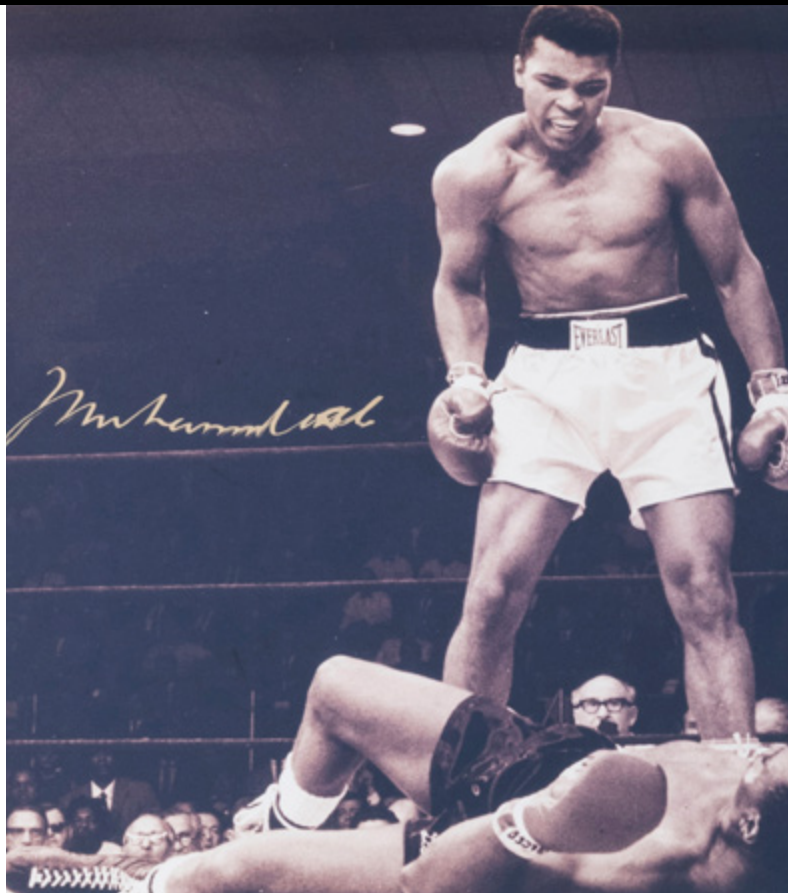




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DISNEYANA & POP CULTURE

JULY 30, 2021





PUBLIC AUCTION #103

DISNEYANA POP CULTURE

AUCTION

Friday, July 30, 2021
10:00am CST

INQUIRIES

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Previews:
July 27-29, 10am-5pm



POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

DISNEYANA

INCLUDING DISNEYLAND AND OTHER PARK MEMORABILIA; POSTERS & ARTWORK; SIGNS; COSTUMES & APPAREL; ANIMATION; CLOCKS & WATCHES; TOYS; SOUVENIRS; EPHEMERA; AND RELATED COLLECTIBLES



1. **Early Disneyland Adult Admission Ticket.** Circa 1955. Priced at \$1.00. Rubberstamped with the Sleeping Beauty Castle and canceled with a single punch hole. (1 x 2"). This standalone admission ticket is one of the first passes issued by the Park and is among the rarest. Housed in a protective case.
600/800

2. **Lot of 7 Disneyland Souvenir Books.** Includes *The Story of Disneyland*; three copies of *Walt Disney's Guide to Disneyland*; 1956 and 1957 Disneyland complete guides; and a 1955 souvenir book "in natural color." Condition generally fine.
300/500

3. **Disneyland Monorail Pilot Wings Hat Pin.** Disneyland, 1959. Original Disneyland Monorail hat pin, used only in the park's first year of operation. Length 3 1/2".
1,000/2,000

Disneyland's Monorail attraction opened in June 1959 and at the time was the first daily operating monorail in the Western Hemisphere. When manufacturing pins to celebrate the fiftieth anniversary of the Monorail's opening, they had to borrow a set of these wings from a private collector as none were to be found in the Disney Archives.

4. **Disneyland Cast Member Pin.** Disneyland, ca. 1950s. Very early cast member pin, numbered 6194. Unique oval design. Length 2 1/2".
1,000/2,000

5. **Disneyland "D" Guide Pin.** Disneyland, 1958. Sterling silver. Height 2". Tour guide pins were manufactured of sterling silver only for the first year of the Disneyland Guided Tour program.
600/800

6. **Disneyland Railroad Conductor Hat Badge.** Disneyland, ca. 1950s. Silver hat badge with blue lettering and border detail. Length 4". Reverse is marked "L.G. Meyer, Inc., New York."
200/300



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7. Disneyland Santa Fe and Disneyland Railroad Hat Badge. Disneyland, ca. 1950s. Silver hat badge with blue lettering and border detail. Length 4".

200/300

8. Original Acres of Fun Disneyland 1955 Souvenir. Created before the opening of Disneyland (hence the use of concept art rather than photos), this fan opens to show five scenes on each side. Tabs on each panel overlap to keep the fan open. In excellent condition with minor age-related wear. Scarce.

100/200

9. Trio of 1960s Unused Disneyland Gate Passes. Includes 1963 Gold Pass, 1964 Silver Pass, and a 1964 main gate pass.

200/300

10. Disneyland "Mark Twain" Steamboat Ticket and Auto Park Receipt. Disneyland, ca. 1957. Printed ticket and receipt on grayish-green and brown paper, printed by Globe Ticket Co. Short tear to parking receipt, else very good. From The Houston Freeburg Collection.

100/200

11. Walt Disney World Employee Opinion Poll, Retirement Plan, and Related Documents. Walt Disney World Co., 1960s/70s. Four pieces of literature distributed to Disney employees, including a four-page typed list of guidelines, rules, and regulations for performers at the Diamond Horseshoe (n.d.); a seven-page 1973 Employee Opinion Poll booklet (7pp.); a 1972 Retirement Plan booklet (16pp), including full-page Mickey and Minnie Mouse illustrations [pencil and ink notations and marks]; and a 1968/70 Walt Disney Productions Employee Benefit Plan portfolio, consisting of four informational booklets (three with cartoon illustrations of Mickey and Minnie), an unused Disney insurance card, and attached memorandum, enclosed in the original thick paper folder.

50/100

12. Sections of Epcot Wand Reflectors (2). Walt Disney World, 2000s. A section of red reflectors from the Wand that adorned Spaceship Earth for the year 2000 at Epcot. Sections are from the Star atop the wand and the word "Epcot." The wand was installed in 1999 and removed in 2007. Fine park used condition.

200/400



14

13. "Please Remain Seated" Disney Safety Sign. Walt Disney World, 1990s. Rectangular single sided safety sign used on various attractions throughout the Disney parks. Fine park used condition.

100/200

14. Mickey Head Logo Construction Hardhat. Walt Disney World, 2010s. Hard hat used on an unknown project (possibly My Magic +) with Mickey head logo in black, stenciled on the front panel.

500/700

15. 1969 Disneyland Haunted Mansion Backstage Operations Manager Credential. Numbered 1, from the 1969 opening of the Haunted Mansion. Amazing and early piece of Haunted Mansion history.

200/400

16. Mickey's Toontown Fair/Tomorrowland Double-Sided Mickey Ear Sign. Walt Disney World, 2000s. Large double-sided metal sign in the shape of Mickey's head, Mickey's Toontown Fair logo on one side and Tomorrowland on the other. Used on the walkway from Toontown to Tomorrowland. Removed from the park when Toontown closed in 2011. Excellent park used condition.

800/1,200

17. Toy Story Mania Coming Soon Poster. Disneyland, 2008. Poster on plywood. Original advertisement for the then-under construction Toy Story Mania attraction. 48 x 40". Certificate of Authenticity included. Rare. Third party shipping required.

400/600

18. Swiss Family Robinson Treehouse Closure Sign. Walt Disney World, 1990s. Park-used vinyl hanging sign with Velcro closure, meant to be looped over a length of rope or chain. With the printed text, "We apologize, The Treehouse is temporarily closed. Please check back later." 14 1/2 x 12". Good park used condition with some letter rubbing.

200/400



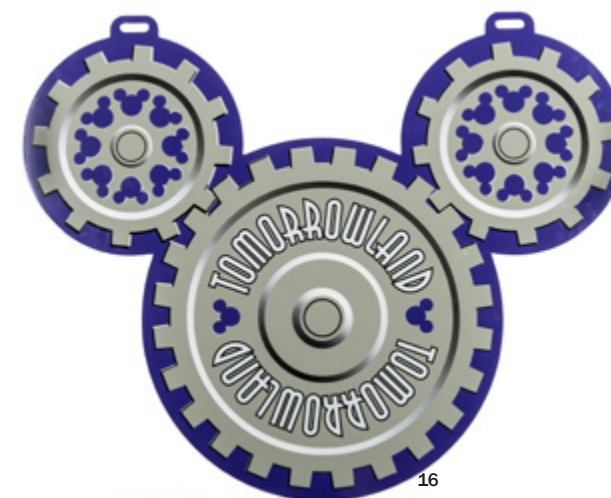
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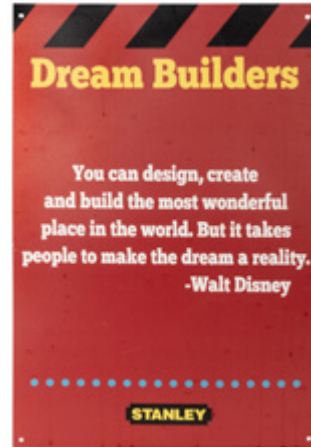
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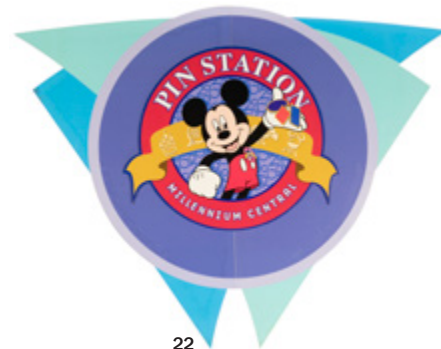
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19. **Extra Magic Hours Wristband Distribution Sign.** Walt Disney World, 2000s. Park-used themed sign used at Extra Magic Hours Wristband locations prior to Magic Band implementation providing information for wristband distribution.

200/400

20. **Epcot "Dream Builders" Walt Disney Quote Refurbishment Sign.** Walt Disney World, 2000s. Themed thick plastic sign used on construction walls at Epcot during refurbishments featuring a quote from Walt Disney.

300/500

21. **MGM Studios Backlot Area Refurbishment Sign.** Walt Disney World, 2000s. Themed plastic sign used on construction walls at MGM Studios Backlot area, featuring a quote from Walt Disney.

300/500

22. **Epcot "Pin Station" Sign.** Walt Disney World, 2000s. Original feature sign for the pin station store at Epcot. This is the first sign installed featuring the 2000 graphics, and the words "Millennium Village."

400/600

23. **WDI Hong Kong Disneyland Master Plan Map.** Hong Kong Disneyland: 1990s. An original framed map of the Hong Kong Disneyland Resort used by Walt Disney Imagineering. Used as a master overview of the property broken into zones showing boundaries and property lines.

600/800

24. **WDI Disney's California Adventure Park Satellite Overview Map.** Disneyland, 2000s. Original satellite overview map depicting future expansion opportunities at California Adventure. Used as an Imagineering reference for DCA Expansion of Cars Land.

200/400



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25. **Original Brass Main Street U.S.A. Plaque.** Walt Disney Co. This plaque was used to decorate the trash cans on Main Street in the Magic Kingdom at Walt Disney World. Bolts on back indicate that this is a genuine piece made by Disney and not a reproduction. As new.

100/200

26. **The Haunted Mansion Gate Plaque.** Taken from original mold. Highly detailed. 23 x 13 1/2".

400/600

27. **Rocket Jet Wall Mount Nose Cone.** Disneyland, 1990s. A Rocket Jet nose cone pulled from the original mold, mounted with wall hangings and light. Not used on the attraction. Height 11".

200/400

28. **Toontown Fair Lamp.** Walt Disney World, 1990s. A large, non-functioning cartoonish lamp cast in resin and painted bright yellow, from Mickey's Toontown Fair. Unsure of exact location, but possibly used in Mickey's House. Height, 56".

300/500

29. **MGM Studios Star Wars Weekends Life Size Darth Vader Standee.** Walt Disney World, 1990s. A life size standee of Darth Vader used for photo opportunities at MGM Studios. Bright printing on sturdy material, being much more substantial than traditional cardboard standees. Height, 77". Third party transportation required.

300/500

30. **Disney Ticket Booth Logo Wooden Box.** Walt Disney World, 1990s. Large wood, resin, and plastic box used at park ticket booths to house ads. Includes original Blizzard Beach AD. Lacks the Y on logo.

200/400



31



32 four of ten



35



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31. **Indiana Jones Adventure Original Snake Cobra Maquette.** Circa 1990s. Extremely rare small maquette for the large stone cobras on the wall in the Indiana Jones Adventure attraction at Disneyland. Made by Walt Disney Imagineering. 6 x 8 x 3". One of a kind.

800/1,200

32. **Original Dan Gouzee Concept Art for Tomorrowland 55.** Gouzee worked for Walt Disney Imagineering on the never-built Tomorrowland 2055 project. These 10 pieces of concept art done in marker on graph paper represent a unique opportunity to own original art from Walt Disney Imagineering. All pieces signed by Gouzee.

100/200

33. **Disney Gallery Pirates of the Caribbean Concept Art Signed by Three Imagineers.** Disneyland, 1990s. Print produced by the Disney Gallery from original Marc Davis concept art depicting the jail scene from Pirates of the Caribbean. Signed by Legendary Imagineers Marc Davis, Alice Davis, and X. Atencio.

1,200/1,500

34. **Pirates of the Caribbean Blueprints.** Disneyland, ca. 1970s. A collection of sixteen blueprints of various wiring systems for Walt Disney World's Pirates of the Caribbean attraction. 34 x 22" average size. From the estate of John McAdams, animatronics engineer of Walt Disney World theme park. Sales history: Julien's Auctions, 4/28/2021. Lot 437.

1,500/2,500

35. **WDI Original California Adventure Park Blueprint.** Disneyland, 2000. Original custom framed blueprint sheet featuring buildings at DCA. Some buildings depicted went unbuilt. With descriptive plaque at base of frame.

500/700



36

36. **Lot of Over 50 Rare Pieces of Haunted Mansion Concept Art by Marc Davis.** Hi-resolution laser prints of over 50 concepts for changing portraits by famed Imagineer Marc Davis. Some include four or five sequence changes from first to last image, others are simple changes from image one to image two. Many have never been published. These reproductions measure 8 1/2 x 11".

80/150

37. **Haunted Mansion Attraction "13th Hour" Ghost Mechanical Hand Shadow.** Disneyland, 1970s. Mechanical metal cutout of a ghostly hand which rotates to cast a shadow on the clock in the attraction. Labeled "DL Spare." Formerly mounted behind ride vehicles together with a light to create the iconic effect. In fine, working condition.

6,000/8,000

38. **Lot of Disneyland Haunted Mansion 30th Anniversary Memorabilia.** Including: Haunted Mansion 30th Anniversary Limited Edition CD; set of 5 lenticular cards, in original sleeves with stands, as issued; and (3) HM 30th Anniversary event celebration items: a 1999 Dead End! Haunted Mansion pin in box; a fold-out event card; and "Death Certificate" on gray paper with event itinerary. Event items in original manila envelope with sticker made out for the attendee, who obtained the items personally. Nine items altogether. All pieces as-new.

100/200

39. **Haunted Mansion 30th Anniversary Pin in Coffin Box.** Disneyland, 1999. Limited edition pin in plush-lined coffin shaped box lettered in silver. Limited to 1969 examples, in reference to the year the attraction opened. Box 4 3/4 x 2 1/2". As new.

80/150

40. **Original Ride Seat from the 20,000 Leagues Under the Sea Attraction.** Walt Disney Co. Heavy metal seat with spring hinges which were bolted to the inside of the Nautilus submarines at this iconic ride at the Magic Kingdom in Walt Disney World. Padded seat, split from park use and age.

150/300



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41. **Walt Disney World Kingdom Queen Ferryboat Bench.** Walt Disney World, 1976. Original Bench from the *Kingdom Queen Ferryboat*, and used aboard the vessel from 1976 to 1999. Seat rocks forward to reveal life vest storage beneath. Wear and cracks from park use. Heavy wooden and metal construction. Third party transportation required.

800/1,600

The Kingdom Queen was the third boat put into service and used for park events and charters, in addition to the regular shuttling of park guests. It only had seating on the first floor, and was the only boat to have a dance floor. The boat was rechristened the "General Joe Potter" in 1999.



42

42. **Original Figment Character Maquette.** WED, 1981. Original prototype maquette of Figment the dragon from the Imagination Pavilion in Epcot. Includes LOA explaining the history from the former Imagineer who cast it off of the original prototype as a presentation piece and as an example of the character for Disney executives.

1,500/2,500

43. **[The Haunted Mansion] Life Size Hitchhiking Ghost Head Casting from Original Mold.** Extremely rare and valuable first generation life size resin cast made from the original Disney mold of the head of Ezra, the tall Hitchhiking Ghost in Haunted Mansion. Mold extends just behind the ears; head is hollow. An exceptional piece of genuine Disney Haunted Mansion history.

200/400



43

44

44. **[The Haunted Mansion] Plaster Cast of the Face of the Original Hatbox Ghost.** Made c.1967/1968, this plaster cast was made from the face of the original Hat Box Ghost figure placed into the Mansion at Disneyland in 1969. He was removed before the attraction opened to the public. An exceptional piece. In generally good though worn condition. Minor dirt and scratches, nose repaired, small chips.

300/600



45

45. **Mr. Toad's Wild Ride "Ratty" Ride Vehicle.** Walt Disney World, 1971. Original partially restored park-used Mr. Toad Ride Vehicle "Number 24" used to take guests through the attraction. Bright blue finish accented with green pinstriping, black upholstered seats, woodgrain laminate front exterior panel, green metal wheel wells, and brass finishing to headlights and tail light. Two steering wheels. The word "ratty" lettered in red/orange paint at the front of the car. Mounted on a custom base with lockable wheels for easy movement. 46" tall, 70" long, and 47" wide. A fine example from this iconic attraction, with some repairs to wheels, headlights and side grips of seats. Third party transportation required.

40,000/60,000

Mr. Toad's Wild Ride opened on July 17, 1955. Originally conceived as a rollercoaster ride, the concept evolved into a dark ride as Walt Disney felt that a rollercoaster would be too terrifying for children and the elderly.

46. **20,000 Leagues Under the Sea Seaweed.** Walt Disney World, 1993. Custom framed display piece of Seaweed from the 20,000 Leagues attraction at WDW. From original Disney-purchased replacement stock meant for installation in the ride before it closed in 1994. Excellent condition.

300/500



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47. **Mr. Toad's Wild Ride Original Prop.** Circa 1950s. Hand-painted plywood. 24 x 33". Identified on recto as "#11, Area 7." 2,000/3,000

48. **Haunted Mansion Woman with Rose Stretching Portrait.** Walt Disney World, 2000s. A full-size proof of concept Stretching Portrait featuring "Constance Hatchaway," rendered on Canvas and based on original artwork by Marc Davis. Created for use in WDW when the printing method for the portraits was changed. Framed by Disney Fine Art. Used at several Disney events and in a traveling exhibition. 117 x 35". Near fine condition. Third party transportation required.

50,000/80,000

The Haunted Mansion was conceived by Disney artist Harper Goff in 1951 and was completed in 1969. One of the most complicated rides to be built at Disneyland, it also quickly became a crowd favorite thanks in no small part to its stretching portraits, which were placed in a room with "no windows and no doors" and would stretch before delighted riders' eyes as they descended deeper into the ride inside of a pair of elevators.



49

49. **[Disneyland] Pinocchio, Geppetto, and Figaro Animatronic Figures.** Disneyland, ca. 1960s. The famous scene from Walt Disney's 1940 classic comes to life as Pinocchio, Geppetto, and Figaro the cat celebrate Pinocchio becoming a real boy. Faces are made of papier mache and have been hand-painted. Handcrafted clothing. Tallest, 46". Geppetto glasses not original to figure. Each figure has been rewired. Motors have been professionally refurbished. Working. Sales history: Heritage Auctions, 12/14/15. Lot 95300. Third party transportation required.

10,000/20,000

These figures were originally part of a Disneyland animatronics window display set next to the Main Street USA attraction's Bank of America during the 1968 holiday season.

50. **Magic Kingdom Plaza Ice Cream Table.** Walt Disney World, 2010s. Yellow floor mount table used on the patio at the Plaza Ice Cream Parlor in Magic Kingdom on Main Street U.S.A.

300/500

51. **Animal Kingdom Lodge Wallpaper Map.** Walt Disney World, 2000s. Framed uncut section of custom wallpaper with "D" logo found in the guest room bathrooms at Disney's Animal Kingdom Lodge. Features locales such as Victoria Falls and the Safari.

200/400



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52. **Original Sci-Fi Dine-In Restaurant Exit Sign and Menu.** Walt Disney Co. From Hollywood Studios at Walt Disney World comes this extremely rare original park sign and menu for one of Disney's most popular restaurants. Includes original "Speeding Ticket" receipt from 2004. Rare.

200/400

53. **Polynesian Resort Luau Night Wall Art.** Walt Disney World, 2000s. Large Tom Thordarson - A.K.A "Thor" - painting used in the rooms at the Polynesian Resort featuring several hidden Mickeys. Custom made for exclusive use in the resort and commissioned by Wing Chao. Framed to 29 ¼ x 60 ½".

700/1,000

54. **Polynesian Resort Hidden Mickey Turtle Table.** Walt Disney World, 2000s. Original wooden rolling table from the rooms at the Polynesian Resort. Features the image of a turtle and Hidden Mickey on top. Four carved legs. Fine resort used condition. 33 x 21 x 28 ½".

300/500

55. **Great Moments with Mr. Lincoln Main St. Opera House Wallpaper.** Disneyland, 1980s. Original section of wallpaper from the Main St. Opera House where *Great Moments with Mr. Lincoln* is housed. This paper can be seen in the lobby and pre-show areas of the attraction. Professionally framed.

300/500

56. **Main Street Emporium Mannequin.** Walt Disney World, 1990s. Victorian-style mannequin used in the Emporium on Main Street as décor around the shop to evoke an authentic Victorian feel. Ornate wooden base with brass closure at neck.

300/500

57. **Pair of Adventureland Moa Tiki Salt & Pepper Shakers.** Walt Disney Productions, ca. 1955. Each painted with "Disneyland" on back. Height 4".

100/200

58. **Wilderness Lodge Resort Room Phone.** Walt Disney World, 2000s. Original hotel room phone originally found in the guest rooms with various hotel service buttons and resort logo. Untested.

300/500

59. **Polynesian Resort Room Phone.** Walt Disney World, 2000s. Original hotel room phone originally found in the guest rooms with various hotel service buttons and resort logo. Untested.

100/200

60. **Disney Cruise Line "Remy" Restaurant Chateau Ego Bottle Prop.** Disney Cruise Line, 2000s. An empty plastic bottle featuring an image of Antoine Ego used aboard Disney Cruise Lines as a display in the Remy restaurant.

100/200

61. **Disneyland Park Mailbox.** Disneyland, 1980s. Turn of the century-style metal mailbox as seen throughout Disneyland, most notably on Main Street U.S.A. Includes pickup information plaque. Functioning, with replaced lock. Information plate may be later replacement.

1,500/2,000

62. **Grand Floridian Resort Wall Art.** Walt Disney World, 2000s. Artwork used in the rooms at the Grand Floridian resort and depicting the resort and grounds in a watercolor style as if rendered at the turn of the twentieth century.

300/500

63. **Grand Floridian Lobby Artwork.** Walt Disney World, 1990s. Artwork from the Grand Floridian Resort and Spa depicting a Victorian-style scene of a rabbit and hatboxes in watercolor. Likely an original by Stephanie Taylor who was responsible for most of the public area artwork at the resort. Used in the lobby of the resort.

500/700



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64. **Polynesian Resort Shield Mirror.** Walt Disney World, 2000s. Tribal shield-style mirror used in the rooms at Disney's Polynesian Resort. Removed from the property in 2014. With original mounting brackets.

300/500

65. **Polynesian Resort Tiki Lights. Set of Two.** Walt Disney World, 2000s. Matching set of custom-made wall-mounted circular tiki lights from Disney's Polynesian Resort. Originally mounted to headboards in the resort rooms. Wired to plug in to a standard wall outlet, but may be hardwired as well. Working.

300/500



66

66. **Walt Disney's Mickey Mouse "The Whoopee Party" Bar Mirror.** Circa 1970s(?). 18 x 14 1/2".

50/100

67. **Flying Fish Dish Set.** Walt Disney World, 2000s. Four place settings (twelve dishes total) used in the Flying Fish Cafe restaurant. Set consists of 4 Dinner Plates, 4 Dessert Plates and 4 Bowls. Retired pattern no longer in use.

200/400



67

68. **Set of Walt Disney World 25th Anniversary Dishes (12).** Produced by Bradford Exchange for Walt Disney World, this limited edition set was produced to celebrate WDW's 25th anniversary in 1996. All in original packaging with COAs. Plates depict the themed lands of the Magic Kingdom and Cinderella's Castle. In new, vintage condition.

200/300

69. **Walt Disney World Tower of Terror Opening Team Jacket.** Windbreaker style jacket with spectacular large embroidered image on back and "Opening Team" on front. New condition. Size XL.

100/200



68

three of twelve



73



74



75

70. **Haunted Mansion 30th Anniversary Jacket.** Walt Disney Co. Created for the 1999 30 Anniversary Merchandise Event at Disneyland, this varsity style jacket has a large embroidered Haunted Mansion Gate Plaque patch on back and is as new. Size L. Limited edition, 108 of 500.

100/200

71. **Haunted Mansion Jacket Varsity Style Jacket.** Walt Disney Co. Extremely rare jacket produced at the same time as the Haunted Mansion film. Likely for cast or crew members. Wool with leather sleeves with enormous embroidered patch on back featuring iconic elements of the Haunted Mansion. Size Large. As new.

100/200

72. **Buzz Lightyear Astro Blasters Opening Cast Member Jacket.** Walt Disney Co. This varsity style jacket, wool with leather sleeves, was sold to cast members upon the opening of the Buzz Lightyear Astro Blasters attraction at Disneyland. Large embroidered patch on back. Size L. As new.

100/200

73. **Tokyo DisneySea Special Effects Cast Jacket.** Oriental Land Co. This very rare jacket was created for the Special Effects Crew at Tokyo DisneySea in Japan. Large embroidered area on back. Polyester. Size Large. As new.

80/150

74. **Enchanted Tiki Room Disneyland Cast Member Costume.** Walt Disney Co. This is an original outfit as worn by the hosts working at the Enchanted Tiki Room at Disneyland. Complete with shirt and slacks. Park used.

300/600

75. **Finding Nemo Submarine Ride Cast Member Dream Mobile Jacket.** Walt Disney Co. When the Submarine Ride at Disneyland was rethemed to the film Finding Nemo in 2007, a special mobile submarine was sent around areas in California for publicity. This jacket was worn by the cast members working the mobile crew. Enormous embroidered patch on the back. Polyester. Size Large. As new.

100/200



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76. Tokyo Disneyland Show Control Cast Member Jacket. Oriental Land Co. Rare windbreaker style jacket worn by the cast members working the parades and shows at The Tokyo Disneyland Resort. Embroidered on back. Polyester/Cotton blend. Size Large.

80/150

77. The Timekeeper Cast Member Costume Lab Coat. Walt Disney Co. Worn by onstage cast members working at The Timekeeper attraction starring Robin Williams which operated in The Magic Kingdom at Walt Disney World from 1994 to 2006. This Tomorrow-land styled lab coat is in excellent condition with a large logo embroidered on the back.

100/200

78. American Adventure Female Cast Member Costume. Walt Disney Co. Female cast members at The American Adventure at Epcot in Walt Disneyworld wore this style full-length dress and hat for many years. Condition is very good.

100/200

79. Animal Kingdom Cast Member Costume. Walt Disney Co. Shirt and shorts worn by male castmembers at Disney's Animal Kingdom at Walt Disney World. Embroidered patch above breast pocket.

50/100

80. Fantasmic Crew Overalls. Walt Disney Co. These gray overalls were worn by castmembers working the Fantasmic show at Disneyland. "Fantasmic" embroidered above pocket.

50/100

81. Opening Day California Adventure Cast Member Costume. Walt Disney Co. Male cast member shirt and slacks from the opening day of Disney's California Adventure theme park in 2001.

50/100

82. Eastern Star Railroad Cast Shirt from Animal Kingdom. Walt Disney Co. The Eastern Star Railroad is the train which runs from Africa to the Conservation Station at Disney's Animal Kingdom. This is a male castmember's shirt from the attraction.

40/80



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83. Disneyland 25th Anniversary Band Uniform. Disneyland, 1980. Four pieces, including jacket, pants, hat, and cummerbund. Worn by Disneyland band members for the 25th Anniversary at Disneyland in shows and parades.

500/700

84. Fantasyland Male Castmember Costume. Walt Disney Co. Consisting of shirt with fancy embroidering and slacks.

50/100

85. Restaurantosaurus Female Castmember Apron. Walt Disney Co. This fanciful apron embroidered with dinosaurs on the chest and hem is worn by female castmembers working at Restaurantosaurus at Disney's Animal Kingdom.

50/100

86. Female Castmember Main Street Costume. Walt Disney Co. Three piece costume consisting of jacket with matching skirt and shirt. Size XL.

50/100

87. Main Street Disneyland Female Cast Outfit. Walt Disney Co. Four piece costume. Green Skirt size 10, brown jacket size 10 with matching belt, matching Vest size 10.

50/100

88. Main Street Disneyland Male Cast Outfit. Walt Disney Co. Five piece male cast costume including trousers, shirt, belt, tie, and sport jacket.

50/100

89. Disneyland Resort Winter Castmember Coat. Walt Disney Co. Unlike Orlando, it can get downright chilly at Disneyland. This woolen coat keeps the castmembers warm. Size medium to large.

50/100

90. Disney's Wilderness Lodge Castmember Jacket. Walt Disney Co. Castmember corduroy jacket with Wilderness Lodge embroidered patch on shoulder. Large.

50/100



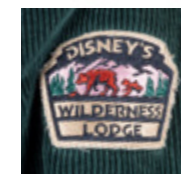
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five of ten

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104

91. Disneyland Resort Castmember Winter Long Coat. Walt Disney Co. Below the knee length male castmember winter coat from the Disneyland Resort.

50/100

92. Tomorrowland Castmember Costume Walt Disney World. Walt Disney Co. Highly decorated shirt with embroidered patch on shoulder for castmembers working at Tomorrowland at The Magic Kingdom at Walt Disney World.

50/100

93. Test Track Castmember Costume. Walt Disney Co. Three piece costume worn by castmembers at the Test Track attraction at Epcot in Walt Disney World. Shirt, slacks, and jacket.

80/150

94. Lot of Disney Castmember Costume Pieces. Walt Disney Co. Approximately 15 pieces, including various shirts, vests, slacks, and shorts worn by castmembers at Walt Disney World and The Disneyland Resort theme parks.

50/100

95. Monorail Pilot Costume Jacket (New Style). Walt Disney World, 2019. New unisex style monorail pilot cast member all-weather jacket. This style is currently in use at the parks.

300/500

96. Animal Kingdom Dinoland Chester & Hesters Cast Member Costume. Walt Disney World, 2000s. Two-piece costume consisting of shirt and pants from the Dinoland area "including those working now-closed Primeval Whirl Attraction" at Animal Kingdom Park.

200/400

97. Guest Relations Cast Member Trench Coat. Walt Disney World, 2000s. High quality winter wear black trench coat worn by guest relations cast members.

100/200

98. Disneyland Davy Crockett Canoes Cast Member Costume. Disneyland, 1980s. A vintage scarce costume worn by cast members who operate the Davy Crockett Canoes on the Rivers of America at Disneyland. Includes shirt and pants.

900/1200

99. Disneyland Tomorrowland Quilted Coat. Disneyland, 1990s. Quilted winter coat with an embroidered Tomorrowland logo. Style premiered with the New Tomorrowland in 1998. In excellent condition.

400/600

100. Great Movie Ride "Cowboy" Cast Member Hat. Walt Disney World, 2000s. Cowboy hat worn by cast members playing "Kidd Carson" in the Western bank robbery scene on the Great Movie Ride attraction. Excellent condition.

150/300

101. Vintage Polynesian Resort Cast Member Dress. Walt Disney World, 1990s. A vintage floral style dress from the Polynesian Resort worn by Greeter and Seater cast members.

150/300

102. Bev Bergeron's "Pecos Bill" Hat, Boots, and Diamond Horseshoe Menu. Three items, including a distressed suede Western style hat; a pair of size 7 1/2 Dan Post cowboy boots; and Walt Disney World "Diamond Horseshoe" food menu (1984). The hat and boots were owned and used by Bev Bergeron, who performed at Disney World's Diamond Horseshoe Revue as Pecos Bill.

300/500

103. Bev Bergeron Walt Disney World Jacket and Performance Vests. Circa 1970s/80s. Ten items altogether, including a black After Six formal suit jacket, bearing an official Walt Disney World garment tag on the inside collar, made out in Bergeron's name, size 44R; nine vests of assorted fabrics and patterns, generally size 42/44; and a ruffled satin collar. From the collection of magician and entertainer Bev Bergeron, who performed daily at Walt Disney World's "Diamond Horseshoe Revue" for over 15 years. Condition varies; several worn with small holes and stains from regular wear and use.

250/350

104. Bev Bergeron Walt Disney World Overcoat and Trousers. Two pieces, including a navy overcoat by Ramon Galindo / Ace Custom Tailors Uniforms (Austin, TX), made out to Bergeron on the inner garment label, dated 1984; and a pair of striped blue trousers, written in ink on the inside pocket "Bergeron/D. Horseshoe." From the collection of magician and entertainer Bev Bergeron, who performed daily at Walt Disney World's "Diamond Horseshoe Revue" for over 15 years. Condition varies; several worn with small holes and stains from regular wear and use.

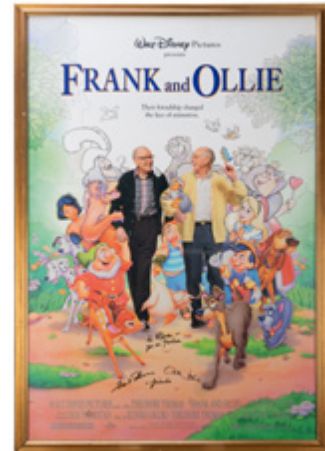
250/350



105



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108



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109

105. **Walt Disney World Railroad Awning Section.** Walt Disney World, 2000s. Framed section of awning from the Walt Disney World Railroad with display, being a section of the awning from the railroad cars. Professionally framed.

300/500

106. BRICE, Harry (American). **Walt and Mickey Oval Silhouette.** Walt Disney and Mickey Mouse are depicted in silhouette against a white background. Framed, 9 1/2 x 7 1/2. Signed.

300/500

Harry Brice began work at Disneyland's Main Street silhouette in 1955 and continued to work there for over forty years. He is credited with having created Disney Dollars in 1987, which are still used in Disney parks today.

107. **Disney Masters Series "Hook and Smee" Signed Cel.** Walt Disney Company, ca. 1990s. Hand-painted signed character cel set-up from *Peter Pan*, featuring Captain Hook and Smee from Sequence 11, Scene 44 of the film. From a limited edition, this being an artist's proof, numbered in the lower left, 1/10 and property of one of the animators. Signed by Frank Thomas and Ollie Johnston. With Disney COA. Frame chipped, else very good.

800/1,200

108. **Frank and Ollie Inscribed and Signed Movie Poster.** Disney, 1995. One-sheet poster for the documentary about the careers of two friends whose careers "changed the face of animation." Framed to 42 x 29". Frame bumped, scratch to poster. Inscribed and signed by Frank Thomas and Ollie Johnston.

100/200

109. **Disney 50th Anniversary Illuminated Media Lenticular.** Walt Disney World, 2005. A back lit lenticular image of Cinderella's Castle used for the 50th Anniversary of Disney in 2005. Created for a media event, and then displayed. In a large metal shadowbox-type frame with integrated power cord. Working condition.

1,500/2,500



110



111



112



113



114



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115

110. **Mickey's Birthday Lithograph, Signed.** Disneyland, 1988. One of 4,200 printed, signed and numbered by Disney legend and Imagineer John Hench. Created to celebrate Mickey Mouse's 60th birthday. With original COA. Framed.

700/900

111. **Original Opening Poster for Disney's California Adventure.** Disneyland, 2001. Original poster celebrating the opening of the California Adventure park. Professionally framed.

800/1,200

112. **Original Unfolded California Adventure Park Map.** Disneyland, 2001. Original park opening map for Disney's California Adventure. Rare in this unfolded form and professionally framed.

300/500

113. **Indiana Jones Adventure Commemorative Passport.** Disneyland, 1995. Issued to commemorate the opening of the new Indiana Jones Adventure attraction. Matted. Framed, 22 x 11".

200/400

114. **Disneyland California Adventure Commemorative Passport.** Issued to commemorate the opening of Disneyland's California Adventure attraction. Matted. Framed, 9 1/2 x 16 1/2".

150/250

115. **Disneyland 50th Anniversary Commemorative Passport.** Issued to commemorate the 50th anniversary of Disneyland's opening. 11 x 15 1/2".

100/200

116. BOYER, Charles (American, 1935-2021). **Disneyland Commemorative Passport with Pins.** 1999. Matted. Framed, 17 1/2 x 21 1/2". Numbered 0061.

200/300



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123

117. **Disneyland Main Street Electrical Parade Farewell Season Commemorative Passport.** 1996. Matted. Framed, 9 x 34".

200/300

118. **Mickey's Toontown Commemorative Passport.** Disneyland, 1993. Printed to commemorate the opening of Mickey's Toontown. Matted. Framed, 8 x 17 1/2". Numbered 1623.

100/200

119. **Roger Rabbit's Car Toon Spin Commemorative Passport.** Disneyland, 1994. Printed to commemorate the opening of Roger Rabbit's Car Toon Spin. Matted. Framed, 8 1/2 x 18 1/2". Numbered 7213.

100/200

120. **Disney Dollars.** Disneyland, 1993. Six bills (two \$1, two \$5, two \$10). Issued in commemoration of Mickey Mouse's 65th birthday. Framed, 26 x 10 1/2".

100/200

121. **Disney Dollars.** Disneyland, 1987. First day of issue. Two bills (\$1, \$5). Matted. Framed, 13 x 13".

200/400

122. **Disney Dollars.** Uncirculated. Denominations of \$1, \$5, \$10, with matching serial numbers. Matted. Framed, 15 1/2 x 11 1/2".

300/500

123. **Trio of Early Felt Pennants.** Circa 1955/70. Includes Magic Kingdom crest, pennant for the never-built Circusland, and a pennant picturing Mickey Mouse. Each 23".

400/600



124



125

124. ARONSON, Bjorn. **20,000 Leagues Under the Sea.** Disneyland, 1956. A family of three stares at the dreaded giant squid right in the eye in this hand-pulled silkscreen poster advertising Disneyland's 20,000 Leagues Under the Sea attraction. 54 x 36". Closed tears, cracking along edges. Linen backed. A-. From The Houston Freeburg Collection.

5,000/8,000

125. ARONSON, Bjorn. **Autopia.** Disneyland, ca. 1950s. Hand-pulled silkscreen poster depicting the Autopia attraction at Tomorrowland, today the only existing attraction which dates back to Disneyland's 1955 opening. 54 x 36". Linen backed. A. From The Houston Freeburg Collection.

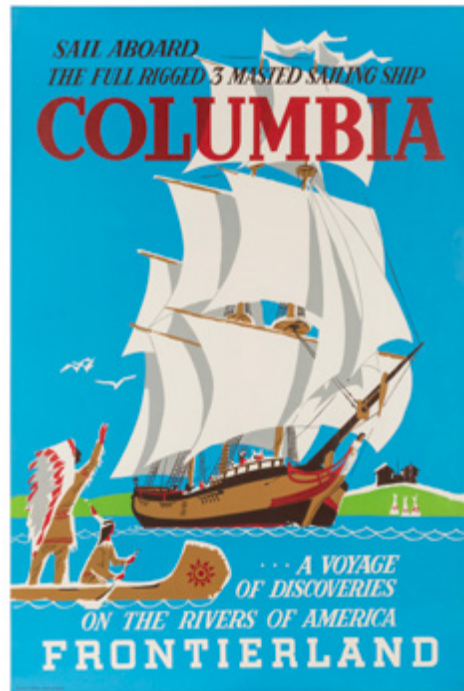
5,000/7,000

126. ARONSON, Bjorn. **Frontierland.** Walt Disney Productions, 1955. Silkscreened attraction poster designed by Bjorn Aronson, depicting the Mark Twain, Keel Boats, and Indian War Canoes. 54 x 36". Pinhole to lower corner with inpainting. Linen backed. A. From The Houston Freeburg Collection.

5,000/7,000



126



127



129



131



132



128



130



133



134

127. ARONSON, Bjorn. **Frontierland / Columbia**. Walt Disney Productions, 1958. Silkscreened attraction poster for the Sailing Ship Columbia. 54 x 36". Few tiny scuffs. Linen backed. A. From The Houston Freeburg Collection.

5,000/7,000

129. ARONSON, Bjorn. **Golden Horseshoe Revue / Disneyland**. Walt Disney Productions, 1961. Silkscreen attraction poster with a Pepsi-Cola advertisement in the upper left corner. 54 x 36". Few minor scuffs. Linen backed. A. From The Houston Freeburg Collection.

4,000/6,000

128. ARONSON, Bjorn. **Frontierland / Tom Sawyer Island**. Walt Disney Productions, 1955. Rare silkscreened image. 54 x 36". Marginal inpainting, few tiny scuffs to image expertly repaired. Linen backed. B+. From The Houston Freeburg Collection.

4,000/6,000

130. ARONSON, Bjorn. **Mad Tea Party Dumbo Carousel / Fantasyland**. 1955. Silkscreened attraction poster. 54 x 36". Few spots of restoration to scuffs. Linen backed. A-/A. From The Houston Freeburg Collection.

4,000/6,000

131. ARONSON, Bjorn. **Peter Pan / Fantasyland**. Walt Disney Productions, 1955. Silkscreened attraction poster. 54 x 36". Few faint spots of rubbing to image. Linen backed. A-/A. Handke and Hunt, *Poster Art of the Disney Parks* p. 70. From The Houston Freeburg Collection. 6,000/8,000

132. ARONSON, Bjorn. **Tomorrowland / Skyway**. Walt Disney Productions, 1956. Silkscreened attraction poster designed for Disneyland attraction. 54 x 36". Few spots of inpainting near edges. A. Linen backed. From The Houston Freeburg Collection. 6,000/8,000

133. BOYER, Charles. **Pacific Southwest Airlines / Disneyland "Magical Smiles" Tours**. 1988. Offset lithograph poster advertising "Magical Smiles" tours of Disneyland via PSA and Walt Disney Travel Co. 29 3/8 x 22". Linen backed. A.

200/300

134. BUCHHOLZ, Christopher. **The Buildings of Main Street USA**. Disneyland, 2015. 36 x 28". Unmounted. A.

60/90



135



136



139



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142

135. CHAPMAN, Ken. [PeopleMover] **Ride Tomorrow's Transportation...Today**. Disneyland, 1967. Futuristic silkscreen poster advertising Disneyland's PeopleMover attraction. 54 x 36". Creases along edges. Linen backed. A. From The Houston Freeburg Collection.

6,000/8,000

136. CHAPMAN, Ken (American). **Rocket Jets**. Disneyland, 1967. First poster advertisement depicting Disneyland's Rocket Jets attraction, which had recently replaced Tomorrowland's Astro Jets. 54 x 36". Linen backed. A. From The Houston Freeburg Collection.

2,000/3,000

137. GALLI, Stan (American, 1912-2009). **United Airlines Disneyland Poster**. Disneyland, ca. 1950s. A ferry full of families rides through Disneyland's beloved Jungle Cruise attraction with Sleeping Beauty's castle visible in the distance. 41 1/2 x 26 1/2". Closed tears, creases along edges. Linen backed. A-. From The Houston Freeburg Collection.

2,000/3,000

138. HARTLEY, Paul (American). **Frontierland / Matterhorn**. Walt Disney Productions, 1959. Silkscreened attraction poster for Matterhorn Bobsleds designed by Paul Hartley. 54 x 36". Linen backed. A. From The Houston Freeburg Collection.

8,000/12,000

139. HARTLEY, Paul (American). **It's A Small World**. Disneyland, 1966. Children from many different cultures pile onto a small ship to explore the world together. 54 x 36". Light soiling along top edge. Linen backed. B. From The Houston Freeburg Collection.

1,500/2,500

140. HARTLEY, Paul (American). **[Monorail] First in America!** Disneyland, 1961. Silkscreen poster depicting Disneyland's beloved Monorail attraction, especially notable for its unique metallic grey paint which gives the image an extra shimmer. 54 x 36". Crease to lower right corner, light cracking along right edge. A-. From The Houston Freeburg Collection.

8,000/10,000

141. JEBARY, James (American). **United Airlines Presents Walt Disney's Enchanted Tiki Room**. Disneyland, 1968. Jose the Macaw, master of ceremonies, beckons United Airlines fliers to visit Disneyland's Enchanted Tiki Room. 42 x 26 1/2". Closed tears, creases along edges. A-. From The Houston Freeburg Collection.

800/1,200

142. KLEIN, David (1918-2005). **Disneyland Fly TWA**. Disneyland, 1955. One of the earliest posters to advertise Disneyland as a travel destination featuring Howard Hughes's Moonliner rocket. 40 x 25". Linen backed. A. From The Houston Freeburg Collection.

2,000/4,000



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143. LOTT, S. **Disneyland Hotel / Seaports of the Pacific**. 1980s. Glossy color poster advertising Disneyland Hotel (Anaheim, CA) and its Seaports of the Pacific shopping and recreation area, including the Shipyard Inn seafood restaurant. 28 7/8 x 22". Scattered expert touch-ups along old folds and closed tears. Linen backed. A-/B+.

200/300

144. MCKIM, Sam (Canadian, 1924-2004). **Submarine Voyage**. Disneyland, 1959. Two mermaids stare up at a submarine passing overhead in this colorful, eye-catching silkscreen poster advertising Disneyland's Submarine Voyage attraction. 54 x 36". Linen backed. A. From The Houston Freeburg Collection.

5,000/7,000

145. MCKIM, Sam (Canadian, 1924-2004). **Visit the Wonderful World of Alice in Wonderland**. Disneyland, 1958. Alice throws up in her hands in wonder and delight as the denizens of Wonderland dance around her in this lively hand-pulled silkscreen poster advertising The Wonderful World of Alice in Wonderland attraction. 54 x 36". Linen backed. A-. From The Houston Freeburg Collection.

6,000/8,000

146. NAGER. **Greyhound / Los Angeles - Disneyland**. Circa 1960s. Offset lithograph poster showing a family walking through the entrance of the Disneyland Sleeping Beauty Castle. 37 7/8 x 27 3/8". Repaired tear with over-painting at upper right; repaired tear from left edge extending nearly to "D" in the Disneyland banner, and some cracking along the tear. Pale spot stain below "E" in Los Angeles. Linen backed. B. From The Houston Freeburg Collection.

800/1,200

147. SIMON, Bill. **National Airlines / Orlando [Walt Disney World]**. 1970s. Offset lithograph airline poster depicting visitors outside Cinderella's Castle at WDW. 40 3/4 x 27 1/4". Several expertly restored tears and losses around edges. Linen backed. B+.

400/600

148. STRUZAN, Drew (American, b. 1947). **Indiana Jones Adventure Signed Poster**. Disneyland, ca. 1995. Issued for the Indiana Jones Adventure's opening day. The only work of art associated with the ride to feature Harrison Ford's likeness. Matted. Framed, 33 x 44". Limited edition, 63/500.

600/1,000

Drew Struzan is responsible for some of the most iconic pop culture imagery of the late twentieth century, having designed the posters for the original theatrical releases for Back to the Future, The Thing, The Goonies, and E.T.

149. SWENEY, Fred. **Delta Air Lines / Walt Disney World**. Circa 1971. Offset lithograph poster with a montage of vignettes of Florida's Walt Disney World. 27 3/4 x 22". Unmounted. Minor edgewear. A-. From The Houston Freeburg Collection.

400/600

Scarce poster from a series for Delta done by Sweney, and dating close to the opening of the theme park.

150. **1968 Disneyland Souvenir Map**. Designed by Imagineer Collin Campbell after Sam McKim's original layout. Features coming soon concepts such as Space Mountain and removes the defunct Monsanto House of the Future. 30 x 45". Folded as issued, unmounted. A.

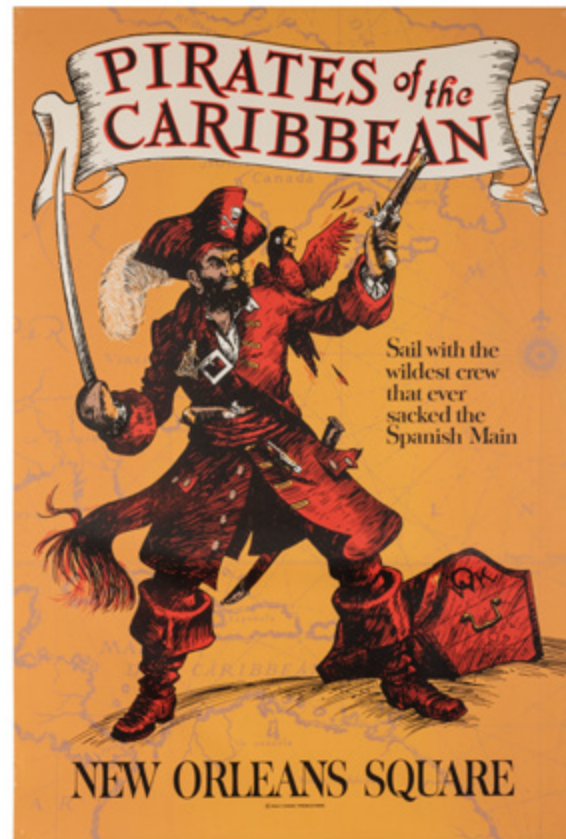
200/300

151. **Lot of Disney Theme Park Memorabilia**. From the collection of a former Disney employee, a collection of memorabilia including pins, coins, prints, souvenirs, keepsakes, and giveaways. Lot includes: "The Disney Look" (2004) cast member handbook; Disneyland Resort 2001 Grand Opening commemorative coins (2); Walt Disney World 2000 Cast Holiday Celebration pin set in box; Mickey Mouse Halloween pumpkin cast exclusive pin; Disneyland 50th Anniversary 2005 mouse ears hat; Disney Parks & Resorts "Information Security" coaster and pin; Disney Family Holiday Celebration 2010, 2011, 2012, 2013, and 2014 case exclusive medallions; Disney Cruise Line luggage ID tag; 2006 Family Holiday Celebration picture frame; Disney Development Connection earphones in box; Disney Cruise Line Castaway Club pin set; (2) theme park 11 x 14" black wooden picture frames; assorted issues of *Eyes & Ears*; Pirates of the Caribbean lithographs; Disney's Hollywood Studios lithograph poster/print by Don Williams; Destination Disney cast member/employee certificate (2005); Epcot Food & Wine Festival (2013) employee certificate; and other items. Approximately 50 pieces altogether. Condition generally as-new.

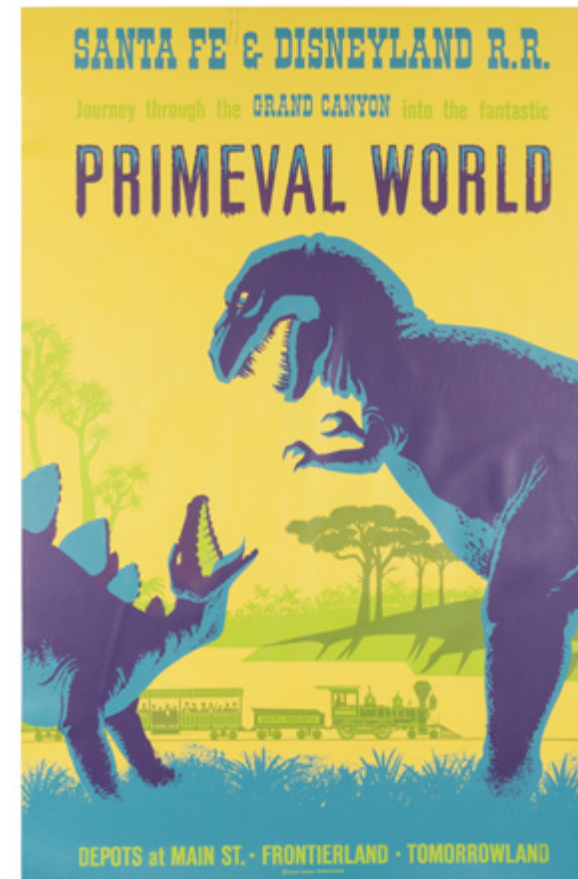
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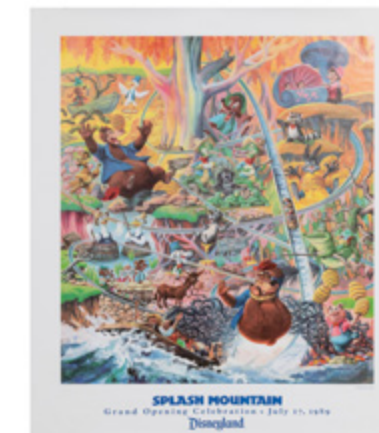
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152. **Haunted Mansion / New Orleans Square.** Walt Disney Productions, 1969. Silkscreened Disneyland attraction poster designed by Imagineers Ken Chapman and Marc Davis featuring the Hitchhiking Ghosts in front of the Mansion. SIGNED BY MARC DAVIS. 54 x 36". Marginal inpainting at extreme edges, few scuffs to image. Linen backed. B+/A. From The Houston Freeburg Collection.

10,000/15,000

153. **Pacific Southwest Airlines / Disneyland "Magical Smiles" Tours.** 1982. Photo-offset travel poster advertising tours of Disneyland via PSA and Walt Disney Travel Co. 31 3/8 x 24 1/8". Linen backed. A.

200/400

154. **Pirates of the Caribbean.** Disneyland: 2017. Limited edition poster manufactured to celebrate the 50th anniversary of Disney's famous Pirates of the Caribbean ride. Eye-catching vintage style poster features a reference to the "E" coupons guests had to present when boarding the original ride in 1967. 54 x 36". Unmounted. A.

200/400

155. **Pirates of the Caribbean / New Orleans Square.** Walt Disney Productions, 1967. Silkscreened attraction poster designed by Collin Campbell. 54 x 36". Short marginal creases near corners, closed tear to lower image at border, pinholes at corners. Linen backed. A-. A RARE AND DESIRABLE DISNEY POSTER. From The Houston Freeburg Collection.

7,000/10,000

156. **Pirates of the Caribbean Attraction Poster.** Full-size reproduction of the 1967 Collin Campbell silk-screen original. 54 x 36". Rolled. A.

200/300

157. **Primeval.** Walt Disney Productions, 1966. Silkscreened poster designed by Claude Coats advertising the prehistoric Santa Fe & Disneyland R. R. Grand Canyon attraction. 54 x 36". Few minor short creases to lower extreme edge. Linen backed. A. From The Houston Freeburg Collection.

4,000/6,000

158. **Space Mountain.** Disneyland: 2017. Limited edition poster manufactured to celebrate the 40th anniversary of one of Disney World's most iconic attractions. An astronaut stands with hands on hips, the Space Mountain building reflected on their visor. 54 x 36". Light bumping along edges. Crisp, bright colors. Unmounted. A.

200/400

159. **Splash Mountain Opening Poster.** 1989. A colorful image of Disney characters enjoying Splash Mountain. 24 x 18". Rolled. A.

100/200

160. **Star Tours: The Ultimate Adventure.** 1986. An image of R2-D2 and C-3PO promoting the new attraction. 24 x 18". Rolled and still in original plastic wrapper with paper slip. A.

100/200



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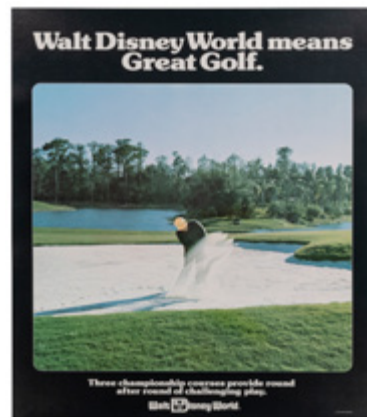
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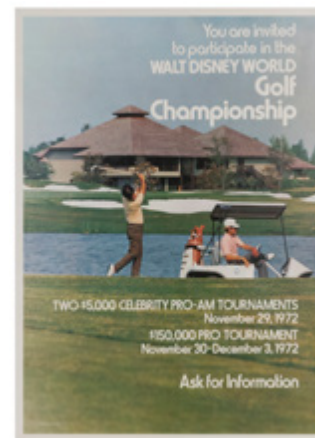
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161. **Star Tours.** Disneyland: 2017. Limited edition silkscreen poster manufactured to celebrate the 30th anniversary of the Star Tours attraction featuring C-3PO, R2-D2, RX-24, and numerous starfighters. 54 x 36". Light bumping along edges. Unmounted. A.

200/400

162. [Tomorrowland] **America the Beautiful.** Disneyland, 1967. Silkscreen poster for America the Beautiful attraction. 54 x 36". Creases, closed tears along edges. Light scratching to image. Linen backed. B. From The Houston Freeburg Collection.

2,000/4,000

163. **Walt Disney World.** Walt Disney Company, 1980s. Photographic poster depicting Cinderella's Castle with Epcot Spaceship Earth in the background. 25 7/8 x 20 1/8". Expert touch-ups around edges of image. Linen backed. A-/B+.

200/300

164. **Walt Disney World / Contemporary Resort Hotel.** Walt Disney Productions, 1976. Photographic travel poster depicting the Contemporary Resort Hotel, one of two resorts located on WDW property when the park opened. 27 3/4 x 22". Linen backed. A.

200/300

165. **Walt Disney World Epcot Center 1982 Map Poster.** Offset lithograph poster from the opening year of Epcot Center, showing a bird's-eye view of the grounds and attraction areas. Morocco and Equatorial Africa are listed as "future" pavilions at World Showcase. 29 1/2 x 44 1/4". Expert touch-ups along folds; scuffing and scattered minor wear in corners. Linen backed. B+/B.

250/350

166. **Walt Disney World / Golf.** Walt Disney Productions, 1976. Photographic travel poster advertising the park's championship golf courses. 27 3/4 x 22". Repaired closed tear at lower right. Linen backed. A-.

200/300

167. **Walt Disney World / Golf Championship.** Walt Disney Productions, 1972. Photographic travel poster advertising golf tournaments at the park, held a little over a year after its opening. 26 1/4 x 18 7/8". Tiny pinholes. Linen backed. A-.

200/300

168. **Walt Disney World / Magic Kingdom Hours.** Walt Disney Productions, n.d. (ca. 1972). Photographic travel poster of Main Street, listing the park's hours of operation and character parade hours. 26 3/8 x 19". Few small spots of discoloration. Linen backed. A-.

200/300

169. **Walt Disney World Means Enchantment and Excitement.** Walt Disney Productions, 1976. Photographic travel poster depicts Cinderella's Castle, reflected on the water on a bright summer day. 27 3/4 x 22". Minor repairs at edges. Linen backed. A-.

200/300

170. **Walt Disney World / Tennis.** Walt Disney Productions, 1976. Photographic travel poster advertises tennis as a recreational activity at the park. 27 3/4 x 22". Small over-painted blemishes along right edge. Linen backed. A-.

200/300

171. **Epcot Center Opening Year Poster.** 1982. A photographic image of Spaceship Earth promoting the opening of Epcot at Walt Disney World. 24 x 18". Rolled and still in original plastic wrapper with paper slip. A.

200/300

172. **Tokyo Disneyland Opening Poster.** Walter Disney Imagineering, 1982. Photographic image advertising for the first Disney theme park in Japan. 28 x 20. Rolled. A.

100/200

173. [WALT DISNEY WORLD]. **1979 Magic Kingdom Souvenir Map.** Colorfully illustrated layout of the park. 31 x 38". Folds present as issued, some toning to lower image. Unmounted. A-.

200/300



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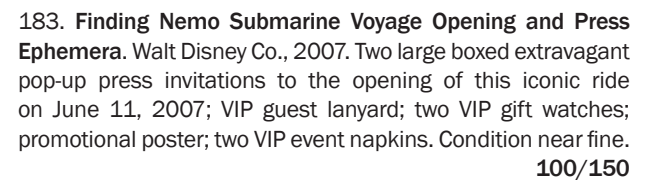
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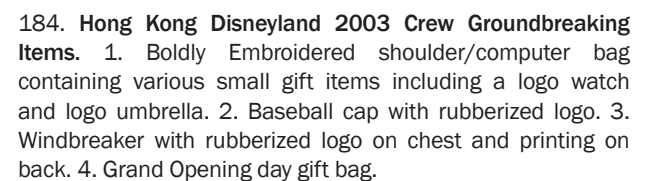
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100/150



100/200



175

174. **Walt Disney's Guide to Disneyland.** Disneyland: 1975. Colorful vintage map with illustration of Disney characters in Revolutionary-era clothing at bottom left. 44 ½ x 30". Old folds. Horizontal closed tear along fold on right side. Unmounted. C. 200/400

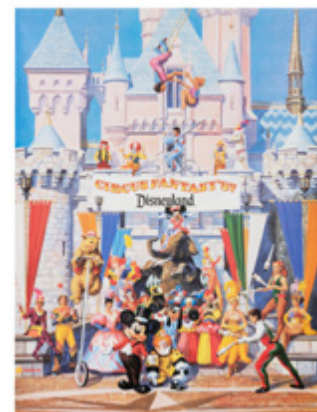
175. **Visit Progressland / A Walt Disney Presentation at the 1964-65 N.Y. World's Fair.** Offset lithograph advertising poster by General Electric, depicting the entrance to Disney's Progressland at the New York World's Fair. 42 ½ x 28". Folded as issued. Small brown spot at lower left corner. A-. From The Houston Freeburg Collection. 400/800

176. **Disneyland Circus Fantasy Posters.** Walt Disney Company, 1987. Glossy color poster promoting the "Circus Fantasy" of 1987, produced with Ringling Brothers and Barnum & Bailey. 24 x 18". With a smaller one-color advertising poster (16 ¾ x 11"), worn and creased. 80/125

177. **Walt Disney Imagineering Exclusive Tokyo DisneySea 5th Anniversary Poster Map.** Tokyo DisneySea. An extremely rare poster map, not sold to the public. This is the first map to show the Tower of Terror. Bird's-eye view of the park, with Disney characters lining the borders. 27 x 36". Minor marginal blemishes. Linen backed. A/A-. 200/300

178. **Disney on Parade.** USA, 1970s. Window card (22 x 14"). On cardstock as issued. A-. 40/80

179. **Enormous collection of Disneyland and Walt Disney World Viewmaster Sets.** Viewmaster Corp. A marvelous step back in time in stereo viewing for fans of Disneyland as it was. Over 25 full sets of Viewmaster reels for the U.S. Disney parks. Includes a full set of seven original packets of 1956 Disneyland reels, plus most others for Disneyland and several for Walt Disney World. Includes two working Viewmaster units (one themed to Mickey Mouse), and a talking Viewmaster United (not tested). Includes two boxes of Talking Viewmaster reels, one for Disneyland, the other for Walt Disney World. Includes color kids magazine advertisement for Disneyland Viewmaster reels from the 1960s showing various scenes. A bonus is the Viewmaster reel used as the dessert menu at the 50s Prime Time Café at Disney-MGM Studios at Walt Disney World. 80/150



176



178

180. **Haunted Mansion 40th Anniversary Event at Disneyland 2009 Lot.** Walt Disney Co. 10 rare event exclusive items are included in this lot. 1. Event Credential and Lanyard. 2. Event Gift: green ceramic tile. 3. Event Gift: Sheer black bag with two black towels with embroidered event logos. 4. Event Tote. 5. Event Mug. 6. Event Watch (Limited edition of 250). 7. Boxed set of four bone China plates, designed by Jim Crouch with signed COA. Plates depict the Disneyland Haunted Mansion. Limited edition of 500. 8. Boxed puzzle block set with blocks that can be rearranged to depict 6 different scenes of Haunted Mansion concept art. Blocks contained in heavy resin frame decorated by Mansion elements. Limited edition of 300. 9. 40th Anniversary event pin. 10. Haunted Mansion Framed Glass Stretching Portraits. Made by Glassmasters for the 40th Anniversary of the Haunted Mansion. Each glass panel exactly reproduces Marc Davis's original concept art for the four stretching portraits. Mint in box. Limited. to 1500. 200/400

181. **Haunted Mansion 999 Happy Haunts Ball 2002 Lot.** Walt Disney Co. Lot of five rare items from this long-ago Haunted Mansion event at Walt Disney World. 1. And a Ghost May Follow You Home: Large resin sculpture diorama with Mickey and Goofy in a Doombuggy traveling through the Mansion and encountering the ghost of the Sea Captain. Lights up. Bat stanchions repaired at point where they meet the base. Limited edition of 500. 2. I've Got the Graveyard Shakes: Resin Sculpture of the Caretaker and his dog by artist Randy Noble. Lamp lights up. 7.5 inch tall bobblehead. Limited edition of 999. 3. Event credential with schedule on reverse. 4. Catalogue of event special RSP merchandise. 5. Grim Grinning Ghosts Event Watch by artist Ron Burrage. Electro luminescent light (requires new battery). In coffin box. Limited. to 250. 200/400

182. **999 Happy Haunts A Ghoulish Gathering 2004 Walt Disney World Lot.** Walt Disney Co. Lot of nine rare items. 1. Mounted piece of genuine Haunted Mansion Wallpaper Framed (by Disney) with token and art. No.155/250. 2. Event Gift Wine glass. 3. Event Gift Bat Pin. 4. Event Logo Pin (Limited. 2000). 5. Event logo long sleeve T shirt (XL). 6. Event Credentials and lanyards for all three event package levels. Each one shows a different stage of Master Gracey's age. 7. Event Photo Frame. Lights up. Limited edition of 500. 8. Haunted Mansion Organ figurine 11 inches tall with pin hidden in seat. Limited edition of 1330. 9. 999 Pet Cemetery pin set in heavy resin box. 7 pins. Limited edition of 250. 200/400



185

185. **Large Disneyland Toontown Lot of Rare Items.** Walt Disney Co. VIP hard hat from the opening of Toontown in 1993; Mickey's House Limited edition pin set; Puzz 3D Mickey's House puzzle complete; Disneyland Toontown wall clock; Grand opening press kit with pop up; five Toontown watches including one from Walt Disney Imagineering; Various other ephemera including buttons, grand opening Coke can, decorative plate, team member baseball cap with pop up of Toontown under the brim, etc. All as new.

100/200



186

186. **Disneyland's Enchanted Tiki Room Lot Including Rare Shag Items.** Walt Disney Co. Mid-Century painted plastic fan; four Enchanted Tiki Room Hawaiian shirts, one by Shag (autographed on tag), 40th Anniversary Shag mug; female T shirt; purse with wooden handle by Shag; print by Shag; Jigsaw puzzle by Shag; postcards Shag; charm by Shag; 35th anniversary mug, Olszewski pocket pal. All as new.

100/200



187

187. **Early Splash Mountain Lot of Rare Items.** Walt Disney Co. Collection of paper ephemera from WDW and Disneyland including opening day ticket, map, buttons, bumper sticker, internal stationery, magazine, debut invitations, early glass stein, resin character frame, mini snow globe, two grand opening watches, floaty pen, two pop-up press invitations to the opening of Splash Mountain in WDW, McDonald's paper cup from opening promotion. All very good, with expected age wear.

100/200



188

188. **Enormous Lot of Rare Expedition Everest Imagineering, Press, and VIP Items.** Including 1. Two Expedition Everest Extravagant press invitation packets. Each includes credential, journal, carabiners, postcards, notes, and so on all in the artistic style of the ride. 2. VIP Travel Agent credential for opening event. 3. Expedition Everest fuzzy Yeti shoulder bag containing various gift items for press or VIPs, with Expedition Everest T shirt. 4. Happiest Celebration on Earth gift bag with gold Mickey Ears, Expedition Everest information flyer, Box of Expedition Everest branded chocolates (full), various other press items. 5. Walt Disney Imagineering custom embroidered tan canvas shoulder bag containing WDI credential for team event, bottle of "melted snow," branded WDI Expedition Everest bottle holder, Expedition Everest SnowCap chocolates, and other Expedition Everest themed goodies. 6. Additional t-shirts, pins, visor, giant sponge yeti foot, keychain, patches, thermometer, mini snow globe, and travel agent poster.

100/200



189

189. **Harriet Burns VIP Gift Basket for Haunted Mansion Event.** Burns was the first female member of Walt Disney Imagineering and worked in the model department from its earliest days. She was a VIP guest at the 2004 999 Happy Haunts A Ghoulish Gathering Event at Walt Disney World. A note in her handwriting (included), with signature, confirms this was her property. Contents include many of the most-coveted items from that merchandise event including the Stretching Room Gargoyle. Also included is an item withdrawn from release—a reproduction of a Stretching Room poster in a cardboard coffin. The only copies snuck out were those in the few VIP gift baskets, and all others were destroyed due to the poor quality.

500/1,000



190

190. **Lot of 5 Randotti Pirates of the Caribbean and Haunted Mansion Items from Disneyland.** Randotti Company. 1. Large skull glows in the dark (dated 1974, original price sticker on bottom). 2. "Lil' Ivan": extremely rare sold at Disneyland in 1968 in advance of the opening of the Haunted Mansion. Dated on bottom with original price sticker on back and includes original paper tag "Lil' Ivan ... The Hairy One." Glows in the dark. 3. Pirate Figure 1. Pirate on round base copyright 1973. 4. Pirate Figure 2. Pirate on rectangular base with ruby in treasure chest. Copyright 1973. 5. Pirate Figure 3. Pirate on round base with skull for head, dated 1973.

100/200

191. **Walt Disney Art Classics (later WDC) Pirates of the Caribbean Event Lot.** Walt Disney Co. Released in conjunction with a merchandise event in March 2000 at Walt Disney World, the set is titled "A Pirate's Life for Me" and includes three pieces: the pirate captain, and the tableaux of Carlos the mayor being dunked in the well. Also included is the title scroll for the set autographed by Alice Davis and X. Atencio. In addition, a WDC plaque is included, this one autographed by Marc Davis. Fine condition. Comes with silver event logo coin (one troy ounce) boxed in small pirate chest and the event button.

100/200

192. **Lot of 32 Haunted Mansion, Tower of Terror, and Pirates of the Caribbean Cups, Mugs, Etc.** Enormous lot of mugs, cups, and goblets from various Haunted Mansion and Pirates of the Caribbean events, plus others sold in the parks including Tower of Terror. Plastic kid's "Boot" mugs from the Golden Horseshoe Revue at Disneyland (copyright 1986) and another from the "Cowboy Boot n' Ears Revue" in 1989. Includes rare Davy Jones mug from Pirates of the Caribbean event in New York City, signed by artist Crash McCreery. Included are three rare mugs issued by The Marc Davis Collector's Society bearing Pirate concept art.

80/150



193

193. **Enormous Lot of Items from the Indiana Jones Adventure at Disneyland.** Including: 1. Pin and sticker bearing the original attraction name: The Indiana Jones Expeditions. Never sold; these came from an Imagineer who worked on the project. 2. Indiana Jones Project Team collared Polo shirt with embroidered patch on chest. 3. Complete original operational manual in 3 ring binder describing every aspect of the ride including required for cast members working the attraction including schematics of most operations and operational instructions, letters from the characters, translations of the writings in Mara alphabet throughout the ride, and much more. 4. Indiana Jones 30th anniversary event t-shirt (new), event credential and schedule, drink ticket, chocolate head of Mara given as a gift, and an original unused "brick" and tools from the archaeological "dig" set up for the event. Inside the brick is a small tin box containing a unique pin from the event. 5. Picture Frame with characters and springy giant snake on top. 6. Indiana Jones Adventure opening day T-shirt given to Press and VIPs. 7. Indiana Jones Adventure Outpost T shirt from opening day. 8. Two opening day canvas tote bags (new) with bright artwork. 9. Imagineering members preview button (I Looked!) Jan 31, 1995; Imagineering preview flyer (two); Indiana Jones Adventure Team Party Preview postcard. 10. Three Indiana Jones Adventure wrist watches (one boxed). 11. A huge amount of ephemera regarding the ride, including local promotions, maps, cast member gift kits, park maps, passports, Mara translation cards (AT&T), press 8 x 10 glossy photos, cast preview Mara lanyard decoder, internal stationery. 12. Construction Crew Pass. 13. Four pristine mugs from opening week merchandise featuring the best artwork featured for the ride. 14. Toy canteen from The Indiana Jones Stunt Spectacular at WDW. 15. Shot glass "Indiana Jones Adventure, Opening Spring '95."

100/200

194. **Lot of Snow White An Enchanting Musical at Disneyland Items.** From the discontinued show at Disneyland: 1. Sipper Cup. 2. Popcorn Bucket. 3. Press kit. 4. Guest Preview credential. 5. Annual Passholder Preview Button. 6. Watch. 7. Park map for show premiere. 8. Promotional Rolled Blanket Given to Press and VIPs.

50/100



195



197



196



198



199



200



201

195. **Disneyland Trader Sam's and Tiki Mugs. Lot of Rare Items.** Walt Disney Co. Mahalloween 2014 gift bag containing signed art of Trader Sam, straw hat, drink voucher, Mahalloween menu, and two Mahalloween evil pumpkin limited edition mugs signed by the artists; shrunken head Mahalloween mug 2014 signed by artist; Diamond Luau Disneyland 60th anniversary limited edition mug, necklace, drink coupon, and event credential; Two different Krakatowa mugs (first and second editions); shrunken head mug (third edition); four Enchanted Tiki Room tall ceramic mugs (repair to lip of turquoise mug). All from Disneyland. Condition is as new except as noted.

100/200

196. **Large Lot of Disney Press Kits and Attraction and Event Media Invitations.** Walt Disney Co. 23 items from various events including the opening of the Twilight Zone Tower of Terror at DCA, the opening of Splash Mountain opening, the opening of Monster's Inc., Walt Disney World Royal Invitation with boxed scroll, a multi-layered boxed cell for the cancelled 100 Years of Magic media event, and much more.

100/200

197. **Large Lot of Press Kits and Press/Media Invitations.** Walt Disney Co. Thirteen items including Fantasmic opening VIP gift set from Dress rehearsal (with ticket, mug, etc.), 100 Years of Magic cell invitation, Disney Cruise Line Pirate Cruise with boxed telescope, Walt Disney World Royal Invitations with scrolls, Twilight Zone Tower of Terror at DCA, Disneyland elaborate lenticular Press Releases for the 50th Anniversaries of WDW and Disneyland, Mickey Mouse Club Press kit, and more. All as new. Many rare examples included.

100/200

198. **Large Lot of Press Kits, Swag Bags, and Press/Media Invitations.** Walt Disney Co. Seventeen items including 35 Years of Magic Disneyland bag including many press items, The Walt Disney Story Disney Channel press kit, Once Upon A Toy store enormous Press kit, Walt Disney Studios Paris opening press kit (elaborate), Walt Disney World Year of a Million Dreams elaborate press invitation with Scroll, etc., Walt Disney Studios Paris Opening press kit in film canister containing various gifts, Disney Cruise Line Pirates in the Caribbean Party chest with gift, Magical Gatherings WDW Kodak gift box with camera, etc. Mission Space opening VIP Gift box with trading cards, patches, pen, etc., two Disneyland Blast to the Past Press Gift bags containing various items, elaborate Tower of Terror DCA Press Gift box 2004 (contains videotape, Goofy plush in costume, talking bellhop desk bell dated for opening), Large elaborate 100 Years of Magic WDW with Mickey sorcerer hat and much more, large Mission Space Press VIP gift bag (includes watches, credential, invitation, patches, and much more). Pop Century Resort VIP Press gift bag with lots of tschokes, boxed silver plated tray engraved gift invitation to Enchanted Evenings at Disneyland 1986 (with invite). Many rare items included.

100/200

199. **Enormous Lot of Epcot's Mission Space Attraction Memorabilia.** Walt Disney Co. Including: 1. Two VIP Press gift boxes containing trading cards, patch, pin, and space ice cream. One has an event credential. 2. Press kit with CD. 3. Spectacular 3D press invitation with pop up rocket ship. Sound nonfunctional. Pop up needs to be opened manually. Includes two of these. 4. Mission Space toy "Mars X-2 Rocket with Sound," MINT IN BOX. 5. Resin collector's Mars X-2 rocket on stand. 6. Mission Space limited collectible X-2 rocket which rotates globe of Mars. Strange promotional toy, friction powered. MINT IN BOX. 7. Mission Space collectible plate. 8. Black Mission Space fancy VIP canvas tote containing numerous publicity items for Magical Gatherings including metal Kodak box with camera, pins, buttons, puzzle, Pop Century themed Rubik's Cube, etc. 9. Mission Space water globe with Mickey, Goofy, and Donald in spacesuits on Mars. 10. Mission Space pin red trading lanyard with space outfit Mickey. 11. Mission Space astronaut Mickey (with ears) head covering. 12. Mission Space pressed metal old fashioned lunch box. 13. Mission Space "Launch" box (play on lunch box). VIP giveaway containing pins, buttons, key chains, trading cards. 14. Walt Disney Imagineering Preview Mission Space Back Pack. Contains lanyard credential for preview event, Promotional Rocket Pen, Imagineering Mission Space Watch, Imagineering Mission Space CD holder, WDI Mission Space baseball cap, Mission Space trading cards, assorted buttons, pins, patches, and a floaty pen, Notebook. 15. Mickey Mouse Mission Space astronaut cookie jar.

150/300

200. **Lot of 14 Disneyland and Magic Kingdom Board Games.** Including: 1. Jigsaw puzzle (Tomorrowland) n.d. Early. Not checked for completeness. 2/3. Disneyland Family Fun in the Magic Kingdom board game tied in to the 35 years of Magic celebration (Parker Brothers). Two of these are present—one new mint, the other used. 4. Pirates of the Caribbean Monopoly Collectors edition with pewter pieces (MINT IN BOX sealed). 5. Walt Disney World Game (John Sands, Australia, 1977); not checked for completeness. 6. Disney's Magic Kingdom Super Deluxe Play Set Colorforms (MINT IN BOX). 7. Euro Disneyland The Game (Milton Bradley Europe) Elaborate game with large plastic pieces of park rides and icons. Complete. 8. Disney's ToonTown Once Upon a Time Playset (Mattel). MINT IN BOX. 9. Walt Disney's Disneyland Game Late 1950s (Transogram) New. 10/11. A Visit to Walt Disney World Game (Milton Bradley). Two of these are present in used fair condition. 12/13. Disney's Magic Kingdom Game (Parker Brothers). Two of these are present, one sealed, the other new but open. 14. Disneyland Paris (Spears) New. Boxes of most items show minor age or handling-related blemishes.

100/200

201. **EuroDisney and Disneyland Paris Media/VIP Gifts Lot.** Including: 1. Opening baseball cap. 2. Stereoscope and 3 sheets of photos (European Version of Viewmaster). 3. EuroDisneyland Pre-Opening press kit with photos of models and concept art. 4. Disneyland Paris 2010 Anniversary Press kit. 5. Disneyland Paris 2010 anniversary press book with 3D glasses and images of new attractions. 6. *En Coulisse* Vol.2 No.20 1992 with articles and photos about the creation of EuroDisneyland. 7. Euro Disneyland Opening Invitation 1992, Three Dimensional Paper castle inside (three of these included). 8. Euro Disneyland Countdown to opening media watch. 9. EuroDisneyland Imagineering Test Embroidery Patch for Discoveryland Discovery Team Jacket. One of a kind. 10. Space Mountain mug. 11. Walt Disney Studios Child's Coloring Kit. 12. Disneyland Paris Press Kit for the Opening of Chapparel Stage 1996 "Festival Far West" with leather media credential. 13. Disneyland Paris Honey I Shrank the Audience opening media watch. 14. Boxed EuroDisneyland First Anniversary Watch April 1993. Two layered wrist watch. 15. Disneyland Paris Friday the 13th Pin Event Phantom Manor Credential. 16. Space Mountain Watch (boxed). 17. EuroDisney Resort Map (Michelin). 18. EuroDisney Resort Grand Opening Map signed by the original artist Sam McKim in 2000. 19. Three different Shreddies cereal premium 3D (anaglyph glasses) giveaways (incomplete set): Discoveryland, Frontierland, Fantasyland. 20. Group of Space Mountain Mission 2 items: 3D press kit with invitation, CD, press credential; press gift branded radio, earbuds; Paper press credential; Park map from opening; Small vending machine bubble with Disney characters in space outfits.

100/200



202



203



204



206

202. **Lot of Disney Commemorative Coke Bottles.** Four six packs of glass bottles of Coca-Cola commemorating various Disney theme park events. Both the bottles and cardboard containers are themed with logos and artwork. 1. Opening of Disney's Animal Kingdom at Walt Disney World. 2. Opening of Disney's California Adventure. 3. Opening of the New 1998 Tomorrowland at Disneyland. 4. Commemorating 100 Years of Magic at Walt Disney World. Plus two commemorative bottles in individual decorated tubes: 1. Animal Kingdom opening day April 22, 1998. 2. Walt Disney World's 25th Anniversary.

50/100

203. **Enormous Tower of Terror Lot with Over 50 Items Including Media, Event, and VIP.** Walt Disney Co. Souvenirs and Event Gifts from the Towers of Terror at both Disneyland and Walt Disney World. Opening day items, event gifts, credentials, plush items, playing cards, desk bells (one talking; a media giveaway), key chains, pins, Bellhop Competition caps, buttons, shot glasses, popcorn box, small standees for ticket sales, pencils, pens, picture frames, press kits, door hangers (from the Disneyland Hotel) and much more.

100/200



205

204. **Animal Kingdom and Animal Kingdom Lodge Imagineering and Cast Lot.** Walt Disney Co. 1. Large Grand Opening Animal Kingdom (April 22, 1998) backpack containing various media and press items including an enormous media guide book. 2. Animal Kingdom Sneak Preview plastic sign. 3. Animal Kingdom Opening Day Tree of Life dated Button. 4. Cast coin gift on card. 5. Press Kit with pop up under lid, then lower compartment contains a slide viewer and six slides, booklet, and VHS cassette tape of highlights. 6. Walt Disney Imagineering Ribbon Cutting (April 5, 2001) wooden plaque for the opening of the Animal Kingdom Lodge (two of these present). 7. Small Animal Kingdom Lodge Media bag containing logo'd pen and water bottle. 8. Elaborate media credential for Animal Kingdom Lodge opening event. 9. Kilimanjaro Safaris Pith Helmet.

100/200

205. **Year of a Million Dreams 2006 Cast Member Vest, Credentials, and Ear Hat.** Walt Disney Co. During Disney's Year of a Million Dreams, cast members wandered the theme parks, randomly giving out lanyards and credentials with special tabs, each of which equaled a FastPass. Included in this lot are 16 Year of a Million Dreams Dream FastPass credentials and badges, all tabs complete. Also includes vest worn by Walt Disney World Cast Members when handing out Dream FastPass lanyards in Orlando. A custom ear hat for the promotion completes the lot. All as new.

50/100

206. **Four Haunted Mansion Harmony Kingdom Pieces plus Bonus.** Harmony Kingdom. 1. "Beware of Diva" Two Opera Singers at the end of the graveyard. Mirror piece is inside the mausoleum. 50th Anniversary of Disneyland. Limited edition of 1500. 2. "Tea, Anyone?" The mummy having tea in the coffin from the Haunted Mansion graveyard scares Mickey, Minnie, Goofy, and Pluto. Limited edition of 500. 3. "Where's Goofy?" Goofy sleeping in a casket carried by Mickey, Donald, and Ezra. Limited edition 500. 4. "Happy Haunts 999" Tribute to Marc Davis with his tombstone reproduced alongside Mickey, Donald and Pluto in Halloween costumes. Limited edition of 500. 5. Bonus Item: "Tea Time in Fantasyland" Alice in Wonderland characters in Disneyland Alice ride vehicle. Limited edition of 1000 for the 50th anniversary of Disneyland.

100/200



207



208

207. **Enormous Lot of Press Kits and Event Invitations From Disneyland and Walt Disney World.** Walt Disney Co. Thirty press kits for various events, including lenticulars for the 50th anniversary at WDW and Disneyland. Many rare items. Condition ranges from new to expected wear from age.

100/200

208. **Large Lot of Disney Attraction Shirts and Sweatshirts.** Walt Disney Co. Lot of 26 T shirts, collared polo shirts, and sweatshirts, all unworn. Many rare and collectible. Many come from The Haunted Mansion in Anaheim and Orlando (including event t shirts, park sold t shirts, sweat shirts, colored polo shirts). Included are two opening week Indiana Jones t shirts with exciting original art; an opening week Indiana Jones sweatshirt with original ride art; a Tower of Terror hoodie; the first Haunted Mansion T-shirt issued at Walt Disney World (two, one new, one worn); Phantom Manor tshirt and sweatshirt (new).

50/100

209. **Enormous Lot of Walt Disney World, Epcot, and Figment Items.** Walt Disney Co. Figment: two ceramic figurines, a plush, several light up neck medallions, a squeeze bulb for Institute of Imagination, embroidered patch, antenna topper, Figment pencil. Customized Gumball Machine Sent to Media: Celebrating 50 Years of Disney Theme Parks, glass, metal, resin on wooden base, includes a bag full of gumballs in with specially printed labels for the new Walt Disney World attractions premiering that year. Epcot: Vintage Epcot Center plastic shopping bag, Epcot Center Future World Pennant, Epcot Center Future World large metal tray with outer space scene from Spaceship Earth, Epcot Center limited edition brass reproduction of opening day ticket (boxed), boxed set of four Future World small metal plaques, boxed set of four



209



210

World Showcase small metal plaques, Epcot Center The Living Seas (sticker, button, and pen), World Showcase opening day plate (dated Limited. edition), Wonders of Life media canvas tote bag containing sweatshirt and sweatpants, two opening Epcot Center Pictorial Souvenir books (mint condition, and showing concept art because the park was not yet completed), IllumiNations Epcot Center Advertising Brochure for new World Showcase Fireworks show late 1980s. 1970s Mickey Back Scratcher. Happiest Celebration on Earth 2005 Media Standee with turning wheel to reveal each day's event schedule. Walt Disney World 25 Years of Magic pennant. A Musical Souvenir of Walt Disney World's Magic Kingdom: 33 rpm double side picture disc (record) with cardboard backing and contents. SpectroMagic Advertising Standee 20th Anniversary of Walt Disney World (unused). Disney-MGM Studios opening day large plush Mickey Mouse with button stating "Made Exclusively for the Opening of Disney-MGM Studios" and was only available on that day. Eastern Airlines Walt Disney World Fun Flight Bag, given to children by the airline when flying to Orlando. Contents Complete and in very good condition. Large Vinyl Vertical Banner: "Four Parks Four Times the Fun" advertising the new park hopper tickets.

100/200

210. **Club 33 Lot of 15 Items.** Walt Disney Co. 1. Blue Travel Cup. 2. Year 2000 Millennium Drinking Recovery Capsule (contains aspirin, Band-Aids, and antiseptic wipe). 3. Glass toothpick holder. 4. Original vintage Club 33 cookies. 5. Three Club 33 paper napkins. 6. Club 33 small boxed lapel pin. 7. 33rd Anniversary Boxed Mickey Club 33 pin. 8. 33rd Anniversary pin. 9. Club 33 wrapped chocolate. 10. Black and gold swizzle stick. 11. Pen. 12. 40th Anniversary pictorial stationary set. As new.

100/200



211

212



213



214



215



216

211. **Tuxedo Mickey Executive Award Prototype.** Walt Disney World, 1980s. One-off prototype created for a new award for Park Executives. Based on the revised Mousecar Statue. Wooden base and unglazed figure.

500/700

212. **Disney's America Theme Park Wine Bottle.** A vintage bottle of wine with ties to the original site of Disney's America Theme Park, not intended for retail sale.

100/200

213. **Disney Archives Exhibit Display Case.** Walt Disney World, 1980s. Glass and wooden case with "Magic Kingdom 83" plaque affixed to its side, a sorcerer Mickey logo embedded in the front glass, and Disney Parks long-term storage tag on rear. Used in a Walt Disney Archives exhibit in the early 1980s. Some cracks in glass, and with evidence of park use.

500/1,000

214. **Group of Unused Star Tours Cast Premiere Boarding Passes.** January 12-16, 1987. Includes 3 various color passes; one Walt Disney Imagineering Family Premiere boarding pass; and original card envelope. Each 3 1/2 x 8 1/4". Condition generally fine.

200/300

215. **Lot of 16 unused Disneyland and Disney World bumper stickers.** Includes bumper stickers from Splash Mountain, Star Tours, Space Mountain, MGM Studios (1989 opening), 35 Years of Magic, Epcot Center, and other general park stickers. Each generally 3 x 14". Condition generally fine.

250/350

216. **Group of Disneyland and Disney World photographs.** Includes 3 opening day press photos, the construction of Disney World's Magic Kingdom, a view of Cinderella's Castle at Disney World, several snapshots of the park, and a later color photo print of Spaceship Earth.

200/300



217

217. **Trio of Framed Disneyland Items.** Includes limited edition Disneyland ticket to commemorate 40th anniversary of park's opening, Indiana Jones Adventure patch and card mounted, Mickey's Toontown certificate. Largest, 10 1/2 x 16".

200/300

218. **Disneyland Perfect Attendance Coin.** 1993-94. Awarded to a Disneyland cast member for perfect attendance. Coin is unopened from its original plastic. With original pouch.

200/300

219. **Haunted Mansion Tomb Sweet Tomb Pin Set.** Walt Disney Co. One of the rarest of all Haunted Mansion pin sets, this highly desirable 20 x 15 inch wall display contains a series of five pins which combine to reproduce Rolly Crump's wallpaper design from the Haunted Mansion. An embroidered "Tomb Sweet Tomb" patch reproduces art in the ride is below the pins. Art by Jeff Ebersohl. Sold at the 999 Happy Haunts A Ghoulish Gathering in 2004. Limited edition of 50.

200/300

220. **Gryphon Bookends from The Haunted Mansion.** Walt Disney Co. A pair of large and heavy Gryphon bookends from Disneyland's 40th anniversary event for the Haunted Mansion in 2009. Artist Jim Crouch. Height 10". Limited. to 150. Mint in box.

150/300

221. **Three Rare Early Disneyland Pirates of the Caribbean Souvenirs.** Walt Disney Co. 1. Pirates of the Caribbean scene in a bottle with some liquid remaining late 1960s. 2. Pirates of the Caribbean Keychain on card mint. Late 1960s. 3. Pirates of the Caribbean Record and book (45), 1970. All in excellent condition.

50/100

222. **Pirates of the Caribbean Key.** Disneyland, 2000. Limited edition metal key with original box commemorating a special Pirates of the Caribbean event at Disneyland on May 20, 2000. Key length, 6". Limited series run, 2500. Includes VHS tape of event.

200/400

223. **Lot of 7 Pirates of the Caribbean Celebration Event Items.** Disneyland, 2000. Items relate to the May 20, 2000 Disneyland event celebrating the Pirates of the Caribbean attraction. Includes skull necklace with red jeweled eye, button, commemorative medallion, paper pirate's hat, invitation, one day passport ticket, magazine.

100/200



218

219



220



221



222



223



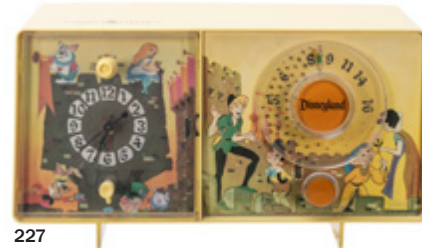
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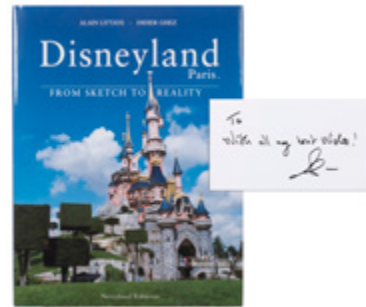
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224. Lot of 6 Club 33 Souvenirs. Includes keychain, pin with original box, box of matches, pen, laminated parking pass, and a cocktail garnish pick. Condition generally fine.

300/500

225. Adventurers Club at Walt Disney World Lot of Rare Items. Walt Disney Co. The long lost and lamented Adventurers Club at Pleasure Island in Walt Disney World produced very few souvenirs and here is a rare selection. 1. Monkey head plastic cup with Adventurers Club logo. 2. YaKoose (a combination of a yak and a moose) plastic cup with Adventurer's Club logo. 3/4. Two Adventurers Club member pins (one color, the other black with gold raised printing). 5. Adventurers Club KUNGALOOSH metal boxed watch with the Colonel pictured on the face. 6. Adventurers Club mini canteen. 7. Original Adventurers Club menu. 8. Adventurers Club Yellow collared polo shirt with embroidered logo. 9. Adventurers Club white T shirt printed in full color on front with logo (M).

300/600

226. The Walt Disney Story at Disneyland Crew Gift. Extremely rare boxed gift presented to those at Walt Disney Imagineering who worked on The Walt Disney Story exhibit which opened in 1973 at Disneyland in the Opera House. Faux book containing a black oval Lucite plaque engraved in gold with portrait of Walt Disney. "A Living Legacy to 'The Master Storyteller of the World' Dedicated in the Spring of 1973 at Disneyland."

200/300

227. General Electric Disneyland Youth Electronics Clock Radio. Model C2419A. Yellow case. Decorated with illustrations of Disney characters including Alice in Wonderland, Peter Pan, Pinocchio, and Snow White. Tinkerbell on the clear plastic dial knob. 6 x 10 1/2 x 4 1/2". Working. From The Houston Freeburg Collection.

50/100

228. Collection of Disney Internal Film and Sound Reels and Tapes. 1990s/2000s. Group of video and sound recordings in various formats including reels, Betacam tapes, and VHS tapes, related to various Disney film and animation projects, including Lilo & Stitch (2002); Bears/Brother Bear (2002); A Few Good Ghosts (2003); I Love Trouble (1995); Fantasia II "Noah's Duck"; "Father Hood" (1993); and others. Several with labels and papers from Buena Vista Sound and Walt Disney Co. Not tested.

250/350

229. LITTAYE, Alain. - GHEZ, Didier. Disneyland Paris: From Sketch to Reality. Neverland Editions, 2013. Inscribed generically and signed by Littaye on the front flyleaf. Casewrap hardcovers, glossy dust-jacket. Profusely illustrated in color. 4to. Near fine. Scarce.

100/200

230. Disneyland Records Display Rack Panel Sign. Walt Disney Productions, ca. 1950s. In-store display panel depicting Tinkerbell, advertising the company's soundtracks and sound recordings. Silkscreen on Masonite, printed in white, lime green, and pink on a blue background. Raised and rotating oval Disneyland Records attachment. This was one side panel for a display rack which would hold LPs. 33 1/2 x 17 1/2". Chipped at lower left side; soiling and scuffing to image, but still bright and attractive. From The Houston Freeburg Collection.

250/350

231. The Lion King "Just Can't Wait" 35mm Test Reel. Disney Animation, ca. 1995. 35mm test reel with label for The Lion King under its pre-release working title "King of the Jungle," with handwritten notation that the tape is a test reel for "Just Can't Wait." A sticky note pasted to the box lid is dated "1-17-95." Tape diam. 7". Not tested.

200/300

232. ALVAREZ, Henry (American, 1944-2012). Jessica Rabbit Bronze Statue. Los Angeles: Wolf's Head Productions. Bronze statue of the sultry Jessica Rabbit from the 1988 classic motion picture, *Who Framed Roger Rabbit?* Marble base with plaque. Height 14". Rubbing. Original crate package included, measures 9 1/2 x 19 1/2 x 10 1/2". Signed by artist and numbered 14/100. Crate is also numbered "14." Rare.

1,500/2,500

Sculptor Henry Alvarez was a Hollywood fixture for many decades, having worked on *The Witches of Eastwick*, *Legend*, *The Thing*, and *Total Recall*, among many others.

233. ARMANI, Guiseppe (Italian, 1935-2006). 101 Dalmatians "Cruella De Vil." Florence: Sculpture d'Arte. 1993. Porcelain. The iconic villainess is depicted in all of her fur-coated glory. Height 13". Original box. Certificate of Authenticity included.

400/600

234. ARMANI, Guiseppe (Italian, 1935-2006). Leading Ladies Cinderella. Florence: Sculpture d'Arte, 2001. Porcelain. Height 12". Limited edition.

400/600

235. ARMANI, Guiseppe (Italian, 1935-2006). Cinderella and the Prince. Florence: Sculpture d'Arte. 1998. Porcelain. Height 12". Chip to base near plaque. Limited edition, 215/1,000.

400/600



236



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242



243



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241

236. ARMANI, Guiseppe (Italian, 1935-2006). **Pinocchio "Jiminy Cricket."** 1995. Florence: Sculpture d'Arte. 1995. Porcelain. Pinocchio's lovable voice of reason stands atop a piece of paper with umbrella in hand. Height 9 ½". Limited edition.

100/200

237. ARMANI, Guiseppe (Italian, 1935-2006). **Snow White and the Seven Dwarfs "Snow White."** Florence: Sculpture d'Arte. 1993. Porcelain. Height 10". Original box.

400/600

238. ARMANI, Guiseppe (Italian, 1935-2006). **Snow White and the Seven Dwarfs "The Evil Queen."** Florence: Sculpture d'Arte. 1993. Porcelain. The Evil Queen holds the box containing the poison apple. Height 12 ½". Original box. Certificate of Authenticity included.

300/500

239. ARZENTON, Enzo (Italian). **Capodimonte Mickey Mouse as The Sorcerer's Apprentice.** Circa 1980s. In this whimsical scene from *Fantasia*, Mickey Mouse brings a broom to life. 9 x 10 x 6 ½". Limited series 431/955. Incised artist signature on back. Capodimonte crowned "N."

200/400

240. ARZENTON, Enzo (Italian). **Capodimonte Minnie Mouse on the Beach.** Circa 1980s. Minnie poses in a bikini while a seagull and a starfish look on. 7 x 11 x 9". Numbered 431 of an unknown number of limited pieces. Incised artist signature on back. Capodimonte crowned "N."

200/400

241. AVANZINO, Dave (American). **The Nightmare Before Christmas Jack Skellington.** Shadow box, 10 ½ x 16 ½ x 4". Limited series, 9/25. Signed by artist.

250/350

242. BARKS, Carl (American, 1901-2000). **Scrooge McDuck "Hands Off My Playthings."** 1997. Bronze. Scrooge McDuck stands atop a pile of gold coins with cane raised, ready to fight off anyone who comes too close to his money. Height 15". Limited edition, 125/176. Original box.

6,000/8,000

243. DELLE, Marc (American). **Walt and Mickey Sketching.** Limited edition bronze statue depicts Mickey Mouse sitting on the shoulder of Walt Disney as he sketches a scene from *Steamboat Willie*. Statue sits on a black marble base. Height 11". Limited edition 81/1,000. Signed.

800/1,200

244. GIBSON, Blaine (American, 1918-2015). **Partners.** Limited edition bronze statue depicts Walt and Mickey holding hands, a smiling Walt pointing ahead. Height 11". Bronze plaque reading "Dreams never die" affixed to base. Limited edition 91/250. Signed.

600/1,000

Blaine Gibson created the iconic Partners statue in celebration of the grand "partnership" between Walt Disney and Mickey Mouse which brought some of the most beloved animated and live-action films ever created to life.

245. GOLDMINC, Heather (American). **Cinderella Castle.** Ceramic scale model of Cinderella's castle. Height 14". Original box.

150/250

246. GOMES, Elisabete (American). **The Little Mermaid Collectors Vase.** Vibrant colors. Height 16". Limited edition, 11/25.

800/1,000



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247. HARDIN, Terri (American, b. 1957). **Jail Scene with Dog.** 2000. Created for the first Pirates of the Caribbean event at Disneyland. This incredibly detailed piece depicts a group of jailed pirates trying to capture a dog holding the key to their freedom in its mouth. 11 x 14 x 12". Limited edition, 6/10. Signed by the artist.

600/1,000

248. HARDIN, Terri (American, b. 1957). **Skeleton in Bed.** 2000. Created for the first Pirates of the Caribbean event at Disneyland. This incredibly detailed piece of the skeletal pirate captain is a limited edition, 6/10. 11 x 12 x 11". Signed by the artist.

600/1,000

249. KIDNEY, Kevin and Jody Daily. **Retro Disneyland Lot.** Two different color boxes, Mad Tea Party teacups in fancy boxes, Limited edition of 1500. As new. Disneyland four plate set which assembles to form a map of the park as shown in 1956. As new.

50/100

250. KIDNEY, Kevin and Jody Daily. **Matterhorn Pin Advent Calendar/Music Box.** Walt Disney Co. Created for the 50th Anniversary of Disneyland. Abstract version of the Matterhorn reimagined as a Christmas Tree with 24 unique pins never reproduced elsewhere, several of which are lenticular, with lenticular Christmas start at the top. Limited edition of 1000. As new.

50/100

251. LEVASSEUR, Jutta (German-American). **Lady and the Tramp Si and Am Painted Egg.** One of a kind hand-painted egg. Height 8 1/2". Glass dome included.

1,000/1,200

252. LEVASSEUR, Jutta (German-American). **The Little Mermaid Painted Ostrich Egg.** One of a kind hand-painted egg depicting Ariel and her friends under the sea. Height 7".

2,000/4,000



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253. NOBLE, Randy (American). **Haunted Mansion 999 Happy Haunts.** Disneyland: 2003. A rotted hand pokes out of the ground and scrawls a date upon a headstone on which a raven is perched. 8 1/2 x 9 x 6". Lights up with batteries. Working. Only 1,200 copies produced.

100/200

254. OLSZEWSKI, Robert (American, b. 1945). **Beauty and the Beast "A Dance with Belle."** Manufactured as part of the Gallery of Light collection. 6 x 4 x 5". Original box. Not tested.

150/250

255. OLSZEWSKI, Robert (American, b. 1945). **Central Plaza.** First edition resin scale model of the Central Plaza at Disneyland Main Street USA. Wood display, brass plaque. Lighted elements. Batteries included. Diam. 7". Original box. Certificate of Authenticity included.

600/800

256. OLSZEWSKI, Robert (American, b. 1945). **Cinderella's Pumpkin Coach.** Manufactured as part of the Gallery of Light collection. 4 x 4 x 4". Original box. Certificate of Authenticity included. Not tested.

400/600

257. OLSZEWSKI, Robert (American, b. 1945). **The Haunted Mansion Hitchhiking Ghosts.** 2010. Manufactured as part of the Gallery of Light collection. 4 x 3 1/2 x 4 1/2". Not tested.

100/200

258. OLSZEWSKI, Robert (American, b. 1945). **Main Street Train Station.** First edition resin scale model. Wood display, brass plaque. Lighted elements. Batteries included. 12 x 6 x 12". Original box. Certificate of Authenticity included.

800/1,000

259. OLSZEWSKI, Robert (American, b. 1945). **The Nightmare Before Christmas "Santa Jack."** Manufactured as part of the Gallery of Light collection. 6 x 5 x 4". Original box. Certificate of Authenticity included. Not tested.

400/600



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260. OLSZEWSKI, Robert (American, b. 1945). **Snow White and the Seven Dwarfs "A Kiss for Dopey."** Manufactured as part of the Gallery of Light collection. 4 ½ x 3 ¾ x 4". Original box. Not tested.

150/250

261. OLSZEWSKI, Robert (American, b. 1945). **Sleeping Beauty Castle.** First edition resin scale model of Sleeping Beauty's magnificent castle. Wood display, brass plaque. 9 x 10 ¾ x 6". Original box. Certificate of Authenticity included.

800/1,000

262. TOMA, Bill (American). **Fantasia "The Sorcerer's Apprentice."** Bronze. Mickey conducts the dancing brooms up a flight of stairs. Height 21". Marble base. Limited edition, 41/100.

6,000/8,000

263. VANDERGRIFT, R. (American). **Disneyland Egg.** Mickey, Minnie, Goofy, and Donald Duck pose outside of Cinderella's Castle. Height 5 ½". Limited edition, 28/250. Includes stand, display plaque, and Certificate of Authenticity.

200/300

264. VOUGHT, Paul (American). **Thru the Mirror.** 1995. Bronze sculpture sold at 1995 Disneyana convention in Orlando depicting Mickey Mouse dancing on a film reel, a reference to the 1936 Disney short *Thru the Mirror* in which Mickey dances on a globe. Height 17". Marble base signed by artist Paul Vought and Disney Legend Carl Barks (1901-2000). Limited edition, 125/200.

2,000/3,000

265. ANRI Lot of Nine Handcrafted Wooden Disney Figurines. Val Gardena, Italy: ANRI Co. Nine figurines total, including Mickey Mouse, Minnie Mouse, Donald Duck, Daisy Duck, Pluto. Two unfinished Mickey Mouse figurines. Tallest, 6 ½". Limited editions.

800/1,200

266. ANRI Pair of Handcrafted Wooden Mickey Mouse Figures. Val Gardena, Italy: ANRI Co. Large scale figures depict Mickey Mouse as the sorcerer from *Fantasia* and Mickey Mouse standing in a field with hands on hips. Tallest, 10".

200/300

267. ANRI Handcrafted Wooden Bellboy Donald Figurine. Val Gardena, Italy: ANRI Co. Height 4". Original box included.

100/200

268. ANRI Lot of Handcrafted Wooden Disney Miniature Figurines. Val Gardena, Italy: ANRI Co. Five mini figurines depicting Mickey and Minnie Mouse, Goofy, Mickey as The Sorcerer's Apprentice and Goofy as a hobo. Tallest, 2".

100/200

269. Big Fig The Haunted Mansion Cousin Dave Lighted Tombstone. Epitaph memorializes Cousin Dave, who made the unfortunate decision to follow a bear into a cave. Height 21 ½". Working.

300/500



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270. Big Fig The Haunted Mansion Cousin Huet Lighted Tombstone. Epitaph memorializes the dearly departed Cousin Huet, executed for a crime he didn't commit. Height 21 ½". Working.

300/500

271. Big Fig Mickey and Minnie Mouse Shipmates. Disney Cruise Lines, ca. 2006. Resin. Minnie greets Sailor Mickey with a playful kiss on the cheek. Heart shaped base reads "Shipmates." Height 22". Light scuffing to base.

300/500

272. Big Fig Pinocchio. Cast resin. Designed by Disney artists Kevin Kidney and Jody Daily. Height, 18". Original box. Limited edition.

400/600



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273. Lot of Capodimonte Mickey Mouse Figures. Italy. Four figures total. Each depicts Mickey Mouse at different periods. Wooden base. Tallest, 7". Capodimonte crowned "N."

250/350

274. [Disneyland] Autopia Attraction Vehicle Model. 2005. Resin. Created to celebrate Disneyland's 50th anniversary. Height 2 1/2". Limited edition, 200. Certificate of Authenticity included.

400/600

275. [Disneyland] King Arthur Carousel Model. 2005. Resin. Created to celebrate Disneyland's 50th anniversary. Height 7". Limited edition, 200. Certificate of Authenticity included.

400/600

276. [Disneyland] Mad Tea Party Attraction Vehicle Model. 2005. Resin. Created to celebrate Disneyland's 50th anniversary. Height 3". Limited edition, 200. Certificate of Authenticity included.

400/600

277. [Disneyland] Mr. Toad's Wild Ride Vehicle Model. 2005. Resin. Created to celebrate Disneyland's 50th anniversary. Height 4 1/2". Limited edition, 200. Certificate of Authenticity included.

500/800

278. [Disneyland] Peter Pan's Flight Attraction Vehicle Model. 2005. Resin. Created to celebrate Disneyland's 50th anniversary. Height 6". Limited edition, 200. Certificate of Authenticity included.

400/600

279. Hudson Chilmark "Crack the Whip" Figurine. Bronze. Mickey, Minnie, Donald Duck, and Goofy play Crack the Whip. Marble base. Height 4". Limited edition, 18/50.

300/500

280. Hudson Chilmark "Foursome Follies" Figurine. Bronze. Mickey Mouse on a marble base. Height 7". Limited edition, 31/50.

300/500

281. Hudson Chilmark "Lights Camera Action" Figurine. Bronze. Mickey, Minnie, Donald Duck, Goofy, and Pluto make a motion picture together. Marble base. Height 7". Limited edition, 14/50. Spotlight requires 9-volt battery. Not tested.

400/600

282. Hudson Chilmark Mickey and Minnie "Head Out on the Highway" Figurine. Bronze. Marble base. Height 4 1/2". Artist proof, 7/50.

400/600

283. Hudson Chilmark Mickey and Minnie "Lookin For Adventure" Figurine. Bronze. Marble base. Height 5 1/2". Limited edition, 33/50.

250/350

284. Hudson Chilmark "Mouse Trap" Figurine. Bronze. Mickey duffs his shot. Marble base. Height 5".

250/350

285. Hudson Chilmark "Over the Top" Figurine. Bronze. Marble base. Height 7". Limited edition, 3/25.

300/500

286. Lladro Cinderella and the Fairy Godmother Porcelain Figure. Valencia, Spain: Lladro. Height 8". Original box.

400/600

287. Lladro Peter Pan and Tinkerbell Porcelain Figures. Valencia, Spain: Lladro, 1993. Includes Peter Pan sitting on a rock, magical flute in hand. Height 10". Limited edition, 1716/2000. - Tinkerbell. Height 10 1/2". Limited edition, 158/1500. Original boxes. Signed by artist Hugh Robinson.

800/1,200

288. Lladro Snow White The Seven Dwarfs Porcelain Figures. Valencia, Spain: Lladro. Complete set of Seven Dwarfs figures. Tallest, 6". Original boxes.

600/800



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289. Lladro Snow White / Wishing Well Porcelain Set. Valencia, Spain: Lladro. Tallest, 12". Original boxes. 800/1,200

290. WDC Beauty and the Beast "Tale as Old as Time". Classic Walt Disney Collection, 1997. Belle and the Beast share a tender dance. Height 10". Original box. Certificate of Authenticity included. 200/400

291. WDC The Delivery Boy. Walt Disney Classics Collection. Includes Mickey, Minnie, Pluto, and film reel sculpture. Tallest, 6". Pluto's ears broken away. Otherwise free of cracks, chips, or scratches. 100/200

292. WDC Fantasia "Night on Bald Mountain." Classic Walt Disney Collection, 1997. Manufactured for the 1997 Disneyana Convention. Porcelain. Height 10 1/2". Original box. Limited edition, 545/1,500. Certificate of Authenticity included. 600/800

293. WDC The Haunted Mansion "Beware of Hitchhiking Ghosts." Walt Disney Classics Collection, 1999. Hand-painted ceramic depicts the Hitchhiking Ghosts from one of Disneyland's most beloved attractions. Tallest, 9". Limited edition, 959/1,500. 200/400

294. WDC The Honey Tree "Pooh Bear's House." Classic Walt Disney Collection. Height 9". Original box. Limited edition, 3,760/1,977. 100/200

295. WDC The Nightmare Before Christmas "Frightful Fountain." Classic Walt Disney Collection, 2007. Height 13". Original box. Certificate of Authenticity included. 100/200

296. WDC Peter Pan "The Jolly Roger". Classic Walt Disney Collection, 1997. Highly detailed sculpture of Captain Hook's fearsome vessel. Height 11". Original box exhibits wear. Limited edition, 139/10,000. Certificate of Authenticity included. 200/400

297. WDC Peter Pan "Tinkerbell Pauses to Reflect." Classic Walt Disney Collection. Height 6 1/2". Original box. Limited edition. Certificate of Authenticity included. 200/400

298. WDC Robin Hood "Romantic Rogue." Classic Walt Disney Collection, 2002. Height 6". Original box. Certificate of Authenticity included. 100/200

299. WDC Pirates of the Caribbean "Here, Give Us the Key Ya Scrawny Little Beast!" Classic Walt Disney Collection. Sculpted by Tim Bruckner. 13 x 16 1/2 x 7". Limited edition 88/750. Certificate of Authenticity included. 800/1,000



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300. WDC Sleeping Beauty "A Dance in the Clouds." Classic Walt Disney Collection. Height 8 1/2". Original box. Limited edition. Certificate of Authenticity included. 200/400

301. WDC Sleeping Beauty Flora, Fauna, and Merryweather. Classic Walt Disney Collection. Flora, Fauna, and Merryweather cast their spell. Tallest, 7.5". Original boxes. Certificates of Authenticity included. 150/250

302. WDC Sleeping Beauty "Love's First Kiss." Classic Walt Disney Collection. Height 8". Original box. Limited edition, 1,763/1,959. Certificate of Authenticity included. 400/600

303. WDC Sleeping Beauty "Maleficent the Mistress of All Evil." Classic Walt Disney Collection. Bronze staff with semiprecious stone Aventurine at top. Height 7 1/2". Original box. Limited edition. 100/200



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304. **WDC Snow White and the Seven Dwarfs "Enthroned Evil."** Classic Walt Disney Collection, 2000. The Evil Queen sits upon her throne, content in her power. Gold luster accents. Height 10". Original box. Limited edition, 1,834/2,000. Certificate of Authenticity included. **200/400**

305. **WDC Snow White and the Seven Dwarfs "A Kiss Brings Love Anew."** Classic Walt Disney Collection, 1998. Snow White awakens to see the Prince with hand outstretched towards her. Height 10". Original box. Limited edition, 1,088/1,650. Certificate of Authenticity included. **200/400**

306. **Lot of 5 Disneyana Pewter Figurines.** Includes Mickey leaning on an umbrella, Safari Mickey with idol, Maleficent as a dragon, Mickey and Pluto on the "It's A Small World Ride," and 40th anniversary Mickey. Tallest, 5 ¼". Limited editions. **200/300**

307. **Lot of 7 Pewter Mickey Mouse Figures.** Limited edition figurines of Mickey Mouse from *Steamboat Willie*, *Fantasia*, and *The Band Concert*, along with non-film appearances such as the Disneyland opening. Seven figures total. Tallest with pedestal, 6 ½". **250/350**

308. **The Haunted Mansion 13 Hour Clock.** Walt Disney Co. 16 inch tall perfect reproduction of the 13-Hour clock at the end of the Corridor of Doors in the Haunted Mansion. Heavy resin. Created for and sold at the 999 Happy Haunts Ball in 2003. Not to be confused with the small version currently sold at Disney parks. Limited edition of 300. **100/200**

309. **The Haunted Mansion 13 Hour Clock.** Walt Disney Co. From the 40th Anniversary Haunted Mansion Event at Disneyland comes this incredibly rare limited edition piece. Only 40 were sold by RSP lottery. It was the first reproduction of the 13 Hours Clock from the Haunted Mansion at Disneyland, located at the end of the Corridor of Doors. Height, 24". Right side of clock has been damaged and repaired. In the original box. **250/500**



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310. **The Haunted Mansion Crypt Candelabra.** Walt Disney Co. Designed by Kevin Kidney and Jody Daily for the 40th Anniversary of the Haunted Mansion in 2009, this foot tall candelabrum incorporates elements of several different design elements of the Haunted Mansion. **50/100**

311. **The Haunted Mansion Gargoyle.** Walt Disney Co. One of the most highly collectible Haunted Mansion souvenirs ever created, this accurate (though smaller) gargoyle from the Stretching Room is an impressive large size, comes with a pin hidden in a drawer in the base, and two perfectly-sized candles. From the 999 Happy Haunts A Ghoulish Gathering in 2004. Limited to 500. **300/600**

312. **The Haunted Mansion Gate Plaque.** Iconic gate plaque with haunting greenish background. 24 x 14". **100/200**

313. **The Haunted Mansion Hatbox Ghost Medium Figure.** Walt Disney Co. Released in conjunction with the Room for 1 More Haunted Mansion Event at the Magic Kingdom in 2011. This piece has the brass plate only available to those at the event who purchased the figure on the release date September 30, 2011. Height 12". Mint in box. **200/400**

314. **The Haunted Mansion Hatbox Ghost O-Pin House Figurine.** Walt Disney Co. Glow in the dark. Height 8". Hatbox Ghost translucent figure with two limited edition pins. Limited edition of 250. Mint in box. **100/200**

315. **The Haunted Mansion Hitchhiking Ghosts Bobblehead Figurines.** Walt Disney Co. Two nearly identical Haunted Mansion Hitchhiking Ghost figurines. One set has a Haunted Mansion plaque, the other does not. **50/100**

316. **The Haunted Mansion Mickey and Goofy in the Graveyard.** Walt Disney Co. Resin light up diorama of Mickey and Goofy in a doombuggy passing the musicians in the graveyard of the Haunted Mansion. Heavy resin. Artist Randy Noble. Sold at the 999 Happy Haunts a Ghoulish Gathering 2004. Limited edition of 500. As new. **100/200**



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317. **The Haunted Mansion Mr. Toad in the Pet Cemetery Statue.** Walt Disney Co. Given as a commemorative gift to those who attended the Haunted Mansion Room for One More Event at Walt Disney World. Resin with a faux copper finish. The original Mr. Toad Big Fig by Kevin Kidney and Jody Daily from Disneyland's 50th Anniversary has been adapted to this figure which was added to the pet cemetery at Walt Disney World. Height 13". Limited edition of 500. As new.

100/200

318. **The Haunted Mansion Organ with Pin.** Walt Disney Co. Large 11-inch reproduction of the organ from the Haunted Mansion in exact detail with pin hidden inside seat. From the 999 Happy Haunts A Ghoulish Gathering Event in 2004. Limited. Edited of 1330. Mint in box.

80/150

319. **The Haunted Mansion Organist Sculpture.** Walt Disney Co. Disneyland 50th Anniversary release of The Haunted Mansion Organist. Music box plays Grim Grinning Ghosts. Height 10". Mint in box. Limited edition of 999.

100/200

320. **The Haunted Mansion Secret Panel Chest.** Walt Disney World, ca. 1970s. Intricate puzzle box opens to reveal hidden compartments and drawers. 3 x 6 x 4". Rare.

100/200

321. **The Haunted Mansion Singing Knight Figure.** Walt Disney Co. Measuring a full foot tall, this large resin figure is the first quality reproduction of the Singing Knight, holding his head in his hand, at the end of the graveyard in the Haunted Mansion. From the event 999 Happy Haunts A Ghoulish Gathering in 2004. Mint in box.

100/200

322. **The Haunted Mansion Snow Globe.** Walt Disney Co. From The Disney Store, this enormous snow globe features Mickey, Goofy, and Donald in a doombuggy surrounded by elements and characters from The Haunted Mansion. Lights up and also plays Grim Grinning Ghosts. Height 9". Mint in box.

100/200

323. **The Haunted Mansion Urn.** Walt Disney Co. Very large ceramic container with art by Shag on the front of the Hitchhiking Ghosts in the Mansion Graveyard. Signed by Shag on the inside of the lid. 12 x 8 1/2". Limited edition, 400. Mint in box.

100/200

324. **The Haunted Mansion Weathervane.** Walt Disney Co. This 12 inch tall reproduction of the weathervane at the top of the Haunted Mansion was a gift to attendees of the Haunted Mansion 40th Anniversary Event at Disneyland in 2009. Limited edition, not sold. Mint in box.

80/150

325. **SHORE, Jim. The Haunted Mansion Hitchhiking Ghosts.** Walt Disney Co. This eerie piece depicts the Hitchhiking Ghosts in front of the Haunted Mansion.

80/150

326. **The Haunted Mansion Reproduction Full Size Bat Stanchion.** Fan made cast of the bat stanchions used in The Haunted Mansion. Recast from an original bronze example. Produced in the 1980s. Good detail. Excellent condition.

100/200

327. **Pair of Rare The Haunted Mansion Figurines.** The one sold in the United States is the Haunted Mansion at Disneyland, while the other, sold in the United Kingdom, is Phantom Manor at Disneyland Paris. Both light up. As new.

100/200

328. **Lot of 4 Haunted Mansion Stretching Portrait Lithographs.** Walt Disney Co. Created by Disney artist Tim Rogers for the 999 Happy Haunts Ghoulish Gathering in 2004. They come rolled in a cardboard coffin bearing the event logo. Signed and numbered. Limited edition of 250.

200/400

329. **Four Haunted Mansion Picture Frames.** Walt Disney Co. Made at various times over the past 20 years, three of these frames were purchased in the park. The fourth is still boxed from the Haunted Mansion 999 Happy Haunts Event in 2003. Limited edition of 500. All as new.

50/100

330. **Enormous Lot of Haunted Mansion Event Pin Sets.** Walt Disney Co. Most of these 19 pin sets were won via the RSP lottery at numerous Haunted Mansion Events held at Disneyland and Walt Disney World since 2000. Others were purchased at pin events. All are limited editions and are complete and in mint or near mint condition (the shadow box set of the Corridor of Doors has had the back replaced). Also includes three limited edition event pins on backing cards.

100/200

331. **The Nightmare Before Christmas 10th Anniversary Lamp.** Designed by Disney artist Jody Daily. Height 24". Repaired pieces. Limited edition, 2,500. Working.

400/600



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332. **The Nightmare Before Christmas 12 Faces of Jack Skellington.** Circa 1990s. Twelve Jack Skellington heads set in an ornate black shadow box. 16 ½ x 13 x 3 ½". Signed by Tim Burton. Limited edition 48/275.

800/1,200

333. **The Nightmare Before Christmas Ballpoint Pen.** ACME Studios. Manufactured for a Haunted Mansion Holiday event at Disneyland. Features Jack Skellington. Length, 5 ½". Case missing.

60/90

334. **The Nightmare Before Christmas Ceramic Heads.** Two boxes with six pieces each. Longest, 4". Includes Jack Skellington, Sally, Oogie-Boogie, more. Limited edition 661/1500.

100/200

335. **The Nightmare Before Christmas Doom Buggy.** Disneyland, ca. 2001. Jack, Sally, and Zero take a ride in The Haunted Mansion's Doom Buggy vehicle. Original box. Limited edition, 500. 6 x 7 x 5".

100/200

336. **Nightmare Before Christmas Haunted Mansion Holiday Scroll.** 2001. Printed poem by Tim Burton. With original tie and tube. Height of tube 13"; unrolled 36 x 13".

200/300

337. **The Nightmare Before Christmas Jack Skellington in Coffin.** Length 10 ½". Limited edition, 521/1,500.

100/200

338. **The Nightmare Before Christmas Music Box.** Schmid, ca. 1990s. Ceramic. Turn the base and the Mayor of Halloweentown plays "What's This?" Includes second, non-musical figurine. Tallest, 8".

100/200

opposite page:

339. **Lot of Items from The Nightmare Before Christmas "Haunted Evening" Event at Disneyland.** Includes folding die-cut casket brochure, gift catalogue, 2 badges, and one logo pin. Condition generally fine.

100/200



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340. **Lot of 5 The Nightmare Before Christmas Items.** Includes: Clock depicting Jack Skellington and Zero in a cemetery. Height 7". Working. – Christmas tree with character ornaments. Base is in the shape of Jack Skellington's head. Height 18". – Ceramic cookie jar depicting Jack Skellington leaning against a wall. Height 16". – Jack Skellington gold-tone pin. Length 4". – Jack Skellington jeweled pewter pin. Length 2 ½".

200/300

341. **Pirates of the Caribbean Bookends and Production Whiteware Set.** Walt Disney Co. Disneyland 50th Anniversary Kevin Kidney and Jody Daily designed (based on Marc Davis's original concept art) resin and marble Pirate bookends. Limited edition of 100 .Lot contains one set of bookends as sold through Disney catalogue (one is damaged—parrot missing) and one rare whiteware set used in production. Rare.

100/200

342. **Pirates of the Caribbean Dead Man's Chest Desk Set.** Walt Disney Co. Five faux bronze pieces: Notepad, stapler, tape dispenser, paper clip holder, etc. Mint in box.

80/150

343. **Pirates of the Caribbean Bronze Auctioneer Figure.** Bronze figure on marble base based on Marc Davis's original concept art and created for the 50th Anniversary of Disneyland. Limited edition of 1500. Mint in box.

100/200

344. **Pirates of the Caribbean Jolly Roger.** Disneyland, 2000. Resin sculpture. 5 ½ x 7 x 4". Limited edition, 459/750.

400/600

345. **Pirates of the Caribbean Parrot Mascot from Walt Disney World.** Walt Disney Co. Exact reproduction of the Pirate Barker Bird which used to reside outside the Pirates of the Caribbean ride at Walt Disney World. Heavy Resin hand painted, with Stitch pirate pin in drawer in base. Height, 11". Never sold—given as a gift to event attendees at the Pirates of the Caribbean Adventures on the Seven Seas Lagoon in 2007. Accompanied by a signed 8.5 x 11" photograph of Imagineer X. Atencio with the original bird. Limited. Edition of 500.

100/200



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346. **Pirates of the Caribbean Glass Trinket Box.** Created for Disneyland's 50th Anniversary. Recreating a glass trinket dish of an older time, the pirate skull and crossbones adorn the front. Seen through the domed glass lid, which magnifies the image, is the famous Marc Davis painting of the nude female pirate that hangs in the Disneyland version of the ride. Contains a reproduction of the Pirate medallion which could be purchased in Disneyland when the ride opened. 7 x 6 x 4 1/2". Heavy. Limited edition, 1,000.

100/200

347. **Tower of Terror Medium Figure.** Walt Disney Co. Released for the opening of the Tower of Terror in Disney's California Adventure in 1994. Very few sold of this rare item. Heavy! Lights up. 8 x 8", mint in box.

100/200

348. **[Walt Disney World] Tower of Terror Figure.** Walt Disney Co. Sculpted by Ray Day and released at the 2002 Disneyana Convention. Incredibly detailed small figure of the famous attraction. 266 from a limited edition of 400. Also included is the mini-lithograph that came with the figure at the convention. Mint in box.

100/200

349. **1976 America On Parade Lot Disneyland and Walt Disney World.** Walt Disney Co. For the Bicentennial of the United States, Disney created a special parade which ran at both Disneyland and Walt Disney World in The Magic Kingdom. 1. Cardboard standee for brochures from Disneyland. 2. Four America on Parade Square fans on Wooden handles. 3. America on Parade Logo Use Sheet (for internal Disney Advertising use, details all logos for the event in color and black and white). 4. Disneyland Press invitation booklet in envelope printed on parchment with ribbon bookmark. 5. Walt Disney World America on Parade Preview performance ticket (June 1975), ticket for complimentary park admission, full color brochure, all in original envelope with America on Parade logo. 6. Sticker. 7. Two Disneyland America on Parade Matchbooks (Marked "Tobacco Shop Disneyland" on the back).

50/100

350. **Lot of 20,000 Leagues Under the Sea Items.** Walt Disney Co. Two different Nemo-designed diving helmets from Disney's 50th anniversary assortment of collectibles; Harmony Kingdom Nautilus and Squid box; Twenty Thousand Leagues Under the Sea pin set Limited edition of 1500.

80/150

351. **Adventures Through Inner Space Automobile Miniature Ride Vehicle.** Disneyland, 1990s. Miniature reproduction of the Automobile Vehicle and passengers as it emerged from the Mighty Microscope cast from the original WDI molds. Height: 11".

2,000/3,000

352. **Collection of Pride Lines Disney Lamps.** Four lamps. Height 10 1/2". Electrical wiring, display board included. Rewiring required. Not tested.

200/300

353. **Disney Classics Roger and Jessica Rabbit.** Jessica Rabbit wraps her arms around her lovestruck hubby. Height 8 1/2". Original box. Limited edition series, 2,200.

100/200



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354. **Disney Holiday China Set.** 2003. Approximately 72 plates, 36 cups, 3 platters, 1 teapot with gold accents. Delicately painted.

800/1,200

355. **Disney Ride Vehicle Collection Desk Set.** A complete set, comprised of six pieces, all mint in box: Splash Mountain Note Pad Holder; Buzz Lightyear Spin Business Card Holder; Mad Tea Cups Paper Clip Holder; Peter Pan's Flight Tape Dispenser; Cinderella Castle Pencil Holder Music box with moving monorail; Dumbo Stapler.

80/150

356. **[Disneyland] Lot of 9 Metal Signs.** Walt Disney Co. Two sets of Metal Signs (totaling 9) designed by Kevin Kidney and Jody Daily for the 50th Anniversary of Disneyland. All as new. Set 1. Limited to 1000. Various iconic images of early Disneyland: Portrait of Walt Disney, Monsanto Home of the Future sign, 6 New Spectacular Adventures 1959 sign, Sleeping Beauty Castle sign, Enchanted Tiki Room sign. Set 2. Limited to 1000. Fantasyland signs: Mr. Toad's Wild Ride, Peter Pan's Flight, Matterhorn Bobsleds, Snow White's Scary Adventures. Mint.

100/200

357. **[Disneyland] Mad Teacups Ride Snowglobe.** Walt Disney Co. Donald Duck with nephews Huey, Dewey, and Louie riding in a teacup at Disneyland. Lanterns light up. Height 9". Mint in box.

80/100

358. **Fantasia Mickey Mouse and Opening Title Ceramic Sculptures.** The Walt Disney Collection, ca. 1990s. Mickey is depicted as the Sorcerer's Apprentice. Tallest, 5 1/2". Original boxes.

200/300

359. **Goofy Double-Handled Porcelain Vase.** The Art of Disney. Height 18 1/2". Good condition.

100/200



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361



362

360. **Large Home of the Future Reproduction.** Walt Disney Co. The Home of the Future by Monsanto is celebrated with this large and heavy reproduction of the attraction in Tomorrowland. Created for the 50th anniversary of Disneyland. As new in the box; button which turns on the lights has dropped inside the building. The battery case in the base has been unscrewed in an attempt to fix it. With some care it could be repaired. Rare. 100/200

361. **[The Little Mermaid] Ariel.** Bronze. Disney Cruise Lines. Ariel sits atop a column. Height 8". Limited edition. 100/200

362. **The Little Mermaid "Ariel's Dream."** Lenox. Hand-painted. Crafted of ivory fine china and accented with 24k gold. Height 9". Original box. Includes Certificate of Authenticity. 400/600



363

363. **Master Replicas Mouseketeer Ears.** 2005. Wool and rayon. Highly detailed reproduction of Mouseketeer ears, ca. 1955. Manufactured to celebrate the 50th anniversary of the Mickey Mouse Club. Includes plastic stand with plaque, hatbox. Limited edition, 1,176/1,500. 200/300

364. **Master Replicas Cinderella Slipper.** Highly detailed replica of Cinderella's glass slipper. Complete with display case, pillow and plaque. Case, 11 x 12 x 12". Limited edition, 2,500. 1,200/2,000



365

365. **Mickey Mouse Chandelier.** 2005. Wrought iron. Scrolled Mickey Mouse head. Includes five linen lamp shades. Diam. 24". 1,000/1,200

366. **Handcrafted Mickey and Minnie Mouse Wooden Statues.** Circa 1970s. These statues feature the iconic "pie eyes" designs from the earliest incarnations of Mickey and Minnie. Tallest, 19". 800/1,200



366



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367. **Handcrafted Mickey as The Sorcerer's Apprentice Wooden Figure.** Height 10 1/2". Limited edition, 1,149/2,500. 200/300



369



372



373

368. **Mickey Mouse Wood Cutout.** Circa 1940s. Height 10 1/4". 60/90

369. **Pal Mickey Collection.** Pal Mickey is an interactive plush that talks and contains a huge number of built-in games and, when carried in the parks, received signals that activate site-specific speech. Included are two versions of Pal Mickey and all costumes. Original Pal Mickey release NIB; Sorcerer Pal Mickey NIB; Pirate Captain Costume (two); Rain Wear Costume; Pin Trading Costume; Safari Costume; Santa Mickey Costume; Mickey Mouse Club Costume. All as new. 200/400

370. **The Tomb Brings Fright to Mickey All Night.** Walt Disney Co. Light up 9" bobble head sculpture of scared Mickey Mouse beside the Madame Leota Tombstone at Walt Disney World. From the 999 Happy Haunts Ball in 2003. As new. Limited edition of 500. 100/200

371. **Mickey Mouse Wooden Cuckoo Clock.** Mickey and Minnie Mouse stand on either side of the clock face. Height 20". Oak leaves and bird included. Original in box. 300/500

372. **Pair of Mickey Mouse Items.** Circa 1930s. Includes Silvercraft of California cup with engraved image of Mickey and Minnie Mouse, Seiberling black rubber Mickey Mouse. Tallest, 4". 60/90

373. **Minnie Mouse.** Bronze. Disney Cruise Lines. Depicts Minnie Mouse in 1920s garb, ready to set sail. Height 6 3/4". Limited edition, 500. 100/200

374. **Pinocchio Jiminy Cricket Animated Cuckoo Clock.** Circa 2000s. Plays music. Height 11". Original box, instructions. Never assembled. 200/400

375. **Rocket to the Moon Lamp.** 2005. Designed by Kevin Kidney and Jody Dally for Disneyland's 50th anniversary. The lamp recreates in three dimensions the original attraction poster for Rocket to the Moon. 12 x 10 1/2 x 7 1/2". Limited edition. 300/500



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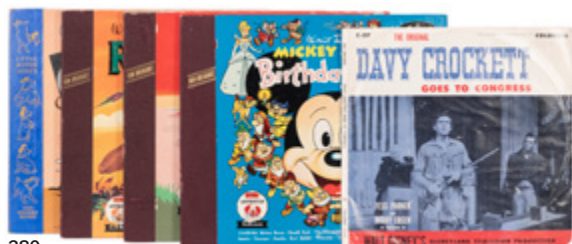
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380. [DISNEY]. A group of collectibles including: (5) Walt Disney Story Records (Mickey Mouse's House Party, Roy Rogers Pecos Bill, Robin Hood, Lady and the Tramp, Davy Crockett goes to Congress); a massive album of over 400 trading cards including Favorite Stories, Family Portraits, and several premium and holographic cards.

100/200

381. 999 Happy Haunts Top Tier Skeleton Figure Pin Set in a Wooden Coffin. Walt Disney Co. For the 50 people who attended the 2004 999 Happy Haunts A Ghoulish Gathering merchandise event at Walt Disney World and bought the most expensive package, costing thousands of dollars, they received this astounding gift which rarely if ever comes up for auction. The box consists of a heavy wooden miniature coffin measuring 19 x 10 1/2 x 8 1/2" with a metal Haunted Mansion Gate plaque on the cover. Satin lined, it contains a 16 inch tall plastic articulated skeleton wearing a small pin lanyard with six miniature pins on it. Inside the lid is a holder containing another 12 miniature pins. All 18 pins are unique to this item and have never appeared for sale elsewhere. Also included is a base and rod so the skeleton can be displayed in a vertical position. Limited edition of 50. As new, some minor scuffs to the exterior of the coffin.

500/1,000

382. Pair of Fun-E-Flex Mickey Mouse Figurines. Circa 1930s. Wooden toys with elastic joints and canvas ears. Height 4".

200/300



388

383. Marx Donald Duck Duet Tin Wind-Up Toy. Louis Marx, 1946. Lithographed tin toy of Goofy and Donald Duck on platforms. Donald Duck drums, and Goofy dances in a circular motion. Marked by Marx with copyright date. Working. Height 10 1/4". Goofy with one of two ear attachments (often missing altogether, being made of hard rubber). From The Houston Freeburg Collection.

200/400

384. Snow White and the Seven Dwarfs Dopey Doll. Albany, NY: The Knickerbocker Toy Co., ca. 1930s. Original clothing. Height 9 1/2". Includes modern wood base.

100/200

385. Walt Disney Pinocchio Articulated Toy Figure. Ideal Toy & Novelty Co., ca. 1939. Painted composition moveable head, articulated wooden arms and legs. Felted hat and silk or satin bowtie. Retains Ideal Toy/Disney Co. credit decal on stomach. Height 11". Cracking and chipping to face; scattered paint chipping to body, affecting part of decal. From The Houston Freeburg Collection.

80/125

386. Bob Baker Pinocchio Limited Edition Marionette. Bob Baker Marionette Co., 1992. Limited edition, number 166 of 200, issued exclusively to "key buyers" in conjunction with the release of Pinocchio on VHS by Walt Disney Home Video. Composition marionette figure signed number 166 on the underside of the foot, with a metal limitation plaque on the control bars. Complete in original box with soundtrack CD and a letter to key buyers from Dennis Macguire of Buena Vista Home Video. Figure height approx. 9 1/2". As-new.

100/200

387. Walt Disney Jiminy Cricket Articulated Toy Figure. Ideal Toy & Novelty, ca. 1940. Painted wooden figure with articulated arms and legs, and moveable head. Retains DES & Disney/Ideal Toy credit decal on front. Felted hat brim and collar. Height 8 1/4". Trivial surface wear; handsome example. From The Houston Freeburg Collection.

150/250

388. Nautilus. Leeds, UK: Sutcliffe Pressings Ltd, ca. 1960s. Captain Nemo's ship. Original in box. Includes wooden stand. 3 3/4 x 10 x 2 1/2".

150/250

389. BANKS, Carl (American, 1901-2000). Scrooge McDuck. Carl Banks Studio: 1997. Metal case in shape of 22k gold bar. Watch length, 9". Limited edition 312/500. Certificate of Authenticity included, signed by Carl Banks. Unused.

200/300

390. Club 33. Disneyland: Circa 1990s. Gold-tone watch with black leather strap. Packaged in a stylish black box. Watch length, 9". Limited edition.

300/500



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391. **Goofy, Pedre, 1989.** Watch length, 9". Limited edition. Original case.

100/200

392. **The Haunted Mansion Hearse and Watch Set.** Walt Disney Co. From the 999 Happy Haunts A Ghoulish Gathering merchandise event at Walt Disney World in 2004. This enormous hearse 23 inches long with invisible horse from the Haunted Mansion. The watch is contained inside a "coffin" box inside the hearse. Mint in box.

100/200

393. **The Haunted Mansion Watch in Crypt.** Walt Disney Co. Large heavy resin crypt containing an enormous watch. From the 999 Happy Haunts Ball in 2003 at Walt Disney World. Limited edition, 400.

80/150

394. **Mickey Mouse.** Tokyo: Seiko, ca. 1980s. Watch length, 7 1/2". Original box included.

150/250

395. **Mickey's Toontown.** 1993. Manufactured to celebrate the grand opening of the Mickey's Toontown attraction. Watch length, 9". Limited edition, 464/2,750. Original case.

100/200

396. **Two-Gun Mickey.** Circa 1980s. Manufactured to celebrate the grand opening of the Big Thunder Ranch attraction. Watch length, 9". Limited edition, 126/500.

200/400

397. **Walt and Mickey.** Richardson, TX: Fossil, Inc., ca. 1990s. Hardwood case. Watch length, 9". Limited edition, 1,000 pieces.

100/200

398. **Official Disneyana Convention.** 1993. Watch face depicts Mickey Mouse, Donald Duck, Clarabelle, and Peter Pig. Watch length, 9". Original box included. Limited edition.

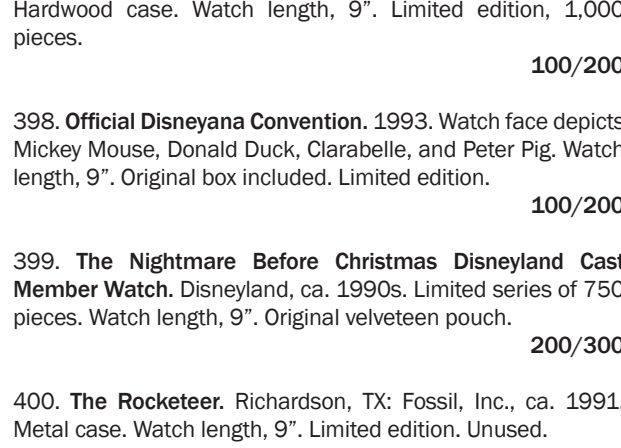
100/200

399. **The Nightmare Before Christmas Disneyland Cast Member Watch.** Disneyland, ca. 1990s. Limited series of 750 pieces. Watch length, 9". Original velveteen pouch.

200/300

400. **The Rocketeer.** Richardson, TX: Fossil, Inc., ca. 1991. Metal case. Watch length, 9". Limited edition. Unused.

100/200



401. **Two Mickey Mouse Magic Themed Watches by Fantasma.** 1. Wooden Top hat containing a special magic deck of cards and a watch themed to Magician Mickey. Limited edition. 2. Black wooden box: A Magical Moment with Mickey. Contains Mickey Magician watch, silver plated Mickey coin, and a wooden Coin Slide (a magic trick). With illustrated instructions signed by the artist. Mint in box.

80/150

402. **Two Disneyland Cast Member Haunted Mansion Watches.** Walt Disney Co., 1970s. 1. Produced for Cast members at Disneyland, the watch bears the Ken Anderson/Sam McKim concept art of the Mansion on the face and has a rotating ghost for the second hand (507/800). 2. Cast member watch with Hitchhiking Ghost concept art on the face. Limited Edition of 217/1500. Excellent condition. Rare.

100/200

403. **Three Signed Marc Davis Signature Series Watches.** New York: Fantasma, 1990s. Three quartz watches featuring Maleficent, Cruella Deville, and Tinkerbell, housed in wooden cases with paper sleeves as issued, the boxes and certificates of authenticity signed by Marc Davis. Six total autographs. Together with various iterations of the concept art for the dials by Davis, including his penciled notations and initials or signatures. Outer sleeves of watches rubbed, else near fine. Watches unused.

300/500

404. **Michael Graves Mickey Mouse Watch and Original Concept Art.** New York: Fantasma, 1993. Two artist's concept drawings, one in color, the other black-and-white line art, together with the sterling silver case Mickey Mouse Watch crafted from the art, designed by Graves. The watch is housed in the original tin, signed and dated by the designer on the exterior and on the interior paperwork. Very minor wear overall, including offsetting to color art overlay; very good.

250/500

405. **Lot of Four Limited Edition Watches.** Includes Mickey as bandleader, Toontown, Mickey as the Sorcerer's Apprentice, California Adventureland in wooden case. Watch lengths, 9". Chip on face of California Adventureland watch.

250/350

406. **Six Disney Ride Figurines and Matching Watches.** Walt Disney Co. All watches have designs which match the figures and attractions. 1. Haunted Mansion Figurine and watch. 2. Splash Mountain Figurine and watch. 3. Cinderella Castle Figurine and Watch. 4. Small World Figurine and Watch. 5. Dumbo Figurine and Watch (ear repaired). 6. Pirates of the Caribbean Figurine and Watch (foot missing). All are unused and watches will function with new batteries. The pieces in this lot were sold separately; it is rare to find a complete set.

100/200





407



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407. BOYER, Charles (American, 1935-2021). **Barbershop Quartet**. Framed, 37 x 30". Limited edition, 55/1,000. Signed by artist.

200/400

408. BOYER, Charles (American, 1935-2021). **The Laffin Place**. Disneyland, 1989. Lithograph on paper. Created to commemorate the opening of Splash Mountain. Matted. Framed, 33 x 28 1/2". Limited edition, 2126/5000. Signed and personally accented by artist.

400/600

409. BOYER, Charles (American, 1935-2021). **Main Street Electrical Parade**. Disneyland, 1996. Lithograph on paper. Custom mat with etched lines which continue the paths of the lasers in image. Printed to commemorate farewell season of iconic Disneyland parade. 41 x 20". Limited edition, 2,170/3,000. Certificate of Authenticity included. Signed by artist.

200/400

410. BOYER, Charles (American, 1935-2021). **Olympic Nights**. Disneyland, 1984. Lithograph on paper. Created to commemorate the 1984 Olympics. Matted. Framed, 31 x 26". Limited edition, 1205/5000. Signed and personally accented by artist. 1

400/600

411. BOYER, Charles (American, 1935-2021). **Partners**. Disneyland. Includes pin. Lithograph on paper. Matted. Framed, 32 1/2 x 26". Limited edition, 1644/2500. Signed by artist.

400/600

412. BOYER, Charles (American, 1935-2021). **Walt's Dream**. Lithograph on paper. Walt Disney stands upon a great hill, pointing out the future site of Disneyland to Mickey, Minnie, Goofy, Pluto, and Donald Duck. Matted. Framed, 31 x 23". Limited edition, 142/150. Signed by artist. The last piece created by Disney Legend Charles Boyer as a final tribute to Walt Disney.

400/600

413. CLAY, Jesse (American). **Tower of Terror**. Framed, 25 x 21". Limited edition, 810/2,500. Signed by artist.

100/200

414. CULHANE, Shamus (American, 1908-1996). **Out of the Inkwell**. Los Angeles/Chicago: APG Publishing, Inc., 1989. Hand-painted on clear celluloid. Ko-Ko the Clown pops out of an inkwell, surprising Betty Boop. Limited edition 9/125. Signed. Certificate of Authenticity included.

200/400

415. GONZALEZ, Rodel (Filipino). **The Little Mermaid "Out to Sea"**. Circa 2000s. Embellished giclee on canvas. Framed, 30 1/2 x 40". Limited edition, 77/195. Signed by artist.

300/500

416. HERNANDEZ, Manny (American). **Night on Bald Mountain**. Giclee on canvas. 16 x 24". Limited edition, 1/195. Signed by artist. Certificate of Authenticity included.

200/300



418



419



420

417. JOZZA (American). **Ice Cream for Two**. Giclee on canvas. Framed, 32 1/2 x 32 1/2". Limited edition, 7/195. Signed by artist.

400/600

418. KUPKA, Mike (American). **Morning Blossoms**. 2008. Giclee on canvas. Framed, 17 x 22". Limited edition, 5/95. Signed by artist. Certificate of Authenticity included.

300/500

419. ROBISON, Eric (American). **Sally in the Nightshade Garden**. Disneyland, 2002. 14 x 13 1/2". Limited edition, 129/550. Certificate of Authenticity affixed to back of frame. Signed by artist.

100/200

420. ROWE, John (American). **A Man and His Dream**. Giclee on canvas. 20 x 30". Artist proof 1/10. Signed by artist.

400/600



421



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427

421. SALVATI, Jim (American, b. 1957). **No Ordinary Apple.** Circa 2000s. Giclee on canvas. Framed, 18 x 21". Limited edition, 4/50. Signed by artist. Certificate of Authenticity included.

200/400

422. SEPPALA, Mark (American). **Mickey the Bandleader.** 1993. Pencil and marker on paper. 17 x 14". Signed. Certificate of Authenticity included.

60/90

423. THEURER, Heather (American). **The Elegant Warrior.** Giclee on canvas. 18 x 24". Limited edition, 1/195. Signed by artist. Certificate of Authenticity included.

200/300

424. THEURER, Heather (American). **Her Father's Daughter.** Giclee on canvas. 24 x 18". Limited edition, 1/195. Signed by artist. Certificate of Authenticity included.

200/300

425. VAUGHN, Nina Rae (American, b. 1956). **Mickey's Toon Town.** Disneyland, 1994. Lithograph on paper. Framed, 38 x 21". Limited edition, 193/300. Certificate of Authenticity included. Signed by artist.

200/400

426. WHITEHEAD, Paul. **Pair of Who Framed Roger Rabbit? Prints.** Circa 1990s. Includes print proof with notes, final image. Largest, framed, 18 1/2 x 18 1/2". Matted.

100/200

427. **Mickey Mouse Blacklight Poster.** 1969. Walt Disney Productions. Screen-print. WDP credit to lower right. 24 x 16". Scuffing in image; pinholes and small tears in corners. Unmounted. B. From The Houston Freeburg Collection.

80/150



428



430



431



429



432



433



three of six

434

428. **Disney on Parade.** Walt Disney Productions, 1960s. Offset lithograph poster advertising the Disney stage show, in partnership with Monsanto, whose trademarked "Wear-Dated" fabrics were used for the costumes. Psychedelic inspired Alice in Wonderland design. 24 x 17 3/4". Expertly repaired tears and restored losses with over-painting around edges. Linen backed. B+/B.

200/300

429. **Disneyland Mountaineers of the Anaheim Range Signed Print.** 1999. Lithograph on paper. Dated 7/17/99 and signed by Disney Imagineers John Horny, Don Edgren, Bob Gurr, Harriet Burns, John Hench, George McGuinness, Tony Baxter, Fred Jorger, John D. Stone, and Bruce Gordon. Framed, 14 x 30 1/2". Limited edition, 188/300.

300/600

430. **The Nightmare Before Christmas Jack Skellington Lenticular.** Disneyland, 2002. 21 1/2 x 18". Inspired by the changing portraits in Disneyland's The Haunted Mansion. Limited series of 165. Certificate of Authenticity affixed to back of frame.

200/300

431. **The Nightmare Before Christmas Jack Skellington Lumicel.** Animated Animations, 2001. 23 x 25". Limited series, 123/1,224. Instructions included. Certificate of Authenticity included.

100/200

432. **The Nightmare Before Christmas Trick or Tree Triptych.** Giclee depicting three images from the classic 1993 stop-motion film. Hinged frame with raised grooves. 47 x 16 1/2". Limited edition, 50/350.

300/500

433. **Trio of Signed Who Framed Roger Rabbit? 3D Displays.** Circa 1990s. Each is signed and inscribed by Roger Rabbit creator Gary K. Wolf. Framed, 10 x 8".

150/250

434. **Lot of Disney Character Framed Metallic / Foil Portrait Prints.** Walt Disney Productions. Portraits of Mickey Mouse, Minnie Mouse, Pluto, Donald Duck, Daisy Duck, and Goofy. Size of each 12 x 10 1/2".

50/80



435



440



one of three

442



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442. **Trio of Fantasia Animation Cels.** The Walt Disney Company, 1990. Serigraph animation cels depicting various scenes from the classic 1940 film. Framed, 19 x 16". Limited edition 2,500. Modern reproductions of long-lost animation cels.

400/600

443. **Lady and the Tramp "Family Portrait" Animation Cel.** Disney Art Editions, 1992. Hand-painted animation cel from the 1955 classic. Matted. Framed, 19 1/2 x 27 1/2". Limited edition 258/500. Certificate of Authenticity included.

600/800



445

444. **Lady and the Tramp "First Flirtation" Animation Cel.** Disney Art Editions, 1995. Hand-painted animation cel from the 1955 classic depicts the Lady and the Tramp talking on the grass. Matted. Framed, 20 x 24". Limited edition, 195/500. Certificate of Authenticity included.

600/800



437

435. **101 Dalmatians Original Production Animation Cel.** Circa 1960. Production-used animation cel from one of Disney's most successful films. Matted. Framed, 10 x 13".

600/800

436. **Aladdin "Big Hug" Animation Cel.** Hand-painted animation cel depicts the Genie, Aladdin, Jasmine, Raja, Abu, Carpet, and the Sultan in a big group hug. Matted. Framed, 17 1/2 x 20 1/2". Limited edition, 5,000.

300/500

437. **The Aristocats "Family Portrait" Animation Cel.** Disney Art Editions, 1987. Hand-painted animation cel from the beloved film depicting the Aristocat family at home. Matted. Framed, 21 x 25". Limited edition, 155/500. Certificate of Authenticity included.

600/800



438

438. **The Aristocats "Rooftops of Paris" Animation Cel.** Disney Art Editions, 1994. Hand-painted animation cel from the beloved 1970 film. Matted. Framed, 20 x 24". Limited edition, 205/500. Certificate of Authenticity included.

400/600

439. **Beauty and the Beast Belle and Lumiere Animation Cel.** Hand-painted animation cel. Matted. Framed, 17 1/2 x 20 1/2". Limited edition, 5000.

300/500



439

440. **The Brave Little Tailor Giant and Mickey Mouse Production Drawings.** Circa 1930s. Matted. Framed, 19 x 34 1/2". Certificate of Authenticity included.

600/800

441. **Cinderella "A Lovely Dress for Cinderella."** Walt Disney Art Classics, 1998. Sericel depicting Cinderella's mouse and bird friends preparing her dress for her big night out at the Royal Ball. Matted. Framed, 20 1/2 x 17 1/2". Limited edition, 5,500. Certificate of Authenticity included.

100/200

445. **Lady and the Tramp Aunt Sarah, Si and Am Animation Cel.** Hand-painted animation cel from the 1955 classic. Sleeved, 12 x 15 1/2". Limited edition, 100/275.

600/800



446

446. **The Little Mermaid "Royal Wedding" Animation Cel.** Disney Art Editions, 1994. Hand-painted animation cel from the 1989 animated classic. Matted. Framed, 20 x 24". Limited edition, 91/500. Certificate of Authenticity included.

2,000/3,000

447. **The Little Mermaid "It's A Dinglehopper" Animation Cel.** Disney Art Editions, 1993. Hand-painted animation cel depicts Ariel and her friends examining a rare artifact of the human world. Matted. Framed, 19 x 25". Limited edition, 268/500. Certificate of Authenticity included.

1,200/2,000



447

448. **Magician Mickey Animation Model Sheet.** Circa 1930s. Produced for the use of animators at Walt Disney Studios during production of the 1937 classic animated short. Framed, 12 x 10". Certificate of Authenticity included.

200/400

449. **Pair of Mother Goose Goes to Hollywood Original Animation Production Drawings.** Circa 1930s. Drawings depict W.C. Fields and Charlie McCarthy. Framed, 12 x 10". Certificate of Authenticity included.

200/400



448



one of two

449



450



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451



452

two of five



453



454

450. **Pinocchio and the Marionette Sericel.** Disney Art Editions. Matted. Framed, 17 1/2 x 20 1/2". Limited edition, 5,500. Certificate of Authenticity included.

100/200

451. **Pocahontas "Just Around the Riverbend" Animation Cel.** Disney Art Editions, 1995. Hand-painted animation cel depicts the famous scene of Pocahontas rowing down the river. Matted. Framed, 21 x 29". Limited edition, 441/500. Certificate of Authenticity included.

400/600

452. **Lot of 5 Classic Mickey Serigraphs.** 1994. Being five reproductions of classic Mickey Mouse scenes printed on special paper, handsomely framed and then housed in individual boxes. Largest, 14 x 14". Images from *Steamboat Willie*, *Nifty Nineties*, *Mickey's Birthday Party*, *The Brave Little Tailor*, and *The Band Concert*. Each comes with Certificate of Authenticity signed by Disney supervising artist Ron Dias.

400/600

453. **Disney's Famous Felines.** Walt Disney Art Classics, 1998. Sericel depicting such feline Disney characters as Simba, the Aristocats, Oliver, the Cheshire Cat, and more. Matted. Framed, 26 1/2 x 21 1/2". Limited edition, 3,500. Certificate of Authenticity included.

100/200

454. **Winnie the Pooh "Bouncy Trouncy Tigger" Animation Cel.** Disney Enterprises, 1997. Framed, 17 x 34". Limited edition, 5,000. Certificate of Authenticity included.

150/300

455. **Original Winnie the Pooh Comic Art.** 1979. Four panel comic strip. Framed, 12 1/2 x 25 1/2".

200/300

456. **Original Winnie the Pooh Comic Art.** 1980. Four panel comic strip. Framed, 12 1/2 x 25 1/2".

200/300



459



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461



462

457. **Betty Boop and Koko at Max's Café.** Fleischer Studios 1989. Hand-inked and hand-painted art on celluloid over original watercolor background. 13 1/2 x 20". Limited edition, 38/125. Certificate of Authenticity included. Signed by Richard Fleischer, film director and son of Betty Boop and Koko the Clown creator Max Fleischer.

200/300

458. **Betty Bops into Hollywood.** 1989. Hand-painted cell on full-color litho background. 16 x 18 1/2". Limited edition, 81/250. Certificate of authenticity affixed to back of frame, signed by Richard Fleischer, film director and son of Betty Boop creator Max Fleischer.

200/300

459. **Framed Walt Disney Autograph Display.** Clipped signature of Walt Disney set into display with photograph of Walt Disney and plaque. Framed, 27 1/2 x 18". Certificate of Authenticity from Walt Disney World Co. affixed to back of frame.

800/1,200

460. **Walt Disney Clipped Signature with Walt Disney Productions Envelope.** Circa 1950s. Handsomely presented signature, framed and mounted. 8 1/2 x 12". Signature is believed to have been signed by a Disney artist at Walt Disney Studios, rather than by Walt Disney himself.

200/300

461. **Wally Boag "Pecos Bill" Inscribed and Signed Photograph.** Disneyland, ca. 1960s. Glossy publicity photograph of Boag, inscribed and signed in the image: "From one Pecos to another/ all the best/Wally." 8 x 10". Framed. While not named, Boag's inscription is to Bev Bergeron, who played "Pecos Bill" at Walt Disney World's Diamond Horseshoe Review. Provenance: Collection of Bev Bergeron (1930-2020); his ownership sticker affixed to verso of frame.

200/300

462. **The Haunted Mansion.** Black and white photograph depicts Disneyland's beloved attraction in October 1969, shrouded in moonlight. Matted. Framed, 11 x 12 1/2".

100/200



463



464



465



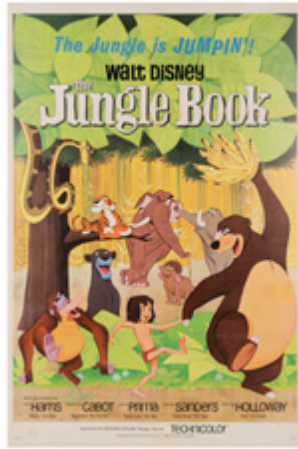
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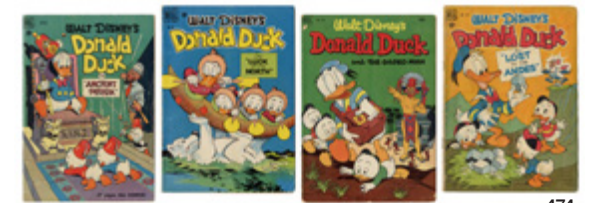
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463. Official First Day Cover "Sealed with A Kiss." 1997. Framed, 14 1/2 x 14 1/2. Matted. Limited edition 701/2,500. Certificate of Authenticity affixed to back of frame.

60/90

464. Walt's Magic Kingdom. Disneyland, ca. 2000s. Limited edition photograph printed from the original 1957 negative in the Walt Disney Archive. 17 1/2 x 15 1/2. Hand-titled. Limited edition, 337/500. Certificate of authenticity included.

100/200

465. Walt Disney World Photo Collage of Walt. Distributed to cast members of Walt Disney World. Framed, 36 x 15. Limited series, 720/1,000. Signed by artist Marilyn Moody.

200/400

466. Framed Walt Disney Photographs. Circa 1950s. Later generation prints depicting the Hyperion Studio in Los Feliz, California ca. 1930s, Walt Disney with animator Ward Kimball ca. 1950s and Walt Disney wearing a bandleader's hat and dancing ca. 1930s. Framed, 13 x 10 3/4.

600/800

467. Framed Walt Disney Photograph. Walt smiles into the camera, notepad in hand. 12 1/2 x 10 1/2.

60/90

468. Pair of Triple Self-Portrait Images of Mickey and Walt. Circa 1990s. Original image created by Disney artist Charles Boyer in the style of Norman Rockwell's Triple Self-Portrait. Includes print and needlepoint images. Largest framed, 18 x 14 3/4.

200/400

469. The Jungle Book. Buena Vista, 1967. One-sheet poster advertising the Disney adaptation of Kipling's famed adventure tale produced under the supervision of Walt Disney himself. Faint signature of Phil Harris, the voice of Baloo the Bear, in green ink. 41 x 27. Old folds visible, minor toning and spotting; B+. Linen backed.

300/600

470. Mary Poppins. Walt Disney Productions, 1964. British Quad (30 x 39 1/2). Movie poster printed by Charles & Read Ltd. (London) advertising the classic Disney film starring Julie Andrews and Dick Van Dyke. Professionally restored with over-painting around edges; scattered restored losses and tears in image and along folds; and minor discoloration. Linen backed. B.

150/250

471. Walt Disney's Robin Hood Flour Shelf Sign. Walt Disney Productions, 1952. Offset lithograph small paper sign advertising Robin Hood Flour tied-in with the release of Disney's Robin Hood movie. 5 5/8 x 10 1/2. Linen backed. A.

50/100

472. The Haunted Mansion Movie Premium Items from the U.S., U.K., and Japan. Enormous lot of over 60 items from the U.S., U.K., and Japan related to the release of the Haunted Mansion movie. These are all premium or advertising items to promote the film—these were never sold. Includes Club 33 commemorative tombstone, watches, cups, Tarot cards, keys, clocks, wooden coffin with pencils, purse, shoulder bag, grocery belt divider, and much more.

80/150

473. Lot of 8 Pirates of the Caribbean Movie-Related Electronics. Walt Disney Co. 1. Steering Wheel DVD player Dead Man's Chest. 2. Talking Skull Room Alarm Motion Activated Dead Man's Chest. 3. Jack Sparrow Compass CD Player Dead Man's Chest. 4. Davy Jones Chest Electronic Haunted Bank Dead Man's Chest. 5. Pirates of the Caribbean Animated Lamp (Pirate figures move to theme music) Curse of the Black Pearl. 6. Davy Jones Chest CD Boombox with Glowing Heart Dead Man's Chest. 7. Pirates Alarm Clock Radio Dead Man's Chest. 8. Pirates of the Caribbean Davy Jones' Haunted Electronic Locker Bank Dead Man's Chest. All items mint in box and sealed.

100/200

474. BARKS, Carl (American, 1901-2000). Lot of 4 Walt Disney's Donald Duck Comics. New York: Dell Comics, ca. 1940s-50s. Issues include The Luck of the North, Ancient Persia, Lost in the Andes, The Gilded Man. Good condition.

200/300

475. Lot of 55 Walt Disney Comics. New York: Dell Comics, ca. 1940s-50s. Issue range 146-207. Good condition.

250/350

476. Lot of 7 Walt Disney's Uncle Scrooge Comics. New York: Dell Comics, ca. 1950s. Good condition.

100/200

477. Gladstone Walt Disney Comics Collection. Prescott, AZ: Gladstone, bulk 1990s. Approximately 200 volumes, several series represented, but predominantly Uncle Scrooge and Donald Duck. Condition generally very good to fine.

200/600



483



478



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478. **Walt Disney's Donald Duck Comic Book Lot.** Circa 1960s/90s. Massive collection of approximately 200 Donald Duck comics, filling about two banker's boxes, including many 1960s Dell and Gold Key issues, and later issues by Gladstone, Whitman, and W.D. Publications. Vast majority bagged, many boarded. Condition of earlier issues generally GD/VG; later issues generally NM. Should be seen.

200/400

479. **Walt Disney's Comics and Stories Comic Book Lot.** Bulk 1960s. Carton lot of over 100 issues by Gold Key, Dell, and some later issues by Gladstone and W.D. Publications. All but a handful bagged, some boarded. Condition varies, generally GD/VG.

100/200

480. **A Complete Guide to Disneyland.** 1957. Walt Disney Productions, 1957. Booklet. Second edition, first revision (stated). Small 4to (11 1/2 x 8"). 28pp. including covers. Illustrated in color with maps and photographs. Laid inside is a pictorial handbill, "See and Enjoy Disneyland's Newest Attractions" (1958), advertising The Columbia, Alice in Wonderland, and Grand Canyon attractions, 12 1/2 x 5". From The Houston Freeburg Collection.

100/200

481. **The Story of Disneyland.** 1955. Booklet, staple-bound glossy pictorial wrappers. Unpaginated, [24]pp. including covers. 8vo (8 3/4 x 6"). Color photographs and illustrations of park attractions with descriptive text; maps and park index at rear. Very good. From The Houston Freeburg Collection.

100/200

482. **Mickey Mouse Movie Stories.** Philadelphia: David McKay Company, [1931]. 8vo. Numerous black and white illustrations including a flip-book animation of Mickey and Minnie at the corner of each page. Original green cloth with color pictorial label to upper cover (spine gently sunned, few minor scuffs to covers). FIRST EDITION.

100/200

483. **Mickey Mouse Daily Comic Strips Lot.** Walt Disney Productions, 1930s/40s. Stack of several hundred comic strips neatly clipped from newspapers. Sizes generally 3 x 12" or slightly smaller. Condition generally very good.

80/150

484. No lot.



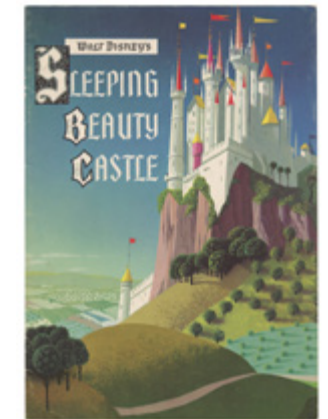
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485. **Wills Cigarettes 1931 Cinema Stars 3rd Series Set [Including Walt Disney].** Complete set of 50 cigarette cards of 1930s cinema stars, including Walt Disney and Mickey Mouse on card #24. Other stars include Laurel & Hardy, Buster Keaton, Chester Morris, and Robert Montgomery, among many others. Housed in Card Saver II sleeves; nice set.

150/250

486. **[ALADDIN] Disneyland Genie Body Costume.** Disneyland-used character costume. 36 x 36". Age-related wear. Third party transportation required.

1,000/2,000

487. **Lot of Disney Decorations, Postcards, and Sheet Music.** Being a collection of 11 Disney-related party decorations in original packaging, 16 sheets with various cardboard cut-out images, 13 books of sheet music, and 7 postcards.

200/300

488. **[Disneyland] Sleeping Beauty Castle Booklet.** Disneyland, 1957. Original guidebook for the oldest of all Disney castles. 11 x 8". Staples and envelope missing.

100/200

489. **Lot of Disney Parks Pins and Badges.** Includes various pins, badges, decals, pens, and keychains spanning various decades of Disney theme parks depicting Mickey Mouse, the Pirates of the Caribbean, the 101 Dalmatians, and Daisy Duck.

250/350



TRADE MARK
**THE
 WORLD'S BEST
 FAST-MOVING FICTION**

**A New
 Action Novel
 by Les
 Savage
 Jr.**

POP CULTURE

INCLUDING MUSIC, MOVIE, AND ENTERTAINMENT
 AUTOGRAPHS & MEMORABILIA; MOVIE POSTERS,
 LOBBY CARDS & STILLS; SPORTS AUTOGRAPHS
 & MEMORABILIA; AND COMICS



490



493



491



492



494



495

490. **The Allman Brothers Eat A Peach Album Display.** Signed by Gregg Allman, Dickey Betts, Jaimoe, and Butch Trucks. Matted. Framed, 18 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.
400/600

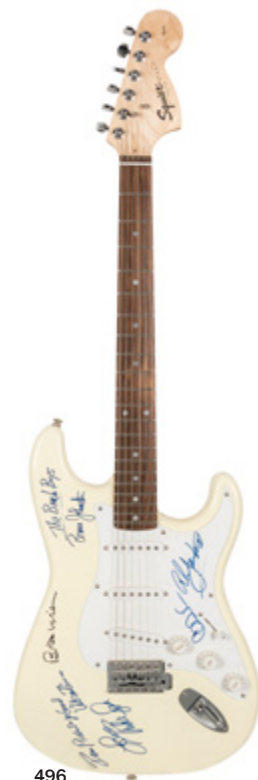
491. **The Allman Brothers Electric Guitar.** Epiphone Junior Les Paul-style electric guitar with cherry sunburst finish signed by Greg Allman, Dickey Betts, Jaimoe, and Butch Trucks. Length, 39". Scratch to laminate beneath Gregg Allman's signature. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.
600/800

492. **The B-52s "Whammy!" Promo Record Signed by Fred Schneider.** Warner Bros., 1983. Promotional/not for sale three-track 33 1/3rpm LP. Signed on the front of the jacket by Schneider, and inscribed "Wooo." 12". Sold together with (3) concert access passes for Pink Floyd (1989); Michael Jackson (1988); and Diana Ross.
30/50

493. **The Band Signed Album Display.** Signed by Robbie Robertson, Rick Danko, Levon Helm, Garth Hudson, and Richard Manuel. Matted. Framed, 18 1/2 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.
500/800

494. **The Band The Last Waltz Album Display.** Signed by Robbie Robertson, Rick Danko, Levon Helm, Garth Hudson, and Richard Manuel. Records included. Matted. Framed, 19 1/2 x 19". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.
500/800

495. **The Band Drumhead Display.** White Remo drumhead signed by Rick Danko, Levon Helm, Garth Hudson, and Robbie Robertson. Framed, 26 1/2 x 20". Diam. 14". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga. Includes photograph of Rick Danko signing drumhead.
800/1,000



496



497



498

496. **The Beach Boys Electric Guitar.** Fender Squier Stratocaster signed by Brian Wilson, Mike Love, Bruce Johnston, Carl Wilson, and Al Jardine. Length, 39". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga. **1,000/2,000**

497. **The Beach Boys Drumhead Display.** White Remo drumhead signed by Brian Wilson, Mike Love, Al Jardine, Carl Wilson, and Bruce Johnston. Diam. 14". Includes signed *Party* album signed by Brian Wilson, Mike Love, Al Jardine, Carl Wilson, and Bruce Johnston, displayed with a separate black ink signature by Dennis Wilson. Framed, 38 1/2 x 19 1/2". R&R Auctions Certificates of Authenticity included. From the collection of Louis Falanga. **1,500/3,000**

498. **Ringo Starr Signed Display.** A later copy of the "From Me to You" single record sleeve artwork, signed by Ringo Starr. Matted and framed, overall 12 1/2 x 11 1/2". Includes Roger Epperson COA. From the collection of Louis Falanga. **500/700**

499. **Paul and Linda McCartney Concert Program.** 1993. Signed by Paul and Linda McCartney in blue felt pen. Matted. Framed, 17 1/2 x 17". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga. The New World Tour is notable for being Linda McCartney's last. **1,200/2,000**

500. **The Bee Gees Saturday Night Fever Album Display.** Soundtrack album from the smash hit motion picture signed by Barry Gibb, Robin Gibb, Maurice Gibb, and film star John Travolta. Matted. Framed, 18 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga. **800/1,000**

opposite page:
501. **Tony Bennett Signed "Brotherhood" Limited Edition United Nations Print.** World Federation of the United Nations, 1995. Number 337 of 750 copies, signed by Bennett, "Bennett Benedetto" to lower right. 9 x 12". With the publisher's COA. **100/200**



499



500



501



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503



504



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507

502. **Tony Bennett Signed NBC Communications Act Compliance Statement.** Dated Dec. 19, 1991, name printed and signed in red ink "Tony Bennett." Matted with a color photo, overall 13 1/2 x 18". **80/125**

503. **Chuck Berry Publicity Still Display.** Signed by the father of rock n' roll in black marker. Matted. Framed, 21 x 13". From the collection of Louis Falanga. **100/200**

504. **Booker T. and the M.G.'s The Best of...Album Display.** Signed by Booker T. Jones, Steve Cropper, and Duck Dunn. Record included. Matted. Framed, 20 x 19 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga. **400/600**

505. **Jackson Browne Running on Empty Album Display.** Classic 1977 album signed on front cover by singer-songwriter Jackson Browne. Framed, 13 1/2 x 13 1/2". From the collection of Louis Falanga. **50/100**

506. **Jackson Browne Saturate Before Using Album.** Signed on front cover by Jackson Browne. Framed, 14 1/4 x 14 1/4". Purchased from Iconographs Celebrity Autographs, invoice date March 12, 1999. From the collection of Louis Falanga. **200/400**

507. **Buffalo Springfield The Best of... Album Display.** Signed by Neil Young, Stephen Stills, Dewey Martin, and Richie Furay. Matted. Framed, 18 1/2 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga. **400/600**



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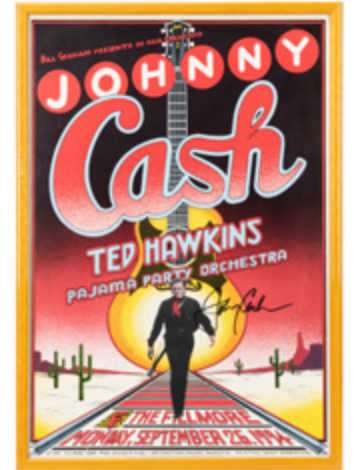
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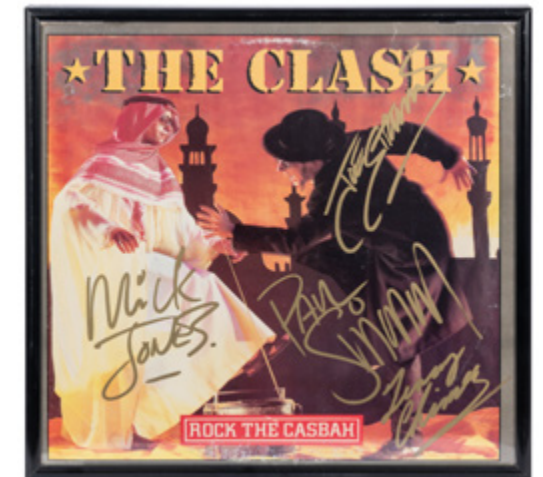
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519

508. **The Byrds Gatefold Album Display.** Gatefold for 1973 album *Byrds* signed by David Crosby, Jim McGuinn, Michael Clarke, Gene Clark, and Chris Hillman. Matted. Framed, 18 ½ x 30 ½". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

509. **The Byrds Turn! Turn! Turn! Album Display.** Signed by David Crosby, Jim McGuinn, Michael Clarke, Gene Clark, and Chris Hillman. Matted. Framed, 19 ½ x 19". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

510. **The Byrds Greatest Hits Volume II Album.** Signed by Chris Hillman and Roger (Jim) McGuinn. Framed, 13 x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

300/500

511. **Mariah Carey Poster.** Black and white poster inscribed to "Mark." Unframed, 22 x 13". From the collection of Louis Falanga.

100/200

512. **The Carpenters A Kind of Hush Album Display.** Signed in blue felt tip pen by Karen and Richard Carpenter. Matted. Framed, 18 ½ x 18". Chips to frame edges. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/400

513. **The Cars Shake It Up Display.** Signed by Ric Ocasek, Elliot Easton, Greg Hawkes, Benjamin Orr, and David Robinson. Matted. Framed, 18 ½ x 18". R&R Certificate of Authenticity included. From the collection of Louis Falanga.

300/500

514. **Hoagy Carmichael Autograph Letter Signed.** [N.d.] On a sheet of staff paper, addressed to a Joe Layton, responding to an autograph request, in part: "Enclosed is a portrait I am most happy to send you but am sorry to tell you that I am not permitted under certain ASCAP + union rules to send personally written parts of any of my songs. If I were to do this at request, no one would be the sheet music!" Signed, "Hoagy Carmichael," with a postscript excusing his penmanship due to a "sore thumb." Framed and matted with a publicity photo. Overall, 15 x 21".

150/250

515. **Johnny Cash Debut Album.** One of the first albums ever released on Sam Phillips's Sun Records label, signed in black marker by Johnny Cash. Framed, 14 x 14". Odyssey Group Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

516. **Johnny Cash Live at San Quentin Album.** Signed on front cover in silver ink by Johnny Cash. Framed, 14 ¼ x 14 ¼". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

517. **Johnny Cash Concert Poster.** 1994. Colorful signed concert poster depicts the legendary Man in Black striding across a desert landscape. Framed, 20 x 14". Odyssey Group Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

518. **Eric Clapton Publicity Still Display.** Signed in gold ink. Matted. Framed, 22 x 13 ½". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

519. **The Clash Rock the Casbah Display.** Original 12" single sleeve for one of the most iconic songs of the 1980s signed in gold ink by Joe Strummer, Mick Jones, Paul Simonon, and Terry Chimes. Framed, 13 x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

800/1,000

520. **Alice Cooper Electric Guitar.** Black Fender Squier Stratocaster with Alice Cooper's signature and the date "05" in silver ink. Length, 39". From the collection of Louis Falanga.

200/300



521



522



523



527



528



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521. **Creedence Clearwater Revival Album Sleeve Display.** Album sleeve from 1970 release *Cosmo's Factory* signed by John Fogerty, Tom Fogerty, Doug Clifford, and Stu Cook. Matted. Framed, 17 x 17 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

500/800

522. **Creedence Clearwater Revival Concert Poster.** San Francisco: Tea Lautrec Litho, 1971. Brightly colored poster signed by John Fogerty, Stu Cook, and Doug Clifford. Matted. Framed, 30 x 22". R&R Auctions Certificate of Authenticity included.

400/600

523. **Crosby, Stills, Nash and Young Déjà-vu Album Display.** Signed by Neil Young, Stephen Stills, David Crosby, and Graham Nash. Matted. Framed, 18 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

524. **Crosby, Stills, Nash and Young So Far Album Display.** Signed by Neil Young, Stephen Stills, David Crosby, and Graham Nash. Matted. Framed, 15 x 15". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

525. **Crosby, Stills, Nash and Young Acoustic Guitar.** Carlo Robelli acoustic guitar signed by David Crosby, Stephen Stills, Graham Nash, and Neil Young. Length, 41". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

800/1,200

526. **Devo Signed Energy Dome.** Los Angeles: Devo Inc, 2004. An iconic "Energy Dome" from Devo, one of the pioneer bands of the New Wave. Signed by original members Mark Mothersbaugh, Jerry Casale, and Robert "Bob 2" Casale on exterior. Includes Devo Inc. sticker on interior. Minor fading. Due to the type of plastic, it is said to have possibly been an earlier test vacuform pull. Diameter 9 1/2".

200/400



525



526



529



531



532

527. **The Doobie Brothers Minute By Minute Album.** Classic 1978 album signed by Michael McDonald, Patrick Simmons, Bobby LaKind, Chet McCracken, Willie Weeks, Cornelius Bumpus, and John McFee. Framed, 14 1/4 x 14 1/4". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/400

528. **The Doobie Brothers Cycles Album Sleeve.** Signed by Patrick Simmons, Michael Hossack, John Hartman, Tom Johnston, Bobby LaKind, and Tiran Porter. Includes drumstick from drummer Keith Knudsen with concert setlist. 13 x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

150/300

529. **The Doors of the 21st Century Electric Guitar.** Cream-colored Fender Squier Stratocaster signed by Ray Manzarek, Robby Krieger, Ty Dennis, and Ian Astbury. Length, 39". From the collection of Louis Falanga.

600/800

The Doors of the 21st Century consisted of original Doors members Ray Manzarek and Robby Krieger, with Ty Dennis joining them on drums and former lead singer of The Cult Ian Astbury taking over on vocals. The band was active in this iteration from 2002-2005.

530. **The Eagles Hotel California Album Display.** Includes signed promotional still from 1994 *Hell Freezes Over* tour. Album signed by Glenn Frey, Don Henley, Joe Walsh, Don Felder, and Randy Meisner. Record included. Publicity still signed by Frey, Henley, Walsh, Felder, and Timothy B. Schmidt. Matted. Framed, 27 x 17". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

1,000/2,000

531. **The Eagles The Long Run Album Display.** Signed circa 1994 in gold marker by Don Henley, Joe Walsh, Glenn Frey, Don Felder, and Timothy B. Schmidt. Matted. Framed, 18 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

1,000/2,000

532. **Don Henley The End of Innocence Album Display.** Signed in silver marker. Matted. Framed, 20 x 19 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/400



533



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541



542



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533. KOSH (British). **Hotel California**. 1990. Limited edition print of album artwork for The Eagles' 1976 album *Hotel California* signed by Joe Walsh and Kosh. Matted. Framed, 28 1/2 x 27". Record Art Certificate of Authenticity and photograph of Joe Walsh signing prints included. From the collection of Louis Falanga.

500/800

534. ELLINGTON, Duke. **Signed Purdue University Program Booklet**. 1957. Suede covers stamped in gilt, black and bold tassel ties. [4] pages. Signed on the rear flyleaf by Ellington in blue ink. 4 x 2 3/4". Together with: "Fantasy in Blue" Purdue University suede souvenir booklet, signed by Ralph Marterie (1956).

80/150

535. **The Everly Brothers Photo**. Color glossy signed by Don and Phil Everly. Matted. Framed, 19 1/2 x 15 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

536. **The Everly Brothers Acoustic Guitar**. Fender DG-15 signed by Don and Phil Everly. Length, 40 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

600/800

537. **Fleetwood Mac Rumors Album Display**. Signed by Stevie Nicks, Mick Fleetwood, Lindsey Buckingham, Christine McVie, and John McVie. Matted. Framed, 18 1/2 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

600/800

538. **Ira Gershwin Autograph Quotation Signed**. Beverly Hills, 1976. Autograph quotation on cream card, "Who could ask for Anything More?" from "I Got Rhythm," signed "Ira Gershwin/Beverly Hills March '76." Framed and matted, overall 15 1/2 x 21".

80/125

539. GILLESPIE, Dizzy. - LARSON, Gary. **The Far Side / Hominid Reconstructions**. 1988. Limited edition poster, numbered in graphite 565/1000, signed by Gillespie in black Sharpie in the image. 17 x 11". Horizontal folds; creases in image; short tear at lower right.

60/90



543



544



545

540. **The Go-Go's Concert Poster**. Colorful poster for November 22, 1994 concert at The Warfield signed by Gina Schock, Jane Wiedlin, Kathy Valentine, and Belinda Carlisle. 19 x 13". From the collection of Louis Falanga.

200/300

541. **Grateful Dead T-Shirt Artwork**. Colorful depiction of a skeleton on the Bone Run ski slope, signed by Jerry Garcia, Bob Weir, Phil Lesh, Brent Mydland, Mickey Hart, and Bill Kreutzman. Framed, 21 x 17". Yellowing to signatures. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

800/1,000

542. **Grateful Dead Workingman's Dead Sketches Print**. Taken from the band's 1970 album *Workingman's Dead*. Signed by Jerry Garcia, Bob Weir, Bill Kreutzmann, Mickey Hart, and Phil Lesh. Matted. Framed, 15 x 15 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

600/800

543. **Grateful Dead Publicity Still Display**. Signed in red paint pen by Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, and Mickey Hart. Matted. Framed, 22 x 19 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

800/1,000

544. **Grateful Dead Concert Tickets and Letter Display**. A collection of eight concert tickets with accompanying letter signed by Brent Mydland, Jerry Garcia, Bill Kreutzmann, Bob Weir, Phil Lesh, and Mickey Hart. Matted. Framed, 19 x 16". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

800/1,000

545. **Grateful Dead Morning Glory Poster**. Signed by Jerry Garcia, Bob Weir, Mickey Hart, Bill Kreutzmann, Phil Lesh, Vince Welnick, and Basketball Hall of Famer Bill Walton. Framed, 23 1/2 x 15 1/2". Inscribed to Louis Falanga. From the collection of Louis Falanga.

800/1,000



546



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546. **Grateful Dead Publicity Still Display.** 1989. Signed by Jerry Garcia, Bob Weir, Phil Lesh, Brent Mydland, Mickey Hart, and Bill Kreutzmann. Matted. Framed, 22 1/2 x 19 1/4". R&R Auctions Certificate of Authenticity and original envelope with Grateful Dead return address included. From the collection of Louis Falanga.

800/1,000

547. **Grateful Dead In the Dark Album Display.** Cover from the classic 1987 album signed by Jerry Garcia, Bob Weir, Phil Lesh, Brent Mydland, Mickey Hart, and Bill Kreutzmann. Includes publicity still from Arista Records signed by the band. Matted. Framed, 27 x 17". R&R Auctions Certificates of Authenticity included. From the collection of Louis Falanga.

800/1,000

548. **Grateful Dead In the Dark Gatefold Album Display.** Opened gatefold display signed by Jerry Garcia, Bob Weir, Phil Lesh, Brent Mydland, Bill Kreutzmann, and Mickey Hart. Matted. Framed, 18 1/2 x 30 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

800/1,200

549. **[Grateful Dead] The Other Ones Signed Poster.** 2002. Signed by Phil Lesh, Bob Weir, Mickey Hart, and Bill Kreutzmann. Framed, 27 x 18 1/2". From the collection of Louis Falanga.

300/500

550. **Jerry Garcia Band Setlist Display.** Four setlists written in the hand of Jerry Garcia attractively displayed with photographs and album covers. Framed, 33 x 24". Includes letter of provenance from JGB and Grateful Dead road crew member Billy Grillo. From the collection of Louis Falanga.

600/800

551. **Arlo Guthrie Alice's Restaurant Album.** Debut album by folk singer-songwriter Arlo Guthrie, signed on the front cover. Framed, 14 1/4 x 14 1/4". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/400



552



553



554

552. **The Jimi Hendrix Experience Are You Experienced? Album Display.** Signed and inscribed "The best of success / Keep groovy, Jimi Hendrix" on front cover by one of the greatest guitarists to ever pick up a Stratocaster. Matted. Framed, 17 1/2 x 16 1/2". Gallery of Legends Certificate of Authenticity included. From the collection of Louis Falanga.

2,000/3,000

553. **The Highwaymen Acoustic Guitar.** Yamaha F-310 acoustic guitar signed by Johnny Cash, Kris Kristofferson, Willie Nelson, and Waylon Jennings. Length, 41". Small chip to body. R&R Auctions Certificate of Authenticity included. Includes photograph of Willie Nelson posing with guitar after signing. From the collection of Louis Falanga.

2,500/4,000

554. **John Lee Hooker Concert Poster.** Advertises March 7, 1997 concert at The Fillmore signed by John Lee Hooker. Framed, 19 1/2 x 13 1/2". From the collection of Louis Falanga.

200/400

555. **Hot Tuna Concert Poster.** Circa 2001. Signed by Jack Casady and Jorma Kaukonen. Framed, 21 x 15". Inscribed. From the collection of Louis Falanga.

60/90

556. **Chris Isaak Poster.** Signed promotional half-sheet from Chris Isaak's 1998 release, *Speak of the Devil*. Framed, 21 x 17". Inscribed. From the collection of Louis Falanga.

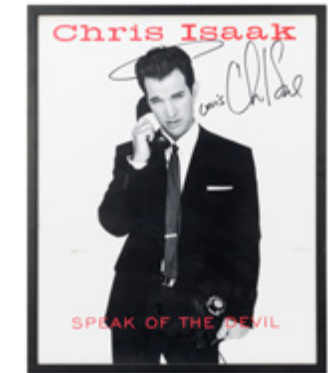
60/90

557. **Michael Jackson Photo Display.** 1999. Photograph signed in blue marker. According to plaque this photograph was signed at the Off the Wall Antiques store in West Hollywood, California, on January 26, 1999. Includes all access pass for *HIStory* World Tour, 1997. Matted. Framed, 20 x 15 1/2". Purchased from Iconographs Celebrity Autographs, invoice date March 12, 1999. From the collection of Louis Falanga.

1,200/2,000



555



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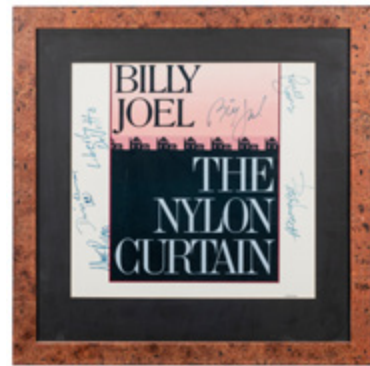
561



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558. **Jefferson Airplane Bless Its Pointed Little Head Display.** Live album signed by original members Grace Slick, Jack Casady, Marty Balin, Spencer Dryden, Paul Kantner, and Jorma Kaukonen. Includes publicity still signed by original members. Matted. Framed, 29 x 18". R&R Auctions Certificates of Authenticity included. From the collection of Louis Falanga.

500/800

559. **Jefferson Airplane Electric Guitar.** Fender Squier Stratocaster signed by Grace Slick, Paul Kantner, Marty Balin, Jack Casady, Spencer Dryden, and Jorma Kaukonen. Length, 39". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

800/1,200

560. **[Jefferson Airplane] Paul Kantner Wooden Ships Lyrics.** Signed and inscribed handwritten lyrics for the song "Wooden Ships" with original doodle by Jefferson Airplane co-founder Paul Kantner. Matted. Framed, 16 1/2 x 13 1/2". From the collection of Louis Falanga.

500/800

561. **Jefferson Starship Electric Guitar.** Fender Squier Stratocaster signed by Prairie Prince, Chris Smith, Paul Kantner, David Freiberg, Diana Mangano, and Mark "Slick" Aguilar. Length, 39". From the collection of Louis Falanga.

300/500

562. **Jefferson Starship Red Octopus Gold Record.** Presented to guitarist David Freiberg to commemorate 1975's *Red Octopus* selling over 500,000 copies. Inscribed on verso by David Freiberg to "Judy." Plaque included. Framed, 20 x 16 1/2". From the collection of Louis Falanga.

400/600

563. **Billy Joel The Nylon Curtain Album Display.** Signed by Billy Joel, Liberty DeVitto, Mark Rivera, Russell Javors, and Peter Hewett. 18 1/2 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

300/400

564. **Billy Joel Photo Display.** 1999. Photograph signed in silver marker. According to plaque this signature was acquired at the Bel Air Hotel in Bel Air, California, on January 11, 1999. Matted. Framed, 22 x 13 1/2". Purchased from Iconographs Celebrity Autographs, invoice date March 12, 1999. From the collection of Louis Falanga.

200/300

565. **Elton John Honky Chateau Album Display.** Classic 1972 album signed on front cover by Elton John and songwriter Bernie Taupin. Matted. Framed, 18 1/2 x 18". Number "8" scrawled in different hand at upper right corner. Damage to frame. Glass and image untouched. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

1,000/2,000

566. **King Crimson Concert Poster.** 2000. Poster for October 19-21 shows at the Fillmore, signed in white marker by Pat Mastelotto, Robert Fripp, and Trey Gunn. Framed, 19 1/2 x 13 1/2". From the collection of Louis Falanga.

150/250

567. **The Kinks (Wish I Could Fly Like) Superman Single Display.** Signed by Ray Davies, Dave Davies, Mick Avory, Jim Rodford, and Ian Gibbons. Matted. Framed, 18 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/400

568. **Led Zeppelin Publicity Still Display.** Publicity still of Led Zeppelin circa 1969 signed by surviving members Robert Plant, Jimmy Page, and John Paul Jones. Matted. Framed, 19 1/2 x 15 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

1,000/2,000

569. **Led Zeppelin Houses of the Holy Album Display.** Classic 1973 album signed by surviving members Robert Plant, Jimmy Page, and John Paul Jones. Matted. Framed, 18 1/2 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

1,200/2,000



571



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570. Jimmy Page and Robert Plant Concert Poster. 1998. Printed for Concord Pavilion and Shoreline Amphitheatre concert dates in promotion of their 1998 album, *Walking into Clarksdale*. Signed by Jimmy Page and Robert Plant. Framed, 20 1/2 x 16 1/2". From the collection of Louis Falanga.

500/700

571. Huey Lewis Poster. 1994. Poster for May 14 show at the Fillmore signed in black marker. Framed, 20 x 14". From the collection of Louis Falanga.

100/200

572. Liberace Doodle. Ink piano doodle with signature inscribed "to Craig and Marcia." 4 x 6". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

100/200

573. Kenny Loggins and Jim Messina Concert Poster. 2005. Colorful poster signed by Kenny Loggins and Jim Messina. 9 x 13". From the collection of Louis Falanga.

100/200

574. The Lovin' Spoonful Album Display. Plain white sheet with signatures of John Sebastian, Zal Yanovsky, Steve Boone, and Joe Butler. Display includes 1965 album *Do You Believe in Magic?* Matted. Framed, 26 x 17 3/4". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

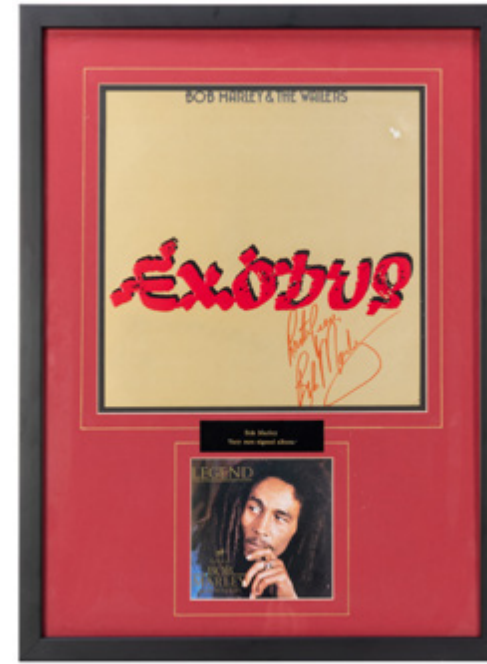
300/500

575. The Lovin' Spoonful Full Measure Single Display. Original sleeve for 1967 single "Full Measure" signed by John Sebastian, Zal Yanovsky, Steve Boone, and Joe Butler. Matted. Framed, 13 3/4 x 13 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

300/500

576. The Mamas and the Papas Display. Pink card signed by Cass Elliot, Michelle Phillips, and Dennis Doherty and displayed with black and white photo of the group during a television performance. Matted. Framed, 20 x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

500/800



577



578



579

577. Bob Marley Exodus Album Display. Inscribed "Rasta Peace, Bob Marley" on front cover. Displayed with miniature image of Bob Marley and the Wailers's seminal greatest hits album *Legend*, which features more songs from *Exodus* than from any of the band's other albums. Matted. Framed, 21 x 15 1/2". Gallery of Legends Certificate of Authenticity included. From the collection of Louis Falanga.

2,000/3,000

578. Steve Miller Band Fly Like an Eagle Album. Signed and inscribed on front cover by legendary guitarist Steve Miller. Framed, 13 1/2 x 13 1/2". From the collection of Louis Falanga.

100/200

579. Joni Mitchell Photograph. Glossy black and white photo signed by folk singer Joni Mitchell at lower margin. Matted. Framed, 12 1/2 x 14". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

580. The Monkees Electric Guitar. Cream-colored Fender Squier Stratocaster signed by Davy Jones, Mike Nesmith, Mickey Dolenz, and Peter Tork. Length, 39". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

600/800

581. The Moody Blues Electric Guitar. Epiphone Junior Les Paul-style electric guitar with cherry sunburst finish signed by Justin Hayward, Graeme Edge, Ray Thomas, and John Lodge. Length, 39". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

582. Roy Orbison Golden Hits Album Display. Signed and inscribed by the late, great Roy Orbison on the front cover. Matted. Framed, 18 x 17". Gallery of Legends Certificate of Authenticity included. From the collection of Louis Falanga.

300/500



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583. **Carl Perkins Signed Display.** Promotional photograph signed by rock n' roll legends Carl Perkins, George Harrison, Eric Clapton, and Dave Edmunds. Display includes partial lyrics written by Carl Perkins for his 1955 classic "Blue Suede Shoes." Matted. Framed, 16 x 23". R&R Certificates of Authenticity included. From the collection of Louis Falanga.

1,500/3,000

584. **Peter, Paul and Mary Acoustic Guitar.** Carlo Robelli acoustic guitar signed by folk trio Peter Yarrow, Paul Stookey, and Mary Travers. Length 40". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

585. **Tom Petty and the Heartbreakers Pack Up the Plantation Album Display.** Signed by Tom Petty, Mike Campbell, Stan Lynch, Howie Epstein, and Benmont Tench. Matted. Framed, 18 x 18". R&R Certificate of Authenticity included. From the collection of Louis Falanga.

1,000/2,000

586. **Tom Petty and the Heartbreakers Southern Accents Album Display.** Signed by Tom Petty, Mike Campbell, Howie Epstein, Stan Lynch, and Benmont Tench. Matted. Framed, 19 1/2 x 19". R&R Certificate of Authenticity included. From the collection of Louis Falanga.

1,000/2,000

587. **Pink Floyd Another Brick in the Wall Pt. 2 Single Sleeve.** Original sleeve signed by Roger Waters and David Gilmour. Framed, 12 1/2 x 10 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

600/800

588. **Pink Floyd Electric Guitar.** Black Fender Squier Telecaster signed by Roger Waters, Richard Wright, Nick Mason, and David Gilmour. Length, 39". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

2,000/4,000



589

589. **The Police Album Display.** Signed by Sting, Andy Summers, and Stewart Copeland. Matted. Framed, 14 1/2 x 15 1/2". From the collection of Louis Falanga.

400/600

590. **The Police Electric Guitar.** Epiphone Junior Les Paul-style electric guitar with cherry sunburst finish signed on body by Sting, Andy Summers, and Stewart Copeland. Length, 39". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

800/1,000

591. **Sting and the Police Signed Display.** 1997. Framed compact disc display with signatures of Sting, Andy Summers, and Stewart Copeland. Numbered 296/1,000. Created to celebrate the release of *The Very Best of Sting and the Police*. Matted. Framed, 28 x 16". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

592. **Sting Concert Poster.** Aztec-inspired poster art advertises Sting's August 16, 1996 concert, signed by Sting. Framed, 21 x 15". From the collection of Louis Falanga.

200/400

593. **The Pretenders Publicity Still.** Circa 1980. Includes signatures of Chrissy Hynde, Pete Farndon, Martin Chambers, and James Honeyman-Scott. Matted. Framed, 13 x 15". Chip to top of frame. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

The Pretenders were formed in London in 1978, and released only two records with the original line-up of Hynde, Chambers, Farndon, and Honeyman-Scott before the sudden overdose deaths of Farndon and Honeyman-Scott within one year of each other.

594. **The Pretenders Learning to Crawl Album.** First post-Farndon and Honeyman-Scott album signed by Chrissy Hynde, Martin Chambers, Robbie McIntosh, and Malcolm Foster. Matted. Framed, 18 1/2 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

300/500



590



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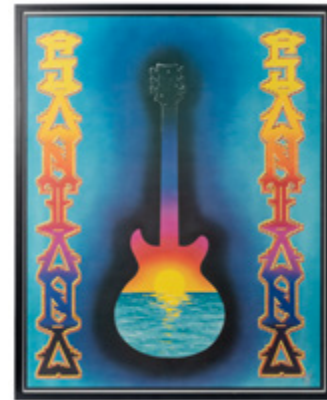
594



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595. **Eddie Rickenbacker Signed Check Display.** 1969. Chemical Bank New York check, payable to Western Union for \$5, signed "E.V. Rickenbacker." Matted and framed with a later photograph.

80/125

596. **Rolling Stones Publicity Still.** Circa 1966. Color photograph signed by original line-up of Brian Jones, Mick Jagger, Keith Richards, Charlie Watts, and Bill Wyman. Removed from 1966 tour book. Framed, 10 x 11". R&R Auctions Certificate of Authenticity included. Two unused tickets from February 6, 1999 concert included. From the collection of Louis Falanga.

2,000/4,000

597. **The Rolling Stones Signed First U.S. Tour Program.** New York: Souvenir Publishing and Distributing Co., [1964]. 4to. Illustrated from black and white photographs. Publisher's pictorial wrappers. SIGNED BY MICK JAGGER, KEITH RICHARDS, BILL WYMAN, AND CHARLIE WATTS.

800/1,200



597

598. **Santana The Celebration Poster.** Signed by Carlos Santana, Jimmy Smits, Mickey Hart, Buddy Guy, Herbie Hancock, Edward James Olmos, Tramaine Hawkins, and Bob Weir. Matted. Framed, 29 1/2 x 24". From the collection of Louis Falanga.

300/500

599. **KELLEY, Alton (American, 1940-2008). Santana.** 1997. Signed by Carlos Santana and artist Alton Kelley. Framed, 30 x 23". Limited edition, no. 975. From the collection of Louis Falanga.

200/400

Alton Kelley has created some of the most iconic visual masterpieces in rock music history, among them the skull and roses image for the Grateful Dead along with numerous album covers for Journey.

600. **Simon and Garfunkel Wednesday Morning, 3 AM Album Display.** Debut album by the iconic folk duo signed by Paul Simon and Art Garfunkel. Matted. Framed, 18 1/2 x 18". Damage to frame on left side. Glass and album cover untouched. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600



600



603



604

601. **Simon and Garfunkel Acoustic Guitar and Album Display.** Carlo Robelli acoustic guitar signed by Paul Simon and Art Garfunkel. Display includes *Bookends* album signed by both, along with numerous photographs. 50 1/2 x 8 x 27 1/2". R&R Auctions Certificates of Authenticity included. From the collection of Louis Falanga. Third party shipping required.

600/800

602. **Paul Simon Graceland Album Display.** Signed by Paul Simon in blue marker. Record included. Matted. Framed, 18 1/2 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

603. **Frank Sinatra Typed Letter Signed.** Hollywood: May 7, 1985. Typed letter, to Bob (Rossi), on notecard embossed "FS." Sinatra thanks Bob for making a donation to Sinatra's wife's favorite charity. Signed "Frank Sinatra." Letter size (sight) 4 x 6 1/8". Framed and matted with the mailing envelope, overall 17 x 13 1/2". Provenance: Estate of Robert Rossi.

200/400



605



606

604. **Patti Smith Concert Poster.** Signed in black marker by Patti Smith with "Fillmore" written underneath. Advertises August 14-15, 1998 concerts at The Fillmore concert hall. Framed, 20 x 14". From the collection of Louis Falanga.

100/200

605. **Steely Dan Katy Lied Album Display.** Signed by Donald Fagan and Walter Becker. Record included. Matted. Framed, 18 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

606. **Cat Stevens Tea for the Tillerman Album Display.** Classic 1970 album signed "Cat Stevens" in blue ink. Matted. Framed, 18 1/2 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

Following his 1977 conversion to Islam Cat Stevens adopted the name Yusuf Islam. He has not signed any item without including his new name since that time.



607



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607. **Stray Cats Built for Speed Album.** The third album by the legendary rockabilly band signed by Brian Setzer, Lee Rocker, and Slim Jim Phantom. Matted. Framed, 19 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

608. **The Talking Heads Speaking in Tongues Album.** Signed by David Byrne, Chris Frantz, Jerry Harrison, and Tina Weymouth. Framed, 13 x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/400

609. **James Taylor Acoustic Guitar.** Carlo Robelli acoustic guitar signed by 70s folk icon James Taylor. Length, 40". R&R Auctions Certificate of Authenticity included. Photograph of Taylor at time of signing is included. From the collection of Louis Falanga.

400/600

610. **The Temptations Autograph Display.** Signatures of Otis Williams, Eddie Kendricks, Melvin Franklin, David Ruffin, and Paul Williams on three separate sheets of paper. Matted with photograph display. Framed, 14 1/2 x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

611. **Ten Years After Album Display.** Greatest hits album signed by Ric Lee, Leo Lyons, Alvin Lee, and Chick Churchill. Matted. Framed, 19 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

100/200

612. **George Thorogood and the Destroyers Concert Poster.** Colorful poster advertising August 25, 2000 concert at The Fillmore signed by George Thorogood, Jeff Simon, Jim Suhler, Billy Blough, and Hank "Hurricane" Carter. Framed, 21 x 17". From the collection of Louis Falanga.

100/200

613. **Van Halen Album Sleeve.** From Van Halen's 1982 album *Diver Down*. Signed by David Lee Roth, Eddie Van Halen, Alex Van Halen, and Michael Anthony. Matted. Framed, 18 x 17 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

1,200/2,000

614. **Vanilla Fudge Debut Album.** Signed on verso by Carmine Appice, Tim Bogert, and Mark Stein. Framed, 13 x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

100/200

615. **Stevie Ray Vaughan Soul to Soul Album Display.** Signed and inscribed in gold marker. Matted. Framed, 17 1/2 x 17". From the collection of Louis Falanga.

600/900

616. **The Who Quadrophenia Album Display.** Iconic 1973 album with signatures of Roger Daltrey, Pete Townsend, John Entwistle, and Keith Moon. Matted. Framed, 17 1/2 x 17". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

1,000/2,000

617. **The Who Electric Guitar.** Red Fender Squier Telecaster signed by Pete Townsend, Roger Daltrey, and John Entwistle. Length, 39". Small chip to body. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

800/1,000

618. **Widespread Panic Poster.** Concert poster for December 29-31, 2001 tour dates in Atlanta signed by George McConnell, John Bell, Dave Schools, Michael Houser, Domingo S. Ortiz, and John Hermann. Framed, 25 x 19". From the collection of Louis Falanga.

200/300



619



620



624

619. [Yes] **Jon Anderson Classic Yes Album**. 2000. Signed and inscribed by singer Jon Anderson. Framed, 13 x 13". From the collection of Louis Falanga.

150/250

620. **Neil Young and Crazy Horse Display**. Color photograph of the band following a show in Mansfield, MA in 1997 signed by Neil Young, Frank "Poncho" Sampredo, Ralph Molina, and Billy Talbot. Framed, 15 1/2 x 21 1/2". Numbered, 202/300. From the collection of Louis Falanga.

400/600

621. **Neil Young Concert Display**. Includes signed photograph, concert ticket, signed setlist, backstage pass, and guitar pick. All items from March 19, 1999 concert at the Berkeley Community Theatre. Framed, 31 1/2 x 16 1/2". From the collection of Louis Falanga.

400/600

622. **Neil Young Concert Display**. Includes signed photograph, concert ticket, and backstage pass. All items from March 20, 1999 concert at the Paramount Theatre in Oakland, California. Framed, 29 1/2 x 15". From the collection of Louis Falanga.

300/500

623. **Frank Zappa Publicity Still Display**. Black and white photograph signed by Frank Zappa. Matted. Framed, 22 1/2 x 13". From the collection of Louis Falanga.

100/200

624. **Florenz Ziegfeld Typed Letter Signed**. Chicago, 1889. Typed letter on a sheet of Chicago Musical College letterhead, to a Margaret Arnold, a student at the college, announcing that Mr. L.A. Phelps would be joining the Vocal department faculty. Signed "Ziegfeld." Original mailing folds. Matted and framed alongside a later photo. Overall 17 x 21 1/2".

100/200

625. **Blues Legends Electric Guitar**. Cream-colored Epiphone Special Les Paul-style electric guitar signed by blues legends B.B. King, Jeff Beck, Eric Clapton, Buddy Guy, Carlos Santana, and Johnny Winter. Length, 40". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

2,000/4,000



625



626

626. **An Evening at the White House Display Signed by Johnny Cash and Richard M. Nixon**. 1970. Includes invitation, response card, buffet announcement, and program signed by the legendary Johnny Cash and President Richard M. Nixon, dated April 17, 1970. Framed, 16 1/2 x 16 1/2". Accompanying provenance list. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

2,500/4,000

Johnny Cash was invited to perform at the White House by President Richard Nixon following the former's public expressions of support for a peaceful end to the Vietnam War. This piece includes a provenance list which identifies these items as having been obtained by New York City Mayor John Lindsay in person on the night of the event.

627. **DEAN, Roger (English, b. 1944). Relayer**. Limited edition print of Roger Dean's full artwork for the English rock band Yes's 1974 album *Relayer*. Signed by Roger Dean and Yes lead singer Jon Anderson. Matted. Framed, 24 1/2 x 37". Record Art Certificate of Authenticity, photo of Jon Anderson signing piece included. From the collection of Louis Falanga.

300/500

628. **Autograph Rock Musicians Album from BBC's "Pop Inn"**. Oblong 8vo. 57 leaves of hundreds of autographs on both rectos and versos. Musicians and bands include: The Supremes, Martha and the Vandellas, Chuck Berry, The Hollies, Herman's Hermits, Tom Jones, The Rolling Stones (Mick Jagger and Keith Richards), Roy Orbison, The Kinks, Donovan, The Yardbirds, The Animals, and many others. Full light blue morocco gilt, silk endpapers, all edges gilt (some separation to rear joint near foot, light edge toning to covers). Laid in with three printed booklets listing the musicians that appeared on the weekly program and correspond with the autographs. Provenance: purchased from Pine Tree Autographs in 1987. The "Pop Inn" was a 1960s BBC live radio interview show that hosted notable musicians on its program.

800/1,200



627



628



629



630

629. **Six Autograph Displays of Musicians**. Autograph displays of Elton John, Dizzy Gillespie, Benny Goodman, Gene Krupa, Andrews Sisters, and Cab Calloway. Displayed with color and black and white photos. Size of largest, 24 x 12". All matted and framed except Calloway, matted only.

150/300

630. **Autograph Orchestra Leaders Album from the 1930s**. Includes inscriptions and signatures from: Jimmie Joy, Herman Waldman, Jimmie Grier, Gus Arnheim, Joe Candullo, Ralph Bennett, Ted Mack, Joe Sanders (Coon-Saunders), Arlie Simmonds, Don Amado, Irving Rose, Paul Whitman, Frankie Masters, Herbie Kay, Bernie Cummings, Henry Busse, Lawrence Welk, and actor-comedian Red Skelton. Original faux-leather album (12mo), all edges gilt. Provenance: Michel Emile Lazarus (bookplate).

200/300



631



636

631. PORTER, Cole (1891–1964). A massive archive from the Clifton Webb estate. Includes numerous autograph manuscript sheet music including “Now or Never” possibly signed by Cole Porter, “Alone Together”, “Easter Bonnet”, “Glamor”, “Sleepy Time Down South”, and many others all in an unknown hand; large envelope from Edmund Goulding to Webb containing printed sheet music; a typed letter signed by Chappell & Co. to Clifton Webb who were instructed by Cole Porter to send a copy of “Missus Lowsborough Goodby” to Webb (included); a large archive of estate documents related to Webb including list of assets, safety deposit box contents, appraisals, birth certificates, etc. Provenance: purchased from Helen Ruth Matthews Dalrymple who was the secretary of Clifton Webb. Webb and Porter had a working relationship for many years. In 1916, Webb performed in Porter’s comic opera “See America First” and in the 1920s Webb starred in several Broadway shows that included original songs by Porter. Additional photographs upon request.

1,000/2,000



632

632. San Francisco SNACK Signed Poster. 1975. Poster for Bill Graham’s SNACK (Students Need Athletics, Culture, and Kicks) benefit concert signed by Jerry Garcia, Carlos Santana, Neil Young, and Grace Slick. Framed, 28 x 15”. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

800/1,200



633



634

633. Pair of Signed Concert Posters. Includes framed poster for the David Grisman Quintet signed by David Grisman, Jim Kerwin, Matt Eakle, and Joe Craven, and framed The Dinosaurs concert poster designed by Alton Kelley and signed by Kelley, Peter Albin, Spencer Dryden, Robert Hunter, and John Cipollina. Largest, 16 x 20 1/2”. From the collection of Louis Falanga.

200/300

634. GOFF, Kevin. Oversized Jimi Hendrix Poster. One Stop Posters, 1971. Photographic image of Hendrix playing the guitar. 58 x 41”. Creased areas of image, small corner tear to lower margin. Rolled. B.

100/200

635. PRESLEY, Elvis (1935–1977). Pair of Original Photographs. Including one of Presley performing by Bud Fraker and one of him in Army Uniform printed for Movie Life Magazine (stamped on verso). Largest 13 1/2 x 9 1/2”.

100/200



635

636. George M. Cohan Typed Letter Signed. [N.d.]. Typed letter to American bandleader Vincent Lopez, with four knock-knock jokes and a greeting, signed “Geo. M. Cohan.” Hinged on a piece of scrapbooking paper, with old tape stains and mailing folds.

200/300



637

637. The Eagles 30th Anniversary Poster. Single sheet poster with cover art from *Hotel California* album along with facsimile signatures of the five original band members. Framed, 29 x 21”. From the collection of Louis Falanga.

60/90



638

638. TUTEN, Randy (American). An Evening with the Dead Poster. Advertises NYE 2003 show at the Oakland Arena. Framed, 13 x 19”. Signed by artist. From the collection of Louis Falanga.

100/200



639

639. Pair of Grateful Dead Posters. Includes modern poster with art by Rick Griffin advertising 1969 appearance at the Avalon Ballroom, modern poster with art by Alton Kelley and Stanley Mouse depicting a skeleton with roses. Both framed. Largest, 36 x 24”. From the collection of Louis Falanga.

100/200



640

640. Grateful Dead Truckin’ / Sugar Magnolia Gold Record. Pressed to commemorate one million copies sold of the Grateful Dead’s 1970 hit. Framed, 17 x 13”. From the collection of Louis Falanga.

200/300



641

641. SADERUP, Gary (American). Jerry Garcia. Print on paper depicting the Grateful Dead frontman with partial skull. Framed, 24 x 20”. Limited edition, 263/2,400. Signed.

60/90



642

642. Sammy Hagar Harrah’s Casino VIP Package. Includes ticket for May 1, 2005 concert at Harrah’s Casino, a vanity plate, and *The Best of Sammy Hagar* compact disc.

60/90

643. John Lennon “The Solo Years” Limited Edition Lyrics in a Large Framed Display. [Bag One Arts, 1995]. Serigraphs. Includes title sheet, self-portrait, and 10 lyrics sheets framed and matted together in a large grid display. Each sheet numbered in pencil 88 from an edition of 1,000. Sheets approx. 12 x 9”. Overall size 47 1/2 x 48 1/2”.

2,000/4,000



643



644



645



648



646

three of six



647

644. **John Lennon Multiple Self-Portrait Limited Edition Silkscreen.** BagOne Arts, 1991. Color silkscreen on Stonehenge paper. Number 21 of 25 artist's proof copies, signed by Yoko Ono Lennon. 28 x 34" (sight). Framed and matted, overall 36 ½ x 51 ½".

2,000/3,000

645. **Lot of Tom Petty and the Heartbreakers Fillmore Posters.** 1997. Four colorful posters designed by renowned graphic artist Jim Phillips advertising Tom Petty and the Heartbreakers performances at the famed Fillmore concert venue. Framed, 19 x 13". Two framed, two unframed. From the collection of Louis Falanga.

200/300

646. **Lot of Rolling Stones Tour Poster Prints.** Six matted prints of 1970s-era tour posters with a pair of duplicates. Each is hand-numbered and includes facsimile signatures of Mick Jagger, Keith Richards, Ronnie Wood, and Charlie Watts. 25 ½ x 19 ½". From the collection of Louis Falanga.

300/500

647. **Paul Simon So Beautiful or So What VIP Package.** Circa 2011. Includes collectible laminates, cooler seat, fleece blanket, and collectible photo. Ten items in total.

100/200

648. **Frank Sinatra Personally Owned Brass Music Stand.** Lyre-form stand, with heavy and ornately cast base. Adjustable height. Personally owned by Frank Sinatra and purchased by the consignor from the Dec. 1995 Christie's sale of Mr. and Mrs. Sinatra's personal property. Height (pictured) 52 ½". Width 13 ½". Sales History: Christie's New York, "Sinatra," Dec. 1, 1995, Lot 187. Retains Christie's lot tag and a copy of the original bill of sale.

4,000/6,000



649

649. SINATRA, Frank. **A Painting by Frank Sinatra.** Acrylic on canvas. Signed "Sinatra/89" to lower right. Signed on verso, "Frank Sinatra/Rancho Mirage 1989." In a white wooden frame, size overall 44 ½ x 40 ½". Sight, 39 ½ x 35 ¼". Provenance: Estate of Robert Rossi.

10,000/20,000

650. NEIMAN, Leroy (1921-2012). **Frank Sinatra.** 1993. Color offset print, after the painting by Neiman. Signed in ink by Neiman at lower right. Handsomely matted and framed, overall 31 x 29 ½".

200/400



650



651

651. **An Art Nouveau / Jugendstil Carved Chair.** Late 19th/early 20th Century. Carved with a nude maiden and floral and foliate designs. Light green upholstery. 46 x 21 x 21 ½". Beautiful chair with interesting provenance and backstory: According to a news clipping in the *Holland Herald* accompanying the chair, Dutch magician Peter Pit bought this chair at a Hollywood antiques store for \$300. Just after Pit bought it, Barbra Streisand laid eyes on the piece, and being an avid collector of Art Nouveau, offered to buy it from him. She first offered \$900, but Pit refused. On a follow-up visit to Pit's home, she upped the offer to \$1500, but to no avail. Pit and Streisand became acquainted years before when both were performing in New York. Pit's last word on the chair was to tell Streisand: "You can come out and look at it, or sit on it any time. But the chair stays here with me."

300/500



652



656



653



654



655

652. **Lot of Fillmore West Concert Tickets.** Circa 1968-71. Being a group of 23 concert tickets spanning the Fillmore's three-year existence and featuring such groups as The Grateful Dead, Big Brother and the Holding Company, Chuck Berry, Santana, Pink Floyd, the Steve Miller Band, Jefferson Airplane, Iron Butterfly, Delaney & Bonnie & Friends, Sly & the Family Stone, The Byrds, The Mothers of Invention, Janis Joplin, The Who, and more. Framed, 22 x 36 1/2". From the collection of Louis Falanga.

800/1,200

Throughout its three-year existence the Fillmore West was considered to be the center of San Francisco's psychedelic music scene. Managed by legendary promoter Bill Graham, the venue hosted such iconic acts as The Grateful Dead, Janis Joplin, Pink Floyd, and The Doors.

653. **Lot of Backstage Passes.** 1990s. Includes sixteen laminated backstage passes for Billy Joel, The Eagles, The Beach Boys, Bette Midler, Whitney Houston, Def Leppard, Metallica, Loverboy, The Doobie Brothers, Red Hot Chili Peppers, ZZ Top, Lynyrd Skynyrd, The Rolling Stones, and Ozzyfest. From the collection of Louis Falanga.

100/200

654. **Lot of Signed Album Covers.** Fourteen album covers by The Doors, The Who, John Cougar, The Monkees, Frank Sinatra, Van Halen, the Four Tops, Tom Petty, Jefferson Starship, John Denver, Barbra Streisand, and The Grateful Dead. Framed. From the collection of Louis Falanga.

300/500

655. **Lot of Signed Musician Photographs.** Being a lot of 18 framed publicity photographs from such artists as Sheryl Crow, John Mellencamp, the Marshall-Tucker Band, Eric Clapton, Rod Stewart, Carly Simon, the Little River Band, Diana Ross, Rod Stewart, Paula Abdul, Rickie Lee Jones, and "Weird Al" Yankovic. From the collection of Louis Falanga.

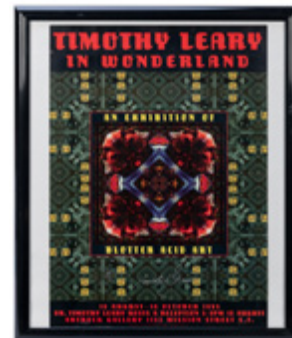
300/400

656. **Lot of Signed Concert Posters and Setlists.** Being a lot of 32 unframed concert posters, many of them signed. Artists include John Fogerty, Paul McCartney, the Counting Crows, King Crimson, Boy George, Jefferson Starship, Peter Frampton, Ben Harper, and Mudcrutch. Includes set lists from the Dave Mason Band and Mudcrutch. From the collection of Louis Falanga.

600/800



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657. KELLEY, Alton (American, 1940-2008). **3 1/2 Hours of Peace and Music.** 1994. Printed for 1994 Seva Foundation benefit concert at San Francisco's Masonic Auditorium. Framed, 34 1/2 x 21". Limited edition, 487/600. Signed by artist. From the collection of Louis Falanga.

100/200

658. **Timothy Leary in Wonderland Signed Poster.** 1995. Signed exhibition poster for *Timothy Leary in Wonderland: An Exhibition of Blotter Acid Art* held at San Francisco's Artrock Gallery from August 10-October 10, 1995. Framed, 21 x 17". From the collection of Louis Falanga.

200/400

659. **The Birds Film Display.** Framed display includes signed promotional materials for Alfred Hitchcock's 1963 horror masterpiece, *The Birds*. Promotional still signed and featuring caricature by director Alfred Hitchcock. Publicity still signed by stars Tippi Hedrin and Rod Taylor. Matted. Framed, 24 1/2 x 15". R&R Auctions Certificates of Authenticity included. From the collection of Louis Falanga.

1,200/2,000

660. **Caddyshack Cast Display.** Signatures of Chevy Chase, Rodney Dangerfield, Ted Knight, and Bill Murray, handsomely displayed with miniature poster and plaque. Matted. Framed, 20 x 24". Includes red tie signed by Rodney Dangerfield. R&R Auctions Certificates of Authenticity included. From the collection of Louis Falanga.

300/500

661. **Cheech and Chong Light Up America and Canada Poster.** Colorful poster signed by Cheech Marin, Tommy Chong, and Shelby Chong. Limited edition, 108/500. Includes signed and inscribed note on separate sheet of paper from Joel McHale. From the collection of Louis Falanga.

100/200

662. **The Dead End Kids Cast Display.** Signatures on single sheet of Leo Gorcey, Billy Hallop, Gabriel Dell, Huntz Hall, Bobby Jordan, and Bernard Punsly. Matted. Framed, 14 1/2 x 33". Soiling and notations to paper. Uniquely presented. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

500/800

The Dead End Kids was a group of young New York City actors who first appeared in Sydney Kingsley's play Dead End in 1935. They starred in the 1937 Samuel Goldwyn production of the same name, which also starred Humphrey Bogart. The Dead End Kids continued to make movies throughout the 1940s under various names, among them The Bowery Boys and Little Tough Guys.



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663. **Easy Rider Publicity Still.** Black and white image of Billy and "Captain America" signed by stars Dennis Hopper and Peter Fonda. Matted. Framed, 16 ½ x 19". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/400

664. **The Godfather Part II Poster.** Signed in gold ink by Al Pacino, Robert DeNiro, Diane Keaton, and Francis Ford Coppola. Framed, 43 x 30". Limited edition poster, 74/346. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

600/800



666

665. **The Marx Brothers Autograph Display.** Signatures of Groucho, Chico, and Harpo Marx on individual sheets of paper. Matted with glossy black and white photograph. Framed, 15 ½ x 18 ½". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

300/500

666. **Monty Python and the Meaning of Life Lobby Card Display.** Colorful lobby card from the 1983 comedy classic signed by John Cleese, Terry Gilliam, Graham Chapman, Eric Idle, Terry Jones, and Michael Palin. Matted. Framed, 16 x 19". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600



667



668

667. **Son of Frankenstein: 50th Anniversary Edition (1939-1989).** Edition by Philip J. Riley. Absecon: MagicImage, 1990. 4to. Numerous illustrations from photographs, facsimile of the 1939 shooting script. Original black cloth. LIMITED EDITION, number 30 of 100 copies SIGNED by Josephine Hutchinson and others. -- [TOGETHER WITH:] a Boris Karloff INSCRIBED portrait still affixed to front cover verso. -- [ALSO:] a Basil Rathbone portrait still mounted with a CUT SIGNATURE, both affixed to rear cover verso.

250/350

668. **Son of Paleface Magazine Advertisement.** Signed by Bob Hope, Roy Rogers, and Jane Russell. Matted. Framed, 17 x 13 ½". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

150/300



674

669. **Titanic Photo Display.** Color photograph from the 1997 motion picture of the RMS *Titanic* steaming towards its rendezvous with destiny signed by stars Leonardo DiCaprio, Gloria Stuart, Billy Zane, Kathy Bates, Frances Fisher, and Suzy Amis. Matted. Framed, 13 ½ x 15". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

670. **The Wizard of Oz Autograph Display.** Signatures of stars Judy Garland, Margaret Hamilton, Jack Haley, Frank Morgan, Billie Burke, Ray Bolger, and Bert Lahr on individual sheets of paper. Matted with photographs of the cast, Margaret Hamilton as the Wicked Witch, and Billie Burke as Glinda the Good Witch. Framed, 26 x 32". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

1,000/2,000

671. **Art Carney Sketch Display.** Original sketch drawn and signed by Art Carney with the caption, "Joe Blow - This is a friend of Ed Norton's." Matted. Framed, 17 x 14 ½". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

100/200



673

672. **Lou Costello Signed Three-Page "I'm the Law" Contract.** Beverly Hills: Oct. 7, 1955. Contract related to distributions to shareholders following the dissolution of Cosman Productions, which produced the television series "I'm the Law." Signed twice on the third page by Lou Costello, and also by Anne Costello, Pat Costello, Margaret June Costello, Helen Cristill, and Marie Kirk, and Ralph Handley. On three 4to sheets. Matted with a later photo of Costello. Overall 22 ¾ x 19".

125/225

673. **CRAWFORD, Joan. Lot of "Straitjacket" Movie Contracts and Financial Statements.** Circa 1963-73. From Joan Crawford's estate. Including packets of contracts, financial statements, memoranda, and documentation related to *Straitjacket* and *Night Gallery*. In two legal-size file folders. Sales History: Christie's, Sale 7447, June 19, 1993, Lot 28 (sale tag retained on file folder).

200/400

674. **CRAWFORD, Joan. Two Typed Letters Signed, "Joan."** Los Angeles, 1963/64. Two letters to Jeanne M. Kendall in San Francisco, expressing thanks for a letter and Christmas card, and in one letter commenting on the recent filming of *Straitjacket*. On sheets of personal light blue printed stationery (6 7/8 x 6 1/8"). Signed "Joan." Both retain typed mailing covers. Original mailing folds; old tape marks on verso corners.

100/200



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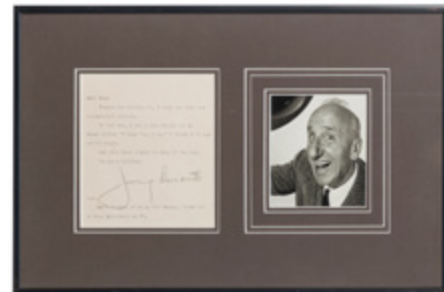
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675. **Bette Davis Autograph Display.** Includes a black and white publicity still of the legendary actress with hands clasped under her chin and inscribed to "Jan," along with a handwritten letter addressed to "Mary Allen." Matted. Framed, 13 x 16". R&R Auctions Certificates of Authenticity included. From the collection of Louis Falanga.

400/600

676. **Bette Davis and Edgar Bergen Signed Postal Covers.** The first signed "Bettie Davis" centrally, with Bettie, TX; Davis, CA; Academy, CA; and Winner, SD cancels. 4 x 7 1/2"; the second signed "Edgar Bergen" with cancels in Charles, TX; McCarthy, AK; Edgar, WI; and Bergen, ND.

100/200

677. **Jimmy Durante Letter Display.** Typewritten letter signed by comedic legend Jimmy Durante, presented in matted display with photograph. Framed, 10 3/4 x 17". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

100/200

678. **Clint Eastwood Photo Display.** According to plaque this signature was acquired at Mr. Chow's in Beverly Hills on February 28, 1999. Includes second, unsigned photograph of Clint Eastwood from the Dollars Trilogy. Framed, 20 x 15". Purchased from Iconographs Celebrity Autographs, invoice date March 12, 1999. From the collection of Louis Falanga.

100/200

679. **Jim Henson Letter Display.** Signed and inscribed original doodle of Kermit the Frog by the master puppeteer Jim Henson on official Henson Associates (HA!) letterhead. Matted. Framed, 16 x 12". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

600/800

680. **HIRSCHFELD, Al. Movieland.** 1984. Lithograph. Signed in pencil lower right, number 113 of 250. Sight 15 x 22 1/2". COA (George J. Goodstadt) affixed to frame verso.

1,000/1,500

681. **Boris Karloff Autograph Display.** Inscribed with signature handsomely presented with a photograph of Karloff in full Frankenstein's Monster make-up. Framed, 16 x 10 1/2". Purchased from Iconographs Celebrity Autographs, invoice date March 12, 1999. From the collection of Louis Falanga.

300/500

682. **Emmett Kelly Signed Check Display.** 1975. Palmer First National Bank check payable to Blue Cross-Blue Shield for \$48.04, signed by Kelly in green. Matted and framed with a glossy black and white photo of the famous clown.

80/125

683. **Hedy Lamarr Signed Membership Application.** 1941. Application for membership in the American Federations of Radio Artists, Los Angeles, signed "Hedy Lamarr," and dated by her agent. Matted, sight 8 1/4 x 6". Matted with a later photo of Lamarr.

60/90

684. **Laurel and Hardy Autograph Display.** 1946. Original caricatures by unknown artist on separate white slips of the beloved comedy duo Laurel and Hardy, one signed by Stan Laurel and the other by Oliver Hardy. Sections of small bow ties affixed to each caricature. Triple matted. Framed, 28 x 21 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

685. **Spike Lee "She's Gotta Have It" Signed T-Shirt.** Vintage shirt (size large) signed by the director on the front. Few minor stains.

50/100

686. **Sheila Terry Signed Photograph by Elmer Fryer.** Warner Bros., ca. 1930s. Full-length personality portrait of Hollywood beauty Sheila Terry, stamped on verso by Fryer, and signed to upper right: "To Vincent/from/Sheila." 8 x 10". Light corner creases. Provenance: Estate of Vincent Lopez, American bandleader.

150/250



684



685



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688

one of eight



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687. Jonathan Winters Signed Sketch. 1989. Original sketch created and signed by comedic legend Jonathan Winters. Matted. Framed, 16 x 13 3/4". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

60/90

688. Eight Autograph Displays of Actors and Entertainers. Matted autograph displays of Robert Duvall, Clayton Moore, George C. Scott, Chuck Connors, Raymond Burr, Tony Curtis, Leonard Nimoy. All matted with color or black and white photos. Two framed. Size of largest, 15 x 18".

100/200

689. Lot of Actors and Actresses Signed Cards. Being a collection of approximately 490 signatures from such stars as Lillian Gish, Tippi Hedrin, Alan Arkin, Todd Bridges, Helen Hayes, Eve Arden, Joan Collins, Joseph Cotton, Richard Pryor, and many more. Majority of signatures are on 4 x 6" index cards. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

1,000/2,000

690. Assorted Actors and Entertainers Autographs and Ephemera Lot. Binder of signed photos, clipped autographs, and later prints of stills and lobby cards. Includes Peggy Lipton (signed photo); Jimmy Stewart (signed photo); Zsa Zsa Gabor (signed photo); Ruth Warrick (signed photo); Eve Arden (signed photo and clipped auto); Piper Laurie (signed photo); Tippi Hedren (signed photo); Lauren Bacall (signed Time magazine cover); Jesse White; Caryl Chesson (signed photo); Kane Hodder (signed photo); Sarah Douglas (signed photo); Ginger Rogers (index card signed); Tony Dow (signed photo); David Duchovny, Gillian Anders, and Chris Carter (photo); Mickey Carroll (Wizard of Oz Munchkin actor), signed black and white print from a photograph, and with a photo of the consignor with Carroll at the signing; and others. Some pieces inscribed to the former owner, Stephen (Finley); some accompanied by COAs. Some signatures smudged. Additional images available upon request.

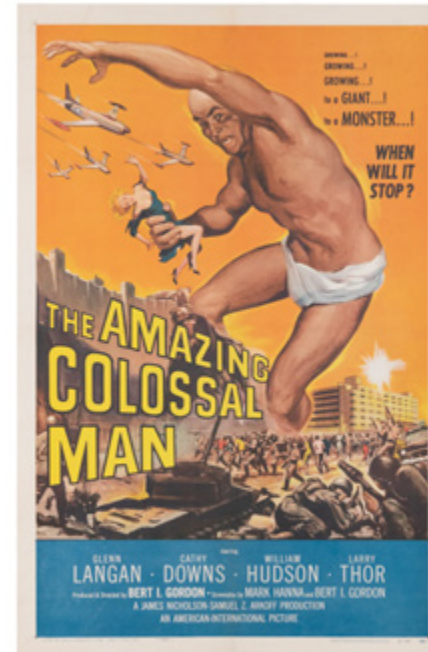
80/150



691

691. Adventures of Frank and Jesse James. Republic, 1948. One sheet (41 x 27") movie poster for the outlaw cowboy serial Western starring Clayton Moore, Steve Darrell, Noel Neill, and George J. Lewis. Over-painted losses in image; repairs along folds; scattered discoloration and old tape marks. B.

100/200



693

692. Along Came Jones [Signed by Loretta Young]. RKO, 1945. Half-sheet (22 x 28"). Style B. Poster for the Loretta Young and Gary Cooper Western. Folded. Inscribed and signed by Young at center right side. Reinforced with tape on verso. Many creases in image and margin. Collection of Jay B. Ross.

80/150

693. The Amazing Colossal Man. American International, 1957. One sheet (41 x 27"). Designed by Albert Kallis with King Kong influenced image. Poster for the monster movie in which a military officer exposed to plutonium grows to gargantuan height and storms through Las Vegas. Linen backed. Minor touch-ups along folds; minor wear in margins. B+.

500/750

694. Anatomy of a Murder. Columbia, 1959. Black and white horizontal half-sheet for the noir classic starring Jimmy Stewart and directed by Otto Preminger. 22 x 28". Minor scuffs and wear; A-. Unmounted.

100/200



695



696

695. Arsenic and Old Lace. Warner Bros., 1944. Lobby card (11 x 14"). Starring Cary Grant, who tries to communicate with a policeman (Jack Carson) bound and gagged in a chair.

100/200

696. Beach Blanket Bingo Poster, Lobby Cards, Comic, and Pressbook. American International, 1965. Including: folded one-sheet poster; Dell comic book; (2) lobby cards; pressbook; and clipped Coppertone advertisement with tie-in to the movie.

50/100

697. [BOND, James]. Sean Connery is James Bond in Ian Fleming's "You Only Live Twice". 1967. India issue. 40 x 26 1/2". Folded and unmounted. A. RARE.

150/250

698. Carson City [Signed by Randolph Scott]. Warner Bros., 1952. One-sheet (41 x 27"). Movie poster signed at the left side by leading man Randolph Scott. Moderate spots of damp-soiling along bottom edge. Professionally touched-up and restored losses along folds. Linen backed. B-.

125/225



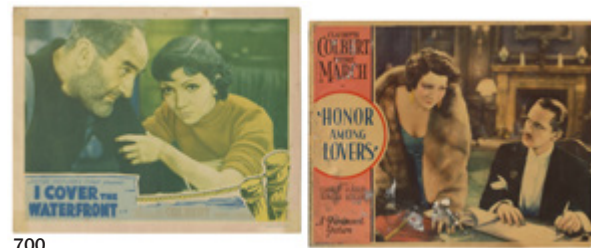
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699. **Christmas in Connecticut.** Warner Bros., 1945. One-sheet (41 x 27") movie poster for the film starring Barbara Stanwyck, Dennis Morgan, and Sydney Greenstreet. Minor touch-ups along folds. Linen backed. A-

800/1,200

700. COLBERT, Claudette. **Two Lobby Cards.** Including I Cover the Waterfront (Astor, R-ca. 1941); and Honor Among Lovers (Paramount, 1931) [left and bottom edge stained and skinned with loss to image].

50/150

701. **A Connecticut Yankee.** 20th Century Fox, R-1936. Insert (36 x 14"). Poster for the film adaptation of Mark Twain's novel *A Connecticut Yankee in King Arthur's Court*, starring Will Rogers, Myrna Loy, William Farnum, and Maureen O'Sullivan. Unmounted. Original folds; creases, short tears, and old tape repairs. B.

100/200

702. CRAWFORD, Joan. **Female on the Beach Movie Poster, Pressbook, and Lobby Cards.** Universal International, 1955. Ten items altogether, including a Mexican one-sheet (folded), approx. 41 x 27"; Mexican lobby card; pressbook; and (7) lobby cards (11 x 14").

80/125

703. CRAWFORD, Joan. **Straitjacket One-Sheet, Lobby Card Set, Pressbook, and Australian Daybill.** Columbia, 1964. Ten items altogether, including a folded one-sheet poster; Australian daybill poster; pressbook; and a complete set of 8 lobby cards for the axe-murder horror film starring Crawford.

100/200

704. CRAWFORD, Joan. **Collection of Joan Crawford Movie Posters, Lobby Cards, Pressbooks, Stills, and More.** Two binders of memorabilia related to Joan Crawford. The first binder with one-sheets, lobby cards, and pressbooks. One-sheets include *The Caretakers*; *Berserk*; *Story of Esther Costello*; and *This Woman is Dangerous*. Lobby cards include *Sudden Fear!*; *Goodbye, My Fancy*; *Story of Esther Costello*; *Queen Bee*; *The Damned Don't Cry*; *Harriet Craig*; *Autumn Leaves*; *Johnny Guitar*; *Torch Song*; and *This Woman is Dangerous*. Pressbooks include *Johnny Guitar*; *Berserk*; and *Trog*. Also with some Bette Davis lobby cards including *June Bride*; *Bunny O'Hare*; and *The Nanny*. Second binder containing photo stills (predominantly later prints), clippings, and magazines with content on Crawford. Other items include autographs of co-starring actors and directors of some of the foregoing movies, including Jeff Chandler, Joseph Pevney, Charles Drake, Cecil Kellaway, Douglas Fairbanks, Jr., Natalie Schafer, Phillip Terry, John Russell, Jan Sterling, and others.

200/300

705. **Daddy-O Lobby Cards, Stills, Pressbook, and Signed Photo Lot.** American International, 1959. 19 pieces altogether, including (9) lobby cards; (2) Dick Contino signed photos; (7) photo stills; and pressbook.

50/100

706. **Dance Fools Dance.** MGM, 1931. Lobby card (11 x 14") for the drama starring Joan Crawford. White ink splotch at center right; soiling in margins; small hole upper center.

100/200

707. **Dead Reckoning.** Columbia, 1947. Insert (36 x 14"). Original poster for the film noir starring Humphrey Bogart and Elizabeth Scott. In an older metal frame; not examined out of frame, presumed to be applied to a board backing. Tape repairs around edges; original folds.

400/800

708. **Dial "M" for Murder.** Warner Bros., 1954. Insert (36 x 14"). Poster for the Alfred Hitchcock film starring Ray Milland and Grace Kelly, the latter in her first movie with Hitchcock. Unmounted. Original folds; scattered edgewear and scuffing, but overall a bright copy. B+/B.

600/900

709. **Dough Boys.** MGM, 1930. Lobby card (11 x 14") for the Buster Keaton World War I comedy. This one of the first talkies Keaton appeared in. Chipped lower right corner. Scarce.

100/200

710. **Feet First.** Paramount, 1930. Lobby card (11 x 14"). Scarce lobby card from the pre-Code comedy starring Lloyd and Barbara Kent, both of whom are shown in this scene.

80/150

711. **Garden of Eden.** Excelsior, 1954. One-sheet (41 x 27") movie poster for the adult film shot "at a real nudist park...with the approval of the American Sunbathing Association." Folded. Creases and short tears. B+.

60/90



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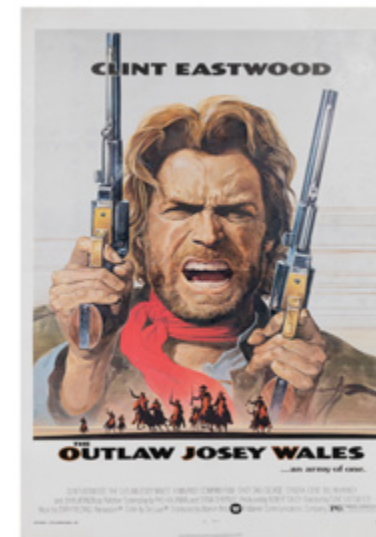
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712. **The Great Lover.** MGM, 1931. Lobby card (11 x 14"). Starring Irene Dunne and Adolphe Menjou. Damp-stained lower left corner.

80/150

713. **Half Shot at Sunset.** RKO, 1930. Lobby card (11 x 14") for the Wheeler and Woolsey comedy. Chipping along right edge.

50/150

714. **Hell's Angels.** United Artists, R-1937. Lobby card (11 x 14") depicting star Jean Harlow between two would-be lovers in Ben Lyon and James Hall.

60/90

715. **The Incredible Hulk / Lou Ferrigno.** Thought Factory, 1979. Poster after a photograph by Alan Bergman. 35 x 23 1/8". Linen backed. A.

100/200

716. **Jaws.** Universal Pictures, 1975. First theatrical run movie poster with iconic Roger Kastel artwork. 40 x 30". Closed tears along edges. Horizontal tape marks. Linen backed.

700/900

717. **LAUREL & HARDY. The Big Noise.** 20th Century Fox, 1944. Title lobby card (11 x 14"). Smudging at upper left; small puncture upper center not affecting print area.

100/200

718. **LAUREL & HARDY. Jitterbugs [Signed by Vivian Blaine].** 20th Century Fox, 1943. Lobby card (11 x 14"). Inscribed and signed at upper left: "To Jack/Blessings-Always/Vivian Blane/P.S. How nice to see this again!!!"

80/150

719. **Let's Make Love.** 20th Century Fox, 1960. One-sheet (approx. 41 x 27"). Movie poster for the Marilyn Monroe and Yves Montand musical romantic comedy, featuring a profile image of Monroe. Framed; poster appears to be mounted to poster board. Scattered soiling and losses.

100/200

720. **Love Me Tender.** 20th Century Fox, 1945. Half sheet (22 x 28") movie poster for the film starring Elvis Presley, Richard Egan, and Debra Paget. Restored staining along right side and corners; repaired tears and touch-ups to margins and along folds. B.

250/350

721. **Love on a Pillow.** Incei Film, 1962. Italian 2-Fogli (55 x 39 1/4"). Original movie poster with vivid pin-up artwork of star Brigitte Bardot. Folded. Sharp copy. A/A-

300/400

722. **On the Level.** Fox, 1930. Lobby card (11 x 14"). Starring Victor McLaglen, William Harrigan, and Lilyan Tashman.

80/150

723. **The Outlaw Josey Wales.** Warner Brothers, 1976. One-sheet poster advertising the classic Western film directed by and starring Clint Eastwood in the title role. Roy Anderson design. 41 x 27". Significant restoration to skinned and discolored sections of poster. Linen backed.

400/800

724. **The Phantom of the West.** Mascot, 1930s. One-sheet (approx. 41 x 27"). Color stone lithograph poster, printed by Morgan (Cleveland) for Chapter 10 of the "all-talking" serial cowboy Western starring Tom Tyler. Older metal framing. Not examined out of frame. Losses in edges, worn along folds.

200/300

725. **Coleco Rambo "Force of Freedom" In-Store Display Sign.** 1985/6. Double-sided cardboard sign with raised cut-out lettering and Rambo figure, an in-store display advertising Coleco brand action figures. 28 1/2 x 37". Slight bumps at corners.

100/200



726



730



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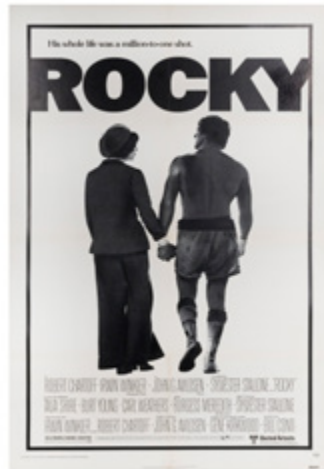


734



two of four

737



727



729

726. **Rebel Without a Cause.** Warner Bros., 1955. Belgian release poster for the classic James Dean movie directed by Nicholas Ray. 12 7/8 x 21 7/8". Extensive over-painting along top edge of image; repairs at folds and margins. Linen backed. B-/C+.

100/200

727. **Rocky.** United Artists, 1977. One-sheet poster in black-and-white for the unexpected Academy Award winner written by and starring Sylvester Stallone in his breakout performance. 41 x 27". Old folds with minor discoloration, linen backed. B+.

400/800

728. **Safety in Numbers.** Paramount, 1930. Lobby card (11 x 14") for the Charles "Buddy" Rogers, Carole Lombard, and Kathryn Crawford comedy.

100/200

729. **Santa Claus and Jack Frost Movie Poster / Lobby Card Lot.** Including one-sheet folded posters for *Santa Claus* (1960) and *Jack Frost* (1965); and (8) *Santa Claus* LCs.

50/80



728



731



732

730. **The Seven Year Itch.** Twentieth Century Fox, 1955. Half-sheet color poster for the Marilyn Monroe classic directed by Billy Wilder, in horizontal format. The poster features a full-length image of Monroe in the iconic pose with her white skirt blown upward by a draft from the subway grate below her. 22 x 28". Old central folds and short tears over-colored, lower corners restored. B. Linen backed.

500/1,000

731. **Speed Wild.** 1925. Lobby card (11 x 14"). Silent-era film starring Maurice Flynn as a motorcycle policeman, inset image of three men by an automobile. Chipped corners, closed tears not affecting image.

100/200

732. **The Sporting Venus.** MGM, 1925. Lobby card (11 x 14"). Silent-era sporting themed melodrama starring Blanche Sweet, Roland Colman, and Lew Cody. Equestrian scene with inset illustrations of golf, tennis, equestrianism, and water skiing. Chipping and pale damp-soiling at bottom edge.

50/150



735



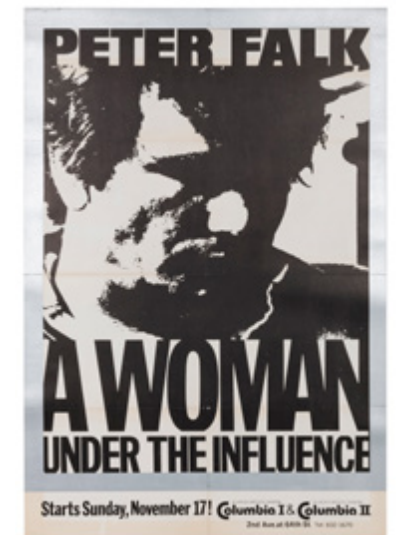
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733. **Teenage Crime Wave Movie Poster, Lobby Card, and Stills.** Columbia, 1955. Fourteen items altogether from the teen exploitation film, including a folded one-sheet poster; (5) photo stills; and (8) lobby cards.

100/200

734. **Teenagers from Outer Space / The Gargon Terror Stills, Lobby Cards, and Pressbook.** Warner Bros., 1959. Fifteen items altogether, including (5) lobby cards; (1) Mexican lobby card; (3) photo stills; (5) photo "Gargon Terror" stills (UK release); and 4-page pressbook.

80/125

735. **Way for a Sailor.** MGM, 1930. Lobby card (11 x 14") for the talkie starring John Gilbert and Wallace Beery. Small piece chipped at lower left corner.

100/200

736. **WAYNE, John. Arizona.** Columbia, 1931. Lobby card (11 x 14") featuring John Wayne in an early role. Bright example, with old creases and soiling in margins, and two small punctures in image.

200/400

737. **What Ever Happened to Baby Jane?** Warner Bros., 1962. Lobby cards (4). Nos. 3, 6, 7, and 8. Tape stains in margins.

50/80

738. **The Widow from Chicago.** First National, 1930. Title lobby card (11 x 14") to the gangster drama starring Edward G. Robinson, Alice White, and Neil Hamilton. Scarce.

150/300

739. **The Wild One.** Columbia, 1953. Lobby card (11 x 14") for the Marlon Brando movie, this scene showing Brando and his gang eyeing Yvonne Doughty. Damp-soiling at bottom edge; old tape adhered to verso; other wear.

50/100

740. **A Woman Under the Influence.** Faces International, 1974. Subway (45 x 29 1/2"). Poster for the John Cassavetes directed film starring Peter Falk. Linen backed. Yellowing at bottom edge, likely offsetting from the silver metallic border. Touched-up along original folds. Linen backed. B+/B.

200/300



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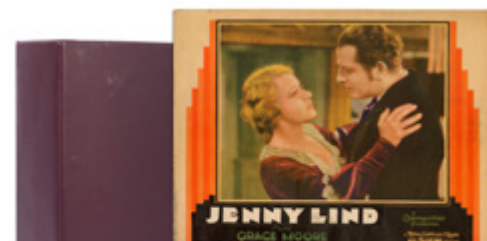
two of thirteen



747



748



749

741. **Zaat**. Horizon Films, 1972. One-sheet (41 x 27") poster for the B-movie sci-fi horror film featuring a man-fish-devil monster. Folded.

60/90

742. [GOLF] **Love in the Rough**. MGM, 1930. Lobby card (11 x 14") for the golf-romance talkie starring Robert Montgomery and Dorothy Jordan. The couple look each other in the eyes and Montgomery carries a set of clubs.

80/150

743. [FOOTBALL] **Touchdown**. Paramount, 1931. Lobby card (11 x 14") for the early football film starring Richard Arlen, Peggy Shannon, and others. Pinholes and small punctures in image; light edge soiling.

50/100

744. **Four Insert Movie Posters featuring Bogart, Brando, and Gable**. Including: *On the Waterfront* (R-1959); *Tokyo Joe* (1949); *Last Tango in Paris* (1972); and *Betrayed* (1954). Size of each approx. 14 x 36". *Tokyo Joe* framed; others backed on poster board. Condition varies; generally B+/B.

200/400

745. **Horror and Sci-Fi Lobby Cards and Posters**. Thirteen pieces altogether, including *Night of the Blood Beast* (1958) LC; *Bloodlust* (1961) folded one-sheet and LC; *Jungle Goddess* (1948) LC; *The Projected Man* (1967) folded British Quad and LCs (3); and *The Bat People* (1974) LCs (5).

50/100

746. **Horror and Sci-Fi Lobby Card Lot**. Nineteen items total, including one one-sheet poster and 18 lobby cards, comprising: *The Leech Woman* (1960); *The Day the Earth Froze* (1963); *Tormented* (1960); *The Deadly Bees* (1967) folded one-sheet and LC; *Deadly Mantis* (1957); *Space Children* (1958) LCs (2); *12 to the Moon* (1960) LCs (2); *Gamera the Invincible* (1966); *Phantom Planet* (1962); *The Unearthly* (1957); *Viking Women and the Sea Serpent* (1958); *It Conquered the World* (1956); *The Incredibly Strange Creatures* (1964) LCs (2); *Beast of Yucca Flats* (1962); and *Indestructible Man* (1956).

80/125

747. **Large Collection of "Mystery Science Theater" Related Movie Lobby Cards, Pressbooks, Posters, and Related Memorabilia**. Three binders filled with movie lobby cards, Mexican lobby cards, posters, stills, comic books, magazines, and autographs collected by a single owner, primarily relating to B-movies which were featured on *Mystery Science Theater*. Titles represented include *The Night Walker*, *The Rebel Set*, *The Innocent and the Damned*, *High School Big Shot*, *The Giant Gila Monster*, *The Girl in Lovers' Lane*, *The Wild Rebels*, *The Sidehackers*, *Girls Town*, *The Painted Hills*, *Mitchell*, *The Touch of Satan*, *I Accuse My Parents*, *Hercules Unchained*, *The Magic Voyage of Sinbad*, *The Amazing Transparent Man*, *The Black Scorpion*, *Danger: Diabolik*, *Operation Kid Brother*, *Kitten with a Whip*, *The Magic Sword*, *Colossus and the Headhunters*, *Devil Doll*, *The Young Animals*, *Eegah* (including autographs of Arch Hall Jr. and Richard Kiel), *Hangar 18*, *The Last Chase*, *The Skydivers*, *Gunslinger*, *Last of the Wild Horses*, and *Legend of*

Lylah Clare. Autographic material includes a *Filmfax* magazine with 16 MST signatures on the cover; *Here Come the Big People* comic book signed by Trace Bealieu; Tommy Kirk signed lobby card; and others. Additional movie lobby cards also included, including a set of 8 O Brother Where Art Thou? lobby cards; and Pennies from Heaven lobby cards. An extensive accumulation that should be seen. Additional images and inventory available on request.

300/600

748. [WESTERNS] **Collection of Western Movie Lobby Cards**. American, 1920s/50s. Lot of approximately 50 lobby cards, neatly arranged in sleeves within a binder, with titles starring Buck Jones, Tim McCoy, Roy Rogers, Hoot Gibson, Randolph Scott, Gene Autry, "Wild Bill" Elliott, William Boyd, William S. Hart, and others. Including: *Tumbleweeds* (1925); (4) *The Winking Idol* (1926); *Riders of the West* (1926); *Lightning Carson Rides Again* (1938); *Outlaw's Paradise* (1939); *Wild Mustang* (R-1940s?); *Last of the Clintons* (R-1940s?); *Man of the Forest* (R-1950); *Buffalo Stampede* (R-1950); *Wheels of Destiny* (R-ca. 1948); (2) *Cattle Thief* (1936); *Fighting Parson* (1933); *Riding Avenger* (1936); *Cavalcade of the West* (R-ca. 1940s/50s); *Colorado Sunset* (1939); *Home on the Prairie* (1939); *Under Fiesta Stars* (R-ca. 1945); *Rim of the Canyon* (1949); *Man from Tumbleweeds* (R-ca. 1949); *Frontiers of '49* (R-ca. 1949); *Overland Mail Robbery* (1943); *Rock River Renegades* (1942); *Black Market Rustlers* (1943); *Robin Hood of the Pecos* (1949); *Rainbow Over Texas* (1946); *Springtime in the Sierras* (1947); *Pals of the Golden West* (1951); *Bells of Coronado* (1950); *North of the Rio Grande* (R-1940s?); *Knights of the Range* (1940); *Land of the Lawless* (1947); *West of Wyoming* (1950); *West of Eldorado* (1949); *Santa Fe Trail* (1930); *Riders of the Purple Sage* (R-1954); *Carson City* (1952); *San Antone* (1953); *Marshall of Cedar Rock* (1952); *West of Alamo* (1946); *Outlaws of Pine Ridge* (1942); *Lawless Valley* (1947); *Stagecoach Driver* (1951); and *One Man Justice* (1937). Binder also contains many modern facsimiles not listed or counted. Nice lot.

300/500

749. **Early Talkies, Laurel and Hardy, Chaplin and Other Lobby Cards Lot**. Approximately 48 total, including: (8) *Civilization* (R-1931); *The First Year* (1926), card-playing scene; *Burlesque on Carmen* (R-1948); *Down Memory Lane* (1949); *The Hunted Woman* (1925); *Harold Lloyd's World of Comedy* (1962); (2) *30 Years of Fun* (1963); *Vagabond Lover* (RKO, 1929); *The Roughneck* (William Fox, 1924); *Caught Short* (1930); *Jenny Lind/A Lady's Morals* (1930); (2) *Queen High* (1930); *Finn and Hattie* (1931); *Annabelle's Affairs* (Fox, 1931); *Local Boy Makes Good* (First National, 1931); *Scandal Street* (1938); (7) *Modern Times* (R-1959); *Stunt Pilot* (1939); *King of Jungleland* (1949); (2) *Bogus Bandits* (R-1954); (3) *Heroes of the Regiment* (R-1940s/50s); *Treasure of the Sierra Madre* (R-1956); *Small Town Girl* (1953); *Rich, Young and Pretty* (1951); (2) *Luxury Liner* (1948); *Diamonds and Crime* (R-1940s/50s); *Man of a Thousand Faces* (1957); *The Interns* (1962); and *A-Haunting We Will Go* (1942) [heavily toned]. Nice lot with several uncommon cards.

250/350



750 two of four



751



752



753



754



755



756



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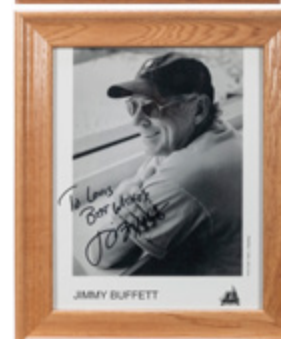
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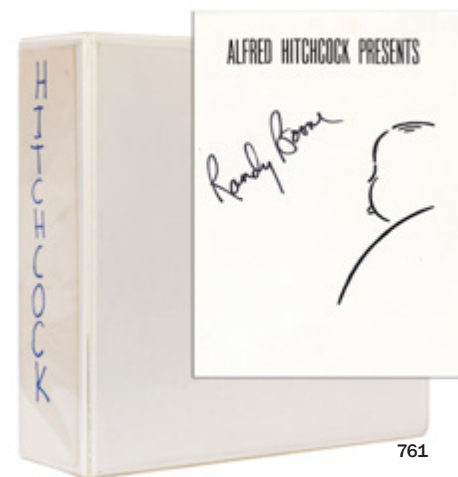
two of twelve 758



759



760



761

750. BULL, Clarence Sinclair, photographer (1895-1979). **Four Gelatin Silver Photographs.** Including original portrait stills of: Jimmy Durante (1946), Robert Mitchum (1947), Spencer Tracy (1951), and Fred Astaire (1951). Each titled printed with descriptions on verso; one rubberstamped credited to Clarence Bull and MGM Studios. Each 13 x 10".

200/300

751. BULL, Clarence Sinclair, photographer (1895-1979). **Three Original Photographs of Elizabeth Taylor.** Gelatin silver prints of Taylor at 12 years old (1945), each a portrait still of her holding one of her pets. Each rubberstamped with credit given to Clarence Bull at MGM. Each 13 x 10".

300/500

752. HOPE, Bob. **The Last Great Christmas Show.** New York: Doubleday & Company, [1974]. 4to. Illustrated from photographs. Original maroon cloth gilt; original unclipped dust jacket (minor toning or short tears to front cover panel. Later printing, SIGNED BY BOB HOPE on the title.

40/80

753. LAKE, Veronica. **Pair of Still Photos.** Including a scene from "To Have and Have Not" and an Associated Press photo from 1973 titled on verso "Veronica Lake Dead". 10 x 8".

50/100

754. **"The Black Cat" Bela Lugosi and Boris Karloff Photo Still.** Universal, 1934. Double-weight silver print still. With printed snipe and photo credit stamp of Roman Freulich to verso. 8 x 10". Sharp image.

250/500

755. **"The Death Kiss" Bela Lugosi and Adrienne Ames Still.** World Wide, 1932. Silver print single-weight still photo with dramatic lighting. Studio credit in negative. 8 x 10". Small label remnants to corners on verso.

150/250

756. **Pair of Stills from "Dracula" (1931).** Universal, 1931. Silver print single-weight stills, both with Universal credit printed in the negative. One stamped "original" to verso. 8 x 10". One image with trimmed upper margin; a few edge chips, but generally clean image areas.

200/400

757. **"Mark of the Vampire" Bela Lugosi Stills (3).** MGM, 1935. Three silver print single-weight stills, including a portrait still numbered 812-65 in the negative, and stamped "original" to verso; and a full-length portrait; and one other scene. 10 x 8". Light creases and abrasions.

500/750

758. **Bela Lugosi Movie Still Lot (12).** Includes scenes from Murders in the Rue Morgue (1932); Such Men are Dangerous (1930); The Invisible Ray (1936); and Postal Inspector (1936). 8 x 10". All scenes depict Lugosi. Some with old label remnants on versos. Generally very good.

200/400

759. **Large File of Movie Stills and Publicity Photos.** Principally American, ca. 1950s/80s. Filling two banker's boxes, and organized alphabetically by film title or actor name. Uncounted, probably several hundred photos altogether, including vintage and re-strike prints. Many different actors, genres, and titles included. Lot also includes a souvenir program booklet for 2001: A Space Odyssey; a Death on the Nile promotional press kit; and Zorro, the Gay Blade press kit. Stills generally 8 x 10". Should be seen.

200/400

760. **Lot of Signed Celebrity Photographs.** Being a collection of seven framed photographs signed by Mel Brooks, Toby Keith, Joni Mitchell, Muddy Waters, Jimmy Buffett, Mel Brooks, Nancy Sinatra, and James Caan and Kathy Bates. Framed, 12 1/2 x 10 1/2". Photographs of Mel Brooks and Jimmy Buffett inscribed to Louis Falanga. From the collection of Louis Falanga.

150/250

761. HITCHCOCK, Alfred (1889-1980). **Alfred Hitchcock Presents and The Hitchcock Hour Autograph Collection.** Ex-Jim Weaver autograph collection. Over 100 autographs on cards, most 8 1/2 x 11", signed by actors, actresses and guest stars appearing in the popular TV shows *Alfred Hitchcock Presents* (1955-1965), and *The Hitchcock Hour* (1962-1965). Includes some copies of letters to actors from Weaver requesting autographs, some replies, and inscriptions, with approximately 50 COAs. A unique and difficult to duplicate grouping. Very good.

500/750



762



763



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766

762. **Autograph Auction Lot/Collection.** 87 autographs of movie and TV stars on cards and album pages, some with inscriptions and biographical information on verso. Several with COAs, many from sci-fi and horror films. Includes Joan Blair, Paul Stewart, Ann Baxter, Aldo Ray, Milton Berle, Eileen Brennan, Eve Brent, Betty Blythe, George Burns, Arlene Francis, Jane Wyman, James Drury, Joan Fontaine, John Beal, Jose Ferrer, Margaret O'Brien, Madge Bellamy, Virginia Vincent, Van Johnson, Una Merkel, Steven Segal, Peggy Moran, Dirk Bogarde, Yma Sumac, M. Emmet Walsh, Billy Barty, Hal Taylor, Reb Brown, Diane Keaton, and many others. Very good condition, each bagged and tagged with former auction house lot number.

400/600

763. **Dealer's Autograph Lots.** 67 autographs of musicians, movie and TV stars on cards and album pages, some with inscriptions and certificates of authenticity. Many from sci-fi and horror films. Lot includes Brandon Lee, Rita Lee, Janet Gaynor, Beverly Sills, Tom Brown, Don Pardo (ms. letter), Kay Starr, Polly Bergen, Randy Jackson (of Jackson 5), Allen Toussaint, Garry Moore, Bess Myerson, Arlene Francis (ms. Letter), Simone Simons, and many others. Very good condition, each separately bagged.

200/300

764. **Collection of Actresses' Autographed Photographs.** 1940s - 90s. Group of over thirty, mostly 8 x 10" photographs, signed and inscribed by movie and TV stars, including Barbara Eden, Elaine Joyce, Shannon Wilcox, Leslie Hendrix, Julianne Nicholson, Debbye Turner (Miss America 1990), Priscilla Dean, Cher, Abby (letter from Dear Abby), Abigail Van Buren (dear Abby), Brigitte Bardot (two, likely secretarial), Ann Helm, Dimitra Arliss (with mailing envelope and letter), Maria Belita, Ann Miller, Ally Walker, Sofia Milos, Janet Blair, and others. Very good.

150/250

765. **Collection of Comedians' Autographed Photographs.** 1990-2000. Group of 10 mostly 8 x 10" photographs, signed by contemporary comedians, including Jim Carrey, Steve Martin, George Lopez, Gilda Radner, Gene Wilder, Jay Leno, Groucho Marx (copy), Christa Miller, George Burns (smear), Soupy Sales (on magazine page), and Dudley Moore. Very good.

100/150

766. **Collection of TV Game Show Signed Memorabilia.** From the Jim Weaver collection. Group of over 100 items of Television Game Show memorabilia, signed by hosts and participants. Includes photographs, trading cards, and copies of tickets, all signed. Represented are Art Linkletter, Monty Hall ("Let's Make a Deal"), Richard Dawson ("Family Feud"), Hugh Downs ("Concentration"), Bert Parks, Jack Paar, Betsy Palmer ("I've Got a Secret"), "Truth or Consequences," "The Price is Right," "The Newlywed Game," "Video Village," "Jackpot!," "The Money Maze," "All Star Beat the Clock," and many others. Very good.

200/300

767. **Collection of "Law and Order" Autographs.** From the Jim Weaver collection. 79 signatures on cards and letters, from actors in the TV series Law and Order, Law and Order SVU, and Law and Order UK. Most identify the actor and his/her stage name on the signature card. These include John Cariani, S. Epatha Merkerson, Robert Hogan, Carolyn McCormick, Freema Agyeman (UK), Tovah Feldshuh, Joel De La Fuente, Robert Vaughn (guest), David Lipman, Chis Noth, Joanna Merlin, Jesse L. Martin, John Schuck, Eric Bogosian, and others. Very good condition.

200/300

768. **Collection of "Gunsmoke" Autographs.** From the Jim Weaver collection. 90 signatures and messages on cards and letters, and photographs from actors, guest stars, director and writers from the long-lasting TV series *Gunsmoke* (1955-1975). Most identify the actor and his/her stage name. Included are many MS letters responding to Mr. Weaver's request for "special recollections" of appearing on *Gunsmoke*. Includes signatures of Angie Dickinson, Daniel Travanti, Jon Voight, Mary Carver, Nita Talbot, Doris Singleton, Zalman King, and others. Signed photos include James Arness (Marshal Dillon), Amanda Blake (Miss Kitty), Milburn Stone (Doc), Ken Curtis (Festus), and others.

300/450

769. **Collection of "The Sopranos" Autographs.** From the Jim Weaver collection. 45 signatures and messages on photographs, cards, and messages from cast members and guest stars from the TV series *The Sopranos* (1999-2007). When on cards the name of the actor and his/her role in the series is indicated. Approximately one half are 8 x 10 photos. A true who's who of Italian American actors. Many with COAs. Very good condition.

250/400

770. **Collection of Autographed Photos of Female Musicians and Singers.** From the Jim Weaver collection, 16 signed 8 x 10" photographs, many with COAs. Includes Brenda Lee, Celine Dion, Reba McEntire (signed by all cast members of Reba), Evelyn and her Magic Violin, T. L. C., The Lennon Sisters, Rosemary Clooney, Jennifer Lopez, LeAnn Rimes, Beverly Sills, and others.

200/300

771. **KARLOFF, Boris. Boris Karloff Autographed Photo.** Boldly signed and inscribed "sincerely" Boris Karloff. 7 x 5". With 2 1/2" tear, repaired with tape on back, not affecting signature or face of Karloff. Fair.

200/300

772. **PARKER, Sarah Jessica. Autographed Photo of Sex and the City Cast.** Color photograph signed by cast members of *Sex and the City*, including Sarah Jessica Parker, Kristin Davis, Kim Cattrall, and Cynthia Nixon. With COA stating "in person hand signed, Sept. 2000." 8 x 10". Very good.

300/400



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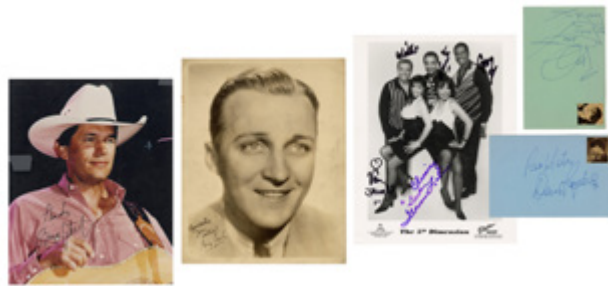


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773. **Collection of Autographed Photos and Cards of Male Musicians and Singers.** From the Jim Weaver collection. 11 signed 8 x 10" photographs, many with COA. Includes Wayne Newton, Blue Miller, Bruce Hornsby, "The Fifth Dimension," Billy Ray Cyrus, George Strait, Charlie Byrd, and Arlo Guthrie, and Bing Crosby (facsimile signature on vintage photo), together with individual signatures on cards of "The Dave Clark Five," and others. Very good condition.

200/300

779. **Prominent Classical Musicians and Artists Photographs.** 1870s-90s. Over 20 photographs of prominent European and American artists and musicians, including John Philip Souza, Thomas Beecham and Richard Strauss, Ernestine Heink Schumann, Helen Traubel, Richard Strauss and Hermann Hans Wetzler, Arthur Schwartz, Darius Milhaud, Igor Stravinsky, Gustav Schutzendorff, Victorien Sardou, Edvard Grieg, Giuseppe Mazzini, Efrem Zimbalist, and others. Largest 8 x 10". Good.

50/100



781

774. WAYNE, John (1907-1979). **Autographed Photo of John Wayne.** Portrait photograph signed by John Wayne in Marine Corps uniform, during filming of the 1949 movie *The Sands of Iwo Jima*. 8 x 10". Very good.

100/200

780. CRAWFORD, Joan (190_-1977). **Lobby Photo of Young Joan Crawford.** Ruth Harriet Louise, Photographer. Ca. 1929. Sepia tone photograph signed in ink "Devotedly - Joan Crawford. Likely a secretarial signature. Period print, stamped on verso "Please Credit Ruth Harriet Louise, Metro-Goldwyn-Mayer Photographer," and separately stamped "Joan Crawford Metro-Goldwyn-Mayer." Blind stamp on lower margin reading Ruth Harriet Louise. 10 1/2 x 13 1/2". Very good.

300/400

775. CHANEY, Lon (1883-1930). **Autographed Lobby Photo of Lon Chaney.** Sepia tone photograph signed "Best of Everything - Lon Chaney." Best known for his horror film appearances, including as *The Hunchback of Notre Dame* and *The Phantom of the Opera*. 10 1/2 x 13 1/2". Very good.

800/1000

781. BANKS, Monty (Mario Bianchi) (1897-1950). **Autographed Lobby Photo of Montague (Monty) Banks.** Ca. 1929. Sepia tone photograph signed in ink, "To Carl Miller, Sincere Regards Always." Banks, a Hollywood success story during the silent era, appeared in over 30 comedy shorts and was also a film director. 10 1/2 x 13 1/2". Very good.

100/200



782

776. BROWN, Johnny Mack (1904-1974). **Autographed Lobby Photo of Johnny Mack Brown.** Sepia tone photograph signed "Cordially Yours - Johnny Mack Brown." Best known as a college football player and his many appearances in Western films. 10 1/2 x 13 1/2". Very good.

250/300

782. RAFT, George (1895-1980). **Autograph Collage Display of George Raft.** Undated. Two original film stills and a salutation and signature on paper fragment, framed and matted together. Sight 20 x 16". With certificate of authenticity affixed to verso of frame (Historical Preservations, Jonesboro, GA). Not examined out of frame, some spotting on paper fragment visible.

200/300

777. NOVARRO, Ramon (1899-1968). **Autographed Lobby Photo of Ramon Novarro.** Sepia tone photograph signed "With all my best wishes Ramon Novarro - 1929". Born in Mexico, Novarro made his Hollywood debut in silent films in 1907, and became a leading man in the 1920s and 30s. 10 1/2 x 13 1/2". Very good.

100/200

783. LUGOSI, Bela (1882-1976). **Lobby Photo of Bela Lugosi.** Sepia tone photograph signed "Best Regards to Ed Romer Bela Lugosi." Best known for his later appearances as Count Dracula, this is a promotional photograph for the 1925 film "Arabesque." 10 1/2 x 13 1/2". Signature and inscription likely secretarial. Chipped edges and marginal tears.

100/200

778. **Stage Actors and Actresses Photo Archive.** Culver Photo and Research Service stamps on versos of some. Includes many cdvs and cabinet cards, rppcs and others. Largest 8 x 10". All are identified and including several Shakespearean actors and others, such as Forbes Robinson, Katherine Hayes, Julia Marlowe and E. H. Sothorn, Adelaide Neilson (several cabinet cards), Harry Montague, Georgie Drew Barrymore, Olga Nethersole, Loulou Grady (signed), Isabel Irving (signed), Elsie Chester (signed), Maurice Barrymore, Mistinguette, Lina Cavalieri, Adele Ritchie, Blanche Ring, Minnie Ashley, Florence Warden, and many others. Maie Ash, Fred Alandale, Autographed photos include over 75 items, some signed, and a few duplicates. 1880s - 1930s, most nineteenth century. Good condition overall, some with marginal faults.

150/250

784. GILBERT, John (John Cecil Pringle) (1897-1936). **Signed Lobby Photo of John Gilbert.** Sepia tone photograph signed "Best Wishes John Gilbert." Immensely popular Hollywood actor in the 1920's and early 30's, Gilbert made the transition from silent films to "talkies" and had romantic affairs with Greta Garbo, Marlene Dietrich, Beebe Daniels, and others. 10 1/2 x 13 1/2". The signature and inscription are likely secretarial. Very good.

100/200



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785. PAGE, Anita (1882-1976). **1929 Autographed Lobby Photo of Anita Page.** Sepia tone photograph signed "Lovingly Anita Page." Best known as Hollywood's most beautiful blue eyed blonde Latin, who became one of the most successful actresses of her time. The photographer's blind stamp "Clarence Sinclair Bull" is at the bottom margin, and MGM's rubber stamps are present on verso. 10 1/2 x 13 1/2". The signature and inscription are likely secretarial. Very good.

150/250

786. KELLY, Grace (1929-1982). **Collage Display of Grace Kelly Autograph.** Undated. Grace Kelly graphite signature on autograph page, matted together with copy of film still from the 1955 movie "To Catch a Thief." With numbered certificate of authenticity and appraisal from R. B. cards. Not examined out of mat. Good.

200/300

787. POWELL, William, and Myrna Loy. **"Thin Man" Autographs of W. Powell and Myrna Loy.** Undated, clipped autographs on paper fragments of William Powell and Myrna Loy, who starred in 14 *Thin Man* detective movies, together with sheet music for "After the Thin Man" (1936). Good.

200/300

788. NEIMAN, Leroy (1921-2012). **Original Leroy Nieman Portrait, signed.** Undated signed original self-portrait of Nieman with hat and cigar, smoking under "No Smoking" sign. Sketched on heavy card with marker, pen signed. 9 x 7" sight. Not examined out of frame (13 x 10"). Very good.

400/500

789. **The Andy Griffith Show Signed Photo Display.** Black and white photo signed by Andy Griffith, Don Knotts, and Jim Nabors. Matted. Framed, 15 x 13 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

790. **Lucille Ball Signed Photograph.** Black and white photo of the legendary comedienne signed in blue pen. Framed, 23 x 18 1/2". Corner creases. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

300/500

791. **Mel Blanc Handwritten Letter Display.** Handwritten letter dated August 28, 1981, on personal stationery with Bugs Bunny watermark. Displayed with dust jacket from Mel Blanc's autobiography. Matted. Framed, 14 x 18". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

792. **The Beverly Hillbillies Signed Display.** Includes individual signatures of Buddy Ebsen, Irene Ryan, Max Baer, and Donna Douglas. Matted together with color photo. Framed, 17 x 26". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

250/450

793. **Cheers Signed Cast Photograph Display.** Color photograph signed by Ted Danson, Shelley Long, Rhea Perlman, George Wendt, Nicholas Colasanto, and John Ratzenberger. Matted. Framed, 16 1/2 x 13 3/4". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

794. **Dobie Gillis Signed Photograph Display.** Color photograph signed by Bob Denver and Dwayne Hickman. Matted. Framed, 15 1/2 x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

100/200

795. **The F-Troop Signed Photograph.** Black and white publicity still from the classic 1960s television show signed by stars Forrest Tucker, Ken Berry, Larry Sturch, and Melody Patterson. Matted. Framed, 15 x 12 3/4". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

100/200

796. **Green Acres Cast Autographs and Memorabilia Lot.** Approximately 20 items altogether, including autographs of the principal cast members on index cards, press photos, and other items, including Eddie Albert, Barbara Pepper, Eva Gabor, Pat Buttram, Frank Cady, Tom Lester, Sid Melton, Mary Grace Canfield, and Alvy Moore. Some with inscriptions. With several COAs. Other pieces include typed letters signed by writers and producers Paul Henning, Jay Sommers, and Tom Andre; three personal family Christmas cards from the Hennings (1970s); and a one-page Green Acres shooting schedule (1970).

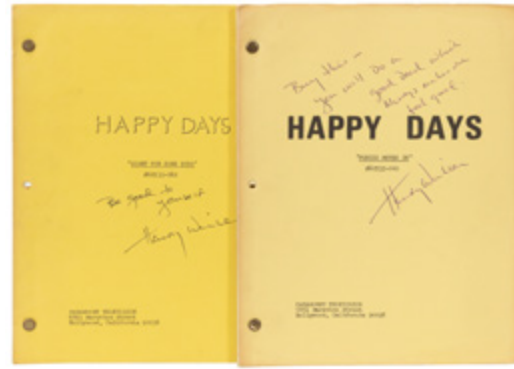
50/100

797. **Gunsmoke Autograph Display.** Includes individual signatures of Jim Arness, Milburn Stone, Amanda Blake, Dennis Weaver, Ken Curtis, Buck Taylor, and Glenn Strange. Matted together with two black and white photographs. Framed, 22 x 22". From the collection of Louis Falanga.

200/300

798. **Happy Days Signed Photo Display.** Black and white photo depicts the Fonz, Richie, and Mork from Ork. Signed by Henry Winkler, Ron Howard, and Robin Williams. Matted. Framed, 12 1/2 x 14". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

300/500



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804

799. [HAPPY DAYS]. Pair of Shooting Scripts Inscribed by Henry Winkler. Paramount, 1975-76. Original printed covers, bradded. BOTH INSCRIBED BY WINKLER on front covers.

100/200

800. Chuck Jones Signed Sketch of Bugs Bunny. Signed pencil sketch of that wascally wabbit Bugs Bunny. Matted. Framed, 13 x 10 1/2". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

400/600

801. The Lone Ranger Signed Publicity Still. Signed by actors Jay Silverheels and Clayton Moore. Matted. Framed, 15 x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/300

802. Mister Ed Signed Photo. Color photograph signed by stars Connie Hines and Alan Young. Personally obtained by previous owner at Hollywood Collectors Show in North Hollywood on January 16, 1999. Matted. Framed, 15 1/2 x 12". Purchased from Iconographs Celebrity Autographs, invoice date March 12, 1999. From the collection of Louis Falanga.

60/90

803. The Munsters Signed Display. Color photograph signed by stars Fred Gwynne, Yvonne DeCarlo, Al Lewis, Butch Patrick, and Pat Priest. Matted. Framed, 18 x 17". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

200/400

804. The Odd Couple Signed Photograph. Black and white photograph signed by Tony Randall and Jack Klugman. Matted. Framed, 15 1/2 x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

100/200

805. HBO Oz Series Script Signed by Cast. Viacom Productions, 2000. Final draft script for episode four "Works of Mercy". Written by Tom Fontana. Printed paper covers, bradded. SIGNED BY CAST on front cover.

100/200

806. [The Simpsons] Matt Groening Signed Drawing. Original sketch in full color of Lisa and Marge Simpson. Inscribed "Good luck with the Ladys Aux auction. Matt Groening, 1991." Matted. Framed, 14 x 12". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

300/500

807. [The Simpsons] Pair of Matt Groening Signed Items. Includes December 31, 1990 issue of Time with Bart Simpson on the cover with original doodle and signature by Matt Groening, and a color image of the entire Simpsons family signed by Matt Groening at bottom right. Largest, 14 1/2 x 12". R&R Auctions Certificate of Authenticity for Time Magazine included. From the collection of Louis Falanga.

300/500

808. [The Adventures of Superman] Noel Neill Signed Photograph. Behind the scenes color photograph of Noel Neill as Lois Lane and George Reeves as Superman, inscribed "To Louis, L.L. Publishing/Best wishes, Noel Neill 'Lois Lane'." Framed, 11 1/2 x 14 1/2". From the collection of Louis Falanga.

60/90

809. Star Trek "First Family" Print Signed by Nichelle Nichols. 1999. Small poster signed centrally in silver Sharpie. 16 x 12". Sold with three black and white Star Trek stills.

40/60

810. Phil Silvers Signed Photograph. Black and white photograph of Phil Silvers as Sgt. Bilko signed in red felt tip. Matted. Framed, 15 x 12". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

60/90

811. Lot of Television Stars Signed Photographs. Being thirteen 8 x 10" signed photographs from such stars as Jimmy Smits, Dennis Franz, Jenna Elfman, Thomas Gibson, Neil Patrick Harris, Cindy Williams, George Wendt, Michael J. Fox, Kelsey Grammer, Rhea Pearlman, MacKenzie Phillips, Richard Moll, and Jim Belushi. Many items purchased from Iconographs Celebrity Autographs, invoice date March 12, 1999. From the collection of Louis Falanga.

300/500



808



809



810



three of thirteen



811



812



813



814



819



820



821



815

812. ALI, Muhammad (1942-2016). **Signed Photograph.** Sepia toned photo of Ali knocking out Sonny Liston, signed in gold marker. Mounted and framed with plaque. Overall, 18 1/2 x 16 1/2". With COA from Field of Dreams (No. 076363) and with additional sticker affixed to back of frame.

600/800

813. **Muhammad Ali Signed Sentiment.** Signed and inscribed sheet dated 5-21-89. "Love is the net where hearts are caught like FISH" with a doodle of a heart and a boxing ring. Matted. Framed, 13 1/2 x 14". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

600/800

814. LAMOTTA, Jake ("Raging Bull") (1922-2017). **Signed Photograph.** Boldly signed in silver marker. Mounted and framed with plaque. Overall, 27 x 22". With COA from Stacks of Plaques.

300/400

815. LEWIS, Ron (American). **Muhammad Ali and Joe Frazier.** 1989. Limited edition print signed by Muhammad Ali and Joe Frazier depicting the two titans of the ring duking it out for the heavyweight champion title in the Fight of the Century. Matted. Framed, 23 1/2 x 29 1/2". Limited edition, 98/300. Signed by artist. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

1,200/2,000

816. McKIMSON, Robert (American, 1910-1977). **Baseball Bugs.** 1992. Sericel depicting Bugs Bunny at bat, signed by Baseball Hall of Famers Ernie Banks, Frank Robinson, Reggie Jackson, Harmon Killebrew, Mike Schmidt, Eddie Murray, and Willie Mays. Includes photographs of each player at signing at the Tropicana Hotel in Atlantic City, NJ, in October 1996. Matted. Framed, 20 x 18". Certificates of Authenticity from McKimson Productions and Seaton Galleries included. From the collection of Louis Falanga.

1,000/2,000

817. **Lot of Signed 1978-79 Phoenix Suns Photographs.** Being a collection of 27 color photographs and 11 Polaroid photographs depicting games in action and players at private events. Includes six signed Polaroids of Walter Davis, Alvin Scott, Ron Lee, Paul Westphal, Alvan Adams, and Gar Heard. From the collection of Fred Heatley.

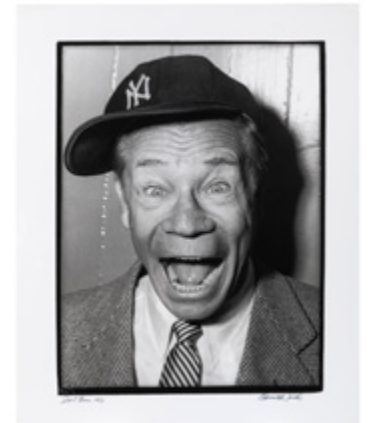
100/200



822



823



824

818. **Four Sports Autograph Displays.** Matted autograph displays of Pee Wee Reese (baseball); Sam Snead (golf); Jake LaMotta (boxing); and Ben Hogan (golf). Displayed with later print photos in color and black and white. Size of largest display, 18 x 20".

80/100

819. SALAS, Osvaldo (1914-1992) - SALAS, Roberto. **Mickey Mantle. 1954.** Printed ca. 1980s by Roberto Salas. Silver print. Number 6 of 25 copies. Signed and titled in the margin; Salas blind-seal to lower left; edition notations to verso. 16 1/4 x 12 1/2" (image); 19 3/4 x 16" (sheet). Fine.

300/600

820. SALAS, Osvaldo (1914-1992) - SALAS, Roberto. **Joe DiMaggio. 1953.** Printed ca. 1980s by Roberto Salas. Silver print. Number 9 of 50 copies. Signed and titled in the margin; Salas blind-seal to lower left; edition notations to verso. 16 1/2 x 12 1/2" (image); 19 3/4 x 16" (sheet). Fine.

300/600

821. SALAS, Osvaldo (1914-1992) - SALAS, Roberto. **Ted Williams. 1952.** Printed ca. 1980s by Roberto Salas. Silver print. Number 3 of 50 copies. Signed and titled in the margin; Salas blind-seal to lower left; edition notations to verso. 16 5/8 x 12 1/2" (image); 19 7/8 x 16" (sheet). Closed tear to right side, not affecting image.

300/600



two of four

818

822. SALAS, Osvaldo (1914-1992) - SALAS, Roberto. **Fuera del Juego. 1954.** Printed ca. 1980s by Roberto Salas. Silver print. Number 3 of 50 copies. Signed and titled in the margin; Salas blind-seal to lower left; edition notations to verso. 16 1/2 x 12 3/8" (image); 19 7/8 x 16" (sheet). Fine.

250/350

823. SALAS, Osvaldo (1914-1992) - SALAS, Roberto. **Rocky Marciano. 1954.** Printed ca. 1980s by Roberto Salas. Silver print. Number 8 of 50 copies. Signed and titled in the margin; Salas blind-seal to lower left; edition notations to verso. 16 3/8 x 12 1/2" (image); 19 7/8 x 16" (sheet). Fine.

300/600

824. SALAS, Osvaldo (1914-1992) - SALAS, Roberto. **Joe E. Brown. 1953.** Printed ca. 1980s by Roberto Salas. Silver print. Number 3 of 50 copies. Signed and titled in the margin; Salas blind-seal to lower left; edition notations to verso. 16 3/8 x 12 1/2" (image); 19 7/8 x 16" (sheet). Fine.

200/300



825



826



830



832



833



827



829



828



831

825. SALAS, Osvaldo (1914-1992) – SALAS, Roberto. **Roy Rogers. 1954.** Printed ca. 1980s by Roberto Salas. Silver print. Number 5 of 50 copies. Signed and titled in the margin; Salas blind-seal to lower left; edition notations to verso. 16 3/8 x 12 1/2" (image); 19 7/8 x 16" (sheet). Crease at right side just touching image, else fine.

300/600

826. [BASEBALL]. **Group of 22 PSA Mint Graded Baseball Cards.** 1990s/2000s. Including: Ichiro rookie card, Manny Ramirez, Alex Rodriguez, Pedro Martinez, Mariano Rivera, Mike Piazza, and many others. All graded by PSA.

200/300

827. [BASEBALL]. **Three Gem Mint Derek Jeter Rookie Cards.** Including 1992 Classic 4 Sport, 1992 U. D. Minor League, and 1993 Topps "1992 Draft Pick". All graded by PSA.

200/300

828. [BASEBALL]. **Pair of M116 Sporting Life Blue Background Cards.** Including: Roger Bresnahan (EX-MT 6); and Eddie Collins (EX 5). All graded by PSA. BLUE BACKGROUND IS THE MOST DESIREABLE OF THE SERIES.

600/800

829. [BASEBALL]. **1975 Topps Mini Baseball Box With 36 Unopened Wax Packs.** Each pack includes one stick of Bazooka bubble gum. Possible mint or even Gem Mint condition stars and HoFers include the rookie cards of George Brett, Robin Yount, Jim Rice, Gary Carter & Fred Lynn. Other HoFers possible are Hank Aaron, Pete Rose, Mike Schmidt, Johnny Bench, Seaver, Jackson, Ryan, plus the MVP cards, teams, checklists and '74 Highlights. Box with few tape repairs to inside rear hinge, else intact and fine. WAX PACKS IN UNOPENED MINT CONDITION.

2,000/3,000

830. **1989 Fleer Basketball Box with 36 Unopened Packs.** Possibly includes the Michael Jordan card. Each pack includes a sticker. Box is opened but in very good condition.

200/300

831. **Muhammad Ali vs. Joe Frazier Souvenir Boxing Pennant.** [1974]. Souvenir felt pennant for the "fight of the century" held in Zaire, and also known as the "rumble in the jungle." Length 29". Several old vertical creases.

50/80

832. **Lot of Vintage Baseball Mitts and Boxing Gloves.** Including nine baseball gloves, including Wilson (Floyd Baker); Hutch (Early Wynn); Spalding; (3) Nokona; (2); Rawlings (Stan Musial); and two others. All right handed. With a pair of Hutch 540L boxing gloves. Condition varies, all worn from use.

100/200

833. [SCRIPTS]. **Group of 5 Broadway Scripts including: Annie.** Thomas Meehan, 1977. 196 pp. -- *Anything Goes.* 1977. Music by Cole Porter. 84 pp. -- *The Wiz.* William F. Brown, 1978. Adapted from "The Wonderful Wizard of Oz". 132 pp. -- *Gypsy.* Arthur Laurents, 1989. 123 pp. -- *How to Succeed in Business Without Really Trying.* N.d. 151 pp. -- All 4to, all bound with stiff wrappers, most with manuscript annotations, condition generally very good.

200/300

834. **Original "Grease" on Broadway Script.** Book, music and lyrics by Jim Jacobs and Warren Casey. Waissman & Fox, 1970. 2-Acts in one, 4to. Revised draft, 104 pp. interleaved with original typescript pages, numerous corrections and additions in manuscript probably by a stage lighting technician. Bound with paper covers, bradded, titled by hand. We could not locate any previous sales records or any copies being listed on the market.

1,000/1,500

835. COLLINS, Max Allan. **The Child on Scharter Street.** 1989. Published title "Stolen Away". Collins' major private eye Nate Heller is called in to work on the Lindbergh kidnapping. It won the Shamus award for Best Private Eye novel. Typescripts include: original 22 pp. proposal; first draft; and final review before final revisions. Provenance: George Hagenauer's research copies.

200/300

836. COLLINS, Max Allan. **Eliot Ness Related Manuscripts.** Typescripts include: *The Blue Steal* (1987) 24 pp. proposal for the first novel "Dark City" and entire Ness in Cleveland series of novels; *Bulletproof* (1989) 15 pp. proposal signed by Collins; *Murder by the Numbers* (1993) 12 pp. outline for novel signed by Collins plus a 9 pp. proposal and 289 pp. script; *Eliot Ness an Untouchable Life* (2004) 64 pp. script for one man play about Ness's life that was later filmed. Provenance: George Hagenauer's research copies.

200/300

837. COLLINS, Max Allan. **Flying Blind: A Nathan Heller Story.** 1998. 558 pp. typescript signed by Collins. In this novel Nate Heller is called in to protect Amelia Earhart. Includes Amelia Earhart interest. Provenance: George Hagenauer's research copy.

100/200



834



835



836



837



838



842

838. COLLINS, Max Allan. **Group of Noir Manuscripts related to Nathan Heller.** Typescripts include: True Crime (1984) 12 pp. proposal (the second Nate Heller novel); Kaddish for the Kid (1998) 37 pp. Depression era short story set in Chicago signed by Collins; Unreasonable Doubt (2001) 33 pp. short story; Shoot-Out on Sunset (2001) 43 pp. short story about Mickey Cohen in Los Angeles signed by Collins; House Call (1986) 26 pp. short story about Chicago's Peacock Murder case signed; Marbled Mildred (1992) 46 pp. short story on another famous 1930's Chicago murder signed by Collins; Shell Shock (1986) 19 pp. proposal which became the award winning Nate Heller novel Million Dollar Wound; Dying in the Post-War World (1991) 8 pp. proposal for the short novel plus 116 pp. script signed by Collins. Dying in the Post War World deals with the famous "Stop Me Before I Kill More" murders in Chicago that led to the conviction of Bill Heirens. Provenance: George Hagenauer's research copies.

200/300



839

839. COLLINS, Max Allan. **John F. Kennedy Related Manuscripts.** Typescripts include: Better Dead (2016) 491 pp. script in which Nate Heller becomes involved with JFK during the 1950's McCarthy Anti-Communism hearings; Marilyn and JFK 17 pp. proposal; and Ask Not (2013) 491 pp. script based on the Kennedy Assassination. Provenance: George Hagenauer's research copies.

200/300



840

840. COLLINS, Max Allan. **Seduction of the Innocent.** 2013. 299 pp. typescript murder mystery based on the Dr. Werner Frederick 1950s anti-comic book. Lacks title-page. Provenance: George Hagenauer's research copies.

100/200



841

841. **Cartoonist Original Sketches.** Single sheet of paper with original sketches of signature characters by Peanuts creator Charles M. Schulz, Cathy creator Cathy Guisewite, and Woody Woodpecker creator Walter Lantz. Matted. Framed, 16 x 14". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.

300/600

842. [COMICS & MAGAZINES]. **A group of 55 issues of Dell, Golden-Key, Classics Illustrated Comics, and others.** Includes: Tarzan, Mickey and Donald, Tom and Jerry, Barbie and Ken, Daffy Duck, Woody Woodpecker, The Flintstones, Ripley's, The Monkees, and numerous sci-fi and television related comics. [Also with:] 2 volumes of Big Little Books; two John F. Kennedy related magazines; two issues of Confidential magazine; and The Who Summer of '79 program. Condition generally very good.

200/300



843



844



845



846



847

848

849

843. [COMICS & MAGAZINES]. **Over 120 comics including:** Modern Age Superman and Batman; comic novels; Action Comics (Nos. 601-642); Bronze Age Batman; and numerous others including a few magazines. Condition generally very good to fine.

150/250

846. [DC COMICS]. **A group of 24 comics featuring Superman, Batman, and others.** Includes: Action Comics (Nos. 304, 320, 342, 343, 358); Detective Comics (Nos. 374, 375, 382, 383); Superboy (Nos. 148, 149, 150); Superman's Pal Jimmy Olsen (Nos. 86, 94, 98, 100); Superman's Girlfriend Lois Lane (Nos. 73, 75, 78, 105); and several others. Condition generally very good.

150/250

844. [COMICS]. **A group of 30 issues from the Archie Series, Harvey Comics, and various others.** Including: 10 issues from the Archie Series; 12 Harvey Comics including Casper and Hot Stuff; other series include Foxhole, Alarming Adventures, Danger, Gripping Tales of Suspense, Cindy, Robin Hood (No. 1), and others. Condition generally very good.

100/200

847. [MARVEL COMICS]. **A group of 12 issues including:** Fantastic Four (Nos. 126, 129, 131); Fantastic Four King-Size Special (No. 7); Marvel Collectors' Item (Nos. 14, 16, 19, 21); Where Monsters Dwell (Nos. 2, 3, 4, 5). Condition generally very good.

100/200

845. [DC COMICS]. **A group of 34 Blackhawk comics.** Nos. 10, 23, 44, 55, 94, 96, 194, 204, 205, 207, 208, 209, 212, 213, 221, 224, 230, 232, 233, 234, 235, 236, 243, 245, 246, 249, 252, 262, 266, 268, 271, 273, and the first two issues of the "New Format". Condition generally good to very good.

200/300

848. [PULPS]. **A group of 11 Science Fiction related issues.** Including: Amazing Stories, Famous Fantastic Mysteries, Thrilling Wonder Stories, and several others with stories by Ray Bradbury. Condition generally good.

60/90

849. [WESTERN COMICS]. **A group of 26 issues.** Includes numerous Dell Comics based on television shows; 6 issues of Black Fury; 2 issues of Rawhide Kid; and several others. Condition generally very good.

100/200



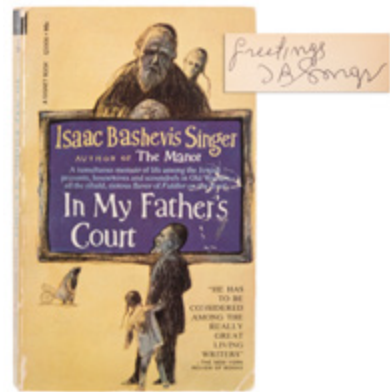
855



856



857



850

850. SINGER, Isaac Bashevis. *In My Father's Court* [Signed]. New American Library, 1967. First edition thus; stated first printing. Signed on the title page, "Greeting/IB Singer." Covers lightly rubbed and creased; overall very good.

50/100

851. Original Milton Bradley "Penguin Shuffle" Artwork. Circa 1990s. Two pieces of illustration art, including a large original acrylic illustration of penguins used as the box lid design for the 1995 Milton Bradley game "Penguin Shuffle"; and a smaller original illustration of a single penguin in similar style. 17 1/2 x 27"; 10 x 19". On illustration board, retaining original protective overlays.

200/300

852. Original Milton Bradley "Bumpin' Benny" Illustration Art. Circa 1990s. Acrylic illustration on board, depicting three children playing the flipper game. Illustration area 14 1/2 x 19 1/2".

125/225

853. VASS, Rod. Original Batman and Robin Artwork. London, ca. 1990s. Original artwork on stiff board, with clear overlay. Image area 17 x 14 1/2". Board 24 x 20". Vass credit tag on outer paper overlay.

200/300

854. VASS, Rod. Original Fantastic Four Production Cel. Circa 1990s. Vibrant image of the Fantastic Four, with a clear overlay and two pieces of tracing paper overlays. Image 19 1/2 x 14 3/4". Board 23 1/2 x 18 1/2". Signed by Vass on the top paper overlay.

200/300

855. Lot of Approximately 800 Bronze and Modern Age Comic Books. Primarily American, bulk mid-1980s. Housed in two long boxes and three printer paper boxes, a massive lot of comics published by Marvel, DC, First Comics, Comico, Eclipse, and scattered other publishers. Series include Tales of the New Teen Titans, Tales of the Teen Titans, Judge Dredd, Blue Devil, Web of Spiderman, Justice League America, Watchmen, Ms. Tree, Nexus, Badger, Mars, American Flag, Grim Jack, Dynamo Joe, Ronin, Nathaniel Dusk, Crisis on Infinite Earths, Camelot 3000, Cloak and Dagger, Micronauts, Mighty Thor, X-Men and the Micronauts, Green Lantern, Legion of Superheroes, Star Trek, Manhunter, Booster Gold, Warp, Sgt. Rock, Starslayer, Elric, New G.I. Combat, Mask, All-Star Squadron, E-Man, Arak, Batman and the Outsiders, Suicide Squad, Amazing Heroes, West Coast Avengers, Dreadstar, Red Tornado, Swamp Thing, Captain Atom, Elektra, Blue Beetle, The Warlord, Vicky Valentine, The Outsiders, Hex, and others. Includes runs and scattered duplication. Condition generally very good. Some spines rolled from storage in printer boxes, scattered other wear. Should be examined.

300/600



858



859



860



861



862



863

856. Limited Collectors' Edition Comics and Treasures Lot. DC Comics, 1970s. Approximately 60 large-format comic books (13 3/8 x 10"). Including Spiderman, Batman, Superman, Thor, Shazam, Justice League America, Fantastic Four, Savage Fists of Kung Fu, Super Friends, and others. Sharp copies, appearing minimally handled; generally very good to near fine. Includes scattered duplication.

200/400

860. Richie Rich Harvey Comic Book Lot. Harvey Comics, bulk 1970s. Approximately 150 issues of Richie Rich comic books, including various series. Vast majority bagged. Average condition VG/FN.

100/200

857. Action Comics. Lot of Over 60 Comic Books. DC Comics, 1960s/70s. Lot of approximately 69 issues of Action Comics. A portion with moisture damage to covers, but majority appear FN.

100/200

861. Assorted Archie Series Comics Lot. 1960s/70s. Approximately 55 issues of several Archie Series titles, including Laugh, Betty and Veronica, Reggie and Me, Reggie, Archie's Joke Book, and a few others. Majority bagged. Condition varies, but generally FN.

60/90

858. Superboy and Lois Lane Comic Book Lot. DC, bulk 1970s. Lot of Bronze Age Lois Lane and Superboy comic books, including approximately 20 issues of Lois Lane; and 27 issues of Superboy and Superboy Starring the Legion of Super-Heroes. All but a few bagged. Condition varies, but generally appear FN.

80/150

862. Looney Tunes, Bugs Bunny, and Porky Pig Comic Book Lot. Bulk 1960. Carton of approximately 125 comics, predominantly Looney Tunes, with some Bugs Bunny and Porky Pig. Predominantly Gold Key and Dell issues, plus some later Whitman issues. Majority bagged. Condition varies; generally FR/VG.

125/225

859. Binky Comics / Binky's Buddies Comic Books (6). Including: Binky No. 61, 62, and 81; and Binky's Buddies No. 1 (2 copies) and 3.

50/100

863. Sad Sack Comic Book Collection. Harvey Comics, v.d. Approximately 150 issues of Sad Sack, Sad Sack World, Sad Sack with Sarge and Sadie, Sad Sack Laugh Special, Sad Sack USA, and Sad Sack and the Sarge. All bagged. Condition appears generally FN/VF.

100/200



864



865



870



871



866

864. **Supergirl / Adventure Comics. Lot of 44 Comic Books.** DC Comics, 1970s. 44 issues of Supergirl and Adventure Comics featuring Supergirl. All bagged. Some creased covers, but overall condition appears FN.

100/200

865. **Horror and Monster Comic Book Magazines Collection.** Bulk 1960s/70s. Approximately 60 volumes. Publishers include Eerie, Skywald, PDC, Prestige, and others. Series include Nightmare, Modern Monster, Murder Tales, Famous Monsters of Filmland, Stark Terror, Horror Tales, Terror Tales, Shock, Tales of Voodoo, Eerie, Witches' Tales, Ghoul Tales, For Monsters Only, Creepy, and others. Nearly all issues bagged. Nice lot.

250/500



867

866. [PULPS] **Lot of 8 Detective, Western, and Adventure Pulp.** Including: Action Stories (Fall 1946); Action Stories (Fall 1945); Argosy Weekly Mar. 18, 1939; Argosy Weekly Dec. 31, 1938; Thrilling Adventures (July, 1938); 2 Detective Mystery Novels Magazine Vol. 30 No. 1 (Winter 1949); 2 Detective Mystery Novels Magazine (Spring 1950); and 10-Story Detective Magazine (May 1941). All bagged.

80/150

867. [ADULT COMICS] BLUE, Robert. **Original "Wendy Lace" Erotic Comic Art.** Circa 1997. Approximately 50 pieces altogether for the bondage-themed adult comic published in *Hustler Comix*, including original artwork in pen and ink and graphite, as well as proofs and prints. Lot includes the original pen and ink artwork of pages 14, 15, 16, 17, 18, 19; and a stack of proofs, pencil outline traces, and sketches for these and other pages. Pen and ink images generally 14 1/2 x 10 3/8" and mounted individually on larger illustration boards. Several pages signed "Blue." Provenance: Estate of Tom Blue (the artist's brother).

500/1,000



868

868. **Marcovitch & Co. "Beauties" Photo Cards. Complete SGC Graded Set.** [1932]. Eighteen photographic cigarette-sized cards with risqué images of anonymous subjects. All graded, between 84 (NM) and 96 (MINT).

200/300



869

869. **BAT "Modern Beauties" Photo Cards. Complete Set of 54.** [1937]. Set of 54 photographic cigarette cards with risqué pin-up images of screen starlets such as Myrna Loy, Rita Rio, Ann Sothorn, Claire Dodd, Carole Lombard, Ginger Rogers, Alice Jans, June Brewster, Miriam Jordan, Ida Lupino, Frances Drake, and June Knight. In Card Saver II sleeves. Sharp set.

100/200

870. **BAT "Cinema Stars" Photo Cards. Complete Set of 50.** Circa 1924. Set of 50 photographic cigarette cards of cinema stars including Jackie Coogan, Marilyn Miller, Conchita Cortez, Al Jolson, John Barrymore, Thelma Todd, and others. In Card Saver II sleeves.

80/125

871. **Bunte Filmbilder Movie Star Cigarette Cards. Lot of 21.** 1930s. Including 16 from one set; and 5 from a different set in smaller size. Stars include Clark Gable, Marlene Dietrich, Jean Harlow, Carole Lombard, Emil Jannings, Rochelle Hudson, and others. In Card Saver sleeves.

50/150



872

872. [BOND, James]. **Role Playing in Majesty's Secret Service Gamester Pack.** New York: Victory Games, 1981. Unused game complete with all parts including the unpunched die-cut game pieces, character record sheet, Avalon Hill games and parts price list, mailer, piece holder, rules, supplement with charts and tables, and playing sheet board. Housed in original box. This is the early printing that was released without a lid. FINE.

80/125



873

873. **Howdy Doody Marionette, "Be a Ventriloquist" LP, and Photo.** Three pieces, including a Howdy Doody marionette (height approx. 15"); Howdy Doody Ventriloquist Lessons LP; and a publicity photo (8 x 10").

40/60

874. **Thunderbirds Captain Scarlet Puppet.** Finely made replica jointed puppet with resin head and hands, glass eyes, and costume including hat and gun. On a display stand. Height 22 1/2".

100/200



874

875

875. **Miller Genuine Draft Metal Chicago Sign.** Miller Brewing Co., ca. 1990s. Metal sign depicting a woman beside a bottle of beer, with the Hancock Center building in the background. 39 1/2 x 24". New old stock.

40/80



876



877



879



880



878



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884



885



883



886



887

876. **Apollo 11 Signed Photographs.** Official NASA photographs of Neil Armstrong, Buzz Aldrin, and Michael Collins, signed by each. Individually sleeved, 8 x 10". Small scuff to Neil Armstrong photograph. Verso of each photograph has official NASA biography of pictured astronaut. R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.
2,000/3,000

877. [NASA]. MITCHELL, Edgar (1930–2016). **A group of personal items belonging to the 6th man on the moon.** Includes Mitchell's personal briefcase full of books, photographs, and ephemera consisting of: Apollo 14 letterhead; color photograph of the astronaut; GRANT, E. L. *Statistical Quality Control* (Mitchell's ownership signature dated 1957); TIMOSHENKO, S. *Elements of Strength of Materials* (Mitchell's ownership stamp and signature); MITCHELL, Edgar. *The Way of the Explorer* (1996); and space related towels. Provenance: from the estate of Edgar Mitchell purchased by Evan Bernstein on 20 November 2016 (letter signed by the estate sale owner on Edgar Mitchell's letterhead).
250/350

878. After DALI, Salvador (Spanish, 1904–1989). **The Modern Rhapsody.** Lithographic print depicting a nude woman being menaced by an anthropomorphic telephone. 22 ½ x 30 ½". Linen backed. Signed on plate by Salvador Dalí.
200/400

Modern Rhapsody is one part of a seven-part series entitled *The Seven Lively Arts which depicts the seven arts of ballet, dancing, opera, music, theatre, cinema, and radio/telephone. The original paintings were created in 1944 and were later destroyed in a fire. They were recreated and updated by Dalí in 1957.*
200/400

879. **Jacqueline Kennedy Onassis Signed Letter Display.** Includes a signed letter from the former First Lady dated March 19, 1985, in which she expresses her regret over the passing of Barney Ross, ensign aboard Lt. John F. Kennedy's ill-fated PT-109. Matted with black and white photograph of Jacqueline Kennedy during her time in the White House. Framed, 18 x 19". R&R Auctions Certificates of Authenticity included. From the collection of Louis Falanga.
800/1,000

880. **Robert F. Kennedy Signed Photograph.** Black and white photograph of the former Attorney General, U.S. Senator, and 1968 candidate for President of the United States inscribed, "To Allen M. Woodbridge / With best wishes, Robert F. Kennedy." Photograph is dated in another hand "8-18-64." Matted. Framed, 15 ½ x 13". R&R Auctions Certificate of Authenticity included. From the collection of Louis Falanga.
200/400

881. MAX, Peter (German-American, b. 1937). **Lot of 4 Hand-Embellished Prints.** Includes four framed prints with hand-embellished elements by German-American pop artist Peter Max. Largest, 14 x 16". Each print is personally inscribed by Max to Louis Falanga. From the collection of Louis Falanga.
1,000/2,000

882. MOUSE, Stanley (American, b. 1940). **Spirit of the Wind.** 1981. Limited edition print depicting an eagle with wings spread soaring over a mountainous landscape. Framed, 29 x 43". Signed by artist. From the collection of Louis Falanga.
200/300

883. NEIMAN, Leroy (1921–2012). **Sailboat. 1977.** Color offset print, after a painting by Neiman. Signed in ink by Neiman at lower right. Framed and matted, overall 32 x 36 ½".
100/200

884. [ACTIVISM]. NEWTON, Huey P. -- DIBERT, Rita, artist. **To Understand is to Survive.** Circa 1973. Color lithograph signed by artist and numbered 6/10. Printed with the Newton quote: "We stand against constant threats of genocide, maiming and aggression, to total Revolution, but there is none without you. Not abstractions but service to alleviate suffering". 24 ¼ x 18 ¼".
100/200

885. NIXON, Richard. **Six Crises [Inscribed and Signed].** New York: Doubleday & Company, 1962. First edition, inscribed and signed ("Dick Nixon") to the former owner on the half-title page. Publisher's cloth. Front jacket flap clipped and pasted to front pastedown; front jacket cover trimmed and laid in. Covers rubbed and damp-soiled. 8vo.
100/200

886. **Robert Ripley Signed Photograph.** Black and white portrait signed and inscribed by American cartoonist and amateur anthropologist Robert Ripley, creator of Ripley's Believe It or Not! Matted. Framed, 16 ½ x 14". R&R Auctions Certificate of Authenticity. From the collection of Louis Falanga.
200/400

887. **Howard Stern Signed Penthouse Magazine.** April 1997 issue signed on front cover by Howard Stern. Matted. Framed, 18 ½ x 15 ½". Gallery of Legends Certificate of Authenticity included. From the collection of Louis Falanga.
100/200

END OF SALE

Customer's obligation to inspect and report claims. Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier's rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier's delivery record shall be conclusive as to this matter.

Correcting Shipping Address and report of non-receipt: Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

Risk of loss or damage in shipment. Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

Ship to address. The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

Shipping costs. Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

International shipping. Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

Non-Payment – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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