

JUNE 23RD 2012

GAMBLING MEMORABILIA CROOKED & SQUARE

FEATURING SQUARE AND GAFFED GAMBLING DEVICES, INCLUDING LOADED DICE, MARKED CARDS, "JUICE JOINTS," AND OTHER STAPLES OF THE "ADVANTAGE PLAYER'S" ARSENAL; AN ARRAY OF RARE BOOKS, MEMORABILIA, AND DECORATIVE OBJECTS, IVORY AND ILLEGAL CASINO POKER CHIPS; GAMBLING SUPPLY HOUSE CATALOGS, COIN-OP EPHEMERA, MOB MEMORABILIA; AND VARIED ACCOUTREMENTS.



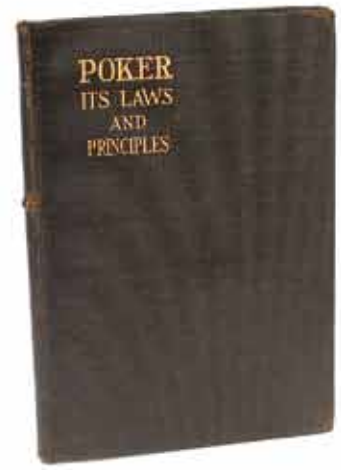
POTTER
POTTER
AUCTIONS



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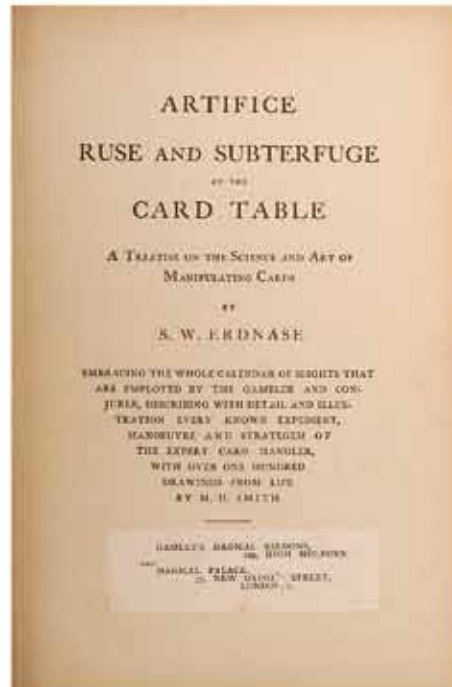
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14



120



19



166



183



187



213

PUBLIC AUCTION #015

GAMBLING MEMORABILIA

FEATURING SELECTIONS FROM THE COLLECTION OF DALE A. WHITMAN

INCLUDING CHEATING DEVICES; RARE & UNUSUAL BOOKS ON POKER,
GAMBLING, CHEATING & GAMING; CROOKED AND FAIR DICE; PLAYING CARDS;
POKER CHIPS; WHEELS OF FORTUNE; TRADE CATALOGS; PRINTS;
DECORATIVE OBJECTS; AND ASSOCIATED EPHEMERA

AUCTION

SATURDAY, JUNE 23RD 2012 - 10:00 AM

EXHIBITION

JUNE 20 - 22, 10:00 AM - 5:00 PM

OR BY APPOINTMENT



POTTER & POTTER AUCTIONS, INC.

3759 N. RAVENSWOOD AVE.

-SUITE 121-

CHICAGO, IL 60613

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Hard copies can be purchased at *www.potterauctions.com*.

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items in this catalog, visit our partner website
www.liveauctioneers.com.

He who hopes at cards to win
Must never think that cheating's sin;
To make a trick when'er he can,
No matter how, should be his plan.
No case of conscience must he make,
Except how he may save his stake;
The only object of his prayers —
Not to be caught and kicked down stairs.

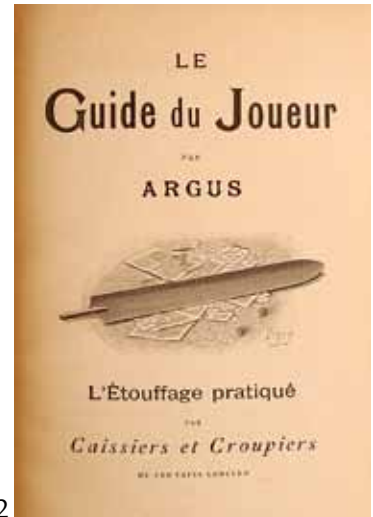
From *Harper's New Monthly Magazine*
No. CLII - January, 1863



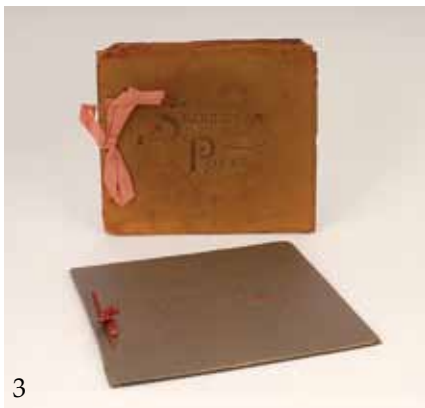
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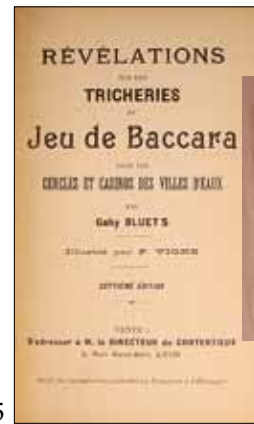
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BOOKS ABOUT GAMBLING, POKER, SWINDLING & CHEATING

1. Anthony, Sir (Keresztfalvy, A. Vitez). **The High Art of Gambling**. Ca. 1937. Brown pictorial wraps. Square 12mo. Ex-libris Milton Kort. Wraps chipped and scuffed; good condition.

50/100

CHEATING AT BACCARAT

2. Argus (pseudo. J. Ardisson). **Le Guide du Joueur. L'etouffage pratique par caissiers et croupiers**. Paris, ca. 1893. Full green leather with marbled endsheets, banded tooled spine with matching marbled slipcase. Profusely illustrated with charming Victorian engravings of croupiers cheating at Baccarat by stealing checks off of the table. 8vo. Fine condition. No other copies located.

2,000/3,000

3. Ballard, Martha. **Shakespeare on Poker, two editions**. Denver: Ballard Publishing, ca. 1906. One in pictorial wraps, the other in leather-like embossed wraps. Both illustrated with color plates of poker hands. Square 8vo. Good condition.

200/250

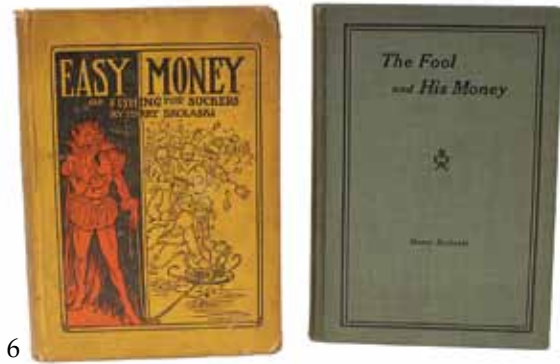
4. Blackbridge, John. **The Complete Poker Player**. New York: Dick & Fitzgerald, 1880. Second edition. Brown cloth stamped in gold. Includes mathematical diagrams and a chapter on "Robert-Houdin's theory." 12mo. Good condition. Uncommon.

200/300

5. Bluets, Gaby. **Revelations Sur Les Tricheries du Jeu de Baccarat**[t]. Lyon: le Directeur du Contentieux, [1901]. Handsomely bound in brown leather with tooled, banded spine. Marbled endsheets. Illustrated by F. Vigne. 8vo. Very good condition. Rare.

500/750

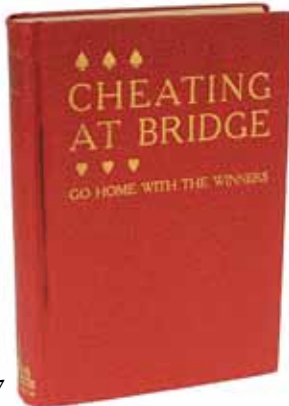
A detailed expose of how to cheat at Baccarat, including sharpening tricks with cards, as well as how to steal chips and checks from the table.



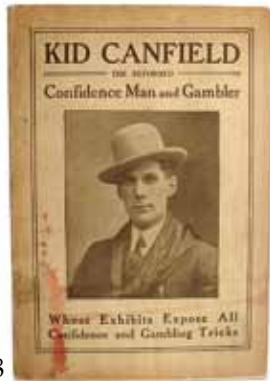
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6. Brolaski, Harry. **Easy Money. Being the Experiences of a Reformed Gambler.** Cleveland: Searchlight Press, 1911. Yellow pictorial cloth. Portrait frontispiece, illustrated with plates. 8vo. Fair.

50/150

With: Another copy in green cloth, the cover title being, *The Fool and His Money.* Very good.

7. Cameron, Judson J. **Cheating at Bridge.** Philadelphia: Dorrance & Co., 1933. Red pebbled cloth stamped in gold. Illustrated with photographs. 8vo. Lacks jacket. Ex-libris Milton Kort. Good condition.

100/150

8. Canfield, Kid. **Gambling and Confidence Games Exposed.** New York: The Author, 1911. Pictorial wraps. 8vo. Wraps stained, otherwise good.

50/150

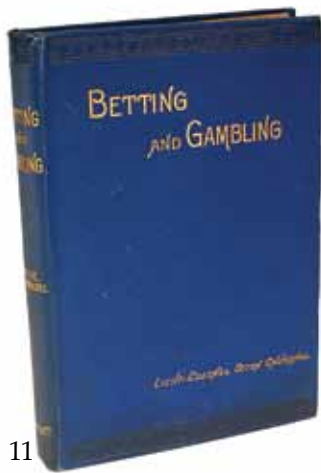
9. [Catalogs] **Group of 15 playing card auction catalogs.** Including examples from Stanley Gibbons, Sotheby's and Christie's. All in pictorial wraps and heavily illustrated, most 8vo. 1970s - 2000s. Good condition.

50/150

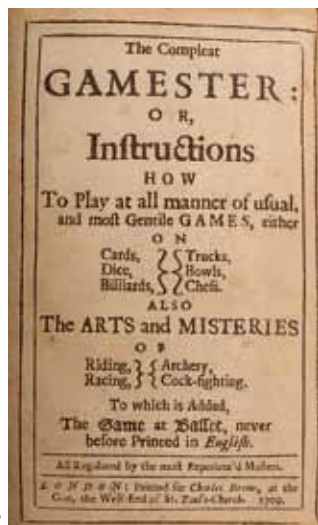
10. Centlivre, Mrs. Susanna. **The Gamester. A Comedy. As it is acted at the Theatre Royale...** London, 1736. Fourth edition. ¾ leather over pebbled green cloth, spine stamped in gold. Engraved frontispiece. 24mo. Front hinge starting, otherwise good condition. See Jessel 247.

400/500

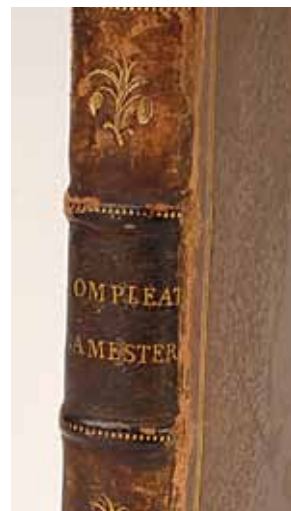
An unusual work in that it was authored by a woman in an era which was unkind to the fairer sex.



11



13



11. Churchill, Lieut. Colonel Seton. **Betting and Gambling.** London: James Nisbet & Co., 1894. Second edition. Deep blue cloth stamped in black and gold. 12mo. Very good. Jessel 264.

50/150

12. [Cons and Hoaxes] **Group of 13 books about cons, hoaxes, frauds and gambling.** Including *Spook Crooks* by Proskauer (1932), *Ponzi* by Zuckoff (2005; advance copy), *Media Hoaxes* by Fedler (1989), *Con Man* by Weill and Brannon (1957), *Confessions of a Confidence Man* by Smith (1923), *How to Hustle* by Johnston (1905), *The Big Con* by Maurer (1949, two copies), and others. Sizes and bindings vary. Condition generally good.

100/150



12

13. Cotton, Charles. **The Compleat Gamester.** London: Charles Brome, 1709. Engraved frontispiece depicting billiards, backgammon, cockfighting, and card playing. Contemporary leather with banded, tooled spine stamped in gold. 12mo. Shelfwear and explanatory page facing frontispiece with one closed tear, but overall good condition. Jessel 310.

4,000/5,000

14. Crofton, Algernon. **Poker Its Laws and Principles.** New York: Wych. & Co., 1915. First edition. Black cloth stamped in gold. 12 mo. Spine chipped, otherwise good.

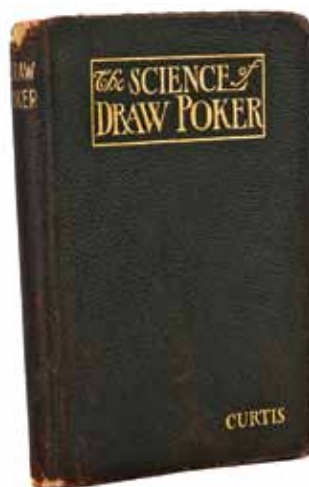
100/200

15. Curtis, David. **The Science of Draw Poker.** New York: David A. Curtis, 1901. Limp leather binding, stamped in gold. 8vo. Spine chipped and extremities rubbed; good condition. INSCRIBED AND SIGNED BY THE AUTHOR. Jessel 349.

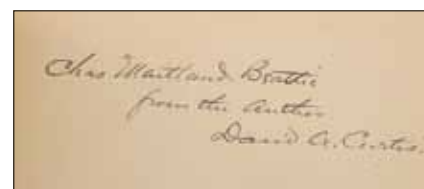
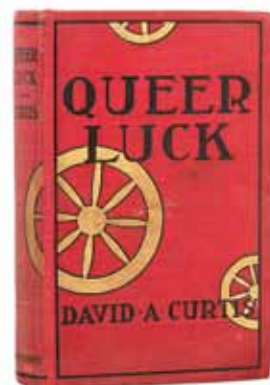
300/350

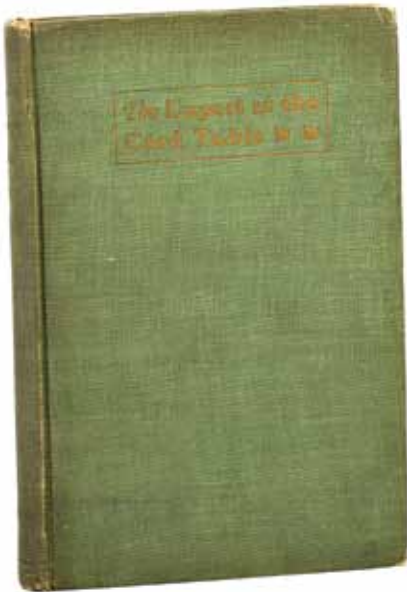
With: Curtis, David. *Queer Luck.* New York, 1899. Cloth. 8vo. Very good condition. Nice copy.

Curtis' book on poker is uncommon in any state, signed editions even more so. *Queer Luck* relates tales of fanciful, fabulous poker games.

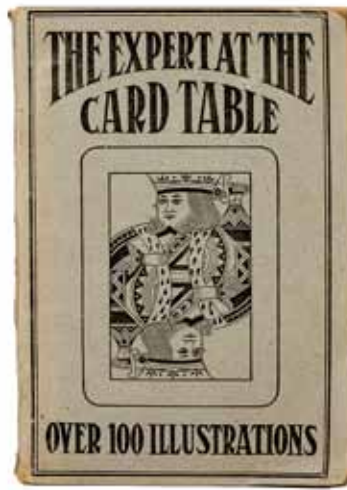


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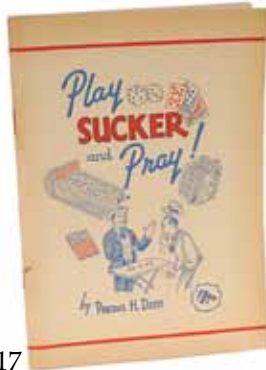
19



20



Smith signs books in Chicago in 1947. Dai Vernon, Martin Gardner, Faucett Ross, and others look on.



17



16



18

16. **Dens of London** [cover title]. London: J. Duncombe, 1848. One-third leather spine stamped in gold over marbled boards. Folding colored frontispiece by Cruikshank, and with humorous illustrations throughout the text by the artist. "The whole forming a true picture of London life" and including "lessons to lovers of dice, the gaming table, etc.". 8vo. Good condition.

100/200

17. Dent, Paxton H. **Play Sucker and Pray!** El Paso: Author, 1939. Pictorial wraps. Illustrated. 8vo. Light toning at edges of wraps, otherwise very good.

50/150

18. Edwards, Eugene. **Jack Pots. Stories of the Great American Game.** Chicago: Jamieson-Higgins Co., 1900. Pictorial wraps. With over 50 illustrations by Ike Morgan. 8vo. Wraps soiled. Good. Jessel 472.

100/200

19. Erdnase, S.W. **The Expert at the Card Table.** Chicago, 1902. FIRST EDITION. Green cloth stamped in gold. Illustrated "from life" by Marshall D. Smith. 8vo. Hamley overslip on title page. Cloth a bit darkened, but internally tight; very good condition. NICE COPY. Jessel 488.

3,000/4,000

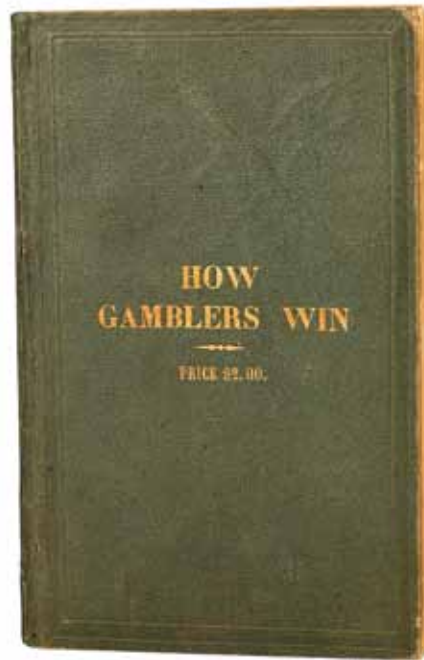
20. Erdnase, S.W. **The Expert at the Card Table.** Chicago: Frederick J. Drake, ca. 1905. Grey pictorial wraps. King of Hearts on front wrap lacks pips. Illustrated. 12mo. Spine chipped at head and foot, corners worn, but overall good condition. INSCRIBED AND SIGNED BY ILLUSTRATOR MARSHALL D. SMITH.

500/600

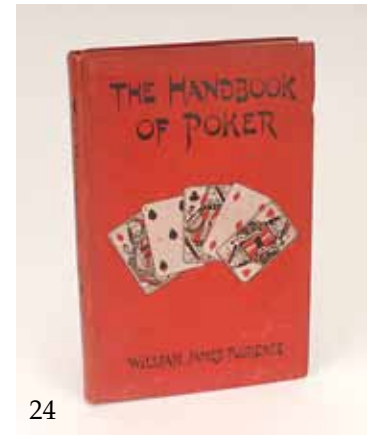
In 1947, the illustrator of this already legendary and influential book on cheating at cards and sleight-of-hand was invited to the national convention of the Society of American Magicians in Chicago. After taking part in a discussion of the book and its mysterious author, Smith signed a small number of books for the magicians in attendance. This book was autographed at that session, and is inscribed to Edward J. McLaughlin, a magic aficionado and close personal friend of many of the great sleight-of-hand magicians of the 20th century.



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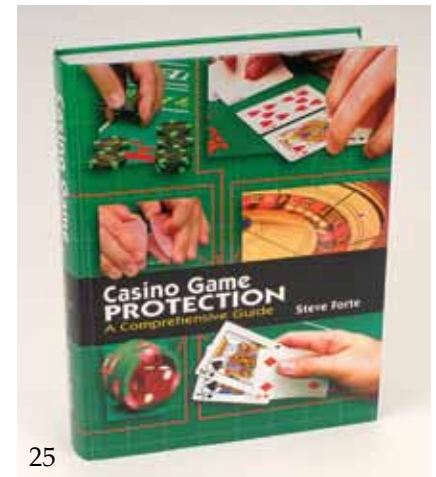
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25

FEWER THAN SIX EXAMPLES KNOWN

21. Evans, Gerritt M. **How Gamblers Win**. New York: Gerritt M. Evans & Co., 1865. FIRST EDITION. Green cloth stamped in gold. 12mo. Lower third of title page expertly restored, front hinge reinforced, minor wear to extremities of exterior and page corners. Rare.

3,000/4,000

How Gamblers Win is a bona fide classic, and one of the earliest books in English to reveal the secrets of cheating at cards. It reveals the secrets of a reported professional "advantage player," one Gerritt M. Evans, describing how to cheat at Poker, Whist, Blackjack, and other popular games. Printed in several popular editions by Dick & Fitzgerald of New York in the mid- and late-19th century, fewer than six examples of this, the true first edition, are known to exist. Less than half of those examples in private collections.

22. Evans, Gerritt M. **How Gamblers Win**. New York: Dick & Fitzgerald, 1868. Colored pictorial wraps. 12mo. Fine condition. NICE COPY.

250/350

23. **The Fatal Effects of Gambling exemplified in the murder of W. Weare and the trial and fate of John Thurtell, the murderer...to which is added a complete expose of the whole system of gambling in the metropolis**. London, 1829. One-third contemporary leather over cloth. Portrait frontispiece. 11 plates. 8vo. Fair.

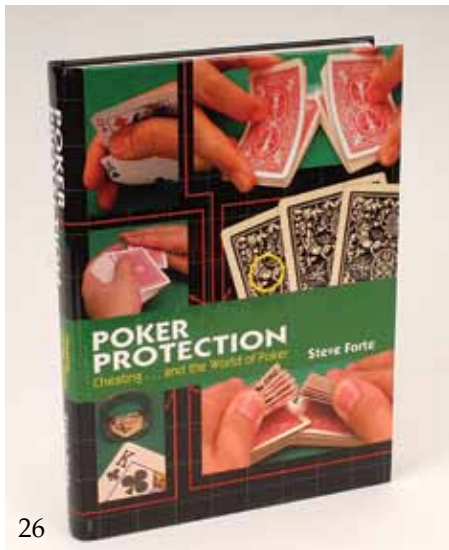
300/500

24. Florence, William James. **The Handbook of Poker**. London: George Routledge, 1896. Red pictorial cloth. Illustrated. Including a chapter on Poker "sharps" and marked cards. 8vo. Slight rubbing to cloth and hinge starting; good condition. Jessel 512.

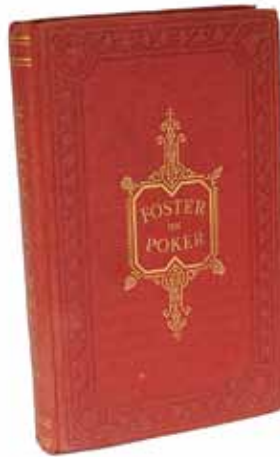
100/200

25. Forte, Steve. **Casino Game Protection. A Comprehensive Guide**. Las Vegas: SLF, 2004. Pictorial case wrap. Illustrated with photographs. 4to. Very good condition. INSCRIBED AND SIGNED BY FORTE.

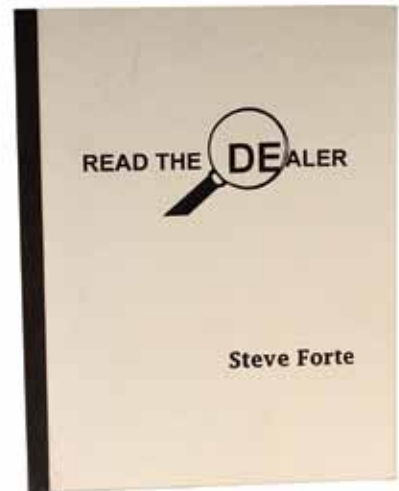
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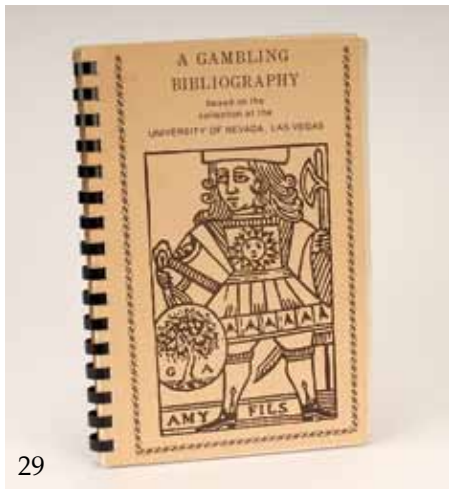
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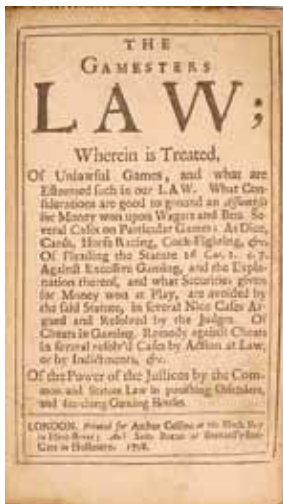
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26. Forte, Steve. **Poker Protection**. Las Vegas: SLF, 2006. Pictorial case wrap. Illustrated with photographs. 4to. Very good condition. INSCRIBED AND SIGNED BY FORTE.

50/150

27. Forte, Steve. **Read the Dealer**. Oakland California: SGE, 1986. Wraps. Illustrated. 4to. Good condition. INSCRIBED AND SIGNED BY STEVE FORTE.

100/150

28. Foster, R.F. **Practical Poker**. London: Thomas De La Rue & Co., Ltd., 1904. Red embossed cloth stamped in gold. 12mo. Good. Jessel 558.

100/200

29. **A Gambling Bibliography**. Based on the Collection at the University of Nevada, Las Vegas. Las Vegas: UNLV Library, 1972. Pictorial wraps, comb bound. Tall 8vo. Good condition.

100/150

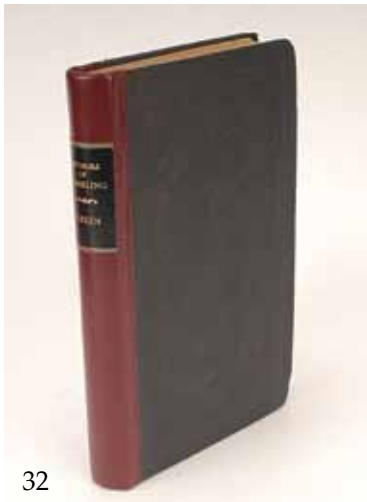
30. **The Gamesters Law**. London: Printed for Arhtur Collins at the Black Boy in Fleet-Street; and Sam Butler at Bernard's Inn-Gate in Holbourn, 1708. 120 pp plus index. Full green leather elaborately stamped in gold with tooled spine. 12mo. One closed tear not affecting text of index, otherwise very good. No other copies located.

3,000/4,000

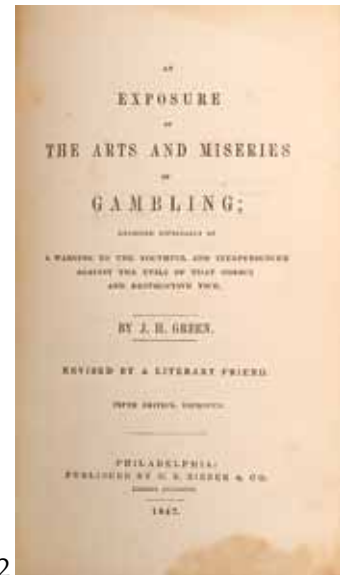
While ostensibly a treatise on laws of the United Kingdom as they relate to gambling, the book includes an entire chapter on cheating at various card and dice games and describes real-life examples of cheaters that were prosecuted by the law.



31



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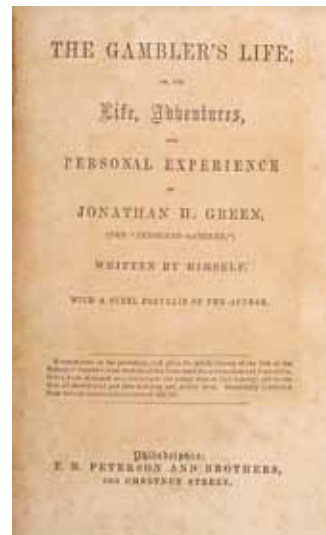
J.H. GREEN THE 'REFORMED' GAMBLER

31. Green, J.H. **An Exposure of the Arts and Miseries of Gambling.** Boston: Redding & Co., 1845. Second edition. Rebound in red buckram, spine stamped in silver. Half-title illustrated with woodcuts. Plates. 8vo. Half-title starting, otherwise very good condition.

400/600

32. Green, J.H. **An Exposure of the Arts and Miseries of Gambling.** Philadelphia: G.B. Zieber & Co., 1847. Fifth edition, "improved." Rebacked in leather, over original black embossed cloth. Spine label stamped in gold. Illustrated. 8vo. Dampstained. Good condition. See Jessel 661.

300/600



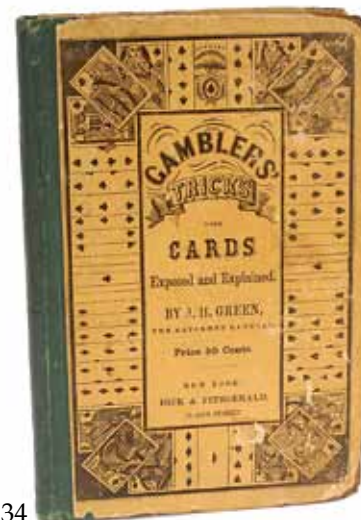
33

33. Green, J.H. **The Gambler's Life. Or, the Life, Adventures and Personal Experience of Jonathan H. Green, the Reformed Gambler.** Philadelphia: T.B. Peterson, 1857. Brown embossed cloth, spine stamped in gold. Engraved portrait frontispiece. Plates. Thick 8vo. Light foxing, but overall very good. NICE COPY.

500/750

34. Green, J.H. **Gambler's Tricks with Cards.** New York: Dick & Fitzgerald, 1869 [?]. Yellow pictorial boards over cloth spine. Illustrated. 12mo. Extremities worn and corners bumped, spine faded, good condition. Toole-Stott 324. Scarce in pictorial boards.

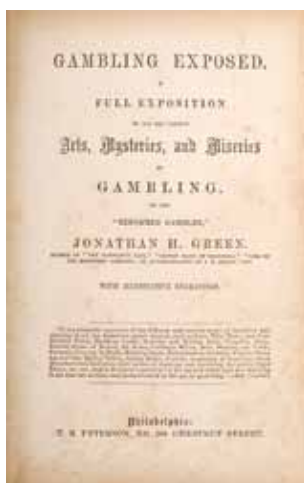
250/350



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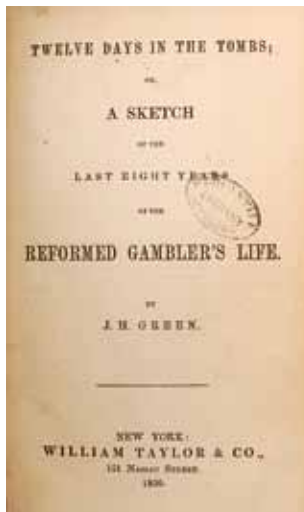
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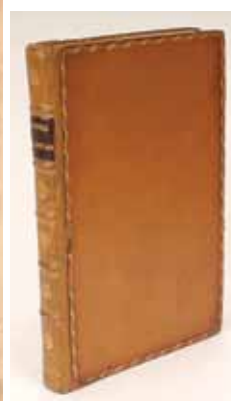
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35. Green, J.H. **Gambler's Tricks with Cards**. New York: Dick & Fitzgerald, 1868 [?]. Yellow pictorial wraps. Illustrated. 12mo. Rear wrap shows light dampstaining, Martinka overslip on title page, overall good condition. Toole-Stott 324.

200/300

36. Green, J.H. **Gambling Exposed. A Full Exposition of all the Various Arts, Mysteries, and Miseries of Gambling**. Philadelphia: T.B. Peterson, 1857. Brown embossed cloth, spine stamped in gold. Engraved frontispiece. Woodcuts in text. Thick 8vo. Spine and extremities rubbed, frontis. starting, some foxing. Good condition. Uncommon. Jessel 662.

400/600

37. Green, J.H. **Gambling Unmasked! Or, the Personal Experience of the Reformed Gambler, J.H. Green**. New York: Burgess, Stringer & Co., 1844. Embossed cloth stamped in gold. Woodcut frontispiece, woodcut plates. 12mo. Rubbing to exterior and foxing; good condition.

400/600

38. Green, J.H. **Gambling Unmasked**. Philadelphia, G.B. Zeiber & Co. 1848. Rebound in marbled Boards over leather spine, with original gold-stamped spine label retained. Portrait frontispiece with original tissue guard. Plates. 8vo. Dampstained and foxed, contents sound. Uncommon. See Jessel 664.

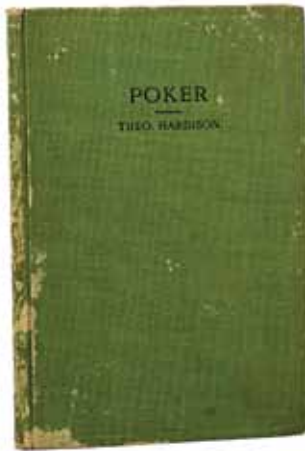
400/600

39. Green, J.H. **Twelve Days in the Tombs or A Sketch of the last Eight Years of the Reformed Gamblers Life**. New York: William Taylor & Co., 1850. Rebound in green buckram, spine stamped in gold. 8vo. Ex-library stamp scattered in margins throughout, fore-edge of dedication page ragged, but overall good condition. Scarce. Not recorded in Jessel or Toole-Stott.

500/750

40. Harcourt, Seymour. **The Gaming Calendar. To Which are Added Annals of Gaming**. London: J.J. Stockdale, 1820. Fourth edition. Old calf, rebaked. 8vo. Good condition. Jessel 700.

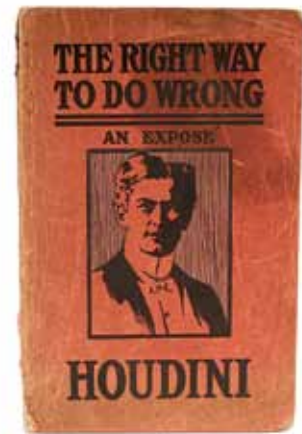
100/200



41



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41. Hardison, Theo. **Poker**. St. Louis, 1914. Green cloth stamped in black. Illustrated. 8vo. Cloth damaged at spine and extremities; contents sound.

200/250

42. Hargrave, Catherine Perry. **A History of Playing Cards and a Bibliography of Cards and Gaming**. Boston and New York: Houghton Mifflin Co., 1930. Publisher's red cloth, color frontispiece, illustrated, including color plates. 4to. Very good condition.

300/350

43. Houdini, Harry. **The Right Way to Do Wrong**. Boston: The Author, 1906. Red pictorial wraps. Portrait frontispiece. Illustrated. 8vo. Significantly worn, as usually encountered, but intact.

200/250

44. **How 'Tis Done**. Chicago: Fidelity Publishing Company, 1879. Purple cloth stamped in gold. Illustrated with woodcuts. 8vo. Cloth toned, rear hinge starting, one endsheet loose. Good condition.

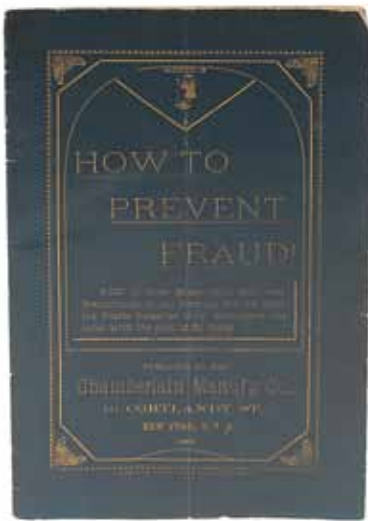
200/400

Subtitled: "A thorough ventilation of the numerous schemes conducted by wandering canvassers, together with the various advertising dodges for the swindling of the public."

45. **How 'Tis Done; or The Secret Out**. Lehigh New York: Curtiss Publishing, ca. 1900. Pale red pictorial wraps. Illustrated. 8vo. Corner of outer wrap chipped, otherwise very good.

100/200

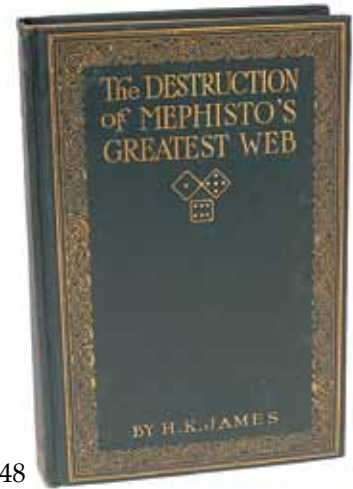
Also included are short tracts on fortune telling with cards, ventriloquism, and several pages of home remedies published under the title The Book of Wonders.



46



47



48

CATCH ME IF YOU CAN

46. **How to Prevent Fraud.** New York: Chamberlain Manufg. Co., 1882. Dark green wraps. Illustrated. 8vo. Vertical fold, top edges of pages chipped not affecting text. Rare.

250/350

An unusual early publication explaining forgery and check fraud. Essentially an advertisement for the equipment made by Chamberlain Manufacturing, which produced devices that helped prevent forgery and the passing of illegal bank checks.

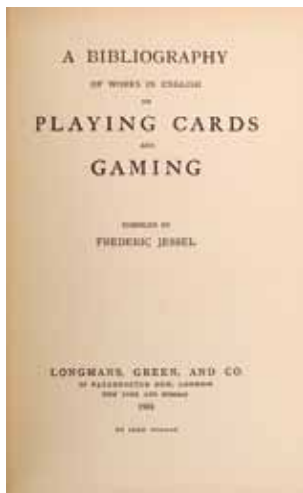
47. Hubbard, Elbert. **Pasteboard Proclivities.** Fifty copies, in original publisher's wrap. East Aurora New York: The Roycrofters, 1917. Pictorial wraps with arts-and-crafts design printed in two colors. 12mo. Very good condition.

100/200

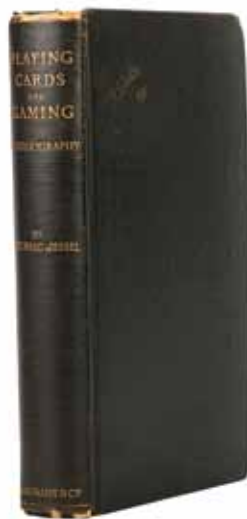
Banded for distribution with a paper strip, as originally issued.

48. James, H.K. **The Destruction of Mephisto's Greatest Web.** Salt Lake City: Raleigh Publishing, 1914. Green cloth stamped in gold. Folding pictorial frontispiece. Illustrated. 8vo. Good.

50/150

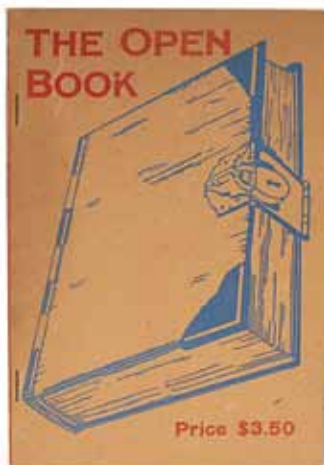


49



49. Jessel, Frederick. **A Bibliography of Works in English on Playing Cards and Gaming.** London: Longmans Green & Co., 1905. FIRST EDITION. Black cloth, spine stamped in gold. 8vo. Corners and caps of spine worn, otherwise very good.

300/400



50

50. Johnson, J.H. **The Open Book.** Kansas City: The author, 1933 - 1941. Brown wraps printed in blue and red. Portrait frontispiece. Illustrated. 8vo. Very good.

50/100



51

51. Johnston, J.P. **Grafters I Have Met**. Chicago: Thompson & Thomas, 1905. Red cloth, spine stamped in gold. Illustrated by Howard Heath. Square 8vo. Good condition.

100/150

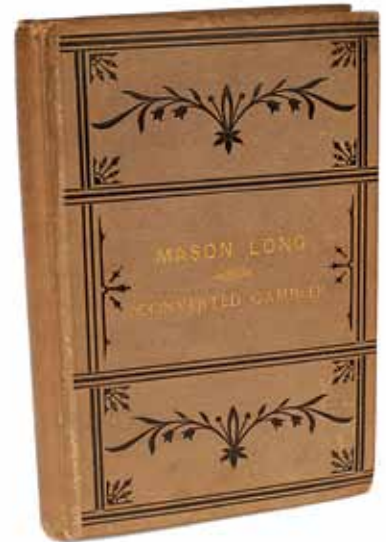
Includes descriptions of Three Card Monte and a wide array of cons and grafter's schemes.

52. Keller, John W. **The Game of Draw Poker**. New York: White, Stokes & Allen, 1887. FIRST EDITION. Green cloth stamped in red, black and gold. 12mo. Very good. NICE COPY. Jessel 1032.

150/250



52



53

53. Long, Mason. **The Life of Mason Long, the Converted Gambler**. Chicago: Donnelly, Henneberry & Co., 1878. Grey cloth stamped in black and gold. Portrait frontispiece. Plates. 8vo. Spine sunned, overall good.

100/150



54

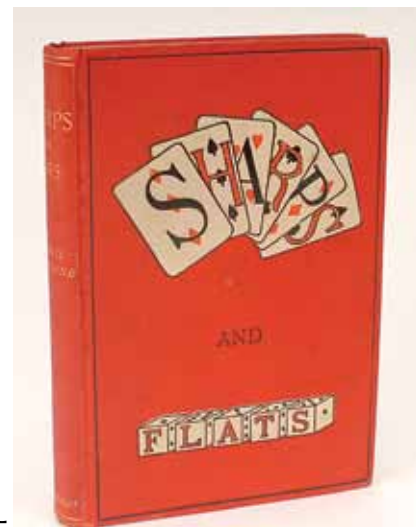
54. Lucas, Theophilus. **The Memoirs of the Lives, Intrigues and Comical Adventures of the most famous gamesters and celebrated sharpers**. London, 1714. Second edition. Contemporary leather, banded spine stamped in gold. Extremities show some wear; edges of frontispiece chipped, corner of title page repaired affecting one letter of text; good condition overall. Jessel 1128. Scarce.

2,500/3,000

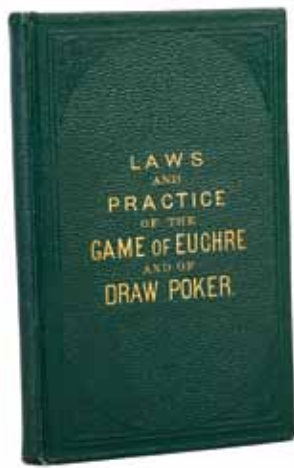
Subtitled "The secret history of gaming discovering all the most sharpening tricks and cheats used by sleight-of-hand."

55. Maskelyne, J.N. **Sharps and Flats**. New York: Longmans, Green & Co., 1894. Red cloth stamped in white and black. Frontispiece. Illustrated. 8vo. Good condition. Jessel 1152.

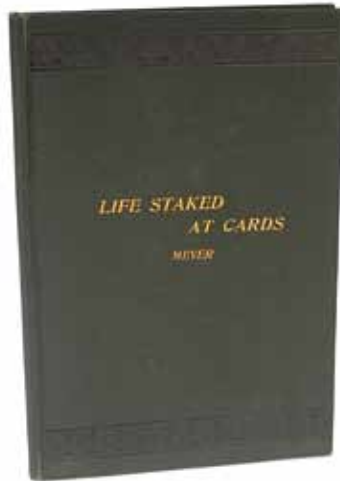
150/200



55



56



57



58



59



61



60

56. Meehan, C.H.W. **Laws and Practice of the Game of Euchre and of Draw Poker.** Philadelphia: T.B. Peterson & Brothers, 1877. Green embossed cloth, cover stamped in gold. 8vo. Very good condition. An expanded edition of Jessel 1180, to which the rules of poker have been added.

100/150

57. Meyer, Henry. **Life Staked at Cards.** New York: The Author, 1895. Dark green cloth stamped in black and gold. Pages gilded. Portrait frontispiece. Plates. 12mo. Very good condition. INSCRIBED AND SIGNED BY THE AUTHOR, A "REFORMED GAMBLER."

100/200

58. Meyer, Joseph. **Protection. The Sealed Book.** Milwaukee, 1909. Second edition. Red cloth with metal brad binding. Illustrated. 8vo. Considerable dampstaining to cloth and upper margin of text block (not affecting text).

300/500

Meyer's popular book went through at least 10 editions, of which the ninth is the most readily available.

59. Meyer, Joseph. **Protection. The Sealed Book.** Milwaukee, 1911. Third edition. Red patterned cloth with black metal rivet binding. Subscription notice before title page, title page misprinted. Illustrated. 8vo. Good condition. Original order form for the Hammond Book Company (Meyer's printing business) laid in.

300/500

60. Meyer, Joseph. **Protection. The Sealed Book.** Milwaukee, 1911. Third edition. Black pebbled oilskin cloth. Portrait frontispiece. Heavily illustrated. White paper. Light wear at extremities; very good condition.

100/200

61. [Miscellaneous] **Three books about poker and gambling.** Including *Foster's Practical Poker* by R.F. Foster (New York, 1905), *Handbook on Poker* by W.J. Florence (New York, 1892), and *Sunshine and Shadows* in New York by Matthew Smith (New York, 1892). All three in pictorial cloth; sizes vary. Generally fair.

50/150



65



62



66



67



64



68

62. [Miscellaneous] **Four books about cheating and playing cards.** Including *Card Memory* (1920), *Poker: The Nation's Most Fascinating Game* edited by Albert Morehead (1950), *How to Control Fair Dice* (ca. 1955), and *How to Spot Card Sharps and Their Methods* by Sidney Radner (1957). All in wraps and generally good condition.

40/80

63. [Miscellaneous] **Six books about gambling and cheating.** Including *The Education of a Poker Player* by Yardley (1970), *Macdougall on Dice and Cards* by MacDougall (1944), *The Las Vegas Expert's Guide to Craps, Blackjack and Card Games* by Robert Scharff (1970), *Card Mastery* by MacDougall (1944), *Scarne's Complete Guide to Gambling* by John Scarne (ca. 1970), and *Marked Cards and Loaded Dice* by Frank Garcia (1962). All but one 8vo and cloth bound; condition varies by generally good.

100/200

64. [Miscellaneous] **Group of 35 books about gambling and gambling stories.** Including *Poker Nation* by Andy Bellin (2002), *Tarboe* by Gilbert Parker (1927), *Alaskan Poker Stories* by Kenneth Gilbert (1972), *Bet A Million* by John W. Gates (1948), *Best Gambling Stories* edited by John Welcome (1961), *The Itch for Play* by L.J. Ludovici (1962), *The Science of Chance* by Horace C. Levinson (1950), *Gambling in English Life* by E. Benson Perkins (1958), *Ghosts at the Table* by Des Wilson (2008), *Fool me Once*

by Rick Lax (2010), *The Game, A Lesson* by Sam Kash Kachigan (1984), and many more. Most in cloth with jackets and 8vo. Generally good condition. Should be seen.

100/200

65. **Monte Carlo Secret Service Sealed Book.** N.p., 1925. Black and red wraps. Illustrated. 8vo. Good condition.

100/150

66. Morris, John. **Wanderings of a Vagabond.** An Autobiography. New York: Author, 1873. Green pebbled cloth, spine stamped in gold. Includes chapters on Faro, "Sharps," and Three Card Monte. 8vo. Spine chipped. Good.

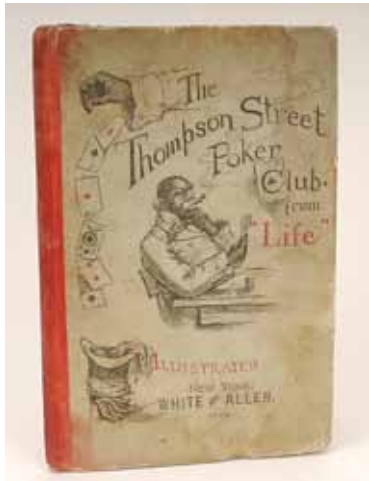
100/150

67. Moss, Floyd. **Card Cheats - How They Operate.** New York: The William Frederick Press, 1950. Pictorial wraps. Illustrated with photographs by Phil Aggus. 8vo. Good.

50/100

68. **Mott St. Poker Club. The Secretary's Minutes.** New York: White & Allen, 1889. Pale blue pictorial boards over ¼ red cloth spine. Illustrated by M. Woolf. 8vo. Extremities bumped and worn. Good.

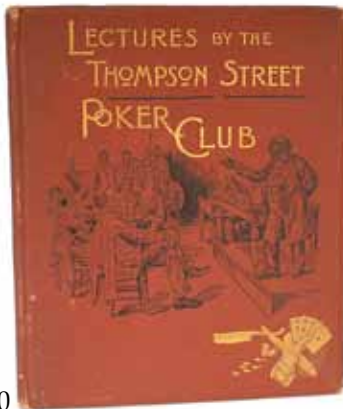
100/150



69



73



70

69. **The Thompson St. Poker Club.** New York: White & Allen, 1888. Pale blue pictorial boards over $\frac{1}{4}$ red cloth spine. Illustrated by Edward M. Kemble. Tall 8vo. Boards significantly worn and text somewhat dampstained. Jessel 1350. The companion to the preceding lot.

50/150

70. **Lectures by the Thompson Street Poker Club.** New York and London: White & Allen, 1889. Brown cloth stamped in black and gold, all edges gilt. Illustrated. Square 8vo. Good condition.

100/200



71

71. Persius, Charles. **Rouge et Noir. The Academicians of 1823.** London: S. Couchman, 1823. One-third leather over marbled boards, spine tooled, banded and stamped in gold. Hand-colored frontispiece. 8vo. Toole-Stott 557. NICE COPY.

200/250

72. Philpots, Edward P. **A Treatise on Poker.** London: Simpkin, Marshall & Co., 1904. Wraps. Portrait frontispiece. 8vo. Spine taped, former owner signature on front wrap. Fair condition. Jessel 1329.

100/150



72

73. "Greeks." **The Pigeons. Dedicated to all the Flats, and Showing the Artifices, Success, and Crimes of Gaming, Gamesters, and Gambling Houses.** London: J.J. Stockdale, 1817. $\frac{1}{2}$ red leather over marbled boards, spine banded and stamped in gold. Original wraps bound in. Six color plates by George Cruikshank. 8vo. Very good. Jessel 658.

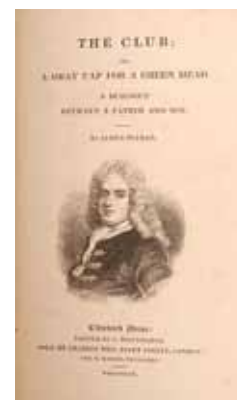
150/300



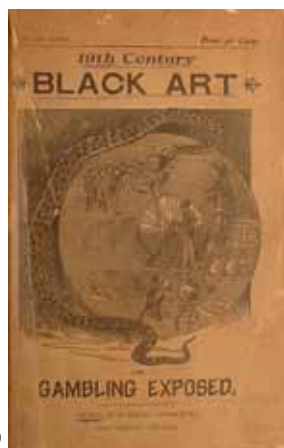
77



75



78



79



76



80

74. [Playing Cards] **Five books about playing cards.** Including *Playing Cards* by Roger Tilley (1973), *Old and Curious Playing Cards* by H.T. Morley (1989), *A Short History of Playing Cards* by Sir Gurney Benham (n.d.), *Collecting Playing Cards* by Sylvia Mann (1966), and *Playing Cards The History and Secrets of the Pack* by Benham (ca. 1931). Illustrated, most with color plates. Sizes vary. Generally good.

100/200

75. [Poker] **Group of three miniature books about Poker.** Including *Poker and How to Play It* published by US Playing Card Co., 1900; *Poker*, published by the General Service Co., Forth Worth, 1930; and *The Laws of Poker* published by Thomas De La Rue, ca. 1900. All three 16mo or smaller. Condition varies. Uncommon.

200/300

76. [Poker] **Group of six vintage books about poker.** Including *The Poker Manual* by Templar (1895), *Draw-Poker* by Hoffman (ca. 1900), *Poker Stories* edited by J.F.B. Lillard (1896), *Le Poker* by Leblinde (ca. 1900), *The Poker Manual* by Templar (1895; variant binding), and *Poker Smoke and Other Things* by W.M. Rhoads (1907). All but one in cloth. 8vo. Condition generally good.

50/150

77. Prus, Robert C. and CRD Sharper. **Road Hustler.** New York: Kaufman and Greenberg, 1991. Pictorial boards illustrated by Steranko. 8vo. Ex-libris Milton Kort. Very good condition.

100/150

78. Puckle, James. **The Club; in a Dialogue between Father and Son.** London: Chiswick Press, 1834. Blue embossed cloth, spine stamped in gold. Illustrated. 12mo. Shelfworn; good condition. See Jessel 1398.

100/200

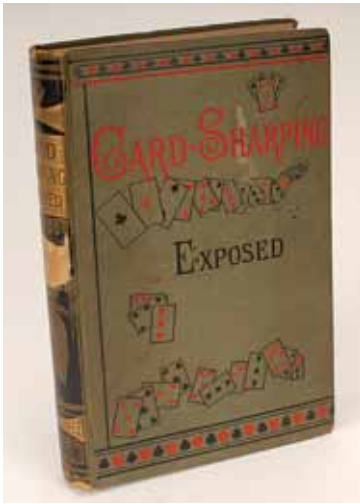
Includes a "curious account of false dice."

79. Quinn, John Philip. **19th Century Black Art or Gambling Exposed.** Chicago: Quinn Publishing Company, 1891. Brown pictorial wraps bound in cloth. "With illustrations of all crooked gambling appliances." 8vo. Cover chipped and with two closed tears; corners of first 11 pages folded, paper brittle. See Jessel 1412, which bears a later copyright date.

300/500

80. Quinn, John Philip. **Gambling and Gambling Devices.** Canton, Ohio: J.P. Quinn Co., 1912. Green cloth stamped in gold. Profusely illustrated. Portrait frontispiece. 8vo. Good condition.

100/150



81



83



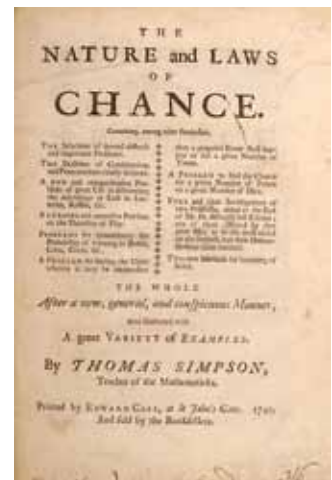
82



84



85



86

81. Robert-Houdin, Jean Eugène. **Card Sharping Exposed**. London: Routledge, 1882. Green pictorial cloth. Illustrated. 8vo. Ex-libris Milbourne Christopher. Light staining and wear at extremities, old label on spine, but overall good condition.

200/250

82. Robert-Houdin, Jean Eugène. **The Tricks of the Greeks Unveiled**. New York: J.W. Lovell Co., ca. 1880. Lovell's Library edition. Pictorial wraps. Illustrated. 12mo. Wraps worn and chipped, corners chipped and bumped, contents sound. Uncommon in this state.

200/300

83. Royal, H.W. **Gambling and Confidence Games Exposed**. New York: H.W. Royal, 1896. Bale blue pictorial wraps. Portrait frontispiece. 8vo. Spine taped, light wear to wraps.

50/150

84. Scaife, Lawrence. **Spotlight on the Card Sharp**. Wellington: Albert Doney, 1933. Green pictorial wraps. Illustrated. 8vo. Very good.

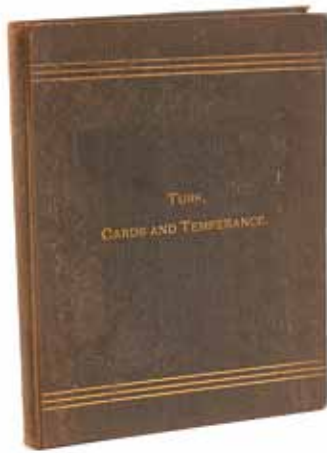
100/200

85. Seymour, Richard. **The Compleat Gamester**. London: J. Hodges, 1754. Eighth edition. Engraved frontispiece. Old leather. 12mo. Disbound and leather significantly worn, but intact and contents sound. Jessel 1497.

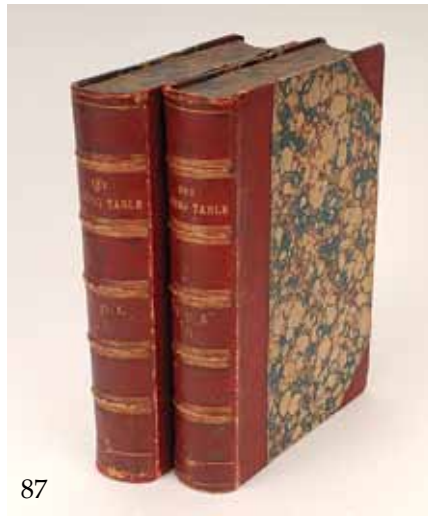
2,000/3,000

86. Simpson, Thomas. **The Nature and Laws of Chance**. London: Edward Cave, 1740. Contemporary leather with maroon leather label stamped in silver. 4to. Light foxing, some dampstaining, and contemporary notations on title page, otherwise good condition. Jessel 1511.

1,800/2,200



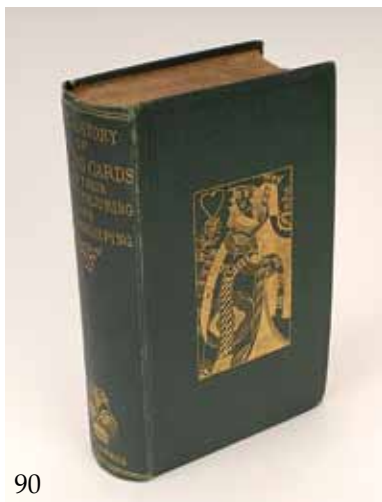
88



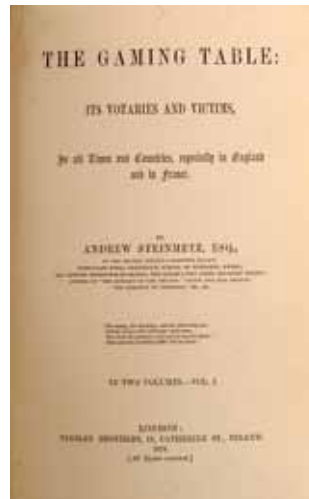
87



89



90



87



91

87. Steinmetz, Andrew. **The Gaming Table, its Votaries and Victims Vols. I and II.** London: Tinsley Brothers, 1870. 1/3 leather with banded spines over marbled boards, spines stamped in gold. Marbled page edges. Thick 8vo. Some rubbing at extremities, good condition. Jessel 1539.

300/500

88. Talbot, J.R. **Turf, Cards and Temperance; or Reminiscences of a Checkered Life.** Bristol Rhode Island: Eastern Publishing, 1882. Black cloth stamped in gold. 4to. Cloth rubbed, binding shaken. Good. Not in Powell or Howes. Scarce.

50/150

Contents include great detail about gambling, faro, and poker up and down the Mississippi and in New Orleans.

89. **Talk of Uncle George to his Nephew about Draw Poker.** New York: Dick & Fitzgerald, 1883. Grey pictorial wraps. Illustrated. Square 8vo. Good condition.

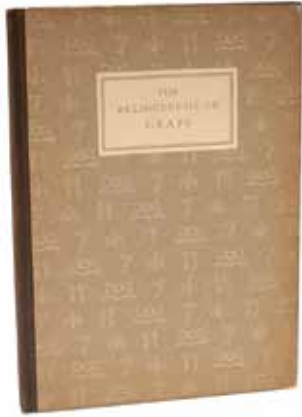
50/150

90. Taylor, Rev. Ed. S. and Others. **The History of Playing Cards, with Anecdotes of their use in Conjuring, Fortune-Telling, and Card-Sharping.** London: John Hamden Cotten, 1865. First edition. Publisher's green cloth stamped in gold. Colored frontispiece, illustrated. Thick 8vo. Very good condition. NICE COPY. Toole-Stott 657.

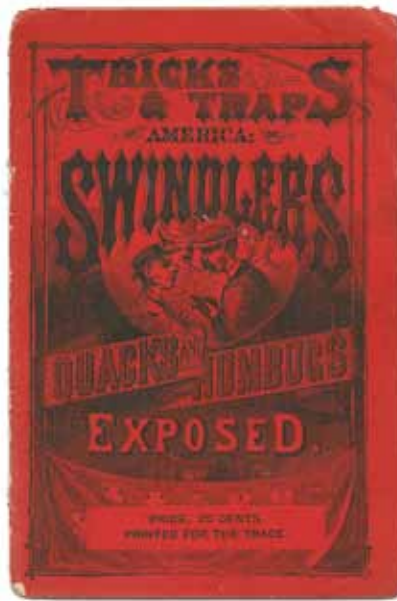
100/150

91. [Temperance Books] **Group of seven books on the evils of gambling.** Including *The Ethics of Gambling* by Mackenzie (1897), *First Lessons in Gambling* by Cherney (1911), *A Discourse on the Evils of Gambling* by Rev. Chapin (1859), *Gambling Communities* by Hepner (1894), *The Ruinous Consequences of Gambling with the Confessions of a Fashionable Gamester* (ca. 1860), *The Christian and Amusements* by Biederwolf (1909), and *Rev. Dr. Richards' Discourse on Gambling* (1852). Most in printed wraps and 8vo. Condition generally good.

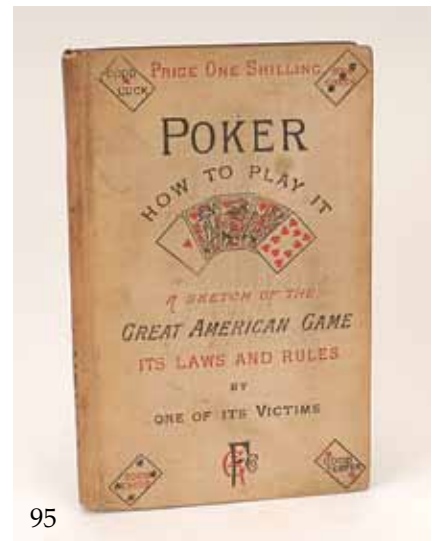
250/300



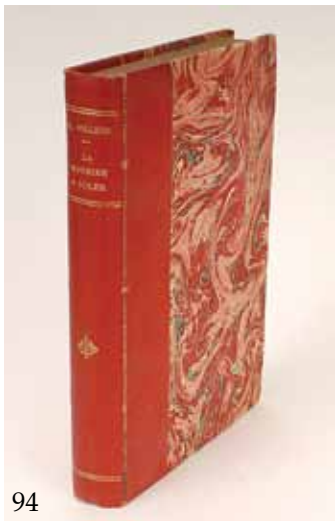
92



93



95



94



92. Tinker, Edward Larocque. **The Palingenesis of Craps**. New York: Press of the Woolly Whale, 1933. From an edition of 400 copies. Patterned boards over cloth spine. 8vo. Good condition.

50/100

A history of how the game of Craps came to America by way of New Orleans, and the man who brought it there, Bernard Xavier Philippe de Marigny de Mandeville.

93. **Tricks & Traps of America; or Swindlers Quacks and Humbugs Exposed**. Corfu New York: C.E. Curtiss, ca. 1900. Red pictorial wraps. 8vo. Disbound, outer corner chipped, but intact.

100/200

The interior of the rear wrap includes a pictorial ad for the book Prestidigitation; or Magic Made Easy.

94. Villiod, Eugene. **La Machine a Voler**. Paris, 1906. Marbled boards over cloth spine. Portrait frontispiece. Illustrated with photographs. 8vo. Several pages reinforced, binding worn, but overall good.

75/150

Villiod was a Parisian detective who wrote extensively on crime and criminals. This title was translated in to English. It describes how to cheat at Baccarat, as well as how to stack a deck of cards.

95. [Welsh, Charles]. **Poker. How to Play It**. London: Griffith, Farran, Okeden & Welsh, ca. 1882. Pictorial cloth. 12mo. Cloth somewhat worn; good condition. Jessel 1648.

100/200



96

96. Winterblossom, Henry T. **The Game of Draw-Poker**. Mathematically Illustrated. New York: Wm. H. Murphy, 1875. Green cloth stamped in gold and black. 12mo. One leaf loose and showing shelf wear. Jessel 1706.

75/150



97



98



97. Wooldridge, Clifton. **The Devil and The Grafter**. Chicago, 1907. Blue pictorial cloth. Portrait frontispiece. Illustrated with drawings and plates. 8vo. Good condition.

75/150

GAMES AND PLAYING CARDS

98. D'Allemagne, Henry-René. **Les Cartes à Jouer du XIV au XX Siècle**. Paris: Librairie Hachette, 1906. From the first and only limited edition. Two volumes. Colored pictorial wraps magnificently bound in modern ½ morocco over cloth boards, spines banded and stamped in gold, front board stamped in black, with marbled endpapers. Illustrated with a profusion of plates, 122 in color, five mounted, most with original tissue guards. French text. Large 4to. Very good condition. As handsome and impressive a work on the art and evolution of playing cards as exists.

2,000/3,000

99. Hoyle, Edmund. **Group of three early editions of Hoyle's Games Improved**. Each volume printed in New York by George Long, in 1825, 1825 and 1822. Leather bound. Illustrated. 24mo. Condition varies, but generally good.

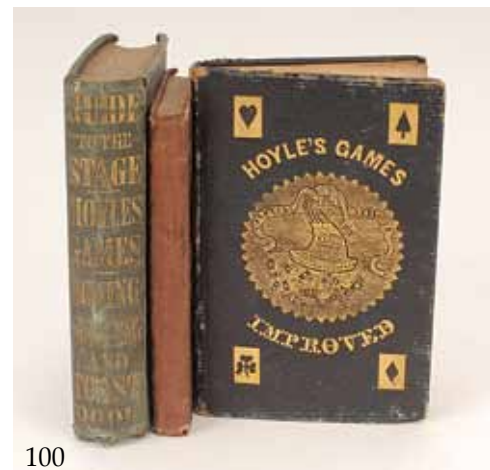
75/150

100. Hoyle, Edmund. **Three Bijou editions of Hoyle's Games**. Including the London edition of 1818 with an introduction by Bob Short; the New York edition of 1839 with additional text by Eidrah Trebor, Esq.; and the Philadelphia edition by Fisher & Bros., ca. 1845, additional text by Doctor Johnson, bound together with a book on theatrical entertainment. 24mo. Cloth and boards, stamped in gold. Condition generally good.

100/200



99

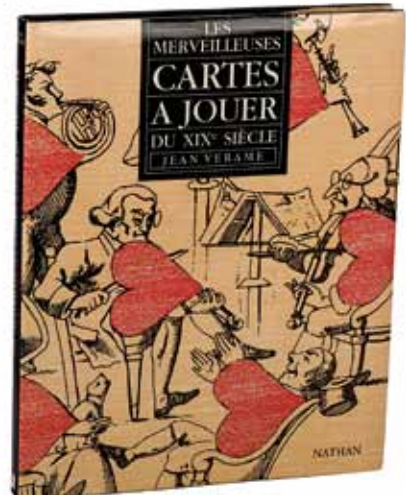
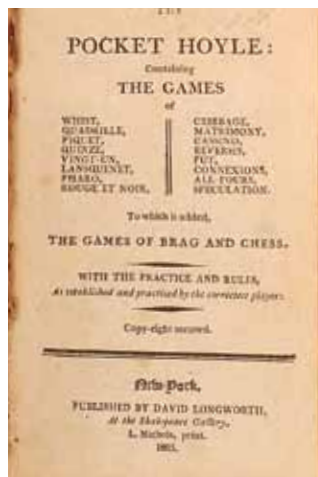
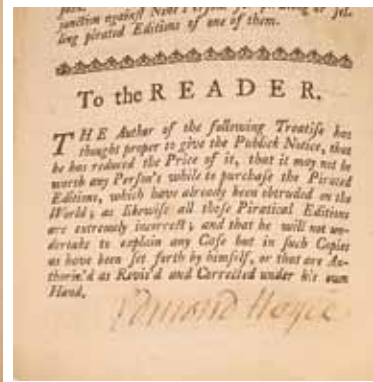
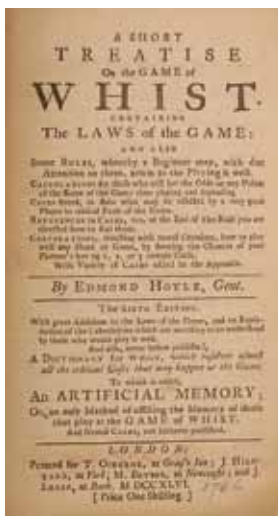


100

102



104



103

105

106

101. [Hoyle] **Group of three early works about Hoyle's rules.** Including *Hoyle's Games Improved* by Evans (London, ca. 1790; illustrated); *Hoyle's Games Improved* by Beaufort (London, 1775), and *Hoyle's Games Improved* (New York, 1830). All 12mo and smaller in contemporary leather; condition generally fair. SHOULD BE SEEN.

100/150

104. Hoyle, Edmund. **A Short Treatise on the Game of Whist.** London: T. Osborne, 1746. Sixth Edition. Original paper wrappers. 12mo. In custom linen and ¼ calf drop-spine box. Extremities and corners worn, but contents sound. SIGNED BY HOYLE. Jessel 798.

300/400

Jessel notes that this edition is typically encountered bound with other Hoyle titles, which is not the case here.

102. [Hoyle] Jackson, Charles (ed.). **The New Pocket Hoyle Part II.** With a variety of new improvements. London, 1808. Blue wraps. Page edges gilt. Engraved half-title. Illustrated. 24mo. Original pictorial paper-covered slipcase. With custom linen and ¼ leather drop-spine box. Light wear to corners of pages, overall good condition. Jessel 881.

200/300

105. Hoyle, Edmund. **Pocket Hoyle.** New York: David Longworth, 1803. Original roan with gilt-stamped spine. 16mo. Front board lacking, contents sound. In custom ¼ morocco drop-spine box.

250/300

The second American book on gaming.

103. [Hoyle, Edmund]. **A Short Treatise on the Game of Whist.** London: W. Webster, 1743. Rebound in full leather. Leather spine label stamped in gold. 8vo. Good condition. Jessel 774.

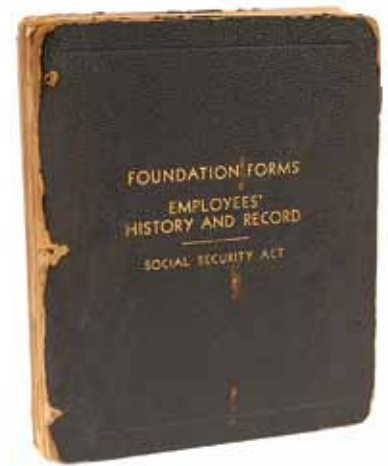
200/250

106. Verame, Jean. **Les Merveilleuses Cartes a Jouer du XIXe Siècle.** Paris: Nathan, 1989. Black cloth with pictorial jacket. A profusion of color plates. Large 4to. Very good condition.

150/200

1937 El Patio

WEEK ENDING	
1-1-37	IN 4687.00 OUT 3879.65 GAMS 857.35 GAMESWIN 188.00 EXP 1045.35 NET WIN 457.30
1-8-37	IN 12407.00 OUT 11670.45 GAMS 736.55 GAMESWIN 177.00 EXP 913.55 NET WIN 3407.5
1-15-37	IN 12868.50 OUT 11699.65 GAMS 1268.85 GAMESWIN 78.65



1937 El Patio 1937

WEEK ENDING	
1-1-37	IN 4687.00 OUT 3879.65 GAMS 857.35 GAMESWIN 188.00 EXP 1045.35 NET WIN 457.30

107

THE CAPONE CONNECTION

107. Secret Gambling Ledgers and records from the El Patio Club. Cicero Illinois, 1936 - 1940. Five ledgers that record the wins and losses at the illegal gaming tables operated at El Patio. Among the games played there, away from the prying eyes of the law were Blackjack and what is referred to in the ledgers as the "wheel," most likely roulette. In addition, a key component of the casino's profit was its illegal sports book, the profits and losses from which are recorded in these books on a daily basis. Also included is a log of wages paid to employees, plus two photographs and miscellaneous ephemera related to wages paid to employees. Literally thousands of handmade entries fill the books, showing profits, losses, and expenses for operating the establishment, as well as the names of employees and the functions they served in the casino (some are noted as "Poker," or "Slot," etc.). All books 4to. Showing wear from regular use and age, but overall good condition.

1,500/2,000

El Patio appeared to be nothing more than a nightclub and restaurant like all the others in the Chicago suburb of Cicero. But it was much more, as these ledgers make clear. El Patio was, essentially, the apex of everything that symbolizes the crime-centric Chicago of the prohibition era – an illegal casino and bar. A den of iniquity with direct ties to one of America's most famous mobsters, Al Capone.

The club was located at 5914 West Cermak Road in Cicero, Illinois, a Chicago suburb with heavy ties to organized crime and its most notorious proponents. Three of them were directly connected to El Patio, which was owned, in part by Louis Campagna, one of Capone's principal and most loyal bodyguards. Two other part-owners of the club included Willie Heeney and Joseph Corngold, themselves well-known outfit associates.

The back-room games that these ledgers document a profitable, if illicit part of the gambling world. Campagna would testify to the Kefauver Committee on organized interstate crime that his earnings from El Patio and another Cicero club he owned were as much as \$75,000 a year. This in a time when the average American had little if any hope of finding a job, let alone a salary.

The ledgers and records were discovered in the 1960s, after the closure of El Patio and the deaths of its well-connected owners. The books were tucked away in the rafters of the abandoned club, which was in the process of being demolished. They are being offered for sale here for the first time.



108



109



110



111



112



112

CARDS & RELATED

108. **Faro Dealing Box.** George Mason & Co., Denver, ca. 1890. German silver. Shows age wear but overall very good.

400/600

109. **Gaffed Faro Dealing Box.** Mason & Co. Makers, Chicago, IL., ca. 1890. German silver "squeeze box." Tiny piece broken but present. VG.

600/800

110. **Faro Dealing Box.** Will & Finck, S.F. Cal., ca. 1890. Silver plate over brass. Brass shows through in places. One of the premier makers. VG.

600/800

111. **Double Deck Faro Dealing Box.** American, ca. 1900. Double deck dealing boxes are very rare and this box would make a nice addition to any collection of faro items. Box has had some repair work. VG.

600/800

112. **Faro Dealing Box, repro faro cards, and Faro Casekeeper.** The first two vintage, the latter contemporary. These oversized wood pieces were used in an old West display exhibit. Dealing Box 5 x 3 1/2 x 3"; Casekeeper 11 1/2 x 18 1/2" (open). Exc.

50/100

113. **Brass Card Trimmer.** George Graham, ca. 1940. Fine adjustments. Hallmarked in lower left corner. Exc.

600/800



113



115



114



116

114. **Brass Card Trimmer.** American, contemporary. Shear-type trimmer. Well made, with fine adjustments. Exc.

500/700

115. **Card Trimmer.** John Bushey, Duluth, MN, Contemporary. One of 10 well made metal lever-action trimmers distributed by Stevens Magic Emporium of Wichita, KS. As new.

200/400

116. **Corner Rounder.** George Graham, ca. 1950. Beautifully crafted from heavy brass. Hallmarked in lower right. Exc.

600/800

117. **Lo-Line Card Trimmer & Corner Rounder.** Dr. X, Duluth MN. A contemporary set, used to cut and trim cards for devious purposes. With a variety of attachments for making short cards, narrow cards, belly strippers, etc., and instructions for its use. Exc.

100/150



117



118

118. **Dr. X Card Punch or "pegger."** Dr. X, Duluth, MN., contemporary. Well-made brass device used to punch a tiny impression in an inconspicuous spot on a card which the dealer could then detect as he dealt the cards. Exc.

75/125

119. **Six cuff holders/holdouts.** American, various manufacturers, ca. 1890. Exc.

50/100



119



121



121



122



122



123

120. **Ten cuff holders/holdouts.** American, various manufacturers, ca. 1890s. Exc.

75/150

121. **Card Switching or "Holdout" Table.** Dr. X, Duluth MN, ca. 2000. An apparently innocent, thin and nondescript felt-covered card table that allows the operator to secretly add a card to his hand. The clever device hidden inside the table is activated with pressure from the base of the operator's hand, into which the card is pivoted from its secret location. After using the table, the mechanism can be locked so as to keep the secret concealed from those unaware of it. Formica covered wood with folding metal legs and inlaid felt top. Modeled after a table built by Ray Carson. 32" square and standing 30" high. Rare. VG.

1,500/2,500

122. **Flip Flop Gravity Drop Holdout Table.** Dr. X, Duluth MN, ca. 2000. One side of the table has a backgammon board, and the top can be flip-flopped to reveal an inlaid felt-topped table for playing cards. The felt-topped side has a card size slit into which a card can be slipped; gravity will pull it down through the slit. Later, it can be delivered to the dealer's hand by raising his knee, thereby pushing the card up. Includes cups and backgammon pieces. 32" square, stands 30" high. VG.

600/1,000

X-RAY VISION?

123. **X-Ray "Light" Card Table.** Dr. X, Duluth MN, ca. 1997. An unusual piece of gaffed apparatus. The table has an inlaid felt top underneath which sits an array of LED lights. When activated, cards (KEM and others) that are face down on the table can be clearly seen via a hidden camera and monitor system, but not by anyone at the table. This information can they be relayed to a confederate at the table. Includes charger, hardware, table, and instructions for use. Uses any camera and monitor. 30" high. VG.

2,000/3,000

124. **Arm Pressure Holdout.** American, ca. 1990. Lazy-tong style brass holdout with elastic arm straps. Actuated by pressure from the operator's arm used to secretly deliver cards to or take cards from the operator's hand. Exc.

400/600



124

125. **Chest Expansion Holdout.** Maker unknown, ca. 1980. Well made cheating device used to hold out or receive a card. Activated by the expansion and contractions of the operator's chest. Holdouts of this type were in use in the southern California card rooms as late as the 1990's. Good working order.

600/800



125

SNL, THE TONIGHT SHOW,
AND EVERYWHERE IN BETWEEN

126. **"The Grappler." Harry Anderson's Stage-Used Holdout.** Owen Magic Supreme, Alhambra California, 1981. Brass knee-spread Kepplinger-type holdout owned and used by Harry Anderson in live shows in Las Vegas, in comedy clubs, and on both *Saturday Night Live* and *The Tonight Show* with Johnny Carson. Hallmarked twice by Owen. Very good working condition. Accompanied by a letter of provenance written and signed by Anderson; an inscribed and signed copy of his book, *Wise Guy*, which details the routine he performed with the holdout; and a video entitled *The Tricks of His Trade*, which features Anderson performing the Grappler routine with this holdout. Though devices of this design were built to place cards into the hand of the operator or take cards from it, Anderson used it as the blow-off to a magic trick. The complete story behind his development of the routine is detailed in *Wise Guy*. See front cover.

4,000/6,000

Anderson, best-known for his successful, award-winning television career on programs including Cheers, Night Court, and Dave World, was a successful comedian and magician before rising to stardom on the small screen. His letter of provenance accompanying the device states that "[the holdout] was built by Les Smith of Owen Magic Supreme especially for me in 1981. Over the next two decades the device was employed in numerous performances on stage, and featured in national television appearances such as Saturday Night Live, The Tonight Show [with Johnny Carson], and my own magic special The Tricks of His Trade (1996). Two such holdouts were originally built for me by Les Smith, to assure the fragile device would be operational when needed. Later two "backups" were constructed when it became clear Les would be retiring the device' manufacture. This holdout is one of the two originals, distinguished by its red arm braces and holster strap. It was performed extensively..."



125



126





127



130



128



132



131



133

127. **Negative Card Trimmer.** Dr. X, Duluth MN, ca. 2009. Precision stainless steel device which trims cards in a concave fashion. With instructions. Fine.

200/400

128. **Wooden Card Press.** Likely European, ca. 1890. Nicely turned with beadwork under glass top & two tiny ivory balls on top of posts. Old English pack of cards included. One small ball missing on end of one screw and glass covering beads cracked. VG.

100/200

129. **Two "Belly Stripper" Decks.** Dr. X, Duluth MN, ca. 1999. One positive and one negative deck, with instructions for their use. Exc.

50/100

130. **Daub Kit & Chink Ink (card mark ink).** Includes Dr. X "N" daub with rejuvenator liquid for any colored cards, and two very old bottles w/glass stoppers containing card marking ink unearthed in the back room of Hunt & Co. of Chicago. Exc.

50/100

131. **Ring Shiner.** Highly-polished signet-type ring used by an advantage player to secretly glimpse the indices of cards as he dealt them. Shows some wear. Good condition.

100/200

132. **Faro Casekeeper.** A. Ball & Bro., Chicago, IL., ca. 1890. Late turn of the century faro casekeeper with ivory beads and brass hinges in unusual suit of clubs. 12 x 12" (open). Damage to paper strips. Fair.

200/400

133. **Faro Casekeeper.** Harris & Co., New York, ca. 1890. Suit of spades. Clay markers, four of which have been replaced by wood markers. 12 x 11 1/2" (open). Very good.

600/800



134



135



136



137



138



139

134. **Faro Casekeeper.** Mason & Co., Chicago IL, ca. 1900. Suit of spades. Ivory markers. One has been replaced but original pieces are included. 12 x 11 ½" (open). VG.

400/600

135. **Faro/Roulette Eight Hole Marker Rack & Markers.** Maker unknown, ca. 1900. Wood rack with 66 numbered clay markers. VG.

50/100

136. **Faro/Roulette Six Hole Marker Rack & Markers.** Mason & Co. Newark, NJ, ca. 1900. Wood rack with 37 numbered clay chips. Nice Mason decal on bottom. Exc.

50/100

137. **Folding Faro Layout.** H.C. Evans & Co., Chicago, IL., ca. 1890. Cloth has a few moth holes and cards have darkened with age. Suit of spades. 40 x 17" (open). G.

400/600

138. **Straight Faro Layout.** Wm. Ellis, Providence RI, ca. 1900. A straight (non-folding) faro board in spades. Felt worn and "T" shaped tear in middle. 40 x 17". Fair.

100/200

139. **Folding Faro Layout.** Geo. Mason & Co., Denver, CO., ca. 1900. Name and address stenciled on back of layout. Cloth has many moth holes. 40 ½ x 17". Fair.

200/400



144



145



146



140

140. **Faro Marker Rack.** Maker unknown, ca. 1890. These racks sat on Faro tables and were used to hold the markers and coppers. 27 x 14 ½ x 3 ½. Exc.

125/275

141. **Faro/Roulette Eight Hole Marker Rack (Bakelite) & Clay Markers.** Maker unknown, ca. 1930. Marker denominations in unusual font. 78 markers. 6 ½ x 2 ½". Exc.

75/150



141

142. **Seven Faro Coppers.** Maker unknown, ca. 1900. Three black, four red, used to cap or copper bets. One black marker is slightly chipped. Exc.

75/150



142

143. **Five Faro Coppers.** Maker unknown, ca. 1900. Four black, one red. Used to cap or copper bets. Exc.

50/100



143

144. **Wooden Faro Card Press.** Maker unknown, ca. 1890. Used to press packs of cards to keep moisture from warping them. 16 x 5 x 3". VG.

75/150

145. **Wooden Faro Card Press.** Maker unknown, ca. 1890. Rare with a fitted wood cover and very nicely turned, Used to press packs of cards to keep moisture from warping them. 15 x 6 x 3 ½". Exc.

75/150

146. **Wooden Faro Card Press.** Maker unknown, ca. 1890. Used to press packs of cards to keep moisture from warping them. 15 x 4 ½ x 2 ¾". VG.

75/150



147



151



149



152



150



153

147. **Card/Tie Press.** Maker unknown, ca. 1900. Wooden. 9 ½ x 4". VG.

50/100

151. **Card Marking Kit.** K.C. Card Co., Chicago IL, ca. 1950. Two bottles of French card ink, red & blue. Exc.

50/100

148. **Faro Score Card.** H.C. Evans, Chicago, IL, ca. 1920. Used by players to keep track of the cards that come out of the dealing box, like a casekeeper. Double-sided. Exc.

5/10

152. **Gambler's Daub Canisters.** American, ca. 1930. Seven tins of daub used for secretly marking cards. Shades vary. G.

50/100

149. **Two Playing Card Porcelains.** German & American, ca. 1900 & 1980. One a humidior, the other an ashtray. Tip of pipe broken on humidior.

50/100

153. **Factory Marked Playing Cards.** American Manufacture, ca. 1900. This very rare partial deck (37 cards) of factory marked cards is in the style of A. Dougherty. Also included are several unmarked cards with similar backs. VG.

400/800

150. **50 US Playing Card Co. Match Books.** USPCC, Cincinnati OH, ca. 1950. Match books advertise Bee "No. 92" Club Specials. Original box. NM.

50/100

154. **Porcelain ashtray with playing cards and pipe.** Victoria Carls Bad, Austria, ca. 1900. Chip on rim of base. 6 x 6". VG.

50/100



155



156



157



158



159

155. **United States Playing Card Co. letterhead.** USPC, Cincinnati, OH (San Francisco Office), 1900. Bateman, Switzer Co., Great Falls, Mont. Exc.

50/100

156. **The Art of Erte. Two Decks of Playing Cards with Presentation Case and Booklet.** Sobranie, London, Eng., 1983. Two decks of playing cards designed by Erte for Sobranie (cigarettes). Boxed in a beautiful lacquer presentation case and each deck in its own lacquer case. The booklet, though small, is elegant with many photographs and gleaming gold edges. Presentation case is still in the original box. Mint.

200/400

157. **American Playing Card Co., Kalamazoo, MI., "Senators" #440,** 1890. 52 + Joker + Extra Card + Original box. NM.

50/100

158. **American Playing Card Co., Kalamazoo, MI., "Senators" #440.** 1890. 52 + Joker + Extra Card and Original Box. NM.

50/100

159. **Nations Capital Souvenir Playing Cards.** United States Playing Card Co., Cincinnati OH, 1906. Every card bears a different view of Washington D.C. Complete. NM.

50/100

160. **The Denver & Rio Grande Western Railways souvenir playing cards.** Van Noy Interstate Co., 1915. Every card bears a different view along the railroad's route. Complete, VG.

40/80



160



161



162



161. **Yellowstone National Park souvenir playing cards.** Haynes Photo Studios, St. Paul, MN., 1906. Every card shows a different view of Yellowstone National Park. Joker has a great photo of a buffalo head. Complete, NM.

35/75

162. **Western Pacific Railroad souvenir playing cards.** Van Noy Interstate Co., 1915. Every card has a different view along the route. Complete, Exc.

25/50

163. **Southern Pacific "Golden West" souvenir playing cards.** Van Noy Interstate Co., 1910. Every card has a different scene along the route. Complete, G.

20/35

164. **Three Harts Squeezers 2 #35 & 1 #352 playing cards.** New York Consolidated Card Co., ca. 1900. All are complete with "Best Bower" joker. VG/EXC.

150/250

165. **Two packs Great Mogul playing cards.** Belgium, ca. 1900. Both packs in original wraps. Complete, NM.

50/100

166. **Great Mogul playing cards "No. 2002, Lady Brand."** Leonard Biermans, Turnhout, Belgium, ca. 1900. A complete pack with joker and extra card. Each card has the same back but in 3 different colors. Possibly a salesman's sample deck to show the different colored backs. Original glassine wraps and box, NM.

75/150



163



164



165



167



170



169



172



173



167. **Blue Ribbon playing cards.** United States Playing Card Co., Cincinnati, OH, ca. 1990. Complete, mint sealed.

20/40

168. **30 packs of playing cards.** Including seven Steamboats. Primarily American, ca. 1890-1990. Condition varies.

50/100

169. **Mexican Bull Fighting Deck.** Enrique Guerrero, Oleos de Carlos Ruano Lopis the best Matador in the world. Ca. 1960. Every card has a different scene of a bullfight. Very rare in the original wood presentation box. Complete, but no joker. Exc.

75/150

170. **Hand Drawn Folk Art Pack of Cards.** With leather case, maker unknown, ca. 1900. May very well have been drawn by a prison inmate, complete w/blank card. VG.

100/200

171. **19 Decks of Vintage Playing Cards.** 1895-?. Steamboats, 500, Texas Deck (Jumbo), Aztar Casino, Caesars Palace, Pittsburgh Souvenir & more. Condition varies.

50/100

172. **Gold Seal Champagne Wide Advertising Playing Cards.** Urbana Wine Co., Urbana, N.Y., ca. 1900. 52 cards, no joker, original box. NM.

50/100

173. **New York City Souvenir Playing Cards.** United States Playing Card Co., Cincinnati, OH., ca.1910. Every card has a different view of NY City, Complete, no joker, original box. VG.

25/50



174

174. **Jogar (Baccarat) Playing Cards.** Sao Paulo, Brazil, ca. 1930. "Paulista de Papeis E Artes Graficas." Complete w/Joker & Original Box.

25/50

175. **Wooden Dealing Shoe.** Maker unknown, ca. 1900. On a swiveling base. 16 x 5". VG.

50/150

176. **Baccarat Dealing Shoe.** JAJ, Paris France, ca. 1920. Wood and metal, professional model. Exc.

75/150

177. **Lacquered playing card box.** Maker unknown, ca. 1930. Holds two decks of cards. VG.

25/50

178. **Eleven Playing Card Boxes and two canasta trays.** Makers unknown, 1900 - ?. Four wooden, with inlaid suit symbols on lid; one in Italian leather; one brass with King of Hearts engraved on lid; one box holds chips and includes a deck from New York Consolidated Card Co. Condition varies.

50/100

179. **Six Playing Card Holders.** Various manufacturers and countries, ca. 1900 - ?. Two wood, one plastic, three leather. Three with cards. Three damaged.

50/100



175



176



177



178



180



181



182



184



185

POKER CHIPS & ACCESSORIES, INCLUDING RACKS, HOLDERS, ILLEGAL CASINO CHIPS, AND IVORIES

180. **Poker Chip Case.** Formalith, ca. 1920. Includes 100 Catalin chips: 50W, 25R, 25B. Black leatherette case. VG.

25/50

181. **Poker Chip Rack.** Maker unknown, wooden five-column, 225 Eberhardt rubber poker chips (red, white and blue). 10 ½ x 9 ½". VG.

50/100

182. **Two boxes and two wood racks of miniature poker chips.** Makers unknown, ca. 1900/1980. One box new plastic poker chips, one box clay chips, one wood rack clay chips in pebbled grain case and one wood rack Catalin chips. All chips roughly ¾" in diameter. VG.

50/100

183. **Two racks of clay poker chips.** Makers unknown, ca. 1900. Four-hole rack of plain chips and one deck of playing cards from Harolds Club in Reno, NV. Every card stamped "Souvenir of Harolds Club, Reno." The second four-hole rack of clay chips embossed with woman's head and includes two decks from the Tropicana in Las Vegas. Not a complete set of chips. VG.

75/125

184. **Cased set of poker chips with twelve-hole wood insert rack.** Maker unknown, ca. 1900. Insert rack has over 275 clay chips and two decks of cards; with key. 11 ½ x 7 x 5". VG.

75/150

185. **Poker chip rack on swivel base w/wooden cover, wood, 12 hole.** Maker unknown, ca. 1900. Over 200 embossed clay chips with 5 point star and 2 decks of cards. 10" diameter. VG.

75/150



186

186. **Poker chip rack on swivel base w/cover, wood, 12 hole.** Maker unknown, ca.1920. Over 200 miscellaneous embossed clay chips. 9 ½" in diameter. VG.

75/150

187. **Wooden Poker Chip Case.** Maker unknown, ca. 1900. Nicely made with brass latch. Eight columns, over 300 plain clay chips (red, white, blue & yellow). 10 x 9 ¼". VG.

50/100

188. **Wooden Poker Chip Case.** Maker unknown, ca. 1900. Very well made, with 8-hole insert rack and 200 miscellaneous embossed & plain clay chips. Brass lock w/key. Would make a wonderful case for a set of ivories. 10 x 7". Exc.

75/150

189. **Pebbled Cloth Poker Chip Case.** Maker unknown, ca. 1900. Six columns with 175 plain clay chips. 10 x 4". VG.

25/50

190. **Poker Chip Rack.** Maker unknown, ca. 1920. Wood six-hole with over 100 embossed and clay chips. Royal flush in spades on both ends. 6 ½ x 4". VG.

50/100

191. **Wooden Poker chip rack.** Maker unknown, ca. 1920. Eight-hole. 190 plain clay chips. 8" diameter. VG.

25/50

192. **Two Boxes of Poker Chips.** One box of "Cambridge" chips containing 100 plain clay chips: 50 White, 25 Red, 25 Blue 1 ½" in diameter; one box 100 plain clay chips, ¾" in diameter. VG.

50/100



188



189



191



192



193



194



194 (detail)



195



196



197

193. **Over 80 Illegal Casino Gambling Chips.** Various manufacturers and clubs, 1900 - 1960 [?]. Many of the chips can be found in Ed Hertel's *Price Guide to Illegal Casino Chips*. Prices in the book range from \$10 per chip up. Condition varies.

500/1,000

194. **Two Copper Poker Chip Printing Blocks.** Taylor & Co., Chicago, IL., ca. 1940. Six chips on each block. Includes Cal-Neva, The Rising Sun Club, Club Saratoga and more. Used to produce the Taylor & Co. gambling supply catalogs. G.

100/200

195. **Three Ivory Poker Chips.** Initial "D". Ca. 1890. Red, Blue and Orange. 1 1/2" diameter. Exc.

75/150

196. **Five Ivory Poker Chips.** "\$5". Ca. 1890. Brown. 1 1/2" diameter. Exc.

100/200

197. **Three Ivory Poker Chips.** Initial "A". Ca. 1890. Red, White, Yellow. 1 5/8" diameter. Exc.

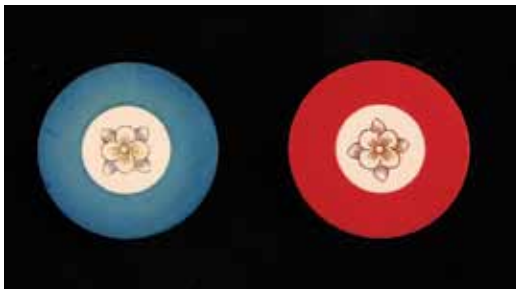
125/200



198



200



199



201



202



203



204



205

198. **Three Ivory Chips.** Initial "W" on obverse, Initial "S" on reverse. Ca. 1890. 1 ½" diameter. 2 Exc., 1 G.

100/200

199. **Two Ivory Chips.** Flower design, ca. 1890. Red and blue. 1 ½". Exc.

50/100

200. **Three Ivory Chips.** Flower design. Ca. 1890. Two 1 5/8", one 1 ½". Exc.

50/100

201. **Two Ivory Chips.** Fruit design. Ca. 1890. Blue, Red. 1 ½" diameter. Blue exc., red with hairline crack.

50/100

202. **Ivory Poker Chip.** Initials "J" and "G". Ca. 1890. Plain. 1 ½". Exc.

50/100

203. **Ivory Poker Chip.** Flower design. Ca. 1890. Plain. 1 5/8". Exc.

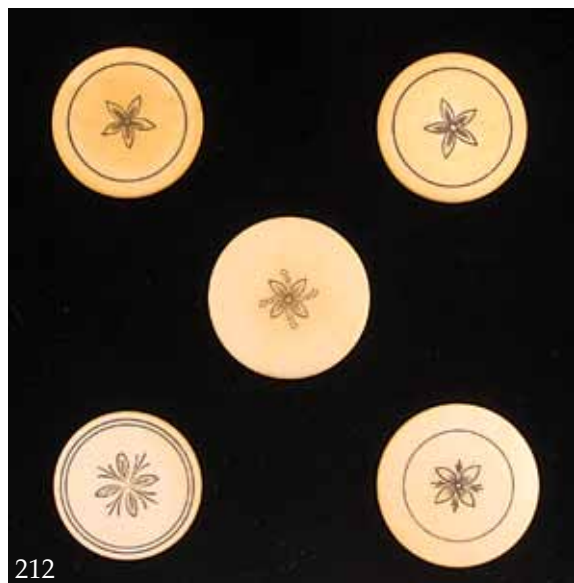
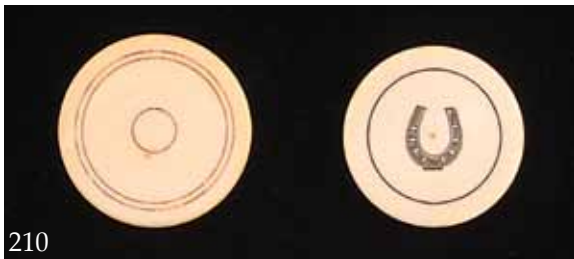
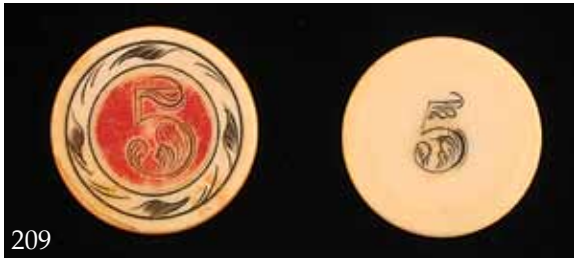
25/75

204. **Ivory Poker Chip.** Fancy Design. Ca. 1890. Plain. 1 5/8". Exc.

50/100

205. **Ivory Poker Chip.** Fancy Design. Ca. 1890. Plain. 1 5/8". Exc.

50/100



206. **Ivory Poker Chip.** Fancy Design. Ca. 1890. Plain. 1 ½". Exc. 25/75

207. **Ivory Poker Chip.** Fancy Design. Ca. 1890. Plain. 1 ½". Exc. 25/75

208. **Two Ivory Poker Chips.** Star design, one with red accent. Ca. 1890. Plain. 1 ½". Exc. 50/100

209. **Two Ivory Poker Chips.** \$5 value, one with red center. Ca. 1890. 1 ½" diameter. Exc. 50/100

210. **Ivory Poker Chips.** One with horseshoe design, one with concentric circles. Ca. 1890. Plain. 1 ½". Exc. 40/80

211. **Two Ivory Poker Chips.** Fleur-de-lis design, one with red accent. Ca. 1890. Red. 1 ½". Exc. 100/150

212. **Five Ivory Poker Chips.** Flower design. Ca. 1890. Two 1 5/8", three 1 ½". Exc. 25/75

213. **Black Jack Prizes sign.** Mason & Co., Detroit, MI, ca. 1940. Colorful cardboard sign showing rewards for certain combinations in a game of "21". Browning along right edge and some minor corner damage. 22 ½ x 20½". VG. 50/100

Mason & Co. operated from well-known locations in Chicago and Denver, but seldom are items marked with a Detroit address – such as this one – encountered.

214. **Playing Card Dart Board.** Maker unknown, ca. 1960. Each player throws 5 darts. The best hand wins. Cork in wood frame. 19 x 22 ½". Exc. 50/100



215



216



217



218



219

ROULETTE & RELATED

215. **Sorrento-style gaffed gaming table.** European, ca. 1930. Lift the top and turn it over to find a chess or checker board or to find a roulette layout underneath. A "juice joint" is concealed inside the table. A "juice joint" is a hidden electro magnet that when activated can control the steel ball into a desired area of the roulette wheel or control the roll of magnetic dice. The table comes with a small roulette wheel and steel ball as well as a charger for the "juice joint". The table is vintage and the "juice joint" is contemporary and has been fitted to the table. 30" square and 30" high.

4,000/5,000

216. **Traveling Roulette Wheel.** Maker unknown, ca. 1890. In wooden case. 13 x 13". VG.

150/300

217. **Roulette Gambling Pocket Watch.** Souvenir of Monte Carlo, ca. 1900. Push the stem in and the entire wheel spins. Even though this piece is not gaffed, see Joseph Meyer's book, *Protection*, to learn how sharpers could scam the marks with it anyway. With fob and chain. Exc.

100/200

218. **Roulette Gambling Pocket Watch.** American, ca. 1900. Push stem in and arrow spins by spring loaded mechanism. Exc.

150/300

219. **Roulette Pocket Watch.** German, ca. 1940. Push the lever down on the side and spin the dial. VG.

50/100



220



224



221



222



223

220. **Roulette Cigarette Case.** Maker unknown, ca. 1920. Beautifully made burlwood cigarette case with small roulette wheel built into lid. 5 1/2 x 3 1/4". Exc.

100/200

221. **Roulette Wheel.** German, ca. 1920. Nicely turned. Includes steel ball and layout. 8 3/4" in diameter, 3" high. Paper strip with numbers worn.

25/75

222. **Bakelite Roulette Wheel.** Makers unknown, ca. 1930. Includes ball, layout, clay chips and souvenir roulette ashtray. All in original box. Wheel 8" in diameter. Exc.

50/100

223. **Roulette Wheel "Mascotte."** J.A. Jost, Paris, France. Ca. 1910. Probably a "salon" piece (used in home games) and nicely made with colorful decals of animals. Celluloid tag of A.G. Spalding & Bros., 5th Ave., NYC attached to one side. Yes, this is the same Spalding that is famous for its sporting equipment. Leather clacker not original. 10 1/2 x 10 1/2". Exc.

100/200

224. **Three Small Roulette Wheels.** Two maker unknown, ca. 1930. The first being tin and made in Britain; the second being tin "English Made;" the third in plastic by Bar Zim Toy Co., Jersey City, NJ (mint in box). VG.

50/100

225. **Autogiro.** American, ca. 1940. Hand held roulette/put & take pocket game. Original box and directions. NM.

50/100



229



226

226. **Roulette "Mills Money Maker"**. Mills Mfct. Co., Chicago IL, ca. 1910. A trade stimulator used in bars. The patron could wager on either of two different layouts (included) for cash or cigars. Partial label on bottom and partial decal on lid. 13 x 13 x 5". VG.

200/400

227. **Roulette Layout**. H.C. Evans, Chicago IL, ca. 1900. Full size cloth with hand painted oil cloth numbers. 61 x 40". Fair.

75/150

228. **Roulette Pay Card**. Mason & Co., Newark NJ, ca. 1930. Cardboard. A great hanger for your game room, bar, etc. 25 x 19 1/2". Minor dampstaining in margins. G.

50/100

AN OUTSTANDING SHOWPIECE

229. **Round Table Roulette**. H.C. Evans Co., Chicago IL, ca. 1932. This piece is unmarked but is shown in H.C. Evans 1932 catalog, *The Secret Blue Book*, on page 68. It came with two chrome tops, one straight and one gaffed. This is the straight top. What the operator would do with the gaffed top is set a particular screw over the number he wanted the ball to drop into. Beautifully made with a wood bowl set on a turntable base; chrome top. 14" in diameter, 8" tall. Exc. See rear cover.

1,500/2,000

230. **Roulette Wheel**. B.H. Dyes Co., Los Angeles CA., ca. 1930. Nicely turned, with small nameplate on bottom, steel ball and layout. 10 1/2" in diameter, 3" high. VG.

25/75



227



230



231



233



234



236

DICE & RELATED

231. **Wooden Dice Drop.** Maker unknown, ca. 1910. Nicely turned. 6 ½ x 3 ¾". Exc.

75/150

232. **Four Dice Cups.** Makers unknown, ca. 1900. Three wood and one leather. G.

25/50

233. **Twelve Dice Cups.** Makers unknown, ca. 1880-?. Instant collection. Ten leather, one rubber, one plastic. G-Exc.

100/200

234. **Dice Switching Cup.** American, ca. 1970. Heavy leather-covered cup with internal mechanism that allows the operator to switch one set of dice for another. Ridged interior. Lever on exterior of cup. 4" tall. Formerly owned by the well-known dice maker "Junior" Hinson. Good condition.

300/400

235. **Whip Cup and five shaved dice.** American. Contemporary. Leather dice cup lined with fabric that allows the operator to control the roll of specially manufactured dice, shaved to roll 4s, 5s, and 6s. VG.

200/250

236. **Dice Edger.** American, ca. 1960. Heavy steel tool for manufacturing crooked whip-type dice. A set of three adjustable blades rests underneath the upper plate, on which the dice are swiped. Unusual design, and vastly different from equipment made for the same purpose by George Graham. Formerly used by and in the shop of the well-known dice maker "Junior" Hinson. 8 ½ x 3 x 5 ¼". Good condition. Uncommon.

1,000/1,500

237. **Box lot of dice.** Makers unknown, ca. 1900. An early assortment. Condition varies, but generally good.

25/50



241



241 (stamping detail)

238. **Silver Dice.** "Lunt," Mexico, ca. 1940. Finely crafted from Sterling silver. Exc.

50/100

239. **Box lot of dice.** Makers unknown. Poker dice, oversize dice, miniature dice and many more. Sizes and colors vary. Exc.

50/100

240. **Six Boxes of dice and porcelain dice ashtray.** Various makers. Ca. 1900 - 1980. Three boxes of poker dice, two boxes of miniature dice and one box (6 pair) of small bone dice. Exc.

50/100



238

THE MOTHER 'LOAD'

241. **Crooked Dice Maker's Sample Book and Stamping Dies.** Being a collection of pieces of legitimate casino dice, each bearing the logo of the gaming hall, primarily from well-known American casinos. Arranged in a three-ring binder. Accompanied by dozens of pieces of film and proofs of the casino logos, as well as hundreds of metal stamping dies used to craft crooked casino dice. Hundreds of well-known but mostly defunct casinos are represented, both in the sample book and on the metal stamps. Condition of the material varies, but generally good.

1,000/1,200

Dice can be "gaffed" to roll in the cheater's favor in many ways - by mis-spotting them, shaving them, loading them, or magnetizing them. This archive, secured from the estate of one of the best known and most skilled dice makers, "Junior" Hinson, represents a unique and never-to-be-duplicated window into this underground art form.

242. **Gaffed Dice. 6-1 Shapes.** Maker unknown, ca. 1940. 36 pair, in the original box. Box bears original stamp of manufacturer, stating: "6-1 shapes 1/2 white R.C.". Exc. Uncommon in this unused/unopened state.

100/200



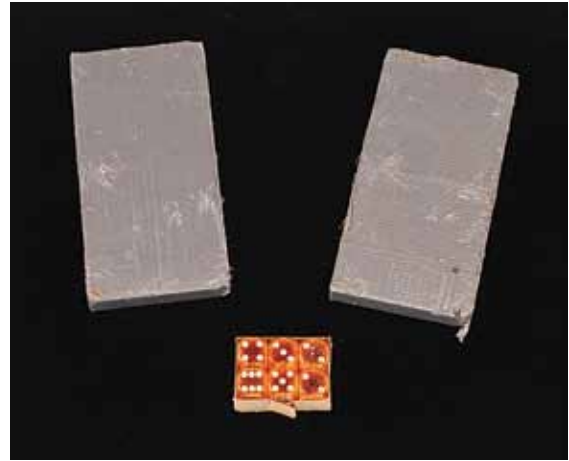
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242



243



246



244



247



245



248

243. **A/6 Flats. Gaffed dice.** Gift to Dr. X from a well-known Midwestern dice mechanic. As new.

50/100

244. **Dice Balancing Calipers.** K.C. Card Co., Kansas City, MO. [?], ca. 1961. This tiny precision instrument is indispensable to house and player alike and used to detect loaded dice. Exc.

75/125

245. **Dice Beveling Block.** Concave wooden block covered in laminate material, used to bevel or wear down dice in order to gaff them. Used in the shop of the well-known gaffed dice maker "Junior" Hinson. Shows wear from use.

50/150

At the K.C. Card Company and other gambling supply houses, dice were often beveled by rubbing them on the tops of wooden barrels repeatedly.

246. **Pair of Belly Joint Magnets and three pair of magnetic dice.** Maker unknown. Ca. 1980. Magnets are slipped vertically into a pair of boxer shorts with two special pockets sewn inside. Movement of body controls dice. The nitrate in the dice has deteriorated there is crumbling around the edges. With leather case.

100/200

247. **Bone & ivory dice.** Makers unknown, ca. 1900. Including one miniature ivory canister that unscrews at bottom revealing a cavity that holds two bone dice, each 1/64". G.

50/100

248. **Nine Bank Clearing Dice.** Maker unknown, ca. 1950. Some finished, some partial.

40/80



249



251



250



254



255

249. **Two Bone Ball Corner Dice.** Maker unknown, ca. 1900. Both dice made from bone, one has the top partially cut off, possibly intended to be a loaded/gaffed. Different sizes. G.

25/50

250. **Decorative spoon with dice motif.** Ca. 1890. Silver plate, with two dice on top. 4" long. EXC.

25/50

251. **Slot Machine Dice on Payout Card.** Exclusive Playing Card Co., New York & Chicago, ca. 1949. Dice have been taped to the top. G.

25/50

252. **Jumbo Sweepstakes.** Fischer Sales Co., Chicago IL, ca. 1940. Horse layout and six horse race dice, three of which are in the original cardboard wraps. Exc.

25/50

253. **Wooden croupier's dice stick.** Maker unknown, ca. 1880. With wrapped leather head. 45" long. VG.

50/100

254. **Chuck-a-Luck Cage and green felt layout.** Maker unknown, ca. 1920. 18 3/4 x 12". VG.

50/100

255. **Chuck-a-Luck Cage with three dice and bell.** Maker unknown, ca. 1900. Well made for professional use. 15 x 9 3/4". VG.

100/200



256



257



258



260



261

256. **Two Chuck-a-Luck Cages with dice.** American, ca. 1930. Made for home use. Each measuring 12 x 7". VG.

50/150

257. **Haiden's Horn.** American, ca. 1920. Early and desirable hand-sewn dice drop with trip cord. 5 3/4" high and 4 1/2" wide at the widest end. Good condition. Scarce.

200/300

This dice drop was named after a judge who, according to legend, ruled on a case in which dice control was alleged and suggested an anti-cheating device built along these lines.

258. **Gaffed Chuck-a-Luck Cage.** Mason & Co., Newark NJ, ca. 1920. With three magnetic dice and magnetic base. Attach the magnetic base under the table and move cage over it when high numbers are desired, or away from magnet for a straight roll. 11 1/2 x 7 1/2". Exc.

200/400

259. **"Bones" 25-cent countertop slot machine.** Gamemasters, 1988. Three dice are spun by the machine on each play; their total determines the payout. 16 x 13 x 13". Fair condition.

100/200

260. **Seven Grand Wood Dice Trade Stimulator.** B.A. Whitney Co., ca. 1938. Marquee missing. Working, with keys. Top loose, no dice. 17 x 11 x 7". G.

200/400

261. **Auto-Dicer.** Demley, ca. 1920. Push-button dice game consists of two wheels in a small, handsome art deco metal case. Pushing the button spins the wheels and releasing it stops them at random. VG.

50/100



262



262



264



263



265

GRAPHICS

262. **Two Casino Advertising Calendars.** Bank Club, Reno NV, 1932 and Harold's Club, Reno NV, 1963. Both with minor damage. Rare. VG.

100/200

263. **Six casino-themed engravings depicting gambling scenes in America.** Extracted from various magazines and newspapers of the Victorian era, and earlier. Six are hand colored. All suitable for framing.

100/200

With: *A print depicting a curling match in St. Paul, MN, published in 1834.*

264. **Thirteen casino-themed engravings and prints.** Extracted from various magazines and newspapers from around the world, some in color. Size and condition varies.

300/500

265. **How Do Gamblers Win? broadside.** Newark Missouri, D. Smythe & Co., ca. 1910. Pictorial advertisement describing the contents of Joseph Meyer's classic book on cheating, *Protection: The Sealed Book*. Pictured are holdouts, slot machines, crooked layouts, and more. Yellow stock with black ink. Folio. Good condition.

40/80



266



266



267



269



268



266. **Pair of "Truth Company" Color Prints.** American Lithograph Co., New York, 1895. Titled "The Draw on the Bowery" and "A Raise in the South." G.

100/200

268. **Three original Poker Prints.** Reinthal & Newman Publishers, ca. 1920. "The Loser," "The Winner," and "The Quitter." J. Hough artist. Original frames. Fair.

100/200

267. **Three vintage humorous Poker Prints.** Edwin J. Schwase Publisher, New York, 1905. Titled "Draw to Fill," "Flush," and "A Small Pair." Designed by Bernhardt Wall. Browning in margins. VG.

100/200

269. **Two Original Poker Prints.** Reinthal & Newman Publishers, ca. 1920. "The Loser," "The Quitter." J. Hough artist. Frames not original. Reds are badly faded. Fair.

50/100



273



270

270. Three casino-themed engravings depicting gambling scenes in Europe including Baden-Baden and Wiesbaden. Extracted from various popular magazines of the Victorian era. One is a print "Le Jeu de Cartes" and is not from a publication. Two hand colored. Largest 21 1/2 x 16". All suitable for framing.

100/200

271. 10 poker prints from the U.S. Playing Card Museum. Cincinnati, OH., contemporary. All are in color and there are 4 duplicates. The prints are reprinted from a series done in 1895 and will look great hung on an office or den wall. 4 of the prints have a short biography of the artist included. Exc.

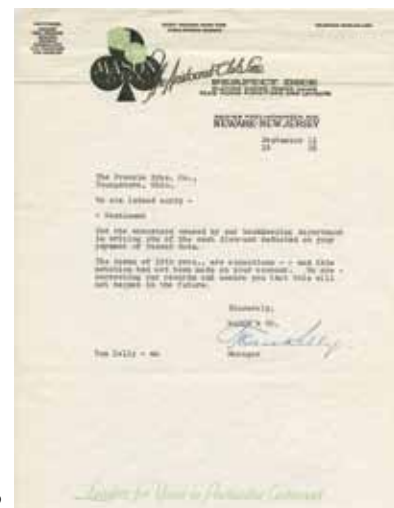
50/100



271

272. Mason & Co. Letterhead. Newark NJ, 1935. Also included is a business card from H.E. Mason Co. and a blank check from H.E. Mason Co., Chicago, IL ca. 1960. The letterhead promotes Mason & Co.'s finest line "The Aristocrat Club line" and their "Perfect Dice." Exc.

50/100



272

273. Loterie Romande. Paul Attinger SA., Neuchatel, 1944. Striking color lithographed poster advertising the Romanian [?] lottery. Playing card theme. Designer's initials read "BCS." B+ (strong horizontal folds). Unmounted.

100/200



274



275



276



278



277



279

PERIODICALS

274. **Poker Chips**. New York: Frank Tousey. June, 1896. *Poker Chips* was only published for six months beginning with the June, 1896 issue. It was "A Monthly Magazine Devoted to the Great American Game." 64 pages. Colorful covers. Lower right corner of front cover creased & small chip out of lower left corner and upper left corner of back cover. Very good. Uncommon.

100/200

275. **Poker Chips**. New York: Frank Tousey. July, 1896. *Poker Chips* was only published for 6 months beginning with the June, 1896 issue. It was "A Monthly Magazine Devoted to the Great American Game." 64 pages, complete. Colorful covers. Very minor edge chipping on the front cover. Very good. Uncommon.

100/200

276. **Automatic Age**. Lightner Publishing Corp., Chicago, IL. Five issues: July 1927, December 1927, July 1928, July 1932, and July 1937. All profusely illustrated with advertisements of the coin-op manufacturers and coin operated machines of the period as well as articles relating to the coin-op industry. December 1927 issue dampstained and covers detached, otherwise very good. A fantastic resource for the historian or collector.

100/200

277. **The Coin Machine Journal**. Chicago, IL. Four issues: January 1932, April 1934, June 1934, January 1941. The latter being the convention issue with 200 pages filled with ads, photos and articles. The other three have 60-70 pages each. A fantastic resource for the historian or collector. Very good.

100/200

278. **National Operators Automatic Gazette**. Chicago, IL. Two issues: September and October 1933. The former dampstained, the latter in very good condition.

50/100



280



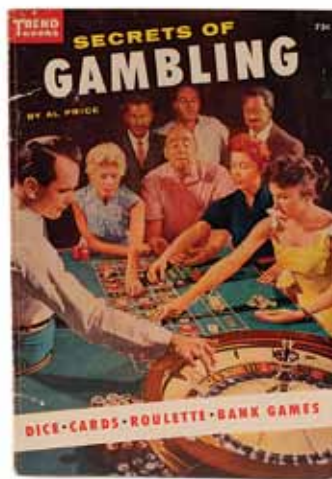
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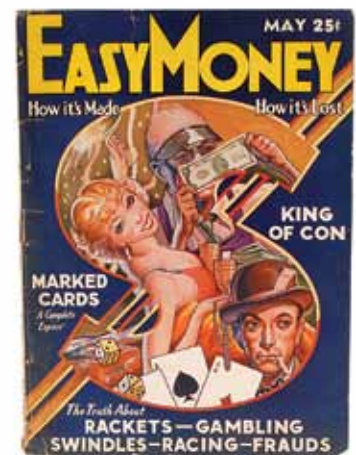
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280



281



282

279. **Coin Machine Review**. Paul W. Blackford, Los Angeles, CA., Two issues: July 1934 and January 1937. The former with 60 pages full of ads, illustrations and articles; the latter with over 200 pages and a tribute to Charles Fey. Very good.

100/200

280. **Coin Machine Review**. Paul W. Blackford, Los Angeles, CA. Two issues: February, 1941 and June, 1941. Issues complete with many ads, illustrations and articles. Very good.

50/100

281. **Easy Money**. Spartan Publishing, New York, NY. May, 1936. Rare magazine and wonderful cover. Printed on cheap pulp paper. Quite fragile but readable. Very good.

50/100

282. **Secrets of Gambling**, two copies. Trend Books Inc., Los Angeles, CA., 1956. Filled with early photos of Vegas and Reno. Very good.

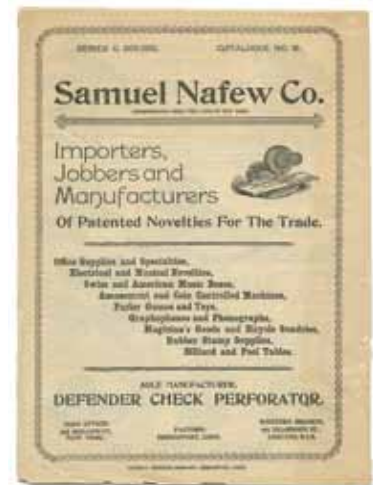
50/100



283



284



288



286



285



285

GAMBLING SUPPLY HOUSE CATALOGUES

283. **Slack Mfg. Co. Catalogue.** Chicago, IL., ca. 1922. 80 pages. Catalogue includes many objects besides gambling and carnival. 12 pages devoted to gambling and carnival items. Very good.

50/100

284. **Four H.C. Evans & Co. Catalogues.** Chicago, IL., 1929-1952. These four catalogues show the wide range of H.C. Evans & Co.'s inventory. The 1929 catalogue is company's best, with 160 pages of carnival & gambling items, released just before the Great Depression. The 1934 *Secret Blue Book* has 72 pages of gaffed and cheating items. The 1940 *Club, Park and Carnival Equipment* catalogue contains 83 pages of exactly what the title suggests. The 1952 catalogue shows their line of "Automatic Mechanical Shooting Galleries." Very good.

300/400

285. **Hunt & Company, Two Catalogues.** Chicago, IL. Including *Money Makers for Merchants* and a small pocket catalogue, ca. 1911. First has 32 pages including many coin operated machines and gambling items. The latter has 96 pages, over 60 of which are gambling or coin-op related. The date of 1911 is in the pocket

catalogue on page 74 the "Money Makers" would be between 1907 and 1911. Both catalogues are very early. Both in wraps and illustrated. Very good.

100/200

286. **K.C. Card Co., Two "Blue Book" Catalogues.** Chicago, IL., ca. 1955. Blue Book #560 and Blue Book #530. Wraps. Illustrated. 8vo. Very good.

50/100

287. **Four K.C. Card Co. "Blue Book" Catalogues.** Chicago, IL., 1955-1961. Included are issues from 1955, 1960, 1960, 1961. Wraps. Illustrated. 8vo. Very good.

50/100

288. **Samuel Nafew Co. Catalogue No. 16.** New York & Chicago, ca. 1898. 36 pp. Wraps. Illustrated with photographs of Music Boxes, Graphophones, Phonographs, Billiard & Pool, Magician's Goods, and five pages of Coin-Op items. Tall 8vo. Very good.

100/200



289



290



291



292



293

289. **Two Kernan Mfg. Co. "Successors to G. Henry & Co." Catalogues.** Chicago, IL., ca. 1900. Wraps. Illustrated. 8vo. First has over 60 pages of Gambling, Coin-op and miscellaneous. Second has over 20 pages of Harris Poker chips and merchant tokens. Both complete with minor chipping and usual wear. Good.

100/200

290. **Hamilton Mfg. Co. "Profitable Sales Boards" Catalogue.** Minneapolis, MN., 1936. 145 pp. Wraps. Illustrated with images of punchboards in full color. Order sheet and return envelope laid in. Very good.

100/200

291. **Nine Gambling Catalogues.** Including examples from Code Novelty Co., Chicago, IL. (with original mailer); two Hunt & Co., Chicago, IL; Frazelle Novelty Co., Los Angeles, CA; George & Co., Buffalo, NY (with original mailer), S.F. Card Co., San Francisco, CA. (with original mailer); B & B Specialties, Kansas City, MO; and two issued by O.C. Novelty Co., Oklahoma City, OK. All in wraps and illustrated. 1924-1970. 8vo. Generally very good.

100/200

292. **Ace Games Manufacturing Co. Catalogue #600.** Chicago IL, ca. 1960. 106 pp. Spiral bound wraps. Illustrated. This firm was likely a distributor for H.C. Evans. Very good.

50/100

293. **Two vintage Gambling Catalogues.** D. Smythe Company, Newark, NJ; and Winner Supply Co., Kansas City, MO., Red & Blue Book #2. Ca. 1950s. Wraps. Illustrated. Very good.

50/100



294

294. Mason & Co., "The Aristocrat Club Line" catalog. Chicago, IL., ca. 1955. 24 pp. Wraps. Illustrated. Showcases Mason's top of the line club room equipment. Very good.

50/100



295

295. Two Arthur Popper gambling catalogs. New York, ca. 1930. The first with 32 pages of gambling supplies, the second with 12 pages gambling, and including a with color flyer. Both in wraps and illustrated. Very good.

50/100



296

296. Three Gambling Catalogues. Including examples issued by The House of Elkloid, Providence, R.I., 1935, including dice, dice related, checkers & dominoes; The Silverloid Co., Providence, R.I., ca. 1940, with dice, dominoes, and ma-jon; and Pattberg Novelty Corp., Jersey City, N.J., 1938, with adult games, poker chip racks, backgammon, roulette, chuck-a-luck, chess, checker and mah chung. Ca. 1935-1940. Wraps. Illustrated. Very good.

50/100



297

297. Three Vintage French Gambling Catalogues. J.A. Jost, Paris, France, 1892, 1902 & 1903. 1892 catalogue has 15 pages illustrating many beautiful gambling, carnival & billiard items available in Europe at the time. With price sheet. The front cover has a 1½" tear in the middle of the right side. Back cover very minor chipping. 11 x 7 ½". 1902 catalogue has 24 pages of billiard, home games, and furniture. The 1903 Catalogue has 28 pages, of mostly billiard-related merchandise, with a few gambling items, especially the "Jeux Des Petits Chevaux" many are familiar with. Three pages have illustrations cut out. 6 x 9". Fair.

50/100

298. Maison E. Briotet (G. Caro Successeur) gambling catalogue. Paris, 1923. 86 pp. Wraps. Profusely illustrated with gambling, casino, billiard, and salon items. 4to. Vertical fold, otherwise good condition.

50/100



299



303



300



301



304



302



303

GAMBLING MISCELLANY

299. **Three Keno cards.** Two from unknown makers, and one by H.C. Evans, Chicago, IL, ca. 1900. G.

50/125

300. **Keno Goose.** Maker unknown, ca. 1900. Elaborate turned wooden goose. Lacks balls. 24 x 14". Very good condition.

300/500

301. **Keno Balls.** Maker unknown, ca. 1930. Scarce set of 54 celluloid keno balls with playing card suit symbols, including a joker. VG.

100/200

302. **Bingo Cage W/wood balls, 30 cards & 1 Bingo board.** Early, maker unknown, ca. 1900. 12 x 6 x 11". VG.

25/75

303. **Six miscellaneous gambling-themed framed items.** Including playing card, roulette, and old West repro photos. Sizes vary. Generally very good condition.

25/75

304. **Four early gambling photographs.** Two tintypes, ca. 1890. G.

25/50

305. **Crown & Anchor Layout.** Maker unknown, ca. 1930. On oil cloth. A beautiful piece. Suitable for framing. 55 x 10". NM.

75/150

306. **Harbin Table.** Maker unknown. Chrome plated with card suit symbol cut outs on legs. Folds and unfolds easily for ease of production and packing. 30 1/2 x 13 1/2". Very good.

100/150



309



308



310



307

307. **Red/Black Rolling Pencils.** H. C. Evans & Co., Chicago IL, ca. 1932. One pencil is fair, the other is gaffed. Rolling one way with the gaffed pencil favors red and if the pencil is turned around the roll favors black. The description is on page 51 of the H.C. Evans Secret Blue Book of 1932. A reprint of the catalogue is included. Very good.

100/200

308. **Put & Take Top.** Maker unknown, ca. 1890. Bone. Stained red, small crack on one side, 2 1/2" high. VG.

75/150

309. **Eleven Put & Take Tops/Spinners.** Makers unknown, ca. 1920. Wood, brass, catalin, porcelain. VG.

100/200



311

310. **Eleven Put & Take Tops.** Makers unknown, ca. 1900 - 1950. Brass, porcelain, plastic examples. Exc.

50/100



312



313

311. **Three Gaffed Put & Take Tops.** Makers unknown. Ca. 1950. Spin the tops clockwise to more often land on "Put" or counter-clockwise to more often land on "take." Showing some wear. G.

50/100

312. **Gaffed Put & Take Dice Top.** Maker unknown, ca. 1930. Spindle slides up and down to make the top stop on lower or higher combinations at the will of the operator. Catalin. Exc.

50/100

313. **Put & Take Dice.** Maker unknown. One in sterling (995) silver, one in metal, and one 12-sided. Ca. 1900. Exc.

50/100



314

314. **Put & Take Top.** Maker unknown, ca. 1890. Bone. Bottom unscrews to reveal a hole that would have held two miniature dice. Dice are missing. 2" high. Exc.

75/150

315. **Put & Take Horse Race Layout.** Maker unknown, ca. 1920. Bets were placed on your favorite pony (Spark Plug, Zev, Grey Lag, Man-O-War, Colin, or Morvich) and the put & take top was spun in the clear plastic circle at the top of the layout. Paper over cardboard with some edge damage. Man-o-War was three years old in 1920. 25 x 15". G.

50/100

316. **Mutuel Wheel Rolling Top & Layout.** Maker unknown, ca. 1945. With original Box. VG.

50/100

317. **Lucky Log.** Dr. X, Duluth MN, ca. 1997. The roll of this log is completely under the control of the operator via a secret code. With instructions. Exc.

100/200

318. **Three miscellaneous Gambling items.** Ca. 1940-1960. 1 Monte Carlo Roulette Lighter (original box), 1 flat advertising lighter for the "Circus Room" Las Vegas, and 1 money clip & knife from the Mint in Las Vegas (original box), Exc.

50/100

319. **Seven coins and spinners.** Including four "heads I win, tails you lose" coins, two "You pay" spinners, and one 5 cent tavern token.

50/100



315



316



317



318



319



320



323



325



324



326



327

320. 13 merchant tokens and 3 U-pay spinners. Various makers, ca. 1880 – 1980. Exc.

50/100

321. Gamblers/Magicians Leather Jacket. Pelle, New York & Milano. Well-designed and made leather jacket with aces on back and front. Small/Medium. Exc.

50/100

322. Gamblers/Magicians Custom Made Silk Vest. ca. 1990. Medium. Exc.

50/100

323. Keychain or watch fob with dollar bill inside. Maker unknown, ca. 1900. Tiny metal enclosure, 1/2" square. Exc.

25/50

324. Gambler's Leather Money Belt. Maker unknown, ca. 1880. Missing original leather strap. 19" long. G.

50/100

325. The Lonson Coin Box. Lonson Manufacturing Co., ca. 1917. Holds \$100 in quarters. 10 3/4 x 3 1/2". Exc.

25/50

326. Three Punch Boards. American, ca. 1930. None of the boards appear to have been punched. Largest 20 1/2 x 11 1/2". VG.

50/100

327. Nine vintage punch boards. American, ca. 1940s. Including "Charley," "Best Hand" and others. Sizes Vary. Largest 12 x 13". G.

100/200



328

328. Two "Golden Do" 25 cent keyed punch boards. H.C. Evans, Chicago, ca. 1950. Keys to these boards were supplied ostensibly to protect the operator from a gambler attempting to reuse a winning ticket. In most instances, however, operators used the key to punch out the winning numbers and therefore avoid paying out any of the larger prizes. With original "secret" key card and punch. 11 x 9". Un-punched. Very good.

100/200

329. Large Punch Board with medallion prizes. Maker unknown, ca. 1950. Punch board has presidential medallions depicting heads of state from Washington through Truman. Punch boards with the prizes attached are quite unusual. 18 x 12". Exc.

100/200

330. Mah Jong Set. Maker unknown. Two-drawer wooden cabinet. 144 tiles and many bone markers. Front panel of case missing. VG.

25/75

331. Dominoes, bone set. Maker unknown, ca. 1890. Set of 28 bone & ebony dominoes, in original wooden box. VG.

50/100

332. Scissor Bucket Carny Game. American, ca. 2000. Every carnival midway featured one of these gaffed buckets to separate marks from their bankrolls. To win, simply rebound baseballs off the dot on the drumhead and through the hole. This is easy, until the seesaw-like spring device inside the back panel is activated; at that point, the task is nearly impossible. As long as the ball rebounds off the back and is allowed to drop into the trap, the next ball will go through the hole. But beware the agent's hand is under the hole, preventing the ball from hitting the bottom of the trap. The next ball will bounce far and wide of the hole. With one baseball. 44" high. Exc.

400/600



329



330



331



332



338



337

333. [Gambling Ephemera] **Archive of gambling catalogs and ephemera.** Includes Showtime, Victorian Casino Antiques, Lubliner Mail Auction catalogue, gambling house catalogues, casino brochures, Horse Racing Park programs, etc. Approximately 100 pcs. Condition generally good.

50/100



333

334. [Gambling Videos] **Group of 27 gambling and cheating videos.** Videos show gambling and cheating moves in action, as well as providing explanations of how to operate various cheating devices. DVD, VHS and Beta formats. Good.

50/100

335. **Pair of Lodestones & Leather Case.** Hunt & Co., Chicago, IL, ca. 1955. Sold in pairs. One drives away evil and the other brings good luck. Found on page 36 of the Hunt 1955 catalogue. Exc.

50/100



335

336. **Gambler's Wallet.** H.E. Mason Co., Chicago IL, ca. 1960. Stamped H.E. Mason & Co. in gold and given away to the firm's best customers. In original box. As new.

50/100



336

337. **Gambling wheel.** American, ca. 1900. Hand painted, on attractive cast iron base. Folk art look. 30" tall. VG.

50/100

338. **Gambling/Carnival dice wheel.** American, ca. 1910. Reversible hand painted dice-motif wheel with number wheel on reverse. On brass base. 35" tall, 20" in diameter. G.

75/150



339



340



341



342



343



344

339. **Shut Box.** Maker unknown, ca. 1930. Dice cup stamped Alex Taylor, NY. Used in restaurants and bars for patrons to gamble the house for drinks. 15 x 10". VG.

50/100

340. **Two Rummy layouts.** Makers unknown, ca. 1930. Oil cloth. G.

25/50

341. **Loose-Legged Camel Back Arrow.** American, ca. 1920. Operator can control where gaffed arrow will stop. Primarily used in carnivals. Cast iron. 22" long, 8" tall. VG.

400/600

342. **Drop Box.** Taylor & Co., Chicago, IL, ca. 1940. Lovely dovetailed wooden box. Drop boxes were placed under gaming tables to accept cash that players gave to the dealers. Taylor & Co. foil label on the side of the insert. 20 x 5 x 6". Rare. VG.

100/200

343. **Staats Co. Money Changer and Patent Tray.** Cohoes NY, ca. 1890. Cast iron. May have been used in a casino cage to dispense change, hold and sort coins. 11 x 7" and 11 x 8 x 6 1/2". VG.

150/250

344. **Cub Trade Stimulator and Gumball Vendor.** Daval Mfg. Co., Chicago IL, ca. 1940. 5 1/2 x 5 x 6". Working, with keys. VG.

100/200



345



346



347



349

345. [Hunt & Co.] **Large Lot of Hunt & Co. Gambling Ephemera.** Includes 25 Hunt catalogues, instructions for using the "Evans block out ink," 50 "Thank You for Your Order" postcards, "The Lucky W.I.N. Dreambook" (Phoenix Publishing), and more. SHOULD BE SEEN.

100/200

346. **Thirty-six Gambling Catalog Copper Printing Blocks.** Taylor & Co., Chicago IL, ca. 1950. These intricately engraved plates were used in printing Taylor & Co.'s gambling catalogue. Furniture, dice, chuck-a luck cages, layouts & more are depicted. Sizes vary. VG.

100/200

347. **Cheater's portable toolkit.** American, ca. 1970s. Cloth-covered wooden box that contains the tools of the cheater's trade, among them playing cards and dice both gaffed and square, three components of a wireless signaling system (not tested with batteries), and several K.C. Card Company Blue Book catalogs. Condition of contents varies, but generally good.

200/300

348. **Four Kelly Pool "Pea" Bottles & 4 Sets of "Peas".** Makers unknown, ca. 1890-modern. 3 of the bottles are plastic and one is an early leather bottle. Four complete sets of "Peas" included. VG.

50/100

349. **Charlie Weaver Bartender.** Rosko Mfct., Japan, ca. 1962. Working battery operated tin toy. Charlie shakes and pours a martini while smoke comes out of his ears. Batteries not included. Exc.

50/100

END OF SALE

-CONDITIONS OF SALE-

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

PRIOR TO THE SALE

Please examine lots. Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

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AT THE SALE

Registration Before Bidding - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Online Bids - We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the internet or software malfunctions related to the execution of online bids.

Bidding Increments - Expected bid increments are as follows.

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars

may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Packing and Shipping - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

Non-Payment - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at

any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

PLEASE NOTE: This sale showcases historically significant and collectible gambling memorabilia. Items offered in this catalog are sold for the express purposes of entertainment, demonstration or display within the private home or residence of the buyer, and these items shall not in any event or manner be exposed to the public for the purpose of gambling or the manufacture of gambling devices. The buyer shall hold Potter & Potter, its agents and consignors harmless for failure to adhere to this condition of sale.

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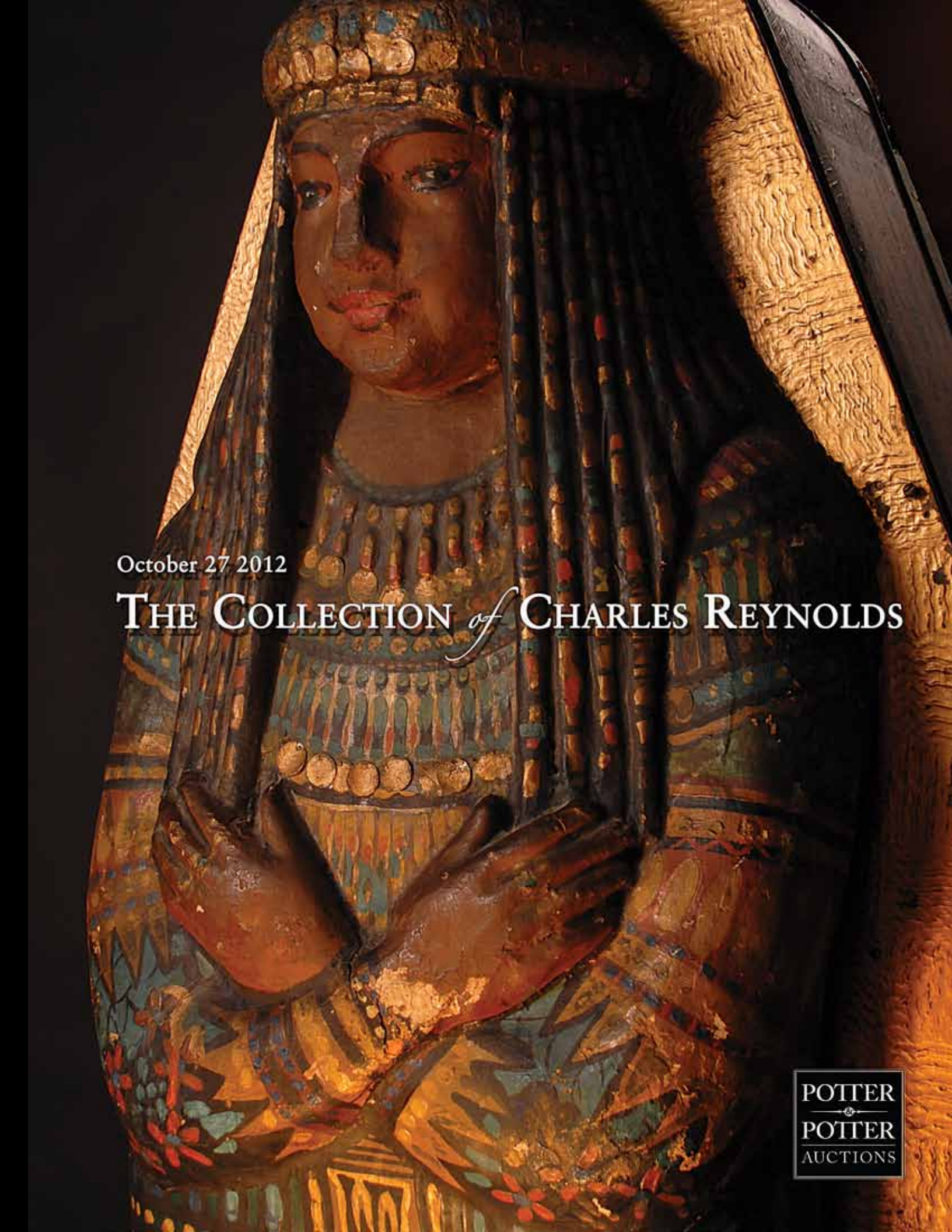
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October 27 2012

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ROULETTE PAY CARD

RATES		Single Numbers	Double Numbers
High Number (1st to 18)	1	35	17
Low Number (19 to 36)	2	70	34
Even	3	105	51
Odd	4	140	68
Black	5	175	85
Red	6	210	102
Number 0	7	245	119
Number 00	8	280	136
Number 000	9	315	153
Number 0000	10	350	170
Number 00000	11	385	187
Number 000000	12	420	204
Number 0000000	13	455	221
Number 00000000	14	490	238
Number 000000000	15	525	255
Number 0000000000	16	560	272
Number 00000000000	17	595	289
Number 000000000000	18	630	306
Number 0000000000000	19	665	323
Number 00000000000000	20	700	340

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