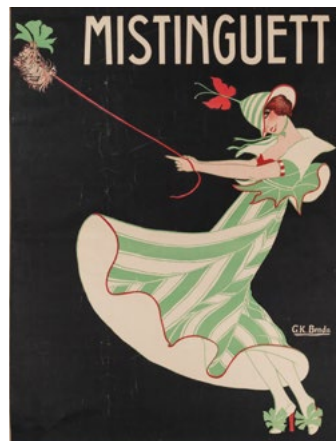
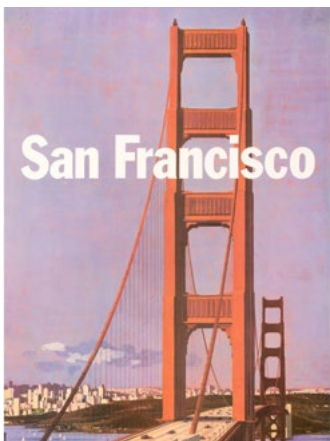
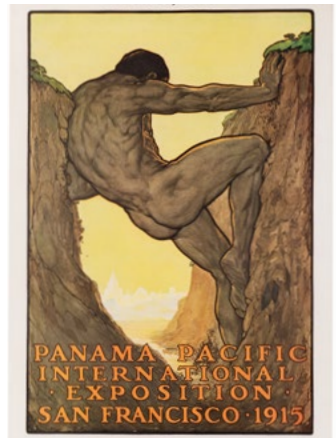
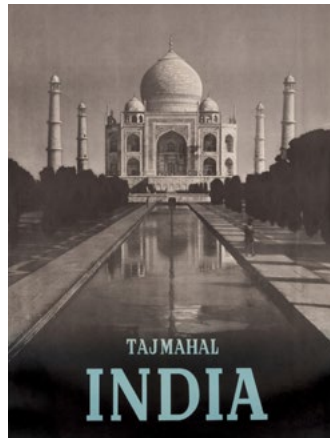
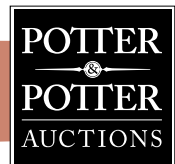


VINTAGE POSTERS



PUBLIC AUCTION • January 25, 2020





PUBLIC AUCTION #082

VINTAGE POSTERS

AUCTION

January 25, 2020
10:00am CST

PREVIEW

January 23 - 24
10:00am - 5:00pm
or by appointment

INQUIRIES

info@potterauctions.com
phone: 773-472-1442

CONTENTS

Travel	2
Advertising and Circus	77
Magic	102

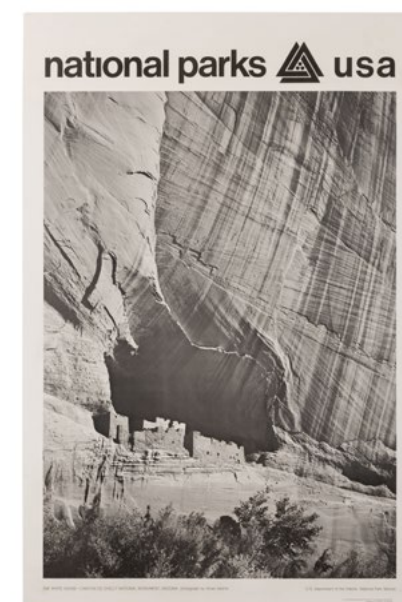


POTTER & POTTER AUCTIONS, INC.
3759 N. RAVENSWOOD AVE. SUITE 121
CHICAGO, IL 60613

TRAVEL



1



2



3

1. Acyome. **Pyénées**. Paris: Paul Martial, 1951. A painterly image of a French countryside with a woman and her dog looking on. 39 x 24". Few small closed tears. A. Linen backed. 100/200

2. Adams, Ansel. **The White House–Canyon de Chelly National Monument. National Parks USA**. National Park Service/U.S. Department of the Interior, 1968. Black and white travel poster showing the fortified rock formations created by Native Americans, after the photograph by Adams. 41 ½ x 28". A. Linen backed. 200/300

3. Aeschbach, Hans. **Vacances en Suisse**. Vevey: Säuberlin & Pfeiffer, 1945. A lovely travel poster of a mallard duck taking flight over a tarn. 40 x 25". Light creasing to image, minor dust soiling to lower edge. A-. Linen backed. 200/300

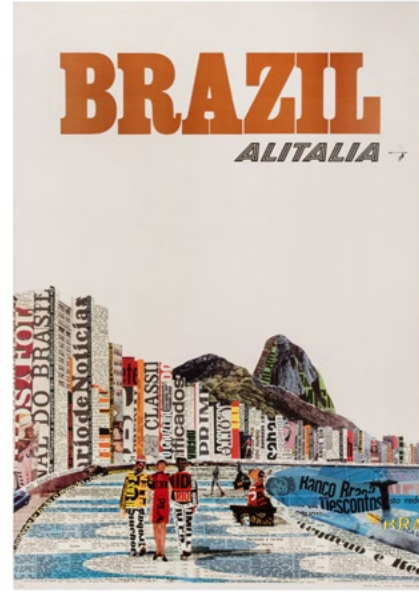
4. **Air France. Flying Holidays this Year!** Circa 1935. Offset lithograph travel poster with the airline's route map printed within the outline of a propeller plane, covering major cities of Europe and layovers for points in Asia and South America. Seahorse logo within compass. 40 x 25". Expert inpainting along vertical and horizontal folds, over-coloring at corners and margins. B. Rare; only the second copy ever seen at auction. 1,500/2,500



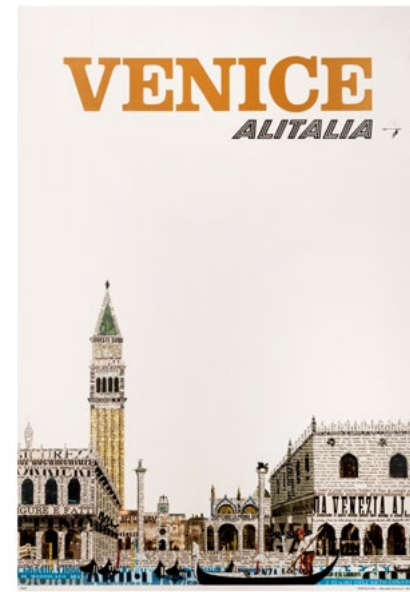
4



5



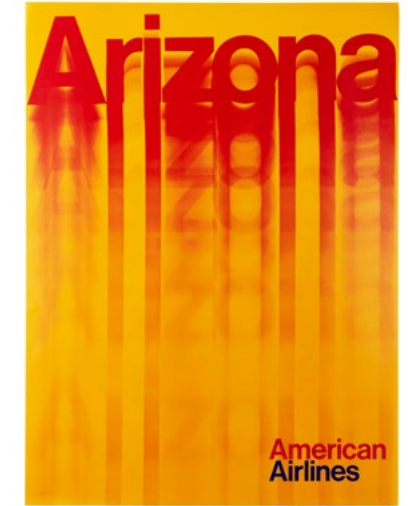
7



8



9



10



11



6

5. Air France. Paris. Paris: Georges Lang, 1960s. Poster with a color photo by A. Miller of tourists inspecting prints at a Bouquiniste bookseller in Paris. 39 x 24 1/2". Linen backed. Expert minor marginal repairs. A-

200/300

6. Allen, Charles. Hawaii. Circa 1960s. A vibrantly colored travel poster featuring people surfing a large Hawaiian wave. 38 x 25 1/2". Pin holes at corners. A. Linen backed.

1,000/1,500

7. Alitalia. Brazil. Novara: I.G.D.A., 1966. Offset lithograph designed in the manner of a newspaper collage of Brazil's downtown harbor. 39 x 27". Small closed tears and inpainting to border. B. Linen backed.

200/300

8. Alitalia. Venice. Milan: Amilcare Pizzi, ca. 1960s. Offset lithograph designed in the manner of a newspaper collage of the Venice cityscape with a man operating a gondola in the foreground. 39 x 27". Light inpainting - done using archival methods - to upper right border. A. Linen backed.

200/300

9. Amspoker, Aaron. Alaska. Pan American. Circa 1960s. An Inuit child is seen with a furry white hood pictured next to a colorful totem pole. 35 x 22". Few tears to lower margin; expertly repaired using archival methods. A-

600/800

10. American Airlines. Arizona. 1970s. Modernist desert-inspired design with the word "Arizona" slowly melting and blending with the yellow background. 40 x 30". Linen backed. Expert minor corner repairs. A.

200/300

11. Apollo Design Reference Mission II A. Houston: General Electric Company, 1966. A pictorial poster with several descriptive diagrams of modules, astronauts, and orbit trajectory. 28 1/2 x 39 1/2". Pinholes at corners. A-. Linen backed.

100/150

12. Arenburg, Mark von. Fly to Rio by Clipper. Pan American. Circa 1939. A lavishly dressed woman invites the viewer to Rio for Carnivale's night life. 41 x 28". Large closed tear to lower image area, inpainting - done using archival methods - to upper corner. B. Linen backed.

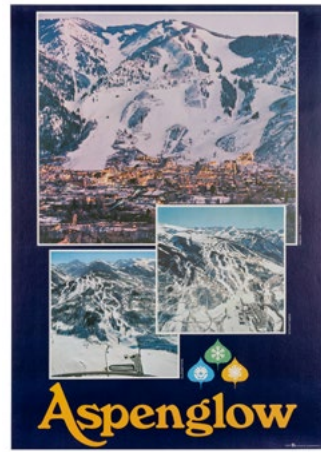
1,000/1,500



12



13



14



15



16



17



18



one of two

19



20



21



22

13. Arnoux, Guy (1890-1951). **Air France. Amérique du Nord.** Paris: Hubert Baille & Cie, 1946. Vibrant color lithograph poster. 39 x 24 1/2". Linen backed. Repaired closed tears, restored loss at lower right corner, a few expertly restored old tape marks. B+.

3,000/5,000

Early postwar airline poster representing the United States as a mighty and mythic place situated high in the clouds, juxtaposed against the old and staid boundaries of Continental Europe.

14. **Aspenglow.** Circa 1970s. A winter travel poster featuring photographs of Aspen Mountain, Snowmass, and Buttermilk. 30 x 21". Few small closed tears to lower margins; expertly repaired. A. Linen backed.

100/200

15. Auvigne, Jean. **Transatlantique.** France, 1947. A French travel poster depicting an ocean liner cruising the ocean towards the viewer. 38 1/2 x 24 1/2". Color restoration to lower text area, minor creasing to image area. B. Linen backed.

1,500/2,000

16. Badmin, Stanley Roy (1906-1989). **Come and Explore Britain. [Villages of England].** W.S. Cowell, 1950s. Color offset lithograph travel poster invites tourists to explore idyllic English villages. 30 x 19 3/4". Linen backed. Minor repairs to margins. A-

200/300

17. Badmin, Stanley Roy (1906-1989). **Come and Explore Britain. [Cathedrals of England].** W.S. Cowell, 1950s. Color offset lithograph travel poster invites tourists to explore England's historic cathedrals. 30 x 19 3/4". Linen backed. Restored losses and tears in all corners, repaired slight tears and outside image. B+.

200/300

18. Beecher, William Ward (1921-2006). **Boston. Fly TWA.** Circa 1955. A striking image of a Boston harbor as seen through a marina window. 40 x 25". Light inpainting - done using archival methods - to edges. A. Linen backed.

300/400

19. **Belgium. Two 1950s Travel Posters.** Including "The Seaside Belgium" (designer unknown); and "Cities of Art" (Schell). One-sheets (approx. 40 x 25"). Unmounted. Unrestored, with tape marks, pinholes, and other wear in margins, main images generally fine. B.

150/250

20. **Berlin. Pan American.** Berlin: Thormann & Goetsch, ca. 1955. Mid-century offset lithograph poster with a nighttime scene of Berlin including neon signs, cars, and pedestrians. Signature of designer illegible, dated 1955. 32 1/2 x 23 1/2". Linen backed. Restored losses and tears at corners, including repairs to image. B.

250/350

21. Bickerstaff. **Banff 1972. Ski Calendar Poster.** Offset lithograph winter sports/travel poster depicting skiers, mountain climbers, men on horseback, and other figures related to the Canadian travel destination. 24 x 18". Linen backed. Small discolored areas and over-coloring in margins, minor creases. A-

150/250

22. Binder, Joseph (Austrian, 1898-1972). **Chicago. United Air Lines.** Circa 1948. Classic Chicago architectural scene featuring the city's many skyscrapers along Michigan Avenue and the lion statue at the entrance of the Art Institute of Chicago. 40 x 25". Few large closed tears to lower image; expertly repaired, small scuff to lions' feet, inpainting - done using archival methods - to pinholes. B+. Linen backed.

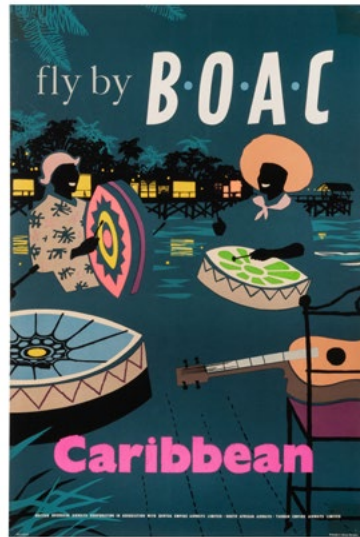
1,000/1,500



24



23



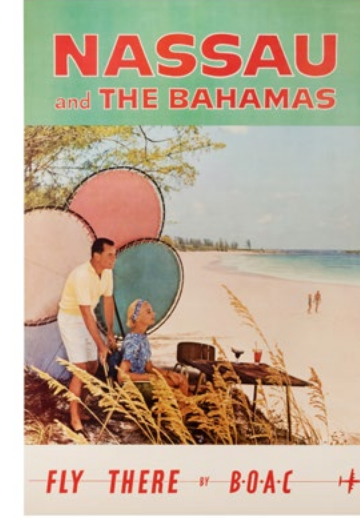
25



26



27



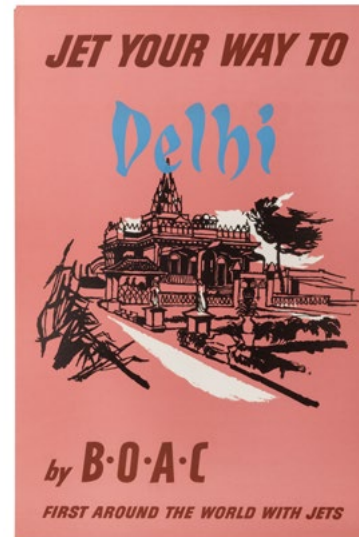
28



29



30



31



32



33

23. Binder, Joseph (1898-1972). **Southern California. United Air Lines.** 1950s. Color lithograph travel poster showing a jet flying above historic Mission Santa Barbara. 40 x 25". Linen backed. Minor repaired tears and tiny restored losses around edges. A-. 1,200/1,800

24. Bingler, Manfred (1928-1987). **Swissair. Switzerland.** Switzerland, ca. 1964. A tinted color photograph of the iconic Matterhorn against a greenish sky. 40 x 25". Linen backed. Small restored tears and losses in corners, minor creases. A-. 300/500

25. **BOAC. Caribbean.** 1954. Color silkscreen travel poster depicts steel-drum players performing on the beach at night, with beachside huts lit up in the background. Bright pink lettering. 30 x 20". Linen backed. Scattered light creases, minor inpainting to image. A-. 250/350

26. **BOAC. Middle East.** 1954. Color silkscreen travel poster depicts a mosque. Bold green lettering. 30 x 20". Linen backed. Creases, repaired tears with scattered over-coloring. B+. 250/350

27. **BOAC. UK—South Africa by Springbok Route.** Great Britain, ca. 1946. Offset lithograph travel poster with the portrait of a South African man, below an intercontinental route map. 30 x 20". Linen backed. Light horizontal and vertical folds, scattered repairs in margins. B+. 400/600

28. **BOAC. Nassau and the Bahamas.** 1950s. Airline poster with a photograph of two tourists enjoying cocktails on the beach in Nassau. 42 x 28". Linen backed. Pinholes, small closed tears. A-. 200/300

29. **BOAC. Fly to Africa and the Middle East.** 1960s. Offset lithograph airline poster, in which an African mask is juxtaposed with a Middle Eastern market scene, and a jet flies overhead. 28 x 12". Unmounted. Minor creases. A-. 200/300

30. **BOAC. [Far East].** 1960s. Offset lithograph airline poster, this copy without the typically printed in the upper image area. 28 x 12". Unmounted. Minor edgewear. A. 200/300

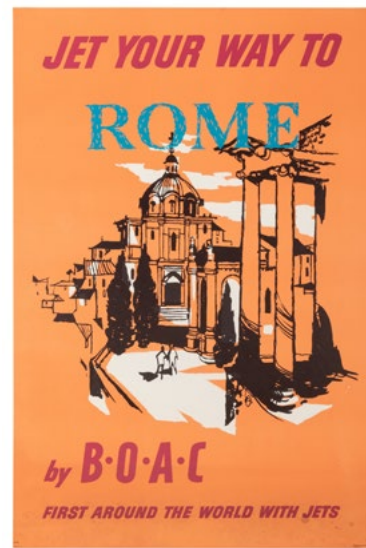
31. **BOAC. Jet Your Way to Delhi.** 1957. Silkscreen airline poster. 30 x 20". Unmounted. Minimal edgewear. A-. 150/250

32. **BOAC. Jet Your Way to Scotland.** 1959. Silkscreen airline poster. 30 x 20". Unmounted. Minimal edgewear. A-. 150/250

33. **BOAC. Jet Your Way to Frankfurt.** 1957. Silkscreen airline poster. 30 x 20". Unmounted. Minimal edgewear. A-. 150/250



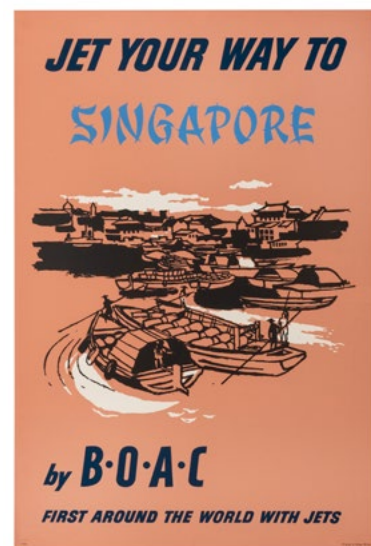
34



35



36



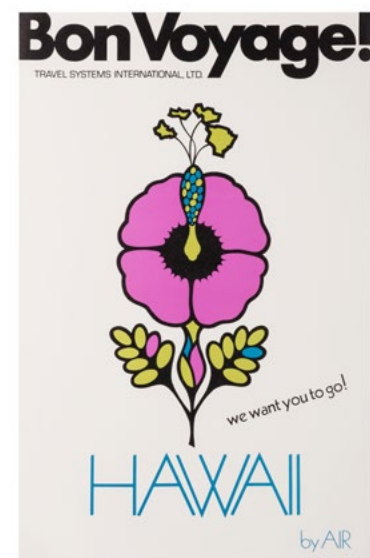
37



38



39



40



41

34. BOAC. *Jet Your Way to Rangoon*. 1957. Silkscreen airline poster. 30 x 20". Unmounted. Minimal edgewear. A-. 150/250

35. BOAC. *Jet Your Way to Rome*. 1957. Silkscreen airline poster. 30 x 20". Unmounted. Spotting and splatter in lower image area. B. 100/150

36. BOAC. *Jet Your Way to Zurich*. 1957. Silkscreen airline poster. 30 x 20". Unmounted. Minimal edgewear. A-. 150/250

37. BOAC. *Jet Your Way to Singapore*. 1957. Silkscreen airline poster. 30 x 20". Unmounted. Minimal edgewear. A-. 150/250

38. BOAC. [Tokyo / Japan]. 1958. Vintage airline poster advertises service between Tokyo and the United States via Honolulu, Hawaii, and depicts the Golden Gate Bride beside a Japanese officer. Japanese language version. 30 x 20". Unmounted. Minimal edgewear. A-. 200/300

39. Hayes. *Nassau. Jamaica. Fly BOAC*. Great Britain, ca. 1960s. A colorful travel poster depicting a woman islander dancing. 40 x 27". Inpainting and closed tears expertly repaired at margins using archival techniques. A-. Linen backed. 200/300

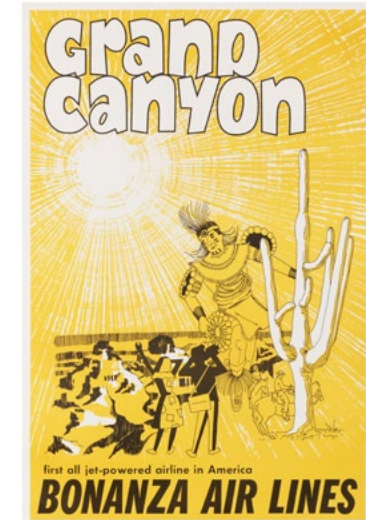
40. *Bon Voyage! Hawaii by Air*. Circa 1960s. Travel poster featuring a central image of the Hawaii state flower, yellow hibiscus, colored in purple, green, and blue. 34 x 22". A. Linen backed. 200/300

41. *Bon Voyage! The West*. Circa 1960s. Travel poster featuring a colorful central image of Arches National Park in Utah. 34 x 22". A. Linen backed. 200/300

42. *Bonanza Air Lines. Grand Canyon*. Circa 1960s. A yellow, black, and white travel poster featuring an indigenous tribesman, a cactus, and a group of tourists visiting the canyon. 38 x 25 1/4". A. Linen backed. 200/300

43. *Boston. United Air Lines*. Circa 1960s. A silkscreen travel poster depicting a woman wearing a U.S.A. flag dress in the shape of a ship's figurehead with a silhouette of a two-mast ship in the background. 41 x 25". Minor closed tears to lower edge. A-. Linen backed. 300/400

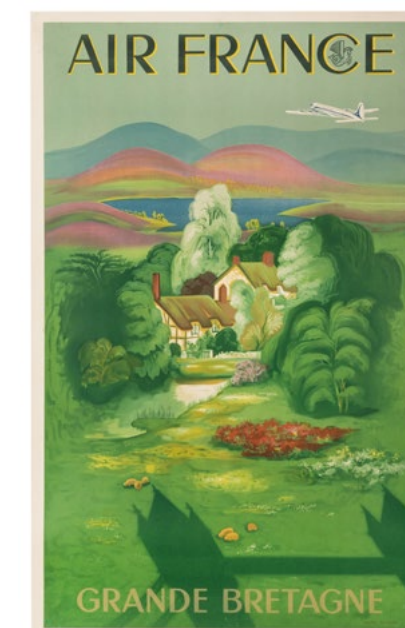
44. Boucher, Lucien (1889-1971). *Air France. Grande Bretagne*. Paris: Perceval, 1951. Bucolic scene of the French countryside with a four-engine Air France plane in the sky. Seahorse logo. 39 x 24 1/2". Repaired tears and restored losses around edges, including parts of image. B-. 600/900



42



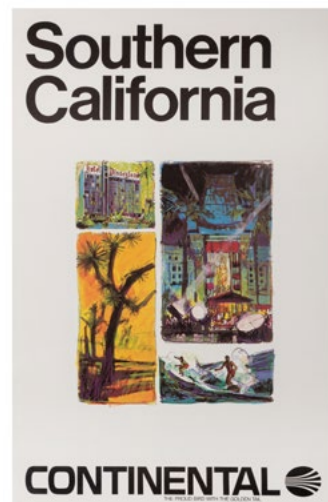
43



44



45



46



47



51



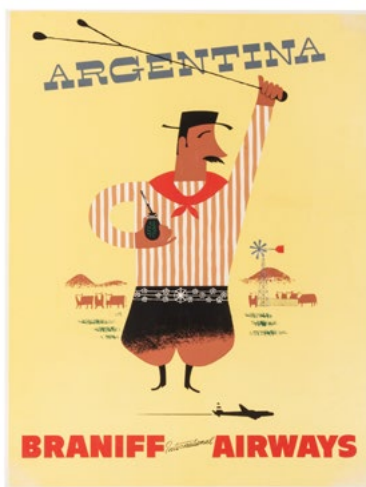
52



55



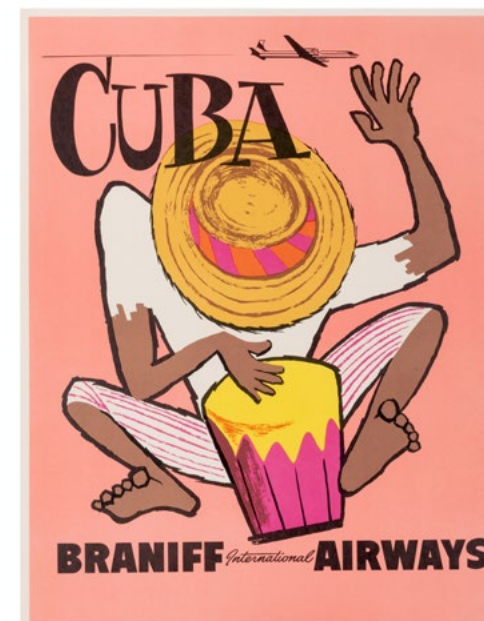
48



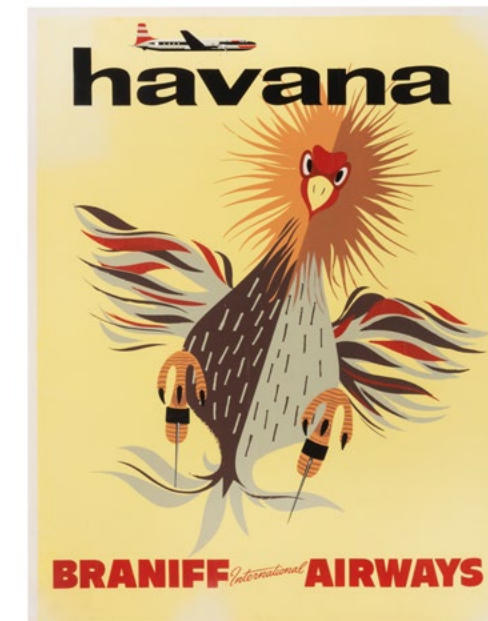
49



50



53



54

45. Boyle, James Neil. **California. American Airlines.** Circa 1960s. A travel poster depicting a Hollywood stage set with the San Francisco Bay in the background. 40 x 30". A. Linen backed.

500/700

46. Boyle. **Southern California. Continental.** Circa 1960s. A travel poster with central images of a Hollywood premier, surfing, Hotel Disneyland, and palm tree lined beaches. 40 x 25". A. Linen backed.

150/200

47. Brandt, Muriel. **Ireland. Land of Legend. Springtime Festival.** Dublin: Hely's Limited, 1955. Offset lithograph travel poster. Variant copy with over-print advertising the three-week national festival of Irish culture An Tostal, the blue and beige tagline silkscreened over the original "Ireland is waiting to welcome you." 39 1/2 x 25". Linen backed. Scattered repaired tears in corners and edges, a few light stains and blemishes. B+.

200/300

48. **Braniff International Airways. Argentina.** Circa 1950s. Offset lithograph depicting a waiter passing a love note to a patron from a woman across the room. 26 x 20". Light inpainting - done using archival methods - to margin. A. Linen backed.

200/300

49. **Braniff International Airways. Argentina.** Circa 1955. Argentinian travel poster featuring a gaucho drinking a mate from a traditional calabash gourd and crop in his hands in a cattle ranch landscape. A silhouette of Braniff jet visible below. Silkscreen. 26 x 20". Scattered scuffs, large closed tear at midsection; expertly repaired, inpainting - done using archival methods - at corners. C+. Linen backed.

200/300

50. **Braniff International Airways. Peru.** 1950s. Offset lithograph travel poster of a bull dressed in matador's hat. 26 1/4 x 20". Linen backed. Tackholes, small creases, minor repaired tears and slight losses with inpainting. B+.

300/500

51. **Braniff International Airways. Bogota.** Circa 1950s. A view looking through an archway directly at the front doors of a church with a broadside of a bullfight plastered onto a wall. 26 x 20". Corner creases visible, light marring to margins, light scattering of small closed tears to border; expertly repaired using archival methods. B-. Linen backed.

200/300

52. **Braniff International Airways. Ski in Chile.** Circa 1960s. Painterly image of skiers in the Chilean Andes. 35 3/4 x 28". Small chips along lower edge; expertly repaired using archival methods. A-. Linen backed.

200/300

53. **Braniff International Airways. Cuba.** Circa 1950s. Offset lithograph depicting a man playing the bongos. 26 x 20". A. Linen backed.

600/800

54. **Braniff Airways. Havana.** Circa 1953. A striking image of a gamecock with fighting spurs, ready for a duel. Silkscreen. 26 x 20". Inpainting at corners, few closed tears, light scuffing. B-. Linen backed.

800/1,200

55. [Map] **Braniff International Airways.** Circa 1948. A colorful route map of the Braniff Airways traveling between North and South America. 21 x 17". Expertly repaired upper corner, inpainting - done using archival techniques - to edges. B. Linen backed.

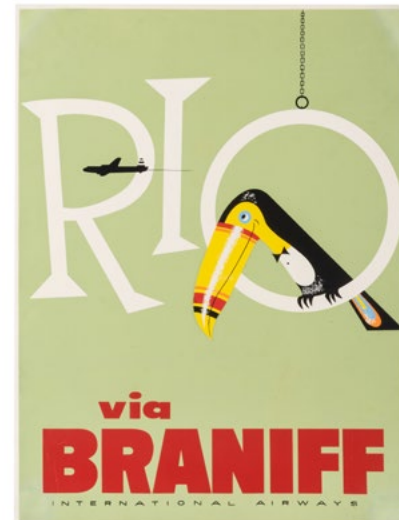
200/300



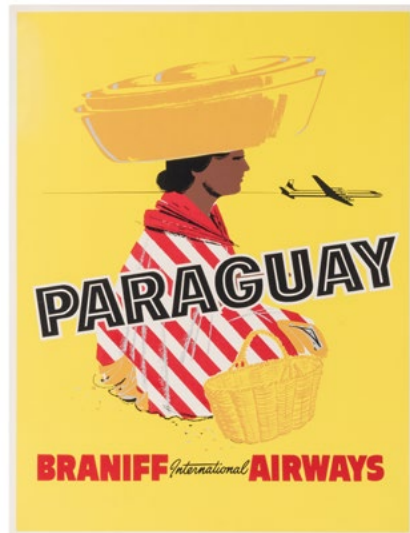
56



57



58



59



60



61



62



63



64



65



66



67

56. Braniff International Airways. Panama. Circa 1950s. Offset lithograph depicting a waiter holding a miniature image of "El Panama Hilton" on a serving tray. 26 x 20". A. Linen backed. 200/300

57. Braniff International Airways. Rio. Circa 1960s. Colorful Carmen Miranda-esque flamenco dancer and percussionist performing with a Braniff jet overhead. Silkscreen. 26 x 20". Inpainting at corners and along upper edge to closed tears, few scuffs to image; expertly repaired using archival techniques. B-. Linen backed. 200/300

58. Braniff International Airways. Rio. Circa 1950s. Travel poster depicts a toucan resting on a perch, with a Braniff jet flying overhead. Silkscreen. 26 x 20". Inpainting – done using archival techniques – to corners, scattered scuffs to image; expertly repaired. B-. Linen backed. 200/300

59. Braniff International Airways. Paraguay. Circa 1950s. A colorful silkscreen depicting a woman carrying a basket and wearing a montera as a Braniff jet flies overhead. 26 x 20". Light inpainting – done using archival techniques – to upper margin. A. Linen backed. 200/300

60. Braniff International Airways. Sao Paulo. Circa 1960. Colorful Sao Paulo city scape with a well-dressed woman walking a dog and a Braniff jet in the sky. Silkscreen. 26 x 20". Scattered scuffs, large closed tear to midsection; expertly repaired, inpainting – done using archival techniques – at corners. C+. Linen backed. 200/300

61. Blume, Ron (photography by Dave Maenza, Don Johnson and Steve Feldman). Chicago's Old Town. [Chicago], 1967. Poster collaging photographs of numerous bars, restaurants, cafes, and attractions of Chicago's Old Town neighborhood. 36 x 24 1/4". Linen backed. Small restored losses in margins. A-. 150/250

62. Brocorens, André (1914–1997). België de Kust. Brussels: Bulens, 1947. A bright view of a Belgium beach on the North Sea. Dutch language variant. 39 x 24 1/2". Creases visible. A-. Linen backed. 200/300

63. Brunn, A.O. Oslo, Norway. 900 Years. Norway: Municipality of Oslo/Norwegian State Railways, 1950. A bright blue image of a Viking god on horseback in the night sky lording over the city of Oslo. 39 x 24". Inpainting – done using archival methods – at margins, closed tears; expertly repaired. A-. Linen backed. 200/300

64. Buckle, Claude (1905-1973). Swithell Minster. Nottinghamshire. Britain by Train. London: Baynard Press, 1950s. Offset lithograph travel poster. 40 x 25". Linen backed. Over-coloring along left margin. B+. 250/350

65. Canada. [Skiers]. Ottawa: Canadian Government Travel Bureau, ca. 1960s. Photo-offset tourism ski poster depicts a couple preparing to descend a slope, taking in the breathtaking scene. 34 x 21 3/4". Linen backed. Repaired closed tears, minor creases. 100/200

66. Caracas. British West Indian Airways/BWIA. Circa 1950s. A silkscreen travel poster of a couple dancing in traditional garb. 30 x 20". Light scattering of scuffs, sections of image gently rubbed. A-. Linen backed. 200/300

67. Cayman. British West Indian Airways/BWIA. Circa 1950s. A silkscreen image of a spear fisherman happy after his first catch. 30 x 20". Scattered scuffs and abrasions, light inpainting done using archival methods to lower edge. B. Linen backed. 200/300



68



69



70



74



75



76



71



72



73



77



78



79

68. Lee, Kerry. **Carlisle. Travel there in Rail Comfort.** London: Waterlow & Sons, 1950s. British Railways advertising travel poster with an aerial illustration of the historic city. 40 x 25". Linen backed. Minor closed tears at edges. A-.

250/350

69. Carlu, Jean (French, 1900–1997). **Europe. Air France.** Paris: S.A. Courbet, 1960. Color lithograph with vignettes of various sites, landmarks, and characters of Europe. 39 ½ x 24 ½". Few small closed tears to lower edge; expertly repaired. A. Linen backed.

200/300

70. Carlu, Jean George (1900–1997). **Scandinavia by Clipper. Pan American World Airways.** 1954. A colorful image of a Viking long ship with dragon motif. 42 x 28". Light creasing to lower margin. A. Linen backed.

200/300

71. Castel, Eric (1915–1997). **Near East. Air France.** Paris: Bedos, ca. 1959. A vividly colored travel poster with a central image of a hookah and a vignette of a city in the Middle East shown inside the base. 39 x 24". Few small closed tears to the lower edge; expertly repaired using archival restoration methods. B+. Linen backed.

200/300

72. **Central American Airways.** Circa 1960s. Designed by Frank Wootton. A travel poster vividly colored featuring a large open dam, a CAA jet flying below. 40 x 25 ½". Corners expertly repaired, light inpainting – done using archival methods – at midsection edge. B-. Linen backed.

73. Champseix, E. Paul. **Cheverny. Châteaux de la Loire.** Paris, ca. 1930s. A handsome image of a châteaux located in central France; an inset map of France is seen in the lower right corner. 39 x 24". A. Linen backed.

200/300

74. Champseix, E. **La Cite. Carcassonne.** Paris: Lucien Serre & Cie, 1919. Travel poster with handsome painterly representation of the fortified French city. 39 x 24 ¼". Expert restoration across poster; concentrated mostly to margins. B+. Linen backed.

350/450

75. Chapelais, Mily. **Forêts de L'Île de France.** French National Railways, 1949. Lithograph with a traveler on horseback in an old-growth forest. 39 x 24 ¼". Linen backed. Minor repairs around edges. A-.

250/350

76. Chermayeff, Ivan (American, 1932-2017). **Pan Am. Japan.** 1970s. Color photo-offset poster depicts the silhouettes of two men against a red sky. 42 ½ x 28". Linen backed. Crease along left side, minor blemishes. A-. This series of posters by Chermayeff is held at the Museum of Modern Art, New York.

500/700

77. Chermayeff, Ivan (American, 1932-2017). **Pan Am's World. Austria.** USA, ca. 1970s. Photographic travel winter sports skiing poster. 42 x 28". Linen backed. Repaired tears around edges, light creases. B+. This series of posters by Chermayeff is held at the Museum of Modern Art, New York.

300/500

78. **Chicago. Fly Northwest Orient Airlines.** Circa 1950s. Modernist image of Chicago's famous landmarks, such as the Water Tower, Buckingham Fountain, and the Art Institute Lion, with a Northwest Orient jet flying overhead and the cityscape in the background. 40 x 25". Two small closed tears to edges, light staining near fountain. A. Unmounted.

400/600

79. Colin, Jean (French, 1912-1982). **Air France. New York to Mexico Non-Stop.** Paris: Courbet, 1957. Colorful image of a Mayan hieroglyph. 39 ¼ x 24 ¾". Inpainting to corners. B+. Linen backed.

200/300



80



83



84



85



86



81

80. Colin, Paul (French, 1892-1985). **Bagnoles De L'Orne.** Paris: Chaix, 1937. A travel poster featuring a lush green forest overlooking a bourgeois residential area in the Normandy region of France. 39 ¼ x 25". Image slightly cockled, small corner tear, few small closed tears to image; expertly repaired. B+. Linen backed.

200/300

81. Collins, Peter (1923-2001). **Amsterdam. Fly BEA.** London: Waterlow & Sons, 1954. A British European Airways travel poster featuring a painterly design of a bustling river front at the heart of downtown Amsterdam. 40 x 25". Inpainting to pinholes. A. Linen backed.

200/300

82. **Continental. Air Cruise to Hawaii.** 1960s. Bright graphic travel poster features a Continental 747 in the clouds above the Hawaiian Islands. Printed on linen-finish paper. 40 x 25". Linen backed. Slight scuffs in the negative space. A-

300/400

83. **Cunard. The Superliner Way to and from Europe.** England, ca. 1950s. Color travel poster depicts Cunard's Queen Elizabeth entering New York Harbor. 39 ¾ x 25". Linen backed. Over-coloring in corners and margins outside image, minor blemishes. B+.

500/700



87



88



89

84. Curran. **Ireland. Radio Train Day Trips.** Dublin: Dollard, ca. 1950s. A vibrant green passenger train is seen from one of its rail cars as it rolls ahead passing mountains and lakes. 39 x 24". Mild foxing to upper margin. A. Linen backed.

300/500

85. Curran. **Ireland by CIE.** Dublin: Brown & Nolan, 1950s. Offset lithograph travel poster depicts a busload of tourists outside a picturesque Irish castle. 39 ½ x 25". Linen backed. Large restored loss in upper margin, repaired tears and losses in borders. B+.

300/500

86. Deleve. **Guadalajara. Mexicana Airlines.** Mexico: Offset, ca. 1960s. A travel poster featuring a mariachi band serenading a couple in a horse-drawn carriage advertising Pan American service through Mexicana Airlines. 42 x 28 ¼". Light marring to upper margin. A-/A. Linen backed.

200/300

87. Desnoyer. **Roussillon.** Paris: De Plas, 1952. A French National Railways colorful painterly travel poster of a seaside village. 39 x 25". Small closed tear to lower margin, light inpainting to corner edges. A. Linen backed.

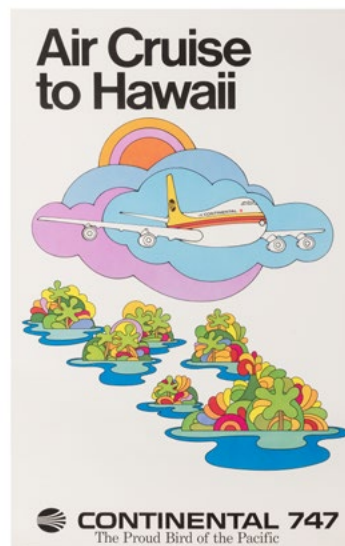
150/200

88. Dessirier. **Air Afrique.** Paris: Serma, ca. 1960s. Painterly designed travel poster of camels being ridden through the Sahara. 38 ½ x 25 ½". Small closed tears to margins, few spots of inpainting to lower image. B+. Linen backed.

400/600

89. **Detroit. Fly Northwest Orient Airlines.** Circa 1950s. A Northwest Orient jet flies over the Ford River Rouge complex and the Detroit River. 40 x 25". Lower edge slightly bumped, small corner tear. A. Unmounted.

300/500



82



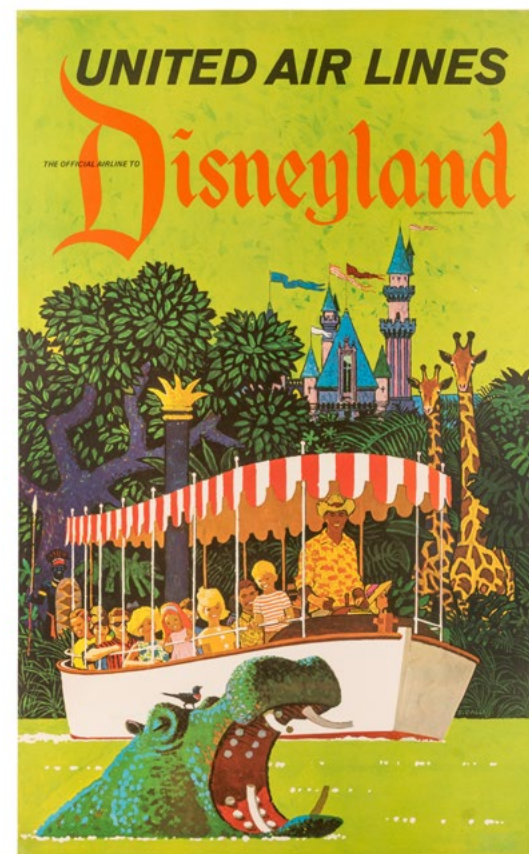
90



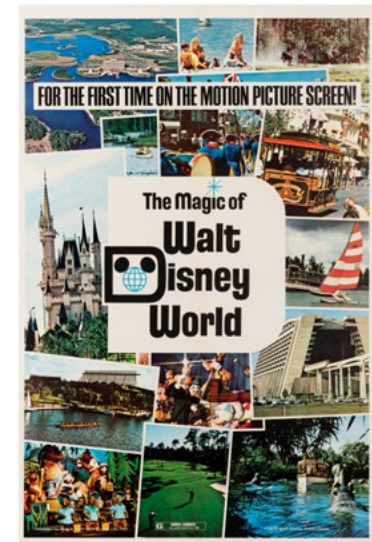
91



92



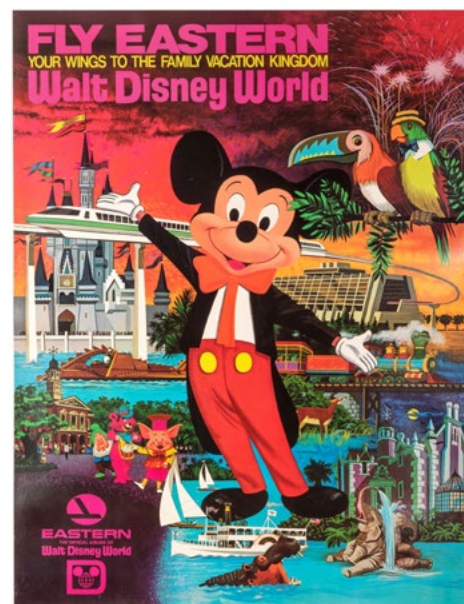
95



96



93



94



97



98

90. **Deutschland.** Germany: Hans Gundlach, ca. 1960s. A striking image of two kites flying above the colorful fields of Germany. 40 x 25 1/2". A. Linen backed.

200/300

91. Diaz, J. Bueno. **Vera Cruz.** Mexico: Offset Galas, ca. 1946. A Latin woman gazes across the water at the nightlife of the Vera Cruz cityscape. 25 x 18 1/2". Pinholes at corners. A. Linen backed.

150/250

92. [Disney] Boyer, Charles. **Magic Holiday to Disneyland.** **Western Airlines.** Circa 1970s. A promotional poster for Disneyland features a family riding the Dumbo attraction above Sleeping Beauty Castle. 38 x 25". A. Linen backed.

300/500

93. [Disney] Jebary, James. **Disneyland. United Air Lines Presents Walt Disney's Enchanted Tiki Room.** 1968. Color offset lithograph depicting Jose the Macaw, one of the four masters of ceremonies and the main Tiki Bird at the attraction. Small closed tears at edges; expertly repaired, scattered dust soiling to lower image. B+. Linen backed. Scarce.

800/1,200

94. [Disney] **Fly Eastern. Walt Disney World.** 1983. Travel poster prominently features Mickey Mouse showing the way to the attractions at Walt Disney World as a perched parrot and toucan look over his shoulder. 40 x 30". Few small closed tears to lower border, corner repaired. A-. Linen backed.

300/500

95. [Disney] Galli, Stan (1912–2009). **Disneyland. United Air Lines.** Walt Disney Productions, ca. 1950s. A ferry full of families rides through a swamp safari at Disneyland. 40 x 24". Old rubber stamping at lower right over-painted, expertly repaired tears at edges and corners, light browning to image area. B. Linen backed.

2,000/3,000

96. [Disney] **The Magic of Walt Disney World.** Walt Disney Pictures, 1972. An advertisement for the film with a collage of photographic images of the park. 41 x 27". Folds visible with slight browning. A-. Linen backed.

200/300

97. **Disneyland. USA.** Department of Commerce, ca. 1970s. A photographic image of Magic Kingdom with Mickey Mouse and Goofy in the foreground. 40 x 25". A. Linen backed.

150/250

This poster was intended for use in foreign countries to encourage tourism to the U.S. It also erroneously attributes the location as Disneyland, but the photo appears to have been taken in front of Cinderella's Castle in Walt Disney World.

98. **Disneyland 1972 Souvenir Map.** Walt Disney Productions, 1972. Color offset map of the park, with an inset vignette advertising Disneyland's Bear Country in the lower left. 30 x 44 3/4". Folded as issued. Light edgewear, minor expected creases at cross-folds. A.

250/350



99



100



101



102 one of two



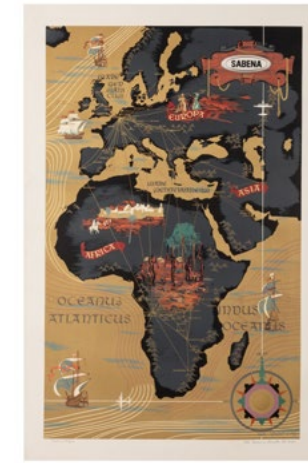
103 one of two



104



105



106



107

99. **Disneyland 1978 Souvenir Map.** Walt Disney Productions, 1978. Color offset map of the park, inset vignette at the lower left announcing the upcoming attraction Big Thunder Mountain Railroad. 30 x 44 1/2". Folded as issued. Minor expected wear at cross-folds and edges. A.

250/350

100. **Disneyland 1984 Souvenir Map.** Walt Disney Productions, 1984. Color offset map of the park. 30 x 44". Folded as issued. Minor expected wear along folds and edges. A.

150/250

101. **Disneyland 1989 Souvenir Map.** Walt Disney Productions, 1989. Color offset map of the park. 29 x 42 1/2". This map features the inclusion of Splash Mountain in its opening year. Minor expected wear along folds. A.

150/250

102. **Disneyland 1995 Pair of Souvenir Maps.** Walt Disney Productions, 1995. Two maps issued on the fortieth anniversary of the park's opening, designed by Nina Rae Vaughn in the traditional style of Sam McKim. The first (error version) with a glossy finish, the second (corrected version) on thicker stock paper. Errors on the first printing include an erroneous dedication date of July 15; a Skyway bucket is shown near the Tomorrowland banner; and "It's a Small World" is printed in capital lettering. 27 x 35". Folded as issued. A.

100/200

103. **Disneyland 2000/2005 Souvenir Maps.** Walt Disney Productions, 2000/05. Color pictorial maps issued on the 45th (26 1/2 x 34") and 50th (27 x 39") anniversaries of the park, respectively. Folded as issued. A.

100/200

104. [Disney] **How To Catch A Cold. Six Promotional Posters.** Walt Disney, 1951. Rare posters for an unreleased Disney educational film, sponsored by Kleenex tissues. 20 x 14". A/A-. Linen backed.

300/500



108



109



110

105. [Disney] **Wonderful World of Disney Magazine Advertisement (Promotional Tie-In with Gulf Oil).** Walt Disney Productions, 1968. A store display poster featuring characters from the Jungle Book, Baloo and King Louie. 30 x 42". Light inpainting at corners. A. Linen backed.

200/300

106. Dohet, Claude. **Sabena Airline Route Map.** Brussels: Linsmo, ca. 1960. Colorful pictorial map of Europe, Asia, and Africa with vignettes of various regions. 39 x 26". Several small closed tears to margins, inpainting at corners; image area clean. B. Linen backed.

200/300

107. Dorival, Geo. **Normandie. La Mare de Cricqueboeuf.** Paris: Lucien Serre, ca. 1940s. A peaceful autumn morning at the Cricqueboeuf pond. 39 x 24". Light inpainting to lower edge, few creases to image. B. Linen backed.

400/600

108. Duff, Earle. **Seattle World's Fair.** 1962. A travel poster advertising the 1962 Seattle World's Fair with a central image of the Space Needle. 35 x 25". Few small closed tears to margin; expertly repaired using archival methods. A-. Linen backed.

600/800

109. Dumville, Fritz. **United. New England.** 2004. Color travel poster features a picturesque image of a Vermont dairy farm, trees with fall colors, and a team of rowers. 28 x 22". Sold with a United Airlines New York poster (1990s), 28 x 22". Both in plastic frames.

50/100

110. Fages, Arthur Raoul. **Discover France by Train. French National Railroads.** Paris: Hubert Baille & Cie, ca. 1953. A pastel colored image of a marshy area with a city scape of French Flanders in the background. 39 x 24 1/2". Inpainting to pinholes at corners, closed tears at margins; expertly repaired, light dust soiling to lower edge. A-. Linen backed.

100/200



111



112



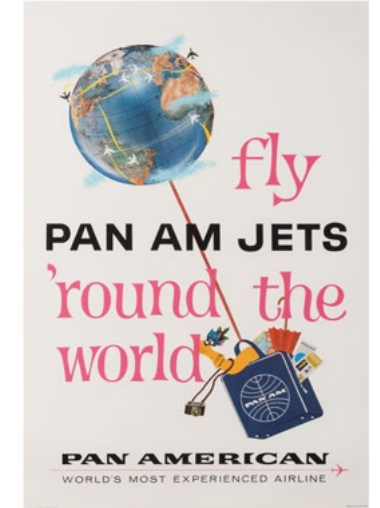
113



120



121



122



114



115



116



117



118



119

111. Dufy, Raoul (1877-1953). **France by Train. Normandy.** Paris, 1954. Offset lithograph railway poster. 39 x 24 1/2". Linen backed. Repaired tears and restored losses in margins, light spotting. B+.

300/500

112. Fages, Arthur Raoul. **Corsica. Discover France by Train. French National Railroads.** Paris: Hubert Baille & Cie, ca. 1954. A colorful image of a seaside town perched high on top of a cliff in Corsica. 39 x 24 1/2". Inpainting - done using archival methods - to pinholes at corners. A. Linen backed.

100/200

113. Jacquelin, Jean (1905-1989). **Discover France by Train. The Alps.** Paris: Hubert Baille, 1966. Travel poster for the French National Railroads. 39 1/2 x 25". Linen backed. Over-coloring in all corners and around edges including restoration of image and lettering. B-.

200/400

114. Jacquelin, Jean (French, 1905-1989). **Lacs du Massif Central.** Paris: Hubert Baille, ca. 1954. A travel poster for the French National Railways with a view looking out of a rail car window at a summery day at the beach with the French countryside in the background. 39 x 24". A. Linen backed.

200/300

115. Jal. **France. Provence. French National Railroads.** Paris: Paul Marital, 1952. Painterly design of a French countryside view from a window. 39 1/4 x 24 1/2". Browning to border. B+. Linen backed.

400/500

116. Fontanarosa, Lucien Joseph (1912-1975). **The French Alps. French Railways.** Paris: Draeger, ca. 1960. Offset lithograph travel poster. 39 x 24 3/4". Linen backed. Minor restoration to corners, faint crease through upper right corner with a little inpainting. A-.

250/350

117. [E. Hanna/Thomas Cook]. **"Tickets for All Airlines Here at Cooks."** Circa 1960s. A colorful vintage poster featuring several planes from various airlines. 40 x 25". Vertical center fold visible, few small closed tears to margins. B+. Linen backed.

300/400

118. Evers, C.G. **Grace Line. Caribbean South American Cruises.** 1957. A travel poster showing tourists picnicking on the beach at dusk, the cruise ship glowing in the background. 42 x 28". Inpainting - done using archival methods - to corners and margins. B. Linen backed.

400/600

119. Fernie, John. **San Francisco. American Airlines.** Circa 1960s. A travel poster depicting two seagulls soaring over San Francisco Bay. 40 x 30". Expert restoration to a partial tear in the "S" of "San." A-. Linen backed.

400/600

120. Fernie, John. **Hawaii. American Airlines.** Circa 1960s. A travel poster depicting a young woman sitting beneath a palm tree making a trail of purple, orange, yellow, pink and blue floral leis from a basket of flowers at her side. 40 x 30". Expertly repaired closed tears at corners and margins with inpainting to corners. B. Linen backed.

400/500

121. **Fly BEA at All Times.** Great Britain, 1965. A universal ring dial made by George Adams is seen dominating the landscape with several flight routes passing through it. 40 x 25". A. Linen backed.

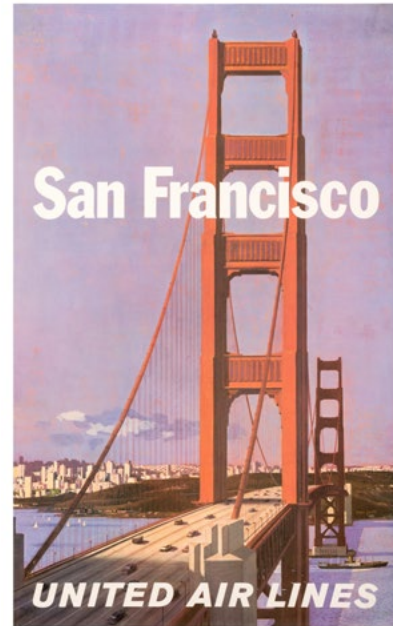
200/300

122. **Fly Pan Am Jets 'Round the World.** 1961. Planet Earth is seen floating high in the sky with a large Pan Am carry-on bag full of travel supplies. 37 x 25". A. Linen backed.

300/500



124



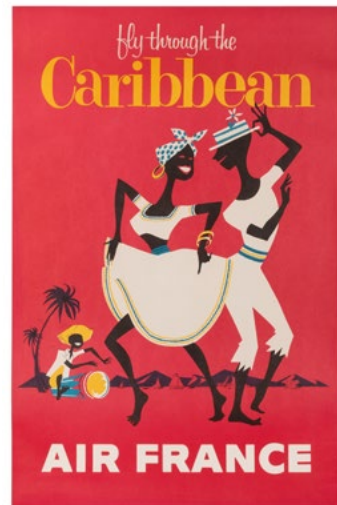
127



128



129



123



125



126



130



131



134



135

123. **Fly Through the Caribbean. Air France.** Circa 1960s. Bright color lithograph depicting a pair of dancers and a boy drummer on a beach. 33 ¾ x 22". A. Linen backed.

200/300

124. Galli, Stan (1912–2009). **Hawaii. United Air Lines.** Circa 1960s. Travel poster depicts tourists and native Hawaiians in a longboat on the turquoise waters of Hawaii. 40 x 25". A. Linen backed.

800/1,200

125. Galli, Stan (1912–2009). **Las Vegas. United Air Lines.** Circa 1957. Offset lithograph poster depicts a happy couple, poolside, enjoying "daytime sun" in readiness for "nighttime fun." 40 x 25". Inpainting – done using archival methods – at margins with few short-closed tears; one large-closed tear affecting the "a" in "Las." B+. Linen backed.

300/500

126. Galli, Stan (1912–2009). **Pacific Northwest. United Air Lines.** Circa 1960s. A deer peers at onlookers through green foliage and pink flowers. Blue and green text. 40 x 25". A. Linen backed.

150/250

127. Galli, Stan (1912–2009). **San Francisco. United Air Lines.** Circa 1960s. A colorful image of the Golden Gate Bridge at sunset. 40 x 25". Corners expertly repaired. A-. Linen backed.

600/800

128. Galli, Stan (1912–2009). **San Francisco. United Air Lines.** Circa 1960s. Travel poster depicting one of the town's famous streetcars with a Van Ness Ave & Market Streets sign, the bay in the background. 40 x 25". Small scuff to lower image. A. Linen backed.

400/600

129. Galli, Stan (1912–2009). **Washington D.C. United Air Lines.** Circa 1965. A handsome travel poster depicting the towering marbled columns of the Lincoln Memorial. 40 x 25". A. Linen backed.

500/700

130. Garcia, Jean. **Bretagne. Visitez la France.** Paris: S.C.I.P., 1952. A French National Railways travel poster featuring a view from a passenger train window overlooking a seaside village. 39 x 24". A. Linen backed.

150/250

131. Garcia, Jean. **Chateaux de la Loire.** Paris: S.C.I.P., 1952. A French National Railways travel poster featuring a lovely image of a chateau as viewed from a rail car. 39 x 24". Few small closed tears to lower edge. A. Linen backed.

150/250

131-132. No lot

134. Garcia, Jean. **Côte Basque.** Paris: S.C.I.P., 1952. A French National Railways travel poster featuring a view from a rail car window overlooking a seaside village. 39 x 24". A. Linen backed.

150/250

135. Georget, Guy (French, 1911–1992). **Far-East. Air France.** Paris: Bedos, 1956. Color lithograph travel poster of a pagoda and a koinobori or carp streamer (kite). 39 x 24 ½". Large repaired closed tear affecting lower image text. B+. Linen backed.

300/400



136



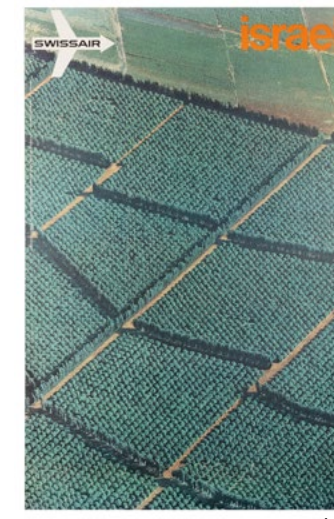
137



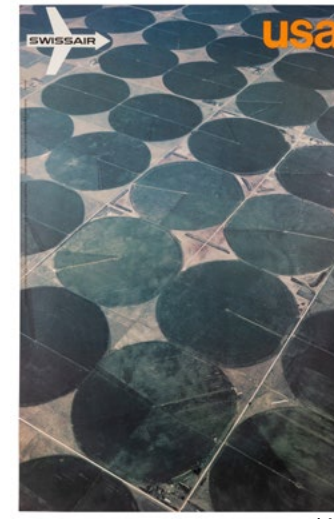
138



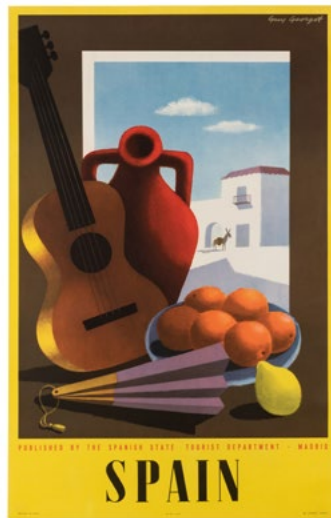
142



143



144



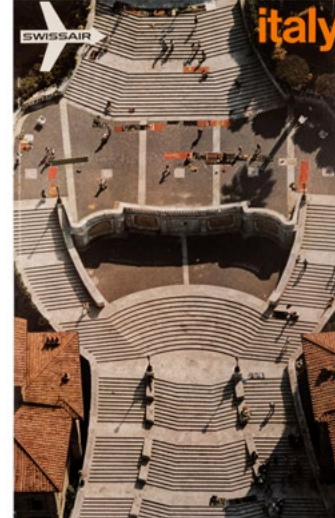
139



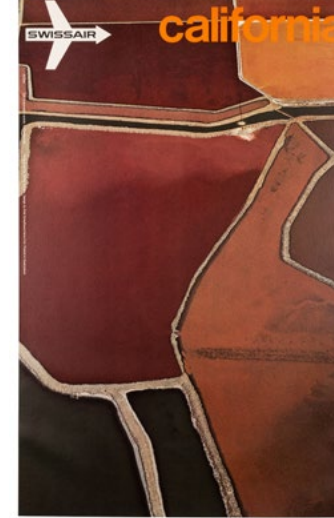
140



141



145



146



147

136. Georget, Guy (French, 1911–1992). **Italy. Air France.** Paris: Bedos, 1962. Color lithograph travel poster highlighting Venice, depicting a mandolin player, gondola, and Doge's Palace. 39 x 24 ½". Expertly repaired minor closed tears at corners. A. Linen backed.

200/300

137. Georget, Guy (French, 1911–1992). **Spain. Air France.** Paris: Courbet, 1962. Abstract image of a Spanish woman in traditional dress. 39 ½ x 25 ½". Creases along margins. A-. Linen backed.

150/250

138. Georget, Guy (1911-1992). **Spain.** Vitoria: Fournier, ca. 1940s. Offset lithograph tourism poster of women in traditional black dresses. English language version. 39 x 24 ½". Linen backed. 38 ½ x 25". Repaired chipping in margins. B+.

200/300

139. Georget, Guy (1911-1992). **Spain.** Vitoria: Fournier, ca. 1940s. Offset lithograph tourism poster of Spanish fruit, flamenco guitar, and a jug. 38 ½ x 24 ½". Linen backed. Minor restored losses and repaired tears in margins. A-.

200/300

140. Georget, Guy (1911-1992). **Spain.** Orla, ca. 1940s. Offset lithograph tourism poster depicts a fisherman returning from the sea with his catch. 39 ¼ x 24 ¼". Linen backed. Repaired tears in margins with some over-coloring. B+.

150/250

141. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. Philippines.** Circa 1971. Color offset airline poster with an aerial view of a fish-trap and water-hyacinths. 40 x 25 ½". Linen backed. Minor creases. A. MoMA 1582.2015.

300/500

142. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. Hong Kong.** Circa 1971. Color offset airline poster with an aerial view of "junks" in Aberdeen. 40 x 25 ½". Linen backed. A. MoMA 1578.2015.

300/500

143. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. Israel.** Circa 1971. Color offset airline poster with an aerial view of citrus groves. 40 x 25 ½". Linen backed. A. MoMA 1579.2015.

300/500

144. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. USA.** Circa 1971. Color offset poster with an aerial view of center pivot irrigation systems in Nebraska. 40 x 25 ½". Linen backed. MoMA 1584.2015.

300/500

145. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. Italy.** Circa 1971. Color offset airline poster with an aerial view of the Spanish Steps. 40 x 25 ½". Linen backed. Slight creases. A.

300/500

146. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. California.** Circa 1971. Color offset airline poster with an aerial view of salt evaporation ponds. 40 x 25 ½". Linen backed. Slight creases. A. MoMA 1573.2015.

300/500

147. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. Canada.** Circa 1971. Color offset airline poster with an aerial view of floating timber in British Columbia. 40 x 25 ½". Linen backed. Slight creases, short repaired closed tears. A-. MoMA 1574.2015.

300/500



148



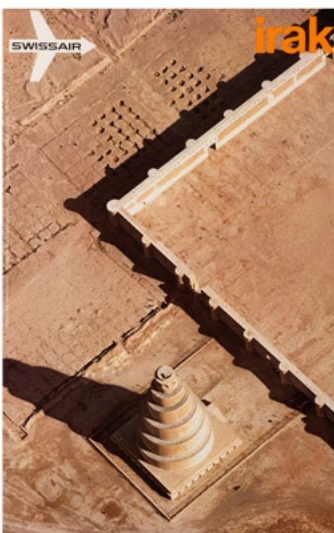
149



150



151



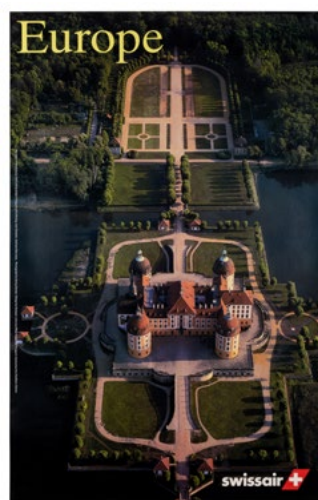
152



153



154



155



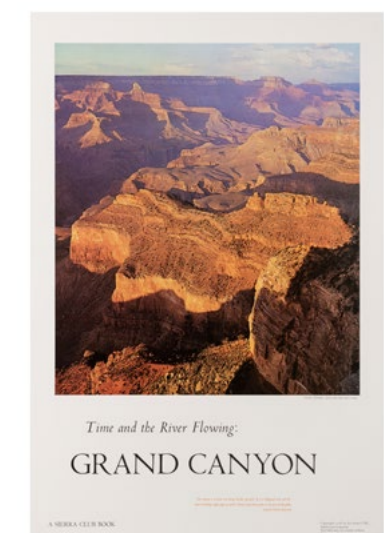
156



157



158



159

148. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. Holy Land.** Circa 1971. Color offset airline poster with an aerial view of King Herod's Tomb near Bethlehem. 40 x 25 1/2". Linen backed. A. MoMa 1577.2015.

300/500

149. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. Japan.** Circa 1971. Color offset airline poster with an aerial view of a giant oil tanker near Nagasaki. 40 x 25 1/2". Linen backed. A. MoMa 1580.2015.

300/500

150. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. North Africa.** Color offset airline poster with an aerial view of palm groves in the Sahara Desert, Algeria. 40 x 25 1/2". Linen backed. A. MoMa 1581.2015.

300/500

151. Gerster, Georg (1928-2019), Emil Schultess and Hans Frei. **Swissair. East Africa.** Circa 1971. Color offset airline poster with an aerial view of flamingos in Lake Hannington, Kenya. 40 x 25 1/2". Linen backed. A. MoMa 1575.2015.

300/500

152. Gerster, Georg (1928-2019). **Swissair. Irak.** Circa 1971. Lithograph airline poster with an aerial view of the spiral minaret of the Great Mosque of Samarra, in Iraq. Credits in Arabic, English, and French. 40 x 25 1/2". Linen backed. A.

200/300

153. Gerster, Georg (Swiss, 1928-2019). **Swissair. Brazil.** Switzerland: Neidhart + Schon, 1970s. Photo-offset poster depicting a dirt road winding through the Mato Grosso rain forest. 40 x 25". Linen backed. Minor over-coloring along repaired tears. A-.

200/300

154. Gerster, Georg (Swiss, 1928-2019). **Swissair. Middle East.** Switzerland: Neidhart + Schon, 1970s. Photo-offset poster with an aerial view of a village drowning in the Sistan Desert, Iran. 40 x 25". Linen backed. A.

200/300

155. Gerster, Georg (Swiss, 1928-2019). **Swissair. Europe.** Switzerland, 1970s. Color offset poster with an aerial view of the castle of Moritzburg, and the hunting lodge of Augustus the Strong. 40 x 25 1/2". Linen backed. A.

200/300

156. Glanzman, Martin D. (1923-2008). **Texas. American Airlines.** Circa 1960s. Four colorful floating heads of the iconic Texas longhorn steer dominating the forefront of an oil field and city. 39 1/2 x 30". Few small tears to upper corner margin. A-/A. Linen backed.

800/1,000

157. **Grace Line. Casual Cruises to the Caribbean and South America.** Kelly, Nason, Inc., 1960s. Offset lithograph travel poster depicts a platinum blond woman enjoying the pool on the deck of a cruise ship. 42 x 28". Repaired tape marks in all corners, repaired tears with some inpainting. B+.

300/500

158. **Grace Line. Caribbean South American Cruises.** Circa 1940s. Two tattooed pirates in red, black, white and blue are examining a green ping-pong table, a cruise ship luxury unfamiliar to them. 41 1/2 x 28". Large closed tear to lower half of image, few chips and small closed tears to margin; expertly repaired. B-. Linen backed.

400/600

159. **Grand Canyon. [Sierra Club Advertising Poster].** 1968. Poster advertising the release of the Sierra Club publication on the Grand Canyon, featuring a color photograph of Hopi Point by Clyde Thomas. 38 x 25 1/2". Linen backed. Minor creases in corners. A-.

150/250



160



161



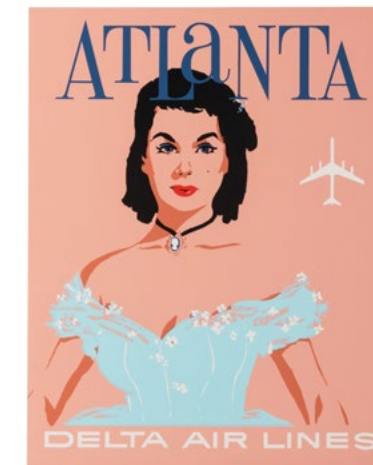
162



163



168



170



171



164



165



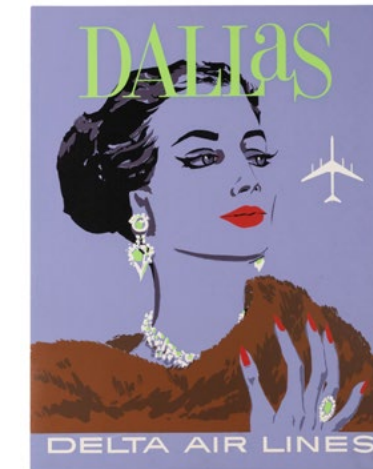
166



167



169



172



173

160. [Graf-Bienne] **Mont Soleil. Sur St. Imier.** La Chaux de Fonds: Fiedler S.A., [1941]. An Art Deco design of the funicular passing through the Swiss Jura mountains. 35 x 24". Inpainting to upper corner image. A-. Linen backed.

200/300

161. Gregoire. **Auvergne.** Paris: SNAP, 1952. A French National Railways travel poster featuring a view from a rail car window of a French castle overlooking the hills below. 39 x 24". A. Linen backed.

150/250

162. Greco, S. **Fly TWA France.** Circa 1950s. A French tailor mannequin draped in a long red robe dominates the image, the city of Paris in the background. 39 x 25". A. Linen backed.

200/300

163. Greene, John. **Lichfield Cathedral. See Britain by Train.** London: Jordison & Co., 1950s. Color offset lithograph of the cathedral on a tranquil afternoon. 40 x 25". Linen backed. Minor creases and closed tears at edges. A-.

200/300

164. **Guadalajara. Aeronaves de Mexico.** Circa 1950s. A bright silkscreen travel poster depicting traditional Mexican ceramics. 27 x 21". Small closed tears to lower edge; expertly repaired. A-. Linen backed.

150/250

165. **France. Grotte Prehistorique Lascaux.** 1950s. Tourism poster reproducing a photograph by Windels of a cave painting. 39 x 24 1/2". Linen backed. Minor repaired tears, small central discoloration. A-.

100/150

166. Freya Tanz/Clarence Lee Design. **Fly Hawaiian Air.** Circa 1970s. Travel poster featuring a sunset beach scene with a group canoeing on the waves. 33 3/4 x 23". Linen backed. Minor wear to image. A.

250/350

167. Freya Tanz/Clarence Lee Design. **Fly Hawaiian Air.** Circa 1970s. Travel poster of an ocean side scene of one of the Hawaiian Islands with two women in traditional dress waiting for the visitors to arrive. 33 3/4 x 22 3/4". Linen backed. Restored tape mark lower right corner. B+. This poster is housed in the Smithsonian Institute at the National Air and Space Museum in Washington D.C.

250/350

168. Hallo, Charles-Jean (French, 1882–1969). **Aurillac Les Bords de la Jordanne. Chemin de Fer de Paris a Orleans.** Paris: Lucien Serre & Cie, ca. 1930. A travel poster depicting a starry night sky over the Jordanne river. 40 x 27". Several expertly repaired closed tears; few affecting image area, inpainting to margins. B-. Linen backed.

300/400

169. **Hamburg-Amerika Line.** Hamburg: Mühlmeister & Jöhler, ca. 1920s. German poster featuring an ocean liner below a globe, the ship's various destinations and routes denoted along the west coast of North America. 47 x 33". Few closed tears to lower border; expertly repaired. A-. Linen backed.

800/1,200

170. Hardy, John (American, 1923–2004). **Atlanta. Delta Air Lines.** Circa 1960s. Silkscreen image of a Southern belle. 28 x 22". Scattered creasing along lower text. A-. Linen backed.

250/350

171. Hardy, John (American, 1923–2004). **Caribbean. Delta Air Lines.** Circa 1960s. Silkscreen image of a woman relaxing on an island. 28 x 22". Minor scuffs and abrasions, slight marginal dust soiling. A-. Linen backed.

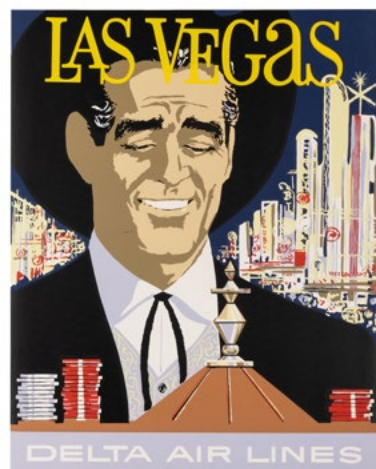
150/250

172. Hardy, John (American, 1923–2004). **Dallas. Delta Air Lines.** Circa 1960s. Silkscreen image of a woman lavishly dressed in furs and jewels. 28 x 22". Few scattered abrasions, small closed tears near border; expertly repaired.

150/250

173. Hardy, John (American, 1923–2004). **Houston. Delta Air Lines.** Circa 1960s. Silkscreen image of an oil worker/roughneck; a silhouette of a Delta jet flies past. 28 x 22". Scattered scuffs to image, few closed tears; expertly repaired. B+/A-. Linen backed.

150/250



174



175



178



180



181



182



176



177



179



183



184



185

174. Hardy, John (American, 1923–2004). **Las Vegas. Delta Air Lines.** Circa 1960's. Silkscreen image of a cowboy trying his luck at roulette, surrounded by stacks of poker chips at his table, the city lights of the Vegas strip seen in the background. 28 x 22". Light creasing to lower text. A. Linen backed.

200/300

175. Hardy, John (American, 1923–2004). **Miami. Delta Air Lines.** Circa 1950s. Silkscreen image of a woman dressed for warm weather. 28 x 22". Minor scuffs and abrasions to image. A. Linen backed.

300/400

176. Hardy, John (American, 1923–2004). **New Orleans. Delta Air Lines.** Circa 1960s. Silkscreen image of a trumpet player and a small silhouette of a Delta jet. 28 x 22". Minor scuffs, closed tears to border. B+/A-. Linen backed.

350/450

177. Hardy, John (American, 1923–2004). **Puerto Rico. Delta Air Lines.** Circa 1960s. Silkscreen image of a woman wrapped in a head scarf, surrounded by palm trees with an image of a resort in the background. 28 x 22". Few scuffs to image and border. A. Linen backed.

200/300

178. Haslehurst, Ernest W. (1866-1949). **Britain in Summer.** London: W.S. Cowell, 1950s. Tourism poster featuring an historic British estate and its beautiful summer gardens. 30 x 20". Linen backed. A.

200/300

179. **Hawaii. Japan Air Lines.** Japan, ca. 1950s. Travel poster featuring an aerial color photograph of Waikiki Beach, silhouette of a JAL flag-carrying plane. 29 x 20". Linen backed. Small repaired tears at edges. A-.

200/300

180. **Hawaii. Fly the Friendly Skies of United.** Circa 1970s. Vintage airline poster of a beautiful Hawaiian woman at Paradise Park, Honolulu. 40 x 25". Linen backed. Minor edgewear. A-.

150/250

181. **Hawaii Now. Fly United Air Lines Jets.** 1960s. Color photo-offset travel poster of a Hawaiian woman. 40 x 25". Linen backed. Minor restored losses around edges. A-.

200/300

182. **Hawaii. Western Airlines.** Circa 1970s. Vintage airline poster depicting a Hawaiian beach within the silhouette of a pineapple. 37 3/4 x 24 1/2". Linen backed. Slight edgewear. A-.

100/150

183. **The Islands of Hawaii. Elizabeth Logue.** 1960s. Tourism poster issued by the Hawaii Visitors Bureau, depicting the actress, "a featured star in...the spectacular motion picture of James Michener's monumental novel, 'Hawaii.'" 37 x 24". Linen backed. Repaired tears with slight blemishes in the upper margin. B+.

150/250

184. **Hawaiian Airlines. Map of the Hawaiian Islands.** Circa 1960s. Color route map poster lists mileage and flight times between destinations on the islands, and depicts the airline's DC-9 jet at center. 17 1/2 x 43 3/4". Linen backed. Repaired tears in corners. B+.

150/250

185. **Hawaii. American Airlines.** Circa 1960s. A Hawaiian travel poster with a flower power design. 40 x 30". Light crimping to lower border, crease visible to upper corner. A. Linen backed.

300/500



186



187



188



192



193



194



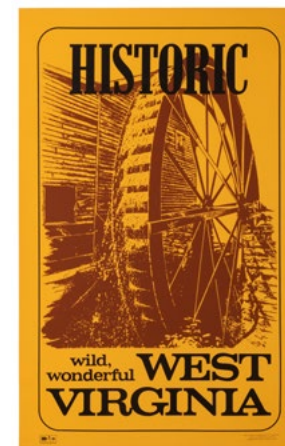
189



190



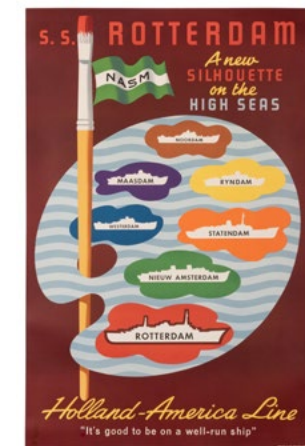
191



195



196



197



198

186. **Hawaii. Continental Airlines.** Circa 1960s. A travel poster detailing a psychedelic image of a rising sun. 40 x 25". Inpainting – done using archival techniques – to pinholes at corners. A-. Linen backed.

200/300

187. **Hawaii. Pan Am.** U.S.A., ca. 1970s. Striking Pan American color photo-offset travel poster featuring a surfer riding a wave. 42 ½ x 28". Pinholes at corners, light marginal creasing. A. Linen backed.

300/500

188. **Hawaii. Pan Am.** 1967. Offset lithograph depicting a surfer with the dusky orange sun reflecting off the water before him. 42 x 28 ½". Small closed tears and crimping mainly to left edge; expertly repaired using archival techniques. B+. Linen backed.

600/800

189. **Hawaii. United Air Lines.** Circa 1960s. A woman dressed in a hula skirt dances against a pink background. 39 ¾ x 24 ¾". Minor inpainting – done using archival techniques – to corners and two small spots to image below text. A-. Linen backed.

300/500

190. **Hawaii Via United Air Lines.** Circa 1960s. Photo-offset travel poster showing a beach scene in Hawaii, a couple sitting beside an outrigger canoe. 40 x 25". Pinholes at corners. A. Linen backed.

200/300

191. **Hawaii Western Airlines.** Circa 1960s. A Hawaiian wearing a lei of flowers and blowing a conch shell on a bright green background. 38 x 25". Minor creasing and spotting. A-. Linen backed.

100/200

192. Hofmann, Walter (1906-1975). **Autriche.** Circa 1954. Winter sports poster depicts an anthropomorphic pair of skis as a couple embracing each other, with footprints in the snow leading to another couple of skiers and a village below. 37 x 24 ¾". Linen backed. Restoration in margins not affecting image area. B+.

300/500

193. Hill, Bern (American, 1911-1977). **Detroit. American Airlines.** Circa 1950s. A view of the Detroit skyline and river as an American Airlines aircraft flies by. 39 ½ x 30". A. Linen backed.

200/300

194. Hill, Bern (American, 1911-1977). **New England. American Airlines.** Circa 1950s. View of a New England shipyard with a church steeple in the background as a jet flies overhead. 40 x 30". Pinholes to margins, upper corner tear, few closed tears to lower border. B. Unmounted.

200/300

195. **Historic West Virginia.** Charleston: West Virginia Department of Commerce, ca. 1960s. A silkscreen image of an historic water mill with its traditional wooden paddle wheel. 40 x 25". Small area of inpainting – done using archival techniques – to scuff. A-. Linen backed.

150/200

196. Hoertz, Frederick J. Alcoa. **To the Caribbean.** Circa 1950s. A handsome image of an Alcoa Cavalier steamship sailing into port. 41 x 27". Creases visible. A-. Linen backed.

150/250

197. **Holland-American Line. S.S. Rotterdam.** Circa 1950s. A colorful cruise liner travel poster featuring a painter's pallet with various colors each highlighting the Holland-American Line fleet. 38 x 24". Inpainting – done using archival techniques – to old tape shadows to lower edge. A-. Linen backed.

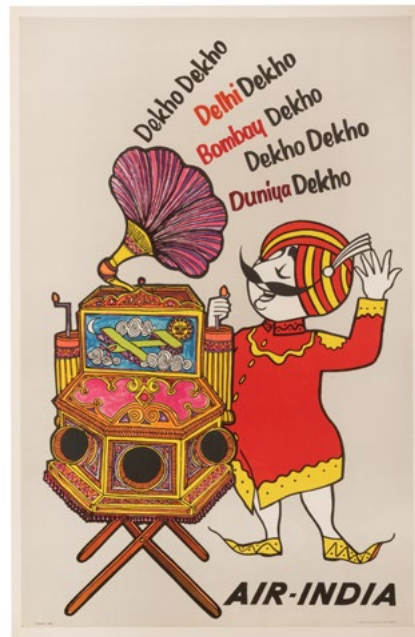
250/350

198. Hugon, Roland. **Antibes. Juan Les Pins. France Riviera.** Circa 1950s. A colorful image of the town Juan-les-Pins with beachgoers enjoying a sunny day on the Côte d'Azur. 39 x 24". Upper corner restored with inpainting – done using archival techniques – to few chips and closed tears along upper edge.

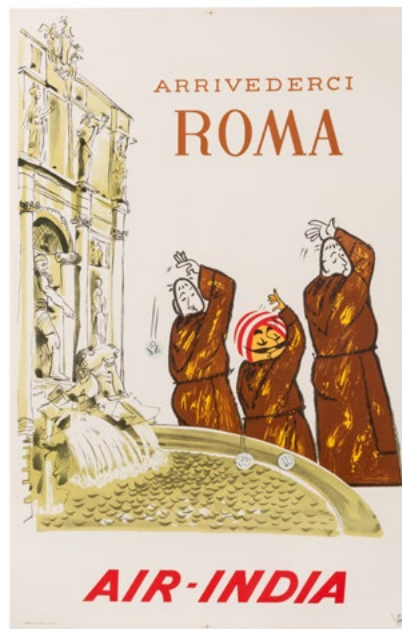
200/300



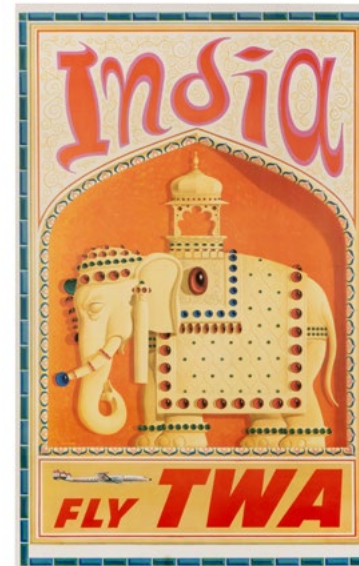
199



200



201



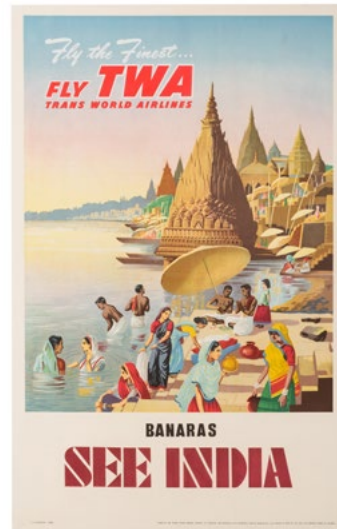
205



206



207



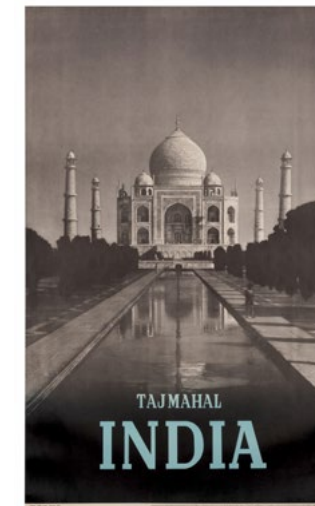
202



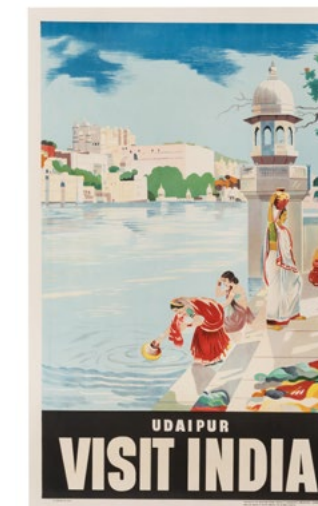
203



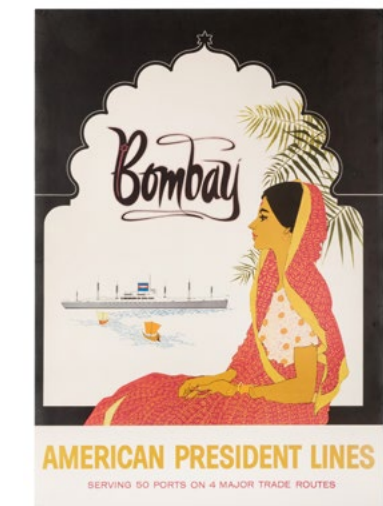
204



208



209



210

199. [India] **India. Bhangra Dance.** Calcutta: Govt. of India, ca. 1959. Color offset tourism poster. 39 x 25". Linen backed. Over-coloring at upper left corner, repaired tears with inpainting. B. 150/250

200. [India] **Air India. Dekho Dekho.** Madras: Prasad Process, ca. 1960s. A colorful image of Maharaja playing an antique gramophone. 40 x 26". A. Linen backed. 800/1,000

201. [India] **Air India. Arrivederci Roma.** Bombay: Mehra Printers, ca. 1960s. An image of Maharaja at the Trevi Fountain in Rome, dropping a coin in behind his left shoulder with two monks doing the same to ensure a return trip back to Rome. 40 x 25". A. Linen backed. 800/1,000

202. [India] **Banaras. See India. Fly TWA.** Bombay: New Jack Printing Works, ca. 1950s. A travel poster depicting a bustling waterfront in Banaras with several men and women bathing. 40 x 25". A. Linen backed. 400/600

203. [India] **India. Banaras.** Bombay: Fine Art Litho Works, 1957. A colorful image of a bustling waterfront in India. 39 x 25". Inpainting to corners, not affecting image. B. Linen backed. 200/300

204. [India] **India. Udaipur.** Bombay: M/S Bolton Fine Art Litho Works, ca. 1950s. Colorful illustration emblematic of the culture in Udaipur, India. 39 3/4 x 25 1/4". Light inpainting at corners, slightly toned. 400/600

205. [India] **India. Fly TWA.** American, 1918–2005). Circa 1960s. A bejeweled elephant sculpture replete with howdah fills the center of the poster. 40 1/2 x 25". Light inpainting to lower border, few small closed tears to margins. B+. Linen backed. 600/800

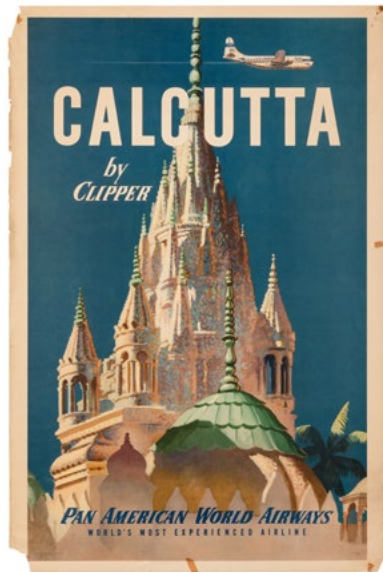
206. [India] **London. Air India. Where Art Thou?** Madras: Prasad Process Private, ca. 1962. A scene from Romeo and Juliet, with Maharaja playing Romeo; Air India's world-renowned and recognized corporate icon. 39 x 26". Few small closed tears; expertly repaired using archival techniques. 800/1,000

207. [India] **Sabena. India. Belgian World Airlines.** Belgium: Marci, ca. 1970. A vibrantly colored image of a woman in a traditional Indian headscarf, adorned with gold jewelry. 40 x 26". Pinholes at corners, creasing and expertly repaired closed tears at margins done using archival techniques. A-. 400/600

208. [India] **Taj Mahal. India.** Nagpur: M/S Shiv-Raj Fine Art Litho Works, 1957. A black and white image of the Taj Mahal with its iconic waterfront between the gardens, titled in aqua-blue. 39 1/2 x 24". Few spots of inpainting – done using archival techniques – to border. A. Linen backed. 400/600

209. [India] **Udaipur. Visit India.** Calcutta: Messrs Imperial Art Cottage, ca. 1940s. Image of women gathering water in Udaipur, buildings visible in background. 40 1/2 x 25". Large closed tear to upper image and few closed tears to margins; expertly repaired using archival techniques. B+. Linen backed. 400/600

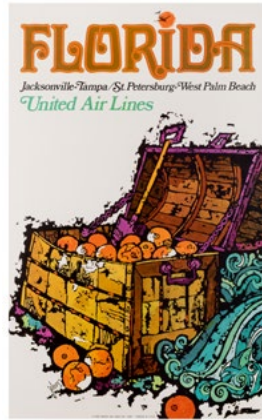
210. [India] **Bombay. American President Lines.** Circa 1950s. An American President Lines ocean liner cruises past a woman gazing out of her window. 34 x 23 1/2". Corner tears and pinholes expertly repaired. A-/A. Linen backed. 300/400



211



212



213



214



215



216



217

211. [India] **Calcutta**. Pan American World Airways. 1951. Offset lithograph travel poster depicts a PAA Clipper flying over Calcutta's Jain Temple. 41 x 27 1/2". Unmounted. Losses and tears generally outside image, tape stains, a few closed tears extending into image. B-/C+.

400/600

212. Jebary, James. **Portland**. United Air Lines. 1969. Offset lithograph travel poster depicting a covered wagon. Linen backed. 40 x 25". A.

150/250

213. Jebary, James. **Florida**. United Air Lines. 1969. Offset lithograph travel poster highlighting a treasure chest full of Florida oranges. 40 x 25". Linen backed. Minor repaired tears. A.

150/250

214. Jebary, James. **Minneapolis-St. Paul**. United Air Lines. 1969. Offset lithograph travel poster depicting Paul Bunyan and Babe the Blue Ox. 40 x 25". Linen backed. A.

150/250

215. Jepsen, Charles Frederick. **Mt. Snow Ski Land**. Circa 1950s. Detailed map of Mt. Snow ski slope in Vermont featuring insets of futuristic "aerial tramway" and "telecabine." 27 1/2 x 22". Mild inpainting - done using archival techniques - at corners. A. Linen backed.

300/400

216. Johnson, Terry. **Sun Valley**. Ogden, Utah: East Bench Enterprise Productions, 1978. An aerial view of Baldy Mountain and all of its snowy trails. 25 x 31 1/2". Few folds visible, pinholes at corners. A-. Linen backed.

200/300

217. Jungbluth, N. **Japan**. Varig. Circa 1960s. A gold metallic travel poster featuring a colorful image of a Kabuki actress. 40 x 24". A. Linen backed.

150/250

218. Kauffer, Edward McKnight (1890-1954). **American Airlines. Washington**. 1950s. Lithographed travel poster combines a central image of the U.S. Capitol and a starry sky evoking the American Flag. 40 x 30 1/4". Linen backed. Travel agency hand-stamp in lower margin, scattered repaired closed tears and minor losses around edges. A-.

400/600

219. Kauffer, Edward McKnight (1890-1954). **American Airlines. Mexico**. 1948. Travel poster depicts a man in sombrero carrying three birdcages on his back. 40 x 30". Linen backed. Repaired tears in margins, small expertly restored losses. B+.

250/350

220. Kauffer, Edward McKnight (American, 1890-1954). **American Airlines to Ireland**. 1948. A vividly colored travel poster of Irelands rolling green hills complete with castle and village overlooking a loch. 40 x 30". Inpainting at margins and few small expert restorations to image area, all done using archival techniques. B+. Linen backed.

600/800

221. Kauffer, Edward McKnight (American, 1890-1954). **Aloha Hawaii. Fly Pan American**. 1953. Colorful lithograph depicting a bust portrait of a woman standing against palm leaves, lettered in black and green. 16 x 12". Corner pinholes at lower margin. A. Linen backed.

200/300

222. Kauffer, Edward McKnight (American, 1890-1954). **Holy Year. Rome. American Airlines**. [1950]. Travel poster representing the 1950 pilgrimage to Rome to see its special places and shrines. 40 x 31". Small closed tear to upper margin, repaired using archival techniques. A. Linen backed.

250/350



218



220



219



221



222



223



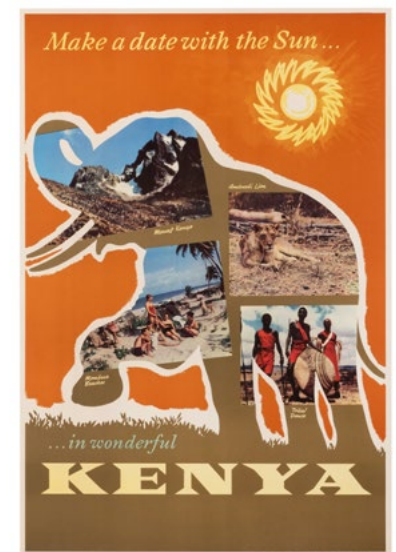
224



225



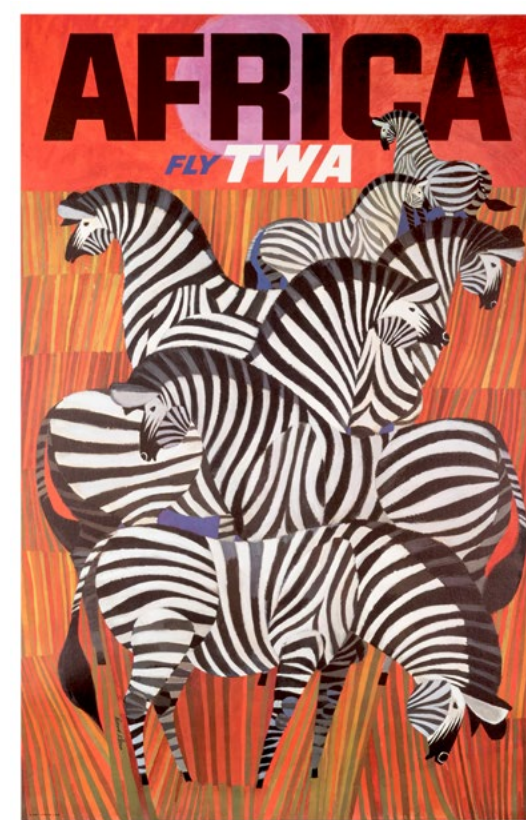
226



227



228



229



230



231



232

223. Kauffer, Edward McKnight (American, 1890–1954). **Mexico. Pan American Airlines.** The Gugler Lithographic Company, ca. 1948. A colorful image of a woman holding a chicken and blanket. 41 ½ x 28". Inpainting – done using archival techniques – to margins, expertly repaired upper corner margin. B+. Linen backed.

100/200

224. Kauffman, Van. **New York. American Airlines.** U.S.A., Circa 1960s. A couple stepping out from a carriage ride, enjoying the New York City night life. 40 x 29 ½". A. Linen backed.

300/400

225. Kaufman, Van. **Los Angeles. American Airlines.** Circa 1960. A brightly colored view of a Hollywood set. 40 x 30". A. Linen backed.

300/500

226. **Kenya via Bank of America.** Circa 1959. Offset lithograph tourism poster on glossy paper. 42 x 27 ½". Linen backed. Minor touch-ups to edges. A-.

200/300

227. **Kenya. Make a Date in the Sun.** Yorkshire: Storey Evans & Co., ca. 1950s. Offset color poster with collaged color photos of Mount Kenya, beaches, a lion, and a tribal dance in the form of an elephant. 30 x 20". Linen backed. A-.

200/300

228. Kingman, Dong (1911-2000). **American Airlines. San Francisco.** 1970s. Color offset lithograph travel poster of the Golden Gate Bridge, fishermen, and sailboats. 20 x 15". Linen backed. Slight creases. A.

250/350

229. Klein, David (American, 1918–2005). **Africa. Fly TWA.** Circa 1960. Classic travel poster filled with zebras grazing on the tall African prairie grass. 39 ¾ x 25 ¼". A. Linen backed.

1,200/1,400

230. Klein, David (American, 1918–2005). **Florida. Fly TWA.** Circa 1960s. Travel poster depicting sunshine and shades with the silhouette of a TWA jet flying past the sun. 40 x 25". Light inpainting – done using archival techniques – to upper edge. A. Linen backed.

600/800

231. Klein, David (1918–2005). **Egypt (U.A.R.). Fly TWA.** Circa 1960s. Lithograph featuring the heads of three Egyptian royals with the silhouette of a TWA jet streaking past. 40 x 25". Light inpainting – done using archival techniques – to lower margin, not affecting color portion. A. Linen backed.

400/500

232. Klein, David (American, 1918–2005). **Egypt. Fly TWA.** Circa 1960s. An offset lithograph of two camels, the Sphinx, and the Great Pyramid with a silhouette of a jet flying overhead. 40 x 25". A. Linen backed.

300/500



233



234



235



241



239



236



237



238



240

233. Klein, David (American, 1918–2005). **Holy Land. Fly TWA Jets.** Circa 1960s. A vibrantly colored lithograph of Noah's Ark floating towards the Holy Land as a white dove flies overhead. 40 x 25". Inpainting – done using archival techniques – to small chip at lower edge. A. Linen backed.

200/300

234. Klein, David (American, 1918–2005). **Israel. Fly TWA.** Circa 1960s. An image of a menorah dominates the scene with a view of the cityscape of Israel and a silhouette of a TWA jet in the background. 40 x 25". A. Linen backed.

100/200

235. Klein, David (American, 1918–2005). **Italy. Fly TWA.** Circa 1962. A stylized depiction of Piazza San Marco in Venice as a TWA jet flies over. 40 x 24". Corner creases, expertly repaired upper corner done using archival techniques. B+/A-. Linen backed.

400/500

236. Klein, David (American, 1918–2005). **Las Vegas. Fly TWA.** Circa 1968. Klein's mid-century Vegas half-sheet travel poster combines the daytime/nighttime view of the desert oasis, with sun, sand, gambling, and glamour, and featuring a depiction of a Lockheed Constellation, rather than a jet, indicating this to be an earlier printing/version. 25 x 15 1/2". Few closed tears to upper margin, one affecting lower image with some cockling. B+. Linen backed.

500/600

237. Klein, David (1918–2005). **London. Fly TWA.** U.S.A., ca. 1960s. Travel poster filled with London landmarks rendered in Klein's iconic mid-century style. 40 x 25". A. Linen backed.

250/350

238. Klein, David (1918–2005). **London. Fly TWA.** Circa 1960s. Lithograph travel poster featuring an up-close image of the Queen's Guard with Big Ben in the background. 40 x 25". Inpainting – done using archival techniques – to pinholes at corners. A. Linen backed.

250/350

239. Klein, David (American, 1918–2005). **Los Angeles. Fly TWA Jets.** U.S.A., ca. 1960s. Vibrant travel poster shows a blazing sun over a mission belfry, backed by palm trees. 39 3/4 x 25 1/4". Light inpainting – done using archival techniques – to upper margin. A. Linen backed.

200/300

240. Klein, David (America, 1918–2005). **New York. Fly TWA.** U.S.A., ca. 1960s. Travel poster bears a colorful collaged image of the Statue of Liberty, St. Mark's, and other Manhattan landmarks. 39 3/4 x 25 1/4". Two-hole punches to upper image, slight toned margins, all repaired using archival techniques. B+. Linen backed.

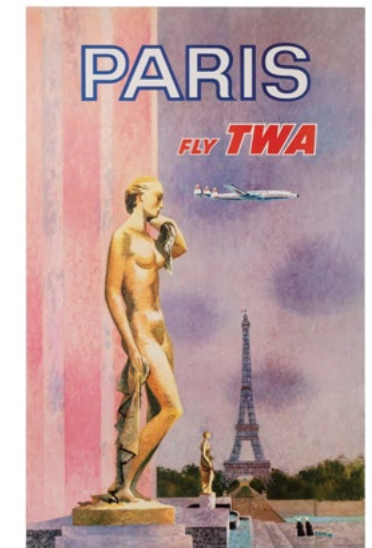
150/250

241. Klein, David (American, 1918–2005). **New York World's Fair. Fly TWA Jets.** U.S.A., 1964/65. One of the rarest of all New York World's Fair posters filled with fireworks and the fair's giant globe on a bright orange background. 40 x 25". Few small closed tears to border; expertly repaired using archival techniques. A. Linen backed.

1,400/2,000

242. Klein, David (American, 1918–2005). **Paris. Fly TWA.** Circa 1950s. TWA airplane flies over the Eiffel Tower as a pair of Catholic school nuns lead a group of children on a tour of Paris. 40 x 25". One small closed tear to lower border; expertly repaired using archival techniques. A. Linen backed.

400/600



242



243



244



245



252



253



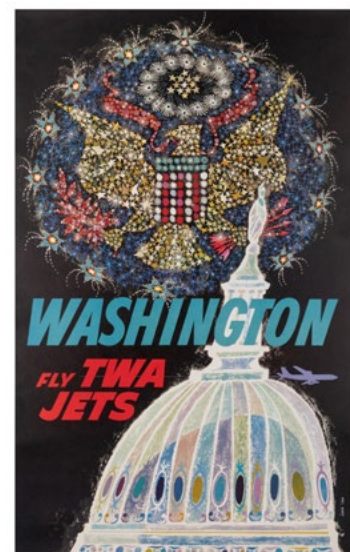
254



246



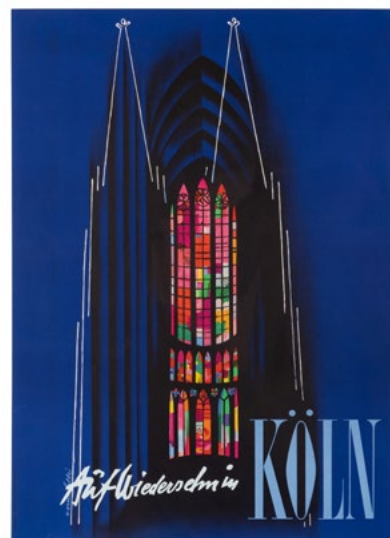
247



248



249



250



251

243. Klein, David (American, 1918–2005). **Paris. Fly TWA Jets.** 1962. Iconic travel poster bears a central image of the Eiffel Tower surrounded by fireworks and a silhouette of a TWA jet; corner imprint variant “up up and away/TWA.” 39 ¾ x 25 ¼”. A. Linen backed.

400/600

244. Klein, David (American, 1918–2005). **San Francisco. Fly TWA.** Circa 1960s. A travel poster depicting a cable car floating above a Chinese dragon with the Golden Gate Bridge in the background. 40 x 25”. Minor inpainting to lower margin. A. Linen backed.

400/600

245. Klein, David (American, 1918–2005). **Spain via TWA.** Circa 1960s. Travel poster bears images of two matadors dressed in elaborate outfits. 39 ¾ x 25 ¼”. Few minute closed tears; expertly repaired using archival techniques. A. Linen backed.

200/300

246. Klein, David (American, 1918–2005). **Switzerland. Fly TWA.** Circa 1960s. Travel poster depicting an idyllic scene: crocuses in a snowy alpine field, a four-engine prop plane overhead. 39 ¾ x 25”. Few small closed tears to lower edge; expertly repaired using archival techniques. A-. Linen backed.

250/350

247. Klein, David (American, 1918–2005). **TWA. Save. Fly to Europe. Sky Tourist Service.** Circa 1952. Travel poster depicting coins falling from an overturned piggy bank. Variant of a poster promoting international travel; versions with “Fly to America” also known. 40 ¼ x 24 7/8”. Tiny closed tears. A-. Linen backed.

300/500

248. Klein, David (American, 1918–2005). **Washington. Fly TWA Jets.** Circa 1960s. Travel poster bears a central image of the Capitol dome with colorful fireworks in the shape of a bald eagle above it as a silhouette of an aircraft flies by. 40 x 25”. Few closed tears expertly repaired using archival techniques at margins. A. Linen backed.

400/600

249. Klein, David (1918-2005). **Grace Line. Caribbean South America Cruises.** 1958. Colorful and stylized poster illustrating the people and landmarks of the Caribbean. 42 x 28”. Linen backed. Over-coloring and repaired losses in margins, a few repaired closed tears with inpainting. B+.

200/300

250. **Köln.** German, ca. 1950s/60s. A striking image of the interior of a chapel in Cologne, the stained glass windows catching the pilgrim’s eye. 33 x 23 ½”. Few closed tears to lower image; expertly repaired. B+/A-. Linen backed.

200/300

251. Laycox, Jack. **Delta Air Lines. Chicago.** 1970s. Tourism poster reproducing a painting of the Chicago skyline, including the Hancock Building. 28 x 22”. Linen backed. Minor creases. A-.

100/200

252. Laurence, Sydney (1865–1940). **Alaska. Northern Pacific.** St. Paul: Brown & Bigelow, ca. 1931. Image of an indigenous Alaskan canoe sailing near a mountain. 40 x 30”. Significant inpainting – done using archival techniques – to margins, several closed tears; expertly repaired. B. Linen backed.

300/500

253. Laurence, Sydney (American, 1865–1940). **The New Yakima Gateway to Rainer National Park. Northern Pacific.** Circa 1931. An image depicting Mt. Rainier dominating the landscape as the sun shines off of its peak with a small cottage in the foreground. 30 x 39”. Inpainting – done using archival techniques – to margins. A. Linen backed.

500/700

254. Lewitt-Him (Jan Lewitt and George Him). **AOA (American Overseas Airlines). USA.** England: W.R. Royle & Son Ltd., 1948. Globe gores of the world with two jets flying across in different directions. 38 x 24”. Linen backed. Top right corner repaired using archival techniques. A-. Linen backed.

250/350



255



256



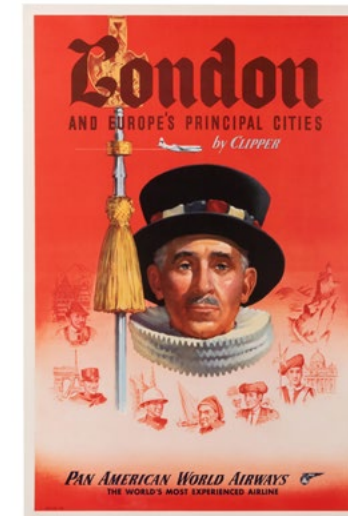
257



261



262



263



258



259



260

261. Lipowicz, R. Foster. **Bell Telephone. Original Poster Art.** Circa 1950s. Original illustration on board for an advertising poster, in the style of Salvador Dali. 30 x 20". Very good.

200/300

262. Lipowicz, R. Foster. **Larvex in the Spring. Original Poster Art.** Circa 1950s. Original illustration on board for an advertising poster. 30 x 20". Very good.

200/300

263. **London and Europe's Principal Cities. Pan American Airways.** 1950s. Lithograph travel poster depicting an officer and other characteristic men from London and Europe's other capital cities. 42 x 28". Linen backed. Repaired losses and tears in margins, a few minor repairs and creases in image. B+.

200/300



264

264. Louch, Paul. **Barbados Trinidad. Trans-Canada Air Lines.** Circa 1950s. A vibrant travel poster depicting Caribbean dancers with an image of a Trans-Canada Airliner. 30 x 20". Light creasing and inpainting- done using archival techniques - to corners. A. Linen backed.

200/300

265. Ludekens, Fred (1900-1982). **Arizona. American Airlines.** Circa 1950. Travel poster evoking Western imagery including a saguaro cactus, a couple on horseback, and Spanish style architecture in the background. 39 1/2 x 30 1/2". Repaired corner tear, few small closed tears to margin, all done using archival techniques. B+. Linen backed.

700/900



265

255. Lewitt-Him (Jan Lewitt & George Him). **AOA (American Overseas Airlines). USA.** Zurich: Amstutz & Herdeg, 1950. A jet is flying through the A.O.A. and U.S.A. logos. 37 1/4 x 24". Slight creasing to upper corner. A. Linen backed.

250/350

256. Lichtenwalner. **San Francisco.** San Francisco: Colony Publishing, 1969. A psychedelic design of a trolley car with Chinatown and the Golden Gate Bridge in the background, and an image remarkably similar in design to that of Klein's San Francisco poster design for TWA. 38 x 26". Pale spotting to lower image, inpainting - done using archival techniques - to lower edge and to a few scuffs affecting image area. B+. Linen backed.

150/250

257. Lipowicz, R. Foster. **Paris. Original Tourism Poster Art.** Circa 1950s. Original illustration on board for a travel poster, in the style of Salvador Dali. 30 x 20". Very good.

250/350

258. Lipowicz, R. Foster. **Iowa. Original Tourism Poster Art.** Circa 1950s. Original illustration on board for a travel poster, depicting the "golden corn" of Iowa. 30 x 20". Dampstain upper left corner, otherwise good.

250/350

259. Lipowicz, R. Foster. **TACA Airways. Original Airline Poster Art.** Circa 1950s. Original illustration on board for a travel poster. 30 x 20". Very good.

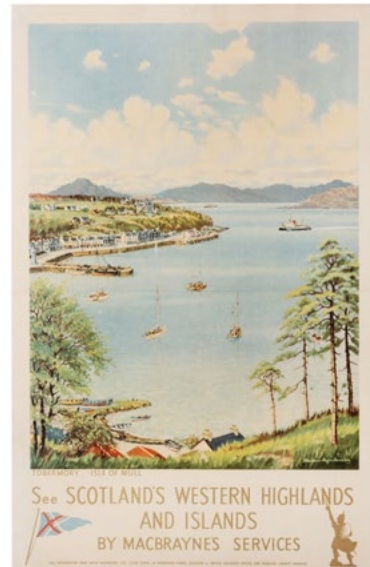
250/350

260 Lipowicz, R. Foster. **Alaska. Original Tourism Poster Art.** Circa 1950s. Original illustration on board for a travel poster, depicting a salmon caught in a net. 30 x 20". Very good.

250/350



266



267



269



271



273



268



270



272



274



275

266. Ludekens, Fred (1900–1982). **Los Angeles. American Airlines.** A sparkling nighttime view of Los Angeles as seen from the hills. 40 x 30". Significant expert inpainting to left border edge, not affecting image. B. Linen backed.

400/600

267. Macfarlane, Alasdair. **See Scotland's Western Highlands and Islands. Tobermory. Isle of Hull.** Glasgow: John Horn/David MacBrayne, 1950s. Tourism poster issued by MacBrayne and the British Railways offering rail travel to the picturesque seaside Scottish burgh. 39 ¼ x 25". Linen backed. Inpainting along vertical and horizontal folds, repaired tears and losses in corners and edges. B-.

400/600

268. [Map] **The Alaska Line. Alaska Steamship Co.** Seattle: Frank McCaffrey, 1936. A pictorial map of the territory of Alaska with red dots and lines representing the Alaska Line routes, bordered by native Alaskan totems. 21 x 30 ½". Visible fold marks that have slight browning. B+. Linen backed.

200/300

269. [Map] Mathews, D.O. **East Africa. Land of Sunshine.** Glasgow: Robert MacLehose & Co., 1949. A highly detailed pictorial map of East Africa depicting various animals of the region, train routes, volcanic mountains, lakes with sea monsters, fishing boats, and waterways. 25 ½ x 21 ½". Two small closed tears to lower margin. A. Linen backed.

150/250

270. [Map] **The Last Frontier.** Chicago: Abbott Laboratories, 1933. Color process print featuring a pictorial map of Alaska showing the major cities with a rope-bordered cartouche decorated in a nautical theme. 21 x 23". Minor expert inpainting to image corner, few stains and small tears to margins.

200/300

271. [Map] Lee, Kerry. **Cambridge. British Railways.** Circa 1955. A pictorial map of the University and City of Cambridge bordered by various family crests. 40 x 50". Lower corner and margin; expertly repaired using archival techniques, few closed tears to border. B. Linen backed.

700/900

272. [Map] Eddy, Gerald A. **The Old Spanish and Mexican Ranchos of Los Angeles County.** Los Angeles: Title Insurance and Trust Company, 1937. A pictorial map of the of the Los Angeles region in the 18th century. 20 ½ x 18 ½". Expert inpainting to few creases affecting lower image, small closed tears to margins; expertly repaired. B+. Linen backed.

100/200

273. Marc. **Algérie via Port-Vendres.** Paris: Chaix, 1931. Stunningly colored lithograph in orange and blue of a city in the desert. 39 ½ x 24 ½". A. Linen backed.

500/700

274. Merriott, Jack (1901-1968). **Brig O'Doon. Alloway, Near Ayr. See Scotland by Train.** Nottingham: Stafford & Son, 1950s. British Railways tourism poster. Color offset lithograph. 40 x 25". Linen backed. Horizontal fold, minor marginal repairs. A-.

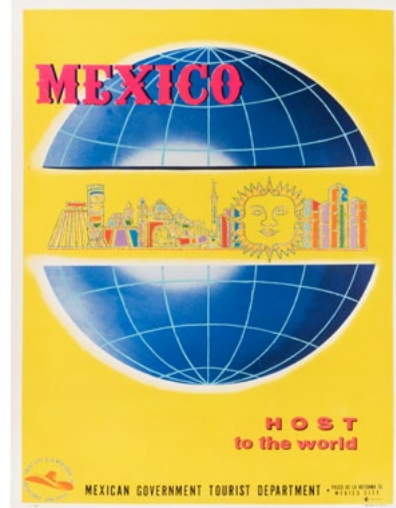
300/400

275. Menting. **KLM. Royal Dutch Airlines Map.** Hilversum: De Jong & Co., 1948/1949. A pictorial map of the KLM flight paths and their destinations to various cities around the world. 23 x 38". Folds visible. A-. Linen backed.

200/300



276



277



278



279



280



281



285



282



283



284

276. Mexico. Fishermen's Paradise. Circa 1960s. A silkscreen image of a man catching a large fish encircling a colorful world globe. 37 x 28". Few small scuffs. A. Linen backed.

150/250

277. Mexico. Host to the World. Circa 1960s. Lithograph poster bearing an image of downtown Mexico City housed within a world globe. 37 1/2 x 28". Few small closed tears to lower margin. A-. Linen backed.

200/300

278. Mexico Via Pan American World Airways. 1950s. Lithograph travel poster depicts a Mayan warrior holding a shield and spear against a yellow background. 41 3/4 x 27 3/4". Unmounted. Creasing, staining, and losses around edges. Sold as is.

150/250

279. Molinari, Ennio (Turkish) Iraq. Alitalia. Bologna: Bodonlana, ca. 1955. A travel poster featuring a pair of ceramic jugs and a person riding a camel, an Alitalia jet flying overhead. 38 x 27". Expert inpainting to lower corner. B+. Linen backed.

250/350

280. Montana. Fly Northwest Orient Airlines. Circa 1950s. A travel poster depicting a cowboy riding a horse with an airplane flying overhead. Silkscreen. 39 3/4 x 24 3/4". Light staining to lower image, Lower edge bumped, few small closed tears. A-. Unmounted.

400/600

281. Miyanaga, Takehiko. Tokyo. Japan: Hosokawa, 1950s. Tourism poster issued by the Tokyo Metropolitan Government depicts a Japanese woman in kimono, an aerial view of the city. 40 1/2 x 29". Linen backed. Repaired tears with inpainting to borders and image. B.

300/500

282. Moglyns, J. Greece. Island of Hydra. Greece: Aspioti-Elka Co., ca. 1950s. Lithograph tourism poster. 31 x 23 1/4". Unmounted. Staining and discoloration, chipping and pinholes in corners, abrasions and small holes in image. C.

150/250

283. Molina Campos, Florencia (1841-1959). Argentina. Panagra DC-7B. 1950s. Offset lithograph travel poster featuring an illustration of hunters on horseback using bolas and chasing an ostrich. 29 x 21". Linen backed. Slight repairs at edges, a few minor blemishes. A-.

400/600

284. Mora, Jo (1876-1947). Indians of North America. Monterey, CA: Jo Mora Publishing, 1950. A colorful poster with numerous panels highlighting everyday clothing and items used by Native Americans. 31 1/2 x 24". Upper corners professionally restored using archival techniques. A. Linen backed.

500/700

Joseph "Jo" Mora was one of the foremost pictorial mapmakers of the 20th century, best known for his maps of the American West and national parks.

285. Mora, Jo (1876-1947). California. Monterey, CA: Jo Mora Publishing, 1945. A pictorial map of California with numerous colorful illustrations. 25 x 19". Light dust smudging to margins with few small closed tears repaired using archival techniques, light creasing to image. B+/A-. Linen backed.

1,000/1,200



287



286



288



289

286. Mora, Jo (1876-1947). **Yellowstone. Map of Yellowstone National Park.** J.E. Haynes, 1935. Second state of Mora's pictorial map (or "carte") of the park, produced four years after the almost-unobtainable first state of 1931. 28 x 22". Linen backed. Two unrestored areas of skinning in lower image area, repaired closed tears in upper margin. B+. Rarely seen at auction.

1,000/1,500

287. Mora, Jo (1876-1947). **Yosemite. Map of Yosemite National Park.** 1931 (but actually 1949). Offset color lithographed map of Yosemite National Park. This is the second color printing, with two men running from a skunk in place of the Coulterville Road sign. 19 x 15 1/2". Linen backed. Repaired tear in upper margin with some inpainting to image, repaired tears and blemishes in margins. B+.

400/600

288. Morell, Jose (1899-1949). **Spanien. [Rowing].** Spanish State Tourist Department, 1940s. Lithograph tourism poster depicting rowers in a deep blue sea. 38 1/2 x 24". Unmounted. Chipping and losses around edges, rippling, closed tears, loss in lower right corner. B-. An uncommon design by this artist.

300/500

289. Morell, Jose (1899-1949). **Spain.** Spanish State Tourist Department, ca. 1949. Offset lithograph travel poster of men and women in traditional Andalusian flamenco clothing. English language version. 40 x 24 1/2". Linen backed. Minimal edgewear. A.

250/350



290



291



292



293



294



295

290. Morell, Jose (1899-1949). **Spain.** Spanish State Tourist Department, ca. 1940s. Offset lithograph travel of a woman carrying jugs of water. 39 x 25". Linen backed. Small restored losses in margins. A-.

200/300

291. Morell, Jose (Spanish, 1899-1949). **Spain.** Madrid: Spanish State Tourist Department, ca. 1940s. A colorful image of a woman wading in the ocean and playing with a beach ball. 39 x 24". Corners expertly repaired, small closed tears to margins; one large closed tear affecting lower image. B. Linen backed.

400/600

292. Morell, Jose (Spanish, 1899-1949). **Spain.** Madrid, 1940s. Lithograph travel poster featuring bright red flowers and a city by the sea. 39 x 24 1/2". Expert inpainting to upper right corner; expertly repaired tears to border. B. Linen backed.

200/300

293. Morell, Jose (Spanish, 1899-1949). **Spain. Fly TWA.** Spain: Seix Y Barral, 1960s. Lithograph travel poster depicting vividly colored flowers with a seaside town in the background. 39 1/2 x 24 1/2". Repaired tears and losses at edges with inpainting, and few spots to image. B.

300/500

294. Nathan-Garamond, Jacques (French, 1910-?). **Air France. The Caribbean.** Paris: Perceval, 1964. Colorful travel poster with an image of the sun, and tropical birds, leaves and a conch shell. English language version. 39 1/2 x 24 3/4". Linen backed. Repaired marginal tears with inpainting, over-coloring at edges. B+.

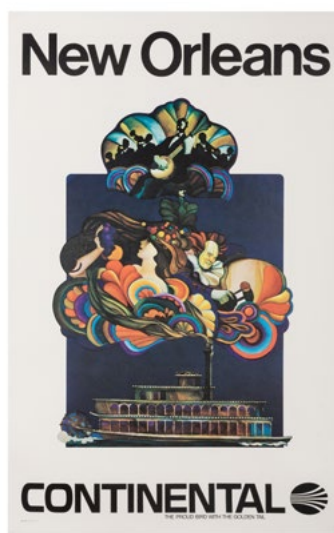
300/500

295. Nathan-Garamond, Jacques (French, 1910-2001). **Air France. Europe.** Paris: Perceval, ca. 1960s. Brightly colored collection of iconic European images such as the Arch De Triomphe, Notre Dame, and Roman columns. 39 x 24 3/4". Expert inpainting at corners and edges. B. Linen backed.

150/250



296



297



298



305



306



307



299



300



301



302



303



304

296. Nathan-Garamond, Jacques (French, 1910–2001). **Air France. Germany.** Paris: Perceval, 1964. Colorful abstract image of a German castle and a stein beer mug. 39 ½ x 24 ¾". Inpainting to corners, few small closed tears to margins. B+. Linen backed.

200/300

297. **New Orleans. Continental Airlines.** Circa 1960s. A colorful designed travel poster of smoke emitting from a steamboat with a psychedelic design. 39 ¾ x 25 ¼". Inpainting to pinholes at corners. A-. Linen backed.

100/200

298. Nielsen, Otto (1916–2000). **Scandinavian Airlines System. Rio de Janeiro.** Aller Press, 1950s. Offset lithograph travel poster. German language version. 39 ½ x 24 ½". Linen backed. Repaired tackholes and losses in corners. A-.

200/300

299. Nielsen, Otto (Danish, 1916–2000). **Africa. Scandinavian Airlines System.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Two elephants walk toward the viewer with a green background and silhouette of a SAS jet flying underneath a crescent moon. 39 x 24 ½". Few corner pinholes, corner crease slightly visible. A. Linen backed.

200/300

300. Nielsen, Otto (Danish, 1916–2000). **Middle East. Scandinavian Airlines System.** Copenhagen: Axel Andreasen & Sonner, ca. 1959. A travel poster featuring a lush, sweeping design of Middle Eastern market, a Scandinavian Airlines jet flies above. 39 ¼ x 24 ¾". Minor expert inpainting to upper corners. A. Linen backed.

150/200

301. Nielsen, Otto (Danish, 1916–2000). **Scandinavia. Scandinavian Airlines System.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. A painterly image of a moose walking through a forest, a Scandinavian Airlines jet flies above. 39 x 24 ¾". Expert archival inpainting to upper margin. A-. Linen backed.

200/300

302. Nielsen, Otto (Danish, 1916–2000). **South America. Scandinavian Airlines System.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Two alpaca frolic below the mountainous terrain. 39 x 24". Light expert archival inpainting to small closed around lower edges. A-. Linen backed.

200/300

303. Nielsen, Otto (Danish, 1916–2000). **South America. Scandinavian Airlines System.** Copenhagen: Axel Andreasen & Sonner, ca. 1960s. Two colorful toucans stand guard on a branch in the jungle. 39 x 24". Inpainting – done using archival techniques – mostly to lower corners and edge. B. Linen backed.

200/300

304. [New York] **Fly Eastern Airlines.** Circa 1960s/70s. A psychedelic image of the Statue of Liberty with alternating orange and blue stripes and various colored stars representing the American flag. 36 x 24". Inpainting – using archival techniques – to pinholes and few spots in image area. B+. Linen backed.

250/350

305. **New York. Fly Northwest Orient Airlines.** Circa 1950s. A silkscreen, modernist image of New York City's famous landmarks with a Northwest Orient jet flying overhead. 40 x 25". Few scuffs to "Airlines" text, small corner tear. A-. Unmounted.

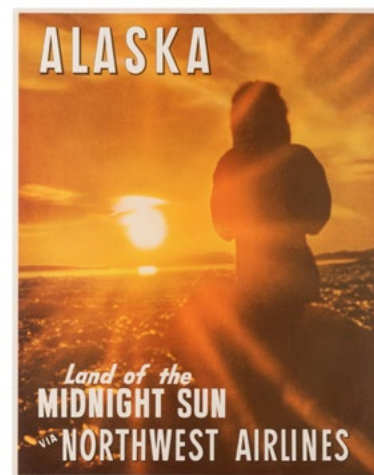
300/500

306. **New York via United Air Lines.** Circa 1960s. A photographic image of the Statue of Atlas – by Lee Lawrie – in front of Rockefeller Center holding a celestial sphere. 40 x 25". Light inpainting to corners, few closed tears to upper edge; expertly repaired. A-. Linen backed.

500/700

307. **Northeast Airlines. New York.** Circa 1960s. Photo-offset travel poster with an aerial view of New York City. 35 x 24". Linen backed. Scattered restoration to edges. B+.

150/250



308



309



310



314



315



316



311



312



313



317



318



319

308. Northwest Airlines. Alaska. Land of the Midnight Sun. USA, ca. 1950s. Photo-offset travel poster. 25 ¼ x 20". Linen backed. A.

150/250

309. Normann, Arne W. Norway. Norwegian America Line/Norwegian State Railway. Norway: Grondahl & Son, ca. 1960s. A color photo poster of people cross country skiing amid pines and a snowy Norwegian ski lodge. 39 x 25". Few closed tears to margins, expertly repaired. A. Linen backed.

200/300

310. Northwest Orient Airlines. There's a New Way Around the World. Circa 1950s. A silkscreen image of the Northwest Orient Airlines flight paths across the world, featuring images of Bombay, Rome, Tokyo, and New York, as two aircraft fly over. 40 x 25". Edges bumped, larger corner crease. A-. Unmounted.

200/300

311. Oaxaca. Mexicana Airlines. A Pan American Affiliate. Mexico, ca. 1960. Offset lithograph airline travel poster showing a woman beside a fruit basket at the Ruins of Mitla. 36 ½ x 27". Linen backed. Heavy restored losses in corners and image, repaired tears, creases. B-.

250/350

312. [Olympics] VIII Olympic Winter Games. Squaw Valley. 1960. Color offset poster advertising the 1960 Winter Olympics, featuring white lettering and an identification of Squaw Valley, California on a map of the United States. In the background, a skier weaves through multi-colored slalom flags. 36 x 24". Linen backed. Restored losses and stains, mostly along left side.

900/1,200

313. Skis Rossignol. Innsbruck Olympics 1964. France, 1964. Photographic advertising image of two skiers posing with their Rossignol skies. 33 x 20 ½". A. Linen backed.

150/250

314. Olympic Airways. Circa 1960s. The five interlaced rings of the Olympics dominate the foreground with images within of various European monuments; an Olympic Airways jet flies above. 38 x 28". Minor expert inpainting to lower margin. A. Linen backed.

100/200

315. Orne, Harold. New Hampshire. Circa 1940s. A winter vacation travel poster featuring a photographic image of two adorable sled dogs "at the end of the race." 28 x 21". Two closed tears to upper margins; stain mitigated by inpainting using archival techniques. B+. Linen backed.

100/200

316. Novat, Pierre. Albertville 1992 Olympics. A panorama of the site of the 1992 Winter Olympics. 20 x 27". A. Linen backed.

100/150

317. Padden, Daphne (1927–2009). Christmas Holiday Tours to England. Union-Castle Line. Circa 1950s. A travel lithograph featuring a wintery scene. 39 x 25". Few small closed tears to border. A. Linen backed.

300/400

318. Pages, Raymond (b. 1923). Air France. Le Reunion. 1973. Offset lithograph airline poster. 39 x 23 ¾". Linen backed. Staining with pale tide lines along right side, surface scrapes. B-.

100/200

319. Pan American. Fly Clipper to Guatemala. Circa 1950s. An indigenous woman walks down to a lake in the mountains and carries a bowl on her head, likely for water. 42 x 28 ½". Few small creases and closed tears to border, repaired using archival techniques, minor abrasion to image area. B+. Linen backed.

300/500



320



321



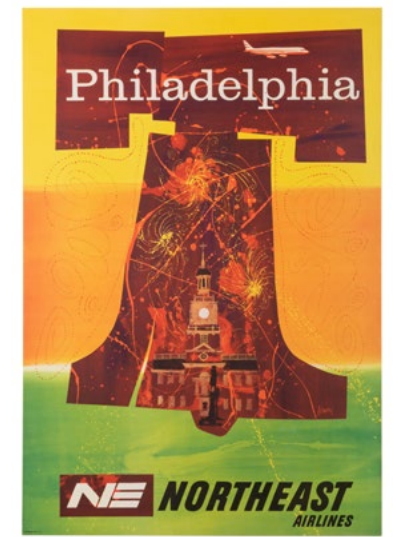
322



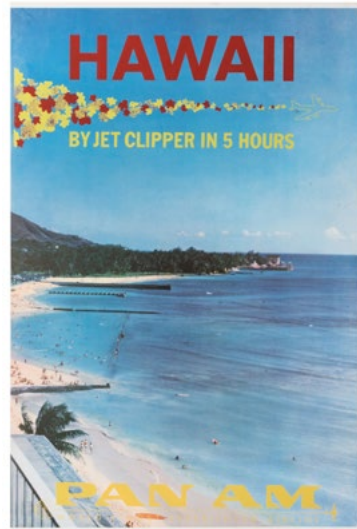
326



327



328



323



324



325



329



330



331

320. Pan Am. **Australia**. 1969. Airline poster bearing a color photograph of the Sydney Opera House framed by tree branches, white and yellow lettering. 42 x 28". Linen backed. Minor edgewear. A-

200/300

321. Pan Am. **Africa**. 1960s. Offset lithograph poster of a stately African woman in profile. 42 x 28". Linen backed. Minimal restoration at corners. A-

500/700

322. Pan Am. **Mexico**. 1968. Color offset lithograph poster depicting a person in a sombrero and traditional scarf, with a warm red and yellow background. 41 ½ x 28 ½". Linen backed. A.

250/350

323. Pan Am. **Hawaii by Jet Clipper in 5 Hours**. 1950s. Photo-offset poster of a Hawaiian beach including surfers, with bold red and yellow lettering and a banner of flowers. 42 x 28". Linen backed. Light yellow spotting, repaired tears with over-coloring to upper left corner, minor repairs around edges. B.

300/500

324. Peck, Walter. **Mountaineering in the German Alps**. Germany, ca. 1938. A travel poster advertising mountain climbing in the German Alps. Printed during a period in which few English-speaking travelers were considering Germany as a destination. 39 x 25". Linen mounted. A-. Minor expert inpainting at corners.

400/600

325. Peet, C. **Union Pacific's Sun Valley, Idaho**. Circa 1940s. A colorful winter destination poster of a central image featuring a winter show dancer performing on a snowflake surrounded by vignettes of various skiers, ice skaters, sun bathers, and a dog sled. 18 x 12". Small pinholes to lower margin. A. Linen backed.

200/300

326. Philadelphia. **TWA**. Trans World Airlines. Circa 1950s. Silhouette of a TWA jet flying above the William Penn Statue and Independence Hall. 40 x 25". Pinholes at corners. A. Linen backed.

300/400

327. Philippines. **Fly Northwest Orient Airlines**. 1950s. A Northwest Orient jet is flying over Spanish landmarks, mountains, and a farm. 40 x 25". Pinholes at corners with light inpainting done using archival techniques. A-. Linen backed.

200/300

328. Powers. **Philadelphia**. Northeast Airlines. Circa 1960s. A colorful image of the Liberty Bell with Independence Hall drawn inside. 35 x 24". A. Linen backed.

250/350

329. Prescott. **Paris. Europe**. Pan American. Circa 1970s. Offset lithograph depicting all sorts of travelers lined up outside Pan American's offices in the heart of Paris, with the Eiffel Tower in the background. 42 x 26 ½". Marginal closed tears near corners; expertly repaired using archival techniques. A-. Linen backed.

300/400

330. Qantas. **Australia**. 1970s. Color offset airline travel poster featuring a kangaroo executed in the style of an aboriginal bark painting. 39 x 25 ¼". Linen backed. From a series of posters that used a technique of oil painting on glass. Minor marginal wear. A-.

150/250

331. Rausser, Hans. **Swissair**. Circa 1970s. Color offset poster depicts a flag-carrying Swissair A310 HB-IPD plane in flight over the Swiss Alps. 40 x 25 ½". Linen backed. A.

150/250



332



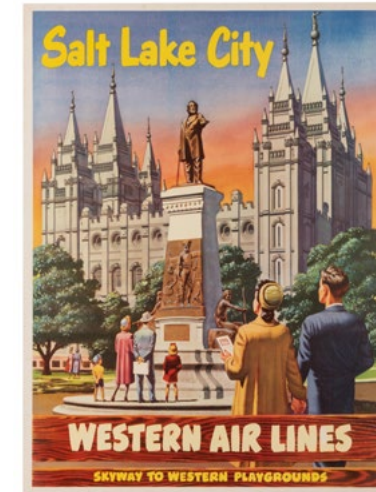
333



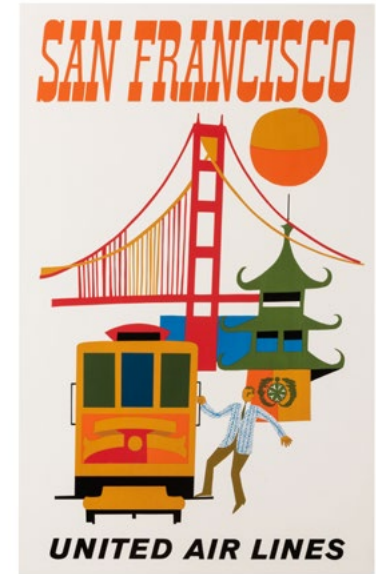
334



341



342



343



335



336



337



338



339



340

332. Rogers, Harry (Australian, 1929–2012). **Africa. Qantas.** Australia: Posters Pty., ca. 1950s. A baby giraffe sits on the ground, a vignette of an African village is seen in the background. 19 ½ x 14 ½". A. Linen backed.

350/450

333. Rogers, Harry (Australian, 1929–2012). **Europe. Qantas.** Sydney: William F. Schey Pty. Ltd., ca. 1950s. Color lithograph of a lazy dog, silhouette of a Qantas jet streaking past. 19 ½ x 14 ½". Light scuffing to image. A. Linen backed.

200/300

334. Rogers, Harry (Australian, 1929–2012). **Singapore. Qantas.** Sydney: William Schey Pty. Ltd., ca. 1950s. A colorful tiger sits and stares at the viewer, a jet flies overhead. 19 ½ x 14 ½". A. Linen backed.

600/800

335. **Rome by Clipper. Pan American World Airways.** 1951. A Boeing Stratocrusier flies over all of Rome's historical attractions. 40 x 25". A. Linen backed.

300/500

336. Rosenquist, James. **Aspen Easter Jazz.** March 26, 1967. A colorful musical themed lithograph. 26 x 26". Margins slightly bumped. A.

100/150

337. **Sabena. Africa. Belgian World Airlines.** Belgium: Marci, ca. 1970. A colorful lithograph depicting a lion standing proud in an African prairie. 40 x 26". Minor creasing and small closed tears to border with expert archival inpainting to pinholes. A.

200/300

338. **Sabena. Russia.** Belgium: L.A.R., ca. 1960s. A Russian woman stands in front of a checked pattern backdrop with three silhouettes of Sabena jets flying behind. 39 x 26". Few small closed tears and creases near lower margins. A. Linen backed.

100/150

339. Saindre. **Alpes. Visitez la France.** France: Paul Martial, 1952. A stunning view of the snowcapped Alps as seen from a passenger train car. 39 x 24 ½". A. Linen backed.

300/400

340. **Saison de Paris, 1937. Commissariat des Fêtes de Paris.** Paris: Lucien Serre, 1937. A depiction of various activities happening at the 1937 festival in Paris. 39 x 24". Creasing to lower image, pinholes at corners. A. Linen backed.

300/500

341. Salac, A. **Praha. CRS.** Praha [Prague]: V. Neubert, ca. 1920s. A city view of Prague overlooking the Vlatava River. 39 x 25". Expert archival inpainting to margins and image area, few closed tears; expertly repaired. B-. Linen backed.

500/700

342. **Salt Lake City. Western Air Lines.** Circa 1954. An image of tourists flocking towards the Monument of Brigham Young and the Mormon Pioneers with the Mormon Temple in the background. 28 x 21". Minor expert inpainting to lower corner. A. Linen backed.

200/300

343. **San Francisco. United Air Lines.** 1960s. Color silkscreen travel poster with a cartoonish vignette of a man riding a cable car with the Golden Gate Bridge and Chinatown in the background. 40 x 25". Linen backed. Minor repaired tears, light abrasions. A.

400/600



344



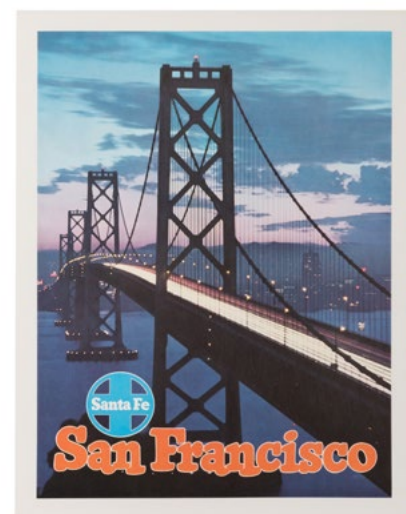
345



346



347



348



349

344. **San Francisco. Japan Air Lines.** Japan, 1950s. Travel poster with a color offset photograph of California Street from Nob Hill. 40 x 24 1/2". Linen backed. Repaired tape marks in corners, closed tears. B+.

200/300

345. **San Francisco. American Airlines.** Circa 1970s. A vibrantly colored travel poster depicting downtown San Francisco with images of the Golden Gate Bridge, Chinatown, and an iconic trolley car. 40 x 30". Few small pinholes to corners; expertly repaired, inpainting – using archival techniques – to upper corner, light creasing near top edge. B+/A-. Linen backed.

350/450

346. **San Francisco. Western Airlines.** Circa 1960s. A colorful photographic image of a couple boarding a trolley car. 40 x 25". A. Linen backed.

150/250

347. **Santa Fe Railroad. Chicago.** Circa 1955. Offset lithograph depicting a bustling intersection at Michigan Avenue, featuring one of the iconic lion statues that flanks The Art Institute of Chicago. 24 x 18". Pinholes at corners. A. Linen backed.

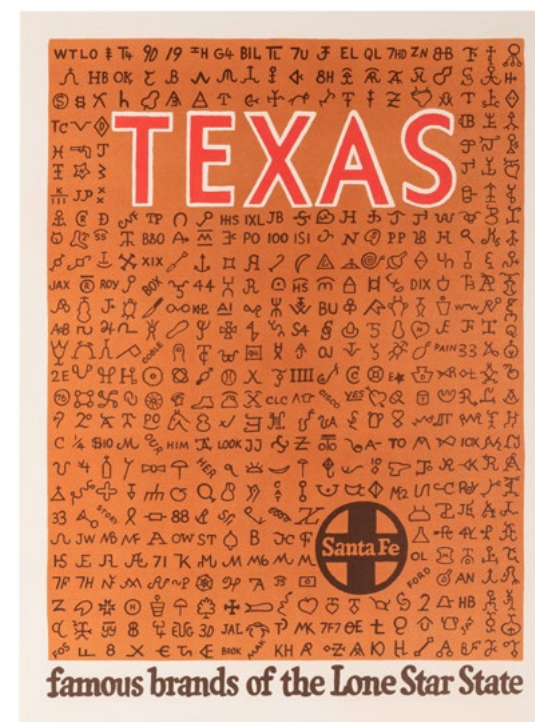
400/600

348. **Santa Fe Railroad. San Francisco.** Circa 1950s. Travel poster depicting the Golden Gate Bridge at dusk. 24 1/2 x 18". A. Linen backed.

300/400

349. Percival, Don. **Santa Fe Railroad. Hopiland.** Circa 1950s. A railroad travel poster depicting a Native American Buffalo Dancer. 24 x 18". A. Linen backed.

400/600



350

350. **Santa Fe Railways. Texas.** Circa 1950s. A railroad travel poster depicting the famous livestock brands of the Lone Star State. 24 x 18". Small closed tear to upper margin; expertly repaired, minute spotting to lower margin. A. Linen backed.

600/800

351. **Santa Fe Railways. Indian Detours.** 1930s. Travel poster with a grayscale photo of a Native American woman in blanket standing in front of a pueblo dwelling. 36 x 24". Linen backed. Minor repairs around edges of image and margins. A-

400/600

352. **Santa Fe Railways. Grand Canyon.** 1930s. Travel poster with a red-hued photograph of a man looking out over the vast canyons, advertised as a stop for railway passengers "to or from California." 36 x 24". Linen backed. Minor scuff in lower lettered area, minor expert repaired tears, a few into image, over-coloring at corners. B+.

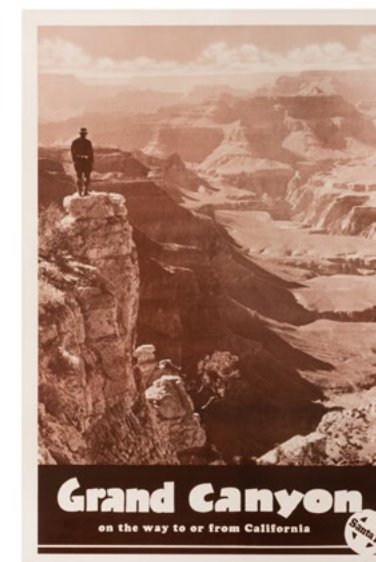
500/700

353. **Santa Fe Railways. Yosemite National Park.** 1930s. Travel poster for railway service to Yosemite National Park "in California's Majestic Sierras" featuring a green-hued photograph of a waterfall. 36 x 24". Linen backed. Over-coloring in margins, repaired closed tears. B+.

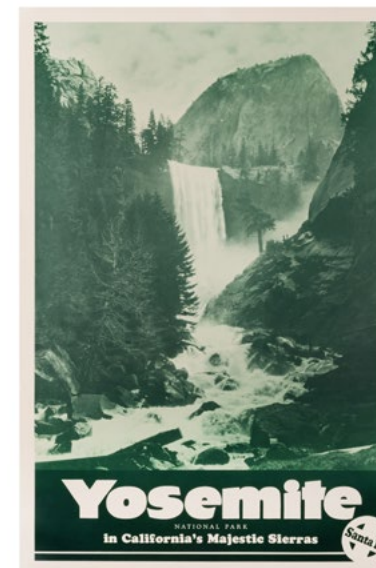
400/600



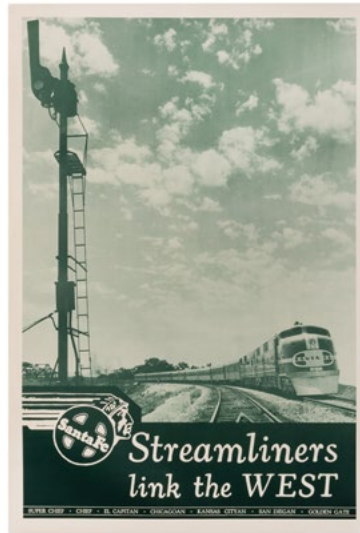
351



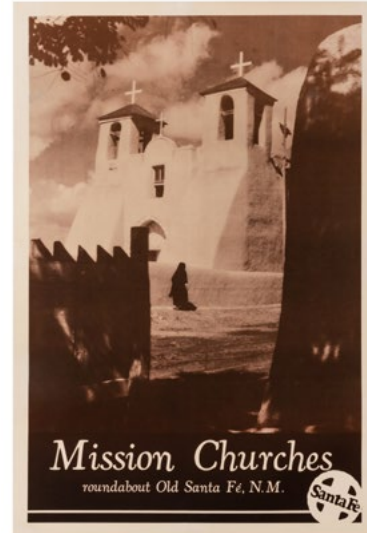
352



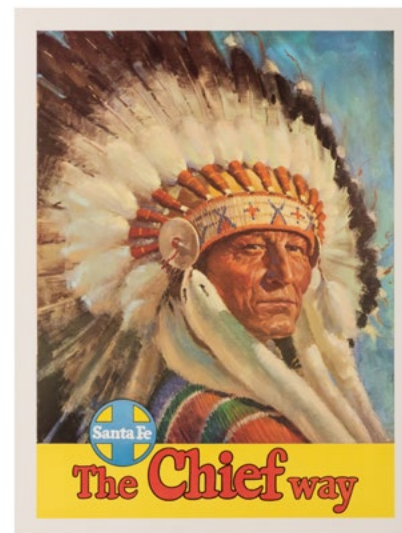
353



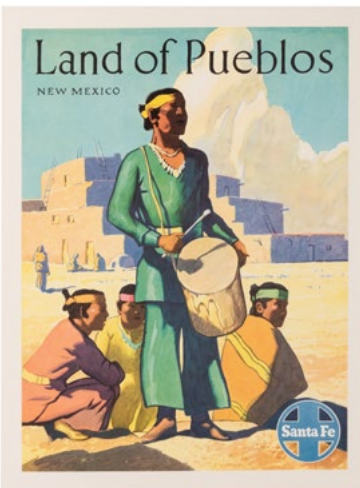
354



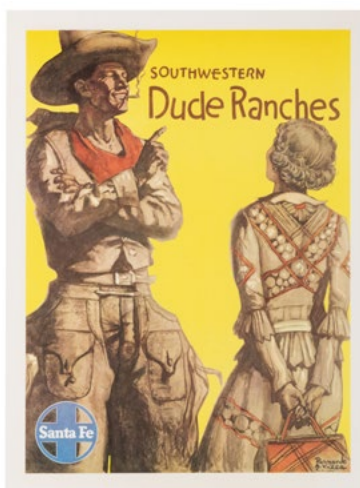
355



356



357



358



359

354. **Santa Fe Railways. Streamliners Link the West.** 1930s. Travel poster advertises rail tourism to the West, listing various lines including the Super Chief, El Capitan, Chicagoan, Golden Gate, and others. 36 x 24". Linen backed. Extensive over-coloring in margins, repaired tears. B.

400/600

355. **Santa Fe Railways. Mission Churches roundabout Santa Fe, N.M.** 1930s. Tourism poster advertising rail travel to historic churches in the Southwest. 36 x 24". Linen backed. Restored losses in margins and edges of image, over-coloring. B-

250/350

356. [Villa, Hernando B.] **The Chief Way. Santa Fe Railroad.** Circa 1950s. A railroad travel poster depicting a Native American in traditional headdress. 24 x 18". A. Linen backed.

400/600

357. [Villa, Hernando B.] **Land of Pueblos. Santa Fe Railroad.** Circa 1950s. A railroad travel poster depicting southwestern Native Americans in a drum circle. 24 x 18". A. Linen backed.

300/400

358. Villa, Hernando B. **Southwestern Dude Ranches. Santa Fe Railroad.** Circa 1950. A railroad travel poster depicting a cowboy and cowgirl. 24 x 18". A. Linen backed.

400/600

359. Shepler, Dwight Clark (1905-1974). **New Hampshire. Land of Glorious Winter.** Concord: Rumford Press, 1936. Color offset tourism poster highlights cross-country skiing. 24 ¼ x 25". Linen backed. Expert over-coloring in top and bottom margin, repaired tears with inpainting in image and margins. B.

700/900



360

360. Smith, Bob. **TWA. Los Angeles.** Circa 1956. Original airline lithograph poster showcases Los Angeles's natural beauty, sunny skies, and historic Spanish missions, with a four-engine TWA plane in the sky. 39 ½ x 25". Linen backed. Repaired tears and over-coloring, mostly along right side, small creases and repaired tears around edges. B+.

900/1,300

361. **South Africa. Land of Contrast.** South African Tourist Corp., 1950s. Offset poster with scenes of elephants at Kruger National Park, beachgoers at Cape Peninsula, and illustrations of chess pieces designed in a South African style. 39 ½ x 24". Linen backed. Repaired tears and losses in image and borders, some affecting image, creases, restored losses. C+.

200/300

362. **Southern Pacific Lines. Southern California.** 1950s. Offset railway travel poster depicts a couple in bathing suits looking out at the beach from their veranda. 23 ¼ x 16". Linen backed. Minor marginal wear. A.

125/175

363. **Sweden. Town Hall, Stockholm.** Stockholm: Swedish Tourist Traffic Association, ca. 1950s. Poster bearing a photograph by S. Svantesson. 39 x 24 ½". Linen backed. Minor abrasions, small repaired closed tears. A-.

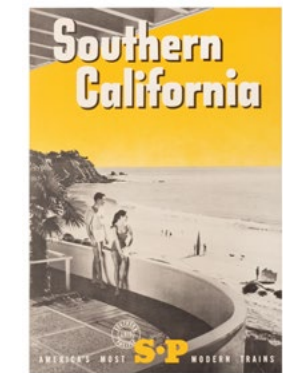
200/300

364. **Seattle. Western Airlines.** Circa 1970s. A travel poster with a photographic image in the shape of a tree featuring the Space Needle and downtown Seattle. 40 x 25". A. Linen backed.

100/200



361



362



363



364



365



366



367



374



375



376



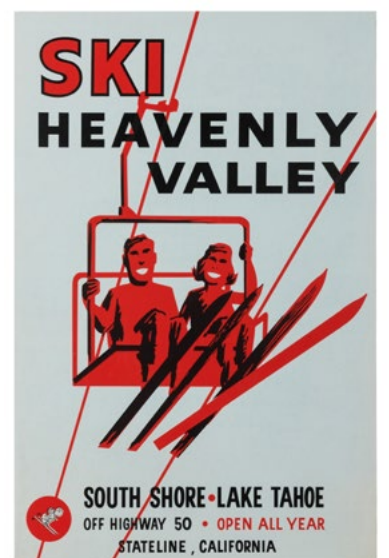
368



369



370



371



372



373

365. **Shooting in Roumania.** Craiova-Bucharest, ca. 1940s/50s. A colorful hunting poster featuring an image of a majestic Elk; O.N.T. logo imprinted to upper image. 39 x 27 ½". Few small tears to margin with light creasing. A. Linen backed. SCARCE.

400/600

366. Simon, Bill. **Los Angeles.** National Airlines. Circa 1960s. A travel poster depicting a central image of a California girl surfing, a Hollywood film set, and a Spanish style building in background. 41 ½ x 28". Large closed tear to lower image; expertly repaired, inpainting – using archival techniques – to lower corner. B/B+. Linen backed.

300/500

367. **Ski Air France.** Circa 1960s. A black and white image of a man skiing down a snow-covered mountain with blue skies behind him. 39 x 24". Few corners professionally restored. A. Linen backed.

100/200

368. [Skiing] **Large Grouping of Aspen Ski Themed Posters, Few Artist Signed.** 1980s/2000s (Bulk 1990s). Sixteen ski posters; most related to Aspen, Colorado. Artist signatures in pencil. Sizes vary. A. Unmounted. Additional photos upon request.

100/200

369. [Skiing] **Grindelwald First.** Switzerland: Suter, ca. 1960s. A photographic image of a couple skiing in the Swiss Alps. 40 x 25". Inpainting – done using archival techniques – to margins, few scattered creases. B+. Linen backed.

200/300

370. [Skiing] Orne, Harold. **New Hampshire.** Circa 1940s. A winter travel poster featuring a photographic image of a woman standing with her skis; titled "Girl in White." 28 x 21". A. Linen backed.

200/300

371. **Ski Heavenly Valley. Lake Tahoe.** Circa 1950s. A couple with skies is seen riding a red ski lift. Silkscreen in red. 30 x 20". A. Linen backed.

400/600

372. **Ski USA. Fly United Air Lines.** Circa 1960s. Two men are seen skiing down a snowy slope with a chairlift overhead. 40 x 25". A. Linen backed.

100/200

373. **Snow Trails! Ski Mansfield, Ohio.** Circa 1960s. A ski resort advertisement depicting a man skiing down a snowy hill. 33 ½ x 24". Few closed tears; expertly repaired using archival techniques, light scuffs to upper image. A-. Linen backed.

100/200

374. Spleid, Hakon (1893–1959). **Rosenborg Castle. Denmark.** Copenhagen: P. Christiansen Papirvarefabrik, 1946. A handsome image of a castle in Denmark titled "Romance of the Middle Ages." 39 x 24 ½". Short closed tears at margins; expertly repaired using archival techniques, several folds present. B+. Linen backed.

200/300

375. Starr. **Côte D'Azur.** Paris: S.C.I.P., 1952. A French National Railways travel poster depicting a smiling sun overlooking a sandy beach and a deep blue ocean as viewed from a rail car. 39 x 24". A. Linen backed.

300/500

376. **Story Map of Ireland.** Chicago: Colortext Publications, Inc., 1935/36. A detailed and colorful pictorial map of Ireland, filled with drawings of historic sites, incidents and portraits of important Irish men and women, including explanatory captions; border design and title decorations adapted from the 10th century illuminated manuscripts: Book of Kells and the Book of MacDurnan. 17 ½ x 13 ½". Mild soiling and foxing to upper margins, few marginal creases.

100/150



378



379



377



380



381



382

377. **Sun Valley, Idaho.** Circa 1950s. A Union Pacific Railroad travel poster featuring a couple ice skating in front of the lodge with a group of children ice skating around a jolly polar bear. Signed in plate by the artist, [Jacobson?]. 34 x 25". Minor inpainting – using archival techniques – at margins. A-. Linen backed.

300/400

378. **Sun Valley, Idaho. The "Meeting Place" of the World.** Circa 1950s. A couple stands in front of Bald Mountain with the ski resort down below. Imprint to lower image near margin reading "Owned and operated by the Union Pacific Railroad." 34 ½ x 25". A. Linen backed.

600/800

379. **Sun Valley, Idaho. Union Pacific Railroad.** Circa 1950s. Skiers gaze below at the snow-covered lodge and the picturesque mountain range. 26 x 36". Light toning to edge of upper margin with two closed tears expertly repaired. A. Linen backed.

700/900

380. Sweney. **Florida. Delta Air Lines.** Circa 1960s. Offset lithograph travel poster featuring images of a spacecraft launching from Kennedy Space Center, a golfer, a sailboat, a derby, and a couple running on the beach. 27 ¾ x 22". Pinholes at corners, light creasing to image. A-. Linen backed.

200/300

381. Sweney. **Hawaii. Delta Air Lines.** Circa 1960s. Offset lithograph travel poster featuring images of a surfer riding a wave, a pineapple, and a woman doing a hula dance with a Hawaiian resort as the backdrop. 27 ¾ x 22". A. Linen backed.

400/600

382. Sweney. **Miami & Fort Lauderdale. Delta Air Lines.** Circa 1960s. Offset lithograph travel poster featuring images of a woman landing a swordfish, a man golfing, and a fishing boat cruising past a resort. 27 ¾ x 22". Pinholes at corners, light creasing to image. A-. Linen backed.

200/300



383



384



385



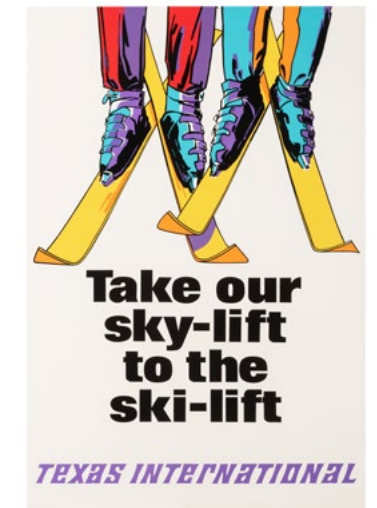
386



387



388



389

383. Loning. **Suriname.** New York, ca. 1950s. Color poster issued by the Surinam Tourist Bureau. 25 x 16 ¼". Linen backed. Slight repairs at edges. A-.

150/250

384. **Tahiti. Fly PAA/Teal.** Circa 1960s. A nude woman with a flower in her hair bathes in the ocean. 38 x 24 ½". A. Linen backed.

300/400

385. **Tahiti / Bora Bora. TAI.** France: Braun Mulhouse, ca. 1960s. Color offset poster advertising air travel to the island. 38 ½ x 24 ½". Unmounted. Creases in image and margins, tears and slight losses. C+.

50/100

386. **Texas International Airlines. Arkansas.** Circa 1960s. A silkscreen cartoonish image of the various recreational activities that one can partake in such as hunting, fishing, swimming in hot springs, diamond mining, and betting at the racetrack. 38 x 25". Few light scuffs. A. Linen backed.

400/600

387. **Texas International Airlines. Denver.** Circa 1960s. A silkscreen image of a golf bag featuring various recreational items that one can use for activities while in Denver: skiing, hunting, golfing, tennis, canoeing, fishing, and mining. 38 x 25". Large closed tear to lower image with few small tears to edge; expertly repaired. B. Linen backed.

400/600

388. **Texas International Airlines. Los Angeles.** Circa 1960s. A silkscreen image in a flower power design featuring attractions from Disneyland, Hollywood, and SeaWorld. 38 x 25". Large closed tears to lower image, several large abrasions to central image; expertly repaired. C+. Linen backed.

400/600

389. **Texas International. Take Our Ski-Lift to the Ski-Lift.** Circa 1960s. A silkscreen image of skier's feet dangling from a ski-lift. 38 x 25". Large closed tear to lower image, scattered dings to lower edge, inpainting to lower corner. B-. Linen backed.

400/600



390



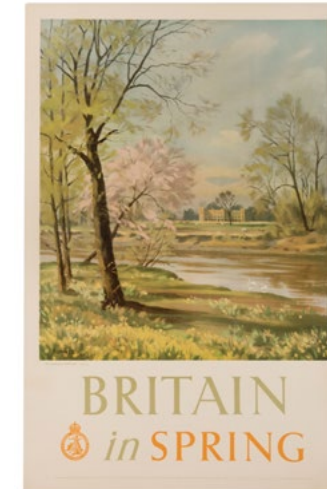
391



392



399



400



401

390. Thompson, Kenneth W. **Pan American. On the Routes of the Flying Clipper Ships.** USA, ca. 1940. Color lithograph route map travel poster of the airline's system of the Americas and West Indies. Illustrated with natural features, exports, famous sites, and wildlife, with detailed informational captions. 24 x 19". Linen backed. Pinholes and other minor marginal wear, main image fine with a small crease through title banner. A-

300/500

396. Treidler, Adolf (1886-1981). **Furness. Liv-Aboard Bermuda Cruises.** 1950s. Color silkscreen poster. 40 x 30". Linen backed. Repaired closed tears in margins, a few restored short tears in image with inpainting, minor scuffs and abrasions. B+.

800/1,200

391. Thompson, Kenneth Webster. **The Americas. Served by American Republic Lines.** 1948. A pictorial map of the Americas prepared to promote various cruise lines. 29 1/2 x 22". Folds visible with light inpainting - done using archival techniques - to separations. B. Linen backed.

300/500

397. Treidler, Adolf (1886-1981). **Furness. Cruises to the West Indies.** 1950s. Color silkscreen poster. 40 x 30". Linen backed. Repaired losses and tears around edges, minor scuffs and abrasions to image. B+. 295_1013

800/1,200

392. Toussaint, Maurice. **Excursions ed Bretagne. Chemins de Fer de L'État.** Paris: Daude Freres, 1928. A colorful railway poster featuring a painted French village. 41 x 29 1/2". Expertly repaired - using archival techniques - closed tears to margins; few large tears affecting image and title. B+. Linen backed.

300/500

398. Dixon, Charles Edward (1872-1934). **Red Star Line Printer's Proof.** Bruxelles (Brussels): J.E. Groossens, ca. 1926. An attractive image of the Red Star Line ocean passenger line, the Pennland, and the tugboat, Josephine. 42 x 27". Light inpainting to lower margin corner. A-. Linen backed.

350/450

393. **Trans-Australia Airlines. The Barrier Reef.** 1950s. Travel poster with a color photograph of tourists preparing to launch a small boat/kayak into the water near the Great Barrier Reef, advertising bookings for "Wallaby Airconomy Tours." 38 x 23 3/4". Linen backed. A few repaired closed tear with light inpainting. A-

150/250

399. Troy. **Val de Loire. French National Railways.** 1946. Offset lithograph. 39 x 24 3/4". Repaired tears and slight losses in margins, faint vertical fold. B+.

150/250

394. **Trans-Canada Air Lines. Bermuda.** 1950s. Designed by Pual-Louch. Offset lithograph. 30 x 20". Linen backed. Heavy expert over-coloring in upper margin. B.

300/400

400. Towner, Donald Chisolm. **Britain in Spring.** London: W.S. Cowell, ca. 1948. Offset lithograph travel poster with a bucolic image of a British park and stream. 30 x 20". Linen backed. Minor repaired tears in margins. A-.

200/300

395. **Trans-Canada Air Lines. Canada.** Circa 1950s. A colorful silk screen poster depicting a TCA carry-on luggage bag full of sites to see in Canada as a TCA jet cruises above. 30 x 20". Upper corners expertly repaired in full using archival techniques. A-. Linen backed.

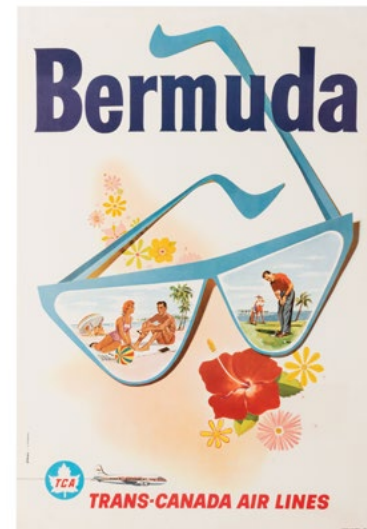
200/300

401. **TWA. Holy Year. 1950.** Oklahoma City: Stan Ramsey, 1950. Offset lithograph travel poster advertises travel "to old world Shrines" in the Holy Year of 1950. 40 x 25". Linen backed. Repaired tears and losses around edges, light creases. B+.

300/500



393



394



395



396



397



398



402

402. **TWA. Star Stream Jet.** Circa 1960s. An iconic image of the tail end of a TWA Star Stream Jet airplane. 40 x 25". A. Linen backed.

500/700

403. **TWA to New York.** Circa 1960s. A stunning up-close image of The Statue of Liberty as a TWA propeller-driven Lockheed Constellation is seen up above. 40 x 25". Corners expertly repaired. B+. Linen backed.

800/1,000

404. Uemura, Shoen (1875-1949). **Japan Air Lines. "Tsuzumi No Ne."** Japan, ca. 1960s. A striking image of a Kabuki actress. 39 x 24 1/2". Pinholes at corners, light spotting. A. Linen backed.

100/200

405. Unger. **Fly KLM. "It's a Treat to Go Dutch."** Rotterdam: Kühn en Zoom, ca. 1960s. A large colorful image of a tulip with an image of a KLM jet flying overhead. 39 x 25". Light spotting and inpainting at margins. A. Linen backed.

200/300

406. Vagnby, Viggo (Danish, 1896-1966). **Hans Christian Andersen. Odense Denmark.** Odense: Hagen & Sorensen, ca. 1960s. A tourism poster for Odense, Denmark, where the author Hans Christian Andersen was born, depicts "The Ugly Duckling" next to an imposing white swan. Signed in plate by the artist on left side. 38 3/4 x 24 3/4". Minor inpainting - using archival techniques - at corners. A-. Linen backed.

400/600

407. Vernier, Francois. **Paris. Air France.** Paris: Bedos, 1959. A colorful lithograph with a view of the Seine river. 39 x 24 1/2". A. Linen backed.

400/600



403

408. Vernier, Francois. **Spain. Air France.** Paris: S.A. Courbet, ca. 1961. A beautifully colored lithograph of a village in Spain. 39 x 25". Small closed tear expertly repaired to lower margin. A. Linen backed.

200/300

409. **Washington D.C. Fly Northwest Orient Airlines.** 1950s. A Northwest Orient jet is flying over the Capitol building and the Washington Monument. Silkscreen. 40 x 25". Several scuffs; expertly repaired, light inpainting - using archival techniques - to edges. B. Linen backed.

200/300

410. Webber. **New York. American Airlines.** Circa 1960s. A travel poster featuring the Statue of Liberty with New York City in the background. 40 x 30". Closed tears mainly concentrated to upper corner edge with some smudging. B. Linen backed.

400/600

411. Welf, Edmund. **Holidays in Switzerland.** Meiringen: Brugger A.G., ca. 1940. A picturesque view of a train passing over a tall bridge with the Alps in the background. 40 x 26". Folds visible, inpainting - using archival techniques - at lower corner, few closed tears at edges; expertly repaired. B. Linen backed.

500/700

412. White, C. **Portland. Continental Airlines.** Circa 1970s. Fish jumping from the center of a flower, mountainous landscape in back. 39 1/4 x 25 1/4". Slight browning around margins. A. Linen backed.

150/250



404



405



406



407



408



409



410



411



412



414



415



418



413



416



417



419

413. Wildbad. Warm Springs-Black Forest. Germany, ca. 1950s. A colorful image of a Greek goddess statue looking over tourists bathing in the warm springs. 33 x 23 1/2". Closed tears to border; expertly repaired using archival techniques. B+. Linen backed.

150/200

414. Willmarth, William A. Panoramic Perspective of the Area Adjacent to Sun Valley Lodge. Circa 1937. A pictographic map presented by the Union Pacific Railroad promoting summertime recreations in the Sun Valley, Idaho region. 27 x 32. Folds visible, inpainting - done using archival techniques - to lower margin. B. Linen backed. RARE.

300/500

415. Willmarth, William A. Sun Valley Idaho. America's Foremost Year-Round Holiday Center. Circa 1950s. Illustration of women participating in various activities in Sun Valley. 36 1/2 x 25". Few small closed tears to left edge; expertly repaired using archival techniques. A-/A. Linen backed.

300/500

416. Wright. Mexico. Mexicana Airlines. Mexico, ca. 1950s. An image of a couple partaking in the Mexican Hat Dance. 42 x 27 1/2". Few small closed tears to lower edge. A. Linen backed.

200/300

417. Wysocki, Harry. The Calm Beauty of Japan at Almost the Speed of Sound. Japan Air Lines. Circa 1960s. Color offset travel poster depicting a woman playing a Japanese harp. 31 x 23 1/2". A. Linen backed.

150/250

418. [Yachting] Schwartz, Arthur. International Yacht Racing Rules. New York/London, 1973. Color poster filled with illustrations of rules and regulations for yacht racing adopted by the IYRU. 30 1/2 x 45". Linen backed. Slight closed tears at edges. A-.

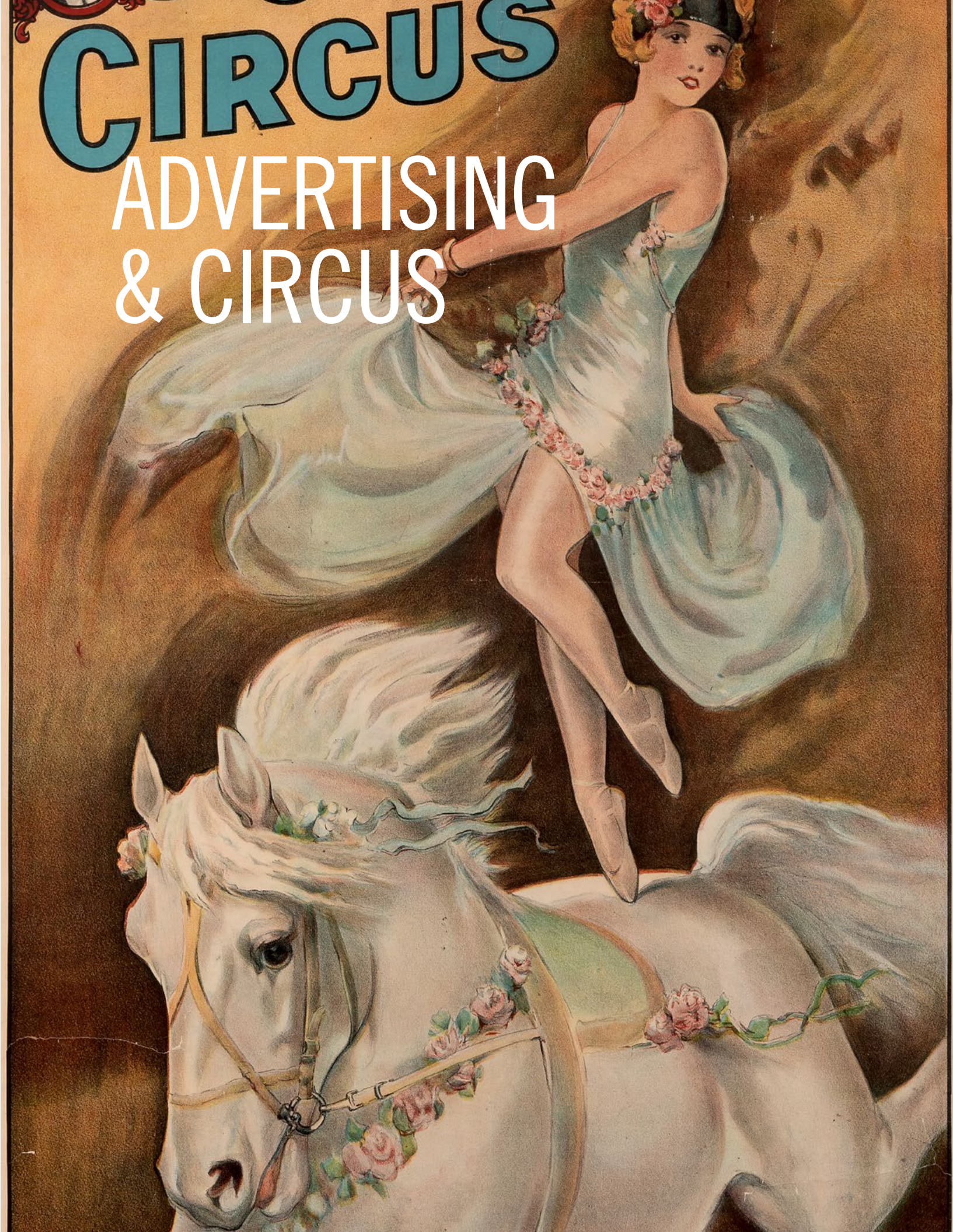
200/300

419. Yucatan. Fly Delta Air Lines. Mexico: Offset, ca. 1950s. Images of Mayan archaeological sites dominate the landscape. 40 1/2 x 27 1/2". Few pinholes at midsection edge, closed tear at border; expertly repaired using archival techniques. B+/A-. Linen backed.

250/350

CIRCUS

ADVERTISING & CIRCUS

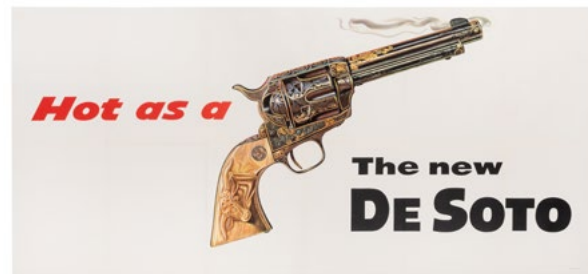




420



423



424



421



422

420. [Automotive] **II Carrera Panamericana Mexico**. 1951. A stunning Art Deco-like lithograph advertising the second Carrera Panamericana, the Mexican auto race that ran to each border of Mexico on open roads. 33 ½ x 25". A. Linen backed. 600/800

421. [Automotive] **1973 Chevrolet Advertisement**. An oversized poster featuring various models of the Nova and the Vega. 40 x 60". Slight rubbing with discoloration to image. A-. Linen backed. 500/700

422. [Automotive] **1973 Chevrolet Advertisement**. An oversized poster featuring various models of Chevrolet's most important line of cars that include the Corvette Stingray, Chevelle Malibu, Monte Carlo, Caprice Classic, and several others. 40 x 60". Minor rubbing to image. A. Linen backed. 500/700

423. [Automotive] **Shelby Mustang G.T. 350**. Los Angeles: Shelby Automotive, ca. 1960s. A colorful lithograph featuring a blue double striped Ford Mustang Shelby. 30 x 20". Minor inpainting - done using archival methods - at lower corners slightly affecting copyright. A. Linen backed. 100/200

424. [Automotive] **Hot as a [Smoking Gun]. The New DeSoto**. Circa 1950s. An automobile poster featuring an oversized image of a Colt Texan Jr. revolver pistol. 30 x 65". Folds visible and slightly darkened. B+/A-. Linen backed. 200/300



425

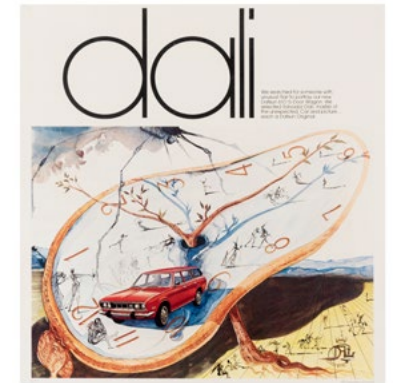


426

425. **Rallye Automobile Monte-Carlo. Antar**. France: Vox, 1933/1934. A handsomely colored lithograph advertising the French brand of Antar oil featuring a cherry red racecar zooming through the cliffsides of Monte-Carlo. 31 x 24". Few closed tears and inpainting to margins. A. Linen backed. 1,500/2,000

426. [Motorcycle] **Socovel**. Bara: Chez Marci, ca. 1940s. An advertising poster featuring a man racing through the street on the advertised motorcycle, birds keeping up with him. 24 ½ x 33". A. Linen backed. 250/350

427. Dali, Salvador. **Dali. Datsun 610 5-Door Wagon**. 1972. Offset lithograph advertising poster designed by Dali, an iteration of his famous work "Persistence of Memory," for the Japanese car manufacturer's station wagon. 25 x 23 ¾". Linen backed. Pinholes, repaired closed tears in corners. A-. 250/350



427



428



429

428. **Ayer's Sarsaparilla Printer's Proof**. Circa 1910. A colorful lithograph on heavy cardstock depicting a woman dropping a pill into her mouth. 21 x 16". Corner creasing, some spotting, repaired corner tear, staining to verso. 100/200

429. Barrère, Adrien (1877-1931). **Polin**. Paris: Hervé & Maignan, ca. 1913. Large poster depicting a Blue Army soldier, part of a Polish military contingent formed in France during WWI. The name was adopted from the use of the French-issued blue uniforms worn by the soldiers. Framed, image size 62 ½ x 46". Inpainting at folds, scuffing to lower text. B+. Linen backed. 300/500



430

430. Mingozi, Giovanni (1891-?). **Campari Soda**. 1950. Bologna, 1950. Original lithograph advertising poster for Campari Soda, signed in plate, with credits ending "30-10-50." Censor's hand-stamp to lower right image as usual. 38 ¼ x 26 ¼". Linen backed. Slightest marginal repairs. A.
1,500/2,000



431

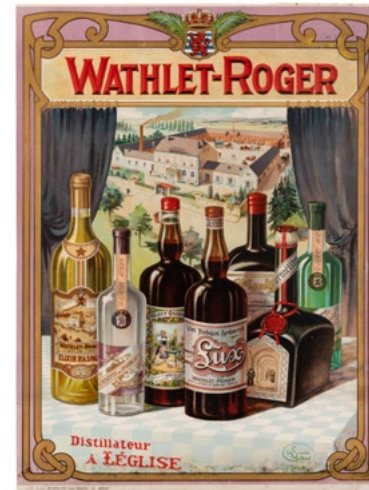
431. Bellenger, Jacques-Pierre (French, 1903-1985). **Bourin Quinquina**. Paris: Vasselais, 1936. An attractively colored lithograph advertising the French apéritif wine that can be enjoyed with dinner or simply on its own. Large one-sheet, 78 x 51. Few small chips to edge. A. Linen backed.
800/1,000

435. Hyde Barnum, Jay. **Hart Schaffner & Marx. Triple Test Worsted**. 1940s. Advertising poster by the prolific American illustrator, depicting two women whose affections test the press quality of the man's suit. 35 ½ x 23". Linen backed. Restored losses in corners, repaired tears with inpainting, mostly to edges. B+.
600/800

436. **Hill Brothers Women's Millinery Advertisement**. New York: Sackett & Wilhelm Litho Co., 1893. A panoramic view of "Easter Sunday on 5th Avenue" with women dressed in period attire pouring out of Sunday Mass. Each woman is dressed differently and has a corresponding number underneath them, presumably an easy way to identify their hat when a customer views this advertisement. Minor spotting to margins, few expert tape repairs to verso, chipping and tears to upper margin.
300/500

437. King, Hamilton. **A Sozodont Toothpaste Girl**. New York: W.F. Powers, 1913. A beautifully colored lithograph of one of the Sozodont Girls advertising the popular brand of oral hygiene products. Matted and mounted with conservation tape, sight 27 ½ x 20". Light soiling and spotting to image and verso, small tears with loss to border.
100/200

438. **Marke Salamander**. Vienna: J. Weiner, ca. 1920s. A German shoe company advertisement for this stylish woman's shoe. 47 x 35". Large repaired closed tears affecting image; slight separation to closed tear near midsection margin, scattered inpainting throughout. B-. Linen backed.
700/900



432

432. Boitsfort, Pierre Sauvage. **Wathlet-Roger. Distillateur À l'Église**. Brussels: A & G Bulens, ca. 1900s. Several bottles of spirits framed in gilt, stand near an open window overlooking a distillery. 24 x 18". Staining and inpainting to lower border; some spotting to upper image, margins trimmed. B. Linen backed.
250/350



433

433. **Bomba Bloch**. Valenica: Ortega, ca. 1920. A vibrant pastoral scene of a sprawling quinta or estate, advertising a water pump brand with the image of one in the foreground. 43 x 30". Closed tears and inpainting generally at margins, large closed tear to center top half of image expertly repaired. B. Linen backed.
200/300



435



436



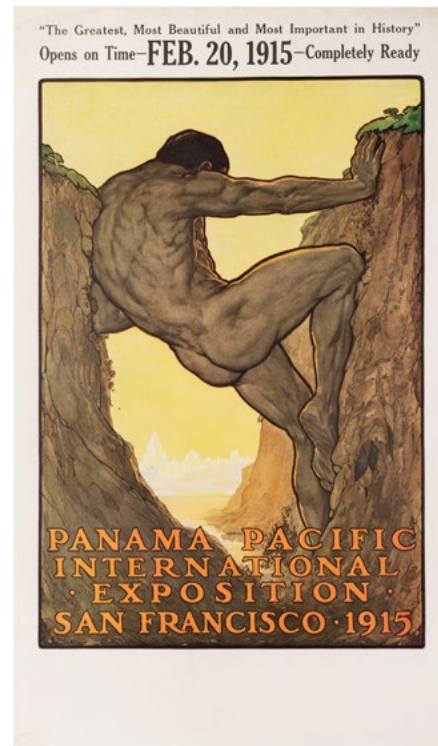
437



438



439



440



441



442



443

439. Milde Radio. *C'est la Perfection*. Paris: Publimp-Nadal, 1937. Vibrantly colored radio advertising with men and women huddled around the glowing blue radio sign. 46 ½ x 31". Few creases to lower section, image gently rubbed.

300/500

440. Nahl, Perham (American, 1869–1935). *Panama Pacific International Exposition*. San Francisco, 1915. Nahl's *13th Labor of Hercules* is depicted advertising opening day (February 20, 1915) of the Exposition. Nahl won first prize and selected as the official image of the Exposition. 23 ½ x 14". Inpainting – using archival restoration methods – to upper margin slightly affecting text. B+/A-. Linen backed.

1,500/2,000

441. Scharf, Kenny (American, 1958–Present). *Absolut Vodka*. 1987. A Martian themed advertising poster depicting alien-like spirits escaping from the bottle, a glass of vodka on the rocks beside it. 45 x 33". Light foxing to margins. A-/A. Unmounted.

200/300

442. Yager, Ph. *Socora Radio. En Marche Vers Le Succes*. 1934. Lithograph poster advertising the Belgian radio manufacturer. 24 x 15 ½". Foxing and toning. B.

100/150

443. Mandel, Saul (American 1926–2011). *Hart Metal Skis*. St Paul: The Hart Ski Mfg. Co., 1959. A ski advertising poster featuring the work by the artist best known for designing the Jolly Green Giant. Silkscreen. 27 x 21 ½". A. Unmounted.

250/350



444



446

444. Monge, Edouard. *Cycles Strock*. Charmond: A. Pomeon, ca. 1898. An advertisement for the Strock Company featuring a woman riding a bicycle with a flock of birds trailing behind her; a framing device of stylized gears adorns the border. 32 x 23". Closed tear to center; expertly repaired, light marring and chipping to left center margin. B-. Linen backed. RARE.

600/800

445. Sepo (Severo Pozzati, 1895–1983). *Tortonese*. Torino: Gros Monti & Co., 1935. A graceful image of a ribbon in the shape of a woman that was commissioned for a woman's fashion store in Turin, the famous "La Merveilleuse." 53 x 36". Several creases visible to image, light color restoration to upper midsection. B. Linen backed.

800/1,200

446. [Sports—Football] *Early Football Lithograph Poster—Detroit vs. Akron*. Akron: Werner, ca. 1890s. Rarely seen 19th century football poster, lithographed player in color with letterpress advertising text, for the matchup between the Detroit Athletic Club and the Akron Football Club at Buchtel College Grounds. Framed and matted, sight 24 ½ x 39"; overall 31 ½ x 47". Folds visible. A fine example.

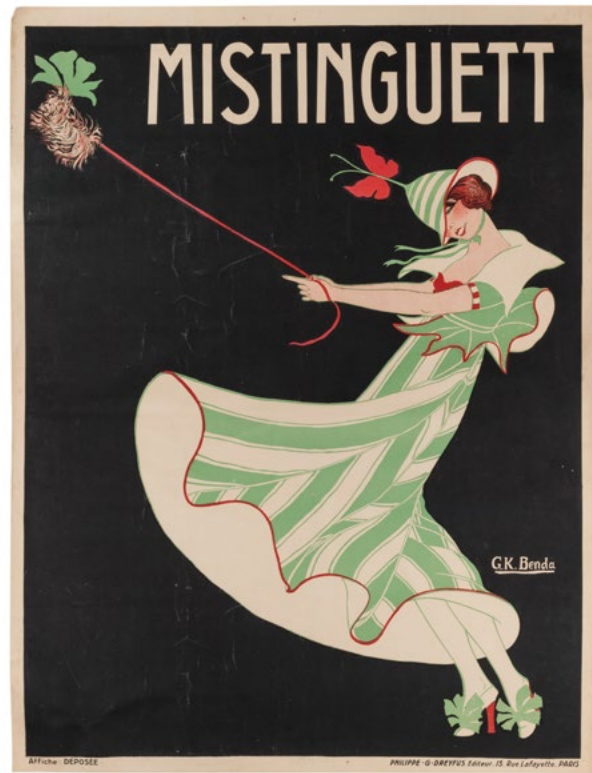
2,000/3,000



445



447



450



451



453



455



448

447. [Tobacco] Wilson & McCallay Tobacco "Come Sit Here" Premium. New York: Knapp Co. Lith., 1894. A merry group of barroom heroes sitting around drinking and playing music. This picture was part of a giveaway; 25 tags from Plug Tobacco brands gets a various picture premium such as this one. Matted, 19 x 25". Light creasing to image.

50/100

448. Eula, Joe. The Supremes. Lincoln Center Philharmonic Hall Concert Poster. October 15, 1965. An offset lithograph featuring Diana Ross, Mary Wilson, and Florence Ballard. 38 x 25". Few closed tears to upper margins; expertly repaired. A. Linen backed.

150/250

449. Rassiati, J. French Jazz / Marcel Faivre Advertisement. Paris: Moriamé, ca. 1946. A colorful advertisement for Marcel Faivre's mambo drum set. 21 1/2 x 16 1/2". Age-toned margins. A-. Linen backed.

300/400

450. Benda, G.K. [Georges Kugelmann]. Mistinguett. Paris: Philippe G. Dreyfus, ca. 1913. A lovely Art Deco image of the French actress, Mistinguett, pulling her miniature dog back from a gust of wind. 60 x 46". Scattered scuffs and abrasions, corner tear only slightly affecting margin. B. Old linen backing.

1,000/1,500



452



one of two

453

CIRCUS

451. Royal Aquarium Daily Program featuring Tattooed Lady. Westminster: London, Oct. 27, 1887. Afternoon and evening letterpress playbills printed on separate leaves, joined to each other at the margin, adorned with color woodblock floral borders. Detailed and extensive program features circus, sideshow, and variety entertainers including Madame De Burgh, The American Tattooed Lady; La Belle Fatma "Beauty of Tunis"; Madame Victorina, strongwoman; a bareback steeplechase; living statuary; Professor Roche's Pack of 15 Russian Wolves, Professor Cross, Phrenologist; Professor Beckwith's swimming entertainment; Professor Stokes on Memory; and others. Overall, 24 x 17". Uneven margins, but overall very good.

200/300

452. Royal Aquarium 1885 Season Program. Letterpress playbill adorned with woodblock oriental bird illustration. Acts include singers, a "white eyed kaffir," "Barnum's Flying Woman," Mdme. Oceana "Empress of the Slack Wire," International Inventions Exhibition, Beckwith swimming entertainment, and others. 13 x 9 1/2". Very good.

200/300

453. Franklin & Co's International Circus. South African Circus Playbills. 1850s/60s. Two letterpress playbills for these South African performances, featuring still vaulting, trick horses, tight rope, equilibrists, as well as magic bottles, slack wire, trick horse, pantomime and others. Both approx. 13 x 7". Light soiling, dated in margins.

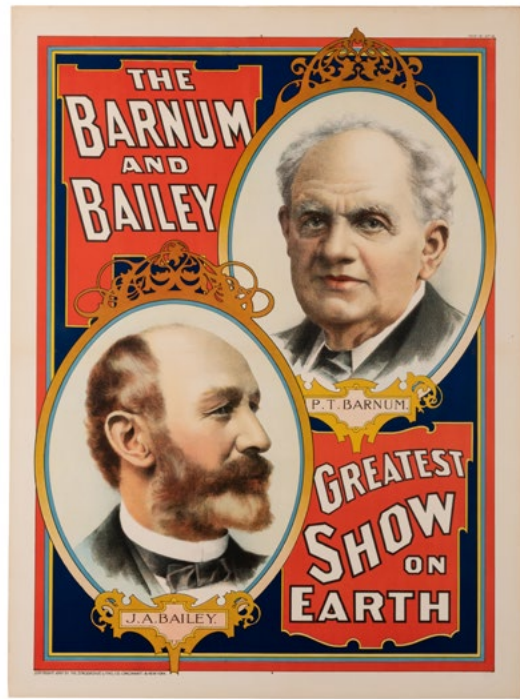
100/150

454. Ironbridge Annual Fetes. Ironbridge, England: Slater, Steam Machine Printer, 1873. Letterpress broadside for the annual fair, prominently advertising Mr. J. Follows, The Great Pyrotechnist with a display of fireworks, an Aerial Bicycle Rider on the high wire, and other features. Shooting gallery and other vendors are advertised. 20 x 7 1/2". Linen backed. Very good.

100/200

455. Olympic Circus. London: T. Crank, 1823. Letterpress broadside advertising a benefit performance for Mr. Stebbing, featuring theatrical performances, comic dances, still vaulting, clowns and others. 15 x 7". With soiling, paper loss primarily at edges, and various faults. Linen backed.

50/100



456



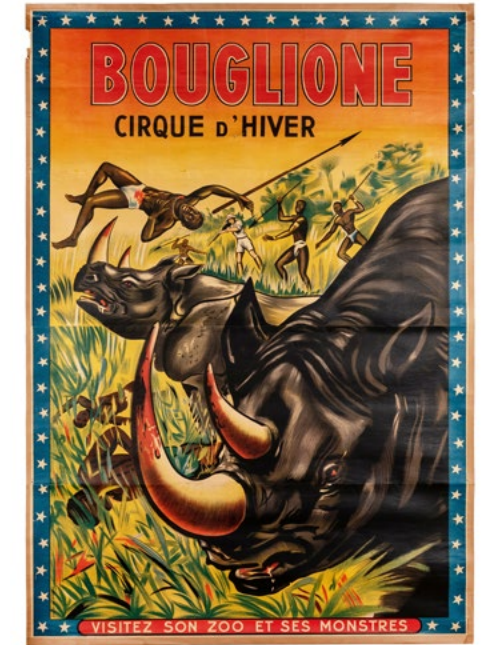
457



461



462



464



458

456. **The Barnum & Bailey Greatest Show on Earth.** Cincinnati: Strobridge, 1897. Stone lithograph poster with portraits of two titans of the American circus, James A. Bailey and Phineas T. Barnum. 40 x 30". Linen backed. Repaired closed tear in upper image area with some over-coloring, horizontal fold, slight creases and minor repairs. A-. A vibrant copy.

600/900

457. **Barnum and Bailey. Der Springende Jockey.** Cincinnati: Strobridge Litho, 1900. Color lithograph depicting a bareback rider on a leaping horse in the center circus ring. German language version. 29 x 20". Linen backed. A-.

400/600

458. **Al. G. Barnes Circus. Bert Nelson. Lord and Master of the Most Savage Jungle Beasts.** Erie Litho, ca. 1930s. Color offset lithograph poster. 28 1/2 x 41". Linen backed. Restored losses and over-painting in margins; scattered repaired tears and restored losses in image. Al. G. Barnes banner is printed over an earlier Hagenbeck-Wallace/Forepaugh-Sells headline.

200/400

459. **Al G. Barnes and Sells-Floto Combined Circus.** Chicago: Central Ptg. & Illinois Litho, ca. 1930s. Color lithograph poster of a tiger, beside bold red lettering advertising the circus. 27 x 41". Unmounted. Old tape repairs, folds, loss in corner, losses at cross-folds and edges. C+.

150/250



459

460. **Bays Bros. 3 Ring Circus. Black Americana Circus Poster.** Newport: Donaldson, ca. 1935. Color offset lithograph. 28 x 19 1/2". Old linen backing, grommets in upper margins, date-tail removed, old stains and splattering in image and margins. B.

200/300

461. **Buffalo Ranch Real Wild West.** Milwaukee/Chicago: Riverside, ca. 1920. Color lithograph panel poster with vignettes of Equestrian Foot-Ball and a Real Indian War Dance. Linen backed. 56 x 21". Extensive repainting of borders and edges of image; repaired tears with inpainting to image. B.

500/700

462. **Col. Tim McCoy's Real Wild West.** New York: Tooker-Moore Litho. Co., ca. 1938. A one-sheet panel featuring an inset image of Tim McCoy and various equestrian events that includes show jumping. 53 x 20 1/2". Light center crease, few closed tears to right margin, brass grommets to upper corners. B+.

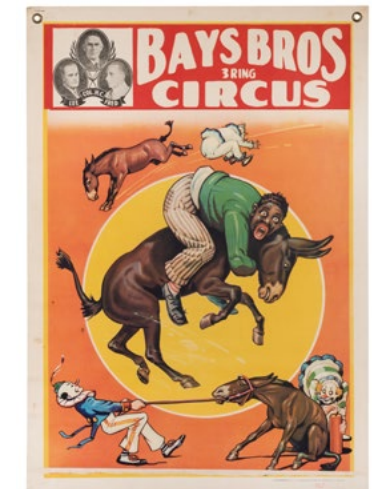
200/300

463. **The Great Carmo Circus and Menagerie.** [Great Britain], ca. 1929. Lithograph circus poster of an elephant riding a tricycle. 19 1/2 x 14 1/2". Unmounted. Folds, slight closed tears. B.

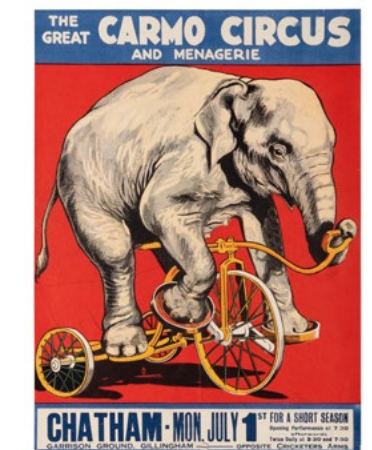
50/100

464. **Cirque D'Hiver. Bouglione. Visitez Son Zoo et Ses Monstres.** France, ca. 1940s. Lithograph circus poster bearing a violent image of rhinoceroses goring African men with spears. 88 x 61". Mounted to Kraft paper; losses and tears in image and margins; should be remounted. B-.

400/600



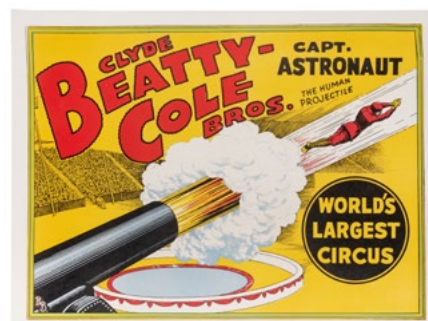
460



463



465



466



467



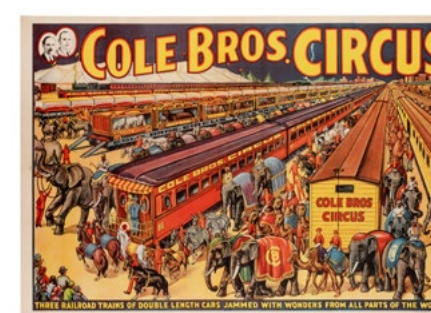
470



471



472



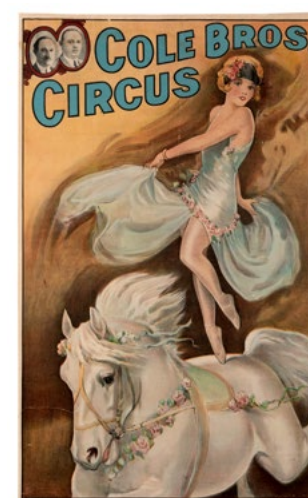
474



468



469



473



475

465. **Clyde Beatty Wild Animal Circus.** Circa 1940s. Color lithograph circus poster. Wichita date-tail attached. 21 x 28" (exclusive of tail). Unmounted. Dampstaining, folds, and creases. B.

200/300

466. **Clyde-Beatty Cole Bros. Capt. Astronaut The Human Projectile.** Circa 1960s. Color circus poster, designed by Roland Butler. 21 x 28". Unmounted. Folds, small pinholes in corners. B+.

100/150

467. **Cole Bros. Circus. Allen King. Sensation of World's Fair and Live Power Exhibit.** Erie Litho, ca. 1930s. Offset lithograph poster. 28 x 19 1/2". Linen backed. Repaired margins; scattered over-coloring along old folds. B.

200/300

468. **Cole Bros. Circus. Allen King. Battling, Snarling, Roaring, Man-Eating Wild Animals.** Erie Litho, ca. 1930s. Color offset lithograph. 28 x 41". Linen backed. Restored losses and over-coloring in margins; restored small losses and inpainting along folds. B+.

300/500

469. **Cole Bros. Circus. Clyde Beatty.** Erie Litho, ca. 1930s. Lithograph circus poster of Beatty surrounded by ferocious big cats, defending himself only with a chair and whip. 28 x 41". Linen backed. Expert restoration of lower border, probably from date-tail removal; minor touch-ups and restoration to image and upper margins. B+

300/500

470. **Cole Bros. Circus. Quarter Million Pound Act of Performing Elephants.** Erie Litho. Co, ca. 1930s. Color lithograph of the performing elephant troupe. 28 x 41". Unmounted. Marginal chipping and tears, old folds, date-tail removed. B+.

300/500

471. **Cole Bros. Circus. America's Favorite Show.** US Poster, ca. 1940s. Offset color lithograph depicts a clown towering over the entire circus. 28 x 42". Linen backed. Margins roughly trimmed; repaired tears in margins and image with over-coloring. B-.

250/350

472. **Cole Bros. Circus. [Equestrians].** Erie Litho, 1930s. Color lithograph circus poster showing women performing equestrian feats. 20 1/4 x 27". Linen backed. Upper left corner entirely restored, marginal over-coloring. B.

200/300

473. **Cole Bros. Circus. Equestrienne / White Horse.** Erie Litho, 1930s. Colorful offset lithograph poster depicts a beautiful equestrian standing on the back of a white horse. 40 x 26". Mounted to Kraft paper. Vertical and horizontal folds, marginal tears in lower image area with some paper loss. B.

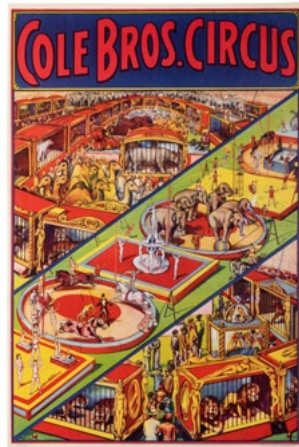
300/400

474. **Cole Bros. Circus. Three Railroad Trains of Double Length Cars.** Erie Litho, 1930s. One-sheet color lithograph poster of the massive circus unloading its train cars. 28 x 41". Linen backed. Expertly repaired tears and restored losses, mostly in margin. B+.

300/500

475. **Cole Bros. Circus. Boxing Horses.** Another US Poster, ca. 1940s. White stallion with boxing gloves over their hooves rear up against each other, while clowns prepare another two to fight. 41 x 27". Mounted to Kraft paper. Losses in upper left corner, slight creases. B+.

100/150



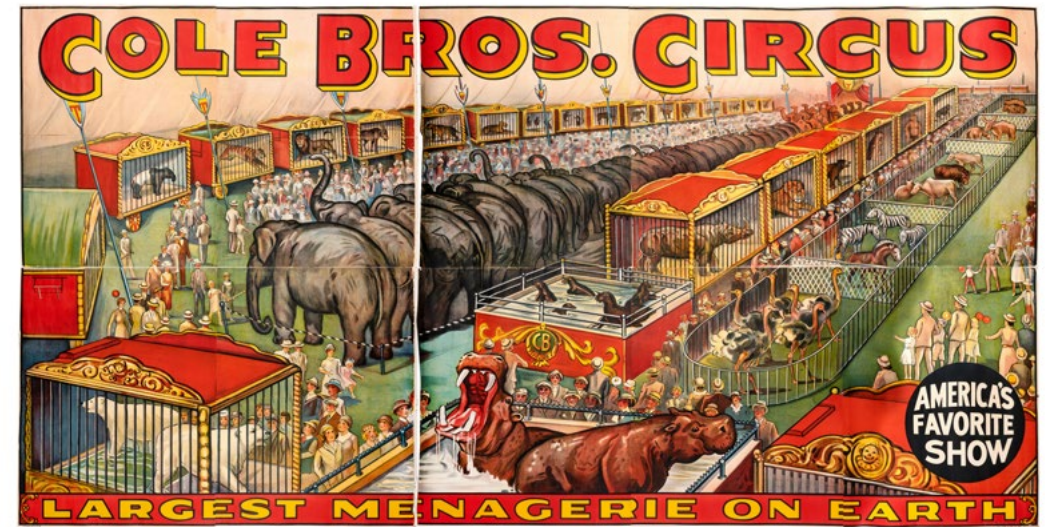
476



477



480



484



478



481



479



482



483



485

476. **Cole Bros. Circus.** Erie Litho, ca. 1940s. An aerial view of the menagerie is bisected by a vignette of a giant three-ring circus of living statues, acrobats, trained elephants, equestrians, and tight-rope walkers. 41 x 27". Mounted to Kraft paper. Folds, slight imperfections. B+.

100/200

477. **Cole Bros. Circus. Clown.** Erie Litho, ca. 1940s. A laughing clown with tiny yellow hat portrayed beside bold red and yellow lettering, large circus tent in lower image area. 18 x 26". Mounted to Kraft paper. Folds, slight losses and creases. B.

100/200

478. **Cole Bros. Circus. Three Railroad Trains of Double Length Cars.** Erie Litho, ca. 1940s. Animal trainers unload train cars filled with elephants, camels, zebras, and other exotic animals. 18 x 26". Mounted to Kraft paper. Scattered creases and minor imperfections. B+.

150/250

479. **Cole Bros. Circus. Famous Nelson Family.** Erie Litho, ca. 1940s. Half-sheet (20 x 25"). Mounted to Kraft paper. Slight imperfections in image, creases, other wear. B.

100/150

480. **Cole Bros. Circus. "Lucio" Cristiani.** Another US Poster, ca. 1940s. Half-sheet (19 1/2 x 26"). Mounted to Kraft paper. Slight creases and abrasions. B+.

100/150

481. **Cole Bros. Big Railroad Circus.** N.p., ca. 1940s. Offset lithograph vertical panel poster. 15 3/4 x 28". Unmounted. Minor wear. A-.

100/150

482. **Cole Bros. Circus. Trio of Posters.** Erie Litho, ca. 1940s. Three posters, including menagerie, circus managers, and bugler on horseback. Half-sheets. Two mounted on Kraft paper. Folds, creases, scattered losses.

150/250

483. **Cole Circus. 2 Horned Rhinoceros.** 1950s. Color poster depicting a rhinoceros violently attacking a man, with a hunter looking on. One-sheet (40 x 27"). Mounted to Kraft paper. Light creases and folds. B+.

80/125

484. **Cole Bros. Circus. Menagerie—Gigantic Billboard Poster.** Erie Litho, ca. 1940s. Humongous sixteen-sheet billboard poster depicts large crowds gathered for the Cole Bros. display of wild and exotic animals. Mounted to sheets of Kraft paper.

600/900

485. Gruszczynski, Jan. **Cyrk.** [Poland, 1970]. Three mustachioed men wearing bowler hats, ride on each other's shoulders while balancing on a unicycle. 38 x 26 1/2". A. Linen backed.

100/150

486. **Erie Circus Stock Poster. Trained Elephants.** Erie Litho, ca. 1920s. Lithograph circus poster of elephants trained in music, acrobatic, and equilibrium. 28 x 41". Unmounted. Crude repairs to corners and margins; circus name has been painted in. C. Sold as is.

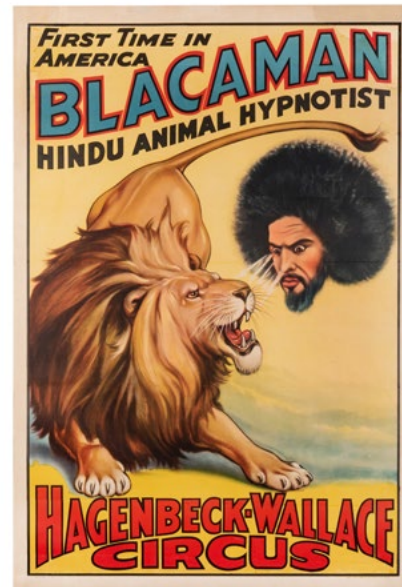
150/250



486



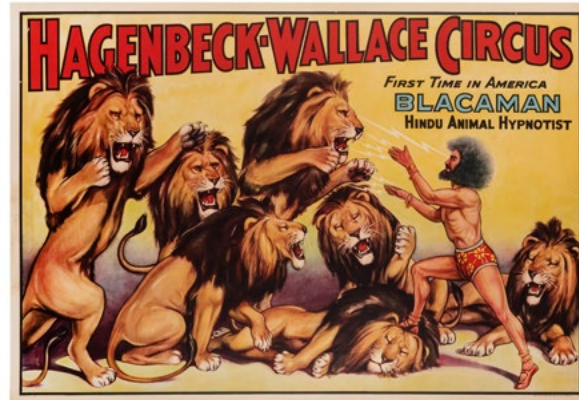
487



489



488



490



491



492



493



494



495



496

487. Adam Forepaugh and Sells Brothers Big United Shows. Cincinnati: Strobridge Litho, 1911. Lithograph circus poster bearing three-quarter cameo portraits of Adam Forepaugh, Lewis Sells, and Peter Sells. 30 x 40". Linen backed. Repaired tape stains at top and bottom of central vertical fold, numerous restored losses in image and margins, repaired closed tears, folds, scattered stains and discolorations. B-.

600/900

488. Forepaugh and Sells Brothers Circus. Madison Square Garden. Cincinnati: Strobridge Litho, 1900. One-sheet color lithograph poster depicting Madison Square Garden, pedestrians and carriages, and nearby buildings. 30 x 40". Linen backed. Tape stains and tears along vertical fold, a few tape repairs in margins and image, creases. B-.

400/600

489. Hagenbeck-Wallace Circus. Blacaman Hindu Animal Hypnotist. Erie Litho, ca. 1930s. Offset lithograph poster depicts the performer's floating head whose eyes radiate lightning bolts which hypnotize a ferocious lion. 41 x 28". Linen backed. Expertly restored loss to upper right corner of letter "N" and surrounding area; restored losses and stains in margins and edges of image, touch-ups along folds. B-.

500/750

490. Hagenbeck-Wallace Circus. Blacaman Hindu Animal Hypnotist. Erie Litho, ca. 1930s. Offset lithograph poster depicts the performer hypnotizing massive ferocious lions, lightning bolts radiating from the hypnotist's eyes. 27 1/2 x 41". Linen backed. Restored losses and tears in margins; a few repaired closed tears in image. B.

600/900

491. Hagenbeck-Wallace Forepaugh and Sells. Bert Nelson. Erie Litho, 1930s. Offset lithograph circus poster with the wild animal trainer encircled by roaring lions and tigers. 41 x 28". Old linen backing, grommets in upper corners, closed tears and minor losses in margins, colored pencil date in margin. B.

250/350

492. Kauffer, Edward McKnight (American, 1890-1954). Ringling Bros. and Barnum & Bailey Circus. "Holidays." Circa 1943. World War II-era poster, a clown dominates the black backdrop and presents the holiday spectacle of "festive gayety from New Year to Christmas" 28 x 41". Inpainting to restored lower corner. A-. Linen backed.

300/500

493. King Bros. Circus. Performing Bears. Circa 1950. Offset lithograph circus poster depicts one bear on motorcycle, another roller-skating, the third balanced on a ball. 41 x 28". Old Chartex backing. Tape stains in upper margin, folds, stains, and creases. C+.

100/200

494. Robbins Bros. Circus. Getting Ready for the Ring. Erie Litho, 1930s. Offset color lithograph poster shows a man in baggy suit tying the slippers of a beautiful woman of the circus, as a clown and acrobat watch from the tent. 27 x 18". Unmounted. Closed marginal tears, some into image, folds; Robbins title banner has been applied over the name of an earlier circus, most probably Cole Bros. B.

200/300

495. Robbins Bros. Circus. Rosemary World's Greatest Equestrienne. Circa 1940s. Color offset lithograph circus panel poster. 41 x 14". Unmounted. Date-tail trimmed off, folds, light creases. B+.

80/125

496. Robbins Bros. Circus. Three Circus Posters. 1930s. Including 58th Annual Tour/Circus Managers (half and one-sheets); and Street Parade (one sheet). Half-sheet on Kraft paper, others unmounted. Worn copies, including tears, tape repairs, losses, and creases.

150/250



497



500



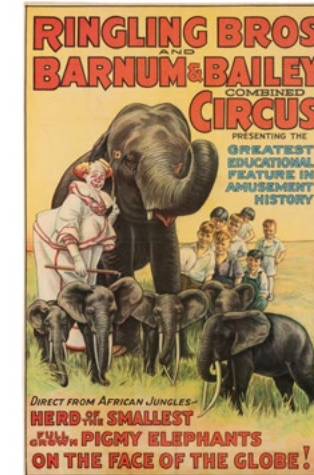
498



499



501



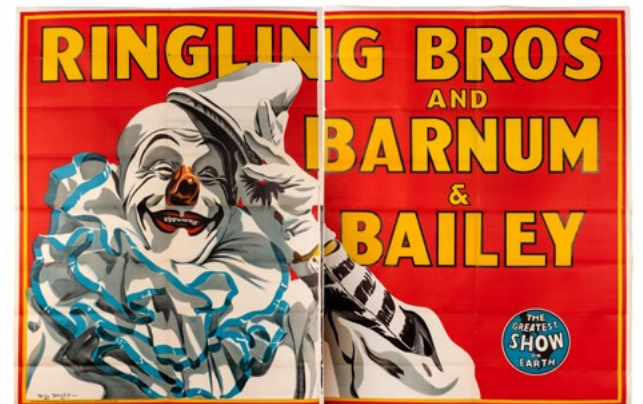
502



503



504



505

497. Ringling Bros. and Barnum & Bailey Circus. Animals at the Circus. 1943. Monkeys pay admission ("2 nuts") to an elephant at the circus, while a pig disguised as a clown peeks out from the side of the tent. 21 x 28". Designed by Lawson Wood. A. Linen backed.

150/250

498. Ringling Brothers and Barnum & Bailey. Con Colleano Acrobat on the Wire. Erie Litho, ca. 1930s. Color lithograph poster illustrating the acrobat's feat of somersaulting on the high wire, above a three-ring circus filled with clowns, elephants, and more. 42 x 28". Old linen backing, grommets in upper margins, edges a little ragged with closed tears and chipping, image quite clean. B.

800/1,200

499. Ringling Brothers and Barnum & Bailey. Terrell Jacobs / Black Leopards. Cincinnati/New York: Strobridge, ca. 1920s. Color lithograph. 21 ¼ x 28". Unmounted. Closed marginal tears, light creases. Nice copy. A-

600/900

500. Ringling Barnum Circus. Dorothy Herbert. The Riding Sensation of the Age. Erie Litho, ca. 1930s. Color lithograph poster depicts a feat of equestrianism within the circus tent, inset oval portrait. 20 ¾ x 28". Old linen backing. Upper corners clipped; losses from date-tail removal, old folds and creases. Sold as is. One of very few R.B.B.B. posters, perhaps only two, which used the "Ringling Barnum Circus" title.

300/500

501. World of Mirth Shows. Terrell Jacobs with 150 Lions, Tigers, Etc. Erie Litho, ca. 1940s. Lithograph poster of Jacobs encircled by lions. 54 x 41 ½". Mounted on Chartex. Crude over-painting in margins and image, numerous creases, some losses. Sold as is.

200/300

502. Ringling Bros. and Barnum & Bailey Circus. Pigmy Elephants. Erie Litho, ca. 1930s. Color offset lithograph depicts Felix the Clown with a herd of the "smallest full grown pigmy elephants on the face of the globe." 40 x 25". Unrestored; mounted to Kraft paper, with sharp old folds, creases, and abrasions. B.

300/400

503. Ringling Brothers and Barnum & Bailey. Performing Jaguars, Black and Spotted Leopards, and Pumas. 1945. Designed by Bill Bailey. Color lithograph circus poster depicts female wild animal trainers with big cats. 19 ¼ x 28". Unmounted. Light creases, pale spotting in margins. B+. Sold with the black and white version with informational text and title.

300/500

504. Bailey, Bill. Ringling Bros. and Barnum & Bailey. Billboard Poster. 1945. Nine-sheet billboard poster brightly lithographed with the image of a clown riding on the trunk of an elephant. In two rolls, unmounted. Tears and chipping to edges and sheet breaks expected.

500/700

505. Bailey, Bill. Ringling Bros. and Barnum & Bailey. Billboard Poster. 1945. Nine-sheet billboard poster with the brightly lithographed image of a clown, and the famous globe logo of the Greatest Show on Earth. Rolled in sheets. Tears and chipping to edges and sheet breaks as expected.

500/700



506



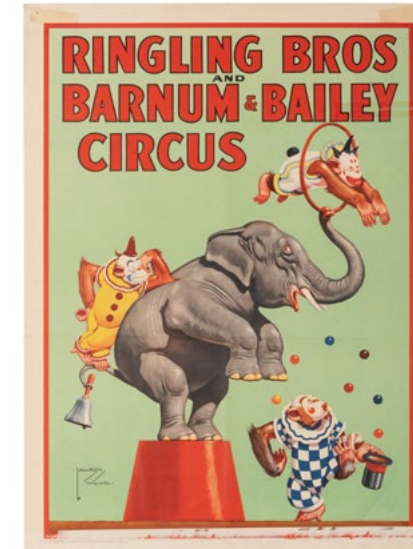
508



509



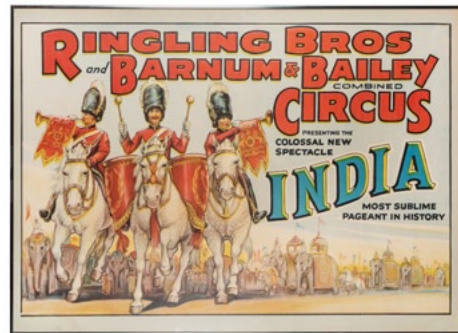
512



513



514



507



511



510



515

506. Ringling Brothers and Barnum & Bailey. [Rhinoceros]. Central Ptg. & Illinois Litho, ca. 1930s. Vibrant color lithograph poster depicts a rhinoceros beside bold colorful lettering. 21 x 28". Unmounted. Date-tail cleanly removed, pale staining and slight creases. B+.

100/200

507. Ringling Brothers and Barnum & Bailey. India. Colossal New Spectacle. 1930s. Offset circus poster depicts a circus procession including Indian elephants and riders on howdah, led by majors on white stallions. 25 1/8 x 38". Framed. Borders trimmed, vertical and horizontal folds, creases and rippling. B.

300/400

508. Ringling Brothers and Barnum & Bailey. [Clowns]. Erie Litho, 1930s. One-sheet lithograph circus poster of a quartet of clowns, one riding a donkey, another in police uniform. Date-tail for an appearance in Binghamton. 50 x 28" overall. Old linen backing. Creases, stains, closed tears, and folds. B-.

150/300

509. Ringling Brothers and Barnum & Bailey. Cristiani Troupe. [Erie Litho], 1930s. One-sheet lithograph circus poster for the equestrian troupe who later formed their own circus. 41 x 27". Old tape repairs to edges, folds, small tears and losses, some affecting image. C+.

200/400

510. Ringling Brothers and Barnum & Bailey. Durbar of Delhi. Erie Litho, ca. 1930s. Offset lithograph poster depicting a massive colorful procession of Indian men on elephants, camels, and horseback. 18 x 26". Mounted to Kraft paper. Folds, old date written in top margin, losses and stains in lower margin, creases. C+.

100/200

511. Ringling Brothers and Barnum & Bailey at Soldier Field. 1935. Designed by Roland Butler. Lithograph window card with applied date-tag for Chicago's Soldier Field. 20 1/2 x 14". Paper loss in upper margin, creases, bill-poster hand-stamp. C+. Sold with two other R.B.B.B. window cards, in poor condition, for appearances in Topeka and Utica.

100/150

512. Ringling Brothers and Barnum & Bailey. Group of Five Circus Posters. 1940s. Five one-sheet circus posters depicting circus animals, including a cheetah, rhinoceros, tiger, hippopotamus, and giraffes. Four mounted to Kraft paper, one unmounted (rhinoceros [large crudely repaired corner loss]). Condition varies; sold as is.

200/300

513. Ringling Brothers and Barnum & Bailey. Group of 8 Circus Posters. 1940s/50s. Designers include Lawson Wood, Bill Bailey, E. McKnight Kauffer, and others. Performers and subjects include Frank Buck, Great Alzanas, clowns, and elephants. Half-sheets (approx. 28 x 20"). Kraft paper backing or unmounted. Condition varies, most poor to fair.

200/400

514. Ringling Brothers and Barnum & Bailey. Group of Four Circus Posters. 1940s. Four one-sheet and one half-sheet posters, including Lou Jacobs, Old King Cole/Mother Goose (half sheet), clown, and Francis Brunn (juggler). Three on Kraft paper, one (Ole King Cole) on old linen. Scattered defects including tears, folds, stains, and trimmed borders. Sold as is.

150/250

515. Ringling Brothers and Barnum & Bailey. Three Circus Posters. Including Circus Kings (one sheet); The Lion and Tiger (half sheet); and one other. Unmounted. Tears, chipping, staining, and losses.

100/150

516. Ringling Brothers. Kings of the Circus World. Cincinnati: Strobridge Litho, ca. 1908. Lithograph circus poster bearing cameo portraits of the five Ringling brothers. 29 x 19". Linen backed. Restored tears with inpainting, small losses, restoration along vertical fold. B.

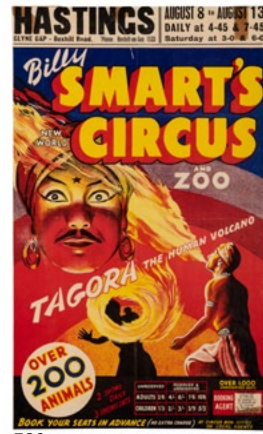
400/600



516



517



520



523



525



518

517. Ringling Bros and Barnum & Bailey. Rose Millette. N.p., ca. 1920s. Color lithograph featuring the equestrienne. 20 ¼ x 28". Linen backed. Large restored losses to corners and margins, including image area; repaired tears in image; spotting and discoloration. B-

300/500

The name "Rose Millette" and the R.B.B. globe are cut and applied to this early copy of a perennially popular poster design. May Wirth's name is probably printed underneath.



524

523. King Bros. Circus. Group of 8 Circus Posters. Globe Poster or no printer, ca. 1950s. Half-sheet posters depict clowns circus managers, polar bear, trained monkeys, wild animals, menagerie, and others. Seven on Kraft paper, one unbacked. Condition varies.

150/250



526



519

518. Rubin & Cherry Shows. Lions with Female Rider. 1940s. Lithograph circus poster depicts a female performer on the backs and holding the reins of two lions. Date-tail to performance in Butte, MT affixed. 36 x 42". Unmounted. Folds, losses in margins, small tears and stains. B.

100/150

519. Russell Bros. 3-Ring Circus. Newport: Donaldson Litho, ca. 1930s. Color offset lithograph circus poster with a series of vignettes including trapeze artists and aerialists and clown serving ginger ale to an elephant. 28 x 42". Linen backed. Repaired tears, inpainted losses, over-coloring in image and margins. B.

150/250

524. Trio of Circus Posters Featuring Lions and Tigers. Circa 1960s. Group includes images of a lion and a tiger from Carson & Barnes circus, and a tiger from the Hagan-Wallace circus. 28 x 42". A. All linen backed.

100/150



521

520. Billy Smart's New World Circus and Zoo. Tagora the Human Volcano. Circa 1950s. Color poster featuring the sword swallower and "human volcano" Tagora. 20 x 12". Mounted on Kraft paper. Tape stains, folds, and closed tears. C+.

50/100

525. Group of Four Circus Posters. Lot includes (2) Clyde Beatty-Cole Bros. featuring a lion tamer and the other a clown; a Ringling Bros. and Barnum & Bailey depicts a painted white and red clown; and the last features the animal trainer, Maritsa Zapashnaya. Largest 41 x 28", smallest 21 x 28". Overall very good. All linen backed.

250/350



522

521. Seils-Sterling Circus Posters. 1940s/50s. Including a color one-sheet circus managers poster; and half-sheet Joseph Nelson "Man of a Thousand Scars". On Kraft and linen, respectively.

150/250

526. Group of 6 Vintage Circus Posters. American, 20th century. One-sheet posters for Mills Bros., Canadian Greater Shows, King Bros., Haag Bros., Cristiani Bros., and Hunt and Eddy Bros. Unmounted or on Kraft paper. Condition varies.

250/350

522. Cole Bros. Circus. Group of 5 Circus Posters. Erie/US Poster, 1940s/50s. Including June Cristiani; Cristiani Family; Golden Street Parade; Menagerie; and Processional Spectacle. Half-sheets. Backed on Kraft paper. Condition varies.

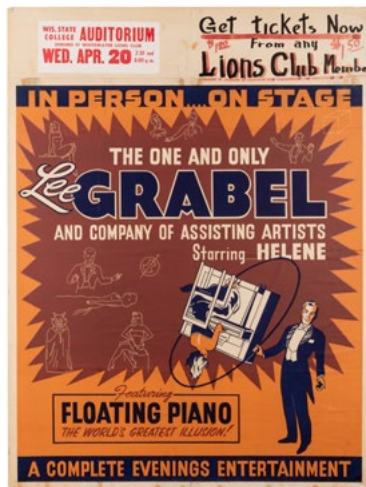
300/500

527. Group of 12 Vintage Circus Posters. American, 20th century. A dozen posters for various circuses. One-sheet or smaller, some with date-tails affixed. Linen backed. Condition generally B+/B-.

200/300



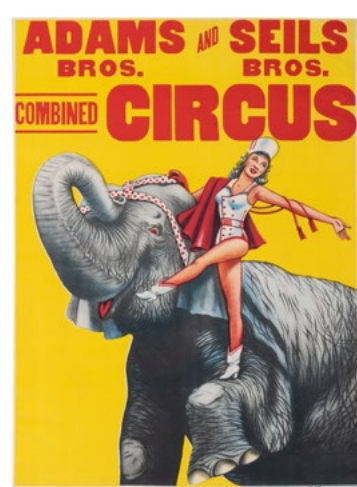
527



528



529



530



536



537

528. Grabel, Lee. **The One and Only Lee Grabel and Company of Assisting Artists. Starring...Helene. Featuring Floating Piano.** Mason City: Central Show Printing Co., ca. 1955. Oversize color lithograph shows Grabel passing a hoop over his wife, who sits at and plays the piano as it floats in the air upside down. Paper label affixed to upper margin advertising for the Grabel magic act at the Wisconsin State College auditorium aside hand-titled ticket prices. 56 x 42". Light chipping at folds, old adhesive staining to margins. B. Linen backed.

200/300

529. **Group of 6 Circus Window Cards.** American, 1930s/60s. Including The Ortons Native American knife-throwers; Sparks Circus/Damoo Dhotre of India; Hanneford Circus/Planet of the Apes; Al G. Kelly & Miller Bros./Giraffe; and Rice Bros./Allen King; and one other. 22 x 14". Condition fair to very good.

150/250

530. **Group of 7 Circus Posters.** American, 1940s/50s. Including Mills Bros, Ring Bros. Clyde Beatty, King and Cristiani Bros., and Adams and Seils. Half-sheets. Five on Kraft paper, one linen, one unmounted. Condition varies.

200/400

531. **Group of 6 Jungle and Wild Animal Circus Posters.** American, 1950s/60s. Color posters for circuses including Capell Bros., Cristiani Bros., James Cole., Cole, James Christy, and Arthur Bros., and including wild rhinos, elephants, apes, and other animals. All half-sheet but one (James Cole). Unmounted or on Kraft paper. Condition varies.

150/250

532. **Group of 7 Circus Panel Posters. Equestrians and Aerialists.** American, 1940s/50s. Including Cole Bros./Marion Knowlton; Bob Morton's; Dailey Bros. (2); and Hagen Bros. (3). All approx. 41 x 12". All but one on Kraft paper.

150/250

533. **Group of 9 Circus Panel Posters.** American, 1940s/60s. Nine panel-sized posters featuring clowns, animal trainers, equestrians, and other performers. Average size 41 x 14". Condition varies. On linen, Kraft paper, or unmounted.

150/250

534. **Group of 7 Circus Posters featuring Elephants.** American, 1940s/60s. Including Cody's Pioneer; United Nations Circus; Dailey Bros.; James M. Cole; Atterbury; Al G. Kelly/Miller (elephants with Chevrolet advertising blankets); and others. Including half-sheet, one-sheet, and panels. Size of largest 41 x 27". On linen, Kraft paper, or unmounted. Condition varies.

200/300

535. **Trio of Circus Posters.** 1930s/40s. Including Ringling Brothers and Barnum & Bailey/Tommy Atkins; R.B.B.B./Rhinoceros; and Al G. Barnes and Sells-Floto/Old Mexico. Half-sheets. Unmounted. Worn with losses, tears, creases, pencil and ink writing, and tape repairs.

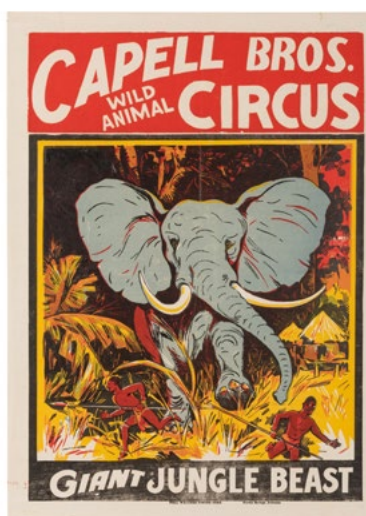
200/300

536. **Tom Mix Circus. The Circus Beautiful.** Mason City, IA: Central Show Ptg., 1950s. Bold two-color poster with halftone portrait of Tom Mix. One sheet (21 x 47"). Mounted to Kraft paper. Folds, small tears and creases, light stains. B.

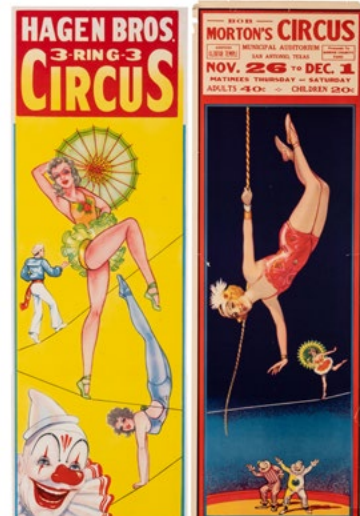
100/150

537. **Trio of Wild West / Western Posters.** Including Tom Mix Circus (one sheet); Cole Bros./Ken Maynard (half sheet); and Duncan Renaldo/Cisco Kid (half sheet). Unmounted. Heavily worn including losses, tears, stains and other wear. Sold as is.

100/200



531



532



533



534



535

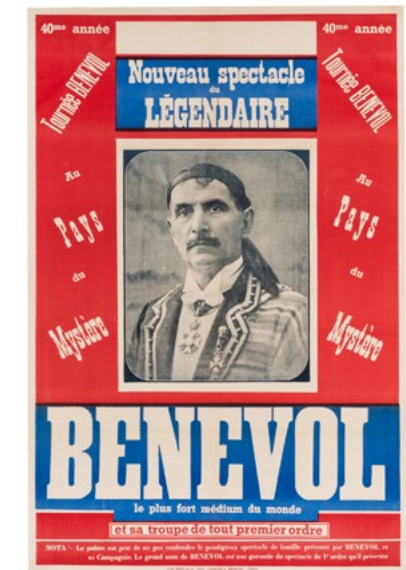
MAGIC



538

538. Alexander (Claude Alexander Conlin). **Alexander. The Man Who Knows.** Bombay: Av Yaga, ca. 1915. Eight-sheet color lithograph billboard poster bearing an imposing and vivid larger-than-life grayscale portrait of the mentalist-magician staring at the viewer. 108 x 80 1/2". A. Linen backed.

1,000/1,500



539

539. Benevol (Luigi Maria Benevolo). **Nouveau Spectacle du Légendaire Benevol.** Paris: Imp. Spéciale des Tournées Benevol, ca. 1910. Red white and blue poster with bold typographic elements and a portrait of the magician at center. 47 x 31". Linen backed. A. Uncommon.

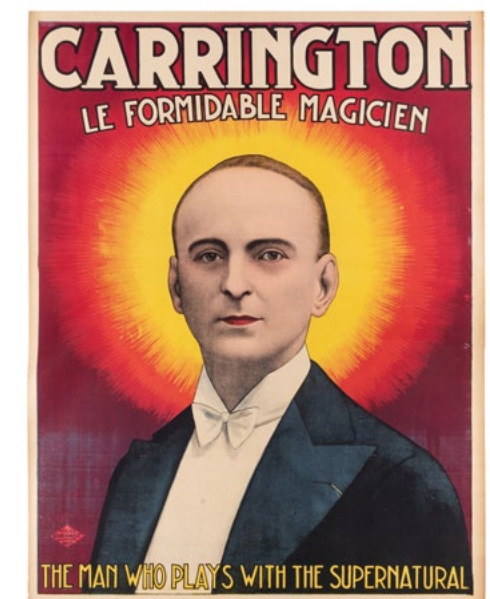
200/300



540

540. Blackstone, Harry (Henry Boughton). **Blackstone. Crowned King of Magicians at Detroit, 1934.** Chicago: Triangle Poster Printing, ca. 1936. Four-color poster bears a portrait of Blackstone in the upper left with an image of his Buzz Saw illusion in the lower right. 41 1/2 x 56". Splitting and tears along folds, creases in image and margin, tape marks and other wear. B-.

500/700



541

541. Carrington. **Carrington Le Formidable Magicien. The Man Who Plays with the Supernatural.** N.p., ca. 1925. Two-sheet color lithograph portrait of the magician in front of a glowing sphere. Approx. 63 1/2 x 47". Linen backed. Browned margins, light wear in image. A-.

200/300



542



544



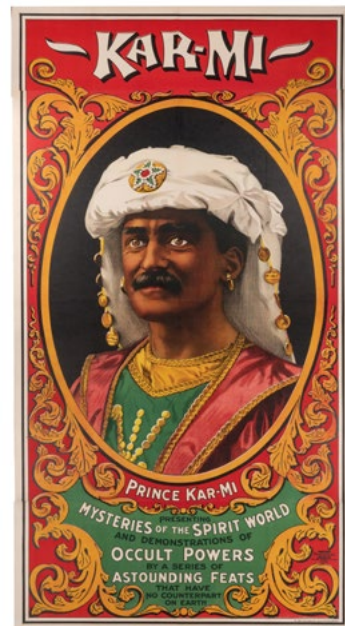
546



547



543



545

542. Carrington. **Le Celebre Carrington. Grand Gala de Cirque et la Theatre.** Paris: Durand, ca. 1920s. Letterpress poster with a halftone portrait of the magician, advertising Carrington alongside eight other circus and variety-show performers. 47 x 31 1/2". Linen backed. Repaired losses in margins, light creases and rippling. B+.

200/300

543. Carter, Charles. **Carter the Great. Condemned to Death for Witchcraft. Cheats the Gallows.** Cleveland: The Otis Litho. Co., ca. 1930s. Billboard-size color lithograph poster depicting the magician's limp body hanging from a noose, his ghost spiriting up and away from the excited crowd. 106 x 78". Linen backed. Minor repairs at edges and sheet breaks. A-.

600/900

544. Harold. **Harold Presente Le Coupeur de Tetes.** Paris: Harfort, ca. 1920s. Color lithograph magic poster bearing a bloody and horrific Grand Guignol-style depiction of a decapitation illusion. 63 x 48". Linen backed. A few faint creases in image, minor touch-ups along folds. A-.

1,000/1,500

545. Kar-Mi (Joseph Hallworth). **Kar-Mi: Presenting Mysteries of the Spirit World.** Chicago/New York/St. Louis: National, ca. 1914. Three-sheet poster with central medallion bust of the magician. 78 x 40 1/2". Slightly marred corner, light rubbing at folds. A-. Linen backed.

600/800

546. Kassner, Alois. **Der Mann in Der Kanne. Direktor Kassner.** Altona: Henrich Barkow, ca. 1918. Tall two-sheet color lithograph depicting Kassner in a large metal can, his escape assisted by winged devil and two imps. 72 x 27". Few folds visible, age-toned margins, light scattering of scuff marks. B+.

800/1,200

547. Kellar, Harry (Heinrich Keller). **Kellar the Great Magician.** Cincinnati: Strobridge Litho., 1894. Half-sheet (30 x 20") color lithograph. An iconic poster design which introduced the "whispering devils" that has been endlessly copied by magicians since Kellar's time. Linen backed. Chipping and toning in margins, image area fine. A-/B+.

2,000/3,000

548. Levante, Les (Leslie Cole). **The Great Levante. Steel Trunk Mystery.** Burnley, Lancashire: Central Printing Co. (Chas. Snowden), ca. 1935. Pictorial offset three-sheet (87 x 40") poster advertising the magician and his substitution trunk illusion. Linen backed. A-.

100/150

549. **Les Magique Leons. The Whirlwind Illusionists.** Netherfield: Stafford & Co. Ltd., ca. 1925. Handsome stock lithograph depicts a Mephistophelean character with lightning bolts emanating from his fingertips and a sword at his hip. Overprinted for an illusion show entitled the "Palace of Mystery." Framed. 30 x 20". A.

200/300



548



549



551



552



553



550



554



555



556



557



558

550. Lee, Wallace. **Wallace the Magician**. N.p., n.d. (ca. 1925). Striking three-sheet color lithograph stock poster with the heading overprinted for Wallace the Magician. He produces a bounty of props, livestock and people from a large cloth. 81 x 42". Linen backed. Minor wear and restoration along folds and sheet breaks, repaired closed tears with scattered inpainting. A-

800/1,200

551. Maro (Walter Truman Best). **Maro. Incubation a la Magique**. Chicago: Goes Litho, ca. 1905. Color lithograph window card (18 x 13") depicting Maro producing a great number of objects and animals from a spectator's coat. Framed. Minor wear at edges. A-

150/250

552. Maro (Walter Truman Best). **Maro. Prince of Magic. The Cabinet of Balsamo**. Chicago: Goes Litho., ca. 1906. Color lithographed window card (18 x 13") depicting the spirit cabinet routine of this successful magician and musician. Framed. Minor wear at edges. A-

150/250

553. Rajah Luciw's **The Roi Mystere**. Paris: Imp. Clement LeRoy, 1900s. Stone lithograph advertising a magic troupe, their portraits and a scene from their act surrounded by decorative line work. 48 1/2 x 31". Linen backed. Minimal expert restoration. A.

150/250

554. Roody. **Roody**. Milan: N. Moneta, ca. 1930. Fine color lithograph depicts the Italian magician and palm reader with a giant hand behind him and a representation of the movement of his arm captured as if stop-motion photography were used. 55 1/2 x 39 1/4". Significant expert restoration to borders and to losses in image. B. Uncommon.

1,200/1,800

555. Selbit, P.T. (Percy Thomas Tibbles). **P.T. Selbit's Mighty Cheese**. London: David Allen & Sons, ca. 1920. Three-sheet color lithograph depicting a comic scene sketched by artist T.E. Stephens in which a group of audience volunteers do battle with Selbit's giant wheel of "wrestling" cheese. 87 x 40". Light browning to upper folds. A-. Linen backed.

1,200/1,500

556. Sorcar, P.C. (Pratul Chandra Sorcar). **The Great Sorcar**. India: Nirmal, ca. 1950. Colorful offset lithograph bearing a smiling bust portrait of Sorcar, the self-proclaimed "World's Greatest Magician," wearing his trademark feather and jewel-topped pink turban. Mounted behind cellophane, 30 x 20". Few chips at margins, slight separation at folds. B.

200/300

557. Sorcar, P.C. (Pratul Chandra Sorcar). **The Great Sorcar**. Madras: Aspy Litho Works, ca. 1950. Large full-color portrait of India's foremost magician. Mounted behind cellophane, 30 x 20". Folds present. A-

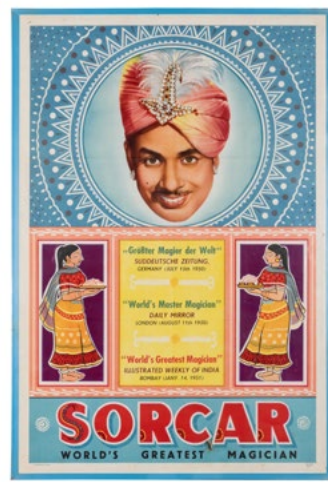
200/300

558. Sorcar, P.C. (Pratul Chandra Sorcar). **Sorcar. The World's Greatest Magician**. Bombay: Shivran, ca. 1960. A large three-sheet lithograph designed by P. Ramchandra features the great Indian illusionist in a jewel-encrusted turban, his hands held out as he gazes over his name, which appears in bold red lettering; underneath are two elephants framing the title for Sorcar's magic show "Ind-Dra-Jal." 78 x 40". Staining at sheet breaks. A-. Linen backed.

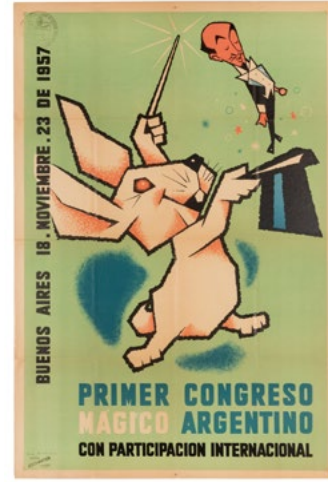
400/600



559



560



561



562

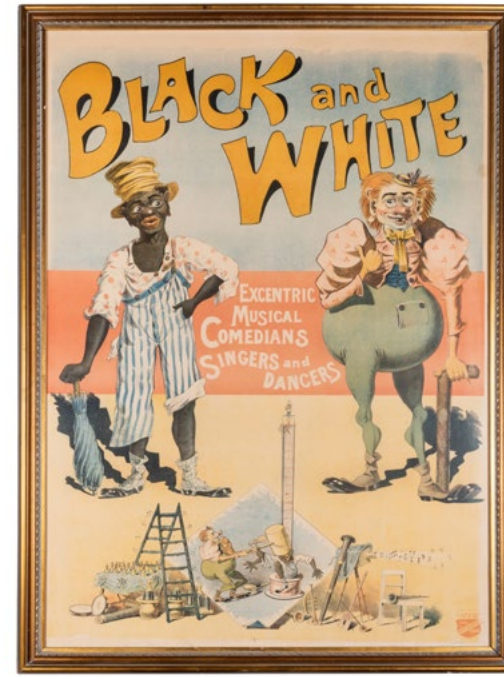


563

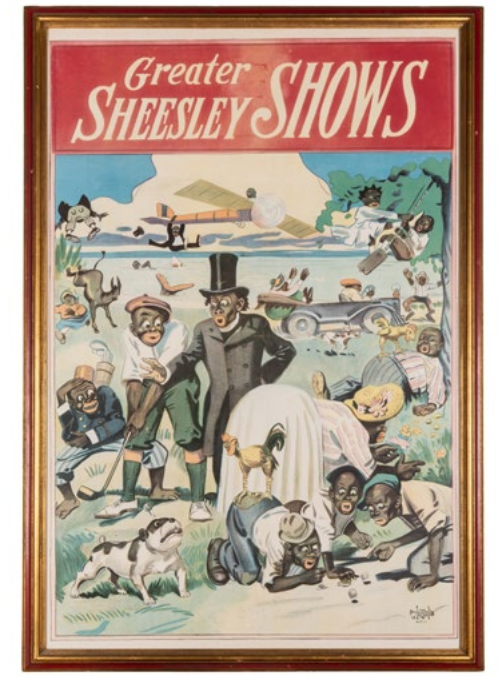


564

one of seven



567



568

THEATER

565. Brock, Henry Matthew (1875–1960). **The Sorcerer / D'Oyly Carte Opera Co.** Stone lithograph poster of a sorcerer with an enchanted kettle in hand. 30 x 20". Unmounted. Creases and folds in image and margins. B+.

50/100

566. Tarbell, Harlan (1890–1960). [Minstrel and Dancer Poster]. Chicago: T.S. Denison, ca. 1940s. Color lithograph. Framed to 28 x 20" overall. Creases in image, small losses. Slight crack to glass, will require re-framing.

150/250

567. **Black and White. Eccentric Musical Comedians, Singers, and Dancers.** Koln: Kolner Verglas-Anstalt, ca. 1890s. German stone lithograph minstrelsy poster with portraits of a black boy and clown engaged in a comic musical act including the clown hitting the boy over the head in a high-striker type of game. Framed, sight 39 x 27 1/2". Scattered staining, mostly around edges, closed tears. B.

500/700

568. **Greater Sheesley Shows. Minstrelsy Poster.** Newport: Donaldson Litho, ca. 1900s. Color lithograph poster employing many well-known black stereotypes, including vignettes of gambling, golfing, an automobile, donkey, and others. Framed, sight 41 x 26". Toned, vertical and horizontal folds, creases, closed tears. B-.

500/700



565



566

559. Sorcar, Pratul Chandra. **Sorcar. The World's Greatest Magician.** [India], ca. 1960. Colorful billboard-size portrait poster of the great Indian illusionist, here resplendent in a jewel-encrusted turban, his hands held out over his name, which appears in bold yellow lettering. The poster is filled with a pale purple background. Designed by P. Ramchandrar. 79 x 73". Slight staining at sheet breaks. A. Linen backed.

600/800

560. Sorcar, P.C. Sorcar. (Pratul Chandra Sorcar). **Sorcar. World's Greatest Magician.** India, ca. 1950. Color lithograph of a floating head of Sorcar, his European tour dates listed below. Mounted behind cellophane, 30 x 20". Small puncture to lower image, pinholes at corners. B.

100/150

561. **Primer Congreso Magico Argentino.** Buenos Aires, 1957. Lithograph poster for the inaugural year of the magic convention, depicting a rabbit producing a magician from a top hat. 43 x 29". Folded. Scattered tears in image and margins, some repaired with tape. B.

200/300

562. **Virgil and Julie. Original Lobby Board.** Circa 1950s. Bright and colorful hand-painted and lettered sign with collaged gelatin print photographs of the magicians. 15 x 20". Bumped edges.

150/250

563. Chwast, Seymour. **Doug Henning's World of Magic / Flaming Miracle.** 1976. Poster printed on linen-finish paper for the magic show sponsored by Mobil, featuring Ricky Jay, Michael Landon, and Joey Heatherton along with Henning. 22 1/4 x 14". Paper backing. Light marginal creases. A-.

100/150

564. **Group of 7 Magic Posters and Window Cards.** Including Kalanag, Henry (linen backed), Paul Fleming, F.E. Powell, Ken Griffin, Paul Daniels, and Maurice Raymond (mounted to foam core). Approx. 22 x 14". Condition varies.

100/200



569



570



571



572

569. J.A. Haverly's Mammoth Uncle Tom's Cabin Co. **Sunset Pastimes on the Old Plantation**. St. Louis: Great Western Printing & Litho, ca. 1880s. Color lithograph with an idealized depiction of a plantation dance of black slaves, with cabins on one side in the background, a mansion on the opposite, and a steamboat in the river. Framed, sight 26 x 40". Closed tears, scattered abrasions and minor losses. B+. Rare; no copies of this print located institutionally or at auction.

1,500/2,500

570. **L'Original Nowils. Negro Musical Comic**. Paris: F. Appel, ca. 1890s. Color lithograph with a racially stereotypical portrayal of the performer, one of whose talents is advertised as "bird imitator." Framed, sight 31 x 23". Faint horizontal fold, minor wear to edges. B+. Rare; no copies of this print located institutionally or at auction.

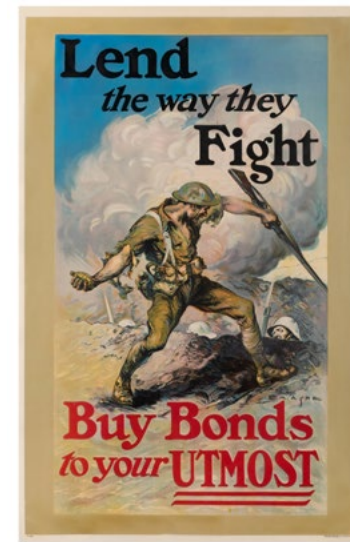
800/1,200

571. **Thatcher, Primrose & West's Mammoth Minstrels**. [Strobridge Litho], ca. 1880s. Stone lithograph minstrelsy poster. Framed, sight 27 x 37". Dampstained lower left corner, upper corners torn and crudely restored, inpainting to tears around edges and image, scattered losses, vertical fold. C+. Rare.

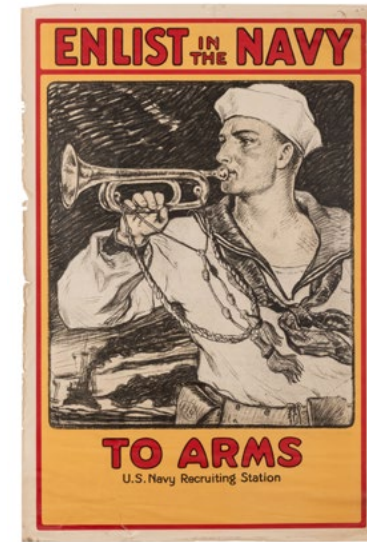
1,000/1,500

572. **Walk Into Hell**. Patric, 1956. Half-sheet offset lithograph movie poster showing a white woman besieged by a venomous snake and "savage" Africans. Framed, sight 20 x 26". Minor rippling, a few repaired tears. B+.

80/125



573



574



575

WWI

573. Ashe, Edmund Marion (1867-1941). **Lend the Way they Fight. Buy Bonds**. Circa 1918. Color lithograph. 41 x 27". Linen backed. Extensive restoration to margins and edges of image restoring losses and tears. B.

300/500

574. Bancroft, Milton (1866-1947). **To Arms / Enlist in the Navy**. Circa 1917. Lithograph recruitment poster. 41 x 27". Unmounted. Ragged margins, creases in image, losses and tears. C.

100/150

575. Bracker, Leone. **Keep 'em smiling! Help War Camp Community Service**. 1918. 41 x 27". Linen backed. Repaired tears, other minor wear. B+.

100/200

576. Broder, S. **The United Nations Fight for Freedom**. 1942. OWI poster depicting the Statue of Liberty and flags of the members of the U.N. 40 x 28". Unmounted. Old folds, scattered edgewear. B+.

50/100

577. [Civil War] **National Chart: A Supplement to the "Cincinnati Weekly Times" for 1866**. Cincinnati, OH: C.W. Starbuck & Co., 1866. A red, white, and blue pictorial letterpress "Dedicated to the Heroes of the Union Army" featuring a central image of a Union soldier dreaming of returning home, surrounded by various statistics of important events during and after the Civil War and bordered by 50 stars with union shields representing the new United States of America. 28 x 21". Light inpainting to centerfold and at margins, dampstaining along border with some discoloration to fold lines.

300/500



576



577



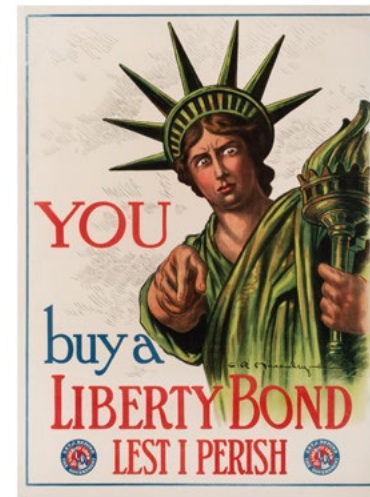
578



579



580



587



588



589



581



582



583



584



585



586

578. Christy, Howard Chandler (1872-1952). **Americans All! Victory Liberty Loan.** Boston: Forbes Litho, 1919. A classic World War I Victory Liberty Loan poster by one of the most recognized American illustrators of the early twentieth century. 40 x 27". Closed tear with slight paper loss to lower left, minor soiling. B+. Linen backed.

100/200

579. Daugherty, James. **Shove Off. Join the Navy.** U.S. Navy, ca. 1918. World War I-era recruitment poster suggests that enlisting in the Navy will give sailors the opportunity to see far-flung places in the world, such as in the Eastern image shown. 41 x 27". Linen backed. Vertical and horizontal folds, inpainted losses, over-coloring in image and margins, slight toning, scuffing.

200/300

580. Falter, John. **Sacrifice for Freedom.** 1942. Poster symbolizing the Axis threat to American freedom. 40 x 28 1/2". Unmounted. Folds, light wear to edges. B+.

100/200

581. Halsted, Frances Adams. **Columbia Calls.** New York, 1916. A WWI U.S. Army recruitment poster with an inset poem by Halsted to U.S. citizens as a call to action. 40 x 30". Few small creases to image, minute closed tears to lower margin.

250/350

582. Helguera, Leon. **"I'm Counting on You!" WWII Propaganda Poster.** U.S.A., 1943. A red, white, and blue WWII poster depicting Uncle Sam urging American citizens to not discuss troop movements, ship sailings, or war equipment. 40 x 28 1/2". Center folds as present. A-. Linen backed.

100/200

583. Illian, George (1894-1932). **Keep it Coming.** Circa 1917. Lithograph poster depicts food trucks arriving in war-torn Europe. Quotation by Pershing. 29 x 21". Unmounted. Tears and chipping at edges, creased and rippled paper. B-.

50/100

584. Ireland. **"They Took My Daddy and This Away from Me..."** Columbus: New-Columbus Litho., ca. 1918. Color lithograph propaganda poster depicts a young girl, her arm amputated, urging viewers to "help bring the Hun to justice." 27 x 20". Unmounted.

150/250

585. Kealey, E. **Back them Up. Invest in the War Loan.** London, ca. 1915. Lithograph. 30 x 20". Unmounted. Creases, scattered abrasions. B+.

80/150

586. Lie, Jonas (1880-1940). **On the Job for Victory.** New York: W.F. Powers Litho., ca. 1918. All aspects of American industry are depicted in Lie's poster, among them cranes, scaffolds, foundries, and men at work. 29 1/4 x 38 1/2". Linen backed. Repaired closed tears with some inpainting to image, restored losses in margins, light abrasions and staining. B+.

400/600

587. Macauley, C.R. **You. Buy a Liberty Bond Lest I Perish.** Circa 1917. World War I propaganda poster features the Statue of Liberty pointing at the viewer, in the manner of Flagg's Uncle Sam, urging Liberty Bond purchases. 40 x 29 1/2". Linen backed. Large restored loss upper left corner, tears around edges with some loss of printed area. B.

150/250

588. Orr, Alfred Everitt. **For Home and Country. Victory Liberty Loan.** 1918. Color lithograph poster depicts a soldier returning from war and embracing his wife and son. 40 x 29 1/2". Linen backed. Repaired tears with over-coloring around edges. B.

150/250

589. Schlaikjer, Jes Wilhelm. **TWA. "Our flag was born of blood and sweat and tears."** Offset lithograph World War II propaganda poster promoting the war effort. 39 x 19". Linen backed. Small pinholes and other minor edgewear. Scarce.

200/300



590



591



592



596



598



599



593



594



595



597



600



601

590. Smith, Dan. **Put Fighting Blood in Your Business**. Circa 1918. Color offset lithograph encourages business owners to hire veterans. 25 x 38 1/2". Linen backed. Repaired closed tears, light spotting and staining. B+.

200/300

591. Townsend, Harry Everett. **War Rages in France**. 1910s. Lithograph poster issued by the United States Food Administration encouraging self-rationing of food during the war. 29 1/2 x 20". Linen backed. Restored losses in margins, over-coloring at corners, light creases. B.

150/250

592. You. **Buy A Liberty Bond Lest I Perish**. 1917. Color lithograph poster with a cartoonish depiction of the Statue of Liberty pointing directly at the viewer. Bold red and blue lettering. 30 x 20". Linen backed. Tears and chipping in image, dampstain along right side. B-.

100/200

593. **Trio of World War I Posters**. Including "Make Every Minute Count for Pershing," Adolph Treidler; "V/Invest" (Strobridge); and "Victory/Add the Fifth Point." Half-sheets. Unmounted. Condition varies, each with imperfections including tears, losses, and creases.

200/300

594. **Four World War I Posters**. Including "Come On! Buy More Liberty Bonds," Walter Whitehead (1918); "Lest We Perish," Ethel Franklin Betts; "V/Invest" (Strobridge); and "America's Food Pledge/Save Food". Half-sheets. Condition varies, each with faults including tears, losses and creases.

150/250

595. **Group of 15 World War I Posters**. Including nine copies of "That Liberty Shall Not Perish from the Earth," Joseph Pennell (33 x 22"); three copies of "Give or We Perish," W.T. Benda; "Your Opportunity/Army Ordnance School" (24 x 19"); "The Hun His Mark—Blot It Out," Allen St. John; "Buy Liberty Bonds/[Abraham Lincoln]"; "Joan of Arc Saved France" (split in half); and three others. Poor to fair condition, generally brittle copies with losses and rips and including loss of image; sold not subject to return.

300/500

596. [World War I] **Illustration of the Great European War. Group of 14 Lithographs**. Japan, ca. 1914. Color lithographs depict scenes of intense battle in World War I. Titles in English and Japanese. 15 1/2 x 22". Linen backed. Condition varies; a few with marginal losses and tears in image, but generally nice copies.

500/700

597. Bonhajo, L. **Let Santa bring War Savings Stamps to all Patriots**. 1910s. 11 x 21". Dampstains, holes in image and margin, losses. Sold as is.

50/100

598. Criss, Francis. **Help Bring them Back to You!** 1943. OWI poster encourages citizens to conserve food and energy, and to buy War Bonds. 28 x 22". Linen backed. Old folds. A-.

150/250

599. Dohanos, Stephen. **Award for Careless Talk**. USA, 1944. World War II OWI propaganda poster. 26 x 20". Older linen backing. Folds, light staining and rippling.

100/200

600. Hirsch, Joseph. **Till We Meet Again. Buy War Bonds**. 1942. Color offset lithograph WWII poster. 59 1/2 x 39 1/2". Folded. Minor discolorations, closed tears. B+.

100/150

601. Ragan, Leslie. **United. The United Nations Fight for Freedom**. USA, 1943. OWI Poster No. 79. Color offset lithograph representing the members of the U.N. headed into battle as one force. 27 1/2 x 20". Old linen backing. Folds, staining and spotting. B.

100/150



602



603



604



608



609



610



605



606



607

608. Four World War I Liberty Loan / Campaign Posters. Including "For Your Boy," Arthur William Brown; "Keep Him Free," Charles Livingston Bull; "Buy Liberty Bonds" [Abraham Lincoln]; and "Ring It Again/Third Liberty Loan." Half-sheets. Unmounted. Closed tears, scattered marginal losses; overall good or very good copies.

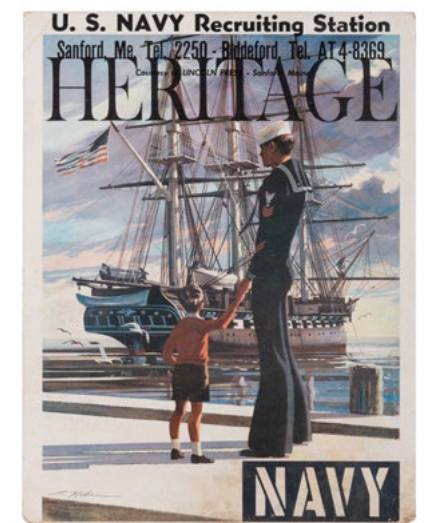
200/300

609. Four World War II Propaganda Posters. Including U.S. Cadet Nurse Corps; A Careless Word...; Don't Talk About Troop Movements; and You Buy 'Em We Fly 'Em. Size half-sheet or smaller. Unmounted. Fair to good condition.

200/300

610. Trio of World War II Propaganda Posters. Including "Have You Really Tried to Save Gas...?"; "Get a War Job"; and "Victory—Now You Can Invest In It!"; Dean Cornwell. Half-sheets. Two on older linen, latter unmounted.

150/250



611

602. Strengthen America. Scout Week. 1960s. Window card. 19 x 13 1/2". Light soiling. B+.

50/100

603. [World War II] Passage to Marseille. Warner Bros., 1944. One-sheet movie poster depicts an assault rifle-wielding Humphrey Bogart in this World War II-era patriotic feature. 41 x 27". Linen backed. Expert restoration in margins and along folds. B+.

400/600

604. [World War II] Winged Victory. 20th Century Fox, 1944. One-sheet movie poster. 41 x 27". Unmounted. Slight losses at edges and along folds. B+.

150/250

605. [World War II] To the Shores of Tripoli. 20th Century Fox, 1942. One-sheet movie poster. 41 x 27". Linen backed. Expert over-coloring in margins and along folds. B+.

150/250

606. [World War II] The Purple Heart. 20th Century Fox, 1944. One-sheet movie poster. 41 x 27". Linen backed. Expert over-coloring in margins and along folds. B+.

150/250

607. Sky Hawk. William Fox/Miner Litho, 1929. One-sheet movie poster for the pre-Code aviation-themed talkie, featuring a lithographed full-length portrait of Helen Chandler in flight suit, smoking a cigarette. 41 x 27". Linen backed. Expert restoration along folds, over-coloring around edges and margins. B+.

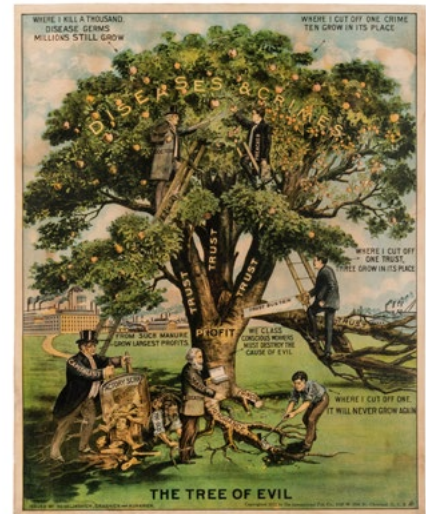
300/500

611. Pair of Navy Recruitment Window Cards. 1950s. Including "Heritage/Navy," L. Nolan; and "Choose Naval Aviation". 18 1/2 x 14". Scattered staining and edgewear.

150/250

612. 'The Tree of Evil' Communist Propaganda Poster. Cleveland: The International Pub. Co., 1912. Depicts Karl Marx leading a laborer to cut away the roots of ignorance that provide strength to "diseases & crime." 20 x 16". Mild inpainting at margins; age-toned borders, small closed tear to lower image. A-. Linen backed.

500/700



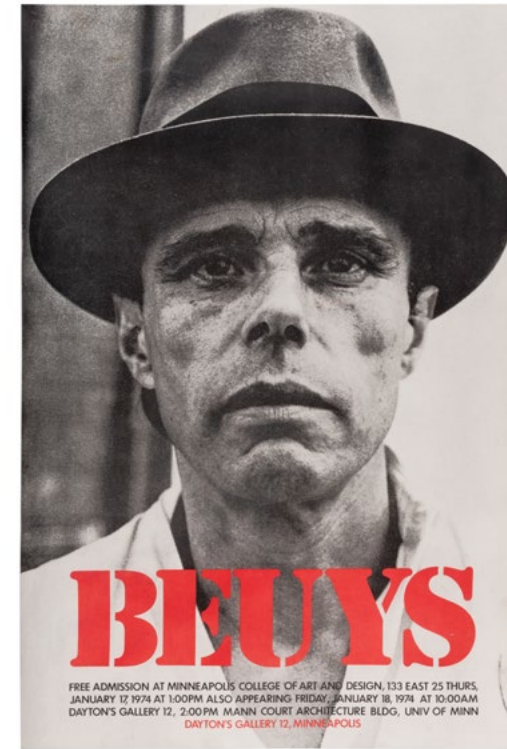
612



613



616



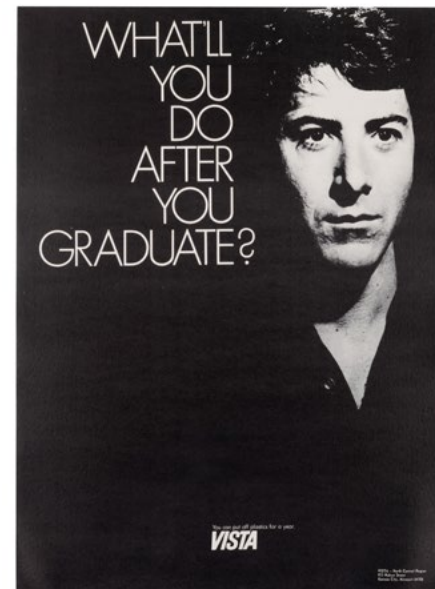
618



619



620



614

613. **Apocalypse Now.** United Artists, 1979. Insert movie poster. 36 x 14". Rolled. Minor edgewear. A-.

50/100

614. **The Graduate. What'll You Do After You Graduate?** Kansas City: VISTA, 1968. Advertising poster highlighting VISTA (Volunteers in Service to America), a national AmeriCorps service program meant to alleviate poverty. 24 x 18". A. Linen backed.

400/500

The quote "You can put off plastics for a year" is a line from the film The Graduate, of which Dustin Hoffman (pictured in the poster) is the star. This promotional poster used a clever play on this line from the then popular film to advertise working for VISTA and AmeriCorps after college graduation.

615. **The Jazz Singer Movie Poster.** L.G.F.C., 1979. A re-release movie poster of the musical drama film starring Al Jolson performing in blackface. Framed, 47 x 31". Folds present. A.

100/150

616. [Lone Ranger]. **Les Justiciers du Far West.** Paris: Henon, ca. 1938. A handsomely colored French movie poster starring Lee Powell as the Lone Ranger; directed by John English. A ghost-like image of the Lone Ranger appears in the upper corner as he comes to save the day. 63 x 47". Folds visible with concentrated browning along fold lines. B/B+. Linen backed.

400/600

617. No lot.

ART & EXHIBITION

618. Beuys, Joseph (German, 1921–1986). **Joseph Beuys New School Poster, Signed.** 1974. Photo-offset poster of Beuys advertising "The Energy Plan for Western Man" at the New School for Social Research in New York. This was the first visit of the well-listed German Fluxus artist, Joseph Beuys, to the United States at the invitation from the New York gallerist, Ronald Feldman. "Joseph Beuys" signed in red ink. 56 x 37 1/2". Concentrated staining at edges and upper image, small closed tear to lower border, later paper restoration to upper edge. B. Linen backed.

600/800

619. Byrd, David (b. 1941). **David Byrd. Triton Gallery. 1971.** Color offset lithograph exhibition poster designed in the style of Alphonse Mucha. 57 3/4 x 20 1/2". Rolled. A.

150/250

620. Chagall, Marc (1887–1985). **Marc Chagall. Four Seasons / Chicago. 1974.** Lithograph, printed in France by Mourlot. 37 x 25". A few minor closed marginal tears, small creases. A-.

200/300

621. Chagall, Marc (after). **Bella.** Giclee on paper. Limited to 500 copies; this being 72, written in pencil to lower left margin. Ornately framed and matted, overall size 42 x 33". Fine.

150/250

622. Chagall, Marc (after). **Circus Horse and Rider.** Giclee on paper. Limited to 500 copies; this being 407, written in pencil to lower left margin. Ornately framed and matted, overall size 32 x 35". Fine.

200/300



621



622



623



624



625



626



627

623. Chagall, Marc (after). **Village Memories**. Giclee on paper. Limited to 500 copies; this being 411, written in pencil to lower left margin. Ornately framed and matted, overall size 32 x 35". Fine.

100/200

624. Chagall, Marc (after). **Flowers and Fruit**. Giclee on paper. Limited to 500 copies; this being 492, written in pencil to lower left margin. Ornately framed and matted, overall size 42 x 33". Fine.

100/200

625. Chagall, Marc (after). **Laid Table with View of Saint-Paul de Vence**. Giclee on paper. Limited to 500 copies; this being 189, written in pencil to lower left margin. Ornately framed and matted, overall size 42 x 33". Fine.

150/250

626. Chagall, Marc (after). **Le Grand Bouquet**. Giclee on paper. Limited to 500 copies; this being 115, written in pencil to lower left margin. Ornately framed and matted, overall size 42 x 33". Fine.

100/200

627. Frankenthaler, Helen (1928-2011). **Frankenthaler. New Paintings. 1991. Signed Gallery Poster**. Switzerland: Walter Druck, 1991. Offset color poster reproducing *Janus* (1990), warmly inscribed by the artist to the former owner lower left, and signed lower right. 25 1/2 x 37". Rolled. Creases at edges. A-

100/200



628



629



630

628. [Hairy Who] Wirsum, Karl (American, b. 1939). **Weasel While You Work**. [Chicago, ca. 1980]. Color screenprint poster advertising the Museum of Contemporary Art (Chicago). 22 x 15". Unmounted. Creases in image and margins, small nicks at edges. B.

150/250

629. Max, Peter (b. 1937). **Toulouse Lautrec**. Peter Max Printing Corp, 1967. Scarce first printing portrait poster of the French painter by the psychedelic artist. 36 x 24". Rolled. Slight loss at lower right corner, dampstains along left edge. B.

150/250

630. Motley, Archibald J. (American, 1891-1981). **The Art of Archibald Motley Jr. Street Light Pole Banners**. Chicago, 1991/1992. Pair of canvas banners advertising the art exhibition of Motley Jr. at the Chicago Historical Society. 98 1/2 x 33". Scattered creasing to image with occasional weathering. .

200/300

631. **Black Entertainers, Politicians, and Athletes Posters and Handbills**. Bulk 1970s/2010s. Over 25 posters, window cards, and handbills, including a Shirley Chisholm 1972 presidential campaign poster (margins trimmed, 14 x 11"); African Americans for Barack Obama placard; Whoopi Goldberg, Lena Horne, "The Wiz" (designed by Milton Glaser), and several Harlem Globetrotters window cards; and others including Marian Anderson, Carol Brice, Janet Jackson, Kanye West, Snoop Dogg, and more.

50/100

632. **Over 40 Chicago-Related and Ravinia Festival Posters**. 1970s/2000s. Single-owner accumulation of posters, most for performances and festivals at Ravinia, and others for Chicago museums and institutions, including Shedd Aquarium, The Field Museum, and Museum of Contemporary Art. Rolled. Size and condition varies. Additional images on request.

200/300



631



632



633



634



635



636



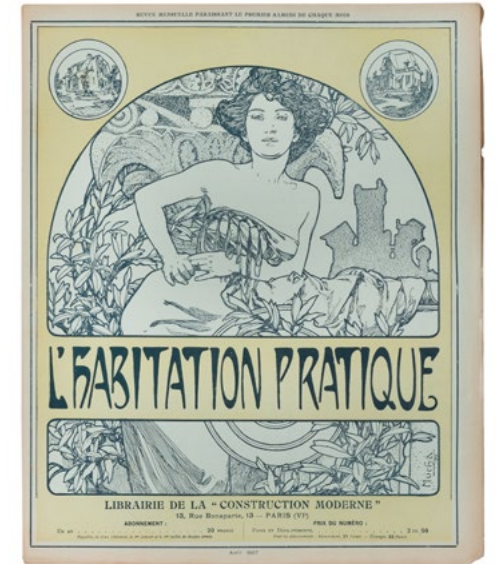
637



638



639



640



641



642



643

PRINTS

633. (Audubon, John James, after) Loates, Murphy Bernard. Red-Shouldered Hawk. Loates, 1987. Lithograph. Embossed markings to lower margin. Handsomely double-matted in a heavy wooden frame, sight 23 x 37". Fine.

100/200

634. L'Indigence and Opulence. French, mid 19th century. Pair of handsomely colored lithographs of young women; one wrapped in a blanket signifying "poverty" and the other dressed in ornate jewelry with an elegant shawl wrapped around her shoulders signifying "riches", each surrounded by a gilt printed oval frame. 28 x 22". Unmounted. Chipping to borders, verso lightly foxed with a concentrated scatter image. A fine example of 19th century lithographic printing.

250/350

635. Pair of Lithographs from "Les Maitres de l'Affiche." Including "La Nativite" (Paris: Charles Verneau, 1897), Etienne Moreau-Nelaton; and "Marguerite Dufay" (Paris: Edw. Ancourt, 1899), Louis Anquetin. Gilt wooden frames, linen matting. Sight 8 3/4 x 11 1/2". Provenance: Merrill Chase Galleries, Chicago (COAs affixed).

150/250

636. Hoffmann, Gaston (1883-1960). Nude in the Courtroom, "Le Dernier Argument." Color aquatint, edition of 250, signed and titled in pencil. Framed, overall 20 x 22".

80/150

637. Ludolf, Rubem (Brazilian, 1932-2010). Abstrato IV. [N.d.]. Number 65 of 300 copies, signed and numbered in pencil by the artist. 24 x 18". Original gallery backing board with title label.

200/300

638. Miro, Joan (1893-1983). Two Miro "Modern Classics" Silkscreens. Color silkscreens, numbered 269 and 275 on original gallery labels on the versos. Uniformly framed and matted, overall size of 21 x 17".

150/250

639. Miro, Joan (1893-1983). Three Miro Silkscreens and Lithographs. From unstated editions. Two framed, the largest matted, sight 10 x 31".

100/200

640. Mucha, Alphonse Maria (1860-1939). Habitation Pratique Cover, designed by Mucha. Lithographed cover for the April, 1907 issue. 15 1/2 x 13". Chipping and light toning at edges.

300/500

641. Mueller, Howard (American, 20th Century). Swift Animal Feeds Original Advertising Illustration Art. [Chicago, 1948]. Pen and ink illustration of a cowboy hanging on for dear life as steers and other implements fall beside him. Needham, Louis and Brorby (Chicago) hand-stamp on verso, contemporary notations indicate the illustration was intended to advertise the animal feed company in an issue of Cattleman. Signed "Mueller" in the image.

60/90

642. Mueller, Howard (American, 20th Century). Johnny Appleseed Original Illustration Art. 1946. Oil on board, depicting the pioneer of American lore spreading seeds across the land. 16 x 14". Signed and dated on the verso, notation indicating the piece was intended as an illustration in a Coronet publication appearing on page 97.

80/125

643. Mueller, Howard (American, 20th Century). Two Pieces of Original Illustration Art. Circa 1940s/50s. Pen and ink illustrations on paper, the first a scene of American Indians and settlers (20 x 26"), the second of a snake bearing down on a man (18 x 28"). Signed in the image.

80/125



644



645



650



651



652



646



648



653



654



655



647



649

644. Mueller, Howard (American, 20th Century). **Four Pieces of Original Illustration Art.** Circa 1970s. Pen, ink, and watercolor illustrations, subjects include a honky-tonk piano player with burlesque dancer; motorcyclist (2); and gunslinger. Largest 23 1/2 x 29".

80/125

645. Mueller, Howard (American, 20th Century). **Five Pieces of Original Sports Illustration Art.** Circa 1960s/70s. Watercolor and acrylic illustrations on paper or board, including a Texas A&M shot put thrower; two billiards illustrations; and two baseball illustrations. Average size 30 x 24", except smaller billiard illustration (17 x 12").

150/250

646. Mueller, Howard (American, 20th Century). **Group of Illustrations and Studies of House Cats.** 1960s/70s. Approximately 50 studies in pen, ink, watercolor, or color graphite of house cats. Average size 9 x 11", largest 18 x 24". One framed.

50/100

647. Nuyttens, Pierre (1885–1960). **Abraham Lincoln.** 1940. Etching, after the famous photograph by Alexander Gardner. Signed and dated in pencil. Framed, sight 14 1/2 x 11 1/4".

150/250

648. **Army Soldier with Woman.** Original Illustration Art. American, 1950s. Commercial illustration art, acrylic on Whatman board, depicting a man in Army fatigues holding drinks for himself and for the woman, who is dressed in a gown and dabbing her eye. Signed "Madoma." Matted, sight 17 x 20 1/2".

100/200

649. Picasso, Pablo. **Group of Four Picasso Prints.** 20th century. Including "Pour Robie" (Collector's Guild COA on verso of frame), sight 9 3/4 x 7 1/2"; "Nude Bather," sight 9 1/4 x 7 1/4"; "Flute Player," 12 x 10"; and "Guernica" (New York Graphic Society), 13 x 22". All framed.

200/400

650. Rockwell, Norman (1894–1978). **Shuffleton's Barber Shop, Signed by Rockwell.** Color print. 25 x 19". Signed in ink by Rockwell at lower right. Slightest edgewear. A.

100/150

651. Ryback, Issachar Ber (1897-1935). **I. Ryback. Young Girl. Artist's Proof.** Color print, signed lower right and numbered an artist's proof copy. Framed and matted, sight 10 x 7 1/2". Mat soiled; not examined out of frame.

50/100

652. Simon, Tavik Frantisek (1877-1942). **After T.F. Simon—"Les Graveurs Moderne."** Signed in pencil and numbered in the margin, copyright at upper left. Framed, overall 16 x 18 1/2".

100/150

653. (Various Artists) **Etchings and Aquatints by Kerr Eby, Irwin Hoffman, and Jacob Landau.** Including "Mexican Wash Day," Hoffman, signed etching, AAA label on verso; "Birds of Prey," Landau, signed and numbered, AAA label on verso; and "August Morning," Eby, 1932/33, edition of 90, signed lower right. Framed, size of largest 20 x 16".

200/300

654. (Various Artists) **Lot of Mid-Century Prints and Decorative Items.** Eleven pieces, including Andy Warhol Coloring Book (first edition, with envelope and contest sheet); Degas framed enamel; prints by Marino Marini, March Chagall, K. Lamoussa; and other unidentified prints and artwork, some from numbered and signed editions. Largest overall 24 x 17". Most framed.

150/250

655. **Ile Houat. Bretagne. Signed and Numbered Aquatint.** Twentieth century color aquatint, being a view of the sea from the island off the coast of France, signed illegibly, edition of 350. Framed, overall 19 x 14 1/2".

50/100

END OF SALE

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.

Third-party shipping. Certain large, high-value, and fragile items will require the services of professional packing and transportation, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of

any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

Potter & Potter Auctions, Inc.
(Illinois Lic. # 444.000388)
3759 N. Ravenswood Ave. Ste. 121
Chicago, IL 60613

Phone: (773) 472-1442
Fax: (773) 260-1462
www.potterauctions.com
info@potterauctions.com

Sami Fajuri, Managing Auctioneer
Lic. #441.001540

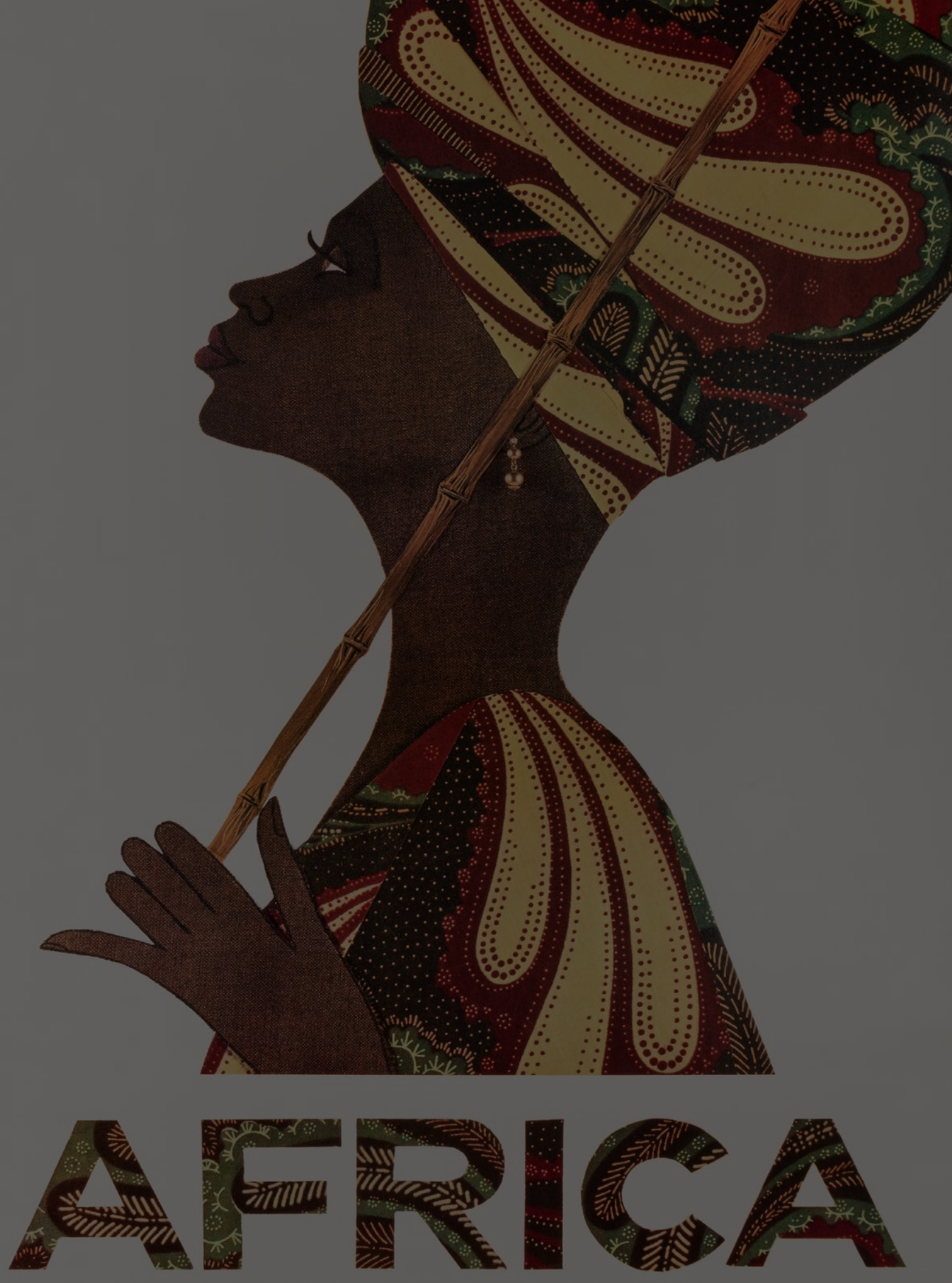
Text: Christopher Brink and Joe Slabaugh
Layout: Stina Henslee
Photography: Shelby Ragsdale

Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, or directly from Potter & Potter.

Potter & Potter wishes to thank Chris Jandacek, Julie Baker, George Bennett, Linda Connelly, James Cosgrove, Cathy Daniel, David Edwards, Bradley Emalfarb, Clarence Ennis, Morris Everett, Tim Felix, George Gastris, Ann Goulet, Dave Price, Larry Weiner, Lynden Lyman, Pierre Mayer, Allen Liffman, Helene Lys, John Polacsek, Mark Sherman, Ryan Meinke, Ginny Reilly, Diana Schieber, James Olinkiewicz, R. Neil Reynolds, Eric Le Blanc, Deborah Adelman, Peter Lane, Frank Shealey, and Andrew Spaulding for their help in the creation of this catalog.

Contents copyright © 2020 by Potter & Potter Auctions, Inc.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any information storage and retrieval system now known or to be invented, without permission in writing from the copyright holders.





POTTER & POTTER AUCTIONS, INC.
WWW.POTTERAUCTIONS.COM