



POTTER
&
POTTER
AUCTIONS

GAMBLING MEMORABILIA AND RARE PLAYING CARDS

PUBLIC AUCTION • MARCH 28, 2020



PUBLIC AUCTION #083

GAMBLING MEMORABILIA AND RARE PLAYING CARDS

AUCTION

March 28, 2020
10:00am CST

PREVIEW

March 26 - 27
10:00am - 5:00pm
or by appointment

INQUIRIES

info@potterauctions.com
phone: 773-472-1442

CONTENTS

BOOKS	2
EQUIPMENT	90
CARD PRESSES, CHIPS & GAMBLING COLLECTIBLES	111



POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613



BOOKS



1. D'Ambly, P. Boiteau. **Les Cartes a Jouer et la Cartomancie**. Paris, 1854. In a modern full red leather binding, gilt lettered spine, t.e.g. Illustrations of playing cards. Retains original wrappers. 8vo. Light spotting; attractively bound copy.

100/200

2. Anderson, Nels. **The Hobo: The Sociology of the Homeless Man**. University of Chicago Press, 1923. First edition. Green cloth. Inscribed and signed by Anderson on the ffep: "To Dr. Ben [Reitman]/You have been the best inspiration in this work that I have had./Nels Anderson." Half-tone plates. 8vo. Covers rubbed and stained, occasional staining and wear internally; good. Presented to one of the subjects of the book, Reitman was the so-called "King of the Hobos" in his day.

50/100

3. Ardisson, J. (pseud. Argus). **Le Guide du Joueur. L'etouffage pratique par caissiers et croupiers**. Paris, ca. 1893. Publisher's engraved pictorial wraps. Illustrated with eleven engravings of sleights croupiers used to steal checks from the Baccarat table. 8vo. 51pp. Spine reinforced with old tape. Scarce.

600/900

4. Asbury, Herbert. **Seven Volumes by Asbury on Crime and Gambling**. Including *Sucker's Progress* (1938; first edition); *Gem of the Prairie* (1940 [first edition] and 1942); *The French Quarter* (1936 [first edition; jacket split at front fold] and 1938); and *The Devil of Pei-Ling* (1927). 8vos. Condition of jackets varies; volumes generally good or very good.

100/200

5. Auslander, Joseph (Ervine Metz, illus.). **Hell in Harness, Signed**. New York: Crime Club Inc., 1929. First edition. Signed by Auslander on the ffep. Illustrations, some full page, by Metz.

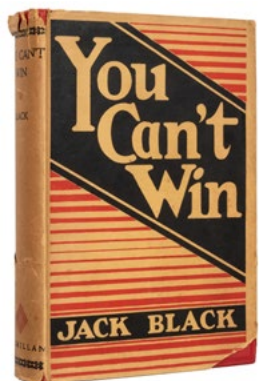
8vo. Very good.

80/150

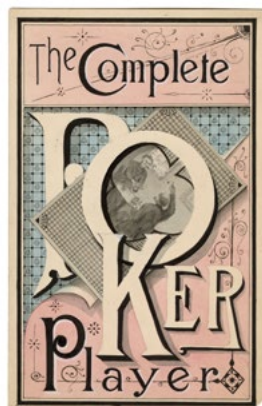
6. Baker, La Fayette C. **History of the United States Secret Service**. Philadelphia: L.C. Baker, 1867. First edition. Blind-stamped cloth, spine lettered in gilt. Steel-engraved frontispiece under tissue, plates. 8vo. Very good, strong copy.

100/150

Part of the book and several illustrations cover the manhunt for John Wilkes Booth and his conspirators in the assassination of President Lincoln. Other chapters deal with various types of frauds, crimes, and cons the author investigated.



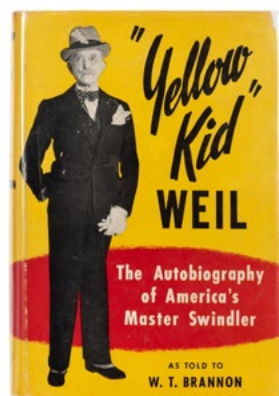
7



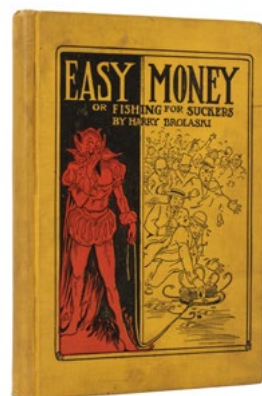
9



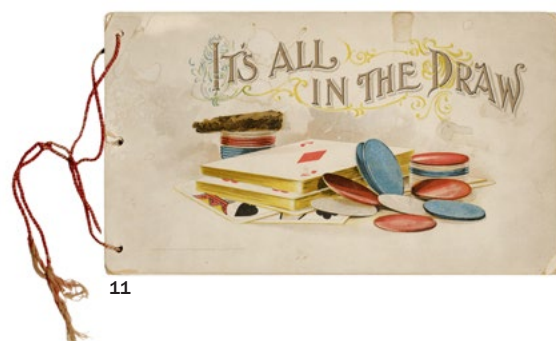
8



10



12



11

7. Black, Jack. **You Can't Win**. New York: Macmillan, 1926. First edition, first printing. Red cloth, spine lettered in gilt. 8vo. 394pp. First issue dust-jacket, front flap corners clipped. Piece torn from lower right corner of jacket, chipping and tears elsewhere, mended tear at head of spine. Moderate spotting and foxing at start, lightly throughout. Scarce. Autobiography of a professional burglar and librarian of the *San Francisco Call*. The work influenced Beat writers including William S. Burroughs.

200/300

8. Blackbridge, John. **The Complete Poker Player**. New York: Dick & Fitzgerald, 1880. Second edition. Original brown cloth titled and decorated in gilt. Includes mathematical diagrams and a chapter on "Robert-Houdin's theory." 12mo. Light spotting to front board, small wormhole to rear outer joint not affecting text, corners and ends gently rubbed. [Together with:] a paperback edition with red and black pictorial wraps. Interiors clean.

250/350

An influential poker primer, the first edition of this book is considered the second book on poker ever printed in English.

9. [Original Artwork] [Blackbridge, John] **The Complete Poker Player. Original Cover Artwork**. Circa 1890s. Accomplished in pen, ink, and gouache on thin cardstock. Finely executed. 7 ¼ x 4 ½". Likely the original artwork for a pulp edition of this classic work on poker. One corner clipped, else very good.

400/600

10. Brannon, W.T. **"Yellow Kid" Weil: The Autobiography of America's Master Swindler**. Chicago: Ziff-Davis, 1948. First edition. Orange/red cloth, pictorial dust-jacket. Frontispiece. 8vo. Jacket price-clipped, small piece torn at flap fold, slight closed tears. Slight spotting to fore-edges.

100/200

11. Brelsford, C.E.H and C.W. Dimick. **It's All In The Draw**. [Boston]: [Forbes Litho.], 1895. String-bound book lithographed in color on ten cardstock leaves, each spread illustrating and describing a different poker hand from a pair through royal flush. 5 ½ x 9 ¾". Soiling and chipping to covers, string loose from center hole punches. Good.

100/150

12. Brolaski, Harry. **Easy Money: Being the Experiences of a Reformed Gambler**. Cleveland: Searchlight Press, 1911. Pictorial yellow cloth. Frontispiece. 8vo. Scuffing and soiling to covers, otherwise very good.

100/150

13. Brown, Garrett. **How to Beat the Game**. New York: G.W. Dillingham, (1903). Publisher's pictorial cloth. Frontispiece, eleven plates by the author and Louis Grant. 12mo. 117pp., [x] advts. Boards scuffed, slight lean, else very good. Jessel 183.

100/200

14. Brunson, Doyle. **Super System and Super System 2 [Signed]**. Includes *Super System* (1979) in maroon publisher's leather, gilt-lettered and illustrated cover and spine; and *Super System 2* (2005) in blue paperback. Illustrated, with diagrams. Large 8vo. Some wear on leather cover, else very good. *Super System 2* signed and inscribed by Brunson to Steve Forte ("Happy 50th Birthday, Good luck").

200/400

15. Byrnes, Thomas. **Professional Criminals of America**. New York: Cassell & Co., (1886). First edition. Contemporary half buckram over pebbled cloth (front board detached), lacks front fly. Frontispiece and plates with mug shots (six per plate) of bank sneaks, pickpockets, burglars, con men, swindlers, thieves, and other criminals, some of whom are women. 4to. Fair.

80/150

16. Burroughs, Stephen. **Memoirs of Stephen Burroughs**. Hanover: Benjamin True, 1798; and Boston: Caleb Bingham, 1804. First edition of Burroughs' memoirs, with the rare second volume. Two volumes, modern uniform leatherette-backed boards. 8vo and 12mo. (Vol. 1): vii, 296pp; (vol. 2): 202pp. Vol. 1: p. 287 mis-paginated as "270", p. 294 cropped close. Vol. 2: pp. 195-6 [R1] torn with loss of about ¼ of the leaf. No half-titles. Howes B-1022 ("Picaresque adventures, perhaps somewhat exaggerated, of a New England rogue").

1,000/2,000

17. Burroughs, Stephen. **Memoirs of Stephen Burroughs**. Albany: B.D. Packard, 1811. Two vols. in one. Cont. boards, old leather backing. 12mo. Dampstaining and mold spots at end. Also with a copy of the 1858 edition (Amherst imprint), and the Dial Press edition (1924) with a preface by Robert Frost.

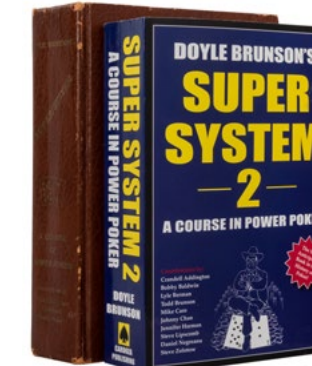
100/200

18. [California] **Lot of Books of California Interest Books on Gambling and Crime**. Including *Seven Years' Street Preaching in San Francisco* (1857); *Beyond the Mississippi* (1867), Richardson; *Famous Crimes* (1933), Nick Harris, signed; *Detectives of Europe and America* (1877); *California Inter Pocula* (1888); *California Life Illustrated* (n.d.); *Celebrated Criminal Cases* (1910); *Annals of San Francisco* (1855), lacks folding map; and a few others. Condition varying from fair to very good.

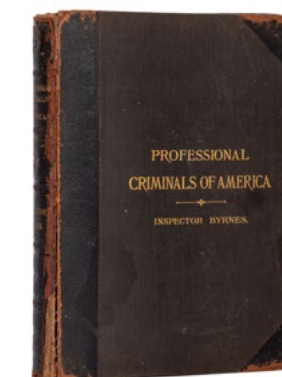
200/300



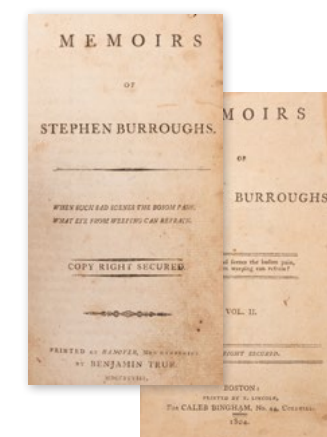
13



14



15



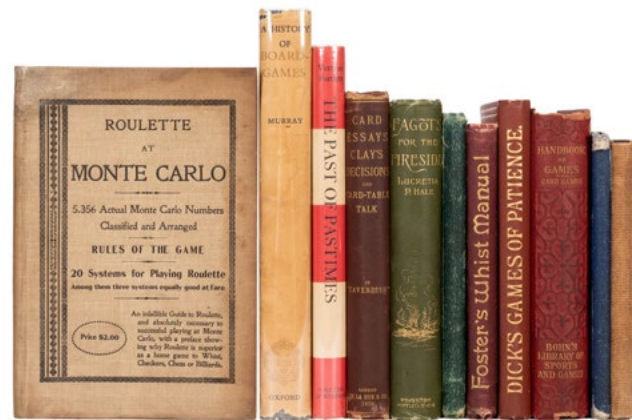
16



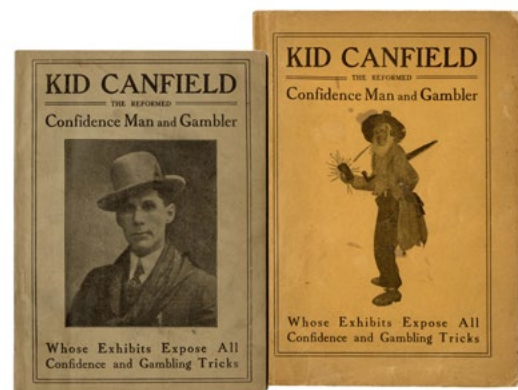
17



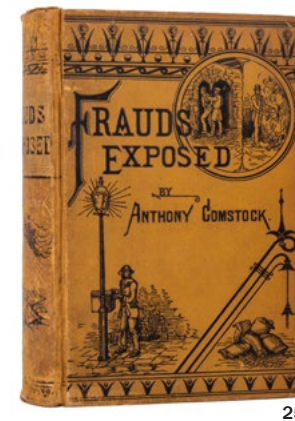
18



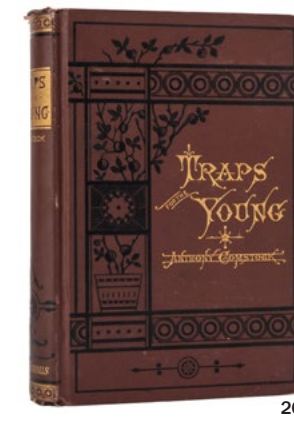
19



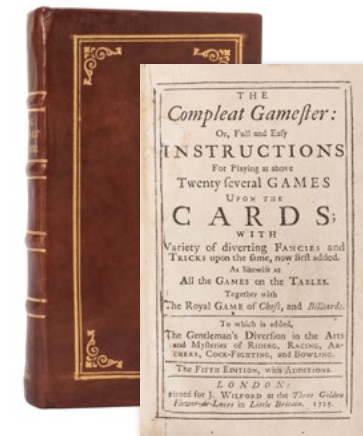
21



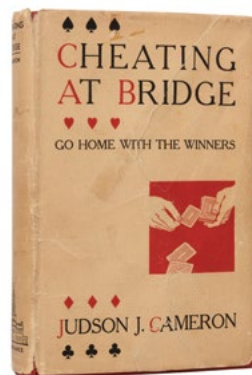
25



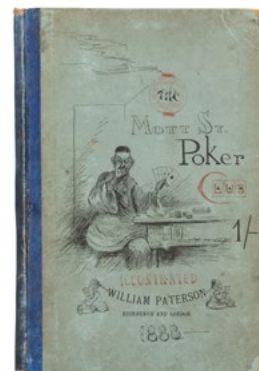
26



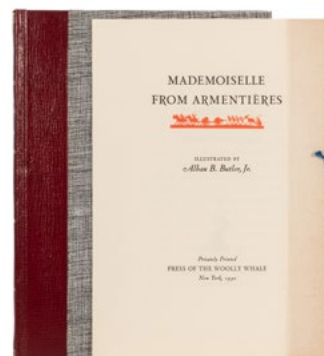
27



20



22



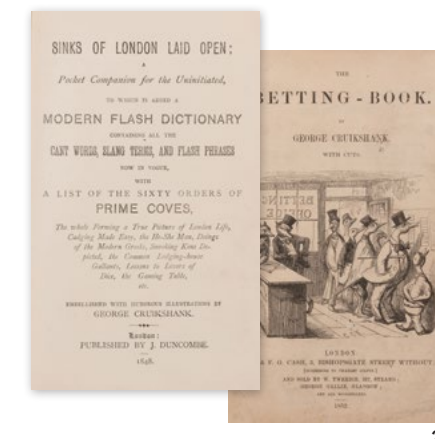
23



24



28



29



30

19. Lot of Antiquarian Books on Card Games. Including *Laws and Practice of the Game of Euchre and of Draw Poker* (Philadelphia, 1877), no flyleaves, shaken; *Dick's Games of Patience*; *Laws and Practice of Whist* (1875; fifth ed.), Cavendish; *Handbook of Games* (1891), contains rules of poker; *Foster's Whist Manual* (1894); *Card Essays* (1879); *Law and Practice of the Game of Euchre* (T.B. Peterson, [1862]); *Fagots for the Fireside* (1889) *The Past of Pastimes* (1969; review copy, publisher's advance slip laid in); and *A History of Board-Games* (Oxford, 1952). 8vo/12mo. Condition generally good or very good.

200/300

20. Cameron, Judson J. **Cheating at Bridge**. Philadelphia: Dorrance & Co., (1933). Publisher's bright red pebbled cloth stamped and titled in gilt, scarce dust jacket. Frontispiece. Illustrated with halftone photo plates. 8vo. Vertical tear to jacket; reinforced with early tape repairs to verso, small tears to ends of spine panel, jacket clipped; a bright and clean copy.

250/350

21. Canfield, Kid. **Pair of Kid Canfield Chapbooks on Gambling and Confidence Games Exposed**. New York: Author, 1911. Original printed wraps titled *Kid Canfield: The Reformed Confidence Man and Gambler*. Thin 12mo. General dust soiling to wrappers, contents toned. Square and tight binding.

200/300

22. [Carleton, Henry Guy] **The Mott Street Poker Club**. Edinburgh and London: White & Allen, 1888. First English edition. Quarter blue cloth over publisher's pictorial boards. Frontispiece. Illustrated. 8vo. Extremities dust soiled, corners bumped and rubbed, partial separation to spine panel on rear cover, front board starting.

100/200

23. Cary, Melbert. **War Cards: A Proclusion**. New York: Press of the Woolly Whale, 1937. From a private printing of 250 copies. Maroon morocco spine with the title and suit symbols stamped in gilt, textured cloth sides. Illustrated. 8vo. Fine, in the original corrugated box, wrapped in tissue with a bound suite of specimen pages from the printer.

50/150

24. Clark, Ralph H. and Robert W. Chatfield. **A Quarter of a Century with the Bamboo Club**. Author's personal copy. Derby: privately printed, 1943. First edition. One of 100 copies. Inscribed by Chatfield on the fep "This Book belongs to Robert W. Chatfield" with a pen drawing of a small fish and a baited fishing hook below the inscription. Quarter cloth over pale blue boards stamped in gilt, pale blue spine label also stamped in gilt. Half-title and title page frontispieces. Illustrated. Tall 8vo. 266pp. A near fine copy. With supplemental booklet.

100/200

25. Comstock, Anthony. **Frauds Exposed**. New York: Excelsior, 1880. Publisher's ornate pictorial cloth stamped in black, gilt, and blind, with floral endleaves. Frontispiece behind tissue guard. Illustrated. Tall 8vo. 576pp. Cloth rubbed and soiled, especially at the spine; clean internally.

150/300

26. Comstock, Anthony. **Traps for the Young**. New York: Funk & Wagnalls, 1883. First edition. Publisher's brown cloth pictorially stamped in black and lettered in gilt. Frontispiece. Table illustrations. 8vo. Spine ends slightly frayed, center quire shaken; otherwise a sound copy.

100/200

27. Cotton, Charles. **The Compleat Gamester**. London: J. Wilford, 1735. Fifth Edition, with Additions. Modern full calf with gilt rules, raised bands, upper compartment titled in gilt, date gilt tooled in tail compartment. Engraved frontispiece. 12mo. xiv, 224. Includes explanations of "diverting tricks" with cards. Occasional staining to text, marginal browning, few corners bumped in last quire. Jessel 313.

300/500

28. [Cotton, Charles] **The Compleat Gamester; or, the Full and Easy Instructions for Playing at above Twenty several Games upon the Cards**. London: J. Wilford, 1721 (but 1725?). Modern half leatherette, new endpapers. Fifth edition, with additions. Engraved frontispiece with several gaming vignettes including billiards, cock-fighting, and backgammon. 12mo. [viii], 224pp. Tear to margin of B2 not affecting text, some foxing to last few leaves. See Jessel 313. Toole Stott 188.

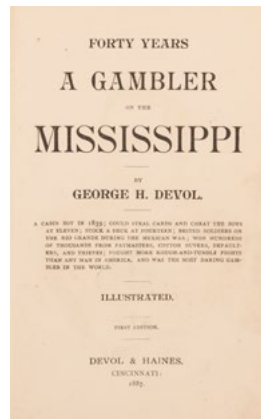
300/400

29. [Cruikshank, George] **Two Volumes on English Gaming / Low-Life Illustrated by Cruikshank**. Including *The Betting Book* (1852; second ed.), cont. half leather binding by Tout; and *Sinks of London Laid Open...To Which is Added a Modern Flash Dictionary* (1848), folding frontis., original cloth. 8vo/12mo.

100/200

30. Dent, Paxton. **Play Sucker, and Pray!** El Paso, 1939. First edition. Slick pictorial wraps. Cartoonish gambling illustrations by Jay Tipton. 8vo. Very good. Carl Hertzog imprint.

100/200



31



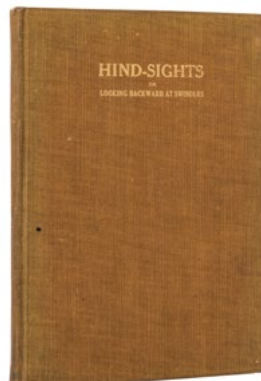
32

31. Devol, George. **Forty Years a Gambler on the Mississippi**. Cincinnati: Devol & Haines, 1887. First edition. Original maroon cloth decoratively stamped in gilt and double ruled in blind. Portrait frontispiece of Devol, four plates. 8vo. 300pp. Spine and cover edges faded, scattered spotting to boards, gilt centerpiece rubbed, ends and corners frayed, first few quires starting, pp. 207-208 corner tear. A scarce edition not recorded in Jessel.

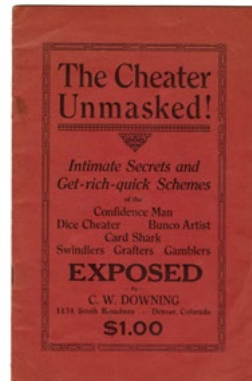
400/600

32. Devol, George. **Forty Years a Gambler on the Mississippi. Presentation Copy**. New York: author, 1892. Pencil notation on ffp "Presented by the author (Geo H. Devol) at the Monmouth Park Race Track/July 8th, 93" with a contemporary ownership signature below notation. Original dark-blue cloth decoratively stamped in gilt and ruled in blind. Portrait frontispiece of Devol, four plates. 8vo. 300pp. Extremities gently rubbed, endpapers foxed, interior hinges starting.

200/300



33



34

33. Dillon, John J. **Hind-Sights, or Looking Backward at Swindles**. New York: Rural Publishing, (1911). Publisher's tan cloth stamped in gold. Thin 12mo. Light spotting and fading to cloth, previous ownership stamps crossed out in marker pen to front endpapers. Scarce in cloth.

150/250

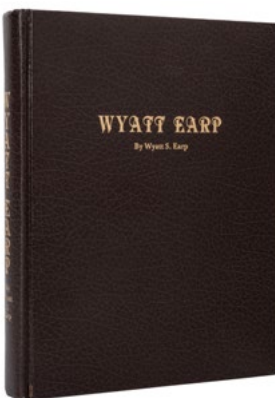
Cautionary advice against various types of swindles, with particular emphasis on the livestock and produce trade.

34. Downing, C.W. **The Cheater Unmasked! Intimate Secrets and Get-rich-quick Schemes**. Denver, ca. 1920. Printed red wraps. Portrait of the author on title page, illustrations. 8vo. 24 pages. Light dust soiling and creasing to wraps, small tear to rear wrapper edge.

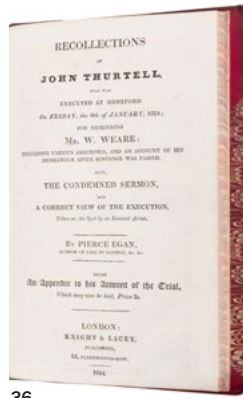
100/150

35. [Earp, Wyatt] Boyer, Glenn G. **Wyatt Earp: A Peace-Officer of Tombstone**. Sierra Vista, AZ: Yoma V. Bissette, 1981. From the first edition of 99 copies, but this copy is without the limitation bookplate or slipcase. Full brown leather stamped in gilt. Color frontispiece, illustrations. 4to. Leather slightly split at lower exterior hinge, otherwise near fine. Scarce.

250/350



35



36

36. [Egan, Pierce] **Pierce Egan's Account of the Trial of John Thurtell and Joseph Hunt**. London: Knight & Lacey, 1824. 8vo. 105pp. Plates. Bound with: *Recollection of John Thurtell* (London, 1824), Egan, 44pp. Contemporary quarter leather, marbled endpapers, spine gilt.

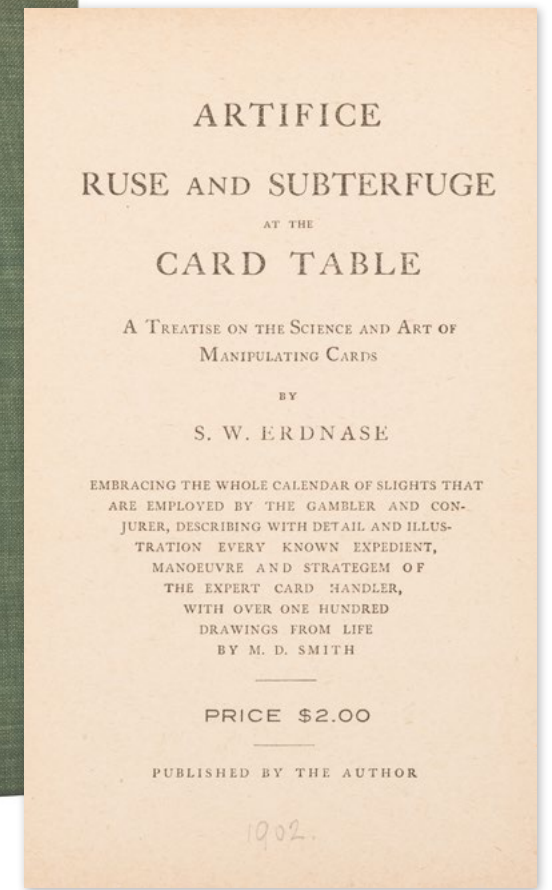
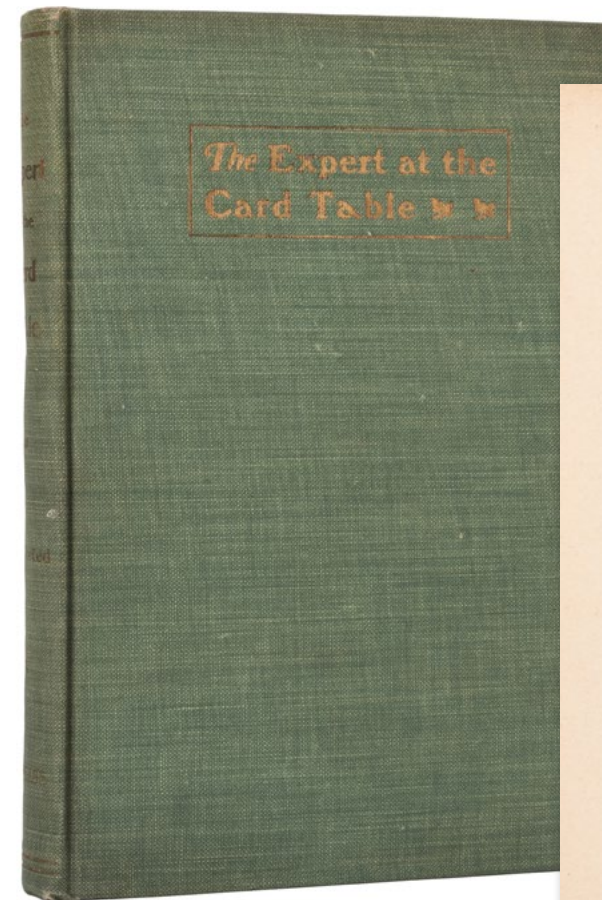
50/100

37. **English Rogue, (The): Described in the Life of Meriton Latroon**. Including a four volume facsimile edition (ca. 1920s); George Routledge (1928); *The Elizabethan Underworld* (1930); and 12 volumes from the Bodley Head Quartos series (1920s) of Renaissance and early English titles. 4tos/12mos. Overall very good.

50/100



37

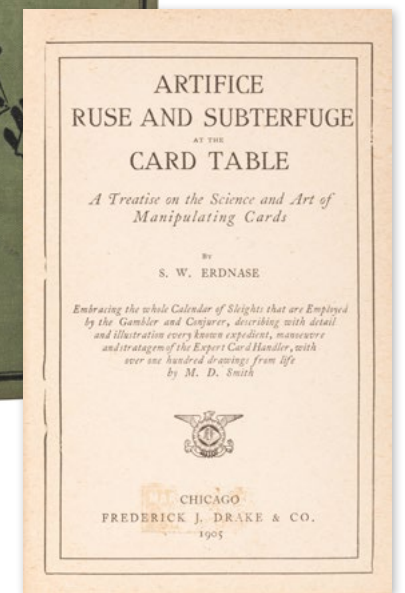
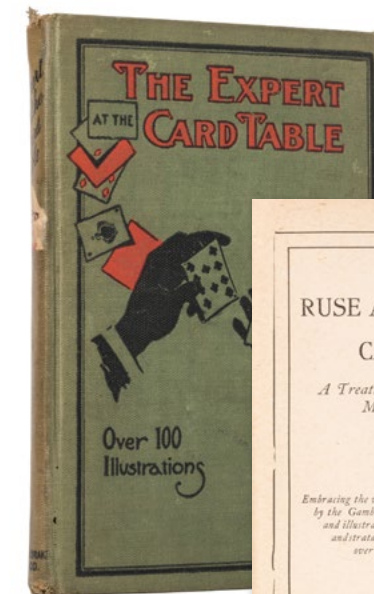


38. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Author, 1902. First edition. Publisher's light green cloth stamped in gilt. Illustrated with over 100 drawings "from life" by Marshall D. Smith. 8vo. Spine tips gently rubbed, lightest abrasions to covers, dated in graphite on title, evenly browned. Crisp and tight copy, near fine.

6,000/9,000

39. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Frederick J. Drake, 1905. Publisher's green cloth stamped in black and red. Illustrated by M.D. Smith. Approximately 16mo (6 5/8 x 4") 205pp., [17] pub.'s advts. Frayed spine tips, old sticker label on spine, bubbling cloth on rear; ownership hand-stamps of Stephen R. Patrick on last page of introduction and text; pencil and ink marginalia to table of contents. Later ownership sig. on ffp in graphite.

800/1,200





40

40. Erdnase, S.W. **The Expert at the Card Table. Eleven Copies.** Including an early Frederick J. Drake printing (ca. 1905), in uncommon color wrappers; Pownier edition in cloth (1944); various vintage printings by Pownier, K.C. Card, and Drake, GBC, and Coles; and one German-language edition. Condition good to near fine.

200/400

41. [Erdnase] Whaley, Bart, with Martin Gardner and Jeff Busby. **The Man Who Was Erdnase.** Oakland, 1991. Deluxe special autograph edition of 200 copies, signed by Whaley, Gardner, Busby, and "Milton Frank Andrews." Original blue leather pictorial stamped in gilt. Illustrated. 8vo. Fine.

100/200

42. [Evans, Gerritt] "A Retired Professional," pseudo. **How Gamblers Win.** New York: Dick & Fitzgerald, (1868). Cloth-backed pictorial boards. Illustrated. 12mo. [4], 112pp., [36] ads. Boards rubbed with light staining near edges, offsetting and spotting to interior. Toole Stott 395. Horr 640.

500/700

43. Falkener, Edward. **Games Ancient and Oriental and How to Play Them.** London, 1892. First edition. Publisher's cloth. Numerous mounted photographic plates, illustrations (some in color), and diagrams of chess-boards and games. Text illustrations. 8vo. A little shaken, covers rubbed and frayed, slightly splitting joints. With two other volumes: *Catalogue of the Collection of Playing Cards [of] Lady Charlotte Schreiber* (1901), and *Chess and Playing Cards* (1897), Culin.

200/300

44. **The Fatal Effects of Gambling Exemplified in the Murder of William Weare and the Trial and Fate of John Thurtell, the Murderer.** London: Printed for Thomas Kelly, 1824. Contemporary calf rebacked with uniform leather, boards double ruled in gilt, raised bands, gilt fileted and titled in compartments, gilt chain turn-ins. Illustrated title page, several plates. 8vo. New endpapers. Board edges rubbed, offsetting to text, title page soiled.

100/150

45. [Fine Binding] **Confidence-Gambling and Card Sharper's Tricks Exposed.** N.p., n.d., ca. 1900s. Original wrappers retained in a custom full crimson morocco levant binding by Claude Vallin. Five raised spine bands, t.e.g., marbled endpapers. 8vo. [4], p. 11-100, [2]. Bookplate inside front wrapper, expected wear to pulp paper.

100/150

46. [Fine Binding] Bertezene, Alfred. **Le Baccarat.** Paris, 1896. Original front wrapper retained in a custom full brown morocco levant binding by Claude Vallin. Five raised gilt bands, title compartment, t.e.g., marbled endpapers. 12mo. 88pp., [1, table of contents]. Slight internal wear, small bump to rear corner board edge.

100/150

47. Finerty, James J. **"Criminalese." Slang Talk of the Criminal [cover title].** N.p., (1926). Original printed wraps. 72pp. 16mo. Covers creased, a few spots with underlining, otherwise good. Scarce pocket dictionary sold as a guide to police offers and attorneys to decipher criminal slang. According to text on the back cover, the work is an expanded and updated version of a "little book" first published in newspaper form in Muncie, Ind. in 1896. This is also the first work in which the expression "in the doghouse" was printed.

200/300

48. **Fore-Edge Painting of Playing Cards on Eliza Cook's Poetical Works.** London, 1864. Deck of 52 cards painted on the fore-edge. Bound in full contemporary green morocco, ruled and lettered in gilt. A.e.g. 8vo (6 1/2 x 4"). Contains the poem "The Sacrilegious Gamblers." Front hinge broken with spine cleanly detached. Covers rubbed, chipping and tears to flyleaves. Includes a wooden clamp for displaying the painting.

250/350

49. Forster, Carl. **Abdrucke vollstandigen Kartenspieles auf Silberplatten gestochen von Georg Heinrich Bleich.** Munich, 1881. Original cloth-backed folding case, with ties, containing an introductory booklet dedicated to Lord Friedrich Grafen von Rothenburg, and complete series of 36 engraved plates of playing cards, on laid paper. Images 1 7/8 x 1 1/4". Sheets 8 x 6", each with the hand-stamp on Forster. Bookplate. Top etching browned, light soiling to case, otherwise very good.

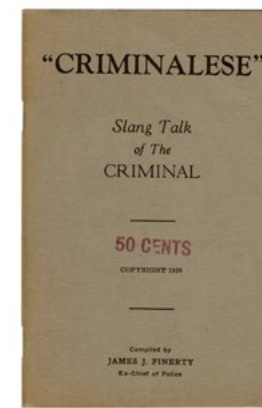
300/500

50. [Fortune-Telling] **Three Fortune-Telling Chapbooks and Pamphlets.** Including *The Only True Fortune Teller* (London: William S. Fortley, ca. 1860), color wood-engraved title vignette, [8]pp; *The True Fortune Teller; or Universal Book of Fate* (Glasgow, ca. 1830s), 24pp; and *People's Handbook Series: Mesmerism and Clairvoyance* (New York: F.M. Lupton, 1893), 59pp. In a cloth drop-spine box. Ex-libris Burton Sperber.

200/400

51. [French] **Group of French Books on Gambling and Playing Cards.** Including *Memoires d'un Policier de Monte Carlo* (1903); *Sur le Turf* (1903), Talmeyr; *Symbolisme des Cartes a Jouer* (1921), Monnier; *Les Martingales Modernes* (1902), D'Albigny; *Poker et Baccarat* (1900), Poupalet; and others. 8vo/12mo. Bindings vary, a couple handsomely rebound in quarter leather.

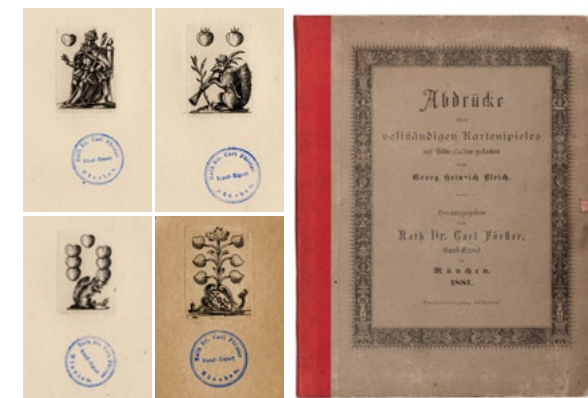
200/300



47



48



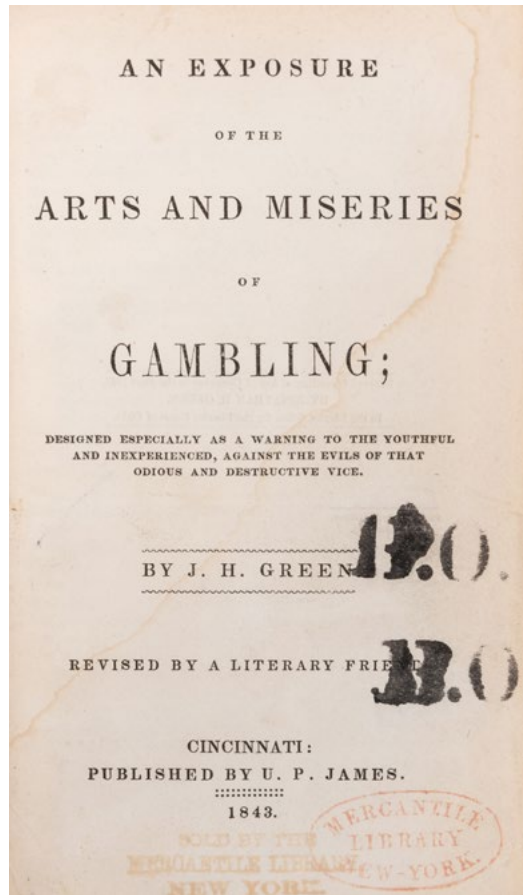
49



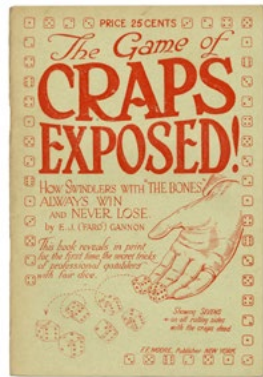
50



51



54



52



53

52. Gannon, E.J. "Faro". **The Game of Craps Exposed. How Swindlers with "The Bones" Always Win and Never Lose.** New York: (F.F. Moore, 1922). Publisher's pictorial wraps. Illustrated. 8vo. Spine toned; otherwise fine.

100/200

53. Gibson, Walter. **The Bunco Book.** Philadelphia, 1927. First edition. Color pictorial wrappers. Illustrated. 4to. Nice square copy; slight nicks and bumps at edges, minor creases to cover. The first edition is uncommon in this condition.

80/150

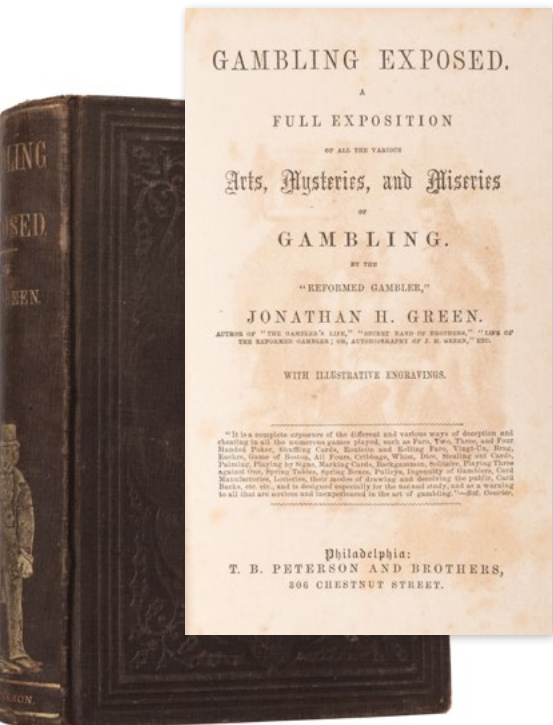
54. Green, J[onathan] H[arrington]. **An Exposure of the Arts and Miseries of Gambling.** Cincinnati: U.P. James, 1843. First edition. First gambling book printed in America. Modern half red morocco over gilt ruled marbled boards, raised bands with gilt rolls, black morocco spine labels titled in gilt, compartments tooled in gilt with floral centerpieces, marbled endpapers, t.e.g. 12mo. 360pp. Dampstain and four library stamps affecting title page, else clean. Not recorded by Howes or Jessel. Rare.

2,000/3,000

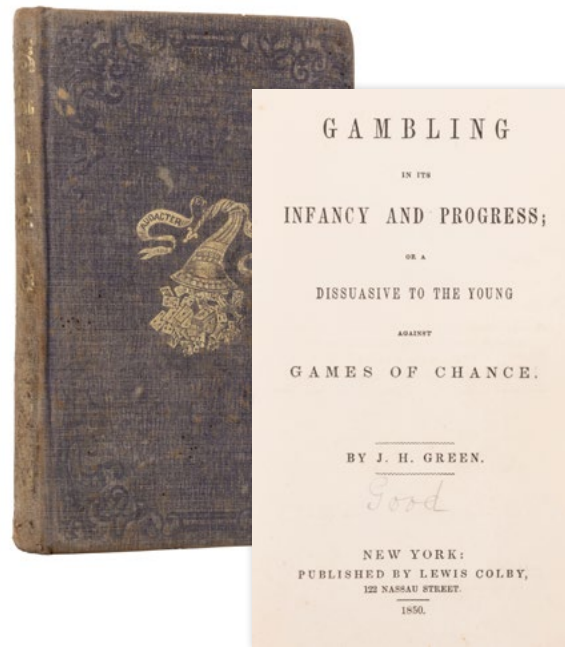
The author's first book was also the first American work of any substance on poker and crooked gamblers' techniques. Green's fame stemmed from the many books and lectures he wrote under the pretense of being "reformed." (Whether or not he actually was "reformed" is a matter of debate.) Later editions of this book were widely circulated, but this first edition bearing the Cincinnati imprint is genuinely rare. The book recounts many tales from the romanticized gambling boats traversing the Mississippi River, as well as experiences with con men, counterfeiters, and pickpockets.

55. Green, Jonathan H[arrington]. **Gambling Exposed. A Full Exposition of all the Various Arts, Mysteries, and Miseries of Gambling.** Philadelphia: T.B. Peterson, (1857). Original brown embossed cloth, spine titled in gilt with gilt vignette, advertising endpapers. Frontispiece by Darley-Del with tissue guard. Illustrated with six plates. 8vo. 312pp., + [10]pp. ads. Light spotting to covers, spine gently cocked, intermittent foxing generally at margins, occasional offsetting.

500/700



55



56

56. Green, J[onathan] H[arrington]. **Gambling In Its Infancy; or a Dissuasive to the Young Against Games of Chance.** New York: Lewis Colby, 1850. Publisher's brown cloth, ornamental gilt device on front cover showing a cascade of playing cards, gilt-decorated spine. Frontispiece, plates. 12mo. vi, 155pp., [11] ads. at rear. Extremities sunned, occasional foxing, else a bright and clean copy. Jessel 666. Scarce.

800/1,200

57. Green, J[onathan] H[arrington]. **Gamblers' Tricks with Cards Exposed and Explained.** New York: Dick & Fitzgerald, (1868). Publisher's cloth-backed pictorial boards, spine titled in black, advt. endpapers. Illustrated. 12mo. 114pp., [40] ads mostly at rear. Slight marring to boards, corners rubbed, ffep ad. slightly affixed to the front endpaper. A clean copy. Jessel 663.

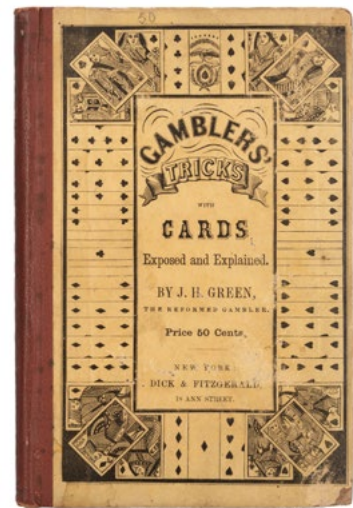
400/600

58. Green, J[onathan] H[arrington]. **Gambling Unmasked! Or, The Personal Experience of J.H. Green.** Philadelphia: G.B. Zieber, 1848. Third edition. Later half calf over cloth, spine titled in gilt and double ruled in compartments. Lacking frontispiece. Illustrated with several plates. 8vo. Extremities rubbed with slight separation at ends, infrequent foxing and staining.

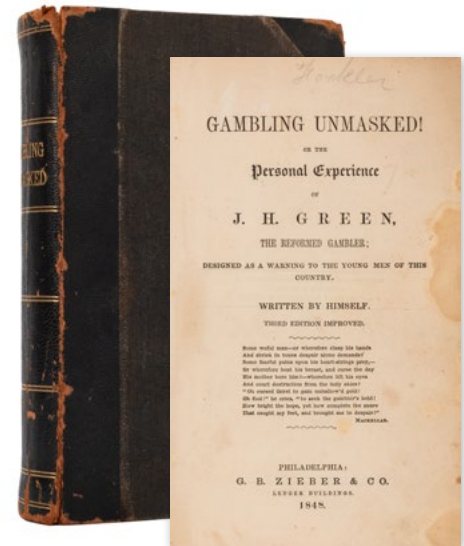
500/700

59. Green, Jonathan H[arrington]. **The Reformed Gambler; or, the History of the Later Years of the Life of Jonathan H. Green.** Philadelphia: T.B. Peterson, (1858). Polished half calf over terracotta cloth ruled in gilt, raised bands with gilt rolls, compartments decorated with gilt ribbons, two black morocco spine labels titled in gilt, marbled endpapers, a.e.m. Lacking frontispiece. 8vo. viii, 9-259pp., no advts. Light spotting to boards, corners rubbed, ownership signature on title page. Jessel 667.

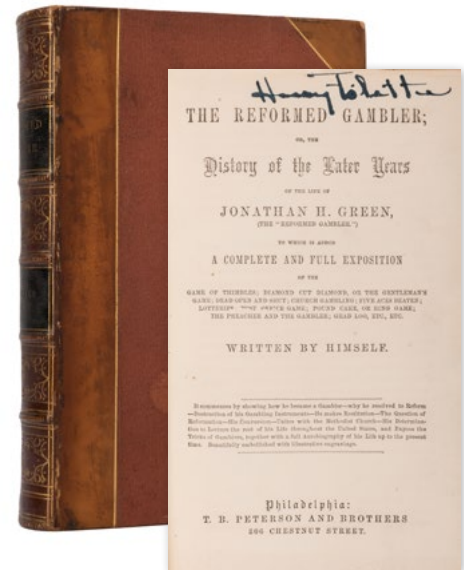
200/300



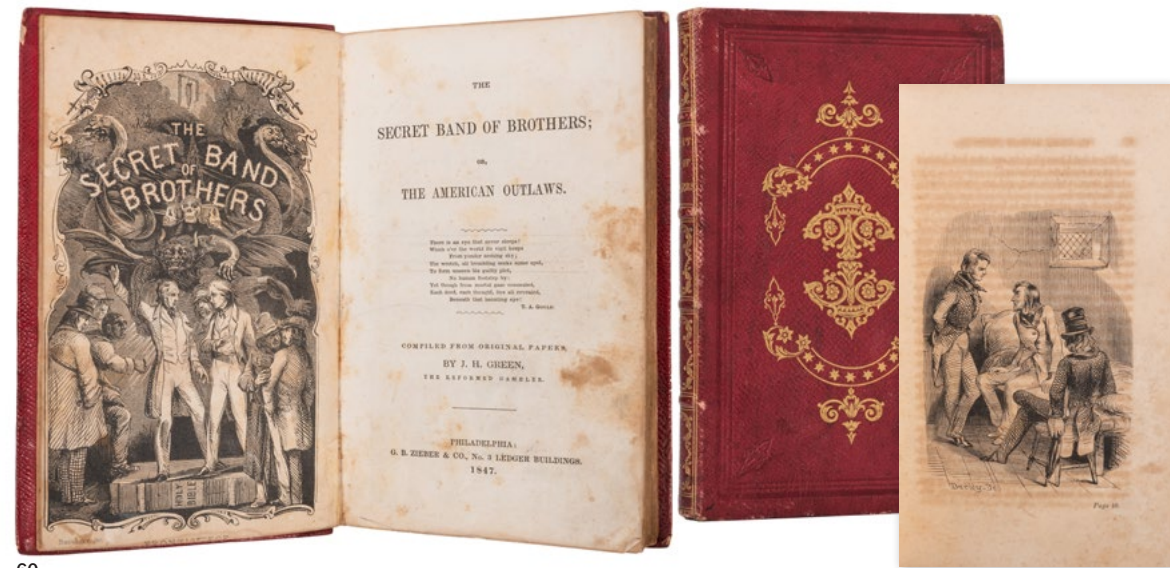
57



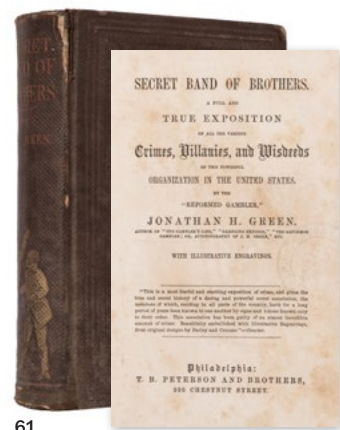
58



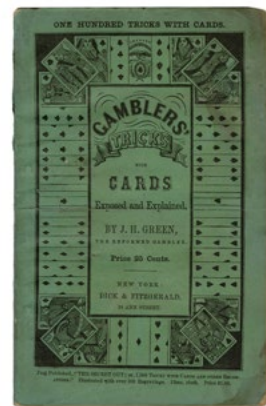
59



60



61



62



63



64

60. Green, J[onathan] H[arrington]. **Secret Band of Brothers; or, The American Outlaws.** Philadelphia: G.B. Zieber & Co., 1847. First edition. Full red pebbled calf, decorated in gilt and ruled in blind, raised bands, gilt decorations and rules in compartments, fore edges gilt decorated, a.e.g. Engraved frontispiece, four plates by Darley-Del, and several in-text tables. 8vo. 192pp. Corners and ends rubbed, interior foxed with occasional smudging and penciling, offsetting to plates. Scarce. This edition not recorded in Jessel.

1,000/1,500

61. Green, Jonathan H. **Secret Band of Brothers.** Philadelphia: T.B. Peterson, (1858). Publisher's cloth, blind-embossed, gilt spine title and pictorial vignette, advt. endsheets. 8vo. Frontispiece and title foxed, occasional spotting. 302pp., [18] pub.'s catalog. Covers soiled and frayed, some splitting along joints but still stable.

300/500

62. Green, Jonathan H. **Gamblers' Tricks with Cards Exposed and Explained [cover title].** New York: Dick & Fitzgerald, (1850). Pictorial wrappers. 8vo. 114pp, [6] ads. Illustrated. Heavy spotting and soiling throughout.

200/300

63. Greenwood, James. **Low-Life Deeps / Seven Curses of London.** Three volumes on the London underworld, including *Low-Life Deeps: An Account of the Strange Fish to be Found There* (London, 1876), cont. quarter leather, tinted frontis. and seven plates by Concanen; and *The Seven Curses of London* (two edns, London: Stanley Rivers, ca. 1869/70 and Boston: Fields, Osgood, 1869). 12mos. Both very good copies, some wear to covers.

100/200

64. Greiner, A.J. **Swindles and Bunco Games in City and Country.** St. Louis: Sun Publishing, 1904. Tan cloth stamped pictorially in black, lettered in red. Retains uncommon dust-wrapper (significant losses) under Brodart. Illustrated by G.H. Alexander. 8vo. Bookplate. Square and tight, slightest rubbing and soiling to edges; near fine.

200/300

65. Greiner, A.J. **Swindles and Bunco Games in City and Country.** St. Louis: Sun Publishing, 1904. Original printed yellow paper wraps. Woodblock illustrations by G.H. Alexander. 8vo. Front wrapper detached but present with dust soiling, edge tears, and date stamps under title; lacking rear wrapper, title page soiled at margins, first few pages bumped. Text block square and tight.

150/200

66. Griffiths, Arthur. **Mysteries of Police and Crime.** London: Cassell & Co., n.d., ca. 1901. Special edition. Three vols. Original green cloth, spines decorated in blind and stamped in gilt. Photogravure frontispieces, numerous illustrations and halftones, including some illustrations by Rackham. Tall 8vos. Subscription slips tipped-in. Ex-Hamilton College Library copies with the libraries bookplates to front pastedowns, general shelf wear to extremities, flyleaves foxed, hinges starting.

100/200

67. Group of **Slang/Criminal Underworld Dictionaries.** Ten volumes, including *A New Dictionary of Americanisms* (New York: Louis Weiss, ca. 1902); *The Underworld Speaks* (San Francisco, 1935); *Dictionary of American Underworld Lingo* (New York, 1950); *A Dictionary of the Underworld* (New York, 1961); a UCLA M.A. thesis on gambling argot by Marcus Landsberg (1974); and others. Sizes and bindings vary. Generally very good, with dust-jackets protected under Brodart.

200/300

68. Group of **Antiquarian Booklets and Tracts on Gambling, Lottery, and Gaming.** Including *A Lecture Before the Boston Young Men's Society, on the Subject of Lotteries* (Boston, 1833), Gordon; *An Essay Upon Gaming in a Dialogue between Callimachus and Dolomedes* (London: J. Morphew, 1713), Collier; *God's Revenge Against Gambling* (Philadelphia, 1822), Weems [defective, 24 pages only (of 47)]; *A Dissertation on Gaming* (1784), Hey; *The Club; in a Dialogue Between Father and Son* (1817), Puckle; *The Gamesters: A Comedy* (London: John Bell, 1778); *The Gamester: A Tragedy* (Philadelphia: Henry Taylor, 1791), Moore; and three others.

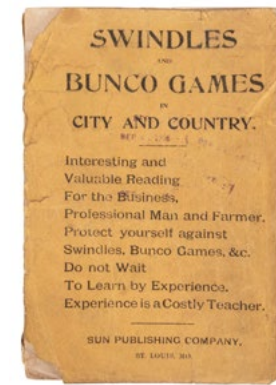
250/350

69. Hargrave, Catherine Perry. **A History of Playing Cards and a Bibliography of Cards and Gaming.** Boston and New York: Houghton Mifflin Co., 1930. Publisher's red cloth with jacket, color frontispiece. Illustrated, including color plates. 4to. Slight tears to tips of jacket outside printed area; a fine copy of a valuable reference work.

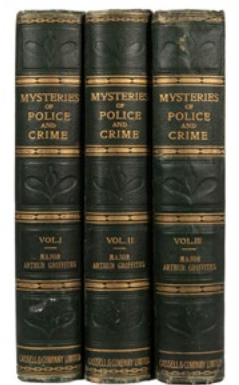
150/250

70. Hoffmann, Professor (Angelo J. Lewis). **Baccarat Fair and Foul.** London: George Routledge, 1891. Publisher's green cloth lettered in black. Advertising endsheets and pastedowns, half-title. Illustrated. Small 8vo. 119pp., [10] ads. Leaning and a little shaken, moderate rubbing and wear to covers.

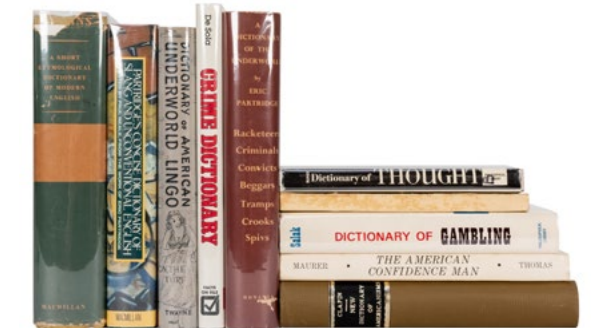
800/1,200



65



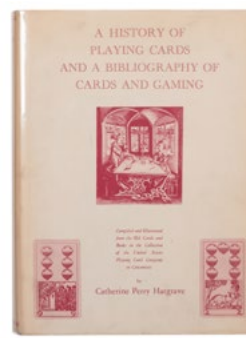
66



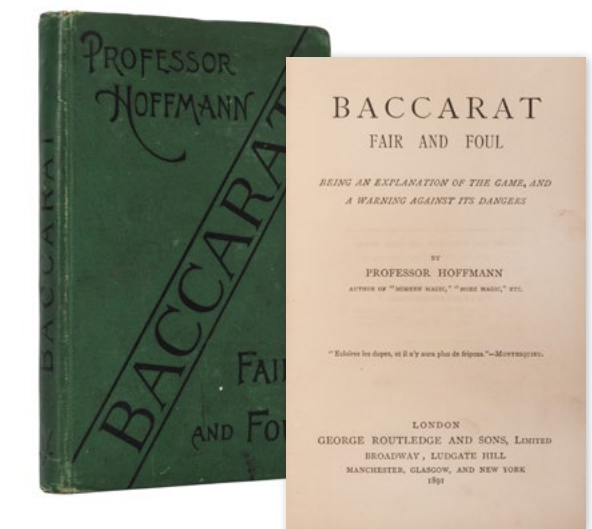
67



68



69



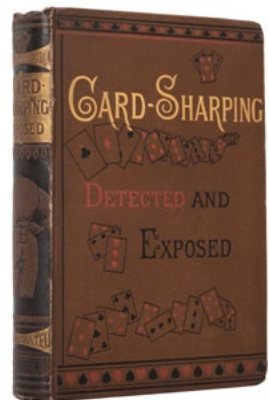
70



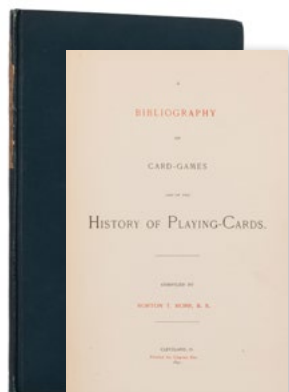
72



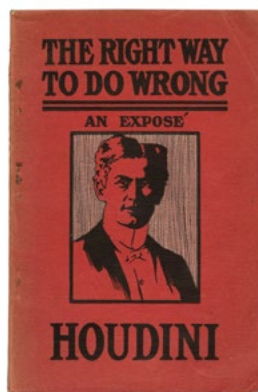
73



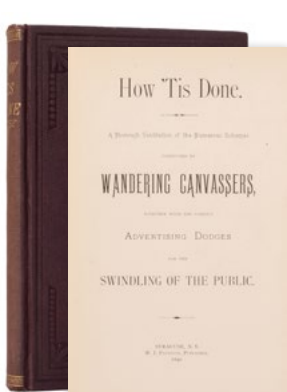
71



75



76



77

71. Robert-Houdin, Jean Eugène (trans. Professor Hoffmann). **Card-Sharping Exposed**. London: George Routledge, 1882. First edition. Brown cloth stamped in gilt, red, and black. Floral endpapers. Illustrated. 8vo. 316pp., 4pp ads. Firm, sturdy copy, covers bumped, slightly leaning.

200/400

72. Robert-Houdin, Jean Eugène. **Tricheries Des Grecs Devoilees, and Other French Gambling Books**. Paris: J. Hetzel, 1863. Second edition. Original wrappers. Illustrated. 8vo. With: *La Machine a Voler* (1906), Villoid; *Petit Traite du Jeu de Poker* (n.d., 1900s), Laun; *La Roulette et le Trente-et-Quarante* (n.d.), Birague; *La Fortune et le Jeu* (1926), Derennes; and *A Roleta* (1909), Filh.

200/300

73. Hoffmann, Professor (Angelo J. Lewis). **Eight Volumes by Hoffmann on Games, Cards, and Puzzles**. Including *Puzzles Old and New* (1893); *Illustrated Book of Patience Games* (two edns, one with dust-jacket); *Book of Card Games* (1894); *Arithmetical Puzzles* (n.d., ca. 1890s); *Cyclopedia of Card and Table Games* (1891); *Hoyle's Games Modernized* (1907); and *Chess Games of Greco* (1900). 8vo/12mo. Condition fair to very good.

200/300

74. No Lot

75. Horr, Norton. **A Bibliography of Card-Games and the History of Playing-Cards, signed**. Cleveland: Charles Orr, 1892. Limited to 200 copies, this being number 63 as is written in Horr's hand above his bold signature on the verso of the title page. Rebound in a later blue-green cloth, original spine title laid down. Tall 8vo. Original spine label chipped, margins lightly toned; signature bright.

200/300

76. Houdini, Harry (Ehrich Weisz). **The Right Way to Do Wrong**. Boston, 1906. Original red pictorial wraps. Half-tone frontispiece. Illustrated. 8vo. 96pp. Few small stains to front cover from staple stitching, spine sunned, ex libris inside front cover with light offsetting to title page.

100/200

77. How 'Tis Done. **A Thorough Ventilation of the Numerous Schemes Conducted by Wandering Canvassers, Together with Various Advertising Dodges for the Swindling of the Public**. Syracuse: W.I. Pattison, 1890. Publisher's brown cloth decoratively embossed and ruled in blind, spine lettered in gilt with Greek key roll border in remainder. Illustrated Tall 8vo. 283pp. Spine lightly sunned, middle quire starting, else a tight and clean copy.

100/150

78. **How 'Tis Done; or The Secret Out**. Lehigh, New York: Curtiss Publishing, ca. 1900. Red pictorial wrappers. Illustrated. 8vo. 16 pages. Includes marked cards, reflectors, and other methods of cheating, plus fortune-telling, ventriloquism, and home remedies. A near fine copy.

100/150

79. Howard, H.R. (comp.). **The History of Virgil A. Stewart and his Adventure in Capturing and Exposing the Great "Western Land Pirate" and his Gang**. New York: Harper & Brothers, 1836. First edition. Blind stamped cloth boards with paper label on spine. 8vo. vi, p. 273 + 30 pp. ads. (lacking ad. pp. 27-32). Small losses to lower edge of title label, covers gently rubbed and stained, general foxing mainly concentrated at endpapers. Howes 700.

100/200

80. Hoyle, Edmund. **The Polite Gamester**. Dublin: James Hoey, 1776. Contemporary full calf, raised bands, gilt ruled with ornaments in compartments. 12mo. [ix], 217pp. Separate title pages to each section. Boards detached but still remain, scattered browning mostly at margins. Jessel 814.

200/300

81. Innis, S. Victor. **Exposing the Twelve Great Secrets of the Modern Card Shark**. Los Angeles: author, 1917. Publisher's printed wraps. Thin 16mo. 12pp. Minor soiling to front edge of wrap, horizontal crease visible. Contents clean. Rare.

400/600

82. Jay, Ricky. **Cards as Weapons**. New York: Darien House, 1977. Publisher's pictorial soft covers. Inscribed and signed by the author on the title page to the previous owner. Illustrated. Tall 8vo. Very good.

150/250

83. Jeffreys, Curt. **Further Confessions of a Con Man. His Adventures While Trimming Easy Marks**. Chicago: M.A. Donohue, ca. 1905. Pictorial wrappers. Second volume (of two) of the author's scarce "confessions," this volume containing Chapters 9 to 15. Illustrated. 8vo. 96pp. Strong, tight copy; uncommon, especially in this condition.

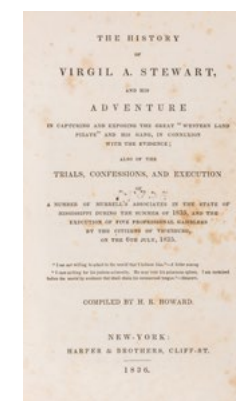
200/300

84. Jessel, Frederick. **A Bibliography of Works in English on Playing Cards and Gaming**. London: Longmans, Green & Co., 1905. First edition. Original black cloth, spine stamped in gold. 8vo. Errata slip bound in between preface and chapter one. Front outer hinge cracked; contents still tight, boards faintly rubbed, bookplate of William G. Bard.

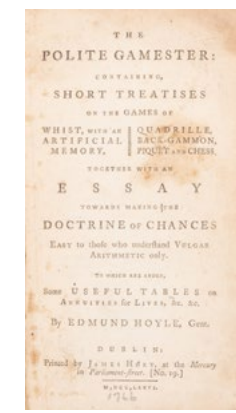
200/300



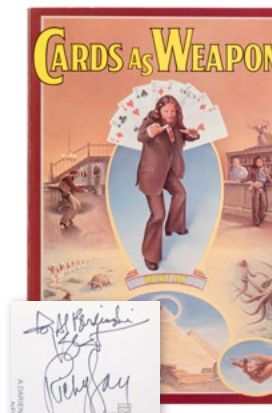
78



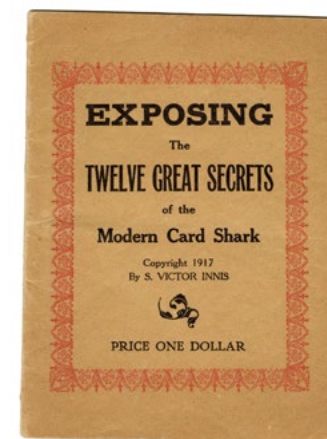
79



80



82



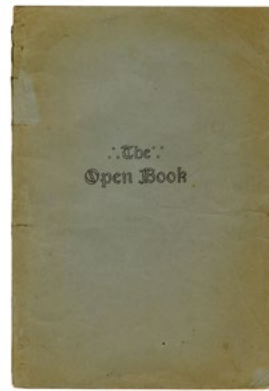
81



83



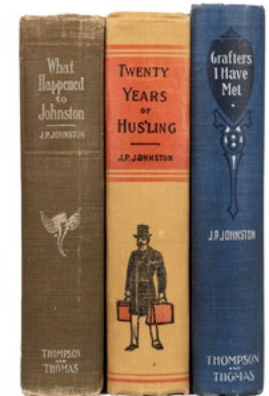
84



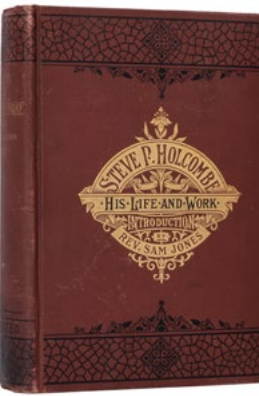
85



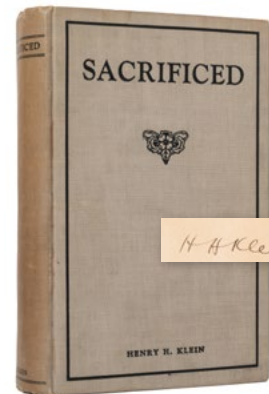
86



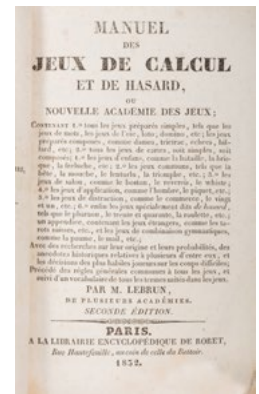
87



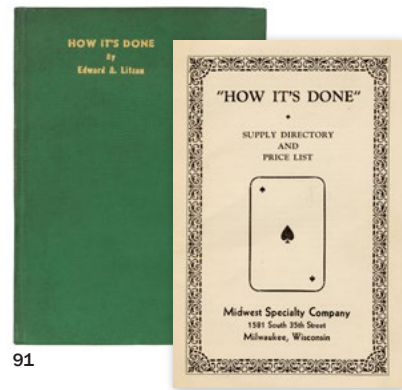
88



89



90



91

85. [Johnson, J.H.] **The Open Book**. [N.p. (Kansas City?), 1926]. First edition. Blue printed wraps. Illustrations of crooked gambling devices, marked cards, and carnival games. 8vo. Lacks title leaf, minor discoloration tow wrappers. This title saw many printings, but the first edition is quite rare. **150/250**

86. Johnson, J.H. **The Open Book**. Kansas City: Author, 1933/40. Tan wraps printed in blue and red. Photographic portrait of the author, illustrations. 8vo. 155pp. Gentle creasing and toning to wraps. Very good. **50/100**

87. Johnston, J.P. **Three Johnston's Works on Hustlers and Gamblers**. Chicago: Thompson & Thomas, v.d. Including *Twenty Years of Hus'ling* (1900); *What Happened to Johnston* (1904); and *Grafters I Have Met* (1906; a tight copy). Publisher's pictorial cloth. Illustrated. 8vos. Light wear to cloth, else good. **100/200**

88. [Kentucky] Alexander, Rev. Gross. **Steve P. Holcombe, The Converted Gambler: His Life and Work**. Louisville, Ky., 1888. First edition. Publisher's brown cloth lettered in gilt, floral endpapers. Port. frontispiece. Numerous plates. Tall 8vo. 416pp. Nice sturdy copy. Relates mostly to Kentucky. Scarce. **50/100**

89. Klein, Henry H. **Sacrificed: The Story of Police Lieut. Charles Becker**. New York: Isaac Goldmann, 1927. Gray cloth lettered in black. Inscribed and signed by the author on the ffp to Jesse Lasky. Halftone port. frontis. 8vo. 431pp. A vindication of New York City Police lieutenant Charles Becker, who was sentenced to death by electrocution for the murder of illegal casino operator Herman Rosenthal. **50/100**

90. Lebrun, M. **Manuel des Jeux de Calcul et de Hasard ou Nouvelle Academie des Jeux**. Paris: Roret, 1832. Modern full smooth tan calf, raised and gilt-banded spine with morocco title compartments. T.e.g. Retains original wrappers. 12mo. Illustrated. Very good. **80/150**

91. Litzau, Edward A. **How It's Done: A Complete Expose of Tested Formulas for Card Men**. Milwaukee: Midwest Specialty, 1938. First edition. Green publisher's cloth, gilt-stamped title. Small 8vo. With the publisher's price list for various supplies to manufacture daub, roughing fluid, and other substances. Owner's signature on endpaper. Very good. **150/250**



92



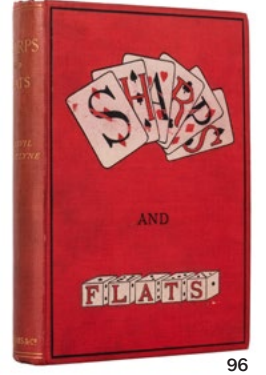
93



94



95



96

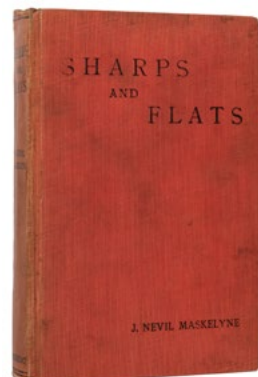
92. [London] **Group of Books on London Life, Gambling, and Underworld**. Including *Amusements of Old London* (1901), 2 vols.; *Light Come, Light Go* (1909), Nevill; *History of Gambling in England* (1898), ex-Harrah's Executive Library, Ashton; *The Old Bailey and Newgate* (n.d.), Gordon; *The Gambling World* (1898; English and American edns.); *Underworld of London* (n.d.), Felstead; *Chronicles of Newgate* (1884), Griffiths; and *London Souvenirs* (1899), Heckethorn. Primarily cloth 8vos. Generally good or very good condition. **125/200**

93. [London] **Group of Antiquarian Works on London and English Gambling, Sporting, and Underworld**. Including *Sketches in London* (1840), Grant, illustrated by "Phiz"; *The Great Metropolis* (New York, 1837), two vols. in one; *English Wayfaring Life* (1892); *Life in London* (London: John Camden Hotten, n.d.), Egan; *Curiosities of London* (1876), Timbs; *Glory and Shame of England* (New York, 1841), two vols., Lester; *History of the Life of Jonathan Wild, the Great* (1843), Fielding, illus. by "Phiz"; *Terrible Sights of London* (n.d.), Archer; *Romance of London* (n.d.), Timbs; *True History of Tom and Jerry* (n.d.), Hindley; *Undercurrents Overlooked* (1860), two vols., Byrne; and others. Sizes and bindings vary. Some worn copies, but overall a nice lot. **300/500**

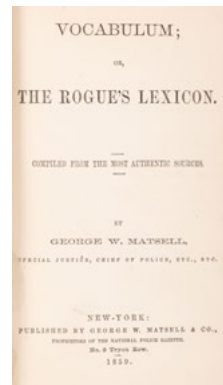
94. [Lottery] **Anno Regni Georgii II / III. Two Lottery Acts**. London, 1719/75. The earlier proclamation (40pp.), pp. 335-372, being "an act for redeeming the fund appropriated for payment of lottery tickets which were made forth for the service of the year one thousand seven hundred and ten... into the capital stock of the *South-Sea Company*;...and to limit times for prosecutions upon bonds for exporting cards and dice." The second (30pp), pp. 1231-58, "an act for redeeming the sum of one million of the capital stocks of three pounds per centum annuities...; and for establishing a Lottery." Small folios. Disbound. **50/100**

95. MacDougall, Mickey. **Group of MacDougall Books and Pamphlets on Gambling**. Including *Danger in the Cards* (first and third printings); *Gamblers Don't Gamble* (Virgil Anjos bookplate); "Meet Mickey MacDougall" brochure and flyers; "Mickey Offers His Perfect Poker Deal/Original Trick of the Ages"; "Don't Be a Sucker"; and *MacDougall on Dice and Cards*. Very good group overall. **80/125**

96. Maskelyne, John Nevil. **Sharps and Flats**. London: Longmans, Green, and Co., 1894. First edition. Red cloth stamped in black and cream, gilt spine titles. Black endpapers. Frontispiece. Illustrated. 8vo. 335pp., 24-page publisher's catalog. Spotting, covers a little scratched. Overall a nice copy. Jessel 1152. **200/300**



97



98

97. Maskelyne, John Nevil. **Sharps and Flats**. London: Longmans, Green, and Co., 1907. Third impression. Red cloth lettered in black. Frontispiece under tissue, two plates, text illustrations. 8vo. Covers lightly rubbed and soiled, overall a nice, tight copy.

100/150

98. Matsell, George. **Vocabulum; or, The Rogue's Lexicon**. New York: George Matsell & Co. (proprietors of the Police Gazette), 1859. First edition of the first book by an American policeman. Publisher's embossed brown cloth, spine titled in gilt. 16mo. 130pp., [1] ad. Chipped ends and separation along front exterior hinge expertly reinforced, boards gently faded.

200/300

An important work in its own right for its contribution to the history of criminal argot in this country.

99. Maurer, David. **Eight Volumes by Maurer on Gambling and Cons**. Including *Whiz Mob* (two edns., including the 1955 American Dialect Society edition); *The Big Con* (1940, cloth; and two paperback editions); *The American Confidence Man* (two edns.); and one other.

125/250

100. [Meehan, C.H.W.]. **The Law and Practice of the Game of Euchre. By a Professor**. Philadelphia: T.B. Peterson & Brothers, (1862). First edition. Original dark brown embossed cloth, cover stamped in gold and ruled in blind. 12mo. Boards stained, crown partially frayed, corners rubbed. Generally a clean copy. Jessel 1180.

100/200

The first full exposition of the great American card game that, before the Civil War, was more popular than poker and lent the term "to euchre" to the language.

101. **Memoirs of a Social Monster; or, the History of Charles Price...Commonly Called Old Patch, Containing an accurate Account of the astonishing Fraud and ingenious Forgeries of that truly Great Man**. London: G. Kearsley, 1786. Modern quarter leather over marbled boards, aged red morocco label titled in gilt, compartments ruled in gilt. Half-title, folding frontispiece laid down archivally. 12mo. xxii, 348pp. Occasional soiling and smudging at margins, new endpapers, lacking the other folding plate of the facsimile letter.

150/250

102. Meyer, Joseph. **Protection. The Sealed Book**. Milwaukee, 1909. Second edition. Red cloth covers bound with brass bolts, yellow endpapers. Illustrated. 8vo. 121pp. Spotting and darkening to cloth, spine ends rubbed, front upper corner bumped, occasional dust smudging to margins, manufacturer stamp to fpe of "Stanyon & Co. makers of superior conjuring apparatus & stage appliances." Bright internally.

150/250

103. **Monte Carlo: Secret Service Sealed Book**. 1925. Original red and black pictorial wraps. Illustrated. Thin 8vo. Spine worn with separation near tail, pencil notation to front wrap, contemporary ownership signatures to preface; p. 1 slightly affixed to wrapper causing a small tear to margin.

50/150

104. [Moreau, William B] Costello, J.B (editor). **The Fakir's Confession. William B. Moreau, the King of Swindlers, Explains the Tricks of the Crooks**. Rochester: W.G. Spinning, 1897. Cloth-backed boards. Illustrated with a portrait of Moreau. 142pp. First quire chipped and loose, brittle pulp paper browned as expected.

250/350

105. Morris, John. **Wanderings of a Vagabond**. New York: Author, (1873). First edition. Publisher's pebbled brown cloth ruled in blind, gilt-lettered spine. 8vo. 492pp. Spine ends gently frayed, else a fine copy.

500/700

The first and only edition of a scarce title, presenting exhaustive coverage on the game of Faro as it was introduced and played within the United States.

106. Moos, N.H. **How to Win at Roulette**. [Los Angeles, 1944]. Original red cloth stamped in gilt. Author's limited edition, number 675 from an unstated limitation, signed and numbered by the author. Illustrated. 8vo. 84pp. Slight offsetting, covers a little worn.

50/100

107. Moss, Floyd. **Card Cheats—How They Operate**. New York: William-Frederick Press, 1950. Pictorial wrappers printed in black and red. 65 photo illustrations. Thin 8vo. 77pp. Slight separation at tail, gutter dampstained with occasional stains to upper margin, wraps starting, Gambler's Book Club label affixed to title page.

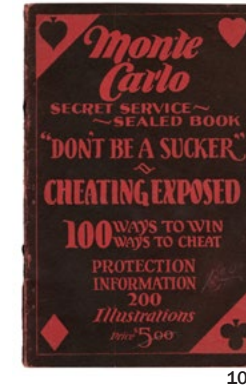
100/150

108. Mumey, Nolie. **Poker Alice**. Denver: Artcraft, 1951. Number 172 of 500 copies signed by Mumey on limitation page. Original pictorial wrappers. Illustrated, including large folding map at rear. 4to. Few pages uncut. Slightly age toned covers, else fine.

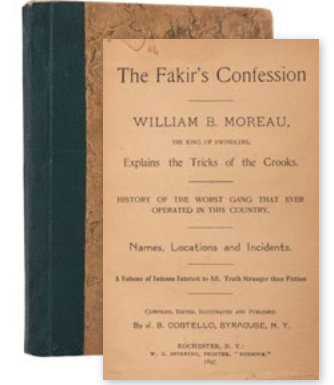
50/100

109. Nevill, Ralph. **Light Come, Light Go. Gambling-Gamblers-Wagers-The Turf**. London: Macmillan, 1909. Finely bound in three-quarter maroon leather by J & E Bumpus. Gilt-tooled spine, t.e.g. Color frontispiece, plates. 8vo. Sold with two additional volumes by Nevill: *The Man of Pleasure* and *Sporting Days and Sporting Ways*.

150/250



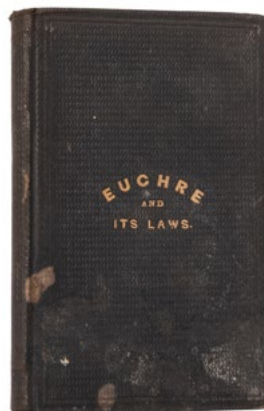
103



104



99



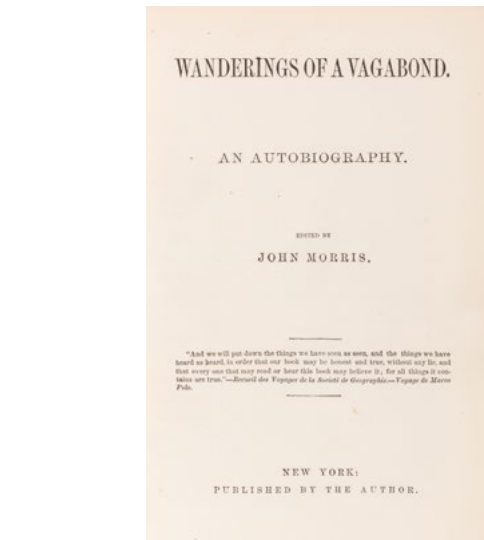
100



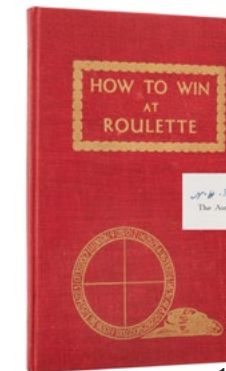
102



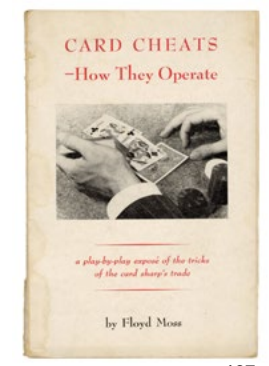
101



105



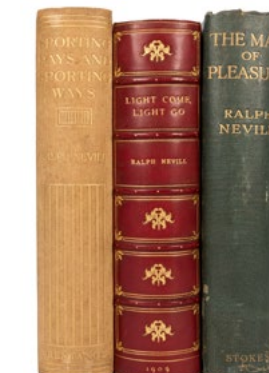
106



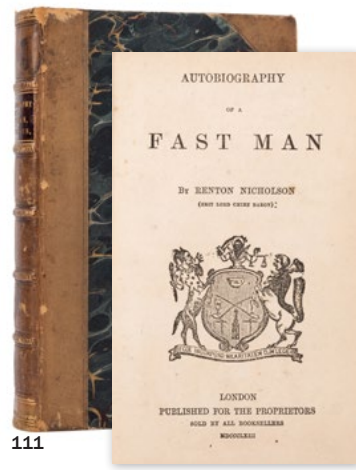
107



108



109



111



110

110. [New York] Group of 14 Books on New York Crime and Vice. Including *Darkness and Daylight; or Lights and Shadows of New York Life* (Hartford, 1891, 1896 and 1899); *Lights and Shadows of New York Life* (National Publishing, 1872); *New York by Sunlight and Gaslight* (1882); *Secrets of the Great City* (1868); *The Dangerous Classes of New York* (1872); *Mysteries of New York* (London, ca. 1870); *Sunshine and Shadow in New York* (1896); *New York Confidential* (1948; signed by the authors); and a few others. Most in publisher's cloth, some re-bound. 8vos. Condition fair to very good; should be examined. 250/350

111. Nicholson, Renton. *An Autobiography of a Fast Man*. London, 1863. Contemporary half calf over marbled boards, raised spines gilt rolled, morocco spine label titled in gilt. Woodcut printer's device on title page. 16mo. iv, 380pp. Extremities gently worn; text generally clean. Scarce. Jessel 1233.

300/400

The author once assisted in keeping a gaming-house, and has much to say on the subject.

112. *Nine Volumes on Gambling Probabilities and Lottery*. Including three editions of *Chance and Luck* (London, 1889/89/91), Proctor; *History of English Lotteries* (1893), Ashton; *History of the Mathematical Theory of Probability* (1865); *Curiosities of the Old Lottery* (1886); and a few others. 8vos.

100/200

113. *Operation Fraud*. Wells Fargo Bank [cover title]. Wells Fargo Bank, n.d., ca. 1980s[?]. Comb-bound wrappers. 8vo. 21pp., on rectos only. Staff-only manual outlining methods of swindlers, forgers, bad check passers, and holdup men, and refers to actual cases and policy from the bank's operations manual.

50/100

114. Persius, Charles. *Rouge et Noir. The Academicians of 1823*. London: Lawler and Quick, 1823. Contemporary half black morocco over marbled boards neatly rebacked in a similar modern morocco and lettered in gilt, t.e.g. Hand-colored frontispiece, illustrated with mathematical equations. 8vo. New endpapers, lacking half-title, rubbed boards and corners, foxed frontis. and title page with a contemporary ownership signature above title. Toole Stott 557.

200/300



116



117



118

115. *Poker Chips Magazine. Complete File*. Frank Tousey, 1896. Complete run, comprising No. 1 (Jun. 1896) to No. 6 (Nov. 1896). Bound in a single volume together with three issues of successor publication *The White Elephant* (1896/97; Nos. 7, 8, and 10) and four issues of *The Black Cat* (1896/97; Nos. 11, 12, 21, and 22). Covers not retained. Illustrated. 8vo. Three-quarter contemporary maroon buckram, gilt spine title. Bookplate of Edward E.C. Gibbs. Joints and ends rubbed, otherwise very good.

1,000/1,500

116. *Poker Chips Magazine. July, 1896 Issue*. New York: Frank Tousey, 1896. 60 pp., [4] ads. at rear. Colorful covers. Chipped spine, dust soiled covers; contents clean. Rare.

300/500

Tousey, a publisher of chapbooks and street literature, managed to put out only six issues of Poker Chips before folding it into The White Elephant, which promised tales of a "wider literary scope" by authors including Twain, Crane, and Kipling.

117. *Poker Chips Magazine. September, 1896 Issue*. New York: Frank Tousey, 1896. Stapled lithographed wrappers. Illustrated. 8vo. 64pp. Tears and losses along backstrip, closed tears, creases, and chipping at edges of covers. Very good internally.

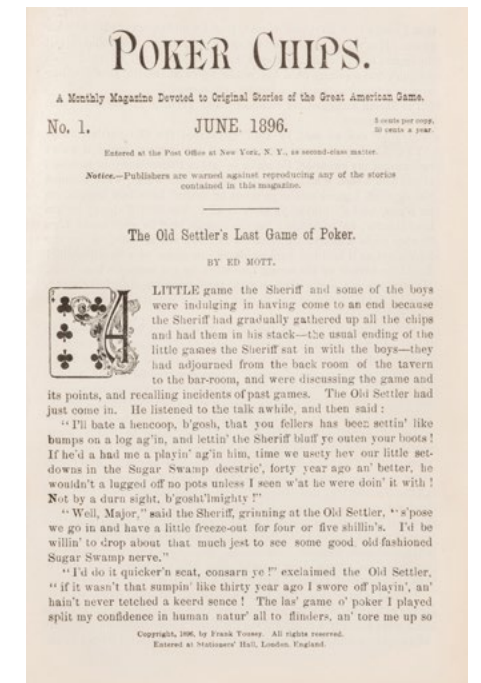
150/250

118. *Poker Chips Magazine. October, 1896 Issue*. New York: Frank Tousey, 1896. Stapled lithographed wrappers. Illustrated. 8vo. 64pp. Large piece torn from front cover, rubbed backstrip.

150/250

119. [Poker] Wheat, Carl I., editor. *Poker as It Was Played in Deadwood in the Fifties*. Palo Alto: Wheatstalk Press, 1928. First edition, limited to a number of 100 copies, this being no. 19. Text is attributed to an unknown author, first printed in Hutchings' California Magazine in August 1858 (Vol. III, p. 85). Publisher's red pictorial wrappers. Illustrated title page by W.R. Cameron. 8vo. Included with a copy of the prospectus laid in. Ownership signature to ffp. A near fine copy.

150/250



115



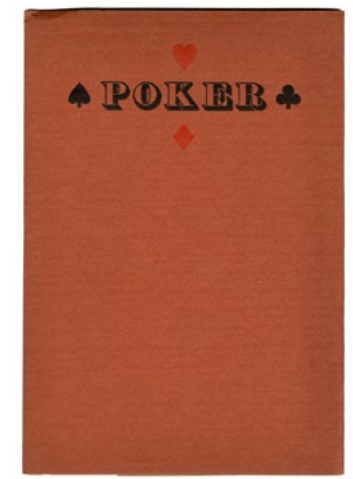
112



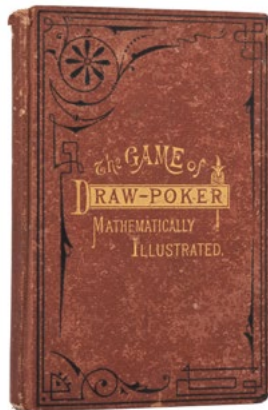
113



114



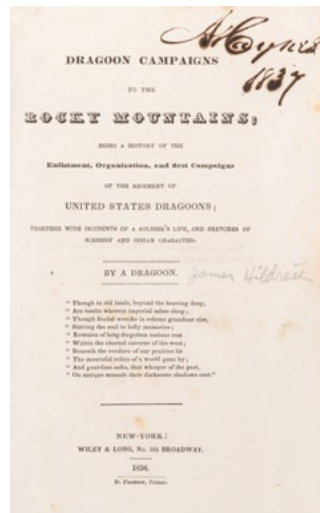
119



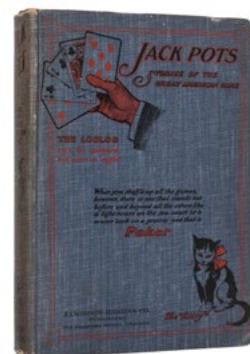
120



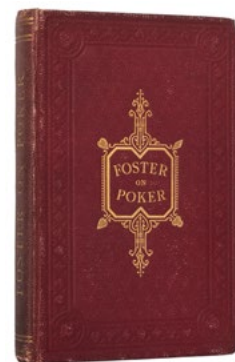
122



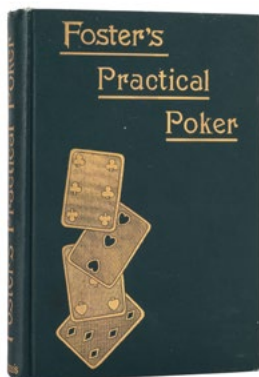
121



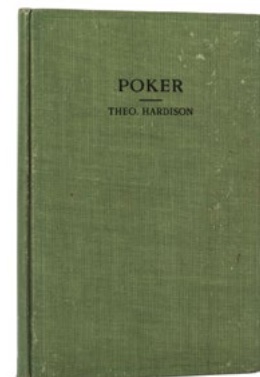
123



124



125



126

120. [Poker] Winterblossom, Henry T. **The Game of Draw-Poker**. New York: W. H. Murphey, 1875. First edition. Brown publisher's cloth with gilt title inside a black stamped decorative frame to front board. "Mathematically illustrated." 12mo. General spotting to covers, small tear to crown, corners bumped and rubbed, scattered foxing to interior. Scarce. Jessel 1706.

250/350

One of the first two published books exclusively about poker, and the first to thoroughly focus on the mathematics of the game.

First Mention of Poker in Print

121. [Poker] [Hildreth, James] **Dragoon Campaigns to the Rocky Mountains**. New York: Wiley & Long, 1836. First edition. The first book to ever mention a poker game, in print, in English, in which it is described as "a favorite game of cards at the south and west." Publisher's cloth, spine gilt. 8vo. 288pp. Rear flyleaf removed, burn marks with losses in lower margin from pgs. 227-88, without loss of text, intermittent foxing. Repaired chip at head of spine. Howes H471. Sabin 31769. Wagner-Camp 59.

400/600

122. [Poker] Cowell, Joe. **Thirty Years Passed Among the Players in England and America**. New York: Harper & Brothers, 1845. Two parts in one, separate title pages, paginated together. Disbound. Text in two columns. 8vo. Clean copy, light pencil marginalia. Early mention of poker: Part II contains a description of the game of poker, including an overview of the rules and the hierarchy of winning hands.

100/300

123. [Poker] Edwards, Eugene. **Jack Pots: Stories of the Great American Game**. Chicago: Jamieson-Higgins Co., 1900. Publisher's blue cloth stamped in black and red. Illustrated by Ike Morgan. 8vo. 342pp. Slight bubbling and bumps to covers, else a nice copy. Jessel 472.

100/150

124. [Poker] Foster, Robert F. **Practical Poker**. London: Thomas de la Rue, 1904. First edition. Gilt-stamped red pebbled cloth, a.e.g., patterned endsheets. 8vo. 252pp, [4] advts. Spotting on first few leaves, a little rubbed. Jessel 558.

200/300

125. [Poker] Foster, R[obert] F[rederic]. **Practical Poker**. New York: Brentano's, 1907. First American edition. Original dark green cloth pictorially stamped and titled in gilt, a.e.g. Illustrated. 12mo. Spine ends very gently rubbed, closed tear to ffp with contemporary ownership inscription; an unusually fine copy. Jessel 559.

100/200

126. [Poker] Hardison, Theo. **Poker**. (St. Louis: Hardison Publishing Co., 1914). Green cloth lettered in black and ruled in blind. Illustrated with line drawings. 8vo. 288pp. Light spotting to covers, few brown spots to title page; near fine. Scarce.

300/500

A thorough sleight-of-hand manual for cheating at poker that teaches false shuffles, crimps, hold-out techniques, and sundry finger-flinging maneuvers.

127. [Poker] Keller, John W. **The Game of Draw Poker**. New York: White, Stokes & Allen, 1887. First edition. Green cloth stamped in red, black and gold. 12mo. Light spotting to front cover, joints and corners gently rubbed, contemporary newspaper clipping mentioning "draw poker" affixed to ffp with light offsetting to front pastedown. Jessel 1032.

150/250

128. [Poker] Keller, John. **The Game of Draw Poker**. New York: White, Stokes & Allen, (1887). Cloth-backed pictorial boards. 12mo. Covers with slight soiling, light marginalia. With two other volumes: *The Poker Manual* (London, 1901), cloth, a.e.g.; and *Dice and Dominoes* (New York, 1897), "Brentano's Pocket Library No. 4," R.F. Foster, cloth.

125/200

129. [Poker] Florence, William James. **Gentleman's Handbook on Poker**. New York: George Routledge & Sons, 1892. Original pictorial grey-blue cloth stamped in gilt, red, black, and white. Engraved frontispiece with tissue guard. Illustrated in black and red. 12mo. xi, 195pp. Spine gently sunned, frontis. foxed, else a tight copy. Jessel 511.

150/250

Includes an illustrated section on marked cards; likely identical in content to Florence's other treatise, The Handbook of Poker.

130. [Poker] Crofton, Algernon. **Poker: Its Laws and Principles**. New York: Wycil & Co., (1915). First edition. Brown publisher's cloth stamped in red. 12 mo. Corners gently bumped; near fine copy.

100/200

131. [Poker] **Shelf of 17 Volumes on Poker**. Books and booklets on poker, including *Stand Pat: Poker Stories from the Mississippi* (1906); *Profitable Poker* (1960); booklets by Wehman and Johnson & Smith; USPC booklets in different colored wrappers; *Ricky Jay on Poker* (sealed); a "Play Poker" punchboard; and others. Generally very good condition.

200/300

132. [Police] **Four Early Texts on Policing**. Late 18th/early 19th centuries. Consisting of a *Treatise on the Police of the Metropolis* (1796); two volume set on *Traité sur La Police de Londres* (1807); and *Londons Polizen* by Colquhoun (1800). Mostly full calf, spines titled and decorated in gilt, morocco spine labels. 8vos. Some spine wear; contents cleans.

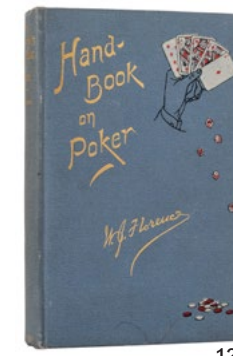
200/300

133. Powell, Stephen. **A Gambling Bibliography. Based on the Collection at the University of Nevada, Las Vegas**. Las Vegas: UNLV Library, 1972. Pictorial wraps, comb bound. Tall 8vo. Very good. With six other gambling-related bibliographies and rare book catalogs.

100/150



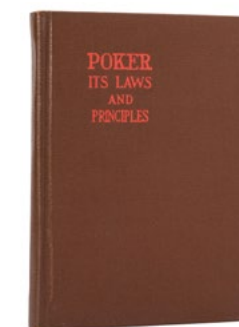
127



129



128



130



132



131



133



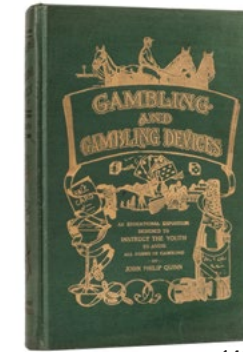
134



138



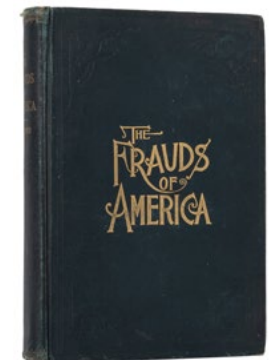
139



140



141



142



135

134. [Pulps] Brightman, Virginia Hudson. **Vice Exposures: How Girls Go Wrong**. New York: Better Publications, 1930. Color pictorial wrappers (front detached). Illustrated. 4to. 98pp. Some dog-eared pages, chipping to backstrip, some wear at page edges. Fair. An uncommon pulp.

100/200

Brightman was a police reporter in New York, Chicago, and Boston. She also wrote screenplays for several silent films, including "Inspiration" (1915), the first American film in which the lead female actress appeared nude.

135. [Pulps] **Easy Money. How It's Made...How It's Lost**. New York: Spartan, 1936. Scarce complete five-issue file of the pulp dedicated to crime, gambling, rackets, frauds, swindling, and related subjects. Neatly bound in half maroon calf over pebbled cloth, spine compartments titled and ruled in gilt. 4to. Few stains to covers; lacking front cover of July issue, else complete.

300/400

136. [Pulps] **The Whole Truth About Racketeers**. New York: New Metropolitan Fiction, 1930. Color wrappers. Illustrated. 4to. 96pp. Taped tear to front cover, peeling and chipping at edges and spine, pulp paper brittle. Fair.

50/100

137. [Pulps] **Early 20th Century Detective / Crime Pulps. Lot of 8**. Pulps featuring crime, gambling, and detective work, mostly in New York, including *Old Sleuth Library* V6 N10: "Lights and Shades of New York" (1905); *New York Library* No. 3: *King Dan the Factory Detective* (1896); *Flashlight Detective Series* No. 95: *Uncle Sam's Bad Boys*; *Aldine's Tip-Top Tales: Buffalo Bill's Bet*; *Magic for Murder* (1945); and three issues of *Secret Service*. Publishers include Frank Tousey, Aldine, M.A. Donohue, George Munro, and Katahdin.

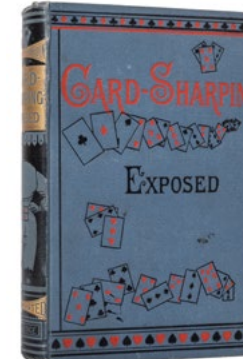
50/70

138. Quinn, John Philip. **19th Century Black Art, or Gambling Exposed...With Illustrations of All Crooked Gambling Appliances**. Chicago: Quinn Publishing Co., 1891. Publisher's pictorial wraps (rear lacking). Frontispiece of the author. Illustrated. 317pp., [5] publisher's ads. 8vo. Front cover loose and brittle; slightly chipped at title. Contents fine. Jessel 1412.

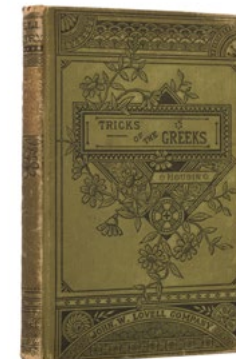
400/600



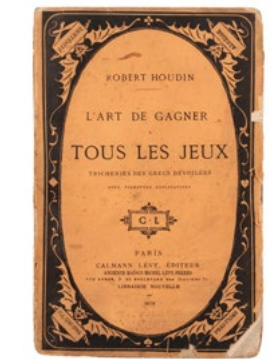
143



144



145



146

139. Quinn, J.P. **Fools of Fortune**. Chicago: Anti-Gambling Association, 1895. Original pictorial brown cloth stamped in silver, titled in gilt, and ruled in black, floral endpapers, speckled edges. Portrait frontispiece of the author. Woodblock illustrated. Tall 8vo. Spine panel loose, ends frayed, corners rubbed, front inner hinge starting with modern conservation tape repair to front pastedown near gutter. Otherwise a clean copy.

100/200

140. Quinn, J.P. **Gambling and Gambling Devices**. Canton: Quinn Co., (1912). Original pictorial green cloth gilt stamped, spine titled and stamped in black. Portrait frontispiece of the author. Woodblock illustrated. 8vo. Gilt partially rubbed from spine, small tear to rear exterior joint, first quire starting.

100/200

141. Quinn, John Philip. **Why Gamblers Win [cover title]**. New York: Clyde W. Powers, n.d. [1912/1913]. Brightly colored pictorial wraps. Illustrated. 12mo. [12] pp. Edge chipping to wrappers with scattered soiling, one leaf shaken. Scarce.

250/350

142. Redmond, E.G. **The Frauds of America**. Chicago: The Francis Book Co., 1896. First edition. Original green cloth ruled and decorated in blind, gilt titling spine stamped in gilt, floral endpapers. Tall 8vo. Extremities rubbed with few small tears at spine ends, dampstains with scant spotting to rear board, endpapers lightly toned.

150/250

A wide-ranging work covering mail fraud, bunco, blackmail, sneak thieves, forgery, and a host of other dishonest activities.

143. Robert-Houdin, Jean Eugène. **Card Sharppers: Their Tricks Exposed**. London: Spencer Blackett, 1891. Original green pictorial cloth. Illustrated. 8vo. Gentle soiling to covers, spine darkened, corners rubbed, previous ownership signature to front pastedown; text clean.

100/200

144. Robert-Houdin, Jean Eugène. **Card-Sharpping Exposed**. London: George Routledge, (1882). First edition. Original light blue pictorial cloth stamped in gilt, red, and black, floral endpapers. Illustrated. 8vo. 316pp., 4pp ads. at rear. Gentle rubbing to extremities with few small stains to front board, else a fine copy.

150/250

145. Robert-Houdin, Jean Eugène. **Tricks of the Greeks Unveiled**. New York: John W. Lovell Company, (1882). Original green cloth stamped in black, spine stamped in gilt. Illustrated. 8vo. Extremities rubbed generally at corners and ends, small stains to rear board, first few quires starting, previous ownership signature to front pastedown.

100/200

146. Robert-Houdin, Jean Eugène. **L'Art De Gagner A Tous Les Jeux**. Paris: Calmann Levy, 1879. Original pictorial printed wrappers featuring devilish characters. 8vo. Chipping to wrappers with light staining, contents toned at margins. Few pages uncut. Good.

150/250



147



148

147. Robert-Houdin, Jean Eugène. **The Sharper Detected and Exposed.** London: Chapman and Hall, 1863. First English edition. Publisher's cloth, spine gilt stamped, Marshall's Subscription Library labels on both covers. Illustrated. 8vo. Broken front hinge, covers fraying and spine panel darkened. Fair. Scarce. Jessel 1435. Toole Stott 607.

100/200

148. Rouse, William. **The Doctrine of Chances, or The Theory of Gaming Made Easy to Every Person.** London: Lackington, Allen & Co., (1814). First edition. Contemporary calf, titled and ruled in gilt. Engraved title page. One folding plate, outlining the binomial table [lacks the second folding plate]. 8vo. p. lvi, [57], 58-350, [1, errata]. Corners bumped, covers rubbed, occasional marginalia. Jessel 1454. Toole Stott 1308.

100/150



149



150

149. Royal, H.W. "Kid". **Gambling and Confidence Games Exposed.** Chicago: H.W. Royal, 1896. Publisher's pictorial printed wraps. Frontispiece of the author. 8vo. Front wrap detached by present, wraps creased at edges, contents toned. Scarce. Close variant of Jessel 1034.

100/200

150. Scaife, Lawrence. **Spotlight on the Card Sharp.** Wellington: Albert Doney, 1933. Green pictorial wraps. Illustrated with thirty full-page diagrams by Chas. Remmers. 8vo. A handsome copy.

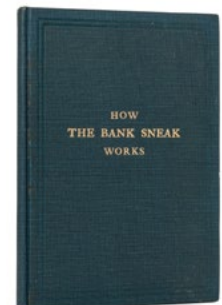
100/200



151

151. Scarne, John. **Ten Gambling and Card Books by Scarne.** Bulk 1950s/70s. Ten volumes on gambling and games, plus one booklet and two extracted magazine articles. Small 4tos/8vos. With dust-jackets.

100/150



152



153

152. Schindler, Harry. **How the Bank Sneak Works.** Chicago: H.S. Burton & Co., ca. 1915. Original blue-green cloth ruled in blind and titled in gilt. Illustrated with several plates. 8vo. Bookplate on front endpaper of Ned Guymon; a fine copy. Scarce.

150/250

This scarce work includes diagrams outlining the methods used to rob a bank, and also details the various roles played by members of a mob, and the fabricated scenarios and situations to carry out their crimes.

153. Scott, Walter I. **The Phantom of the Card Table.** N.p., 1951. Staple-bound pictorial wraps. 4to. 28pp. Very good.

60/90

154. Seymour, Richard. **The Compleat Gamester: In Three Parts...The Fifth Edition.** London: E. Curll and J. Wilford, 1734. Three parts in one. Contemporary calf neatly rebacked, double gilt fillet border, blind stamped floral ornaments in compartments. Engraved frontispiece. 12mo. xii, 132, 94pp., [2] ads. Corners rubbed, frontis. unevenly trimmed past platemark, dampstaining to preface. Postscript includes rules to the game of Faro. Toole Stott 624. Jessel 1494.

300/500



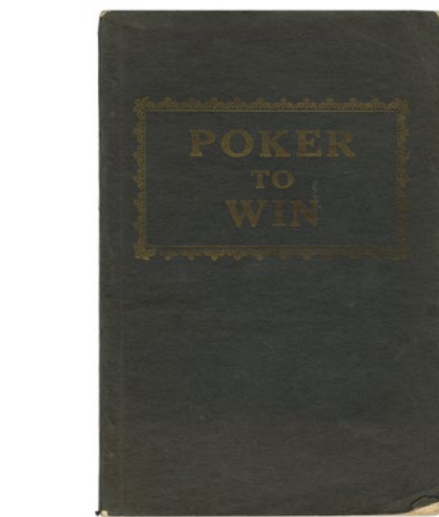
154



155



156



158

155. Seymour, Richard. **The Court Gamester; or, Full and Easy Instructions for Playing the Games now in Vogue.** London: E. Curll, 1722. Nineteenth century quarter leather, ex-Brooklyn Public Library, newer flyleaves. Engraved hog's head bookplate of Rev. George Innes. vi, 102pp. Long closed tear to H4, otherwise good. Without the half-title. Jessel 1491.

200/300

156. Seymour, Richard. **The Compleat Gamester. Sixth Edition.** London: E. Curll, 1739. Modern full brown leather, suit symbols stamped in corners of front and back covers, gilt border and lettering. 12mo. xii, 324pp. Jessel 1495.

250/350

157. **Six Booklets on Cardsharps and Confidence Gambling.** Including two editions of *Card Sharps: Their Tricks Exposed* by Robert-Houdin, pictorial beige wraps (Chicago, n.d.), and pictorial green wraps (Chicago, 1903); two variations of *Confidence-Gambling and Card Sharper's Tricks Exposed* (ca. 1930s); *The High Art of Gambling* by Sir Anthony (1937); and *The Expert at the Card Table* (1905). Pictorial wraps. 12mos. Generally good.

200/300

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

158. Smith, R.A. **Poker to Win.** N.p: Author, 1925. First edition. Black printed wrappers. 111pp. 8vo. Bumped corners; few pages rounded, small spine end tears, previous ownership signature to title page, penciling to final leaf verso. Scarce.

Includes work on false shuffles, deals, cons, and other sleight-of-hand techniques used by dishonest poker players.

600/800

600/800

159. Stuart, William. **Sketches of the Life of William Stuart, the First and Most Celebrated Counterfeiter of Connecticut.** Bridgeport, 1854. First edition. Publisher's brown cloth, gilt title ruled in blind. Woodcut portrait of the author on title page. 12mo. 223pp. Spine perished; boards loose but still attached, corners rubbed, interior foxed with occasional penciling, contemporary ownership inscription to ffp.

120/200

120/200

120/200

160. Talbot, J.R. **Turf, Cards and Temperance; or Reminiscences of a Checkered Life.** Bristol, Rhode Island: Eastern Publishing, (1882). Black cloth stamped in gold, salmon endpapers. Small 4to. 134pp. Text in two columns. Cloth rubbed with occasional spotting, first few quires slightly shaken. Scarce.

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

300/400

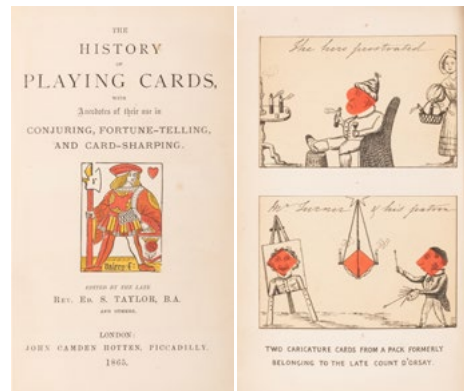
300/400

300/400

300/400

300/400

3



161

161. Taylor, Rev. Ed. S., et al. **The History of Playing Cards, with Anecdotes of their use in Conjuring, Fortune-Telling, and Card-Sharping.** London: John Camden Hotten, 1865. First edition. Publisher's green cloth pictorially stamped in gilt and ruled in blind, spine lettered in gilt, slate endpapers. Colored frontispiece under tissue. Forty-eight plates, colored woodcut device on title page. Thick 8vo. xiii, 529pp., [16] pub.'s catalog. Corners and ends rubbed, catalog paper labels affixed to front pastedown. Toole Stott 657. Jessel 1571.

200/300

162. Thornton, T.C. **The New Cabinet of Arts: A Series of Entertaining Experiments in Various Branches of Science, Numerous Valuable Recipes, and Useful Facts.** London: J.S. Pratt, 1846. Original blind-stamped boards rebaked with polished calf titled in gilt. Engraved frontispiece. 16mo. 252 pp. Fore edges bumped with slight edgewear, later inscription and ownership stamp to bastard title, dust smudging and occasional browning to margins.

100/200

163. Thorp, Edward. **Beat the Dealer.** New York: Blaisdell, 1962. First Edition. Navy cloth stamped in gold with color jacket. Illustrated. 8vo. With the packet of mini strategy notecards in a blue envelope affixed on rear inside pastedown. Jacket price-clipped and a little worn at ends of spine. Very good.

50/100

164. Tinker, Edward Larocque. **The Palingenesis of Craps.** New York: Press of the Woolly Whale, 1933. Number 105 of 400 copies. Cloth-backed boards, letterpress printed on handmade paper. Slim 12mo. 8pp. Page numbering expressed as faces of dice. A short history of how the game of Craps came to America by way of New Orleans, and the man who brought it there, Bernard Xavier Philippe de Marigny de Mandeville.

50/150

165. **Tricks and Traps of America: or, Swindlers, Quacks, and Humbugs Exposed.** Lehigh, NY, ca. 1900s. Grey pictorial wraps with over-printed price of 25 cents. 8vo. p. [3] 4–16. Chipping and tears to thin, brittle pulp paper.

250/350

166. [Virginia] Burton, Peter J. **Police Court Pictures from Richmond, Virginia.** Richmond: C.N. Williams, 1892. Original pale pink pictorial wraps (upper detached, with chipping and losses). [4], 84pp, [4] ads. Very good. Scarce.

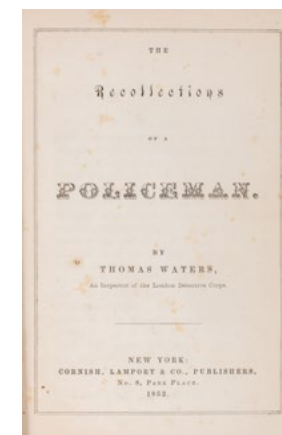
50/100

167. Wallace, Frank, Mark Hamilton, and William S. **Neocheating.** Las Vegas: I&O, 1980. Publisher's cloth. Illustrated with photographs. 8vo. Number 1526 from the "first copy manuscript" edition, with the author's advance notice of publication letter and mailing envelope enclosed. Near fine.

100/200



168



169

168. Wallace, Frank R., et al. **Neo-Tech / Neocheating.** 1970s/80s. Including *Neo-Tech I* (copy number 331w); *Neo-Tech II* (number 331w); *Neo-Tech III, IV, V*; *Poker: A Guaranteed Income for Life*; *Neo-Tech Instructions*; *Neocheating* (number 161b/198c); and *The Neo-Tech Discovery*. 8vos/4tos. Illustrated. Generally very good. Bindings vary.

150/250

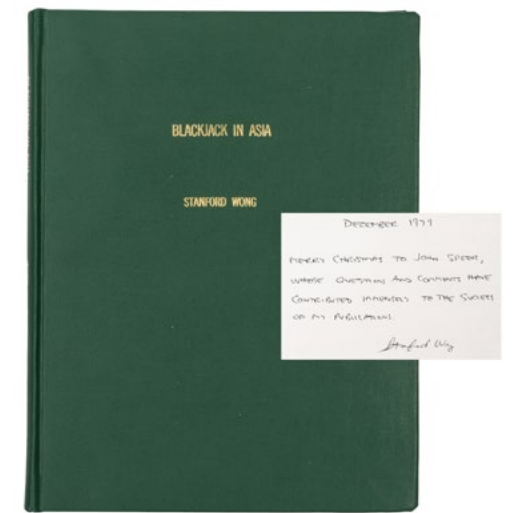
169. Waters, Thomas. **The Recollections of a Policeman.** New York: Cornier, Lamport & Co., 1852. First edition. Original embossed dark brown cloth, spine titled in gilt, advt. endpapers. 8vo. 238pp. Exterior joints weak with separation, ends and corners worn, lightly foxed interior. A scarce copy.

400/600

170. Wong, Stanford. **Blackjack in Asia.** La Jolla, CA: Pi Yee Press, 1979. Green library cloth lettered in gilt. Inscribed by Wong on the front endpaper in the year of publication to John Speer. 4to. A few faint marginalia marks; near fine.

1,000/2,000

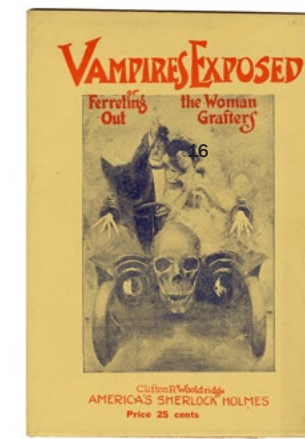
Wong retailed this book for \$2,000 at publication, promising information on card counting and advantage play specifically targeting casinos in Korea, Macao, the Philippines, and other Asian countries. Only an estimated dozen copies were sold, and the book was never reprinted (Snyder, "Big Book of Blackjack," 2006).



170



171



172

171. Wooldridge, Clifton. **Three Volumes on Crime by Wooldridge, "Chicago's Famous Detective."** Consisting of *Hands Up! In the World of Crime* (1906); *The Grafters of America* (Chicago, n.d.); and *The Devil and the Grafter* (1907). Pictorial cloth. Illustrated. Tall 8vos. Slight wear to covers. Overall good.

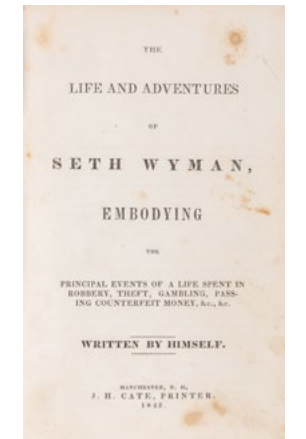
200/300

172. Wooldridge, Clifton R. **Vampires Exposed, or Ferreting Out the Woman Grafters.** Chicago: Max Stein, (1918). Original light-yellow pictorial wrappers. Illustrated. 8vo. Light browning margins of pulp paper; very good.

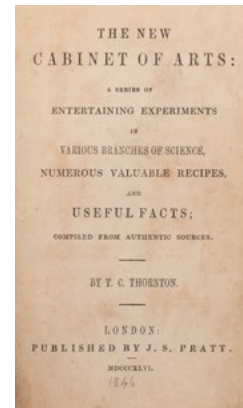
200/300

173. Wyman, Seth. **The Life and Adventures of Seth Wyman; Embodying The Principal Events of a Life Spent in Robbery, Theft, Gambling, Passing Counterfeit Money, etc.** Manchester, NH: J.H. Cate, 1843. Original vertically ribbed brown cloth, original paper spine title label. 8vo. Spotting and staining to covers, corners bumped and rubbed, interior hinges starting, sporadic foxing.

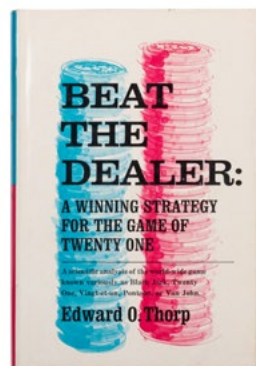
100/200



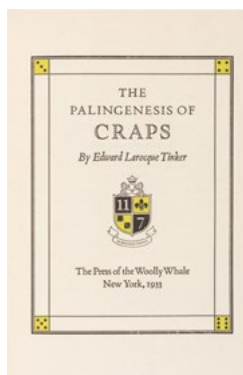
173



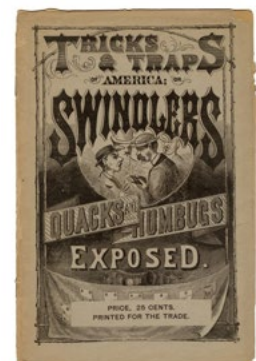
162



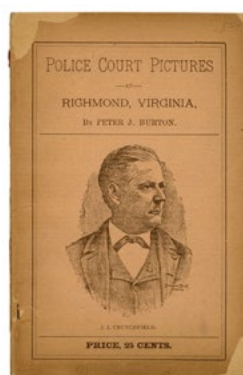
163



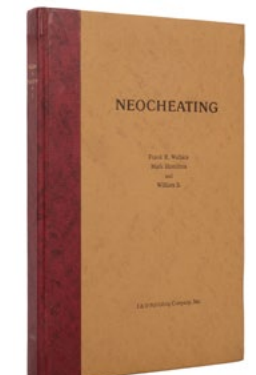
164



165



166



167



174



175



176



177



178



179



180



181



182



183



184



185



186

174. Group of Gambling, Cheating, "Protection," and Other Booklets and Pamphlets. Approximately 50 booklets and pamphlets, early to late 20th century, on a range of gambling subjects including exposing cheaters' methods with dice, cards, roulette, and other games; odds and "systems" for winning at various games; bunco and carnival games; playing cards, crime, and fraud; and related topics. Sizes and bindings vary. Generally very good condition.

250/400

175. Lot of Books on Poker, Gambling, and Crime. Including *Queer Luck* (1899), Curtis; *Ten Days at Monte Carlo* (1898); *What's the Odds?* (1903); *The Destruction of Mephisto's Greatest Web* (1914); *The Fall of the Staincliffes* (1891), Colbeck; *Taking Chances* (1900), Cullen; *The School for Scandal and The Rivals* (1896); *A Book of Scoundrels* (1912), Whibley; *Poker Jim* (1906); *Life of Mason Long, the Converted Gambler* (12th edition); and others.

200/300

176. Group of Books on English Crime, Underworld, and Gambling. Shelf of 20th century books, mostly pertaining to crime, rogues, and the underworld of England from Elizabethan to Victorian times. Primarily cloth 8vos. One volume, by Maurice Willson Disher, signed. Condition generally very good.

100/200

177. Large Lot of Books on Gambling, Cons, and Swindles. Mostly American, bulk 1940s/70s. Approximately 80 volumes, mostly mid-century titles on swindling, hustling, gambling, cons, fraud, crime, and related subjects. Generally cloth 8vos. Many in dust-jackets, a few signed. Should be seen.

300/600

178. Six Volumes on Crime and Underworld of England. Including *The Elizabethan Underworld* (1930); *Human Side of Crook and Convict Life* (London, n.d.); *Pleasure Haunts of London* (1925); *Betting & Gambling: A National Evil* (London, 1905); *Tales of Bohemia: Taverns and the Underworld* (London, n.d.); and *The English Rogue* (1928). Cloth. Small 4tos/8vos. Overall condition very good.

100/150

179. Shelf of 14 Gambling Books. Including *Sucker's Progress* (1938), Asbury; *Play the Devil* (1960); and works by Ostrow, Hoyle, Radner, Erdnase, Villiod, and others. Cloth or softbound 4tos/8vos.

80/125

180. Group of Books on Crime, Fraud, Temperance, and Vice. Including *Palaces of Sin, or the Devil in Society* (St. Louis, 1902); *Rattling the Cup on Chicago Crime* (1929); *Social Abominations* (1892); *Sunlight and Shadow* (1883); *Adventures of a U.S. Detective* (1876); *Memoirs of the United States Secret Service* (1872; tipped-in ad for Heath's Counterfeit Detector); *Foot-Prints of Satan* (1872); *How I Lost £250,000 in Two Years* (London, n.d.); *Plain Points on Personal Purity* (1893); *Fifty Years a Detective* (1912); *How to Be a Detective* (1909); and others. Most publisher's cloth. 8vos/12mos. Generally good condition or better.

300/500

181. Group of Books on Cheating, Professional Gamblers, and Hustlers. Approximately 20 volumes pertaining to cheating at various games; lifestyles and habits of gamblers; and related subjects. Most cloth 8vos, illustrated. Overall condition very good.

200/300

182. Group of Books on Cons, Fraud, Scams, Crooked Gamblers, and Swindlers. Approximately 20 volumes, including works by Frank Garcia, Victor Santoro, John Soares, Egon Larsen, Bruce Jackson, Roger Williams, John Fisher, Charles Whitlock, and others. Primarily cloth 8vos, with dust-jackets.

125/200

183. Shelf of Books on Urban Crime, Temperance, Frauds, and Related Subjects. American, 19th/early 20th century. Including *The Great Metropolis: A Mirror of New York Life* (Hartford, 1869), Browne; *Sunshine and Shadow in New York* (Hartford, 1869); *Ten Nights in a Bar-Room* (Philadelphia, ca. 1857); *The Evils of the Cities* (Chicago, 1898); *Sports That Kill* (New York, 1875); *Our Rival the Rascal* (1897); and others. Mostly cloth 8vos, illustrated. Some worn copies, but good overall; several uncommon titles.

250/350

184. Shelf of Vintage Governmental Books, Reports, and Guides on Organized Crime, Gambling and Vice. Bulk American, 1950s/70s. Lot of vintage reports issued by county, state, and national agencies on subjects including organized crime, racketeering, financial and consumer fraud, counterfeiting, and gambling. Three Sen. Estes Kefauver vols. in cloth, others in paper wraps. 4to/8vo. Overall very good condition.

200/300

185. Over 20 Volumes on Gambling and Criminology. Shelf of academic works of sociology, criminology, and history on gambling and crime. Bulk cloth 8vos. Very good condition overall. Includes one uncorrected advance copy, and a signed copy of *The Gambling Scene* (1983), Tomas Martinez.

200/300

186. Over 25 Gambler's Book Club Books and Booklets. Las Vegas, v.d. Group of booklets, most of which are reprints of classic or hard-to-find gambling and cheating titles. Authors and titles include Houdini, Erdnase, *Cheating at Bridge*, *Phantom of the Card Table*, Quinn, Villiod, and others. 8vo/12mo. Very good overall. With several GBC mailers and catalogs.

100/200



187



193



188



189



190



191



192

187. Over 30 Vintage Gambling, Crime, and Magic Paperbacks. Bulk 1950s/70s. Including volumes by David Maurer, Frederic Brown, Jack Finney, "Yellow Kid" Weil, and others. Includes duplication. Most have been stored in protective sleeves; nice group with a number of collectable titles.

100/200

188. Lot of Gambling Exposé / Magic Books and Booklets. Twenty titles whose primary focus is on crooked gambling techniques for magicians' purposes, including false, second, and bottom dealing, deck switching, pickpocketing, short changing, false dice, sleight of hand, and other cons and swindles. Two in cloth, others paper wrappers.

150/250

189. Large Group of Books on Western Americana, Outlaws, and Gamblers. Approximately 35 volumes, a quantity of the titles signed (predominantly by Ed Bartholomew); and including others from limited editions and small presses such as Frontier Press. With a number of issues of vintage Western magazines. A nice lot.

250/400

190. Nine Volumes on Gambling and Western Memorabilia Collecting. Including *Cowboy Culture* (signed); *Knife Makers of San Francisco*; *American Knives* (1958), dust-jacket; and others.

50/100

191. Seven Volumes on Crime and Vice in Cities, and Temperance. Including *Shams* (1887), contemporary half-leather, uncommon binding state; *The Mysteries and Miseries of the Great Metropolis* (1874); *Garnered Sheaves from the Writings of Albert D. Richardson* (1871); *Sights and Secrets of the National Capital* (1869); *Police Recollections, or Boston by Daylight and Gaslight* (lacks title page); and two others. Tall 8vos.

150/250

192. Large Lot of Books on Gambling and Crime. Approximately 50 volumes, primarily later editions, reprints, and facsimiles of classic works on gambling and crime by authors including Asbury, J.H. Green, Maskelyne, Ashton, Byrnes, Rawson, and many others. Mostly cloth 8vos. Condition overall very good.

125/200

193. Group of Books on Playing Cards and Games. Approximately 25 volumes on the history and study of playing cards and other games, including a run of editions of Hoyle and others. Condition fair to very good. Sizes and bindings vary.

100/200



195



196



197



198



194



200



199

CATALOGS

194. H.C. Evans & Co. Catalogs and Blue Books. Lot of Six. Chicago, 1910s/30s. Consists of three different gambling, carnival, club room, and amusement supply catalogs, and three Blue Books; two early years and one later dated 1949. Original wrappers. Thin 8vos. Condition varies. Must be seen.

300/500

195. H.C. Evans & Co. The Secret Blue Book. Chicago, 1936. Original blue printed wrappers. Heavily illustrated, text printed in blue and red. Thin 8vo. 80pp. Slight staining to front cover with mild creasing, otherwise very good.

100/200

196. H.C. Evans Gambling Supply Catalog. Chicago, 1929. Pictorial wrappers. 8vo. 160pp. Profusely illustrated. Minor creases to corners, few small stains to front cover, spine gently rolled, else a fine copy.

200/300

197. H.C. Evans Park and Carnival Equipment. Chicago, ca. 1922. Color printed wraps. Catalog offering monkey speedways, gambling devices, carnival equipment, and more. Profusely illustrated. Thin 8vo. 80 pp. Corners and spine gently rubbed. Clean interior.

100/200

198. H.C. Evans Club and Casino Equipment. Chicago, (1935). Wrappers with silver metallic and black lettering. Color illustrations. Oblong 8vo. 64pp. With Evans's "Original Blue Book" (1949). Both very good.

100/200

199. K.C. Card Co. Blue Books and Supply Catalogs. Lot of 17. Kanas City/Chicago, 1920s/60s. 8vos. Including Nos. 430, 431, 432, 434, 435 (with original order form and mailer), 436, 520, 530, 550, 560. Others dated and titled 1929, 1930, 1960, 1961, Operators Confidential List, and two early unnumbered with no dates. Good.

200/400

200. Kuaint, Kueer, & Kurious...Catalogue of Novelties and Wonders [cover title]. New York: George Blackie, ca. 1880. Pink pictorial wrappers. Woodcut illustrations throughout. 12mo. Includes marked playing cards, magic books and tricks, novelties, scientific instruments and more.

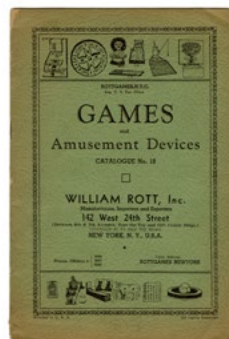
150/250



201



202



203



204



205



206



207



209

201. **Taylor & Company Casino Equipment Catalog.** Chicago, [n.d., ca. 1930s]. Spiral-bound wrappers. Oblong 8vo. 72pp. Illustrations, some in color, of layouts, tables, chips, racks, cages, and other supplies. Separate list of "Dice Prices" laid in.

125/200

The equipment listed in the catalog is square, but the loose list—probably supplied to trusted customers only—lists prices for the company's crooked dice.

202. **Automatic Specialty Company. Makers of Trick Amusement Devices.** Chicago, ca. 1907. Light green stapled wraps. 8vo. 24pp. Illustrations throughout of merchandise including carnival games, card trimmer and rounder, gambling wheels, gags, Hyronemus Tub, and cards and dice "of every description."

100/150

203. **William Rott. Games and Amusement Devices Catalogue No. 18.** New York, 1940. Green stapled wraps. 8vo. 20pp. Illustrations throughout of merchandise including carnival games, dice cages, and gambling wheels.

100/150

204. **Robin Specialties / Portland Card Co. Group of 9 Catalogs.** Portland, OR, 1950s/60s. Color stapled wrappers. Illustrated. Slim 8vos. Merchandise catalogs including dice, cards, layouts, checks, cages, card trimmers, tables, and others. Several with dampstaining.

100/200

205. **Group of Gambling, Coin-Op, and Amusements Catalogs and Circulars.** American, bulk 1930s/60s. Over 20 pieces, including circulars and catalogs for Mason & Co., K.C. Card, Mills Novelty, Pace Mfg., French Game and Novelty, Hill Bros., Hunt & Co., O.C. Novelty, Universal Card Co., B.C. Wills, George and Co., and others. Includes advertising for slot machines, crooked and straight gambling supplies, carnival and amusement devices, and more.

250/350

206. [Printing Blocks] **Printing Blocks from a Gambling Supply House.** [Chicago], ca. 1910s/20s. Zinc and copper pictorial printing blocks, backed on wood. Nineteen plates total, one with K.C. Card/Mason & Co. printed on the face of a die. Most plates are photographic illustrations of workers inside the factory where gaming tables and other equipment are produced; blocks for the six faces of a numbered die; and others. Size of largest 8 ¼ x 10".

150/250

207. **Gambling Related Printing Blocks.** Metal and copper plates backed on wood includes gambling and beer advertising. Some from K.C. Card Company, Aristocrat Club Line, several faces for paper games, poker chip design, symbols and logos. Largest 8 ½ x 11". Very good.

125/200

208. **Lot of 36 Gambling Catalog Copper Printing Blocks.** Chicago: Taylor & Co., 1950s. Group of photo-engraved printing cuts used to produce Taylor & Co.'s gambling supply catalogs. Images include those of clubroom furniture, dice, chuck-a-luck cages, layouts, and more. 6 x 8" and smaller; sizes vary.

200/300

PRINTS & ARTWORK

209. Puig, Genis Capdevila (Spanish, 1860-1932). **The Gamblers.** Oil on canvas, mounted to board. Signed and dated lower left, "Capdevila-1892." Museum label on verso of frame. 33 ¼ x 42 ¼" (sight). Framed, 44 x 56". From the Minneapolis Institute of Art; and collection of Theodore L. Menzel (title plaque on frame). Some chipping to frame.

2,000/3,000



208



210



211

210. Mann, Robert (Canadian-American, 1924-2011). **The Card Game**. Circa 1960-65. Oil on canvas. A group of six men and women play cards in a parlor. One of the women looks away from the table, the object of her attention unseen. 23 x 33 1/2". Modern frame. Signed lower right.

1,500/2,500

Mann was a skilled self-taught artist whose exhibitions included a solo show at New York's Staempfli Gallery in 1975. The present work was formerly owned by the actor Robert J. Wagner.

211. After Jean Louis Ernest Meissonnier (French, 1815-1891). **The Card Players**. New York: Frederick Keppel, 1890. Etching, signed in pencil by the engraver in the lower margin. Matted area 12 1/2 x 9". Gilt wooden frame.

100/200



212

212. **Oil Painting of Tarot Cards Tumbling Through a Mail Slot**. Twentieth century. Unsigned. Sight 19 1/2 x 15 1/2". Framed.

100/200



213

213. Lavrate, Edmund. **Le Service est Vraiment Penible!** France, ca. 1880. Watercolor illustration showing French military officers playing cards and smoking. Translated, "The Service is truly painful!" Signed. 8 x 6". Chipped right border, not affecting image.

50/100



214

214. Carroll, Lewis (Charles Lutwidge Dodgson). **Alice in Wonderland, No. 6. Macmillan's Coloured Wall Illustration**. London: Macmillan, [1921]. One (of 6) large color lithographic posters featuring the scene from 'A Trial of the Knave of Hearts' (also the title; No. 6 in the series). 32 x 22". Upper margin chipped with closed tear slightly affecting image area, pale dampstain to lower margin corner; a vibrant image. Japanese paper backed.

800/1,200

215. **Three English Gambling Prints**. Including "Five Wives at a Time" (London: Thomas Tegg, 1812), Woodward, hand-colored etching showing a game with five women and two men, "Price one shilling colored." 13 x 9"; "Whist Pl. 1/A Rub" (G. Humphrey, 1822), 11 x 9"; and "Banco to the Knave" (H. Humphrey, 1782), 10 1/4 x 13 3/4".

100/200

216. **The Last Night of Rouge et Noir at Baden-Baden**. 1872. Color wood-engraving from *Harper's Weekly*. Matted. Nice clean copy. 12 x 20".

50/100

217. **"The Deacon's Finish" and "Buncoed!" Cheating Prints**. Including "The Deacon's Finish" ([Philadelphia]: A. Linfoot, ca. 1907) depicting two younger black men passing cards under the table, cheating the older man, image 7 1/2 x 6"; and "Buncoed!" (Anderson Pub. Co., 1907) depicting two young boys playing cards, one cheating the other by holding cards in his shirt. Old wooden frames.

100/200



215



216



217



218



219



220



221



222



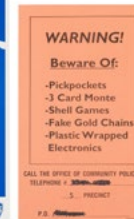
223



224



225



226



227

218. "Le Petit Magicien" Game Label. Paris: Saussine, ca. 1890. Color lithographed label for a magnetic game depicts a wizard in conical hat, an alligator suspended above his table. 16 x 10". Very good.

150/250

219. "Les Prédications de Nostradamus" Game Labels. France, late 19th century. Two different uncut color lithograph label for the fortune-telling game. 20 1/2 x 16". Very good.

150/250

220. "Le Petit Chien Savant" and "L'Oiseau Bleu" Game Labels. France, late 19th century. Uncut labels for games featuring a learned dog and a blue bird. The larger 16 1/4 x 20 1/2". Very good.

150/250

221. "Le Petit Sorcier" and "L'Oracle Pour Tous" Game Labels. France, late 19th century. Lithographed game labels, one depicting a girl whose dress is made up of playing cards (11 x 14"); and a lady wizard performing for children (10 x 11"). Very good.

150/250

222. "Le Petit Ane Savant" Game Label. France, late 19th century. Uncut lithographed game label featuring a clown and learned donkey. 22 x 18". Short closed tears at edges, otherwise very good.

150/250

223. "L'Oiseau Bleu" and "L'Avenir Devoilee" Game Labels. France, late 19th century. Uncut lithographed game labels for fortune-telling games featuring images of wizards and playing cards. The former accompanied by an instruction sheet. Size of larger 22 x 18". Short closed tears, piece torn in margin of latter print; very good.

150/250

224. Three French Lithograph Game Labels. Late 19th century. Including L'Ange Gabriel; L'Avenir Pour Tous; and Le Hanneton Magique/El Slaton Magico. Largest 10 1/2 x 14 1/2". Images of second sight, wizardry, and magic.

150/250

225. The Brand Thief. Fortune-Telling Poster. Cincinnati: Strobridge Litho, 1907. Color lithograph depicting a black woman reading cards with astonished spectators gathered around the table. 38 1/2 x 28 1/2". Linen backed. Folds and creases; tear in lower margin. B.

250/350

226. Don't Be Fooled! NYPD Warning Poster. New York City Police Department, 1993. Poster warning pedestrians of crooked sidewalk card games. 21 1/2 x 13 1/4". With two smaller fliers.

60/90

227. Six Vintage Pay Cards and Layouts. American. Including Mason & Co. roulette pay card, three George Mason Co. pay cards, and a framed Hunt & Co. card. The largest 25 x 19 1/2".

100/200



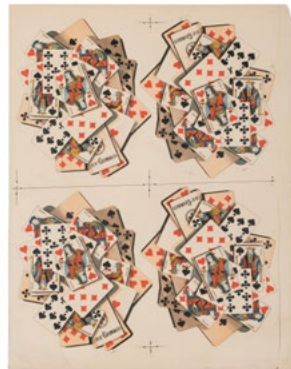
231



228



232



229



230

228. B.P. Grimaud "Exposition Universelle Paris 1900 Grand Prix" Playing Card Poster. Paris, ca. 1905. Art Nouveau advertisement for Grimaud's grand prize win at the 1900 Paris Exposition. Framed to 30 x 22". Not examined out of frame. Sold together with a souvenir pack by Grimaud bearing oval images of the Paris Expo.

400/600

229. Uncut Sheet of Grimaud Playing Card Illustrations. Circa 1900. Likely advertising. Attractive color lithographed sheet. Minor losses at old folds. 26 x 20". Linen backed.

100/200

230. Congress Playing Cards Poster. Circa 1910. Bearing a central bust portrait of a beautiful lady in profile, text above and below the image. 20 1/2 x 13". Creases in image. Mounted to mat board.

50/150

231. Five Playing Card Posters. Modern posters issued by the Spielkarten museum, Germany. Approximately one-sheet or slightly smaller.

200/300

232. Two Metal Playing Card Signs. Including a double-sided "As de Trefle" die cut sign, sold together with an embossed tin sign advertising Piatnik cards. The larger 22 1/2 x 21". Good condition.

400/600



PLAYING CARDS



233. **Jacquemin Gringonneur Playing Cards.** Paris, ca. 1868. Double deck 52 + OB. Box bears "Jacquemin Gringonneur B.S.G.D.G" text below a full-length portrait. The clubs, diamonds and heart pips all have flowers or birds delicately inscribed inside their forms, and the spades represent spear points. The courts are all named: KS "David," QS "Pallas," JS "Hoogier," Kd "Caesar," QD "Rachel," JD "Hector," Kh "Charles," QH "Judith," JH "Lahire," Kc "Alexander," QC "Argine," JC "Lancelot." KD design includes the initials "B.S.G.D. G" at bottom. Green and pink backs. Gold illumination throughout. Cary Vol. I, pg. 192, #348. Verame, pg. 70.

4,000/6,000



234



234. **Hodges Astrological Pack of Playing Cards.** London: Stopforth & Son, ca. 1830. 52 + EC + original box. Includes one unembellished Hiems card. Very light soiling, else very good. Hand colored. The court cards represent mythological gods and the remaining cards bear pictorial representations of the constellations with superimposed suit symbols. Gilt edges. Fournier (pg. 221, #156). A magnificent pack, and a companion to the Hodges Geographical Deck.

3,000/5,000

235. **New York Consolidated Card Co. "Illuminated" Royal Playing Cards.** New York, 1894. 52 + J + OB. Near mint. Commemorates the Triple Alliance of Germany, Austria and Russia (subsequently replaced by Italy), the suits dedicated to these four powers. Liberal use of gold and the word "Illuminated" on the box make it one of the most beautiful American decks to come off the presses. Hoch.

400/600



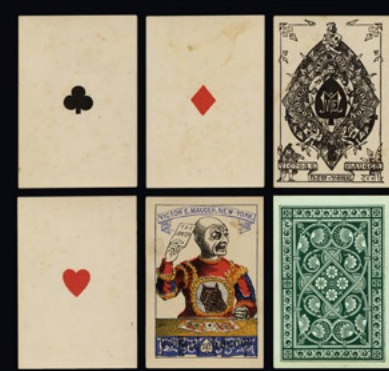
235



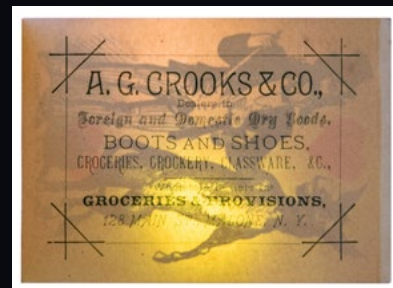
236



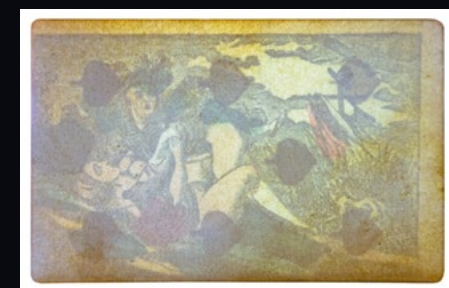
237



240



238



239



241



242



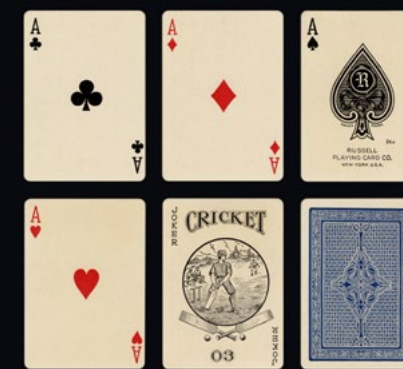
243



244



242



245



246

236. Transvaal Kaart Playing Cards. Frankfurt: C.L. Wust, ca. 1903. 52. Aces and courts represent figures in the Boer war. Cards worn at edges.

400/600

237. Continental Card Co. Faro Playing Cards. Philadelphia: Continental Card Co., ca. 1875. 52. Most likely manufactured by Samuel Hart, used in the game of faro. Several browned cards, a few torn corners, but complete and good condition overall. Hoch. U18.

400/600

238. Popular Playing Cards. Transparent Deck. Boston: JH Buford & Sons. Transparent. 52. One of the earliest American advertising decks. Ads on backs for A.G. Crooks boots and shoes.

800/1,200

239. Erotic Transparent French Playing Cards. Circa 1850s. 52. All cards transparent, including the courts. Corner of one card rounded/chipped, else very good.

800/1,200

240. Victor E. Mauger Playing Cards. New York, ca. 1873. 32 + J. Minor foxing, but overall very good. Handsome Joker.

600/900

241. "Cartes Fantastiques" Transformation Playing Cards. French, [date unknown]. 52. Transformation cards on thin stock. Pink backs. Very good. Field #55, pg. 142 ("[A] mystery pack. All we know about it is that it is French...The date is quite arbitrary."

1,500/2,500

242. Sheet of Liberty & Beef Aces of Spades. Circa 1880s. Uncut sheet of engraved Ace of Spades cards. 9 x 6 1/4".

100/200

243. USPC Promotional Celluloid Case with Mint Little Duke Deck. Atlantic City, 1908. 52 + J. Cards with sparkling gold edges. Rare.

200/400

244. Apollo No. 33 Playing Cards. USPC, ca. 1895. 52 + J + EC + OB. Exc. Hoch. NU8b.

100/200

245. Kalamazoo Paper Box & Card Co. "Cricket No. 3" Playing Cards. Kalamazoo, MI, ca. 1906. 52 + J + OB. Exc. Box has one side damaged, top flap missing. Hoch. RU12.

100/200

246. A. Dougherty Climax No. 14 Playing Cards. New York, ca. 1910. 52 + J + Extra Dougherty Adv. Card. Original Box. "Est. 1848." Near fine.

200/400



247



248



247. **C.B. Reynolds Transformation Deck.** Liverpool, 1863. 52. Gilt edges. Backs depicts a gilt cherub with bow and arrow in hand, on a yellow background. Commemorates the wedding of prince Albert Edward to princess Alexandra of Denmark. Albert became King Edward VII. Foxing throughout.

1,000/2,000

248. **Pasquin's Windkaart op de Windnegotie van't laar 1720.** [Amsterdam]: Nullenstein Lautje Schotten, n.d., ca. 1721]. 54 engraved cards total, uncut sheet with wide margins (22 ½ x 19 ½"), consisting of 52 playing cards, title card, and manufacturer's card. Backed on archival Japan paper. Keller HOL 26. Lady Schreiber 1892, l:12. Hargrave, pp. 163-65. Satire on the Mississippi Bubble financial crisis of 1720, with John Law on the King of Hearts.

1,000/2,000

249. **James Y. Humphreys "Seminole Wars" Playing Cards.** [Philadelphia]: J.Y. Humphreys, ca. 1819. 50 (of 52) cards. Lacks the 7C and 9D. Courts are engraved full-length portraits, with hand-coloring, representing the Jacks (or knaves) as Indian chiefs (Ee-mat-la, [King Phillip], Red Jacket, Gy-ant-wachia [Cornplanter], and Joseph Brant), the Queens as classical goddesses (Athena, Justice, Venus, and Ceres), and the Kings as American Presidents (Andrew Jackson, John Quincy Adams, Thomas Jefferson, and George Washington). Backs dots and asterisks. French suit system (colors red, green, yellow/orange, and blue). Corner chips and skinning to KH, light foxing and soiling, stenciling of diamonds very faint. Hochman NR1. Keller USA 204 (dating the deck ca. 1800).

7,000/10,000

Life Magazine featured this deck on the cover of its May 30, 1955 issue, although it incorrectly shows a Jazaniah Ford Ace of Spades.



252



253



254



250



251

250. **Five Hand Painted Transformation Cards.** English. Early to mid-19th century. In uniform gilt frames. Cards 2 3/4 x 3 3/4". 400/600

251. **Fourteen Framed Playing Cards, 1677-1874.** Including the following: five Austrian transformation cards; three cards produced by Jacob Gole of Amsterdam; another 3 Jacob Gole cards; two early English cards; and one Van Lenthall card, printed in England. Handsome conservation framing. Framed to 28 x 27 1/2". From collection of Harry Kenter, and accompanied by a signed COA.

500/800

252. **Mortimer Nelson "Love Scenes" Playing Cards.** New York, 1864. 52. Cards feature humorously captioned illustrations of "love scenes." Triplicate pips. Backs depict Cupid. Several cards chipped, images moderately to heavily rubbed and rounded. Poor/fair. Scarce. Hochman N48.

250/350

253. **P. Lorillard 5 Cent Ante Insert Playing Cards.** New York: Donaldson Litho., ca. 1885. Complete deck of 52 chromolithographed playing cards, which were issued individually as inserts in packages of tobacco. Each card features a different design of a beautiful girl in contemporary theatrical or occupational dress. In some designs, the suit symbols are incorporated into the costume. Some cards with soiling and softened or creased corners, but very good overall. Card size 3 1/2 x 1 3/4". Rarely seen complete. Hochman I1.

1,500/2,000

254. **Hard-A-Port Cut Plug Tobacco Insert Playing Cards.** New York: Lindner, Eddy & Clauss, ca. 1890. 52 + J. Each card with a different color lithographed illustration of a beautiful scantily clad woman in theatrical costume. Backs show a man at the wheel turning the boat hard-a-port. Near fine; a beautiful Hochman I19.

800/1,200



255



256

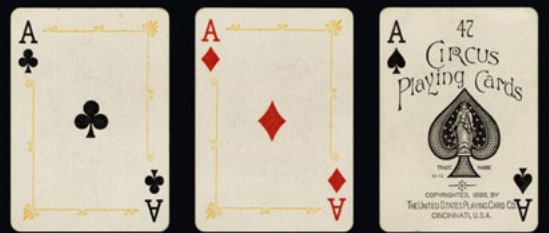
255. **Kinney Tobacco Co. Harlequin Insert Transformation Playing Cards.** New York, ca. 1888. Complete deck of 52 chromolithographed playing cards, issued as inserts with Kinney Cigarettes. Transformation designs of occupational and racial themes, with humorous captions. Advertising backs with list of cards in deck. Card size 2 3/4 x 1 1/2". Condition varies; some cards with creases, soiling, and skinning. Field 52.

600/900

These designs were also used by Tiffany & Co. on their Harlequin deck, except the Ace of Spades is different.

256. **Singer's Sewing Machine Insert Playing Cards.** Singer's Sewing Machine [Co.?], ca. 1898. 49 cards (lacks Knave of Diamonds, QD, 8C, AH, and 7S, but includes duplicate Knave of Clubs and 7C). Color lithographed illustrations of costumed women repeated in each suit. Triplicate indices. Backs read, "The Favorite and Useful Thing in the world is Singer's Sewing Machine." Card size 2 5/8 x 1 3/8". Very good. Not in Hochman.

250/500



257



258

257. [Circus] **USPC No. 47 Circus Playing Cards.** Cincinnati: USPC, 1896. 52 + OB. Joker lacking but applied to exterior of box as the sample card. Non-standard courts representing performers in the circus: clowns are jacks, queens theatrically dressed trainers or equestriennes with whips, and kings are ringmasters. Backs depict wild animals and chariots. Scattered corner wear. Hochman 21a.

600/800

258. **Toverkaart of Genees middle der Wind-breuken vant Zuid west en de Ultvaart van Cartouche.** [Amsterstam?], ca. 1720. Uncut etching of 18 playing cards, lettered A-S, each with a full-length illustration of a circus or street performer, including equilibrists, acrobats, animal trainers, and mountebanks. 11 3/4 x 14 5/8". One sheet, folded vertically at center; a little foxed and soiled. The cards were a satire on the financial crisis of 1720 (BM Satires 1690).

500/700



259



260



261



262



263



264



265



266



267



268



269

259. USPC Ye Witches' Fortune No. 62x Playing Cards. Cincinnati, ca. 1896. 52 + J + Booklet + OB. Cards bear color lithographed illustrations of people, symbols, and fantastical creatures which a player may use to divine their fortune following the directions in the booklet. Cards also carry standard suit symbols and values. Backs depict witches around a cauldron, arabesque border incorporating heads of dragons and owls. The "x" after the No. 62 indicates gold edges. Tape repair to booklet backstrip. Hochman T12/FT9.

200/300

260. USPC Ye Witches' Fortune No. 62x Playing Cards. Cincinnati, ca. 1896. 52 + J + Booklet + OB. Cards bear color lithographed illustrations of people, symbols, and fantastical creatures which a player may use to divine their fortune following the directions in the booklet. Cards also carry standard suit symbols and values. Backs depict witches around a cauldron, arabesque border incorporating heads of dragons and owls. The "x" after the No. 62 indicates gold edges. Heavy creases to AH. Hochman T12/FT9. This deck is the same as the previous lot, except the backs are printed in a different color scheme, and the sample card on the box is cut in half and applied to show both the face and back.

200/300

261. USPC "Movie Souvenir" Playing Cards. Cincinnati, 1916. 52 + J + OB. Printed for M.J. Moriarty, the purchasing agent for USPC. Each card depicts a prominent movie star of the day, the joker bearing Charlie Chaplin. Gilt edges. Charioteer backs. Deck near fine. Box slightly splitting. Hochman SE7.

150/200

262. Russell & Morgan Square Corner Faro Playing Cards. Cincinnati, ca. 1880s. 52. One way courts. Earliest Ace of Spades. Cards lightly soiled. Uncommon. Hochman US1.

300/400

263. Russell & Morgan Tigers No. 101 Playing Cards. Cincinnati, ca. 1881. 52 + J + OB. Blue box, joker printed in red and black. Green floral-pattern backs. Box worn but stable, light wear to cards.

250/350

264. Russell & Morgan Tigers No. 101 Playing Cards. Cincinnati, ca. 1895. 52 + J + OB. Blue box, joker printed in black. Plaid backs. Box tape repaired, modern paper label on box, minimal wear to cards.

150/250

265. Russell & Morgan Tigers No. 101 Playing Cards. Cincinnati, ca. 1890s. 52 + J. Retains box, which is heavily worn and lacks several sides and top. Plaid backs. Cards minimally worn.

150/200

266. Russell & Morgan Steamboat Double Heads Playing Cards. Cincinnati, ca. 1883. 52 + J + OB. Early Steamboat deck with joker depicting a black boy eating a watermelon. Box heavily foxed and repaired with old tape, lacks top flap; cards browned with finger-soiling. Hochman US7-j.

250/350

267. NYCC Drummer Playing Cards. New York, 1890s. 52 + EC (blank) + OB (partial). Checkered backs with small crosses. AS similar to a Samuel Hart design. Includes one side panel from the original printed box, and two flaps. Blank extra card with large corner chip, otherwise very good. Hochman NY70.

200/300

268. 5/A Horse Blankets Advertising Playing Cards. Philadelphia, ca. 1890s. 52 + J + OB. Backs depict a female rider on horseback advertising the company's blankets. The brand's name "5/A" appears in the suit symbol on every card. Gilt edges (rubbed). Box and cards with signs of handling and use. Good.

150/250

269. [Coca-Cola] Early Coca-Cola Gold Edge Advertising Playing Cards. Chicago: Western Coca-Cola Bottling Co., ca. 1900s. 52 + J + OB. Gilt edges. Joker depicts bottle of Coca-Cola with the text, "Most Refreshing of all Drinks." Ace of Spades reads, "Examine Bottle for this Crown/'It's Genuine'." Backs depict a woman enjoying a bottle of Coca-Cola. Same illustrations appear on box, which is printed in blue. Joker with some dampstaining, edges not gilded, illustration slightly darker. Box with creases and rubbing, but stable. Overall very good.

1,000/2,000



270



271



275



276



277



272



273



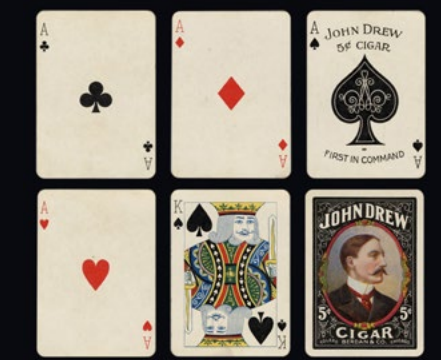
274



278



279



280

270. [Coca-Cola] **Early Coca-Cola Souvenir Advertising Playing Cards.** Chicago: Western Coca-Cola Bottling Co., ca. 1909. 52 + J. Bottle of Coca-Cola on Joker, Ace of Spades reads, "Examine Bottle for this Crown/'It's Genuine'." Backs printed in blue and gilt with color lithographed illustration of a girl drinking Coke from a straw, and reads: "Coca-Cola Relieves Fatigue/Copyrighted by S.L. Whitten/Chicago, Ill." Joker with gilt edges, others without. Cards with some uneven wear, average condition good or very good.

700/900

271. [Transportation—Chicago/Lake Michigan] **Goodrich Boats Transportation Co. Playing Cards.** Chicago: Crescent Playing Card Co., ca. 1890s. 52 + J + OB. Backs depict the company's 4,000-passenger capacity boat the Christopher Columbus. Box advertises the company's boat routes from Chicago to Milwaukee resorts in Michigan and Wisconsin. Box in fair condition, foxed and with old repairs and detached flaps; deck very good overall.

200/300

272. [Automobilia] **Oldsmobile Curve Dash Advertising Playing Cards.** N.p., ca. 1900s. 52 + J + OB. Advertising playing cards for the first mass-produced automobile, which saw production from about 1901 to 1907. Curved Dash appears on the box, backs, Ace of Spades, and Joker. Box lacks top flap, sides splitting a little, ink writing on box; deck minimally handled and clean. Scarce.

250/350

273. [Automobilia] **Kelly-Springfield Advertising Playing Cards.** New York, ca. 1890s. 52 + J + 2EC + OB. Playing cards whose box, joker, Ace of Spades and extra cards advertise the tire manufacturer. Minimal wear to box and cards; modern inventory sticker applied to box side.

100/150

274. [Automobilia] **Early Michelin Tires Advertising Playing Cards.** Circa 1900s. 52 + J + OB. Early advertising deck for the tire maker, depicts their famous mascot as the joker (hitchhiking) and on the box and backs playing cards and smoking cigars. Very good.

100/200

275. **Sewell Cushion Wheel Co. (Detroit) Advertising Playing Cards.** Chicago: Western Press, ca. 1920s. 52 + J + OB. Deck issued compliments of the Sewell Cushion Wheel Co., with advertising backs. Gilt edges. Minor wear.

80/125

276. **Hercules Gas Engine Co. Advertising Playing Cards.** Evansville, IN, ca. 1900s. 52 + J + EC + OB. Joker and backs depict Hercules operating an engine. Extra card, applied to box, depicts façade of the factory. Advertising text on opposite side of box. Gilt edges. Light wear; very good.

200/300

277. **Hyatt Quiet Bearings for Automobiles Souvenir Playing Cards.** Chicago, 1920s. 52 + J + 2EC + OB. Gilt edges. Backs depict the back end of an automobile on a rainy night. Includes the original mailing box.

150/250

278. [Tobacciana] **Polar Bear Tobacco Advertising Playing Cards.** Cincinnati, ca. 1900s. 52 + J + EC + OB. Polar bear depicted on Joker, extra card advertises a deck of the company's playing cards for 15 cents in stamps. Box lacks top flap with losses and wear elsewhere, cards generally good.

300/500

279. [Tobacciana] **Thomas C. Platt Cigar Advertising Playing Cards.** Circa 1890s. 52 + J + OB. Backs depict Platt within a decorative frame and advertising text. Joker with illustration of a cigar. Box lacks top flaps, otherwise very good.

200/300

280. [Tobacciana] **John Drew Cigars Advertising Playing Cards.** Toledo/Chicago: Berdan & Co., ca. 1900s. 52 (no Joker). Very good.

125/200



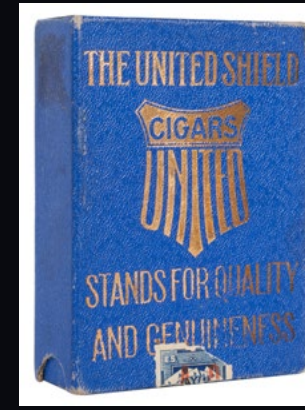
281



282



283



292



293



284



285



286



287



288



289



290



291



291A

281. [Tobacciana] William Penn Havana Cigars Advertising Playing Cards. Circa 1890s. 52 + J + OB. Each of the four aces with custom advertising text, advertising joker, backs printed in color. Box in poor condition, unstable and heavily worn.

150/250

282. [Tobacciana] J.M. Martinez Co. Havana Cigars Advertising Playing Cards. Tampa, FL, ca. 1900s. 52 + J + OB. Deck retained in original inner wrapper, light wear and adhesive residue on box.

200/300

283. [Tobacciana] J.M. Martinez Co. Havana Cigars Advertising Playing Cards. Tampa, FL, ca. 1900s. 52 + J + EC + OB. Extra card advertises "Selector" brand cigars. Box rubbed and top flap detached, otherwise very good.

200/300

284. [Tobacciana] Lovita Cigars Advertising Playing Cards. Milwaukee, ca. 1910s. 52 + J + EC + OB. Box and joker advertises Wright Drug Co. as the sole distributors of Lovita Cigars. An extra card is supplied to "call attention to the celebrated" cigar. Box worn, cards show signs of handling.

150/250

285. [Tobacciana] Don Caesar Cigars Advertising Playing Cards. Davenport, IA, ca. 1900s. 52 + J + OB. Cloth case with an extra card applied to show back design. Very good.

150/250

286. [Tobacciana] Booster Cigar Co. Advertising Playing Cards. 1900s. 52 + J. Even soiling and handling to cards; lacks box.

200/300

287. [Tobacciana] Chauncey Olcott Cigars Advertising Playing Cards. Unadilla, NY, ca. 1900s. 52 + J + OB. Losses and tears to box, lightly handled cards.

150/250

288. [Tobacciana] Peter Schuyler Cigars Playing Cards. Albany, NY, ca. 1900s. 52 + J + OB. Box rubbed, else very good.

150/250

289. [Tobacciana] Fort Hill Cigars Advertising Playing Cards. Boston, ca. 1890s. 52 + J + EX + OB. Skinning and rubbing to box, deck very good.

200/300

290. [Tobacciana] Pippins Cigars Advertising Playing Cards. Boston, ca. 1900s. 52 + J + 2EC + OB. Box rubbed and skinned, deck very good.

150/250

291. [Tobacciana] Salmon & Gluckstein Cigarettes & Tobacco Playing Cards. London, ca. 1900. 52 + J + OB. Color lithographed backs and Joker, gilt edges. Box a little worn; very good.

200/300

291A. [Tobacciana] United Cigar Stores Co. Souvenir Playing Cards. 1910s. 52 + J + OB. Beau Brummel Cigarettes "Faultless" Joker. Scattered soiling and creasing to corners.

50/100

292. [Tobacciana] Palma de Cuba Cigars Souvenir Playing Cards. American, ca. 1910s. Deck sealed in inner wrapper. Sample card showing back design applied to box. Near fine.

150/250

293. [Tobacciana] White Heather Luxury Habana Cigars Advertising Playing Cards. Tampa, FL: Cuesta Rey & Co., ca. 1900s. Deck retained in inner wax wrapper. Near fine.

150/250



294



295



296



297



298



299



300



301



302



303



304



305

294. [Tobacciana] **Portina Cigars Advertising Playing Cards.** San Juan, Puerto Rico, ca. 1910s. 52 + J + OB. Deck wrapped in inner wax wrapper. Gilt edges. Dampstain visible on Joker, else apparently very good.

125/225

295. [Tobacciana] **La Primadora Habana Cigars Advertising Playing Cards.** New York, ca. 1900s. 48 (of 48). Complete pinochle deck, as issued. Box somewhat worn, else very good.

100/150

296. [Tobacciana] **Royal Lancer Havana Cigars Souvenir Playing Cards.** 1900s. 52 + J + OB. Advertising on all four aces, joker, and backs. Extra sample card on box. Very good.

150/250

297. [Breweriana] **Anheuser-Busch Spanish-American War Political Advertising Playing Cards.** New York: Gray Litho., ca. 1898. 52 + J + OB. Early color lithographed deck issued during the Spanish-American War, with military figures as the courts, including Col. Theodore Roosevelt, Major General Otis, and George Dewey. Queen cards include Clara Barton, Christina Queen of Spain, Columbia, and a representation of "Our Colonies." Every pip card bears an illustration of the brewery, the Aces advertise the brewery's award-winning beers, and Uncle Sam appears on the joker. Backs printed in light green with a gilt-metallic sunburst design around the logo. All edges gilt. Hochman W15.

500/700

298. [Breweriana] **Anheuser-Busch Spanish-American War Deck in "Sailors Prayer Book" Case.** Cincinnati, 1900. 52 (no Joker). Color lithographed courts and Aces, backs with gilt metallic detail, gilt edges. Jacks and Kings are turned into likenesses of military officers (Theodore Roosevelt, Wood, Dewey, Otis, and others), and the Queens include Columbia, "Our Colonies," Liberty, and Justice). Aces advertise varieties of beer, and pip cards depict war ships and the brewery. In a contemporary clasping leather case lettered in gilt, blind-stamped seal of Alaska-Yukon-Pacific Exposition, with a miniature booklet (1909), "The Soldiers or Sailors Prayer Book." Hochman W16.

250/350

299. [Breweriana] **Pabst Milwaukee Advertising Playing Cards.** Milwaukee, ca. 1890s. 52 + J + EC. "Ye Joker" card depicts gnome with a stein of Pabst Beer. Advertising backs and Ace of Spades. No box. Cards rubbed and with rounded edges, a few creased and with slight losses. Good.

300/500

300. [Breweriana] **Edelweiss Beer Advertising Playing Cards.** Chicago, ca. 1920s. 52 + J + OB. Deck with advertising on joker, Ace of Spades, box, and back design. Deck with uneven wear (euchred).

80/125

301. [Breweriana] **Schlitz Milwaukee Beer Advertising Playing Cards.** Milwaukee, 1894. 52 + J + OB. Early Schlitz advertising deck, the brewery's famous globe logo utilized on the Joker and Ace of Spades. Original thick cardboard box printed as a souvenir of the June 1894 meeting of the Travellers Protective Ass'n. With inner cardboard sleeve (sides split).

300/400

302. [Breweriana] **Schlitz Milwaukee Beer Advertising Playing Cards.** Milwaukee, ca. 1900. 52 + J + OB. Advertising deck with the Schlitz globe logo incorporated onto the back design, Joker, and AS. Joker with three gnomish boys enjoying beer. Top flap detached; deck near fine.

300/400

303. [Breweriana] **Frank Jones Brewing Co. Advertising Playing Cards.** Portsmouth, NH, ca. 1910s. 52 + J + EC + OB. Half-tone of the brewery on joker and box. Some wear to box, overall very good.

100/150

304. [Breweriana] **The Forest City Brewing Co. Advertising Playing Cards.** Cleveland, ca. 1890s. 52 + J + OB. Joker bears company crest and advertises its "Select Pilsner Style Beer." Extra sample card mounted to cloth box. A few corner creases, otherwise very good.

150/250

305. [Alcohol] **Myopia Club Whiskey / Huguley's Advertising Playing Cards.** Boston, ca. 1890s. 52 + J + EC + OB. Joker depicts a boy and drummer dog, reading "Can't Beat It." Extra advertising card advertising the manufacturer at 134 Canal St., Boston. Box lacks top flap, otherwise very good.

200/300



306

307

308



317



318



309

310

311



312

313

314



315

316

306. [Alcohol] Hiram Green Blended Whiskey Advertising Playing Cards. Braddock, PA: Ruffsdale Distilling, ca. 1910s. 52 + J + OB. Very good.

100/150

307. [Alcohol] Crown Jewels Sour Mash Whiskey Advertising Playing Cards. St. Louis: Mette & Kanne Distilling Co., ca. 1910s. 52 + J + OB. Box lettered in gilt, with inner box. Gilt edges. Advertising on the backs, Joker, and Ace of Spades. Skinning and staining to box; deck very good.

125/225

308. [Alcohol] Carroll Rye Whiskey Advertising Playing Cards. San Francisco, ca. 1900s. 52 + J + OB. Illustration of the company's headquarters on box and joker. Color illustration of bottle on Ace of Spades and box. Gilt edges. Box side splitting, otherwise very good.

125/225

309. [Alcohol] Silver Age Rye Advertising Playing Cards. Circa 1900s. 52 + J + OB. Cards manufactured by the American Playing Card Co. (Kalamazoo) for Max Klein, sold proprietor of Silver Age Rye in Allegheny, PA. Box heavily worn and with old repairs, otherwise very good overall.

200/300

310. [Alcohol] The Walton Co. Whiskey Advertising Playing Cards. Covington, KY, ca. 1890s. 52 + J + OB. Box and backs advertise an offer for one free quart of whiskey with every order of four quarts. Box somewhat worn, else very good.

150/200

311. [Alcohol] Gordon Scotch Whisky Advertising Playing Cards. [New York], ca. 1900s. 52 + J + OB. Advertising deck whose back design and joker depicts a bottle of the distillery's whisky. Original box heavily worn with several missing flaps and sides.

125/225

312. [Alcohol] M. Wollstein & Co. Liquor Advertising Playing Cards. Omaha, ca. 1900s. 52 + J + OB. Pre-Prohibition advertising deck advertises the liquor dealer's supply of bourbon whiskeys, rye, wine, cordials, brandies, and sour mash.

200/300

313. [Alcohol] Old Cutter Bourbon Whiskey Advertising Playing Cards. Toronto, ca. 1910s. 52 + J + OB. Joker depicts a bottle of Four Roses Whisky, backs advertise the Canadian distillery. Box worn, cards show some signs of handling.

200/300

314. [Alcohol] Old Clark Bourbon Whiskey Advertising Playing Cards. 1910s. 52 + J + EC + OB (worn). Advertising deck with bottle of whiskey shown on Joker, backs, and box. Box with losses and heavy wear, deck with some uneven wear; good.

80/125

315. [Alcohol] Golden Wedding American Pure Rye Whisky Advertising Playing Cards. Montreal, ca. 1920s. 52 + J + EC + OB. Advertising deck. Extra card with cocktail recipes. Minimal wear; near fine.

100/150

316. [Alcohol] Green River Whiskey Advertising Playing Cards. Owensboro, KY: Green River Distilling Co., ca. 1910. 52 + J + EC + OB (side panel missing). Top flap of box lacking, else very good. This is the version with the back illustration printed in color.

150/250

317. [Alcohol] Hunter Baltimore Rye Advertising Playing Cards. Baltimore, ca. 1900s. 52 + J + OB + EC. Joker depicts a bottle of Hunter Rye, backs with the logo of a horse rider and advertising text, extra advertising card. Top flaps lacking, other wear to box.

150/250

318. [Alcohol] Clarke's Pure Rye Advertising Playing Cards. Peoria, IL, ca. 1910s. 52 + J + EC + OB. Advertising for the distillery on Ace of Spades, extra card, joker, backs, and box. Very good; box worn.

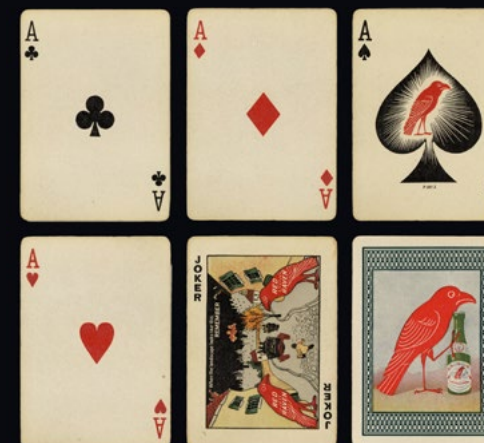
125/225



319



324



329



330



320



325



321



326



322



327



323



328

319. [Alcohol] Gannymede "76" Whiskey Advertising Playing Cards. Cincinnati, ca. 1900s. 52 + J + EX + OB. Joker and extra card advertise the whiskey of Sig. and Sol. H Freiberg, showing the product in two different bottle sizes. Light wear to cards, box with soiling and rubbing. Very good.

200/300

320. [Alcohol] Old Cutter Whiskey Advertising Playing Cards. Toronto, ca. 1900s. 52 + J + OB. Cloth box with an extra sample card applied. Joker depicts a bottle of Four Roses whiskey. Box worn at corners.

70/100

321. [Alcohol] Old Saratoga Rye Whiskey Advertising Playing Cards. Philadelphia, ca. 1890s. 52 + J + OB. Cards manufactured by Perfection Playing Card Co. Jester popping out of a whiskey crate on Joker. Box lacks top flap and repaired with tape, else very good.

200/300

322. [Alcohol] Parker Baltimore Rye Whiskey Advertising Playing Cards. Boston, ca. 1911. 52 + J + EC + OB. Cloth box with sample card applied to side. Extra card is a calendar for 1911 by Terminal Wine Co. (Boston). Some dampstaining to cards, box rubbed. Good.

125/200

323. [Alcohol] Henderson Bourbon Advertising Playing Cards. Chicago, ca. 1925. 52 + OB (lacks Joker). Box somewhat worn, cards show some handling.

60/80

324. [Alcohol] Old Log Cabin Whiskey Advertising Playing Cards. Montreal, ca. 1920s. 52 + J + OB. Advertising backs, joker, and Ace of Spades. Deck near fine. Sample card affixed to box with losses. Box stamped "Compliments of Distillers Corporation Limited. Montreal, Canada."

80/125

325. Bracer [Cocktail Mixer] Souvenir Advertising Playing Cards. 1920s. 52 + J. Advertising deck for the cocktail mixer, Joker depicting a bartender preparing a Bracer Highball. A few creases including to Joker, otherwise good.

70/100

326. [Firefighting] Eureka Fire Hose Advertising Playing Cards. Circa 1900s. 52 + J + OB. Joker depicts a boy fireman, eagle perched atop coiled fire hose on Ace of Spades, advertising backs and box. Box sides rubbed, otherwise very good.

200/300

327. [Coffee] Blanke's Faust Blend Coffee. Mocha and Java. St. Louis, ca. 1900. 52 + J + EC + OB. Enameled finish playing cards, backs with color lithographed illustration of Faust emanating from a coffee cup, himself holding a cup of hot coffee. Halftone of saddle horse owned by G.F. Blanke on Joker. Gilt edges. Box side repaired with tape. Deck euchred including loss of gilding on euchre cards, otherwise very good.

200/300

328. Yorkshire Relish Advertising Playing Cards. Chicago: O.D. White & Co., ca. 1880s. 52 + J + EC + OB. Scarce advertising deck issued from the Chicago office of the British company. Includes Little Joker card. Backs printed in three colors. Box well worn and lacking top flap; cards bent and soiled; good.

250/300

329. Red Raven [Splits] Advertising Playing Cards. Circa 1890s. 52 + J + OB. Advertising deck for the hangover-curing drink. Joker shows a streetscape as seen through the eyes of a drunk, captioned "When the landscape looks like this, remember Red Raven." Very good; box rubbed.

250/300

330. Monarch Bicycle Advertising Playing Cards. Cincinnati: USPC, 1895. 52 + J + OB. Lacks the extra card. An early example of advertising deck with special court cards. Each king features a portrait of "King Cooper", aces feature suits inside bicycle wheels. Some general and wear to box, cards very good. A special deck. Hochman A12.

600/900



331



332



333



334

331. **B. Dondorf Playing Cards for Saks & Company [of Fifth Avenue].** Frankfort, ca. 1930s. 52 + OB (damaged). Printed for Saks Fifth Ave. (New York). Beautiful original Art Deco style courts and joker. Backs depict black cats. Non-standard suit colors. Gilt corners. Lightly handled; very good overall.

300/400

332. **Dupont Explosives Advertising Playing Cards.** Wilmington, DE, ca. 1900s. 52 + J + 2EC + OB. Gilt edges. Illustration of the Dupont Building on Ace of Spades. Woodcock back design. Advertises firearms powders, dynamite, and blasting supplies. The extra card states that the pack was put out with two different back designs, the other having a quail. Top flap detached, otherwise very good.

250/300

333. **Clark Grave Vault Advertising Playing Cards.** 1920s. 52 + J + EC + OB. Patriotic Ace of Spades, advertising backs and box for the burial vaults as “absolutely water proof and burglar proof” among other superlatives. Very good.

50/100

334. **Vanity Art Deco Playing Cards.** San Francisco: Eckley Sales, ca. 1928. 52 + J + OB. Box issued to include two decks, however only one deck is retained. Original Art Deco designs on courts, Joker, and suit symbols. Yellow edges. Black and pink suits. A few creased cards, overall very good. Hochman N18.

150/250

335. **Carmen Complexion Powder Advertising Playing Cards.** St. Louis, ca. 1890s. 52 + J + OB. Top flap of box detached but retained, cards show minimal wear.

150/250

336. **Russell & Morgan Cabinet No. 707 Progressive Euchre Deck of Playing Cards.** Cincinnati, ca. 1880s/90s. 32 (complete) + EC + OB. Extra “cabinet” card lists offices of the American presidential executive cabinet. Two-cent red tax stamp on box. Retains partial printed internal wrapper. Hochman US12. Near fine.

200/300

337. **Russell & Morgan Tourists No. 155 Playing Cards.** Cincinnati, ca. 1890s (1894 tax stamp). 52 + J + OB. Brown box with gilt metallic printing depicts tourists playing cards in Egypt. Joker depicts a dandy on mule, female explorers on Ace of Spades. Gilt edges (rubbed). Box well worn. Hochman US9.

250/350

338. **Bicycle 808 Playing Cards.** Cincinnati, ca. 1890s/1900s. 52 + J + EC. Deck euchred, the euchre cards heavily worn and rubbed. High wheel Joker. Hochman US8.

100/150

339. **Atlantic Playing Card Co. Diavolo.** New York, ca. 1910. 52 + J + OB. With the rare red devil joker. Sides of box split, lacks top flap, otherwise very good. Hochman US51.

125/225



335

336

337



338

339

340



341

342

343

340. **Perfection Playing Cards No. 350 Tip-Top.** Philadelphia, ca. 1887. 52 + J + OB. Gilt edges. Jolly Joker card. Gilt worn and more wear to courts from euchring. Box worn with tape repairs. Hochman PU2.

200/300

341. **Perfection Playing Cards [Christopher] Columbus.** New York, 1893. 52 + J + OB. Issued for the World’s Columbian Exposition in 1893. Dates 1492 and 1893 printed on box. Cards with gilt edges, Columbus on Joker, backs printed in purple with portrait of Columbus surrounded by Spanish ships. Scattered rubbing, creasing, and soiling to cards; top flap of box detached. Hochman PU12.

300/400

342. Parrish, Maxfield. **Maxfield Parrish Edison Mazda Playing Cards.** Circa 1922. 52 + J + 2EC+ OB. Deck in original glassine wrapper (opened, but intact). Backs showing “Venetian Lamplighter” by Parrish, plus a sample of one card on original cloth box. Near fine. Hochman AB6.

150/200

343. Parrish, Maxfield. **Two Decks of Maxfield Parrish Edison Mazda Playing Cards.** Circa 1922/25. First deck, “Contentment,” being 52 + J + OB (no extra cards); second deck, “Spirit of Night,” being 52 + 2EC + OB (no joker). Original cloth boxes, both feature a sample card affixed. Hochman AB6.

125/225



344



345



346



347



348

344. Parrish, Maxfield. **Two Decks of Maxfield Parrish Edison Mazda / GE Playing Cards.** Including "Dawn" (52 + J + EC + OB), box split and lacking one side panel, deck very good with all gilt edges; and "The Waterfall" (52 + J + OB).

125/225

345. Parrish, Maxfield. **Maxfield Parrish Edison Mazda Playing Cards.** Circa 1922. 52 + J + OB. Backs feature "Lamp Seller of Bagdad." A few cards bent, otherwise very good.

100/150

346. Parrish, Maxfield. **Maxfield Parrish Edison Mazda "Egypt" Playing Cards.** 1920s. 52 + J + EC + OB. Case stamped in gilt: "Compliments of Peerless Electrical Company/Minneapolis, Minn." Near fine.

100/150

347. Parrish, Maxfield. **Maxfield Parrish Edison Mazda "Ecstasy" Playing Cards.** 1920s. 52 + J + EC + OB. Case reads, "Edison Light and Power Co./27 West Market St./York, Penna." Very good.

125/225

348. Parrish, Maxfield. **Maxfield Parrish Edison Mazda "Reveries" Playing Cards.** 1920s. 52 + 2J + EC + OB. Case reads, "Souvenir Gold Edge Playing Cards/100th Anniversary/Belcher & Loomis Hardware Co./Providence R.I./1826-1926." Very good.

100/150

The deck does not have gilt edges, despite the text on the box. The sample card mounted to the opposite side also is without gilding

349. **"Black Crook" Boston Theatre Souvenir Playing Cards.** Boston: George H. Walker & Co., ca. 1893. 52 + OB (worn). Eugene Tompkins issued this pack on Sept. 28, 1893 in honor of the one hundredth performance of this successful production. Original designs for the courts, which portray characters from the play in costume. The cards are slightly longer and narrower than standard American decks of the period (3 3/4 x 2 1/4"). The box is printed paper over linen, also uncommon. Very good; light soiling. Hochman SE20.

600/800

350. **Union Card Manufactory Playing Cards.** New York, ca. 1855. 52. Ace of Spades with eagle design and the text: "Union Card Manufactory/177 & 179 Grand St. N.Y." One-way courts. Hochman NY20. 5C married from a different deck; a few cards with creases and closed tears, evenly browned and soiled. Rare. The deck is identical to the Huestis & Levy deck (Hochman NY19) except that the name is changed. Hochman notes that the Huestis & Levy deck was the first to feature courts printed in five colors.

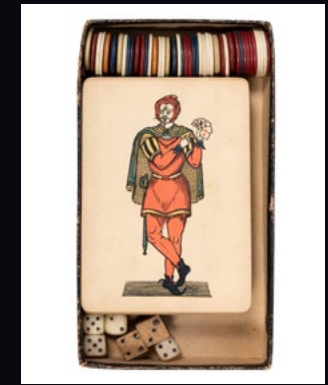
900/1,200



349



350



351



352

351. **Union Playing Card Co. Traveler's Companion Playing Card Set.** New York, ca. 1900s/10s. 52 + J + OB. Complete deck, with gilt edges, issued in a pebbled traveling case with a quantity of clay chips, and miniature dice (some chips and all dice added later). Original cloth box printed in gilt, lacking side flap, but stable.

250/350

352. **Nathaniel Ford & Co. American Manufacture Playing Cards.** Milton, Mass., ca. 1840. 49 of 52 cards (lacks AC, 2H, and JH); 4D married from another deck, possibly later. Early American standard deck. Engraved Ace of Spades depicts an eagle and crossed branch design, reading: "American Manufacture/Nathl. Ford & Co." One way courts. Corner of 6D chipped, heavy red staining to 2D, graphite writing on nearly all faces, some ink writing on versos, several heavy creases. Poor/fair. Hochman U1. Rare.

1,000/1,500

353. **Jno. [John] J. Levy Playing Cards.** New York, ca. 1871. 52. Two way courts. Ace of Spades curled on one edge; very good overall. Hochman NY22 (having the same Ace as NY16, except the address has changed to 184 William St., the former premises of Lawrence & Cohen).

500/700



353



354



355



356



357



358



359

354. Jno. [John] J. Levy Playing Cards. New York, ca. 1860s. 52. Two way courts. Ace of Spades with the address 177 & 179 Grand Street, New York. Backs, printed in four colors, depict tulips. Two way courts. Nice deck, handsomely preserved. Hochman NY16.

300/500

355. Lawrence & Cohen Imperial Playing Cards. New York, ca. 1863. 52. Civil War-era deck. Two way courts. Ace of Spades reads, "E Pluribus Unum/Lawrence & Cohen/No. 184 William St N.Y." Backs with asterisk design. Partial wrapper retained including a U.S. revenue stamp dated Nov. 1863. Evenly browned, finger soiling, light creasing and softening of corners. Hochman NY9.

300/500

356. Continental Card Co. Playing Cards. Philadelphia, ca. 1875. 52. Two way courts. Chipped corners to Ace of Spades and 10S, a few other creases and stains. Fair. Hochman U18c ("there are very few decks around by this maker").

450/600

357. Eagle Card Co. Playing Cards. Middletown, 1877. 51 (lacks JC, no Joker). Two way courts. Text on Ace of Spades reads, "Registered in U.S. Pat. Office/Aug. 13/Nov. 19-77/Eagle Card Co." Backs with dots and asterisks. Letter and numeral indices in upper left and bottom right corners, within oblong boxes. Deck could also be used in the game of casino, with 2S being "little casino," 10D "big casino," and other pip cards "don", "pedro," and "sancho." Hochman L7. Rare.

250/350

358. Samuel Hart & Co. Bezique Set of Four Decks. New York, ca. 1865. Boxed in a contemporary case with rules booklet and paper label on inside lid, with two U.S. revenue stamps dated 1865 in the right-hand compartment. Four decks of 32 cards, and two Saladee's Bazique Register cards with metal spinners.

500/700

359. Two Bezique Game Boxes and Cards. Circa 1880. Each box outfitted with four Goodall Bezique decks and registers. Both marked by Goodall, side of one box damaged.

200/400



360



361



363



362



364

360. Samuel Hart & Co. Playing Cards. New York/Philadelphia, ca. 1858. 52/52. Indian scout back design. Block and stencil one way courts. Scattered soiling, skinning to a few cards. Hochman NY24. Rare early American deck.

900/1,200

361. Samuel Hart & Co. Faro Playing Cards. New York/Philadelphia, ca. 1866. 52/52. Address on Ace of Spades: 43 John St, New York. Light brown pebble backs. Jack of Clubs and 8S married, backs of slightly different shade. Hochman NY35.

250/350

362. Samuel Hart & Co. Linen Eagle Faro Playing Cards. New York, ca. 1866. 52 + OB. Addresses on Ace of Spades: 416 South 13th St. (Philadelphia) and 43 John Street (New York). Box depicts the NYCC factory building on one side. Box lacks top flap, cards lightly handled. Very good. Hochman NY35.

500/750

363. Samuel Hart & Co. Pharo [Faro] Deck. New York, ca. 1880/90s. 52 + OB. Partial tax stamp. Wrapper well worn, otherwise very good. Hochman NY42.

300/400

364. Samuel Hart & Co. Pharo [Faro] Playing Cards. New York: NYCC, ca. 1890s. 52 + OB. Partial tax stamp. Very good. Hochman NY42.

200/300



365. **Faro Playing Cards.** American, ca. 1900. Rain drop pattern back design. 52. Good condition. 100/200



366. **Victor E. Mauger United States Centennial Playing Cards.** New York, 1876. 52 (no Joker). Two way courts. Pink and black floral backs. 7H with tape repaired corner, otherwise good. Hochman SX1. 400/600

This deck is remarkable and innovative in several respects, as Hochman points out. Mauger utilizes indices in all four corners, well before indices were widely popularized, and does so in non-standard colors (club indices are blue, and diamonds are yellow). Ace indices are the numeral "1" while tens use the Roman numeral "X." Additionally, this was the first known American deck printed to celebrate a fair or exhibit, in this case the United States Centennial.



367. **Andrew Dougherty Triplicate No. 18 Playing Cards.** New York, ca. 1878. 52 + J (Little Joker). Pink parrot backs. Lightly handled. Hochman AD11 ("beautifully engraved Ace of Spades"). 200/300



368. **Andrew Dougherty Excelsior Playing Cards.** New York, 19th century. 52. Ace of Spades with shaded wreath and 26 Beekman St. address. Two-way courts. The deck is a marriage of probably two different incomplete decks, with uniform backs but some difference in wear and, likely, age. Hochman AD2. 100/200



369. **Andrew Dougherty Excelsior Playing Cards.** New York, ca. 1865. 52. Civil War era. Patriotic backs depict American flags, shield, and anchor under bright sun. Engraved Ace of Spades. Courts and pips with gilt illumination. The AS, 8S, 5D, and AH appear to be married from another deck, being brighter and having sharper corners than the remainder of the deck. Hochman AD3/AD7. 200/300



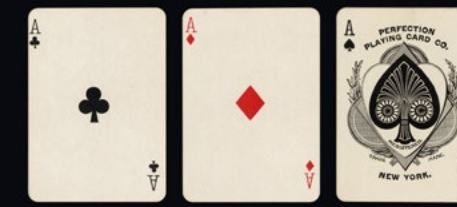
370. **A.H. Caffee 1888 Presidential Satire Playing Cards.** New York, 1888. 52 (no Joker or EC). Printed during the 1888 U.S. Presidential campaign, the courts satirical depict contemporary political figures. On the backs are editors of prominent newspapers and periodicals around the U.S. Capitol. Two versions of the deck were produced, with different illustrations, one for the pro-Grover Cleveland side, the other for the Benjamin Harrison side. Even though the joker is absent, we know that this is the Harrison deck by the blue backs and the courts. This is possibly the only extant Harrison version. Very good. Hochman P18. 1,000/1,500



370



371



372

373

374

371. **NYCC U.S. Army "Spanish American War" Playing Cards.** NYCC, ca. 1898. 52 + J + OB. Retains a panel from the larger outer box which is designed to resemble a knapsack. Originally, the box would have included a rolled "blanket" of poker chips. Backs depict crossed American and Cuban flags, drums, muskets, bullets, and swords. Light wear; very good. Hochman W17. 400/600

373. **Souvenir of the 23rd Regt. Fair. 1894. Held at the New Armory.** New York: Perfection Playing Card Co., 1894. 52 + J + OB. Backs bear the regimental insignia, bugles, and muskets. Jolly Joker. Box lacks closure flap. Lightly euchred, but very good overall. Commemorative deck for the regiment, whose nucleus was known as the Brooklyn City Guard Reserve. New York Governor Edwin Morgan approved the group for service in 1862. Some members fought in the Civil War, and the regiment also responded to riots and labor strikes in New York, and participated in numerous parades. 300/400

372. **C.L. Wust German World War One Playing Cards.** Frankfurt am Main, ca. 1915. 32 [A, K, Q, 10-7]. General and officers appear on Kings and Jacks; Queens represent Turkey, Bavaria, Germany, and Austria. War scenes on Aces. Old ink writing on faces, rubbed, otherwise good. Keller GER 442 (which deck includes sixes). 70/100

374. [Alaska] **Alaska Souvenir Playing Cards.** Seattle: Puget Sound News Company, 1926. 52 + J + EC + OB. Gilt edges. Totem pole design backs. Faces depict glaciers, canyons, cities, and landmarks. Hochman S2. 80/150



375



376



377



378



379



381



382



383



380



384

375. [California] **The Midwinter Fair and Pacific Coast Playing Cards**. San Francisco/Chicago: Winters Art Litho, 1891/94. 52 + J + OB (damaged). Souvenir deck from the Midwinter International Exposition. Each card with enamel finish and a color illustration of California and various locations along the Pacific Coast, including San Francisco's Chinatown, Alcatraz, Mt. Rainier, Yosemite, California State University-Berkeley, and others. Bear on extra (Joker) card. Box split on all sides with detached flaps, deck very good. Hochman SX15. Scarce.

300/500

376. [New Zealand] **Muir & Moodie's Pictorial Playing Cards / Dunedin N.Z.** Dunedin, ca. 1900s (1912 duty stamp on 2D). 52 + J + EC + OB. Box lacks top flap and sides crudely repaired with tape. Aside from the aces, each card features a different halftone photograph of New Zealand and its people (Maori, Tongan, and Samoan), including natural sites, cities, topless "belles," and others. Triplicate indices. Rare.

300/400

377. [Travel] **Atlantic Ocean to Head of the Great Lakes Souvenir Playing Cards**. London, England: Goodall & Son, ca. 1905. 52 + J + EC + OB. Scenes along the Grand Trunk Railway System, including Quebec, Ontario, Maine, Vermont, and Chicago. Many of the images are lakes, rivers, and streams, as well as rail stations. Backs printed in color and gilt with portrait of a woman in bonnet among roses. An extra card shows a bicyclist atop a world globe. Outer box split, otherwise very good. Hochman SCA3.

100/200

378. [Cuba] **Souvenir Playing Cards of Cuba**. [Havana]: Romo and Kredi, ca. 1905. 52 + J + OB. Backs printed in black and gilt depicting dancers. Halftone oval scenes of Havana on faces. Very good. Hochman SCU2. Rarest of the Cuban souvenir decks.

350/500

379. [Chicago] **Chicago World's Fair Playing Cards in Silver-plated Case**. Springfield: Winters Art Litho, 1893. 52 + J + EC. In a finely made period case engraved with the Women's Building and Electrical building, sides with scrollwork and lettering: "World's Fair/Chicago/1492-1892." Color lithographed playing cards depict buildings and attractions at the fair. Uncle Sam Joker. Hochman SX7. Some scratching and loss to plating, deck very good.

400/600

380. [Chicago] **Chicago World's Fair / Century of Progress Playing Cards Lot**. Including G.W. Clark Columbian Souvenir Playing Cards (52 + J + EC + OB (heavy losses)), Hochman SX6; two World's Fair decks, one gilt edge (52 + J), one without (52); Century of Progress (52 + J +2EC + OB), Hochman SX26; and another deck, lacking JC and Joker.

100/200

381. [Chicago] **The World's Fair Games and Puzzles**. Chicago: Star Publishing, 1892. 60 cards (of 60). Original box and rules booklet (two copies). Individual cards bear portraits of men and women who managed the fair, or the facades of Chicago buildings; 24 of the cards form a color lithograph birds-eye view of the Exposition fair grounds, and fifteen sets of four cards form to make illustrations of buildings. Some images credited: "J. Manz & Co. Eng. Chi." Some cards creased and skinned, overall good to very good condition.

150/250

382. [St. Louis] **St. Louis World's Fair Souvenir Aluminum Playing Cards**. Two Rivers, WI: Aluminum Manufacturing Co., 1904. 52 + J + OB. Etched aluminum box with satin ribbon to knot in place. Aluminum cards, printed in red and black and with illustrations of buildings. Also with the original paper box, text on lid reading, "One Pack Aluminum Playing Cards." Light scratching, overall very good. Hochman SX20.

600/800

383. **Pan American Exposition Aluminum Playing Cards**. Two Rivers, WI: Aluminum Mfg. Co., ca. 1901. 52 + J + OB. The symbol for the exposition was a buffalo, which appears on the AS, Joker and backs. The earliest aluminum cards known. Very good. Hochman SX19.

400/600

384. **The Burro Souvenir Playing Cards**. "They Call Me Satan." Denver: The H.H. Tammen Curio Co., ca. 1904. 52 + J + EC + OB. Faces all portray burros at work and play. Gilt edges. An uncommon souvenir deck. Very good. Top of box crudely re-taped. Hochman S10.

300/400



385

386



387



388



389



391



390



392



393



394



395



396



397

385. Liberty / Jan. 16, 1919 Congress Playing Cards. Cincinnati, 1919. 52 + J + EC + OB. Patriotic deck featuring an illustration of the Statue of Liberty surrounded by flags of eight nations. Date of Jan. 16, 1919, the day Prohibition became law, printed on box below gilt cross. Gilt edges. Retains inner wrapper. Near fine. This is the version with the English flag in the upper right.

100/150

386. [Kellar, Harry] United States Playing Card Co. The Stage No. 65x Playing Cards. Cincinnati, 1896. 52 + J + OB. Gilt edges. Aces and courts with four round photos of stage actors of the period. Ace of clubs depicts magician Henry [sic] Kellar. Very good. Hochman SE4.

125/225

387. [Games] The Ancient Mandarin Game "Wah Chuck." San Francisco: Wah Chuck Card Co., ca. 1920s. Two decks of 72 cards, plus paper strips and counters, presumed complete. Original paper box with front label printed in color. The game is a variant of Mah Jongg.

150/250

388. [Games] McLoughlin Bros. Oriental Color Game. 1875. Original box, spinning wheel, instructions, and 54 cards (3 3/4 x 2 3/4"). Complete as called for on instructions. Color matching game, player taking the most cards wins. Box 7 1/4 x 4 1/2 x 1 1/2".

100/200

389. [Games—U.S. Civil War] Quartette Union War Game. E.G. Selchow & Co., 1874. 48/48, instructions card, original box (lacks top cover). Consists of 12 books of four cards, each with facts and figures on battles and military figures of the war. A few tears and small holes in cards, but very good overall.

100/200

390. [Games] Snap! Playing Cards featuring Charlie Chaplin. British, ca. 1910s. 40 cards, being eight books of 5 cards, each book with a different illustration, one of which is Charlie [Chaplin]. Original box, lacks end flaps.

50/100

391. [Boxing] Jeffries Championship Boxing Fight Souvenir Cards. Los Angeles: W.P. Jeffries, 1909. 52 + J + EC + Booklet (torn but complete) + OB. The backs feature a photo of Jeffries in a derby hat. The faces have oval photo scenes of famous bouts and full-length portraits of the top prize fighters of the day. Short edges gilded. Very good. Hochman SE6.

400/600

392. [Musical Instruments] Washburn Elite Mandolins Guitars Banjos Advertising Playing Cards. 1900s. 52 + J + EC + OB. Backs depict children (three white, one black) playing instruments on a dock. Cloth case printed in gilt with sample card affixed. Mandolin-playing Joker. Gilt edges. Slight wear to box and cards; very good.

250/350

393. [Musical Instruments] Washburn Guitars Banjos Violins Mandolins Souvenir Playing Cards. 1890s. 52 + J + OB. Color lithographed Joker of a guitar player entertaining another man. Backs printed in green with figures of instruments within decorative border. Cards rubbed and creased with some ink loss; good. Top flap of box repaired with tape.

250/350

394. [Musical Instruments] Washburn Guitars Banjos Violins Mandolins Souvenir Playing Cards. 1890s. 52 + OB. Backs depict the manufacturer's line of string instruments. In this version, advertising is added to the courts: Jacks "The Bower of Banjos"; Queens "The Queen of Mandolins"; Kings "The King of Guitars." Slight euchring, but overall very good.

150/250

395. Egg-O-See Corn Flakes Advertising Playing Cards. Quincy, IL, ca. 1920s. 52 + J + OB. Scattered soiling to cards and box, 10C skinned with corner losses.

80/125

396. [Olympics] 1928 Olympics Souvenir Playing Cards. Altenburg in Thuringen: Vereinigte Straslunder Spielkartenfabriken A.-G., 1928. 52 + OB. Designed by "Pix" (Otto Pech). Courts and aces with color lithographed illustrations of male and female athletes for summer and winter Olympic sports. Publisher's credits on 7H. Very good. Keller GER 596.

150/250

The box calls for 53 cards, but no joker is present. The piquet deck in the Cary Collection cited above consists of 32 cards (A, K, Q, K, 7-10). Notably, the cards numbered 2-6 on this deck have gilt edges while the others do not, suggesting there were at least two issues of the deck, and that the present example is made up from two different printings.

397. Prof. A.F. Seward's Fortune Telling Cards. Chicago: Standard Playing Card Co., ca. 1940. 52 + J + Instructions + OB. Each card bears a fortune and a regular suit and value to a standard deck. This pack has the same faces as Gypsy Witch. Hochman FT13.

80/125



398



399



400



401



403



404



405



406



402



407



408



409



410

398. [Palmistry] B.P. Grimaud Nouveau Jeu de la Main Palmistry Cards. France, ca. 1890s. 56/56. Retains part of original paper wrapper. Cards printed on thick stock, in multiple colors. Square corners. Very good.

200/300

399. B.P. Grimaud Le Petit Etteilla. Paris, France, ca. 1910. 32 + booklet. Includes box panel with printed label. Nice fortune telling deck. Very good.

80/125

400. B.P. Grimaud Grand Jeu de Mille le Normand. Paris, ca. 1910. 54/54 (52 [A, K, Q, J, 10-2], Man and Woman). Color lithographed cartomancy cards, letters and indices of standard suits and symbols in corners. Card size 5 1/16 x 3 5/8". Swirled blue backs. Includes partial wrapper. Slightest edgewear; near fine. Keller FRA 219.

200/300

401. Mille. Le Normand Fortune-Telling Cards. New York, ca. 1890s. 36 + OB + booklet. Color lithographed fortune-telling cards. Original folded booklet on brittle pulp paper. Original sliding box with gilt title label. Deck very good; box and booklet worn.

125/225

402. Pellerin Tarot D'Epinal Partial Deck. France: Pellerin, 19th century. 42 of 78 cards. Woodblock with color stenciling. "France Pellerin" stamped on several cards. Full-length figures on arcana cards including Escamoteur, Death, The Devil, The World, Moon, Sun, Judgment, and others. Stony pattern on backs with dotted and hash line shading. Evenly darkened and soiled.

200/300

403. Congress Playing Cards Salesman's Sample Foldout. Cincinnati: USPC, ca. 1904. Accordion-fold booklet of sample playing cards, cover stamped in black and gilt. Altogether, 78 different designs mounted on both sides, including hunting and sporting scenes, Native Americans (including Sitting Bull), women, political and military leaders, children, domestic occupations, foreign people and places, floral designs, and others. Design titles printed in margins. Opens to 60 x 7 1/2". Closed 7 1/2 x 2 3/4". Slight edgewear, overall very good.

300/500

404. Hausermann "Cocktail Series" Aluminum Playing Cards. Vienna, ca. 1925. 52 + Jolly Joker + OB. Manufacturer's credit on AH. Courts designed in Art Deco style, with the Queens depicted as flappers, Jacks and Kings in various Jazz Age stereotypes, one Jack an aviator. Slight wear to some cards, very good overall.

400/600

405. New Orleans Carnival Playing Cards. New Orleans: Carnival Playing Card Co., ca. 1920s. 52 + J + EC + OB. Deck retains inner USPC wrapper, but is opened. Mardi Gras design on backs, lithographed with gilt metallic. Very good. Hochman N11 (variant, this deck without the specially-designed courts).

100/200

406. Kramer's Music House Advertising Playing Cards. Allentown, PA, ca. 1900s. Pinochle deck, advertising the supplier of pianos, Victrolas, and player-pianos. Near fine, deck retained in inner wrapper.

50/100

407. Holland Varnish Co. Advertising Playing Cards. Montreal/Vancouver, ca. 1910s. 52 + J + OB. Gilt edges. Very good.

50/100

408. Hiram Green Blended Whiskey Advertising Playing Cards. Braddock, PA, ca. 1920s. Complete pinochle deck. Near fine.

50/100

409. Time Magazine Advertising Playing Cards. 1962. Two decks, one sealed. Opened deck lacks Joker. Extra wide and long cards (4 x 2 5/8") with original designs, and advertising text at the bottom of each pip card that makes puns on playing card and gaming terminology. Hochman A17.

50/100

410. Dick Martin Playing Cards Limited Edition Deck. Chicago, 1961. Number 340 of 600 sets. 52 + J + Booklet. Charming original designs on all cards Near fine.

50/80



411



412



416



417



413



414



415



418



419

420



421



422



423



424

411. Waddy Productions "Physogs" Game and Playing Cards Lot. London, ca. 1930s. A "character analysis" game in which players piece together the eyes, nose, and mouth of the blank faces shown. With a sealed deck of gilt-edge Geisha playing cards by Waddington; Bobs Y'r Uncle game; and a double deck set of playing cards by Waddington.

80/150

412. Gibson Playing Card Co. High Stepper / Caprice Double Deck. New York, ca. 1930s. Double deck sets, both sealed in original decorative boxes. Silver edges. Slight wear to boxes. Near fine. Hochman MSN44.

50/100

413. [Games] Happy Families Card Game Sets. Versions of the game by Chad Valley (London) and John Jaques (London). Both boxed with instructions. Cards with lithographed grotesque illustrations. Very good.

80/125

414. Two Pinup Decks of Playing Cards. St. Louis: Novelties Mfg. & Sales, ca. 1940s. Both 52 + 2J + OB. Near fine.

30/50

415. Turner & Fisher American Fortune Telling Cards. American, 19th century. 36/36 (complete) + OB. Color lithographed cards. Lacks instruction booklet. Case with old tape repairs. Keller USA 130/132.

100/200

416. Quien Sabe Cowboy Game. Parker Bros., ca. 1906. 120 cards, instructions, and box. Box flaps with old tape repair, one detached, otherwise good.

80/125

417. Sonia Delaunay "Simultane" Playing Cards. Germany: Bielefelder, 1964. Double deck. 52 + 3J + OB. Very good; light wear to box. This is the first edition of the set.

80/125

418. Garçon, Jean. Jean Garçon Playing Cards for Knoll International. France, ca. 1968. Modernist-designed double-deck set in original box, both decks 52 + J + EC. Box retains Nieman-Marcus labels. Some wear from handling and storage. Scarce. With: De La Rue Andre Francois designed cards (ca. 1953), 52 + 2J + EC.

150/250

419. G. Delluc "Corsaired & Flibustiers" Double Deck Playing Cards for Cartier. Paris: Cartier, ca. 1950s. Both decks consist of 52 + 2J + Title Card. Red backs and blue backs. Original glossy pictorial box. Gilt corners. Designed by G. Delluc. Near fine.

150/200

420. Piatnik Double Deck Playing Cards for Neiman Marcus. Austria, 1960s. Both decks 52 + 2J. Original box. Western Americana theme, with Jokers depicting a snake oil salesman, and the courts being saloon types, American Indians, and cowboys. Artist unknown. Near fine.

100/200

421. Lot of 10 Vintage Advertising Decks of Playing Cards. Including Slater Shoe (2); Surge; Green Cross Safety (2); Eagle-Picher Lead Co.; Palace Clothiers (Wausau, WI; sealed); Reiss Coal Co. (Sheboygan); Burnett's White Satin Gin; and Modern Woodmen of America. Generally very good condition.

100/200

422. Lot of Vintage Double Deck Sets of Playing Cards. Fifteen double deck sets, all but one in boxes, a quantity sealed. Including decks by Congress, Russell Card Co., E.E. Fairchild, and others. Varieties include Aristocrat, Gladstone, Hamilton, Haddon Hall, Art Craft, and Beacon. Back designs include dogs, sailboats, flowers, children, female aviator, deer, and Art Deco designs. Also with Whitman "Four Seasons" quadruple deck set (sealed). Nice lot.

100/200

423. Lot of Vintage Playing Cards. Including De La Rue "Academy" (girl picking apples), gilt edges; Goofy Playing Cards (Fan-C-Pack), troll playing banjo; Congress 606 (Schnauzer backs); Clavecin; De La Rue (sealed), women walking dog; A. Dougherty "Marguerite"; Umpire (baseball umpire joker); Russell Playing Card Co. Regents; Empress; and six vintage sealed decks without boxes.

100/200

424. Assorted Vintage and Antique Game and Fortune-Telling Decks. American and European, bulk late 19th/early 20th century. Including Kam-Ra (Hollywood); Foolish Questions by Rube Goldberg (Wallie Dorr Co.); Gavitt's Stock Exchange; Gutermann's trade card set in box (domino indices); Carter's Little Liver Pills "Cardominoes"; a wee French deck in leather case; French fortune-telling deck (David, Paris); Singer Sewing Machines dominoes cards; Calculus (A.A. Griffing) counters in box; and Demandes et Responses (Delhalt) in wrapper.

200/300



425



426



427



428

425. **Jeu de Cartes Historiques**, contenant un **Abrege de l'Histoire de la Monarchie Francaise**. Lille/Paris: Vanackere and Nicolle, ca. 1810s. Forty-nine historical cards, with small hand-colored portraits of the Kings of France from Pharamond to Louis XVII, plus sheet of "Regles du Jeu," and contemporary case with title label. Box worn and stained.

80/125

426. **J.M. Arnau Baraja Cinematografica Playing Cards**. Barcelona, ca. 1925. 48 (complete). Color lithographed Spanish playing cards with caricatures of silent film stars, mostly American, such as Charlie Chaplin, Fatty Arbuckle, Tom Mix, Eddie Polo, and Snub Pollard.

100/150

427. **Graficas Valencia "Cine Manual" Playing Cards**. Spain, ca. 1927. 48 (complete). Lithographed Art Deco designs feature movie stars, aviators, sports figures, and others, the backs with a Felix the Cat-type character in various illustrations. Very good. Denning, *Playing-Cards of Spain*, p. 113.

50/100

428. **Thomas Creswick Portrait Playing Cards**. London, ca. 1830. 32 (complete). Bezique deck with an "Old Frizzle" Ace of Spades. The court cards are inset in the middle of the card in imitation of a framed portrait. Numbered cards also non-standard. Some light creasing, very good overall.

150/250

429. **Sutherland's Circular Coon Cards. Black as the Ace of Spades**. Melbourne: Hartley Bros., 1885. 52 + J + OB. Circular playing cards enclosed in the original tin box with pictorial label. Scrapes and light pitting to tin, otherwise very good. A scarce set of racially stereotypical playing cards. Hochman O17.

600/900

430. **Lucky Draw No. 905 "Little Jo" Black Americana Playing Cards**. Chicago: Standard Playing Card Co., ca. 1900s. 52 + J + OB. "Little Jo" Joker. Backs depict four stereotypical black characters, dice, watermelon, and razor.

500/700

431. **J.I. Austen Royal No. 3002 Black Americana Playing Cards**. Chicago, ca. 1900s. 52 + J + OB. Black dandy gambler character on Joker, with bulldog. This deck appears to have doubled for fortune-telling, as fortunes and outcomes have been neatly written in ink on the faces of all cards. Hochman SU14.

400/600

432. [Massachusetts/Fishing] **DRM Specialty Co. Gloucester Playing Cards**. 1906. 52 + J + EC. Original box, lacking top/cover. All gilt edges. Back design of a sailboat in gilt metallic frame, fish in margins. Each card with a different oval halftone image of locations in Gloucester and surrounding towns, many related to the fishing and lobster industry, but also restaurants, hotels, and churches. Joker depicts a fisherman, "Old Salt." A charming regional deck.

80/125

433. **Swedish American Line Playing Cards**. 52 + J + OB. Gilt edges. Box advertises direct routes between New York and Sweden. Joker and Ace of Spades custom designed for the cruise line.

50/100

434. **Page Dairy Co. Toledo Advertising Playing Cards**. Toledo, ca. 1930s. 52 + J + EC + OB. Ice cream sundae on Joker, extra card with the dairy's façade and satellite locations in Ohio and Michigan. Christmas design. Gilt edges. Box rubbed, otherwise very good.

100/150

435. **Ohio Knife Co. Advertising Playing Cards**. Cincinnati, ca. 1915. 52 + J + EC + OB. Joker with a heron "reducing his bill" on a knife sharpener, each Ace with text advertising a different knife. Creased box, otherwise very good. Hochman AA8. 7

100/150

436. **Van Camp Packing Co. Indianapolis Advertising Playing Cards**. Indianapolis, ca. 1919. 52 + J + EC + OB. Joker with a can of Van Camp's Pork and Beans. Extra card with advertising text and dinner suggestions from the supplier. Gilt edges.

100/150



429



430



431



432



433



434



435



436



437



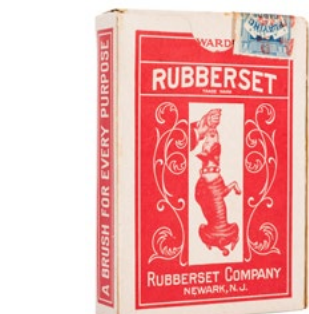
439



440



441



438



442



443



446



447

444. USPC Congress 606 Gold Edge Playing Cards. Two Decks. Two deck, the first with back design of an Asian boy with fan: Cincinnati, (1905). 52 + J + OB (top panel splitting). Congress Joker. Hochman US6f. The second with design of George Washington, 52 + J + EC + OB.

100/150

445. Brown & Bigelow Pin-Up Advertising "Remembrance" Playing Cards. 1950s. 52 + 2J + OB. Bridge-size playing cards, box with pin-up illustration and advertises Auburn Esso Service station in Bethesda. Very good.

50/100

446. Little Old New York Playing Cards. Fan-C-Pack, ca. 1925. Double-deck set in original pictorial box. Both decks sealed, with a 1930 ten-cent stamp on cellophane of one deck. Backs depict Broadway and Wall Street in 1825. Gilt and silver edges. Fine.

80/125

447. Trososky Cherry Brandy Advertising Playing Cards. John Waddington, ca. 1950s. Space-themed advertising deck showing a boy and girl in astronautical outfits. Deck sealed in paper wrapper.

50/100

448. Tiffany & Co. Harlequin Playing Cards. New York, 1879. Designed by C.E. Carryl. 52 + EC (blank). Transformation deck, pip cards with humorous and witty captions accompanying occupational, racial, and political designs; courts also humorously depicted, Jack of Clubs with a pug in the crook of his arm, smoking a cigar; King of Diamond plays a banjo; and the King of Spades is badly injured, in a cane, sling, and foot bandage. All gilt edges. Original box [crudely taped, defective]. Hochman T4. Beautifully color lithographed, and widely regarded as the most artistic and skillful American transformation deck.

500/700



444



445



448

437. Pilgrim Laundry Boston Advertising Playing Cards. Boston, ca. 1930s. 52 + J+ +2EC + OB. Joker and back design depicts a Pilgrim "maid" ironing a garment, box with advertising for the laundry service at 65 Allerton St., Boston. Light creases to a few cards; very good.

60/90

438. Rubberset Brushes Advertising Playing Cards. Newark, ca. 1910s. Advertising deck, sealed with the original revenue stamp. Box depicts a pit bull on one side, and brushes on the other. Presumed fine.

50/100

439. Lewandos Launderers Watertown Advertising Playing Cards. Watertown, MA, ca. 1920s. 52 + J +EC. Joker depicts a cat laundress, extra card advertises services, box and AS advertise services and list the executive office at 1 Galen Street.

50/100

440. Franklin Cigars Advertising Playing Cards. Binghamton, NY, ca. 1910s. 52 + J + EC + OB. The joker, Ace of Spades, and extra card advertise the company's cigars. Very good.

50/100

441. Joker "Darling" Pin-Up Playing Cards. Germany, ca. 1950s. 52 + 2J + OB (plastic). Cards designed by pin-up artist Heinz Villiger. Every card with a different design. Near fine.

60/90

442. Pair of Automobilia/Petroliana Advertising Playing Card Decks. Including Brown & Bigelow Fleet-Wing Gasoline (1946), 52 + J + calendar card, inspection slip, and stamp; and De La Rue National Tyre Distributors Association, 52 + 2J +OB. Advertising backs. Very good.

80/125

443. USPC Congress 606W Playing Cards. Cincinnati, 1920s (1922 tax stamp). Gilt-edged cards with a design of a Japanese Chin dog named "Wong," by William Rannell. Deck sealed. Surface of box skinned, otherwise very good.

50/100



450



451



454



449



452



453



455



458



459



456



457



460

449. **Andrew Dougherty Outing No. 17 Playing Cards.** New York, ca. 1895. 52 + J + OB. Hunting-themed deck featuring a fisherman on the Joker, crossed rifles and game bird and animals on the Ace of Spades, and bucks on the backs (a version with moose was also produced). Box soiled, otherwise very good. Hochman AD30.

100/150

450. **Lot of Collectable Vintage Playing Cards.** Including Waddington's "Rondo" circular playing cards; Sylvania Electric advertising pin-up double deck (sealed); USPC No. 500 six-handed deck; Congress 606 double deck (Art Deco designs, sealed); NYCC No. 142 De Luxe (boxed); DeLand's Automatic Playing Cards; Arco Royal Flush (kitten design); and A. Dougherty Tally-Ho (no box). Condition very good overall.

100/200

451. **Four Decks of European Playing Cards.** Four vintage decks, comprising: La Suisse Historique; Roussa No. 666 (box damaged); Piatnik Kingbridge double deck; and Carta Mundi whist deck.

50/100

452. **German 19th Century Fortune-Telling Cards.** Germany, ca. 1880s/90s. Lithographed fortune-telling deck of 32 cards, complete with original box and instructions in German. Captioned in three languages. Blank versos. An extra copy of the "Fortune" card applied to the box. Very good. Sold with: ESP/Duke University deck, in box (1937).

100/150

453. **De La Rue "Alice in Wonderland" Playing Cards Set.** London: Thomas De La Rue, ca. 1898. Complete deck of 48 (sixteen sets of three) game cards with color illustrations by Tenniel, plus the original box, rules card, and an advertising slip.

100/150

454. **Diminishing Pack of Cards.** London: Hamley Brothers, ca. 1900. A fanned pack of cards visibly diminishes in size when fanned and re-fanned between the performer's hands, finally becoming so tiny as to disappear. With original box and instructions. Good condition.

100/200

455. **Jay, Ricky. Ricky Jay Cards As Weapons Promotional Playing Cards.** 1977. Custom pack of cards produced to promote Jay's cult classic book. Mint sealed.

200/300

456. **Large Group of Magic Playing Cards.** American/English, ca. 1910s/2000s. Decks of cards prepared for use or issued by magicians and magic suppliers, as well as some souvenir decks, including Gamagic, Demon, Abbott's, Sherms, Ricky Jay, The Magic Circle, Magic Christian (signed), Lyle Douglas, Chanin, S.W. Reilly, Fox Lake, and others. Several issued with instructions for routines and card tricks. A portion are sealed, many have been re-sealed in shrink-wrap by the former owner. Sold with "The Executive Playing Card Box" (Paul and Bill Montana, 2012; one of six made), a Carney-wood box with burl maple veneer and cheery dividers, holding six decks.

200/300

457. **Collection of Steamboat 999 / No. 0 Playing Cards.** Twenty decks total, including Steamboat 999, 999x (gold edge), and Cambria 66. From a magician's collection, several of the decks specially prepared or gimmicked. Not individually checked for completeness. Boxes lightly to heavily worn.

200/300

458. **Bee No. 92 Playing Cards Partial Brick.** NYCC, ca. 1940s/60s. Cambric Finish, Back No. 67. Including three sealed red backs, three sealed blue backs, and three opened decks (each with the lot number D3317. With the original box.

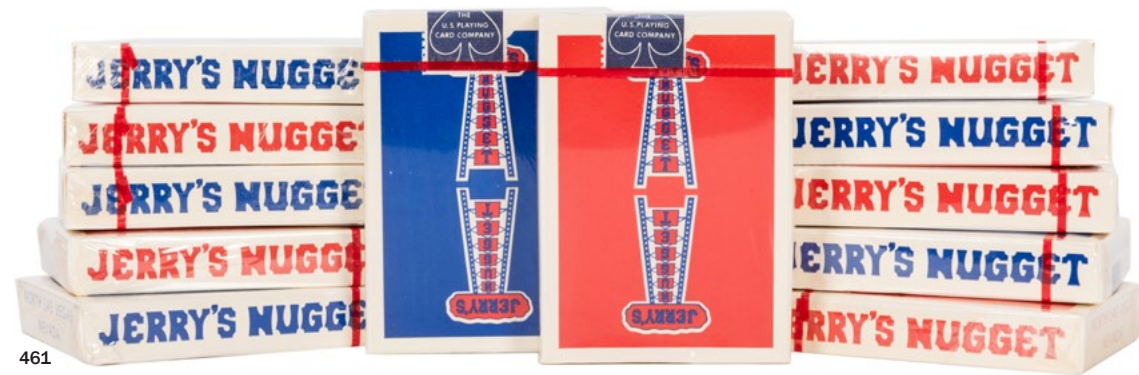
250/350

459. **Two Bricks (24 Packs) of Caravan No. 49 Playing Cards.** USPC, ca. 1930s. Two bricks, in original boxes. Boxes lack covers. Seal on one tax stamp broken, otherwise fine.

200/400

460. [Tarot] **Johannes Muller / Schaffhausen Tarot Deck.** [Switzerland, 20th century]. 78 (complete) + OB. Wehman Bros. label on box. Plaid backs. Near fine.

100/200



461



462



463



464



465



466

461. Brick (12 Packs) of Jerry's Nugget Playing Cards. Cincinnati: USPC, 1980s. Twelve unopened sealed original packs of poker-size cards, six red, six blue, advertising the Las Vegas casino.

2,500/3,500

462. Golden Nugget Casino Playing Cards. Las Vegas, ca. 1980s. Sealed deck of original casino playing cards. Cellophane slightly torn. With: unopened decks for Desert Inn (Las Vegas) and Karl's Silver Club (Sparks, NV).

100/200

463. Brick (12 Packs) Harry Blackstone Jr. Playing Cards. Canada: International Playing Card Co., 1988. A dozen decks, mint sealed in original wrappers, with cardboard box.

250/350

464. Brick of Steamboat 999 Playing Cards. Six red, six blue. All mint sealed with original factory labels, in the original plain white dozen box. Poker size. As new.

100/200

465. Brick of Steamboat 999 Playing Cards. Six red, six blue. All mint sealed with original factory labels, in the original plain white dozen box. Poker size. As new.

100/200

466. Two Deluxe Boxes of Smoke & Mirrors V7 Playing Cards. Dan and Dave Industries, ca. 2010. Two mint sealed deluxe boxes of Smoke and Mirrors cards, as new, mint in shrinkwrap, as issued.

300/500



467



468



472

467. Brick of GT Speedreader Cards. Circa 2015. Red mandolin backs. Poker size marked cards. Twelve decks, all mint sealed, with the original plain white dozen box. As new.

200/300

468. Brick of GT Speedreader Cards. Circa 2015. Blue mandolin backs. Poker size marked cards. Twelve decks, all mint sealed, with the original plain white dozen box. As new.

200/300



469

469. Vargas "53 Vargas Girls" Pin Up Playing Cards. St. Louis: Creative Playing Card Co., 1953. 52 + 2J + OB. Fifty three different pin up paintings by Alberto Vargas. Pink backs. The second joker gives a brief bio of the artist. Near fine. Hochman N35.

50/100

470. Lot of Playboy Playmates / Pinup Playing Cards. 1960s/80s. Including seven double-deck sets, and three single sets. Several sealed.

50/100



470

471. Six Whiskey and Other Advertising Playing Card Decks. 1890s/1900s. Including Puck Rye Whiskey (52 + J + OB); Sam Thompson Rye Whiskey (52); Clarke Bros. & Co. Pure Rye Whiskey (52 + J + EC + OB); Carroll Rye Whiskey (52 + J + EC + OB); Hunter Rye (52); and San Francisco Emporium (52 + OB).

150/250



471

472. Collection of American and European Playing Cards. Circa 1890s/1980s. Including Bicycle, Bee, NYCC Squeezers, casino, souvenir, advertising, patience/bijou, and other types. Includes a quantity of loose and single cards. Should be examined.

150/250

473. DeLand's Magic Playing Cards and Other Items. Including three DeLand magic decks; metal medallion of a fan of cards, stamped "Italy"; jumbo deck of Hoyle cards; and a vintage tin litho playing card box.

50/100



473



474

477

478



479



480



475



476

474. NYCC No. 19 Squeezers Playing Cards. New York, ca. 1890s. 52 + 2J + OB (heavily worn). Samuel Hart AS. "Second Quality" AC. Best Bower Jokers. Pink backs. Steamboat on one side of box, façade of the NYCC building on opposite. Box stained with top flap detached.

100/200

475. Faro Playing Cards Lot. Including an antique Samuel Hart deck (New York, ca. 1890s), 52 cards (complete), without box; six later printings (1950s or later) in boxes; one deck in a silver-plated case; two vintage decks in plain boxes marked with aces marked "American Manufacture"; and a stack of approximately 5 decks, unsorted and of varied age. Sold as is.

200/300

476. Stevens Patent "Habeas Corpus" Playing Cards. 1869 (patent date). Presumed complete (56) deck in scarce original printed wrapper. Non-standard deck having four suits with 14 royal figures per suit. Wrapper a little soiled and slightly torn at one end.

125/225

477. Altenburger Spielkartenfabrik Leipzig Fair Playing Cards. Altenburg, Germany, ca. 1897. 32/32 + OB (disassembled). Printed for the return of the Leipzig Fair, Altenburger stamp on 8 of Bells. Very good.

200/400

478. Jean Muller "Vues & Costumes Suisses" Playing Cards. Schaffhausen, ca. 1885. 52/52. Near mint. Courts are double ended in traditional costumes with the coat of arms of the corresponding Cantons. Scenic aces and 52 different scenic backs. Gilt corners.

100/200

479. Two Packs from Early Reno Casinos. Including one double deck with a black case, advertising the Bank Club; and Reno Club Poker No. 103 by Arrco.

300/500

480. Daveluy Cartes Moyen Age. Bruges, Belgium, ca. 1875. 52/52. Plain turquoise backs. Gold edges on faces. Double-ended courts. Very good.

300/500



481



482



483

481. Four New York Consolidated Card Co. Items. Including a box of 300 squeezer game counters, a new game titled, "Have one on Me," and two examples of *Up to Date Rules of the Game*.

300/500

482. Three Packs of JO Oberg & Son Playing Cards. Sweden. Packs complete and in good condition, two packs with original boxes, one advertising the Swedish American line.

300/500

483. Fourteen Miscellaneous Packs of Playing Cards. Including fanning decks, other magic-related cards, and cards of British and American manufacture. All in good condition.

50/100

484. Eighteen Miscellaneous Packs of Playing Cards. Including Gambler's Warehouse Spirit, Gambler's Warehouse Alloy, Jonathan Swift and his World, Penguin Magic, Aviator Heritage Edition, and others. Generally good condition, some mint sealed.

50/100



483



484



486



487

488

485. Five USPC Sample Playing Cards. Cincinnati, ca. 1920. Four in original envelopes, one in glassine wraps. Most likely retail samples.

100/200

486. Five Miscellaneous Vintage Packs of Playing Cards. Including Hand 'em a lemon; Maytag; Goldwater/Republican; Thor; and Hellenic Golf Club. All complete and in good condition.

50/100

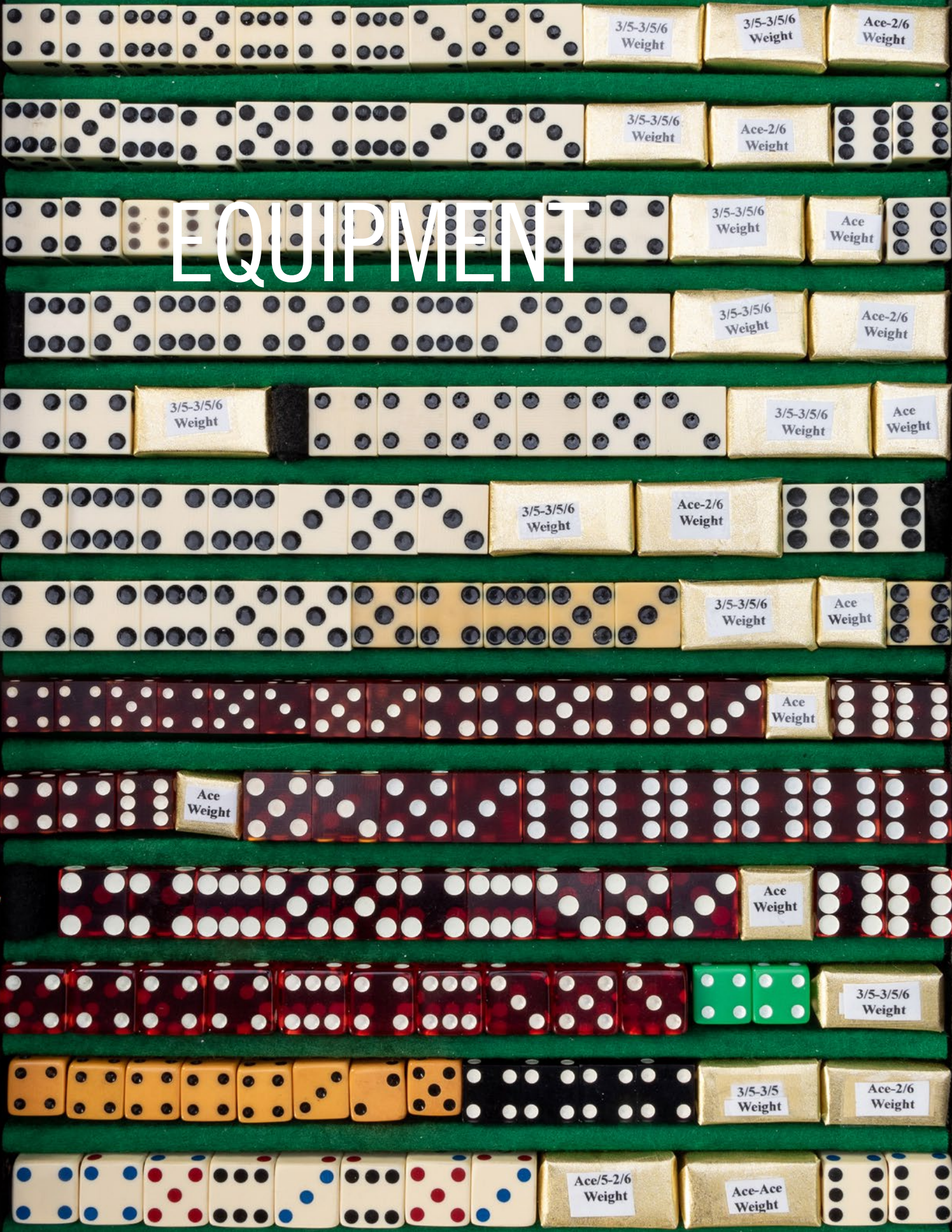
487. Seven Miscellaneous Vintage Packs of Playing Cards. Including one De la Rue 1958 Trans-Antarctic expo.; one Romance Español; one DSR Shipping Co. of Germany pack; one Russian "Historical" deck; one J. Muller & Cie; and one CL Wust Patience deck, ca. 1900.

200/400

488. Double Deck Red Arrow Playing Cards. In engraved wooden presentation case, felt lined. One deck without its paper box. The Red Arrows are the Royal Air Force Version of America's Blue Angels.

50/100

EQUIPMENT



489



490



491



492



493

489. **Ryberg & Co. Locking Card Press.** Chicago, ca. 1900s. Paneled oak card press, with brass screw-key stamped by the maker. Sliding lid with original lock and key. Uncommon extra-long size accommodates up to 16 decks of cards. 15 1/2 x 4 1/2 x 5". One divider chipped; age-consistent marring and scratching to finish. With 16 boxed decks of Steamboat 999 (ca. 1960s/70s; ZIP code appears on box).
900/1,300

490. **Lot of Four Wooden Card Presses.** Including a double-column press by Mason & Co. (cracked lid), brass screws and corner pieces; and three others, each with brass screw-keys, one with a lid and lock, but no key.
250/350

491. **Wooden Faro Card Press.** American, ca. 1880s/90s. Bottom lined with green felt. Brass screw-key. Accommodates about eight decks (seven dividers). 11 x 5 x 3". Light wear to finish, some loss of felt; very good.
150/250

492. **Will & Finck Faro Card Press.** [San Francisco], ca. 1890s. Dovetailed wooden card press with sliding cover and lock (but no key). Felt-lined interior accommodates eight decks, plus slot for faro box. Brass screw-key marked by Will & Finck. 12 x 5 1/4 x 4". With eight sealed Bicycle Rider Back 808 decks (NOS).
500/700

493. **Geo. Mason & Co. Faro Card Press.** Denver, ca. 1890s. Dovetailed hardwood card press, with sliding cover and original lock and key. Felt-lined interior accommodates six decks, plus extra slot for faro dealing box. Brass screw-key marked by Mason. 12 x 5 x 3 1/2". With five reproduction Hart faro decks.
400/600



494



496



497



495



498

494. **Geo. Mason & Co. Faro Case Keeper.** Denver, early 20th century. Hardwood frame, painted celluloid card faces in spades. Ivory counters. 13 x 13 1/2". Strips slightly peeling, light wear to finish.

500/700

495. **A. Ball & Bro. Faro Case Keeper.** Chicago, early 20th century. Hardwood frame, printed card faces in spades. Ivory counters. 12 1/2 x 11 3/4". Darkening and some losses to strips, otherwise very good.

500/700

496. **A. Ball & Bro. Check Rack.** Chicago, ca. 1910s. Wooden check rack with green felt cloth covering, marked on the underside by the maker. 10 x 23 x 3 1/2". Rippling to felt, otherwise good.

100/200

497. **Mason & Co. Dice Layout and Other Gambling Supplies.** Including a Mason & Co. rounded dice game layout (20 x 17") with Mason decal on underside; an oblong Mason & Co. check rack; a vintage check rack (manufacturer unknown); and an aluminum chip tray.

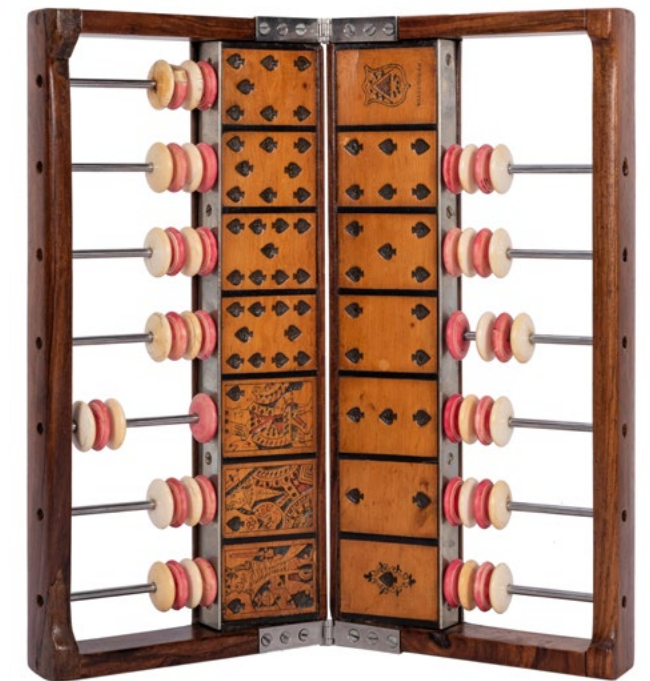
200/300

498. **Will & Finck Carved Faro Case Keeper.** San Francisco, ca. 1880s. Hardwood frame, deeply carved and hand-painted boxwood faces in the suit of clubs. Will & Finck crest in extra spot. 13 x 12 1/2". Light cracking on faces, overall very good. Collection of Tom Blue. Obtained from the famed Old West collection of Bill Williamson.

1,200/1,800



499



500

499. **Will & Finck Carved Faro Case Keeper.** San Francisco, ca. 1880s. Hardwood frame, deeply carved and hand-painted boxwood faces in the suit of spades. Will & Finck crest and name in the extra spot. 13 1/4 x 12 1/2". Collection of Tom Blue. Obtained from the famed Old West collection of Bill Williamson.

1,200/1,800

500. **Will & Finck Carved Faro Case Keeper.** San Francisco, ca. 1880s. Hardwood frame, deeply carved and painted boxwood card faces in the suit of spades. Will & Finck crest and name in the extra spot. Ivory beads, a few of which are chipped. 13 x 12 1/2" open. A few repaired chips and losses to frame. Collection of Tom Blue. Obtained from the famed Old West collection of Bill Williamson.

1,200/1,800

501. **Faro Case Keeper.** American, ca. 1890s. Having a heavy rosewood frame, deeply carved and painted boxwood card faces, with the Statue of Liberty in the extra spot. "Standard Club" etched in large fancy lettering on the outside panel. "Malloy" lightly etched on the underside. 13 x 12 1/4" (open). Fine example, hairlines and expected aging to counters. Collection of Tom Blue. Obtained from the famed Old West collection of Bill Williamson.

1,000/1,500



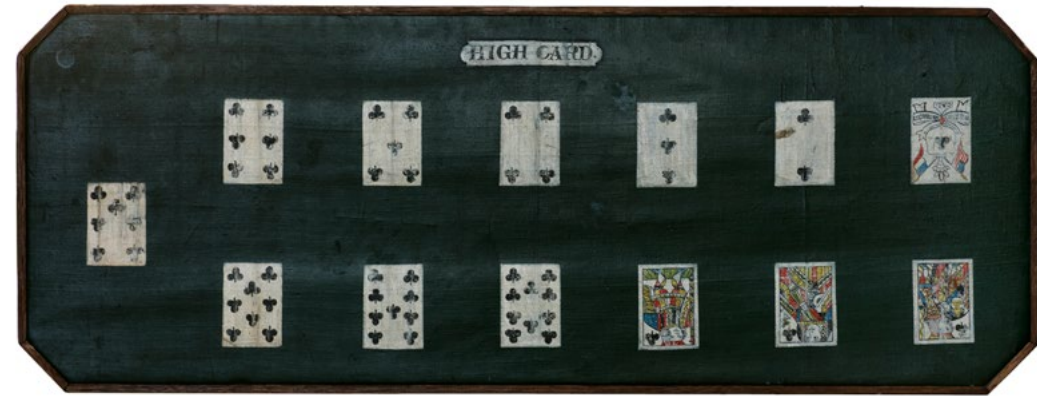
501



502



503



505



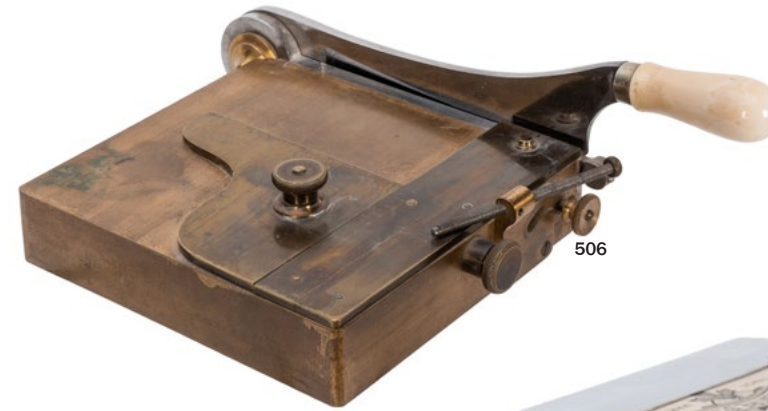
504

502. **Will & Finck Playing Card Corner Rounder.** San Francisco, ca. 1890. Brass and steel corner rounder with wooden handle, wooden base. Marked on the top plate. Height 4 ¾".
1,200/1,800

503. **Will & Finck Scissors Card Trimmer.** San Francisco, ca. 1890s. Brass and steel scissors-type card trimmer. Marked on the adjustment plate. 13 x 6 ½".
500/1,000

504. **Will & Finck Faro Case Keeper.** San Francisco, ca. 1880s. Having a cherry frame, clay beads, suit of spades with an illustration of miners in the extra space. Brass hardware. 11 ¾ x 10". Light wear and discoloration.
800/1,200

505. **Will & Finck Faro Layout.** San Francisco, ca. 1890s. Oilcloth layout with hand-painted cards in the suit of clubs, on old wooden backing. 16 ½ x 43". Rubbing and abrasions with some paint loss and discoloration.
1,000/1,500



506



507



508



509



510

506. **Will & Finck Card Trimmer.** San Francisco, ca. 1880s. Heavy brass and steel trimmer with fine adjustments, marked "Will & Finck" on the blade. 10 x 6". Fine condition with expected surface wear.

1,000/2,000

507. **Will & Finck Faro Dealing Box in Leather Case.** [San Francisco], ca. 1880s. Nickel-plated dealing box with sand-tell mechanism—a small button on the underside pushing an inner metal plate in and out of position as desired. 4 x 3 ¼". Stamped by Will & Finck internally. In a punch-detailed leather case.

1,600/2,400

508. **Card Trimmer.** American, ca. 1880s. On wooden base, unmarked. Black painted iron shears and hardware. Old label, not original to object, locates piece to Goldfield, NV. 11 x 7 x 7".
500/700

509. **Geo. Mason & Co. Faro Dealing Box.** Denver, ca. 1900s. Nickel-plated dealing box, marked on the inside: "Geo. Mason/Makers/Denver". 4 x 3 ¼ x 2".
400/600

510. **Mason & Co. Gaffed Faro Dealing Box.** Chicago, ca. 1900s. German silver dealing box, marked inside: "Mason & Co/Makers/Chicago/586". Gaffed with right side-squeeze which allows second dealing. Green felt adhered on underside. 4 x 3 ¼ x 1 ¾".
700/900



511



512



513



514

511. **Gaffed Faro Dealing Box.** American, early 20th century. Unmarked metal dealing box, gaffed with side-squeeze which allows second dealing. Removable top. 4 1/8 x 3 3/4 x 1 3/4".

600/900

512. **Faro Dealing Box.** Maker unknown, early 20th century. All-brass dealing box, slanted with two legs. Button on side to open front panel, which is beveled. Finely made. Uncommon design.

600/800

513. **Negative Card Trimmer / Press.** Circa 1890s. Metal press for trimming or sanding a deck of cards. Aluminum plates held with two large screws on top to press cards together, and one screw on end to flatten the end of the deck. 5 x 2 1/2".

300/500

514. **Faro Dealing Box with Index Cutout.** Spring-action metal (steel?) dealing box with cutout on top plate to show card index. Green felt on underside. 3 3/4 x 3 x 1 1/2".

250/350



515



516



517



518

515. **Will & Finck Box with Dice.** Circa 1870s. Yellow lightweight cardboard box with waxy finish, applied label of Will & Finck with central illustration of a rising (or setting) sun. Ink notations on side (smeared) read "size," "type" and "42 green celluloid." Contains 42 green celluloid dice, probably of later manufacture than the box. 4 3/4 x 2 x 1 1/4".

200/300

516. **A. Ball & Bro. Folding Faro Layout.** Chicago, ca. 1900s. Green cloth faro layout backed on folding wooden panels. 40 x 16 1/2". Clean and well preserved.

300/500

517. **A. Ball & Bros. Folding Faro Layout.** Chicago, early 20th century. Green felted cloth layout with painted cards faces in spades. On wooden backing. 16 1/2 x 40". Unrestored; several large losses of felt, discoloration, but stable.

300/500

518. **Geo. Mason & Co. Folding Faro Layout.** Chicago, early 20th century. Green cloth faro layout, painted oilcloth card faces in spades, backed on folding wooden panels, one side with the stamp of Mason. 17 x 40". Several losses to felt at edges.

500/700



519

519. **Set of 250 Ivory Poker Chips in Wooden Presentation Case.** American, 1899. Scrimshawed set of chips with crescent moon design, housed in a removable rack. Red, blue, cream, and peach chips. Housed in a tiger oak case with sterling silver corner ornaments and engraved plaque on lid bearing the initials "BBMCG/1899". With leather dice cup, poker dice and three packs of American Playing Card Co. gilt-edge playing cards. Lock and key. Case 7 1/4 x 13 x 5". An exceptionally handsome and outstanding set.

3,000/5,000

520. **Gambler's Kit.** Including a pack of Steamboat 999 poker size playing cards in original box, ca. 1915; three MOP poker chips and two bone dice, ca. 1900; and an antique Remington .41 Caliber "Over & Under" Derringer, ca. 1884, recently intricately engraved by Bob Sulley, 22-karat gold and silver plated, and outfitted with a MOP grip. With six sham bullets for the latter. The set contained in a handsome purple silk-lined custom hardwood box with lock and key, and an explanatory letter describing the background and history of each object in the case.

2,500/4,500



520



521



522



523



524

521. **Gambler's Dirk with Leather Sheath.** Circa 1860 [?]. Brass and steel construction. Obtained by the consignor from Chief Black Elk of the Lakota tribe. Said to have been passed down to the chief by descent from his great-great grandfather, also known as Chief Black Elk, who was born in 1863. Overall length 8 ¼".

800/1,200

522. **Will & Finck Card Trimmer.** San Francisco: Will & Finck, ca. 1880. Brass guillotine-type trimmer used to gaff playing cards. Ivory handle, deluxe design. Base 6 x 6". Hallmarked twice. Includes the rare negative card trimming attachment for creating negative stripper decks.

1,500/2,500

523. **Will & Finck Corner Rounder.** San Francisco: Will & Finck, ca. 1880. Rosewood knob, brass construction. Uncommon small size. Hallmarked. Height 5 ¼".

2,000/3,000

524. **Will & Finck Case Keeper.** San Francisco: Will & Finck, ca. 1900. In the suit of clubs. W&F logo over an eagle. Clay beads. Good condition overall.

1,000/2,000



525

525. **Geo. Mason Faro Case Keeper.** Denver: George Mason & Co., ca. 1920. Suit of spades. Wooden and metal scoring device used for tallying hands in the game of Faro. Lacks one button. Rods removable for replacement. Card strips chipped.

400/600

526. **Lot of 5 Advertising Leather Dice Cups.** Early 20th century. Dice cups with whisky and saloon advertising, including Stork NYC Club; Board's Old Tom & Dry Gins/White Horse Scotch; Cream Pure Rye; one heavily rubbed but with the word "whisky" legible; and another stamped by A.G. Spalding on base (non-advertising). Largest 3 ½ x 3 ½".

200/300

527. **Lot of 10 Gambling Dice Cups.** Circa early to mid-20th century. Most being stitched leather with "cushioned" bottoms, all but one with ribbed lining. Largest 4 x 3 ¾".

150/250

528. **Lot of 16 Gambling Dice Cups.** Vintage and antique dice cups, most having tooled designs or depictions of dice and Western scenes, and one inlaid wooden example. Largest 4 ½ x 3".

100/200

529. **Lot of 7 Gambling Dice Cups.** 19th/early 20th century. Including four wooden, one celluloid, and two tooled leather. Tallest 4". One wooden cup with 1" crack at base, base of one leather cup splitting, otherwise good or very good.

150/250

530. **Lot of Over 30 Leather Gambling Dice Cups.** Bulk late 19th/early 20th century. Impressive group of dice cups. Some with felted interiors, "trip" rims, and other features. Should be seen. Average size 3 ½ x 2 ½ to 4 x 3".

250/350

531. **B.C. Wills Leather Dice Cup.** Detroit, ca. 1920s. Stitched leather dice cup stamped by Wills within a diamond logo on the side. Ribbed interior, "trip" rim. 4 x 3". Age-consistent scratching and wear.

100/200



526



527



528



529



530



531



532



533



534



536



535



537



538



540



541



539



542



543

532. **Mason & Co. Pair of Dice Cups.** Newark, ca. 1930s. Stitched slick leather dice cups, one with cushioned bottom and ribbed interior, both with anti-cheating "trip" rims. Size of larger 4 x 3 3/4". Marked on side and base.

100/200

533. **Tortoise Shell Dice Cup.** Finely turned. Mouth diameter 2 1/2", height 3 1/2".

100/200

534. **Dice Shaker on Cast Iron Stand.** Decorative shaker bobs back and forth on stand to randomize the three dice inside. On an elaborately cast metal stand with bronze finish. Height 7".

50/150

535. **Pea Pool or Kelly Pool Set.** Leather shaker in the form of a bottle, complete with balls. Height 5 1/2". Fair.

50/150

536. **Three Vintage Card Dealing Shoes.** American, mid-century. Examples in red, white and blue. Fair condition.

100/200

537. **Two Vintage Dealing Shoes.** Used as "fronts" for matching gaffed shoes. Black finish. Longest 13". Fair.

100/200

538. **El Cortez Baccarat Layout.** Full size layout in excellent condition. 63 x 88".

100/200

539. **Raffle Layout.** Circa 1900. Attractive oilcloth layout in red, black, and gold on a deep green field. Mounted in a sturdy oak frame. 34 x 38".

500/1,000

540. **Folk Art Gaming Wheel.** Circa 1900. Carved wooden wheel with dice motif around its perimeter, on a metal stand with cast base and eagle holding the metal indicator at top. Purchased by the consignor in Broken Bow, Oklahoma. Height 31 1/2".

1,500/2,500

541. **Oil Cloth Crown and Anchor Dice Layout.** A crown-and-anchor layout, 95 x 19". Some losses to paint.

200/400

CHEATING

542. **Pair of Gaffed Leather "Butterfly" Dice Cups.** California: Bill Gusias, ca. 1970. One cup straight, one gaffed with a secret compartment. Switch from one to the other by pressing on a sweet spot on the bottom and twisting. As new; no dice.

1,200/1,800

543. **T.R. King Butterfly Dice Cups.** Los Angeles, 1970s. Pair of stitched leather dice cups with thick cushioned bottoms, apparently identical, except one is gaffed to allow a second set of dice to be switched in. 4 3/4 x 3". As new. With a sales slip from T.R. King.

1,200/1,800



544



545



546



547



548



549

544. **Whip Cup and Dice.** American, ca. 1980s. Leather dice cup lined with fabric that allows the operator to control the roll of special dice. Includes five shaved dice. Very good.

200/300

545. **Collection of Gaffed Magnetic Casino Dice.** Cleverly prepared dice, commonly called "mag" dice, attracted to a magnet or juice joint concealed in a tabletop. Casino size.

300/500

546. **Collection of Gaffed Magnetic Dice.** Accumulation of gaffed "mag" dice attractively presented in a wooden and glass display case. Various sizes.

300/500

547. Miller, Charles Earle. **Charlie Miller's Bean Shooter Holdout Parts.** A collection of plastic and brass components used in the manufacture of Bean Shooter holdouts by Charlie Miller, the noted sleight-of-hand expert. Includes an ample supply of plastic components, a quantity of brass components, and one wire "thief." Used by Miller in the manufacture of the devices, and passed to his friend Johnny Thompson.

200/300

548. Miller, Charles Earle. **Charlie Miller's Shiners/Shiner Components.** Including various designs of compact mirrors, and mirrored facets, some stored in contact lens cases, others loose, used to make "glims" used in card games for, in the parlance of the cardsharp, "playing the light." Together with a group of sunglass lenses. Owned and used (or intended for use) by Miller, and passed to his friend, the magician Johnny Thompson.

200/300

549. Miller, Charles Earle. **Charlie Miller's Holdout Components.** Including sliding brass track, webbing, and other elements used in the repair of a card sharp's holdout. Unfinished pieces owned by Miller, and passed to his friend and fellow magician Johnny Thompson. Contained in the original wooden cigar box, as kept by Miller.

250/500



550

550. Miller, Charles Earle. **Charlie Miller's Card Trimmer.** Circa 1970. Metal card trimmer with sliding arm holding the cutting blade. Base 6 3/4 x 5 3/4". Owned and used by Miller, and passed to his friend Johnny Thompson.

1,000/1,500

551. **Three Dice Holdout Devices.** Makers unknown, ca. 1930. Holdouts clipped on clothing to discreetly deliver prepared dice to a crooked player.

100/200

552. **K.C. Card Co. Marked Card Samples.** Kansas City, MO, ca. 1940s. Four playing cards with sample labels on faces, stamped as examples of shade work, line work, and edgework, and with black arrows on the backs to point out the markings. Also with an advertising card for S.F. Card Co. (San Francisco).

50/100

553. **Wooden "Sure Shot" Dice Box.** American, ca. 1930s. Turned and finely finished wooden box, allowing a skilled operator control of the dice. Diam. 2 1/2". Light scratches; very good. With a pair of vintage dice.

150/250

554. **Giant Leather Chinese Dice Box.** Modern example, custom made. The roll of two dice can be controlled inside the box. Uses full size casino dice. Instructions.

200/300

555. **Kepplinger/Martin-Style Holdout.** Brass and steel knee-spread style device for stealing cards from and delivering cards to the operator's hand. With arm straps and leg strap. Scarce.

500/1,000



551



552



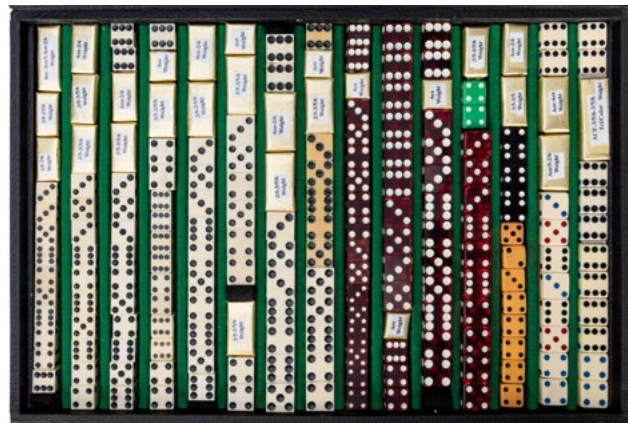
553



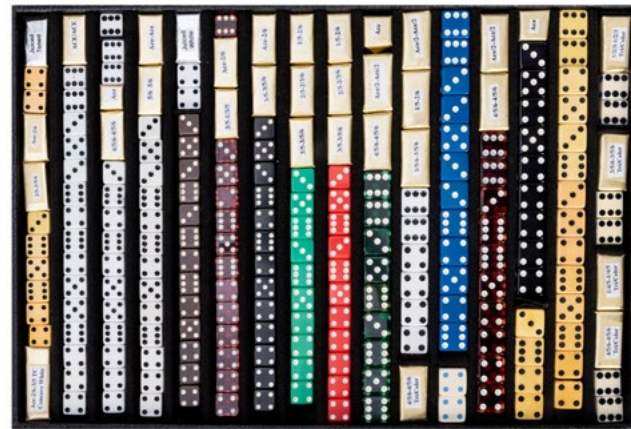
554



555



557



558



556



559

556. **Keplinger/Card Holdout Parts Lot.** Circa 1950s. Assortment of pieces used in the assembly of Keplinger-style card holdouts, including five holders; a quantity of buckles and fasteners; metal springs and rods; and lengths of fabric straps and elastic.

100/200

557. **Gambler's Collection of Crooked Dice.** 20th century. Neatly organized tray of dice, in a clasp travel case. 221 dice total, comprising: 52 weights (wrapped in foil); 35 flats; 91 tops and bottoms; and 43 matching fair dice.

1,000/2,000

558. **Gambler's Collection of Crooked Dice.** 20th century. Neatly organized tray of dice, in a clasp travel case. 250 dice total, comprising: 64 weights; 4 "juiced" (magnetized); 22 flats; 105 tops and bottoms; and 55 matching fair dice. Many of the dice were made by "Junior" Hinson of Detroit.

1,200/2,400

559. [Dice - Chicago Gangster] **A Massive Collection of Crooked Dice from a Prominent Chicago Mobster Family.** 1940s/50s. Over 550 loaded dice, neatly organized into three contemporary trays with old labels affixed to the front flap and with snap closures. Includes "weights" (weighted dice), "tops" (mis-spotted), "shapes" (misshapen dice), matching fairs (or "fronts"), and many others. Some wrapped in foil. Sizes and shapes vary. Some dice show signs of use. Includes a LOA from the previous owner (Aiello family member) detailing the provenance of the piece. Must be seen.

1,000/2,000

Provenance: From the collection of Jeff Aiello; a direct descendent of the famed organized crime and bootlegging family outfit in Chicago during the 1920s. The most notable family member being Giuseppe "Joe" Aiello, best known for his bloody feud with Al Capone. The dice were passed down from Rafael Aiello (1916-2013), a gambler in the 1940s that ran illegal gambling dens in the Bridgeport area of Chicago who also focused on country clubs to defraud the wealthy.



560



561

560. **Gaffed Cold Deck Baccarat/Chemin de Fer Shoe.** French. Designed to deliver a cold deck on to the back of the slug in the shoe. Two fine inlaid copper wires that run along the top on each side of the shoe. When the metal piece on the back of the roller ramp touches these wires, a circuit is completed which causes the cold deck to rise through a concealed trap door. Length 16". Previously owned and used by a European gambling syndicate.

4,000/6,000

561. **"Juiced" Remote Control Dice Cup and Haiden's Horn Dice Drop.** American, ca. 1978. Set of cleverly gaffed leather devices comprising one dice cup and one Haiden's Horn Dice Drop, each outfitted with hidden electro-magnetic coils, allowing the operator to remotely control the roll of dice dropped through or into the objects. Supplied with an original vintage set belly-worn battery belt and pocket battery. Either will supply the needed power to operate the devices. Sold with the required battery charger, carrying case, contact switch, and one pair of opaque white magnet dice. Height of horn 7". One of perhaps six manufactured by the operator who constructed these, and the first examples we have encountered. Rare.

3,000/5,000



562



565



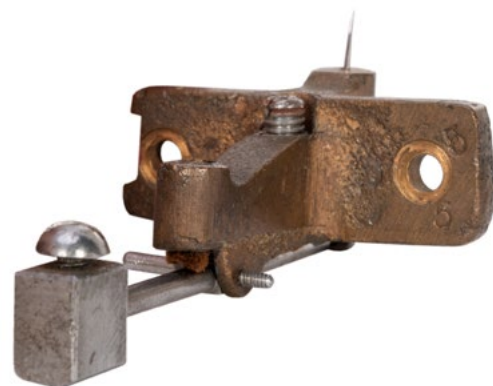
568



569



563



566



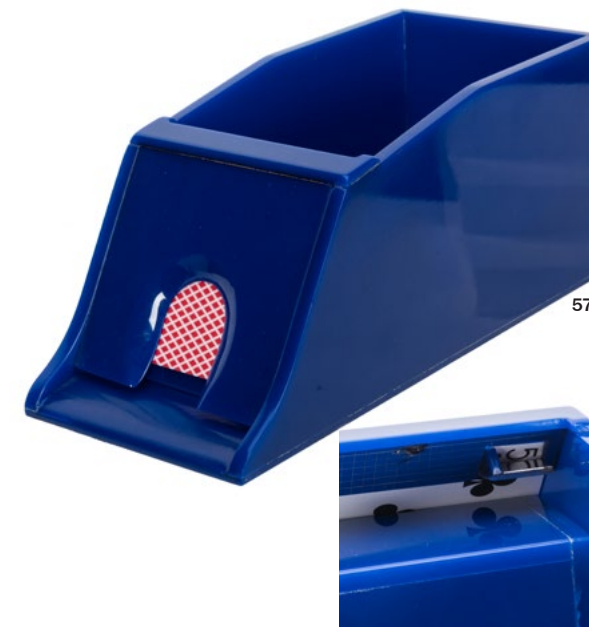
564



567



570



571

562. **Gaffed Sand Tell European Faro Box.** Circa 1900. German nickel silver. With removable front plate. 3 5/8 x 2 5/8 x 1 5/8".
800/1,200

563. **Two Cheating Items: Shiner Ring and Card Punch.** Circa 1930s. Including a signet-style reflective shiner ring marked 14 karat; and a brass card punch (1 3/4" long).
150/250

564. Scarne, John. **John Scarne's Gambler's Shiner.** Circa 1960. Specially-machined walking liberty half dollar with a concealed mirror inset into its reverse. Using the mirror allowed the cardsharp to glimpse the identity of cards dealt off the pack. Owned by the gambling authority John Scarne. With a LOA from Jack Flosso, son of Al Flosso, to whom the shiner was presented by Scarne.
400/600

565. **Gambler's Shiner Collection.** Group of hand-made curved, convex "shiners," also known as "glims." Crafted from French mirror glass, used by cheaters for "playing the light." Various sizes. In a hardwood box.
400/600

566. **Roulette Ball Knocker.** Circa 1920. Gaff designed to direct or steer the fall of a ball on a full-sized casino roulette wheel. Once installed in a wheel and connected to an electronic switch, the knocker is activated by a solenoid switch, which causes the point of the device to protrude through a tiny hole hidden inside the track of the wheel, causing the ball to be knocked down into the frets. Height 2 1/2". Scarce.
300/500

567. **Brass Card Punch.** Circa 1980s. Brass device creates a slight bump on the surface of a card, barely perceptible, but allowing the cheat to determine card values the course of dealing. Complete with needle and Bicycle 808 playing cards supplied by the distributor (Busby Enterprises).
50/100

568. **Trade Show Shells.** School for Scoundrels, California, ca. 2005. Three jumbo faux walnut shells and four giant "peas," two gaffed. Includes gimmick for holding back peas incorporated into a dollar bill. Very good.
200/300

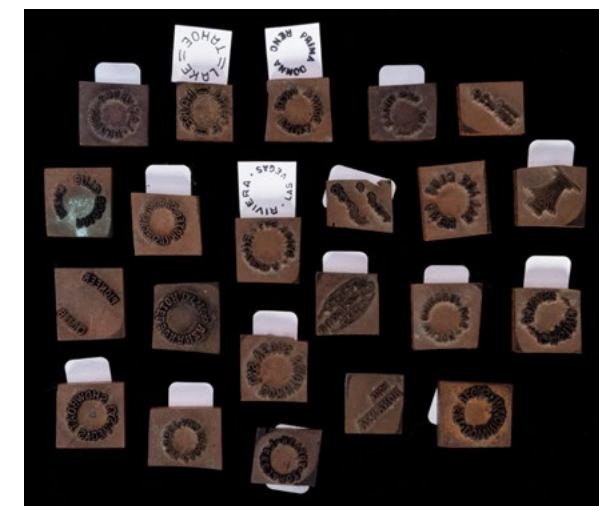
569. **Three Shell Game Set and Booklets.** Vintage set of three gilt case metal shells, wooden pea, and display stand. Shell length 2". With six booklets on three shell games, thimble-rigging, and three card monte.
60/90

570. **Gaffed Round Table Roulette Wheel.** Chicago: H.C. Evans [?], ca. 1932. Handsome wooden roulette wheel with nickel-plated cover incorporating a funnel and chute to carry the ball to the playing surface. Ball dropped through the funnel in the cover as wheel spins, yet the operator controls where the ball lands. Wheel spins freely. 14" diameter, 8" tall. Scarce.
3,000/5,000

571. **Gaffed "Mirror" Card Dealing Shoe.** American, circa 1970. Gaffed dealing shoe concealing a mechanical mirror that pops into view from the dealer's angle so the top card of the pack may be peeked. The card is held in check (and in position to facilitate a second deal) until the dealer releases it. Length 9 1/4". Mirror retracts when top card is released. Rare.
1,500/2,500



572



573

572. **Kepplinger Style Holdout.** American, ca. 1960. Device concealed on the card-sharp's person used to secretly add or remove cards from the player's hand. Toe action design. Made and used by a crossroader named Goldie Johnson. Purchased by the consignor in 1969 from a dice maker Tom Webster based in the Watts neighborhood of Los Angeles. With a wooden and glass display case.

1,500/2,500

573. **Cheater's Dice Hot Stamp Display.** Group of counterfeit stamps used in the manufacture of crooked dice, made to stamp foil and pigment logos on crooked dice which could then be switched in to play at the gaming table. A variety of casinos represented. With a quantity of foil for stamping. In a display case.

400/700

574. **Gaffed Chuck-A-Luck cage.** Circa 1990. Miniature cage contains three magnetic dice. The cage is mounted to a black, magnetic base. Cage of an uncommon size. Overall height 6".

250/350



575



576



574

575. **Gaffed Put and Take Top.** The operator can control the outcome of the spin of the top; the sliding center peg activates the winning or losing numbers. Length 1 5/8". Very good.

100/200

576. **Dr. X Card Punch or "Pegger."** Duluth: Dr. X, ca. 2000. Well-made brass device produces tiny impression or bump on playing cards which the dealer can detect as the hands are dealt.

100/200

577. **Shirt Holdout.** Contemporary cheating device crafted from clear plastic. Hidden between the buttons of a button-down shirt and is used for switching cards in and out of play.

100/200

While crude, these devices were extremely effective, and popular with hustlers in the heyday of the Gardena card rooms. Those who used this type of holdout were said to be "playing the shirt."



578



579



580



581



582



583



584

578. **Shirt Bug Holdout.** American, ca. 1950. Designed to allow a cheater to place one card into the concealed clip and remove another. An adaptation of the table bug made to be worn on a shirt. Wearing an open sport coat conceals the device.

100/200

579. **Three Concealed Card-Sharp's Shiners.** Variety of hidden mirrors used for "playing the light," including examples concealed in a cigarette, Kennedy half dollar with shiner on reverse, and a folding table edge shiner.

200/400

580. **Card Hustler's Marking Stencils.** Contemporary grouping of stencils into which cards were inserted to be marked with infrared-detectable ink. Over 100 pieces, all showing evidence of use.

100/200

581. **Parts for two Gaffed Pocket Roulette Games.** Including the inner and outer round portions of the pocket wheels, but lacking the spindles. Diam. 3 1/4". Sold as-is.

100/200

582. **Custom Cold Decking Shirt.** Specially tailored pullover shirt worn outside the trousers. Once seated, the corners of the shirt are folded back to reveal two pockets. Cards or decks switched are received in the pockets. When the hustler stands, the shirt ends drop into place, concealing the cards in front at the bottom. This shirt was custom made for the same hustler (H.O.) that made the Electronic Dice Cup, Haiden's Horn and plastic Dixie switching cups (Lots 561 and 591). Tweed. Size extra large.

300/600

583. **Custom Cold Deck Sport Coat.** Coat contains two secret pockets known as a "sub" by gamblers. Magicians call this type of pocket a Topit. Dice, chips, cards or small articles can be tossed into the coat and retrieved by reaching into the pocket. Length 35". Shoulder to shoulder 19". Sleeve 26". Retains Serman's (Detroit) tag.

400/600

584. **Custom Cold Deck Vest.** Short-sleeve sport vest contains four hidden pockets for ditching decks of cards. Khaki material, size extra large.

200/400



585



588



589



586



590



587



591

585. **Vintage Crooked and Square Dice Collection.** Grouping includes casino logo dice, a variety of magnetic dice, and an assortment of tops and bottoms. Displayed in a case; condition varies.

400/600

586. **Drug Store Front Dice Display.** Grouping of various colors and edge variations. In a display case. Condition varies.

300/500

587. **Gaffed Hi-Low Dice Set.** A two-way remote-control dice game. Includes porcelain bowl with a two-way juice joint hidden inside. Complete with cup, charging wire, transmitter, layout, two fair and two magnetic mini high-low dice. The cup and dice were originally used in a game called Sic Bo.

400/600

588. **Dr. X Shiner (Jumbo Size).** Duluth: Dr. X., ca. 1990. Oversized example of the gambler's "glim" or "shiner" that allows him to peek at the identity of each card as it is dealt off of the pack.

100/200

589. **Odd Man Wins Gaffed Half Dollar Coin Set.** Set of one two-headed and one two-tailed half dollar. Partners team up. Each has one of the above coins. A third party is invited to play. The odd man wins. The mark cannot win as he will pair one or the other of the two hustlers.

100/200

590. **X-Ray Dice Box.** Sold together with the original box and wooden shaker. With attractive printed label on box. Lacking dice (easily replaced).

100/200

591. **Dice Switching Dixie Cup Set.** One gaffed and two fair cups. A secret panel, concealed in the gaffed cup, allowed the operator to switch dice inside a seemingly empty receptacle, matching those passed to other players in the game that were entirely ordinary. A thumb-operated lever on the exterior of the cup switches one set of dice for the other inside. With two sets of dice of different colors for demonstration. A unique prototype and seemingly innocent version of the classic "Butterfly" dice switching cups.

400/800

CARD PRESSES, CHIPS, & GAMBLING COLLECTIBLES





592



593



594



598



599



600



595



596



597



601



602



603

592. **Vintage Playing Card Press.** Circa 1890. Handsome hardwood press with finely turned bone grip and bone pegs, and bearing a beaded floral design on the reverse. Height 8 ½". Minor separation in lower corner, else very good.

200/300

593. **Wooden Playing Card Press.** German, ca. 1890. Two-screw design, with the upper platen bearing a printed image of Helenenthal bei Baden. Ivory-colored beads at the tip of each screw. Base 8 x 4".

200/300

594. **Vintage wooden Playing Card Press and Tray.** Circa 1890. Single-deck press at the center of a handsome wooden tray with four distinct incised sections for counters or chips (or possibly small boxes). Base 11 x 7".

200/300

595. **Wooden Card Press/Chip Rack.** Circa 1890. Finely made hardwood card press incorporated into a larger chip rack/game storage caddy, the press sitting at the center of four lidded boxes for game counters, and atop a larger drawer for spare cards and other accoutrements. Ivory-colored handles to boxes and drawer. 13 x 7 x 10". Chipping around base and extremities, but very good overall.

400/600

596. **Black Forest Card Press.** German or Swiss, ca. 1900. Carved press with brass frame in front plate bearing a playing card design. Finely carved. Height 9 ¼".

250/350

597. **Black Forest Card Press with Drawer.** German or Swiss, ca. 1900. Finely carved hardwood press with needlepoint design at the front, sitting atop a larger drawer for game pieces, chips, or other accoutrements. Bone drawer handle. 9 x 4 ¼ x 11". Extremities showing wear, needlepoint toned.

300/500

598. **Carved Card Press with Game Boxes.** Circa 1890. Elaborately carved and large card press surrounded by four matching carved boxes for game counters or chips, each box with mother-of-pearl inlaid design in lid. Front panel of press with old paper label (well worn). 12 x 7 ¼ x 9 ½". Wear around edges of base, minor chips to boxes; very good overall. A large and handsome example.

400/600

599. **Brass Card Press.** European, ca. 1900. Finely cast brass card press with satyr-like figures incorporated into the design on either side of the base and griffons at the arch holding the screw. Base 4 ¾ x 3 ¾".

250/350

600. **Fancy Brass Card Press.** European, ca. 1900. Elaborately cast brass press ornamented with cherubs on either side. 7 x 5 x 7 ½".

400/600

601. **Cast Metal Card Press.** Circa 1900. Heavy metal press with cast sides, back, and upper platen, and hexagonal upper screw. 4 ¾ x 4 x 5". Finish shows wear, a bit loose, but good overall.

250/350

602. **Claw-Footed Card Press.** European, ca. 1890. Hardwood cased card press with long wooden screw and brass corner brackets terminating in claw feet. Lid closes and ties shut with red ribbon. Hallmarked over six times with the name "Roche." Length 10 ½" (excluding handle). Unusual design.

300/500

603. **Vintage Card Press.** Circa 1910. Double-screw hardwood press with inlaid card fan in upper plate and metal trim. 9 ¼ x 4 ½ x 6 ½".

100/200



604



605



606



611



612



613



607

604. **Vintage Wooden Card Press.** Circa 1900. Hardwood card press with metal hardware and screw. Dovetail construction of sides. 6 x 4 3/4 x 7".

100/200

605. **Ebonized Wooden Card Press.** European, ca. 1900. Wooden multi-deck card press with bright ebonized finish. Delicately carved. Height 9". A few tiny chips.

150/250

606. **Wooden Card Press.** European, ca. 1900. Smooth-finish hardwood card press accommodates two or more packs. Rounded top, with brass studs along edges. Height 8 1/2".

100/200

607. **Victorian Card Press.** European, ca. 1890. Double-screw ebonized wooden press, with gilt-decorated carvings to upper platen, the center bearing a needlepoint design of three playing cards. The screws with tiny ivory beads. Base 7 3/4 x 4 3/4".

200/300

608. **Victorian Card Press.** European, ca. 1900. Two-screw hardwood press with needlepoint design of a Mandarin scene behind glass on the upper platen. Base 7 3/4 x 3 3/4".

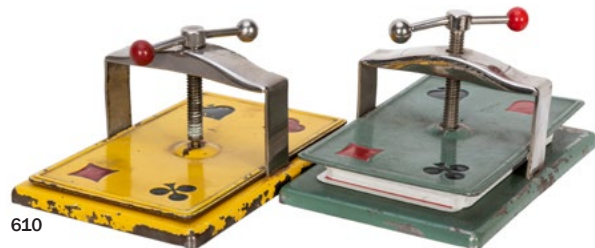
100/200

609. **Victorian Card Press.** European, ca. 1900. Two-screw hardwood press decorated brass studs and ornaments on the upper platen. Base 9 1/4 x 4".

150/250

610. **Two Enameled Card Presses.** Circa 1920. Metal with single-screw design, the bases and upper platens painted in green and yellow enamel, respectively, with black and red accents highlighting the playing card suits. Bases 5 x 3 1/8". Finish worn.

200/300



610

611. **Marble and Metal Card Press.** Circa 1910. Marble base with metal screw and plate, chrome plated. Base 4 3/4 x 3 3/4".

100/200

612. **Hardwood Card Press.** Circa 1920. Handsome mahogany press with brushed metal hardware for pressing packs of cards. 3 3/4 x 3 3/4 x 5".

150/250

613. **Miniature Card Press.** Circa 1910. Embossed brass card press with single screw mounted to hardwood platform. Sold with a pack of miniature cards. 3 x 2 1/4 x 3 1/4".

50/150

614. **Five Vintage Card Presses.** Including single-screw and double-screw versions, with elements made of wood and metal. One with needlepoint pattern in upper platen. The tallest 6 3/4" high. Condition varies, but generally good.

250/350

615. **Fancy Antique Card Press and Game Cabinet.** Circa early twentieth century. Dark wooden cabinet with ornate white wood and brass detailing, card press interior, and four boxes of chips. Double cabinet doors reveal a card press that holds six decks, exterior screws on either side. Includes four ornamental boxes, each featuring the king of each suit, that fit into the empty space below the cabinet doors. 10 x 8 x 12". Some brass detailing slightly detached, others missing; mild soiling. Height 11". Very good.

500/700

616. **Skat Box with Bone Markers and Painted Lid.** Wooden box, the lid having an inset oil painting on canvas, signed "H. Zimmer," depicting two men burdened with bricks followed by a man on horseback carrying a whip. Further embellished with a painted border and frame. Hand-lettered paper label on inside lid, in German, for the "Raub-Schnaebel Skat Club." Four removable square wooden trays containing yellow, red, and purple bone counters in circular and two rectangular sizes. Over 200 counters altogether. Fifth compartment lined with maroon fabric. A celluloid "key" is enclosed, but the lock or latch to the box has been removed. 10 x 7 x 2".

300/500



614



615



616



617



618



619



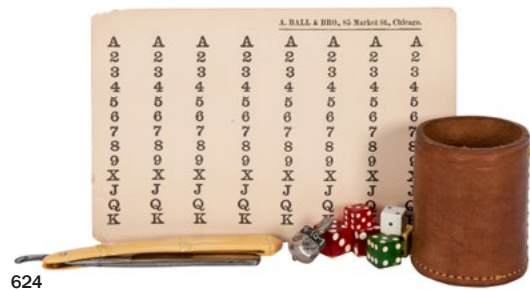
620



621



622



624



625



626



627



628



629



630



631

617. **Wooden Card Box with Bone Chips.** Fine hardwood box with hinged lid, four internal boxes with hand painted ornaments of the various Kings on the top of each box in celluloid frames. Bone markers in green, yellow, purple, and red. Several beads lacking from lid of outer box, else very good. **100/200**

618. **Dice Drop.** American, early 20th century. Wooden dice drop with felt-covered platforms, commonly used in saloons to ensure fair rolls of dice. Height 7 1/2". Unrestored. **80/125**

619. **Two Dice Hazard Horns.** Vintage wooden hazard horns. Height of both approx. 7". Very good. **80/150**

620. **Pair of Wooden Dice Drops.** Circa 1920. One horn-shaped, the other a tall cylinder. Height of tallest 7 1/2". **100/200**

621. **Pair of French Game Items.** The first a *Jeu de Bog* foldout game board; and the second *Vain June* graphic fold out with printed rules inside. The larger 10 3/4 x 9 1/4". **200/400**

622. **Poker Chip Rack and Card Accessory Boxes.** The rack with two decks, the boxes on a matching wooden tray, containing two patience decks and a quantity of bone chips. Box lids warped and chipped. Tray 9 1/2 x 8". **100/200**

623. **Lacquered Playing Card Box.** European, ca. 1890. Finely made wooden box with three internal compartments, the exterior hand painted with a playing card motif on the lid, and floral patterns on each side. Lacks key. 8 x 5 x 2 1/2". **100/200**

624. **Group of Collectible Gambling Items.** Including a Will & Finck celluloid handled razor; A. Ball & Bro. faro card; pair of gaffed "tops" dice; metal horse race spinner; and a plain leather dice cup with miscellaneous dice. **100/200**

625. **Baccarat / Chemin de Fer Dealing Shoe.** Paris: Jost & Cie., ca. 1920s. Wooden and metal dealing shoe with celluloid banker panel on side, ball-bearing roller. Length 13 1/2". Some pieces chipped and scratched, still good condition overall. **200/300**

626. **Oak Keno Goose.** American, ca. 1940. Attractively turned columns, on a wooden base. Height 22". Very good. **100/200**

627. **Vintage Game Set with Bakelite Pieces.** Circa 1945. Including Bakelite dominoes, Bakelite backgammon chips in red and cream, as well as pieces for chess, roulette (including small wheel and layout), cribbage, poker, and other popular games. In a herringbone-patterned box, with locks and key. Includes rulebooks, game boards, playing cards, and other accouterments. Case lacks handle, else good. A handsome mid-century set in good condition and apparently complete. **200/300**

628. **Scrimshawed Ivory Poker Buck.** American, ca. 1870s. "You Deal" lettered below the four Aces of each suit on the obverse. On the reverse, a pot with "Jack" lettered inside. 2 1/16 x 3/8". **800/1,200**

629. **Five Scrimshawed Ivory Dice.** Circa 1900. Housed in the original leather case. Length of set 3 1/4". **200/400**

630. **Set of Five Scrimshawed Ivory Poker Dice.** Circa 1900. Bearing playing card designs on their sides. Size. **200/300**

631. **Two Sets of Vintage Bone Dice.** Circa 1890. Including a set of five matching dice, and two matching dice. Together, two sets. **50/100**



632

633

634



635



636



637



638

632. **Large Mexican Mother of Pearl 5000 Pesos Plaque.** A fine, large, and scarce gambling plaque with folded corner design. 3 3/4 x 2 1/4". Very good.

200/400

633. **Four "Your Next Deal" Markers.** Two mother-of-pearl examples, two clay. Diameter of largest 1 1/2".

400/600

634. **Ivory Put & Take Top.** Circa 1890. Similar to a dreidel, scrimshawed with the words "put" and "take" in German. Height 2 1/8".

200/400

635. **Five Large Round Corner Catalin Poker Dice.** Large examples with a woodgrain pattern; 1 1/8" cubes. Minor wear.

100/200

636. **Three Battersea Enamel over Copper Game Counter Holders.** Each with a playing card motif. The largest 5 1/8 x 3 5/8".

400/600

637. **Carved Wooden Folk Art Shoe Dice Shaker.** In the form of a woman's shoe, which, when turned over to view the sole, reveals a window behind which sit a pair of dice which can be shaken. Well made. Length 4 1/2".

200/400

638. **Brass Enamel Sarcophagus Whist Marker.** Finely made brass tube with enameled playing card motif at either end, the brass ornamentation roughly approximating the look of Egyptian hieroglyphics. 3 1/2 x 1 3/4". On ball feet.

400/600



639



640

641



642



643



644

639. **Collection of Casino Chips and Others.** Over 60 chips total, mostly clay American, European, and other casino/resort locations. Various denominations, dates, and compositions. In Linder trays in leather carrying case. One mother-of-pearl chip, two appear to be silver-inlaid.

150/250

640. **Two Ivory Poker Chips.** Nineteenth century chips stamped with abstract designs. Diam. of larger 1 1/2".

50/100

641. **Nine Scrimshawed / Engraved Ivory Poker Chips.** Designs include monogram "D" in fancy cursive; horseshoe; lotus; fleur-de-lis; and paddle. Two with holes drilled at center. Widest 1 5/8".

100/200

642. **Owl / Crescent Moon Clay Poker Chips.** American, early 20th century. Three of the sleeves with cream owl and crescent moon chips, fourth sleeve plain. Approximately 80 total.

50/100

643. **Group of Boxed / Cased Sets of Poker Chips.** Mostly clay, including two boxes of Famous Jockey chips; one jockey set with "WH" or "MH" monogram; two sets of red, white, and blue plain chips; one set of "5" and "10" denomination chips in blue and green; one incomplete set of miscellaneous chips; one old leather case with red, white, and blue chips; and two sets in wooden caddies with denominations. Most sets individually contain 100 (or slightly fewer) chips.

150/250

644. **Five Boxed Sets of Faro Coppers / Markers and Rack.** Including three sets (approx. 100 each) containing oblong chocolate, yellow, and black coppers; one partial box of black hexagonal; one box of red hexagonal; and a Mason & Co. rack with mother of pearl inlays (9 3/4 x 2").

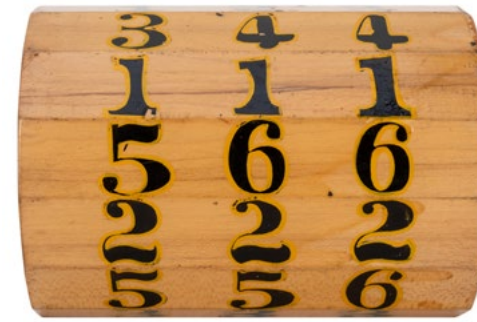
150/250



645



646



652



653



647



648



654



655



649



650



651



656



657



658

645. Binion's Horseshoe \$5 Casino Chips. Lot of 15. Fourteen \$5 chips on both sides, red notches; and one \$5 Faro chip, white notches. "H" molds. Binion name scratched out of center as usual. Light to moderate rubbing.

150/250

646. Stardust Faro Bank Chips. Lot of 5. All different colors. T molds.

100/200

647. Miscellaneous Casino and Gambling Chips. Assorted clay, brass, and metal chips for Harrah's, Pioneer Club Supply, Cowboy Club, Griff's Wagon Wheel, King City, Cactus Pete's Horseshu, Tahoe Village, Pick Hobson's Overland Hotel, Horseshoe Club, Felix's Bank Club, Bally's, Aladdin, and others.

50/100

648. Large Collection of Miscellaneous Poker Chips, Assorted Designs. Collection of approximately 250 chips, many different designs represented including eagle, jockey, baseball, owl/moon, monograms, trade, flags, elk, numerals, denominations, symbols, and others. Includes duplication. Primarily clay, but a few bone, Bakelite, and other compositions included.

100/200

649. Four Inlaid Boxes with Bone Gaming Markers. Boxes 3 1/4 x 2 1/2 x 1 1/2". Inlaid with suit symbols, containing a quantity of circular and oblong bone counters in multiple colors. Small chip to corner of one box, a few damaged counters.

50/100

650. Whist Marker. Circa 1900. Brass marker with rotating plate inside; embossed design shows card players on obverse. Diameter 1 5/8".

50/100

651. Cover the Spot Carnival Game. Drop the metal discs to completely cover the red spot on the porcelain layout to win a prize. 12 x 12". Very good.

50/100

652. Giant Rolling Log. Circa 1920. Oversize version of a multi-sided rolling log most commonly encountered in celluloid or plastic. Sturdy wooden construction, hand painted numbers. 6 x 4 3/8".

200/300

653. Group of 43 Black Dice with Drilled Holes.

50/150

654. Assorted Gambling and Carnival Game Collectibles. Including wooden Hoop-La carnival set; automatic card shuffler; "On Me" odds game in box; assorted decks of playing cards; For Amusement Only labels (stack); brass cribbage board; three unused sets of novelty drinking cups; and others.

100/200

655. Royal Bayreuth Devil & Cards Candlestick Holder. Blue mark. Approx. 6 x 5 1/2 x 3". Rubbing and slight paint losses to nose, feet, and shoulder of Devil.

150/300

656. Royal Bayreuth Devil & Cards Creamer. Blue mark. Height 5". Slight paint loss at handle.

125/175

657. Royal Bayreuth Devil & Cards Creamer. Green mark. Height 3 3/4". Very good.

100/200

658. Royal Bayreuth Devil & Cards Covered Sugar. Green mark. Approx. 4 1/4 x 5 x 4 1/4". Very good.

150/300



659



660



661



667



669



662



663



664



668



670



665



666

659. Royal Bayreuth Devil & Cards Pitcher. Blue mark. Height 7". Small chips at devil's feet, otherwise very good.

125/225

660. Royal Bayreuth Devil & Cards Pitcher. Blue mark. Height 7". Chipped tip of wing, slight chipping and paint loss at heels and feet, and other scattered abrasions.

150/200

661. Royal Bayreuth Devil & Cards Match Holder. Figural match holder of the devil supporting the King of Diamonds. Blue mark. 6 x 4 1/4". Slight scrapes with paint loss at tip of wings and rim, otherwise very good.

400/800

662. Royal Bayreuth Devil & Cards Candy Bowl. Blue mark. Diam. 6 3/4". Slight rubbing and abrasions, including tip of nose.

150/250

663. Royal Bayreuth Devil & Cards Covered Humidor. Blue mark. Height 8". A few spots on the devil's face repainted, scattered rubbing.

200/400

664. Royal Bayreuth Devil & Cards Covered Humidor. Green mark. Height 8". Scattered small paint losses to wings.

200/400

665. Royal Bayreuth Devil & Cards Salt and Pepper Shakers. Both marked "Bavaria" in green. Some chipping to faces and wingtips.

100/200

666. Royal Bayreuth Devil & Cards Salt and Pepper Shakers. One marked "Bavaria" in green, other unmarked. Chipping and rubbing to faces and wing tips.

100/200

667. Royal Bayreuth Devil & Cards Mugs. One with blue mark, the other a later authorized limited-edition reproduction (139/2000). Older mug with scattered chipping to devil and rim.

125/200

668. Royal Bayreuth Dice Cube - Playing Cards / Table Tennis. Blue mark. Three sides depicting the courts, fourth side with American flags and table tennis paddles and balls. Spade-shaped opening at top. 2 1/2" cube. Very good.

150/250

669. Lucky Spots Gambling Shaving Mug. Blue "Americana" stamp on base (rubbed). Color illustration of a hand of four aces and dice, gilt accents. Height 4".

80/150

670. Five Salvador Dali Card Plates. France: Purifocat, 1967. Five dinner plates bearing playing card-like images drawn by Dalí. Diameter 9 1/2". Hallmarked on the versos, each from a numbered edition of 2,000. Good.

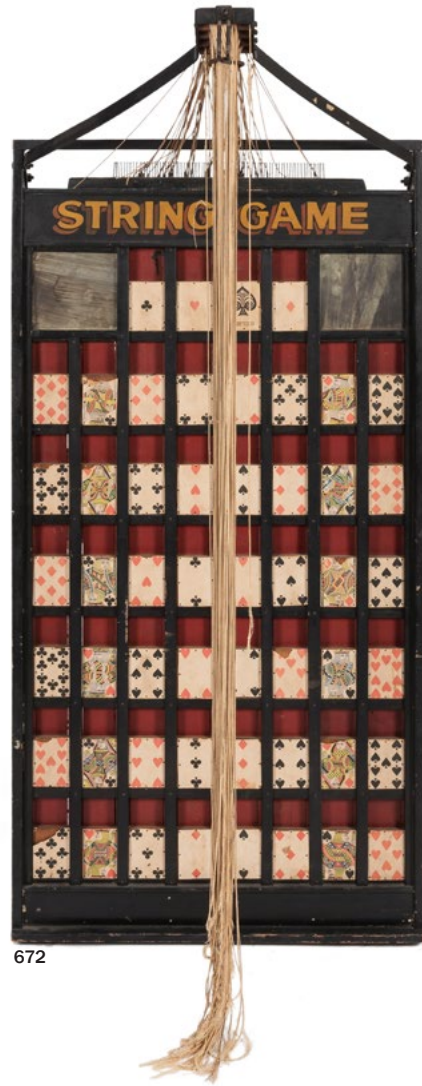
400/600

671. Black Americana Carnival Toss Figure. German, late 19th century. Painted papier-mache figure of a seated black dandy character, on wooden base, gaping mouth which would receive a ball and empty into one of three trays numbered 7, 8, and 9. 21 x 11 1/2 x 9 1/2". An exceptional piece, finely preserved.

4,000/6,000



671



672



673



675

672. **Carnival or Tavern String Game.** American, ca. 1890. The title "String Game" hand painted on top board. 52 playing cards attached to wooden blocks. A string is attached to each block, which is spring-loaded and rises as the appropriate string is pulled, then settles back to its original position on release. Blocks housed in a 47 x 22" frame, 52 strings hanging from a metal bar jutting out from its top. A few strings broken or missing, a few cards with minor damage otherwise very good. An unusual and possibly unique device.

2,000/4,000

673. **Black Americana Carnival Knockdown Figures.** American, ca. 1930s. Painted wooden busts of black boys in red and yellow shirts. 11 1/2 x 7 3/4" x 3/4". Minor paint losses and chipping.

200/300

674. **Black Americana Shooting Gallery Game.** Germany[?], 19th century. An early wooden shooting game, color lithographed paper and fabric on wooden backing, with stand. The eyes and mouth are attached to metal chains and sit loosely atop screws so that they can easily be knocked off by a flying projectile. Height 13". Dampstaining and soiling to image; few surface scratches to wood.

400/600

675. **Black Americana "A Close Shave" Shaving Mug.** Green "KPM/Germany" mark on base. Depicts black men with exaggerated features fighting one another with razors in hand. 3 1/2 x 3 1/2". Light spotting; very good.

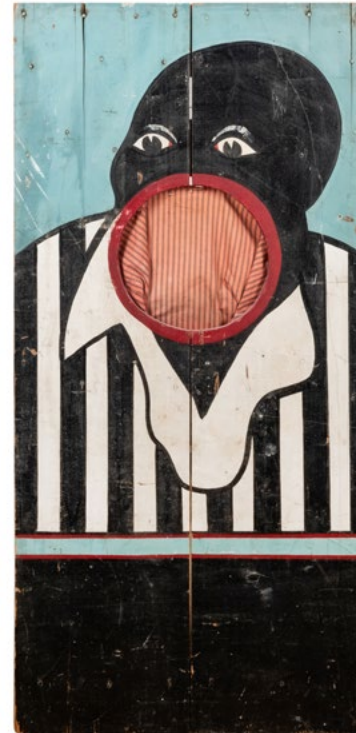
100/200



674



676



678

676. **Black Americana Porcelain Card Player with Spittoon.** Porcelain figure of a reclining black boy, exaggerated lips and ears, pink hat and jacket, holding playing cards, beside a spittoon with four leaf clover design. Unmarked. Height 4". Very good, slight paint losses.

80/125

677. **Black Americana Carved Folk Art Alligator Pipe.** 20th century. Large carved and painted pipe depicting a coiled alligator biting a black boy. Inset glass eyes. Length 12". Unused; very good.

250/350

678. **Black Americana Folk Art Carnival Ball Toss Game.** 20th century. Painted wood, patterned cloth ball bag. Depicting a black man in striped black and white shirt. 48 x 23 x 1 1/2".

500/700



677



679



680



681

679. **Black Americana Dexterity Puzzles. Lot of 5.** German, ca. 1890s/1900s. Color lithographed play fields with images of black boys in a bathtub; a bee menacing an African "native"; and others. Mirrored versos. Diams. 2 3/8".

200/300

680. **Black Americana Dexterity Puzzles. Lot of 6.** German, ca. 1890s/1900s. Color lithographed play fields. Includes one example of a soldier doing pull-ups; bringing a "cocoanut into the kettle"; and others, one printed to advertise Star Soap (Zanesville, OH). Diam. of widest 2 1/2". Four with mirrored versos.

200/300

681. **Black Americana Dexterity Puzzles. Lot of 5.** German, ca. 1890s/1900s. Color lithographed play fields. Diam. of widest 2". All with mirrored versos.

200/300



682



686



688



689



683



687



690



691



692

682. **Black Americana Dexterity Puzzles.** Lot of 5. German, ca. 1890s/1900s. Color lithograph play fields. One in a lithographed tin case. Two with mirrored versos. Widest 2 1/2". 200/300

683. **Black Americana Pocket Dancer Toy.** Late 19th century. Tin lithographed figure on a post, wooden case with glass cover, with swinging head, legs, and arms caused by turning or shaking the toy. Diam. 3". 100/200

684. **Minstrelsy / Riverboat Gambling Poster.** Newport, Kentucky: Donaldson Litho, ca. 1930s. Color lithograph stock poster depicting two unwitting officers spying on a craps game held on a riverboat dock. The kingpin of the game is dressed in fine clothes and jewelry and holds a wad of cash, with a bottle of whiskey jutting from his coat pocket. 42 x 28". Linen backed. Loss in lower left corner with amateur repair; scattered discolorations and creasing, but main image vibrant. B. 250/350

685. **Five Gambling Related Cigarette Lighters and Match Holders.** Includes a limited-edition Sailor Jerry lighter with a playing card tattoo design on one side (2006); a Monte Carlo lighter with an inlaid roulette wheel; two matte black lighters with playing cards on the side which read "It's a Royal Flush" and "It's a Black Jack"; and a Bucciarelli playing card match box. Match book has some wear from use, all others very good. 80/125

686. **Club Pip Sterling Silver Ring.** A large clover design cast into a sterling silver signet style ring. Size 11. 100/200

687. **Pair of Dice. Sterling Silver Ring.** Two dice cast in a signet-style ring, the numbers 5 and 6 uppermost. Size 9 1/2. 100/200



684



685



693



694



695

688. **Six Dice. Sterling Silver Ring.** Six cubes cast in the form of a sterling silver wedding band type ring. Size 10. 100/200

689. **"Life's a Gamble" Sterling Silver Ring.** Cards and dice cast into a signet-style ring, with a banner bearing the text "Life's a Gamble" running across them. Size 11. 100/200

690. **Lucky Symbols. Sterling Silver Ring.** The number cast into a signet-style ring with flames behind the numeral and flanked by two dice, showing the five and two pips uppermost. Size 11. 100/200

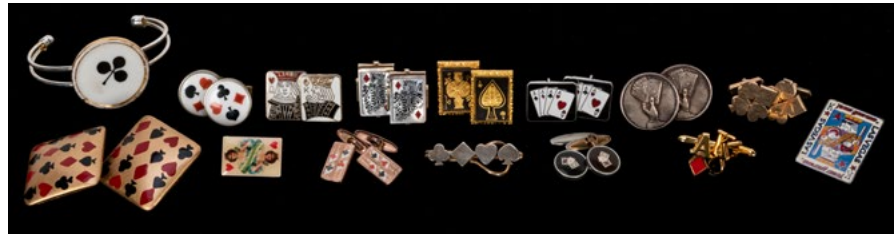
691. **"Lucky" Sterling Silver Ring.** Heavy sterling silver ring with the word "Lucky" in fancy script cast into the metal. Size 12 1/2. 100/200

692. **Lucky 7 Sterling Silver Ring.** The number cast inside a large horseshoe, with a banner bearing the word "lucky" running across it. Size 11. 100/200

693. **Lucky Number 7 Sterling Silver Ring.** Large and heavy signet-style ring, the number 7 cast inside a large horseshoe, with dice on either side, and horseshoes encircling a smaller number 7 flanking it on either side. Size 12. 100/200

694. **Lucky Number 13 Sterling Silver Ring.** Signet-style ring, the number 13 cast inside a large horseshoe, with small horseshoes flanking it on either side. Size 10. 100/200

695. **Sterling Silver Las Vegas Charm.** Two dice at center of a circle, approx. 1/2" diameter. 50/150



696



701



697



698

696. **Miscellaneous Playing Card and Gambling-themed Jewelry.** Including pins, cufflinks, and one bracelet, most with playing card designs.

200/300

697. **Gambling-Themed Porcelain Items. Lot of 7.** Including a playing cards plate (Gien); royal flush tray (Germany); creamer (Japan); Queen of Hearts (H.J. Wood, England); two candlesticks; and a cup and saucer (Schmidt, Brazil). Teacup with chipped rim, otherwise very good.

50/100

698. **Jumbo Sweepstakes Dice Game.** Chicago: Fischer Sales Co., ca. 1940s. Includes game board (8 1/4 x 10 3/4") and two sleeves of accompanying dice (10 total, some in original wrappers). Dice 3/4". Very good.

50/100

699. **Wooden Playing Card Display / Storage Rack.** Early twentieth century wooden storage rack accommodating 50 decks of regular-size cards. Stands on either stand. 18 x 12 1/4". Dusty and aged.

50/100

700. **Gambler's / Card Dealer's Vest.** Chicago: M. Born & Co., 1901 (tag date). Colorful vest with four front pockets, and one interior pocket bearing the maker's tag. 21 1/2" long. 13 1/2" (shoulder to shoulder). Light wear.

50/100

701. **Lot of Miscellaneous Gambling Items.** Including two faux book boxes that might hide out a derringer; two leather holsters, one marked by Heiser (Denver); a gilt metal box containing a quantity of bone gaming counters; and an antique metal playing card and chip case containing partial decks of cards, dice, and a few poker chips.

125/200



700



702

702. **Group of Faro Photographs and Gambling Ephemera.** Including three H.C. Evans faro cards; photograph of a Taylor faro table; Harrah's Gaming Through the Ages booklet; three vintage photos of faro layouts; and several modern photos. Generally 8 x 10" or smaller.

50/100

703. **Two Gambling Layouts and Apron.** Including a felt roulette layout (23 x 16 1/2"); a vinyl odds/raffle layout; and a green apron.

50/70

704. **Chinese Lohpaoshing Mah Jongg Cased Set.** Consisting of four trays each with 36 tiles, a betting counter, two blank tiles, five miniature dice, and a quantity of multicolored scoring chips. Marked "Lohpaoshing" on the buckle. Case heavily worn.

80/150

705. **KUIC Novelty Pocket Dice Game with Original Box.** France, ca. 1920s. The faces of three dice are shown in the nicked decorative case. Flip the lever and the dice "roll" to a new number. With the scarce original box, gilt lettering faintly visible on exterior.

150/250

706. **Auto Dice Pocket Game.** New York: Demley, ca. 1900s. Metal cast with card faces engraved on top. Push button to spin interior dice. 3 x 1 3/4". Working; cover does not snap on securely. Together with another non-functioning dice pocket game, and a boxed pair of celluloid game markers.

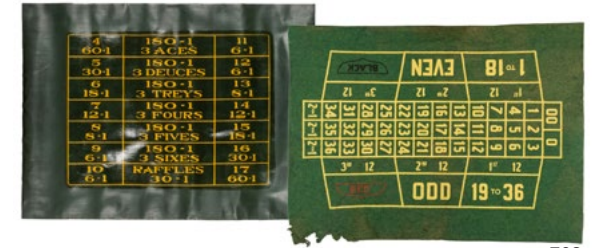
80/150

707. **Refund Meter Dice Trade Stimulator.** Circa 1950s. Housed in an aluminum case, not coin operated. After you make your purchase, you have a free chance to push the rod in and shake the dice. Four of a kind and you get your purchase for free. 11 3/4 x 10 1/4". Excellent.

100/200

708. **Dice Balancer / Caliper and Novelty Cufflinks.** Including a caliper used to check for weighted dice (base 2 1/2" wide); a set of brass cufflinks which both contain three miniature dice; and a miniature knotted dice charm.

50/100



703



704



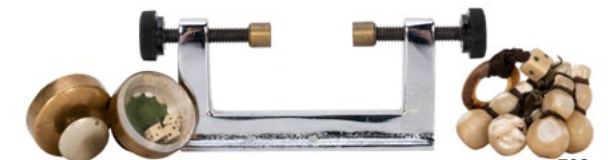
705



706



707



708



709



715



716



717



710

709. Collection of Vintage Dice including Bakelite, Lucite, Plastic, and Wooden. Large single-owner accumulation of vintage dice, including jumbo examples made of Lucite, Bakelite, and other plastics; miniature dice, poker, casino, painted wood, and other compositions and varieties. Size of largest 3 3/4" cube. Must be seen.

200/400



711

710. [Dice] Group of 20 Vintage Jumbo Dice. Circa 1920s/30s. Includes mostly butterscotch Bakelite and Lucite dice including green and red variations. Sizes vary. Near fine condition.

50/100

Provenance: From the collection of Jeff Aiello; a direct descendent of the famed organized crime and bootlegging family outfit in Chicago during the 1920s. The most notable family member being Giusesepe "Joe" Aiello, best known for his bloody feud with Al Capone. The dice were passed down from Rafael Aiello (1916-2013), a gambler in the 1940s that ran illegal gambling dens in the Bridgeport area of Chicago who also focused on country clubs to defraud the wealthy.



712

711. Collection of Vintage and Casino Dice, Some Cheating. Including three sets of poker dice; a Bayer jar filled with miniature dice; two sleeves of 5 "tops" dice; three boxes with a total of 13 casino dice, two of the boxes marked by B.C. Wills & Co. (Reno); a bag of drilled plastic dice; 12 red-blue-"tops" dice; and a few others.

100/200



713

712. Collection of Bone Dice. 1880s/1900s. Vintage cubes, attractively presented in a display case. Sizes vary.

200/300

713. Montana Dice Set. Complete set of five dice, each with ten sides, with facsimile pay out card. Scarce.

100/200



714

714. Pai Gow Chinese Domino Set. With two ball corner dice, in a zippered carrying case.

50/150

715. Group of Nevada Gaming, Liquor, and Cigarette Licenses. Nevada, 1930s/40s. Sixteen licenses issued by the City of Fallon or Churchill County, NV, most to the Corral Bar, variously authorizing the establishment to conduct gaming, sell cigarettes and liquor, and operate slot machines. Average size 6 1/2 x 7 3/4".

60/90

716. City of Chicago Amusement Licenses. 1894/97. Lithographed licenses made out to the Central Music Hall at State & Randolph St, for the years 1893-94 and 1896-97, at a cost of \$200. The licenses permit the business to "give entertainments of the 2nd class,...provided that no gaming, raffle, lottery, or chance distribution of money or articles of value shall be connected therewith." 18 x 12". Chipping and soiling in margins; earlier license with loss on right side.

300/500

717. Lot of 25 Gambling-Themed Postcards. American, ca. 1900s/70s. Including an early RPPC of men smoking and playing poker; 1910 RPPC of Reno, NV; several embossed; and various others of casinos, faro games, gambling halls, and slot machines. One framed.

100/200

718. Lot of Keno Game Equipment. Including a wooden master Keno board; seven boxes of NOS white inlaid keno balls; six H.C. Evans keno boards; six antique ivory keno balls; and a wire keno cage.

200/300

719. Caille Brothers Co. Coin-Operated Machines Letter. Detroit/Chicago, 1908. Letter from a representative of the company, on engraved pictorial letterhead, to Mr. Vernon Brown. Regarding the sale of an arcade outfit. 4to. Mailing folds.

50/80

720. Two Cabinet Photographs of Gamblers. Circa 1890s. Albumen photographs by studios in Perryville, MO and Kewaskum, WI both depicting gamblers playing cards and smoking cigars. 6 1/4 x 4 1/2". One with slight tears and soiling along right edge.

80/100

721. Group of Gambling Pocket Games and Novelties. Including Autogiro roulette pocket game (two different, both in boxes, one lacks pointer arrow); Brodi pocket slot machine; playing card match holder; cribbage set in leather case; and other baubles.

60/90



718



719



720



721



722



723



728



730

731



724



725



729



732



726



727

722. **Jumbo Sweepstakes Dice Set.** Circa 1960. Instructions and layout supplied in facsimile. **50/150**

723. **Large Collection of Gambling-Related Movie Stills.** Bulk American, 1950s/80s. Over 100 stills (generally 8 x 10") of movies which feature gamblers or gambling, including scenes with slot machines, casinos, card games, blackjack, poker, and more. Curled, some tears and creasing. Should be seen. **200/300**

724. **Vintage Playing Card Photographs.** Group of 11 images depicting playing cards in various common and uncommon settings. As published in *Playing Cards in Photographs* by Larry Lubliner. **100/200**

725. **Gambling Supply House Catalog Photographs.** Circa 1950. Approximately 50. Images depict various pieces of club room furniture and other supplies offered in mid-century gambling supply house catalogs. 8 x 10". Good condition overall. **100/200**

726. **Two Playing Card Co. Stock Certificates.** 1920s. For the Morocco Back Playing Card Co. and La Tournhout of Belgium. Finely engraved examples. 8 1/2 x 10 3/4" each. Includes a 1920 Articles of Incorporation. **100/200**

727. **Collection of Playing Card Ephemera.** Including cigar box labels, trade cards, booklets, USPC 1955 Annual Report, and other associated material. Neatly organized in an album. **100/200**

728. **Mason & Co. Souvenir Wallets.** Circa 1950. Imitation leather wallets as issued by the well-known gaming supply house, possibly as souvenirs. Group of four; three mint in original boxes. Gilt-stamped with the manufacturer's name. **50/150**

729. **Pair Vesta (Match) Boxes.** The first decorated in the fashion of a domino, crafted from in celluloid and plastic; the other with an enameled Jack of Spades design. The larger 2 x 1". **200/300**

730. **Match Safe with Playing Cards and Counter.** Circa 1900. Metal. 2 3/4 x 1 3/8". **200/300**

731. **Match Safe With Dice Shaker.** Circa 1900. Dice, visible through a window built in to the safe, can be rolled when the safe is shaken. Metal. 2 1/8 x 1 3/8". **200/300**

732. **Match Safe With Pair of Donkeys & Five Bone Dice.** Circa 1900. Metal construction. 3 x 1". **200/300**

733. **Gambling Pocket Watch with Playing Cards.** Diameter 2". Working. The dial a reproduction. **100/200**

734. **Roulette Wheel Gambling Pocket Watch.** Diameter 1 1/2". Working. **300/500**



733



734



735



739



736



737



738

735. **Paddle Roulette Wheel/Trade Stimulator.** Chicago: Mills Novelty Co., ca. 1920. Colorful paper-covered wheel housed in a black wooden traveling case; pay chart is affixed inside the lid. 13 x 13 x 4 3/4". Restored. Good condition.

200/400

736. **Two Brass Candle Holders With Dice & Playing Card Motif.** Circa 1900. In the form of men in blue robes standing atop black dice, with suit symbols and dominoes on the base, the candlesticks with suit symbols, including a knave and a queen. Height 15".

400/600

737. **Automatic Card Dealing Machine.** Circa 1930. Clockwork mechanism deals four hands as it spins in a circular motion. Diameter 5".

200/400

738. **Six Round Glass Advertising Paperweights with Dice.** Each advertising a different product or company, including Pittsburgh Provision and Packing Co., Furst Brothers, and others. All approximately 3" diameter.

600/800

739. **Novelty Jack Playing Cards Table.** Colon: Abbott's Magic Co., ca. 1960. Brightly lacquered table painted to represent the Jack of Diamonds. Folds for packing. Height 33". Very good condition.

150/250



740



741



742



743



744



745

740. **Gaming Wheel with Colors and Numbers.** American, ca. 1920. Unusual design with large pins around the perimeter of the wheel. Folk art look. Diameter 14".

200/400

741. **Two Punch Board Items.** American, 1940s/50s. Including a mailer for Gardner & Co. Punch Boards; and a card game punch board with cards, unpunched. The larger 22 x 17".

100/200

742. **Clarks Auction Bridge Tiles.** 1927. With the rule board, tiles, score pads, and folding racks. Case 13 1/4 x 4 x 1 1/2".

50/100

743. **Playing Card-Themed Director Chair and Quilt.** The chair's seat with a card-themed print, and the quilt finely made by hand and bearing a multitude of card designs. Height of chair 34"; quilt 56 x 71".

100/200

744. **Five Miniature Advertising Dice Shakers.** Circa 1900. Celluloid labels advertising Garrick Club Whiskey, Posselius Bros. Fur Manufacturing, Wood Hydraulic (2), and The Inter-Lake Fuel Company. Height 1 1/8".

200/300

745. **Group of Miscellaneous Card Playing and Gambling Collectibles.** Including a small globe trump indicator; leather tarock playing card box; tooled leather dice cup; Handelsvereinig cards in wrapper; a pin and pocket mirror; and others.

100/200

END OF SALE

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders.

Please allow 3–4 weeks for delivery.

Third-party shipping. Certain large, high-value, and fragile items will require the services of professional packing and transportation, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of

any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
3759 N. Ravenswood Ave. Ste. 121
Chicago, IL 60613

Phone: (773) 472-1442
Fax: (773) 260-1462
www.potterauctions.com
info@potterauctions.com

Sami Fajuri, Managing Auctioneer
Lic. #441.001540

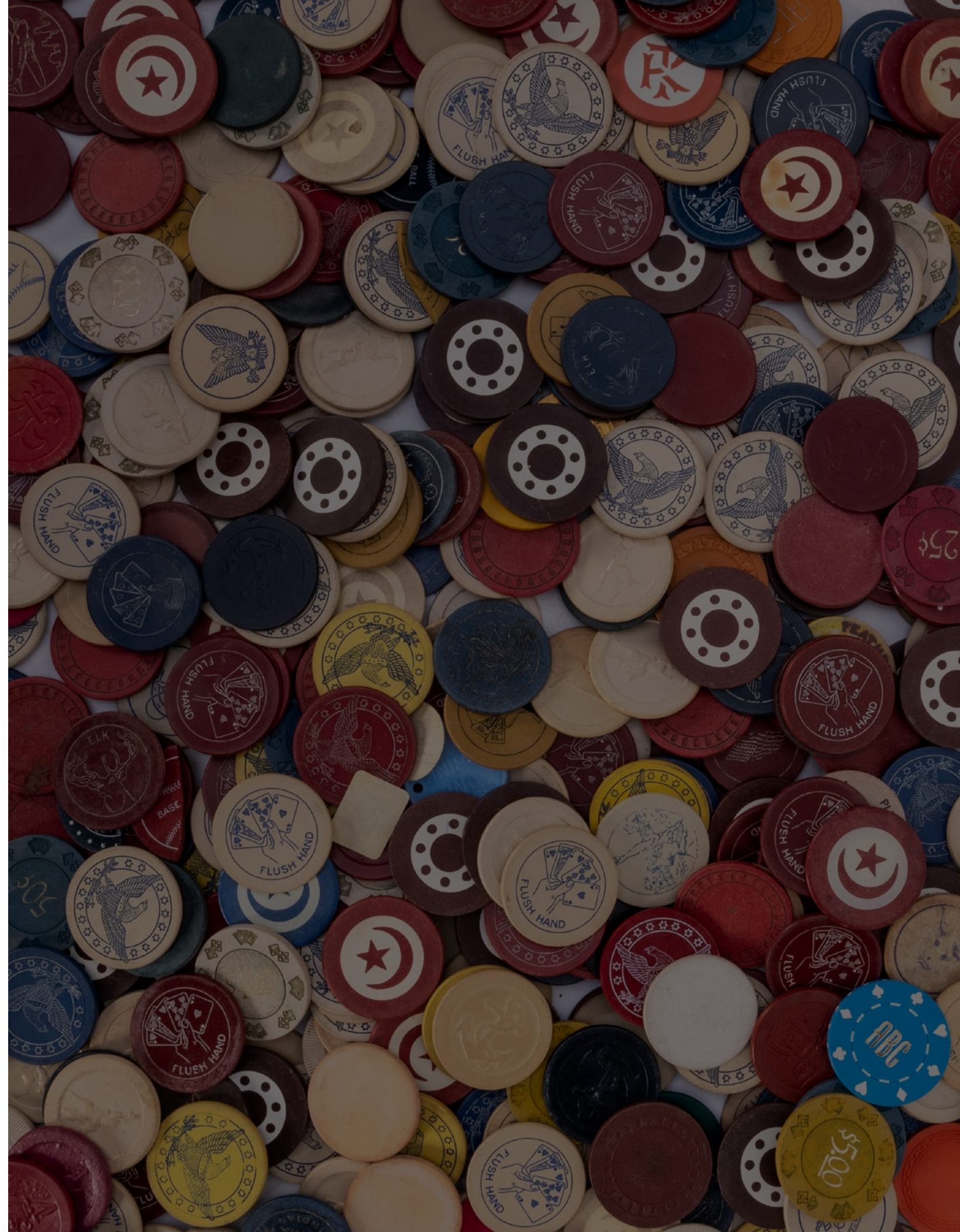
Text: Joe Slabaugh and Gabe Fajuri
Layout: Stina Henslee
Photography: Shelby Ragsdale

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, or directly from Potter & Potter.

Potter & Potter wishes to thank Tom and Chris Blue, Phil Bollhagen, Deborah Adelman, George Wong, Hank Zuchowski, Eric Books, Terry Roses, Georges Naudet, Allen Berlinski, Asford Knietael, Stephen Mullica, Pamela Thompson, Gabrielle Lyster, John Fisher, The Estate of Rudiger Deustch, Pierre Mayer, Gerard Costello, John Walton, Ron Bledsoe, Rick Levin, Bob Deschamps, Allen Liffman, Mark Thomas, Donald Saltzman, George Glastris, and Larry Lubliner. for their assistance in the preparation of this catalog.

Contents copyright © 2020 by Potter & Potter Auctions, Inc.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.





POTTER & POTTER AUCTIONS, INC.
WWW.POTTERAUCTIONS.COM