



VINTAGE POSTERS

JANUARY 29, 2022

ANDERSEN



PUBLIC AUCTION #109

VINTAGE POSTERS

AUCTION

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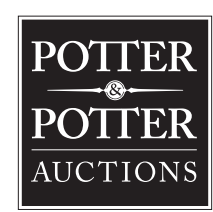
INQUIRIES

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Previews:
January 27-28, 10am-5pm
or by appointment

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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

THE MILTON DAVIDSON POSTER COLLECTION

by Rob Davidson

In 1906, encouraged by his business partner William Alvord Jones, Milton Lincoln Davidson left his life as a pioneer merchant and sheep rancher in Montana behind to become the new president of a lithographing business in Los Angeles called the Western Lithograph Company.

In the beginning, Western Litho focused on printing lithographic labels catering to the burgeoning citrus industry, located as they were in the fruit belt in Southern California at the turn of the twentieth century. Affixed to wood crates brimming with the bounty of Southern California orange and lemon groves, Western Lithograph citrus box labels depicted a world of snowcapped mountains, fertile valleys and larger than life characters: the handsome cowboy, the exotic queen. To the rest of America, the labels advertised not only the produce but also the Southern California lifestyle.

As the citrus industry began to evolve and competition increased, Milton sought ways not only to increase production efficiencies in the printing process at Western, but also to create more interesting designs and production quality as labels became more like landscape paintings than traditional advertising.

Before long Western Litho was one of the largest plants of its kind on the Pacific Coast, doing all kinds of lithography and color printing.

Milton valued the creativity of the lithographic artists working at Western. To him, they were not machines or cogs in a production line. He sought to encourage his artists to keep improving their

designs, knowing it would lead to new opportunities where the company could prosper. To inspire these artists, he decided the best lithographic works were coming from Europe, principally in France and Germany, and it was there that he found the kind of creative work and genius he so eagerly sought for inspiration.

Parisian ateliers were the epicenter of artistic creation in France. Brimming with the works of such artists as Toulouse Lautrec among others, they provided fertile ground to pursue his interests in the lithographic arts. Traveling to Paris, Milton witnessed in the early 1920s a veritable explosion of colors rarely seen before. When compared to earlier techniques, printed lithography literally made its subjects leap to life.

After World War I, due to the efficiency in production the lithographic process provided, posters became the medium of choice not only for propaganda purposes in support of the war in Europe, but to promote businesses and products of all kinds. In 1924, finding what he believed had the most groundbreaking artistic potential to inspire his artists in Los Angeles, he individually selected an assortment of posters in Europe eventually leading to the collection we have today.

Milton returned to Los Angeles with unbounded enthusiasm, staking his hopes on the future of printed lithography.

Posters from the Davidson Collection appear throughout the catalog, and are identified at the end of the lot description with the symbol ♦.

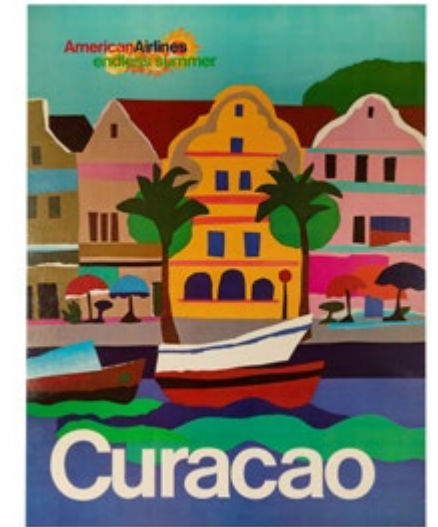
WESTERN LITHO. CO., LOS ANGELES, CAL.



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TRAVEL

1. **American Airlines / Australia.** USA, ca. 1970s. Vibrant airline poster depicting the Sydney Opera House with sailboats on the water with multicolored sails. 40 ¼ x 30". Linen backed. Tiny restored loss to lower left corner; slight creases. A/A-.
500/750

2. **American Airlines / Australia.** Circa 1970s. A painterly color lithograph airline poster of a koala bear. 40 ¼ x 30". Linen backed. A.
300/400

3. **American Airlines / Curacao.** USA, 1970s. From AA's "endless summer" series. Large version. 40 ¼ x 30". Linen backed. Minor repaired tears at edges with some restoration. A-.
250/350

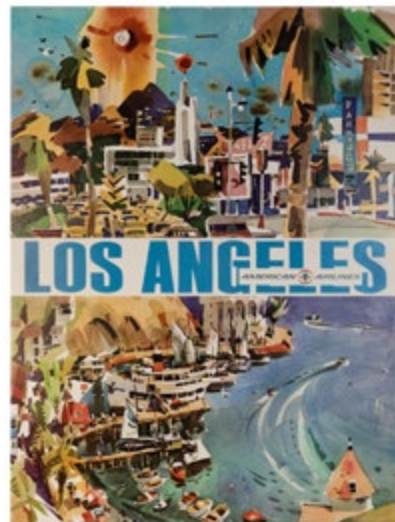
4. **American Airlines / St. Thomas / St. Croix.** USA, 1970s. From the "endless summer" series. Large version. 40 ¼ x 29 7/8". Linen backed. Repaired tears around edges with slight restoration. A-.
250/350

5. **American Airlines / Aruba.** USA, 1970s. From the "endless summer" series. Large version. 40 ¼ x 30". Linen backed. Scattered light creases; light touch-ups in image; minor repaired tears at margins and small restored chip at lower right corner. A-.
250/350

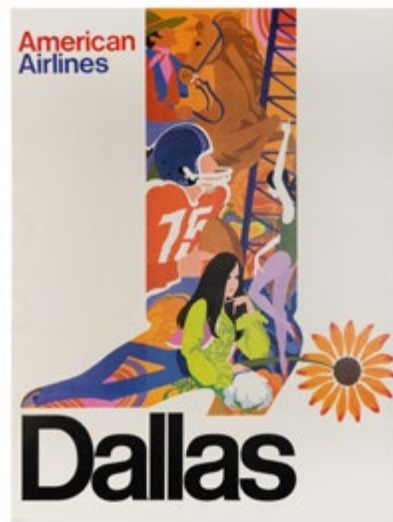
6. **DEGEN, Paul. American Airlines / Los Angeles.** USA, ca. 1970s. A travel poster featuring vibrant colors and images of Los Angeles nightlife with palm trees dominating the foreground. 40 ¼ x 30". Linen backed. Minor expertly repaired short tears; small restored loss lower left corner. A-.
400/600



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7. DEGEN, Paul. **American Airlines / Puerto Rico**. USA, 1970s. From the "endless summer" series. Large version. 40 x 29 7/8". Linen backed. Tiny repairs at edges. A.

250/350

8. **American Airlines / Los Angeles**. 1960s. Lithograph travel poster with views of a crowded street and a harbor, blue lettering. 40 x 30". Linen backed. Minor repaired tears in corners and margins. A-.

250/350

9. **American Airlines / Dallas**. USA, 1970s. Images of Texas culture are squeezed into a Western boot form, including a football player, cowboy, and oil derrick. 40 1/4 x 29 3/4". Linen backed. Restored light damp-stains with expert over-painting along left side. A-.

250/400

10. **Texas is an American State / American Airlines**. Circa 1980s. An American 747 Luxury Liner flies over Texas, labeled with the cities Amarillo, Lubbock, Dallas/Fort Worth, Midland/Odessa, El Paso, Austin, San Antonio, Houston, Corpus Christi, and Harlingen/Rio Grande Valley. 37 x 26 5/8". Linen backed. Creases and scratches; short repaired tears around edges. B.

125/225

11. BOMAR, Walter. **American Airlines / Royal Coachman Jets**. Circa 1960s. A travel poster of a coachman in red and black blowing his horn as a passenger plane is flying overhead. The coachman's head is silhouetted against a blue background. 40 x 30". Linen backed. Expertly repaired tears and inpainting to margins. B+.

250/350

12. KAUFFER, Edward McKnight (1890-1954). **American Airlines / Mexico**. 1948. Travel poster depicts a man in sombrero carrying three bird cages on his back. 40 x 30". Linen backed. Repaired tears in margins, small expertly restored losses. B+.

250/350

13. KAUFFER, Edward McKnight (1890-1954). **American Airlines / Boston**. 1953. Poster representing the American flag as layered sheets of paper, with a small silhouette of a Revolutionary minuteman soldier below, against a purple background. 39 5/8 x 30 1/4". Linen backed. Repaired tears in corners with small restored loss at lower right; small marks and abrasions in margins. A-.

250/350

14. KINGMAN, Dong (1911-2000). **American Airlines / San Francisco**. USA, 1970s. Poster with an illustration of Chinatown in San Francisco. Large version. 40 x 30". Linen backed. Few repaired tears at upper left with slightest touch-ups. A-.

500/700

15. KINGMAN, Dong (1911-2000). **San Francisco / American Airlines**. USA, 1970s. Poster with an illustration of Chinatown. 40 1/2 x 25". Linen backed. Expertly repaired tears to edges including small area with overpainting at lower right. A-/B+.

300/500

16. KINGMAN, Dong (1911-2000). **American Airlines / Mexico**. USA, 1970s. Poster with an illustration of a busy street scene and cathedral. Small version. 20 1/8 x 14 7/8". Linen backed. A.

200/400

17. AURIAC, Jacques (1922-2003). **MEA / Italy**. Paris: De La Vasselais, ca. 1960. 35 x 21". Unmounted. Minor creases, light edgewear. A-.

150/250

18. BAILLE, Herve (1896-1974). **Discover France by Train**. 1954. Paris: Hubert Baille. French National Railroads poster depicts a tanned woman in a red bikini and sunglasses under a bright smiling sun with other beachgoers and sailboats in the background. 39 x 24 1/2". Linen backed. Closed tears along extremities, repaired losses. B+.

400/600



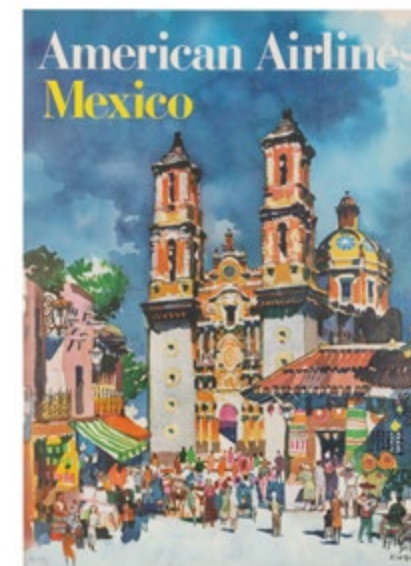
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one of two



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19. BAYLE, Luc-Marie (1914-2000). **TAI - Transports Aeriens Intercontinentaux**. Paris: Hubert Baille, ca. 1960. Double hemisphere map in the style of Raynal & Bonne depicting the history of travel across the seas depicting mariners, pilots, and various sea creatures. 22 ½ x 31". Unmounted. Staining, closed tears, creases to extremities. B-.

200/300

20. LEMEN, Frank (1902-1985). **Bermuda**. Circa 1950s. Tourism poster depicts a pair of bicycles and tennis rackets resting against a stone wall at a picturesque outlook point overlooking the water. This poster is sometimes seen with an airline overprint. 37 ⅞ x 24". Linen backed. Two repaired closed tears from bottom edge, one into image; minor repaired tears around margins and in corners with restoration. B+.

500/700

21. [BERMUDA]. **Pair of vintage map posters**. Including: PETRUCCELLI, A. *Bermuda*. 1966. 24 ⅛ x 39 ⅝". Linen backed. Minor repaired tears in margins. - *The Bermuda Islands*. USA: Bermuda Trade Development Board/Rand McNally Corporation. 16 ½ x 36 ½". Linen backed. Expertly replaced loss to lower left corner; light creases and minor blemishes around edges. A/A-.

125/225

22. **Bermuda / Fly BOAC**. Circa 1960s. Airline poster of a tourist couple in a carriage along the shoreline. 34 ⅞ x 16 ¼". Linen backed. A.

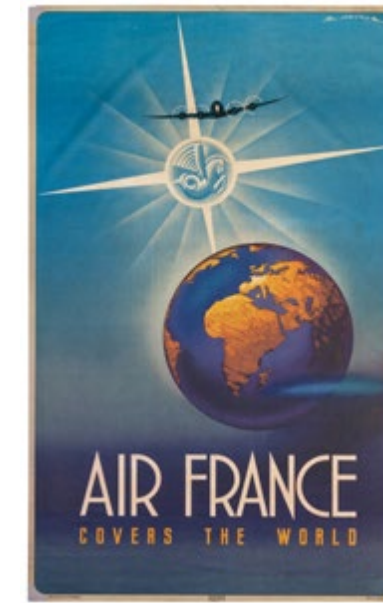
300/500

23. **Bermuda / Eastern Air Lines**. USA, ca. 1960s. Photographic airline poster depicts a couple of tourists on bicycles posing in front of Gibb's Hill Lighthouse. Pink lettering. 40 ⅜ x 27 ¾". Linen backed. Short tear at top edge barely into image. A-.

250/350



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24. CASTEL, Raoul Eric (1915-1997). **Air France / Corse**. Paris: Havas, 1949. An Air France propeller plane flies over structures built on Corsica's craggy coast, and a sailing vessel is seen in the deep blue Mediterranean. 39 x 24 ⅜". Unmounted. Short tears and minor chipping to extremities repaired with old mending tape. A-/B+.

500/700

25. MAURUS, Edmond. **Air France Covers the World**. 1947. France: Goossens Publicite. An Air France propeller plane flies over the globe toward the viewer, the airline's seahorse logo positioned within a compass. 38 ¾ x 24 ¾". Unmounted. Old over-painting to corners; slight yellowing. B+.

500/700

26. **Air France / Dans Tous Les Ciel**s. Paris: Perceval, 1949. From the perspective of a passenger window, the Air France seahorse logo forms within a whirring airplane propeller against a cloudy blue sky. Lettering in red and blue. Small version. 19 ½ x 12". Unmounted. Foxing and spotting to image; diagonal crease through lower lettering; several old tape repairs and over-painting to portions of image. Sold as-is.

300/500

27. BOUCHER, Lucien (1889-1971). **Air France**. 1952. Paris: Perceval. Double hemisphere map in the style of Raynal & Bonne surrounded by the peoples of the world. 20 x 28". Unmounted. Closed tears, creases. Image unaffected. C+.

200/300

28. **Rio / Braniff International Airways**. Circa 1960s. Airline poster depicts a toucan perched on the last letter in the bold title, against a green background. 25 ¾ x 20 ½". Linen backed. Minor tackhole marks in corners; slightly touched-up spot just below R in green space. A-/B+.

300/400

29. **Braniff International / Argentina**. Circa 1960s. Airline poster showing a group of gauchos silhouetted in black at dusk. 36 ½ x 27 ¾". Linen backed. Restored tears and blemishes at lower edge and bottom right corner. B+.

150/250



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30. Braniff / Concorde. 1970s. Photographic airline poster advertising the route from Dallas-Fort Worth to Washington, London, and Paris. 36 ¼ x 23 ¾". Linen backed. Tiny tackholes to corners. A-

200/300



31

31. Britain / Land of Sport. 1955. London: Chromoworks Ltd. British Travel and Holidays Association tourism poster with images of sports including tennis, polo, golf, and rugby. Designer unknown, initialed in plate "FM." 30 x 20". Linen backed. A.

300/500



32

32. BURGESS, Arthur (1879-1957). **Come to Britain for Yachting.** London & Ipswich: W.S. Cowell/Travel Association of Great Britain and Northern Ireland, ca. 1948. Color lithograph poster. 29 ½ x 20". Linen backed.

300/500

33. TURNER, Charles E. (1883-1965). **The Peak District for Picture Makers.** London: Hudson & Kearns, ca. 1920s. Poster published by L.M. & S. Railways advertising tourism to the Peak District, depicting a photographer and a girl with a watercolor set at Haddon Hall in the Wye Valley. 39 ½ x 24 7/8". Linen backed. Repaired clipped corner to upper left; minor scuffing in margins; image bright and clean. A-/B+.

600/900

34. TAYLOR WHITE, Ruth (1899-?). **Wine Map of California.** San Francisco: Schwabacher-Frey Co., ca. 1945. Color offset lithograph pictorial map poster. 42 x 32 ¼". Linen backed. Minor repaired tears and creases in image and margins. A-

700/1,000

This colorful pictorial map, published by the Wine Advisory Board of San Francisco, highlights the winelands of California, which regions are shaded in green and illustrated with vignettes of wine-growers and other California characters from Eureka to Imperial Valley. A decorative inset wine cask lists the wine-making towns from each major area of the state. Taylor was one of the most talented and prolific graphic map artists of her time. Her work appeared in poster and book form, and included maps for the Hawaii Tourist Bureau, the Golden Gate International Exposition, and an atlas of the United States, "Our USA—A Gay Geography," accompanied by text by her brother.

35. ARNOLD, Oren. **Map of the United States as Californians See It.** Eureka: R.H. Moebus Company, 1947. Satirical color map of the United States by Californians' distorted point of view, the center of the country "unexplored, unimportant anyway not in California" and "good only for movie sets" while a "kissin' sun" looks over the jam-packed area of California. 16 5/8 x 20 ½". Linen backed. A.

250/350

36. PERSSON, Vic. – LUCAS, Brian. **Bountiful California.** Palo Alto: Owl-Cam, 1968. Pictorial map of California from Crescent City in the north to San Diego in the south, with cartoonish illustrations of cities, national parks, and mountains, the border filled with fruits and vegetables representing its agriculture. A paragraph of text at center describes the state's natural resources and lists its top 40 commodities in order of gross income. 36 x 24". Linen backed. Minor repaired tears in margins. A-

150/250

37. [CALIFORNIA]. BULL, William Howell (1861-1940). **Monterey Peninsula.** Del Monte: Monterey Peninsula Country Club, 1928. Bird's-eye view of the Monterey Peninsula, including Pebble Beach and Del Monte golf courses, Old and New Monterey, Carmel by the Sea, beaches and points, hotels and lodges, Carmel Mission, and roadways. 9 ½ x 24". Linen backed. Scattered touch-ups along original vertical and horizontal folds. A-/B+.

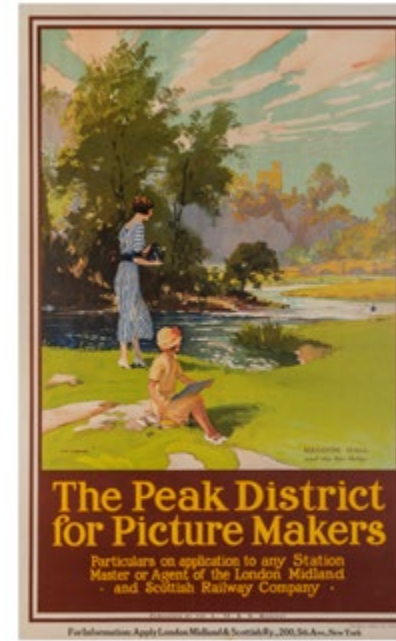
400/600

38. [CALIFORNIA]. DOHRMANN, William F. **Sausalito / California.** Sausalito: Graphic Arts of Marin, 1968. Offset lithograph. 24 ¼ x 17 7/8". Linen backed. A.

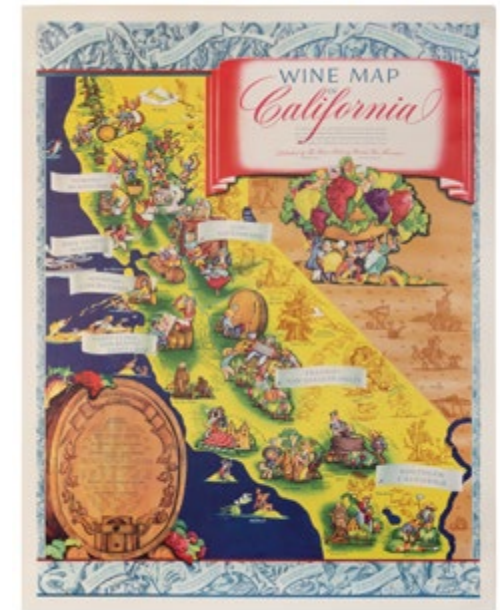
100/150

39. [CALIFORNIA]. **The Mission Play / San Gabriel Mission / Los Angeles.** Los Angeles: Western Litho, ca. 1912. Color lithograph poster for John S. McGroarty's pageant play. 27 ½ x 20". Old linen backing. Three brass grommets to upper edge; creases to image and margins; chipping at edges. B-.

100/200



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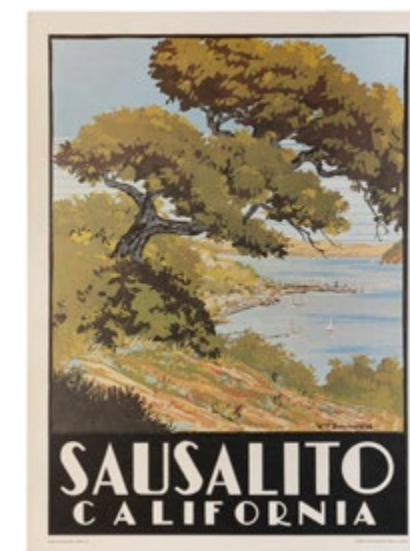
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39A



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41



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44 one of two

39A. BOYLE, James Neil. **California / American Airlines**. Circa 1960s. Travel poster depicting a Hollywood stage set with the San Francisco Bay in the background on a bright, sunny day. 40 x 30". Linen backed. Repaired marginal tears, some at upper left extending into image; small restored loss to right margin. A-/B+.

600/900

40. KAUFMAN, Van. **Los Angeles / American Airlines**. USA, ca. 1960s. Airline poster in shades of orange, brown, and yellow depicting a Hollywood Western movie set. Small version. 20 3/8 x 14 3/4". Linen backed. Tiny superficial marks at upper right. A-.

300/400

41. KAUFMAN, Van. **San Diego / American Airlines**. Circa 1960s. Airline poster advertising golfing and sailing for travelers to San Diego. Small version. 20 1/16 x 14 3/4". Linen backed. A.

250/350

42. **American Airlines / Palm Springs**. 1970s. Large photographic airline poster depicting a group of golfers. 40 x 29 7/8". Linen backed. A.

150/250

43. **Palm Springs / Western Airlines**. 1970s. Photographic poster of a pool and tennis club within a sun form, lettering in yellow and red. 28 x 22 1/4". A scarce poster from this series. Linen backed. Minor repairs to edges. A/A-.

200/300

44. THOLLANDER, Earl. **Pair of California / Wine Country posters**. Nut Tree, 1971/73. Offset lithographs. 36 x 24"; 35 1/2 x 24". Both linen backed. Napa Valley considerably toned and with restored losses around edges of image. Condition A/B.

150/250



45



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47



48



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45. CARLU, Jean (1900-1997). **To All Europe**. Circa 1950s. Offset lithograph travel poster with an image of a block of stamps each with an image representing a different European country. 36 x 27 3/4". Linen backed. Repaired tears and restoration around edges and corners including expert over-painting. A-/B+.

200/400

46. CARLU, Jean (1900-1997). **To Paris / via Pan American**. 1954. Clipper-era Pan American lithograph poster advertising transatlantic service to Paris, depicting a woman with a flower basket, surrounded by illustrations of the Eiffel Tower, Notre Dame, a café, Sacre Coeur basilica, and the Luxor Obelisk. Framed, 43 1/2 x 28 3/4". Not examined out of frame.

300/500

47. CARLU, Jean (1900-1997). **Marseilles / Pan American World Airways**. 1949. Airline poster advertising direct flights to Marseilles, France, "gateway to the Riviera," via Pan American's fleet of Clipper airliners. 42 x 28". Linen backed. Repaired tears from edges extending into image with expert inpainting; light abrasions and creases in image and margins. B/B-.

300/500

48. CARLU, Jean (1900-1997). **Scandinavia by Clipper / Pan Am**. 1958. A colorful image of a Viking long ship with dragon motif. 42 x 27 13/16". Linen backed. Expertly repaired tears and creases with inpainting in image and borders; abrasions and some discoloration to lower edge and bottom right corner. B+/B.

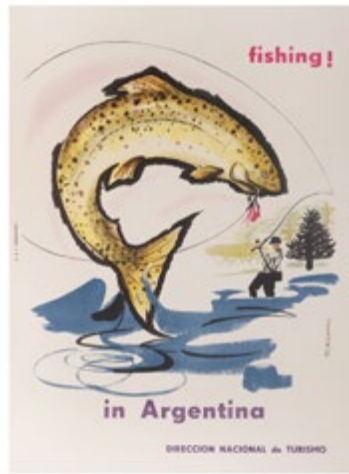
250/350

49. CARLU, Jean (1900-1997). **Caribbean by Clipper / Pan Am**. 1958. A woman in a sun hat, green-rimmed sunglasses, and striped dress stands above the Caribbean islands. 42 x 27 3/4". Linen backed. Replaced losses and repaired tears in borders; several expertly repaired tears with inpainting extending into image; scattered over-painting in margins. B/B-.

450/600

50. CARLU, Jean (French, 1900-1997). **Air France / France**. Paris: Mourlot, ca. 1959. Lithograph travel poster, with an image of a French village. 39 x 24 1/2". Linen backed. Repaired light tears and corner creases; few small marks and light spots of discoloration. A-.

200/300



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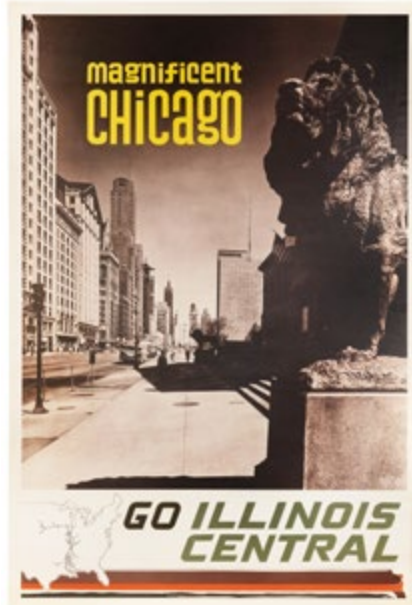
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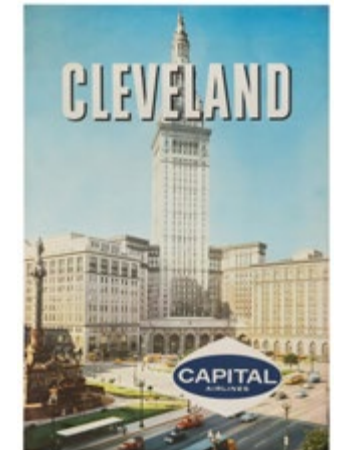
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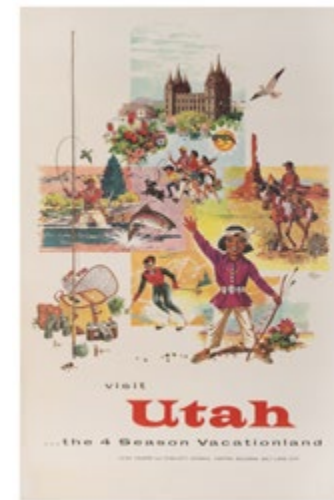
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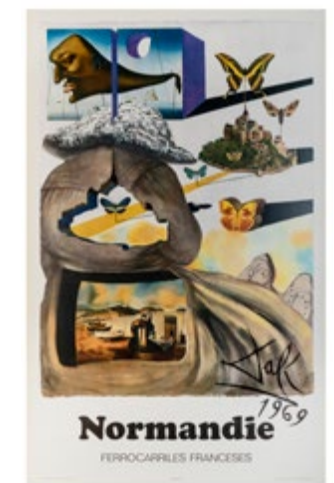
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51. CESAREO. **Fishing! in Argentina**. Circa 1950s. Tourism poster with an illustration of a fly fisherman. 28 3/8 x 21 3/8". Linen backed. Few short closed marginal tears. A-

150/250

52. [CHICAGO]. **Visitez Les Etats-Unis / Decouvrez un Nouveau Monde**. 1966. U.S. Government Printing Office/United States Department of Commerce. Photographic tourism poster of Chicago's downtown showing one of its bascule bridges opening. 40 1/4 x 24 7/8". Linen backed. Slight wear at edges. A-

125/225

53. **Chicago / Fly Northwest Orient Airlines**. Circa 1950s. Modernist image of Chicago landmarks, including the Water Tower, Buckingham Fountain, and the Art Institute Lion, set against the skyline, with a Northwest Orient airliner overhead. 39 1/2 x 25 1/4". Linen backed. Overpainting to upper edge; scattered repaired tears and creases; small restored chip at top left corner. B+/B.

400/600

54. **Magnificent Chicago / Illinois Central**. Circa 1950s. Photographic poster of the Lions at the steps of the Art Institute of Chicago on Michigan Avenue; bright yellow lettering. Small inset map shows the railway's lines south and west from Chicago. 41 7/8 x 28". Unmounted. Creasing to lower right side; short tears. B+.

250/350

55. **Chicago. "City Character Print."** 1981. Toronto: Archar Inc. Pictorial map with a bird's-eye view of the city, initialed in plate to lower right, "R.V.N." 28 1/2 x 38 5/8". Unmounted. Corner punctures and tears; clear tape to upper right corner. B+.

80/125

56. McMAHON. **Continental Airlines / Chicago**. 1970. Airline poster with a bird's-eye view of downtown Chicago looking east along the river. On linen finish paper. 40 x 24 3/4". Linen backed. A.

200/300

57. HILLWERTZ, Charline. **Old Town / Chicago**. 1966. Color offset poster with signs of restaurants, shops, cafes, and hotels of Old Town in a street view with the Marina Towers in the distance. 38 1/4 x 25 1/2". Linen backed. A.

100/200

58. CHRISTENSEN, Arent (1893/94-1982). **Norway**. Litografia Oslo, ca. 1940s. Color lithograph poster, published by Norwegian State Railways, depicting a train crossing a railway bridge in a beautiful landscape. English version. 39 5/16 x 24 1/4". On linen backing (rippled). Minor creases. A-

500/700

59. **Cleveland / Capital Airlines**. Circa 1960s. Photographic airline poster of Cleveland's Terminal Tower and the surrounding area. 35 x 23 13/16". Linen backed. A.

200/300

60. CLOWES, Paul. **Visit Utah / The 4 Season Vacationland**. 1957. Salt Lake City: Utah Tourist and Publicity Council. Tourism poster with illustrations including Salt Lake Temple, fly fishing, horse riding, skiing, and an American Indian child with bow and arrow. 34 3/8 x 22 1/2". Linen backed. Repaired marginal tears with scattered light restoration, including a repaired 2" closed tear at lower center margin. A-/B+.

200/300

61. CONWAY, Fred (1900-1973). **Detroit / American Airlines**. Circa 1960s. An early Ford automobile is superimposed over the Detroit skyline. 40 3/8 x 29 3/4". Linen backed. A.

150/250

62. DALI, Salvador (1904-1989). **A series of 4 SNCF posters**. 1969. Paris: Draeger. Offset lithograph posters advertising the French National Railways and its various destinations, including Alpes, Alsace, Normandie, and Roussillon, after designs by Dali. 39 x 24 1/2". Unmounted. Slight yellowing at extremities. A/A-

300/500



63



64



65



68



70



72



66



67



69



71

63. ROSENVINGE, Odin (1880-1957). **Cunard Line / Largest, Finest & Fastest Ships in the World.** Liverpool: Turner & Dunnett, ca. 1910s. Color lithograph poster. 39 1/2 x 24 1/8". Linen backed. Replaced 1 3/4" loss directly below "t" in "largest"; three restored grommet holes in upper image area; old staining to lower edge; scattered tears and restoration throughout. B-/C+. ◆

400/600

64. CASSIERS, Henri (1858-1944). **Red Star Line / S.S. "Belgenland."** Nice: Imp. Robert. Color lithograph poster advertising travel from Monaco to New York aboard the luxury cruise liner. 39 1/8 x 24 1/8". Linen backed. Expertly repaired tears across image and in border; horizontal and vertical folds; replaced loss in right margin. B-. ◆

500/700

65. ROQUIN, A. **Cunard White Star. 1938.** Paris: Nadal. Photo-lithographic poster showing a cruise liner arriving in New York. 39 1/2 x 24 1/2". Linen backed. Repaired tear from bottom edge into image with restoration; two small replaced losses at lower left corner. B+.

400/600

66. HOOK, Sandy (Georges Taboreau, 1879-1960). **Paris-Londres / via Dieppe et Newhaven.** Paris: L. Dufay, ca. 1920s. Lithograph travel poster advertises passage between Paris and London. 40 3/4 x 29 3/16". Linen backed. Repaired tears extending into image, mainly from top and right edge; restored small losses; slight repaired tears in image area. B.

500/700

67. **Cunard Line - Largest Passenger Fleet on the Atlantic.** N.p., ca. 1950s. Color lithograph poster depicting 12 ocean liners, including the "Queen Elizabeth" and "Queen Mary" the two largest at front. 28 x 40 1/2". Linen backed. A few creases at center left edge. A/A-.

150/250

68. **Cunard Line / Europe - America / Largest Ships in the World.** Liverpool: Turner & Dunnett, ca. 1910s. Lithograph. 39 3/4 x 24 3/8". Old linen backing. Three grommets to upper edge; chipping and losses around edges; stains, creases, and tears. C/sold as is. ◆

80/150

69. **Ste. Gle. de Transports Maritimes a Vapeur / "Plata."** Naples: Richter & Co., ca. 1911. Lithograph poster with overprint in silver metallic ink. 27 1/2 x 40". Linen backed. Scattered touch-up and restored small losses along original folds and edges. A-/B+.

400/600

This poster depicts the French passenger ship Valdivia, which was launched in 1911. The overprint is dated 1922 and advertises service on SGTM's ship "Plata" between Naples and points in South America, namely Rio de Janeiro, Montevideo, and Buenos Aires.

70. CASSANDRE, A.M. (1901-1968). **Normandie. 1998.** H[enri] Mouron, Edition Distil. 63 x 39 3/4". Linen backed. A. This is a large lithograph reprint, by Cassandre's estate, done after the 1935 original.

300/500

71. CASSANDRE, A.M. (1901-1968). **L.M.S. / Best Way. 1985.** Paris: Henri Mouron/WM Editions. 36 1/4 x 45". Linen backed. A. This is a lithograph reprint, by Cassandre's estate, done after the 1928 original.

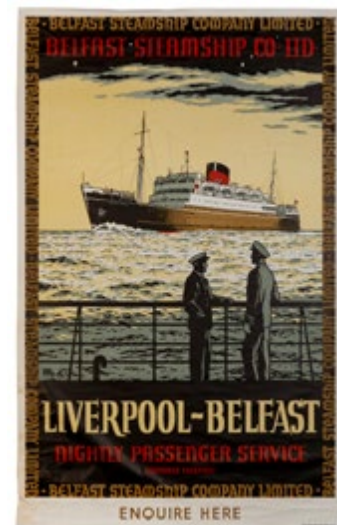
300/500

72. COLIN, Paul (French, 1892-1985). **Transatlantique French Line.** Circa 1952. France: Editions Transatlantique. Lithograph poster of a cruise liner sailing the open ocean with the French flag as the backdrop. 40 1/4 x 25 1/2". Linen backed. Impainted tears around edges of image; scattered closed tears and abrasions. B+/B.

400/600



73



74



75



76

one of two

73. **Anchor Line.** New York: Nesbitt & Company, ca. 1860s. Color lithograph advertisement for the Anchor Line with a large vignette of a ship at center and four vignettes of popular travel destinations. Matted. 20 ½ x 25 ½". Closed tears, minor losses. B-

2,000/3,000

74. **ROOMELL, Harry. Belfast Steamship Company.** London: Carew William Massey Ltd., ca. 1950. Two men converse against a railing on a sunny day while the MV *Ulster Prince* steams past. 40 x 25". Unmounted. Closed tears, creases, spotting. B-

300/500

75. **S.S. United States / Fastest To and From All Europe.** Circa 1950s. Silkscreen. A boldly designed poster advertising the fastest ship in the world, the iconic *S.S. United States*, as she speeds across the North Atlantic. 32 ½ x 23". Unmounted. Creases, cracking, horizontal folds through image. C.

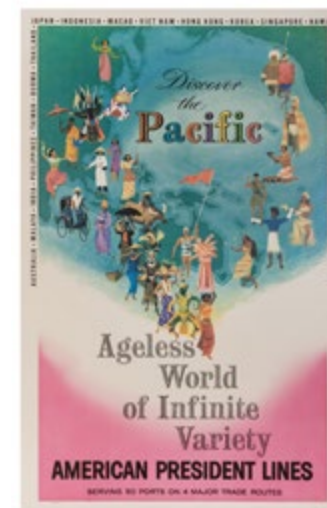
200/400

76. **Compagnie Generale Transatlantique. A pair of posters.** Circa 1960s. Including a poster map; and a poster by Marc Rudnucki. Largest, 25 ½ x 39". Creases, folds. Overall condition fair to good.

100/200



77



78



79



80



one of four

81



82

77. **Grace Line / Largest Fleet Serving the Americas Exclusively.** USA, 1963. A fleet of over 25 cruise liners fills the scene. 28 x 38". Linen backed. Closed tears, expert inpainting, and creasing to lower margin. B+

250/350

78. **MACOULLARD, Louis (1913-1987). Discover the Pacific / American President Lines.** USA, ca. 1950s. Cruise lines poster depicting men and women of many Pacific cultures and nationalities. 35 ¾ x 22 ¼". Linen backed. Few abrasions and scuffs in image with restoration. A-/B+

300/500

79. **Cruise With S.S. Oceanic / Bahamas and the Caribbean.** Genoa: Tormena, 1972. Illustration of vacationers relaxing on a tropical shore, the cruise liner visible in the background; bold red lettering. 33 ¾ x 22 ¼". Linen backed. One restored chip to bottom left corner. A-

150/300

80. **MS Victoria Inces Line / West Indies.** Italy, ca. 1971. Offset lithograph poster advertising luxury cruises to the West Indies and depicting men and women playing music and carrying fruit on the shore as the cruise ship arrives. 27 ⅝ x 19 7/16". Linen backed. A.

150/250

81. **P&O-Orient Lines. Series of 4 posters.** USA, 1960s. Photographic posters advertising cruises to various destinations around the Pacific, depicting Sydney Harbor, a boat captain with a boy on deck, a cruise ship at night, and one other. Each 28 ¼ x 20 ¾". All unmounted. Condition generally A-/B+

100/200

82. **[DISNEY]. Iberia / Miami USA.** 1985. Poster advertising travel on the Spanish airline to Miami. Rather peculiarly, the poster depicts Walt Disney World, including Cinderella's Castle, Mickey Mouse in a Skyliner gondola, and a riverboat, despite the park being hours away from Miami by car. Miami was, however, Iberia's only U.S. hub on the East Coast besides its New York City and nearby destinations. Signed in plate by the artist (Linde?). 39 ¾ x 27 ¼". Faint old damp-soiling at lower edge. A-/B+. Scarce.

300/500



83



84



85



86



87



two of four



one of three

88



one of seven

89



92



90



91



93

83. [DISNEY]. JEBARY, James. **United Airlines Presents Walt Disney's Enchanted Tiki Room / Disneyland.** 1968. Airline poster depicting Jose the Macaw. 40 ¼ x 24 ¾". Linen backed. Sharp, clean copy. A.

1,000/1,500

84. [DISNEY]. **Amtrak / Walt Disney World.** Walt Disney Productions, 1974. Photographic travel poster with a view of Cinderella's Castle, advertising Amtrak service to the destination; copyrighted three years after the park's opening. 39 ¾ x 25". Linen backed. Creases in image and to edges; short marginal closed tears. B+.

250/350

85. LAYCOX, Jack. **Delta Air Lines / Central Florida.** USA, ca. 1970s. Offset lithograph poster depicts Cinderella's Castle at Walt Disney World and other images of Florida. 28 x 22". Linen backed. A.

150/250

86. EITEL. **Erie / Great Lakes to the Sea / Centennial Year. 1951.** Lithograph railroad travel poster with a topographical illustration of the Great Lakes, New York, Pennsylvania, and New Jersey, an Erie locomotive and a nineteenth century forerunner. 21 7/8 x 30 1/8". Linen backed. Repaired tears with restoration in image and in margins; creasing and flaking in corners; margins evenly browned. B+.

500/700

87. [EUROPE]. **Group of four tourism posters.** Including: – ERKELENS, Paul. *KLM / [Holland]*. 1947. – SVANLUND, Olle. *Vi Motas Pa / Skansen*. 1933. – METHER-BORGSTROM, Helge. *Finland / Land of Romance*. 1950. – RICH, Kai. *Viborg / Jubilaums Festuge*. 1950. One-sheets, generally 39 x 24 ¼"; "Skansen" 37 x 27". Unmounted. Condition varies; unrestored with edgewear including tears, chipping, soiling, and some wear to image areas including spotting and light staining. Condition generally B-.

250/350

88. [EUROPE]. **Trio of tourism posters.** Circa 1950s. Including: – CONRAD. *Belgium*. – LAMMLE, S + H. *Spring in Germany*. – DORLAND, Roth. *Health Resorts in Germany*. Size of each approx. 39 x 24 ¼". Unmounted; each with chipping and tears to edges; Lammler with traces of tape stains to edges. Generally B-.

125/225

89. [EUROPE]. **A group of 7 travel posters.** 1950s/60s. Includes posters for Turin, Paris, Holland, Spain, and Switzerland. Designers include Pierre Monnerat and Jan Lavien. Size generally 39 x 24 ½". Unmounted. Closed tears, creasing, chipping, and other wear. Condition generally B/C+.

200/400

90. **Fano / Seaside Resort / Esbjerg – Denmark.** Esberg Stenttrykkeri, ca. 1950s. Offset lithograph tourism poster depicts a woman silhouetted in black, a bicyclist, and crowds of people, boats, and sailing vessels in the background. 39 x 24 11/16". Linen backed. A.

250/350

91. BOGELUND, Thor (1890-1959). **Visitez le Danemark.** 1924. [Copenhagen]: Andreassen & Lachmann. Color lithograph travel poster of swimmers, a sailboat, and houses on the coastline, framed by a tree in the foreground. Lettering in gilt metallic. 37 ½ x 26 ¼". Linen backed. Old horizontal folds; few small spots of restoration in image; slight abrasions and creases in margins. B+.

400/600

92. **Fetes de Geneve.** 1956. Geneva: Affiches Atar. A laughing young woman drops a handful of flowers from her raised hand. 25 x 18". Pinholes, creases. B.

100/200

93. FINE, Aaron. **London / Pan Am.** Circa 1960. A London double-decker bus conductor pulls one letter from the title; additional buses circle Shaftesbury Memorial Fountain at Piccadilly Circus. 41 5/8 x 28 1/8". Linen backed. Repaired tears in margins, some extending into image, with inpainting; several spots of spotting and staining to lower image and margin. A scarce and desirable poster.

900/1,300



94



95



96



97



98



99



100



102



101



103



104

94. Florida / Northwest Orient Airlines. Circa 1960s. Silkscreen poster in teal, yellow, and pink marking the state's major cities and illustrated with vignettes of sunbathing, water skiing, fishing, wildlife, sailing and golfing. 39 3/4 x 25". Linen backed. Repaired tears with inpainting in image; small restored losses; light scuffs. B.

200/400

95. Florida / Northwest Orient Airlines. Circa 1960s. Photographic poster depicts a woman in white bikini smiling at the viewer, reclining on a "fly Northwest to Florida" beach towel, with other vacationers on the beach. 39 3/4 x 25". Linen backed. A.

150/250

96. Jet National / Florida. 1960s. Color photographic airline poster. 42 x 28 1/4". Linen backed. Scattered repaired chip from lower left corner. A-.

150/250

97. Northeast [Airlines] / Cypress Gardens / Skiing is fun in the Florida Sun. Circa 1960s. Photographic poster of a woman water-skiing; lettering in black and yellow. 28 1/2 x 22 3/4". Linen backed. A few small spot stains, short repaired tears, and minor edgewear. A-/B+.

150/250

98. Northwest Orient Airlines / Give Wings to Your Heart / Miami. USA, ca. 1960s. Photographic poster showing a smiling couple on the beach with a Northwest Orient Airlines "Miami Beach Bag" in the sand. 40 1/4 x 25". Linen backed. A.

150/250

99. Gulf Coast / Go Greyhound. USA, ca. 1960s. Travel poster depicting a multicolor striped beach ball with sunglasses, a straw hat, and beach towel in the sand. Small version. 14 x 11 1/8". Linen backed. A.

250/350

100. Miami / Pan Am. USA, ca. 1970s. 42 x 28". Linen backed. Tiny marginal repairs; light creases. A-.

200/300

101. GALLI, Stanley Walter (1912–2009). San Francisco / United Air Lines. Circa 1960s. Airline poster depicting one of the city's famous streetcars with a Van Ness Ave & Market Streets sign, the bay in the background. 40 x 25". Linen backed. Sharp copy. A.

500/700

102. GALLI, Stanley Walter (1912–2009). United Air Lines / [Great Lakes / Buffalo]. 1960s. Airline poster showing tourists looking out at the top of a lighthouse, with sailboats, a lake freighter, and lake houses dotting the background. 40 1/4 x 24 7/8". Linen backed. A. This is sometimes seen with either a Great Lake Buffalo destination silkscreen title; all formats are quite scarce.

800/1,200

103. GALLI, Stan. New England / United Air Lines. Circa 1960s. Airline poster depicts a carved pull toy of a ship captain with sextant, a fish weathervane, and a compass, against bright red clapboard. 40 1/4 x 24 7/8". Linen backed. Few tiny restored chips at lower right corner. A-.

250/350

104. Boston / United Air Lines. Circa 1960s. Silkscreen travel poster with a depiction of the patriotic Lady Liberty figurehead of a ship rising from Boston Harbor. 40 3/8 x 25". Linen backed. Clean copy, brightly printed. A.

250/350



105

105. **Toronto / United Air Lines.** Circa 1960s. Silkscreen travel poster with a portrait of a smiling Ceremonial Guard. 40 x 25". Linen backed. Bright and vivid, with scattered repairs and light abrasion to edges. A-/B+.

300/500

106. **BASS, Saul. There's a New Spirit in the Friendly Skies / United Airlines.** [1974]. Poster introducing the "tulip" logo which Bass created and debuted in 1974. 40 3/8 x 25". Linen backed. Tiny piece chipped at lower left corner replaced. A.

250/350

107. **United Air Lines / 720 Jet Mainliner.** Circa 1960. Poster introducing the Boeing 720 Jet Mainliner in the United Air Lines fleet. The jet pictured is the N7202U, which was delivered to United in July 1960. 39 3/4 x 25 1/4". Linen backed. A.

200/300

108. **BOIE. Series of 5 United Airlines / Boeing airplane posters.** Circa mid-1970s/1982. Series of posters depicting Boeing airplanes in United's fleet flying at night and day over various terrain. Aircraft shown include the N4710U, N6620U, N7255U, N603Ua, and one unmarked. Size of each approx. 40 x 25". All linen backed. Condition generally A/A-. RARELY SEEN AS A SERIES.

500/1,000

109. **GAYNOR. U.S. Virgin Islands / St. Croix / St. John / St. Thomas.** USA, ca. 1970s. Travel poster depicting tourists scuba diving, sailing, and water skiing within a mermaid form. This poster is also seen with a Caribair overprint. 30 1/8 x 19 3/4". Linen backed. Expertly repaired tape marks in corners. B+.

150/250

110. **GAYNOR. U.S. Virgin Islands / St. Croix / St. John / St. Thomas.** USA, ca. 1970s. Travel poster depicting tourists watching drummers and a limbo dancer. This poster is also seen with a Caribair overprint. 30 1/8 x 19 3/4". Linen backed. Light unobtrusive spots at center left edge. A-.

150/250



106



107

111. **GAYNOR. U.S. Virgin Islands / St. Croix / St. John / St. Thomas.** USA, ca. 1970s. Travel poster depicting tourists stopping to take pictures and walking with shopping bags and souvenirs. This poster is also seen with a Caribair overprint. 30 1/8 x 19 3/4". Linen backed. Light yellow marks at corners. A-. 150/250

112. **Caribair / San Juan.** Circa 1980s. Silkscreen airline poster, unsigned but initialed "S." in plate to lower right. 20 1/8 x 16 1/4". Linen backed. Heavy restoration to lower corners and top edge; restored losses and tears in image; scattered marks and abrasions. B/B-.

200/300

113. **GEORGET, Guy (1911-1992). Spain. 1951.** Barcelona: Fournier. Travel poster for Spain depicting red peppers, an orange, and a vase in an outdoor scene. 39 x 24 1/2". Unmounted. Closed tears. B+.

200/300

114. **GERSTER, Georg (Swiss, 1928-2019), Emil Schulthess and Hans Frei. Swissair / Europe.** Switzerland, ca. 1972. Color photographic travel poster with an airview of 13th century star-shaped drainage in France. 40 x 25 1/2". Linen backed. Slight restoration to corners. A-. From a series of over a dozen airview posters designed for Swissair, many examples of which are held at the Museum of Modern Art. The earliest printing of this poster, indicated by the Swissair logo.

250/350

115. **GERSTER, Georg (1928-2019), Emil Schulthess and Hans Frei. Swissair / Holy Land.** Switzerland, ca. 1971. Color photographic poster with an airview of King Herod's Tomb near Bethlehem. 40 x 25 1/2". Linen backed. Slight repaired tears along right edge and corners. A-. MoMA 1577.2015.

300/500

116. **GERSTER, Georg (Swiss, 1928-2019), Emil Schulthess and Hans Frei. Swissair / Switzerland.** Switzerland, ca. 1972. Color photographic poster with an airview of the rooftops of Berne. 39 7/8 x 25 3/8". Linen backed. Minor repaired tears around edges and corners. A-. From a series of over a dozen airview posters designed for Swissair, many examples of which are held at the Museum of Modern Art. The earliest printing of this poster, indicated by the Swissair logo.

250/350

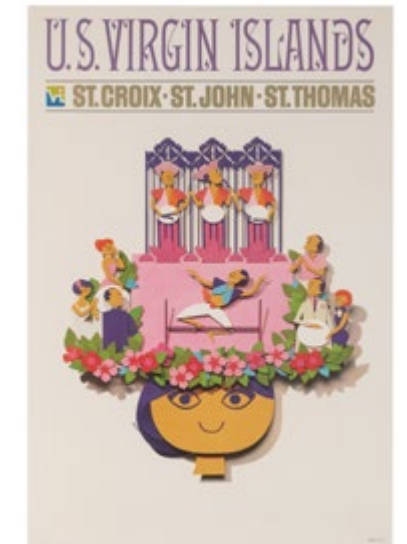


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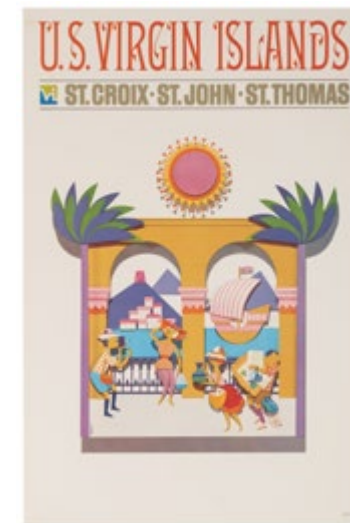
108



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117. GERSTER, Georg (1928-2019), Emil Schulthess and Hans Frei. **Swissair / Argentina**. Switzerland, ca. 1971. Photographic airview poster of the harvest in the Pampas in Argentina. 39 3/4 x 25 1/4". Linen backed. A. From a series of over a dozen airview posters designed for Swissair, many examples of which are held at the Museum of Modern Art. The earliest printing of this poster, indicated by the Swissair logo.

250/350

118. GERSTER, Georg (1928-2019), Emil Schulthess and Hans Frei. **Swissair / Philippines**. Switzerland, ca. 1971. Photographic airline poster with an aerial view of a fish-trap and water-hyacinths. 40 x 25 1/2". Linen backed. Few minor repaired tears at top right corner and along right edge. A-. MoMA 1582.2015.

250/350

119. **Atlanta / Eastern Airlines**. Circa 1960s. Signed in plate illegibly lower right. 40 1/4 x 27 3/4". Linen backed. Minor repairs to corners. A-.

200/300

120. HARDY, John (American, 1923-2004). **Atlanta / Delta Air Lines**. Circa 1960s. Silkscreen image of a Southern belle clearly intended to resemble Scarlett O'Hara. 28 x 22". Linen backed. Scattered scuffs and light marks to surface; some repaired tears at edges, a few affecting lettering and edges of image. B+.

250/350

121. HARDY, John (American, 1923-2004). **San Francisco / Delta Air Lines**. Circa 1960s. Silkscreen. 28 x 22". Linen backed. Unobtrusive light marginal wear with expert restoration. A-.

300/500

122. HARDY, John (American, 1923-2004). **Caribbean / Delta Air Lines**. Circa 1960s. Silkscreen portrait of a woman relaxing on an island. 28 x 21 7/8". Linen backed. Minor repaired tears in corners. A-.

250/350



125



123

123. FEHER, Joseph (1908-1987). **Hawaii / United Airlines**. Circa 1950s. Travel poster depicts a Hawaiian hostess with a lei in her hands, people swimming, surfing, and on an outrigger in the background, and a United Boeing Stratocruiser airliner in the sky. 40 x 24 7/8". Linen backed. Inpainting along horizontal fold just above lower text; expertly repaired tears and replaced small losses at top and bottom edges with inpainting; scattered slight creases and small blemishes in image. B+/B.

800/1,200

Feher was born in Hungary and received his education at the Royal Academy of Fine Arts in Budapest and the Academy of Fine Arts in Florence. He emigrated to the United States after World War I, settling in Chicago and continuing his training at the Art Institute of Chicago. He designed a number of posters for United Airlines and Dole Pineapples. In an interview given in 1986, Feher reported that United Airlines president William A. Patterson invited him to Hawaii in 1946 for United's inaugural trip. Feher created 10 watercolors for United on that trip which were published as Christmas presents to the airline's executives. During this trip, Feher visited the Honolulu Academy of Arts, where he would later join the faculty after permanently moving to Hawaii. (Watumull Foundation Oral History Project, "Interview with Joseph Feher," February 15, 1986).

124. ALLEN, Charles. **Hawaii**. 1960s. Offset lithograph travel poster of surfers catching a huge wave. 37 1/2 x 25 1/2". Linen backed. Tiny repaired tears at top edge. A-.

1,000/1,500

125. **Hawaii / Pan American**. Circa 1960s. Color photographic poster featuring a Hawaiian woman posing beachside. From Pan Am's "Women of the World" series. 42 x 28". Linen backed. Minor tears and tiny losses along edges restored; some light creases and short tears in image. A-.

200/400



124



126



127



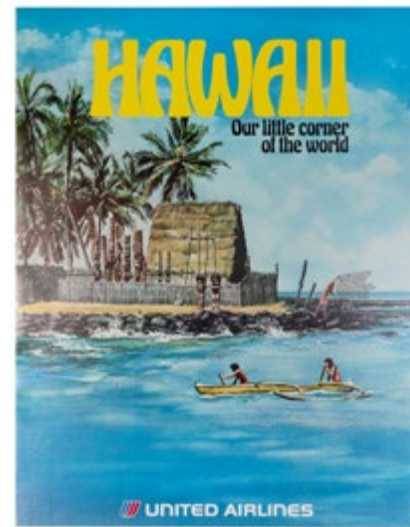
128



129



130



131

126. **Hawaii / Northwest Orient Airlines.** 1960s. A tourist is seen between palm trees looking out at the ocean, with a sailboat and outriggers in the water behind her. 39 3/4 x 25 1/4". Linen backed. Repaired tear from top edge with slight touch-up. A-

200/400

127. FORREST, Kim. **The Islands of Hawaii / Hawaiian Air.** USA, 1980. Detailed pictorial map poster of the eight major islands of Hawaii. 24 x 33". Linen backed. A few tiny spot stains at bottom edge. A.

200/300

128. [HAWAII]. **Our Little Corner of the World / United Air Lines.** Circa 1971. Offset lithograph pictorial map of the islands of Hawaii illustrated with volcanoes, flora, fish, and historical sites, the corners embellished with palm trees, sun, pineapples and flowers. 16 3/4 x 21 7/8". Linen backed. Slight touch-ups along original folds. A-

100/200

129. **Hawaii / Northwest Orient.** Circa 1960s. Photographic poster of a woman in a grass skirt on the beach. 19 15/16 x 12 1/2". Linen backed. Expertly repaired tear at lower left edge into image extending into illustration of jet. A-/B+.

125/225

130. **Hawaii / Matson Lines.** Circa 1960. Photo-offset cruise lines poster showing a woman holding a floral lei and smiling at the viewer. 29 1/2 x 20 5/16". Linen backed. Unobtrusively repaired tape marks and pinholes in corners. A-/B+.

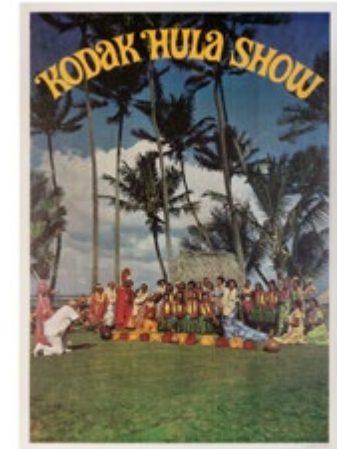
200/300

131. HAGEL. **Hawaii / Our little corner of the world / United Airlines.** 1970s. Offset lithograph poster showing men paddling an outrigger boat back to shore. 28 3/8 x 21 7/8". Linen backed. A.

125/225



135



132



133



134



136

132. [HAWAII]. **Kodak Hula Show.** Honolulu: Visitor Ventures Inc., ca. 1960s. A man and woman take photos of Hawaiian dancers lined up under palm trees. 32 3/4 x 23". Linen backed. Repaired staple- and tack-marks in upper corners; few light spots of restoration in upper image. A-

150/250

Eastman Kodak introduced the Hula Show in 1937 and continued sponsoring it for decades. According to the Honolulu Star Bulletin it was the longest continuously running performance in Hawaii when it celebrated its sixtieth anniversary, seen by an estimated 10 million people.

133. ALLISON, Donn. **Aloha Airlines Map of the Islands of Hawaii.** Circa 1958. Color map with central image of a young Hawaiian man placing a lei around the neck of a mainland visitor. 12 x 18". A.

100/200

134. HAWES. **BEA International Air Routes.** 1954. George Philip & Son, Ltd. Second edition. Color offset pictorial system map of Europe and Northern Africa, showing BEA and affiliate routes (Aer Lingus, Alitalia, Cyprus Airways, Gibraltar Airways, and The Malta Airlines). Illustrated with figures representing regional dress; animals and fish; landmarks; mountain ranges; roads; railways; and major cities. BEA airliner depicted over the Mediterranean Sea. 34 3/4 x 43 1/2". Linen backed. Repaired tears, small losses, and creases, particularly along top edge, but central image bright and attractive. B+/B. We were able to trace only one other copy, a fourth edition issued in 1958.

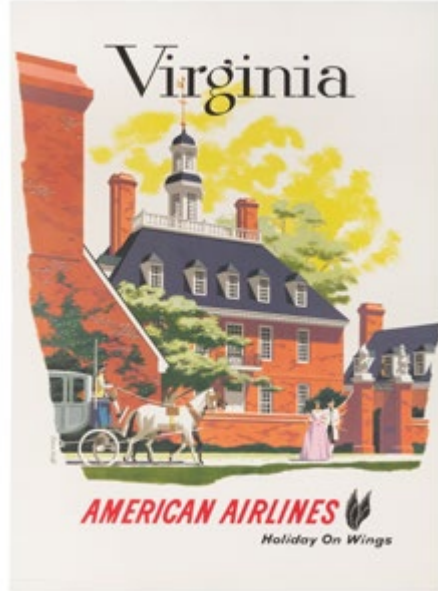
400/600

135. HEMMING, Walter (1894-1979). **Mitropa.** 1929. Berlin: Richard Keltz & Co. 39 5/8 x 24 3/4". Linen backed. Scattered repaired tears around edges, some extending into image; several repaired tears and creases with restoration in image. B. ♦

700/900

136. HILL, Bern (1911-1977). **New England / American Airlines.** Circa 1950s. View of a New England shipyard with a church steeple in the background as an AA jetliner flies overhead. 40 x 30". Linen backed. Few pale spots outside image area. A-

200/300



137



138



139



140



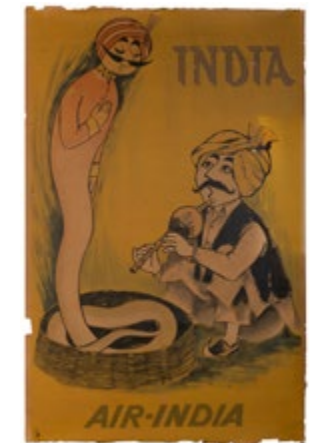
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142



143



144



145

137. HILL, Bern (1911-1977). **Virginia / American Airlines.** Circa 1950s. Poster with an illustration of the Governor's Palace in Williamsburg. 39 3/4 x 28 1/2". Linen backed. Clean horizontal folds approximately 1 3/4" at top and bottom, both outside print area; one slight crease at left side into image. A-/B+.
250/350

138. COOPER, Austin (1890-1964). **See India / Amber.** London: The Lochend Printing Co. Ltd., ca. 1930s. Color lithograph poster depicting a decorated elephant with howdah on its back in a procession below the city walls of Amber (Amer) in Jaipur. 40 x 24 7/8". Linen backed. Creases and short closed tears. A-/B+.
900/1,200

Cooper designed over 50 posters for the London Underground, many examples of which are held at the London Transport Museum. This is perhaps one of only a few posters he designed for destinations outside London or the British Isles.

139. **Air India / Rome.** 1971. Bombay: New Jack Printing Works. Offset lithograph airline poster depicts the airline's Maharajah mascot playing a pungi, charming his bowl of pasta into spelling out the word "Rome." 39 1/2 x 25 3/16". Linen backed. Expertly repaired tears at top and bottom edges extending into image with inpainting; replaced loss at top right corner including portion of print area; repaired closed tears. B+/B.
800/1,200

140. **Air India / London.** 1971. Bombay: New Jack Printing Works. Offset lithograph airline poster depicts the airline's Maharajah mascot replacing the Greek god of love Anteros on Shaftesbury Memorial Fountain at London's Piccadilly Circus. 39 1/2 x 25 1/8". Linen backed. A.
800/1,200

141. **Air India / Tokyo.** Bombay: Bombay Fine Art Offset & Litho Works, ca. 1960s. Offset lithograph airline poster. 39 7/16" x 24 7/8". Linen backed. Expert unobtrusive over-painting at upper corners and bottom left; small replaced loss to top left corner; faint tide line to right side. B+/B.
800/1,200

142. **India for Big Game / Air India for Service.** Bombay: Bombay Fine Art Offset & Litho Works, ca. 1960s. Offset lithograph airline poster. A close-up illustration of a lion's face and Air India's Maharajah mascot occupy opposite corners in this colorful mid-century poster. 39 1/2 x 25 1/8". Linen backed. Small unobtrusive spot of overpainting to lower left corner; faint tide line to right side. B+.
800/1,200

143. **Air India / India.** 1977. Bombay: Studio Grafic. Poster with an attractive black and white design of a woman serving the airline's Maharajah mascot wine. 39 3/4 x 24 3/4". Linen backed. A.
700/900

144. **Air India / India.** Circa 1960s. A cartoon snake charmer conjures the airline's Maharajah mascot out of a basket. 39 x 25". Unmounted. Heavy chipping and losses along edges, tears, and toning. Poor/sold as-is.
100/200

145. **India - In War and Peace.** Leeds: Alf. Cooke Ltd., ca. 1951. Color lithograph pictorial map of India, illustrating its natural resources, minerals, and agricultural output, cities, and people. An elephant with howdah is depicted in the corner. 29 x 19 1/2". Linen backed. Minor touch-ups along folds; minor restoration along edges. A-.
800/1,200



146



147



148



155



156

146. VEEVERS, Vic. See India / Darjeeling / "At a Lama Dance." 1934. Bombay: Bolton Fine Art Offset Litho. 38 3/4 x 24 1/2". Linen backed. Creases and repaired tears in image and edges; replaced corner loss upper right; scattered tears with restoration and slight losses. B+/B.

900/1,200

147. BRUN, Donald (1909-1999). Swissair / India. 1959. Basel: Basler. A stylized image of an elephant and a young woman wearing a sari. 39 x 25". Unmounted. Old folds, creases, tape marks, edgewear. C.

125/225

148. Pan American World Airways / Fly by the Clipper to the Near East / India and Pakistan / Orient. 1951. 42 x 28". Linen backed. Trivial scuffs and specks. A-

250/350

149. The Near East / Pan American World Airways. Circa 1950s. Offset lithograph with silkscreen over original destination (Istanbul) title. 42 1/4 x 27 3/4". Linen backed. Expertly repaired tears and losses in margins, some extending into image, with inpainting; scattered abrasions and some discoloration along in upper corners. B/B-

400/600

150. [INDIA]. Lufthansa / Middle East. Koln: Rheindorff, ca. 1960s. Photographic airline poster showing the Taj Mahal. 32 3/4 x 23 1/2". Linen backed. A.

100/200

151. [INDIA]. Bombay / [American President Lines]. Circa 1950s. An American President Lines ocean liner cruises past a woman gazing out of her window. 27 1/4 x 23 3/4". Unmounted. Trimmed to image; small area skinned at upper right.

250/350

152. [GERMANY]. Badische Schwarzwaldbahn. Frankfurt: Kunst-Anst. Kornsand & Co., ca. 1920s. Lithograph poster depicting the Black Forest of Germany. 35 x 24". Unmounted. Light staining along extremities, edgewear. B.

150/250

153. [GERMANY]. Badenweiler / Die Alte Romische Therme. Hochrheindruck Sackingen und Brombach, ca. 1950s Tourism poster depicting a smiling young woman in a swimming cap in the hot baths of Badenweiler. 23 1/4 x 15 1/4". Unmounted. Tape repairs, chipping along extremities. B-/C+.

100/200



157

154. [GREAT BRITAIN]. A pair of tourism posters. Circa 1950s. Advertisements for British Railways and for Great Britain's natural and industrial resources. Largest, 40 x 30". Unmounted. Closed tears, old folds, creases, pinholes, losses. C.

150/250

155. REITZ, F.H. - HART, J.R. B.O.A.C. 1952. London: McCorquodale & Co., Ltd. Large horizontal offset lithograph map of the world, with vignettes of the six continents in the lower edge. 31 x 56 3/4". Linen backed. Rough at left edge with several heavily restored areas with tears and creases with inpainting, restored loss and upper left corner. B/B-

600/900

156. Scotland / Fly BOAC. Great Britain, ca. 1959. Silkscreen airline poster showing a trio of Scotsmen dancing as small BOAC planes criss-cross the image. 29 3/4 x 19 3/4". Linen backed. Repaired pinholes; small repaired tears; a few slight scuffs. B+.

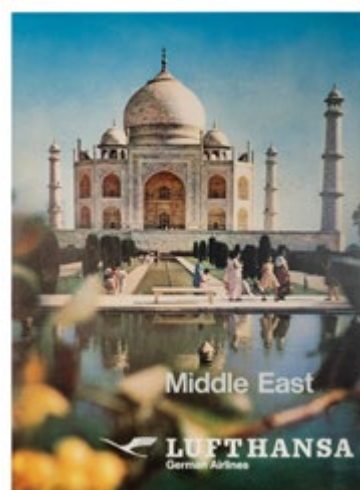
200/400

157. Britain / Fly BOAC. Great Britain, ca. 1959. Silkscreen airline poster showing four mounted members of the Queen's Guard. 30 x 19 7/8". Linen backed. Restored tears with inpainting; scuff marks and abrasions. B+.

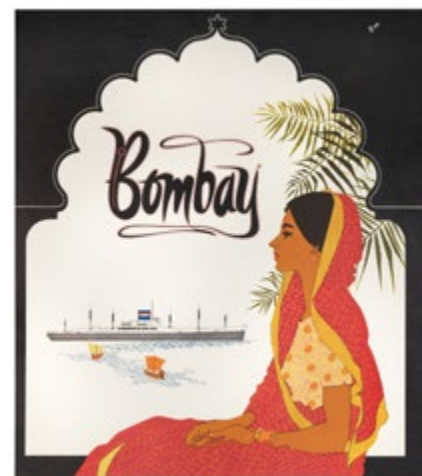
200/300



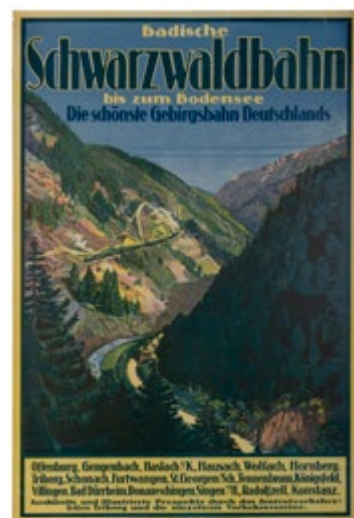
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150



151



152

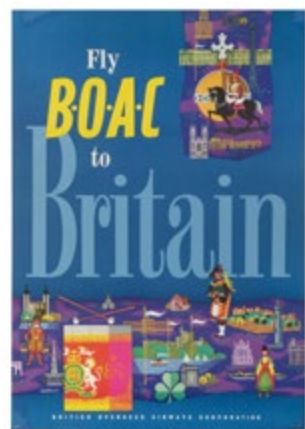


153



154

one of two



158



159



160

one of three



161

one of three



one of two

166



167



168



169



162

one of two



163

one of four



164



165

one of ten

158. ADELMAN. Fly **BOAC to Britain**. Great Britain, ca. 1959. Colorful lithograph poster filled with small figures representing British heritage and culture; bold lettering. 29 3/4 x 20 1/8". Linen backed. Over-painting in corners. B+.

150/250

159. FORSTER, Harold. **BOAC. UK—South Africa by Springbok Route**. Great Britain, ca. 1946. Offset lithograph travel poster with the portrait of a South African man, below an intercontinental route map. 30 x 20". Linen backed. Light horizontal and vertical folds, scattered repairs in margins. B+.

300/400

160. [FRANCE]. **Trio of SNCF tourism posters**. Including: BRENET, Albert. *Landing Beaches of Normandy*. 1947. 39 x 23 1/2". - BRIANCHON, Maurice. *Plages du Morbihan*. 1950. 39 3/4 x 24 1/2". - CERIA, Edmond. *Bretagne*. 1953. 39 x 24 1/2". Unobtrusive over-painting along left margin. All linen backed. Condition generally A/A-.

300/500

161. [FRANCE]. **Trio of SNCF tourism posters**. Including: PLANSON, Andre. *Paris*. 1953. 39 1/8 x 24 5/8". Upper left corner crease. - LANBOURG. *France / Ile de France*. 1958. 39 1/4 x 24 1/2". - FAGES, Arthur. *Corse*. 1955. 39 x 24 3/4". All linen backed. Condition generally A/A-.

300/500

162. [FRANCE]. **Pair of SNCF tourism posters**. Including: ACYAME. *Pyrenees*. 1951. 39 1/8 x 24 1/2". - SAINDRE. *Visitez Les Cevennes*. 1955. 39 x 24 1/4". Both linen backed. Second poster with minor repaired closed tears at top edge. Condition A/A-.

250/350

163. [FRANCE]. **Group of 4 vintage travel posters**. Including: KELSCH, Paul. *Dauphine / SNCF*. 1946. 39 x 24". - *France / Alsace-Riquewihir*. Color Ektachrome photo by Yan. 39 x 24 1/4". - *La Touquet - Paris - Plage / La Mer - La Foret - La Dune*. Imp. L. Danel. 41 1/4 x 29 1/4". - *Villers-Cotterets*. Imp. L. Danel. Photo by Chevallier. 39 1/4 x 24 1/4". All unmounted. Condition varies; chipping and tears to edges, some wear to images. Generally B/B-.

200/400

164. CAVAILLES, Jean Jules Louis (1901-1977). **Languedoc / SNCF. 1955**. Paris: Perceval. 39 x 24 7/16". Linen backed. A.

150/250

165. [FRANCE]. **A group of 10 travel and advertising posters**. Circa 1950s/70s. Includes posters advertising Union Aeromaritime de Transport, Concours Generale Agricole, Foire de Paris, and other locales and companies throughout France. Largest, 49 x 41". Closed tears, old folds, creases. Condition generally B/C+.

300/500



170



171



172

one of two

166. BERNARD, Francis. **A pair of Arts Menagers posters**. 1965/66. Offset lithograph posters advertising the Arts Menagers festivals of 1965 and 1966. 21 x 15". Unmounted. Chips, creases. B.

100/200

167. **Paris / Du Haut de Notre-Dame**. Paris: E. Desfosses-Neogravure, ca. 1960. Photograph by Niepce, a bird's-eye view of Paris from the top of Notre Dame, published by and for the French Government. 38 3/4 x 24 3/4". Linen backed. A.

150/250

168. **Fly BEA when in Europe / France. 1964**. Photographic poster for British European Airways shows the Promenade des Anglais in Nice. 39 3/4 x 25 1/8". Linen backed. Short repaired tears and minor restored losses around edges and corners. A-.

150/250

169. TANCOUILLE. **Images Geographique / [France]**. Paris: Imp. Courmont, par. E. Michaud, de. Mr. P. Foncin, ca. 1910s. Color lithograph with three illustrations of France: the Jura region; the source of the Loire river; and Lacs des Brenets with a paddle boat on the water. 40 3/4 x 29". Old linen backing. Grommets to corners; creases, short tears, and scattered small losses. C+.

100/200

170. **Holy Year / Rome 1950**. Verona: Arnoldo Mondadori. Offset lithograph poster announcing the Catholic Holy Year, with the words of Pope Pius XII forming a cross on the obelisk in the foreground, and the dome of St. Peter's Basilica in the background. 39 1/4 x 27 5/8". Linen backed. Several repaired tears from edges into image with slight restoration. B+.

100/200

171. HILDEN. **Paris Welcomes You / French State Railways / International Exposition 1937**. Paris: Nadal. Lithograph. 39 x 24 5/8". Linen backed. Slight restoration along few horizontal tears and creases in image. A-/B+.

400/600

172. [HUNGARY]. **Pair of vintage tourism posters**. Circa 1930s. Including: KONECSNI, Gyorgy (1908-1970). *Ungheria*. 36 1/2 x 24 3/4". - MALLASZ, Gitta (1907-1992). *Hungary*. 37 1/4 x 24 5/8". Both unmounted. Both re-margined with old brown paper tape to verso; wrinkling, creasing, and pinholes; first with central horizontal fold. B/B-.

100/200



173



174

one of three



175

one of three



176



177



178



179

173. EMMER. **Jet DC-8.** Bologna: Bodoniana, 1960s. Poster depicting an Alitalia McDonnell Douglas DC-8 jetliner, the Western and Eastern hemispheres within a giant numeral eight. 38 3/4 x 26 15/16". Linen backed. Repaired tears around edges; several expertly replaced losses along left side and left corners. B+.

300/500

Alitalia ordered six DC-8 jets, powered by Rolls Royce Conway engines, from McDonnell Douglas in 1959 for its long-range intercontinental routes, with a scheduled delivery date of early 1960. By the mid-1960s its fleet had increased to 12 Douglas jets.

174. [ITALY/ALITALIA]. **Group of 3 travel posters.** 1960s. Including: *Naples.* Milan: Amilcare Pizzi. Collage travel poster of a volcano and adjacent city scape. 38 1/2 x 27". - *Napoli.* 38 5/8 x 24 3/8". Harbor scene ENIT tourism poster with Alitalia text label in margin. - *Italy.* Photographic poster of Ascoli Piceno's Torneo della Quintana. 38 1/2 x 26 1/2". Piece chipped at upper left. All unmounted. Condition generally B+.

200/300

175. [ITALY]. **A group of 3 travel posters.** 1950s/60s. Three posters advertising the city of Turin, Italy and surrounding areas. Largest, 39 x 24 1/2". Unmounted. Chipping along extremities, closed tears. Condition generally B-.

200/300

176. **Alitalia / Venice.** Genova: Barabino & Graeve, 1960s. Photographic airline poster showing Venice's gondolas. 38 1/4 x 27". Linen backed. Minor edgewear. A-.

100/200

177. **Alitalia Airlines / Italy [Pisa].** Rome: Eliograf, 1960s. Color photographic poster of the Leaning Tower of Pisa seen between an umbrella and a souvenir stand. 38 1/4 x 27". Linen backed. A.

100/200

178. **Alitalia / Italy.** 1963. Photographic travel poster depicts the Piazza Navona in Rome at night. Photo by Bright. 38 1/2 x 26 1/4". Linen backed. Repaired tape mark with overpainting at upper left; short repaired tears around edges. B+.

125/225

179. **Alitalia / Rome.** 1966. Collage travel poster of Rome's cityscape. 39 x 27". Linen backed. Repaired tape marks and tears in all corners with restoration and overpainting to upper right. B+.

200/300



180



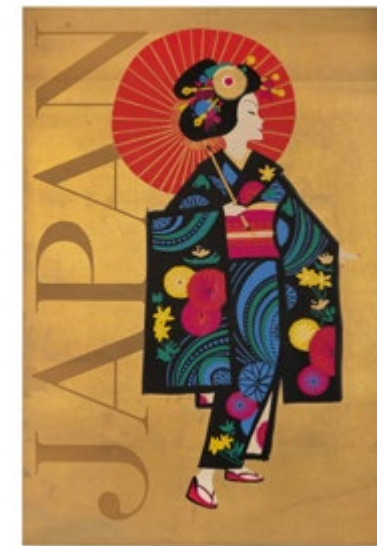
181



182



183



184



185



186

180. LENHART, Franz (1898-1992). **Dolomites South-Tyrol, Italy / For your holidays...** Genoa: Barabino & Graeve, 1947. A vase of flowers and eye glasses sit on a table with the Dolomite mountains in the background. English language version. 39 1/2 x 27 3/8". Linen backed. Repaired marginal tears mainly along right edge with slight restoration. A-.

200/300

181. PREVITALI, Delfo. **Italie / L'hiver et l'ete en montagne.** Bergamo, ca. 1960s. Poster for ENIT (Italian Government Tourist Board) depicting an anthropomorphic mountaineer, picnicker, and skier on a green spot in an otherwise snowy landscape. 39 1/2 x 24 1/4". Linen backed. Repaired tears and small losses to corners and edges, generally not affecting print area. B+.

150/250

182. JANNOT, J.B. ("Jan Loup"). **Grand Circuit des Capitales.** Paris: Agence Francaise de Propagande, ca. 1950s. A whimsical color map of Europe produced for Menier Chocolate with images of each country's people and famous landmarks. 19 1/2 x 39". Unmounted. Old folds, edgewear. A-.

250/350

183. JANNOT, J.B. ("Jan Loup"). **Le Tour du Monde.** Circa 1950s. A brightly painted and whimsically designed world map advertisement for Menier Chocolate in the style of 18th century maps, complete with sea creatures and sailing ships. 22 x 44". Old folds, creases, closed tears. B.

250/350

184. JUNGBLUTH, N. **Japan.** 1960s. Colorful silkscreen image of a Kabuki actress on foil background. 35 1/2 x 24". Linen backed. Scattered spots of soiling and darkening around edges; restored tears in image. B+. This poster has also been seen with an airline overprint. Scarce.

400/600

185. **Japan / Pan Am.** 1980. Photographic poster showing a man painting on a large roll of paper. 42 x 27 7/8". Linen backed. A.

200/300

186. BINGLER, Manfred (1928-1987). **Swissair / Japan.** 1960s. 39 7/8 x 25 1/2". Linen backed. Minor creases and short repaired tears at lower right corner; small restored loss at left edge; two small unobtrusive circular marks at edges. A-/B+.

MoMA 925.1965.

500/750



187



188



188A



192



193



194



189



190



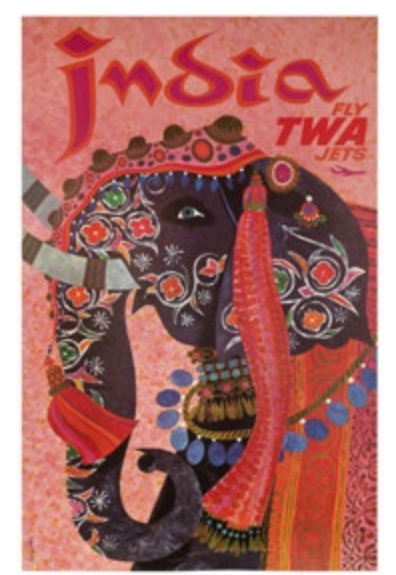
191



195



196



197

187. **Japan.** Japan, ca. 1950s. Offset lithograph tourism poster, published by the Japan Tourist Association, after "Noh Dance Prelude" by Uemara Shoen (1875-1949). 39 1/2 x 25". Linen backed. Pinholes in corners; light creases and a few tiny tears in upper blank space. A-/B+.

100/150

188. **JEBARY. Las Vegas / United Air Lines.** 1967. Airline poster with an illustration of an entertainer; from a series by this artist for United in the late 1960s. There is also a version with the title in black lettering. 40 1/4 x 24 3/4". Linen backed. A.

100/200

188A. **KLEIN, David (1918-2005). Egypt / TWA.** Circa 1958. Offset lithograph depicting the profile of a camel and the Pyramids of Giza; early printing, illustrated with a TWA Constellation in the sky. Linen backed. 40 x 24 7/8". Repaired pinholes in corners. A-

300/500

189. **KLEIN, David (1918-2005). London / Fly TWA Jets.** USA, ca. 1960s. Airline poster filled with London landmarks rendered in Klein's iconic mid-century style. 39 3/4 x 25 1/8". Linen backed. Restoration to bottom edge with a few spots of over-painting. B+/B.

300/500

190. **KLEIN, David (1918 - 2005). Philadelphia / Fly TWA Jets.** 1960s. Travel poster combines illustrations of Philadelphia's landmarks with a TWA jet flying in the lower right. 40 x 24 3/4". Linen backed. Short repaired marginal tears. A-

150/250

191. **KLEIN, David (1918 - 2005). The Orient / Fly TWA.** USA, ca. 1960s. Offset lithograph poster depicting a Hindu deity with a silhouetted airplane flying overhead. 40 1/4 x 25". Linen backed. A.

200/300

192. **KLEIN, David (1918-2005). Rome / Fly TWA Jets.** 1960s. Offset lithograph. Small version. 25 x 15 3/4". Linen backed. A.

200/300

193. **KLEIN, David (1918 - 2005). Rome Via TWA.** 1960s. Vintage travel poster with Klein's representation of the Fountain of Neptune. 40 1/4 x 25 1/4". Linen backed. Minor closed tear at left margin. A.

200/300

194. **KLEIN, David (1918-2005). Greece / Fly TWA.** Circa 1960s. Ruins of ancient Greece fill the poster. 40 1/8 x 45". Linen backed. Restored tears and losses in corners; a few repaired tears in image. B+/B.

200/300

195. **KLEIN, David (American, 1918-2005). Spain / Fly TWA.** USA, ca. 1960s. Travel poster bears images of two matadors dressed in elaborate outfits. 40 1/8 x 25". Linen backed. A.

250/350

196. **KLEIN, David (1918-2005). Switzerland / Fly TWA.** 1960s. Travel poster depicting an idyllic scene: crocuses in a snowy alpine field, a TWA Lockheed Constellation flying above. 40 x 24 7/8". Linen backed. Vibrant copy; minimal repairs around edges, one repaired 2" closed tear at lower left side. A-

300/500

197. **KLEIN, David (American, 1918 - 2005). India / Fly TWA Jets.** Circa. 1960s. An elaborately decorated Indian elephant adorned with colorful paints, jeweled cloth and bangles. 40 x 25". Mounted unevenly to poster board; light wear to edges.

150/250



198



202



203



204



205



199



200



201



206



207



208

198. KLEIN, David (1918-2005). **TWA / Las Vegas**. USA, ca. 1957. Silkscreen and offset lithograph poster contrasting leisure in Las Vegas in the sun and after dark. This is the earliest printing of the poster, depicting a Lockheed Constellation. 40 x 25 ¼". Linen backed. Abrasions in corners; touch-ups along folds. B+.

900/1,200

199. KLEIN, David (1918-2005). **Paris / Fly TWA Jets**. USA, 1960s. Iconic airline poster bearing a central image of the Eiffel Tower with fireworks at night. Small version. 24 13/16 x 15 5/8". Linen backed. Few minor repaired closed tears and creases with slight inpainting. A-.

300/500

200. KLEIN, David (1918-2005). **Egypt (U.A.R.) / Fly TWA**. Circa 1960s. Offset lithograph featuring the heads of three Egyptian royals. 40 x 25". Unmounted. Slight creases, but a sharp and clean copy. A/A-.

300/500

201. KLEIN, David (1918-2005). **Greece / Fly TWA Jets**. 1960s. Offset lithograph poster of a Greek soldier. This printing is from around 1967, when TWA introduced its "Up Ups and Away" marketing campaign. 39 ½ x 25 ½". Linen backed. Repaired tape mark at upper right. A-.

150/250

202. **TWA / Star Stream Jet**. Circa 1960. Offset lithograph poster showing the tail of a TWA Star Stream Jet, another jet and its four contrails in the sky above. The inaugural flight of TWA's Boeing 707 was in March, 1959. 39 ¾ x 25". Linen backed. A.

700/1,000

This poster is often attributed to David Klein, but is unsigned.

203. GRECO, S. **Ireland / Fly TWA**. 1950s. A TWA Constellation flies over the lush and picturesque Irish countryside, and a massive Celtic cross fills the right side of the poster. This is a scarce variant of the poster, with lettering in red and green, and the plane flying directly across the image; in another version, the lettering is in different colors, the titles' positions are switched, and the plane is shown at an angled position. 40 x 24 7/8". Linen backed. One short closed tear at center right edge. A.

500/750

204. BEECHER, William Ward (1921-2006). **Fly TWA / Boston**. 1950s. Lithograph poster with a striking and detailed image of a Boston harbor as seen through a window. 40 x 25". Linen backed. Restored small loss at lower right corner; expertly-repaired tears and restored losses from edges, affecting some parts of lettering and image. B+.

300/500

205. **London / Fly TWA**. Circa 1950s. Lithograph airline poster with a close-up portrait of the Queen's Guard with Big Ben in the background, a TWA Super G Constellation illustrated above. 39 7/8 x 25". Linen backed. One short repaired tear at center top edge. A-.

300/500

This poster is unsigned, and sometimes attributed to David Klein.

206. **Along the Way of TWA / California / Yosemite National Park**. 1950s. Color photographic poster of the Yosemite Valley, a TWA Constellation airliner illustrated in the margin. 28 ¼ x 35". Linen backed. Short tears and light abrasions in margin. B+.

125/225

207. **Along the Way of TWA / Egypt / The Bazaar in Cairo**. 1950s. Color photographic poster showing a bazaar brass engraver and jewelers in Cairo, a TWA Constellation airliner illustrated in the margin. 28 ½ x 34 ¾". Linen backed. Tears, small losses, and light soiling around edges with restoration. B+/B.

125/225

208. **Along the Way of TWA / Italy / Bay of Naples**. 1950s. Color photographic poster of the Bay of Naples with Mount Vesuvius on the horizon, a TWA Constellation airliner illustrated in the margin. 28 ¼ x 34 ¾". Linen backed. Scattered repaired tears and light spots of discoloration in margins. A-/B+.

125/225



209



210



211



212



213



214



215



216



218



two of five



217



219

209. MANTZ, Richard. **The Country Club Plaza [Kansas City] / Fly TWA.** USA, ca. 1970s. A colorful depiction of a couple standing outside of The Country Club Plaza in Kansas City, where TWA was headquartered until 1964. 40 x 25". Linen backed. Two small spots of over-painting on left side outside image area. A-.

300/500

210. **Philadelphia / Fly TWA.** Circa 1960s. Airline poster with a silhouette of a TWA plane flying above the William Penn Statue and Independence Hall. 40 x 25". Linen backed. A.

300/400

211. MAHRER, Walter. **Geneva Switzerland / Fly TWA.** Geneva: Roto-Sadag S.A., ca. 1950s. Scarce airline poster depicting spring flowers, sailing, and the famous Jet d'Eau fountain in Geneva. 39 1/4 x 25 1/2". Linen backed. Restored corner losses; repaired tears with restoration around edges and parts of image; scattered light creases. B+/B.

400/600

212. **USA with JETWAYS / [TWA].** Circa 1970s. Partial silkscreen poster depicts a TWA jet flying over Mount Rushmore. 23 3/8 x 16 5/8". Linen backed. Repaired tears in image; creases and light scuff marks; repaired pinholes in corners. B+.

200/300

TWA's advertising is subtle here, its logo omitted. On some materials, the TWA logo was incorporated into the word JETWAYS by the middle letters T-W-A being printed in a different color.

213. **Paris / TWA.** 1999. Photographic poster of traffic lights heading to and away from the Arc de Triomphe; likely from one of the last poster series created for TWA, which ceased operations in 2001. 37 3/4 x 26 1/8". Linen backed. Minor creasing. A-.

100/200

214. BRIGGS, Austin. **Arizona / Fly TWA.** Circa 1960s. 40 x 25". A woman in Western-style clothing whose face is half shaded is shown in front of a roughly sketched desert landscape; bold lettering. Linen backed. A.

250/350

215. **TWA's Arizona / Phoenix / Tucson.** 1970s. 39 1/2 x 25 1/8". Linen backed. Scattered creases and light abrasions in image. B+.

200/300

216. ERKELENS, Paul. **KLM / Royal Dutch Airlines.** 1947. Rotterdam: Kuhn en Zoon. Offset lithograph poster of a winged Dutch clog filled with people of all nations. 39 1/4 x 24 9/16". Linen backed. Restored loss at lower right corner slightly touching printed area; repaired tears in bottom edge extending into printed area with inpainting; some spotting and discoloration to lower edge. B+/B.

250/350

217. **KLM. Group of five travel posters.** Includes four posters with monotone photographs for Austria, Italy, France, and Britain (two with photo credits of Fritz Henle). – and one color photographic poster for service to Holland. Size of each generally 40 x 25". Unmounted. Condition generally A-/B.

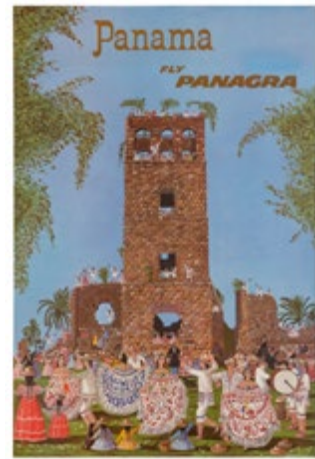
125/250

218. KOSLOW, Howard (American, 1924-2019). **Rio de Janeiro.** 1963. New York: Penn Prints. Night time view of Rio prominently featuring Sugarloaf Mountain. 38 1/4 x 24 7/8". Linen backed. Light creases in image. A-.

400/600

219. LAWLER, Paul George. **Peru of the Incas / Pan American.** 1938. Airline poster depicts men looking up at a Pan Am Douglas DC-3 flying over the Andes. 41 1/2 x 27". Linen backed. Restored chip at lower left corner; inpainting along old central folds; scuffing and slight darkening to margins; short repaired tears and creases in margins, creases and scattered repaired tears in image. B-.

1,200/1,800



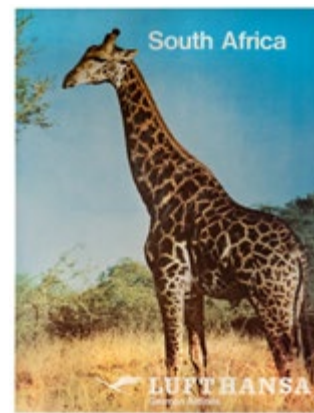
220



221



222



one of four

225



226



229



230



223

220. McCOUN, Gordon K. **Panama / Fly Panagra**. 1963. Lithograph travel poster women in the foreground in traditional pollera at the ruins of the cathedral tower at Panama Viejo. 41 ¼ x 28". Linen backed. A.

300/500

221. Avianca / Peru - Argentine - America - Colombia - Europe. Circa 1965. Poster for the Colombian flag carrier advertising service across South and North America plus trans-Atlantic service to Europe. 36 ⅝ x 25 ¼". Linen backed. Few repaired tears; small replaced losses in left margin. B+.

200/300

222. SHAW, Charles Green (1892-1974). **South America / Panagra / Pan American - Grace Airways**. 1950s. Offset lithograph airline poster showing a Panagra prop plane crossing the sky over a beach resort. 42 x 28". Linen backed. Restored hole-punches in upper image area; small restored losses and tears around edges. B+/B.

300/500

223. LEWITT-HIM. - Jan LeWitt, 1907-1991. - Jerzy Him, 1900-1981. **AOA to USA / American Overseas Airlines**. 1948. London: W.R. Royle & Son, Ltd. 38 x 24". Linen backed. Expert over-painting to top margin. A-.

900/1,300

LeWitt and Him were Polish born artists who formed a design partnership in 1933 and produced numerous innovative designs for Britain's Ministry of Information during World War II, London Transport, and AOA, in addition to book illustration and other commercial work. This is one poster from a series designed for AOA; one poster in the series is held at the Museum of Modern Art. Their partnership dissolved in 1954.

224. LOGAN, Maurice (1886-1977). **The Alamo / Southern Pacific**. 1929. Offset lithograph. 23 x 15 15/16". Linen backed. Creases, spotting, and light soiling in margins; few repaired closed tears; light creasing in image with slight touch-up. B. Scarce.

800/1,200

Logan and five other artists were members of the Society of Six, a group of California plein-air painters. Logan's paintings of the American West were used on Southern Pacific posters for numerous national parks, cities, and landmarks.



224



224A

224A. LUDEKENS, Fred. **Acapulco / American Airlines**. Circa 1950s. An aerial illustration of a pink-roofed resort surrounded by palm trees with vacationers lounging by the pool and sailing all cleverly displayed within the silhouette of a flamenco dancer. 39 ¾ x 29 ¾". Linen backed. Tears along edges expertly restored; light spotting. B+.

250/350

225. Lufthansa. **Group of 4 travel posters**. Circa 1970s. Color photographic posters. Includes Middle East, Near East, South Africa, and West Africa. Size of each 30 ¾ x 23 ¼". Unmounted. Scattered creases and tears to edges, some creases in images. Generally B+/B.

80/150

226. LUXARDO, Elio. **Alitalia**. Milan: C.E.I., ca. 1955. A girl clutching her boarding pass in one hand and a bouquet of flowers in the others smiles with excitement, a plane visible just behind her. 39 x 27". Unmounted. Old folds, creasing, scattered chipping and losses along edges. B-/C+.

100/200



227

224A. LUDEKENS, Fred. **Acapulco / American Airlines**. Circa 1950s. An aerial illustration of a pink-roofed resort surrounded by palm trees with vacationers lounging by the pool and sailing all cleverly displayed within the silhouette of a flamenco dancer. 39 ¾ x 29 ¾". Linen backed. Tears along edges expertly restored; light spotting. B+.

250/350

225. Lufthansa. **Group of 4 travel posters**. Circa 1970s. Color photographic posters. Includes Middle East, Near East, South Africa, and West Africa. Size of each 30 ¾ x 23 ¼". Unmounted. Scattered creases and tears to edges, some creases in images. Generally B+/B.

80/150

226. LUXARDO, Elio. **Alitalia**. Milan: C.E.I., ca. 1955. A girl clutching her boarding pass in one hand and a bouquet of flowers in the others smiles with excitement, a plane visible just behind her. 39 x 27". Unmounted. Old folds, creasing, scattered chipping and losses along edges. B-/C+.

100/200



228

227. MASON, Frank Henry (1876-1965). **The Scottish Luger / East Coast Craft / Visit Scotland**. York: Ben Johnson & Co., Ltd., ca. 1929. Tourism poster for the London & North Eastern Railway, No. 6 from a series of six. 39 ⅞ x 25". Linen backed. Replaced losses in corners with overpainting; repaired marginal tears; image generally clean. B+.

400/600

Mason was the son of a railway clerk and created many posters for a variety of British railroads. His works focus on maritime and harbor views for which he is best known.

228. MATHIEU, Georges (1921-2012). **USA / Air France**. 1968. Paris: De Bobigny. Abstract composition in red, white and blue against a silver background. 39 ½ x 24 ¾". Unmounted. Creases, closed tears. B+.

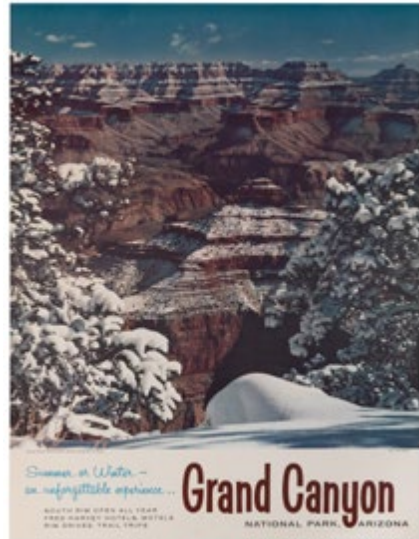
150/250

229. METCALF, William (1920-2005). **Ireland**. Tourism poster showing a couple in a donkey cart at Ross Castle, Killarney. 39 x 25 ⅝". Linen backed. A.

150/250

230. **Dublin / Fly Irish International Airlines**. Dublin: Ormond Printing, ca. 1960s. Photographic airline poster of a bustling Dublin's O'Connell Street. 39 ¾ x 25 ¼". Linen backed. Few repaired spots in corners. A.

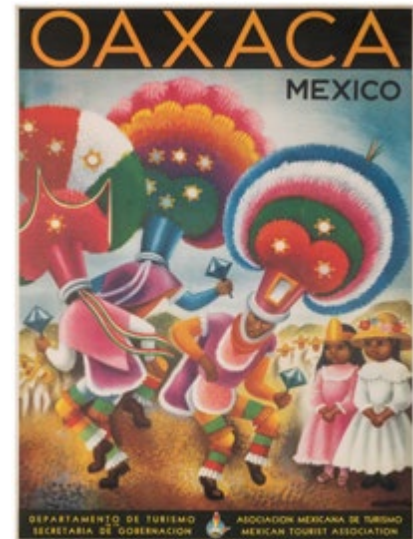
125/225



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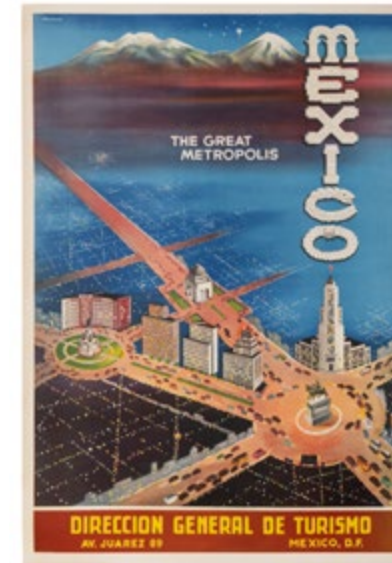
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231. MUENCH, Josef (1904-1998). **Grand Canyon National Park**. Circa 1950s. Color photographic travel poster depicting the South Rim in winter; lettering in blue, brown, and grey advertising accommodations at Fred Harvey Hotels. 31 7/8 x 24 1/4". Linen backed. Slight restoration in corners. A-.

150/250

232. CAMARENA, Jorge Gonzales (1908-1981). **Mexico / [Woman with Fruit Basket]**. Mexico: Offset Galas, ca. 1945. A beautiful, smiling woman surrounded by lush greenery holds a basket loaded with fresh fruit; lettering in light blue against red. 27 1/2 x 18 1/2". Linen backed. Bright, clean copy. A.

250/350

233. COVARRUBIAS, Miguel (1904-1957). **Oaxaca / Mexico**. Mexico: Offset Galas, ca. 1940s. Tourism poster with a depiction of the Guelagueta celebration. 36 3/4 x 26 3/4". Linen backed. Scattered restored tears at edges, some affecting image; a few small restored losses at edges. B+.

300/500

234. FLOREZ. **Chiapas Mexico**. 1952. S. Turanzas del Valle Lito-Tipografia. Tourism poster of a beautiful woman in regional dress. 38 x 27 3/4". Linen backed. A-.

250/350

235. PEINADOR and ESPERT. **Tasco / Mexico**. Mexico: Offset Galas, ca. 1940s. Tourism poster depicting the Church of Santa Prisca and surrounding houses, from the perspective of a villa in the hills between two cacti. 26 1/4 x 18 3/8". Linen backed. A.

150/250

236. PENA, Alfonso X. (1903-1964). **Mexico**. Mexico: Offset Galas, ca. 1940s. Tourism poster depicting a sullen boy with a piggy bank and a carousel in the background. 27 3/16 x 18 1/8". Linen backed. Nice copy. A.

200/400

237. PRUNEDA, Salvador. **Mexico**. 1948. Tourism poster showing men in boats on Lake Patzcuaro. 37 3/8 x 26 1/4". Linen backed. Minor marginal tears; expertly repaired tear from bottom edge with slight restoration into image. A-.

150/250

238. **Mexico / Enjoy Fabulous Weekends**. Mexico City: Mexican Government Tourism Department, ca. 1950s. Tourism poster filled with colorful illustrations of recreations and sightseeing including golfing, fishing, sunbathing, dancing, music, and food of Mexico. 36 1/2 x 27 7/8". Linen backed. A.

150/250

239. **Mexico / Tehuantepec**. Mexico: Talleres Graficos de la Nacion, ca. 1940s. Lithograph travel poster; illegible signature lower right. 27 1/4 x 18 5/8". Linen backed. Pale marginal spots; bright image. A.

200/300

240. DELEVE. **Guadalajara / Mexicana De Aviacion / Pan American Airways**. Circa 1950s. A mariachi band serenades a couple in a horse drawn carriage advertising service through Pan American World Airways affiliate Mexicana. 42 x 28 1/4". Linen backed. A.

250/350

241. **Mexico / American Airlines**. Circa 1960s. Photographic airline poster showing a ballet dancer from the Ballet Folklorico de Mexico at the Institute Nacional de Bellas Artes, Mexico City. 20 1/4 x 15". Linen backed. Pinholes and pale spotting in corners. A-.

200/300

242. REGAERT, A. **Mexico / The Great Metropolis**. Circa 1950s. Offset lithograph tourism poster with a bird's-eye view of Mexico City at night. 26 5/8 x 18 1/2". Linen backed. A.

200/300

243. **Fly by Clipper to Mexico / Pan American World Airways**. 1950s. A Mayan warrior holding a shield and spear on a yellow background. 41 3/4 x 28". Linen backed. Expertly repaired tears and creases to edges and corners, particularly at upper right. B+/B.

250/350



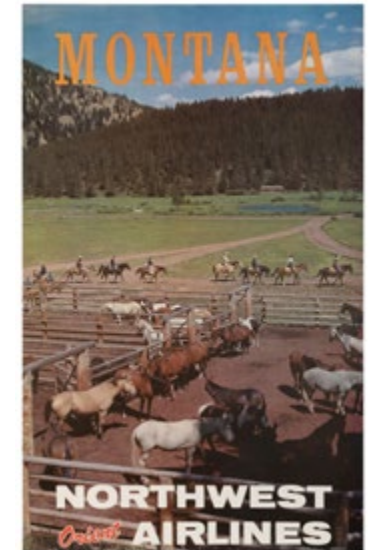
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248. MILLER, C.X.R. *America's Railroads Are the World's Best*. Circa 1930s/40s. A bullet train blazes a path through the American west. 27 x 19 3/4". Linen backed. Closed tears, creases, and soiling. B-/C+.

100/200

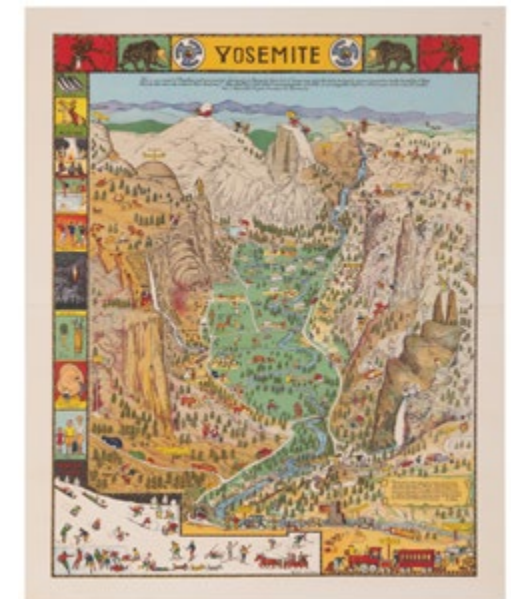
249. *Mitchell's International Tours / United Kingdom and Continental Conducted Tours*. Circa 1950s. 35 7/8 x 23". Linen backed. Repaired tears with inpainting in upper lettering; some overpainting to upper left; light creases. B+.

150/250

Mitchell's was a travel agency that operated in Sydney, Australia, booking tours by air and sea to Britain and the Continent in the 1950s/60s.

250. *Montana / Northwest Orient Airlines*. Circa 1960s. Photographic poster of a ranch scene. 40 1/4 x 24 3/4". Linen backed. A.

100/200



251

251. MORA, Jo (1876-1947). *Yosemite*. 1949. Colorful pictorial map of Yosemite National Park. The first printing of this map was in black and white in 1931. Color printings were issued in 1941 and 1949. This is the second printing of the color version, with two men running from a skunk in place of the Coulterville Road sign at lower left of image; and the horseback rider in yellow square in border at upper left facing left. 19 9/16 x 15 5/8". Linen backed. Minor restoration along original horizontal and vertical folds; old corner creases to left side. A-.

400/600

252. MORA, Jo (1876-1947). *Grand Canyon*. 1959. Monterey: Jo Mora Publications. A whimsical map of the Grand Canyon with many of its unique formations represented by literal depictions of their namesakes. 15 x 19". Unmounted. Light creases. A-.

200/400

Jo Mora is popularly known as "The Renaissance Man of the West" for his wide range of artistic interests and interpretations, with his pictorial maps remaining his best known works.



252



245

one of two



246



247

244. MOHOLY-NAGY (1895-1946), Laszlo. *Imperial Airways / Map of Empire & European Air Routes*. 1936. London: Curwen Press. Color lithograph. 25 1/16 x 39 3/4". Linen backed. Replaced loss to top edge including small part of printed area; diagonal crease to upper left corner through image; scattered closed tears in margins, some extending into image, some with light inpainting; pinholes and minor corner wear. B. Moholy-Nagy's RARE airways map, a tribute to Henry Beck's Tube map for the London Underground published in 1933.

1,000/2,000

245. *Pair of Monte Carlo travel posters*. 1970s. Including a poster designed by Steve Carpenter with a stylized illustration of race cars, dancing, golfing, swimming, and historic sites; and a photographic poster by Guy Ventouillac with a view of Monte Carlo as night falls, the city's roads and buildings brightly lit. Both approximately 39 x 24 1/2". Rolled/unmounted. Scattered edgewear, creases, Carpenter with yellowing and spotting. B+/B.

150/250

246. MATISSE, Henri (1869-1954). *Nice / France - Cote d'Azur*. Paris: Mourlot, 1965. Offset lithograph tourism poster published for the French Government. 38 3/4 x 24 3/4". Linen backed. Nice copy. A.

250/350

247. MAW, Samuel Herbert (1881-1952). *City of Quebec with Historical Notes*. Toronto: Alexander Litho Co., [1932]. A bird's eye view of Quebec City. 27 x 35". Folds as issued. Light staining at extremities. A-.

200/400



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253. MORELL, Jose (Spanish, 1899-1949). **Spain / Canary Isles.** Spain: Seix y Barral, ca. 1940. Colorful tourism poster of a woman in traditional dress enjoying the sun on the Canary Islands. 39 x 24 1/2". Linen backed. Replaced losses in corners and edges; repaired tears and losses with restoration. B-
300/500

254. OSTBOLL. **Norvege / Centenaire des Chemins de Fer 1954.** Oslo: Pederson Lito. A boy in traditional Norwegian garb waits for an approaching train with flowers clutched in one hand and hat at his side. 39 1/2 x 24". Unmounted. Old folds, staining. C+.
200/300

255. **Mi Careme de Nantes. 1968.** Nantes: Imp. Jagueneau. Colorful travel poster promoting the Nantes Carnival, held during Lent, that features a giant parade and related celebrations over several days. 35 x 23 1/2". Linen backed. A.
200/400

256. NATHAN-GARAMOND, Jacques (1910-2001). **Air France / Europe.** Paris: Perceval, ca. 1963. Brightly colored assemblage of European landmarks such as the Arc De Triomphe, Notre Dame, and Roman columns. 39 x 24 3/4". Linen backed. Few small repaired marginal tears, one small expertly over-painted area at upper right outside image. B+.
200/300

257. NATHAN-GARAMOND, Jacques (1910-2001). **Air France / France.** Paris: Perceval, ca. 1960s. Offset lithograph airline poster. 39 x 24 1/2". Unmounted. Closed tears, creases. B-
150/250

258. NATHAN-GARAMOND, Jacques. (1910-2001). **Air France / Japan. 1963.** Paris: S.A. Courbet. 38 3/4 x 24 1/8". Linen backed. Scattered repaired tears with minor restoration around edges; minor tears with slight loss at upper left. B+.
300/500

259. **New York / Northwest Orient Airlines.** 1960s. Photographic airline poster with a nighttime view of Manhattan. 40 3/8 x 25". Linen backed. Minor short repaired edge tears; restored pinholes. A-.
200/300

260. **New York / Northeast Airlines.** 1960s. Photo-offset travel poster with an air-view of New York City. 35 x 24". Linen backed. Repairs in corners from tape marks. B+.
150/250

261. WEBBER. **American Airlines / New York.** 1960s. Poster with the artist's rendering of the Statue of Liberty and the Manhattan skyline. 39 1/2 x 30 1/4". Linen backed. Repaired tears with restoration around edges; expertly restored loss at center left edge. B+.
500/700

262. KAUFMAN, Van. **New York / American Airlines.** USA, ca. 1960s. A couple steps out of a carriage ride, enjoying New York City night life. 40 x 29 1/2". Linen backed. Scattered light creases; repaired small pinholes and short edge tears. A-.
400/600

263. **New York / National / Airline of the Stars.** Circa 1950s. Photographic poster of the UN Building and Chrysler Building at night. 42 x 28". Unmounted. Creasing and a few tears along right edge; scattered creases in image. B+/B.
200/300

264. OTT, Henri (1919-?) **New York / Swissair. 1951.** Zurich: Bollman. 40 x 25". Linen backed. Unobtrusive over-painting to corners and margins; light creasing to margins and parts of image; scattered short closed tears with slight minor restoration. B+.
300/500

265. **Pan Am / New York.** 1980. Photographic poster with a street view of Midtown Manhattan including the Pan Am Building. 42 x 28". Linen backed. A.
250/350

266. [NEW YORK]. **New York Airways / Boeing-Vertol 107 Turbocopter. 1961.** Color photographic poster with an expansive view of the New York skyline. 34 3/4 x 24 1/4". Linen backed. A.
300/500



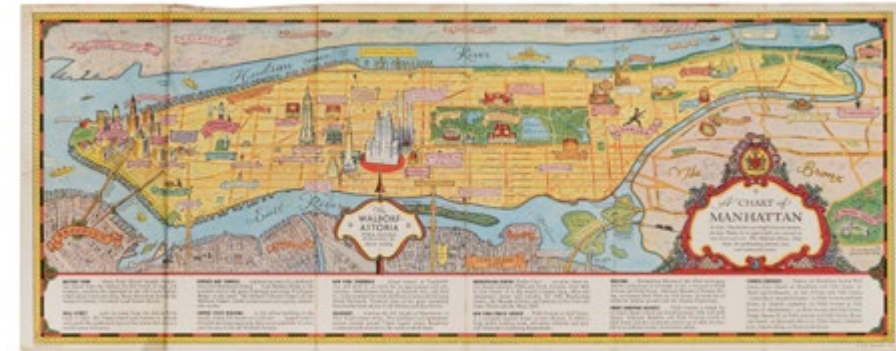
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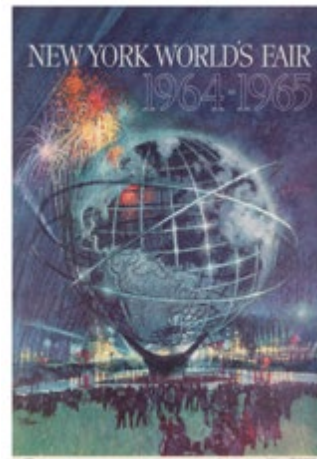
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267. [NEW YORK]. BOAC / découvrez les USA. Great Britain, ca. 1960s. Airline poster with a nighttime porthole view of New York City, including the Chrysler Building. 39 3/4 x 25 1/4". Linen backed. One repaired closed tear at lower left edge. A-.

200/300

268. Along the Way of TWA / New York / The Lights of Manhattan. 1950s. Color photographic poster of the Manhattan, a TWA Constellation airliner illustrated in the margin. 28 1/4 x 35". Linen backed. Repaired tears and losses in corners; repaired tears at edges, one extending slightly into image. B+.

125/225

269. New York / United Air Lines. 1971. Airline poster with a paper model of a carriage in New York's Central Park. 40 1/4 x 24 7/8". Linen backed. A.

150/250

270. PEAK, Bob. New York World's Fair / 1964-65. Offset lithograph travel poster depicting a family at the Unisphere sculpture. Large version. 43 x 27 7/8". Linen backed. Expertly repaired tears along edges, particularly along right side; overpainting in lower corners. B+.

500/750

271. PEAK, Bob. New York World's Fair / 1964-1965. Offset lithograph travel poster depicting the Unisphere sculpture with fireworks exploding in the night sky. Small version. 16 x 10 15/16". Linen backed. A.

150/250

272. BOLLMAN, Herbert (1911-1971). New York Map Guide. New York: Pictorial Maps, Inc., ca. 1964. A bird's eye view of New York City rendered in an unusual 3D style with various buildings labeled for easier use by the average tourist. 42 x 34". Folds into pictorial wrappers with booklet containing 48 pages of text with sections written in English, French, German, Italian, Japanese, and Spanish.

150/250

273. ANNAND, George (1890-1980). Chart Map of Manhattan. 1936. Color map in the Art Deco style showing the Waldorf Astoria as the center of Manhattan. 9 x 22". Light staining along edges. B+.

400/600

274. Bayville / Locust Valley / Oyster Bay. Northport, NY: Sea Gull Graphics, 1983. Color pictorial map poster showing the area's businesses, contemporary and historical vessels in Long Island Sound and harbors, landmarks, schools, historic sites, Theodore Roosevelt's mansion, and more. Automobiles and cartoonish figures fill the scene, some with humorous speech bubbles. 24 1/4 x 35 3/4". Linen backed. A.

150/250

275. New Zealand / Wellington, City and Harbour. London and Watford: Sun Printers Ltd, ca. 1950s. Photogravure poster. 30 x 19 7/8". Linen backed. Minor old abrasions in image. A/A-.

150/250

276. NIELSEN, Otto (1916-2000). South Africa by SAS / Scandinavian Airlines System. Copenhagen: Andreasen & Lachmann, ca. 1960s. Offset lithograph airline poster. 39 1/2 x 24". Linen backed. Repaired tears in corners; expert overpainting in upper corners. A-.

200/300

277. NIELSEN, Otto (1916-2000). Pleasant Scandinavia / SAS. Copenhagen: J. Chr. Sorensen, ca. 1960. Offset lithograph Scandinavian Airlines System advertising travel to Scandinavia, reproducing Nielsen's painting of young men and women at a sunny dock. 39 1/8 x 25". Few tiny repairs in margins. A-.

200/400



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278. NIELSEN, Otto (1916-2000). **Africa / SAS**. Denmark: Axel Andreasen & Sonner, ca. 1960. Offset lithograph poster for Scandinavian Airlines System depicting zebras on a deep purple background. 39 x 24 9/16". Linen backed. Restored chips at upper left and lower right corner; small repaired marginal tears. B+.

150/250

279. NIELSEN, Otto (1916-2000). **Far East / SAS**. Denmark: Axel Andreasen & Sonner, ca. 1960. Offset lithograph for Scandinavian Airlines System depicting red-crowned cranes. 38 7/8 x 24 5/8". Linen backed. Replaced chipped piece lower left corner; small restored tears around edges. A-/B+.

100/200

280. NIELSEN, Otto (1916-2000). **Scandinavia / SAS**. Denmark: Andreasen & Lachmann, ca. 1960. Offset lithograph for Scandinavian Airlines System depicting cranes. 38 7/8 x 24 3/4". Linen backed. Tiny pinholes in corners. A-.

100/200

281. PEDERSEN, Frithof. **SAS Royal Viking / Lignes de Premiere Classe / Voyagez Royalement**. Sweden: Helsingborgs, ca. 1960s. Airline poster advertising first class service, showing a passenger dressed like a king sitting on top of a silhouette of a plane, served a splendid platter of food and drink. 39 1/8 x 24 3/4". Linen backed. Numerous repaired tears along left edge with restoration; repaired tears at lower right corner and center lower edge; over-painted crease lines upper right corner. B+/B.

300/500

282. OLIVER, Jane. **Florida / Eastern Airlines**. 1960s. 40 5/8 x 27 3/4". Linen backed. Tiny repaired tears to corners and edges with slight restoration; restored chipped piece at lower left corner. A-.

250/350

283. OLIVER, Jane. **New Orleans / Eastern Airlines**. 1960s. 40 1/4 x 27 3/4". Linen backed. Repaired tears along right edge; a few small losses restored.

250/350

This poster is unsigned, but done in the same style as Oliver's other posters for Eastern Airlines.

284. OLIVER, Jane. **New England / Eastern Airlines**. 1960s. 40 1/8 x 27 3/4". Linen backed. Short repaired closed tears, a few extending into image. A-.

250/350

285. NASON, Ben (1915-?). **Boston / Join the Jubilee**. [1950]. Offset lithograph poster. 21 7/16 x 14 1/4". Linen backed. Small expertly restored loss at lower right corner; touched-up losses and repaired tears. B+. A rare poster; no copies have been traced at auction or institutionally.

700/900

This poster advertises the 1950 Boston Jubilee, a five-day festival sponsored by the Boston Chamber of Commerce aimed at "boosting" the city with pageantry, store sales, tours, concerts, and related events. The poster depicts a rocket ship in outer space, Shem Drowne's famous grasshopper weathervane, and the Boston city seal. In the 1940s, Nason created a well-known series of posters for the New Haven Railroad, and all of Nason's known poster work is concentrated to New England vacation and travel destinations.

286. PAGES. **Air Djibouti / La Mer Rouge**. Paris: Trapinex, ca. 1960s. Silkscreen. 39 x 25 1/2". Unmounted. Creases, edgewear, scattered abrasions. B-.

250/350



287



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287. PAINE, Charles (1895-1967). **Make Your Home in Welwyn**. Welwyn Garden City: Alcuin Press Ltd., ca. 1939. Lithograph poster depicting birds nesting among the tree branches in shades of orange, yellow, and red on a purple background. 29 1/2 x 19 3/4". Linen backed. Light creases and short repaired tears at edges; small restored hole-punch at left margin; scattered light foxing in lower lettering.

500/700

After designing some 30 posters for the London Underground in the 1920s, Welwyn Garden City Ltd. hired Paine to design a series of posters to attract people to move to or visit the town north of London. Paine's training in stained glass is apparent in many of his designs, featuring bold and sometimes mosaic-like forms.

288. PICASSO, Pablo (1881-1971). **Cote D'Azur**. Paris: Mourlot, 1961. Color lithograph tourism poster with a view of the Mediterranean, published by and for the French Government. 39 x 26 1/8". Linen backed. A.

600/900



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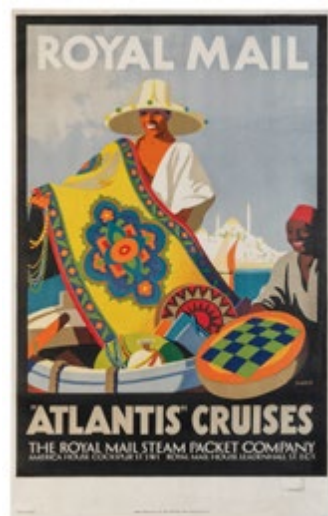
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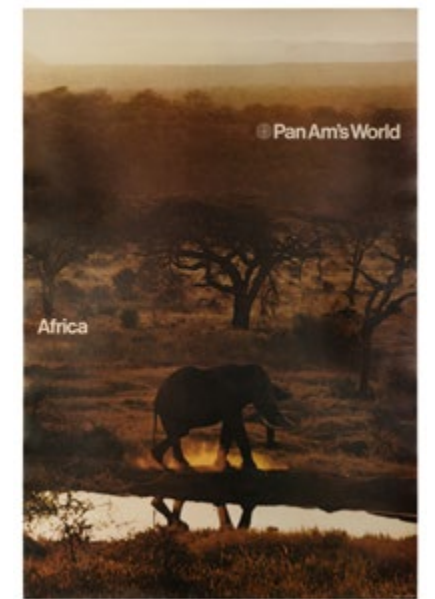
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289. POWSKEY, Joe. **Discover America with the First Americans.** 1969. Santa Fe: Bureau of Indian Affairs/Institute of American Indian Arts. Color offset poster encouraging travelers to visit American Indian reservations. 27 $\frac{7}{8}$ x 20 $\frac{1}{2}$ ". Unmounted. Central horizontal fold; corner creases, few spots of soiling and creasing in image; old adhesive marks on verso in corners. B. No copies found at auction. Smithsonian National Museum of the American Indian 25/9591.

150/250

This poster is unsigned and credited only to "American Indian Students" in the margin, but a card accompanying the Smithsonian's entry for this poster notes that the poster was designed by Powskey of the Hualapai tribe of Arizona. It won second prize in a 1969 poster contest, with proceeds directed to scholarships for American Indian students. The posters were sold for \$1.75 each.

290. **PSA Airlines / Las Vegas.** Circa 1970s. Photographic airline poster depicting a Jennings slot machine in low lighting. Lettering in pink and yellow in the style of a neon sign. 26 $\frac{3}{4}$ x 20". Linen backed. A.

80/150

291. **PSA / San Francisco.** Circa 1970s. Poster for Pacific Southwest Airlines with a stylized illustration of San Francisco symbols and landmarks. 35 x 23 $\frac{1}{8}$ ". Linen backed. Minor closed tears and short creases in image. A-.

100/200

292. **Fly Canadian Pacific / Spain Portugal and Southern Europe.** Bulman Bros, B.C., ca. 1960. Offset lithograph airline poster depicts a blonde woman holding a globe showing the transatlantic route between Canada and Spain/Portugal. 35 $\frac{1}{2}$ x 24 $\frac{1}{16}$ ". Linen backed. Replaced corner loss lower right; repaired tears in lower edge. B+/B.

250/350

293. **Algarve / Portugal.** Lisboa: DGT, 1969. Official tourism poster, signed in plate by the artist to lower right (Smith?) who beautifully captures the traditional white-washed architecture of the region at the southern tip of Portugal. 38 $\frac{3}{4}$ x 24 $\frac{7}{8}$ ". Linen backed.

250/350

294. PADDEN, Percy (1885-1965). **Royal Mail / Atlantis Cruises.** [London]: The Baynard Press, ca. 1930s. Color lithograph poster. 39 $\frac{1}{2}$ x 24 $\frac{7}{8}$ ". Linen backed. Stained to upper left image; numerous expertly repaired tears and small losses around edges; scattered creases and tears in image with restoration. B-/C+. ♦

250/350

295. PAIGE, Paul. **A Map of Cape Cod.** East Brewster, MA, ca. 1940s. Pictorial map of Cape Cod showing towns, forests, bridges, lighthouses, and landmarks, marking vacation and tourist attractions including a (literal) key to golf courses, airports, yacht clubs, and Life Saving Stations. Illustrations of mermaids, fish, fishermen, sailing vessels, and vacationers fill the scene and border. 36 $\frac{3}{4}$ x 36". Linen backed. A.

400/600

296. SHURTLEFF, Elizabeth (1890-1968). **Map of Massachusetts.** 1930. Boston: The Tudor Press. Pictorial map with various images from Massachusetts state history as well as various historical figures. 27 x 38". Old folds. Creases, closed tears. B-.

300/500

297. CHERMAYEFF, IVAN. - GEISMAR, THOMAS. **Pan Am / Japan.** USA, 1972. Photographic airline poster. 42 $\frac{3}{8}$ x 27 $\frac{7}{8}$ ". Linen backed. Minor repaired tears around edges; slight abrasions in image. A-/B+. MoMA 66.1972. This is the earliest printing of the poster, before the series was re-titled "Pan Am's World."

500/700

298. **Pan Am's World / Africa.** USA, (1972). Photographic poster. Designed by Ivan Chermayeff and Thomas Geismar; examples from this series are held at the Museum of Modern Art. 42 $\frac{5}{8}$ x 27 $\frac{3}{4}$ ". Linen backed. Repaired pinholes and small tears in corners; few tiny closed marginal tears. A-.

700/900

299. **Pan Am / Africa.** 1970. Photographic airline poster showing giraffes on the plains surrounding Mount Kilimanjaro in Tanzania. 31 $\frac{3}{8}$ x 21 $\frac{1}{8}$ ". Linen backed. Extensive repaired tears and restoration around edges; creases and repaired tears with restoration in parts of image. B+/B.

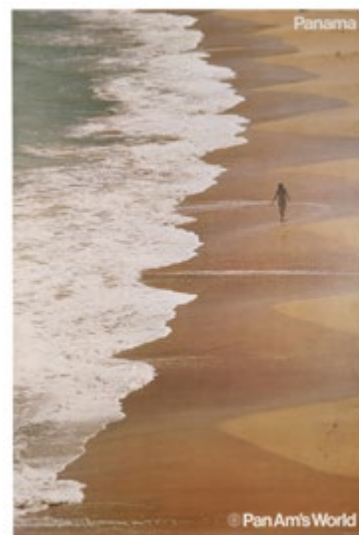
200/400



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300. **Pan Am's World / Argentina.** USA, (1972) Photo-offset poster. Designed by Ivan Chermayeff and Thomas Geismar; examples from this series are held at the Museum of Modern Art. 42 1/2 x 28". Linen backed. Small repaired pinholes in corners. A/A-

500/700

301. **Pan Am's World / Hawaii.** USA, (1972). Photo-offset poster of palm trees silhouetted against a dusky sky. Designed by Ivan Chermayeff and Thomas Geismar; examples from this series are held at the Museum of Modern Art. 42 1/4 x 28". Linen backed. Tiny pinholes in upper corners. A-

700/900

302. **Pan Am's World / Panama.** USA, (1972). Photo-offset poster. Designed by Ivan Chermayeff and Thomas Geismar; examples from this series are held at the Museum of Modern Art. 42 1/2 x 28". Linen backed. A.

700/900

303. **Pan Am / Russia.** 1970. Airline poster with a stylized illustration of the St. Petersburg Church of the Savior on Spilled Blood turrets. 42 1/4 x 27 3/4". Linen backed. Pinholes in corners. A-

500/700

304. **Pan Am / Poland.** 1970. Photographic airline poster with lettering in white and yellow. 42 1/4 x 28". Linen backed. Small repaired pinholes and creases in corners. A-

200/300

305. **Pan Am / South America.** Circa 1960s. Photographic travel poster of the Christ the Redeemer statue atop Corcovado in Rio de Janeiro. 42 x 28". Linen backed. A.

200/300

306. **Italy / Pan Am.** USA, 1968. Airline poster with a collage of illustrations and photos representing Italian art, architecture, and history. 41 3/4 x 28 1/2". Linen backed. Expert touch-ups along original faint folds. A-

125/225

307. **Fly Pan Am to Tahiti.** USA, ca. 1960s. Color photographic travel poster, after an image by Kronfeld of Paopao Bay, also known as Cook's Bay, at Moorea, according to the caption. 35 1/4 x 43 1/2". Linen backed. Minor repairs around edges; 2 1/2" repaired closed horizontal tear at lower left corner. A-/B+

200/300

308. **Pan Am's Supersonic Clipper / in the skies of tomorrow.** USA, ca. 1960s. 35 1/2 x 43 1/2". Linen backed. A-. RARE.

1,000/2,000

In 1963, Pan Am ordered six Concorde jets from the British Aircraft Corporation and Sud Aviation of France. The supersonic clippers were designed to travel at 1,500 miles an hour, flying between New York and London in roughly two and half hours. A prototype was expected in 1966, and the first planes available by the end of the decade. However, as development progressed, industry views on the aircraft changed, with many questioning the economics and reliability of the plane. By 1971, it was increasingly doubted that Pan Am would continue with the order. Plans for the Concorde were officially scrapped by 1973. This is believed to be the only poster Pan Am issued to promote its Concorde venture.

309. **Pan Am / Australia.** 1969. Photographic airline poster of the Sydney Opera House framed by tree branches; white and yellow lettering. 42 x 28". Linen backed. Minor edgewear. A-

250/350

310. **Pan Am / USA.** 1970s. Western-inspired photographic airline poster depicting a smiling cowboy leaning against the porch of a cabin, advertising non-stop service from London to Houston. 42 1/2 x 28". Linen backed. A.

200/300

311. **Pan American Airways World System Map.** 1956. Art by John Brown, cartography by John Philip. Offset map in travel brochure showing the airline's routes across the world. 18 x 32". Light foxing. A.

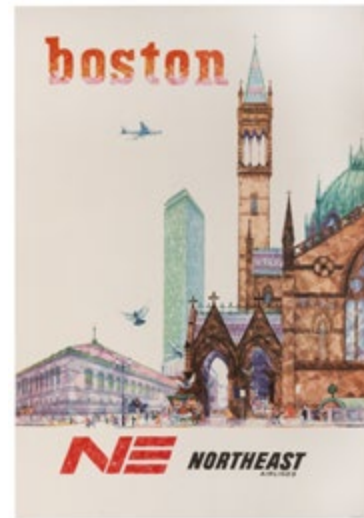
100/200



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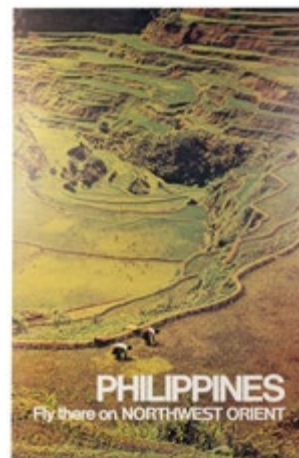
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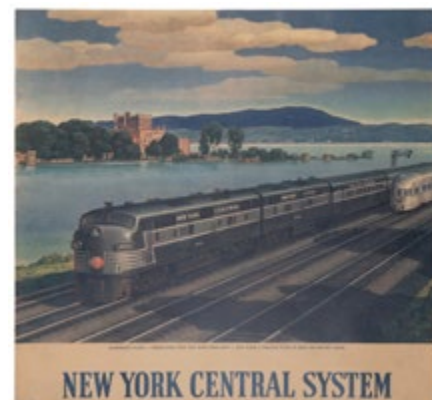
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312. **Perfection Beer / Angler's Guide. 1946.** Chicago: Inland Lithograph. Pictorial map advertising poster for Horlacher's Perfection Beer, providing a fishing guide to the United States, plus parts of Canada, Mexico, and the Caribbean, that would be displayed in bait and tackle shops. 32 ½ x 35". Linen backed. A.

250/350

313. PERRIN, Charles Robert (1915-1999). **Northeast Airlines / New England Charm.** Circa 1950s. Airline poster filled with vignettes of New England towns and countryside with a Northeast Airlines airliner in the sky. 34 ½ x 23 ¼". Linen backed. Scattered tears around edges with minor restoration. A-.

250/350

314. PERRIN, Charles Robert (1915-1999). **Boston / Northeast Airlines.** USA, ca. 1960s. Boston's Old South Church and Prudential Tower are rendered in colorful mosaic style in this poster, from a series by Perrin. 35 ¼ x 24". Linen backed. Repaired pinholes and short tears at edges. A-/B+.

250/350

315. PERRIN, Charles Robert (1915-1999). **New England / Northeast Airlines.** USA, ca. 1960s. A New England lobsterman with carved pipe and a lobster are rendered in colorful mosaic style in this poster, from a series by Perrin. 35 ¼ x 24". Linen backed. Light creases. A-.

250/350

316. **Philadelphia / Allegheny Airlines.** 1960s. Silkscreen. 35 ¼ x 21 ¾". Linen backed. Scattered closed tears, a few in image. A-.

200/300

317. **Philippines / Northwest Orient Airlines.** Circa 1960s/70s. Photographic airline poster with an aerial view of rice terraces. 40 ½ x 25". Linen backed. A.

200/300

318. **Philippines / Northwest Orient Airlines.** 1960s. Photographic airline poster of a young Filipino couple against a beautiful landscape. 40 ½ x 24 7/8". Linen backed. A.

150/250

319. **Northwest Orient Airlines / See the enchanting Orient.** Circa 1960s. The countries illustrated as part of the dragon's body include the Philippines, Japan, Hong Kong, Korea, and Taiwan. 39 13/16 x 25 1/8". Linen backed. A few repaired closed tears; rectangular area overpainted at lower right corner. B+.

400/600

320. **World Festival of Contemporary Music. Prague. 1967.** Offset lithograph. 16 ½ x 11 ½". Unmounted. A.

80/150

321. RAGAN, Leslie (1897-1972). **New York Central System.** Circa 1950s. Offset lithograph calendar back. A New York Central train passes Bannerman's Island, where Frank Bannerman VI's castle of arms and military curios is seen in the background. 16 2/3 x 17 15/16". Linen backed. Repaired corner tears including restored chipped lower left corner. A-/B+.

125/225



322



323

322. RAVEL, J. **Vos Vacances / Auvergne / Bouronnais - Velay.** Lyon: Gougenheim, ca. 1960. Colorful poster advertising Auvergne, France, and surrounding areas. 39 x 24 ½". Unmounted. Old folds. Closed tears, creasing and losses along extremities. B-/C+.

150/250

323. RENAU (Josep Renau Montoro, 1907-1982). **Valencia / Garden of Spain / Visit Spain.** 1930. Madrid: Rivadeneyra (S.A). Lithograph tourism poster for PNT (Patronato Nacional del Turismo). English language version. 38 ½ x 24 ¾". Unmounted. Two holes to upper edge; upper right ragged with a bit of paper loss; creasing and short tears around edges particularly along right side; scattered creases in image; small brown spot stain in one palm tree. B. A striking and scarce Art Deco poster.

500/700



326



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324

324. **Australia / New Zealand / Pan American World Airways.** Circa 1950s. Silkscreen airline poster with illustrations of the flora, fauna, indigenous people, and art of Australia and New Zealand. 39 3/4 x 25 3/16". Linen backed. Inpainting along old horizontal and vertical folds; repaired marginal tears with inpainting. B+/B.

1,000/1,500

325. **ROGERS, Harry (1929-2012). Rome / Qantas.** Australia, 1950s. Offset lithograph airline poster depicting the Coliseum as seen from a café table with a wine bottle and glass. 38 1/8 x 29 1/4". Linen backed. Short repaired tears at edges. A-.

250/350



325

326. **ROGERS, Harry (1929-2012). Europe / Qantas.** Sydney: William F. Schey Pty. Ltd., ca. 1950s. Color lithograph. Small version. 19 1/2 x 15 3/4". Linen backed. Minor repaired tear at upper right corner. A-.

200/300

327. **ROGERS, Harry (1929-2012). Australia / Qantas.** Australia: Posters Pty Ltd., ca. 1960. Color lithograph. Small version. 19 1/2 x 14 3/8". Linen backed. Small replaced loss at lower right corner; repaired pinholes, one short closed tear at right edge. B+.

250/350

328. **ROGERS, Harry (1929-2012). Pacific Islands / Qantas.** Australia: Posters Pty Ltd., ca. 1960. Color lithograph. Small version. 19 1/2 x 14 1/2". Linen backed. Expertly repaired punctures in corners; two pale spot stains to right side in blank space. B+.

250/350



333

329. **ROGERS, Harry (1929-2012). New Zealand / Qantas and TEAL.** Australia: Posters Pty. Ltd., ca. 1956. Color lithograph. 19 7/16 x 14 1/2". Linen backed. Repaired tackholes and blemishes to corners with unobtrusive over-painting to lower right. B+.

500/700

330. **Qantas / Australia.** 1970s. Color offset lithograph airline travel poster depicting Sydney Opera House executed in the manner of an aboriginal bark painting 39 1/8 x 25 1/4". Linen backed. From a series of posters that used a technique of oil painting on glass. Light crease upper right corner. A-.

150/250

331. **GRAHAM, Anne (b. 1925). Melbourne with TAA.** [1985]. Trans-Australia Airlines poster showing a farmer's market. 37 3/4 x 24". Linen backed. Slight repaired tears lower left corner; minor blemishes along left edge. A-.

200/400

332. **GRAHAM, Anne (b. 1925). South Australia with TAA.** [1985]. Trans-Australia Airlines poster with a vineyard illustration. 38 x 23 3/4". Linen backed. Small abrasions to upper right corner and along right edge. A-.

200/300



334



335

333. **TAA Air Cargo / For faster super shipment anywhere in Australia or Papua-New Guinea.** Circa 1960s. Photographic poster showing men loading air cargo onto a plane; lettering in blue and red. 37 1/2 x 23 5/8". Linen backed. A.

200/300

334. **Roma.** Circa 1950s/60s. Milan-Rome: Pizzi & Pizio. Tourism poster for ENIT depicts a Roman pillar and the Coliseum against a blue sky, with bold lettering in red. 39 x 26 1/8". Linen backed. Linen backed. A.

200/300

335. **Rome by Clipper / Pan American World Airways. 1951.** A PAA Boeing Stratocruiser flies over Rome's historical attractions. 39 3/4 x 25 1/4". Linen backed. Small restored tears in corners with slight inpainting. A-.

400/600

336. **San Francisco / National Airlines.** Circa 1960s. Photographic poster of the Golden Gate Bridge and the San Francisco skyline. Lettering in black and white. 42 1/2 x 28". Linen backed. Several repaired tears at top edge into image; small spot of over-painting at lower right corner; scattered abrasions in image. B+/B.

200/300



337

337. **San Francisco / United Air Lines.** 1960s. Color silkscreen airline poster depicting a man riding a cable car with the Golden Gate Bridge and Chinatown in the background. 40 x 25". Linen backed. Several repaired tears with expert restoration in image. B+/B.

250/350

338. **San Francisco / Bank of America Travelers Cheques.** USA: William Lithograph Co., ca. 1960s. Offset lithograph poster in green and black showing the Powell and Market, Bay and Taylor cable car. From a series of posters for Bank of America traveler's cheques, done in the same style. 41 3/4 x 28". Linen backed. Repaired short tears with slight restoration. A-.

200/300

339. SAVIGNAC, Raymond (1907-2002). **A pair of posters.** 1950s/70s. Advertisements for Air France and Airwick, each rendered in the distinctive Savignac style. Largest, 23 x 16 1/2". Pinholes, old folds, tape repairs. C.

200/300

340. SCHEFER, Emile Andre (1876-1942). **Services Automobiles Touristiques / SNCF. 1938.** Paris: Imp. Art et Tourisme. Color lithograph tourism poster showing a bus climbing a hilly road outside in the French countryside; inset route map of areas serviced around Arras, Compiègne, Senlis, Reims, and Verdun. 39 1/8 x 34 5/16". Linen backed. Minor closed marginal tears; faint corner crease upper left. A-.

400/600

341. SERRE, Guy. **Cannes / Ou Le Soleil Est Roi.** Cannes: Imp. Robaudy, ca. 1938. Color lithograph railways tourism poster for SNCF. 39 x 24 1/4". Linen backed. Bright and sharp copy. A.

300/500

342. **Singapur / Interflug.** Circa 1970s. Color poster advertising service to Singapore via East Germany's national airline, with an illustration of the lion fountain at Merlion Park. 30 3/4 x 22 3/8". Linen backed. Minor creases in margins. A-.

100/200



338



339

one of two

343. SIMON, Bill. **San Francisco / National Airlines.** Circa 1970s. A couple hangs off a cable car as it climbs a hill. 41 1/2 x 28". Linen backed. Few tears at edges with minor restoration. A-.

250/350

344. SIMON, Bill. **Rome / National Airlines.** Circa 1970s. A group of tourists look out over the Roman Forum. 41 3/4 x 28 1/2". Linen backed. A.

250/350

345. SIMON, Eric. **London Transport / Christmas 1938 / All Good Wishes to Our Passengers.** London: Baynard Press. Lithograph poster with a Nativity scene illustration. 39 3/4 x 24 7/8". Linen backed. Restored losses at upper right including part of print area; scattered repaired marginal tears. B+/B.

800/1,200

A copy of this poster is held at the London Transport Museum, which is also the museum's only poster by this artist. We could locate no copies of this poster previously at auction.

346. SIMONETTI. **Crociere in Mediterraneo / "Neptunia" / 1927.** Rome: A. Marzi. Lithograph travel poster with a stylized depiction of Near East minarets. 26 1/2 x 18 3/4". Linen backed. A.

250/350

347. ELMS, William Frederick (1900-1956). **Santa Fe [Railroad] / Red Cliffs / Continental Divide, New Mexico.** 1950s. Offset lithograph railroad travel poster. 23 3/4 x 18". Linen backed. Few unobtrusive repaired tears in lower image area. A-.

300/500

348. ELMS, William Frederick (1900-1956). **Santa Fe [Railroad] / Navajo Land / Arizona-New Mexico.** 1950s. Offset lithograph railroad travel poster depicting a Southwestern butte and Navajo women. 24 1/8 x 17 3/4". Linen backed. A-.

400/600



340



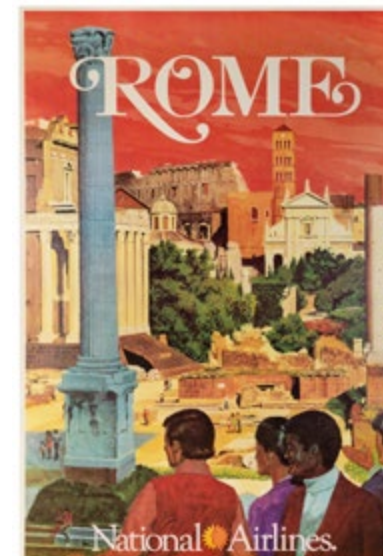
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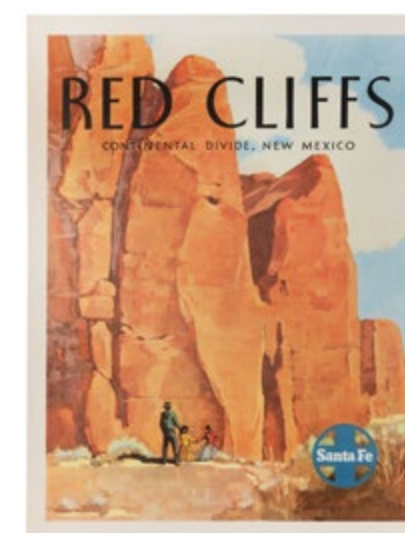
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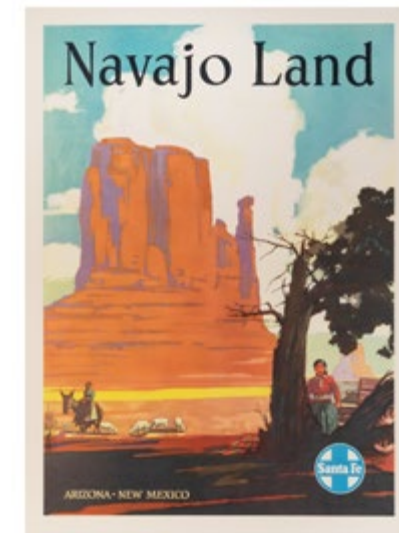
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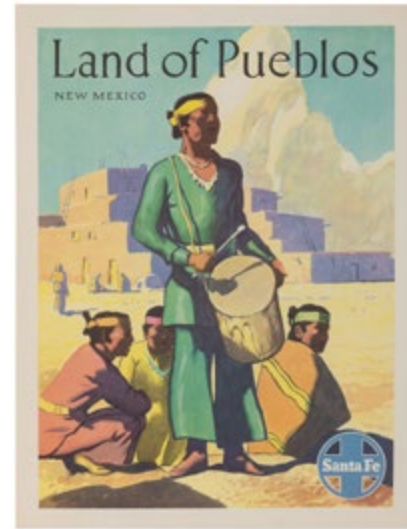
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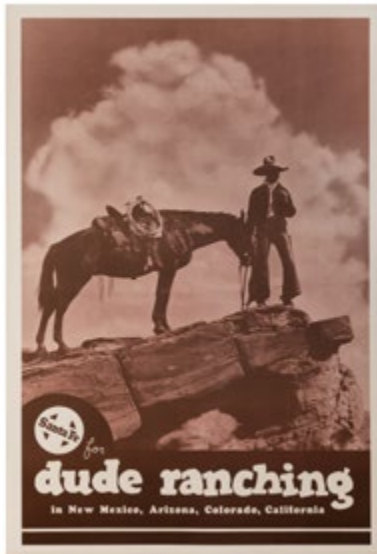
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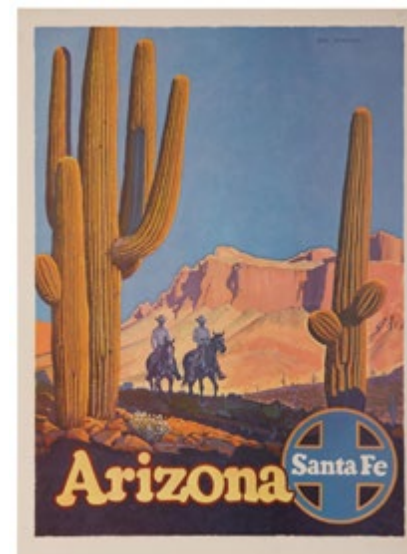
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349. PERCEVAL, Don (1908-1979). **Santa Fe [Railroad] / Hopiland.** 1950s. Offset lithograph railroad travel poster depicting a Hopi Buffalo Dancer. 24 x 18". Linen backed. Minor abrasions. A-.

300/500

350. **Santa Fe [Railroad] / The Chief Way.** 1950s. Offset lithograph railroad travel poster depicting an American Indian in headdress. 23 7/8 x 18". Linen backed. Minor creases and spotting. A-.

300/500

351. VILLA, Hernando B. **Santa Fe Railroad / Land of Pueblos.** 1950s. Railroad travel poster depicting American Indians of New Mexico. 24 x 18". Linen backed. A.

300/500

352. **Santa Fe for Dude Ranching.** Circa 1940s. Photographic railroad travel poster in brown tones. 35 5/8 x 24 1/8". Linen backed. Slight marginal repairs. A-.

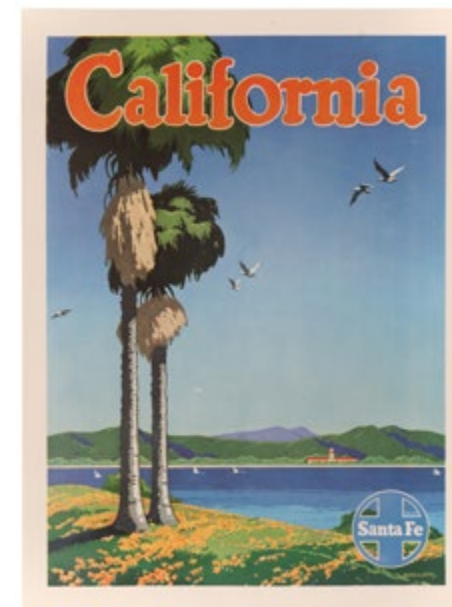
250/350

353. **Texas / Santa Fe [Railways].** Circa 1940s. Railroad travel poster depicting cattle/livestock brands of the Lone Star State; lettering in red. 24 x 18 1/8". Linen backed. Toned edges; corners a bit rough with light skinning and over-painted pin holes. B+/B.

400/600

354. PERCEVAL, Don (1908-1979). **Arizona / Santa Fe [Railways].** Circa 1940s. Two men on horseback pass through the desert, seen between giant Saguaro cacti. 24 x 17 7/16". Linen backed. Tiny imperfections in margins. A/A-.

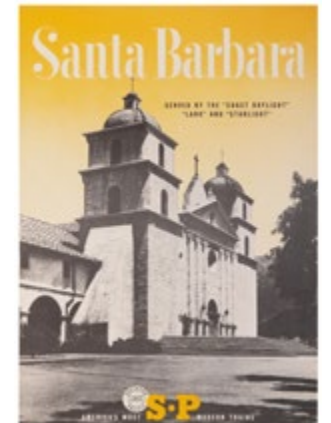
400/600



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two of three



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355. BRYN, Oscar M. (1883-1967). **California / Santa Fe [Railways].** Circa 1946. Offset lithograph travel poster depicting sailboats in a bay, a mission church, palm trees, and sea gulls. Orange lettering. 24 3/16 x 17 7/8". Linen backed. Small spots in margin; several vertical closed tears to left edge of image; light abrasions and small spots of skinning. A-/B+. One of the scarcest Santa Fe posters of the 1940s.

800/1,200

356. **Southern California / Santa Fe [Railways].** Circa 1950s. Offset lithograph poster of a blond-haired woman in sunglasses whose bathing suit carries the Santa Fe logo. 23 7/8 x 18 1/8". Linen backed. Small pinholes in corners. A-.

500/700

357. **Santa Barbara / Southern Pacific Lines.** Photographic poster of the Old Mission Santa Barbara in a yellow gradient background, advertising service on the railroad via its "Coast Daylight," "Lark," and "Starlight," trains. 22 7/8 x 16". Linen backed. A.

125/225

358. SCHWABE, Nikolaus. **Swissair / Middle East.** Switzerland, ca. 1961. Airine poster depicting an origami camel against an Egyptian pyramid and deep blue sky. 39 1/2 x 25 1/4". Linen backed. Scattered creases and some repaired tears, mainly to lower image and upper left. B+.

200/300

359. **Cairo / Japan Air Lines.** Japan, 1960s. Photographic poster depicting a man riding a camel near the Giza Pyramids. 39 x 24 3/4". Linen backed. Short tears around edges with minor restoration. A-.

150/250

360. [SEATTLE]. GRETTA. **Trio of Seattle World's Fair 1962 posters.** Seattle: H. Schmidt. Co/Wanderlust Travel Posters. Silkscreens on grey and silver-foil flecked paper. Includes *Orbit Earth First*, *Martians Prefer Asteroids 2 to 1*, and *Honeymoon / Neptune*. Size of each approx. 25 5/8 x 13 7/8". Linen backed. A/A-.

250/350

The Seattle World's Fair, also called the Century 21 Exposition (the logo of which appears on all of these posters), saw the construction of the Space Needle and was held at the height of the Space Race, and many of the fair's souvenirs employ outer space and futuristic themes.



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364



two of four



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361. JEBARY, James. **Seattle / United Air Lines**. 1968. Offset lithograph. 40 x 25". Linen backed. Slight corner repairs. A-.
125/225

362. **Seattle / Go Great Northern**. USA, ca. 1960s. Photographic poster of Seattle, the "Queen City of the Pacific Northwest," advertising travel on the Great Northern Railway, with lettering in blue, magenta, and orange. 40 1/4 x 24 7/8". Linen backed. A.
150/250

363. BISHOP, Roy. **Seattle**. Bellevue: Bayside Publishing, 1976. Cartoonish pictorial bird's-eye view map poster of Seattle. While the artist labels the city's roads, bridges, and waterways, and uses a Pacific Northwest totem motif in the border, commercial and corporate entities dominate the scene. 24 x 38". Linen backed. Expertly restored corner losses. A-/B+.
150/250

364. [SPAIN]. **Lot of 4 vintage tourism posters**. Including: - MORELL, Jose (1899-1949). *Spain*. - DELGADO, Teodoro. *Visit Spain*. - CASERO, Antonio. *Spain / Fiesta de Toros*. - TUSER. *Plaza de Toros Monumental*. First three approx. 39 x 24". Fourth 40 1/4 x 21 3/8". All unmounted; with folds, creases, chipping, and tears to edges, and scattered losses; fourth poster with tape to upper edge. Generally B-.
150/300

365. MASON, A.E. **Johannesburg / The Metropolis of South Africa**. Johannesburg: Hortors Limited, ca. 1930s. 39 3/4 x 24 3/8". Linen backed. Replaced losses to upper corners; restoration along folds; faint tide line along right edge; short closed tears. B+/B. A scarce poster.
500/750

366. **South Africa / Stop...Anytime is Holiday Time...For You**. Leiden, ca. 1950s. 40 x 25 1/8". Linen backed. Minor creases. A.
150/250

367. SARGENT, Bernard. **So Much to See / South Africa**. Leiden, ca. 1950s. A bathing beauty in a wicker beach chair looks through a spyglass. Photograph by John Adrian. 39 1/4 x 24". Linen backed. Scattered creases with minor restoration in image. A-.
250/350

368. ULLMANN, Gayle. **South Africa / Land of Sunshine**. London: Wm. Brown & Co Ltd., ca. 1930s. 40 x 25". Linen backed. Minor repaired tears; light scuffs and abrasions. A-.
250/350

369. **Burger Beer / Tennessee**. Cincinnati/Akron, ca. 1950s. Offset lithograph poster depicting a woman water-skiing, pulled by a wooden runabout motorboat. A silhouette of the state is labeled with its lakes. 25 1/4 x 21". Linen backed. Expertly restored losses and tears to corners and edges; central image bright and clean. B+/B.
300/500

370. THIERRY, M. **La Reine des Plages de la Cote de Nacre**. Paris: Crete, ca. 1930s. A large group of happy beachgoers enjoys the sunshine on a bright summer's day. 39 1/2 x 24". Unmounted. Closed tears. B+.
150/250

371. VAN HEUSDEN, Joop. **KLM / Douglas DC 4**. Circa 1940s. Poster with a cut away view of a Douglas DC 4, a plane once called a "flying Pullman," with passengers and crew inside, and diagrammed with over 50 components, instruments, and parts, against a cloudy blue sky. 26 9/16 x 38 1/4" Linen backed. Repaired tears, pinholes, and scattered blemishes to edges. B+.
400/600

372. VELDE. **Join the Smart Set in / Nassau and the Bahamas / See Any Travel Agent**. USA, ca. 1960s. Silkscreen tourism poster of a couple in a green carriage, a police officer directing traffic. 42 x 27 3/4". Linen backed. Repaired tear at top edge with slight inpainting; corner crease upper right; light marks and abrasions in image. B+.
250/350



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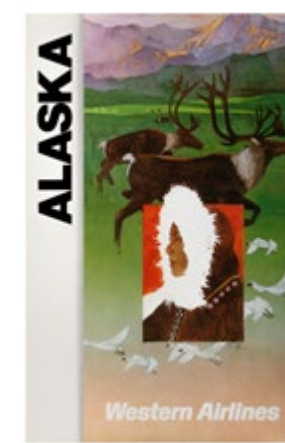
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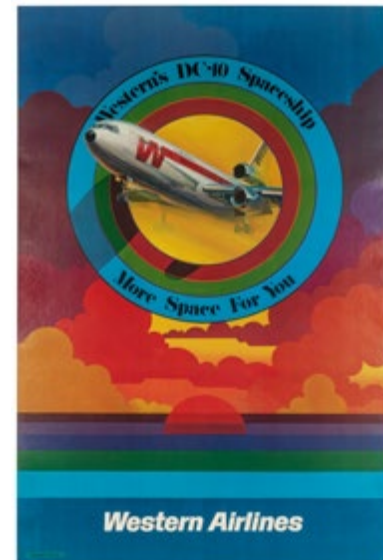
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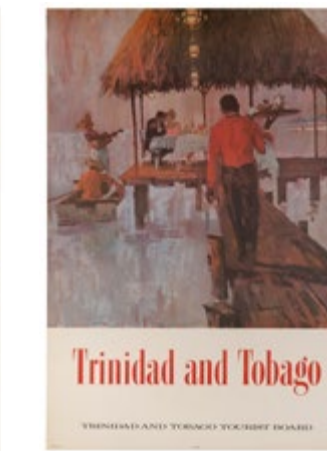
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373. VERBAERE, Herbert (1906-1993). **Ghent / City of Flowers and Monuments**. 1949. Ghent: Colier N.V. Color lithograph travel poster depicts St. Bavo's Cathedral. 38 3/4 x 24 1/2". Linen backed. A.

125/250

374. **Visitez la Tunisie**. Paris: Labophot, ca. 1950s. Tourism poster with a black and white photograph of a blonde woman sunbathing in a bikini as two Tunisian women in hijabs pass by; lettering in white on a blue background. 38 1/2 x 24 1/4". Unmounted. Tears and chipping to edges, some slightly reaching image. B+/B.

250/350

375. YAHIA. **Visitez la Tunisie**. Paris: Rene Sicard, ca. 1950s. Tourism poster depicting a group of Tunisian men standing and gazing back at the viewer. 39 1/4 x 24 1/4". Unmounted. Short tears and scattered chipping to edges. B+.

250/350

376. VILLEMOT, Bernard (French, 1911-1989). **Visit Cote D'Azur**. Paris: Hubert Baille, 1968. A brightly colored woman rests at the edge of a pool, palm trees and beach umbrellas visible in the background. English version. 39 x 24 5/8". Linen backed. Small pale spot in lower text; tiny corner loss lower right. A/A-.

400/600

377. **Western Airlines / Take a Sunbreak**. 1970s. A woman exalts in soaking up the Sun in this poster with bold alternating bands of color. 39 1/4 x 24 7/8". Linen backed. Short closed tears; minor creases. A-.

400/600

378. BOYD, Douglas. **Western Airlines / Western's DC-10 Spaceship / More Space for You**. 1970s. 38 1/2 x 25 1/4". Linen backed. Short marginal tears with minor restoration. A-.

250/350

379. **Acapulco / Western Airlines**. Circa 1970s. Tourists lounge at a pool on the Pacific coast; color photograph outlined in reef fish form with multicolor lettering. 39 1/2 x 24 7/8". Linen backed. A few light scuffs and abrasions; repaired short closed tears. A-.

150/250

380. **Reno / Western Airlines**. Circa 1970s. Photograph of the Reno Arch with its slogan, "The Biggest Little City in the World," in the form of an outboard motor advertising travel to Reno and Lake Tahoe. 39 3/8 x 25". Linen backed. A.

150/250

381. **Yellowstone / Western Airlines**. Circa 1970s. Photographic poster depicting Old Faithful, the famous geyser at Yellowstone National Park, within a grizzly bear form. Lettering in orange and red. 39 1/2 x 24 7/8". Linen backed. A.

150/250

382. **Western Airlines**. Pair of vintage posters. Circa 1980s. Posters advertising Acapulco (designed by E. Carl Leick) and Alaska (signature illegible). 23 x 15". Unmounted. Light creases. A.

80/150

383. **Old Faithful Geyser / Yellowstone National Park / Reached via Union Pacific Railroad**. Circa 1950s. Color photographic poster with lettering in silver. 35 5/8 x 26 1/4". Minor repaired pinholes and marginal touch-ups. A-.

200/300

384. SMITH, T. **San Bernardino in Southern California / Jet Western Airlines International**. USA, 1969. Uncommon airline poster with a colorful illustration of Southern California's many outdoors recreational and sports activities. 39 5/8 x 25 1/8". Linen backed. Scattered light creases. A-.

200/300

385. STEEL, Kenneth (1906-1970). **Royal Deeside / See Scotland by Train**. 1951. Norwich: Jarrold & Sons Ltd.. Offset lithograph travel poster depicting Balmoral Castle. 40 x 25". Linen backed. A.

400/600

386. **Trinidad and Tobago**. 1960s. Tourism poster for the Caribbean destination depicts a couple enjoying a candlelight dinner under a hut on a dock, serenaded by guitarists as a server carries a platter. 37 3/4 x 24 3/4". Linen backed. Few pale spots in white space below image. A-.

150/250

387. VAGNBY, Viggo (1896-1966). **Wonderful Copenhagen**. Copenhagen: J. Chr. Sorensen, 1959. Poster published by the Tourist Association of Copenhagen, Denmark, depicting a policeman stopping automobile and pedestrian traffic so that a mother duck and her ducklings may safely cross the street. 39 x 24 1/2". Linen backed. Bright, clean example of this charming tourism poster.

250/350



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388. VAGNBY, Viggo (1896-1966). **Hans Christian Andersen.** Circa 1960s. A stylized duckling and white swan swim side by side, a reference to one of Andersen's most beloved fairy tales. 39 x 24 1/2". Unmounted. Creases, chipping along extremities. B+.

200/300

389. VAN DEN EYNDE, Gaston. **Sabena / Boeing Jet Intercontinental.** Courtrai: Andre Beyaert, ca. 1960. Airline poster with a close-up view of a Boeing jet propeller, with a stream of travelers deplaning in the background, and another jet taking off in the night sky above. 39 x 24 7/8". Linen backed. A few pale spot stains to lower left corner. A-.

600/900

In 1960, Sabena became mainland Europe's first airline to offer trans-Atlantic jet service via Boeing 707. This is one poster from a series designed by Van den Eynde heralding Sabena's jet age.

390. VAN DEN EYNDE, Gaston. **Air Congo / Le Transport Mer-Air.** Courtrai: Andre Beyaert & Fils, 1960s. 39 1/8 x 25 1/4". Linen backed. Small expertly repaired chip at upper right corner. A-.

250/350

Air Congo (1961-71), later Air Zaire, was the national airline of the Congolese Republic and operated with assistance and equipment from Sabena. With this close-up illustration of a ship's cowl, Van den Eynde seems to offer a Modernist reinterpretation of a 1920s poster by A.M. Cassandre for Holland-America Line.

391. **Sabena Belgian World Airways / Holiday Abroad Extra City Plans. 1961-62.** A pictorial map of Europe is covered in small illustrations of important buildings and cities, bordered by the 1961-62 calendar and prices for trans-Atlantic flights from the United States and Canada to Europe. 27 x 32 1/4". Linen backed. One pale spot in right margin outside printed area; light creases. A-.

125/225

392. WIERTZ, Jupp (1881-1939). **In a German Forest.** Berlin, ca. 1935. 39 5/8 x 25 1/8". Linen backed. Repaired pinholes in corners; few repaired tears at top and bottom edges extending into image, with inpainting; scattered creases in margins. B+/B.

500/700

393. WIERTZ, Jupp (1881-1939). **Nuremberg Festivals de l'Opera.** Circa 1935. 40 x 25 1/4". Linen backed. Repaired tears around edges, some extending into image with inpainting; expertly restored loss including part of printed area at bottom edge. B.

250/350

394. WUNSCHHEIM, Erich Von. **Come to Austria for Fishing.** 1937. Vienna: Bruder Rosenbaum. Lithograph tourism poster 37 x 24 1/2". Restored losses in corners; long closed tear from top edge into image. B.

400/600

395. ALO (Charles Hallo, 1884-1969). **Pau / Winter and Summer Resort.** [Paris]: Affiches J. Minot, ca. 1920s. Color stone lithograph travel poster for Pau in southwestern France, situated among the Pyrenees, depicting the Chateau d'Henri IV. 38 3/4 x 25". Linen backed. Short repaired tears around edges with slight restoration; scattered restoration along folds. B+.

400/600

396. DORIVAL, Georges (1879-1968). **Bains de Mer de la Manche et de l'Ocean.** Paris: Cornille & Serre. Color lithograph poster. Titled in plate by Dorival St. Malo vu de Dinard. A fantastic starry night scene of the French coast with colorful flowers in the foreground and city lights in the distance. 41 x 29". Linen backed. Small over-painted area to center right image; touch-ups along folds; minor repaired tears in margins. B+.

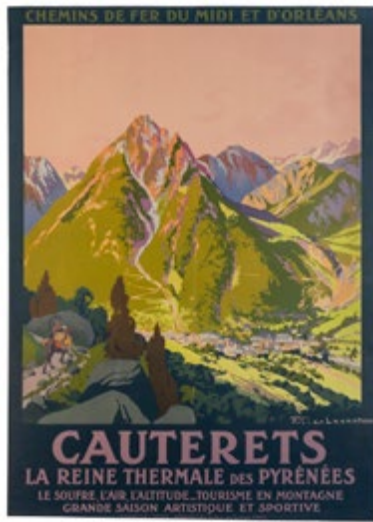
500/700

397. DORIVAL, Georges (1879-1968). **La Vieille Normandie.** 1913. Paris: Cornille & Serre. Color lithograph poster. 41 1/2 x 27 9/16". Old linen backing, affixed to larger sheet of cardboard. Creasing and slight rippling; old folds; generally a sharp image. B+.

200/400

398. CONSTANT-DUVAL, Leon (1877-1956). **Chateau of Amboise / Motor Car Tours in Touraine.** 1922. Paris: Champenois. Color lithograph poster. 39 x 25". Old linen backing, affixed to larger sheet of cardboard. Two tears with losses in image to tree in foreground; faint old folds. B-.

150/250



399



400



401



402

one of two



403



404



405



406



one of five



one of nine

408



409



410



411

399. LACAZAE, Julien (1886-1971). **Cauterets / La Reine Thermale des Pyrenées**. Paris: Cornille & Serre, ca. 1920s. Color lithograph travel poster for the spa town in southern France, depicting a traveler passing through the mountains on a donkey. 40 3/4 x 29". Numerous expertly repaired tears with inpainting to margins; several repaired tears and losses along folds and in image. B. ◆

250/350

400. LACAZAE, Julien (1886-1971). **Cote d'Emeraude / Bains de Mer de la Manche & de l'Océan**. Paris: Cornille & Serre, ca. 1920s. Color lithograph travel poster. 41 x 29 3/8". Linen backed. Inpainting along horizontal and vertical folds; repaired tears with inpainting around edges, some into image; repaired tears in corners; abrasions around edges. B. ◆

300/600

401. LACAZAE, Julien (1886-1971). **Vittel (Vosges) / Casino - Golf - Courses - Polo**. Paris: Art Editions, ca. 1920s. Color lithograph poster. 49 1/4 x 29 1/2". Old linen backing, affixed to larger sheet of cardboard. Creases, short tears, and rippling; vertical and horizontal folds. B+/B. ◆

200/300

402. LeCOMTE, Paul Emile (1877-1950). **Medmenham Abbey / Chemins de fer de l'Etat de de Brighton**. Paris: Cornille & Serre, ca. 1920s. Color lithograph travel poster. 41 3/8 x 29 1/4". Old linen backing, mounted to larger sheet of cardboard. Light wear along folds; scattered creases and edgewear, some brown soiling centrally. B+. Scarce. [Together with]: *Strasbourg*. Circa 1920s. Color lithograph Chemins de fer d'Alsace et de Lorraine poster, with upper title trimmed and margins trimmed, 37 x 27", mounted to flexible cardboard. ◆

200/400

403. TOUSSAINT, Henri. **Normandie - Bretagne / Ile de Jersey**. Paris: F. Champenois, ca. 1910s. Color lithograph travel poster. 40 1/4 x 29". Old linen backing, affixed to larger sheet of cardboard. Short tears and small losses in margins; paper rippled; some creases. B+/B. ◆

200/300

404. WILHELMS, W. **Braunschweig**. Braunschweig: F.R. Lange, ca. 1910. Color lithograph tourism poster advertising Brunswick, Germany. Tax stamp with June 1910 cancellation to lower right. 38 3/4 x 25". Old linen backing; three metal grommets to upper edge; chipping to edges, creases and short tears, linen fraying. B-/C+. ◆

100/200

405. PERI, Lucien (1880-1977). **Evian Les Bains**. Paris: Lucien Serre & Cie, ca. 1920s. Color lithograph poster advertising rail travel to the resort city Evian on Lake Geneva, depicting a water-skiier pulled by a motorboat and others on the steps and under umbrellas outside a spa. 39 x 24 1/2". Approx. 1 1/2" bands in top and bottom margin extensively overpainted; closed tears in image and margins, with scattered touch-ups. B-. ◆

400/600

406. RENAUCOURT, Henry de. **L'Abbaye de Solesmes**. Paris: Lucien Serre, ca. 1930s. Color lithograph railways poster. 39 x 24 1/2". Linen backed (rippled). Minor creases; scuff mark to one letter in upper title. B+. ◆

200/400

407. [TRAVEL]. **Lot of 5 airline and railway posters**. 1960s/70s. Including: *France / Pan Am*. 1968. 42 x 28". - *Fly Qantas / [Australia]*. 29 3/4 x 24". - *El Al / [Paris]*. 30 x 22". - *Pleasant Scandinavia / SAS*. 39 1/4 x 24 3/4". - *Canadian National Railways / Peggy's Cove, Nova Scotia*. 29 x 19 1/4". All unmounted. Scattered light edgewear and creases; generally A-/B+. ◆

125/225

408. [TRAVEL]. **Lot of 9 international tourism posters**. 1960s/70s. Includes color photographic posters for Manila and Tokyo; La Cathédrale de Chartres; Scandinavia/Moore-McCormack Lines; Cologne Cathedral by McMahon (1961); and (4) photographic Germany/Deutschland tourism posters. Sizes vary, largest 31 x 26". All unmounted. Condition generally A-/B+. ◆

100/200

409. [BELGIUM]. **A pair of tourism posters**. Including: - LIEDER. *Remouchamps*. 1923. Travel poster showing the underground river through the caves of Belgium. - MAY, F.S. *Antwerp Festivals / Jewels Pageant*. 1923. Sponsored by Belgian State Railways. Largest, 41 x 28". Unmounted. With losses, closed tears, and chipping along extremities. Condition of both generally C-/C-. ◆

200/300

410. [MAPS]. - [AIRLINES]. **A dozen mid-20th century airline maps**. Brochures for Air France, Air Rhodesia, American Airlines, British Airways, Hawaiian Airlines, Mexicana de Aviacion, Northwest Orient Airlines, TWA, and United Air Lines with system maps highlighting routes inside of each airline. A nice collection. ◆

200/400

411. [MAPS]. - [UNITED STATES]. **A group of nine mid-20th century maps**. Brochures of Death Valley, Long Island, Maine, Ohio, New York City, Niagara Falls, Rhode Island, and San Francisco with maps depicting various points of interest in each. ◆

100/200



412



413



414



415



416

WINTER SPORTS & MOUNTAIN TRAVEL

412. MOOS, Carl Franz (1878-1959). **C. Wagner & Co. / Munchen / Sportartikel.** Munich: G. Schuh & Cie, ca. 1909. Color lithograph poster advertising the sporting goods firm, depicting a fashionable female skier harnessed to a horse. 48 3/4 x 36 3/16". Linen backed. Three restored grommet holes to upper edge; numerous repaired tears and losses around edges including parts of image; repaired tears and losses with restoration to image. C+.

700/900

413. HORAK, Ladislav (1904-?). **Velke Karlovice / Raj Lyzaru.** 1946. [Prague]: Unie. 33 x 23 1/4". Linen backed. Expertly repaired closed tear to lower right with slight inpainting in lower text; repaired closed tear at top edge slightly into image; small restored chipped piece top left corner. B+.

900/1,300

414. Alitalia / **Ski Italy on Europe's Most Exciting Mountains.** 1960s. Photographic airline poster depicts ski instructor Walter Foeger, a member of the U.S. Ski Hall of Fame. 37 1/4 x 24 3/4". Linen backed. Minor repaired tears at lower left. A-.

150/250

415. BERANN, Heinrich (1915-1999). **Innsbruck-Seegrube / Tyrol.** Innsbruck: Tiroler Graphik, ca. 1950s. Winter sports poster advertising cable car transport to the Seegrube station. 29 5/16 x 20 5/16". Linen backed. A-.

250/350

416. BERANN, Heinrich (1915-1999). **Kleinwalsertal.** Innsbruck: Wagner'sche, ca. 1950s. A golden cherub with skis makes tracks through the Mittelberg alpine region of Austria. 33 x 22 15/16". Linen backed. Repaired creases and tears to top and bottom edge with some inpainting. A-/B+.

250/350



417



418



419



420



421



422

417. Zurich / **Uetliberg - Bahn / Fahrplan Mai 1912 bis 30 September 1912.** Zurich: Art-Institut Orellfussli. Color lithograph poster advertising rail service to the Uetliberg railway station, with a bird's-eye view of the resort, Lake Zurich, mountains, and the train depot. 39 x 25 1/4". Linen backed. Three grommet holes in upper image area restored; pieced-in losses in margins; two replaced pieces in upper margin. C+.

400/600

First printed in the late 1890s, these posters were reprinted with seasonal timetables and remained in use until at least the early 1910s.

418. RAVEL, Jean-Edouard. **Chemins de fer Electrique / du Valais a Chamonix / Martigny - Vernayaz - Salvan - Finhauts - Chatelard.** Geneve: Ste. Suisse d' Affiches Artistiques, ca. 1900s. Color lithograph poster with inset map. 39 1/8 x 23 3/8". Old linen backing. Four metal grommets to upper text; chipping and tears to edges; old folds; browned. C/sold as is.

100/200

419. RECKZIEGEL, Anton (1865-1936). **Berner Oberland / Wengernalp-Bahn.** Bern: Hubacher & Co., ca. 1910s. Color lithograph travel poster. 44 3/4 x 28 3/4". Old linen backing. Chipping and losses to edges; creasing and tears; four metal grommets to upper text. C/sold as is.

125/225

420. WINKLER, R. (1884-1942). **Pilatus / Bahn.** Zurich: Frey & Sohne, ca. 1900s. Color stone lithograph Swiss railways poster. 34 x 21 3/4". Linen backed. Unobtrusively painted-in grommet holes in upper image; scuffing, discoloration, and repaired tears around margins and edges of image; scattered repairs along old central horizontal fold. B.

300/500

421. RECKZIEGEL, Anton (1865-1936). **Burgdorf - Thun - Bahn / Emmenthal - Bahn / Solothurn - Munster - Bahn.** Bern: Hubacher & Co. Color lithographed poster, highly detailed view of this mountainous region of Switzerland. Mountains are labeled in the background, railways are outlined red with towns and villages labeled and illustrated along the way. Inset illustration of a woman knitting. 42 x 27 1/4". Linen backed. Four expertly restored grommet holes to upper lettering; repaired tears and losses in margins; a few small restored losses in image. B/B-.

400/600

422. NEZIERE, Joseph de la (1873-1944). **Geneve.** 1926. Paris: Imp. de Vaugirard. Lithograph travel poster of Lake Lemman depicting a paddle boat, sailboats, the Jet d'Eau, and Mont Blanc in the distance. 42 1/2 x 31". Linen backed. Repaired tears and small replaced losses in corners and margins; some expertly repaired tears extending into image from margins. B+/B-.

600/900



423



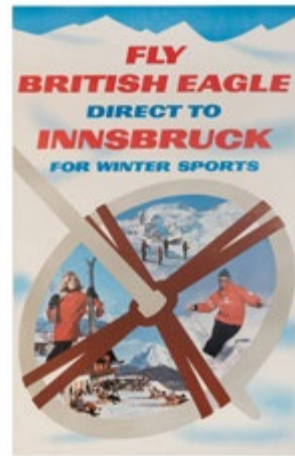
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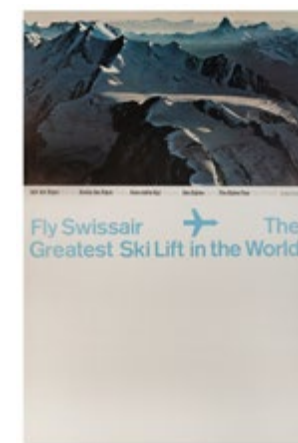
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423. ATELIER BLANK. **Skilift Urnasch / Am Santis**. 1944. St. Gallen: Eidenbenz – Seitz & Co. Lithograph winter sports poster. A pair of skis in the foreground frames a ski lift, lodge, and the mountains at dusk. 50 x 36 1/8". Linen backed. A.

600/900

424. **BOAC / Ski en France**. 1960s. Tourism poster published by the French Government, after a Kodak Ektachrome photo of skiers. 38 3/4 x 24 3/4". Linen backed. A.

150/250

425. **SNCF / Avec le Train / [Skiing]**. 1962. French National Railways poster, after a photograph by Viguier, depicting skiers waving to passengers on a departing train. 39 x 24 1/2". Linen backed. Numerous expertly-repaired tears with scattered restoration and inpainting to image and margins; scattered creases. B.

125/225

426. **Fischer Ski / Top of the World Skis**. USA, ca. 1960s. Offset lithograph poster advertising the imported Austrian skiwear distributed by Dartmouth Skis, Hanover, N.H. 29 7/8 x 20 1/8". Linen backed. Few tiny repaired closed tears. A-

150/250

427. **Fly British Eagle Direct to Innsbruck for Winter Sports**. Circa 1960s. Photo-offset poster with photographs of skiers shown around crossed skis. 39 5/8 x 25 1/8". Linen backed. Repaired closed tears and small chips around edges. A-/B+.

150/250

428. KOSEL, Herrmann (1896-1983). **KLM The Skiers' Airline / Fun, Snow and Fun in Austria**. Vienna: Bruder Rosenbaum, ca. 1940s. A family is drawn through the snow in a sleigh, with skiers and snow-covered pines, mountains, cabins, and church in the background. 37 x 25 1/8". Linen backed. A.

300/500

429. **Austria**. Vienna: Bruder Rosenbaum, ca. 1940s. Offset lithograph tourism poster. A snowman's face is covered in red lipstick marks by the two beauties kissing his cheeks. 37 3/16 x 24 3/4". Linen backed. Repaired tears and expertly replaced small losses around edges. B+/B.

500/700

430. LEHNI, Hans. **Schweiz / Berner Oberland / Ski-Zentrum Kleine Scheidegg Jungfrau-Region**. Liebefeld: Ast + Jakob Koniz, ca. 1966. Ski tourism poster with a color photograph by Meier. 39 3/4 x 25 3/8". Linen backed. A.

150/250

431. **Lufthansa / Your Jet Lift to the Alps**. Circa 1960s. Photographic airline winter sports poster showing a couple of smiling skiers posing with their skis on the slopes. 39 1/2 x 24 3/4". Linen backed. Small pale yellow outline from old label just above airline logo. A.

200/300

432. **Norway / [Ski / Winter Sports]**. Norway: Grondahl & Son, 1962. Offset photographic poster of two women skiers outside a lodge and hotel; printed for Norwegian State Railways and the Norway Travel Association. 39 1/8 x 24 7/8". Linen backed. Tiny repairs to edges. A/A-

200/300

433. CORDIER, Eugen Maria. **Anderson & Thompson Ski Co. / Seattle Washington**. Seattle: Union Litho/Craftsman Press, ca. 1950s. Offset lithograph advertising poster depicting a skier composed of cut-out fabric and embroidered pieces holding an A&T flag. 34 1/2 x 22 1/2". Restored small punctures and tears in image and margins; old tackholes and light scuffing to margins. B+/B.

200/400

434. CORDIER, Eugen Maria (1903-1974). **Mit Der Bundesbahn in der Winter**. 1950. Munich: Carl Gerber. A smiling woman carries skis over her shoulder while a pair of stylized trains race across tracks in her scarf. 33 x 23". Unmounted. Creases, old folds. A-

250/350

435. SCHNEIDER, Max. **Swissair / World's Greatest Ski Lift**. Switzerland, ca. 1970s. 40 x 25 1/4". Linen backed. A.

250/350

436. **Swissair / The Greatest Ski Lift in the World**. Switzerland, ca. 1970s. With a photo by Giegel, "The Alpine Year, Switzerland" for SNTO titled in five languages. 40 x 25 1/4". Linen backed. A.

200/300

437. **Montreux / Switzerland**. Vevey: Klausfelder SA arts graphiques, ca. 1960. Photographic poster depicting a pool, Lake Geneva, and the picturesque Alps in the background. With two small Swissair labels advertising direct service from Chicago. 40 x 25 1/4". Linen backed. Light corner creases. A-

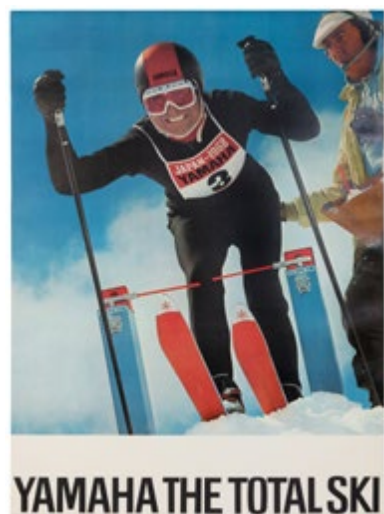
150/250



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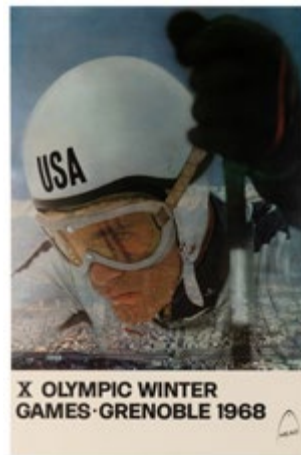
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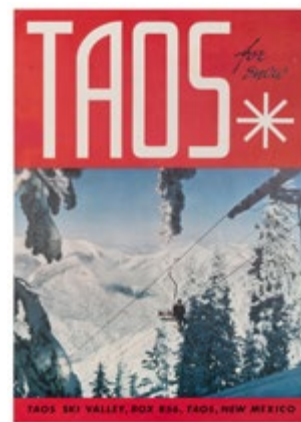
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438. WETLI, Hugo (1916-1972). **Swissair / Seven Seas / The Greatest Ski Lift in the World. 1957.** Zurich: Wolfsberg. Lithograph poster depicting a couple of skiers with snowflakes in soft blue and pink pastel dotting the image. 39 7/8 x 25 9/16". Linen backed. Slight creases to upper corners. A-

700/1,200

439. **Air France / [Ski / Winter Sports].** Paris: Imp. S.A. Courbet, 1965. Poster after a photograph by Robert Perrin. 39 1/4 x 24 5/8". Linen backed. A.

200/300

440. **Yamaha / The Total Ski.** Japan: Koyosha, 1960s. Design by Les Mains. Photo-offset poster of an alpine skier. 40 1/2 x 28 3/4". Linen backed. Minor restoration around edges. A-

200/300

441. ZAMPARELLI, Mario Armond (1921-2012). **Hughes Airwest / Ski Big Mountain.** Los Angeles, 1970s. 34 1/4 x 22 1/2". A. A rare Zamparelli design.

250/350

442. ZAMPARELLI, Mario Armond (1921-2012). **San Francisco / Hughes Airwest.** Los Angeles, 1970s. 34 1/4 x 22 1/2". Linen backed. A.

250/350

443. **San Francisco / Air West.** USA, ca. 1970s. 36 3/4 x 24 1/4". Linen backed. Few small pale spots. A-

200/300

444. **Lake Placid / North American Alpine Ski Championships / National Junior Nordic Ski Championships.** Northwood Advertising, ca. 1961. Silkscreen advertising the ski contests held in the Adirondacks on Whiteface Mountain. 29 x 20". Linen backed. Repairs along old horizontal creases; over-painting and touch-ups across image and in borders. B.

300/400

445. **X Olympic Winter Games / Grenoble 1968.** Photographic poster showing a United States skier superimposed over the city of Grenoble, and advertising Head ski equipment. Photography by Paul Ryan. 37 1/4 x 24 1/4". Linen backed. Light creases small repaired tears in image; light marks and stains around edges and corners. B+

200/400

446. **Fly the friendly skies of United / Take a Ski-Lift Holiday.** Circa 1968. United Airlines poster depicting ski patches of American and Canadian ski resorts including Sun Valley, Breckenridge, Vail, Squaw Valley, Aspen, Park City, Brighton, Alta, Jackson Hole, and others. 40 3/4 x 25". Linen backed. A. See also lots 492 and 493 from United's "Airline of Sports Champions" series.

300/400

447. **Ski the West / United Air Lines. 1972.** 40 3/8 x 24 3/4". Linen backed. A.

100/200

448. **Ski Mohawk Airlines.** Circa 1960s. Airline poster advertising skiing on this regional carrier which provided service to New York State, New England, the Upper Midwest, and parts of Canada. 27 3/4 x 18". Linen backed. A.

200/300

449. **Taos for Snow.** 1960s. Winter sports poster advertising Taos Ski Valley, with a photograph of a ski lift, lettering in white and black against a red background. 30 x 21". Linen backed. Repaired tape marks in corners and edges. A-/B+.

200/300

450. **TWA / Ski the Big Ones. Rockies - Sierras - Alps. 1969.** Photographic airline poster of Roger Staub, after a photo by Hanson Carroll. 39 3/4 x 25 1/4". Linen backed. Small tape stain at lower center edge; a few short closed edge tears. A-/B+.

150/250

451. **Colorado / Go Greyhound.** USA, ca. 1960s. Poster showing skiers, including several outside a lodge at the base of the mountain. Small version. 13 7/8 x 11 1/8". Linen backed. Tiny piece chipped from upper left corner, not affecting print; small closed tear center left margin. A-

200/300

452. CONSTANTIN. **Fly KLM / Skiing in France.** Paris: Courbet, 1958. Illustration of a man happily skiing in France. 39 1/4 x 25 1/2". Linen backed. Creases and light abrasions in image; small restored piece chipped at lower right corner. B+

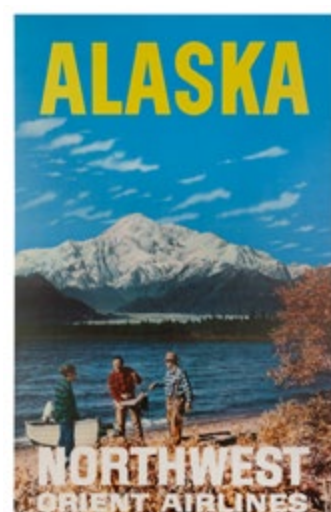
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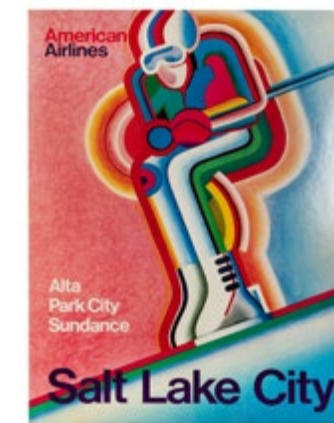
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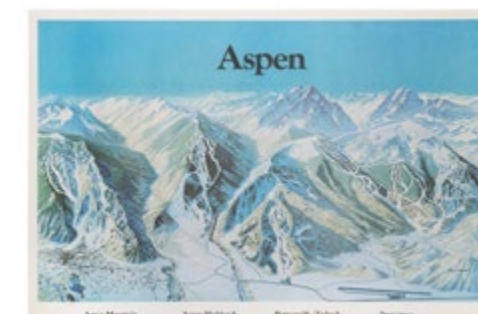
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453. Alaska / Pacific Northern Airlines / The Alaska Flag Line. Circa 1960s. Offset lithograph travel poster featuring the wildlife, fishing, skiing, and indigenous art of Alaska. 36 x 24". Linen backed. Minor marginal creases. A-.

300/400

454. Alaska / Fly Pacific Northern Airlines. Circa 1960s. Airline poster depicting an image of a family viewing Mount McKinley (Denali). Monogrammed in plate "LB". 41 1/4 x 28". Linen backed. Minor creases and short tears along left edge. A-.

300/400

455. Alaska / Northwest Orient Airlines. Circa 1960s. Photographic poster of fishermen with mountains rising in the background. 40 3/16 x 25". Linen backed. Minor repaired tears in lower corners. A-.

200/300

456. LAURENCE, Sydney (1865-1940). Rainier National Park / The New Yakima Gateway. 1932. Color offset lithograph poster advertises travel to the national park via Northern Pacific Railway. 30 1/4 x 39 3/4". Linen backed. Replaced loss to lower right corner including portion of logo; repaired creases and closed tears around edges, a few closed tears extending into image. B.

500/700

457. LAURENCE, Sydney (1865-1940). Alaska / Northern Pacific. St. Paul: Brown & Bigelow, ca. 1931. Color offset lithograph for Northern Pacific Railway after Laurence's "Alaskans - Off to the Potlatch" depicting an indigenous sailing vessel near a mountain range. 40 x 29 13/16". Linen backed. Scattered repaired tears around edges; repaired tears with inpainting in image area, particularly to lower image area. B.

500/700

458. CAMY, Edward (1904-1958). Alaska Line / A Good-Natured Map of Alaska. Seattle: Farwest Lithograph & Printing, 1934. FIRST PRINTING. Pictorial map labeled with railways, sea routes, and highways, and filled with illustrations of the landmarks, cities, fauna, and attractions of Alaska, issued by the Alaska Steamship Company. 22 1/8 x 29 1/4". Linen backed. Repaired tears, some extending into image, with restoration; few light abrasions in image, but overall a bright copy. B+.

300/500

459. MOLENAAR, Dee (1918-2020). Mount Rainier National Park. 1953. Longmire, Wash: Mount Rainier Natural History Association. Printed by the Tacoma N.P. Bank Note Co. Color offset lithograph map of the park after a painted map by American mountaineer and author Molenaar, with a legend defining ranger stations lookouts, cabins, campgrounds, trails, roads, and other features; two-paragraph description of the park inset to upper right. 21 9/16 x 34 1/4". Linen backed. Repaired tape mark at center left edge; short creases and closed tears in margins and edges of image. B+. RARE.

400/600

460. Sun Valley Idaho / Reached via Union Pacific Railroad. Circa 1950s. 26 1/4 x 35 3/4". Linen backed. Repaired pinholes and short repaired edge tears not affecting image. A-.

250/350

461. Sun Valley, Idaho. Union Pacific Railroad. 1950s. Photographic travel poster depicting a young couple of skiers framing a panoramic view of the ski resort and the picturesque mountain range. 26 1/4 x 35 3/4". Linen backed. Tiny corner chip upper left; image area fine. A/A-.

600/900

462. Canada Vacations Unlimited. Circa 1950s. Winter tourism poster for the Canadian Government Tourism Bureau, with a black and white photograph and lettering in red against yellow. 21 1/2 x 16 1/2". Unmounted/rolled. Light spotting in lower text. B+.

100/200

463. DEGEN, Paul. American Airlines / Salt Lake City. USA, ca. 1970s. Airline poster with a stylized illustration of skier advertising service to Salt Lake City and nearby ski resorts Alta, Park City, and Sundance. 40 x 30 1/8". Linen backed. Repaired closed tear into image at top edge; restored tape marks; scattered short creases. A-/B+.

400/600

464. BIEDER, Max (1906-1994). Lake of Thun / Bernese Oberland / Switzerland. Berne: Kummerly & Frey, ca. 1950s. Offset lithograph bird's-eye view poster. 40 x 25 1/2". Linen backed. Light creases in corners. A-.

125/225

465. BROWN, Bill C. Aspen. Circa 1980. Color offset lithograph ski trail map poster. 24 3/4 x 37 1/4". Linen backed. A few minuscule unobtrusive punctures in image. A-.

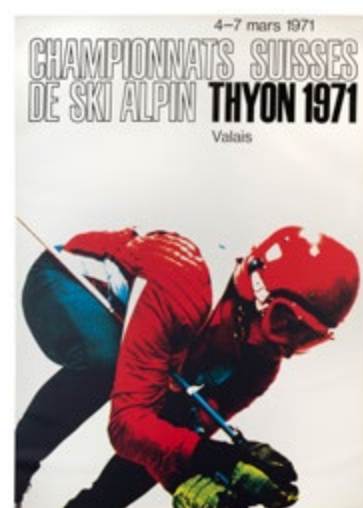
250/350



466



467



468



472



one of two

473



474



469



470



471



475



two of three



476



477

466. MENDELL & OBERER (Pierre Mendell & Klaus Oberer). **Ski Faszination**. 1966. Poster for the Willy Bogner ski documentary. The three-line titles below are on a separate inserted sheet. 46 x 33 3/8". Linen backed. Original folds. Tiny pinholes, minor repairs at folds. A-.

100/200

467. **North American Winter Festival / Lake Placid, USA**. Circa 1970. Silkscreen poster advertising the winter sports festival in the Adirondacks. 29 1/2 x 18". Linen backed. Small repaired tears with inpainting; minor creases and abrasions. B+.

250/350

468. **Championnats Suisses de Ski Alpin / Thyon 1971. Valais**. Offset lithograph poster advertising the alpine ski championship. 50 1/8 x 35 7/8". Linen backed. A. Scattered creases in margins and image. A-.

250/350

469. **L'Affiche Miroir du Temps / 100 Affiches de la Collection Eric Kellenberger**. 1995. Blonay: Impression Serigraphie Uldry. Printed in navy, orange, and silver foil after a 1922 Art Deco Swiss ski poster. 50 x 35 3/4". Linen backed. A few light spots in image, minor creases. A-.

250/350

470. **Zermatt / Switzerland**. 1967. Zurich: J.C. Muller. Color photographic poster; photograph by Perren. 40 x 25 1/2". Linen backed. A.

150/250

471. **Mit Der Bundesbahn ins Winter Paradies**. 1959. A skier sits in a chair lift with a big smile on his face, a pipe in his mouth and his feet kicked up. 33 x 23". Unmounted. Closed tears, old folds. A-.

125/225

472. **Quelques Heures de Train / Quelques Jours de Neige / Un An de Couleurs / SNCF**. 1947. Paris: R.L. Dupuy. A snowman applies a touch of red to a woman's rosy cheeks. 39 x 24". Unmounted. Closed tears, chipping, tape repairs. C.

150/250

473. [SWITZERLAND]. **A pair of Swiss mountain / ski posters**. Circa 1960s. Including: *Engelberg*. - *Oberland Bernois*. The beautiful flora and mountain ranges of Switzerland are depicted. Size of each 40 x 25". Unmounted. Creases, closed tears, and chipping along edges. Generally B-/C.

150/250

474. **Winter Sport Züge**. 1967/68. A smiling woman in skis stands amid a snowy landscape while a train passes in the distance. 33 x 23 1/2". Unmounted. A.

200/300

475. SCHNEIDER, Herbert (1924-1983). **Winterreisen Deutsche Bundesbahn**. A stylized VT-08 train is set against a blue background with a large white snowflake graphic above. 33 x 23". Unmounted. A.

200/300

476. **Trio of 1980 Winter Olympics posters**. Three posters from the 1980 Winter Olympics, including stylized depictions of figure skaters and hockey players, and the emblem. Largest 30 x 20". Unmounted. Minor staining, edgewear. Condition generally A-.

100/200

477. **Ski and See Schweitzer Basin / Sandpoint, Idaho**. Caldwell, ID: Caxton Printers Ltd., ca. 1950s. Color photographic tourism poster promoting the ski area that also overlooks Lake Pend Oreille. 29 x 21 1/4". Linen backed. Short repaired closed tears; light creases. A-/B+.

150/250



SPORTS & AUTOMOTIVE



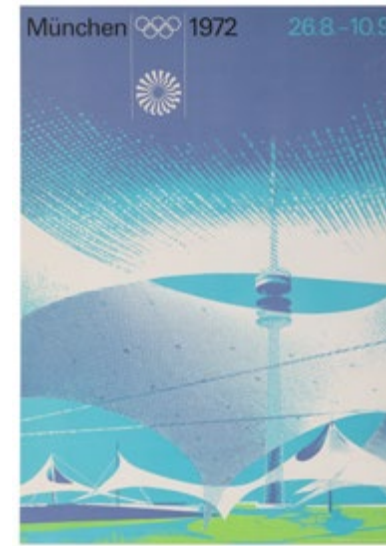
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478. **Mexico 68 / [Olympics]**. Mexico: Impresos Automaticos de Mexico, S.A. Poster for the 1968 Summer Olympics in Mexico City, with Lance Wyman's Mexico 68 logo in yellow and white on a green background and multicolor swirls echoing the Olympics rings. 35 x 35 7/8". Linen backed. Minor creases to top edge. A-.

300/500

479. **Mexico 68 / Juegos de la XIX Olimpiada**. Impresos Automaticos de Mexico, S.A. Poster for the Mexico 1968 Summer Olympics. Features Lance Wyman's Mexico 68 logo; in this design the Olympics rings are cleverly echoed in overlapping tree forms and multicolored birds. 35 1/4 x 36". Linen backed. Repaired short marginal tears. A-.

400/600

480. **Mexico XIX Olimpiada**. Impresos Automaticos de Mexico, S.A. Poster for the 1968 Summer Olympics. 35 5/8 x 35 1/8". Linen backed. Light creases in image; minimal edgewear. A-/B+.

200/400

481. AICHER, Otl (1922-1991). **München 1972**. Munich: Mandruck, 1970. Lithograph poster for the 1972 Summer Olympics, brightly printed in yellow, green, and blue, showing the Olympic Tower and Olympic Park. 33 3/8 x 23 1/4". Linen backed. Creases and repaired tears around edges, especially to upper right. A-/B+. This poster is held at the San Francisco Museum of Modern Art; SFMoMA 2014.626.

200/400

482. AICHER, Otl (1922-1991). **München 1972 / [Equestrian]**. Munich: Rehm, 1970. Lithograph poster for the Munich 1972 Summer Olympics, brightly printed in yellow, green, and blue. Photograph by Gerry Cranham. 39 1/2 x 23 1/4". Linen backed. Minor corner creases. A-. A smaller version is held at the San Francisco Museum of Modern Art; SFMoMA 2009.2.

200/300

483. AICHER, Otl (1922-1991). **Kiel Olympics 1972 / [Sailing]**. Munich: Klein und Volbert. Lithograph poster in bright green, teal, and blue. After a photo by Peter Cornelius. This is the large version of the poster which was posted at bus and transit stops in Munich. 46 1/4 x 33 3/8". Linen backed. Patch of tears with paper loss to upper right; repaired tears with restoration around edges. B+/B.

250/350



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484. AICHER, Otl (1922-1991). **München 1972 / [Swimming]. 1971.** Munich: Franzis. Lithograph poster in bright blue, teal, yellow, and orange. Photo by Herbert Graaf. 46 3/4 x 33". Unmounted/rolled. Slightest corner and edge-wear. A-. This is the larger version of the poster, posted at bus and transit stops. 200/300

485. AICHER, Otl (1922-1991). **München 1972 / [Fencing]. 1971.** Munich: Klein und Volbert. Lithograph poster in bright blue, teal, and green. Photo by Albrecht Gaebele. 46 3/4 x 33". Unmounted/rolled. Slightest corner and edge-wear. A-. This is the larger version of the poster, posted at bus and transit stops. SFMoMA 2009.10. 200/300

486. AICHER, Otl (1922-1991). **München 1972 / [Cycling]. 1971.** Munich: Franz Rehm. Lithograph poster in bright blue, green, and teal. Photo by Longines. 46 3/4 x 33". Unmounted/rolled. Slightest corner and edge-wear. A-. This is the larger version of the poster, posted at bus and transit stops. 200/300

487. VASARELY, Victor (1906-1997). **Olympische Spiele München 1972.** Germany: Edition Olympia. 39 1/2 x 25 1/2". Linen backed. Small restored tears in image; overpainting and restored tears along edges. B+. 200/400

488. KAMEKURA, Yusaku (1915-1997). **Tokyo 1964. 1962.** Japan: Toppan Printing Co. Ltd. Lithograph poster with Kamekura's iconic Modernist design for the 1964 Summer Olympics. 40 x 35/8 x 21 1/2". Linen backed. Slight abrasions in gilt metallic finish. A/A-. MoMA 1482.2000. 600/900

489. SATOMI, Munetsugu (1900-1995). **Golf. 1960.** Imp. I.D.L. Graphique. 38 1/4 x 26 1/4". Unmounted/rolled. Few tiny creases at upper right. A-. 600/900

490. [BASEBALL]. **Strobridge Litho. Co. baseball poster.** Cincinnati & New York, 1905. Color stone lithograph poster depicts a batter in striped red and white uniform awaiting a pitch, opposing team's catcher in light blue, with players in the dugout and the stadium stands filled with fans. Size 28 1/2 x 19 3/8" (sheet); 22 7/8 x 17" (image). Linen backed. Tear from upper edge extending into upper image with slight paper loss; corner chipped at upper left not affecting image; handful of closed tears and nicks at edges generally outside image. B+/B. 1,000/1,500

While the poster is untitled, this image represents a professional baseball team, unquestionably modeled after Strobridge's hometown Cincinnati Reds and its "Palace of the Fans" stadium. An early and rare baseball lithograph.

491. [BASEBALL]. MARTIN. **Jungletown "Wurld Serious" monkey baseball calendar. 1963.** Monkeys have taken over the baseball diamond, (mis)using various Toro brand lawn mowers and equipment, wearing uniforms of players and umpires, and run amok of the field and stands. Full calendar pad affixed; over-print for George A. Davis (Chicago). 33 x 16". Rolled. Slight edgewear. A-. 100/200

492. [BASEBALL]. **Fly the Friendly Skies of United / Airline of Sports Champions.** Circa 1968. Airline poster with baseball hats of teams of Major League Baseball placed on a playing field. Yellow and white lettering. 40 x 25". Linen backed. A. 250/350

493. [BASKETBALL]. **Fly the Friendly Skies of United / Airline of Sports Champions.** Circa 1968. Airline poster with team logos of the ABA and NBA on basketballs placed on hardwood. 40 x 25". Linen backed. Minor creases. A. A scarce poster from this series. 250/350

494. **Mallow Race Club / July Meeting, Friday 4th July, 1924.** Dublin: Kenny's Advertising Agency. Lithograph horse racing poster with a pictorial map showing trains, automobiles, ships, and even airplanes destined for Mallow, Ireland for the July races. 13 5/8 x 10 3/4". Linen backed. Old horizontal creases; two small hole punches in upper margin for original string hanger painted in. A-. Scarce. 200/300



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one of three

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495. CUNNINGHAM, Robert M. (1924-2010). **Big, Bold, Beautiful – Big A.** New York: Darien House, (1965). Offset lithograph poster advertising New York's Aqueduct Raceway. 44 ½ x 59 ½". Unmounted. Scattered closed tears and wrinkling to edges, including one closed tear in image. B/B-. 200/300

496. PELLING, J. **MG Series T.F. / Safety Fast! 1953.** [Oxford]: The Nuffield Press Ltd. Lithograph poster depicts a green coupe kicking up dirt and speeding toward the viewer from a low angle. 25 13/16 x 35 13/16". Linen backed. Minor repaired tears in margins, one slightly into image. A-. 600/900

497. **24 Heures du Mans. 1973.** Imp. Commerciale Le Mans/Le Pilier Vert. Photographic poster advertising the 1973 running of The 24 Hours of Le Mans and showing the cars racing by the grandstands. 15 5/8 x 24". Linen backed. A. 80/150

498. PASCAREL. **24 Heures du Mans. 1980.** Wissous: Lalande-Courbet. Offset lithograph poster advertising The 24 Hours of Le Mans and showing a Porsche and BMW rounding a corner at dusk. 15 x 20 3/4". Linen backed. Minor corner blemishes. A. 125/225

499. **Laguna Seca / Can Am / Porsche. 1972.** Germany: Atelier Strenger. Photograph by Reichert. 40 x 30". Unmounted/rolled. One short closed tear at top edge, minor edgewear. A-. 100/200

500. **Grand Prix of Cuba. 1958/printed ca. 1960s/70s.** Color offset lithograph poster from the 1958 Grand Prix of Cuba race. 28 x 19". Mounted to poster board. Light wear to edges. A-. 200/300

The 1958 Grand Prix of Cuba is infamous for being the event at which pro-Castro forces kidnapped racing legend Juan Manuel Fangio before the race in order to embarrass President Fulgencio Batista, releasing him only after the race had ended. Posters for the event were designed and printed in Italy. Rather than ship the posters to Cuba by air they were transported by sea. Due to delays these posters did not arrive in Havana until two weeks after the event, and were destroyed. A few years later racing enthusiast and poster collector Jacques Grelley had 500 of these posters reprinted. Another batch of reprints was ordered by Fangio. This poster is from one of the later printings.

501. **A group of 3 Goodyear posters.** Np, ca. 1940s. Advertisements for heavy duty Goodyear tires and Goodyear brand spark plugs. Size of each approx. 37 3/4 x 24 1/2". Unmounted. Closed tears, some creases. Generally A-/B+. 300/500

502. **Carrera de Veleros / Corpus Christi to Tampico Regatta.** Mexico: Eco Publicitas, ca. 1960s. Tourism poster for the International Cup Regatta in which competitors sailed some 400 miles in the Gulf of Mexico from Corpus Christi, TX to Tampico, Tamaulipas. 27 1/2 x 18 9/16". Linen backed. Slight spotting and marks in margins; short creases in image. A-. 300/500

503. BELLEMARE, Raymond. **Kingston 1976.** Poster promoting sailing at the 1976 Summer Olympics, with the fleet of vessels on rainbow colored wavy bands over a cloudy blue sky. 33 1/4 x 23 1/4". Linen backed. A. 100/200



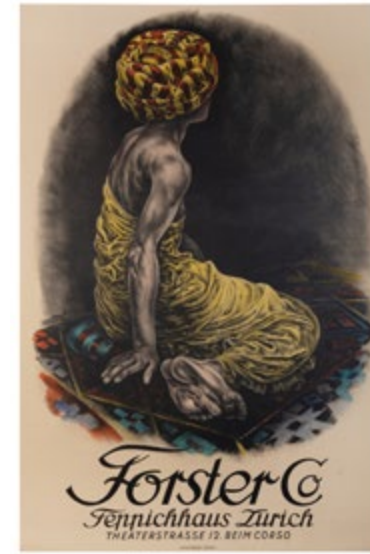
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GERMAN & SWISS, ART NOUVEAU



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504. BAUMBERGER, Otto (1889-1961). **Forster Co. / Teppichhaus Zurich**. Zurich: Wolfsberg, ca. 1916. Lithograph poster, after an earlier design by Burkhard Mangold. 49 ¾ x 33 ¼". Linen backed. Slight marks in margins. A/A-

600/900

505. BAUMBERGER, Otto (1889-1961). **Jelmoli Zurich / Orient - Teppiche / Grands Magasins**. Zurich: Gebr. Fretz, ca. 1916. Color lithograph poster advertising the Swiss department store and depicting an oriental rug woven on a loom. 50 ⅜ x 35 ¼". Linen backed. Short closed tears and minor creases in margins. A-

500/700

506. BOCKLI, Carl (1889-1970). **Hans Hassler & Co A-G**. Aarau: A. Trub & Cie, ca. 1930s. Lithograph poster for the Swiss carpet distributor, depicting a merchant unfurling a fine oriental rug. 50 ¼ x 35 ¾". Linen backed. Vertical crease to upper center; light spotting. B+/B.

350/500

507. GAUCHAT, PIERRE (1902-1956). **Schuster / 150 Jahre**. 1945. Zurich: Orell Fussli A-G. Lithograph poster advertising the Swiss rug distributor Schuster in celebration of the firm's 150th anniversary. 50 ¼ x 36". Linen backed. Small punctures and tears in corners; closed tear and center bottom edge. A-/B+

600/900

Gauchat studied under Otto Baumberger and Ernst Keller and worked for Orell Fussli, the printer of this poster. He designed banknotes for the Swiss government and carpets. Probably his most famous poster was for Bally shoes in 1935, which also makes notably use of carpet in the background.

508. HARTMANN, Emil. **Linsi Teppiche / schaffen Behaglichkeit**. [Lucerne], ca. 1928. Color lithograph poster depicts the shoes of a man and woman on a fine oriental rug. 50 x 35 ¼". Linen backed. A.

450/700

509. KACH, Walter (1901-1970). **Iranische Kunst**. 1936. Color lithograph poster for an exhibition of Iranian art in Zurich. 50 x 35 ⅜". Unmounted. Original horizontal fold; light marginal creases and a few mended closed tears. B+/B.

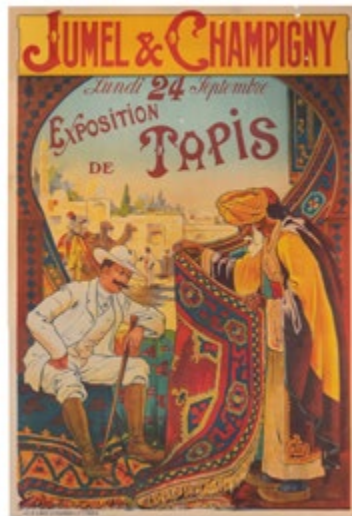
250/350



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510. MANGOLD, Burkhard (1873-1950). **Ausstellung Orient Teppiche / Sandreuter & Lang. 1913.** Basel: W. Wassermann. Color lithograph poster. A rug dealer shows a family of four a small rug – each family member has a look of boredom or disinterest, while the merchant and the family dog seem to look in their direction for a reaction. 39 ³/₁₆ x 27 ⁷/₁₆". Linen backed. Unobtrusively over-painted tape marks at edges; minor repaired tears at edges. B+.

800/1,200

511. OGE, Eugene (1861-1936). **Exposition de Tapis / Jumel & Champigny.** Paris: H. Laas, E. Pecaud & Cie, ca. 1900s. Color stone lithograph poster of a trader inspecting oriental rugs for import and sale at the French department store. 71 ¹/₂ x 48 ³/₈". Linen backed. Several unrestored losses to upper right text; a few pieced-in losses in upper margin; repairs along folds; one small loss at upper cross-fold. B. Rare.

900/1,300

512. TRUCHET, Abel Louis (1857-1918). **Le Printemps Prepare dans ses Nouveaux Magasins une Grande Exposition de Tapis.** [Paris]: Imp. Draeger, ca. 1910s. Large horizontal lithograph poster advertising a spring rug exposition or sale, showing a procession of camels and mules bearing oriental textiles. 25 ¹/₂ x 151 ¹/₄". Linen backed; on two sheets of linen. Restoration along folds, including expertly replaced losses at edges and cross-folds; old Paris poster tax stamp. B+/B.

500/700

513. SCHAUPP, Richard (1871-1954). **Schuster / Teppiche. 1917.** Zurich: Wolfsberg, ca. 1917. Color lithograph poster for the Swiss rug company depicting a merchant gesturing at the viewer, a fine oriental rug hanging in the background. 50 ¹/₄ x 35 ⁵/₈". Linen backed. A.

800/1,200

514. SCHUMACHER, Emil (1912-1999). **Teppiche / Baader.** Basel: W. Wassermann, ca. 1930s. 50 ¹/₄ x 35 ⁵/₈". Linen backed. Repaired tears at bottom edge. A-/B+.

400/600

Schumacher provides an abstract design as the background for this poster, foreshadowing his paintings after World War II. A similar poster for Baader advertising furniture was also issued, and both are scarce.



515

515. SLUITER, Willy (Jan Willem, 1873-1949). **Oostersche Tapjten. 1916.** Amsterdam: Senefelder. Lithograph. 72 ¹/₄ x 39 ¹/₂". Linen backed. Minor repaired tears mainly along folds and sheet-breaks; minor creases; pinholes in margins. A bright and vivid copy of a scarce Dutch advertising poster.

2,500/3,500

516. SOLBACH, Albert. **Orient Teppiche / Geelhaar Bern.** Circa 1930s. Aarau: A. Trub. 50 ¹/₄ x 35 ³/₈". A carpet merchant passing between columns in the night is silhouetted in black, but his rugs are brightly illuminated. 50 ¹/₈ x 35 ³/₈". Backed on japan paper. Scattered creases around edges; several repaired tears at upper right corner and along right edge; a few short marginal tears. B+.

600/900

517. STOECKLIN, Niklaus (1896-1982). **Sandreuter - Co. / Basel / Orient Teppiche. 1924.** Basel: W. Wassermann. Color lithograph poster advertising the Swiss rug distributor and depicting a beautiful woman resting on a pillow offering a card in Arabic. 50 x 35 ⁵/₈". Linen backed. Few minor creases and repaired closed tears and bottom edge. A-.

600/900

Stoeklin designed posters for Wassermann between the 1920s-60s, pioneering the hyperrealist style *Neue Sahllichkeit*, or *New Objectivity*.

518. STOECKLIN, Niklaus (1896-1982). **Matzinger / Teppiche. 1922.** Basel: W. Wassermann. 50 x 35 ¹/₄". Linen backed. Few faint spots at upper right. A-.

600/900



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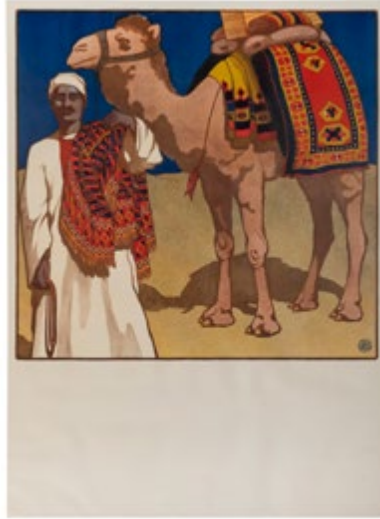
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519. STOECKLIN, Niklaus (1896-1982). **Wybert Schützt vor Husten**. 1927. Waldkirch: Lithographie und Druck St. Goppert. Cubist-influenced image of a man leaning his head back to receive a pill. 33 x 23". Linen backed. A.

400/600

520. **Tapinap Terminus**. Paris: Charles Verneau, ca. 1900s. Color lithograph advertising poster. We could trace no information about the product advertised, but believe it to have been a napkin or table covering produced in the style of an oriental rug. 54 1/2 x 38 1/2". Linen backed. Light wear along folds. A-

250/350

521. **A La Place Clichy / Solde des Meubles & Tapis**. Imp. G. de Malherbe & H.A. Cellot, ca. 1900s. Color lithograph poster advertising a sale of furniture and rugs, showing a finely covered chair and hanging oriental rugs. Monogram VDH to lower right. 46 3/8 x 31 7/8". Linen backed. Contemporary tax stamp; restoration along original folds. A-

500/750

522. WERBUNG, Donnhofer. **Armenak Vartian**. Vienna: Wicho, ca. 1950s. Color lithograph poster depicts a merchant unfurling a rug in shades of brown and green against a black background. 46 7/8 x 33". Linen backed. Touch-ups along original vertical and horizontal folds. B+.

300/500

523. WILKE, Karl Alexander (1879-1954). **Teppiche Brenner**. 1928. Basel: W. Wassermann. Color lithograph poster depicting a merchant in profile with stacks of carpets upon his back. Lettering in orange on a black background. 49 5/8 x 39 5/8". Linen backed. A.

800/1,200

524. **A Persian / oriental rug stock advertising lithograph poster**. Circa 1930s. Color lithograph poster depicting a merchant beside a camel laden with folded carpets. Printer's credit to lower right, FSC Co -A.G. 38 x 27 3/4". Linen backed. Minor creases; a few repaired tears in upper image area. A.

200/300

525. **Carpette / Actuellement / 6 Couteaux / Montre / Vase / Eau de Cologne**. At. J. Andres, n.d., ca. 1930s? Large lithograph advertising poster for home and personal goods including oriental rugs in various sizes, vases, perfume, knives, and pocket watches. 62 1/4 x 31 1/2". Linen backed. Replaced loss slightly into printed area at center left edge; scattered repaired tears. B+.

250/350

526. **Mori / Tapis**. Circa 1950. Bold text advertising poster for the Swiss carpet distributor. 50 1/4 x 35 3/8". Linen backed. Minor wear in image and margins. A-

200/300

527. PIATTI, Celestino. **Tibeter Teppiche**. Basel: Wassermann A.G., ca. 1969. 50 1/4 x 35 3/4". Linen backed. A.

150/250

528. HOHLWEIN, Ludwig (1874-1949). **Architekt Bernhard Borst / spezialist fur das vornehme Herrschaftshaus**. Munich: G. Schuh & Cie, ca. 1911. 46 1/2 x 34 1/2" (sheet); 34 5/8 x 26 1/2" (image). Linen backed. Wide margins; replaced losses and repaired tears in margins including restored loss to upper right corner; repaired tears with restoration in image; scattered creases and light discoloration. B-/C+. A rare and attractive poster. ◆

1,500/2,500

This is probably Hohlwein's only poster advertising a residential architect; Hohlwein himself originally trained as an architect. Here, the pattern of the house's columns and arched windows is contrasted against a stone wall and greenery, showing dabbles of citrus growth which also reappear on the balcony.

529. HOHLWEIN, Ludwig (1874-1949). **Kunstgewerbehaus Gebrueder Wollweber**. 1908. Munich: G. Schuh & Cie. Lithograph. 48 1/4 x 35 1/2". Linen backed. Upper margin re-created; piece of upper right margin replaced; grommet holes in upper image; repaired tears in image and margins with inpainting and overpainting; horizontal graphite mark in central image; scattered small losses in margins. C. Rare. MoMA 141.1968. ◆

1,500/2,500



530



532



531

530. HOHLWEIN, Ludwig (1874-1949). **Ueberetscher Champagner Kellerei.** 1909. Munich: G. Schuh & Cie. Lithograph. 48 x 35 1/4". Linen backed. Creases and repaired tears across image with inpainting; repaired tears and restored losses in margins; grommet holes in upper image colored in; heavy creasing. C. ♦

600/900

531. HOHLWEIN, Ludwig (1874-1949). **Rosenfest für das Gisela-Kinderspital.** Munich: G. Schuh & Cie, ca. 1910. Lithograph. 48 3/4 x 35 3/8". Linen backed. Horizontal crease through image; scattered creases and abrasions in image with scattered touch-ups; grommet holes in upper margin filled in; repaired tears and restored losses in margins; scattered discolorations and soiling. RARE; no copies have been traced at auction. C+/C. ♦

1,000/1,500

532. OBERMEIER, Otto (1883-1958). **Bock-Bier / aus der aktienbrauerei zum / Löwenbrau in München.** Munich: G. Schuh & Cie, ca 1910s. Color lithograph poster. A giant anthropomorphic goat playing a pan flute ferries a German family on its back, the father holding a frothy glass of bock beer, in front of a full moon. 47 1/2 x 34". Linen backed. Left margin entirely re-created; grommet holes along upper edge restored; restored tears and chipping around edges and in image. B-/C+. ♦

900/1,300



533

533. VAN DER LAAN, Kees (1903-1983). **Leert Vliegen.** 1931. Rotterdam: Kuhn & Zoon. Lithograph. Framed. Sight, 31 x 43". Sharp horizontal and vertical folds; loss to lower left and bottom edge affecting portion of print and lower text; creasing to corners; light graphite marks to corners. Not examined out of frame. B/B-

4,000/6,000

534. **Krauss Pianos / Stuttgart.** Stuttgart: Hofkunstanstalt Eckstein & Stahle, ca. 1900s. Color stone lithograph poster depicts a young woman playing the piano by a small lamp and light green curtains; lettering in light yellow. Handsomely matted and framed with Plexiglas glazing by Artists' Frame Service (Chicago). Closed tear at upper right; scattered creases including several to lower image area and one small tear to lower lettered area. B+/B.

700/1,200



534



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535

535. PAL (Jean de Paleologue, 1860-1942). **La Jolie Thero.** [Paris]: Affiches Artistiques R. Chardin, ca. 1890s/1900s. Color lithograph poster. Framed, sight 50 x 35 1/2". Overall, 53 x 40". Old tape marks showing along central vertical fold; overpainting along bottom edge; closed tears and abrasions around edges, but a vibrant image. SCARCE. B. Framed and glazed by Goldfeder/Kahan (New York).

1,000/1,500

536. PAL (Jean de Paleologue, 1860-1942). **Societe la Francaise.** Paris: Paul Dupont, ca. 1890s. Color lithograph bicycle advertising poster depicts a woman riding one-handed with her legs to the side. 47 1/4 x 31 1/2". Linen backed. Repaired tears with restoration in image and margin; spotting and darkening; unobtrusively replaced losses to upper margin and lower right corner. B-/C+.

450/700

537. VULLIEMIN, Ernest. **Cycles Peugeot.** Paris: Moderne M. de Brunhoff & Cie, ca. 1900s. A uniformed messenger standing beside his bicycle hands a letter to a man in military uniform sitting astride a horse. 57 x 41 1/2". Linen backed. Two period stamps affixed to upper right; scattered restored losses, mainly along folds and in margins; expertly repaired tears in margins and image with inpainting; unobtrusive over-painting to upper edge and parts of left margin; Closed tears, repaired losses. B/B-.

800/1,200

538. DORVILLE, Noel (1874-1938). **Theatre Moderne / 12 Bould. des Italiens / directions Max Viterbo.** Paris: Charles Verneau, 1904. Color lithograph poster depicting an elegant couple, the woman in a blue and white ruffled hat and dress, the man in a coat and looking through binoculars. The theater's address is that of the former Theatre Pompadour. Matted and framed, with Plexiglas glazing, sight 54 3/4 x 39 1/4". Slightest wear along folds; original tax stamp to left of man's neck. A-.

500/700



541

539. BAYLAC, Lucien (1851-1913). **Montagne Russes. 1888.** Paris: Chaix. Color lithograph poster. Poster advertising the roller coaster on the Boulevard des Capucines, others sitting at café tables, an orchestra playing on an elevated stage, and men and women strolling in the foreground. 47 x 33 3/4". Linen backed. Scattered minor repaired tears with slight restoration. A-/B+.

1,200/1,800

540. BOULANGER, Henri ("Henry Gray") (1858-1924). **Bazar de l'Hotel de Ville / Etrennes Jouets. 1898.** Paris: Courmont Freres. A child in oversized military attire practices drills before a cluster of toy soldiers while a bearded soldier looks on. 54 x 39". Linen backed. Restored losses to corners and edges; repaired marginal tears with restoration, some slightly into image area; evenly browned; scattered minor discoloration around edges. B.

800/1,200



542

541. GABY. **La Presse.** Paris: Affiches Artistiques Lemerrier, ca. 1895. Color lithograph poster depicting a woman holding a folded issue of *La Presse* to the viewer, showing its masthead. Subscription rates for the newspaper, founded in 1836 and published by Emile de Girardin, printed below. 46 3/4 x 31 3/8". Linen backed. Pale damp-stain along bottom edge; tiny repairs along faint original folds. A-/B+.

500/700

542. GALICE, Louis (1864-1935). **Fete des Fleurs. 1895.** Paris: Ch. Levy. Color lithograph poster for a flower festival, depicting women with bright bouquets, corsages, flowers in their hats and hair, and covering the surrounding area. 49 x 35 1/2". Linen backed. Minor touch-ups along central folds; minor repairs at margins. A-.

800/1,200



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547. OURY, Louis. **La Micheline**. Marseille: Moullot Fils Aine, ca. 1900. Color lithograph liqueur advertising poster. 54 ½ x 42 ½". Linen backed. Small restored loss at upper right cross-folds; and other minor repairs along folds. B+.

400/600

548. ROUSSEAU, Fernande. **Boulogne s. Mer**. Paris: Imp. d'Art Moderne. Poster advertising vacation travel to the city in northern France, depicting three women including one at a ship's wheel, and a man looking through binoculars. 54 x 39 ½". Heavily worn at upper left with portion of upper title re-created; many repaired tears around edges; small piece torn and lifted from backing at left edge. C+/C.

450/700

549. [FASHION]. **A French stock advertising / fashion poster**. Paris: Henri Laas, Emile Pecaud, ca. 1880s/90s. Large color lithograph poster. Signed in plate to center left, "G. Tiel(?)". 72 ½ x 41 ½". Linen backed. Repaired tears in margins and image; repaired tears along folds; scattered creases and light discoloration. B.

250/350

550. MUCHA, Alphonse (1860-1939), [cover design]. **Letem Ceskym / [A Flight Over the Czech World]**. 1898. [Prague: Jos. Pfeiffer]. Cloth pictorial book covers designed by Mucha. Includes covers only [contents removed]. Matted. Moderately rubbed. B/B-.

250/350

551. WITZEL, Josef Rudolf (1867-1924). **Wein-Restaurant Volkstheater**. 1908. Munich: G. Schuh & Cie. Color lithograph poster advertising a wine-restaurant and theater operated by Paul Vogel. 48 ¾ x 35 ¾". Linen backed. Heavily worn in margins with losses, tears and discoloration; grommet holes in upper image; scattered tears and creases across image with restoration throughout. C/sold as-is. ♦

250/350



550



551

543. GARRIC, F. **La Yetta**. Paris: F. Garris, ca. 1900s. Color lithograph panel poster with a full-length portrait of the dancer in an Egyptian-style costume. 61 ½ x 22 ¼". Linen backed. Repaired closed tears in margins not touching image area. A-/B+.

500/700

544. LOSQUES, Daniel de (1880-1915). **Mistinguett**. 1911. Paris: H. Chachoin. The French performer known as Mistinguett stands at the center of a great green field with a large rose held behind her back. 79 ½ x 44". Linen backed. Closed tears at extremities; image unaffected. A-. Mistinguett began her career as a flower seller at her family's restaurant who would sing popular ballads as she peddled her wares. She would go on to appear at the Moulin Rouge and the Folies Bergere, and in 1919 her legs were insured for 500,000 francs. De Losques, who was killed in World War I, created an image which remains one of the most iconic renderings of the popular performer.

1,200/1,800

545. MICHEL, Charles (1874-1967). **Maison F. Mommen**. Circa 1890s. Color lithograph poster. 30 ⅝ x 27 ½". Linen backed. Borders expertly re-created including portions of printed area; repaired tears and restored losses mainly to edges of image. B/B-.

250/350

546. WEISKONIG, Werner (1907-1982). **Lindberg Kommt**. St. Gallen: Seitz & Co., ca. 1930s. Poster for a Swiss brand of cigarettes capitalizing on Lindberg's historic flight as an advertising vehicle. German language version; a French version has also been seen, both scarce. 40 x 28 ½". Unmounted. Closed tears, scattered creases. B+/B.

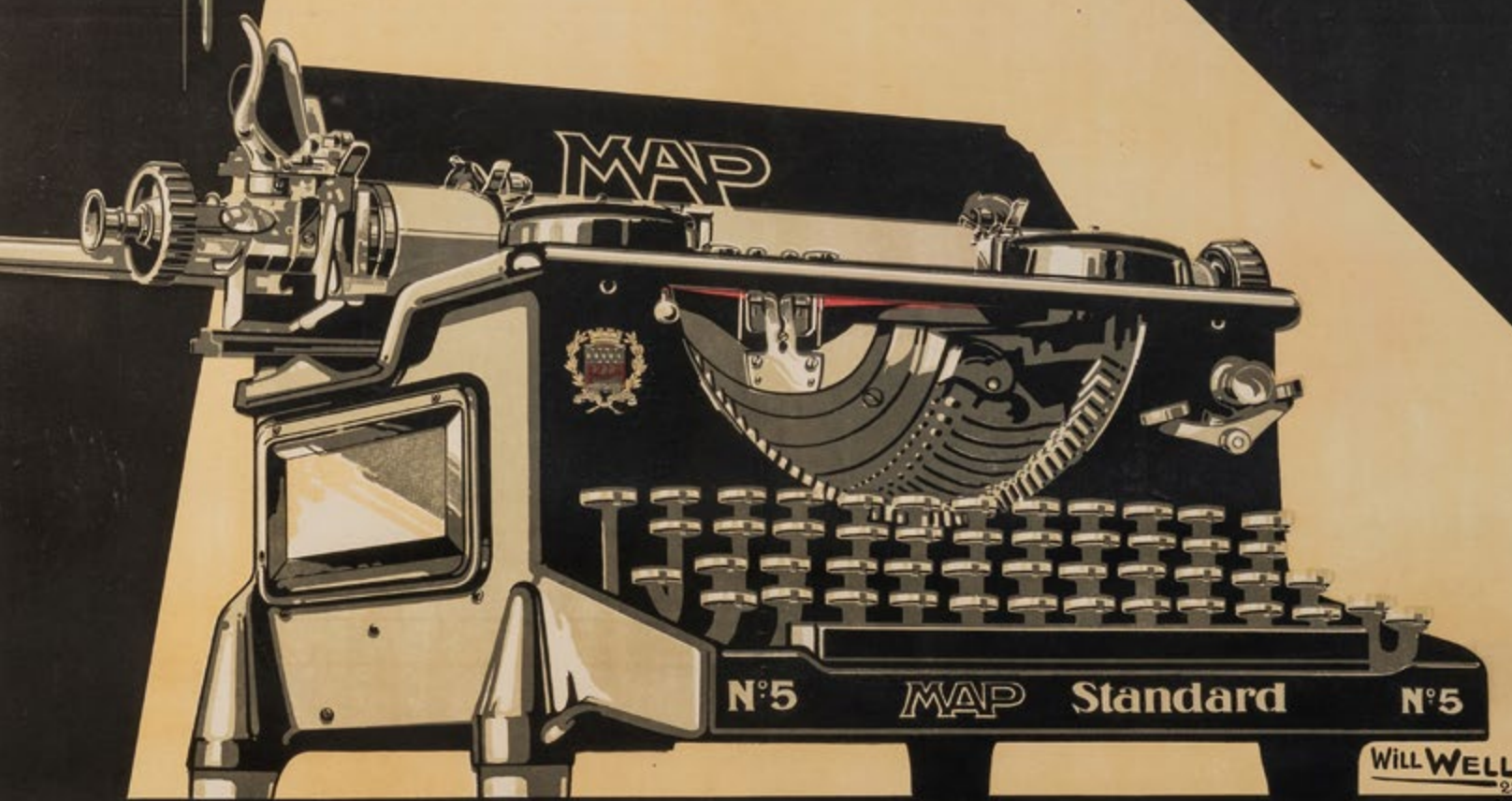
600/800



544

MAP 5

LIQUOR, TOBACCO, FOOD, FASHION & PRODUCT ADVERTISING



552



553



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558

552. Bird & Son Inc. Goodwill Tour / Watch for the Airship "Neponset." 1930. Rochester: Schaefer Ross Co., Inc. Silkscreen standee on board backing, as issued, depicts the first commercial airship to operate in the United States, "Neponset," emerging through the clouds. 39 x 29". Drill holes, chipping to corners and edges, scattered soiling. Includes original cardboard stand attachments. B/B-.

400/600

553. PURSELL, Weimer. Western Winchester. 1955. Olin Mathieson Chemical Corporation. Offset lithograph poster depicting a hunter holding a rifle, spotting a squirrel among a tree with leaves with fall colors. Red lettering. 41 3/4 x 27 5/8". Linen backed. Creases and short repaired tears to upper corners. A-.

300/500

554. PURSELL, Weimer. Western Winchester. 1955. Olin Mathieson Chemical Corporation. Offset lithograph poster depicting a hunter taking aim at a rabbit in a snowy forest landscape. 39 3/4 x 25 3/4". Linen backed. A.

250/350

555. Crüwell-Tabak Co. "Jnka" Standee. Bielefeld, Germany, ca. 1920s. Color lithograph standee, on cardstock, advertising the German tobacco brand, with an illustration of an American Indian. Printed in celebration of the company's 150th year in business. 15 x 9 1/2". Some wear along edges. A.

100/150

556. [TOBACCIANA]. Chew Mail Pouch Tobacco. 20th century. A smiling lookout perches atop a railroad car. 33 3/4 x 21". Linen backed. Chipping, closed tears, repaired losses. A-.

200/300

557. [TOBACCIANA]. Chew Mail Pouch Tobacco. 20th century. A United States soldier sits atop an ill-tempered camel who is actively resisting the pull of its master on the ground. Signed in plate by artist J.R. Oren [?] to lower right. 33 3/4 x 21". Linen backed. Repaired tears and losses with inpainting. B-/C+.

100/200

558. [TOBACCIANA]. Chew Mail Pouch Tobacco. 20th century. A deep sea diver in full vintage diving gear examining what remains of a shipwreck. 33 3/4 x 21". Linen backed. Chipping. A-.

200/300



559



560



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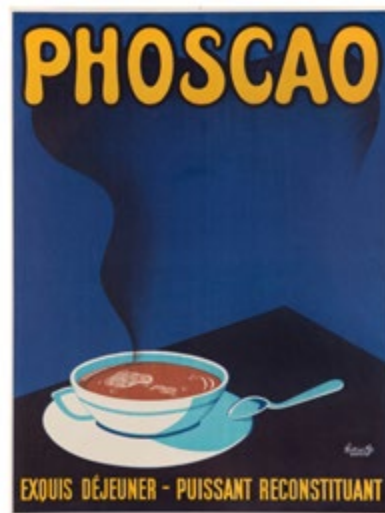
565



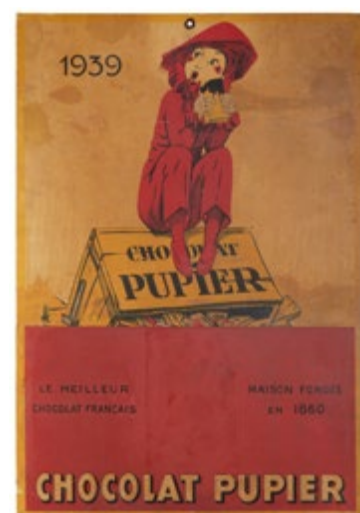
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559. **L'Excelsior / Papier a Cigarettes**. Paris: F. Appel, (1883). Color stone lithograph poster advertising cigarette paper, depicting a white and nearly nude black dancer on opposite sides of the stage, surrounded by rows and rows of dancers and performers in imagery that recalls a spectacle poster of the Kiralfy Brothers or Barnum & Bailey. 33 5/8 x 29 3/4". Linen backed. Slight loss along vertical fold in lower lettering.

300/500

560. **Les Montres Haldy**. Paris: Camis. Color lithograph advertising poster depicting a man in a long blue coat and tri-cornered hat checking a pocket watch while a smiling sun beams down on him. 64 x 39". Linen backed. Scattered creases, repairs, and slight losses. B-/C+.

200/300

561. **BOUCHET, Camille (1799-1890). Cognac Jacquet**. Paris: Vercasson, ca. 1920s. Iconic color lithograph poster depicting a colorful peacock and a bottle of cognac. 62 1/2 x 46 1/4". Linen backed. Scattered minor tears in image, some with slight restoration. A-.

900/1,300

562. **CARLU, Jean (1900-1997). A Votre Sante...Pousset Spatenbrau**. Paris: J.E. Goossens, 1927. A father, mother, and son rendered in the Cubist style raise their respective glasses of Pousset in toast. 32 x 24". Unmounted. Pinholes, creases. B+/B. One of Carlu's final Cubist-inspired pieces. Carlu 18, Litfass 299.

200/300

563. [COFFEE]. **Phoscao**. Paris: Stetienne, ca. 1920s/30s. A steaming cup of coffee awaits. 25 x 19". Linen backed. Light crease at one corner. A.

200/300

564. **D'YLEN, Jean (1886-1938). Chocolat Pupier**. Paris, 1939. Window card depicting a young woman eating a chocolate bar while seated atop a crate that has been broken open. 14 1/2 x 9 3/4". Rubbing along extremities, soiling.

200/300

565. **DELVAL. Fap Anis / Celui Des Connaisseurs**. Paris: Wall, ca. 1930s. Color lithograph poster advertising the liqueur. The woman enjoying a glass is also shown on the bottle. 47 1/2 x 63". Linen backed. Vibrant copy; minor closed marginal tears, some into image. A-.

700/900

566. **GADOUD, Claude (1905-1991). Vins Camp Romain**. Paris: Camis, ca. 1930. Attractive French lithograph wine advertising poster. 62 x 47". Unmounted. One closed tear into image, scattered marginal nicks and chipping, image bright. B+.

500/700

567. **ZULLA. Liqueur Izarra. 1934**. Paris: Vercasson. Lithograph advertising poster depicts a picador dressed in yellow with an orange lance on a green horse (Izarra is produced in yellow and green varieties). This is the version with a white background. 46 1/2 x 30 7/8". Linen backed. Several repaired tears to edges; scattered tears and blemishes along central horizontal fold; light soiling to right edge. B+/B.

200/400

568. **Au Petit Paris Nouveautés / Premier chagrin**. French, early 20th century. Lithograph advertisement depicts a child with tears running down her cheeks looking down at her fallen doll on the floor below. Framed, 25 1/2 x 18 1/2".

80/125

569. **Jifran / Liqueur Sport**. Bordeaux: Lith. G. Arce, ca. 1930s. A soccer/football player is shown on the field kicking the ball toward the goal, wearing a red and blue jersey. 31 3/8 x 23 5/8". Linen backed. Minor touch-ups along original folds. A-.

200/300

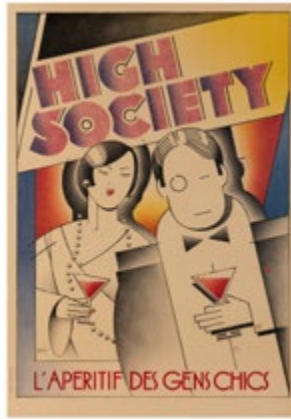
This is one of at least two posters issued by Jifran advertising its beverage as one to be enjoyed after sports matches, the other design showing a rugby game.

570. **NICOLITCH, Obrad (1898-1976). Persan Export / Anis de France**. [France], ca. 1930s. Color lithograph anise liqueur advertising poster depicts a woman in a blue polka-dot dress embracing a larger-than-life bottle against a deep blue background. 62 1/4 x 45 1/4". Linen backed. Light creases and wear around edges. A/A-.

250/350



571



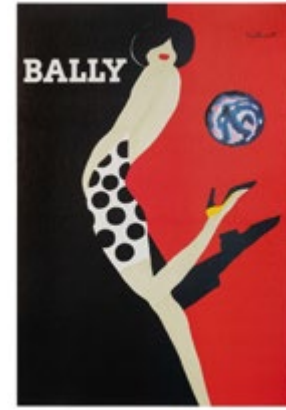
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573



574



578



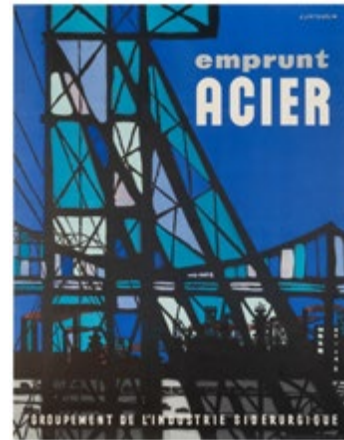
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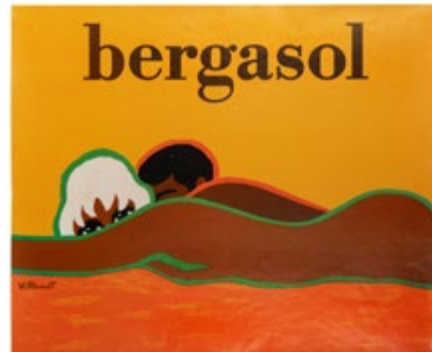
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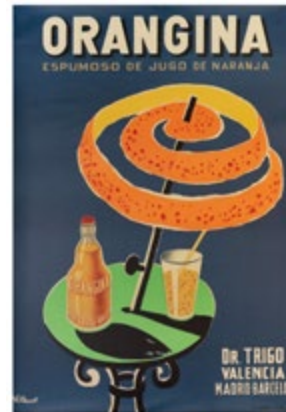
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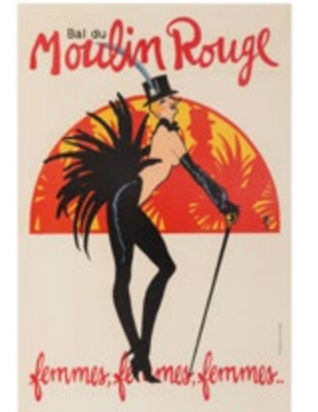
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582



583



584

571. BARRY, G. *Cognac Otard / Les Deux Joyaux*. Circa 1920s. Color lithograph poster of a flapper woman gazing up at her glass of cognac as she passes a pearl necklace through her fingers. Gilt metallic/foil border. Scattered creasing and light spotting; minor discoloration in margins; minor restored tears and touch-up along creases. B+/B.

300/500

572. SANE, G. *High Society / L'Aperitif Des Gens Chics*. Paris: Atelier G. Sane, "1928" (but actually ca. 1980s). 38 x 26". Linen backed. A.

150/250

573. *Aranciata S. Pellegrino / la gioia di aver sete!* Milan: Scarabellin, ca. 1950s. Bold advertising poster for San Pellegrino's sparkling orange beverage. Bright orange lettering against black. 55 x 39 3/4". Linen backed. Minor restoration in image. A-.

300/500

574. *Famous Italian Macaroni / Emidio Di Nola / Gragnano (Italy)*. Naples: F.lli Manzoni, ca. 1950s. Colorful mid-century lithograph advertising poster depicting the Italian company's rooster mascot standing atop and beside packages of pasta. 25 3/4 x 18 5/8". Unmounted/rolled. Slightest wrinkling to left edge. A-.

200/300

575. HOCKNELL, Lillian. *It must be Bovril / Mummy says so*. Circa 1919. Poster depicting a child with a telephone, against a blue background, with bold yellow lettering. This poster was briefly discussed and described in *The Poster* Vol. X (May, 1919). In a heavy wooden frame, matted, under Plexiglas, sight area 38 3/4 x 58". Touch-ups along folds; rippling; not examined out of frame.

300/500

576. JACQUELIN, Jean (1905-1989). *Emprunt Acier*. Paris: Hubert Baille, 1961. Stylized image of a cityscape at night. 30 1/2 x 23 1/2". Linen backed. A.

60/90

577. VILLEMOT, Bernard (1911-1989). *Bergasol*. Rome/Milan: Moneta, later printing (ca. 2000s). Color poster advertising the brand of sun-tan oil, showing the outlines of a darkly tanned woman and man in the scorching heat. 27 x 33 1/2". Linen backed. Minor creases. A-.

200/300

578. VILLEMOT, Bernard (1911-1989). *Bally*. France: A. Karcher, ca. 1988/9. Small version. 23 1/2 x 15 3/4". Linen backed. A.

200/400

579. VILLEMOT, Bernard (1911-1989). *Orangina*. France: Createurs Conseils/A. Karcher, later printing (ca. 2000s) A woman in a red and white hat and bikini rests on the beach, a bottle of Orangina in the sand at center. 17 3/8 x 23 1/4". Linen backed. A-.

250/350

580. VILLEMOT, Bernard (1911-1989). *Antar Molygraphite / L'huile de l'an 2000*. Paris: Vox, ca. 1960s. Modernist poster advertising Antar as the oil of the next millennium, and showing a red sports car accelerating parallel to a speeding missile. 23 1/2 x 30 1/2". Linen backed. Slight abrasions to left side; slight marginal tears. A-/B+.

400/600

581. VILLEMOT, Bernard (1911-1989). *Orangina*. Circa 1990s. Lithograph. This is an authorized later printing with *Orangina Dr. Trigo / Archivo* seals embossed in blind to corners. 38 1/2 x 27 1/4". Unmounted. Minor wrinkling to edges. A-.

200/300

582. VILLEMOT, Bernard (1911-1989). *Electricite de France*. Paris: Editions Sodel, 1970. A stylized image of a city at night, its buildings awash in light. 30 1/2 x 23". Linen backed. Old folds. A.

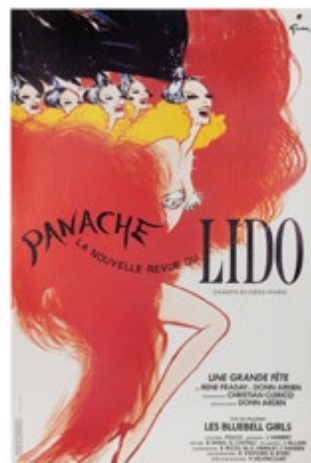
100/200

583. GRUAU, Rene (Renato Zavagli, 1910-2004). *Calze Ortalion / Bemberg*. Moneta, ca. 1967. Fashion poster advertising stockings. 54 3/4 x 39". Linen backed. A.

300/500

584. GRUAU, Rene (Renato Zavagli, 1910-2004). *Pair of Moulin Rouge cabaret posters*. Including: - *Moulin Rouge / Femmes*. Paris: Lithographie d'I.D.L., (1983). 23 15/16 x 15 5/8". - *Moulin Rouge / Festival*. Paris: Artis SA. 23 3/8 x 16". Both linen backed. First with horizontal scuff marks to upper image; a few light creases and pale spots. B+/A-.

150/250



585



586



587



one of three

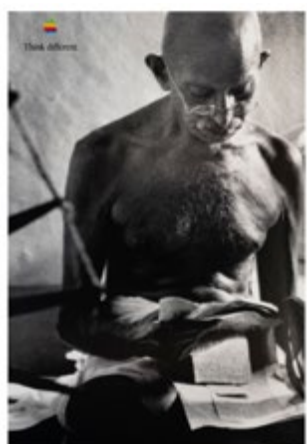
592



593



594



588

one of two



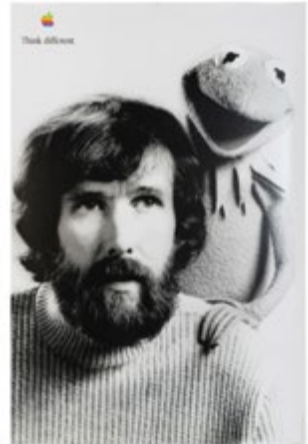
589

one of two



590

one of four



591

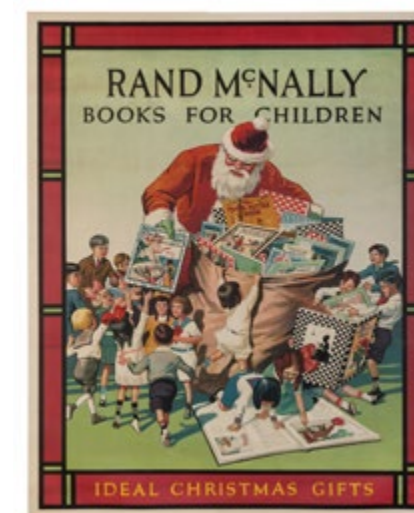
one of three



595



596



597

585. GRUAU, Rene (Renato Zavagli, 1910-2004). *Lido / Panache*. Paris: Lalande-Courbet, (1985). Offset lithograph poster advertising the Lido show "Panache" starring Les Bluebell Girls. 23 5/8 x 15 1/2". Linen backed. Faint scuff marks. A-

100/200

586. CAILLAUD, Louis (1894-1960). *Eaton's Presents the Spring Fashions*. 1930. Paris, Tolmer. 47 x 30 3/4". Linen backed. Few light creases to lower right; small damp-stains to bottom right edge; light foxing in image. A-

700/900

587. TRAN, Helene (b. 1954). *Vogue / ca c'est Paris!* 1980s/90s. Color offset poster reproducing a watercolor of a fashionable woman at a bistro table flanked by the Eiffel Tower and Arc de Triomphe. 27 x 19 1/2". Linen backed. A.

150/250

588. [APPLE COMPUTERS]. *A pair of Apple "Think Different" posters*. 1998. Glossy black and white photographic posters depicting Cesar Chavez and Mahatma Gandhi. Large versions. 36 x 24". Unmounted. A.

200/300

589. [APPLE COMPUTERS]. *A pair of Apple "Think Different" posters*. 1998. Glossy black and white photographic posters depicting Ansel Adams and Pablo Picasso. Larger versions. 36 x 24". Unmounted. A.

200/300

590. [APPLE COMPUTERS]. *A group of 4 Apple "Think Different" posters*. 1998. Glossy black and white photographic posters depicting Amelia Earhart, Thomas Edison, Albert Einstein, and Ted Turner. Larger versions. 36 x 24". Unmounted. A.

250/350

591. [APPLE COMPUTERS]. *A trio of Apple "Think Different" posters*. 1998. Glossy black and white photographic posters depicting Alfred Hitchcock, Jim Henson, and Lucille Ball and Desi Arnaz. Larger versions. 36 x 24". Unmounted. A.

250/350

592. [APPLE COMPUTERS]. *A trio of Apple "Think Different" posters*. 1998. Glossy black and white photographic posters depicting Joan Baez, Maria Callas, and Miles Davis. Larger versions. 36 x 24". Unmounted. A.

250/350

593. *Winning Technologies from Intel*. USA: Intel Corporation, 1982. Color offset-printed poster with silver metallic finish advertising the Intel 80286 16-bit microprocessor, depicting a die shot of the unit. 23 x 18". Linen backed. A.

100/200

594. BALLANTYNE, Joyce (1918-2006). *Coppertone / abbronzatevi! non bruciatevi!* Florence: Lenzi, ca. 1960. Offset lithograph poster advertising Coppertone suntan lotion, with Ballantyne's illustration of the "Coppertone girl.". 54 1/2 x 38 9/16". Linen backed. A-. One of the most recognizable advertising images of the 20th century.

500/750

595. RICH, Kai (1910-1981). *Vaer I go 'form / drik mere Maelk*. Copenhagen: Permild & Rosengreen, ca. 1950s. Maelke reklamen, Plakat nr. 1. Lithograph showing people of various occupations (a businessman, typist, postman, chemist, and delivery driver) with bottles of milk. 33 x 24 1/2". Linen backed. One short repaired closed tear at top edge; minor abrasions to edges. A-

200/300

The Catalogue of the Kunstindustrimuseet Kobenhavn identifies the designer, signing "Rich" in the plate, as Kai Rich (Wellcome Collection 689220i).

596. *Santa Claus*. 1936. Pittsburgh: Liberty Printing and Lithographing Co. Lithograph. A smiling Santa Claus peers out at the viewer. 41 x 26 1/2". Linen backed. Pinholes, tape marks. B+.

100/200

597. [CHRISTMAS]. *Rand McNally Books for Children*. Circa 1930s. Santa Claus distributes books to a crowd of eager children. 30 3/4 x 24 1/2". Linen backed. Closed tears. B+.

100/200



598



599



600



601



two of three



602



two of five

598. [CHRISTMAS]. *St. Nicholas for Boys and Girls*. New York: The Century Company, 1894. St. Nicholas poses with a pair of books held in one hand and a large holly branch over his shoulder. 18 ½ x 13 ¾". Linen backed. Soiling. B.

60/90

599. WELL, Will. *Map 5*. 1928. Paris: Creation des Ateliers Well. A desk lamp shines brightly upon a new, top of the line Map 5 typewriter. 46 x 30 ½". Linen backed. Slight chipping, minor closed tears. A-.

300/500

600. *Queen Quality Shoe*. 20th century. Color poster advertisement depicting a woman dressed in royal garb. 55 x 41". Linen backed. Closed tears, repaired losses. B.

200/300

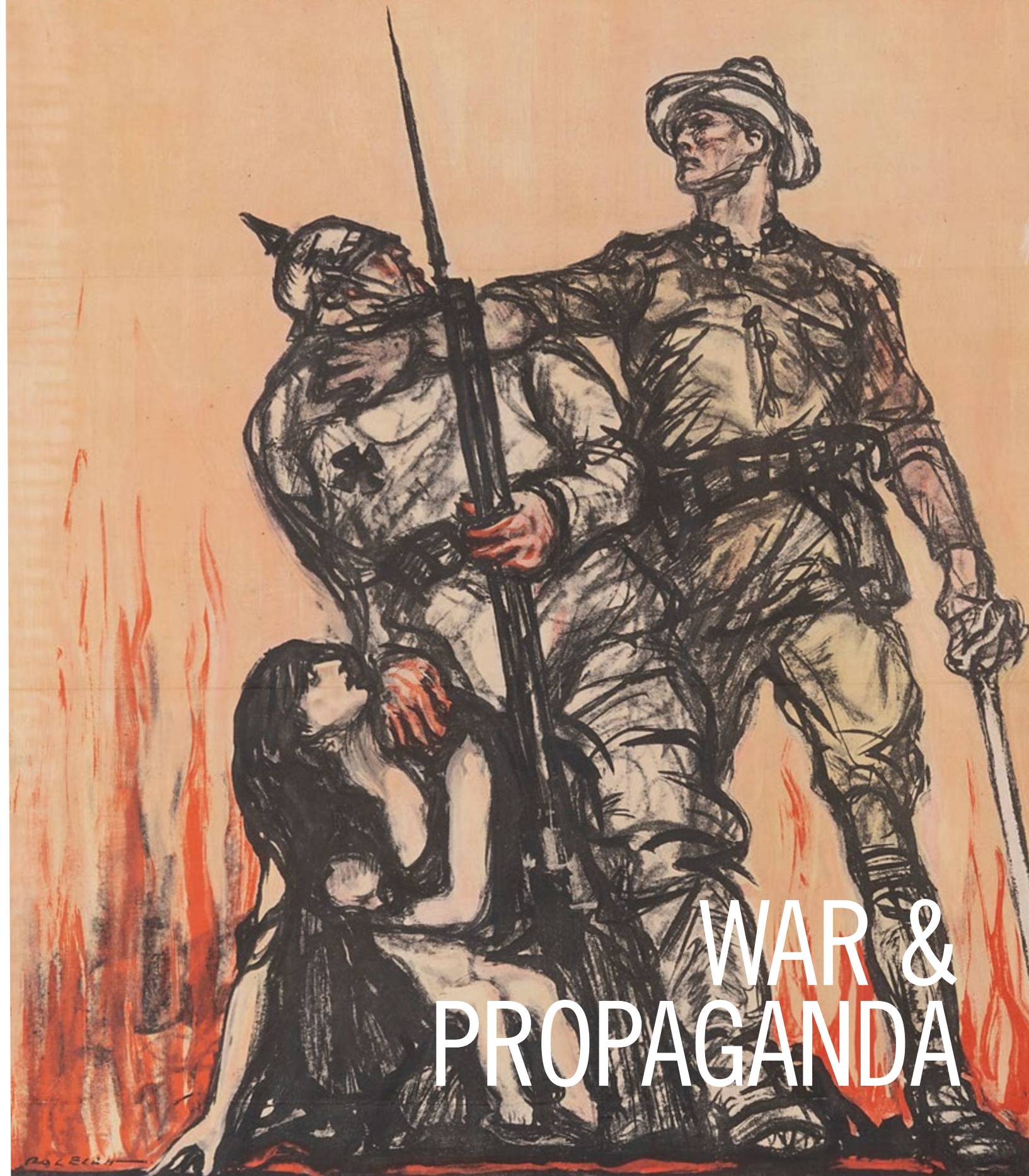
601. Trio of vintage fertilizer advertising posters. French/Belgian/Italian, ca. 1930s/50s. Including: – *Engrais Complets / Bataille*. Lille-Asnieres: Jombart. 21 11 1/6 x 14 ½". – *Le Godet Fertilise / Fertil*. Grasse: Merle & Cie. 24 x 16 ½". Repaired corner creases and tape marks. – *Mormino / Zolfo spruzzabile e antiperonosporici*. Palermo: ESA. 32 ¾ x 24". All linen backed. Condition generally A/B+.

200/400

602. [PIN-UP]. Lot of 5 pin-up posters. Including: MORAN, Earl. *Soft Shoulders*. Brown & Bigelow. 20 x 16". Linen backed. – FRAHM, Art. *No Time to Lose*. A. Fox. 1951. 16 ½ x 12". – FRAHM, Art. *A Fare Loser*. A. Fox. 1951. 16 ½ x 12". – ERBIT, Jules. *A Life Saver*. 33 x 16". – ERBIT, Jules. *Happy Moments*. St. Paul: Louis F. Dow. 23 x 11". – All rolled/unmounted except Moran. Condition generally A-/B+.

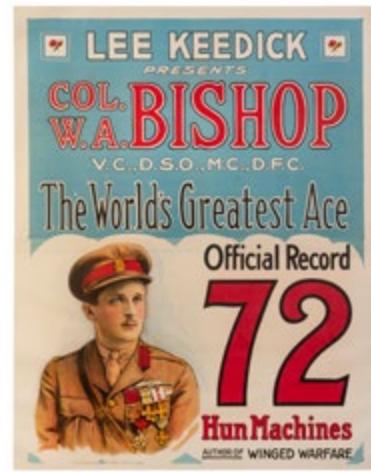
150/250

HALT the HUN





603



604



605



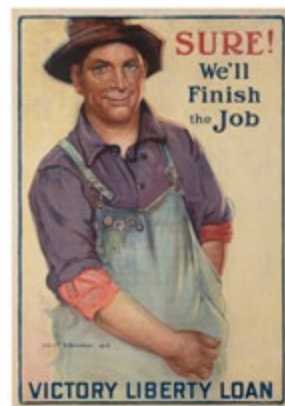
609



610



611



606



607



608



two of eight



612



613



614

603. 2nd Liberty Loan / "Shall we be more tender with our dollars than we are with the lives of our sons?" Chicago: Edwards & Deutsch Litho. Co., 1917. Color stone lithograph poster reproduces a quote by Secretary of the Treasury McAdoo, a soldier holding an American flag, and a sailor with a leaflet handed toward the viewer. 30 x 20". Linen backed. A few closed tears into image; minor creases. A-/B+.

150/250

604. [AVIATION]. Lee Keedick Presents Col. W.A. Bishop / The World's Greatest Ace. N.p., ca. 1919. Color lithograph poster depicting World War I Canadian flying ace William A. "Billy" Bishop. 52 1/2 x 40". Linen backed. Minor repaired closed tears. A-.

200/300

As credited on this poster, Bishop downed 72 German airplanes in World War I, making him Canada's top flying ace. He published Winged Warfare in 1918 and began lecturing in America's major cities, describing his exploits in the war.

605. BANCROFT, Milton (1867-?). Wanted / Student Nurses. New York: John H. Eggers Company, ca. 1917. Poster published by the Woman's Committee of the Council of National Defense, with a portrait of a nurse facing the viewer, behind her the silhouettes of marching troops. 42 1/2 x 27 3/4". Linen backed. Short closed marginal tears; lightly browned edges. A-/B+.

250/350

606. BENEKER, Gerrit A. Sure! We'll Finish the Job / Victory Liberty Loan. Chicago: Edwards & Deutsch Litho. Co., 1918. Color lithograph poster with a portrait of a patriotic brawny farmer in overalls with his shirt sleeves rolled up. 38 x 26". Linen backed. Repaired tape marks in corners. B+.

100/200

607. CAPIELLO, Leonetto (1875-1942). Fete de la Tour Eiffel / 4-14 Juillet. Paris: Atelier d'Art Devambe, 1924. Color lithograph poster for the Paris celebration of American independence, depicting Lady Liberty and Marianne side by side. 30 3/4 x 23". Old linen backing. Old horizontal and vertical folds; light soiling, abrasions, and pinholes. B+. Uncommon. ♦

250/350

608. CARLU, Jacques (1890-1976). Pair of World War I posters. Including: - Societe Marseillaise / Souscrivez a l'Emprunt de la Liberation. Paris: Devambe. 46 5/8 x 31". - Pour le Retour du Soldat Vainqueur Souscrivez au Credit du Nord. Paris: Devambe. 1918. 31 1/4 x 45 1/2". Both on old linen backings, mounted to larger sheets of cardboard. Scattered smudges and small stains, second poster with browned margins. ♦

150/250

609. CAY, A.M. Es wird das Jahr stark u. scharf... / Friedrich der Grobe - 1757 -. Berlin: Hermann Bergmann, 1918. Color lithograph poster depicts Frederick the Great behind a white cloud with a quotation on national austerity. 29 3/4 x 20". Old linen backing. Scattered discoloration; short closed tears; old folds. B-. ♦

100/200

610. CHABAS, Maurice (1862-1947). Exposition d'art decoratif. 1917. Paris: Lapina. Tinted lithograph poster. 46 3/4 x 31 1/8". On old linen backing, mounted to larger sheet of cardboard. [Together with]: - CHABAS, Maurice. Exposition d'oeuvres modernes. 1916. Paris: Devambe. 38 5/8 x 58 1/4". On old linen backing, heavily chipped and damp-stained. - MEROY, Maurice. La Guerre et la Humoristes. 1917. Poster fragment, trimmed to image (38 x 20)". ♦

250/350

611. CHARRIERE, Em. Salon des Armees. Paris: H. Chachoin, 1917. Lithograph advertising an exhibition of works by artists serving in the war, showing a soldier sketching a war-ravaged church. 30 3/4 x 22 1/2". On old linen backing, mounted to larger sheet of cardboard; smudging and discoloration in margins, rippling, creases, and scattered short tears. B-. ♦

100/150

612. CHAVANNAZ. Group of 8 French World War 1 posters. Paris, v.d. (ca. 1917-20). Color stone lithograph war bond and temperance posters. Sizes vary, each approximately 31 1/2 x 44". Each on old linen backings, mounted to larger sheets of cardboard. Scattered browning, folds, and stains. Condition generally B+/B-. ♦

500/750

613. CHRISTY, Howard Chandler (1872-1952). Americans All! / Victory Liberty Loan. Boston: Forbes Litho, 1919. A classic World War I lithograph poster by one of the most recognized American illustrators of the early twentieth century. 40 x 26 7/8". Linen backed. Repaired tears with inpainting in image; a few small expertly restored losses. B+.

200/300

614. CHRISTY, Howard Chandler (1872-1952). Fight or Buy Bonds. Boston: Forbes, ca. 1917. The figure of Liberty stands at the head of a long line of American soldiers, an American flag clenched in one hand and waving in the breeze. 30 x 20". Linen backed. Closed tears, creases, chipping along extremities. B.

200/300



615



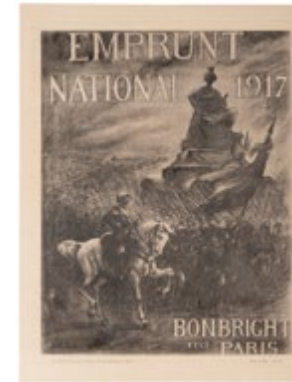
616



two of three



621



622



623



617



618



619



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625



626

615. CHRISTY, Howard Chandler (1872-1952). **I Want You For the Navy**. Boston: Forbes, ca. 1917. A woman dressed in a Navy uniform stands at a lean, hands thrust casually into her pockets while she stares at the viewer. 41 x 27". Linen backed. Closed tears. B+/B.

300/500

616. CLAIRIN, Georges. **Pour la Patrie / Souscrivez a l'Emprunt Credit Foncier d'Algerie et de Tunisie**. Paris: Devambez, 1918. Color lithograph poster. 31 ¼ x 46 ½". On old linen backing, mounted to larger cardboard sheet. Foxing and spotting to margins; small losses in edges. B. ♦

300/500

617. COFFIN, William Haskell (1878-1941). **Joan of Arc Saved France**. New York: The United States Printing and Lithograph, 1917. Joan of Arc stands with sword raised, her eyes trained on victory in the distance. 40 ½ x 30". Linen backed. Chipping along extremities. A-

200/300

618. CONSTANT-DUVAL, Leon (1877-1956). **Souscrivez Pour Hater la Renaissance des Pays Devastes**. Paris: Coquemer imp. Color lithograph showing a village destroyed in World War I, and encouraging national investment to help rebuild devastated areas. 46 x 31 ¼". Linen backed. Minor repaired tears to lower corners. A- ♦

200/400

619. DANGON, Henri. **Salon des Armees**. 1916. Paris: H. Chachoin. Color lithograph poster depicting a French *poilu* resting on the battlefield, whittling a statuette of Victory. 46 x 30 ½". Linen backed. Slight darkening along folds; small replaced piece in bottom margin. A-/B+. ♦

300/500

Dangon was a private in the French army during World War I, and illustrated for decades for the periodical "La Sourire." The Ministry of Beaux-Arts and the Ministry of War sponsored exhibitions of artwork by soldiers who were serving in World War I. Dangon's poster won first prize in a contest to promote this 1916 exhibit held to benefit the war effort. The poster was also displayed at the Salmagundi Club in New York. (art.state.gov/personnel/henri-dangon/).

620. DOLA, Georges (Edmond Vernier, 1872-1950). **Novelty Cine-Concert des Allies**. Paris: Delattre et Cie, ca. 1918. Color lithograph poster depicting a chorus line of showgirls representing the allied nations of France, the United States of America, Belgium, Great Britain, and Italy. 46 ¾ x 31". On old linen backing, mounted to larger cardboard sheet. Tax stamp to upper left; scattered creases and smudging. B+/B. ♦

250/350

621. DORIVAL, Georges (1879-1968); CAPON, G. **Group of 3 posters**. Including: - *Il faut vaincre la Tuberculose comme le plus malfaisant des reptiles*. Paris: Radio-Publicite, 1918. Lithograph poster depicts the strangling of a venomous snake, symbolizing the defeat of tuberculosis. 47 x 31". On old linen backing. Faint damp-staining to upper left; short closed tears. - *L'Association Generale des Mutilés de la Guerre*. 1917. 46 5/8 x 30 3/4". - *Croix Rouge Francaise / Vente de Guerre*. 1916. 47 x 31 3/8". Latter two on old linen and affixed to larger sheets of cardboard. ♦

150/300

622. **Emprunt National 1917 / Bonbright et Co. Paris**. Paris: Ph. Rosen. Lithograph depicting an officer on horseback leading troops past a Strasbourg statue. Signed in plate: Dusin or Cousin? 21 7/16 x 16 1/2". On old linen backing, mounted to larger sheet of cardboard. ♦

100/200

623. FAIVRE, Jules Abel (1867-1945). **3e Emprunt de la Defense Nationale / Credit Lyonnais / Souscrivez**. Paris: Devambez. Color stone lithograph poster. A French soldier with a tattered flag lettered *Liberte* prepares to drive it onto the globe which is dripping blood. 46 x 31". Linen backed. Expert touch-ups along sharp old folds; minor repaired marginal tears; attractive copy of a powerful image. A-/B+. Metzlj, p. 92. ♦

400/600

624. FAIVRE, Jules Abel (1867-1945). **L'Emprunt de la Liberation**. 1918. Paris: Devambez. The flags of the Allied forces come bearing down on the bent back of Kaiser Wilhelm II. 44 x 30". Linen backed. Closed tears. A-/B+.

200/300

625. FALTER, Marcel (1866-?). **Pair of World War I war bonds posters**. Lithographs. Including: - *4e Emprunt de la Defense Nationale / Banque Privee*. Paris: Chaix, [1918]. 47 1/8 x 30 1/4". - *Pour le supreme Effort / Emprunt National*. Paris: Chaix, [1918]. 46 1/4 x 30 1/2". Both on old linen backings, mounted to larger sheets of cardboard. Faint old folds; short closed tears; second poster with tear in soldier's arm with slight loss. ♦

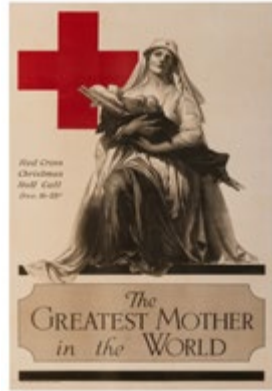
250/350

626. **The Father of Our Country Appealed for Soldiers as Follows / Do as our Forefathers did in 1776 / Enlist**. Chicago: Ryan & Hart Co., ca. 1917. World War I Army recruitment poster which reproduces a Revolutionary War broadside. 42 x 28 1/4". Linen backed. Crude over-painting to lower left and around edges. B-/C+.

125/225



627



628



629



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631



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637

two of six

627. FLAGG, James Montgomery (1877-1960). **Join the Navy / The Service for Training and Travel**. Circa 1917. Lithograph recruitment poster in red and blue, with small contemporary hand-stamp and address for recruiting station at Cumberland, MD added lower right. 21 3/16 x 29 1/8". Linen backed. Old black ink splatter to left side; two central vertical folds; scattered stains and scuffs, a few tears and creases. B-

250/350

628. FORINGER, A. E. **The Greatest Mother in the World / Red Cross Christmas Roll Call**. 1918. Color lithograph poster. Linen backed. 42 1/4 x 28". A.

150/250

629. FORSYTHE, Victor Clyde (1885-1962). **And They Thought We Couldn't Fight**. Philadelphia: Ketterlinus, 1918. A laughing American soldier stands in the middle of a battlefield with a rifle slung over his shoulder. 41 x 30 1/2". Linen backed. Closed tears, old folds. B-

200/300

630. GREBEL, Alphonse (1885-1968). **Foire de Paris / Mai 1917**. Paris: Le Papier. Color lithograph poster. 43 x 29 1/4". Old linen backing. Pale staining to upper edge; wrinkle at lower left; image clean. B+/B. ◆

250/350



638



one of three

639



640

631. GROUX, Henry de (1866-1930). **Exposition de l'Œuvre de Guerre / Vultus Victoriae**. 1916. Paris: H. Chachoin. Color lithograph poster. 31 x 43". Old linen backing, mounted to larger cardboard sheet. Few spots of discoloration but overall sharp and bright. B+. ◆

300/500

632. HANSI (Jean Jacques Waltz, 1873-1951). **Two posters and a poster supplement**. Including: - *Emprunt de la Liberation / Entrée des Français a Strasbourg*. [1917]. 31 3/8 x 22 1/2". On old linen backing. - *Ce ciel est notre azur Ce champ est notre terre! Cette Lorraine et cette Alsace c'est a Nous! Victor Hugo*. 29 5/8 x 22". - *Souscrivez tous au 3e Emprunt de la Defense Nationale / a Rendre Strasbourg a la France* (supplement to *L'illustration*). November, 1917. 23 1/2 x 15 1/4". Latter two posters on old linen, affixed to larger sheets of cardboard. ◆

200/300

633. HERINGFELD, M. **Tout l'acier et le charbon pour nos Usines [Steel and coal for our factories]**. Paris: Union Française, Cette Affiche, ca. 1918. Lithograph propaganda poster encouraging the French to reserve steel and coal; from a series of posters created by schoolchildren promoting conservation and rationing during World War I. 21 1/2 x 13 7/8". Linen backed. Small restored puncture to upper right; scattered spotting and light discoloration in margins; short repaired tear to lower left. A-/B+. ◆

250/350

634. JEANNINGROS, Marie Louise. **Economisons / le pétrole l'essence [Save oil]**. Paris: Union Française, Cette Affiche, ca. 1916. Lithograph propaganda poster encouraging the rationing of oil; from a series of posters created by French schoolchildren during World War I. 21 7/8 x 14". Linen backed. Restored loss to lower left with over-painting and inpainting affecting part of image; unobtrusive replaced chips in border. B+/B. ◆

250/350

635. HERTER, Albert. **His Home Over There / Y.M.C.A. / Y.W.C.A.** USA: Committee on Public Information, ca. 1917. Color lithograph United War Work Committee Campaign poster. 41 x 28". Linen backed. Slight creases. A-

100/200

636. JONAS, Lucien (1880-1947). **Emprunt National 1920**. Paris: Devambez. Color stone lithograph poster. Marianne stands within regrown pink blossoms as laborers work beside and behind to rebuild France after World War I. 46 x 30 3/4". Linen backed. Short repaired marginal tears and creases; faint old folds. A-. A rare poster. ◆

400/600

637. JONAS, Lucien (1880-1947). **Group of 6 World War I posters**. Paris, 1917-20. Color stone lithograph posters. Including: - *Journée de l'Armée d'Afrique et des Troupes Coloniales*. Paris: Devambez. 46 3/4 x 31 1/2". - *Grand Matinée de Bienfaisance*. 47 x 31 1/4". - *Exposition / Crimes Allemands*. 45 7/8 x 31 3/4". - *Emprunt National 1920 / Equitable Trust Company of New York*. 46 1/2 x 30 1/8". - *Emprunt 1918 / Souscrivez pour la Victoire*. 46 1/2 x 31 3/4". - *Emprunt 1920 / Le dernier devoir*. 46 3/8 x 31". Each on old linen backings, mounted to larger sheets of cardboard. Condition varies; generally clean images with scattered light soiling, short tears, and small losses. Generally B+. ◆

400/600

638. JONAS, Lucien (1880-1947). **Industries de Guerre / Exposition Organisée par l'Œuvre l'Assistance Aux Depots d'Eclopes**. 1918. Paris: H. Chachoin. Color lithograph poster with an interior view of a factory. 31 x 23". On old linen backing, mounted to larger sheet of cardboard. Lightly browned along left edge. Together with: (2) World War I lithograph poster prints by Jonas: "Les Alsaciens et les Lorrains sont Français!" (29 1/4 x 17"). - "Debout! Nos Morts pour la Patrie...Voici La France!" (17 5/8 x 22 1/8"). Both on old linen and cardboard backings. ◆

200/300

639. LELONG, Rene (1871-1933). **Trio of French war loan posters**. Paris: Joseph-Charles; Draeger, 1917-20. Color lithograph posters. Sizes vary, generally 46 1/2 x 31". Each laid down on old linen backings and mounted to larger sheets of cardboard; one with heavy folds, chipping, and tears; for restoration, sold as is. ◆

200/400

640. LEON, Reni-Mel (1893-1984). **La France Libre**. 1918. Paris: J.E. Goossens. Color lithograph poster advertising the French socialist newspaper. Marianne leads a charge, with men in the background carrying flags of the United States, France, and Canada. 45 1/2 x 31 1/4". Linen backed. Horizontal and vertical folds; two restored losses in upper edge outside printed area; repaired marginal tears; scattered scuffs and abrasions. B+/B. ◆

250/350



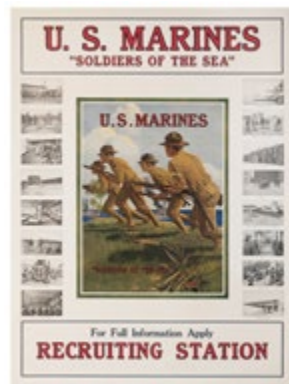
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641. LIE, Jonas (1880-1940). **On the Job For Victory**. New York: W.F. Powers Co. Litho, 1918. The production of new ships to aid in the American war effort is captured in magnificent detail reminiscent of the Ashcan School. 29 x 38 1/2". Linen backed. Staining, closed tears, minor restored losses, paper slightly lifting from backing along closed tear at top. B.

400/600

642. FALLS, Charles Buckles (1874-1960). **This Device on Hat or Helmet Means U.S. Marines First to Fight**. 1917. Color poster depicts the United States Marine Corps seal with the heads of two soldiers on either side. 28 x 41". Linen backed. Soiling at lower right. Closed tears. B.

200/300

643. EEE-YAH-YIP / **Go Over with U.S. Marines**. Circa 1917. Lithograph recruitment poster depicts a Marine rushing into battle, with black lettering against a bright orange background. 28 x 21". Linen backed. Minor marginal blemishes. A-.

200/400

644. MOORE, Bruce. **U.S. Marines / "Soldiers of the Sea"**. Circa 1917/18. Half-tone and color offset lithograph recruitment poster with a central illustration of a landing party of marines, with surrounding photographs of training, sports, and recreation. 38 x 28". Linen backed. Light creases. A-.

250/350

645. **Join the United States Marines and Be First in Defense on Land or Sea**. 1917. A group of Marines in full uniform advance up a hall with flags flying high. 33 x 30". Linen backed. Slight restored losses, cracking, closed tears. B-.

200/300

646. RIESENBERG, Sidney. - TORNROSE, Axel. **U.S. Marines / First to Hoist Old Glory on Foreign Soil**. Circa 1917/18. Color offset lithograph recruitment poster with a central illustration by Riesenberg and vignettes of overseas duty and combat by Tornrose. 40 x 30 1/8". Linen backed. Light old damp-soiling to right edge; light creases. B+.

200/300

647. METIVET, Lucien (1863-1932). **Emprunt National / Societe Generale**. 1920. Paris: Duruy & Co., 1920. Liberty leads a group of workers back to civilization at the war's end. 47 1/2 x 31 1/2". Linen backed. Closed marginal tears, repaired marginal loss to upper right corner and elsewhere in margins. B/B-.

300/500



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648. MUELLER, J. Carl. **Hero Land**. New York: The Hageman Print, 1917. Color poster advertisement for the Hero Land event held at New York's Grand Central Palace from November 24-December 12, 1917 to benefit Allied war relief efforts. 28 x 41". Linen backed. Closed tears, old folds. B+.

400/600

649. NEUMONT, Maurice Louis Henri (1868-1930). **On Ne Passe Pas! 1918**. Paris: Devambez. Color lithograph poster. A fearsome soldier wearing a gas mask around his neck and holding a bayonet lengthwise stands in the foreground of a bombed out battlefield with flames in the background. Translation of title, "They shall not pass / Twice I have resisted and triumphed over the Marne." 44 1/2 x 31 1/4". Linen backed. Few minor repairs in margins. A-.

600/900

650. PAUS, Herbert (1880-1946). **Save Food and Defeat Frightfulness**. 1917. Cincinnati: The Strobridge Litho Co. A group of figures, among them Liberty, a child, a nurse, a soldier, a factory worker and a citizen, gesture towards a quote by John Greenleaf Whittier which reads, "America - the hope of all who suffer, the dread of all who wrong." 36 x 56". Linen backed. Closed tears, rubbing to extremities. A-.

300/500

651. PENNELL, Joseph (1857-1926). **That Liberty Shall Not Perish from the Earth**. 1918. New York City falls under attack, its buildings in flames and the Statue of Liberty partially destroyed while planes continue to rain destruction from above. 33 x 22". Linen backed. Margins browned. A-/B+.

200/300

652. RENAUCOURT, Henry de. **Emprunt National 1920 / Souscrivez: Banque Anglo-Sud Americaine**. Paris: Devambez. Color stone lithograph post-World War I reconstruction poster in shades of yellow and brown depicting a nude, muscular man pulling hard on a rope; the docks are well stocked with goods in crates, sacks, and barrels. 31 x 23 1/8". Linen backed. Sharp faint old folds; minor creases. Nice, bright copy. A-.

500/700

653. **The Navy Needs You to Help Muzzle the Mad Dogs of the Sea / Enlist Now**. Philadelphia: Press of Howe Addressing Co., ca. 1917/18. World War I recruitment poster printed in blue and red. 26 x 40". Linen backed. Creases and closed tears to edges with some old over-painting. Uncommon. B-.

150/250

654. NEUMONT, Maurice (1868-1930). **On ne passe pas! 1918**. Paris: H. Chachoin. Color lithograph poster. Small version. 23 1/4 x 15 1/2". Old linen backing. Evenly browned. B+/B-.

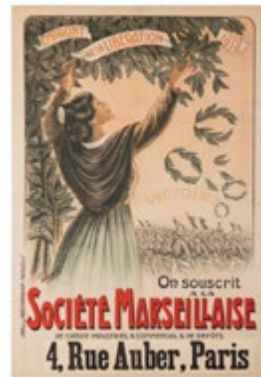
100/150



655



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one of four



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one of two



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655. ORR, Alfred Everitt (1866-1927). **For Home and Country** / **Victory Liberty Loan**. New York: American Lithographic Co., 1918. Color lithograph poster depicting a soldier returning home to his wife and child with a German helmet as a trophy. Large version. 40 ¼ x 30". Linen backed. A few spots of over-painting in corners; scattered closed tears. B+.

200/300

656. ORTELLI, Alfredo (1889-1963). **Per la Patria i miei occhi! Per la Pace il vostro denaro / Prestito Nazionale**. Turin: Butteri, [1918]. Color lithograph Italian war bonds poster depicts a wounded soldier with bandages over his eyes. 39 ⅞ x 27". On old linen backing, mounted to larger sheet of cardboard. A-/B+.

200/300

657. PERBURIAL. **Emprunt de la Liberation 1918 / On Souscrit a la Societe Marseillaise**. Marseille: Impr. de la Mediterranee. Color lithograph poster showing a Frenchwoman grabbing laurel wreaths for returning victorious troops. 46 x 31 ½". On old linen backing, mounted to larger sheet of cardboard. Small nicks to edges, slight losses in image. B+/B.

150/250

658. POULBOT, Francisque (1879-1946). **Group of 4 World War I posters**. Lithographs. Including: - *Journee de Paris / 14 Juillet 1917*. 46 ¾ x 30 ¾". - *Emprunt de la Defense Nationale / 1915*. 44 ¾ x 31". - *Journee du Poilu / Pour que papa vienne en permission, s'il vous plait*. 47 ¼ x 31 ⅝". - Untitled lithograph depicting a boy and girl. Mounted to board and framed. 41 ½ x 29 ½". Former three on cardboard backings. Condition varies, generally B+/B.

200/400

659. [WORLD WAR I]. **Pair of French war reconstruction posters**. Including: - RIN, P. *Aidez-Le Reconstruire / Souscrivez a l'Emprunt National 6%*. Paris: Devambez, 1920. 46 ⅝ x 31". - MEUNIER, Henri. *Emprunt National 1920 / Aidons-la*. Paris: Chaix. On old linen backings. Scattered nicks and chipping to edges; stains, smudges, and creases. Meunier with moderate damp-stain at top edge of image. B/B.

250/450

660. **Remember Your First Thrill of American Liberty / Your Duty. Liberty Loan of 1917**. New York: Sackett & Wilhelms Corp. Color stone lithograph poster appeals to American immigrants to support the war effort by buying bonds, with an unsigned illustration of people arriving by boat at Ellis Island, the Statue of Liberty in the background. 30 x 19 15/16". Linen backed. Minor marginal repairs. A-.

200/300

661. RICHARD-GUTZ- M. **Soucrivez Pour la Victoire / Banque Nationale de Credit**. 1916. Paris: Devambez, ca. 1916. Color lithograph poster. Victory leads the Allied armies triumphantly into war, while German soldiers lay dead on the ground. 30 7/8 x 46 ¼". Linen backed. Repaired chipped corner lower right; small replaced losses along bottom edge; minor marginal repairs; image area fine. A-/B+.

300/500

662. ROMBERG, Maurice (1861-1943). **Foire France-Americaine de Saint-Sulpice**. 1917. Paris: F. Champenois. Color lithograph poster advertising the French-American war relief fair at Saint Sulpice. Justice, Liberty, Demeter, and Athena, with the French and American flags waving, fly above the fairgrounds. 46 x 35". Slight soiling in margins; image area bright and clean. A-.

500/700

663. ROMBERG, Maurice (1861-1943). **Compagnie Algerienne / Souscrivez / Emprunt de la Liberation**. 1918. Paris: Devambez. Color stone lithograph poster. An Algerian fighter on a black stallion waves his arm in the air against a bright sunny background; lettering in blue. 45 ¾ x 30 ¾". Linen backed. Few short closed tears; minor touch-ups along folds. A/A-.

350/500

664. ROYER, Lionel. **Grande Tombola / Journee Sarthoise**. 1916. Paris: Devambez. Color lithograph poster depicts a French infantryman between a laurel wreath, above a winged Marianne figure. 22 ¾ x 14 ½". On old linen backing. Pale soiling upper right; light spotting and a bit curled lower left. B+/B.

100/200

665. RUTTAN, Charles Edwin (1884-1939). **A Wonderful Opportunity for You / United States Navy**. 1917. [New York: New-Art Lithographic Company]. 28 x 20 ½". Linen backed. Small restored loss to upper left corner; repaired tears at edges.

500/700

666. SCOTT, Georges (1873-1943). **Two World War I war bonds posters**. Including: - *Pour la Drapeau! Pour la Victoire!* 1917. 46 ¼ x 31 ½". - *Emprunt National / 1920*. 44 ¾ x 30 ¾". On old linen backings, mounted to larger sheets of cardboard.

200/300

667. SHAFER, Leon Alaric (1866-1940). **They Kept the Sea Lanes Open**. New York: The W.F. Power Co. Litho, ca. 1919. An American naval vessel in dazzle camouflage blocks the path of a German U-boat attempting to attack a passenger liner. 29 x 39". Linen backed. Closed tears, restored loss at lower right corner. B+/B.

300/500

668. SMITH, Dan (1865-1934). **Knowledge Wins**. Baltimore/New York: Thomsen-Ellis Company, ca. 1917. An American soldier crouches beside a long road of books, his war gear cast aside as he readies himself to rejoin civilization. 28 x 19 ¾". Linen backed. Closed tears, pinholes, old folds. B.

300/500



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one of four



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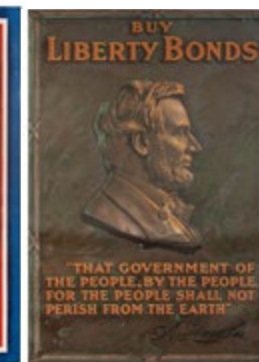
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674



two of four



678



three of four



679

669. ST. JOHN, J. Allen. **The Hun - His Mark / Blot It Out.** New York: Brett Litho, 1917. Two-color WWI Liberty Bonds propaganda poster. 30 x 19 5/8". Linen backed. A.

100/200

670. STEINLEN, Theophile-Alexandre (1859-1923). **La Triennale Exposition d'Art Francais.** 1916. Paris: I. Lapina. Color lithograph poster. 49 7/8 x 38 5/8". On old linen backing. Damp-stain to bottom edge; chipping and tears to margins, some spotting and smudging, central horizontal fold. B-/C+. ♦

150/250

671. STEINLEN, Theophile-Alexandre (1859-1923). **Group of 4 World War 1 era posters.** Lithographs. Including: - *Exposition-Vente de Tableaux.* 1917. Imp. H. Chachoin. 31 1/2 x 44". On old linen backing. - *Journee Serbe / 25 Juin 1916.* I. Lapina Imp. 46 3/4 x 31 1/2". - *Sur la terre ennemie les prisonniers Russes meurent de faim.* 1917. 44 1/8 x 31". - *Journee du Poilu.* 1915. 46 5/8 x 31 1/8". Latter three on old linen, affixed to larger sheets of cardboard. ♦

250/350

672. STERNER, Albert. **We Need You.** New York: American Lithographic Co., ca. 1918. Color lithograph poster implores women to join the Red Cross. 40 x 30 1/2". Light spotting and wear in margins. A-

150/250

673. STEVENS, William Dodge (1870-1942). **Teamwork Builds Ships.** Boston: Forbes, ca. 1918. Lithograph poster depicts a trio of riveters working on the hull of a troopship under construction. 36 x 49 1/2". Linen backed. Central vertical folds; repaired tears to central image with over-painting; scattered repaired tears and losses around edges with some over-painting. B.

1,500/2,500

674. URTIN, P. **Emprunt National / On Souscrit Sans Frais a / Grenoble-Voiron-Rives a la / Banque du Dauphine.** 1918. Lithograph poster after a drawing depicting trench warfare in which a French and German soldier engage in combat with their bayonets raised. A machine gun and church tower are seen in the background. 46 x 31 1/4". Linen backed. A. ♦

250/350

675. VILLEGAS, Jose (1844-1921). **Exposition de Jose Villegas / Directeur du Musee du Prado a Madrid. "Le Decalogue."** 1917. Paris: Devambez. Lithograph poster. 31 1/2 x 47 1/2". Laid on old linen backing. Crimped with tears to lower left corner; scattered tears and nicks. B-/C+. ♦

150/250

676. WEST, J. Walter. **National Service / Women's Land Army.** London: Johnson, Riddle & Co., ca. 1917. Color lithograph poster. Mounted on linen and affixed to larger sheet of cardboard. 29 5/8 x 19 3/8". A-. ♦

100/200

677. [WORLD WAR I]. **Pair of French posters.** Color stone lithographs. Including: - WAHLAIN, Charles Albert. *Emprunt National 1920 / On Souscrit a la Banque Adam.* 45 3/4 x 30 1/4". - TOUSSAINT, Maurice. *Emprunt National 1920 / Banque de l'Union Parisienne.* 46 7/8 x 31 1/2". Both on old linen backings, mounted to larger sheets of cardboard. A few spots of slight discoloration, closed corner tear to second poster. B+. ♦

200/400

678. [WORLD WAR I]. **Lot of 4 American Liberty Loan and propaganda posters.** Including: - *V / Invest.* Cincinnati: Strobridge Litho Co. 29 1/2 x 15 1/4". - *Buy Liberty Bonds / "That Government of the People, by the People, for the People, shall not perish from the Earth."* - A. Lincoln. New York: American Lithographic Co. 29 3/4 x 20 1/8". - *Make Your Dollars End the War / Buy a Liberty Bond.* Washington Government Printing Office, 1917. 38 x 24 1/8". - BRACKER, M. Leone (1885-1937). *Keep 'em Smiling! War Camp Community Service.* 1918. Lithograph depicting a marine with his arms around a sailor and civilian. 42 3/8 x 26 5/8". All linen backed. Condition generally A-/B+.

150/250

679. [WORLD WAR I]. **Lot of 4 British recruitment posters.** Lithographs. Including: - *Your Country's Call / Isn't this worth fighting for? Enlist Now!* Leeds: Jowett & Sowry, ca. 1914/15. 29 5/8 x 19 3/8". - *"Be honest with yourself. Be certain that your so-called reason is not an excuse."* Lord Kitchener / *Enlist To-Day.* London and Derby: Bemrose & Sons Ltd., ca. 1915. 29 3/4 x 19 1/2". - CAFFYR, W.H. *Come Along, Boys!* London: Haycock-Cadle Co. 29 1/2 x 19 1/4". - *Make us as proud of you as we are of him!* London: David Allen & Sons. 29 1/2 x 19 1/2". On old linen backings, mounted to larger cardboard sheets. ♦

300/500



680 one of four



681 one of six



682



two of six



683 one of three



684



one of four



686 one of four

680. [WORLD WAR I]. Group of 4 American posters. Lithographs. Including: - ORR, Alfred Everitt. *For Home and Country / Victory Liberty Loan*. 40 x 30". - RALEIGH, Henry. *Must Children Die and Mothers Plead in Vain? / Buy More Liberty Bonds*. 40 x 29 3/4". - ST. JOHN, J. Allen. *The Hun - His Mark / Blot It Out with Liberty Bonds*. 42 x 28". - Welcome. 31 1/2 x 22 1/2". All on old linen backings with metal grommets punched to upper edge. Scattered staining, chipping, and other wear. Sold as is. ◆

200/300

681. [WORLD WAR I]. Group of 6 American posters. Including: - STERNER, Albert. *We Need You / [Red Cross]*. 1918. 40 x 30". - KER, William Balfour. *Buy United States Government War Savings Stamps*. Cincinnati & New York: The Strobridge Litho. Co. 29 1/4 x 39 3/8". Closed tear at center. - RALEIGH, Henry. *Halt the Hun! / Third Liberty Loan*. 29 3/8 x 20". - RALEIGH, Henry. *Hun or Home? / Buy More Liberty Loans*. 29 3/8 x 19 3/8". - ORR, Alfred Everitt. *For Home and Country / Victory Liberty Loan*. 1918. 29 3/4 x 20". - RALEIGH, Henry. *Must Children Die and Mothers Plead in Vain? / Buy More Liberty Bonds*. 40 1/4 x 30". All on old linen backings, mounted individually to larger cardboard sheets. Condition varies, but generally clean and bright images. ◆

250/350

682. [WORLD WAR I]. Group of 6 French war loans and relief posters. V.p., v.d. (Paris, ca. 1914-18). Lithographs. Designers include Georges Lorin, Henri Lesbasque (1865-1937), Jules Adler, Many Benner, Georges Bertin Scott (1873-?), and Abel Faivre. Sizes vary slightly, generally 45 x 31". On old linen backings, affixed to larger sheets of cardboard. ◆

300/500

683. [WORLD WAR I]. Trio of French war bonds posters. Including: - BOUISSET, Firmin. *5me Emprunt National / Allies dans la guerre, unis dans la paix*. 47 x 31 5/8". Lower margin trimmed. - CAPIELLO, Leonetto. *Emprunt National 1920 / Banque National de Credit*. 31 x 46 3/8". - DESIGNER UNKNOWN (monogram "N"). *Emprunt National 1920*. 47 3/16 x 31". All on old linen backings, mounted to larger sheets of cardboard. ◆

250/350

684. [WORLD WAR I]. Group of 4 French war bonds posters. Including two designed by Auguste Leroux (1871-1954), and two by Jean Droit (1884-1961). On old linen backings, mounted to larger sheets of cardboard. Sizes vary, generally 45 x 31 1/2". ◆

200/300

685. [WORLD WAR I]. Group of 4 French war bonds posters. Lithographs. Including: - TEL. *3e Emprunt de la Defense Nationale / Avez-vous Souscrit?* 47 x 30 1/2". - MARC. *Emprunt National / Guaranty Trust Company of New York*. 31 1/2 x 45 3/4". - WILLETTE, A. *Valmy / 4e Emprunt National*. 46 3/4 x 30 1/2". - NAUDIN, Bernard. *Emprunt de la Defense Nationale / Faisons tous notre devoir. Nos fils aux armees. Notre or au Pays*. 31 1/8 x 44 3/4". Each on old linen backings, mounted to larger sheets of cardboard. Scattered soiling, rippling, and smudging, but generally clean and sharp. B+/B. ◆

250/350



two of four



686



two of five



687



two of six



688

686. [WORLD WAR I]. Group of 4 French exposition / war savings posters. Including: - JONAS, Ch. *Souvenez-vous! / Crimes Allemands*. 1917. 45 3/8 x 30 1/2". - BARRERE, Adrien. *Exposition Crimes Allemands / Gerbeville* 1914. 1917. 46 3/4 x 31 1/4". - BEAUME, Emile. *Exposition d'Oeuvres des Eleves / Ecole des Beaux-Arts*. 1917. 34 x 25 1/4". - TRUCHET, Abel. *Comite de l'Or Amiens*. 45 1/2 x 31 1/2". All on old linen backings, mounted to larger sheets of cardboard. Scattered spotting and discoloration, but generally sharp copies. B+/B. ◆

200/400

687. [WORLD WAR I]. Group of 5 French propaganda posters. Paris, v.d. (ca. 1916-18). Including two designed by Beatrix Grognez; two by Andree Menard; and one by Yvonne Colas. Size of each approximately 21 1/4 x 14" (one larger, with original added letterpress text tail describing this series of posters by French schoolchildren). Three on thin corrugated cardboard; two framed. One Grognez design with damp-staining at lower edges. Scattered spotting and foxing. Condition generally B+/B. ◆

300/500



two of five



689

688. [WORLD WAR I]. Group of 6 French posters. Lithographs. Including: - ROYER, Henri. *Marne, Yser, Somme, Verdun / L'Aurore*. 31 1/4 x 23 1/4". - Anonymous. *Grand Manifestation Nationale / Toute la France debout pour la victoire au droit*. 31 1/4 x 23 3/4". - ROYER, Henri. *Union Amicale d'Alsace Lorraine / Femmes Francaises!* 46 1/2 x 30 1/2". - SEM (Georges Marie Goursat). *Pour le Triomphe / souscrivez a l'emprunt national*. 45 x 31 1/4". - JOB (Jacques Marie Gaston Onfray de Breuille). *Cercle National pour le Soldat de Paris*. 46 3/4 x 32 1/8". - FORAIN, Jean-Louis. *Le Vêtement du Prisonnier de Guerre*. 30 x 40 1/2". All on old linen backings, mounted to larger sheets of cardboard (first two together on one sheet). Scattered soiling and discoloration, small tears, and other light wear. Generally B+/B. ◆

300/500

689. [WORLD WAR I]. Group of 5 French war aid and relief posters. Including: - POULBOT, Emile. *Journee de Paris / 14 Juillet 1916*. - McMEIN, Neyan Moran. *For Victory / Allied Women on War Service Conference and Mass Meeting*. - FRIANT, Emile. *Venez en aide aux soldats / Alsaciens-Lorains*. - FOERSTER. *Journee Nationale des Orphelins / Guerre 1914-15-16*. - CHEFFER, Henry. *Journees de Bourg-la-Reine 1915 / au profit des oeuvres de la commune*. Sizes vary, generally 45 x 31 1/2". All on old linen backings, mounted to larger sheets of cardboard. McMein with heavy tears and damage to upper image area, others with minor spotting and short tears. ◆

250/350



690

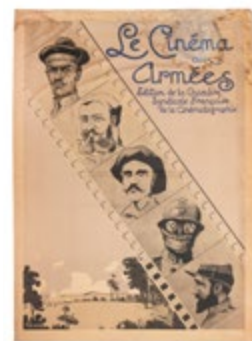


two of five



691

one of five



692



two of nine



693

one of three

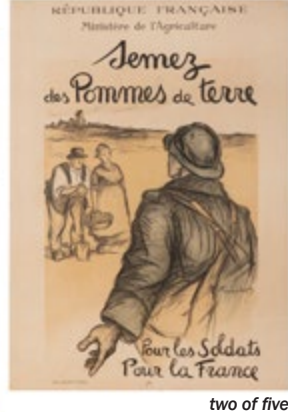


694

one of three



695



two of five

690. [WORLD WAR I]. Group of 5 French posters. Lithographs. Including: - TRUCHET, Abel. *Journee Varoise / Au profit exclusif des Oeuvres de Guerre du Departement*. 1917. 46 1/2 x 31 1/4". - LEANDRE, Charles. *Leur Kultur*. 1918. 39 1/2 x 25 1/8". - NEUMONT, Maurice. *Journee du Poilu*. 1915. 47 x 31 1/2". - LEANDRE, Charles. *Journee du Poilu*. 1915. 46 3/4 x 31". - MAINERBE, William. *Classe 1920 / Preparation de la jeunesse Francaise au service militaire*. 47 x 31". All on old linen backings, mounted to larger sheets of cardboard. Scattered soiling and discoloration, small tears. Generally B+.

300/500

691. [WORLD WAR I]. Group of 5 war loan and relief posters. Including four French and one Belgian poster, designers including Pierre Paulus, Lucien Jonas, TEL (monogram), Henry Royer, and one anonymous. Sizes vary, largest 47 x 31". On old linen backings, two with grommets punched to upper edge; one (Paulus) with mold damage, others showing tears, toning, stains, and other wear. Sold as is.

200/400

692. [WORLD WAR I]. Group of 9 French war relief and exposition posters. V.p., v.d., (generally Paris, ca. 1916-18). Lithographs. Includes designs by Truchet, Forain, Simon, Abel Pann, Barrere, Stoyanovitch, Louis Tinayre, and others. Sizes vary, generally from 45 x 31" to 54 x 38". On old linen backings; several heavily worn including severe chipping, staining, mold damage, folds, and toning. Sold as is.

250/350

693. [WORLD WAR I]. Trio of French posters. Lithographs. Including: - FAIVRE, Abel. *Emprunt National 1920 / Terre de France*. 30 7/8 x 23". - PICHON. *Grande souscription patriotique / Prisonniers de Guerre du Maine et Loire*. 1917. 23 3/4 x 15 1/2". - LEVY-DHURMER, Lucien. *Deux Coeurs Fideles*. 30 3/4 x 22". All laid down on old linen backings, mounted to larger sheets of cardboard. Scattered discoloration, creases, and original folds. Generally B.

125/225

694. [WORLD WAR I]. Trio of French posters. Including: - PROUVE, Victor. *Les Combattants: Souscrivons*. 1918. 29 5/8 x 22". - SOTTLOB, F. *Souvenez-vous! Ce boche qui a tue, brule, pille*. 21 7/16 x 13 1/2". - KNIGHT, Ridgway. *3e Emprunt de la Defense / Le das de Laine Francais*. 21 1/8 x 15 1/2". Scattered marginal soiling, even browning, and old folds. All laid on old linen backings, mounted to larger sheets of cardboard.

150/250

695. [WORLD WAR I]. Lot of 5 French war aid and relief posters. Including: - *Journee de Paris 1915 / au profit des oeuvres de guerre de l'Hotel-de-Ville*. Paris: Devambez. 47 x 31". - LEMAIRE, Germaine. *Union des familles Francaises et Allieses*. Paris: Devambez, ca. 1917. 45 x 31". - HAUTOT, G. *Semez des Pommes de terre pour les Soldats la France*. Paris: Pichot. 41 1/4 x 29 1/4". [Tear with paper loss to bottom margin not affecting image]. - FRIANT, Emile. *Comite d'assistance en Alsace-Lorraine. Tombola artistique. Exposition 1916*. Lithographie Berger-Levrault. 45 1/2 x 31 1/2". - LEVY-DHURMER, Lucien. *Pour le foyer du Soldat Aveugle. Exposition de Tableaux et Objets d'Arts*. Imp. L. Marotte. 31 1/8 x 46 1/2". Each laid on old linen backing, mounted to larger sheets of cardboard. Scattered creases, light stains, and other wear. Generally B+/B-.

500/700



one of two

696



697



698



699



700



701

696. [WORLD WAR I]. Pair of Italian war loan posters. Including: - BORGONI, Mario. *Prestito Nazionale*. Bergamo: Dell'Istituto Italiano d'Arti Grafiche. 50 1/2 x 38 5/8". On old linen backing; heavy damp-stains, chipping, and toning. - *Prestito Nazionale*. Naples: Richter & Co. 40 1/2 x 28". On old linen backing, mounted to larger sheet of cardboard. Uneven dust-soiling. Sold as is.

100/200

697. *XXI Corps Rest Center / Dijon, France*. Dijon: Cha. Berthier, ca. 1945. Unofficial map of Dijon for American soldiers' use, with cartoonish illustrations of off-duty and recreational activity. Acorn insignia to lower center. Signed illegibly in plate at lower right. 14 7/8 x 11 1/2". Linen backed. Restoration along folds and edges.

100/200

698. ANONYMOUS. MATHER & CO (attributed to). *Friendly Consideration of Little Needs Oftimes Develops Big Customers!* Circa 1930s. Acrylic and pencil poster maquette on Brudno illustration board depicts a roadside mechanic repairing a roadster driving through mountains. Done in the style of a Mather & Company work incentive poster. 18 x 13 1/2" (image); 20 x 15" (board). Soiling and chipping on board edges not affecting image area.

500/750

699. *So Many Hands for Each Bowl of Rice / War on Want*. [London, n.d., ca. 1950s/60s]. Silkscreen poster for the London charity organization; original text over-slip to lower left corner. 29 7/8 x 19 13/16". Linen backed. Restoration along folds with over-coloring to center cross-folds. A-/B+.

250/350

700. ANDERSON, Harold (1894-1973). *Be Kind to Animals / Palo Alto Humane Society*. Circa 1940s. On a cold rainy night, a gentleman welcomes a shivering dog into his house. 22 5/8 x 15 1/2". Linen backed. Long horizontal tear into image with restoration; minor repaired tears and restoration at edges. B+.

300/500

701. STEVENSON, Harold (1929-). *Protect Them / Join Civil Defense*. 1951. Promotional Services, Inc. Civil Defense Recruitment Series 1A. Offset lithograph poster 26 x 17". Linen backed. Restored loss with expert over-painting to upper left corner. A-.

350/500

The Federal Civil Defense Administration was organized by President Harry S. Truman on December 1, 1950 with the chief aim of protecting the United States against a potential nuclear attack or biological warfare. The administration issued posters and brochures on emergency preparedness, communism, and fallout shelters.



702



703



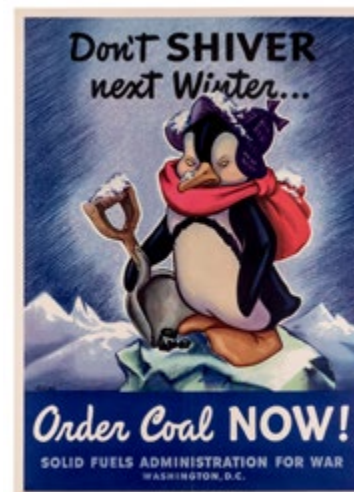
two of four



710



704



705



706

702. BATES. **For Service in Civilian Defense.** 1943. U.S. Government Printing Office. OCD Publication 7021. 21 ¾ x 13 ¾". Linen backed. Light creases in corners; light restoration along old folds; minor expertly-repaired tears in corners. A-.
350/500

703. ROCKWELL, Norman (1894-1978). **[The Four Freedoms].** Washington, D.C.: Government Printing Office, 1943. OWI Posters 43-46. Set of four iconic World War II posters. Smallest of three formats in which the posters were printed (size of each approx. 28 x 20"). Folded as issued; some separation along folds; scattered creasing and wrinkling; "Speech" with small tear in upper margin not affecting text; each matted and taped in upper margin to mat. Condition generally B+.
700/900

704. KENT, Rockwell (1882-1971). **Buy Christmas Seals.** 1939. Vivid lithograph poster depicting an angel, in Art Deco style, dropping stars onto the earth from on high. 25 ½ x 19 ¼". Linen backed. A. One of relatively few posters designed by Kent.
250/350

705. ARENS. **Don't Shiver Next Winter. Order Coal Now!** Washington, D.C.: U.S. Government Printing Office, 1944. A WWII rationing poster depicting a penguin shivering in the cold. 26 x 18 ½". Linen backed. Sharp folds as issued. A-.
250/350

706. SAWYERS, Martha (1902-1988). **China Shall Have Our Help! / United China Relief.** USA, ca. 1944. War relief poster depicting a Chinese man and woman walking, the woman carrying a child on her back, the man with his arm in a sling. 41 ¼ x 26 ¾". Linen backed. Touch-ups along folds; repaired tears and creases in margins with extensive over-painting. B.
250/350

707. Kennedy-Johnson / Two Great Democrats. 1960. Washington, D.C.: Democratic National Committee/Allied Printing Trades Council. Black and white photographic jugate campaign poster of John F. Kennedy and Lyndon B. Johnson, the Democratic presidential ticket. Lettering in white on a blue and red background. 27 ½ x 40 ½". Linen backed. Uneven central horizontal fold; minor repaired tears and scattered abrasions; minor staining at upper left. B+.
300/500

708. [CALIFORNIA]. FREDERICKS, John D. (1869-1945). **Republican Candidate for Governor / J.D. Fredericks.** 1914. Lithograph campaign poster. 40 ⅝ x 28". Old linen backing. Grommets to upper lettering; scattered staining, creasing, and short tears. C+. ♦
80/150

Fredericks served multiple terms as Los Angeles County district attorney before this unsuccessful gubernatorial campaign against Progressive incumbent Hiram Johnson. He later served two terms as a U.S. Representative in Congress from 1923-27.

709. [SOVIET PROPAGANDA]. **Trio of posters.** 1976-78. Offset lithograph, one silkscreen. Cold War-era posters, including: [New Stockholm Agreement/Stop the Arms Race]; [Yank Them Out/Universal Disarmament]; and [Save the Forests]. Size of each 34 ¾ x 22 ½". Unmounted/rolled. Minor edgewear, generally A-/B+.
125/200

710. [SOVIET UNION]. **The Decree on Peace.** Circa 1960s. Vladimir Lenin stands against a royal blue background, flanked on either side by red curtains. 38 x 78". Linen backed. Light chipping along extremities. A. The text above Lenin's head reads, in translation, "Peace Decree / Passed unanimously at the meeting of All-Russian Congress of Soviet Workers, Soldiers, and Peasant Deputies. October 26, 1917," while the text below reads, "Our Peace policy is approved by the vast majority of the world population."
1,200/2,400



707



708



one of three

709



711



712



714



713

711. [SOVIET UNION]. **Pervye Sovetskie Sputniki Zemli**. 1957. The Soviet satellites *Sputnik 1* and *Sputnik 2* are seen orbiting the Earth, each emblazoned with a red star. 40 ½ x 28". Linen backed. Minor closed tears. A-. The documentary film *Pervye Sovetskie Sputniki Zemli* was directed by Maria Slavinskaya and Nicolai Chigorin, and summarizes the air and space achievements of the Soviet Union which culminated in the launch of the first satellites to orbit the Earth.

400/600

712. **Krajowa Konferencja Polskiego Ruchu**. 1958. Poster from the World Congress for Disarmament and International Cooperation depicts a stylized intercontinental ballistic missile. 38 ½ x 27". Linen backed. Cracking along extremities. A-.

100/200

713. [MILITARY]. **A group of 7 posters**. Circa 1960s/70s. Depicts the *USS Enterprise*, the *HMAS Hobart*, *USS Long Beach*, and the Nuclear Task Force One, along with images of astronauts landing on the moon, and the lunar excursion model. Average size, 18 x 24". Unmounted.

100/200

714. [MILITARY]. JADDATZ, Bruno (1914-2002). **Deutsche Luftfahrt-Schau 1966**. A stylized depiction of a German plane in flight. 33 x 23". Unmounted. Pinholes, closed tears. B.

150/250



MUSIC, CONCERT & COUNTERCULTURE

Lowell Herrero



715



716



717



718



719



720

715. CONKLIN, Lee. Grateful Dead, Quicksilver Messenger Service, Linn County. 1968. Bill Graham (BG-144). Fillmore West concert poster. FIRST PRINTING without "w" in the lower right corner after "Music" in the ticket outlet line. Staple marks in corners; small piece chipped upper left corner. 21 3/16 x 14". B.

150/250

716. FRIED, Robert. Canned Heat / Lothar & the Hand People / Allmen Joy / Super Ball. 1967. Family Dog (FD-90). FIRST PRINTING Avalon Ballroom concert poster. 20 x 14". Slight creasing along left side; tiny pinholes in corners. A-/B+.

80/150

717. HATFIELD, Jack. Buddy Guy / Captain Beefheart / Blue Cheer ("King of Spades"). 1967. Family Dog (FD-87). FIRST PRINTING Avalon Ballroom concert poster. 20 x 13 11/16". Sharp copy. A.

100/150

718. MOSCOCO, Victor (b. 1936). Pair of Family Dog Avalon Ballroom posters. Including: Big Brother and the Holding Co. (aka "God's Eye"). 1967. FD-55. FIRST PRINTING. Poster for Big Brother and Holding Co., The Charlatans, and Blue Cheer. 19 7/8 x 13 7/8". Light creases and dings mostly at lower right; old record store price stickers on verso. B+. - Chambers Brothers / Iron Butterfly (aka "Bobbsey Twins"). FD-59. 1967. Second printing. Marked No. 59-1 but lower row of dots mostly darkened indicated a second printing. 19 7/8 x 13 15/16". A.

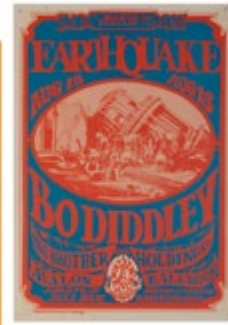
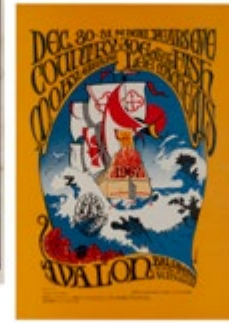
150/250

719. MOSCOSO, Victor (b. 1936). The Electric Flag / Mad River / Fugs / 13th Floor Elevator ("The Finger Poster"). Family Dog (FD-104). FIRST PRINTING. 19 15/16 x 14". SIGNED BY MOSCOSO in gilt fineliner at lower right. Slight crease to upper right corner. A-.

100/200

720. MOUSE, Stanley. - KELLEY, Alton. Dance / Quicksilver Messenger Service / Charlatans / Congress of Wonders. 1967. Family Dog (FD-96). FIRST PRINTING Avalon Ballroom concert poster. 20 1/2 x 11 1/4". Sharp copy. A.

80/125



721

721. MOUSE, Stanley. - KELLEY, Alton. Group of five Family Dog / Avalon Ballroom posters. Including FD-13 (Captain Beefheart), 2nd printing; FD-16 (Sir Douglas Quintet, Everpresent Fullness), 2nd printing; FD-17 (Jefferson Airplane, Great Society), 2nd printing; FD-21 (Bo Diddley, Big Brother and the Holding Company), 3rd printing; and FD-41 (Country Joe & the Fish, Moby Grape, Lee Michaels), 2nd printing. Sizes vary, generally around 21 x 14". Some with pinholes and staple-marks in corners, and other corner wear. Condition generally A-/B+.

200/300



722

722. NOLAN, Dennis. The Grateful Dead ("The Head"). 1967. Family Dog (FD-82). FIRST PRINTING concert poster for the Grateful Dead's appearance in Denver. 20 x 14". Slight crease lower left. Small ink notations to verso not showing through, two tiny dings at right edge, two small spots of discoloration above upper row of teeth. A-.

125/250



723

723. TUTEN, Randy. Led Zeppelin. Bill Graham (BG-170). Second printing. 20 5/16 x 13 13/16". A.

80/150

724. TUTEN, Randy. Jethro Tull / MC5 / Sanpaku. 1969. Bill Graham (BG-203). FIRST PRINTING. Fillmore West concert poster. 21 1/16 x 14". Slightest corner creases. A-.

125/225



724

725. WILSON, Wes. Butterfield Blues Band / Jefferson Airplane / Grateful Dead. Bill Graham (BG-30). Second printing Winterland concert poster. 24 1/4 x 11 3/4". Faint creases in left corners. A-.

80/150



725

726. WILSON, Wes. Trio of Family Dog / Avalon Ballroom psych rock concert posters. Including FD-5 (Blues Project, Great Society), 3rd printing; FD-8 (Blues Project, Sons of Adam, Quicksilver Messenger Service), 2nd printing; and FD-15 (Grass Roots, Daily Flash, Sopwith Camel), 2nd printing. Approx. 21 x 14". Condition generally A-/B+.

125/225



two of three



726



727 one of four



728



two of four



729



730



731



732

727. [VARIOUS DESIGNERS]. Lot of 4 Family Dog / Avalon Ballroom psych rock concert posters. Including FD-97 (Siegal Schwall, Blue Cheer, Soul Survivors), designed by Chris Johnson, 1st printing; FD-56 (Charlatans, Sparrow, Canned Heat), designed by Rick Griffin, George Hunter, photo by Herb Greene, marked "No. 56-1" at lower left; FD-37 (Buffalo Springfield, Daily Flash, Congress of Wonders), designed by Ned Lamont aka Tom Glass, 2nd printing; and FD-34 (13th Floor Elevators, Moby Grape), designed by Steve Renick, 3rd printing. Size approx. 21 x 14". Generally sharp copies. A/A-. 150/250

728. Lot of 4 Bill Graham / Fillmore West psych rock concert posters. Including BG-214 (Steve Miller Band, Sha-Na-Na, Ten Wheel Drive with Genya Ravan); BG-159 (Mike Bloomfield & Friends, The Byrds, Pacific Gas & Electric); BG-77 (Electric Flag, Moby Grape, Steve Miller Blues Band, South Side Sound System); and BG-52 (B.B. King, Moby Grape, Steve Miller Blues Band). Second printings except BG-77 and BG-159, first printings. Sizes approx. 22 x 14". Condition generally A-/B+. 125/225

729. BRAGG, Lance. Texas International Pop Festival. 1969. FIRST PRINTING. Poster for the three-day concert featuring B.B. King, Led Zeppelin, Nazz, Santana, Janis Joplin, Chicago Transit Authority, Spirit, Sly and the Family Stone, Canned Heat, James Cotton Blues Band, and others. Framed, sight 17 7/16 x 23 3/8". Piece detached at lower right corner; old spotting and staining across print; creases and and small losses. Not examined out of frame; sold as-is. 200/400

730. SHELTON, Gilbert. Shiva's HeadBand, Rubaiyat, The Conqueroo, Sleepy John Estes. The Vulcan Gas Company, 1968. VG 19. Framed, sight 26 3/16 x 20 7/8". Few creases at lower right. 200/300

731. Led Zeppelin III. Circa 1970. Color poster with elements of the original cover art of Led Zeppelin's classic 1970 album by Zacron juxtaposed with a photograph of the band. 60 x 40". Linen backed. Even band of toning top and bottom edge; linen with a spot of damp-staining at upper right slightly touching print area; scattered short tears. B/B-. 300/500

732. ALCORN, John (1935-1992). Uncanny in Cans / 7 UP. 1969. 20 11/16 x 33 5/8". Linen backed. Closed tears and restored losses in corners; repaired tears, some with inpainting, in image; scattered creases in margins and image B+/B. 200/400

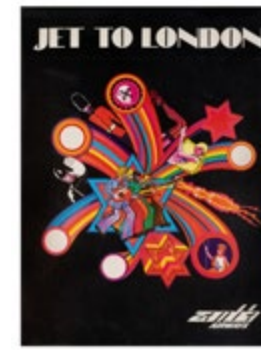
This poster was part of an ad campaign in the late 1960s to revitalize 7 UP, which was then generally used as a mixer or upset stomach remedy rather than a standalone drink. The posters featured psychedelic, hippie, and pop culture influenced imagery intended to make 7 UP more appealing to younger customers. Capturing the countercultural and antiwar moment around Woodstock in 1969, the advertisers branded 7 UP "the UnCola," using "uncanny" here and similar wordplay in the posters (see also next lot).



733



736



737



738



one of four 734



735



739



740

733. WHITESIDES, Kim (b. 1941). 7 Up / Un & Un Is Too. 1969. 20 3/4 x 33 1/2". Linen backed. Repaired tears and punctures to corners; scattered repaired tears to edges, some extending partway into image. B+. See also previous lot. 200/400

734. HERRERO, Lowell (1921-2015). Group of 4 Del Monte Safari Sale posters. USA, 1967. Offset lithograph advertising posters showing a safari explorer's interactions with wild animals. Each approx. 35 x 24 1/2" (two posters remain on a single folded, uncut sheet, as issued). Unmounted. A few short edge tears. Generally A-/B+. 300/500

Herrero's posters highlight major American brands' willingness in the late 1960s to embrace pop art aesthetics in their own ad campaigns, and are similar to the bold works of contemporaries such as Peter Max, Heinz Edelman, and Seymour Chwast.

735. Fiesta Del Monte. USA, ca. 1969. 35 x 50". Linen backed. Minor touch-ups and repairs to edges and along folds. A-/B+. 200/400

736. MAX, Peter (b. 1937). Peter Max Poster Book. New York: Crown Publishers, 1970. SIGNED "Max" on the upper cover in black marker to "Keith,.". Illustrated with 24 full-page color reproductions of posters. Folio. Publisher's original glossy wrappers. 150/250

737. Jet to London / Zambia Airways. 1970s. Psychedelic-rock inspired airline poster with lettering in white on a black background. 19 3/4 x 15". Linen backed. Minor repairs along margins and upper horizontal fold. A-. 150/250

738. Point Bleu / Radio Musical! Paris: Bedos & Cie. Lithograph poster for the French radio manufacturer, showing a woman's face in silhouette with a treble clef over her ear; red and blue lettering against a bright yellow background. Signed J.L.B in plate at upper right. 46 x 30 1/4". Linen backed. Bright copy. A. 250/350

739. Kay Arnold / Star of Liberty Records. Hugo, Okla.: Acme Show Print, ca. 1960s. Photographic color process print poster of the country and Western music starlet. Full length portrait with guitar. 41 1/2 x 14". Folded. A few marginal creases and closed tears. A-/B+. 100/200

740. MOBLEY, Dozier (1933-2009). Think About It! Atlanta: Hiatt Enterprises, 1972. Color photographic poster depicts a topless Black woman holding an assault rifle and wearing ammunition belts. 29 x 23". Unmounted. Light creases. Victoria & Albert Museum E. 250/350



MAGIC & CIRCUS



742



743



745

741. **Adolf Friedlander conjuring / magician stock poster.** Hamburg, ca. 1910s. Color stone lithograph poster. A hooded figure sits at a table, flanked by candles, reading from a Grimoire. 37 ½ x 27 ⅞". Linen backed. Slight restoration along folds; minor repairs in margins. A-. Reynolds, *100 Years of Magic Posters*, p. 73 (variant).

250/350

742. **Alexander / The Man Who Knows.** Circa 1915. Color stone lithograph poster depicting the magician's turban-clad head on a red background; white lettering. 42 ¼ x 28". Linen backed. Slightest wear along original folds. A-.

500/700

743. **Kar-Mi Was Buried Alive for 32 Days.** Chicago/New York/St. Louis: National, 1914. Three-sheet lithograph depicting Kar-Mi (Joseph Hollingsworth) being ceremoniously lowered into a pit surrounded by a large crowd, including British military officers on howdah. 79 x 41". Linen backed. Old folds. A.

800/1,200

744. **ESCHER. Hypnosis / mind-reader poster.** Augsburg: F.X. Schroff, ca. 1930s. 35 x 27 ⅞". Linen backed. Small restored chip to lower left corner; few short closed tears. A-/B+.

250/350

745. **Le Coupeur de Tetes au British Circus Imperator.** Paris: Louis Galice, ca. 1915. Color lithograph magic poster depicting a grisly decapitation scene from a macabre magic show. Mephistopheles holds the severed head. 22 ¾ x 15". Linen backed. Minimal edgewear. A/A-.

500/700



741



744



747



746



748



749

one of two



750



751



755



one of four

752



one of seven

753



754

746. CHWAST, Seymour (b. 1931). **Doug Henning / The Sensational Houdini Water Torture Cell Escape.** 1974. One sheet poster advertising Henning's television special featuring his famous Houdini escape trick. 46 x 30". Unmounted. A.

250/350

747. [MAGIC]. **A group of 4 vintage magic posters.** Including three posters in Polish advertising the Congress of Illusionists gatherings for 1981, 1983, and 1984, and one poster in French by "Serge" (Paris: Imp. Choppy). Largest, 38 1/2 x 27". Two linen backed. Old folds. Overall condition A/A-.

250/350

748. **Cirque Medrano / Cairoli - Porto & Co.** Paris: Imp. L'Affiche d'Art, ca. 1930s. Color lithograph. Signed in plate by the designer, Raoul Ortez. Matted and framed with Plexiglas glazing, sight 59 1/4 x 43 1/2". Slight restored losses and restoration along folds. A-/B+. RARE.

800/1,200

A large and attractive poster featuring the famous clown Charlie Cairoli as a young performer with his father, Jean-Marie Cairoli, on the violin, and Porto. After World War II, the younger Cairoli performed for decades with Blackpool's Tower Circus as its main star.

749. **Blackpool's Tower Circus Posters / Charlie Cairoli. 1954 / 1962.** Bradford: W.E. Berry. Two color lithograph posters advertising Cairoli and a multitude of other circus acts illustrated in the borders. Size of each approx. 40 x 25". Unmounted. Sharp original folds. A-. See also previous lot.

200/300

750. JANOWSKI, Witold (1926-2006). **Cyrk.** Circa 1975. A trapeze artist in brightly colored leotard swings through the air; white lettering on black background. 38 x 26". Unmounted. Light creases and short tears at corners. A-/B+.

100/150

751. MILACH, Zdislaw. **Cyrk.** Poland, 1975. A scantily-clad aerialist holds a red hoop while balancing on a wire; bold red lettering. 38 1/2 x 26 1/2". Unmounted. Creasing and short tears around edges, not affecting image area. B+/B.

150/250

752. **Lot of 4 KNIE Circus posters.** Including: BRUN, Donald. *KNIE / [Tiger]*. 50 x 35 1/2". - LEUPIN, Herbert. *KNIE*. 39 1/2 x 27 3/8". - *KNIE ZOO / [Giraffe]*. 50 x 35 1/2". - *KNIE / [Lion]*. 50 x 35 1/2". All unmounted/folded. Condition generally A-/B+ with slight wear at folds and edges including short tears and creases.

150/250

753. [CIRCUS]. **Lot of 7 vintage circus posters.** European, ca. 1960s/70s. Including: *Berolina*; *Sie lachen Tränen in Unseren Gala Vorstellungen*; *Zirkus Busch*; *Circus Proscho (2)*; *Clown Bobby*; and *Cirkus International Show*. Sizes vary; largest 27 1/4 x 39". Unmounted. Condition varies; folds, creases, scattered tears. Generally B+/B.

150/250

754. BAILEY, Bill. **Ringling Bros. and Barnum & Bailey / World's Biggest Menagerie.** Circa 1940s. One-sheet lithograph poster. 28 x 41 3/4". Unmounted/folded. Folded vertically; creases in image; old hinging tape in upper edge; closed tears in margins; skinning to lower edge from date-tail removal. B.

125/225

755. NAGEL, Ulrich. **Tierpark / Berlin.** Circa 1960s. Lithograph poster depicting penguins against a mint background; lettering in orange. 31 3/4 x 22 3/4". Linen backed. A.

250/350

EIN FILM VON JUAN ANTONIO BARDE

MIT LUCIA BOSE · ALBERTO CLOSAS · OTELLO TOSO



VERLEIH:
NEUE FILMFORM



PRÄDIKAT: BESONDERS
WERTVOLL



THEATER
& FILM

GROSSER PREIS DER INTERNAT. FILMKRITIK



756



758



760

756. *The Streets of New York* / "Me for New York Now." 1913. Cleveland: Morgan Litho. Color stone lithograph poster advertising Dion Boucicault's film, depicting a young man losing his hat as he falls from a ferry boat. 41 1/2 x 27 11/16". Linen backed. Slight losses along original folds; short marginal tears; minor darkening and soiling at edges. B+.
800/1,200

757. *Edwin F. Mayo as Davy Crockett*. Buffalo: The Courier Litho Co., ca. 1880s. Edwin F. Mayo as Davy Crockett rides upon a horse with a young lady's arms wrapped around his neck. 20 x 27 1/2". Linen backed. Creases, old folds, closed tears, restored losses. B/B-. Edwin F. Mayo took over the role of Davy Crockett in the stage following his father Frank's death in 1896.
300/500



757

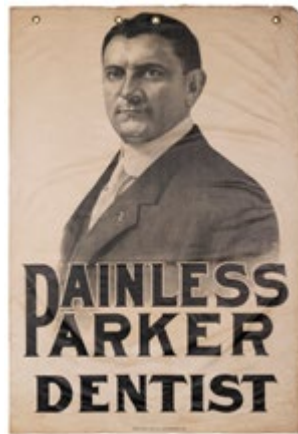
758. *The Ensign*. Cincinnati: The Strobridge Litho Co., ca. 1890s. President Abraham Lincoln and Secretary of War Edwin M. Stanton look down lovingly upon a small child eagerly tugging at the president's arm. 83 3/4 x 39 3/4". Linen backed. Closed tears, old folds. A-.
800/1,200

759. *Blue Jeans*. Cincinnati: Enquirer Job Printing Co., ca. 1890s. Four key scenes from the classic play written by Joseph Arthur including the iconic saw mill scene, which has since become one of the most imitated (and parodied) scenes in American cinema. Framed, 30 1/2 x 44".
300/500



759

760. *Messett's Musical Entertainers*. Newport: The Donaldson Litho Co., ca. 1920s. Color stone lithograph poster depicting the star performer in front of a chorus line of girls. 42 x 28 1/2". Linen backed. Minor closed tears. A-.
100/200



761



762

one of two



763



764



765



766

761. PAINLESS PARKER (1872-1952). Painless Parker / Dentist. Los Angeles: Western Litho. Co., ca. 1910s. Monochrome lithograph poster. 41 ¼ x 27 ⅞". Four old grommets at top edge; on old linen backing. Numerous creases, chipping, and short tears; old damp-stains with tide lines. ◆

200/300

A scarce portrait poster of Dr. Painless Parker, the Canadian-born showman-dentist who rose to fame and fortune staging sidewalk dental shows, first on the streets of New York and later in San Francisco. His 50-cent supposedly "painless" tooth extractions were performed on the street with circus-like bombast, the doctor wearing a necklace made of human teeth, beside a wooden pail filled with hundreds more teeth he had personally pulled, accompanied by dancers and a band. Parker even acquired a circus, complete with contortionists, clowns, and a menagerie, to promote his practice. Eventually, after legally changing his name from Edgar to "Painless" to skirt a false-advertising law, Dr. Parker successfully operated an early chain of dental offices spanning several Western states.

762. FABREGAS, Virginia (1871-1950). Pair of posters. Los Angeles: Western Litho, ca. 1910s. Two lithograph posters depicting the Mexican stage actress. Both approx. 28 x 42". Old linen backings. Heavy creases, edge chipping and tears, staining and other wear. With metal grommets punched to edges. Sold as is. ◆

100/200

763. The Black Crook. 1879. New York: H.A. Thomas Lith. Studio. Color lithograph poster depicts scenes from the play and vignettes of characters. 24 x 30". Toning, closed tears. B. 300/500

764. Bob Armstrong's Reward / In the Bandit's Camp. Unicorn Film Service, 1916. Three-sheet color lithograph for the silent-era Western. 77 x 40". Linen backed. Soiling, closed tears, chipping. B. 300/500

765. The Heart of Maryland. New York: ACME Litho Co., 1921. Catherine Calvert as Maryland Calvert stands against a blue background with four vignettes of scenes from the 1921 Vitagraph motion picture around her. Framed, 42 x 28 ½". Old folds, closed tears, tape repairs. B. 200/300

766. The Iron Claw: House of Unhappiness. Pathe Exchange, 1916. Three sheet poster depicts actors Pearl White, Creighton Hale, and Sheldon Lewis in their respective roles as Margery Golden, Davey, and The Iron Claw. 77 x 40". Linen backed. Closed tears, old folds, repaired losses. B/B-. 500/700



767



two of four



768



one of four

769



one of seven

770



two of three



771

767. DAMERON. Le Bal Masque / Verdi. Paris: Bertauts, R. Rodier, n.d. [ca. 1860s]. Lithograph poster depicts numerous scenes from the opera. Framed, 31 x 25". 250/350

768. [GILBERT & SULLIVAN]. Lot of 4 posters. Netherfield, Nottingham, and London: Stafford & Co. Color lithograph posters, including: The Yeoman of the Guard (2); Iolanthe; and Patience. Size of each approx. 30 x 20". Unmounted. Minor edgewear, images generally sharp and bright. Condition generally A-/B+. 125/225

769. [GILBERT & SULLIVAN]. Lot of 4 posters. Netherfield, Nottingham, and London: Stafford & Co. Color lithograph posters, including: HMS Pinafore, or The Lass that loved a Sailor; The Mikado; and The Pirates of Penzance (2). Size of each approx. 30 x 20". Unmounted. Minor edgewear, images generally sharp and bright. Condition generally A-/B+. 125/225

770. A group of 7 theatrical, pantomime, and musical posters. British, ca. 1920s/30s. Color lithographs. Printers include Stafford & Co. (Netherfield) and Taylors (Wombwell). Includes: Red Riding Hood; Goldilocks and the Three Bears; Othello; Haddon Hall; The Geisha; Pierrot and dancer; and The Beggar's Opera. Size of each approx. 30 x 20". Unmounted. Sharp images. Scattered wrinkling to edges and minor corner wear. Condition generally A-/B+. 200/300

771. [FILM]. A group of 3 German language posters. Circa 1950s. Includes posters for Der Tod Eines Radfahrers, Die Gans von Sedan, and Strasse ohne Ende. 33 x 23". Unmounted. Old folds, closed tears, creases. 100/200

ART & EXHIBITION POSTERS, PRINTS & FINE ART



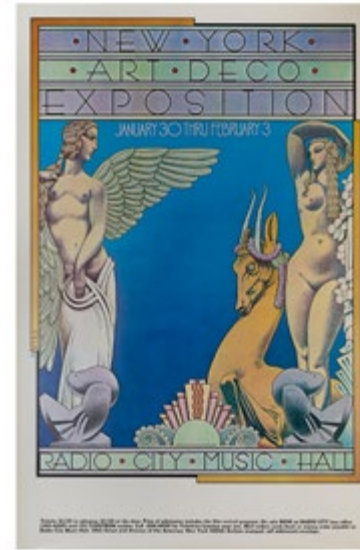
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777

772. AVEDON, Richard (1923-2004). **Marilyn Monroe as Theda Bara** [inscribed and signed]. Color photographic poster of Monroe dressed as the silent film actress and early cinematic sex symbol. Inscribed and signed in gold marker in the bottom edge, "For Frank Spenser/Avedon/1984". Framed, overall 24 x 29"; sight 22 ½ x 27 ½".

300/500

773. BACON, Francis (1909-1992). **Bacon / Grand Palais**. 1972. Zurich: Wolfsberger. Exhibition poster with a detail of *Study for Bullfight No.1*, 1971. 28 ½ x 17". Unmounted. Closed tears, creases. B+/B.

100/200

774. BOSMA, Wim (1902-1985). **De Onafhankelijken / Stedelijk Museum**. 1937. Amsterdam: Kotting. 43 ½ x 32". Linen backed. Restored tears and losses in margins; scattered touch-ups along folds; slight darkening and skinning to lower corners. B+/B.

500/750

775. BYRD, David Edward (b. 1941). **New York Art Deco Exposition / Radio City Music Hall**. 1974. 40 x 26". Unmounted. A/A-

125/225

776. VONDRACEK, Woody. **Art Deco Weekend**. Old Miami Beach. 1983. A colorful Art Deco-styled design depicting a nude woman with arms outstretched at her sides. Framed, 35 x 23". SIGNED by artist, number 100 of 200 copies. Not examined out of frame.

250/350

"A last minute decision by the Miami Beach Junior Chamber of Commerce killed this design as the official image of the event. I saw it as symbolizing a proud emergence of the District. All they saw was a naked woman." (Woody Vondracek; Miami Design Preservation League; www.mdpl.org/archives).

777. CALDER, Alexander (1898-1976). **Crags and Critters / Maeght-Zurich**. 1975. Offset lithograph exhibition poster. 27 x 16 ¾". Linen backed. Pinholes, small tears, and scuffs in corners and margins; light abrasions in image. B+.

150/250



778



779



780



781



one of two

785



one of four

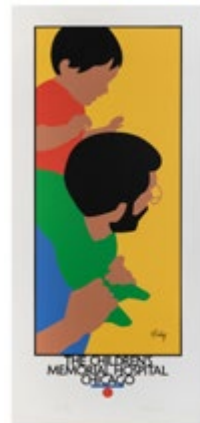
786



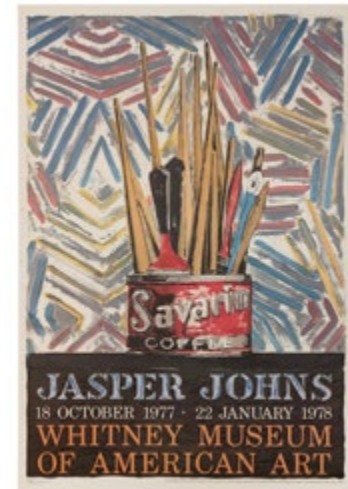
two of six



787



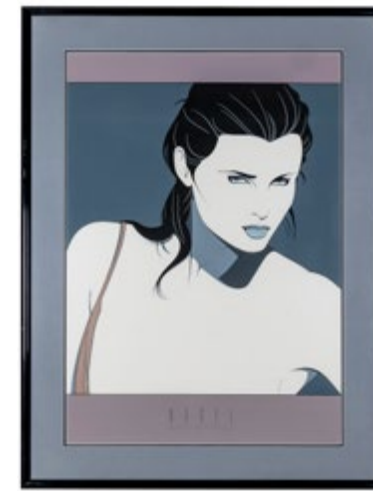
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783

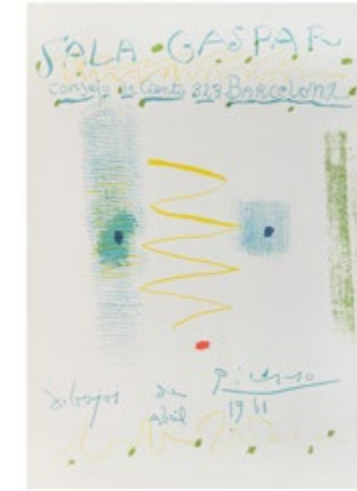


784



one of seven

788



789



790

778. CHAGALL, Marc (1887-1985). **Die Zauberflöte**. Paris: Mourlot, 1967. Color lithograph depicting an angelic figure lulling the beasts around it into a slumber by playing a magical flute. Framed, 42 x 28 1/2". One of Chagall's most iconic works. From an edition of 3,000. Sorlier 106.

500/800

779. CHWAST, Seymour (b. 1931). **Sigmund Freud Had It**. 1970s. Offset lithograph poster with a portrait of Freud surrounded by figures in color including a woman on a couch, a snake, Krampus, and others. Line of text below title advertises Union Camp's Williamsburg Offset, presumably the printer of this poster. 35 x 25". Unmounted. Light creases in image; a bit of wrinkling and edgewear. A-/B+. Uncommon.

300/500

780. GLASER, Milton (1929-2020). **The Modern Movement**. 1971. Poster for an exhibit based on the book by Cyril Connolly; the design was also used on the book's dust-jacket. 26 1/2 x 18". Unmounted. Corners creased and torn; scuffs and dust-soiling. B/B-. Scarce.

80/150

781. [PRINCETON UNIVERSITY]. HAZARD, Abigail Kellogg (1886-?). **"While the Tiger stands de-fender Of the Orange and the Black."** 1909. Color lithograph. Princeton University seal at lower right. 18 x 12". Unmounted. A.

300/500

782. HIDY, Lance (b. 1946). **Pair of signed silkscreen posters**. Including: *The Children's Memorial Hospital Chicago*. 1982. Rob Day, Mink Brook Editions. Signed and numbered by Hidy from an edition of 740 copies. 36 x 16". - *Godine for Children*. 1982. Boston: David R. Godine. Signed and numbered by Hidy from an edition of 875 copies. 29 x 21 1/2". Unmounted. A/A-.

150/250

783. JOHNS, Jasper (b. 1930). **Jasper Johns / Whitney Museum of American Art**. West Islip, NY: Telamon Editions Limited, 1977. Offset lithograph exhibition poster after Johns' *Savarin*. 45 3/4 x 30". Linen backed. A.

250/350

784. LAWRENCE, Jacob (1917-2000). **Skowhegan School of Painting and Sculpture / Exhibition and Sale / Galleries of the National Academy of Design**. 1968. Lithograph. 29 7/16 x 20 5/16". Unmounted. Slight crease to upper right corner. A-.

600/800

785. **A pair of modern art exhibition posters**. Including *Picasso / Sala Gaspar* (1974); and *Alexander Calder / Badischer Kunstverein* (1971). Larger, 33 x 23 1/2". Unmounted. Pinholes, creases, edgewear. B.

150/250

786. **A group of 4 art exhibition posters**. Includes the Paris-Moscow Exposition of 1979, designed by Roman Cieslewicz; the L'Art Vivant exposition of 1968, designed by Victor Vasarely; Lucerne International Festival of Music of 1958, designed by Celestino Piatti; and a 1973 Alexander Calder poster for Spanish Refugee Aid. Largest, 34 x 23 1/4". Unmounted. Closed tears, minor staining.

200/300

787. **A group of 6 art exhibition posters**. Including a poster for a Jackson Pollock retrospective held at the Museum of Modern Art in 1967; a poster for the 1990 European Media Art Festival; and four German language posters for Jo Delahaut, Friedrich Vordemberge-Gildewart, a Bauhaus retrospective (1984), and the 1960 Salon de Mai exhibition. Unmounted. Largest, 32 x 24".

300/500

788. NAGEL, Patrick (1945-1984). **Group of 7 exhibition and gallery posters**. 1980s. Including: *Bergen Galleries / New Orleans*. 34 3/4 x 23 1/8". - *Merrill Chase / Chicago*. - 35 x 23 1/4". - *Nagel / Mirage Editions Inc*. Two copies. 33 1/4 x 23 1/8". - *Patrick Nagel / Paintings / Graphics / Mirage*. 1983. 22 1/2 x 33 1/8". - *D. Genaro Gallery / Santa Monica / Marina del Rey*. 1986. - 34 1/4 x 23 1/2". - and one other. All matted and in black lacquer frames, one in black metal frame. Measurements by sight. [Together with]: Nagel's 1979 ITT Canon Deco suite of four prints, framed, sight of each 10 x 8".

300/400

789. PICASSO, Pablo (1881-1973). **Sala Gaspar**. 1961. Offset lithograph poster for Picasso's 1961 exhibition at Barcelona's Sala Gaspar. 28 x 20". Unmounted. Light creases. A-.

200/300

790. PICASSO, Pablo (1881-1973). **Sala Gaspar**. 1968. Offset lithograph poster for Picasso's 1968 exhibition at Barcelona's Sala Gaspar. 28 x 20". Unmounted. A.

200/300

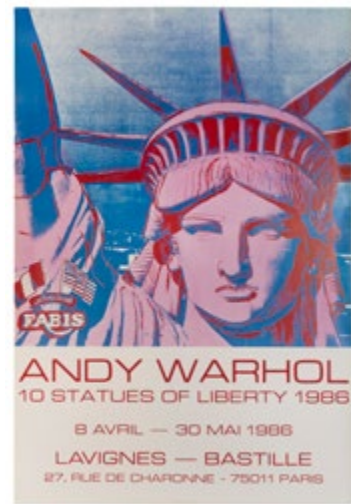


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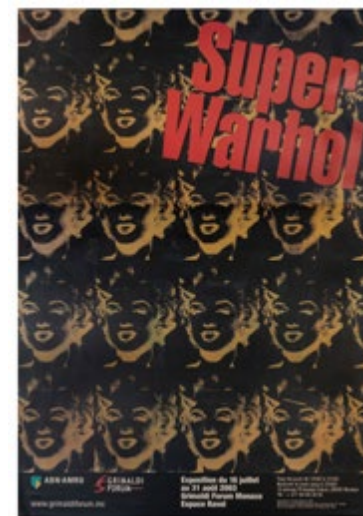


792

one of four



793



797



798



799



794



795



796



800



six of eight

801

791. STEINBERG, Saul (1914-1999). **The New Yorker**. 1976. The New Yorker Magazine, Inc. Color offset printed poster. 41 1/4 x 28 7/8". Linen backed. Few short repaired tears to upper lettering; tiny repaired pinholes. A-

400/600

"View of the World from 9th Avenue" is regarded as the most famous of Steinberg's 85 covers for The New Yorker, appearing on the March 29, 1976 issue, parodying New Yorkers' narrow-minded view of the world beyond the Hudson. In 2005, the American Society of Magazine Editors voted it one of the 40 greatest covers of the past 40 years.

792. TROVA, Ernest (1927-2009). **A group of 5 posters**. 1967-1969. Four exhibition posters including one duplicate poster for various shows. Largest, 26 x 26".

125/225

793. WARHOL, Andy (1928-1987). **10 Statues of Liberty**. 1986. Offset lithograph. 39 3/8 x 26 3/4". Unmounted/rolled. A.

150/250

794. WARHOL, Andy (1928-1987). **Galerie Borjeson**. 1984. Exhibition poster with lithographic image of Warhol's *Ingrid Bergman With Hat*. 27 1/2 x 19 3/4". Unmounted. Creases, edgewear. B-

100/200

795. WARHOL, Andy (1928-1987). **Summer Arts in the Parks '80**. Offset poster advertising the 1980 "Arts in the Parks" program in New York City. 24 x 18". Linen backed. A.

150/250

796. WARHOL, Andy (1928-1987). **100 Cans, 1962 / 1978**. California: Haddad's Fine Arts, 1978. Offset lithograph poster. 37 3/4 x 25 1/2". Linen backed. A few repaired scrapes and skinned areas in image; light creases. B+

200/300

797. WARHOL, Andy (1928-1987). **Super Warhol**. 2003. Large subway-style poster advertising an exhibition at the Grimaldi Forum (Monaco), and which reproduces 40 *Gold Marylins* (1980). 67 1/8 x 46 1/4". Linen backed. Short repaired closed tears in margins. A-

125/225

798. WARHOL, Andy (1928-1987). **Cars**. New York: Solomon R. Guggenheim Museum, 1988. Exhibition poster. Framed, 35 x 25". A.

200/400

799. WARHOL, Andy (1928-1987). **Look at Warhol**. 1970. Screenprint poster for Galerie Thomas exhibition in Dusseldorf, Germany, October 1970. 35 x 27". A strong impression. A-

200/400

800. ARMIN, Emil (1883-1971). **Outing**. 20th century. Pen and watercolor on paper. Matted. Framed, 16 1/2 x 20 3/4". SIGNED in image; titled in lower left corner of mat in pencil. - Includes JACOBSON, J.Z. *Thirty-Five Saints and Emil Armin*. Chicago: L.M. Stein, 1929. 4to. Illustrated. Publisher's black cloth; dust jacket (lacking spine, closed tears, losses, toning). LIMITED EDITION, SIGNED BY EMIL ARMIN AND J.Z. JACOBSON, number 16 of 250 copies.

500/800

801. BELKIN, Arnold (1930-1992). **A group of 8 original drawings**. 1962. Black and red ink on board. Framed, 11 x 7 1/2". SIGNED and dated by the artist.

600/800



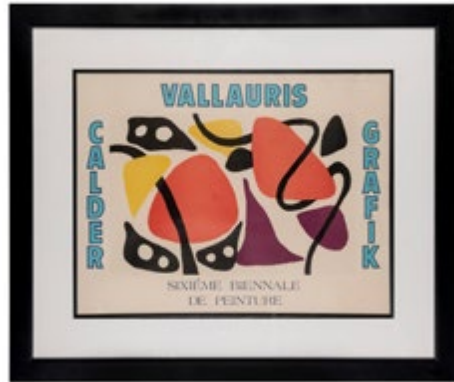
802



803



804



805



806

one of three



807



808



809



810



three of fifteen



811

802. CALDER, Alexander (1898-1976). **The Card Players**. Paris: Aime Maeght, 1975. Lithograph. Matted and framed, 22 ½ x 29". Vertical fold at center. Originally printed in issue 212 of *Derriere le Miroir* - Calder's final appearance in the magazine prior to his 1976 passing. Merrill Chase label affixed to verso. **300/500**

803. CALDER, Alexander (1898-1976). **Plate 1**. Paris: Aime Maeght, 1968. Lithograph. Matted and framed, 21 x 17". Originally printed in issue 173 of *Derriere le Miroir*. Includes Merrill Chase Certificate of Authenticity. **200/300**

804. CALDER, Alexander (1898-1976). **Spring Carnival**. 1969. Lithograph. Framed, 18 x 25 ¾". Signed in plate. Includes Merrill Chase Certificate of Authenticity. **200/300**

805. CALDER, Alexander (1898-1976). **Vallauris Calder Grafik**. Circa 1960s. Lithograph. Framed, 30 x 36". **100/200**

806. CALDER, Alexander (1898-1976). **A group of 3 lithographs**. Paris: Aime Maeght, 1976. Matted and framed, 24 ½ x 31 ½". Vertical fold at center of each. These lithographs were originally printed in issue 221 of *Derriere le Miroir*, an art magazine founded in 1946 which throughout its existence featured such artists as Alexander Calder, Henri Matisse, Joan Miro, and Marc Chagall. **400/600**

807. GAUG, Margaret Ann (American, 1909-1994). **Minerva and Jupiter**. Circa 1940. Etching, signed and titled in pencil. Framed and matted, sight 13 ¾ x 7 ⅞". Provenance: James Swann (American/Chicago, 1905-1985); ownership label to verso of frame. **100/200**

808. [JAPANESE]. **A group of 3 19th century color woodblock prints**. Prints on Japanese paper depicting performers and fishermen, attributed to Kunisada Utagawa (1786-1865) and Toyokuni Utagawa (1769-1825). Matted and framed, 21 x 16". **200/400**

809. UTAGAWA, Kuniyoshi (1798-1861). **Untitled (Revenge of the 47 Ronin)**. Circa 1847. Woodblock print on Japanese paper. Matted and framed, 21 ¼ x 16". From Kuniyoshi's *47 Ronin* series with accompanying text. **250/350**

810. UTAGAWA, Kuniyoshi (1798-1861). **Kasane**. Circa 1842. Woodblock print on Japanese paper. Matted and framed, 19 ¼ x 13 ¾". From Kuniyoshi's *A Hundred Stories of Famous Women from Our Country, Ancient and Modern*. **250/350**

811. [JAPANESE]. **15 Japanese Woodcuts**. New York: Nisei Progressives, 1952. Unbound as issued group of Japanese woodcuts with images of peasants, workers, and farmers. The Nisei Progressives was a group that grew out of the Nisei for Wallace movement of 1948. They advocated for nuclear disarmament, elimination of housing discrimination, and reparations for prisoners of the Japanese internment camps. Eventually they came into the crosshairs of the FBI due to suspicion of "anti-American activity," and disbanded shortly after this volume was published. Scarce. **150/250**



812

812. LOCKER, Thomas (1937-2012). **Untitled (Storm Clouds)**. 20th century. Oil on canvas. 16 x 16". Chipping to image; craquelure. SIGNED at lower right. **300/500**



813



814



815



816



817



818



819



820



821

813. LOCKER, Thomas (1937-2012). **Untitled (Tree at Dusk)**. 20th century. Oil on canvas. 20 x 16". Chipping to image; craquelure. SIGNED at lower right (obscured by craquelure).

250/350

Over the course of a career spanning several decades Thomas Locker held nearly a hundred solo exhibitions at art galleries throughout the United States. Heavily influenced by Dutch landscapes and works by the Hudson River School of artists, Locker turned to children's book illustration and writing later in his career, an endeavor which won him critical acclaim and numerous awards.

814. LUTES, Jim (b. 1955). **Assessor of Doubt**. 1992. Color lithograph. 22 1/2 x 30". SIGNED, dated, and titled in pencil; inscribed "P.P.1."

150/250

815. MIZUFUNE, Rokushi (1912-1980). **Mizufune**. Color woodblock print depicting an owl, signed and numbered 44/50. Framed and matted, sight 10 1/4 x 7 1/2". Short creases visible at edges.

80/125

816. [REISCH, Gregor (ca. 1467-1525)]. **Facsimile woodcut from the 1503 Margarita Philosophica**. 1959. LIMITED EDITION, number 14 of 20 copies. Matted and framed, 17 x 12". Printed by Kenneth John Carpenter on the Berkeley Albion on June 12, 1959.

60/90

817. TOMIOKA, Soichiro (1922-1994). **Untitled (Mountains)**. 20th century. Oil on canvas. Framed, 21 1/2 x 25". SIGNED at lower right. Vincent Price Collection (Sears, Roebuck, and Co.) label affixed to verso; "Funaoka" stamped on verso.

800/1,200

Soichiro Tomioka's artistic style was born out of his love for the snow swept landscapes of his youth. Born in Niigata Prefecture, Japan in 1922, Tomioka moved to New York City in 1965 but returned to Japan seven years later, where he perfected a non-discoloring and non-cracking white oil paint which he named "Tomioka White." He established the Tomioka White Museum of Art in 1990 as a final home for his vast collection of original works.

818. DUFY, Raoul (1877-1953). **Baigneuse**. 20th century. Etching on paper. Matted and framed, 18 x 14 1/2"; image 7 1/4 x 4 1/2". SIGNED AND NUMBERED 102 of 125 copies. Merrill Chase label on verso.

400/600

819. MORISOT, Berthe (1841-1895). **Woman Reclining**. Circa 1910. Etching on cancelled plate depicts Morisot's daughter with Eugene Manet, Julie, reclining against the arm of a couch. Matted and framed, 14 3/4 x 15 1/2"; image 3 3/4 x 4 1/2". Published in 1910 for *Manet and the French Impressionists* by Theodore Duret, the plate was cancelled afterwards by punching a hole on either side of the image. These holes are considered provenance in and of themselves attesting to the engraving's authenticity. Merrill Chase label affixed to verso of frame.

300/500

820. WHISTLER, James Abbott McNeil (1834-1903). **Annie Seated**. 1859. Second state etching on cream laid paper. Matted and framed, 15 x 12 1/2"; image 5 1/4 x 3 3/4". Signed in plate. Merrill Chase label affixed to verso. Kennedy 30.

800/1,200

821. WHISTLER, James Abbott McNeil (1834-1903). **La Robe Rouge (The Red Dress)**. 1894. Lithograph on laid paper. Matted and framed, 20 1/2 x 18"; image 8 x 7". Signed in plate with butterfly monogram. Originally printed in the Arts and Crafts publication *The Studio*; publisher's blind stamp at lower left. Levy 96.

300/500



822



823



824



825

822. WHISTLER, James Abbott McNeil (1834-1903). **The Pool.** 1859. Fourth state etching on Japanese paper. Matted and framed, 17 x 21"; image 5 ½ x 8 ¼". Signed in plate. One of 16 etchings published as a set in 1871 under the title *Sixteen Etchings on the Thames and Other Subjects*. Kennedy 43.
900/1,300

823. WHISTLER, James Abbott McNeil (1834-1903). **A Street in London (Alderney Street).** Circa 1880s. Etching on paper. Matted and framed, 17 x 14"; image 6 ½ x 4". Signed in plate with butterfly monogram. Originally printed in *The Gazette des Beaux-Arts*. Klipstein 238.
500/800

824. WILKINS, John Gilbert. **Untitled (Lion).** Circa 1920s. Graphite on paper. Matted and framed, 21 ¼ x 14". SIGNED at lower right. Not examined out of frame.
300/500

825. YOSHIDA, Hiroshi (1876-1950). **Bamboo Wood.** 1939. Oban yoko-e woodblock print on paper. Matted. Framed, 18 ¾ x 13 ¼". Sunning to image. SIGNED and titled in margins in Japanese and in English. Not examined out of frame.
600/800

Hiroshi Yoshida was widely considered to be one of the greatest Japanese artists of the shin-hanga style. He became renowned in the west for his images of non-Japanese monuments and landmarks in the traditional Japanese woodblock style, among them the Taj Mahal, the Grand Canyon, and the Swiss Alps. Today his work can be found in numerous museums around the world including the Portland Art Museum, the University of Michigan Museum of Art, and the British Museum.

END OF SALE

CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

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Please examine lots. Prospective buyers are strongly advised to "in person" or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

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AT THE SALE

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Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer's Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer's premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Shipping Terms - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3-4 weeks for delivery.

Customer's obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier's rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier's delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

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Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, or directly from Potter & Potter.

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