

POTTER  
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AUCTIONS



# VINTAGE POSTERS

MAY 15, 2021



10/6

# VINTAGE POSTERS

## AUCTION

May 15, 2021  
10:00am CST

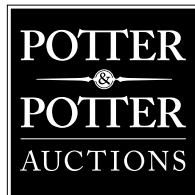
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Previews are available by  
appointment. Please contact  
the department for more  
information or to schedule  
an appointment.

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POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
CHICAGO, IL 60641



# TRAVEL



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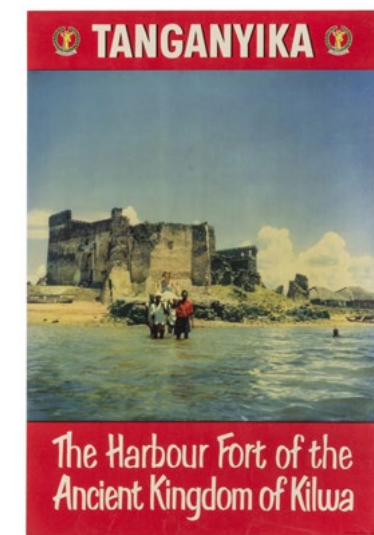
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1. **Abbaye de Jumieges / Chemins de fer de l'Etat.** France, 1931. Color lithograph railways poster of the famous monastery in Normandy. 39 1/8 x 24 3/4". Restored loss at lower right margin; scattered repaired tears with over-painting, a few slightly touching image. Linen backed. B.

200/300

2. **ABEKING, Thomas. Lufthansa / German Airlines.** Federal Republic of Germany, ca. 1955. Airline poster with a stylized depiction of the Lufthansa mascot taking off the runway up into flight. 39 1/2 x 25". Repaired tears and small losses at edges and corners. Linen backed. B+.

200/300

3. **Aer Lingus / Travel to Ireland.** Great Britain, 1953. Color lithograph. 39 3/4 x 25". Corner stains and creases, with some wear in image. Unmounted. B-/C+.

100/200

4. [AFRICA] **TAP Portuguese Airways / Africa.** 1960s. Vintage airline poster with an illustration of tribal art. 39 x 27 1/2". Repaired tears with inpainting; a few restored losses at edges of image. Linen backed. B+.

200/300

5. [AFRICA] **Tanganyika.** [London]: John Waddington, ca. 1950s. Photographic tourism poster of a woman with bow and arrow. 29 1/2 x 19 3/4". Several repaired tears with over-painting at top; lower corners restored. Linen backed. B+.

125/225

6. [AFRICA] **Tanganyika / Harbor Fort of the Ancient Kingdom of Kilwa.** East African Standard, ca. 1950s. Photographic poster of a Western tourist woman carried by several men. 30 x 20". Linen backed. Scattered repairs at edges. B+.

125/225



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7. [AFRICA] **South African Airways** / [Elephant]. South Africa: Colorpress, 1980. Color photo-offset airline poster. 23 ¼ x 33". Repaired tears and small losses at bottom edge. Linen backed. B+.

100/200

8. [AFRICA] **BOAC** / Africa. 1960s/70s. Photographic airline poster depicts tourists in a car approaching a herd of elephants. 30 x 20". Linen backed. A.

100/200

9. [AFRICA] **DESSIRIER, Jean** (b. 1944). **Air Afrique** / Africa. France: Serma, ca. 1960s. Offset lithograph airline poster with a painterly image of lions and gazelles. 37 x 24 ¾". Repaired loss at upper right corner; over-painting to lower left corner. Linen backed. B+.

300/500

10. [AFRICA] **BRENET, Albert**. **Air France** / **Afrique - Occidentale**. Paris: Perceval, ca. 1950s. Offset lithograph airline poster advertising service to French West Africa. 39 x 24 ⅝". Restored losses and tears in all four corners; repaired tears from margins, some with over-painting into image, and one over-painted 1 ½" area in image; some scuffing. B.

250/350

11. [AFRICA] **Sabena** / **Belgium - Congo - South Africa**. Belgium, ca. 1950s. Color lithograph depicting a dancer in traditional clothing. Signed in plate "C./Pub." 39 x 25 ½". Margins crimped with few light creases or chips. Unmounted and rolled. B.

250/350

12. **CAMY, Edward** (1904-1958). **Alaska Line** / **A Good-Natured Map of Alaska**. Seattle: Farwest Lithograph & Printing, 1934. Pictorial map labeled with railways, sea routes, and highways, and filled with illustrations of the landmarks, cities, fauna, and attractions of Alaska. 22 x 29 ¼". Over-painted losses in corners; repaired tears at edges, some into image area, but overall a bright copy. Linen backed. B+/B.

500/700



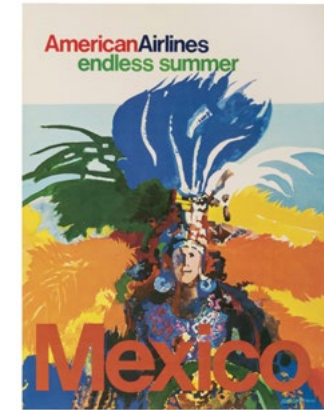
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13. **Alaska Airlines** / **Eskimo Drummers**. USA, 1970s. Color photo-offset airline poster of an Eskimo Drummers chant. 35 ¼ x 23 ¾". Linen backed. A.

125/225

14. **Alitalia Airlines** / **Positano**. 1960s. Photo-offset travel poster depicting the picturesque Italian village on the Amalfi Coast. 38 ½ x 26 ¼". Minor marginal restoration. Linen backed. A.

300/400

15. **Alitalia Airlines** / **Florence**. 1960s. Photo-offset travel poster with a dramatic image of the Palazzo Vecchio. 39 x 24 ½". Linen backed. A.

150/250

16. **Alitalia Airlines** / **Florence**. 1960s. Photo-offset travel poster with a sweeping view of Florence. 38 ¼ x 26 ¼". Small restored losses at edges. Linen backed. A-.

125/225

17. **Alitalia Airlines** / **London**. Rome: Eliograf, ca. 1960s. Mid-century offset lithograph travel poster with figures emblematic of London. 39 ½ x 27 ¼". Several large spots of over-painting at top edge. Linen backed. B+.

200/400

18. **Allegheny Airlines** / **Providence**. Circa 1960s. Silkscreen airline poster with blockish illustrations of Providence history, landmarks, and attractions. 35 ¼ x 21 ¾". Small blemish to upper right corner. Linen backed. A-.

200/400

19. **American Airlines** / **Curacao**. USA, 1970s. From AA's "endless summer" series. Small version. 20 x 15". Tears with over-painting at top edge; marginal blemishes. B+.

150/250

20. **BERTSCHMANN, American Airlines** / **Mexico**. USA, 1970s. From the "endless summer" series. Small version. 20 x 15". Linen backed. Minor corner repairs. A-.

100/150



12



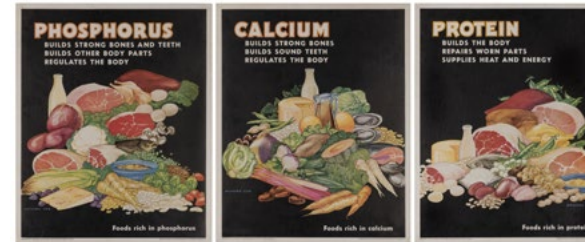
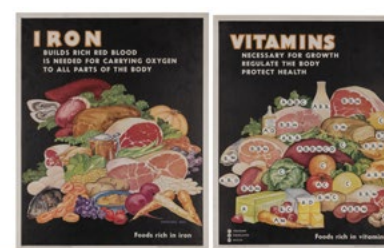
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462



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460



two of four

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464



465



466

455. [BICYCLES] *C'est un Hurricane*. Brussels: L & H Versteegen, 1950s. Lithograph advertising poster of a beautiful woman bicycling on a summer day, an airplane overhead. 33 x 23". Linen backed. A.

125/225

456. *Stufe Pagliero Michele*. Torino: R. Questura, 1929. Lithograph poster advertising several models of the Italian company's enameled stoves. 38 x 26 1/4". Over-painting and restored tears to lower right corner; scattered closed tears. Linen backed. B+.

150/250

457. *Waltic Precision*. [France]: Delacre, ca. 1930s. Lithograph poster advertising the company's clocks and watches. 39 x 25 1/2". Scattered closed tears, a few in image and lightly touched-up. Linen backed. A-.

150/250

458. ZIEFF, Howard. *You Don't Have to Be Jewish / to Love Levy's*. 1967. Two advertising posters from Levy's series, depicting a Native American and African American boy enjoying a bite of a pastrami sandwich (heavy damp-stains to bottom edge of the latter). Both mounted to board and framed, sight area 43 1/2 x 28 1/2". Scattered tears, small losses, and stains. Sold as is/for restoration.

300/500

459. [ILLUSTRATION ART] *Three Advertising Poster Illustration Artworks*. Circa 1950s. Original color wash on board. Advertisements include Suchard Milka (unsigned, probably done by Herbert Leupin), Bata, and Pastillas Pigestinas. Largest 10 3/4 x 6 3/4". Condition generally very good.

200/300

460. CASSANDRE, A.M. *Three Concept Posters and Fortune Magazine Cover*. 1937. Concept/project posters for lumber and telephones, and one magazine cover, comprising: *Lumber*; *Say It with Teleflowers*; *With You...Everywhere*; and *Fortune* (March 1937). Color lithographs. Size of each approx. 14 x 11". All linen backed. A.

200/300

461. CASSANDRE, A.M. *Two Dubonnet Advertisements*. Including: 1935 menu cover designed by Cassandre; and an offset lithograph ad in painterly style. Size of each approx. 14 x 11". Linen backed. A/A-.

60/90

462. COX, Howard. *Group of Five Nutrition Posters*. Chicago, 1950s. Five posters published by the National Live Stock and Meat Board (Chicago) in conjunction with Laura Oftedal's book *You and Your Engine* (University of Chicago Press), promoting the benefits of vitamins and minerals, including Iron, Calcium, Vitamins, Phosphorus, and Protein. Each approx. 19 x 15 1/2". Scattered marginal repairs, some touch-ups and overpainting in images. A-/B+.

250/350

463. [FASHION] *Four Vogue and Harper's Bazaar Magazine Covers*. 1920s/40s. Including *Vogue* April 15, 1925 (George Plank); *Vogue* November 1, 1933 (Pierre Mourgue); *Vogue* October 1, 1924 (Harriet Meserole); and *Harper's Bazaar* June 1947 (Leonor Fini). Sizes generally about 13 x 10". Linen backed.

100/200

464. [FASHION] *Large Framed Men's Fashion / Haberdashery Lithograph*. N.p. (British?), ca. 1900s. Color stone lithograph of two men in fine tweed overcoats, derby and bowler hats, and other accouterments. 28 1/8 x 38". Handsomely framed and matted, overall 37 1/4 x 48 1/2". Central vertical fold, as issued; light offsetting.

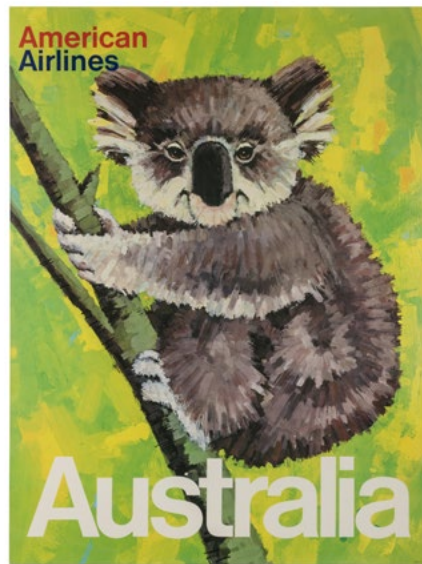
200/400

465. GOINES, David Lance. *Group of 3 Posters*. Including: *Carousel Animals* / Tobin Fraley Studios Carousel Restoration; Fritz Lang's "M" / Pacific Film Archive; and *New York* / Poster America. Sizes generally slightly under 24 x 18". "New York" linen backed, others unmounted. A/A-.

200/300

466. GOINES, David Lance. *Queen of Hearts Ball*. 1977. Lithograph. 24 x 14 3/4". Tackholes; small circular stain from sticker in one corner.

50/100



21



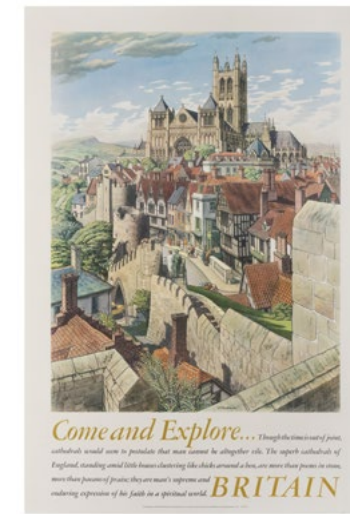
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21. **American Airlines / Australia.** 1960s. A painterly color lithograph airline poster of a koala bear. 40 x 30". Minor corner repairs. Linen backed. A-.

250/350

22. **American Airlines / San Francisco.** 1960s. Offset lithograph airline poster with two illustrations after watercolors, the top half depicting a cable car at Hyde Street Pier, the bottom half a view of the skyline seen across the Golden Gate bridge. 40 ¼ x 30". Repaired tears at upper left and bottom right corners. Linen backed. A-.

300/500

23. **Amsterdam 1275-1925 / Ryks Museum Stedelykmuseum.** Holland: Senefelder, 1925. Color lithograph railways poster advertising the two-week celebration of Amsterdam's 650th anniversary. 35 ¼ x 20 ¾". Touched-up along horizontal and vertical folds; minor small restored losses in image. Linen backed. B+.

400/600

24. **ANTON, Ottomar (1895-1976). Hamburg-Amerika Linie / 2 Days Across the Atlantic.** Hamburg: Mühlmeister and Jöhler, ca. 1936. Color lithograph depicting the Hindenburg passenger airship flying above a clipper ship on the Atlantic Ocean, emphasizing the swifter service of travel by air than by sea. The Hindenburg made 17 round trips across the Atlantic in 1936. On its first North American round trip the following season, it crashed while attempting to dock in Lakehurst, New Jersey, killing 36 people, in probably the most famous airship disaster in history. The Hindenburg was known to have displayed two painted swastikas on its tailfins, but in this poster only one is shown. Framed, 32 x 22" (sight area). Vertical tear to central portion of image, expertly repaired, few tiny spots of restoration at edges. B+/B. Not examined out of frame.

2,000/3,000

25. **AUDEBERT, Emile Jean. Beauvais.** Paris: Alepee, ca. 1930s. Lithograph railways poster with a jewel-box illustration of the city's cathedral. 38 ¾ x 24 ½". Chipping and repaired tears in margins; touched-up along folds; some marginal discoloration. Linen backed. B+.

250/350

26. **BADMIN, Stanley Roy (1906-1989). Come and Explore Britain / [Cathedrals of England].** W.S. Cowell, 1950s. Color offset lithograph travel poster invites tourists to explore England's historic cathedrals. 30 x 20 ¼". Linen backed. A.

200/300

27. **BAILLE, Herve. France by Train / Riviera.** Paris: Hubert Baille, 1955. French National Railroads travel poster depicts a tanned woman in a red bikini and sunglasses under the bright smiling sun with other beachgoers and sailboats in the background. 39 x 24 ¾". Linen backed. A.

400/600

28. **Bale Sur le Rhin / Suisse.** Switzerland: Wassermann, (1956). Designed by Schonhaus. Tourism poster for the celebration of Basel's 2000th anniversary, with an illustration of the statue of founder Munatius Plancus over an aerial image. 40 x 25". Tears, pinholes, and chipping to edges. Unmounted. B+/B.

100/200

29. **BELCK. New York Central System / Mohawk Valley.** 1940s. Offset lithograph railroad travel poster/calendar top, with an illustration of trains passing through the picturesque region in New York. 21 x 15 ¾". Approximately 2 x 1" loss restored along upper left edge; restored tears with over-painting from top edge affecting image. Linen backed. B.

200/300

30. **[PICTORIAL MAP] Benelux / Tourist Map of Belgium, Holland, and Luxembourg.** Libra Studios, ca. 1950s. Offset lithograph map illustrated with landmarks, golf courses, hiking, airports, and many other activities. 39 x 23 ¾". Horizontal folds; pinholes, small tears, and chipping at edges. Unmounted. B+/B.

80/150

31. **BUISSERET, Louis. Carnival de Binche / Mardi Gras.** Brussels, 1910. Belgian travel/festival poster in late Art Nouveau style. 38 ⅞ x 24". Touched-up along folds; over-painted area along left side. Linen backed. B+.

100/200



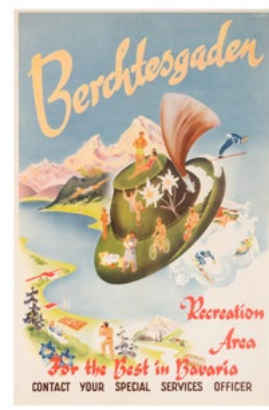
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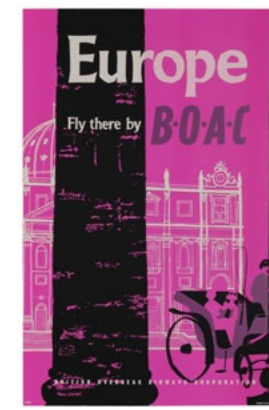
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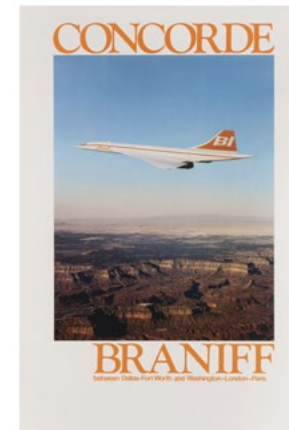
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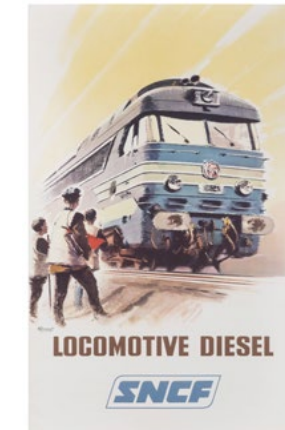
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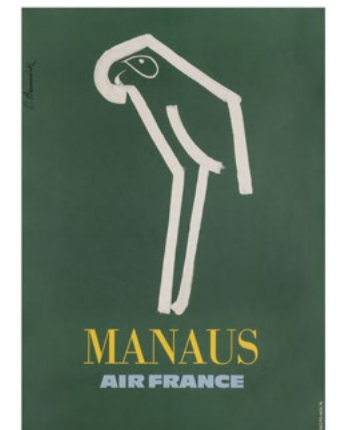
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32. SETOLA. **Bruges / City of Art**. Circa 1950s. Offset lithograph tourism poster of the Belgian city in a jewel box design. 31 ¼ x 19 ¼". Short tears and chipping to edges; some creases in image. Unmounted. B.

60/90

33. CONRAD. **Hainaut / Terre d'Art et de Beauté**. 1950s. Belgian tourism poster with courtly figures and cathedrals rendered in modern style. 39 x 24 ¾". Minor marginal restoration. Linen backed. A-.

200/300

34. **Fly Sabena to Brussels / Heart of Europe**. Circa 1950s/60s. Airline poster featuring a Sabena helicopter over European capitals. 29 ¼ x 38 ½". Repaired short marginal tears. Linen backed. A-.

200/400

35. **Berchtesgaden Recreation Area / Best in Bavaria**. Germany, ca. 1950s. Color lithograph tourism/vacation poster by Machata, with vignettes of activities to be enjoyed in the park, which opened to American servicemen following World War II, such as fishing, skiing, hunting, and bicycling. 27 x 18". Old folds with scattered over-coloring, a few repaired tears. Linen backed. B+/B.

150/250

36. **Berlin**. Berlin: Thormann & Goetsch, ca. 1955. Mid-century offset lithograph poster with a nighttime scene of Berlin including neon signs, cars, and pedestrians. Signature of designer illegible, dated 1955. 32 ¼ x 23 ½". Scattered tears, chipping, and creases to edges; faint central fold. Unmounted. B+/B.

200/300

*This poster is seen both with and without an overprint for Pan American.*

37. BLANK. **Berlin**. Circa. 1960s. Lithograph in colors. 33 x 23 ½". Few minor creases to lower corner. Unmounted. A-.

100/200

38. **BOAC / Tokyo**. Great Britain, ca. 1957. Silkscreen airline poster. 30 x 19 ⅞". Linen backed. A-.

200/300

39. **BOAC / Singapore**. Great Britain, ca. 1957. Silkscreen airline poster. 30 x 19 ¾". Linen backed. A-.

200/300

40. **BOAC / London**. Circa 1957. Silkscreen airline poster with an illustration of St. Paul's Cathedral. 30 x 20". Minor edgewear. Unmounted. A-.

100/200

41. **BOAC / Europe**. 1960s. Silkscreen airline poster of a couple in a horse-drawn carriage, printed in hot pink, purple, and black. 30 x 20". Minimal edgewear. Unmounted. A-.

150/250

42. **Braniff International Airways / Peru**. 1960s. Offset lithograph airline poster with an illustration of three llamas, bold grey-blue and red lettering. 26 x 20". Over-painted losses in all four corners; scattered light scuffs. Linen backed. B+.

200/300

43. **Braniff International Airways / Rio**. 1960s. Airline poster depicts a toucan resting on a perch, with a Braniff jet flying overhead. Silkscreen. 26 x 20". Restored losses in all four corners; over-painting and scuffing across image. Linen backed. B-.

200/300

44. **Braniff / Concorde**. 1970s. Photographic airline poster advertising the route from Dallas-Fort Worth to Washington, London, and Paris. 36 ¼ x 23 ⅞". Linen backed. A.

200/300

45. BRENET, Albert (1905-2005). **SNCF / Locomotive Diesel**. Paris, 1966. Offset lithograph railways poster advertises travel by diesel-powered locomotives. 39 ½ x 24 ¼". Unmounted. A few small tears and chips around edges. A-/B+.

200/300

46. **British Airways / Concorde**. England: Beric Press, ca. 1970s. Photographic airline poster with a head-on view of a Concorde turbojet on the runway. 40 x 25 ¼". Scattered repaired tears with inpainting. Linen backed. B+.

200/300

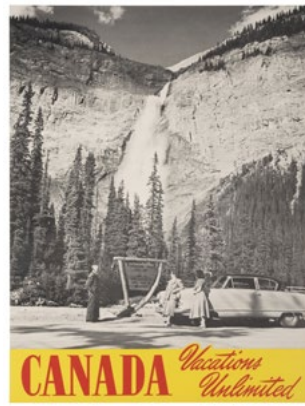
47. BRUNSWICK, C. **Air France / Manaus**. 1976. Offset lithograph airline poster with a profile of a parrot in white paint, against a green background. 27 ¾ x 19 ½". Linen backed. A.

200/300

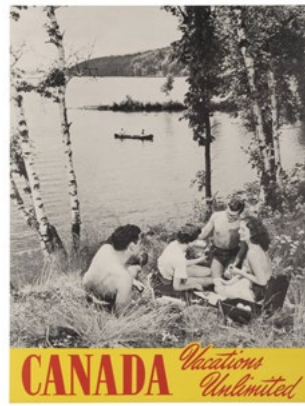




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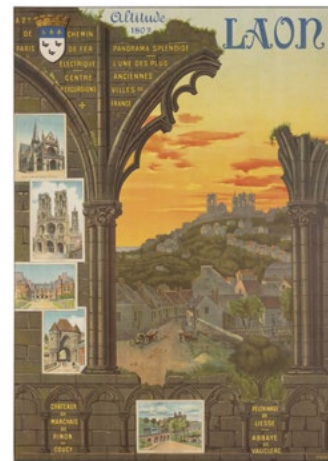
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48. **BWIA / Jamaica.** 1950s. Brightly colored silkscreen travel poster for British West Indian Airways. 29 1/2 x 19 3/4". Minor repairs in corners; light abrasions. Linen backed. A-

200/300

49. **CACHOUD, Françoise (1866-1943). Lac d'Annecy.** Paris: Cornille & Serre, ca. 1900. Color stone lithograph travel poster of a steamboat, its lights and the moonlight beautifully reflected on the water. 41 x 29 1/8". Repaired tears at edges, some extending into image. Linen backed. A-/B+

500/700

50. **Canadian Cunard / Canada.** 1920s. Poster advertising ocean travel from London to Canada, depicting a girl with flaxen hair standing in a wheat field, a mountainous landscape in the background. 40 1/4 x 24 5/8". Extensive over-painting to margins including edges of the image; inpainting along old folds; scattered overpainted tears in image. Linen backed. B.

400/600

51. **Canadian Pacific White Empress Cruises / West Indies - South America from New York.** Canada, ca. 1960s. Silkscreen cruise lines poster advertising travel from New York, depicting tourists disembarking onto a Caribbean beach. 35 3/4 x 24". Repaired tears at corners and edges; a few spots of over-painting in lettering at top. Linen backed. B+

500/700

52. **Canada Vacations Unlimited / Takakkaw Falls.** 1950s. Photographic tourism poster of travelers stopping by the waterfall in Yoho National Park. 24 1/8 x 18". Linen backed. A.

125/225

53. **Canada Vacations Unlimited.** 1950s. Photographic tourism poster of two happy couples picnicking at a lake. 24 1/8 x 18". Linen backed. A.

125/225

54. **Capital Airlines / Niagara Falls.** 1960s. Photographic airline poster with an aerial view of the majestic waterfalls. 35 1/4 x 24". Minor blemishes at upper left corner. Linen backed. A-

150/250

55. **CARLU, Jean. Pan Am / Portugal and Spain.** 1960s. Offset lithograph airline poster. 42 1/4 x 28". Over-painting in corners and in a few other spots in margins. Linen backed. B+

300/500

56. **CAROT. Laon / Chemins de fer Electrique.** [Paris, ca. 1910s]. Railways poster advertising travel to the city in Northern France, with inset vignettes of notable landmarks; central image shows an early automobile. 37 3/4 x 27". Trimmed to image; a few nicks at edges. Old linen backing. B.

200/400

57. **CASSANDRE, Adolphe Mouron (1901-1968). Statendam / Holland-American Line.** [Rotterdam: Nijgh & Van Dittmar, 1928]. Lithograph poster with a close-up illustration of the Holland-America Line vessel's chimneys and cowls. 35 3/8 x 25 3/4". Without the outer gray margin, which included the printer's credit; extensive expert over-painting around edges; several repaired tears in image. Linen backed. C+

2,000/3,000

58. **CASSIERS, Henri. Chemin de fer de l'Etat Neerlandais.** Brussels: Rycker & Mendel, ca. 1900. Lithograph in colors. 40 1/2 x 27 1/2". Margins dust soiled with creasing, old label affixed to upper margin. Old linen backing. B-

100/200

Provenance: from the Hans Sachs collection.



58



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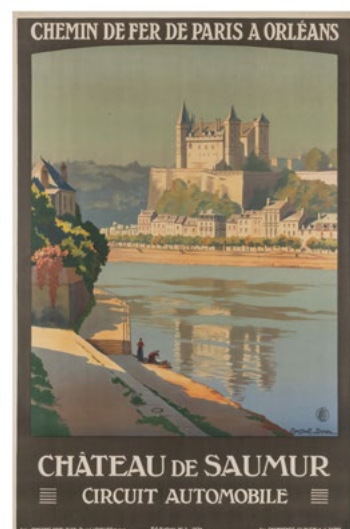
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59. CHAMPSEIX, E. Paul. **Téléferique D'Artouste**. Paris: Lucien Serre & Cie, 1937. Winning a gold medal at the 1935 International Congress of Tourism Posters, this image pictures the Petit train d'Artouste, a narrow-gauge tourist railway in the French Pyrenees. 39 ¼ x 24 ½". Expertly repaired chips and losses in margins. Linen backed. B+.

500/750

60. CLOSSOY, Jean. **Visitez La Saintonge / St. Jean D'Angely**. 1928. Stone lithograph French railways poster depicting townspeople by the historic pillory fountain and clock tower. 41 ¼ x 29 ½". Scattered repaired tears in margins, a few slightly into image. Linen backed. A-.

250/350

61. COMMARMOND, Pierre (1897-1983). **Visitez La Bretagne / Tréguier (Le Cloître)**. Paris, 1927. Stone lithograph French railways travel poster. 41 x 29". Over-painting at bottom edge and margins, generally outside the image. B+.

250/350

62. COMMARMOND, Pierre (1897-1983). **Chateau de Nantes / Chemin de fer de Paris a Orleans**. Paris: Chaix, 1930. Color lithograph railways poster depicts tourists at dusk admiring the chateau's historic architecture. 39 x 23 ½". Repaired tears around edges with scant inpainting. Linen backed. A-.

200/300

63. CONSTANT-DUVAL, Leon. **Chateau de Saumur / Chemin de fer de Paris a Orleans**. Paris: Champenois, 1924. Color stone lithograph railways poster highlighting motor car tours in and around famous chateau. 40 ½ x 29 ¼". Over-painting and restored losses along bottom edge, including portions of the printed credits. Linen backed. B+/B.

250/350

64. CONSTANT-DUVAL, Leon. **Chambord / La Chateaux de la Loire**. Paris: Champenois, 1925. Color stone lithograph railways poster depicting Chambord Castle in the Loire Valley. 41 x 29 ¼". Restored losses and tears in corners and margins with over-painting, affecting some of the lettering. Linen backed. B.

300/500

65. CONSTANT-DUVAL, Leon. **Chaumont / Chemin de fer de Paris a Orleans**. Paris: Champenois, ca. 1927. Stone lithograph railways poster depicts a family approaching the castle at dusk. 41 ¾ x 29". Marginal nicks, creases, and short tears. Unmounted. B+.

250/350

66. CONTEF, Jean Ch. **Excursions en Bretagne / Saint-Brieuc**. Paris: Chaix, ca. 1937. State railways travel poster depicting Saint-Brieuc Cathedral in Brittany, France. 41 x 27 ¾". Many restored tears and small losses to edges with some loss of text in printer's credits. Linen backed. B+/B.

250/350

67. CONWAY, Frederick (1900-1972). **American Airlines / St. Louis**. 1960s. Mid-century travel poster of the Gateway Arch and city skyline at night in this classic airline poster. 40 x 30 ¼". Tiny closed tears to lower corner. Linen backed. A.

300/500

68. COUILLARD, Roger (1910-1999). **Canadian Pacific / Empress of Britain to Europe**. Circa 1958. Silkscreen travel poster with a stylized depiction of the vessel on the water, its red and white checkered house flag covering the hull. 35 ¾ x 24". Over-painted tape mark top right; repaired tears with inpainting around edges, some extending into lettered area. Linen backed. B.

800/1,200

69. **Fly Continental / Chicago**. 1970s. Airline poster with a view of boats at harbor in Lake Michigan at dusk, with the John Hancock Center tower in the background. 40 x 25". Restored losses at upper edge and corners with over-painting. Linen backed. B+.

125/225



70



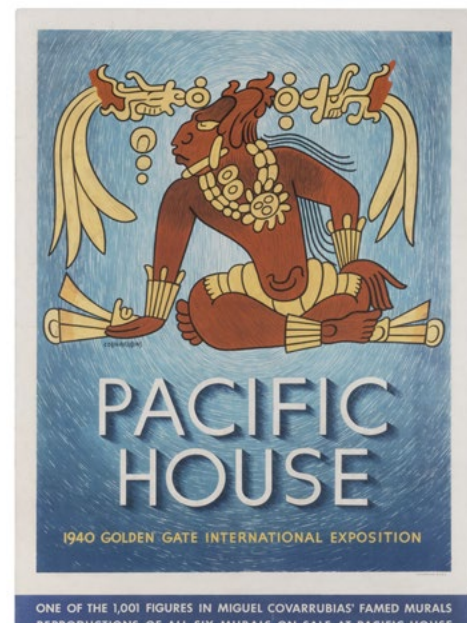
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72



73

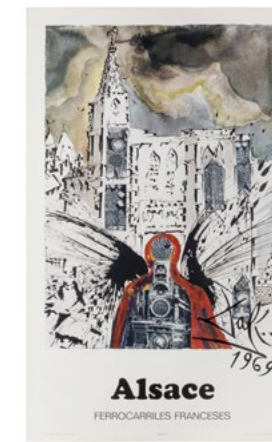


74



two of six

75



three of six



76



two of five



77



78



79

70. North Central Airlines / Chicago. 1970s. Photographic airline poster with a view of Michigan Avenue and the Hancock at night. 29 x 23". Repaired tape stains in corners; skinned area in the airline logo restored; scattered repaired tears in image and margins. Linen backed. B-.

100/200

71. FOSTER, H. Chicago Motor Club Safety Poster. 1931. Two-color pedestrian traffic safety poster of children crossing the road in a rainstorm. One pair of children correctly looks out for oncoming cars, the other doesn't. 22 x 17". Linen backed. A.

125/225

72. COLIN, Paul (French, 1892-1985). Transatlantique French Line. Paris: S.A. Courbet, 1950s. Second printing. A stunning image of the cruise liner sailing the open ocean with the French flag as the backdrop. 39 1/8 x 24". Faint folds; few tiny spots of restoration at edges. Linen backed. A-.

250/350

73. COLIN, Jean (1912-1982). Italia. Torino: Gros Monti, ca. 1950s. Bold advertising poster symbolizing Italian Line's "route of the sun" to North, South, and Central America, and to the Pacific. 39 1/8 x 24 1/2". Over-painting and small repaired tears along left side. Linen backed. B+.

500/750

74. COVARRUBIAS, Miguel (1904-1957). Pacific House / 1940 Golden Gate International Exposition. Color offset lithograph advertising the Pacific House, the premier and most famous exhibit at the 1940 San Francisco Golden Gate International Exposition, depicting a figure from one of Covarrubias' murals. 21 1/4 x 15 1/4". Expertly over-painted tears to bottom corners and edges; scattered scuffing and creases. Linen backed. B+. See also next lot.

1,000/1,500

75. COVARRUBIAS, Miguel (1904-1957). Pageant of the Pacific Poster Maps. Set of Six. 1940. Complete first edition set of six color lithograph poster maps on linen paper, after Covarrubias' murals designed for the Pacific House at the 1939-40 San Francisco Golden Gate International Exposition. Comprising: People of the Pacific; Fauna and Flora of the Pacific; Art Forms of the Pacific; Economy of the Pacific; Native Dwellings of the Pacific; and Native Means of Transportation in the Pacific. Plates I-IV approx. 25 1/4 x 38". Plates V-VI approx. 19 x 25 1/4". Originally issued in a portfolio; these examples individually mounted on linen. Bright and clean examples with minimal edgewear. A-. See also previous lot.

500/750

76. DALI, Salvador (1904-1989). Set of 6 SNCF Posters. 1969/70. Complete set of six offset lithograph posters for French National Railways (SNCF), comprising: Alpes; Paris; Alsace; Auvergne; Normandie; and Roussillon. Size of each approx. 39 x 24 1/2". Unmounted. Slight yellowing at extremities. A-.

600/900

77. SNCF / French Railways. Lot of 5 Posters. France, 1970/72. Photographic travel posters for various destinations, including Paris, Limousin, Val de Loire, Normandie, and Flandre. Size of each approx. 39 1/4 x 25 1/2". Unmounted. Scattered edgewear. Generally A-/B+.

125/225

78. DELAMARE, Francis. Repos Ste. Elisabeth. Brussels: Vromant & Cie, 1920. Lithograph travel poster depicts a woman on the beach, reading a book under a striped umbrella; two girls approach, carrying a sand pail and tennis racket. 33 3/4 x 24 1/2". Light spotting; short closed tear at upper right edge. Linen backed. A-.

250/350

79. DESPIERRE. Chemins de fer Francais / Val de Loire. 1972. Offset lithograph railways poster advertising travel to the famous area of the French Chateau. 39 1/2 x 24 1/4". Light foxing and short tears around edges, not affecting image. Unmounted. B+.

100/150



81



80

one of two



82



83



85



84



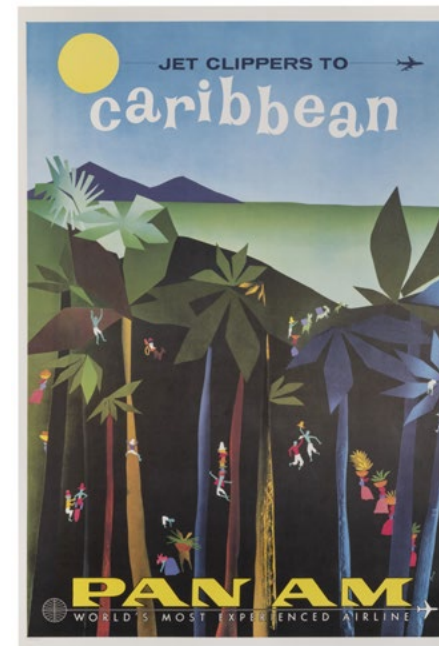
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89



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91

80. [DEUTSCHE BUNDESBAHN] **Pair of Posters.** Including: REINDL, S. *Urlaubs-Sonderzüge*. -- *Fahr Lieber mit der Bundesbahn*. -- Color lithograph railways posters, both 33 x 23", both unmounted, condition generally B+/A-.

100/200

81. DICKENS. **Visite Genebra [Visit Geneva]**. Geneva: Roto-Sadag, ca. 1960. Offset lithograph tourism poster of a smiling woman beckoning travelers to Switzerland, sailboats visible on Lake Geneva in the background. 39 x 25 1/2". Light spotting. Linen backed. A-.

600/900

82. DONGEN, Kees van. **Normandie: Deauville - Le Bar du Soleil par Van Dongen**. Paris: Braun, 1960. Offset lithograph French tourism poster with a busy beach scene illustration featuring colorful umbrellas. 39 x 24 1/2". Unmounted. Light wear at edges. A.

150/250

83. DUFY, Raoul (1877-1953). **Paris / Musee National d'Art Moderne**. Paris: Sorlier, published by Mourlot, 1964. Color lithograph. 24 x 39 1/8". A few short closed tears; small piece of tape at left edge. Unmounted. B+.

250/350

84. DZUBAS, Friedel (1915-1994). **Bremen / Germany**. Berlin, ca. 1930s. Pre-WW2 poster advertising tourism to Germany from New York. Lithograph in black, red, and gilt metallic, with blue lettering. 39 3/4 x 25". Central horizontal fold; crease at lower right into image; short tears and small chips at edges. Unmounted. B+.

300/500

85. EDDY, Gerald. **Lake Tahoe / California-Nevada**. Reno: Silver State Press, 1965. Offset lithograph birds-eye map of the area surrounding Lake Tahoe, looking east, showing Reno, Sparks, and Carson City, mountains and ski areas, lodges and casinos, highways, and other details. 18 x 24". Linen backed. A.

250/350

86. **Enghien Les Bains / Chemin de fer du Nord**. Paris: Lucien Serre, ca. 1920s. Lithograph railways poster for the French spa resort. 41 x 28 7/8". Linen backed. A.

250/350

87. [EGYPT] **The Solar Boats / Egypt UAR**. Cairo: Institut Graphik Egyptien, 1961. Offset lithograph travel poster. 39 1/8 x 26 3/4". Several long tears into image with restoration. Linen backed. B+/B.

300/500

88. FIELD, Sabra Johnson. **Vermont the State of Mountain Greenery / Plans to Keep Her Special Scenery**. Vermont Bicentennial Commission, 1975. One of a series of posters commemorating the U.S. bicentennial in Vermont. 24 1/4 x 18". Restored losses in both upper and lower right corner; inpainting along folds. Linen backed. B+.

125/225

89. FINE, Aaron. **Pan Am / Caribbean**. 1960s. Lithograph airline poster with an image of people working in the jungle. 42 x 28". A few spots of over-painting in margin; one tear at top edge extending slightly into image. Linen backed. A-/B+.

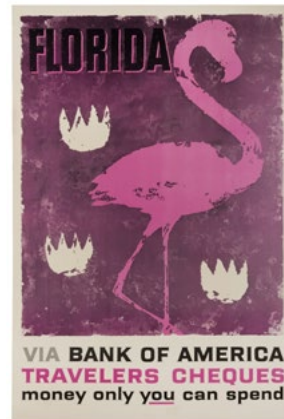
800/1,200

90. FINE, Aaron. **Pan American / Italy**. 1960s. Lithograph travel poster of an Italian Carabinieri policeman raising his hat to the viewer, with the Leaning Tower of Pisa in the background. 42 x 28". Restored small losses and tears at edges, generally outside image area; toned. Linen backed. B.

600/900

91. FINE, Aaron. **Sabena / See More of Europe**. 1950s/60s. Lithograph airline poster of a Sabena helicopter hovering over the Grand Place in Brussels, Belgium. 42 x 28". Linen backed. A.

250/350



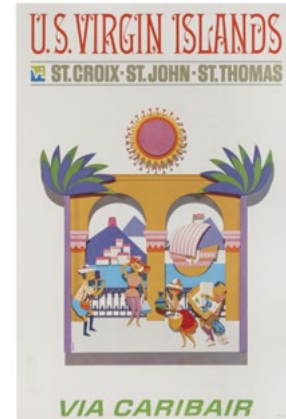
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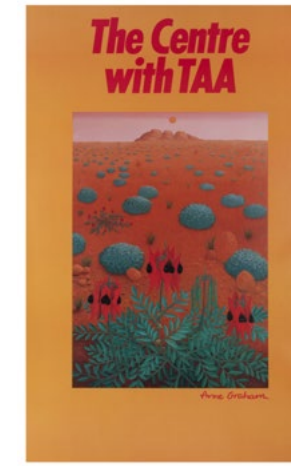
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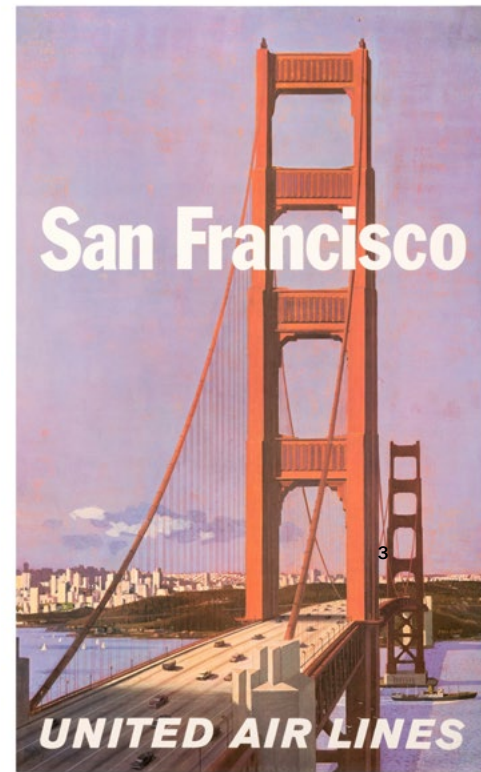
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101



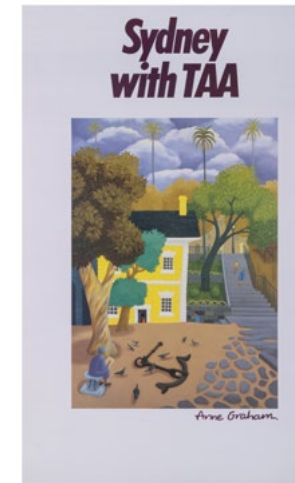
102



96



98



103



104



105

95. No lot.

96. GALLI, Stan (1912-2009). **United Air Lines / San Francisco**. Circa 1960s. A colorful image of the Golden Gate Bridge at sunset. 40 x 25". Corners losses expertly restored. Linen backed. B+/B.

500/700

97. GAYNOR. **Caribair / U.S. Virgin Islands**. Circa 1965. Offset lithograph airline poster for service to St. Croix, St. Thomas, and St. John, with a stylized illustration of tourists taking pictures and carting away souvenirs. 30 1/8 x 19 3/4". Faint tape mark to lower left; tiny corner repairs. Linen backed. B+.

150/250

98. GERSTER, Georg (Swiss, 1928-2019) and Emil Schulthess. **Swissair / Brazil**. Switzerland, 1970s. Photo-offset poster depicting a dirt road winding through the Mato Grosso rain forest. 40 x 25 1/2". Linen backed. A.

250/350

*From a series of over a dozen airview posters designed for Swissair, many examples of which are held at the Museum of Modern Art. This is a first printing, indicated by the Swissair logo used.*

99. GERSTER, Georg (Swiss, 1928-2019). **Swissair / North America**. Switzerland: Neidhart + Schon, 1979. Offset litho airview photo poster picturing Coal Canyon on the Navajo Reservation in Arizona. 40 x 25 1/2". Linen backed. A.

200/300

100. GLORIA, G. **Le Vray Mistere de la Passion / sur le Parvis Notre Dame**. Paris: Lucien Serre, 1920s. Lithograph travel poster advertises the passion play, staged outside Notre Dame. 39 1/8 x 24 1/8". Creasing and tears; many pinholes in corners; marginal tear with some paper loss at left side. Unmounted. B-.

100/200

101. GRAHAM, Anne (b. 1925). **TAA / The Centre**. [1985]. Trans-Australia Airlines poster with the artist's depiction of Australia's gorgeous red centre. 37 3/4 x 24". Repaired tears at lower right corner. Linen backed. A-/B+.

200/300

102. GRAHAM, Anne (b. 1925). **TAA / Gold Coast**. [1985]. Trans-Australia Airlines poster depicts a giant outdoor chess board, surrounded by colorful umbrellas and tourists. 37 3/4 x 23 3/4". A few slight marginal repairs. Linen backed. A-.

200/300

103. GRAHAM, Anne (b. 1925). **TAA / Sydney**. [1985]. Trans-Australia Airlines poster. 38 x 23 7/8". A few light scuff marks. Linen backed. A-.

200/300

104. **Greece / Mineral Springs**. Athens: M. Pechlivanidis & Co., 1950s. Offset lithograph tourism poster with a collaged image of an urn depicting bathers, bust of a goddess, and mineral springs. 31 3/4 x 23 1/2". A few repaired tears around edges, one into image; scattered creases. Linen backed. A-.

200/400

105. K.V. **Greyhound Lines / A Good-Natured Map of The United States**. Cleveland: Reserve Litho & Printing Co., 1934. Pictorial map of The United States with the routes of the Greyhound bus lines in black, and numerous illustrations of regional attractions, landmarks, natural features, and people (including a number of racist stereotypes of African Americans and Native Americans). 19 3/4 x 30 1/4". Over-painted tape mark on right side just below compass; a few repaired tears in image; spots of over-painting in margins. Linen backed. B.

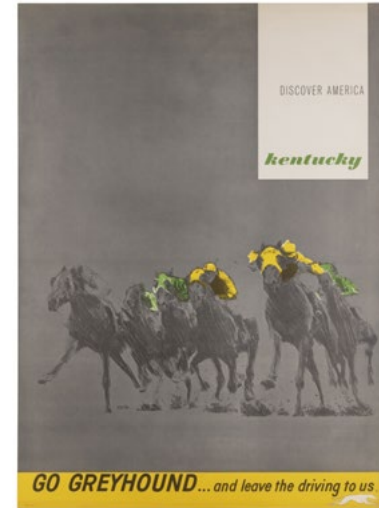
300/500



106



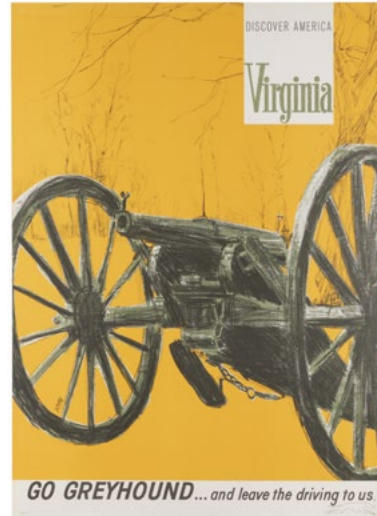
107



108



109



110



111

106. ROTH, G. **Greyhound / Chicago**. 1960s. Offset lithograph bus line travel poster depicts the lions outside the Art Institute of Chicago, and the skyline against a blue background. 38 x 28". Minuscule repaired chip top right corner. Linen backed. A. 500/700

107. ROTH, G. **Greyhound / Las Vegas**. 1960s. Offset lithograph bus line travel poster showing the glittering neon lights – including Vegas Vic – as a couple approaches a casino entrance. 38 ¼ x 28". A few short repaired tears. Linen backed. A. 400/600

108. ROTH, G. **Greyhound / Kentucky**. 1960s. Offset lithograph bus line travel poster with an illustration of the Kentucky Derby after a pencil sketch. 38 ¼ x 28". Small expertly restored loss at upper right corner. Linen backed. A-. 250/350

109. ROTH, G. **Greyhound / Florida**. 1960s. Offset lithograph bus lines travel poster depicts pink flamingos on a green background. 38 x 28". Linen backed. A. 400/600

110. ROTH, G. **Greyhound / Virginia**. 1960s. Offset lithograph bus line travel poster depicts a Civil War cannon. 38 x 28". Over-painting to lower corners; a few repaired marginal tears. Linen backed. A-/B+. 200/300

111. ROTH, G. **Greyhound / Detroit**. 1960s. Offset lithograph bus line travel poster showing a Detroit auto worker. 38 ¼ x 28". Linen backed. A. 200/300



112



113



114



115



116



117



118

112. **Greyhound / New Orleans**. 1960s. Offset lithograph bus line poster with a colorful Mardi Gras illustration, white lettering, and company logo. 38 x 27 ¾". Repaired tape marks to upper corners; patch of repaired tears with inpainting at lower right. Linen backed. B+/B. 200/300

113. Gutschow, H. **Dusseldorf / Berliner Allee**. Germany, 1955. Tourism poster with a cityscape illustration of Dusseldorf from the perspective of a table on a patio. 39 x 23 ¾". Long closed tear on right side. Linen backed. A-. 100/200

114. HALLO, Charles-Jean (1884-1969). **Valencay / Chemin de fer Paris a Orleans**. Paris: Lucien Serre, 1926. Stone lithograph railways poster. 41 ¼ x 28 ¾". Closed tears and chipping at margins, one tear into image. Unmounted. B+/B. 100/200

115. HALLO, Charles (1884-1969). **Rodez / Chemins de fer d'Orleans et du Midi**. Paris: Lucien Serre, ca. 1920s. Railways poster with an illustration of Rodez Cathedral at dusk. 39 x 24 ¾". Linen backed. A. 200/300

116. HANKE. **American Airlines / Fly Astrojet**. 1960s. Space-age poster with a rendering of the Astrojet, a Boeing 707 introduced for transcontinental service in the early 1960s, whose name and design were inspired by NASA and the emergence of space exploration. 39 ¾ x 30 ¼". Many expertly repaired tears and losses with over-painting around edges and margins, several into the image. Linen backed. B-. 400/600

117. Hardy, John (1923-2004). **Delta Air Lines / Florida**. Circa 1960s. Silkscreen in colors. 28 X 22". Unmounted. A. 400/500

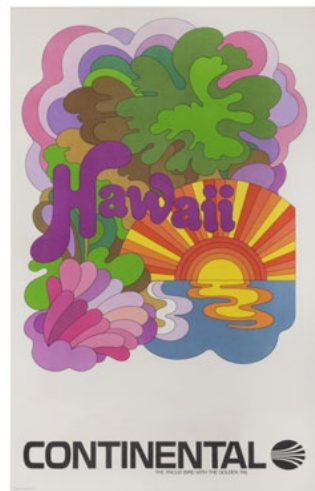
118. Hardy, John (1923-2004). **Delta Air Lines / Miami**. Circa 1960s. Silkscreen in colors. 28 x 22". Unmounted. A. 200/300



119



123



125



126



127



129



128



130



131



132



120

119. Fly Eastern Airlines. USA, 1960s. Airline poster with a psychedelic rendering of a windsurfer. 35 3/4 x 24 1/4". Expert inpainting to many tears across image and edges; restored corner losses. Linen backed. B.

300/400

120. [PICTORIAL MAP] Ship the Sky Way Via Air Express. USA: Dixie-Raymond, 1941. Map of the Railway Express Agency's express air shipping service across the United States and beyond to Canada, Alaska, Hawaii, and other points abroad. 17 x 23 1/8". Short closed tear at lower right corner; old tape marks on verso in corners. Unmounted A-.

400/600



121

121. [HAWAII] Dole Pictorial Map of the Hawaiian Islands. 1937. Offset lithograph. Scarce pre-war pictorial map of the islands, filled with vignettes of the natural and man-made landmarks, modes of transportation, attractions, with fish and flora illustrated and described in the margins. 18 3/4 x 36 1/8". Small holes in margins; old vertical folds. Overall a bright copy.

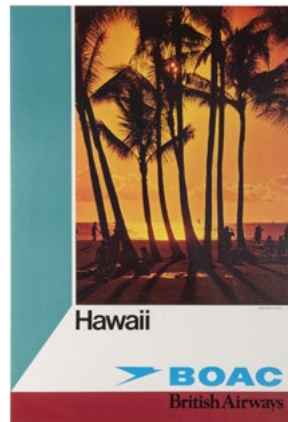
500/750

122. Hawaii / Surfing Paradise. 1972. Designed by George Ng Enterprises (Honolulu) after photographs by Steve Wilkings. 35 1/2 x 22 3/4". Minor edgewear. Linen backed. A.

100/200



122



124

123. DESSIAUME. Leilani / Islands of Hawaii. 1960s. Poster map of the Hawaiian islands with inset detail of Honolulu and Waikiki. 22 1/8 x 31 1/4". Scattered expert restoration at edges. Linen backed. B+.

250/350

124. Hawaii / BOAC. Great Britain, ca. 1970s. Color photo-offset airline poster of Honolulu's Waikiki Beach at sunset. 30 x 20 1/8". Linen backed. A.

150/250

125. Hawaii / Continental Airlines. Circa 1960s. A travel poster with a psychedelic rendering of a rising sun and Hawaii's colorful flora. 39 3/4 x 25 1/8". Minor tiny repaired tears and slight blemishes at edges. Linen backed. A-.

250/350

126. Hawaii / Continental Airlines. Circa 1970s. Photographic poster of a beautiful Hawaiian woman smiling at the viewer. 23 1/4 x 16 1/2". Linen backed. A.

100/150

127. Pan American / Hawaii. 1960s. Photographic airline poster with a beach scene showing sunbathers, surfers, and swimmers. After a photo by Kronfeld. 35 x 43 3/4". Minor repaired short tears. Linen backed. A-.

200/300

128. Pan American / Hawaii. 1965. Photographic airline poster with a pool scene, silhouetted by palm trees, with the ocean in the background. 35 1/4 x 43 1/2". Over-painting at lower right corner. Linen backed. B+.

200/300

129. Allen, Charles. Hawaii. 1960s. Offset lithograph travel poster of surfers catching a huge wave. 37 1/2 x 25 3/8". Top and bottom margins expertly re-created; repaired tears in image. Linen backed. B/B-.

300/500

130. Hawaii / Fly the Friendly Skies of United. 1970s. Vintage airline poster of a beautiful Hawaiian woman at Paradise Park, Honolulu, after a photograph by Art Allen. 40 x 25". Light foxing, minor edgewear and creasing. Unmounted. B+.

80/150

131. The Surfer Quarterly / On Sale Here. John Severson, (1961). Surf shop poster advertising Vol. 2 No. 1 of the quarterly magazine. 11 x 8 5/8". Old tape marks in margins; slight restoration to corners. Linen backed. B+.

100/150

132. HAYES. BOAC / Around the World. England, ca. 1950s. Airline poster advertising BOAC's routes to all six continents via 707 and Comet jets, with portraits of men and women representing all regions of the globe. 40 x 25". Repaired losses in all four corners; scattered restored losses and tears to edges. Linen backed. B+.

400/600



133



134



135



137



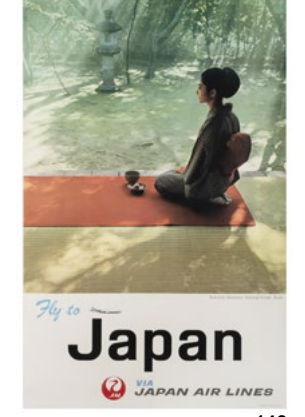
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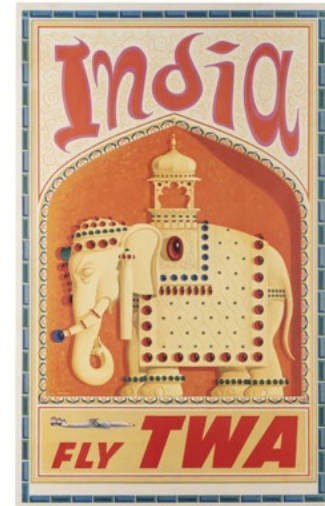
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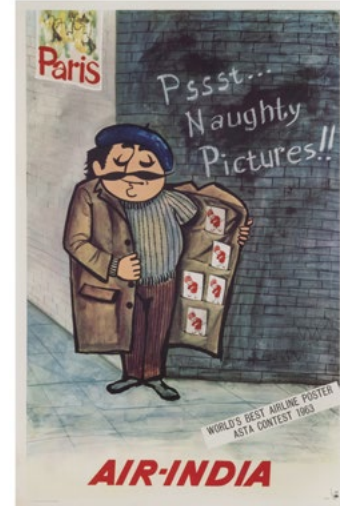
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136



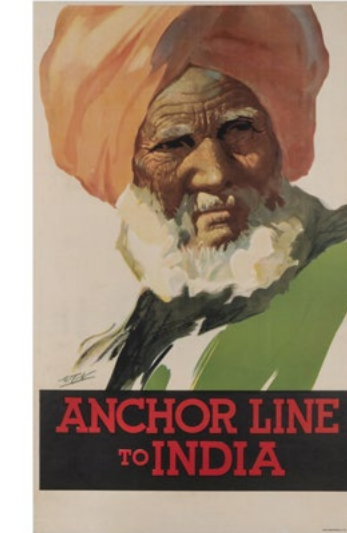
138



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141



142



144

133. HOHLWEIN, Ludwig (1874-1949). **The Rhine**. Munich: Carl Gerber, ca. 1920s. Tourism poster in which a castle is silhouetted by the moonlight by the river. 28 ¾ x 19 ¾". Foxing in margins. Linen backed. B+.

250/350

134. HOHLWEIN, Ludwig (1874-1949). **Germany wants to see you!** Munich: Carl Gerber, ca. 1920s. Tourism poster with the silhouette of Cologne Cathedral in the background. 28 ¾ x 19 ¾". Foxing in margins, one small tear in image with scant inpainting. Linen backed. B+.

200/300

135. IMBER, Walter. **Swissair / Switzerland**. 1987. Photographic airline poster with an aerial view of the bucolic Emmental valley. 39 ¾ x 25 ½". Linen backed. A.

150/250

136. [INDIA] KLEIN, David (1918-2005). **India / Fly TWA**. 1960s. A relief sculpture of a bejeweled elephant, replete with howdah for a wedding ceremony, fills the center of the poster. 40 ½ x 25". Over-painting along top edge to old tape marks and short tears. Linen backed. B+.

600/800

*The earlier of two versions of this poster, indicated by a full-color representation of a Lockheed Constellation airliner.*

137. [INDIA] **India / The Wonderful Land**. New Delhi: Government of India, 1958. Color lithograph of various attractions in India with bold lettering. 39 x 24 5/8". Top right corner repainted but not affecting image or lettering; restored chipping and tears along top edge; inpainting along folds. Linen backed. B+.

400/600

138. [INDIA] **Air India / There is an Air About India**. Madras: Prasad, ca. 1960s. Offset lithograph depicts the airline's Maharajah mascot on an elephant's back, surrounded by collaged/cut-out traditionally dressed figures of people carrying flags, playing music, and riding on horseback. 39 ½ x 25 ¼". Small restored chip in lower margin; a few repaired tears with expert inpainting. Linen backed. B+.

800/1,200

139. [INDIA] **Air India / Paris**. Bombay: Bolton Fine Art Litho Works, 1963. Offset lithograph airline poster. Air India's Maharajah mascot stands on the street corner offering "naughty pictures," opening his jacket to reveal his wares. 39 ¼ x 25 5/8". Over-painted lower left corner with slight loss of credit text, and another smaller spot of over-painting just above in the margin. Linen backed. B+.

800/1,200

*As noted in the image, this poster was voted the World's Best Airline poster at the 1963 ASTA (American Society of Travel Agents) Contest.*

140. [INDIA] [SINGH, Sobha] **See India**. Bombay, ca. 1950s. Tourism poster published by the Advertising Branch of the Ministry of Information and Broadcasting of the Indian government. 39 ¼ x 25". An approximate 2-inch swath of both the top and left edges has been completely re-created; with other repaired tears and losses. Linen backed. C.

150/250

141. [INDIA] **Visit India / Budh Gaya**. Madras: Associated Printers, ca. 1950s. A large crowd of worshipers surround a temple in Budh Gaya, India. 38 ¾ x 24". Long closed tear at top edge, extending into image; small chip upper left corner; other slight edgewear. Unmounted. B+/B.

400/600

142. [INDIA] **Anchor Line to India**. Glasgow: McCorquodale, ca. 1930s. Cruise line lithograph advertising poster bearing the portrait of an old man. 39 ¾ x 24 7/8". Creases and repaired tears around edges; restored loss upper right corner. Linen backed. B.

250/350

143. [ISRAEL] PAPO. **Beersheba / Israel**. Tel Aviv: Studio Papo, 1967. Travel poster published by the Ministry of Tourism, Jerusalem, depicting a girl with a Tembel hat, leading a camel, with an illustration of the city in the background. 36 7/8 x 18". Minor inpainting to lower left side. Linen backed. A-.

125/225

144. VAN OS, Koen (1910-1983). **KLM / Tokyo**. Amsterdam: L. Van Leer & Co., ca. 1950s. Colorful lithograph poster of a young Japanese girl looking up at a Royal Dutch Airlines jetliner. 40 ½ x 25 ¼". Restored loss at upper right corner; over-painted tear at top edge; scattered restored marginal tears and chips. Linen backed. B+/B.

350/450

145. **Japan Air Lines / JAL**. 1960s. Photographic airline poster, with contrasting images of a modern JAL jet and the traditional architecture of a temple. Lettered in Japanese. 39 ¼ x 25". Scattered touch-ups at margins. Linen backed. A-.

150/250

146. **Japan Air Lines / Kohtoh-in Monastery**. Japan, 1968. A beautiful woman sits on a mat at the tranquil monastery in Kyoto. 39 x 24 ¾". Minor restored losses at edges. A-.

200/300

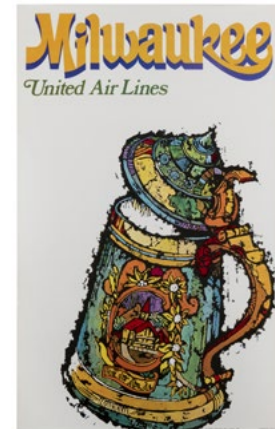




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148



149

one of two



153



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150



151



152

147. Japan Air Lines / Japan. 1960s. Originally painted in 1936, the geisha beckons viewers to visit Japan. 39 1/2 x 24 1/2". Minor restored tear upper left corner. Linen backed. A.

200/300

148. SHINSUI, Ito (1898-1972). Japan / Japanese Government Railways. Japan, ca. 1932. Travel poster with an original color woodcut print by Shinsui, "Dojoji" theatrical dancer, printed by S. Watanabe (Tokyo), mounted. Overall 30 x 20 5/8". Heavy horizontal crease; several other creases and scattered marginal wear. Backed on canvas. B.

200/300

149. JEBARY. Two United Air Lines Posters. 1970s. Including Milwaukee, with beer stein illustration; and Boston, with USS Constitution/Old Ironsides illustration. One-sheets (40 x 25"). Light edgewear. Rolled/unmounted. A-.

80/150

150. JULIEN, Jean. Montpellier. Paris: Lucien Serre, 1927. Tourism poster for PLM railways, depicting the statue of Louis XIV with rays of light shining in the background. 41 x 29 1/8". Long tear from bottom margin into image with slight paper loss; scattered closed marginal tears, chipping, and light stains. Old linen backing. B+/B.

300/500

151. JORDAN, M. Fribourg / Switzerland. Vevey: Klausfelder, ca. 1940s. Offset lithograph tourism poster. 39 1/4 x 25 1/4". Tears, losses, and pinholes at edges, but a bright main image. Unmounted. B+/B.

125/200

152. KAUFFER, Edward McKnight. Pan American / Japan. 1954. Offset lithograph airline poster with Kauffer's stylized portrait of a geisha. 41 5/8 x 28 1/8". Few repaired tears with over-painting at top right. Linen backed. A-/B+.

400/600

153. KAUFFER, Edward McKnight (1890-1954). American Airlines / East Coast. 1948. Vintage travel poster depicts a sailor carving a portion of a model ship. 40 x 30". Minor tears at edges. Unmounted. A-.

150/250

154. Kauffer, Edward McKnight (1890-1954). Holland / American Airlines. 1948. Original lithograph depicting colorful tulips, white clouds and a windmill silhouetted in the background. 40 x 30". Professional inpainting to margins and corners, closed tear to lower image; expertly repaired. Linen backed. B.

200/300

155. KEVORK, Z. Egyptian Airlines Misrair / Cairo. 1956. Offset lithograph airline poster with chess pieces and a hieroglyph illustration, subtitled "Make the Right Move." 37 5/8 x 26". Numerous repaired short tears with some over-painting around edges. Linen backed. B+.

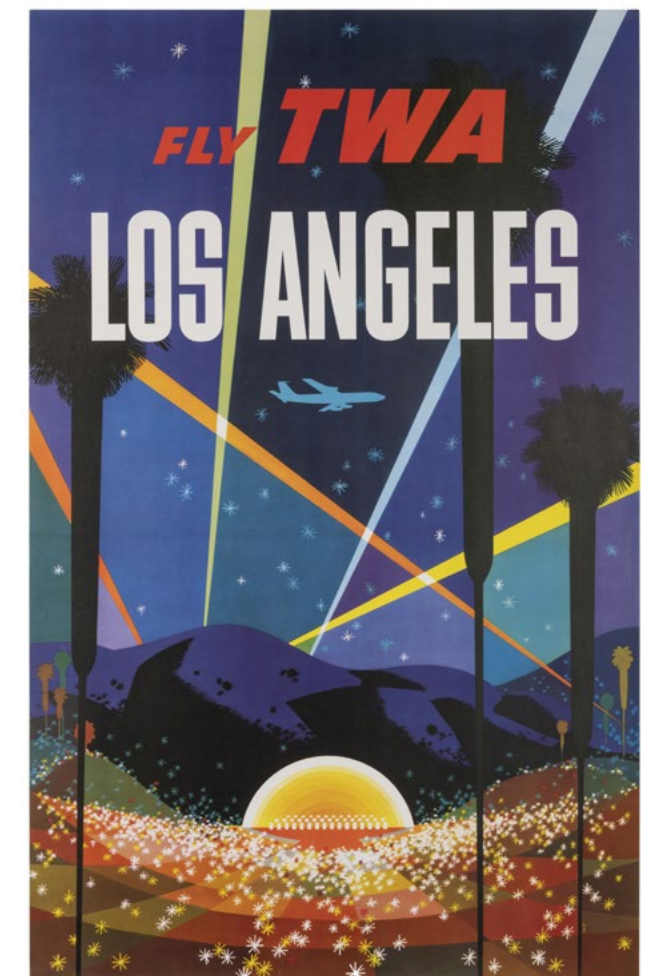
300/500

156. KINGMAN, Dong. American Airlines / California. 1960s. Colorful offset lithograph airline poster with illustrations of notable landmarks and features of San Francisco and sailboats on the water. 39 3/4 x 30 1/8". Several restored losses in corners and edges, affecting parts of the image. Linen backed. B+/B.

400/600

157. KLEIN, David (1918-2005). TWA / Los Angeles. Circa 1958. Color lithograph airline poster with Klein's depiction of the Hollywood Bowl, with klieg lights shooting rays into the starry night sky through which a TWA jet passes. 40 x 25". A 3" repaired tear with inpainting at bottom center edge; minuscule repaired tears at edges and creases. Linen backed. A-/B+.

2,000/3,000



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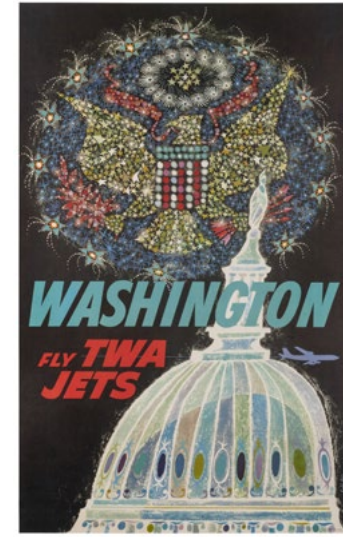
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158. KLEIN, David (1918-2005). **London / Fly TWA Jets**. USA, 1960s. Airline poster filled with London landmarks rendered in Klein's iconic mid-century style. Small version. 25 x 15 3/4". Nice bright example. Linen backed. A.

250/350

159. KLEIN, David (1918-2005). **Paris / Fly TWA Jets**. USA, 1960s. Iconic travel poster bearing a central image of the Eiffel Tower surrounded by fireworks. Small version. 24 3/4 x 15 3/4". Expertly restored loss in lower right corner; repaired tears and small losses in corners with light over-painting. Linen backed. B+.

300/500

160. KLEIN, David (1918-2005). **Rome / Fly TWA Jets**. 1960s. Colorful offset lithograph. Small version. 25 x 15 5/8". Expertly repaired loss at lower right corner. Linen backed. B+.

200/300

161. KLEIN, David (attributed to). **TWA / Star Stream Jet**. 1960s. An iconic image of the tail end of a TWA Star Stream Jet airplane. Small version. 25 x 15 5/8". Scattered touched-up small tears. Linen backed. A-/B+.

500/700

162. KLEIN, David (American, 1918-2005). **TWA / Israel**. 1960s. A menorah dominates the image, along with a cityscape and a silhouette of a TWA jet. 40 x 25". Over-painting in corners; small restored chip at right center edge; light abrasions. Linen backed. B+.

200/300

163. KLEIN, David (1918-2005). **TWA / Holy Land**. 1960s. A vibrantly colored lithograph of Noah's Ark floating towards the Holy Land. 39 7/8 x 25 1/4". Few tiny chips to margin. Linen backed. A.

250/350

164. KLEIN, David (1918-2005). **Amtrak / Southwest**. [1973]. Offset lithograph rail travel poster with a collage of images including a Native American, canyons, and buttes, bisected by an Amtrak train. 40 1/8 x 24 7/8". Over-painting at top edge not affecting image; two faint scuff marks at left side. Linen backed. B+.

125/225

165. KLEIN, David (1918-2005). **TWA / Switzerland**. Circa 1960s. Travel poster depicting an idyllic scene: crocuses in a snowy alpine field, a four-engine prop plane overhead. 40 1/8 x 25". Few short closed tears to lower edge with slight inpainting. Linen backed. A-.

250/350

166. KLEIN, David (1918-2005). **TWA / Las Vegas**. 1960s. Classic mid-century travel poster contrasts the city's daytime and nighttime attractions. 40 3/8 x 24 7/8". Scattered short repaired tears; a few spots of over-painting. Linen backed. B+.

600/900

167. KLEIN, David (1918-2005). **TWA / Washington**. 1960s. Mid-century airline poster with a burst of fireworks forming the Great Seal of the United States above the U.S. Capitol building. 40 x 24 3/4". Repaired tears across image, mostly to the black background. Linen backed. B+/B.

300/500

168. KLEIN, David (1918-2005). **TWA / Hong Kong**. Circa 1965. Airline poster bears a lively collage of Hong Kong icons: dragons, temples, rickshaws, and native people. 40 x 25". Slight creases. Unmounted A-.

200/400

169. KLEIN, David (1918-2005). **TWA / London**. USA, ca. 1960s. Airline poster filled with London landmarks rendered in Klein's iconic mid-century style. 39 1/4 x 24 7/8". Restored losses outside printed area. Linen backed. B+/B.

200/300



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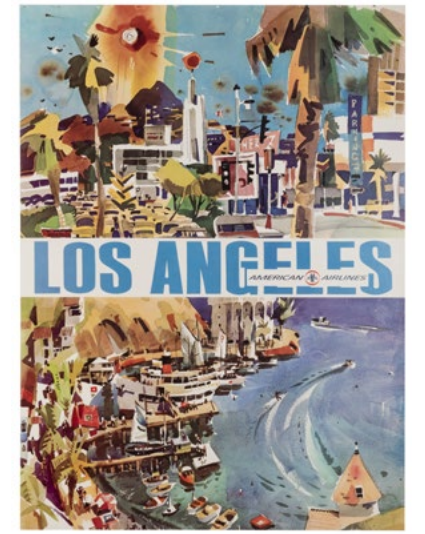
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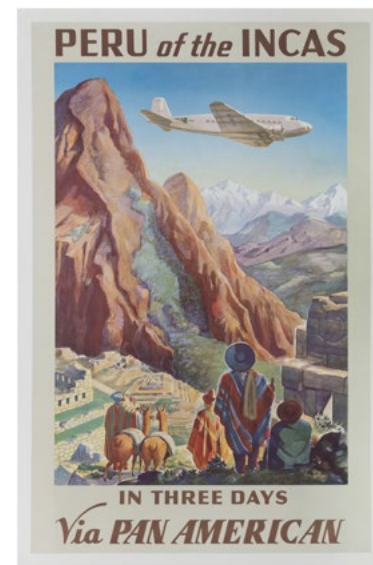
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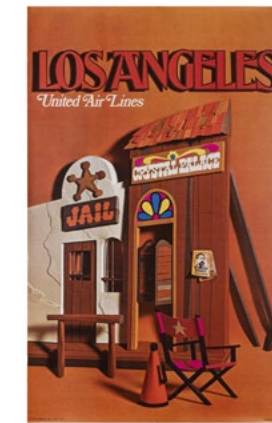
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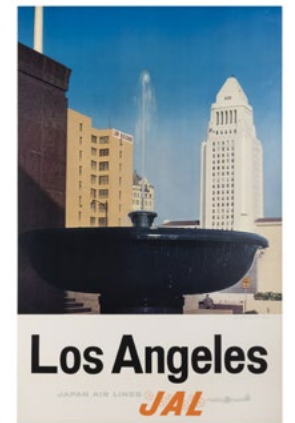
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170. KLEIN, David (1918-2005). **TWA / New York**. USA, 1960s. Airline poster bears a colorful collaged image of the Statue of Liberty, St. Mark's, and other Manhattan landmarks. 40 x 25". Slight soiling to edges. Minor marginal wear. Unmounted. A-.  
300/400

171. KLEIN, David (1918-2005). **Pair of Travel Posters**. Including: *Switzerland / Fly TWA Jets*. -- *Europe / Fly TWA Superjets*. (Small corner tear to lower margins). -- Both date to circa 1965/66, both 40 x 25", both unmounted, condition generally B/A.  
100/200

172. KOEKE, Hugo (1874-1956). **Hamburg - American Line / The Famous Four**. [Hamburg: Mühlmeister and Johler], ca. 1930. Prior to WWI, the Hamburg-American Line, was the largest merchant fleet in the world with its 175 ships. With much of the fleet destroyed during the war, the focus was on rebuilding with the Famous Four at the center: *Albert Baillin*, her sister ship, the *Deutschland*, and two similar ships, the *New York* and the *Hamburg*. They were reported to be the steadiest on the Atlantic. Framed, 30 x 20" (image area). A. Not examined out of frame.  
400/600

173. LAWLER, Paul George. **Pan American / Guatemala**. (1938). A Pan American prop plane flies over a beautiful cathedral outside which people have congregated, some kneeling; a mountain rises in the background. 41 x 27". Long tear into image reinforced with old tape; tears, chipping, and tape marks. Unmounted. C. Needs restoration.  
400/600

174. LAWLER, Paul George. **Pan American / Quaint Quito**. Circa 1939. A Pan American prop plane flies over men and women in regional dress, high in Andes; below, a motorist is snaking his way down the mountainside to a city. 41 x 27". Creases around edges; scuffs, abrasions, and chipping. Unmounted. B.  
1,000/1,500

175. LAWLER, Paul George. **Peru of the Incas / Pan American**. 1938. Airline poster depicts men in traditional clothing looking up at a Pan Am Douglas DC-3 flying over the Andes. 41 1/2 x 27". Large portions of the right edge over-painted and restored, including part of image; scattered over-painting in margins; repaired tears and losses in image. Linen backed. B-/C+.  
400/600

176. **Las Vegas / Union Pacific**. Circa 1952. Offset lithograph railroad travel poster depicting Vegas Vic, the iconic cowboy, neon sign; casino chips; dice; and a fold-out postcard set with various images from Vegas. Smaller version. 15 3/8 x 12". Minor expert inpainting to center horizontal fold. Linen backed. A-.  
700/1,000

177. LEICK, E. Carl. **The West / Western Airlines**. 1980s. Travel poster depicting a Native American in headdress and traditional clothing imposed over a map of the Western United States. 37 x 24 1/4". Repaired tears and small losses with over-painting around edges. Linen backed. B+.  
200/300

178. **American Airlines / Los Angeles**. 1960s. Lithograph travel poster with views of a crowded street and a harbor, blue lettering. 40 x 30". Minor repaired closed tears. Linen backed. A-.  
200/300

179. VK (monogram of Van Kaufman). **American Airlines / Los Angeles**. Circa 1960. A brightly colored view of a Hollywood set. 40 x 30". Minor short repaired tears. Linen backed. A-.  
400/600

180. HOYNE, Tom. **United Airlines / Los Angeles**. 1970s. Offset lithograph poster with a scene from Santa Monica State Beach. 28 x 22". Linen backed. A.  
200/300

181. **United Air Lines / Los Angeles**. USA, 1970. Offset lithograph travel poster with a trompe l'oeil depiction of a Hollywood film set jail and Crystal Palace tavern. 40 x 25". Unmounted. A.  
100/200

182. **Japan Air Lines / Los Angeles**. Japan: Mitsumura, 1960s. Photographic poster of Los Angeles City Hall; bold black and orange lettering with an illustration of a JAL jetliner. 39 x 24 3/4". Scattered edge tears with inpainting. Linen backed. A-/B+.  
200/300



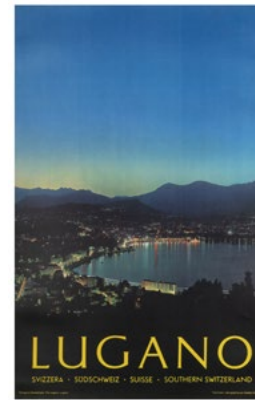
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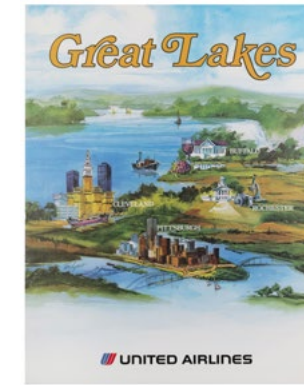
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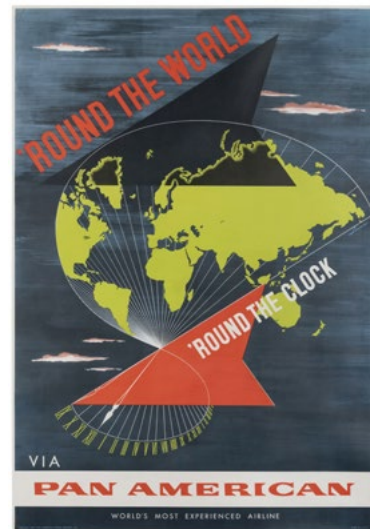
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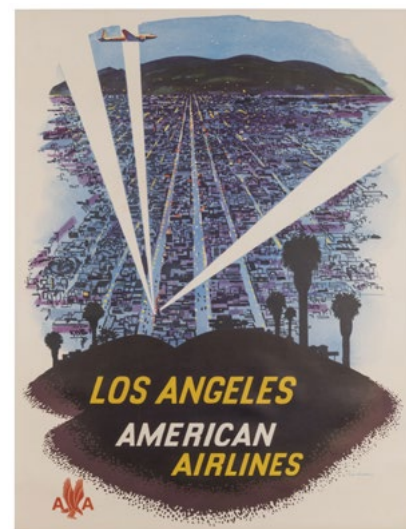
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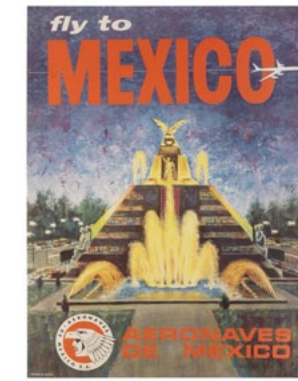
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183. Pacific Southwest Airlines / Los Angeles. 1970s. Color photo-offset airline poster with the tagline "flying is beautiful," featuring flight attendants and a female surfer. 27 3/8 x 20 1/8". Linen backed. Minor abrasions. A.

200/300

184. LACAZE, Julien. Ports & Plages de l'Océan. Paris: Cornille & Serre, 1913. Railways poster advertising travel to France's coastal towns, with a sunset shipyard scene. 41 1/4 x 28 1/2". Several repaired tears in image and around edges; touched-up at folds. Linen backed. B+.

400/600

185. LACAZE, Julien. Vichy / PLM. Paris: Cornille, 1920s. Stone lithograph railways poster depicts the casino at Vichy, listing golf and tennis as leisure attractions, richly printed in shades of green and purple. 40 x 28 1/8". Severe tears to lower left, some with old tape repairs; scattered tears and chipping. Unmounted. C.

300/600

186. LOWEREE, Paul. Pan America / 'Round the World 'Round the Clock. USA, 1955. Offset lithograph poster conveying Pan Am's worldwide service, with a design of the globe and a sundial in a helix structure. 42 1/4 x 28 3/4". Restored losses with over-painting to corners, including portion of the print area; repaired tears in margins, some slightly into image. Linen backed. B+/B.

500/700

187. LUDEKENS, Fred (1900-1982). American Airlines / Los Angeles. A nighttime view of Los Angeles as seen overlooking from the hills, with white rays of light from Klieg lamps. 39 3/4 x 30 1/4". Faint spotting and light discoloration in margins. Linen backed. A-.

800/1,200

188. LUDEKENS, Fred (1900-1982). American Airlines / Arizona. 1960s. Vintage travel poster with Western imagery including a saguaro cactus, a couple on horseback, and Spanish style architecture in the background, against a bright yellow sunny background. 39 3/4 x 30 1/4". Linen backed. A.

600/800

189. Lugano. Switzerland: Veladini & C. Lugano, ca. 1960s. Tourism poster, after a photograph by Vicaro, of the Swiss town at night, its lights reflecting off the lake, and mountains rising in the background. 39 3/4 x 25 5/8". Linen backed. A.

125/225

190. LYNCH, Tom. United Air Lines / Great Lakes. 1968/69. Offset lithograph airline poster advertising service to Buffalo, Rochester, Cleveland, and Pittsburgh. 28 x 22". Light wear to edges. Unmounted. A-.

40/80

191. Eastern Airlines / Miami-Puerto Rico-Mexico-Bermuda. USA, ca. 1970s. Travel poster promoting sailing in various tropical destinations, capturing colorful sailboats with a fisheye lens under a sunny sky. 40 1/4 x 30". Linen backed. A.

200/300

192. GALINDO. Chihuahua City Mexico / Hotel Fermont. 1960s. Colorful mid-century tourism poster filled with vignettes of activities and attractions and a color offset photo of the hotel. 22 3/8 x 15 1/4". Portion of upper right corner expertly recreated; over-painted old tape marks. Linen backed. B+/B.

200/300

193. Aeronaves De Mexico / La Paz. 1960s. Silkscreen airline poster of a girl in bikini on a clamshell, seahorse, and exotic reef fish. 27 1/2 x 20 3/4". Scattered restored tears and losses at edges and in image. Even light cracking to paint. Brightly colored. Linen backed. B+.

200/300

194. Aeronaves De Mexico / Fly to Mexico. Mexico: Hecman Lito, 1960. Silkscreen airline poster printed in vivid Day-Glo colors. Credit at lower right indicates a date of April, 1960, and a possible edition of 1,500. 37 1/8 x 27 1/4". Repaired tears around edges. Linen backed. B+.

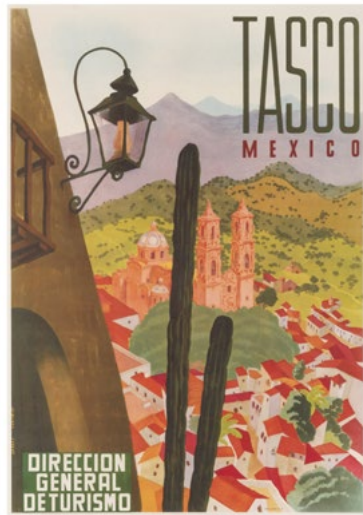
250/350

195. Aeronaves De Mexico / Fly to Mexico. 1960s. Airline poster depicts a water fountain at a roundabout. 27 1/4 x 21 1/8". Minor crease upper right corner with scant inpainting. Linen backed. A-.

150/250

196. PRUNEDA, Salvador. Mexico. 1948. Tourism poster showing men in boats on Lake Patzcuaro. 16 1/2 x 12". Repaired tear with inpainting at top edge into image. Linen backed. B+.

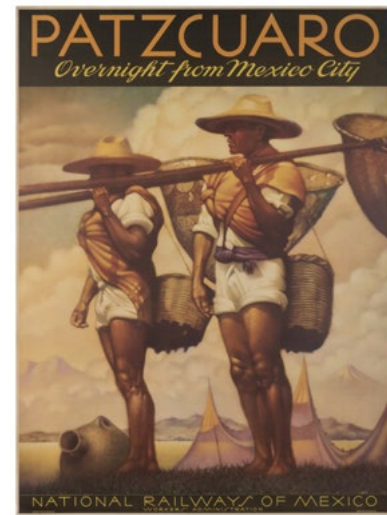
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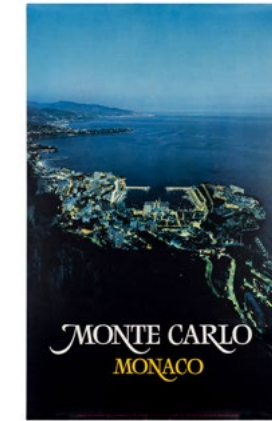
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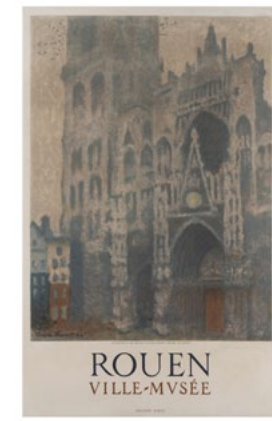
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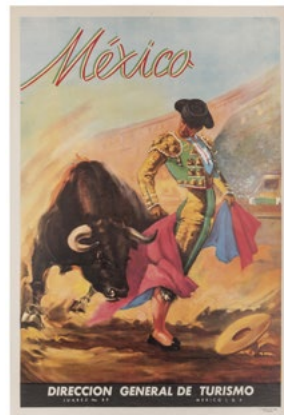
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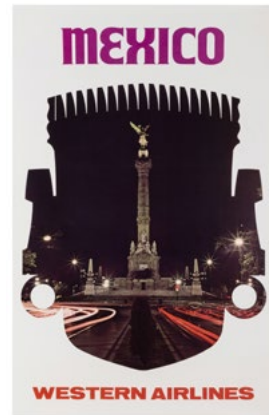
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197. **Tasco / Mexico.** Mexico: Offset Galas, ca. 1960s. Tourism poster depicting the historic Church of Santa Prisca and surrounding houses, seen from the perspective of a villa in the hills. 26 ¼ x 18 ½". Repaired pinholes. Linen backed. A-.

200/300

198. **REGAERT, A. Jarocha / Mexico.** Offset lithograph tourism poster with a pin-up type illustration of a woman fanning herself. 37 x 26 ½". Diagonal tear from lower right corner into image with slight inpainting. Linen backed. B+.

200/300

199. **ESPERT (attributed to). Patzcuaro / National Railways of Mexico.** Mexico: Galas, ca. 1940s. Offset lithograph railways poster advertising travel to the town west of Mexico City. 36 ½ x 27". Repaired losses and tears at corners and edges. Linen backed. B+.

150/250

200. **VIADEZ. Mexico / [Matador].** 1960s. Offset lithograph tourism poster depicting a bullfighting scene. 37 ½ x 25 ½". Light creases. Unmounted. A-.

100/200

201. **FLOREZ. Chiapas Mexico.** 1952. Tourism poster of a beautiful woman in regional dress. 37 ½ x 27 ½". Unmounted. A-.

100/200

202. **Western Airlines / Mexico.** 1970s. Pair of airline posters advertising travel to Mexico, depicting a bullfighting scene and the Monument of Independence roundabout in Mexico City. Both approx. 39 x 25". Unmounted. A/A-.

100/150

203. **CARPENTER, Steve. Monte Carlo.** 1970s. Offset lithograph travel poster with a stylized illustration of attractions including race cars, swimming, dancing, golfing, and historic sites. 39 x 24 ¼". Light creases; scattered foxing. Unmounted/rolled. B+/B.

100/200

204. **DOMERGUE, Jean-Gabriel (1889-1962). Monte Carlo.** 1960s. Offset lithograph. A topless blonde woman carries a huge bouquet of flowers of many colors, against a blue background. 39 x 24 ¼". Light creases to edges. Bright copy. Unmounted/rolled. A-.

300/400

205. **VENTOUILLAC, Guy. Monte Carlo / Monaco.** Paris: Draeger, ca. 1960s. Photo offset lithograph tourism poster with a view of Monte Carlo at dusk, its buildings and roads brightly lit. 39 x 24 ½". Light wear to edges. Unmounted/rolled. A-.

60/90

206. **MANETTI, Marcello. Visitez Italie / Les Guides Nagel.** Rome, 1955. Offset lithograph tourism poster advertises travel to Italy. 39 ¼ x 24 ¼". Unmounted. A-.

100/150

207. **MONET, Claude (after). Rouen. Ville-Musée.** Paris: Mourlot, ca. 1950s. Travel poster reproducing the painting by Monet. 39 ¼ x 24 ½". Restored tears and losses, several through or into image. Linen backed. B-.

100/200

208. **Mont Dore / Maladies.** Paris: M. de Brunoff, ca. 1902. Art Nouveau stone lithograph of a picturesque mountain resort town. 43 x 58". Center fold with few vertical creasing, expertly touched up, few old import stamps to upper image. Linen backed. B+.

300/500

209. **MORA, Jo (1876-1947). California / El Dorado of the West.** Monterey, 1945. Lithograph pictorial map, or "carte," of California. Numerous cartoonish illustrations of cities and towns, national parks, landmarks, mission churches, historic sea vessels, and more. Nevada is filled in with a parade of characters representing the California Melting Pot and modes of transportation "through the ages." 24 ¾ x 19". Small repaired loss to top left corner. Linen backed. A-.

800/1,200



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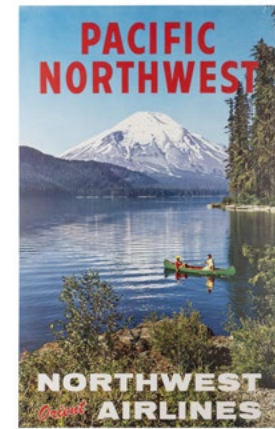
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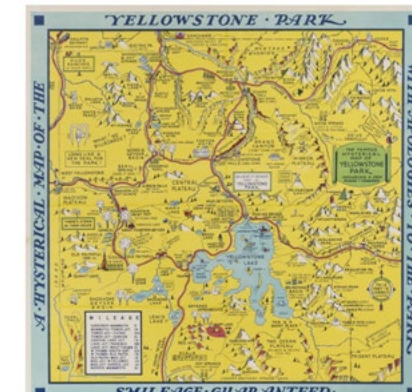
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210. MORELL, Jose. **Espana**. Madrid, ca. 1950s. Offset lithograph Spanish tourism poster depicting men and women in regional dress. 39 x 25 1/2". Long closed tear from top edge extending into image, with inpainting. Linen backed. B+.

100/200

211. NASON, Ben. **New Haven Railway / Cape Cod**. Circa 1945. Railway vacation poster with a dual night and day-time image of a New England town, with sailboats on the water, illuminated by a lighthouse. 41 7/8 x 27 3/4". Repaired tear from top edge extending into image, with over-painting; several tears into lettering from bottom edge; scattered repaired marginal tears and small losses. Linen backed. B+.

1,000/1,500

212. NATHAN-GARAMOND, Jacques (French, 1910-2001). **Air France / Rome**. Paris: Perceval, ca. 1960s. Airline poster with a view of the Roman Forum. 39 1/4 x 24 1/2". Small piece reinforced with tape upper left corner; scattered minor edgewear. Unmounted. B+.

250/350

213. NICKLIN, Chuck. **Continental Air Micronesia / Micronesia**. 1970s. Photographic poster of a scuba diver at Truk Lagoon with an image by the well-known underwater photographer. 40 x 25". Small patch of repaired tears at left side. Linen backed. A-.

150/250

214. **Northeast Airlines / Washington, D.C.** 1960s. Photo-offset travel poster of the White House and South Lawn. 35 3/8 x 23 3/4". Linen backed. A.

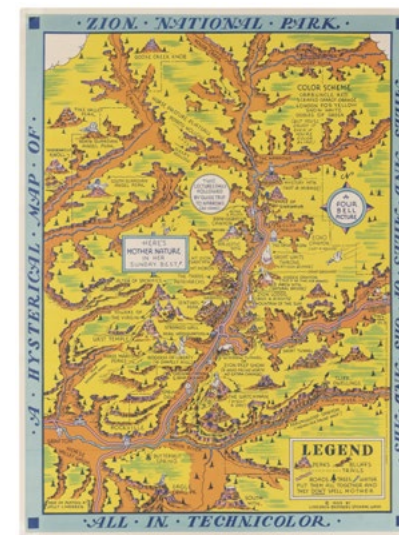
150/250

215. **Northwest Orient Airlines / Pacific Northwest**. 1960s. Color photo-offset travel poster. 40 x 25". A few minor repaired closed tears. Linen backed. A.

125/225



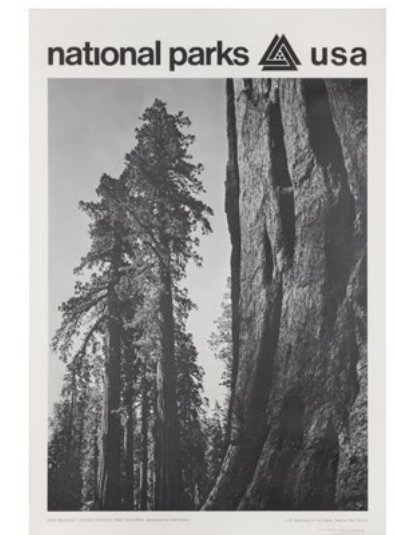
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216. **Northwest Orient Airlines / Philippines**. 1960s. Photographic airline poster of a young Filipino couple against a beautiful landscape. 40 1/2 x 25". Scattered touched-up tears at edges. Linen backed. A-.

150/250

217. [NATIONAL PARKS] LINDGREN, Jolly. **Hysterical Map of Yellowstone National Park**. Spokane, WA, 1948. Second edition. Comical pictorial map of the national park in Wyoming, labeled with geysers, mountains, lakes, roads, and other features, filled with cartoonish figures, jokes, and puns. 16 x 16". Expert repairs to corners; touched-up at folds; light spotting in margin. Linen backed. B+/B.

200/300

218. [NATIONAL PARKS] LINDGREN, Jolly. **Hysterical Map of Bryce Canyon National Park**. Spokane, WA, 1940. Comical pictorial map of the national park in Utah, with all sorts of amusing jokes and puns about the park and its surroundings. 22 x 17 1/8". Over-painting and restoration in corners; touch-ups along folds. Linen backed. B+.

300/400

219. [NATIONAL PARKS] LINDGREN, Jolly. **Hysterical Map of Zion National Park**. Spokane, WA, 1939. Comical pictorial map of the national park in Utah, showing mountain ranges, roads, and other features, with many cartoonish figures and jokes on signs and captions. 22 x 16 3/8". Expert over-painting in corners; minor touch-ups at folds. Linen backed. B+.

300/400

220. [NATIONAL PARKS] ADAMS, Ansel. **National Parks USA / Death Valley**. National Park Service/U.S. Department of the Interior, 1968. Tourism poster with Adams' photograph of the Dunes at Death Valley National Monument. 42 1/4 x 27 3/4". Linen backed. A.

200/300

221. [NATIONAL PARKS] ADAMS, Ansel. **National Parks USA / Yosemite**. National Park Service/U.S. Department of the Interior, 1968. Government travel poster with Adams' photograph of the giant Sequoias at Yosemite National Park. 41 1/2 x 28". Faint spots at lower left. Linen backed. A-.

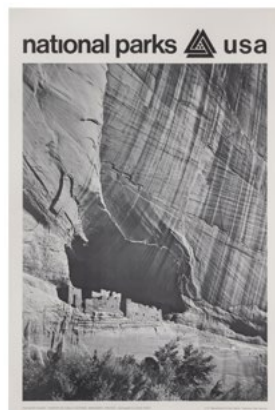
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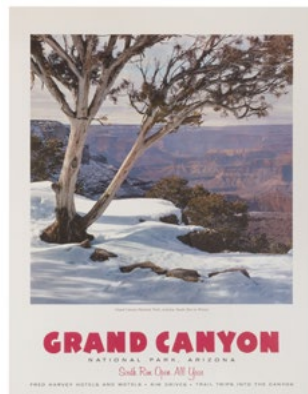
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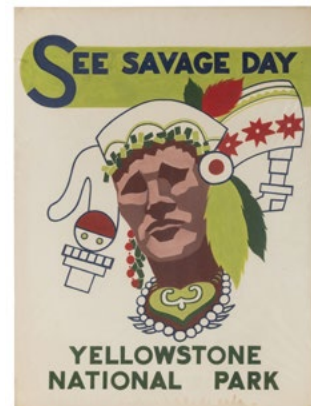
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one of five



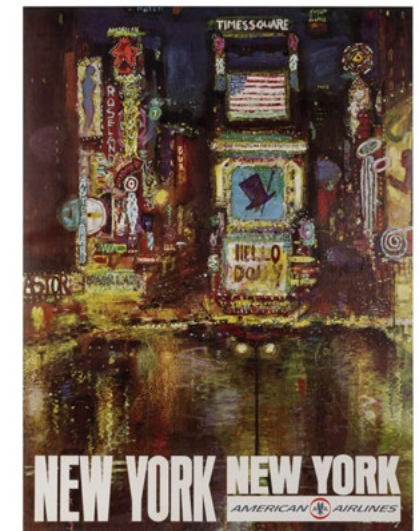
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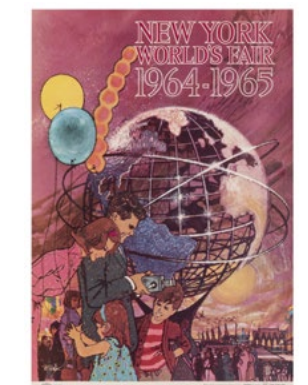
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222. [NATIONAL PARKS] ADAMS, Ansel. **National Parks USA / Yosemite.** National Park Service/U.S. Department of the Interior, 1968. Government tourism poster with Adams' photograph of the Face of Half Dome at Yosemite National Park. 42 x 27 7/8". Linen backed. A.

200/300

223. [NATIONAL PARKS] ADAMS, Ansel. **National Parks USA / Devil's Postpile National Monument.** National Park Service/U.S. Department of the Interior, 1968. Tourism poster with Adams' photograph of Lava Columns. 42 x 27 3/4". Linen backed. A.

200/300

224. [NATIONAL PARKS] ADAMS, Ansel. **National Parks USA / Canyon de Chelly National Monument.** National Park Service/U.S. Department of the Interior, 1968. Tourism poster with Adams' photograph of the White House at the park in Arizona. 42 3/8 x 27 3/4". Linen backed. A.

200/300

225. [NATIONAL PARKS] **Grand Canyon / Fred Harvey Hotels and Motels.** 1960s. Photographic poster with a view of the South Rim in winter. 24 x 18 1/4". Linen backed. A.

100/150

226. [NATIONAL PARKS] **Yellowstone National Park / See Savage Day.** Original Poster Illustration. Circa 1950s. Original illustration art for a poster design advertising the Christmas in July type of celebration at Yellowstone. Acrylic on illustration board. Signed *Elaine Halstead* on verso. 20 1/8 x 15". Damp-soiling along bottom edge, not affecting image area.

200/400

227. [NATIONAL PARKS] **Argentina / National Park of Nahuel Huapi.** Circa 1960s. Color photo-offset tourism poster of a bright red bus outside the Lagun Frias Hotel in the Patagonia region of Argentina. 28 3/8 x 20 1/2". Restored discoloration in margins. Linen backed. B+.

125/225

228. NIELSEN, Otto (1916-2000). **Scandinavian Airlines System. Five Posters.** Circa 1960s. Including Africa; Europe; Spain; "...by SAS"; and "SAS Serves the World." Size of each approx. 39 1/4 x 24 1/4". Moderate to heavy damp-staining, spotting, and scattered losses. Unmounted. Sold as is.

200/300

229. NIELSEN, Otto. **Scandinavian Airlines System / South Africa.** 1960s. Offset lithograph. 39 1/4 x 24 3/8". Restored losses in all corners, several restored chips in margins. Linen backed. B+/B.

125/225

230. [NEW YORK] SIEBEL, Fred. **Farrell Lines / Wonderful way to get there...Capetown-New York.** USA, ca. 1948. Poster for the ocean liner company advertising passenger service between New York and Cape Town. Manhattan skyscrapers and bright neon lights at night stand in contrast to the cruise liner, coming into port bearing Farrell Lines' house flag. 42 1/4 x 28". Tiny restored loss at lower left corner, not affecting image. Linen backed. A-.

900/1,300

231. [NEW YORK] OTT, Henri (1919-2009). **Swissair / Uber Nacht Nach USA.** Circa 1950s. Offset lithograph photomontage poster advertising overnight service to the USA, featuring the New York skyline and Rockefeller Center. 40 x 25 1/8". Tape stains and losses in corners; tear on left edge; central image unaffected. Unmounted. B.

300/600

232. [NEW YORK] CONWAY, FRED (1900-1972). **American Airlines / New York.** Circa 1965. Offset lithograph with a painterly depiction of the glittering lights at Times Square at night. 40 1/4 x 29 3/4". Linen backed. A.

500/700

233. [NEW YORK] TWA / **New York / The Lights of Manhattan.** 1950s/60s. Mid-century photographic poster with a nighttime view of the skyline. Gray and magenta lettering; detailed illustration of a TWA Super G Constellation airliner. 28 x 34 3/4". Scattered repairs in borders. Linen backed. B+.

150/250

234. [NEW YORK] Peak, Bob. **New York World's Fair 1964-65.** Travel poster showing a happy family at the Unisphere sculpture. 16 1/4 x 11". Linen backed. A.

125/225



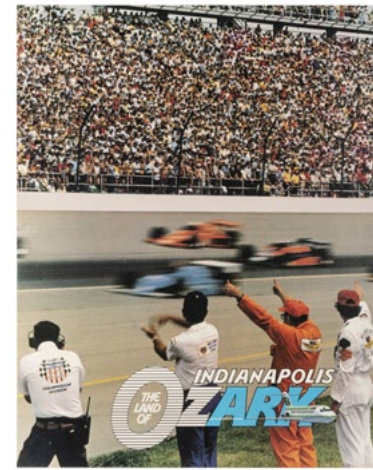
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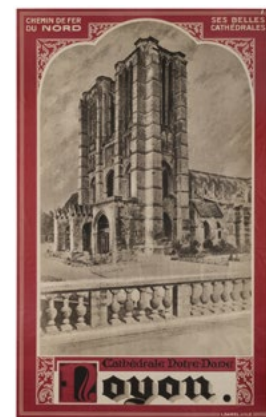
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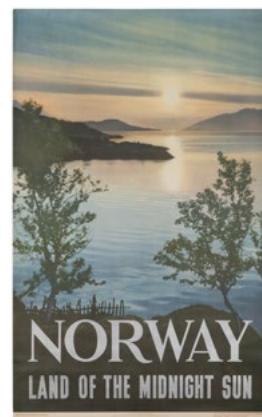
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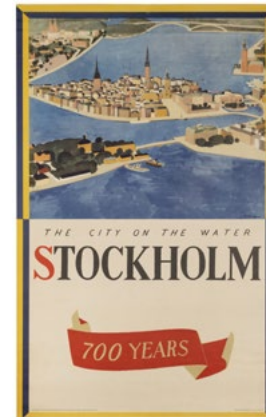
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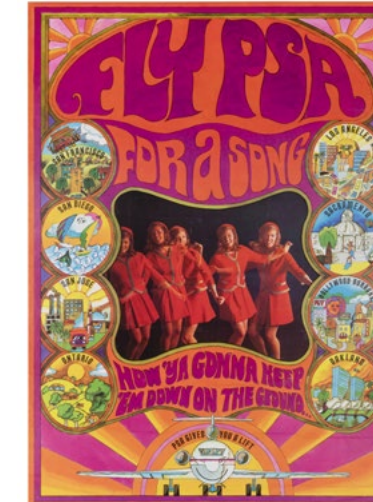
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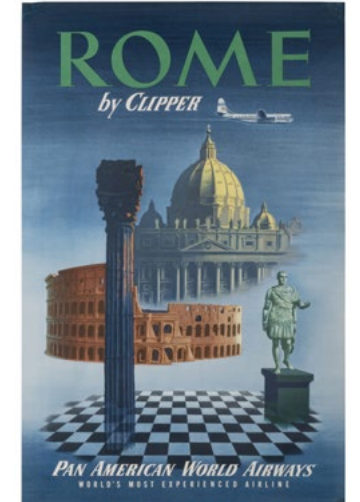
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235. [NEW YORK] FREDDIE, Jorn. **SAS / Discover North America**. Norway: SLA, ca. 1965. Color photo-offset airline poster with the camera trained up at skyscrapers on the Avenue of Americas. 39 ¼ x 25". Minor repairs at corners and edges. Linen backed. A-.

150/250

236. [NEW YORK] POWERS. **Northeast Airlines / New York**. 1960s. Poster for the regional airline, depicting a jazz trumpeter in splatter painting style, and the New York skyline in shades of red, orange, and midnight purple. 35 x 24". A few repaired tears with inpainting. Linen backed. B+.

200/300

237. **Air New Zealand / Rangitata River South Canterbury**. New Zealand: Whitcoulls, ca. 1970s. Photographic airline poster showcases the country's pristine landscape. 26 x 36 ¼". Minor blemishes at edges. Linen backed. A-.

100/200

238. [New Zealand] MACOULLARD, LOUIS (1913-1987). **Matson / New Zealand**. 1950s. Offset lithograph cruise lines poster to New Zealand via SS Mariposa and SS Monterey, depicting a New Zealand woman beside a Maori carving, a cruise liner and smaller boats in the water in the background. 28 x 19 ¾". Linen backed. A-.

600/900

239. **Noyon Cathedral Notre Dame / Chemin de fer du Nord**. Lille: L. Danel, ca. 1920s. Lithograph railways poster depicting the historic cathedral. 39 x 24 ¾". Small losses in margin; light creases. Unmounted. B+.

80/125

240. **Norway / Land of the Midnight Sun**. 1950. Photographic Norwegian State Railways poster with a tranquil setting sun scene; lettering in silver. 39 ½ x 24 ¾". Tear to lower left corner; slight creases and soiling.

80/125

241. NYMAN, Olle (1909-1999). **Stockholm 700 Years / City on the Water**. Circa 1953. 39 ½ x 24 ½". Corner creases and scattered minor edgewear. Unmounted. B+.

60/90

242. **Ozark Airlines / Indianapolis**. Circa 1980s. Photographic airline poster of the Indianapolis 500. The racecars are but a blur as the crowd and pit crew cheers. 28 x 22". Linen backed. A.

125/225

243. **Pacific Southwest Airlines / San Francisco**. 1970s. Photographic airline poster of a cable car silhouetted by the setting sun, and three flight attendants gesturing at the viewer with the tagline "flying is beautiful." 27 ¼ x 20". Linen backed. A.

150/250

244. **PSA / Phoenix**. 1970s. Offset lithograph airline poster for Pacific Southwest Airlines. A phoenix rises from the fire, casting a shadow against a brown background. 26 7/8 x 20". Linen backed. A.

125/225

245. **PSA Wants You**. 1970s. Poster for Pacific Southwest Airlines with a modern update on James Montgomery Flagg's Uncle Sam, redesigned by Brown. 35 5/8 x 24 ¼". Restored loss bottom right corner; diagonal crease touched-up at opposite corner. Linen backed. A-.

200/300

246. **Fly PSA for a Song**. 1960s. Psychedelic poster for Pacific Southwest Airlines, depicting a dancing stewardess at center, with vignettes of cities serviced (Los Angeles, Sacramento, Hollywood-Burbank, Oakland, San Francisco, San Diego, San Jose, and Ontario). The airplane appears to smile at the viewer, and with a double entendre on the Summer of Love and contemporary drug culture, the airline promises to "give you a lift." 28 ½ x 20 ¼". Expert over-painting along folds and in margins. Linen backed. B+.

250/350

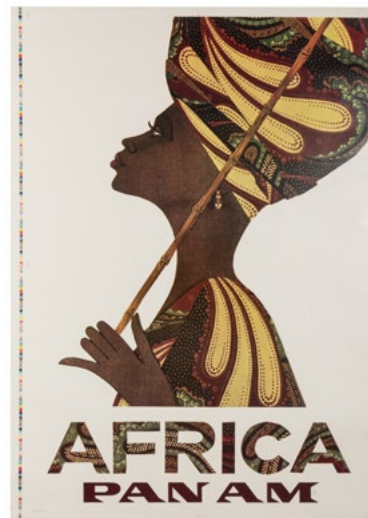
247. **Pan American World Airways / Rome**. 1951. Airline poster depicts a Boeing Stratocruiser flying over Rome's historical attractions. 40 x 25". Restored losses in corners; repaired tears with inpainting at margins. B+.

300/500





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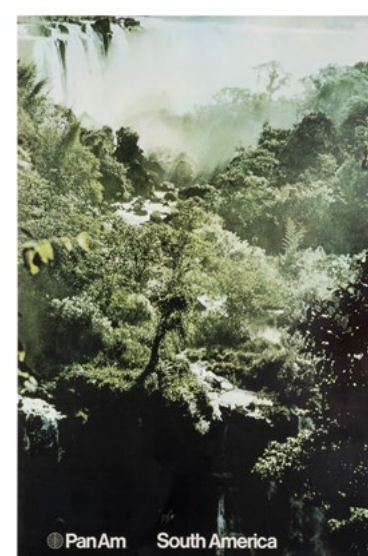
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248. Pan American World Airways / The Near East. Circa 1950s. Silkscreen over offset lithograph. 41 x 26 3/4". Extensively restored upper margin and corner losses; many repaired losses and tears in image and margins. Linen backed. B-

250/350

249. Pan Am / Africa. 1969. Offset lithograph poster of a stately woman in profile. 43 3/4 x 30 5/8". Printer's proof copy, extra wide margins with registration marks and control color strip. Linen backed. A.

800/1,200

250. PRESCOTT, William Linzee. Pan American / Brazil - Carnival in Rio. 1950s. Offset lithograph airline poster with an illustration of Rio's Carnival festival. 42 1/4 x 27 3/4". Linen backed. A-

200/300

251. Pan Am / Russia. 1970. Airline poster with a stylized illustration of the St. Petersburg Church of the Savior on Spilled Blood turrets. 42 1/4 x 27 3/4". Repaired closed tears. Uncommon misprint to image leaving light vertical streaks. Linen backed. A-

400/600

252. Pan Am / South America. USA, ca. 1960s. Photo-offset travel poster depicting a lush rain forest. 42 1/2 x 28". Minor repairs in corners. Linen backed. A-

300/500

Designed by Ivan Chermayeff and Thomas Geismar, and one of several posters from the Pan Am's World series held at the Museum of Modern Art.

253. Pan Am / South Pacific. USA, 1960s. Photo-offset travel poster of a lone man silhouetted against a beautiful watery landscape. 42 1/2 x 28". Creases and repaired tears at edges. Linen backed. A-. Designed by Ivan Chermayeff's agency, and one of several posters from the Pan Am's World series held at the Museum of Modern Art.

600/900

254. Pan Am / Great Britain. 1970s. Photographic travel poster juxtaposes Big Ben and a traffic signal. 42 1/2 x 28". Tiny repaired tears. Linen backed. A.

250/350

255. Pan Am / Japan. 1970s. Photographic airline poster depicts a Kabuki actor against a beige backdrop. 42 1/4 x 27 3/4". Repaired tears and small losses, mostly confined to edges. Linen backed. A-

200/400

256. Pan Am / Born-Free Jetsetters. 1970s. Vintage airline poster depicts a man presenting a rose to a woman as they stand outside a Pan Am jet, conveying the dreaminess and glamor of being one with the jet-set. 32 x 22 1/8". Expertly repaired tears around edges. Linen backed. A-

200/300

257. McCoy, John T. Pan Am / 50 Years of Experience. 1977. Poster with the artist's illustrations of 11 airplanes representing Pan Am's half-century in aviation, from the Fokker F-7 to the Boeing 747SP. 42 x 28". Two spots of expert over-painting upper right corner. Linen backed. B+

150/250

258. Pan Am / Australia. 1960s. Photographic airline poster of Sydney Harbor Bridge. 35 1/4 x 43 1/2". Linen backed. A.

300/400

259. Pan Am / France. 1960s. Photographic airline poster of Place de la Concorde at night, with streaks of light of the traffic pattern. 35 1/4 x 44". Repaired and inpainted tears along top edge. Linen backed. B+.

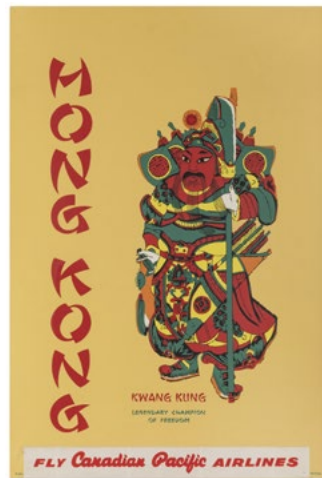
200/300

260. Pan Am / Hong Kong. 1970. Photographic airline poster with an aerial view of Victoria with harbor in the background. 35 1/2 x 44". Minor marginal wear. Linen backed. A-

300/400

261. Pan Am / Hong Kong. 1970. Photographic airline poster with a view of Hong Kong Harbor. 35 1/2 x 43 1/2". Expert over-painting along bottom edge. Linen backed. B+.

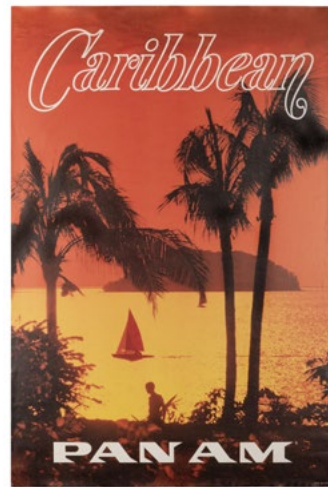
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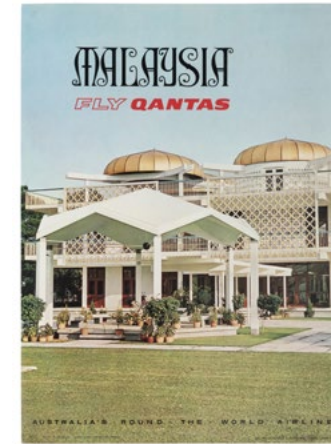
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262. **Hong Kong / Kwang Kung.** Hong Kong Tourist Association, ca. 1960s. Silkscreen tourism poster with a Canadian Airlines label over credits. 30 x 20". Slight chipping at edges. Ink marking lower left. Unmounted. B+.

200/300

263. **Pan Am / Japan.** 1960s. Photographic airline poster of Thousand Torii Pathway, in Kyoto. 35 1/8 x 43 1/4". Linen backed. A-.

200/300

264. **Pan Am / Caribbean.** 1965. Airline poster with a sunset image of a sailboat and palm trees in a Caribbean bay. 42 1/4 x 27 3/4". Creases at edges and corners. Unmounted. A-.

150/250

265. GRANT, Gordon. **Yankee Clippers Sail Again. 1838-1939.** Pan American Airways, 1939. Color offset promotional poster heralding a new age of transportation, depicting a Pan Am flying clipper (Boeing 314) flying over a sailing ship of the preceding century. 24 3/4 x 20 1/4". Scattered repaired tears with touch-ups, some into image. Linen backed. B+.

200/400

*Gordon's original painting hung in Pan Am's board room at their New York headquarters.*

266. PERRIN, Robert (American, 1912-1999). **Northeast Airlines / New England Charm.** Circa 1950s. Poster filled with vignettes of New England towns and countryside with a Northeast Airlines jet in the sky. 34 1/2 x 23 1/4". Scattered tears with expert inpainting. Linen backed. B+.

300/500

267. PARIS, Gabriel (1924-2000). **Le Lapin Agile.** Silkscreen, signed and numbered in pencil, "Gabriel Paris," number 152 of 175 copies. 30 3/4 x 22 3/4". Pinholes, scattered spotting and soiling especially along lower edge, but central image bright. Unmounted. B+/B.

80/125

268. PINY, Allut. **La Ciotat.** Marseille: Burotto & Sauvion, ca. 1930s. Tourism poster depicting the buildings and coastline of the picturesque commune in the Cote d'Azur region of France, framed by trees and lush greenery. 41 x 25 5/8". Several minor tears at top edge of image; restoration in upper margin. Linen backed. A-/B+.

600/800

269. **Qantas / Malaysia.** Australia: Alpine Printing, ca. 1960s. Color photo-offset airline poster depicting the residence of the Sultan of Brunei in Kuala Lumpur. Stylized lettering in black and red. 19 1/2 x 14 1/2". Scattered repaired tears and small losses at edges. Linen backed. A-.

125/225

270. RASMUSSEN, Aage (1913-1975). **Die Storströmbrücke.** Copenhagen: Andreassen & Lachmann, 1937. A Danish State Railways poster by one of Denmark's most prolific poster designs, depicting the Storstrom Bridge that connects Sjaelland Island with Falster Island which has a ferry connection to Germany. This is the German issue. 39 x 24". Pinholes at corners, folds visible with professional touching-up along lines. Linen backed. B+.

400/600

271. RENAUCOURT, Henry de. **Excursions en Bretagne / Chemins de fer de l'Etat.** Paris: Gaillac-Monrocq, 1930s. Color lithograph travel poster with a sundrenched view of Chateau de Fougères in Brittany. 41 1/2 x 29 1/8". Small restored corner losses; a few repaired tears in image. Linen backed. B+.

400/600

272. ROGERS, Harry (Australian, 1929-2012). **Qantas / Manila.** Australia: Posters Pty., ca. 1960s. Silkscreen airline poster of a tamaraw with long horns against a green background. 19 1/2 x 15". Small restored loss at bottom center; minor scuffs. Linen backed. A-.

300/500



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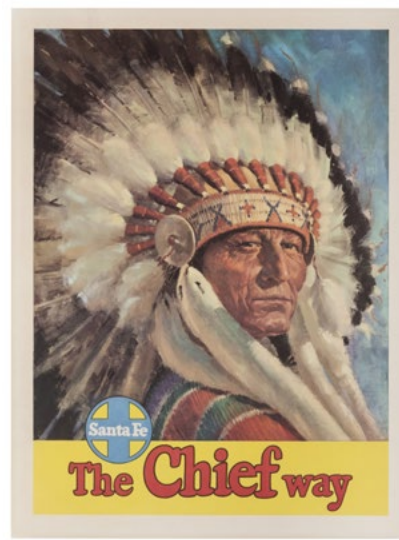
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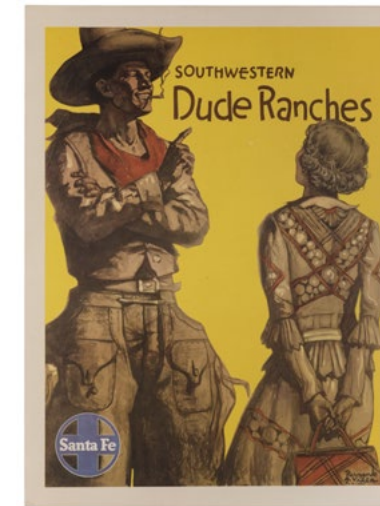
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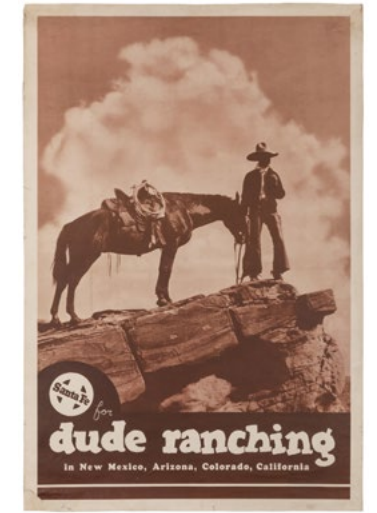
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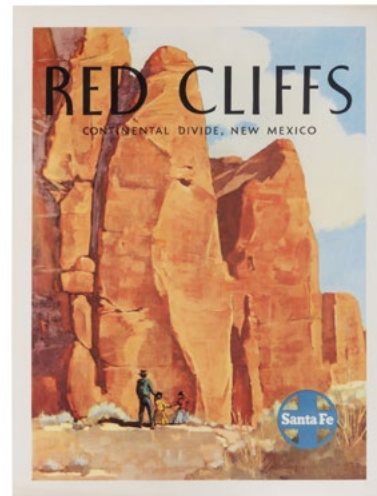
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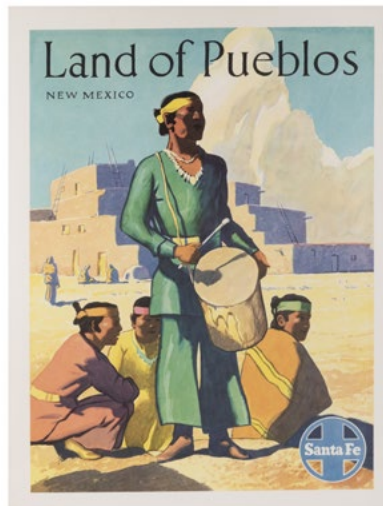
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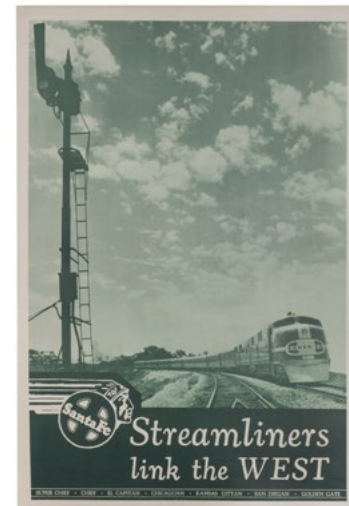
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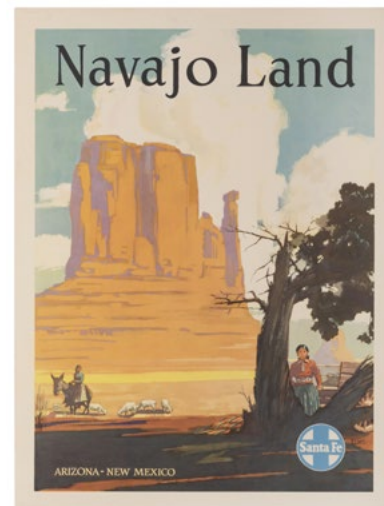
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273. ROMOLI, Filippo (Italian, 1901-1969). **Siracusa**. Genoa: Barabino & Graeve, ca. 1950. A Greek statue of Aphrodite stands near an amphitheater among trees. 38 ¾ x 24 ½". Corner crease and small restored losses lower right. Linen backed. A-.

200/300

274. **Allons en Roumanie!** Carpati, ca. 1960s. Mid-century tourism poster advertises travel to Romania, depicting an anthropomorphic world traveler in a checkered suit with a suitcase covered in luggage labels. 38 ¾ x 26 ½". Unmounted. Slight creases at edges. A-.

80/125

275. **Santa Fe [Railroad] / The Chief Way**. Circa 1950s. Offset lithograph railroad travel poster depicting a Native American chief in headdress. 24 x 18". Linen backed. A.

400/600

276. **Santa Fe [Railroad] / Santa Fe All the Way**. Circa 1950s. Offset lithograph railroad travel poster depicts a Native American child lettering a slogan on the ground, as a Santa Fe train thunders by in the distance. 24 x 18". Closed tear at left edge slightly into image. Linen backed. A-.

300/500

277. PERCEVAL, Don (1908-1979). **Santa Fe [Railroad] / Hopiland**. Circa 1950s. Offset lithograph railroad travel poster depicting a Hopi Buffalo Dancer. 24 x 18". Minor abrasions. Linen backed. A-.

300/500

278. ELMS, William Frederick (1900-1956). **Santa Fe [Railroad] / Red Cliffs / Continental Divide, New Mexico**. Circa 1950s. Offset lithograph railroad travel poster. 24 x 17 7/8". Scattered minor marginal restoration. Linen backed. A-.

300/500

279. VILLA, Hernando B. **Santa Fe Railroad / Land of Pueblos**. Circa 1950s. Railroad travel poster depicting southwestern Native Americans in a drum circle. 24 x 18". Linen backed. A.

300/500

280. **Santa Fe [Railroad] / Streamliners link the West**. 1950s. Photographic poster, tinted green, depicting a Santa Fe passenger train coming toward the viewer, and listing seven different lines. 35 ¾ x 24". Linen backed. A.

250/350

281. ELMS, William Frederick (1900-1956). **Santa Fe [Railroad] / Navajo Land / Arizona-New Mexico**. Circa 1950s. Offset lithograph railroad travel poster depicting a Southwestern butte and Navajo women. 24 x 18". Unmounted. A-.

400/600

282. BEALS, Victor. **Santa Fe Chief**. Circa 1949. Offset lithograph poster of a Santa Fe Chief locomotive passing through the Southwest. 18 x 24". Faint ink mark in image; light edgewear. Unmounted. A-/B+.

150/250

283. **Santa Fe Railways / Meeting of the Chiefs**. 1949. Offset lithograph travel poster for the Atchison, Topeka and Santa Fe Railway Company of a Native American chief on horseback and a Santa Fe Chief locomotive meeting on a Southwestern vista. 18 x 24". Unmounted. A-.

200/400

284. VILLA, Hernando B. **Santa Fe [Railroad] / Southwestern Dude Ranches**. Circa 1950s. Offset lithograph travel poster depicting a cowboy and cowgirl. 24 x 18". Light wear in margins. Unmounted. A-.

300/500

285. **Santa Fe for Dude Ranching**. Circa 1930s. Photo lithograph. 35 ½ x 24". Few faint creases, a bit of dust soiling at margins, tear to lower left corner margin. Linen backed. B/B+.

200/300



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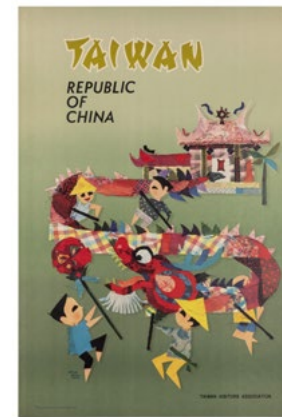
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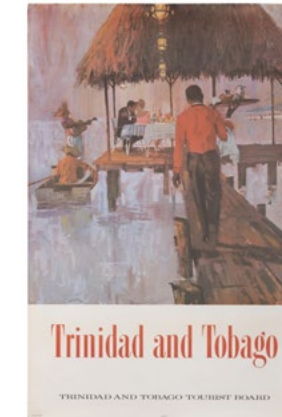
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286. **USA / San Francisco.** United States Travel Service/ US Dept. of Commerce, ca. 1970s. Tourism poster with line drawings of the Golden Gate Bridge, a cable car, and other scenes of San Francisco. USA lettered in red, white, and blue. 40 x 25". Linen backed. A.

150/250

287. **Sabena / Boeing Jet Intercontinental.** Belgium: Andre Beyaert, 1960s. Airline poster with a close-up view of a Boeing jet propeller, with a stream of travelers deplaning in the background, and another jet taking off in the night sky above. 39 x 24 7/8". Linen backed. A.

400/600

288. **SKULICZ. Cracow District.** 1964. Colorful lithograph of a couple camping in the woods of Poland. 33 1/2 x 23". Short closed tear to lower margin repaired. Linen backed. A-/A.

100/200

289. **SPIRO. Fasching in Munchen.** Munich: Joh. Roth, 1968. A colorful psychedelic poster advertising for Germany's carnival season. 33 x 23". Unmounted. A.

100/200

290. **SHEPHERD, Charles ("Shep"). United States Lines to America.** London: Baynard Press, ca. 1930s. Lithograph travel poster advertising travel via ocean liner from England to America. 39 1/2 x 24 1/4". Unmounted. Tiny hole in upper image; scattered scuffing and light abrasions, a few short tears. B+.

300/600

291. **SHINDLER, H.L. Duporth / Great Western Railway.** N.p. [London], ca. 1910s. Travel poster promoting the "Cornish Riviera" Duporth, naming golfing and fishing as attractions, as well as a place to "build your house on the ocean coast." 40 x 25". Creases, marginal losses and tears; piece of tape at lower edge stabilizing a tear into the lettered area. Illustration area clean. Unmounted. B. Rare; only one institutional copy located.

400/600

292. **SMITH, Bob. TWA / Los Angeles.** Circa 1956. Original airline lithograph poster showcases Los Angeles's natural beauty, sunny skies, and historic Spanish missions, with a four-engine TWA plane in the sky. 40 1/4 x 24 3/4". Restored loss and tape marks in all corners and at edges; scattered repaired marginal tears; one small restored hole between L and A. Linen backed. B+/B.

900/1,200

293. **Crimee [Crimea].** URSS, 1930s. Soviet-era lithograph Intourist railways poster to the Crimean peninsula, showing the region's famous Swallow's Nest architecture. 38 1/2 x 26 1/8". Patches of repaired tears along right side; small restored losses near edges. Linen backed. B+.

350/600

294. **Leningrad.** Circa 1950s. Soviet-era travel poster with Intourist logo. 34 x 23". Linen backed. A.

200/300

295. **Halsingborg / Sverige.** Stockholm: Kopia, 1947. Tourism poster for the Swedish town of Helsingborg, depicting historic Karnan tower. 39 1/2 x 24 3/8". Tears, pinholes, and chipping to edges; small stain lower edge. Unmounted. B.

150/250

296. **SUHONEN, Jorma (1911-1987). Helsingfors.** 1950. Poster for Finland's national celebration of the 400th anniversary of the founding of Helsinki. 39 x 24 1/4". Pinholes, closed tears, and scattered chipping. Unmounted. B+/B.

200/300

297. **Taiwan / Republic of China.** Taipei: Ming Ho Art Press, ca. 1960s. Offset lithograph tourism poster with an image of cut-out children figures dancing with a dragon puppet. Designed by Kao San Lan. 36 5/8 x 24 1/2". A few repaired tears and small restored losses in corners. Linen backed. A-.

125/225

298. **Trinidad and Tobago.** 1960s. Tourism poster for the Caribbean destination depicts a couple enjoying a candlelight dinner under a hut on a dock, serenaded by guitarists as a server carries a platter. 37 3/4 x 25". Creases and closed tears at edges and corners. Unmounted. B+.

100/150

299. **TEJADA, Carlos Saenz de (1897-1958). Spain / Typical and Picturesque. Exuberant and Delightful.** Madrid, Reunidas, ca. 1930s. Lithograph travel poster issued by the Spanish State Tourist Department. English version. 39 x 26 3/4". Expert over-painting and restored tears around edges affecting some lettering. Linen backed. B+.

250/350

300. **[TEXAS] American Airlines / Dallas.** USA, 1970s. Images of Texas are squeezed into a Western boot form, including a football player, cowboy, and oil derrick. 20 x 15". Tiny repaired pinholes. Linen backed. A-.

150/250



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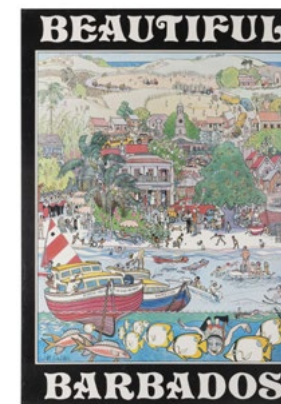
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301. [TEXAS] GB (monogram). **Continental / Houston**. 1970s. Airline poster with illustrations promoting travel to Texas' largest city. 40 x 25 1/4". Linen backed. A.

200/300

302. THOMPSON, Kenneth Webster. **The Americas**. 1948. A pictorial map of the Americas prepared to promote airlines and cruise lines (Pan American, Panagra, Grace Line, and American Republics Line). 29 1/2 x 22". Older linen backing. A-

250/350

303. VEGA. **Iberia / Spain**. Madrid, ca. 1950s. Modernist travel poster with images of Spain including a matador bullfighter, hooded priests, and ancient culture. 27 1/4 x 18 3/4". Minor marginal and corner restoration. Linen backed. A-

200/300

304. VERNIER, Francois. **Air France / Paris**. Paris: Bedos, ca. 1960. Colorful offset lithograph airline poster with a view of the Seine river. 39 x 24 1/2". Minor closed tears. Linen backed. A.

400/600

305. VILATO, Xavier Badia (1914-2012). **Vichy / Capitale Thermale**. Paris, 1951. Tourism poster of Persephone, goddess of the spring, surrounded by emblems of leisure activities at the resort town including tennis, golf, and horseback riding. 59 1/4 x 38 3/4". Large version. Light creases in image. Linen backed. A-

400/600

306. VILLEMOT, Bernard. **SNCF / Le Val de Loire**. Paris, 1968. Offset lithograph railways poster with an illustration of the formal gardens of the Chateau de Villandry. 39 1/4 x 24 1/4". Unmounted. Creasing and tears upper right. B+/B.

125/225

307. VILLEMOT, Bernard. **Floralies Internationales**. Paris, 1964. Poster advertising the two-week floral exhibition. 39 x 24". Scattered closed tears and abrasions; folds. Linen backed. B+.

100/200

308. VILLEMOT, Bernard. **Calor**. Paris, ca. 1950. Mid-century advertising poster for the hand-held steam irons. 44 1/2 x 60". Repaired tears with scattered inpainting and restored losses to image, margins, and along folds. Linen backed. B.

200/400

309. VOH, Oswald. **Mediterranean Cruises / Hamburg-Amerika Line**. Circa 1935. Travel poster depicts a Greek woman offering a fruit basket, standing beside a classical Caryatid sculpture, a cruise ship seen out at sea in the background. 39 1/2 x 25 3/8". Restored losses and tears around edges with over-painting. Linen backed. B+.

250/350

310. WALKER, Jim. **Beautiful Barbados**. 1970s. Tourism poster with an illustration of the Caribbean destination's many attractions on land and sea. Restored tears and small losses around border. 27 1/2 x 19 1/4". Linen backed. B+.

100/150

311. WEEDON, Edwin (1819-1873), after. **The Great Eastern**. [London Illustrated News, ca. 1859]. Chromolithograph of the famous passenger steam cruise ship, one of the largest and fastest of the era. 20 3/4 x 28 1/2". Numerous repaired tears and tape marks; restoration along folds. Linen backed.

100/200

312. **Western Airlines / Las Vegas**. 1960s. Offset lithograph airline poster in trompe l'oeil style depicting cut-out figures of showgirls and a couple in evening attire. Linen backed. 27 1/2 x 21". Expertly repaired tears around edges and parts of image with over-painting. Linen backed. B+/B.

300/400

313. **Western Airlines / San Diego**. 1960s. Offset lithograph airline poster in trompe l'oeil style showing tourists with a camera and binoculars, a giraffe poking its head out behind them, with sailboats on the ocean against a bright blue cloudy sky. 38 3/4 x 25 1/2". Scattered expertly repaired tears; small pale spot stain lower left corner. Linen backed. B+.

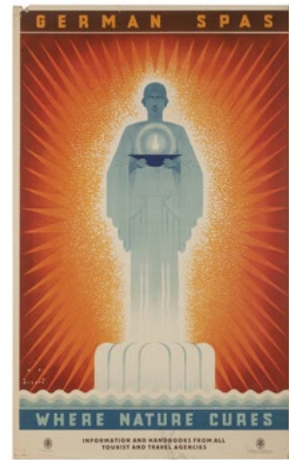
400/600

314. **Western Airlines / San Francisco**. 1960s. Offset lithograph airline poster with cut-out figures of a happy tourist couple enjoying champagne, the Golden Gate Bridge extending across the image, on a blue background. 39 x 24". Light creases and tiny spots of restoration in image; repaired marginal tears. Linen backed. A-

500/750

315. **Western Airlines / Minnesota**. 1970s. Photographic travel poster which frames an image of canoers in the shape of a fish. 39 1/2 x 25". Expert over-painting in corners; scattered repaired tears. Linen backed. B+.

200/300



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### SKIING AND WINTER SPORTS

316. WIRTZ, Jupp. **German Spas / Where Nature Cures**. Berlin: Reichsbahnzentrale für den Deutschen Reiseverkehr, ca. 1930s. Tourism poster depicts a blue goddess surrounded by red rays of light. 39 3/4 x 24 3/4". Pinholes and losses to corners; scuff marks at lower edge; marginal tears. Bright image. Unmounted. B.

400/600

317. ZIMELLI, Umberto (1898-1972). **Gastronomic Italy / Map of the Principal Specialties of the Regions of Italy**. 1931. Pictorial culinary map poster of Italy filled with illustrations of the food, drinks, and cuisines of the various regions of the country and its Mediterranean islands Sicily and Sardinia. 26 5/8 x 18 7/8". Minor touch-ups and very slight losses along folds. English version. Linen backed. A-. Scarce.

400/600

318. ZIMELLI, Umberto (1898-1972). **Beautiful Italy**. 1933. Pictorial map poster with architectural vignettes of Italy's major cities and towns, mountains, and volcanoes. Additional illustrations of clipper ships at sea, mermaid with basket of fish, and tourists with a camera and satchels. 26 3/4 x 18 7/8". Minor touch-ups along folds. Linen backed. A-.

300/500

319. **Visit the USSR in Winter**. USSR, ca. 1958. Space-age Intourist travel poster with an image of Santa Claus driving a sleigh through the night, with a Boctok rocket shooting into space above. 38 x 22 3/4". Numerous repaired tears with inpainting to image and margins; creases across image, but still presentable. Linen backed. B/B-.

250/350

320. **Ski America / Miller High Life**. 1953. Milwaukee: Miller Brewing Co. Offset lithograph advertising poster with an overhead view of a skier, printed in red and green with the Miller High Life "Champagne of Bottle Beer" logo at left, and a ski pole design on the opposite side. 40 x 28". Short repaired tears at bottom edge; light creases; tiny restored loss along right edge. A-.

500/700

321. PUPPO, Mario (1905-1977). **Santo Stefano D'Aveto**. Genova: Sigla Effe/ENIT, ca. 1955. Offset lithograph ski tourism poster for the resort area in northern Italy; a woman raises her ski poles and smiles at the viewer, while others ski downhill in the background. 38 x 27". A few short repaired tears in image with slight over-painting. Linen backed. A-.

500/700

322. SIGOUROS, Thomas. **TWA / Ski the Big Ones**. USA, 1960s. Airline poster advertising service to the Rockies, Alps, and Sierras, with a skier heading downhill, framed by crossed skis. 40 x 25 1/4". Linen backed. A.

500/700

323. BERANN, Heinrich (1915-1999). **Squaw Valley / Winter Olympics**. Circa 1960. Poster with a birds-eye view of Squaw Valley, host of the 1960 Winter Games, labeled with ski lift and tramway routes and a chart of the facilities. 24 1/8 x 33 1/4". Short repaired tears along top edge. Linen backed. A-.

300/500

324. HORAK, Ladislav (1904-?). **Velke Karlovice / Raj Lyžarů**. [Prague]: Unie, 1946. Lithograph travel poster for the picturesque ski resort in present-day Czechia. 33 1/8 x 23 1/4". Minor wear at edges. Linen backed. A/A-.

1,000/1,500

325. LEWICKI, R. Stowe. **Ski Capital of the East**. 1963. Offset lithograph poster of the ski resort in Vermont, with a birds-eye view of the slopes and trails, lifts, restaurant, parking, and other facilities. 18 x 24". Several restored losses to upper right image area, and at corners. Linen backed. B+.

200/300

326. **Canada / [Ski / Winter Sports]**. Canadian Government Travel Bureau, ca. 1960s. Photographic tourism poster of a group of skiers racing downhill toward the viewer. 34 1/4 x 22 7/8". Several repaired tears and losses with over-painting. Linen backed. B.

200/300

327. **Sun Valley, Idaho / Winter Sports Under a Summer Sun**. Circa 1930s. Classic ski resort poster depicts a skier carrying her skis, ice skaters in the background. 37 3/4 x 25 3/8". Touch-ups along old folds lines. Linen backed. B+.

700/1,000



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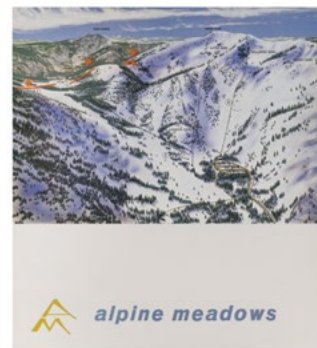
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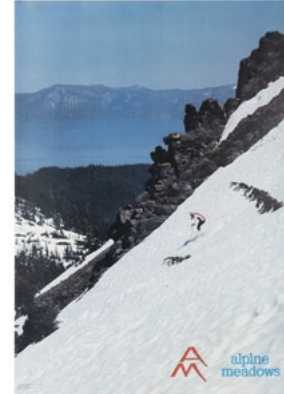
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328. Sun Valley, Idaho. Union Pacific Railroad. 1950s. A young couple of skiers frame a panoramic view of the ski resort and the picturesque mountain range. 26 3/8 x 35 3/4". Tiny repaired chips at upper left. Linen backed. A-.

600/900

329. WILLMARTH. Sun Valley Idaho / Union Pacific. 1950s. A couple takes a reprieve from skiing and sits down to admire the snow. 33 x 25". Unmounted. Minor marginal imperfections. A.

300/500

330. WELLER, Don. Western Airlines / SkiBirds. Circa 1970s. Colorful offset lithograph poster advertising the airline's routes to ski destinations. 37 x 24". Few light creases to margins or corners. Linen backed. Minor repairs lower right corner. A.

125/225

331. Northeast Airlines / New England. 1960s. Photographic airline poster of a couple of skiers, the woman having a picture taken by her partner, with pristine snow-covered terrain in the background. 35 1/4 x 23 7/8". Small restored losses along left side; repaired tear at top edge not affecting image or lettering. Linen backed. A-.

250/350

332. STIVERS, D. Alpine Meadows. Circa 1970. Ski map poster of the California resort. 16 7/8 x 15 3/8". Tiny loss at lower right corner. Linen backed. A.

100/200

333. Alitalia / Italy. 1963. Photographic poster of children on skis outside a lodge. 38 1/2 x 26 3/4". Linen backed. A.

200/300

334. Alpine Meadows. Japan: Imports International, 1972. Photo-offset ski poster advertising the resort outside Lake Tahoe in California. 29 3/4 x 21". Small repaired losses in corners. Linen backed. B+.

125/225

335. LINDHOLM, Fred. IX Olympic Winter Games / Innsbruck 1964. Photographic poster for the 1964 Winter Olympics, with a ski jumper in red and white against a blue sky. 37 1/4 x 24 3/8". Scattered restoration and over-painting at corners and edges. Linen backed. B+.

400/600

336. BRIAN, Jean (1910-1990). Xth Winter Olympic Games / Grenoble 1968. Poster which renders the Olympic rings in a downhill skiing motion. English language version. 37 1/2 x 25 1/4". Small pale spot on left side. Linen backed. A-.

150/250

337. 1968 Winter Olympics / Grenoble / L'Alpe D'Huez. Photographic tourism poster for the Winter Olympics, after a photo by Alain Perceval, having an aerial view of the ski resort where certain contests were held. 24 1/2 x 38 1/2". Some yellow spotting and repaired tears at left side. Linen backed. B+.

125/225

338. 1968 Winter Olympics / Grenoble / Chamrousse. Photographic tourism poster for the Winter Olympics, after a photo by Alain Perceval, having an aerial view of Chamrousse, one of several venues where the games were held. 39 x 24 3/4". Linen backed. A.

150/250

339. Sports D'Hiver en France. Paris: Draeger, ca. 1960s. Ski tourism poster after an Ektachrome photograph by Lefebvre. 38 3/4 x 24 3/4". Linen backed. A.

125/225

340. France / Les Champs de Neige de Val-d'Isere (Savoie). Paris: Draeger, ca. 1960s. Ski tourism poster after an Ektachrome photograph by Carabin. 24 x 15 3/4". Linen backed. A.

125/225

341. France / Sports d'Hiver / Les Hautes-Alpes Vars. Paris: Draeger, ca. 1960s. Ski tourism poster after an Ektachrome photograph by Machatschek. 24 x 15 3/4". Linen backed. A.

125/225

342. Chamonix Mer de Glace / Chemin de fer du Montanvers. Paris: Draeger, ca. 1960s. Tourism poster advertises access to Mer de Glace by train, after an Ektachrome photograph by Lambert. 23 3/4 x 15 3/4". Linen backed. Slight creases upper left corner. A-.

100/200



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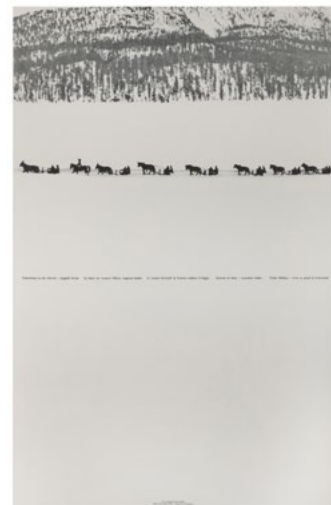
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343. **World Cup Skiing on ABC-TV.** [1973/74]. Bold Day-Glo colored poster of a slalom skier, advertising television coverage of the 1973-74 FIS Alpine Ski World Cup. 31 3/4 x 22 1/2". Pinholes; scattered abrasions and creases. Linen backed. B+.  
200/300

344. BINGLER, Manfred (1928-1987). **Swissair / Switzerland.** Switzerland, ca. 1964. Classic photographic poster of the Matterhorn against a greenish sky. 40 x 25 3/8". Three damp-stains with tide lines along left side. Linen backed. B+/B. From a series of posters designed by Bingler, several of which are held at the Museum of Modern Art (New York).  
300/500

345. BILAND. **Henke.** Zurich: Hug & Sohne, ca. 1965. Offset lithograph ski equipment poster advertising the buckle design which revolutionized ski boots. 50 x 35 1/2". Minor abrasions at edges. Linen backed. A-.  
250/350

346. **TWA / Ski the Big Ones. Rockies - Sierras - Alps.** 1969. Photographic airline poster of Roger Staub, after a photo by Hanson Carroll. 40 x 25". Tape marks and pinholes with discoloration at corners. Unmounted. B+.  
100/200

347. HAUSAMANN and BRUN. **Savognin.** Switzerland: J.C. Muller, ca. 1970s. Photographic ski poster of several passengers in an enclosed ski lift and other skiers heading downhill. Linen backed. A.  
150/250

348. MAUERHOFER, J.E. **Grindelwald First / Switzerland.** Circa 1966. Photographic ski tourism poster of a couple of skiers at the summit in the Bernese Oberland. 40 x 25". Linen backed. A.  
250/350

349. GIEGEL, Philipp (1927-1997). **Switzerland / Winter Holidays Twice as Grand.** Switzerland: Swiss National Tourist Office, ca. 1960s. Tourism poster after a minimalist photograph which depicts the silhouettes of horse-drawn sleighs at the foot of a mountain. 40 x 25 1/2". Repaired creases and slight tears at edges. Linen backed. A-.  
250/350

350. PEIKERT, Martin (1901-1975). **St. Moritz / Switzerland.** 1958. Lithograph travel poster depicts a large red flower blooming off a splash of lake water, mountains in the background. 40 x 25 1/8". Expertly repaired tears and small losses in corners and margins with inpainting. Linen backed. B+.  
700/900

351. **Switzerland.** USA, ca. 1950s. Signature illegible (McDuff?). Offset lithograph ski tourism poster. 37 1/2 x 25 3/8". Linen backed. Expertly repaired tear and spot of over-painting at top edge; light creases and a few repaired tears in image. Linen backed. B+.  
600/900

352. **Arosa / Switzerland.** Zurich: Conzett & Huber, ca. 1950s. Color offset tourism poster designed as a block of postage stamps, advertising the Swiss resort town's attractions, including hiking, golfing, and sunbathing. Postage stamp design. After photographs by Giegel, Grob, Conzett, and Huber. 40 x 25 1/4". Minor abrasions and scuffs at edges. Linen backed. A-.  
150/250

353. **Davos / Switzerland.** Switzerland, ca. 1960s. Photographic ski tourism poster, after a photo by L. Gensetter, of a family of skiers heading out from their lodge. 40 x 25 1/4". Scattered repaired tears and slight losses at margins. Linen backed. A-/B+.  
125/225

354. **Switzerland / Bernese Oberland.** Swiss National Tourist Office, ca. 1960s. Photo-offset ski tourism poster, after a photo by Giegel, with bold black capital lettering in yellow. 39 3/4 x 25 1/2". Linen backed. A.  
125/225

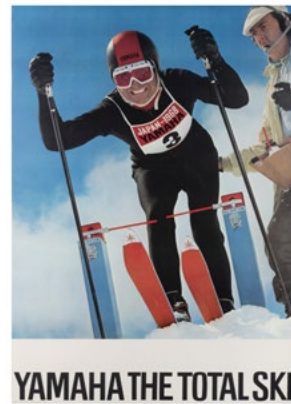
355. **Kitzbuhel / Tirol / Austria.** Austria: F. Sochor, ca. 1960s. Ski tourism poster, after a photo by F. Rubelt, of a smiling woman at the top of a hill, looking down at the fashionable Alpine resort. 27 1/4 x 15 7/8". Expert over-painting in corners; scattered repaired tears with inpainting. Linen backed. B+.  
125/225

356. **Tirol / Austria.** Innsbruck: Felizian Rauch, ca. 1960s. Color photo-offset winter/ski tourism poster showing the Hotel Hochgurgl, after a photograph by Lohmann. 18 3/4 x 12 3/4". Faint creases in image. Linen backed. A-.  
100/200





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357. **Tirol / Austria**. Innsbruck: Tiroler Graphik, ca. 1960s. Color photo-offset winter/ski tourism poster looking from a lodge patio at the Lusenser valley, after a photograph by Stempfle. 19 x 13 3/8". A few short tears; small yellow spot at lower left. Linen backed. A-

100/200

358. **Yamaha / The Total Ski**. Japan: Koyosha, 1960s. Design by Les Mains. Photo-offset poster of an alpine skier. 40 1/2 x 28 3/4". Small restored loss upper left corner; minor repairs around edges. Linen backed. B+

150/250

359. HAYASAKI, Osama; and Yusaku Kamekura (1915-1997). **XVII Olympic Games / Tokyo 1964**. Photographic poster of a lone runner at dawn carrying the Olympic torch; bold gilt lettering. 41 x 28 1/2". Long repaired tear from top edge into image; repaired tears and losses around edges, some into image, with expert restoration. Linen backed. B+

400/600

360. **Qantas Airways / Australia**. 1970s. Photographic poster highlights skiing as a tourist activity in Australia. 19 1/4 x 14 1/2". Slight creases in image. Linen backed. A-

100/200

361. SCHMID, HANS. **Klosters / Switzerland**. 1960s. Offset lithograph poster of a snowflake against a wood-grain pattern, advertising travel to the Swiss ski resort. 39 1/2 x 25 1/4". Linen backed. A.

350/450

362. **Spinnerin / Skiwear from Switzerland**. USA, 1970s. Photographic poster showing four women hitting the slopes in Spinnerin's brightly colored Lycra Spandex ski suits. 21 1/4 x 29". Linen backed. A.

125/225

363. CONSTANTINEU, D. **Cyprus / [Skiing / Winter Sports]**. 1960s. Silkscreen tourism poster with a stylized illustration of a male and female skier zigzagging downhill. 27 1/2 x 19 1/2". Tiny repaired tears; light scuff marks. Linen backed. A-

250/350



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364. OTERO. **United Airlines / Jean-Claude Killy**. 1960s. Offset lithograph airline poster depicts the ski champion in portrait and alpine skiing. 40 1/4 x 25". Linen backed. A.

300/400

365. HALLO, Charles (1884-1969). **Markstein and Its Hotels**. Paris: Lucien Serre, ca. 1930s. Lithograph railways poster advertising the mountainous area known for its winter sports and skiing. 39 x 23 1/2". Several repaired tears in image. Touch-ups along folds. Linen backed. B+

250/350

366. HOFFMAN. **Ski in Vail Colorado**. 1970s. Offset lithograph. 25 1/2 x 19". A few marks/impressions on image. Unmounted. A-

100/150

367. WALZ, Friedrich. **Bergliffe / Bad Gastein / Österreich**. Offsetdruck Sochor, ca. 1950s. Travel poster for the Austrian ski resort bearing a cartoonish illustration of a man enjoying the mountain lift. 33 x 22 1/2". Small corner chip lower right corner; creases, a few marks and discolorations. Unmounted. B+/B.

200/300

368. No lot,

369. Kunst, Carl (1884-1912). **Bilgeri Ski Ausrüstung**. Munich: Reichhold & Lang, ca. 1910. German ski lithograph in colors. 20 x 30". Linen backed. A.

200/300

370. **Predigtstuhl Bahn**. Circa 1948. Color litho depicting the second oldest original cable car in the world, traveling through a snowy mountain pass. 23 1/2 x 16 1/2". Unmounted. A.

100/200



# ADVERTISING

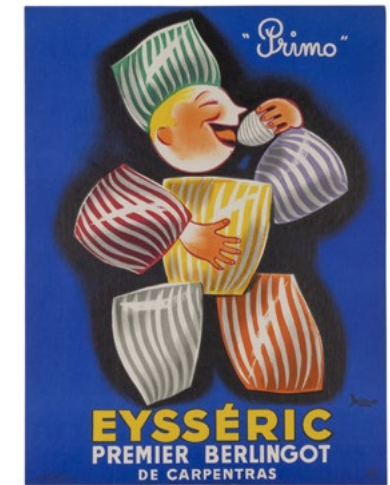
# Artisliques



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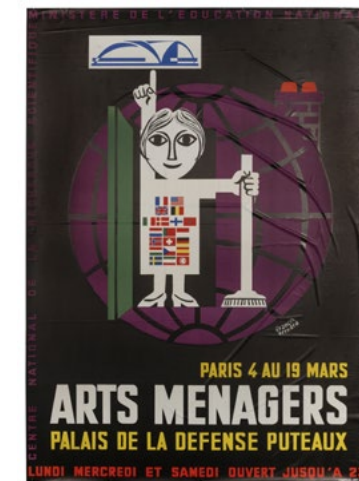


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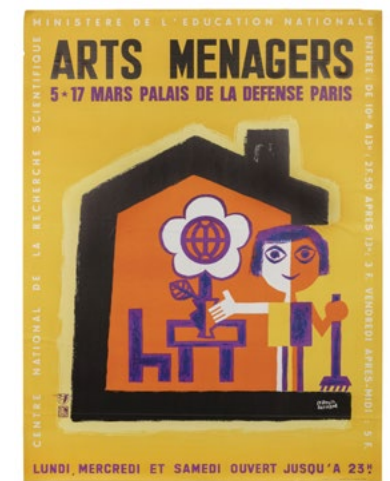
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371. **Armagnac Barnabé.** Paris: Damour, ca. 1945. Lithograph poster advertising brandy, depicting a connoisseur holding up his glass before the tasting. 62 x 45 1/2". Closed tear from top edge, into some lettering. Linen backed. A-.

250/350

372. **AURIAC, Jacques (1922–2003). Bons Cépages / Le Vin De L'Épargne.** Paris: De la Vasselais, ca. 1950s. Lithograph. 61 x 45". Over-coloring along folds; repaired closed tears, creases at edges, scattered restoration to image. Linen backed. B+.

400/600

373. **BELLENGER, Jacques and Pierre. Pair of Advertisements.** Including: *Arlatte / Chicoree Bleu Argent.* Paris, ca. 1935. Lithograph in-store advertisement of a smiling face whose eyes are piping hot cups of chicory coffee. 14 1/8 x 10 1/4". Area restored in forehead area (approx. 5 x 2"); touch-ups in corners. B-. - *Eysseric / "Primo".* Lithograph candy advertisement. 15 3/4 x 11 3/4". Linen backed. A-.

250/350

*The Arlatte ad was originally issued as a standee on cardstock, with a gap in the forehead area to display the product. This example has been floated off the card and mounted on linen, with the gap professionally filled in.*

374. **Buvez...Belorange.** Paris: Chabrillac, ca. 1950s. Vibrant advertising poster for the sparkling orange beverage, with neon yellow and green lettering. 44 1/4 x 61". Linen backed. A.

200/400

375. **BERNARD, Francis (1900-1979). Arts Menagers / Palais de la Defense Puteaux.** Paris: Chabrillac, 1962. Offset lithograph advertising the science and industry fair. 63 x 47". Short tears affecting some lettering; light creases in image. Unmounted. B+.

150/250

376. **BERNARD, Francis (1900-1979). Arts Menagers / Palais de la Defense Paris.** Paris: Chabrillac, 1960s. Offset lithograph advertising the science and industry fair. 63 x 47". Minor edgewear; light creases. Unmounted. A-.

150/250



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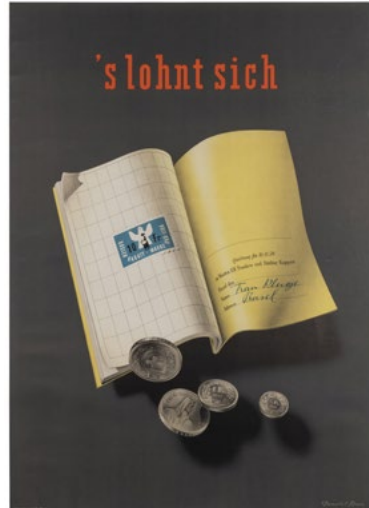
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377. BERNHARD, LUCIAN (1883-1972). **Pa-Pa-Ge**. 1925. Lithograph advertisement/small poster of a parrot holding a sign in its beak for the German printing firm Pappen und Papier – Verarbeitungs – AG (or “Papage” for short). 12 ¼ x 9”. Linen backed. A.

150/250

378. BESNIARD. **Lampes Philips**. 1951. French advertising poster for Philips light bulbs. 31 ½ x 46 ⅞”. Scattered over-painting in margin and image; restoration along folds. Linen backed. B+/B.

150/250

379. **Biscuits M. & J. Estieu**. Paris: Palyart, ca. 1890s. Color lithograph advertising poster depicts children dressed as clowns climbing on a chair for biscuits, their poodle with one already in its mouth. 49 ½ x 35 ½”. Restored losses with over-painting in image and margins; repaired losses along folds. Linen backed. B+.

500/750

380. BONAPARTE. **Rhumprat / The Old Jack**. Barcelona: Villaro, ca. 1920s. A smiling Jamaican woman wearing a red headscarf and gold hoop earrings advertises the brand of rum. 46 x 30 ⅝”. Light spotting in upper margin. Linen backed. A-.

300/500

381. BRUN, Donald. **“S Lohnt Sich**. Basel: Wassermann, ca. 1945. Post-WW2 offset lithograph national investment poster. 50 x 35 ½”. Short repaired tears outside image area. Linen backed. A-.

250/350

382. **Biciclette / Verde**. Turin: Aereo Studio Borghi, ca. 1946. Color lithograph advertisement. 39 x 27”. Linen backed. A-.

100/200

383. BOUCHET, Camille (1799–1890). **Cognac Jacquet**. Paris: Vercasson, ca. 1925. An iconic lithograph depicting a colorful peacock and a bottle of cognac. 62 x 46”. Few discrete closed tears; expertly repaired. Linen backed. A.

600/800

384. Browne, Stewart (1861–1955). **Miss Ada Rehan**. Harrow: David Allen, 1898. Offset lithograph depicting Celtic and late-Victorian designs. 27 x 18”. Horizontal center crease. Linen backed. A-.

400/600

385. BYDO, J. **Everbest / Vetement de Qualite**. Paris: Grizeaud, ca. 1950s. Fashion advertising poster showing a man stepping from his undergarments into a fine suit. 46 x 30”. Small tears and restoration along folds; scattered restored closed tears. Linen backed. B+.

250/350

386. Conchon, L. **Liqueur du Couvent Ste Barbe**. Paris: Louis Galice, ca. 1905. A vivid stone lithograph depicting a devilish character that was seen on stage in Paris in the early 20th century in magic shows and operas. 62 x 46”. Linen backed. A.

600/800

387. CAPPIELLO, Leonetto (1875-1942). **Buvez du Vin et vivez joyeux**. 1933. Paris: Devambes. Lithograph. Small version, on cardstock, with grommet and string hanger, as issued. 15 ½ x 11 ⅝”. Skinning at top left corner. Handsomely framed and matted. A-.

800/1,200

*Published by the Ministry of Agriculture, this poster portrays wine consumption positively, with a smiling couple dressed in all white emerging from a colorful burst of grapes. As Jack Rennert has noted, it is worth remembering that this messaging coincides with the United States nearing the repeal of Prohibition, as alcohol exports to the country might soon resume.*



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394. DEROUET-LESACQ (Edgar Derouet and Charles Lesacq). **Loterie Nationale / Grand Prix de Paris. 1938.** Art Deco inspired poster advertising the French national lottery, this one for the benefit of the Grand Prix de Paris. A man – perhaps the lottery winner – hugs a racehorse. 23 ½ x 15 7/8". Short closed tears; light soiling to margin; minor creases. Unmounted/rolled. A-.  
200/400

395. DEROUET-LESACQ (Edgar Derouet and Charles Lesacq). **Loterie Nationale. Two Posters. 1939/40.** Two posters advertising the fifth and eleventh drawings of the French national lottery, including *Tranche de la Renaissance Française*, and *Tranche de Pacques*. Size approx. 23 ½ x 15 ½". Minor creases and soiling; Unmounted/rolled. A/A-.  
150/250

396. DESALEUX, Jean. **Choisissez Bien Votre Boulanger / Et Votre Pain.** Paris: Karcher, ca. 1960s. Vintage food advertising poster depicts a baguette forming a hand, pointing at a boy baker. 45 1/8 x 61". Scattered creases and closed tears in image; minor wear along folds; light offsetting. Linen backed. B+.  
100/200

397. DEVILLE, Maurice (Wiener + Deville). **Lahco.** Zurich: Hug & Sohne, ca. 1962. Offset lithograph swimwear advertising poster depicts a woman in a stylish mod floral swimsuit. 50 3/8 x 35 1/2". Creases at lower right; a few spots of over-painting and restoration along top edge. Linen backed. B+.  
200/400

398. DRANSY (Jules Isnard, 1883-1945). **Peppermint Get.** Paris: Joseph-Charles, 1935. A woman in a mint-colored gown holds a bottle of the French liqueur. Stated second printing (one year after the first). 54 x 39". A handful of closed tears. Linen backed. A-.  
400/600

399. Gadoud, Claude (1905–1991). **Vins Camp Romain.** Paris: Camis, ca. 1930. Attractive French wine lithograph advertising poster. 62 x 47". Linen backed. A.  
300/500



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388. CAPPIELLO, Leonetto (1875-1942). **Cognac Pellisson.** Paris: Vercasson, ca. 1920s. Whimsical advertising poster of a boy balancing a gigantic keg of the French cognac on his back. 47 x 31". Scattered repaired tears with over-painting, mostly falling in the negative (black) space. Linen backed. B+.  
500/700

389. CAPPIELLO, Leonetto (1875-1942). **Biscotines Union.** Paris: Vercasson, ca. 1906. Color lithograph advertising poster. 53 ½ x 38". A few repaired tears. Linen backed. A-.  
250/350

390. **Chicoree Paul Mairesse.** Paris: Wallays, Nisse & Cie, ca. 1890s. Stone lithograph chicory coffee advertising poster with fancy Victorian typography and an illustration of a girl holding an exaggerated sized bag of the product. 36 ¼ x 47 ½". A few over-painted tears at top edge; faint folds, light spotting. Linen backed. B+.  
500/700

391. COLIN, Paul (1867–1949). **Exposition Internationale Urbanisme Habitation.** Paris: S. A. Courbet, 1947. Lithograph in colors advertising the exposition of urban design in the postwar reconstruction of France. 63 x 47". Few tiny closed tears at edges; expertly repaired. Linen backed. A.  
400/600

*Le Corbusier was one of the primary architects whose modernist designs were shown at the exposition, and his Unite d'Habitation is reflected in Colin's poster.*

392. COLIN, Paul (French, 1892-1985). **Balto Cigarettes.** Paris: Joseph-Charles, 1938. Lithograph advertising poster with a box of cigarettes superimposed over a Spanish-French galleon ship in shades of grey. 57 ½ x 37 ½". Scattered repaired tears from edges, with inpainting. Linen backed. B+. Scarce.  
500/700

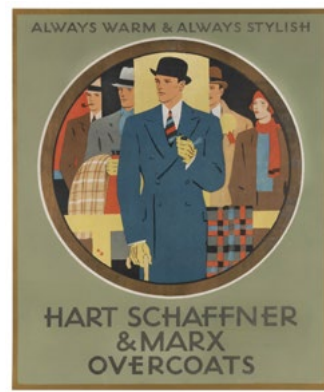
393. COLIN, Paul (French, 1892–1985). **La Vie Parisienne. 1962.** Color lithograph by Mourlot. 27 ½ x 19". Small over-painted tape mark at top edge; minor marginal wear. Linen backed. B+.  
150/250



400



401



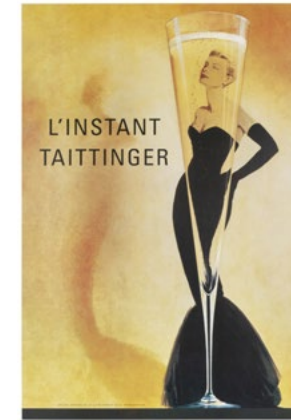
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411



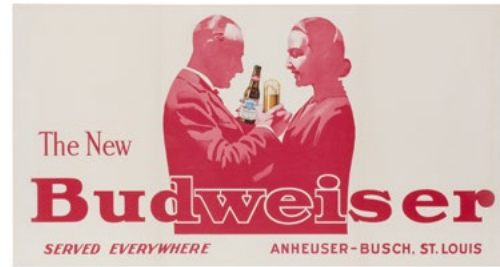
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405



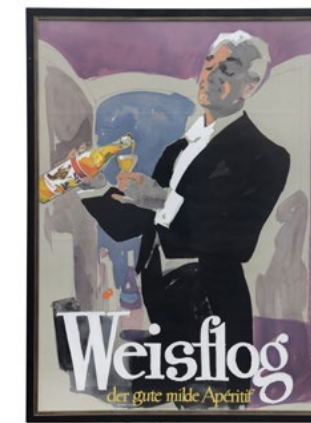
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407



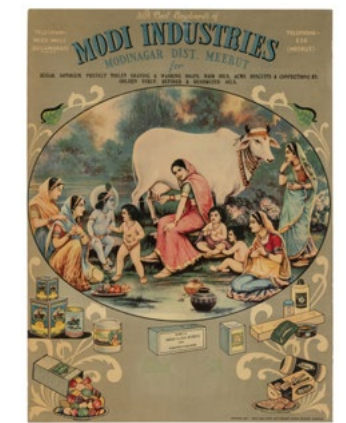
412



413



414



415

400. **Gel Cadoricin**. French, ca. 1950. Lithograph poster advertising promoting the hair product for both men and women. A woman in a strapless black dress and gloves turns to the viewer. 63 x 45 1/2". Linen backed. A.

250/350

401. **Gel Cadoricin**. French, ca. 1950. Lithograph poster advertising promoting the hair product for both men and women. A man with coiffed hair wears a grey suit, smoking a cigarette. 63 x 45 1/2". Linen backed. A.

250/350

402. **Hart Schaffner & Marx Overcoats**. 1920s. Screenprint poster in colors and with gilt metallic finish depicts men and one woman in the company's "always warm & always stylish" coats. 27 1/2 x 22 3/4". Restored chip at right edge; scattered over-painting in image and margins. Linen backed. B+. Wonderful Art Deco design.

200/300

403. **Heimatfest zu Dobeln**. Adolph Thallwitz, 1914. Lithograph in colors. 36 x 24". Some dampstaining to upper corner. Old backing. B.

200/300

Provenance: from the Hans Sachs collection.

404. HOHLWEIN, Ludwig. **Fatima**. 1920s. Lithograph in shades of red and pink depicting a hunter casually smoking a cigarette, with his two dogs behind him. Uncommon small format, perhaps a sample or intended for buses or trolleys. 10 x 21". Vertical folds. Linen backed. B+.

200/300

405. HOHLWEIN, Ludwig. **Fatima**. 1920s. Lithograph in shades of blue with yellow lettering, depicting a formally dressed gentleman reclining and enjoying a cigarette. 10 x 21". Uncommon small format. Slight touch-ups along one of the vertical folds. Linen backed. B+.

200/300

406. HOHLWEIN, Ludwig. **Granger Rough Cut**. 1920s. Lithograph poster depicts a man with his dog, enjoying Granger pipe tobacco. 10 x 21". Vertical folds. Linen backed. A-.

200/300

407. ANONYMOUS (LUDWIG HOHLWEIN?). **The New Budweiser**. Circa 1920s. Lithograph poster showing a couple facing one another and drinking a bottle of Budweiser, possibly by or in the style of Hohlwein. 11 x 21". Slight inpainting along vertical folds. Linen backed. A-.

150/250

408. Igerz, Paul. **Prunelle du Velay**. Paris, ca. 1940s. A large French advertisement lithograph of a girl holding a tray of berries with the bottle of Prunelle du Velay liqueur laying on top. 61 x 44". Linen backed. A.

100/200

409. TAITTINGER, Claude. **L'Instant Taittinger**. Late printing (1980s). Classic advertising poster of a lady in a strapless black mermaid hem gown, seen through a glass of champagne, known as the Grace Kelly design. 31 1/4 x 21 1/2". Linen backed. A.

100/150

410. **L'Instant Taittinger**. Paris: Bedos 2, ca. 1988 (imprinted 5-88). Offset lithograph; image printed on both sides of the sheet. 69 x 47 1/8". Central horizontal fold; scattered nicks and wear at edges, some scuffing. Rolled/unmounted. A-/B+.

250/350

411. **Veritas Mantles & Burners**. Antar, ca. 1950s. Vibrant color lithograph advertising poster with a subtly anthropomorphized gas lamp against a dark blue background. 29 3/4 x 19 1/2". Faint old folds; light offsetting. Linen backed. A-.

125/225

412. GRAY, Henri. **Batistine / E. Simonot**. Paris: Courmont-Freres, 1895. Belle Epoque era color lithograph advertising poster for the French anise-flavored liqueur. 73 x 47". Repaired losses at edges and along folds. Linen backed. B+/B.

400/600

413. KOELLA, Alfred. **Weisflog...** Zurich: J. C. Müller, 1958. Color lithograph advertising for the apéritif. Framed, 50 x 35". Not examined out of the frame.

250/350

414. **Lachhman Das Bihari Lal Swami Naswar Advertisement**. Shahdara, Delhi, India. Colorful tobacco advertisement depicts the Hindu deities Rama, Sita, and Hanuman. Text in blue banner reads, in translation, "Royal Frontier Mail." 21 1/4 x 15". Two repaired horizontal tears through image; repaired corner tears. Linen backed. A-/B+.

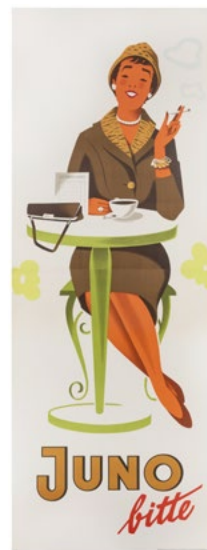
100/200

415. **Modi Industries Calendar Poster**. Nagpur: Shiv-Raj Fine Art Offset Litho. Calendar poster with central image depicting a young woman squirting milk into the face of infant Krishna. Advertises numerous products manufactured by the company, among them sweets and cooking products. 22 1/2 x 17 3/4". Spots of over-painting at open space where calendar pad was removed; tiny restored losses in margins. Linen backed. B+.

150/250



416



417



418



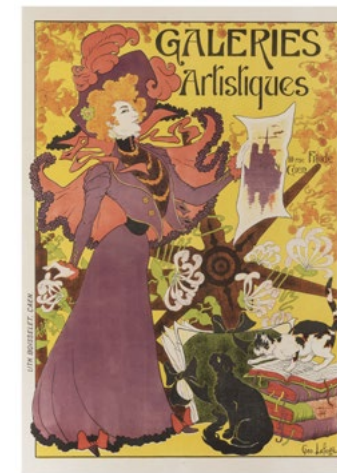
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425



426



429



421

one of three



422



423

416. **Juno / Bitte.** Germany, ca. 1960s. Lithograph cigarette advertising poster depicts a smiling man between games of ping pong/ table tennis. 90 x 32 1/2". Two sheets. Linen backed. A-.

200/300

417. **Juno / Bitte.** Germany, ca. 1960s. Lithograph cigarette advertising poster depicts a woman at a table, drinking espresso. 87 3/4 x 32". Over-painting along bottom edge; repaired tear at sheet break; small spots of over-painting generally outside image. Two sheets. Linen backed. B+.

200/300

418. **Juno / Bitte.** Germany, ca. 1960s. Lithograph cigarette advertising poster depicts a man on the telephone beside his bookshelf. 80 x 33". Over-painting in left margin just above sheet break; repaired tears. Two sheets. Linen backed. B+.

200/300

419. **Juno / Bitte.** Germany, ca. 1960s. Lithograph cigarette advertising poster depicts a young man in leisure clothes tending a camping stove. 84 1/2 x 32 7/8". Two sheets. Linen backed. A.

200/300

420. **Juno / Bitte.** Germany, ca. 1960s. Lithograph cigarette advertising poster depicts a tourist with one foot on his luggage, a guide book in hand. 90 1/2 x 33 1/4". Minor repaired tears. Two sheets. Linen backed. A.

200/300

421. KAUFFER, Edward McKnight (1890-1954). **Trio of Charles Eneu Johnson Printing Inks Posters.** 1926/27. Three small posters from a series by Kauffer for the early American inks company, with images celebrating Philadelphia history. 11 5/8 x 8 1/2". Scattered edgewear; some light creases in images. Linen backed. A-/B+.

400/600

422. KUNG, Edgar. **Opal / Sandblatt.** Bern, ca. 1960. Offset lithograph advertising poster depicts a box of the cigars, one lit with smoke wafting upward, on a dark blue background. 50 x 35 3/4". Linen backed. A.

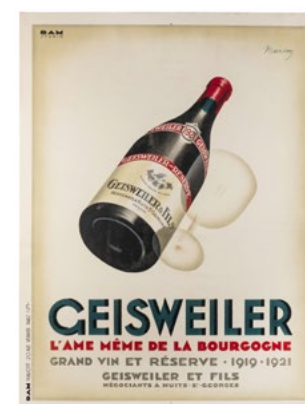
150/250

423. **L&N W.R. Express Parcels Traffic.** London: McCorquodale, ca. 1920. Lithograph transportation poster—possibly one sheet from a larger billboard—depicting a delivery truck, and on the side of the truck is a poster showing a ship bound to Ireland. 38 1/2 x 48 1/2". Linen backed. A-.

300/400



424



427



428



430

424. LECLERCQ. **Bieres de Garde / Brasserie Arnould Mochez.** 1930. Lithograph advertising poster for a French and Belgian beer and bar, depicting a friar with a mug of beer. 47 1/4 x 31 1/4". Minor marginal blemishes. Linen backed. A-.

150/250

425. **Liqueur de Fine Champagne / F. Le Penven.** Paris: Champenois, ca. 1910s. Color lithograph poster depicting a voluptuous woman in a fancy gown and coat holding up a bottle and glass of the award winning champagne. 59 1/2 x 40". Minor restoration along folds. Linen backed. A-.

800/1,200

426. Lefevre, Georges (1876-1953). **Galeries Artistique.** Caen: Boisselet, 1900. A vivid Art Nouveau lithograph featuring an early printing press. 25 x 18". Few horizontal creases with expert touch ups. Linen backed. A-.

400/600

427. Marton, Lajos (1891-1952). **Geisweiler.** Paris: Dam, 1921. French alcohol advertisement. 62 1/2 x 47". Linen backed. A.

250/350

428. MEGARGEE, Edwin. **Be Kind to Animals / Van Wert Humane Society.** Color lithograph. 24 x 17". Linen backed. A.

80/125

429. Muckens, P. **Philips / c'est plus sûr!** Paris: Maron Esperonnier, ca. 1950. French lithograph in colors. 45 x 61". Several folds with inpainting along breaks. Linen backed. B+.

150/200

430. **Mazawattee Tea / Most Delicious Tea in the World.** Netherfield: Stafford & Co., ca. 1920s. Color lithograph advertising poster depicts a red-haired woman enjoying tea at the edge of a forest; her small dog stands on its legs asking for a treat. 39 3/4 x 30". Two sheets. Minor closed tears. Linen backed. A.

200/300



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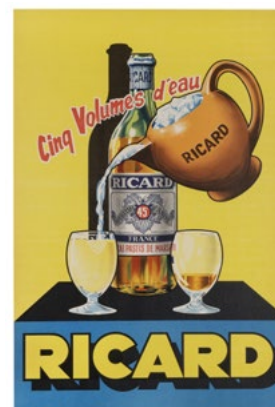
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438



441



443

431. MELLADO, F. *Agua Fuente en Segures*. Valencia: Ortega, ca. 1930s. Color lithograph poster advertising the Spanish mineral water, with the god Poseidon standing regally with his trident and a bottle of the water. 39 1/8 x 24 3/4". Scattered over-painting to image and margins. Linen backed. B+.

150/250

432. MOLGE. *Juwel*. Circa 1930s. Stone lithograph advertisement/small poster for Gustav Barthel "Juwel" brand gas stoves. 11 5/8 x 8 1/16". Light original horizontal folds. Linen backed. A.

100/200

433. MORVAN, Herve. *Une Robe Paris*. 1950s. Fashion advertising poster depicts a woman whose dress appears as a folded piece of paper with Parisian monuments. 45 x 29". Several restored losses to lower part of image, affecting lettering. Linen backed. B+/B.

200/300

434. *Fred-Zizi Aperitif Naturel*. Nimes, France: Azemard, 1932. Lithograph advertising poster of a bellboy carrying a humongous bottle of the wine. 47 x 31". Linen backed. A.

300/500

435. *Pair of Advertising Posters*. Circa 1940s. Including: "Barbisio" hat advertising poster and a "Grenzer Stumpfen" cigar advertising poster. Largest, 24 x 16". Some creasing. Both generally A-. Unmounted.

150/250

436. *Phenix*. Paris, 1894. Color lithograph advertising for the French sewing machine. 31 x 23 1/2". Linen backed. A-/A.

100/200

437. RAZZIA. *La Coupole / Brasserie-Restaurant*. Circa 1990s. Offset lithograph advertising poster. Signed "Razzia" in ink lower right. 58 1/2 x 43". Scattered creases to edges and in image. Linen backed. A-/B+.

100/200

438. *Ricard / Cinq Volumes d'Eau*. France, ca. 1950s. Classic café poster for the anise flavored aperitif. 18 3/4 x 12 5/8". Linen backed. A.

150/250

439. RICK, Numa. *Senft / Möbel*. Basel: Wassermann, 1949. Mid-century poster advertising the Swiss furniture company, with a design in the style of Matisse. 50 x 35 3/4". Short restored tears along right edge. Linen backed. A-.

200/300

440. ROBYS (Robert Wolff, 1916-1995). *Baby L'Ange / Toute La Layette*. N.p., ca. 1930s. Lithograph advertising poster depicts a baby stepping out of a bush with a suitcase. 58 1/4 x 43 7/8". Restored losses with over-painting along old vertical and horizontal folds; scattered scuffing and creases. Linen backed. B+/B.

200/400

441. [Shoes] ROBYS (Robert Wolff, 1916-1995). *Légères Comme une Gazelle*. Reunies de Lyon, ca. 1935. French advertisement featuring men's and women's shoes. 59 x 44". Folded, some separation along fold lines, light chipping to occasional edges. Unmounted. B.

200/300

442. ROGANEAU, F.M. *Huile Calve*. Paris: G. Desgrandchamps, ca. 1929. Color lithograph food advertising poster depicts a woman in a red and purple apron refilling the olive oil bottle for her cruet. 62 x 46". Scattered small repaired tears and losses; touch-ups along faint old vertical and horizontal folds. Linen backed. B+.

1,000/2,000

443. ROTTER, ILSE. *Traubensaft Nectar / Ein Gottertrank*. Zurich: Hug & Sohne, ca. 1955. Advertising poster depicts Dionysus or Bacchus drinking grape juice. 50 1/2 x 35 1/2". Linen backed. A.

200/300



444



445



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447



448

one of two



449

444. SODICO. **Radio L.M.T.** 1940s. Lithograph advertising poster with yellow and white concentric circle pattern around the guarantee seal, and vignettes of the company headquarters and a man assembling a radio. 46 5/8 x 30 3/4". Mended tear to lower left side; light creases in image; tiny hole upper center. Unmounted. B+.

200/300

445. SCOTT, Georges. **Lefranc / Couleurs & Vernis.** [France], ca. 1910s. Vibrant stone lithograph advertising poster for the French paint and varnishes company, a Wagnerian Gaul or Viking charging by the factory on his steed. 24 1/2 x 16 3/4". Linen backed. Bright copy. A-.

200/300

446. **Sherwin-Williams Co. / Barn Red.** Circa 1920s. Lithograph poster advertising the paint company's Barn Red color paint for barns, roofs, and fences. A man leads a horse out of his barn, "Cover the Earth" logos in bottom corners. 35 1/4 x 25 1/4". Extensive over-coloring and restoration to image and margins; staining and discoloration. C+.

300/500

447. STALL, Joseph. **Vincenzo / Grand Aperitif.** Paris: Joseph-Charles, ca. 1925. Color lithograph poster of a harlequin character the quinquina-based aperitif from a bottle larger than himself. Small, in-store version. 17 5/16 x 11 3/4". Small restored corner losses; a bit ragged in places along right edge; grommet holes painted in. Linen backed. B+.

300/500

448. THRASHER, Leslie (1889-1936). **Pair of Fisk Tires Advertising Posters.** 1926. Two lithograph posters with illustrations tied to Fisk's slogan "Time to Re-Tire." In the first, a man looks on as a woman is bothered by her high-heeled shoes. In the second, a horse glowers at a blacksmith preparing horseshoes. 28 x 18 3/4". Over-painting in image and margins. Linen backed. B+/B.

250/350

449. **Vermicelle Brusson Jeune.** French, ca. 1900. Vibrant chromolithograph advertising poster of a beautiful maid holding a box from the pasta and cereal maker. Wallpaper-like background in green with a floral pattern heightened in gilt metallic. On linen-finish paper. 15 x 20 1/4". Linen backed. A. Nice copy.

250/350

450. VILLOT, Charles (French, 20th century). **Meubles Decoration Au Grand Pasteur.** Grenoble: Generale, [ca. 1930s]. French lithograph advertising for a home-décor store. 62 x 46". Linen backed. A.

200/300

451. VINCENT, Rene. **Loterie Nationale.** Paris: Bedos, ca. 1930s. French national lottery poster depicts a woman surrounded by a roulette wheel, beholding her dream house and new car which resembles a Citroen Avant 7C. 47 x 31". Faint old folds; a few minor repairs. Linen backed. A-.

150/250

452. **J. Ch. Wicky / Vermouth Blanc.** [Switzerland, ca. 1930s]. Lithograph poster advertising the Swiss vermouth, with a bottle and glass resting on a tray bearing the Swiss flag. 18 1/8 x 12 5/8". Linen backed. A.

100/200

453. [BICYCLES] MAGA (Giuseppe Magagnoli). **Sardegna / Cossu.** 1930. Poster advertising the Italian racing bicycles, depicting three cyclists in jerseys with Italian national colors, one of whom hoists up the company's premier cycle. Lettering within a bicycle chain semi-circle. 54 x 39 1/4". Linen backed. A nice, bright copy. A.

1,000/1,500

454. BERGE, L. **Cycles Michaux.** Paris: G. Bataille, ca. 1890s. Color lithograph advertising poster depicts a young woman on her bicycle, chased by her dog, with inset illustrations of the Michaux factory and its Velocipede cycle. 21 3/4 x 17". Closed marginal tears; slight wear along horizontal central fold. Linen backed. A-.

200/300



453





FRENCH



467. MUCHA, Alphonse (1860-1939). **The Seasons.** 1896. [Paris: F. Champenois]. Complete suite of four color lithograph panels with allegorical depictions of young women as seasons Spring, Summer, Autumn, and Winter. Signed in plate by Mucha in the corners. Size of each approx. 39 7/8 x 20 3/4". Professionally restored with over-painting in corners, margins, and edges of image; repaired tears and touch-ups in image areas. Linen backed. B+/B. 18,000/24,000



468



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468. MUCHA, Alphonse (after). **Evening Contemplation, Wall Tapestry.** 19th/20th Century. Fabric tapestry after "Evening Contemplation" from the Times of the Day series. Framed, overall, 44 ½ x 18 ⅝". Scattered splits and tears, mainly along central horizontal line and ends, especially at bottom.

200/300

469. CHERET, Jules (1836-1932). **Le Rapide / Grand Journal Quotidien.** Paris: Chaix, ca. 1892. Color lithograph poster of a woman in a red dress holding a quill in one hand and a sign for the daily newspaper in the other. 47 ¾ x 33 ½". Minor restored tears at center left edge; small restored loss at upper right; faint folds. Linen backed. A-/B+.

1,000/1,500

470. CHERET, Jules (1836-1932). **Saxoleine / Petrole de Surete.** Paris: Chaix, ca. 1892. Color lithograph poster advertising the brand of lamp oil. 48 ¼ x 33 ¾". Touch-ups and small restored losses at edges and folds. Old graphite numbering lower right corner. Linen backed. B+.

400/600

471. **Cycles Rochet.** Paris: Chapellier, ca. 1890s. Color lithograph advertising poster of a French postman/soldier riding away from his regiment on bicycle. 51 x 37". Foxing and spotting, evenly browned. Linen backed. B+.

500/700

472. PICHAT. **Cycles Rochet.** Paris: Camis, 1890s. Lithograph bicycle poster depicts a French postman/soldier on a bicycle. 50 ½ x 36 ⅛". Scattered repaired tears and touch-ups, some affecting image. Linen backed. B+/B.

500/700

473. Sim. **L'Aiglon / Cycles Automobiles.** Paris: Griffon Elleaume, ca. 1900. Lithograph in colors of a Pre-Raphaelite woman advertising a bicycle. 63 x 47". Upper right corner completely redone by a professional hand, early import stamp to lower margin. Linen backed. B.

800/1,200

474. DAMARE, L. **Dora Parnes.** Paris: Louis Galice, ca. 1900s. Beautiful lithograph portrait poster of the singer and actress in a dazzling gown and fancy Edwardian hat. 48 ¾ x 35". Touch-ups and minor losses along folds; tiny marginal losses and repairs. Linen backed. A-. Rare.

700/900

475. GALICE, Louis. **Grands Cidres de Normandie.** Paris, ca. 1900. Color lithograph advertising poster touting the award winning sparkling cider, a beautiful woman pouring several glasses of Emile Bures cider of Normandy. 55 x 39 ¼". Scattered inpainting along folds. Linen backed. A-.

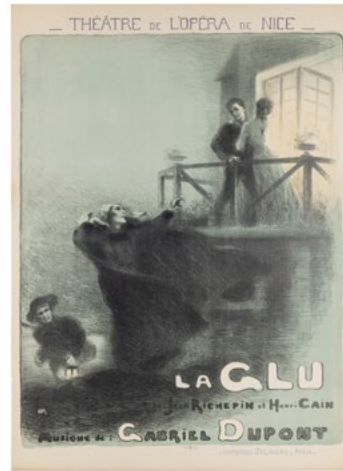
300/500

476. Gesmar, Charles. **Mistinguett / Moulin Rouge.** Paris: Chachoin, 1926. A gorgeous lithograph depicting the French actress showing off her big green eyes. "One of Gesmar's most beautiful posters: without jewels or fancy dress, it is the Miss, child of Paris, which he shows us here ... alluring, tender and roguish with the rose between her lips which we would like to pluck" (Folies Bergere, p. 11). 46 x 30". Fold lines visible with few touch ups, inpainting to upper image area with a portion of the lettering professionally redone. Linen backed. B-.

400/600



477



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482



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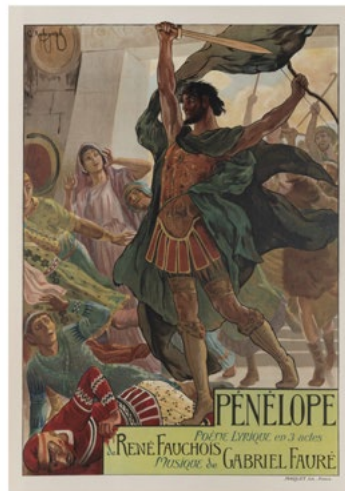
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481

477. GRUN, Jules-Alexander (1868-1938). *Scala / La Revue de la Scala*. Paris: Verneau, 1905. Silhouettes of Parisian characters parade between the legs of a comely woman on a moonlit night, watched over by President Emile Loubet. 50 x 35 ¼". Restored losses along folds; scattered minor chipping in margins; light spotting. Linen backed. B+. Rare in this large size.

1,000/1,500

478. [OPERA] DUPONT, Robert. *La Glu*. Paris: Delanchy, ca. 1910. Color stone lithograph poster for Gabriel Dupont's opera. 35 ¼ x 25 ½". Linen backed. A.

200/300

479. [OPERA] MAIGNAN, Albert. *Ariane*. Paris: Devambe, ca. 1906. Poster for the premiere of Jules Massenet's opera based on the tale of Ariadne of Greek mythology. 34 ¾ x 25". Linen backed. A-.

300/500

480. [OPERA] ROCHEGROSSE, Georges Antoine. *Penelope / Poeme Lyrique*. Paris: Maquet, ca. 1913. Stone lithograph poster advertising the operetta with music by French composer Gabrielle Faure, based on Homer's *Odyssey*, and depicting Odysseus brandishing his sword. 32 ¾ x 23 ½". Linen backed. A.

200/400

481. [OPERA] GOTTLÖB, Fernand-Louis. *Les Pecheurs de St. Jean*. Paris: Delanchy, 1906. Color lithograph poster for the opera by Henri Cain, music by Widor. 32 x 24 ½". Linen backed. A.

200/300

482. [OPERA] FRERES, Clerice. *Claudine / Moulin Rouge*. Paris: Delanchy, 1910. Lithograph poster for the operetta by Roman and Colette Willy, music by Rodolphe Berger. 34 ⅝ x 25 ½". Linen backed. A.

200/400

483. [OPERA] FLAMENG, Francois (1856-1923). *Griseldis / Massenet*. France: Bourgerie, 1901. Color lithograph poster advertising the premiere of Jules Massenet's opera, depicting the Devil, Loys, and Griseldis. 55 ¼ x 30 ⅝". Linen backed. A.

250/350

484. [OPERA] DOLA, Georges (1872-1950). *La Damnation de Faust / Hector Berlioz*. Paris: Costallat, (1893). Poster advertising the premiere of the Raoul Gunsborough-directed opera by Berlioz – the first time the work was staged as an opera. 54 x 28". Bright copy. Linen backed. A.

900/1,300

485. TICHON, Charles. *Acatene Metropole*. Paris: Kossuth, ca. 1890s. Bicycle advertising poster which, playing on Wagner's *Ride of the Valkyries*, substitutes a bicycle for a horse. The bicyclist resembles Ernestine Schumann-Heink. 50 ½ x 36". Scattered restored losses, mostly along folds; repaired closed tears. Linen backed. B+.

500/750

486. TICHON, Charles. *A La Place Clichy / Nouveautes de la Saison d'Hiver*. Paris: Kossuth, ca. 1890s. Color stone lithograph fashion poster advertising the store's winter line. 50 ½ x 35 ¾". A few minor over-painted tears. Linen backed. A-.

400/800

487. PALEOLOGUES, Jean de (1855-1942). *Georges Richard / Cycles & Automobiles*. Paris: Caby & Chardin, ca. 1890s. Color lithograph advertising poster of a woman holding a four-leaf clover and headdress, with profile illustrations of the company's bicycle and automobile. 62 x 43 ¼". Scattered spotting and light discolorations; unobtrusive repaired tears. Linen backed. B+.

1,200/1,800



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one of eight

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499



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501

## PUBLISHING & LITERARY

488. PALEOLOGUES, Jean de (1855-1942). *A La Place Clichy / Blanc*. Paris: Chardin, ca. 1890s. Color lithograph poster advertising the posh store's elegant white fabrics. 54 ¾ x 38 ½". Small restored losses in image and margins; touch-ups along folds. Linen backed. B+.

300/500

489. PALEOLOGUES, Jean de (1855-1942). *Le Secret de Germaine / La Petite République*. Paris: Dupont, ca. 1894. Color lithograph poster advertising the serialized story by Boussebard in the prominent French journal, and depicting a woman hounded and bloodied by attack dogs with spiked collars. 48 x 31 ½". Touched-up along folds; repaired tears and over-painted areas in upper image area. Linen backed. B+.

300/500

490. *The Tissot's*. Paris: F. Appel, 1890s. French cabaret poster with a pair of musical anthropomorphic cat figures on a rooftop under a crescent moon face. 46 x 31 ½". Linen backed.

400/600

491. TOULOUSE-LAUTREC, Henri (after). *Elles*. Posthumous printing (ca. 1920s). Color lithograph on watermarked laid paper, from Lautrec's series of portraits of prostitutes in Parisian brothels. 21 x 17 ⅝" (sheet). 16 9/16 x 12 ¾" (plate). Repaired tears and small restored losses outside image. Linen backed.

200/300

492. WELY, Jacques (1873-1910). *Les Demoiselles des Cyriens*. Paris: Delanchy, 1898. Lithograph poster advertising the operetta by Gavault and Cottens, with music by Varney, depicting a soldier smiling and saluting a girl playing badminton. 31 ¾ x 23 ½". Linen backed. A.

400/600

493. HARAZINE, N. *Exposition Russe / Champ de Mars*. Paris: Oberkampf, ca. 1900. Lithograph Russian Exposition poster with vignettes of reindeers, horses, and camels. 76 x 38 ¾". Large losses in the top left and bottom left corners restored; numerous repaired tears and losses. Linen backed. C+

250/350

494. MAYER, HY. *New York Times / A Giant City*. 1896. Early newsstand poster advertising the Sunday *Times*, to feature reporting on Greater New York. Illustration of a woman playing guitar beside a black cat. 28 ¾ x 19 ½". Margins extensively airbrushed; repaired tears in image. B.

250/350

495. *The Sketch / The Most Frivolous Illustrated Newspaper*. London, 1893. Two-color letterpress poster advertising the first year of publication of the British weekly society magazine. 30 x 20". Over-painting to edges and along old folds. Linen backed. B+.

150/250

496. UPJOHN. *The New York Sunday World*. Circa 1895. Lithograph poster advertising the December 22nd issue. 18 ½ x 12". Folds, over-painting along bottom edge. Linen backed. B+.

100/200

497. [NEW YORK SUNDAY] *Eight New York Sunday World Newsstand and Publishing Posters*. 19th century. Including New York Sunday World, New York Sunday Journal, and others. Each approximately 16 x 11". Inpainting throughout. All linen backed. Condition generally C+/B.

150/250

498. *Saturday Evening Post Newsstand Poster*. New York, 1945. For the June 2, 1945 issue depicting Independence Hall. 28 x 21". Linen backed.

100/200

499. *Der Mann, Der Zweimal, Leben Wollte*. 1931. Noirish German poster advertising the thriller novel by Fred Andreas, in the publication *Berliner Illustrirten*, which was adapted as a movie in 1950. 71 ½ x 32 ½". Minor marginal repairs. Two sheets, backed on linen. A-.

200/300

500. *Les Deux Gosses*. Paris: Lemerrier, ca. 1898. Large lithograph poster advertising the novel by Pierre Decourcelle. 81 x 58". Several losses in image and margin; scattered tears and staining; worn along folds. Linen backed. C.

125/225

501. *Prairie Farmer Magazine Original Cover Design*. Pen and ink and graphite on paper, wrapped and taped over a board backing, for the patriotic July 4, 1954 issue. 14 ¼ x 10 ½". Minor creasing outside image.

60/90



# WAR & PROPAGANDA



502



503



504



505



506



507



508

502. ARB (monogram). **Help Your American Red Cross / Join Today.** New York: Schilling Press, ca. 1918. A stately nurse stands beside a wounded soldier on the battlefield, a Red Cross ambulance in the background. Over-print for Syracuse War Chest. 46 1/8 x 29 3/4". Margins entirely restored; several long tears in image with over-painting. Linen backed. B.

200/300

503. AREND, Nelson A. **Cleveland War Fund.** Cleveland: The Central Lithograph, ca. 1918. WWI lithograph in colors. 42 x 28". Few closed tears to lower margin. Linen backed. B+.

200/300

504. BEADLE, G.P. **It's Worth While! That's Why.** 1917. Lithograph British War Savings Certificate poster. 29 1/8 x 20". Old folds; minor edgewear. Unmounted. A-.

80/125

505. BRITTON, L.N. **Eat More Corn... / U.S. Food Administration.** New York, ca. 1917. Color lithograph poster urging Americans to conserve certain foods for the Army and U.S. allies. 29 x 20 3/4". Restored loss at upper right; over-painting in top margin. Linen backed. B+/B.

100/200

506. CARLU, Jacques. **Societe Marseillaise de Credit.** Paris, 1918. Lithograph French war loan poster of Claude Joseph Rouget leading men into battle. 44 3/4 x 29 1/4". Old linen backing with grommets affixed on verso; borders trimmed; piece of brown tape applied centrally by Rouget's hip; layer of old coating applied across poster. B-.

125/225

507. COX, Elijah Albert (1876-1955). **There is a Treasure for All in Savings Certificates.** Edinburgh: Dobson Molle, ca. 1920s. Color lithograph of a galleon ship; encouraging national investment after World War I. 29 1/2 x 19 5/8". Minor marginal wear. Linen backed. A-.

250/350

508. CHRISTY, Howard Chandler (1872-1952). **Will Rogers Memorial Fund.** New York: Tooker-Moore, 1935. Lithograph poster. A female embodiment of America stands behind Rogers, who holds a lasso. Matted, sight 25 3/4 x 16 1/2". Scattered tears and light stains to edges. B+/B.

300/500

*This poster solicits contributions to the charitable fund established in 1935 after Rogers was killed in a plane crash. For many years, the fund provided medical assistance to people in show business. The posters were displayed primarily in banks in New York where contributions were accepted.*



509



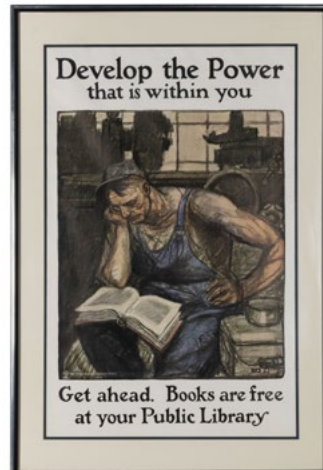
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514

509. CHRISTY, Howard Chandler (1872-1952). **Fight or Buy Bonds / Third Liberty Loan**. Boston: Forbes, 1917. Color lithograph of a Christy girl proudly holding the American flag above her head, as a phalanx of American troops march by. 40 ¼ x 30". The larger of two sizes. A few repaired tears in image; scattered restored losses and tears at edges. Linen backed. B+.

300/500

510. CHRISTY, Howard Chandler (1872 -1952). **Clear the Way!!** New York: Niagara Litho, ca. 1919. Classic WWI Fourth Victory Liberty Loan poster by one of the most widely recognized American illustrators. 29 ¾ x 19 ¾". Loss at upper right corner; scattered chipping and short tears around edges. B.

150/250

511. CHRISTY, Howard Chandler (1872-1952). **The Spirit of America / Join [Red Cross]**. Boston: Forbes Litho, 1919. A nurse proudly carries the American flag, recruiting people to join the Red Cross. 30 x 19 ¾". Repaired tears along bottom and side margins with inpainting. Linen backed. B+.

400/600

512. DUMAS, A. Dick. **Allons Tous a la Consultation**. Circa 1917. Lithograph poster showing a line of babies and young children lined up outside a clinic. 30 ¾ x 46 ¼". Borders trimmed; original folds. Unmounted. B+/B.

200/300

513. DUNN, Harvey (1884-1952). **Develop the Power that is Within You / Books are free at your Public Library**. St. Paul: Harvey Blodgett, 1921. Poster of a factory worker reading a book, encouraging viewers to use their public libraries for education and self-advancement. Framed and matted, sight 30 ¾ x 19 ¼". Uncommon.

250/350

514. ENRIGHT, Maginel Wright. **War Gardens Victorious / Every War Garden a Peace Plant**. 1919. Propaganda poster depicts a boy with a hoe leading a patriotic group of anthropomorphic vegetables. 29 ½ x 22". Repaired losses in three corners affecting some lettering; central image fine. Linen backed. B+/B.

250/350



515. FLAGG, James Montgomery (1870-1960). **Wake Up America Day. April 19, 1917**. Poster printed in bold patriotic colors, depicting a woman running through the night with a lantern and a flag. 41 x 28 ¾". Restored loss to upper right corner, not affecting image; small spot of over-painting at left margin; trivial short closed tears; minor spotting to image and margins. B+.

4,000/6,000

Flagg's poster for *Wake Up America Day*, a celebration in New York City held 13 days after the United States declared war against Germany and entered World War I. The date marked the anniversary of the Revolutionary War battle of Lexington and Paul Revere's ride. The *New York Times*, which reported that over 60,000 people took part in the grand parade down 5th Avenue while airplanes flew over the city dropping recruiting leaflets, pronounced that if the effort "did not inspire men to enlist, the volunteer system would have to be considered a hopeless failure." The event led to a nationwide *Wake Up America* campaign, which many states participated in to bolster recruitment. Flagg's design powerfully signals the collective urgency of the conflict, comparing it to a direct threat to liberty and the homeland. It is worth contrasting this with Flagg's iconic "I Want You," in which Uncle Sam's appeal is to the individual viewer.



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523



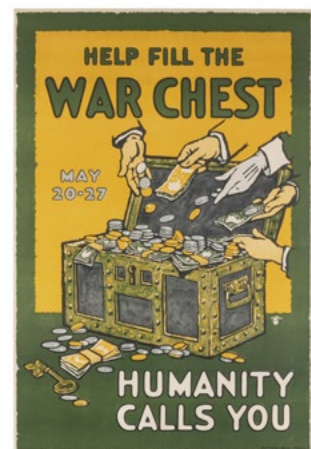
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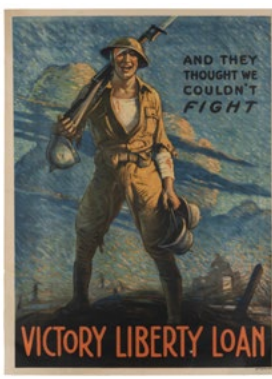


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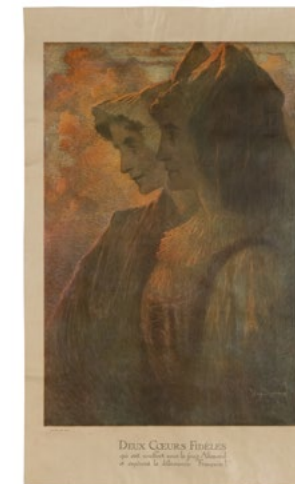
two of five



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516. FLAGG, James Montgomery (1870-1960). **Sow the Seeds of Victory! Plant and Raise Your Own Vegetables.** 1918. A woman representing Liberty throws seeds from her basket into the earth. 33 1/8 x 22". In an old wooden frame with white board backing. Not inspected out of frame. Discoloration along lower edge; scattered creases and short tears. B+.

300/500

517. FLAGG, James Montgomery (1877-1960). **Together We Win.** The W. F. Powers Co., ca. 1910. WWI lithograph in colors. Framed, 40 x 32". Upper image dampstained, tears with voids to outer margin. Not examined out of frame.

150/250

518. GLOGSTON, Dorothy. **Carry On! /Stamp! Stamp! Stamp!** Savings Division of New England, ca. 1918. A group of children carry the United States' symbolic war chest, financed by War Savings Stamps. 40 1/2 x 28 3/4". Light staining upper right; scattered repaired tears. Linen backed. B+.

150/250

519. GRAY, Henri Boulanger. **Thiepval.** Circa 1920s. Post-World War I railways poster depicts a lone rifleman at night, beholding the war-ravaged terrain. The village was completely decimated in the war. 39 1/2 x 26 1/2". Creases in image; spotting to margin. Old linen backed (foxed). B.

200/300

520. **Help Fill the War Chest / Humanity Calls You.** Philadelphia: Ketterlinus, ca. 1917. Color lithograph showing many hands filling the United States' war chest. 29 7/8 x 20". Repaired tears extending into image. Linen backed. B+/B.

80/150

521. [WORLD WAR I] **Two French WWI Posters.** Including: JONAS, Lucien Hector (1880-1947). *America owes France the most unalterable gratitude.* Paris: Chachoin, 1918. An American doughboy stands with two children at the grave of a fallen French soldier. 31 5/8 x 23 3/4". Short closed tears. Unmounted. A-. - ROYER, Henri (1869-1938). *L'Attente.* Paris: Minot, ca. 1914-18. Lithograph of a woman waiting patiently, perhaps for a lover away at war, holding a small item with the French national colors. 26 x 19 3/4". Unmounted. A-.

200/300

522. **Five WWI One-Sheet Propaganda Posters.** Including work campaigns, liberty loans and bonds. Each approximately 40 x 30". All linen backed. Condition generally B with inpainting.

400/600

523. JONAS, Lucien (French, 1880-1947). **Exposition / Crimes Allemands.** Paris: H. Chachoin, 1917. Lithograph poster of a German soldier leading dejected men and women along the street, advertising an exposition of materials related to German war crimes. 43 3/4 x 29 5/8". Piece chipped at top right corner; slight tears along faint folds. Unmounted. B+.

150/250

524. JONAS, Lucien (French, 1880-1947). **Credit Commercial de France / 4eme Emprunt de la Defense Nationale.** 1918. Lithograph war bonds poster depicting French soldiers in trench warfare, led forth by Victory. 46 1/2 x 30 1/4". Folds and scattered creases; small piece torn at right center margin, outside image. Unmounted. B+.

150/250

525. JONAS, Lucien (French, 1880-1947). **Association des Dames Francaises / Croix Rouge Francaise.** Paris: I. Lapina, ca. 1916. Lithograph French Red Cross poster. 45 x 29 1/2". Old linen backing, grommets affixed to verso; layer of coating applied cleanly across print; small loss upper center image area. B.

150/250

526. KER, William Balfour (1877-1918). **Buy United States Government War Savings Stamps.** Cincinnati: Strobridge, 1917. Lithograph poster depicting a group of people lined up to buy stamps from Uncle Sam, while they admire a small girl waving an American flag. 30 x 40". Several tears in image with slight losses; scattered chipping and creases. Mounted to board. B.

100/200

527. LEBASQUE, Henri. **L'Emprunt de la Paix.** Circa 1920. Post-WWI national investment poster depicts a mother nursing her child, a daughter reading, and men of industry in the background. 43 1/4 x 30". Scattered tears along right edge; borders trimmed to image. Unmounted. B.

200/300

528. LENTZ. **The Tanks are Coming!** N.p., ca. 1918. Poster advertising a World War I victory celebration featuring an exhibit of the American tanks used against Germany. 38 x 25". Creases and a few closed tears; recent tape reinforcement along left margin. Unmounted. A-/B+.

150/300

529. LEVY-DHURMER, Lucien. **Deux Coeurs Fideles.** Paris: Devambez. Lithograph poster of two women "who have suffered the German yoke and hope for French deliverance." 27 1/4 x 16 1/2". Old linen backing; paper rippled. B+/B.

50/150



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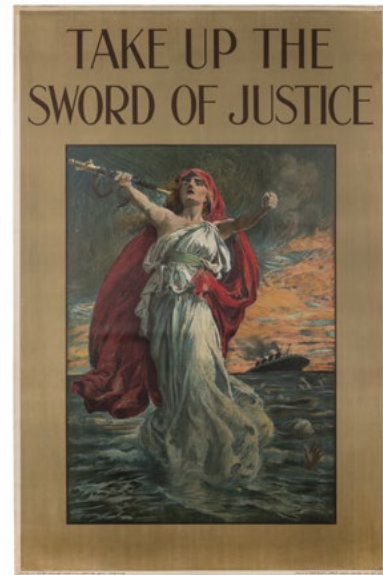
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530. LEYENDECKER, Joseph C. (1874-1951). **USA Bonds / Boy Scouts of America**. American Lithographic Co., (1918). Color lithograph poster for the Third Liberty Loan, depicting a Boy Scout presenting a sword engraved "Be Prepared" to a warrior in an American flag robe. 29 7/8 x 20". Approximately 1 1/2" square area re-created at upper right, otherwise a nice copy. Linen backed. B+.

400/600

531. LEYENDECKER, Joseph C. (1874-1951). **Order Coal Now / United States Fuel Administration**. Chicago: Edwards & Deutsch, 1910s. World War I era color lithograph poster, depicts a horse-drawn carriage with a man shoveling coal from the bed. 29 1/4 x 19 3/4". Several large over-painted and restored areas around edges. Linen backed. B/B-

125/225

532. MACAULEY, C.R. **You. Buy a Liberty Bond Lest I Perish**. Circa 1917. World War I propaganda poster features the Statue of Liberty pointing at the viewer, in the manner of Flagg's Uncle Sam, urging Liberty Bond purchases. 40 x 29 1/2". Restored loss lower right corner; scattered repaired tears and losses in image and margins with over-painting. Linen backed. B+.

400/600

533. PARTRIDGE, Sir Bernard (1861-1945). **Take Up the Sword of Justice**. Harrow: David Allen & Sons, ca. 1914. Published by the Parliamentary Recruiting Committee, London. Striking classic World War I-era British recruitment poster depicting Britannia at sea, brandishing a gilded sword, with the sinking of the Lusitania shown in the background. 60 x 40". The rare large format. Older linen backing. Touch-ups along folds; scattered tears and discoloration to margins. B+.

800/1,200

534. RIESENBERG, Sidney H. (1885-1971). **Over the Top for You / Third Liberty Loan**. Philadelphia: Ketterlinus, 1918. Color lithograph. 30 x 20". Bottom edge ragged with old tape repairs on verso; two contemporary McAdams & Morford stickers in margins; horizontal fold; scattered imperfections in image. Unmounted. B/B-

80/150

535. ROYER, Henri. **Union Amicale d'Alsace Lorraine**. 1918. Lithograph wartime aid poster encouraging French women to supply poor girls with dolls and toys. 41 3/8 x 26 3/4". Scattered small tears at edges; faint folds. Unmounted. B+.

150/250

536. SESSER, Willy G. **Illinois Centennial 1818-1918**. Chicago: Illinois Litho. Co., (1918). Color lithograph. A pioneer with musket kneels and embraces the American flag, with the Illinois statehouse in the background, below 20 stars representing the states admitted before Illinois. Two-line quotation from C.H. Chamberlain's "Illinois," composed by the Civil War veteran in the 1890s and which became the official state song in 1925. Framed and matted, sight 40 1/4 x 26 5/8". Vibrant copy of a rare poster. Not examined out of frame.

2,000/3,000

Sesser was awarded \$600 and won first prize in the Illinois Centennial poster contest, beating over 60 competing artists (*The Poster*, Sept. 1917; *Illinois Centennial Commission*). Entrants were asked to compose a design which would "symbolize or portray the growth of Illinois from a pioneer State at the time of its admission...to its present proud position in the sisterhood of states." The design was reproduced in various sizes and mediums from the one-sheet, as here, down to poster stamps and on sheet music.

537. SHAFER, Leon Alaric. **Liberty Loan / They Kept the Sea Lanes Open**. New York: W.F. Powers Litho., ca. 1919. Color lithograph propaganda poster of an American naval forces blocking a German U-boat, thus allowing passenger sea lanes to remain passable. 29 x 39 1/4". Over-painting at upper left including part of the image; scattered repaired tears and small losses. Linen backed. B+.

250/350

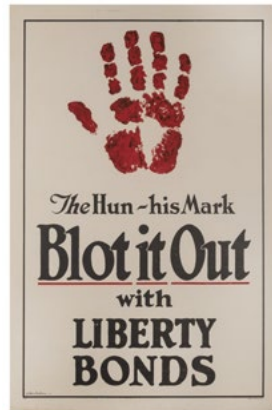
538. SHERIDAN, John E. (1880-1948). **Hey Fellows! Your Money Brings the Book We Need When We Want It**. New York: American Lithographic Co., 1918. American Library Association propaganda poster with bold orange background. 39 3/4 x 20". Large restored loss at lower left. C.

100/200

539. SPEAR, Gil. **YMCA / Workers Lend Your Strength to the Red Triangle**. 1918. WW1 United War Work Campaign poster of a muscular man lifting a YMCA crate, a silhouette of a doughboy in the background. 27 1/4 x 19 7/8". Scattered repaired tears with inpainting. Linen backed. B+.

200/300

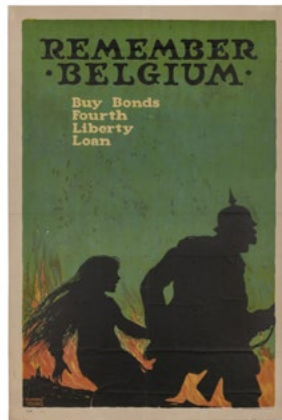




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540. ST. JOHN, J. Allen. **The Hun – His Mark / Blot It Out**. New York: Brett Litho, 1917. Two-color WWI Liberty Bond propaganda poster. 42 x 28". Inpainting to lower corners. Linen backed. A-. 100/200

541. STEVENS, William Dodge (1870-1942). **Teamwork Builds Ships**. Boston: Forbes, ca. 1918. WW1 home-front work incentive poster depicts muscular workmen finishing the bright orange hull of a ship. 36 ¼ x 49". Several areas of heavy over-painting to right side of image; scattered repaired tears. Linen backed. B+/B. 800/1,200

*This design is similar to the later industrial photography of Lewis Hine and Margaret Bourke-White, and most closely echoed in Hine's "Power House Mechanic"*

542. YOUNG, Ellsworth (1866-1952). **Remember Belgium**. New York: The United States Printing & Lithograph Co., ca. 1917. Belgium burns in the distance as a German soldier leads a girl away by the hand in silhouette. 30 x 20". Old cloth tape hinges in upper corners; old cello-tape repairs at lower edge; folds and creases in image. Unmounted. B+/B. 125/225

543. **War Loan / Back the Empire with your Savings**. London: Joseph Causton, ca. 1915. Lithograph poster depicts a lion, a symbol of the British Empire. 29 7/8 x 20". Over-painting in margins; repaired tears; touch-ups along folds. Linen backed. B+/B. 125/225

544. ABEL FAIVRE. **L'Emprunt de la Liberation**. Paris, ca. 1918. World War I lithograph poster of the flags of the Allied powers raised above a kneeling Kaiser Wilhelm II. 30 1/8 x 43". Portion of lower margin outside printed area recreated; scattered over-painting outside image. Linen backed. B+. 200/300

545. CHAVANNAZ, B. **Emprunt National 1918 / Souscrivez pour la Victoire qui vient!** Paris: Crete. Lithograph poster of soldiers standing on a tank on which stands a golden Marianne figure. 30 7/8 x 40 1/8". Minor over-painting along folds. Linen backed. A-. 250/350



547



551



552

546. DROIT, L. Jean. **Emprunt National / Souscrivez**. Paris, ca. 1918. A French soldier climbs out of the trenches, looking out at the battlefield. 44 ¼ x 30". Two white splotches at lower left. Linen backed. B+. 250/350

547. SCOTT, Georges. **Emprunt National 1920 / Credit de L'Ouest**. Paris: Devambe. Post-WWI French reconstruction poster for national investment, showing a figure of Apollo sowing seeds across the darkened landscape, a stylized sun shooting rays in the background. 44 x 30 ¾". Small restored losses along folds; narrow strip restored in bottom margin. Linen backed. B+. 200/400

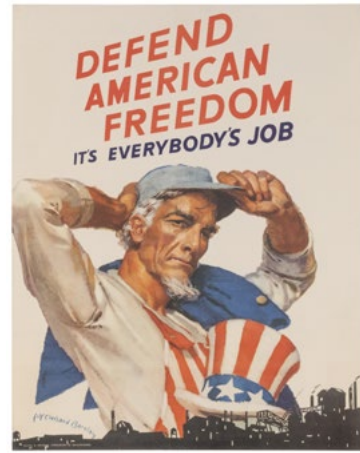
548. LELONG, Rene. **Banque Privee**. Circa 1920. Lithograph post-WWI French reconstruction propaganda poster depicts Marianne with a smiling boy carrying a basket of fruit, victoriously walking away from a decimated war-ravaged town. 41 ¾ x 30 ¾". Long over-painted tear by Marianne's left shoulder; a few restored chips and tears in corners and margins, one into the image at upper left. B+/B. 200/400

549. **Types of Navy Ships**. U.S. Navy, ca. 1930. Poster, possibly for recruitment, with halftone photos of 12 naval vessels, and illustrations by Matt Murphey. 40 ½ x 27". Restoration along folds; minor repairs in corners and at edges. Linen backed. B+. 150/250

550. ALLEN, Courtney. **The Sky's the Limit / Buy War Bonds**. 1944. World War II war loan poster depicts a woman and two men working on an fighter plane's propeller. 27 x 20". Original folds. Unmounted. A-. 150/250

551. ANONYMOUS ("B"). **[Zippered Lips]**. Ottawa: Director of Public Information, 1940s. World War II Canadian propaganda poster of a boy zipping his own mouth shut, suggesting a "beware of unguarded talk" or "loose lips sink ships" message. 12 ¾ x 16 ¼". Scattered repairs to margins. Linen backed. B+. 200/300

552. **Back the Attack! / 3rd War Loan**. U.S. Government Printing Office, 1943. World War II offset lithograph poster depicts American soldiers parachuting in the cover of night. 27 ¼ x 22 ½". Some over-painting at left side of printed area; touched-up at folds. Linen backed. B+. 150/250



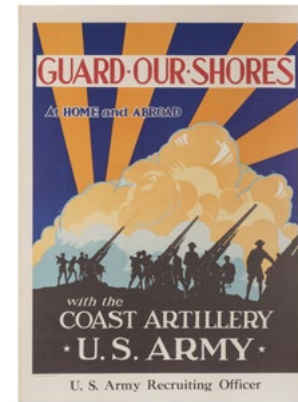
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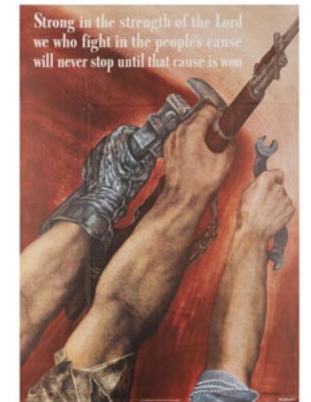
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553. BARCLAY, McClelland. **Defend American Freedom / It's Everybody's Job.** National Association of Manufacturers, ca. 1942. World War II work incentive poster depicts Uncle Sam trading his stars and stripes top hat for a worker's cap. Silhouettes of factories along bottom edge. 20 x 15 3/4". Inpainted tears and pinholes. Linen backed. B+.

200/300

554. BRODER, S. **Your Scrap Brought It Down.** U.S. Government Printing Office, 1942. Poster exhorts the American public to keep scrapping metal, rubber, and rags, depicting a Nazi fighter plane shot out of the sky. 28 x 20". Expert over-coloring along original folds. Linen backed. B+.

250/350

555. CARLU, Jean (1900-1997). **Give 'Em Both Barrels.** Washington, D.C.: Office for Emergency Management, Division of Information, 1941. Small version (15 x 20"). Modernist WWII poster juxtaposing war production and actual combat with depictions of a worker's rivet gun and a soldier's machine gun. Unmounted. Sharp original folds. Contemporary government hand-stamps on verso. A-.

300/500

556. COLIN, Paul (1867-1949). **France d'Outre-Mer dans la Guerre.** Paris, A. Courbet, [ca. 1946]. A French war poster indicating the anti-colonial movement with the breaking from the flag of France. 62 x 46". Folds present with few minor touch ups, occasional closed tear at margin. Linen backed. A-. Rare.

300/500

557. **Work to Keep Free.** US Government Printing Office, 1943. Bold wartime work motivation poster in which the torch of the Statue of Liberty is the shadow of a worker with hammer in hand. 40 x 28 1/2". Original folds; tiny chips to edges. Unmounted. A-.

250/350

558. FALTER, John Philip (1910-1982). **If You Tell Where He's Going...He May Never Get There.** Washington, D.C.: OWI, 1943. A sailor. 40 x 28". Expertly inpainted along folds. Linen backed. B+.

150/250

559. FLAGG, James Montgomery. **I Need Your Skill in a War Job.** US Government Printing Office, 1943. OWI poster #25. Recruitment poster employs Flagg's famous depiction of Uncle Sam to advertise for war jobs in various trades. 40 x 28 1/2". Sharp original folds; slight closed tears at fold lines. Unmounted. A-.

125/225

560. **Guard Our Shores / U.S. Army Coast Artillery.** 1940. WWII recruitment poster of soldiers on the shore silhouetted by rays of light and billowy clouds. 33 3/4 x 25". Faint creases; a sharp, clean copy. Unmounted. A-.

200/300

561. KENT, Rockwell (1882-1971). **Buy Christmas Seals.** 1939. Vividly lithographed poster depicting an angel, in Art Deco style by Kent, who designed relatively few posters. 15 x 11 1/4". Linen backed. Minor abrasions around edges. A-.

250/350

562. LIONNI, Leo. **Keep 'Em Rolling!** Washington, D.C., 1941. Offset lithograph photomontage work incentive poster with boats and factory workers set in an American flag design, echoing earlier avant garde graphic design movements. 40 1/4 x 29 1/4". Scattered abrasions; a few spots with over-painting. Linen backed. A-.

250/350

563. MARTIN, David Stone. **Strong in the Strength of the Lord...** U.S. Government Printing Office, 1942. OWI Poster #8. The arms of two workers are raised up alongside a soldier's, with a quote from speech by Vice President Henry Wallace. 40 x 28". Original folds. Clean copy. Unmounted. A-.

100/200

564. MEYERS, Henry Morse. **Don't Get Hurt / I need you on the job full time.** 1943. Wartime work safety poster of an American army soldier looking at the viewer, with a rifle in hand. 40 1/4 x 28 1/2". Inpainting along original folds; a few restored tears and losses near folds. Linen backed. B+.

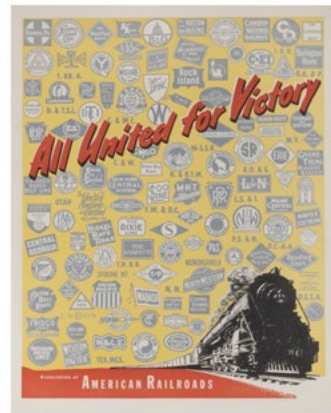
200/300

565. **Next! 6th War Loan.** U.S. Government Printing Office, 1944. Offset lithograph of an American Marine gritting his teeth, preparing for the invasion of Japan. 27 7/8 x 20 1/8". Minor restoration along folds; a few tiny spots of marginal over-painting. Linen backed. A-.

125/225

566. PENFIELD, Edward (1866-1925). **Will You Help the Women of France? / Save Wheat.** New York: W. F. Powers, 1918. Lithograph in colors showing the hardships of WWI. 36 1/2 x 56". Folds present with few touch ups, some inpainting at margins. Linen backed. B.

400/600



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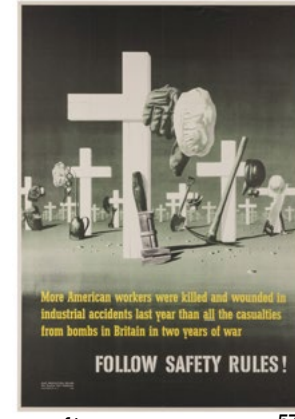
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one of two



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one of two

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two of four



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one of three

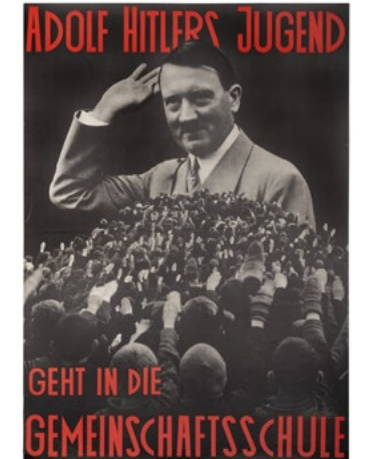
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two of seven



578



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567. [RAILROADS] **All United for Victory / Association of American Railroads**. 1940s. World War II offset lithograph poster with the logos of American railroad companies united in support of the war effort. 18 x 14 1/8". Linen backed. A.

100/200

568. RIGGS, Robert. **She's a Swell Plane - Give Us More! / More Production**. U.S. Government Printing Office, ca. 1944. War Production Board A-4. 40 x 28". Original folds. Light edgewear. Unmounted. A-.

100/150

569. ROCKWELL, Norman (1894-1978). **Let's Give Him Enough and On Time!** Washington, D.C.: Government Printing Office, 1942. Profile of an American soldier in tattered uniform behind a Browning machine gun. 28 7/16 x 40 1/2". Sharp original folds; minor browning at margins. Nice bright copy of probably the most desirable of Rockwell's WWII posters. Unmounted. A-.

600/900

*These posters were displayed in munitions factories as motivation to workers.*

570. ROCKWELL, Norman (1894-1978). **"Four Freedoms" Set of Four Posters**. Washington, D.C.: Government Printing Office, 1943. OWI Posters 43-46. Complete set of four iconic World War II posters. Smallest of three formats in which the posters were printed (size of each approx. 28 x 20"). Folded as issued; some touch-ups at fold lines, scattered light marginal creases. Unmounted. Generally A-/B+.

800/1,200

571. SAWYERS, Martha. **China / First to Fight!** USA, ca. 1943. Color poster of a Chinese soldier and his family, encouraging American citizens to contribute to a fund in support of Chinese allies. 41 x 27". Original folds; minor wear to edges. Unmounted. A-.

200/300

572. SCHREIBER, Georges (1904-1977). **Keep Him Flying / Buy War Bonds**. Washington, D.C.: Government Printing Office, 1943. Offset lithograph World War II poster of a fighter pilot, beside his plane, looking up at the sky. 28 x 22". Touch-ups along folds; a few repaired tears in image.

300/500

573. SHIMIN, Symeon (1902-1984). **Buy War Bonds**. Abbott Laboratories, 1940s. World War II poster with a romantic image of a soldier embracing his wife, and encouraging support of the war effort by purchasing war bonds. 15 1/2 x 11". Small restored loss at lower right corner, just touching image and some lettering. Linen backed. B+.

200/300

574. [WORLD WAR II] **Two American WWII Posters**. Including: *Give your good books to our fighting men*. 1943. 28 x 22". Slight tears at folds, creased upper left corner. B+. - *Follow Safety Rules!* 1942. 40 x 28 1/2". Folds, minor blemishes in image. A-.

125/225

575. [WORLD WAR II] **Pair of Aviation / Air Traffic Safety Posters**. England, ca. 1946. Propaganda posters for pilots, issued by the Directorate of Air Traffic and Safety. Including: *Stop This / Taxi Carefully*; and *Line Up with Runway*. Both approx. 22 x 17 3/16". Light touch-ups along folds. Linen backed. A-/B+.

150/250

576. [WORLD WAR II] **Pair of USO National War Fund Posters**. Including: Hayden. *Until They're Home*. 21 x 14". - *They Sure Help Plenty*. 21 1/2 x 14". Linen backed. A.

100/200

577. **Trio of WWII War / Savings Bonds Posters**. Including: Parker, A. *Even a little can help a lot - Now!* 1942. 20 x 14". - *U.S. Savings Bonds will help you get there!* 1946. 26 x 18 1/2". - Englert. *Back Your Future / Savings Bonds*. 1946. 13 x 9 1/4". Faint folds as issued. Linen backed. Generally A/A-.

150/250

578. **Seven WWI and WWII Propaganda Posters**. American, 1940s. Including advertisements for bonds and rationing. Each approximately 28 x 22". All linen backed. Condition generally B.

300/400

579. **Adolf Hitler's Jugend Geht in die Gemeinschaftsschule**. Munich: F.F. Bauer, ca. 1937. Terrifying propaganda poster depicting multitudes of children saluting a larger than life Hitler, printed in red with a message that children should attend state schools (rather than private or religious schools). 47 x 33". Closed tears and scattered wear to edges; old folds. Date and contemporary hand-stamps on verso. A-.

200/400



580



581



582

two of eight



583



584



585

one of two



586



587



580. **Der Sieg Wird Unser Sein!** Munich, 1940s. 33 x 23". Short tears and chipping at edges. Unmounted. A-.

100/150

581. PHILI. **Journée des Mères / 21 Mai 1944.** World War II era French Mother's Day celebration poster with a patriotic French ribbon, children kissing their mother, and a pot of Lily of the valley flowers on a pink background. 45 x 30 1/2". Expert inpainting along folds; scattered closed tears. Linen backed. B+.

200/400

582. **Eight WWII Propaganda Posters.** Most American. Including advertisements for bonds and rationing. Each approximately 22 x 17". All linen backed. Condition generally A.

200/300

583. HINTERMEISTER, Henry. **Boy Scouts of America / Twentieth Anniversary.** 1930. Lithograph poster celebrating the BSA, depicting a scout at the summit of a mountain, behind him a globe encircled by the flags of many nations. 28 3/4 x 17 3/4". Creases and scuffing in image; scattered repaired tears to margins; over-painted stains in white area. Linen backed. B+.

200/300

584. **Vladimir Lenin Life-Size Portrait Poster.** Lithograph. With the artist's printed signature and printer's credit at lower right. Two-sheets. 79 x 27". Light spotting and foxing. Mounted on backing board with shrink-wrapping.

150/250

585. NORLING, Jane. **Pair of Migrant Nutrition Posters.** La Raza Graphics, (1980). Two screenprint posters from a food and nutrition social services campaign in Santa Cruz, California. 23 x 17 1/2". Minor spotting at edges. Unmounted. A.

250/350

586. SIGUEZA, Herbert (attributed to). **Sabor y Salsa!** San Francisco: La Raza Graphic, ca. 1980. Screenprint poster celebrating the Latin culture of San Francisco. 25 x 19". Unmounted. A.

150/250

587. FOLON, Jean Michel (1934-2005). **Croix-Rouge Française.** 1985. Advertising poster for the French Red Cross. 47 x 35". Few scuffs to edges, old adhesive marring to upper corners. Linen backed. B+.

100/200



588



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588. Alexander / The Man Who Knows. Circa 1915. Classic color lithograph depicting the magician and mind-reader's turban-clad head on a red field. 42 x 28". Faint folds, scattered short closed tear, light creases. Linen backed. A-

400/600

589. George, Grover. George / Supreme Master of Magic. Cleveland: Otis Litho., ca. 1926. Color lithograph magic poster heralding the magician's American tour. 40 3/8 x 26 3/4". Repaired tear with inpainting from top edge, extending partly into image; minor pale soiling along right margin. Linen backed. A-/B+

500/700

590. Friedlander Magician Stock Poster. Hamburg, ca. 1930s. Color lithograph poster depicting spirits and creatures emerging from boxes and barrels, with the magician holding a woman's detached head. Fak-Hongs over-print. 37 1/4 x 28 1/2". Repaired losses along folds; scattered creases; smudging in margins. Linen backed (linen creased at lower left, somewhat affecting poster). B+/B.

250/350

591. Erie Litho Magician Stock Poster. Erie, PA, ca. 1930s. Color lithograph depicting a magician surrounded by his imp assistants and all sorts of props and apparatus. 27 7/8 x 19 1/4". Touched-up along folds; small repaired tears in margins. Linen backed. B+

100/200

592. The World's Greatest Illusionist. Birmingham: Moody Bros., ca. 1920s. Stone lithograph conjuring stock poster with a devilish Mephistophelean character grasping the Earth, releasing imps, bats, birds, and girls. 30 x 20 1/8". Light wear along folds; short marginal tears. Old blacking-out to the printer's credit. Linen backed. A-/B+

500/700

593. Marvin (Woodrow Alvin Platt). Marvin the Satanic Magician. Mason City, IA: Central Show Printing, ca. 1950s. Two-color poster for the Montana magician, advertising his evening show including the Burned Alive illusion. 18 1/8 x 14". Linen backed. A.

100/200

594. Les Magique Leons / The Whirlwind Illusionists. Netherfield: Stafford & Co. Ltd., [ca. 1925]. Handsome color lithograph poster depicts a Mephistophelean character with lightning bolts emanating from his fingertips and a sword at his hip. 30 x 20". Linen backed. A.

250/350

595. Thurstion, Howard. Thurstion / World's Famous Magician. Cleveland, Otis Lithograph Company, ca. 1935. Color lithographed window card, bearing a portrait of Thurstion with imps on his shoulders. 22 x 14", framed. Not examined out of frame.

300/500

596. Ringling Bros. and Barnum & Bailey / Terrell Jacobs - Black Leopards. Cincinnati & New York: Strobridge Litho, ca. 1920s. Color lithograph poster of the wild animal trainer surrounded by leopards performing various feats. 26 3/4 x 40 1/2". Mounted to brown Kraft paper. Central vertical fold; light creases. A-/B+

500/700

597. Ringling Brothers and Barnum & Bailey. Group of Four Circus Posters. 1940s. Four one-sheet and one half-sheet posters, including Lou Jacobs, Old King Cole/Mother Goose (half sheet), clown with umbrella, and Francis Brunn (juggler). Three on Kraft paper, one (Ole King Cole) on old linen. Scattered defects including tears, folds, stains, and trimmed borders. Sold as is.

125/225

598. Downie Bros. Circus / "Teddy" Famous New York Hippodrome Elephant. Erie Litho, ca. 1937. Color lithograph half-sheet poster of Teddy surrounded by many other performing elephants and trainers. With an Altoona, PA date-tail. Overall 27 3/4 x 28". Many tears mended with tape on verso; toned upper left corner; folds and closed tears in image. Unmounted. B.

250/350



two of four

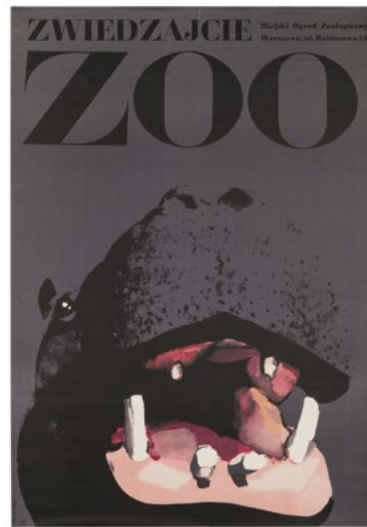
597



598



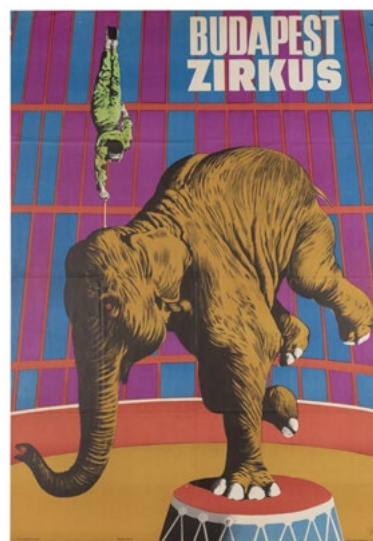
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600



601



602



603



604

one of three

599. **Barcelona Zoo.** Agustin Bastard, ca. 1970s. Designed by Jordana (?). Vintage poster depicting a Crowned Crane. 39 1/2 x 27 5/8". Unmounted. Folded as issued, with scattered creases, slight yellowing in margins. B+/B.

100/200

600. **SWIERZY. Zwiedzajcie Zoo / [Hippopotamus].** 1960s. Vintage poster advertising the Warsaw Zoo in Poland, depicting a hippo head on. 38 x 26 3/8". Paper wavy; closed tear at top edge, and scattered minor marginal wear. Small sticker on verso. Unmounted. B+/B.

150/250

601. **FORCHNER. Leipzig Zoo / Aquarium.** Circa 1960s/70s. Poster with a large, bright depiction of an exotic lionfish, bold block capital lettering. 32 x 22 3/4". Small repaired tears with slight inpainting. Linen backed. A-.

300/500

602. **BENKO, Sandor. Budapest Zirkus / Elephant and Equilibrist.** 1968. Offset lithograph circus poster of an elephant balanced on one leg, and an equilibrist on the elephant's back balanced on one arm. 46 x 32 1/4". Unmounted/folded. Old tape marks in corners, otherwise a sharp copy. B+.

200/400

603. **REVESZ-WIGNER. Holiday on Ice.** 1967. Hungarian ice skating circus show poster designed in Constructivist style, and featuring the skaters Sjoukje Dijkstra, Martin Minshull, and others. 32 1/4 x 22 1/2". Sharp old folds; minor edgewear. Unmounted. A-.

200/400

604. **[CIRCUS] Three Posters.** Including: **SZEKELY. Cirkusz / Futballozo Kutyak.** -- **KAMMERLING, B. Moskauer Staatszirkus.** -- **Kinai Cirkusz.** 1962. -- Largest, 32 x 23". Folds visible. Unmounted. Condition generally B/B+.

100/200



605



606



607

605. **Figurier / Le Cirque sans Bluff.** Paris: Soudant, ca. 1950. Lithograph in colors advertising a French travelling circus. 66 x 48 1/2". Minor repaired tears. B+.

200/300

606. **LEUPIN, Herbert (1916-1999). Pair of Circus Knie Posters.** Switzerland, ca. 1970s. Color lithographs depicting the famous Clown Dimitri. Largest, 25 1/2 x 14 1/2". Folds visible. Unmounted. Condition generally A-.

100/200

607. **Luna Park.** 1967. Hungarian circus/amusement park poster with attractions listed inside the carts of a Ferris wheel. 32 3/8 x 22". Unmounted. Vertical and horizontal folds as issued; minor corner and edgewear. A-.

100/200

608. **[VARIOUS DESIGNERS] Group of 6 Hungarian Circus Mini-Posters.** 1960s. Offset lithographs. Designers include Sandor Benko; Revesz-Wigner; and Koos. Sizes vary, generally 9 3/4 x 6 13/16" and smaller. Unmounted. Small piece of adhesive to verso of lion poster; scattered edge creases, but generally sharp and clean. A-/B+.

200/300

609. **[VARIOUS DESIGNERS] Cyrk. Lot of 4 Posters.** Poland, 1960s/70s. Designers include Jodlowski, Urbaniec, and Cieslewicz. Size of each approx. 38 x 26 1/4". Unmounted. Paper wavy; some tackholes, creases, and nicked edges; small price stickers on versos.

200/300



608



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610. **Tower Circus Blackpool. Two Posters.** Bradford: W.E. Berry, 1959/60. Lithograph circus posters advertising many different acts, and depicting elephants, clowns, trained dogs, monkeys, and lions and tigers. Both approx. 40 x 25". Central horizontal folds. 1960 poster with creases at center right edge, otherwise nice copies. Unmounted. A-/B+.

100/200

611. **Lot of 9 Circus Posters.** American, ca. 1950s/60s. Including Hagen Bros., Cole, and Cristiani Bros. circus posters depicting various acts, clowns, and circus animals. One-sheets (approx. 40 x 27"). Mounted on brown Kraft paper. Condition varies; generally B+/B.

200/400

612. **Trapeze.** United Artists, 1956. One sheet (41 x 27"). Tony Curtis and Burt Lancaster star in this circus-themed romantic love-triangle Carol Reed film. Folded. Stain at top and bottom near fold line; tackholes in corners. B.

125/225

613. **TEXIDOR, Ferran. Autopark / Fantastiques I Emocionants Atraccions.** Barcelona: I.G. Viladot, 1936. Color lithographed poster depicts a nude female magician with a red and gilt metallic dragon wrapped around her legs. Advertises an amusement park in Coves del Drac, Spain. 39 1/4 x 26 1/2". Minor spotting and slight wear around edges. Unmounted. A-/B+.

200/300

614. **Massachusetts Horticultural Society / The Greenest Show on Earth.** 1970s. Horizontal poster on cardstock, borrowing its design from a circus poster, with lush greenery and flowers in a circus wagon. 11 x 28". Staining and creasing in margins. B+/B.

50/100



615

615. [ALI, Muhammad] **Liston vs. Clay.** 20th Century Fox, 1964. One-sheet (41 3/8 x 27"). Muhammad Ali (born Cassius Clay), at the time of this match known by his nickname "The Louisville Lip," brashly claimed he would knock out the reigning heavyweight champion, Sonny Liston, by the eighth round. Although Liston was the odds-on favorite, Clay forced Liston to drop out in the seventh round. This poster advertises the film of the fight released for exhibition in theaters. Signed by Ali centrally in blue Sharpie. Touched-up along folds. Linen backed. A-.

900/1,300

This poster comes from the estate of Jay B. Ross, a prominent Chicago entertainment attorney who represented many legendary musicians including Muddy Waters, James Brown, and Willie Dixon.

616. **SJOSVORD, John (1890-1958). XVI Olympiadens Rytartavlingar Stockholm.** 1956. Offset lithograph for the 1956 Olympics equestrian events, titled and with the Olympic rings below. A printer's proof, with the image printed on both sides. 40 x 28 1/2". Diagonal one-inch hole with skinning; skinned area has been colored by hand on one side. Scattered spotting and soiling. Unmounted. B-.

300/600

The 1956 Olympics were held in Melbourne, Australia, with the exception of equestrian contests, which took place in Stockholm due to Australia's strict quarantine regulations on horses.



616



617



618

## SPORTS

617. **NACAT. Championnat du Monde Motorcycliste / Circuit Bugatti.** 1970. French motorcycle race poster with a Futurist inspired design. 43 x 28 3/8". Inpainting along original folds. Linen backed. B+.

300/500

618. **AICHER, Otl (1922-1991). Munich Olympics 1972 / Cycling.** Munich: Franz Rehm. After a photo by Longines. Screenprint in bright neon blue, green, and purple. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 1/2 x 33 5/8". Repaired tears with some over-painting at edges and corners. Linen backed. B+.

250/350

619. **AICHER, Otl (1922-1991). Munich Olympics 1972 / Swimming.** Munich: Franzis. After a photo by Herbert Graaf. Screenprint in bright orange, teal, and blue. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 5/8 x 33 1/2". Repaired tears with over-painting to edges and corners. Linen backed. B+.

250/350



620



621



622



623 one of two



627



628



one of two

629



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626

620. AICHER, Otl (1922-1991). **Munich Olympics 1972 / Gymnastics.** Munich: Gerber. After a photo by Max Muhlberger. Screenprint in bright green, teal, and blue. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 5/8 x 33 5/8". Repaired tears with over-painting to edges and corners. Linen backed. B+. One of several posters from this series held at the San Francisco Museum of Modern Art.

250/350

621. AICHER, Otl (1922-1991). **Munich Olympics 1972 / Fencing.** Munich: Klein und Volbert. After a photo by Albrecht Gaebele. Screenprint in bright green, teal, and blue. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 1/2 x 33 5/8". Repaired tears with over-painting to edges and corners. Linen backed. B+.

250/350

622. AICHER, Otl (1922-1991). **Kiel Olympics 1972 / Sailing-Yachting.** Munich: Klein und Volbert. After a photo by Peter Cornelius. Screenprint in bright green, teal, and blue. This is the larger version of the poster which was posted at bus and transit stops in Munich. 46 1/4 x 33 3/8". Minor repaired tears at edges. Linen backed. A-/B+.

250/350

623. **Two Munich 1972 Olympics Posters.** Including designs by Allen Jones and Tom Wesselman. Both approx. 40 x 25 1/4". Offset lithograph/serigraph. A.

150/300

624. TESTA, Armando (1917-1992). **Games of the XVII Olympiad. Roma. 1960.** Milan, IGAP. Official poster for the 1960 Olympics. A column depicts an athlete being crowned from games in antiquity, and Romulus and Remus, the founders of Rome, are fed by their wolf-mother. English language version. 39 x 27 1/2". Heavily restored including over-painting in margins and corners; repaired tears and creases across image; scattered abrasions and scuffing. Linen backed. C+.

400/600

625. [HOCKEY—NHL] **Fly the Friendly Skies of United.** Circa 1968. Airline poster representing the logos of 12 NHL teams on hockey pucks (Blackhawks, Bruins, Kings, Rangers, Blues, and others), including the six expansion teams of the 1967-68 season which doubled the size of the league. 39 3/4 x 25 1/2". Linen backed. A. One of the scarcer posters from United's "Airline of Champions" series.

200/300

626. [TENNIS] VELICKOVIC, Vladimir (1935-2019). **Roland Garros / 1983.** Paris: Societe Nouvelle de l'I.M.L. Offset lithograph with silver metallic lettering. Poster for the 1983 French Open, signed in pencil by the designer. 29 1/2 x 22 1/2". Scattered minor creases. Linen backed. A-.

250/350

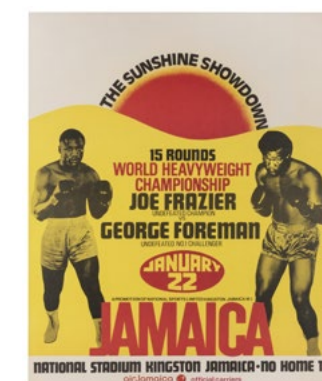


630



one of two

631



632



one of six

633

627. TURNER, John Terence. **Nike / [Most Heroes are Anonymous].** 1984. Photographic poster for Nike, depicting a lone runner seen in a sliver of light between the buildings of downtown Seattle. 35 5/8 x 22 1/4". Linen backed. A.

200/400

*The New York Art Directors Society judged this poster to be the Best National Color Ad in 1984.*

628. SMITH, J.D. **New York Times / Sporting News.** 1920s. Horizontal poster advertising the newspaper's sporting news section, depicting a horse race, with the Times' classic masthead. 11 1/2 x 21 1/2". Light touch-ups along vertical folds. Linen backed. A-. Uncommon size.

200/300

629. PENFIELD, Edward. **Two Sports Prints from Collier's.** Circa 1910. Including: "The Hammer"; and "Over Forty." From the *Catalogue of Collier's Artists Proofs*. Approx. 10 3/8 x 10 1/4". Linen backed. Light creases, scattered touch-ups at corners. A-/B+.

100/150

630. GARRETTO, Paolo Federico (1903-1991). **Leggerissimo! / Olympic / S. A. Cervo Italia.** Studio Boggeri, 1937. Offset lithograph in colors. 38 x 27".

100/200

631. [Harlem Globetrotters] **Pair of Window Cards.** Both feature the famed dancing star "Peg-Leg" Bates advertising for the "Magicians of the hardwood court" performing at the Michigan City High School auditorium and at the Civic Arena for the "Big New Years Eve show". Each 28 x 22". One with few losses at edges, both dampstained.

200/300

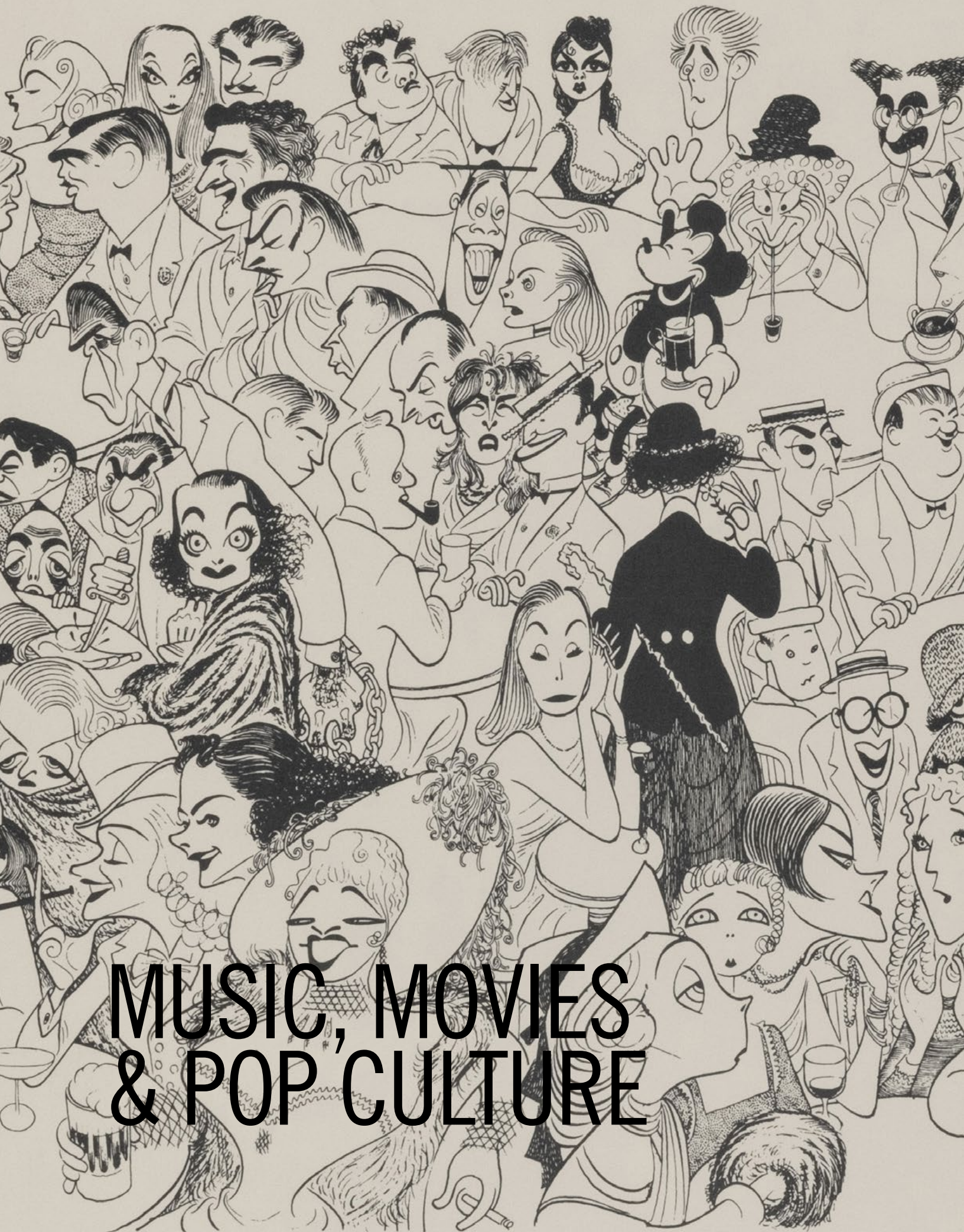
632. **Joe Frazier vs. George Foreman / "The Sunshine Showdown".** 1973. An onsite poster for this heavyweight title bout held at the National Stadium in Kingston, Jamaica. 27 1/2 x 22". Linen backed. A.

200/300

633. [OLYMPICS] **Group of 6 Montreal 1976 Summer Olympic Posters.** Litho Canada, 1972. Lithographs in colors. Each, 33 x 23". Few with short creases at edges, three dampstained at upper right corner. Unmounted. Condition generally B.

200/300





# MUSIC, MOVIES & POP CULTURE



634



635



636



637



638



639

634. [BERLINER ENSEMBLE] **Trommeln in der Nacht**. K. H. Drescher, n.d. (1970?). Offset lithograph advertising for an East German comedy theatre performance by Bertolt Brecht. 32 X 22". Affixed to board, folds visible, overall toned. Scarce. **100/200**

635. [BURLESQUE] GIRBAL, Gaston. **Sisters "B."** Paris, ca. 1950s. Lithograph portrait poster advertising the double drag show act, designed after a photo by Paul Koruna. 46 ½ x 31". Several restored losses in upper image area; scattered closed tears. Linen backed. B+. **250/350**

636. CAPP, Al. **Signed Limited Edition Lil Abner Silkscreen**. 1974. Silkscreen on thick linen texture paper, signed in pencil, numbered 26 of 250 copies. 22 ¾ x 40". Rolled. Spotting in upper margin; light creases at edges not affecting image. **125/225**

637. CAULAERT, Jean Dominique Van. **Lucienne Dugard**. Paris: H. Chachoin, ca. 1940s. Poster advertising the French singer's recordings on the Pathe record label. 62 ½ x 46". Two tears with losses along right edge; scattered creases and closed tears. Linen backed. B+/B. **250/350**

638. D'HEY, Efff. **Edith Piaf**. France: A. Jorio, ca. 1950s. Advertising poster for the famous French singer, depicted in a number of dramatic expressions. 47 x 31 ¼". Few repaired tears. Linen backed. A-. **300/500**

639. DOUGLAS, John. **Edith Piaf**. Paris: A. Karcher, ca. 1950. Color lithograph poster advertising the famed French chanteuse on Columbia Records, inscribed and signed by the designer at lower left. Small repaired chip to lower left. 44 ½ x 29 ½". Linen backed. A-. **300/500**



640



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645

one of two



646



647



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640. DAVIS, Paul (American, b. 1938). **Three Penny Opera**. New York, 1976. Poster for Joseph Papp's 1976 production of The Three Penny Opera, by Bertolt Brecht and Kurt Weil, starring Raul Julia as Mack. 46 x 23". Unmounted. A-

200/400

641. DAVIS, Paul (American, b. 1938). **Henry V**. New York, 1976. Poster for the Off Broadway production at the Delacorte Theatre, Central Park, New York. 46 x 30". Creases in upper left corner. Unmounted. A-

150/250

642. Garcia, Rupert. **Black to Roots Music Festival**. San Francisco State University, 1980. Silkscreen featuring a bust portrait of Billie Holiday. 23 x 17". Unmounted. A.

150/250

643. GLASER, Milton. **The Sound is WOR-FM 98.7**. [1966]. Poster advertising the New York radio station, with stylized six-color illustrations of rock musicians. 30 1/4 x 36". Scattered marginal restoration. Linen backed. B+. MoMA 705.1966.

250/350

644. GLASER, Milton (1929-2020). **Aretha**. 1968. Offset lithograph poster of Aretha Franklin, originally issued with the November 1968 issue of Eye magazine. 25 1/4 x 19". Minor touch-ups along folds. Linen backed. A-

150/250

645. GLASER, Milton (1929-2020). **Bob Dylan / Dick Gregory's Frankenstein**. 1960s. Offset lithograph posters, originally issued with LPs. Dylan (33 x 22 1/4"); Gregory (34 1/4 x 22 3/4"). Linen backed. Touch-ups along original folds. Gregory with additional over-painting and repaired losses. A-/B+.

200/300

646. HARING, Keith (1958-1990). -- WARHOL, Andy (1928-1987). **20th Montreux Jazz Festival**. Austria: Albin Uldry Berne, 1986. Offset lithograph. 33 x 23". Unmounted. A.

250/350

647. IANNELLI, Alphonse (after). **George Whiting / Sadie Burt / "Song Sayings"**. 1960s. Silkscreen done after the original of the 1910s. 40 x 30 1/4". Restored tear lower right corner; a few spots of inpainting at edges. Linen backed. B+.

200/400



648



649



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648. MOALLES. **Lucient Mortarelli et son Orchestre**. Paris: Harfort, 1947. Lithograph poster of the jazz accordionist with various other musical instruments behind him. 47 x 31". Linen backed. A.

250/350

649. STELLA, Frank. **Lincoln Center Festival '67**. Offset lithograph poster advertising the arts festival celebrating music, dance, opera, theater, and film. Signed in ink "Stella" at lower left. 35 5/8 x 23 5/8". Linen backed. A.

300/500

651. HIRSCHFELD, Al. **Jack Benny**. 1975. Etching. Signed in pencil lower right, number 125 of 150. 15 5/8 x 11 3/4". Fine.

300/500

652. HIRSCHFELD, Al. **Marlene Dietrich**. 1982. Etching. 13 1/4 x 10". Signed in pencil lower right, number 100 of 200. Fine.

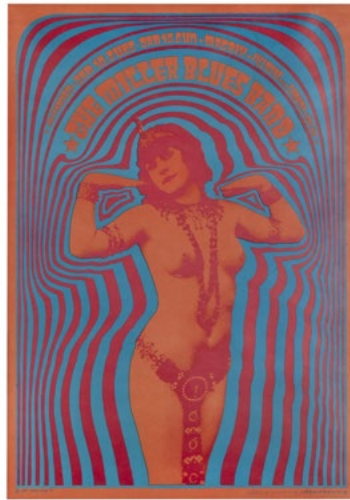
500/750

653. HIRSCHFELD, Al. **Greta Garbo**. 1982. Etching. Signed in pencil lower right, number 200 of 200. 14 x 9 7/8". Fine.

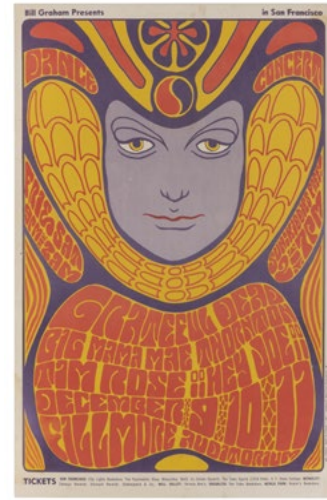
600/900

650. HIRSCHFELD, Al. **Movieland**. 1984. Lithograph. Signed in pencil lower right, number 211 of 250. 13 1/16 x 20 1/2". Faint scuff marks in margins, image area fine.

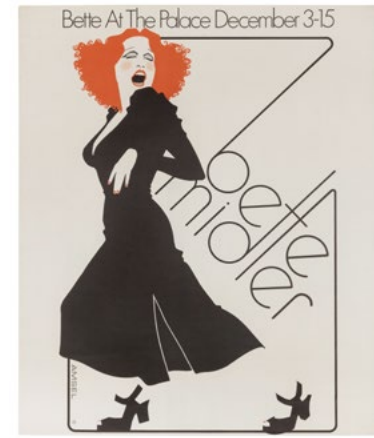
1,000/1,500



654



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654. MOSCOSO, Victor. **The Miller Blues Band (Neon Rose #2)**. Concert poster with a psychedelic pin-up depiction of silent era movie star and sex symbol Theda Bara. Signed in pencil by the artist at lower right. Framed and matted, sight 19 3/8 x 13 3/4". 200/400

655. WILSON, Wes. **Grateful Dead Fillmore Auditorium Concert Poster (BG-41)**. 1966. With the credit line: "printing by West Coast Lithograph Co., S.F." Dampstain at lower left; several nicks at edges, light stains in corners. B-. 100/200

656. AMSEL, Richard (1947-1985). **Bette Midler / at the Palace**. Circa 1973. 24 5/8 x 21". Hinged at the upper edge to a backing board. Tiny chip at lower right edge; minor creases. A-/B+. 50/100

657. James Brown "Sex Power and Love" Concert Poster. Cobo Arena, Detroit, 1971. Boxing-style window card for Brown's performance alongside The Dramatics, Bobby Byrd, The Stylistics, and others. 35 1/2 x 22". Dampstained lower corner, some marring to image, small hole to upper text, upper edge toned. Rare in this size. 500/700

658. James Brown Signed Chicago House of Blues Grand Opening Poster. Chicago, 1996. Boxing-style poster on cardstock, for the grand opening of the downtown Chicago blues venue, headlined by James Brown & His Orchestra, and The Blues Brothers Band, plus special guests including Isaac Hayes, Joe Walsh, Lonnie Brooks, and many others. 22 7/16 x 17 7/16". Warmly inscribed and signed by James Brown in black Sharpie to JB Ross. Two horizontal folds; edges bumped. Provenance: Estate of Jay B. Ross, Chicago, IL. 500/750

*A superb Brown autograph with fantastic provenance, Brown having been one of Mr. Ross's clients in his entertainment law practice.*



658

659. Johnny Cash and Kirk Douglas Signed "A Gunfight" Poster. Paramount, 1971. One sheet (41 x 27"). Signed by co-stars Johnny Cash and Kirk Douglas in the upper image area. Slight splitting along folds, and minor edgewear. Folded. A-. Provenance: Estate of Jay B. Ross, Chicago, IL. 300/600

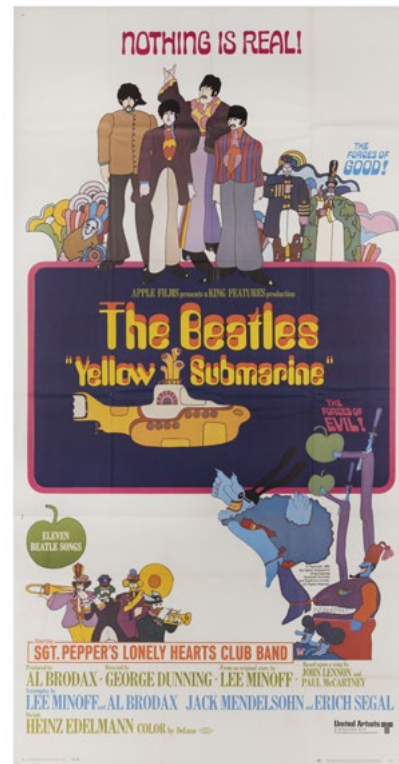
660. [BEATLES] **Help!** United Artists, 1965. Three sheet (approx. 79 x 41"). Original theatrical release poster for the Beatles' second film. Folded in sheets, as issued. Sharp copy. A/A-. 600/900

661. [BEATLES] **Help!** United Artists, 1965. Lobby card (11 x 14"). All four band members captured in this lobby card with a scene from the group's second film. Light edgewear. 100/200

662. [BEATLES] **Yellow Submarine**. United Artists, 1968. Three sheet (approx. 79 x 41"). Original theatrical release poster, designed by Heinz Edelmann. Folded in sheets, as issued. Sharp copy. A/A-. 800/1,200

663. [BEATLES] **Let it Be**. United Artists, 1970. Three sheet (approx. 79 x 41"). Original theatrical release poster, with photographic portraits of all four Beatles, yellow and white lettering on a black background. Folded in sheets, as issued. Sharp copy; a few creases. A/A-. 300/600

664. AVEDON, Richard (1923-2004). **The Beatles Special Look Magazine Posters**. Cowles Education Corporation, 1967. Four posters with portraits of each member of the band in "far-out" colors. In 1967, *Look* magazine commissioned famed photographer Richard Avedon to do this set of portraits. After appearing in the magazine, *Look* offered the photos as a set of four oversized prints. Size of each 31 x 22 1/2". Pinholes at corners; George Harrison print with repaired tear near outer margin (old tape repair verso) and few tiny holes to image area. Condition generally B+/A-. Unmounted and rolled. 400/600



662



663



two of four

664



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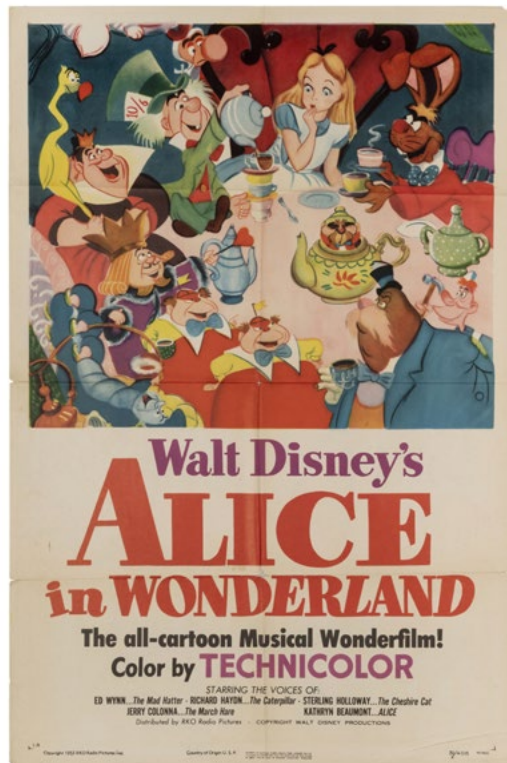
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665. *Viva Las Vegas*. MGM, 1964. Window card, trimmed to image (17 1/2 x 14"). Signed by Ann Margaret. Crudely affixed to a backing board with old tape. Creases and heavy soiling in image; sold as is.

50/150

666. *Abbott and Costello Go to Mars*. Universal, 1953. Window card (18 x 14"). Movie poster for the sci-fi comedy. Upper margin trimmed; tears and soiling, some tape repairs to verso.

100/200

667. *Alice in Wonderland*. Walt Disney/RKO, 1951. Original one-sheet movie poster for Walt Disney's film adaptation of Lewis Carroll's classic book. Artwork features the Mad Tea Party, with Alice surrounded by the Mad Hatter, March Hare, Tweedledee and Tweedledum, the Queen of Hearts, The Carpenter and the Walrus, and the Caterpillar. The Cheshire Cat's tail and paw are seen at the upper left. 41 x 26 7/8". Sharply folded as issued; diagonal crease lower right; slight separation and tears at fold lines and cross-folds; few pale spots of soiling; tiny nicks and one pinprick hole in upper image area. Overall a bright and attractive copy of a highly collectable poster for one of Disney's most beloved films. A-/B+.

1,200/1,800

668. *Ah, Quelle Epique!* Pathe Consortium Cinema, 1957. French one-panel poster for the jazz musical featuring the clarinetist Sidney Bechet. 62 3/4 x 46". Repairs along folds. Linen backed. B+.

100/200

669. *And God Created Woman*. Cocinor, 1956. French poster for the movie starring Brigitte Bardot. 62 1/2 x 46". Repairs and discoloration along original folds. Linen backed. B.

200/300

670. *Battle Beyond the Sun*. 1959. Poster for the Russian science-fiction film *Nebo Zovyot*, which in 1962 was re-edited by Francis Ford Coppola and Roger Corman and released in the U.S. as *Battle Beyond the Sun*. 16 1/2 x 23". Minor restoration at folds. Linen backed. A-.

100/200



668



669

671. *Bonnie and Clyde*. Warner Brothers-Seven Arts, 1967. Three-sheet poster (approx. 81 x 41") from the original theatrical release of the famous crime film, depicting stars Warren Beatty, Faye Dunaway, Gene Hackman, and Estelle Parsons holding tommy guns, in a snapshot style design on a bright purple background. Folded in sheets as issued. A few spots of light soiling. A-.

300/500

672. *Blacula*. American International, 1972. One sheet (41 x 27"). Blaxploitation horror movie poster. Folded. A few light stains around edges.

80/125

673. *Black Power (El Poder Negro)*. 1975. Mexican movie poster depicts bodybuilder Sergio Oliva, in the title role of Black Power, triumphantly breaking free of his shackles. 37 1/4 x 27 1/4". Folded as issued; small tears in corners.

80/125

674. *Christmas in Connecticut*. Warner Bros., 1945. Insert (36 x 14") movie poster for the film starring Barbara Stanwyck, Dennis Morgan, and Sydney Greenstreet. Scattered marginal tears, scuffing, creases in image, and wear along folds. B.

150/250

675. *Conspirator*. MGM, 1949. Insert (36 x 14") movie poster for the film starring Robert Taylor and Elizabeth Taylor. Expected wear along folds and edges. A-/B+.

100/150

676. *Dracula, Prince of Darkness*. 20th Century Fox, 1966. French Grande (63 x 46"). Poster for the French release of the film starring Christopher Lee, directed by Terence Fisher. Loss at center-fold; paper separating along folds; scattered small tears and chipping. Unmounted. B+.

125/225



674



675



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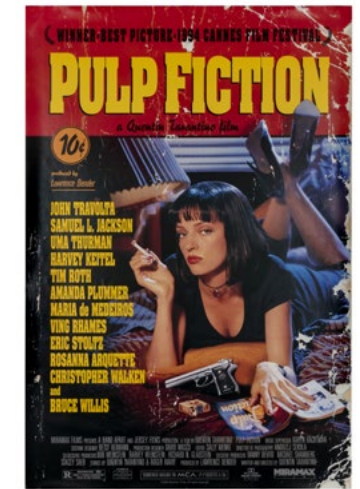
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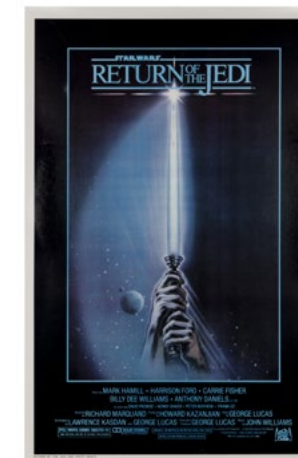
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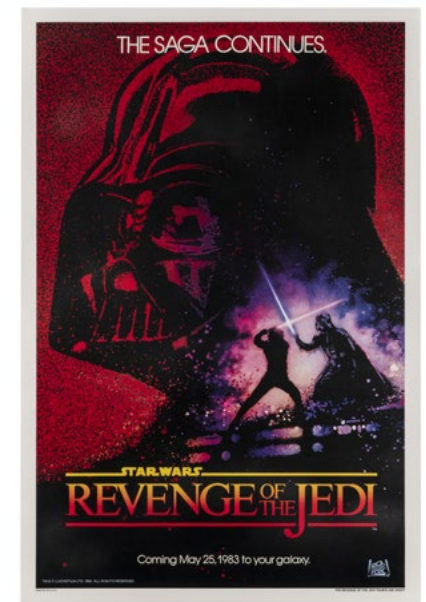
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677. **The Girl from Maxim's.** 1950. French film poster, designed by Jacques Bonneaud, showing a burlesque showgirl raising her dress. 63 ½ x 47". Touched-up along folds. Linen backed. B+. **200/400**

678. **Easy Rider.** Columbia Pictures, 1969. Three-sheet poster (approx. 81 x 41") from the original theatrical release of the counterculture classic starring Peter Fonda, Dennis Hopper, and Jack Nicholson. Folded in sheets as issued. Scattered spotting and staining but overall a bright copy. B+/B. **250/350**

679. **Frankenstein Meets the Space Monster / Curse of the Voodoo.** Allied Artists, 1965. One sheet (41 x 27"). Original theatrical release poster for the two sci-fi horror films. Old folds, slight tears, scattered edgewear. Unmounted/rolled. B+. **100/200**

680. **French Cancan.** Gaumont, 1955. Humongous, nearly billboard size movie poster for the Jean Renoir directed comedy/drama about a maid who becomes a star at Moulin Rouge. Equals the size of four French grande posters (123 ½ x 88 ¼"). Linen backed. **500/700**

681. **Girls Incorporated.** Joseph Brenner Associates, 1959. One sheet (41 x 27"). Racy poster for the sexploitation film, showing a woman with street clothes "by day" and partially undressed "by night." Folded. Slight edgewear. B+. **100/200**

682. **Jack the Giant Killer.** 1962. Italian two-panel lithograph poster for the cult classic monster film, designed by Casaro. 77 x 54 ¼". Touched-up along folds; scattered minor repaired tears. Linen backed. B+. **200/400**

683. **Let's Make It Legal.** 20th Century Fox, 1951. Insert (36 x 14"). Poster with an early Marilyn Monroe appearance. Monroe is shown arm in arm with her co-stars in the photo-illustration. Scattered small holes around perimeter and in image; edgewear. B+/B. **100/200**

684. **The Lost World.** Paris, 1960. Poster for the French release of Irwin Allen's dinosaur science fiction film, adapted from the novel by Sir Arthur Conan Doyle. 63 x 47". Scattered touching-up along folds. Linen backed. Nice bright copy. A-/B+. **300/500**

685. **Pulp Fiction.** Miramax, 1994. One sheet (40 x 27"). Poster for Quentin Tarantino's third feature film, depicting Uma Thurman on a bed, smoking and staring at the viewer with a handgun resting in front of her. Rolled. Sharp copy. A/A-. **300/500**

686. **Queen of Outer Space.** Allied Artists, 1958. One sheet (41 x 27"). Offset lithograph movie poster for the sci-fi feature starring Zsa Zsa Gabor. A fine, bright copy with scattered touch-ups along original folds. Linen backed. A-. **500/700**

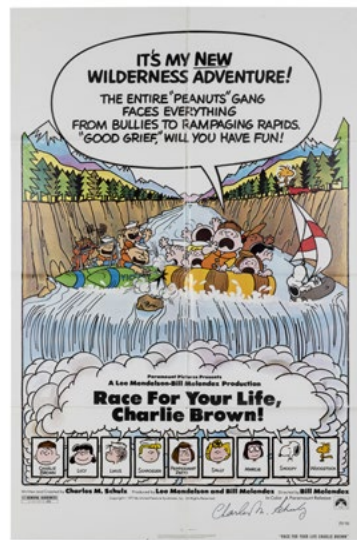
687. **Return of the Jedi.** 20th Century Fox, 1983. One sheet (41 x 27"). Style A. Designed by Paykos Phior and Tim Reamer. Rolled. Nice, sharp copy. A/A-. **150/250**

688. **Revenge of the Jedi.** 20th Century Fox, 1982. Dated Advanced Style. Originally titled "Revenge of the Jedi" until George Lucas had a change of mind realizing that the Jedi Knights were peaceful in nature but before the film was returned to its original title, a limited number of teaser posters had been printed and sent to cinemas with "Revenge" as the title. The majority of the posters were printed in the first run without the date "Coming May 25, 1983" making this second run with the date much rarer. 41 x 27". Linen backed. A. **1,000/1,500**



689

two of eight



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one of three



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689. **From Russia With Love.** United Artists, 1964. 6 (of 8) lobby cards advertising the second film in the James Bond franchise starring Sean Connery. 11 x 14". Pinholes at corners.

300/500

690. SCHULZ, Charles. **Race for Your Life, Charlie Brown** [Signed Poster]. Paramount, 1977. One sheet ( 41 x 27"). Poster advertising the animated Peanuts feature film. Signed by Schulz at lower right. Folded as issued. Provenance: Estate of Jay. B. Ross, Chicago, IL.

200/400

691. **Star Wars.** 20th Century Fox, R-1982. One sheet (41 x 27"). Designed by Tom Jung. Sharp copy. Rolled. A/A-

80/150

692. **She Wanted a Millionaire.** Lobby Cards (3). Fox, 1931. Lobby cards (11 x 14") with scenes from the Joan Bennett and Spencer Tracy film about a beauty pageant contestant who sets out to marry a rich man. Wear to corners. Uncommon.

125/225

693. **Stop Me Before I Kill.** 1960. Italian two-panel lithograph movie poster, designed by Luigi Martinati. 77 x 54 1/2". Repaired tears and losses, mainly along folds. Linen backed. B+.

150/250

694. **Take Me Out to the Ball Game.** MGM, 1949. Insert (36 x 14"). Signed by Gene Kelly, inscribed "good luck" and adding a lucky clover doodle. Keller and Frank Sinatra and shown, along with female lead Esther Williams in a batting pose. Patch of tape stains with tears at right side.

100/200



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695. **The Terror.** American International, 1963. Half sheet (28 x 22"). Poster for the horror film starring Boris Karloff, Jack Nicholson, and Sandra Knight. Tape marks and soiling to edges, partly affecting image. B/B-

50/150

696. **The Three Stooges in Orbit.** Columbia, 1962. One sheet (41 x 27"). Poster for the space-age Stooges slapstick film which finds Larry, Moe, and Curly in outer space meeting Martians. Folded. Minimal wear at edges and along folds. A-

150/250

697. **Twelve O'Clock High.** 20th Century Fox, 1949. Insert (36 x 14"). Poster for the World War II film starring Gregory Peck. Damp-soiling at bottom edge; central horizontal fold; scattered creasing.

150/250

698. **Viva Zapata.** 20th Century Fox, 1952. Half sheet (22 x 28"). Marlon Brando and Jean Peters star in the adaptation of the John Steinbeck novel. Old tape repairs to verso. B+/B.

100/150

699. ZBIKOWSKI, Maciej. **Freud: The Secret Passion.** 1963. Poster for the Polish release of the John Huston biopic of Sigmund Freud. 33 x 22 5/8". A few minor repaired tears. Linen backed. A-

100/200

700. ZAMECZNIK, Wojciech (1923-1967). **A Night to Remember.** 1961. Poster for the Polish release of the classic film on the sinking of the Titanic, under the title SOS Titanic. 31 3/4 x 22 1/4". Lightly touched-up along central horizontal fold. Linen backed. A-

500/700



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701. **Odeon Exhibition /Architectural Association.** London, 1980s. Poster advertising an architectural exhibition of the Odeon Cinema - Sutton Coldfield, a theater and movie palace built in 1936. 32 ½ x 24". Linen backed. A.

80/150

702. **Harry Potter and the Sorcerer's Stone.** Warner Bros., 2001. Double-sided one sheet advance (40 x 27"). Designed by Drew Stuzan. Original theatrical release poster. Sharp copy; rolled. A/A-.

150/250

703. **The Yeomen of the Guard.** Netherfield: Stafford & Co., ca. 1920s. Lithograph theatrical poster of a jester/clown character staring at a miniature likeness of himself as a puppet. 29 7/8 x 20". Minor abrasions. Linen backed. A.

100/150

704. **BRODZKY, Horace Asher (1885-1969). Maeterlinck's Monna Vanna.** [London, ca. 1914]. Poster advertising Maurice Maeterlinck's three-act play. 29 ¾ x 20". A few short tears, light wear in margins. Unmounted. A-.

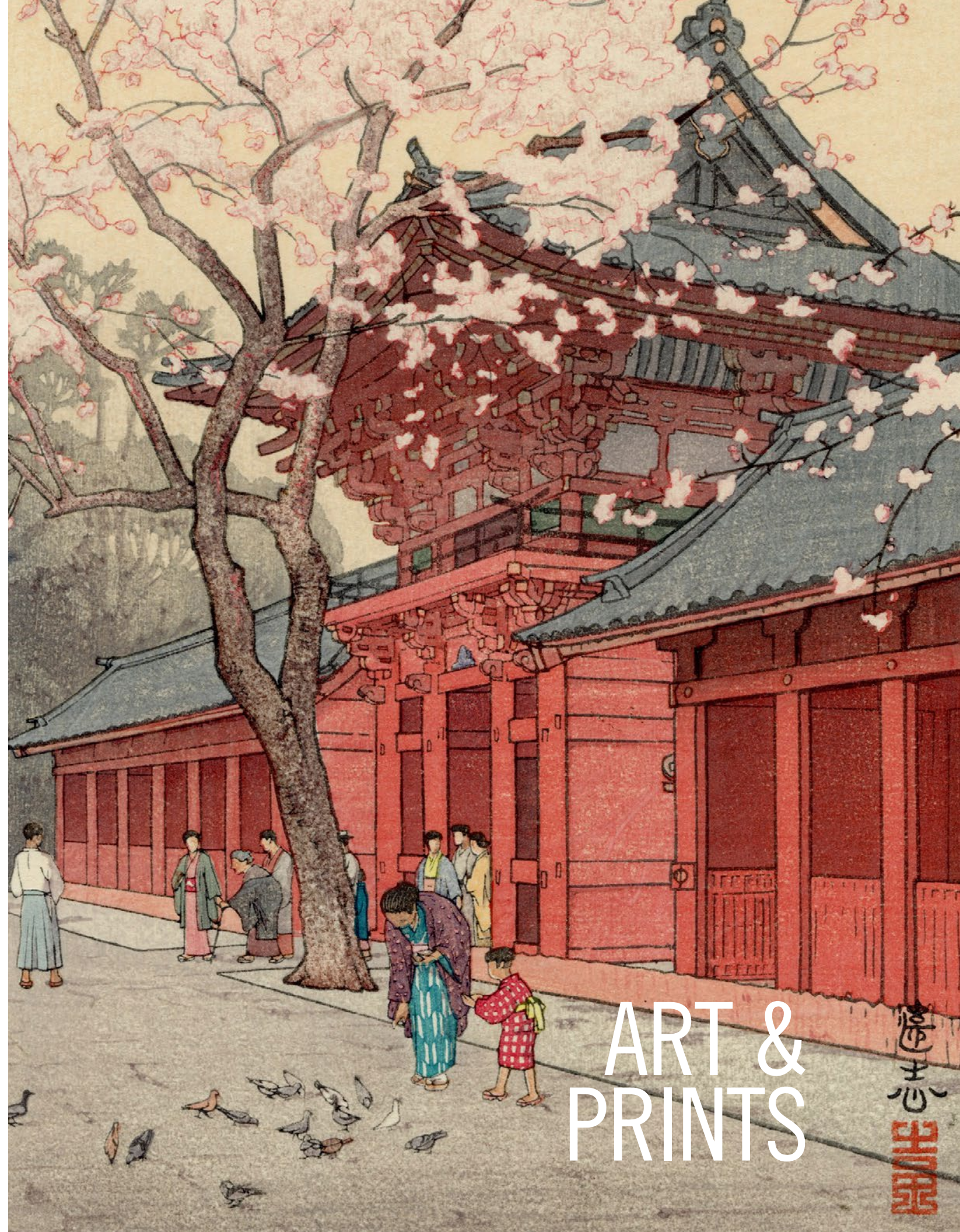
200/300

705. **Believe Me, Xantippe / "Give Me That Phone."** New York: National Ptg. & Eng. Co., ca. 1910s. Five-color lithograph theatrical poster for the Harvard Prize winning play by Frederick Ballard. 42 x 28". Folds, scattered small tears and chipping at margins. Unmounted. B+.

100/200

706. **Lady Audley's Secret.** Belfast: David Allen, ca. 1900s. Color lithograph advertising a stage adaptation of the novel by Mary Elizabeth Braddon. 28 x 20". Linen backed. A.

100/200



ART &  
PRINTS



707



708



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two of seven

714



one of three

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707. ALCALAY, Ernest (California, 20th Century). **Portrait of a Woman in Evening Gown**. 1948. Oil on canvas, signed and dated lower right. Portrait of a red-haired woman in an elegant strapless gown, holding one glove, with earrings and a wedding ring, seated on a green fabric chair, with a fireplace and mantel in the background. 30 3/8 x 25". Unframed.

400/800

708. Bak, Bronislaw (Polish-American, 1922-1981). **Untitled, [Hanging Male Figures]**. Ink and watercolor, signed "Bak/1969" lower right. Matted and framed, sight 23 x 18".

100/200

709. BIANCHINI, Umberto (1934-2010). **Unknown**. Oil on canvas, signed lower left and on verso. Framed, 24 x 32".

100/200

710. BLUE, Robert D. (American, 1946-1998). **Beach Nude**. Undated (ca. 1980s). Acrylic on canvas. Set in a wooden frame with linen matting. Sight 20 x 15 1/2". Unsigned. Provenance: Estate of Thomas M. Blue (the artist's brother).

400/600

711. BLUE, Robert D. (American, 1946-1998). **Nude / Pinup**. Acrylic on canvas, a nude woman with an elastic band and three orange balls, on a purple background. 20 x 16". Unsigned. Provenance: Estate of Thomas M. Blue (the artist's brother).

250/350

712. BLUE, Robert D. (American, 1946-1998). **Canal Scene**. Acrylic on canvas, signed "Robert Blue/66" lower left. Set in a gilt frame with linen mat. Sight 24 x 17 1/4". Provenance: Estate of Thomas M. Blue (the artist's brother).

250/350

713. CASTELLON, Federico (1914-1971). **"The Alchemist"**. Circa 1965. Etching, pencil signed lower right. Framed, overall 27 x 21".

150/250

714. CESARE, Oscar (American, 1883-1948). **Group of Etchings**. Including: a signed abstract etching of New York City from the Woolworth Building (signed in pencil). -- (4) landscape and architectural etchings. -- (2) states of etchings of "On the Wings of Morning" depicting Lindbergh's trans-Atlantic flight in the Spirit of St. Louis (one signed). -- Largest, 18 1/2 x 12". Together, 7 etchings, condition generally very good.

150/250

715. CESARE, Oscar (American, 1883-1948). **Original Illustration Art and Etching**. Includes: 2 original ink and wash portraits of Cesare's father-in-law "O. Henry" (also with signed etching; first state) and Timothy Healy (the first Governor-General of Ireland). Largest, 18 x 12". ALL SIGNED BY CESARE, all published in the *New York Times Magazine* (12/19/1920 and 12/14/1922).

100/200

716. Chagall, Marc (1887-1985), after. **Reims-Musee des Beaux-Arts**. Mourlot, 1960. Lithograph exhibition poster. 30 x 20". Set in a black wooden and metal frame. Gallery label of Phillip E. Freed. Scattered marginal discoloration, light creases; not examined out of frame.

100/200

717. DECKARD, John Silk (1938-1994). **Didactic Dance**. Drypoint etching, artist's proof, pencil signed. Framed and matted, sight 10 1/2 x 12 1/2". Light foxing at the bottom edge, outside print area. Gallery label of Philip E. Freed (Chicago).

100/200

718. HASUI, Kawase (1883-1957). **Soshu Maekawa no ame (Rain at Maekawa in Soshu)**. February 1932. Color woodblock print from the series Tokaido fukei senshu (Selected Tokaido landscapes). 15 3/8 x 10 1/4". Upper margin tipped to old cardstock.

400/600





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719. KREJCI, Jan (1942-2001). **Giovanna Cenami A Giovanni Arnolfini**. 1969. Erotic surrealist drypoint etching, number 3 of 30 impressions. Gallery label of Jacques Baruch (Chicago) affixed to verso of frame. Sight 16 3/4 x 10 3/4". Matted and framed, overall 24 x 17 1/2".

150/250

720. Laurencin, Marie (1885-1956). **Young Girl with Guitar**. Etching with added colors, signed in plate. Image 7 3/4 x 6 1/2". Handsomely matted and framed.

50/150

721. Lebadang, Hoi (French-Vietnamese, 1922-2015). **Femmes et Chats**. Intaglio etching, artist's proof, signed lower right. Sight 8 1/4 x 9 1/8". Matted and framed, gallery label of Phillip E. Freed (Chicago) to verso.

50/100

722. LINUS, Axel (Swedish-American, 1885-1980). **Charles Lindbergh**. Undated, oil on canvas, signed lower left "Axel Linus," depicts the famous aviator in front of a bald eagle in flight. 30 x 37 1/4". Unframed. Light surface soiling.

1,500/2,500

723. LOFFREDO, Silvio (b. 1920). **Lot of 8 Etchings**. V.d. (1950s). Various subjects, each signed and titled in pencil, most artist's proofs. Sizes vary, plate areas generally 7 x 9" or smaller. Some smudging in margins; generally fine.

150/250

724. Maillol, Aristide (1861-1944). **Two Nude Lithographs**. Each, 8 x 13". Matted, in wooden frames, one bearing gallery label of Phillip E. Freed (Chicago). Frame with light chipping upper right.

50/80



727

725. MANET, Edouard (1832-1883). **Charles Baudelaire de Face III**. Etching, signed in plate and inscribed with the artist's and printer's name in margin, on wove paper. Platemark 3 13/16 x 3 1/4". Sheet 12 1/2 x 8 1/2". Slight rippling.

125/225

726. Marsh, Reginald (American, 1898-1954). **Girl Walking**. 1945. Lithograph on wove paper, signed by Marsh in graphite lower right, full margins. From the edition of 250, published by the Association of American Artists. With original printed tag describing the artist and edition. Image area 10 1/2 x 8". Strong impression.

600/800

727. MARTYL, Suzanne Schweg (1918-2013). **"Greek Series Delphi"**. Circa 1955. Oil on canvas, signed lower right. Framed, 47 x 35".

1,000/1,500

728. Miró, Joan (1893-1983). **Three Color Lithographs with Pochoir**. Circa 1950s. Wove paper, unsigned. Each, 13 x 40". Few creases visible to outer image, versos toned. Unmounted.

800/1,200

729. MOULIS, William (b. 1919). **Study**. Ink on paper, signed lower right. Framed and matted, 21 x 17".

100/200



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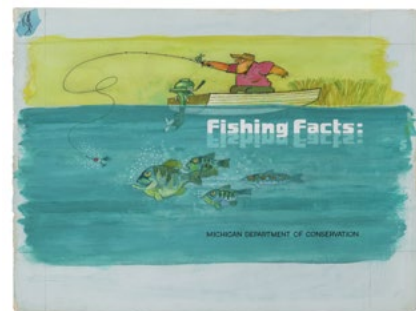
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735

one of three



736

730. MUELLER, Howard (20th Century). **Group of 9 Female Nudes**. 1960s/70s. Graphite on paper, two with coloring. Size approx. 23 x 18" or slightly smaller.

125/225

731. MUELLER, Howard (20th Century). **Two Illustrations of a Black Cowboy**. Including a pen and ink with watercolor, on paper (image 18 x 22"), signed lower right; and a graphite illustration on paper (image 25 x 12"). The first with creases at right side, some in image.

100/200

732. MUELLER, Howard (20th Century). **Native American Warriors Illustration**. Pen and ink, watercolor, and graphite illustration, on illustration board. Image approx. 10 x 20". Unsigned; from the artist's estate.

100/150

733. MUELLER, Howard (20th Century). **Fishing Facts / Michigan Department of Conservation**. Circa 1970s. Original watercolor illustration on thick paper, for a fishing poster or brochure. Image 12 5/8 x 22". Unsigned; from the artist's estate.

50/150

734. MUELLER, Howard (20th Century). **Clench / For those who can't brush after every meal**. Circa 1970s. Original toothpaste parody cartoon, acrylic and watercolor on paper. 23 x 17 1/2". Unsigned; from the artist's estate.

50/150

735. NICHOLSON, William (1872-1949). **Three Lithographs from "An Alphabet"**. New York: William Heinemann, [1898]. (Each, 305 x 241 mm). Color lithographs after the original woodblock prints by Nicholson including: "G for Gentleman". -- "H for Huntsman". -- "J for Jockey". Professionally mounted and matted. Overall, condition fine.

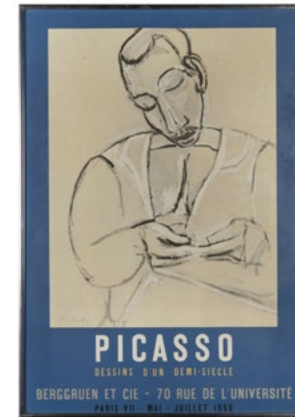
100/200

736. OBICAN, Jovan (1918-1986). **Three Signed Artist Proof Lithographs**. Each signed and dated (1984) in pencil to lower right corner. Framed, 17 x 13".

100/200



737



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740



741

737. **Pair of Signed Artist Prints**. Including: an artist proof by Robert Deval (signed in pencil). -- a signed woodcut by Agnes Parker Miller ("Jude Looks Towards Oxford") in original paper folder. Largest, 10 1/4 x 8 1/4".

100/200

738. PANTUHOFF, Igor (1911-1972). **Untitled Nude**. Oil on canvas, full length nude, signed "Igor" lower left. Sight 38 x 15 1/8". In a wooden frame with linen matting, overall 46 1/2 x 25".

800/1,200

739. PICASSO, Pablo (1881-1973). **Dessins d'Un Demi-Siecle**. Paris: Mourlot, 1956. Color lithograph advertising for the exhibition at Berggruen et Cie. Framed, 26 x 18". Not examined out of frame.

100/200

740. Picasso, Pablo (1881-1973). **Toros en Vallauris / Picasso**. 1954. Black and white silkscreen. 30 x 23". Unmounted. A.

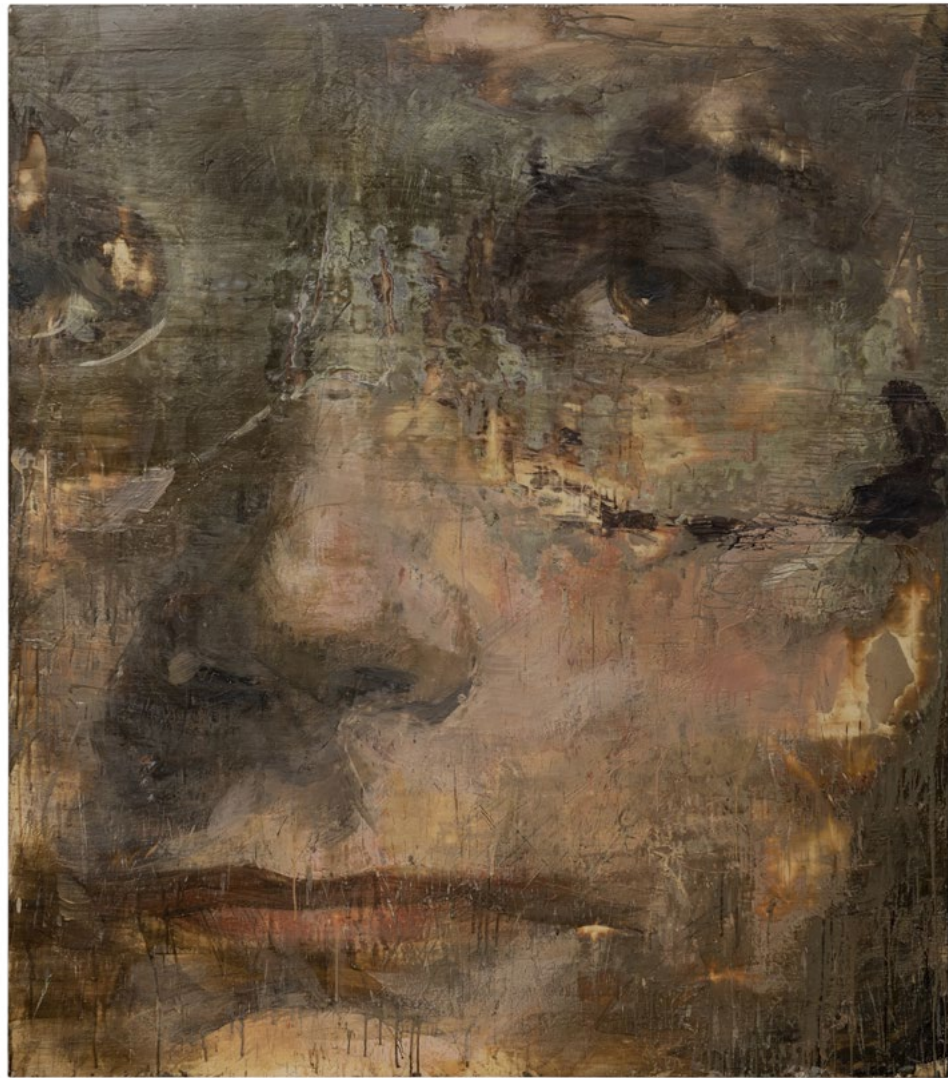
100/200

741. SARGENT, John Singer (American 1856-1925), after. **Henry Gurdon Marquand Oil Portrait**. Circa 1940s. Canvas on stretcher. Copy from the original at the Metropolitan Museum (stamped on verso). Framed, 55 x 45".

200/300



738



742

742. SCHERMAN, Tony (Canadian, b. 1950). **The Rape of Callisto: Jupiter**. 1993/4. Microcrystalline wax and pigment on canvas. 72 x 60". Signed and titled by the artist on verso. Provenance: Galerie Barbara Farber. Gallery tag to verso; accompanied by a packet of invoices and paperwork from the gallery. Third-party shipping required.

4,000/6,000

743. Stark, Margaret (Indiana/New York, 1915-1988). **Abstract [Egyptian Pharaoh]**. Painting on textured parchment. Signed M. Stark/1966 lower right. 34 x 24". Linen mat, framed. Scarce late-career work. Slipped out of mat along lower edge.

300/400

744. STORRIER, Tim (Australian, b. 1949). **Noonline Blaze**.



743



744



745

745. Vlaminck, Maurice de (1876-1958). **Boissy-les-Perches**. 1951. Etching, Musee du Louvre blind-stamp in margin. Full margins, matted. Sight 11 x 13 1/2". Framed. Provenance: Louis Newman Galleries (Beverly Hills) gallery label on verso of frame. Third-party shipping required

8,000/12,000

746. WATSON, Robert (American/California, 1923-2004). **Lone Figure on Beach**. Oil on canvas. Signed (somewhat indistinctly) lower left. Depicting a figure on a desolate beach, a pier extending on the right side, an abandoned boat at left. Sight 15 x 19 1/2". Framed, overall 26 x 30 1/4".

100/150

746. WATSON, Robert (American/California, 1923-2004). **Lone Figure on Beach**. Oil on canvas. Signed (somewhat indistinctly) lower left. Depicting a figure on a desolate beach, a pier extending on the right side, an abandoned boat at left. Sight 15 x 19 1/2". Framed, overall 26 x 30 1/4".

500/700

747. WATSON, Robert (American/California, 1923-2004). **Two Figures / Wall Study**. Oil on canvas. Signed lower left. Sight 13 1/2 x 9 1/2". Framed, overall 21 x 17 1/4".

400/600



746



747

748. WATSON, Robert (American/California, 1923-2004). **Lone**



748



749



750



751



752

748. **Figure on Beach.** Oil on canvas. Signed lower right. Sight 9 x 7 1/8". Framed, overall 14 7/8 x 12 3/4".

300/500

749. WATSON, Robert (American/California, 1923-2004). **Lone Figure Landscape.** Oil on canvas. Signed lower left. 7 3/8 x 9 3/8". Framed, overall 13 x 15".

300/500

750. WHEATLEY, Francis (1747-1801), after. **Six Engravings from the "Cries of London" Series.** 19th century. Color tinted engravings by Vendramini and others, probably later printings after the original 1795 edition. Each elegantly framed, 19 x 15 1/2". Browning or foxing at margins. Not examined out of frames.

100/200

751. YOSHIDA, Toshi (1911-1995). **Pair of Pencil Signed Woodblocks.** Circa 1940. Both hand colored, signed and titled in pencil. Featuring the Hie Shrine ("Hiejima") and "Umbrella". Both framed, image size 10 x 8". Not examined out frame. Fine impressions.

500/700

752. [ASIAN] **Group of 10 Chinese and Japanese Art Books and Catalogues.** Including: SATO, Shozo. *The Art of Arranging Flowers.* New York: Harry N. Abrams, [1966]. Tipped-in color plates. Original green cloth, color pictorial cover label. -- *Catalog of the Special Exhibition of K'Ang-Hsi, Yung-Cheng and Ch'ien-Lung Porcelain Ware from the Ch'ing Dynasty in the National Palace Museum.* 1986. Original cloth; original dust jacket; original slipcase. -- *Chinese People and Chinese Culture.* Taiwan: Hua Hsin Cultural and Publication Center, 1973. Original cloth; original dust jacket; original cardboard box. -- *Le Japon Artistique.* 1975. Reprint. -- PERRY, Lilla. *Chinese Snuff Bottles: The Adventures & Studies of a Collector.* Vermont and Tokyo: Charles E. Tuttle, [1977]. Original cloth; original dust jacket. Later printing. -- and several other illustrated books. -- [Also with:] a portfolio of prints with original cardboard box (ca. 1960?) and a Christies catalogue of important 20th century decorative arts (1995). -- All 8vo and folio, condition generally very good.

200/300

753. AUDUBON, John James. **The Original Water-Color**

**Paintings...for the Birds of America.** New York: American Heritage Publishing Co., 1966. 2 volumes, large 4to. 431 color plates reproduced from original paintings in the collection at the New York Historical Society, some folding. Publisher's brown buckram stamped in gilt; original slipcase (lacking rear panel of box, edges rubbed). Volumes in near fine condition.

100/200

754. **Five Contemporary Art Titles.** Including: *Homage to Marc Chagall.* New York: Tudor Publishing, 1969. WITH ORIGINAL COLOR LITHOGRAPH. Original cloth; original dust jacket. FIRST AMERICAN EDITION. -- *Chagall's Posters: A Catalogue Raisonné.* New York: Crown Publishers, [1975]. Original cloth; original dust jacket. FIRST AMERICAN EDITION. -- *Pablo Picasso: A Retrospective.* New York: The Museum of Modern Art, 1980. FIRST AMERICAN EDITION. -- *George Grosz: Ecce Homo.* New York: Jack Brussel, 1965. Original cloth; original dust jacket. -- DIX, Otto. *Bellum: Two Statements on the Nature of War.* Barre, MA: Imprint Society, 1972. Original cloth; original slipcase. LIMITED EDITION, number 145 of 1950 copies. -- All 4to, all illustrated, condition generally very good to fine.

150/250

755. **Four Art Volumes.** Including: *Alberto Giacometti.* New York: Garden City, [1965]. Original cloth; original dust jacket. -- DUTHUIT, Georges. *The Fauvist Painters.* New York: Wittenborn, Schultz, [1950]. Pictorial wrappers. "Complimentary Copy". -- ARONSON, B. *Marc Chagall.* Berlin, 1924. Text in Yiddish. Original cloth backed boards. -- and a Leo Tolstoy photogravure portfolio, loose as issued. -- Condition generally very good.

100/200

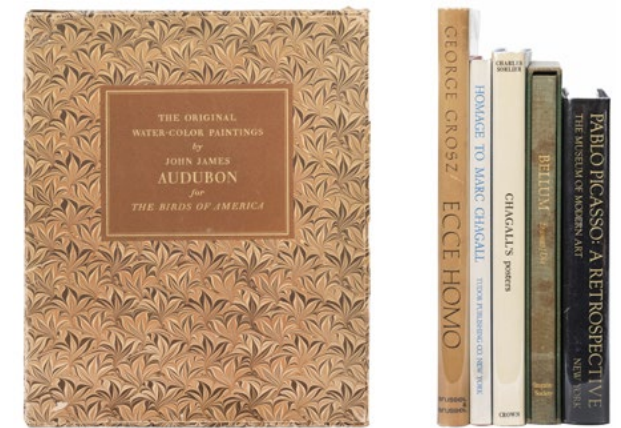
756. **Group of 4 Art Titles in 7 Volumes.** Including: BACOU, Roseline. *Great Drawings of the Louvre Museum.* New York: George Braziller, [1968]. 3 volumes. Original cloth; original dust jacket. -- SWANK, George. *Painter Krans of Bishop Hill Colony.* Galva, IL: Galvaland Press, 1976. Original cloth. -- *Twentieth Century Rumanian Painting.* Bucharest: Foreign Languages Publishing House, 1956. Original linen gilt. Laid in with a monograph of Theodor Pallady. -- *Drawings from the Clark Art Institute: The Catalogue Raisonné.* New Haven and London: Yale University Press, 1964. 2 volumes. Original linen backed boards; original slipcase. -- Together 4 works in 7 volumes, all 4to, condition generally very good to fine.

100/200

757. **Group of 9 Art Titles.** Including: PICASSO, Pablo. *Picasso 347.* New York: Random House/Maecenas Press, 1970. 2 volumes, oblong folio. 347 gravures after Picasso. Publisher's gilt-lettered linen backed cloth; original linen Solander box. FIRST EDITION. -- HAAK, Bob. *Rembrandt...* New York: Harry Abrams, n.d. Illustrated. Original gilt leather; slipcase. Limited to 1800 copies signed by the author. FINE. -- and others on Paul Cezanne, Peter Rubens, Henry Miller, and other art related books. -- Together, 9 works in 10 volumes, 8vo and folio, condition generally good.

150/250

758. **Group of 55 Art Books Related to the Early Masters.**



753

754



755



756



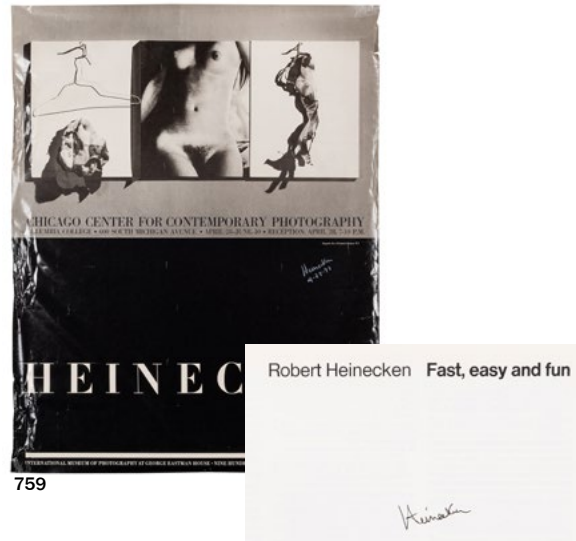
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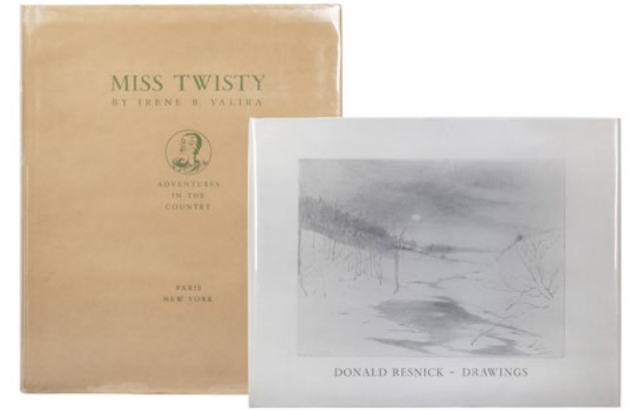
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763



764

2000s. Artists include: Van Gogh (including a 6-volume set of "The Letters"), Rembrandt, Da Vinci, Hogarth, Durer, several works on master engravers, Russian watercolorists, Medieval and Renaissance art, plus 18th and 19th century London and its art. -- All 8vo and 4to, all with dust jackets, all illustrated, condition generally fine.

200/300

759. HEINECKEN, Robert (1931–2006). **Two Signed Titles and a Poster by Robert Heinecken.** Including: *He/She*: Chicago: R. Heinecken, 1980. Oblong 12mo. Illustrated. Publisher's spiral bound wrappers. INSCRIBED BY ARTIST on title: "For Rhona/Heinecken". -- *Food, Sex and TV*. Fotoforum, 1983. Oblong 8vo. Illustrated. Original saddle stitched pictorial wrappers. FIRST EDITION, SIGNED BY ARTIST on title. -- International Museum of Photography Exhibition Poster. Rochester, ca. 1978. SIGNED AND DATED BY HEINECKEN. 22 x 28". Edges bumped or creased; unmounted.

200/300

760. KINGMAN, Dong (1911–2000). **The Water Colors of...**

**and How the Artist Works.** New York and London: The Studio Publications, 1958. 4to. Illustrations after Kingman. Publisher's cream cloth gilt; original unclipped dust jacket. Provenance: from the library of Maine artist, William Thon (1906–2000). FIRST EDITION, FIRST PRINTING with an introduction by William Saroyan. PRESENTATION COPY TO THON, INSCRIBED BY KINGMAN WITH ORIGINAL DRAWING on half–title.

100/150

761. **A Library of Over 230 Modern Art Books, References, Monographs, and Catalogues.** 1990s/2000s. Artists include: Duchamp, Richard Hamilton, Francis Bacon, Giacometti, Man Ray, Picasso, Kandinsky, Calder, Chagall, Hockney, Miro, Matisse (including 3 unopened museum prints from Jazz), Gauguin, Cezanne, Turner, Whistler, Monet, Frank Auerbach, Howard Hodgkin and many others. Many books on surrealism, Avant Garde, impressionism, sculpture, photography, Dadaism, and notable museum exhibitions. [Also with:] a binder of modern art postcards and stationery cards. -- All 4to and folio, some 12mo (published by Tate), most with original dust jackets, all illustrated, condition generally fine. First three photos show general contents; last photo shows quantity (13 full boxes). Third party shipping required.

500/700

762. **Over 60 Swann Auction Poster Catalogs.** 1990s/2000s.

8vo. Illustrated. Original color pictorial wrappers. Most with prices realized. An excellent resource.

50/100

763. **Pair of Signed Artist Monographs.** Including: RESNICK, Donald. *Drawings*. New York: The Grenfell Press, 2000. Original cloth; original dust jacket. LIMITED EDITION, number 247 of 500 copies SIGNED BY THE ARTIST. -- VALIRA, Irene B. *Miss Twisty*. Paris and New York: privately printed, 1948. Original pictorial covers; original printed dust jacket. INSCRIBED BY THE ARTIST on the copyright. -- Together 2 works in 2 volumes, both 4to, condition generally fine.

100/200

764. **Ten European and Asian Art Books.** Including: BINYON, Laurence. *The Engraved Designs of William Blake*. London and New York: Ernest Benn and Charles Scribner's, 1926. 82 plates. Original linen backed boards. [Laid in with:] a penciled illustration design for a New Year's greeting based on plate 8, fig. 1. -- VISSER, H. F. E. *Asiatic Art*. New York and Amsterdam: Seven Art Book Society/De Spieghel, [1952]. Original cloth; original dust jacket. -- *Masterpieces of Japanese Art*. Nippon Bunka Chuo Renmei, [1940]. Volume I only. Illustrated. Original silk over boards (spine sunned with some fraying); slipcase. -- *Catalogue of the Pottery & Porcelain in the Collection of L. M. Solon*, 1912. 26 plates. Cloth. LIMITED EDITION, number 264. With contemporary hand annotations of prices realized. -- *History of Art in Persia*. London: Chapman and Hall, 1892. Translated from the French of Geroges Perrot and Charles Chipiez. Original cloth. -- *The Correspondence of Berthe Morisot*. New York: George Wittenborn, 1957. Tipped in plates and facsimile letters. Original cloth; original slipcase. -- and several other books related to continental porcelain and folk art. -- All 4to and folio, ALL FIRST EDITIONS, condition generally very good.

200/300

END OF SALE



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Billing Address	E-mail Address
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City/State/Zip	
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Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

For absentee bids, indicate your limit for each lot, excluding the Buyers' Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	<b>I authorize Potter &amp; Potter Auctions to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the "Terms &amp; Condition of Sale" as stated in the sale catalogue and that I will pay for these lots on receipt of invoice.</b>
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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

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**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

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