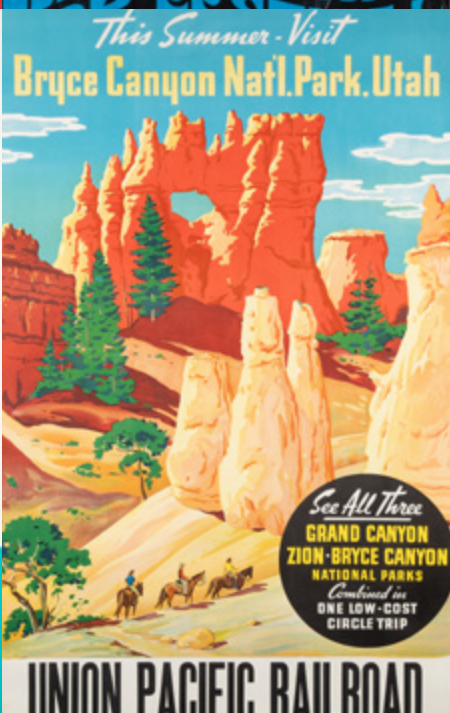
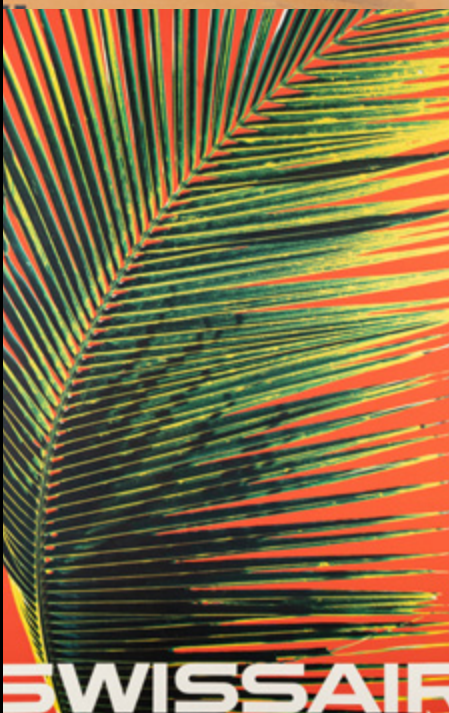
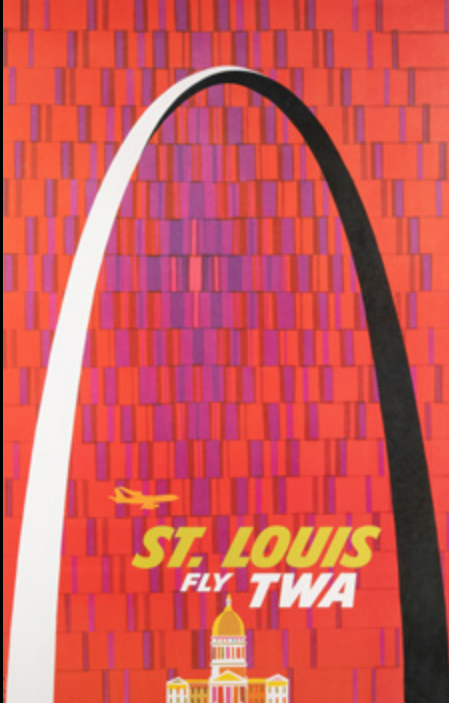


VINTAGE POSTERS

NOVEMBER 10, 2023



CHICAGO



PUBLIC AUCTION #146

VINTAGE POSTERS

AUCTION

Friday
November 10, 2023
10:00am CST

INQUIRIES

Joe Slabaugh
joe@potterauctions.com
phone: 773-472-1442

PREVIEWS

November 8-9, 10am-5pm

Additional images can be found on
our website www.potterauctions.com

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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641



TRAVEL



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5

1. **Air France.** Courbevoie: P. Chanove, ca. 1930s. Lithograph airline poster with illustrations in the border of people representing Air France destinations around the world. A 1930s Air France Dewoitine D.333 ten-passenger plane is shown at center. 39 x 24 1/2". Linen backed. Minor restoration and repaired short tears in margin. A-.

300/500

2. **Air France / Boeing 707 Intercontinental Jet - Paris Non-Stop Daily.** Circa 1960. Poster advertising the addition of the Boeing 707 to Air France's fleet, with daily non-stop flights to Paris in 6 1/2 hours. Jet service between New York and Paris began in January, 1960. By the following year, the airline had seventeen 707s in service. 45 x 29 3/4". Linen backed. Scattered expertly restored losses and tears around edges. B+.

250/350

3. **BINDER, Joseph (1898-1972). United Air Lines / New England.** 1957. A UA jetliner flies over a New England church steeple on a blue autumn day. 39 1/2 x 25". Linen backed. Repaired short tears and creases along right edge; small repaired pinholes. B+.

500/700

4. **GRUAU, Rene (1909-2009). Relax...Compagnie Maritime des Chargeurs Réunis.** Paris: Bonsch Editions, [1950-60s]. Color poster for Compagnie Maritime des Chargeurs Réunis cruise services. Image depicts a woman relaxing on a red deck chair. Framed and matted. Sight 45 x 30 1/2". Light creasing. A-.

600/1,200

5. **LAURENCE, Sydney (1865-1940). Alaska / Northern Pacific.** St. Paul: Brown & Bigelow, ca. 1931. Image of an indigenous Alaskan canoe sailing near a mountain. Sight 40 x 30". Framed and matted. Not examined out of frame.

400/600



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6. LAURENCE, Sydney (1865-1940). **Rainier National Park / The New Yakima Gateway.** 1932. Color offset lithograph poster advertises travel to the national park via Northern Pacific Railway. 30 ¼ x 39 ¾". Linen backed. Creasing and repaired tears with expert over-painting to margins. B+. 1,000/1,500

7. MORAN, Thomas (1837-1926). **Yellowstone Park / Northern Pacific.** 1924. St. Paul: Brown & Bigelow. 29 ¾ x 39 ½". Rail travel poster showing the Grand Canyon of Yellowstone Park by Moran, a Hudson River School landscape painter. Emblems of the Northern Pacific Railway in corners. Yellowstone National Park was on Northern Pacific's main line. The railroad was the first to reach the park, at the north entrance, in 1883. Linen backed. Scattered over-painting in margins, with slight restoration to text at lower right. B+. 1,000/1,500

8. ALVIN. **Arctic / Alaska Airlines.** Circa 1980s. Travel poster with a collage of Arctic wildlife, cultural imagery, and flora. 39 ¾ x 25 ½". Linen backed. Over-painting and repaired tears to lower corners and text. B+. 200/400

9. **Air Mail Across the Pacific / San Francisco to Hong Kong.** 1937. Poster announcing air mail services from San Francisco to Honolulu, Guam, Manila, Macao, and Hong Kong. Image depicts the Martin M130 "China Clipper" in flight. 16 ½ x 13 ¼". Printed on cardstock. Toning to edges, creasing to the lower left corner. B+. 300/500

10. **American Airlines / Philadelphia.** Circa 1960s. Travel poster with an image of Independence Hall with a sweeping American flag around it. This is the larger version. 41 x 29 ¾". A. Linen backed. 200/300

11. GARDNER, James. **The Aer Lingus Viscount.** 1954. Ireland: The Ormond Printing Co. Poster with a cut-away view of Aer Lingus's EI-AFV, the "St. Patrick," which was delivered to public fanfare in 1954 and was said to be the pride of Aer Lingus's fleet. 25 x 39 ¾". Linen backed. A-. 500/700

12. DART, Barry. **Air Line Operations.** 1944. USA. Air Age Chart No. 6. Prepared for American Airlines Inc. in collaboration with its Pilots and Air Transport Engineers by Aviation Research Associates. Poster showing airport equipment and procedures, occupations, and vehicles, marked with 22 important points. Unbacked. Light creasing and wear to corners. Pinholes. A-/B+. Scarce. 300/500

13. WYETH, Newell Convers (1882-1945). **Pittsburgh in the Beginning / Pennsylvania Railroad.** 1930. Pennsylvania Railroad Patriotic Posters No. 3. Color lithograph poster depicting the establishment of Fort Prince George, the site of what would later be Pittsburgh, at the confluence of the Allegheny and Monongahela Rivers. Wyeth was one of the most popular American book and magazine illustrators of the early twentieth century. Four of Wyeth's paintings were featured in PRR's poster series (Pittsburgh; Washington, D.C.; Kentucky; and Philadelphia). 40 ¾ x 27 ½". Linen backed. Expert over-painting around margins; scattered repaired tears and inpainting into text and borders. 2,000/3,000

14. AMSPOKER, Alberta (1926-2002). **Australia / Pan American.** 1950s. 34 ¾ x 22 ½". Linen backed. Minor scuffing in lower text. A/A-. 600/900



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16. **New Zealand / "The Angler's Paradise."** Hastings: Pictorial Publications Ltd., ca. 1950s. Photographic poster of a fisherman in a New Zealand river. 36 1/2 x 25". Linen backed. A. 300/500

17. **GAUTHIER, Alain. TAI / Transports Aériens Intercontinentaux.** Paris: De La Vasselais, ca. 1950s. 38 7/8 x 24 1/2". Linen backed. Short repaired tears and minor creases mainly at edges. A-. 300/500

18. **SEGUIN. TAI Australie / Jet DC-8.** Paris: Imp. Henon, ca. 1960s. Color travel poster depicting a koala holding onto a TAI jet. 38 1/4 x 24 1/2". Linen backed. A-. 350/500

19. **BAKER. Royal Dutch Airlines / Caribbean Routes.** 1947. Trinidad: Guardian Litho. Route map showing KLM's service to the Caribbean. 20 5/8 x 30 1/2". Linen backed. Minor creases and edgewear. A-. 250/350

20. **BEYTAGH, Dennis Arthur Leo (1924-2016). New Zealand.** 1960. Wellington: R.E. Owen, Government Printer. Poster with a scene filled with tourism and recreation that awaits in New Zealand, with a view of Wellington Harbor, Mount Ngauruhoe, Lake Taupo and Rotorua. The artist stated in an interview in 2005 that this poster was designed to "brighten up the London Underground." 39 1/2 x 24 7/8". Linen backed. Light discoloration in margins; minor creasing. A-. 500/700

15. **WOOTTON, Frank (1911-1998). Fly BOAC to Australia.** Circa 1950s. Poster depicting two men in a sailboat in Sydney Harbour. On semi-stiff paper. 17 x 20 1/2". Linen backed. Creases, extensive over-painting and repaired tears in border. B+/B. 250/350

21. **BARBI, Lamberto (? - 1969) and GIORGIO BENVIGNATI (1904-1986). Padova.** 1949. Genoa: Barabino & Graeve/ENIT. Lithograph tourism poster promoting the city of Padova, depicting Donatello's Huge Wooden Trojan Horse in the Palazzo de Ragone in Padua. 39 x 24". Linen backed. Closed tear along upper edge. A-. 400/600

22. **TREMATORE, Severino (1895-1940). Bologna / ENIT Railways.** Genoa: Barabino & Graeve, ca. 1930s. Color lithograph depicting a tower in Bologna, Emilia-Romagna, Italy for ENIT Railways. 40 x 25". Linen backed. Creasing and tears evident with overpainting to border. B. 600/900

23. **BINGLER, Manfred (1928-1987). Swissair.** 1961. Zurich: Imago. A view from the passenger window of a Swissair Convoir Coronado jet looking out on the Alps. 39 7/8 x 25 3/8". Linen backed. Repaired tears with inpainting at edges and corners; creases and scattered slight restoration into image. B+. 500/700

24. **BINGLER, Manfred (1928-1987). Swissair / Japan.** 1964. 39 7/8 x 25 1/2". Linen backed. Minor creases and short repaired tears at corners and edges; small restored loss at left edge. B+. MoMA 925.1965. 500/700

25. **BINGER, Manfred (1928-1987). Swissair / South America.** 1964. 40 x 25 1/2". Linen backed. MoMA 923.1965. 500/700

26. **BINGLER, Manfred (1928-1987). Swissair / Switzerland.** Switzerland, ca. 1964. Classic photographic poster of the Matterhorn against a greenish sky. 40 x 25 3/8". Expertly repaired damp-stains with faint tide lines along left side. Linen backed. B+/B. From a series of posters designed by Bingler, several of which are held at the Museum of Modern Art (New York). 500/700



27

27. BLESSUM, Benjamin (1877-1954). **Norway / Land of the Midnight Sun.** Norwegian Government Railways, ca. 1920s. Color lithograph tourism poster with scenic view of puffins, leaping dolphins, and the midnight sun. 37 3/8 x 24 3/8". Linen backed. Repaired tears with restoration in borders, some slightly into image; scattered over-painting in corners. B+.

400/600

28. BLOODGOOD, Don. **1960 Winter Olympics / Squaw Valley, California.** Colorful pictorial souvenir map of the site of the Winter Games and surrounding region, from Placerville to Lake Tahoe, and Reno in the north. Filled with cartoonish figures skiing and other activities. 18 1/4 x 21 3/4". Original folds. Sponsored by Shell Touring Service. A/A-.

200/300

29. HANNA. **Tickets for All Airlines / Here at Cook's.** 1950s. Poster for Thomas Cook travel agency, illustrating over 20 mid-century airliners including Pan American, Qantas, TWA, Aer Lingus, Swissair, and Sabena. From a series of Cook's posters; the others depict ocean liners and trains. 39 3/4 x 25". Linen backed. Scattered repaired tears and over-painting around edges, slightly into image. B+.

800/1,200

30. STUDIO SEVEN. **Tickets for All Railways / Here at Cook's.** 1950s. Poster for Thomas Cook travel agency, showing over 20 passenger locomotives from around the world, mainly European. From a series of Cook's posters; the others depict airplanes and ocean liners. 39 3/4 x 25". Unbacked. Folds; scattered scuffing and abrasions in margins and image; short tears and creases. B+.

500/700

31. COSOMATI, Aldo (1895-1977). **Fly BOAC / Italy.** Circa 1950s. Silkscreen. Airline poster with a portrait of a Venetian gondolier. Monogrammed by the artist, A.C. 39 5/8 x 25". Linen backed. Over-painting and repaired tears in image and around edges; creases and repaired tears. B.

600/800



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32. COSOMATI, Aldo (1895-1977). **Fly BOAC / Canada.** Circa 1950s. Silkscreen. Airline poster with a portrait of a Native American beside a campfire. 39 1/2 x 24 3/4". Linen backed. Over-painting and repaired tears to image and around edges; scattered light discoloration and abrasions. B.

800/1,200

33. COSOMATI, Aldo (1895-1977). **Fly BOAC / Ceylon.** Circa 1950s. 39 3/4 x 24 3/4". Linen backed. Scuffs, abrasions, and repaired tears at margins and scattered across image. B/B-.

500/700

34. **BOAC Rolls Royce 707 / Fastest Jetliner Finest Service.** Circa 1950s. Airline poster promotes service from Chicago to Glasgow and London via Boeing 707 with Rolls Royce jet engines. 29 3/4 x 20". Linen backed. Minor touch-ups lower right. A-.

400/600

35. **Boston / Allegheny Airlines.** Circa 1950s. Silkscreen. Travel poster depicting Boston landmarks including the Old North Church, the Mayflower, and Faneuil Hall, with Paul Revere in the foreground. 35 7/8 x 24 1/4". Linen backed. Minor scuffs and abrasions; a few repaired tears and slight losses in image and at edges. A-/B+.

200/400

36. LEWITT-HIM (Jan Lewitt, 1907-1991; George Him, 1900-1982). **American Overseas Airlines.** London: W.R. Royle & Son, Ltd., ca. 1948. 24 x 37 1/2". Linen backed. Repaired tears in margins; creases into image; some darkening and spotting at edges. B+.

500/700

37. **American Airlines / Royal Coachman.** Circa 1960s. 39 3/4 x 30 1/4". Linen backed. A-.

300/400



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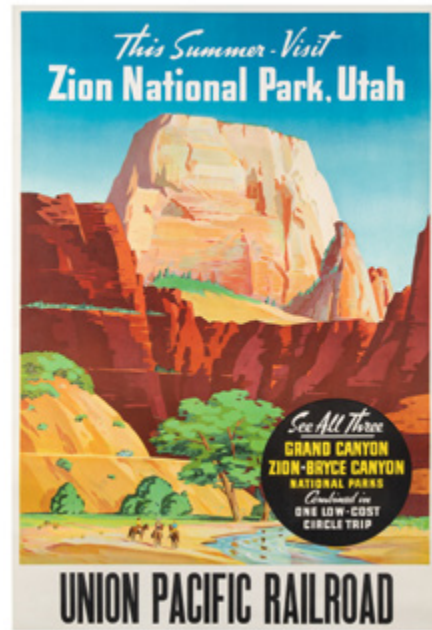
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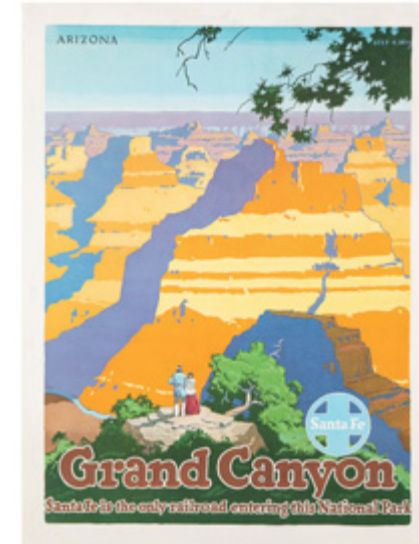
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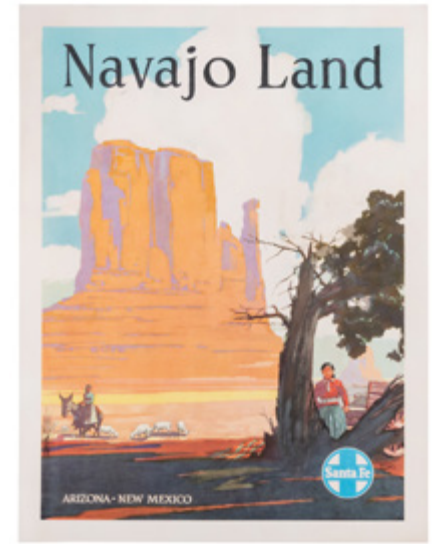
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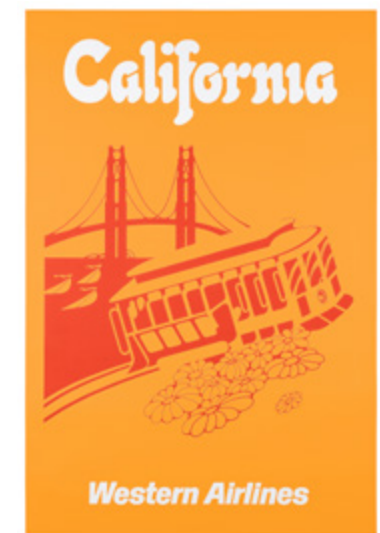
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38. Braniff International Airways / Peru. Circa 1950s. 25 3/4 x 20". Linen backed. Over-painting in margins and edges of image; light stains and scattered abrasions. B+.

200/300

39. This Summer - Visit Bryce Canyon National Park, Utah / Union Pacific Railroad. Circa 1930s. Lithograph poster promoting travel to the national park, as well as the Grand Canyon and Zion, via a "circle trip" on the Union Pacific Railroad. A tour group on horseback rides into the park, with views of its hoodoo formations. 41 1/2 x 27 3/4". Linen backed. Over-painting and repaired tears to corners and edges; several expertly repaired tears into image. B+.

900/1,200

40. This Summer - Visit Zion National Park, Utah / Union Pacific Railroad. Circa 1930s. Lithograph poster promoting travel to the national park, as well as the Grand Canyon, Zion, and Bryce Canyon, via a "circle trip" on the Union Pacific Railroad. Three riders on horseback are shown entering a trail, taking in a view of the park's buttes. 41 1/4 x 27 3/4". Linen backed. Few repaired tears into image; short repaired marginal tears. A-/B+.

1,600/2,400

41. BWIA / Caribbean. USA, ca. 1950s. Silkscreen poster showing a limbo dancer. 31 x 19 3/4". Linen backed. Repaired tears and restoration with over-painting to edges; creases and slight repairs in lower text. B+.

300/500

42. BRIGGS, Austin. Arizona / Fly TWA. Circa 1960s. A woman in Western-style clothing whose face is half shaded is shown in front of a roughly sketched desert landscape; bold lettering. 40 x 25". Linen backed. Minor repairs at edges. A-.

300/500

43. BRYN, Oscar M. (1883-1967). California / Santa Fe. Circa 1946. Offset lithograph travel poster depicting sailboats in a bay, a mission church, palm trees, and sea gulls. Orange lettering. 24 x 18". Linen backed. Slight over-painting in corners; repaired tears and creases in image; short repaired tears and minor over-painting in margins. B+. One of the scarcest Santa Fe posters of the 1940s.

800/1,200

44. BRYN, Oscar M. (1883-1967). Grand Canyon / Santa Fe is the Only Railroad Entering this National Park. Circa 1949. Color lithograph poster promoting railroad travel to the national park. Bryn produced several memorable designs for Santa Fe in the 1940s-50s for destinations in the South and West. 24 x 18". Over-painting to margins and edges of image; repaired tears in margins and image. B.

500/700

45. ELMS, Willard (1900-1956). Sante Fe Railway / Navajo Land. 1950s. Color poster for the Sante Fe Railway. Image depicts Monument Valley, the ancestral home of the Navajo. 24 x 18". Linen backed. Minor discoloration and scuffing to creases. A/B.

500/700

46. PERCEVAL, Don (1908-1979). Arizona / Sante Fe. Circa 1940s. Lithograph poster promoting Sante Fe Railway. 24 x 17 3/4". Linen backed. A-.

500/700

47. Burger Beer / Have Fun in South Carolina. Cincinnati/Akron, ca. 1950s. Beer advertising poster depicting a horse-drawn carriage outside a Southern plantation home. One of a series of posters which featured travel images for several states. 25 1/2 x 21". Linen backed. Restoration and some discoloration to corners. B-.

250/350

48. California / Western Airlines. Circa 1960s. A San Francisco cable car and the Golden Gate Bridge are rendered against a bright orange background. 37 3/4 x 25". Linen backed. A.

200/300



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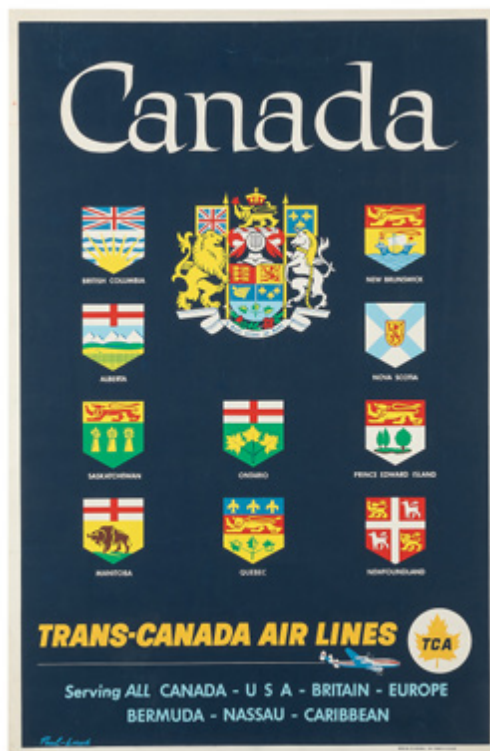
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49. **Enjoy Summer in Canada / Canadian National.** Circa 1950s. Rail travel poster promoting summer recreation in Canada's parks. 29 3/8 x 19 1/2". Linen backed. Tiny tackholes in corners; small abrasion along left edge. A-.

500/700

50. **BURGER, Carl. Come Fishing! / Travel Canadian Pacific.** Circa 1950s. Color poster illustrating a fisherman's silhouette. 36 x 24". Unbacked. Slight creasing, A.

200/300

51. [CANADA-TRAVEL]. **Trans Canada Air. Group of four posters.** 1950s. Silkscreens. Group includes: Air Freight from Soup to Nuts (1954); Canada (1956), by Paul Louch; TCA Family Fares (1955); and TCA Air Cargo (n.d.). Size 39 3/4 x 25" or 30 1/4 x 19 3/4". All linen backed. Condition varies, generally B+.

900/1,200

52. **Canadian Pacific / Hawaii [and] Hong Kong.** Circa 1960s. Two color posters advertising direct flights from Canadian Pacific Airlines. Includes: *Hong Kong / Fly Canadian Pacific* and *Hawaii / Fly Canadian Pacific*. Each 36 x 24". Rolled. Condition generally B+.

200/400

53. **RHOMBUS. Greece / Olympia Apollo.** 1956. Athens: Contogonis Malicoutis, 1956. Color travel poster featuring stylized artwork of the iconic Apollon of Olympia statue. Framed and matted. Sight 37 3/4 x 29". Slight creasing. A-.

450/600

54. **CARABOTT, Frederick Vincent (1924-2011). Greece.** 1961. Athens: C. Contogonis-A. Malicoutis. Poster published by the National Tourist Organization of Greece. 39 1/2 x 27". Linen backed. Few spots of over-painting and restoration in image; scattered repaired tears and restoration to corners and edges. B+.

200/300

55. **CARABOTT, Frederick Vincent (1924-2011). Greece.** 1963. Poster published by the National Tourist Organization of Greece. French version. 38 1/2 x 27 1/2". Linen backed. A.

200/300

56. **CARABOTT, Frederick Vincent (1924-2011). Grece.** 1963. Athens: Contogonis-Malicoutis. Poster published by the National Tourist Organization of Greece. French version. 38 1/2 x 27 1/2". Linen backed. Few spots of discoloration along left edge.

200/300

57. **CARLU, Jean (1900-1997). Scandinavia by Clipper / Pan Am.** 1958. USA: Pan American Airways, Inc. A colorful image of a Viking warship with a dragon motif. 42 x 28". Linen backed. Short restored tears. A-.

250/350

58. **CARLU, Jean (1900-1997). Portugal and Spain / Pan American World Airways.** 1954. Poster depicting a matador at center with landmarks seen through arched windows in the corners. 42 1/2 x 28". Linen backed. Over-painting in margins; scattered repaired tears and restoration at edges of image; minor creases. B+.

400/600

59. **Beirut Lebanon by Clipper / Pan American World Airways.** 1951. Poster advertising travel to Beirut, the "gateway to the Middle East and the Holy Land." A Pan Am Boeing Stratocruiser flies overhead. 40 x 24 7/8". Repaired tears, some into image, and minor discoloration along right edge; replaced loss lower right corner. B+/B.

600/900



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66. Chicago Railroad Fair / 2nd Great Year. 1949. An old-fashioned locomotive with three coaches is depicted beside the placid waves of Lake Michigan. 59 x 43". Linen backed. Old folds, closed tears. A-.

400/600

67. Chicago Railroad Fair / Bigger - More Spectacular - New Shows and Exhibits. 1949. Chicago: Neely Printing. Window card offset lithograph poster advertising the second year of the fair. A nineteenth century locomotive passes along shore of Lake Michigan as crowds gather to watch. This illustration was also used on the official program and guide book. 22 x 14". Linen backed. Light discoloration around edges; minor creases. B+.

400/600

68. PURSELL, Weimer. Chicago World's Fair / A Century of Progress 1833-1933. Circa 1980s-90s. Later printing. Affixed to mat board. 40 x 26 1/2".

100/150

69. The Colonel Flies Qantas. Circa 1950s. 13 5/8 x 19 1/2". Linen backed. A.

800/1,200

70. Connoisseurs Fly Qantas. Circa 1950s. 13 5/8 x 19 1/2". Linen backed. A.

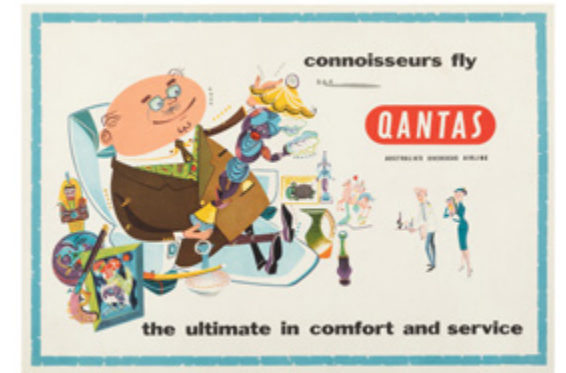
800/1,200

71. SCHLESINGER, M. The Gourmet Flies Qantas. Australia: Posters Pty Ltd., 1950s. 13 1/4 x 19 1/2". Linen backed. A. Minor discoloration at extremities. A-.

800/1,200



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60. Rome by Clipper / Pan American World Airways. 1951. A PAA Boeing Stratocruiser flies over Rome's historical attractions. 39 3/4 x 25 1/4". Linen backed. Scattered repaired tears into image; over-painting in margins. B+/B.

500/700

61. CARLU, Jean (1900-1997). Air France / France. Paris: Mourlot, ca. 1959. Lithograph travel poster, with an image of a French village. 39 x 24". Linen backed. A.

200/300

62. Fly CAT / See Taiwan. Government Information Office, Republic of China, ca. 1960s. Pictorial airline travel poster map of Taiwan. CAT's routes and airports are marked with pink lines and red dots. Illustrated with temples, historic landmarks, wildlife, spas, beaches, and marking cities. 36 1/2 x 25". Linen backed. Creases and short repaired tears at edges. A-.

250/350

63. BRIGGS, Austin (1908-1973). Chicago / Fly TWA. Circa 1960s. Airline poster with an illustration of the Chicago River, bascule bridges, and downtown buildings at nightfall. 40 x 25". Linen backed. A-.

600/800

64. Chicago / Fly Northwest Orient Airlines. Circa 1950s. Modernist image of Chicago's famous landmarks such as the Water Tower, Buckingham Fountain, and the Art Institute of Chicago. Image depicts a Northwest Orient jet flying overhead and the cityscape in the background. 40 x 25". Linen backed. A.

400/500

65. Chicago Railroad Fair. 1948. Chicago: Globe Poster Corp. A silhouette of an engineer manning an early steam locomotive, advertising the 1948/49 Chicago Railroad Fair which celebrated 100 Years of Railroad Progress. 58 x 43". Linen backed. Old folds, closed tears. A-.

400/600



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72. COVARRUBIAS, Miguel (1904-1957). **Oaxaca / Mexico.** Mexico: Offset Galas, ca. 1940s. Tourism poster with a depiction of the Guelaguetza celebration. 36 3/4 x 26 7/8". Linen backed. Scattered restored tears and replaced losses at edges; scuffs and darkening in margins; creases and repaired tears into image. B+.

300/500

73. ESPERT (attributed to). **Patzcuaro / National Railways of Mexico.** Mexico: Galas, ca. 1940s. Offset lithograph railways poster advertising travel to the town west of Mexico City. 36 1/2 x 27". Linen backed. Short repaired tears and nicks around edges of image; minor creasing. A-/B+.

400/600

74. **Europe. Three Travel Posters.** Circa 1950s. Includes: SETOLA. *Bezoekt / Brugge Kunststad.* Brugge: La Lithographie Artistique. - *Two Posters of France.* With: DOUXSO, Jean Picarte Le (1902-1982). *France / Land of Chateaux.* Published by the Ministry of Public Works, Transport and Tourism. - NATHAN. *Mountains of France.* Seine: Imp. Kapp, Vanves. Average size 39 x 25 1/2" and smaller. Unbacked. Marginal tears, creasing, losses. Condition generally B.

200/300

75. CAVAILLE, J. (1901-1977). **The French Riviera / French National Railroads.** 1955. Paris: Perceval. Colorful image of the French Riviera in Southeastern France. 38 1/2 x 24". Linen backed. Restored tears, creasing to linen. A-/B+.

200/300

76. MILTIMORE, Gary. **Air Catalina.** 1973. Color poster for Air Catalina, "Catalina's Experienced Airline," depicting a seaplane over Avalon Bay. 23 1/2 x 18". Linen backed. A. Scarce.

500/700

77. VILLEMOT, Bernard (1911-1989). **Espana.** 1959. Barcelona: Rieusset, S.A. 39 x 24 5/8". Linen backed. Short tears with restoration at edges. A-/B+.

300/500

78. **Panorama View of the City of Havana, Cuba From Harbor Front.** Havana, Cuba: Harris Bros. Co., [1900s]. Panoramic bird's eye view of Havana at the turn of the 20th century. 5 1/4 x 35 1/2". Scratching, creasing, and light age wear to edges. Linen backed. B.

500/700

79. HANKE, Willy. **Deutsche Lufthansa / Presto Alla Meta.** 1939. Printed in Germany. Color lithograph poster advertising Lufthansa, with a female archer behind a four-propeller plane which is marked on the tail with the swastika. This is the Italian version. The poster was also printed in English, Danish, and German. 23 7/8 x 16 1/4". Linen backed. Minor replaced loss and repaired tears in right margin.

2,500/3,500

80. **Pan Am / Cycling USA.** 1976. Travel poster promoting a cycling tour commencing in California, sponsored by Pan Am, with the star logo of the American Revolution Bicentennial. Text in English and Japanese. 23 1/4 x 33". Linen backed. A.

300/500

81. THOLLANDER, Earl (1923-2001). **Two California Wine Country Posters.** Nut Tree Prints. Includes: *California / Wine Country.* 1973. And: *North Coast / Wine Country.* 1975. Both 36 x 24". Linen backed. A.

250/350



81



82



83

82. BOUCHER, Lucien (1889-1971). **Air France / Reseau Aerien Mondial.** 1947. Paris: Perceval. Pictorial color lithograph and gilt route map, or "planisphere," of the world. From an edition of 300 on Canson et Montgolfier. 24 1/2 x 38 3/4". Linen backed. Minor creases; tiny pinholes. A/A-.

800/1,200

83. LAWLER, Paul George. **Peru of the Incas / in Three Days via Pan American.** 1938. Airline poster depicting a Pan Am Douglas DC-2 flying over the Andes and an Incan archeological site. From a series of Pan Am posters by Lawler. 41 1/4 x 27 1/4". Linen backed. Restored tears in image and margins; replaced losses in border with over-painting. B/B-.

1,500/2,500



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84. LAWLER, Paul George. **Quaint Quito / in the Ecuadorian Andes via Pan American**. Circa 1939. A Pan American Douglas DC-2 flies over men and women in regional dress, high in the Andes; below, a motorist is snaking his way down the mountainside to a city. 41 x 26". Linen backed. Repaired tears and creasing in the margins; minor repaired tears in image; light spotting. B.

1,500/2,500

85. LAWLER, Paul George. **Wings to Guatemala / Pan American Airways**. 1938. A Pan Am Douglas DC-2 flies over Guatemala's La Merced church, the Volcan de Agua rising in the background. 41 x 27 1/4". Linen backed. Replaced paper losses in margins; scattered repaired tears and light spotting. B.

1,200/1,600

86. **The Luxury Airline Serving 4 Continents / Panair Do Brasil**. U.S.A., ca. 1950s. Color poster for the Brazilian airline. Image depicts various scenes from different countries. 39 1/2 x 25". Linen backed. Slight creasing to border. A-

300/500

87. **Panair Do Brasil / DC-7C / Al Vostro Servizio Dal 1929**. Italian color poster advertising direct flights aboard the Panair DC-7. 14 1/2 x 10". Linen backed. A.

200/300

88. **Minnesota / Western Airlines**. [1970s]. Photographic travel poster framing an image of lake canoers in the silhouette of a fish. 39 1/2 x 25". Linen backed. A.

200/300

89. **Palm Springs / Western Airlines**. Circa 1970s. Photographic poster of a pool and tennis club within a sun form, lettering in yellow and red. 39 x 25". Linen backed. A.

200/400

90. GRANT, Will. **Mexico**. 1959. Lithographed travel poster. This is sometimes seen with an airline overprint. 38 x 25 1/2". Linen backed. Pinholes to corners, minimal creasing to the border.

250/350

91. GAMES, Abram (1914-1966). **Portugal**. 1955. Lisbon: Lit. de Portugal, 1955. Sight 47 x 33". Framed and matted.

250/450

92. LOGAN, Maurice (1886 - 1977). **See Mexico This Year / Southern Pacific**. 1930s. Poster promoting travel to Mexico via Southern Pacific's West Coast Route. The route ran from Phoenix and Tucson, crossing into Mexico with service along the Pacific coast including Guaymas, Mazatlan, Guadalajara, and Mexico City. 23 x 16". Linen backed. Expert over-painting at corners and edges, partly affecting text.

800/1,200

93. MARSAS. **Vacances Pour Vous**. Paris: Imp. Watelet, ca. [1930s]. Colorful Art Deco lithograph for a French travel agency. 31 1/2 x 23". Linen backed. Light creasing. A.

400/600

94. **Paris / Fly there by KLM Royal Dutch Airlines**. Offset lithograph poster advertising direct flights through Royal KLM Airlines. Image depicts the Arc de Triomphe and a bistro table with a bottle of wine. 18 1/2 x 13 1/2". Linen backed. Closed tear to lower right edge. Light toning to upper left margin. A-

200/400

95. **Jet Your Way to London by BOAC**. Great Britain, ca. 1957. Poster promoting British Overseas Airways Corporation, depicting St. Paul's Cathedral. 30 x 20". Linen backed. A.

200/300



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96. LOOF, Aurel De (1901-1982). **Visitez Les "Aquariums Mosans."** Belgium: Imprimerie Morjas Gand, [1948]. Color poster advertising a visit to the Mosans Aquarium. Framed. Sight 47 x 31 3/4". Not examined out of frame.

300/500

97. [SPAIN]. **Collection of over 20 Spanish tourism posters.** Published by the Spanish State Tourist Department. Approximately 26 monochrome photographic posters of Spain. Various photographers including Joaquin del Palacio ("KINDEL") and Ortiz Echague. 39 1/2 x 24 1/2". Unbacked. Original folds, marginal tears, creasing, and occasional toning. Condition varies, generally B/B-.

250/400

98. SAKHAROV, Sergei. **Moscow.** USSR, ca. 1930s. Intourist poster with a view of Red Square, Moscow including Lenin's Tomb, Saviour Tower, and St. Basil's Cathedral. 38 1/4 x 26 3/4". Linen backed. Scattered creases and repaired tears, mainly to lower text; several repaired tears in image.

700/900

99. KAMEKURA, Yusaku (1915-1997). **Expo 70 / Japan World Exposition, Osaka. 1970.** Japan: Toppan. Poster designed by the Japanese master graphic designer. Kamekura designed series of posters for several major public events, including the 1964 Tokyo Olympics and, here, the Japan World Expo, a world's fair with the theme "Progress and Harmony for Mankind." 41 1/4 x 28 5/8". Linen backed. Minor creases and short closed marginal tears. A-.

200/300

100. GLEMBY, Maaron (1907-1997). **The Indian Country / Northern Pacific.** St. Paul: Brown & Bigelow, ca. 1930s. Color offset lithograph poster, advertising travel via North Coast Limited, the flagship passenger train operated by Northern Pacific, illustrated with portraits of tribal chiefs and members of the West and Northwest including the Blackfeet, Lakota, Ogala Sioux, and Flatheads. 40 x 30". Linen backed. Slight over-painting and small restored losses at edges; restoration along folds. B+.

700/900

101. **Far East / BOAC.** 1950s. Silkscreen. 29 3/4 x 19 3/4". Linen backed. Repaired tears with inpainting and restoration to image; creases and restoration in margins and image. B-.

150/250

102. FEHER, Joseph (1908-1987). **New England / United Air Lines.** Circa 1950s. Color offset lithograph airline poster. A Douglas DC-6 flies over a picturesque New England coast, with a larger-than-life fisherman, lighthouse, church steeple, and harbors filling the scene. 40 x 25". Linen backed. Expertly repaired tape marks, tears, and losses in corners; short repaired marginal tears. B+.

1,000/1,500

103. FEHER, Joseph (1908-1987). **Pacific Northwest / United Air Lines.** Circa 1950s. Color offset lithograph airline poster. A fly-fisherman wades in the water in a picturesque scene below Mount Rainier, and a United Douglas DC-6 flies overhead. Feher designed several calendars and a series of posters for United between 1946, when he traveled with United on the company's inaugural trip to Hawaii, and the early 1950s. 39 1/2 x 25 1/4". Linen backed. Repaired short tears; few spots of restoration around edges. B+.

1,000/1,500

104. FINE, Aaron. **Italy via Jet Clipper / Pan American.** Circa 1950s. Mid-century Pan Am poster showing an Italian policeman tipping his cap, and the Leaning Tower of Pisa, both leaning at the same angle. 41 5/8 x 28 1/4". Linen backed. Repaired tape mark lower left; minor repaired tears and losses in corners and margins, slightly into printed area. B+.

1,000/1,500

105. [FRENCH TRAVEL]. **SNCF / French Railways. Three posters.** Three photographic rail posters. Group includes: Cote Basque (1960), Pyrenees/Lourdes (1960); and Brittany (1962). All generally 39 x 24 3/4". All linen backed. Condition generally A-/B+.

300/400

106. FUJITA, Arnold. **Jet to Japan by BOAC.** 1960s. A bold, Modernist-inspired airline poster with gilt metallic printing, depicting Mt. Fuji and cherry blossoms, encircled within a white band. 30 x 19 7/8". Linen backed. Repaired tears and creases in image and at edges; minor scuffs and abrasions. B+.

300/500



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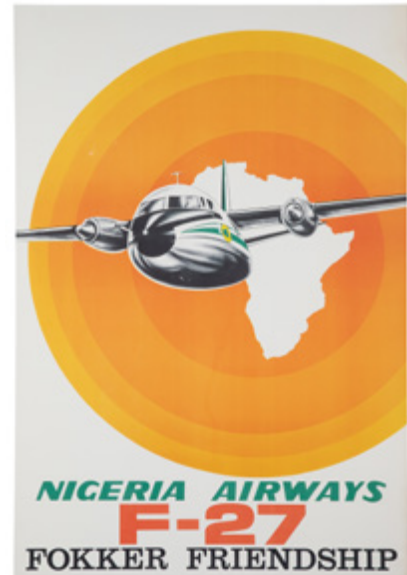
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107. **Fly the Friendly Skies of United / The Airline of Sports Champions.** Circa 1970. Airline poster representing the logos of 12 NHL teams on hockey pucks (Blackhawks, Bruins, Kings, Rangers, Blues, and others), including the six expansion teams of the 1967-68 season which doubled the size of the league. 39 3/4 x 25 1/2". Linen backed. Restoration along central horizontal fold; repaired marginal tears. B+. A scarce poster from United's "Airline of Champions" series.

300/500

108. **Fly the Friendly Skies of United / The Airline of Sports Champions.** 1970. Airline poster with baseball hats of Major League Baseball teams against a white background. 40 x 25". Linen backed. Restored tape marks with over-painting to corners; minor spots of over-painting around edges. B+.

300/500

108A. WISEMAN, Al. **United Airlines West Coast Map.** 1975. Pictorial map, published by United, illustrated with cartoonish vignettes of historical events in California, Oregon, Washington, and Nevada. 37 1/4 x 19". Linen backed. A.

100/200

109. **Fly to Exotic Africa / by TAP Portuguese Airways.** Circa 1960s. 39 1/4 x 27 1/2". Offset lithograph airline poster, with a patchwork design of African masks and carvings. Repaired tears with over-painting to edges; several restored small marginal losses. B+.

300/500

110. **Africa / Pan Am.** 1967. Offset lithograph poster of a stately woman in profile. The pattern in the figure's fabric dress and headwrap is repeated in the text below. 42 x 28". Unbacked. Minor creases; few slight nicks. A/A-.

1,000/1,500

111. **Africa by Scandinavian Airlines System.** Denmark: Axel Andreasen & Sonner. ca. 1960s. Image depicts two elephants in front of a green background as a silhouette of a SAS jet flies underneath a crescent moon. 39 x 24 1/2". Linen backed. A.

200/300

112. **Nigeria Airways / F-27 Fokker Friendship.** Circa 1960s. Poster advertising the F-27 Fokker plane from Nigeria Airways, depicting Africa silhouetted by the sun. 30 x 20". Linen backed. A-.

200/400

113. **Friendly Things From United.** Circa 1970. Poster illustrating and numbering the "friendly things" aboard United Airlines flights, from its chefs and stewardesses to Champagne, Mai Tais, and desserts. 40 1/4 x 25". Linen backed. Scattered minor creases. A-.

150/250

114. GEORGET, Guy (1911-1992). **Paris / Air France.** 1959. Paris: S.A. Courbet. 39 1/8 x 24 1/2". Linen backed. Tiny restored marginal losses; repaired loss in lower text. B+.

600/900

115. GEORGET, Guy (1911-1992). **Greece / Air France.** 1959. Paris: S.A. Courbet. 39 1/8 x 24 1/4". Linen backed. Minor repaired tears in corners. A-.

400/600

116. GEORGET, Guy (1911-1992). **Air France / Great Britain.** 1963. Paris: Imp. S.A. Courbet. Lithograph in color. 39 x 24 1/4". Linen backed. A.

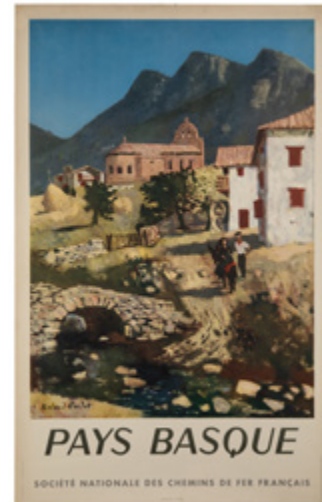
250/400

117. BEAUDOUIN, Eugene (1898-1983). **Paris Exposition Internationale.** 1937. Paris: Jules Simon Imp. Color lithograph for the 1937 Paris International Exposition of Industry and Art. 39 x 23 3/4". Linen backed. Original fold lines and closed tears to margins. A-.

1,000/1,500



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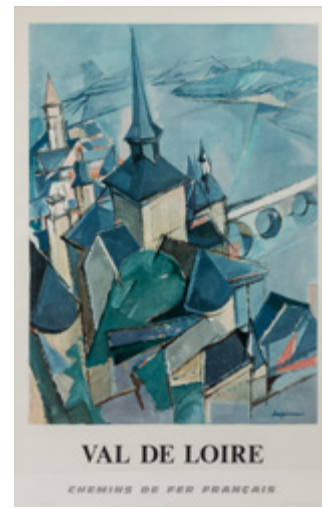
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118. BAUDOUIN, Pierre (1921 – 1971). **Air France / Paris**. 1947. [Paris: Perceval]. 39 x 24 ½". Linen backed. Minor over-painting in lower text and along right margin; scattered repaired tears. B+.

700/1,000

119. DUDOT, Roland. **Pays Basque**. 1951. Paris: Perceval. Color poster for the French National Railways. 39 x 24 ½". Unbacked. Light creasing and tears along edges. A-/B.

150/250

120. SEM (Georges Goursat, 1863–1934). **Cannes**. [Paris]: Draeger, Imp., ca. 1930. 31 ½ x 47". Framed (punch holes in top margin).

300/500

121. Two S.N.C.F. / **French Railways Tourism Posters**. Includes: *Côté de L'Atlantique / Chemins de fer Français*. Paris: R.C. Seine: 1967. Poster No. 137. 39 x 24 ½". A. With: *France Brittany / French National Railroads*. Paris: R.C. Seine, 1951. 39 x 24 ½". Each Linen backed. Minimal creasing to border. A-.

300/500

122. **Val De Loire / Chemins De Fer Français**. Paris: French National Railways, [1972]. Color poster of railway lines to the Loire Valley in the administrative regions of Pays de la Loire and Centre-Val de Loire. S.N.C.F. No. 138. Framed and matted. Sight 47 x 32". Not examined out of frame.

300/500

123. BRAYER, Yves (1907-1990). **Provence / Chemins de Fer Français**. 1967. Paris: Perceval, 1967. Color lithograph for SNCF advertising travels to the region in southeastern France bordering Italy, known for its lush hills and lavender fields. Sight 47 x 31 ½". Framed and matted. Toned; not examined outside of frame.

100/200

124. LAFNET, Luc (1899-1939). **Lamalou Les Bains**. Paris: E. Baudelot et Cie. Imp., ca. 1930s. Color poster promoting the spa in Southern France. 39 ½ x 26". Linen backed. Restored tears at margin. A.

200/400

125. YOLAINE. **France / Roussillon - Pays de Joie Et De Lumière**. Paris: La Propagande de France, [ca. 1950s]. Lithograph tourism poster advertising tourism in Roussillon, France. Approximately 39 ¼ x 24 ½". Restored tears. Linen backed. A-.

300/500

126. GALLAND, Andre (1866-1965). **Cayeux Sur Mer / Chemin de Fer du Nord**. France: Imp. A. Valade, ca. 1930s. 41 x 29". Unbacked. Marginal losses and tears, tears to right corners. B.

200/300

127. **Chemins De Fer Du Midi / Font-Romeu**. Paris: E. Baudelot, Imp., ca. 1930s. Color lithograph travel railway poster. Image depicts the luxury InterContinental Paris le Grand Hotel. 40 ½ x 28 ¼". Linen backed. Closed tears along edges, minor foxing to left margin. A-/B+.

300/500

128. HALLE, Charles Edward (1849-1916). **Excursions En Normandie**. Paris: Hachard & Cie., ca. 1920s. Color lithograph of a Normandy landscape. 41 x 29". Linen backed. Creasing, minor losses, and repaired tears. B-.

200/300

129. HALLE, Charles Edward (1849-1916). **Voyages à prix réduits / La Suisse Normande**. Paris: Imp. Joseph-Charles, ca. 1920s. Color lithograph advertising tourism to Normandy. 41 x 29 ½". Linen backed. Poster separating from linen to corner, light scratching, closed tears. B.

200/300



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131. MILLICHIP, Paul (1929-2018). **For Winter's Rains and Ruins Are Over...Blossom by Blossom The Spring Begins.** England: Baynard Press, ca. [1950-60s]. Color poster London Transport poster, promoting "Country Walk" route books obtainable from Underground bookstalls. 40 x 25". Linen backed. Light toning and marginal creasing. A. 250/400

132. CATTERMOLLE, Lance (1898-1992). **Inverness - The Capital of the Scottish Highlands / See Britain by Train.** London: The Baynard Press, 1950s. "The Queen's Own Cameron Highlanders Marching Along Ness Walk." 40 x 50". Linen backed. Repaired marginal tears and pinholes; restoration along folds. B+. 1,000/1,500

133. WESSON, Edward (1910-1983). **Sawbridgeworth / Hertfordshire / See Britain By Train.** London: Jordison & Co., Ltd., ca. 1950s. Image depicts row boats on a river bed near a malt house and cottages. 40 x 25". Linen backed. Creasing. B+. 250/400

134. **York In Daffodil Time / British Railways. 1950.** Great Britain: The British Colour Printing Co. Produced for the British Railways. Published by the Railways Executive. Illustration from the Yorkshire Evening Press, with color by Arthur Peel. 40 x 25". Linen backed. Creasing. A. 300/400

135. TAYLOR, Fred (1875-1963). **Boston on the London and North Eastern Railway of England and Scotland.** London: Vincent Brooks, Day & Son, Ltd., Lith. ca. 1930s. Published by the London and North Eastern Railway. Illustration of the River Witham and St Botolph's Church in Boston, Lincolnshire. 39 ¼ x 25 ¼". Linen backed. Creasing, original folds lines, and scattered marginal tears. B/B-. 200/400

136. **Coronation of Her Majesty Queen Elizabeth II / London June 2nd 1953.** Great Britain: Charles & Read, Ltd. 30 x 19 ¼". Linen backed. Minor repaired closed tears; slight abrasions in image. B+. 600/900

137. **Dartmouth Outing Club Golden Anniversary. 1958.** Laconia: N.H.: Tyler Advertising Inc. Color poster commemorating Dartmouth Outing Club's 50th anniversary. Dartmouth Outing Club is America's oldest recreational club focusing on winter sports. 35 x 22". Linen backed. A. 300/400

138. DIGGELMANN, Alex (1902-1987). **Interlaken / Tell Theatre En Plein Air.** St. Gallen, Switzerland: Eidenbenz-Seitz & Co., ca. 1930-40s. Framed and matted. Sight 39 x 24 ½". Slight creasing and marginal wear evident; not examined out of frame. 250/350

139. **Federation Francaise Sports des Aeriens. 1943.** Blagnac: Imp. "Princeps." Poster for the French aviation federation, depicting a motorless glider. Signed indistinctly and dated the year before printing, "Boucher-/42." 32 ¼ x 23". Linen backed. Short repaired tears and minor replaced losses; repaired pinholes, tears, and over-painting in corners and edges. B+. 1,000/1,500

140. **Egypte / RAU.** Cairo: A.O.P., ca. 1950s. Color lithograph depicting an Egyptian sphinx in front of traditional and modernized buildings against a dark blue background for Egypt UAR (United Arab Republic). 37 x 25". Linen backed. Closed tears, creasing, and chipping to image. B/B-. 300/500



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141. [NORTHERN IRELAND]. **Four Great Britain travel posters.** Jarrod & Sons Limited, ca. 1950s. Printed in Great Britain for the Travel Association of the United Kingdom and Northern Ireland. Includes: *Round Towers and Abbey, Devenish Island, and Lough Erne.* – *Northern Ireland, The Giant's Causeway.* – *The Mountain of Mourne.* – *Parliament Buildings, Belfast.* Each 30 ½ x 20". Unbacked. Marginal tears, slight toning, creasing. Overall, B+/B.

200/400

142. HARDY, John (1923-2004). **Florida / Delta Air Lines.** Circa 1950s. 27 7/8 x 22". Linen backed. Repaired tears, closed tears, and scattered scuffs mainly at edges of image. B+.

300/400

143. HARDY, John (American, 1923-2004). **Hawaii / Delta Air Lines.** Circa 1960s. Silkscreen. Linen backed. 27 7/8 x 22". Linen backed. Scattered repaired tears with inpainting to edges of image; light creases and scuffing. B+.

500/700

144. HARDY, John (American, 1923-2004). **New Orleans / Delta Air Lines.** Circa 1960s. Silkscreen image of a New Orleans cornet player and a silhouette of a Delta jet. 28 x 22". Linen backed. Minor scuffs, abrasions, and repaired tears at edges of image. B+.

250/350

145. HARDY, John (American, 1923-2004). **New York / Delta Air Lines.** Circa 1960s. Silkscreen airline poster. An NYPD officer directs traffic at Times Square. Cityscape and airline jet printed against a pink background. 30 ½ x 23". Full margins (uncommon for this series). Linen backed. Minor creases and spotting. A-.

300/500

146. HARDY, John (1923-2004). **Fort Worth / Delta Air Lines.** Circa 1950s. 28 x 21 7/8". Linen backed. Minor creases and repaired short tears. A-.

200/300



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147. ALLEN, Charles. **Hawaii.** Circa 1960s. Travel poster depicts a group of surfers catching a huge wave. 37 ½ x 25 ¼". Linen backed. Over-painting and a few restored losses in corners and around edges; expertly repaired tears and light creases, a few slightly into image. B+.

800/1,200

148. **Hawaii / Pan Am.** 1969. Image depicts a woman laid back with hair dipped into the Hawaiian waters, her reflection visible. 41 ½ x 28 ¼". Linen backed. Original creases. A.

600/900

149. **Hawaii / Pan Am.** Circa 1960s. 41 ¾ x 28 ¼". Linen backed. Repaired tears and pinholes at corners with minor replaced losses. B+.

800/1,200

150. **Hawaii Via United Air Lines.** Circa 1960s. Photo-offset travel poster showing a beach scene in Hawaii, a couple sitting beside an outrigger canoe. 40 x 25". Linen backed. Scattered repaired tears and slight losses along edges. A-/B+.

300/500

151. FEHER, Joseph (1908-1987). **Hawaii / United Air Lines.** Circa 1950s. A beautiful hula dancer stands larger than life on one of the Hawaiian islands, surrounded by tropical fish and plants, Hawaiian men and women on surfboards and outriggers, and a United Boeing Stratocruiser flies overhead. 39 x 23 ¾". Linen backed. Short repaired tears and pinholes at corners and edges. A-/B+.

2,000/3,000

Feher was born in Hungary and trained at the Royal Academy of Fine Arts in Budapest and the Academy of Fine Arts in Florence. He emigrated to the United States after World War I, settling in Chicago and continuing his schooling at the Art Institute of Chicago. He designed a number of posters for United Airlines and Dole Pineapples. Feher was invited to Hawaii by United in 1946 on the company's inaugural trip. Feher created 10 watercolors for United on that trip which were published as Christmas gifts to the airline's executives. During this trip, Feher visited the Honolulu Academy of Arts, and would later join the faculty after permanently moving to Hawaii.



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152. FEHER, Joseph (1908-1987). **Hawaii / United Air Lines**. Circa 1950s. A Hawaiian host with a floral lei frames a tropical beach scene with surfers, swimmers, sunbathers, and an outrigger boat, as a United Boeing Stratocruiser flies past the sun. 38 5/8 x 23 3/4". Linen backed. Few short repaired tears around edges. A-.

2,000/3,000

153. FEHER, Joseph (1908-1987). **United Airlines / Colorado**. Poster with a scene of Garden of the Gods park in Colorado Springs. Small format. 17 3/4 x 11". Linen backed. Light creasing and restoration to corners. B+.

300/400

154. ERKELENS, Paul. **KLM / Royal Dutch Airlines**. 1947. Rotterdam: Kuhn en Zoon. Offset lithograph poster of a winged Dutch clog filled with travelers of all nations. 39 1/4 x 24 1/2". Linen backed. Short repaired tears into image; minor marginal discoloration. B+.

400/600

155. EMMERICO. **Estoril / Costa Do Sol Portugal**. 1956. Lisbon: Lito. De Portugal. Color lithograph promoting tourism to Estoril, a small tourist destination in Cascais along the Portuguese Riviera. Sight 45 x 33". Framed and matted. Not examined out of frame.

300/500

156. SCANLAN. **Fly BEA to the Sun / British European Airways**. Britain: 1950s. Color offset. 37 3/4 x 25". Linen backed. Restoration to tears throughout, some edgewear. A-.

400/600

157. **Grand Meeting D'Aviation**. Lausanne: Litho R. Marsens, ca. 1951. Color lithograph poster for the International Air Show, depicting Vampire fighter jets from the Swiss army. This is a before letters copy; the blank space below the title would include the full program. 39 3/8 x 26". Linen backed. A/A-.

800/1,200

158. **Ferrovie Nord Milano**. Milan: Chiattonne Stab. d'Arti Grafiche, 1903. Color lithograph advertising the Milan public transit schedules for June 15, 1903. Image depicts three women seated on a bench, their backs turned, with a map of Milan in the background. 21 1/2 x 14". Framed and matted. Slight tears and creasing. A-.

200/400

159. HOFFMAN, Gene (1933-2005). **Two Colorado ski posters**. 1970s. Group includes: **Ski in Vail Colorado**; and **Winter Sports / Discover Colorado**. Both approx. 25 1/2 x 19 1/2". Both linen backed. Condition A-.

300/400

160. HOFFMAN, Gene (1933-2005). **Winter Olympics / Discover Denver**. Circa 1971. Poster promoting the Winter Olympics in Denver in 1976, depicting a hockey goalie. Denver was selected as the host city in 1970. In 1972, voters rejected a referendum to fund the Games, and the city withdrew its bid. The Winter Olympics were held in Innsbruck. This poster promoting the Olympics in Denver is SCARCE. 34 x 20". Linen backed. Condition A/A-.

800/1,200

161. **Indianapolis / Allegheny Airlines**. Circa 1970s. Airline poster in teal and black depicting the Indianapolis 500 and a checkered race flag. 35 x 22". Linen backed. Over-painting and repaired tears at edges; replaced loss to lower left corner; creases and repaired tears in image. Scarce.

400/600

162. KAUFFER, Edward McKnight (1890-1954). **American Airlines / Niagara Falls and Canada**. Circa 1948. Travel poster 39 3/4 x 30". Linen backed. Minor over-painting in margins; short repaired tears and creases, some into image. B+.

500/700

163. KAUFMAN, Van. **American Airlines / Boston**. Circa 1960s. A bold red and blue patriotic background frames the Old North Church. 40 x 30". Linen backed. Expertly repaired tears and replaced small losses around edges and corners. B+.

250/350



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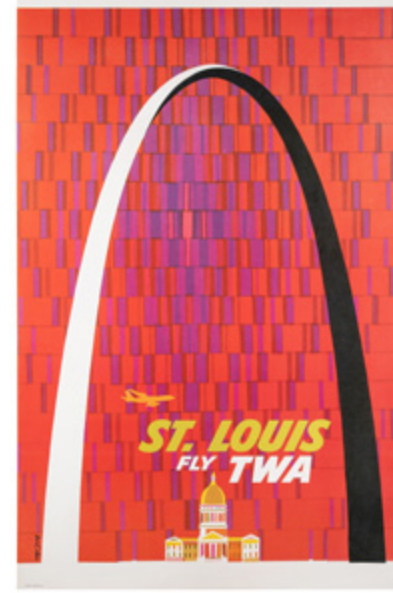
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164. KINGMAN, Dong (1911-2000). **American Airlines / San Francisco**. USA, 1970s. Poster with an illustration of Chinatown in San Francisco. This is the larger version. 39 7/8 x 30 3/8". Linen backed. Minor repaired tears and creasing at edges. A-. 400/600

165. KLEIN, David (1918-2005). **Hawaii / Fly TWA**. Circa 1960s. 39 3/4 x 25 1/4". Airline poster with a psychedelic-inspired blend of island imagery: beaches, leis, surfers, a rainbow, and ukulele. Linen backed. Short closed tears and minor blemishes at edges. A-. 800/1,200

166. KLEIN, David (1918-2005). **London / Fly TWA Jets**. USA, 1960s. Airline poster filled with London landmarks rendered in Klein's iconic mid-century style. Small version. 24 7/8 x 15 5/8". Nice bright example. Linen backed. Slight abrasions along upper margin. A-/B+. 250/350

167. KLEIN, David (1918-2005). **Rome / Fly TWA Jets**. USA, 1960s. Offset lithograph airline poster. Small version. 25 x 15 3/4". Linen backed. A. 200/300

168. KLEIN, David (1918-2005). **India / Fly TWA**. 1960s. Travel poster with a relief sculpture of a bejeweled elephant, replete with howdah for a wedding ceremony, fills the center of the poster. 39 5/8 x 25 1/4". Linen backed. Restored losses and tears to corners; some over-painting in image. B+. The earlier of two versions of this poster, as indicated by a full-color representation of a Lockheed Constellation airliner. 600/800

169. KLEIN, David (1918-2005). **St. Louis / Fly TWA**. Circa 1960s. Bold mid-century airline poster depicting the Gateway Arch against a red and purple patterned background. 39 1/2 x 25 1/8". Linen backed. Short repaired tears with inpainting around edges; light crease lower right. A-/B+. 1,000/1,500

170. KLEIN, David (1918-2005). **Fly TWA / Italy**. Circa 1950s. Color travel poster advertising flights to Italy. Framed, matted. Sight 39 1/2 x 25 3/4". Not examined out of frame. 250/450

171. KLEIN, David (1918-2005). **India / Fly TWA Jets**. Circa 1960s. An elaborately decorated Indian elephant adorned with colorful paints, jeweled cloth, and bangles. 40 x 25". Unbacked. Edge tears, creasing, and scuffing. B-. 300/400

172. KLEIN, David (1918-2005). **American Airlines / Chicago**. USA, ca. 1975. Offset lithograph on glossy paper. Image depicts a colorful Chicago skyline. 20 x 11". Unbacked. Light creasing in image and margins. A/A-. 200/400

173. KLEIN, David (1918-2005). **London / Fly TWA Jets**. Airline poster filled with London landmarks rendered in Klein's iconic mid-century style. 40 x 25". Linen backed. Repaired tears. A/A- 300/400

174. KLEIN, David (1918-2005). **San Francisco / Fly TWA**. Circa 1960s. Travel poster depicting a cable car floating above a Chinese dragon, the Golden Gate Bridge in the background. 40 x 25". Pinholes to corners. Linen backed. A-. 400/600

175. SWANSON. **Philadelphia / TWA**. Circa 1950s. 39 3/4 x 25 1/8". Linen backed. Minor repaired tears in corners. A-. 400/600



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176. TWA / Star Stream Jet. Circa 1959. An iconic image depicting the tail end of a TWA Star Stream Jet airplane. 40 x 25". Small, closed tears. Linen backed. A-/B+.

600/900

177. New York to Europe 6 1/2 Hours Non-Stop / Fly TWA Boeing 707. Circa 1959. This variant of the poster includes an over-print advertising the TWA's new Boeing 707 (in the other version, it is the StarStream) with yellow and white text promoting service to Europe in 6 1/2 hours. TWA's inaugural flight of the 707 was in March, 1959, and regular service between New York and London began in November. 40 x 24 3/8". Linen backed. Short closed tear at bottom edge. A-.

600/900

178. Fly TWA Ambassador / World's Most Luxurious Air Service. Circa 1950s/60s. Poster advertising TWA's luxury airliner—shown overhead against a background fading from blue to green. 40 x 25". Creasing to lower right corner of linen. Linen backed. A-. Scarce.

500/700

179. KOSLOW, Howard (1924-2016). South Carolina Tricentennial. 1670 / 1970. 36 7/8 x 24 3/4". Linen backed. A/A-. 200/300

180. Japan Air Lines. 1964. Airline poster reproducing Uemara Shoen's "Sound of Tsuzumi" (1940), a woodblock showing a woman with an hourglass-shaped drum. 39 x 24 3/4". Linen backed. Minor creases at edges. A. 250/350

181. Japan Air Lines / Hong Kong. 1968. Photo-offset travel poster, showing a night view from Victoria Peak. 39 x 24 3/4". Linen backed. Slight over-painting at corners; creases and short tears. B+.

250/350

182. Japan / Japan Air Lines. Kyoto: [1970s]. Color poster for Japan Air Lines, text lower left: "The original design which inspired this JA poster was executed in indigo dye 150 years ago on a yukata kimono, and depicts 'The Three Famous Scenery of Japan. Yukata by courtesy of Matsuzaka ya Kyoto'". Sight 40 x 24 1/2". Framed and matted. A. 200/400

183. [JAPAN-TRAVEL]. [Meitetsu Railway / Boating]. Circa 1960s. Silkscreen. 40 3/4 x 30". Linen backed. Expertly restored tears into image; replaced loss at upper left corner; repaired closed tears and creases. B+/B. 500/700

184. [JAPAN-TRAVEL]. [Meitetsu Railway / Inuyama Zoo]. A. Murakami, ca. 1960s. Silkscreen. 41 x 29 1/4". Unbacked. Scattered creases and short tears from edges. B+.

500/700

185. [JAPAN-TRAVEL]. [Oku Chichibu / National Park - Saitama Prefecture]. Circa 1960s. Signed indistinctly lower left. 30 1/8 x 20 5/8". Linen backed. A/A-. 400/600

186. [JAPAN-TRAVEL]. [Meiji Village / Nagoya - Church]. Circa 1960s. Travel poster promoting Meiji-period buildings in various locations in Japan reached by train, prominently advertising a church in Nagoya. 30 x 20 1/2". Linen backed. Minor blemishes at edges. A/A-. 300/400

187. [JAPAN-TRAVEL]. [Peony Festival]. Circa 1960s. Travel poster advertising the peony festival at the shrine garden via Tojo-line from Ikebukuro. 24 1/4 x 20 1/8". Linen backed. Repaired pinholes; slight touch-ups along folds. B+.

300/400



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188. [JAPAN-TRAVEL]. [Daisen National Park]. Circa 1960s. 41 x 28 3/4". Unbacked. Tape marks with discoloration verso; short tears and spot of skinning at right edge; small piece torn lower corner. B.

500/700

189. [JAPAN-TRAVEL]. [Minami-Boso / Miura Hanto Peninsula by Keihin Line]. Circa 1960s. Silkscreen rail travel poster. 30 1/4 x 20 3/4". Unbacked. Tape marks at corners and edges; few short tears.

400/600

190. [JAPAN-TRAVEL]. Okinawa. Circa 1960s. 29 1/2 x 20 7/8". Unbacked. Light wrinkling; scattered creases at edges. A-/B+.

400/500

191. [JAPAN-TRAVEL]. [Gozaisho Ropeway]. Circa 1960s. Travel poster for the aerial lift which climbs Mt. Gozaisho in Komono, Mie. 29 3/4 x 20 1/4". Unbacked. Short tears at edges.

400/600

192. Northwest Orient Airlines / See the Enchanting Orient. Circa 1960s. Color poster advertising flights through Northwest Airlines. The countries featured in this dragon's body are the Philippines, Japan, Hong Kong, Korea, and Taiwan. Sight 48 x 37 1/2". Framed and matted. A.

400/600

193. VAN OS, Koen (1910-1983). KLM / [Tokyo]. Amsterdam: L. Van Leer & Co., ca. 1950s. Color lithograph poster of a young Japanese girl looking up at a Royal Dutch Airlines jetliner. This copy is without the destination. 41 1/8 x 25 1/4". Linen backed. Repaired tears with restoration in margins and into image; restored losses in corners; expert over-painting in margins. B+/B. WITH: a rare printed proof of the poster, showing the outlines in black, 39 7/8 x 26". Linen backed.

1,000/1,500

194. Visit Japan with a World Cruise Liner. Osaka: Kanda Colour Ptg. Co., [1950s]. Color poster for the Osaka Shosen Kaisha (O.S.K. Line). 42 x 30". Older linen backing. Creasing, chipping, and marginal tears. B-.

200/400

195. Las Vegas / Continental Airlines. Circa 1970s. Photo-offset airline poster depicting the glittering lights of the Strip. 39 1/4 x 25 1/4". Linen backed. Creases and repaired tears around edges; light creases and a few repairs in image. B+.

200/400

196. LEMEN, Frank (1902-1985). Bermuda. Circa 1950s. Tourism poster depicts a pair of bicycles and tennis rackets resting against a stone wall at a picturesque outlook point overlooking the water. This poster is sometimes seen with an airline overprint. 37 1/4 x 24". Linen backed. Slight time-staining at margins. A-.

700/900

197. London / Air India. 1976. Madras: Prasad Process. Members of the Royal Guard are surprised to see Air India's Maharajah standing among their ranks. 40 x 25". Linen backed. A few short closed tears and light creases. A.

800/1,200

198. Bangkok / Air India. Madras: Prasad Process Private Ltd., [1963]. 29 1/2 x 14 3/4". Minor creasing to upper right. Linen backed. A.

400/600

199. Merida / Aeromexico. 1970s. Airline poster with a colorful symmetrical design. 37 3/8 x 24 1/8". Linen backed. Minor marginal restoration. A-.

200/300



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200. **Mexico 68 / [Olympics]**. Mexico: Impresos Automaticos de Mexico, S.A. Poster for the 1968 Summer Olympics in Mexico City, with Lance Wyman's Mexico 68 logo in yellow and white on a green background and multicolor swirls echoing the Olympic rings. 35 ¼ x 35 ½". Linen backed. Light staining in margins; restored corner chipping; some wrinkling. B+.

300/500

201. **Mexico 68 / Juegos de la XIX Olimpiada**. Mexico: Miguel Galas. Colorful square poster with five flowers representing the Olympic rings. 35 ¼ x 35 ¼". Linen backed. Small replaced losses, repaired tears, and discoloration at edges; spots of staining and discoloration to corners and edges. B-.

200/400

202. **VILLAZON. XIX Olimpiada**. Mexico: Impresos Automaticos de Mexico, S.A. Colorful square poster advertising the Summer Olympics in Mexico City. 36 ½ x 35". Linen backed. Repaired tears and losses around edges; light spotting; scattered repaired tears into image. B+.

300/500

203. **Mexico City / Aeromexico**. 1970s. 37 ½ x 24 ¼". Linen backed. A.

200/300

204. **Mexico City - Guadalajara - Acapulco / Western Airlines**. Circa 1970s. Silkscreen poster advertising Western Airlines service to destinations in Mexico, incorporating a woman's brightly colored dress pattern into the design. 37 ½ x 25 ¼". Linen backed. Few short repaired marginal tears not affecting central image. A-/B+.

300/500

205. **Mexico! / Braniff International Airways**. Circa 1960s. A pair of laughing children row a flower-filled canoe across a river. 26 x 20 ¼". Linen backed. Repaired pinholes; minor marginal creases. A-.

200/300



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206. **ESPERT. Mexico**. Mexico: Offset Galas, ca. 1950s. Tourism poster with a Saguaro cactus, dressed in sombrero and holding a guitar and blanket, beckoning to vacationers. 36 ½ x 27". Linen backed. Over-painting and repaired tears around edges and partly into image at lower right. B+.

500/700

207. **Mexico**. Mexico: Offset Galas, ca. 1950s. Mexican Tourist Association poster with an illustration of a man looking out from a vista overlooking a village between yucca trees and cacti. Signed indistinctly lower left. 36 ¾ x 26 ¾". Repaired short tears and small spots of expert over-painting along right edge. A-/B+.

250/350

208. **Mexico / Xochimilco**. Mexico: Offset Galas, ca. 1950s. Mexican Tourist Association poster with a colorful illustration of men and women in *trajinera*, the decorated boats traditionally used in the canals of Xochimilco. 36 ½ x 26 ¾". Linen backed. Light discoloration and repairs to corners; replaced slight losses and repaired tears at edges. B+.

300/500

209. **HYSPA / Hygiene and Sport**. 1931. Laupen: Polygraphic Company. Art Deco lithograph for the first exhibition for hygiene and sport. Illegible artist signature to upper right. 39 ¾ x 25". Linen backed. Repaired tears to edges, and pinholes to corners. A-.

400/700

210. **Visit Nepal**. Calcutta: Sree Saraswati Press, Ltd., [circa 1950s]. Color lithograph published by the Directorate of Tourism, His Majesty's Government of Nepal. Designed by Cottage Industries. 39 ½ x 25". Linen backed. Light creasing. A-.

500/700

211. **Miami / Capital Airlines**. 1950s. Photo-offset airline poster depicting two vacationers strolling on the beach. 35 ¼ x 23 ⅞". Linen backed. Over-painting and repaired tears to edges; a few spots of over-painting in image. B.

200/300



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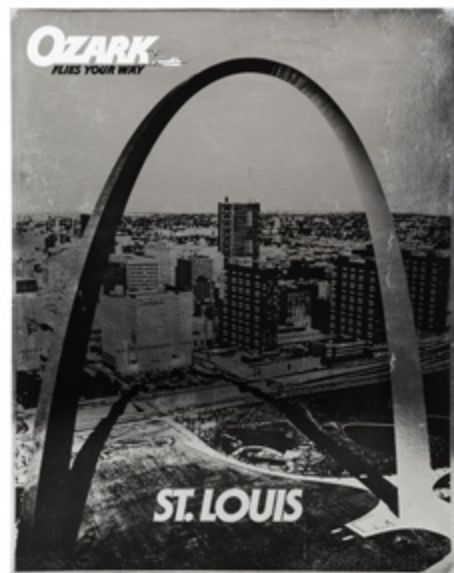
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216. **Ozark / St. Louis.** Circa 1980s. Airline poster printed in monochrome with silver metallic depicting the Gateway Arch. 27 7/8 x 22". Linen backed. Creasing and short tears; scattered chipping around edges. B+.

250/350

217. **Panama / Braniff International Airways.** Circa 1950s. Silkscreen. A large marlin dominates the foreground in this airline poster promoting travel to Panama's resorts. 39 3/4 x 25". Linen backed. Over-painting and repaired tears at edges; repaired tears in image. B+.

400/600

218. **Pan Am / Caribbean.** 1960s. Airline poster with a sunset image of a sailboat and palm trees in a Caribbean bay. 42 1/4 x 27 3/4". Linen backed. Unobtrusive over-painting and repaired tears at corners and edges. A-/B+.

250/350

219. **Pan American Airways World System Map.** 1956. Art by Paul John Brown, cartography by John Philip. Map showing the airline's routes across the world. 18 x 31 3/4". Linen backed. A.

200/300

220. **Pan Am's World / Panama.** USA, (1972). Photo-offset poster. Designed by Ivan Chermayeff and Thomas Geismar; examples from this series are held at the Museum of Modern Art. 41 1/2 x 28". Unbacked. Marginal tears and creasing, minor losses. B-.

400/600

221. **Pan American / Bali.** USA, (1970s). Photo-offset poster. Designed by Ivan Chermayeff. 42 x 28". Unbacked. Light creasing. A-.

300/400

222. **Pan Am / Four "Women of the World" posters.** USA, 1960s. Four photographic color posters. From Pan Am's "Women of the World" series. Includes: South Pacific; Philippines; Hawaii; and Japan. Each approximately 42 x 28". Unbacked. Some marginal losses, creasing, and edge tears. Overall, B.

400/600

223. **Thailand / Pan American.** U.S.A, ca. 1960s. From Pan Am's "Women of the World" series. 42 1/2 x 28". Linen backed. A.

300/500

212. **MOLINA CAMPOS, Florencia (1891-1959). Panagra. Two posters. 1951.** Two airline posters promoting travel to South America via Panagra. Both posters feature the artist's paintings of scenes from the Pampas for which he is best known. Both approx. 42 1/2 x 29". Linen backed. Creases and scattered restoration in margins. Condition generally B+.

400/600

213. **MORRELL, Jose (1899-1949). Espagne. 1949.** Lit. Orla-Jerez. Offset lithograph tourism poster. 40 x 24 1/4". Linen backed. Minor repaired tears to corners. A-.

200/300

214. **NATHAN-GARAMOND, Jacques (1910-2001). Discover France by Train / The Alps. 1958.** Paris: Perceval. 39 x 24 3/4". Linen backed. A/A-.

200/400

215. **New York Direct to Moscow / Sabena.** Circa 1960. A Sabena Boeing Intercontinental jet flies above the Kremlin. Sabena inaugurated direct flights to Russia from New York in 1960. 39 1/2 x 24 1/4". Linen backed. Expertly repaired tears and losses in corners and edges. B+/B.

400/600



218



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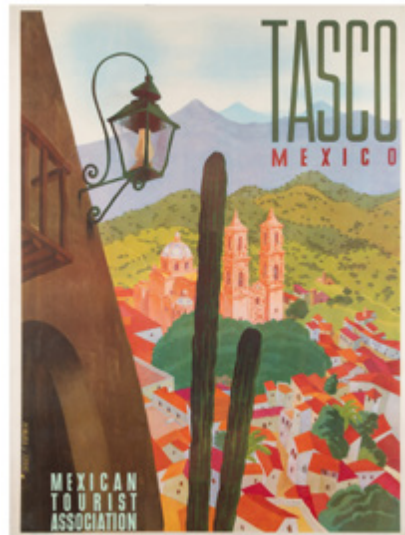
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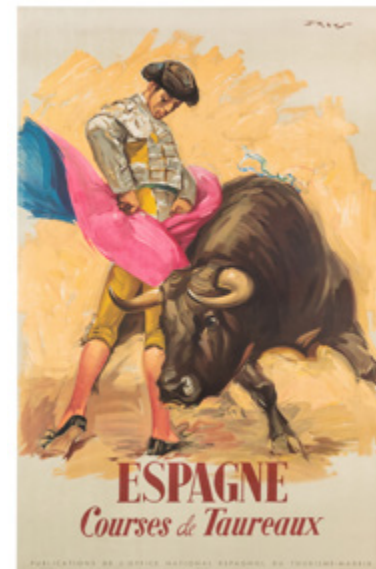
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224. Fly Pan American to Europe. U.S.A., ca. 1960s. Offset color poster of a European mountain ski destination. 35 x 44". Linen backed. A/A-.

200/300

225. Pan American / Più di 100 Voli Transatlantici Settimana. Circa 1960s. Italian lithograph advertising transatlantic service with Pan American. 39 1/4 x 24". Linen backed. Minor scuffing in lower edges. B+.

250/400

226. PRESCOTT. Paris / Europe / Via Pan American. Circa 1950s. Travel poster advertising flights from Paris to anywhere in Europe. Image depicts Parisians in a single-file line waiting for their plane ticket. Sight 41 x 26 3/4". Matted. B.

300/500

227. PEINADOR and ESPERT. Tasco / Mexico. Mexico: Offset Galas, ca. 1940s. Tourism poster depicting the Church of Santa Prisca and surrounding houses, from the perspective of a villa in the hills between two cacti. 36 3/4 x 27 1/2". Linen backed. Light creasing and repaired short tears along left margin; small repaired pinholes. B+.

250/350

228. PERCEVAL, Don (1908-1979). Arizona / Santa Fe [Railways]. Circa 1940s. Two men on horseback pass through the desert, seen between giant Saguaros. 24 1/8 x 17 7/8". Linen backed. Minor expert over-painting along bottom edge and corners; repaired tear into image at upper left. B+.

600/900

229. PERCEVAL, Don (1908-1979). Santa Fe [Railroad] / Hopiland. Circa 1950s. Offset lithograph railroad travel poster depicting a Hopi Buffalo Dancer. 24 x 18". Linen backed. Minor creases in margins. A.

300/500

230. Peru / Braniff International Airways. Circa 1960s. 39 1/2 x 25 1/8". Linen backed. Over-painted small losses in corners; repaired short marginal tears and light creases in margins and image. A-/B+.

400/600

231. PHILLIPS. Hawaii by Jet / via Pan Am. USA, ca. 1962. Offset lithograph airline poster depicting an anthropomorphized pineapple on the beach. 42 x 28". Linen backed. Over-painted tape marks along top edge. B+.

800/1,200

232. Philadelphia / Allegheny Airlines. Circa 1950s. Silkscreen. Travel poster showing the Liberty Bell, Independence Hall, and Betsy Ross House. 35 x 22". Linen backed. A few repaired tears around edges. B+.

200/400

233. REUS, Jose (1912-2003). Espagne / Courses de Taureaux. Vittoria: Fournier, ca. 1950s. Offset lithograph tourism poster reproducing with bullfighting watercolor. Reus was one of the leading Spanish bullfighting painters, and his work appeared frequently on tourism posters at mid-century. 38 3/4 x 24 1/2". Linen backed. Replaced losses lower right corner; short closed tears. B+.

250/350

234. REUS, Jose (1912-2003). Espagne / Courses de Taureaux. Barcelona: Metaloffset, ca. 1950s. 38 3/4 x 24 3/4". Linen backed. Minor restoration to lower right corner. A-.

250/350

235. San Diego / California. Colorado Springs: Looart, ca. 1970s. Tourism poster featuring a surfing photograph taken at sunset. 29 3/4 x 21 1/4". Linen backed. Short repaired tears with inpainting at corners and along edges. B+.

150/250



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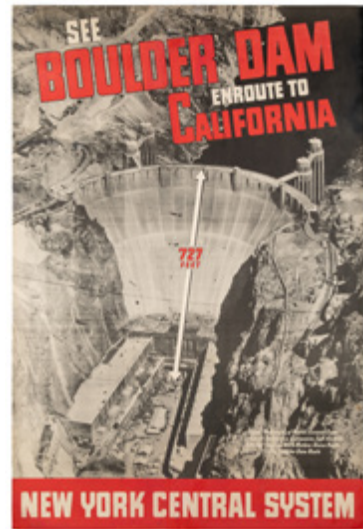
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236. **Scotland / Fly BOAC. 1959.** Boldly printed silkscreen mid-century poster with figures of Highland dancers, silhouettes of airplanes crisscrossing the lettering. 29 3/4 x 19 7/8". Over-painting and restoration to corners; several repaired tears with restoration extending into image. B+/B.

500/700

237. P., Don. **Come Again to Scotland.** Kirkcaldy, Scotland: Allen Litho., ca. 1960s Lithograph travel poster commissioned by the Scottish Tourist Board. 37 1/2 x 23 1/2". Linen backed. A.

250/350

238. **Two Saudi Arabian Airline Posters.** [1960s]. Includes: *Saudi Arabian Airlines / Italy*. 38 1/2 x 25". Linen backed. Slight creasing and closed tears to margins. With: *Saudia Arabian Airlines / Saudi Arabia*. 39 1/4 x 24 1/2". Linen backed. Minor creasing. Overall, A.

250/450

239. [SAUDI ARABIA]. **Group of 14 Aramco Saudi Arabia posters.** New York: Arabian American Oil Company Public Relations Department, 1966-8. Series of pictorial informational posters on oil production and exploration, culture, dress, and industry in Saudi Arabia, by Aramco. Each 22 x 17 3/4". Folded. Condition generally A-.

200/400

240. **See Boulder Dam / New York Central System.** Circa 1935. Rail travel poster promoting the recently-completed Boulder Dam, featuring a photograph from the Dedication Ceremonies on September 30, 1935. 40 3/4 x 27 1/8". Linen backed. Over-painting and repaired tears to corners; repaired tear from bottom center edge into image. B+.

500/750

241. SCHMIDT, Al. **The Air is Yours...use it / Make Your Reservations Here.** Circa 1949. One of a series of posters from a 1949 advertising campaign by the United Aircraft Corporation, East Hartford, Conn., promoting modern air travel as an economical and comfortable mode of transportation within a family's vacation budget. Illustrators were commissioned for ads appearing on posters and in magazines. Here, air travel "add(s) to the fun of a family trip." 30 x 19 3/4". Linen backed. Replaced loss in upper text; scattered abrasions and repaired tears at edges and in text. B.

400/600



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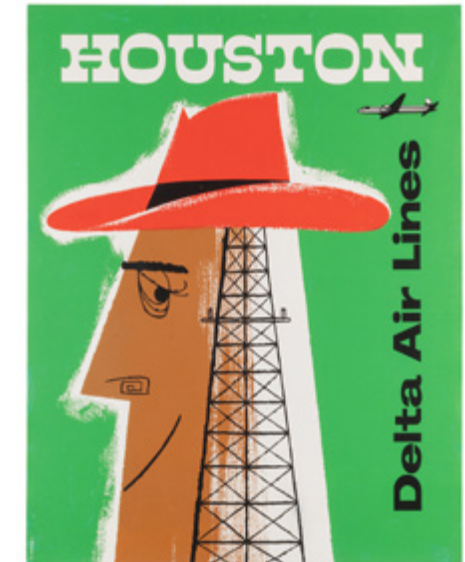
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242. **Collection of 21 European and Japanese Travel Posters.** Circa 1930s-40s. Includes: *Japan*. Five posters. Includes: Great Buddha (2); Hirosaki Castle; Kyoto. Tokyo: Kyodo Printing Co. Ltd. Tishgo Shrine. Tokyo: Nisshin Printing Co. - *Come to Japan*. Tokyo: Nisshin Printing Co. - *Chemins de Fer du Nord*. Villers-Cotterets. Lille: Imp. L. Danel, Monochrome poster in red. - *Austria*. *Wien-Ringstrasse*. Linen backed. - *Germany / Winter*. Berlin: 1930s. - ATO. *Chemins de Fer Du Nord / Abbaye de Chaalis*. Paris: Lucien Serre & Cie. Linen backed. - *Sweden*. New York: Thos. N. Brooks Inc. - *Chemins de fer du Nord*. Four Posters. Includes Soissons; Le Touquet; Somer; and Abbeville. Lille: Imp. L. Danel. - *Germany*. Four posters, including: Baden Baden; Rhineland Cathedrals; Pomerania (linen-backed); and Richard Wagner. - *Come to Austria*. Pictorial poster of a man and a woman in Tyrolean costumes. 40 x 29" and smaller. Generally, unbacked (a few on old backings). Creasing, tears, and marginals losses to some. Overall, B+.

300/500

243. [ISRAEL]. **Collection of Israel, Holy Land, and Hebrew Posters.** V.d. (mid-20th century). Approximately 22 posters in Hebrew and English promoting tourism, products, and propaganda. Sizes vary, generally 37 1/2 x 25 1/2". All unbacked. Condition varies, generally B. Images upon request.

250/500



245

244. LASALLE, Charles (1894-1958). **The Air is Yours...use it / Make Your Reservations Here.** Circa 1949. LaSalle studied at the Fenway Art School in Boston and was primarily an illustrator for pulp magazines. His work appeared on the covers of *Western Story Magazine*, *Popular Magazine*, *Liberty*, and others between the 1920s-40s. 29 3/4 x 19 3/4". Linen backed. Repaired tears and small replaced losses at extremities; light spotting and discoloration at edges. B.

250/350

245. SLATTERY, William. **Houston / Delta Air Lines.** 1950s. Silkscreen airline poster depicting a Texas oilman with a red Western hat, against a bright green background. From a series of posters by this artist, 28 1/4 x 22 3/4". Linen backed. Repaired tears at edges; minor abrasions. B+. Scarce.

400/600

246. **Stinky Stanky Drives Wild Men Wilder.** 1947. Newsstand poster promoting Harold Parrott's article in the Feb. 1, 1947 issue of the *Saturday Evening Post*, and depicting Brooklyn Dodgers manager Leo Durocher with Eddie "Stinky" Stanky, "the most effective irritant in baseball." Photograph by Sam Falk (1901-1991). Parrott was a sportswriter and later became the Dodgers' traveling secretary. 23 1/8 x 21 1/2". Linen backed. Over-painting and repaired tears in lower text; repaired tears around edges and in image. B+.

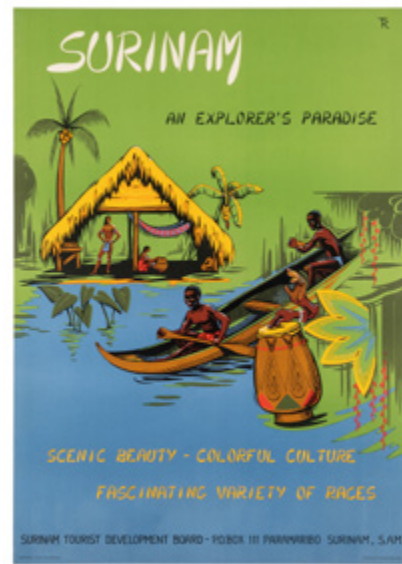
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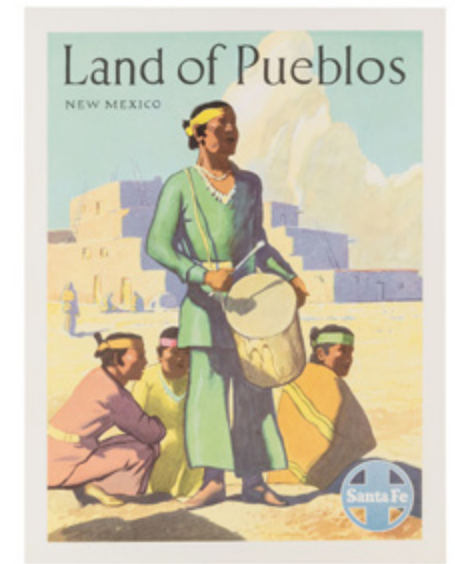
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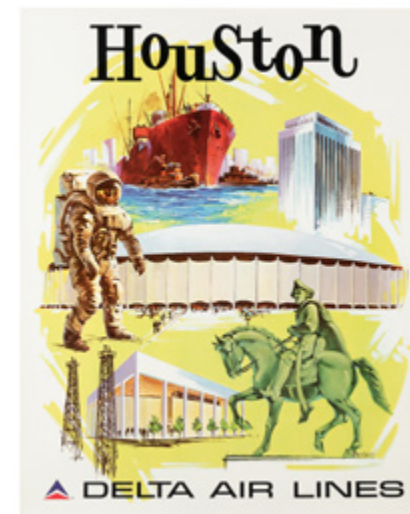
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247. **The New Sunset Limited / French Quarter Lounge.** Circa 1950. Poster advertising the New Orleans-themed lounge car on Southern Pacific's Sunset Limited. The train traveled between Los Angeles and New Orleans in 42 hours, covering 2,070 in "streamlined" rail service that was the fastest available at the time. According to SP's advertising, "The full-length lounge suggests the mood of New Orleans' famous Vieux Carre, but in a modern setting. White wrought-iron grillwork accentuates the old French Quarter feeling. The watermelon-red ceiling lends a touch of Mardi Gras atmosphere." 23 1/8 x 16". Linen backed. Signature illegible (Sperry?). Repaired closed marginal tears, a few into image. B+.

250/350

248. **Surinam / An Explorer's Paradise.** Amsterdam: Kunstdruk Luij & Co., ca. 1960s. Colorful tourism poster, published by the Surinam Tourist Development Board. 27 1/4 x 19 1/4". Linen backed. Short repaired tears around edges. B+.

150/250

249. SWENEY, Fred (1912-1996). **Chicago / Delta Air Lines.** 1970s. 28 x 22". Linen backed. A.

200/400

250. SWENEY, Fred (1912-1996). **New Orleans / Delta Air Lines.** 1970s. 28 x 22". Linen backed. A.

200/400

251. SWENEY, Fred (1912-1996). **Los Angeles / Delta Air Lines.** 1970s. 28 x 22". Linen backed. Repaired short marginal tears. A-.

200/400

252. SWENEY, Fred (1912-1996). **Houston / Delta Air Lines.** 1970s. 28 x 22". Linen backed. Minor creases; repaired short marginal tears; light spotting. A-/B+.

200/400

253. SWENEY, Fred (1912-1996). **Miami & Fort Lauderdale / Delta Air Lines.** 1970s. 28 x 22". Linen backed. A/A-.

200/400

254. **Tampa / Capital Airlines.** 1950s. Photo-offset airlines poster showing vacationers playing shuffleboard. 35 x 23 7/8". Linen backed. Restored losses and over-painting at corners and around edges; expertly repaired tears. B.

200/400

255. **There's a New Way Around the World / Northwest Orient Airlines - Trans World Airlines.** Circa 1958. Silkscreen. TWA and Northwest Orient linked routes in 1958, providing global service. The poster depicts the globe and features insets of destinations including New York, Tokyo, Bombay, and Rome, as well as a TWA Lockheed Constellation and a Northwest Orient DC-7. 40 x 25". Linen backed. Few small repairs at edges; light scuffing. A-.

300/500

256. **TWA Announces the End of Routine Air Travel with Hostesses to Match.** 1968. Poster advertising TWA's "Foreign Accent" Flights, which debuted in 1968 with hostesses in Italian, French, Olde English, and Manhattan Penthouse costumes, plus cuisine, "atmosphere," and magazines and newspapers to match. 40 x 25". Linen backed. Scattered spotting; light creases. B+.

200/400

257. **United Air Lines. Three Jet Mainliner posters.** Circa 1960s. Photo-offset posters depicting jets in United's fleet. Group includes: DC-8 Jet Mainliner (in flight); DC-8 Jet Mainliner (passengers boarding); and 727 Jet Mainliner. All approx. 40 x 25". All linen backed. Condition generally A/A-.

500/700

258. VILLA, Hernando B. **Santa Fe Railroad / Land of Pueblos.** 1950s. Railroad travel poster depicting American Indians of New Mexico. 24 x 18". Linen backed. A.

300/500



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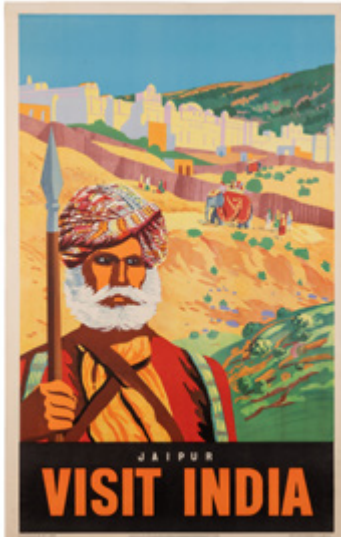
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259. **Virgin Atlantic. Group of 9 airline posters.** Circa 1990s. Series of posters featuring major travel destinations around the world serviced by Virgin Atlantic. Group includes: New York, San Francisco, Orlando, Los Angeles, Miami, Johannesburg, London, Las Vegas, and Lagos. Size of each 23 ¼ x 16 ⅝". All linen backed. Condition generally A.

300/500

260. **Visit India - Kashmir / Fly Air India International.** 1950. Dehra Dun: Published by the Advertising Branch, Ministry of Information & Broadcasting, Govt. of India. Tourism poster depicting a shikara wooden boat on a starry night on Dal Lake, the snow-capped Himalayas rising in the background. This copy has an over-print for Air India. 39 ½ x 25 ¼". Linen backed. Restored small losses and repaired short tears around edges. A-/B+.

800/1,200

261. **Visit India / Taj Mahal.** Madras & Bangalore: Associated Printers, ca. 1950s. Color lithograph government tourism poster. 39 ½ x 25". Unbacked. Minor creasing and wear in margins. A-.

500/700

262. **See India / Banaras.** Bombay: New Jack Printing Works Ltd., 1950s. Travel poster depicting men and women bathing in the Ganges River. This poster is also seen with an airline over-print. 39 ¾ x 25". Unbacked. Light wrinkling along edge; minor nicks. A-.

300/500

263. **See India / Kangchenjunga near Darjeeling.** Bombay: Messrs. Bom. F.A. Off. & L. Works, ca. 1950s. 39 ¾ x 24 ⅞". Unbacked. Light creases at edges. A-.

500/700

264. **Visit India / Jaipur.** Dehra Dun: Survey of India, ca. 1950s. Image of an Indian man in traditional dress with a spear, a walled desert city and travelers carried by an elephant in the background. 39 ¾ x 25 ⅜". Linen Unbacked. Scattered creasing and edgewear. A-.

400/600

265. **Kashmir Calling.** Bombay: Messrs. Bom. F.A. Off. & L. Works, ca. 1950s. 40 x 25". Unbacked. Minor creases at edges; light smudges in lower lettering. A-.

400/600

266. **HALL, S. India.** Circa 1960s. Poster depicts an ornately attired elephant with a handler and maharajah, flanked by a ceremonial guard holding a flag, with onion dome palatial buildings in background. 37 ¼ x 25 ½". Linen backed. Expertly repaired minor faults to corners and margins. B+.

300/500

267. **India. Two Travel Posters.** Includes: *Inde* [India]. 1950s. Department of Tourism and Visual Publicity, New Delhi, printed in Bombay. Poster depicts an Indian woman wearing face, nose, and neck jewelry while carrying two chickens, with snowy mountains in the background. 40 ½ x 24 ½". Small holes near one section of border, slightly extending into printed image. French language edition of 5000. Unbacked. B+. With: *Visit India*. 1950s. Department of Tourism and Visual Publicity, New Delhi, printed in Bombay. Colorful image of a woman in a traditional sari and jewelry looking towards the hills in the countryside while holding a scythe in her hands. 40 ½ x 25". Linen backed. Old fold lines, creases, with pinholes at top margins. B-.

250/350

268. **India / Feasts of Fairs and Festivals.** 1959. Department of Tourism and Visual Publicity, New Delhi, printed in Bombay. Images of colorful and festive crowned masks are depicted in this travel poster. Folded, as issued. Some separation at folds. 40 ½ x 25". Unbacked. B+.

300/400

269. **India / Car Festival at Puri.** 1957. Department of Tourism, Directorate of Advertising and Visual Publicity, India. Poster advertises the Car Festival at Puri, India, featuring a colorful design of crowds, drummers, and decorated chariots among the crowds, with the Gundicha Temple in Puri Odisha on the horizon. 39 ¼ x 24 ½". Linen backed. A.

300/400

270. **India / The Wonderful Land.** 1958. Department of Tourism, Directorate of Advertising and Visual Publicity, India. Striking poster depicts The Taj Mahal and other sites in India. 39 ¼ x 24 ½". Linen backed. Expert repairs to bottom corner. B+.

500/700



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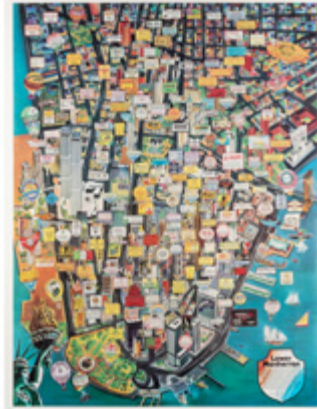
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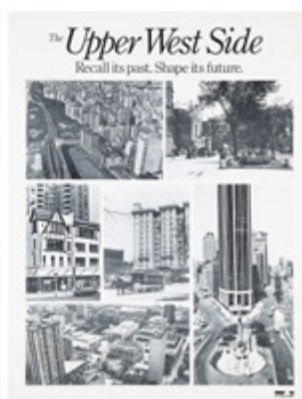
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273. WOOTTON, Frank (1914-1998). Fly to India by BOAC. 1950. Airline poster depicting a festival with a procession of elephants. 39 1/2 x 25". Repaired pinholes and small tears to corners and around edges. A-

600/900

274. Better Oats for Uncle Sam / Change to Vicland Oats. 1940s. Color lithograph poster of a muscular Uncle Sam rolling up his sleeves. 29 x 19". Linen backed. Repaired edge tears and pinholes. B+

150/250

275. New York / Lower Manhattan. 1986. U.S.A: Nationwide Adv., Inc. Color pictorial map poster depicting businesses across Lower Manhattan in New York City. 50 x 38". Linen backed. Minor creasing. A.

300/500

276. Pair of New York City Posters. Circa 1970s. Including: Eat on the West Side! Cartoonish poster advertising several O'Neal Bros. restaurants. 28 x 22". - The Upper West Side / Recall Its Past. Shape Its Future. Published by Goldome. 23 1/2 x 18". Linen backed. Condition generally A.

200/400

277. Official New York 1964-1965 World's Fair Postcards. New York: New York World's Fair Corp. Poster advertising New York World's Fair postcards by Dexter. Sponsored by Unisphere and presented by United States Steel. 18 1/2 x 17". Linen backed. A.

250/500

278. New York / Pan Am. 1970s. Airline poster showing the World Trade Center towers near dusk, the Statue of Liberty in the foreground. 41 1/2 x 28 1/4". Linen backed. Restored damp-staining along right side with scattered paper loss; scattered repaired tears at edges of image; occasional creases. B.

1,000/1,500

279. Pan Am / New York. 1980. Photographic poster with a street view of Midtown Manhattan, including the Pan Am Building. 42 x 28". Linen backed. A.

700/900

280. PEAK, Bob. New York World's Fair / 1964-1965. Offset lithograph travel poster depicting the Unisphere sculpture, presented by United States Steel, with fireworks exploding in the night sky. This is the larger format. 43 1/4 x 28". Linen backed. A.

600/900

281. ROTH, G. See Your U.S.A. / New York / Go Greyhound. 1960s. Color poster advertising travel to New York City via Greyhound. Sight 38 x 27 1/2". Framed and matted.

300/500

282. [American Airlines / New York]. N.p., n.d. Poster, tinged in blue, with a view from a passenger window of the Empire State Building and Manhattan. 17 1/2 x 23 5/8". Printed on cardstock, slightly peeling lower right. B+.

200/300

283. Along the Way of TWA / New York / The Lights of Manhattan. 1950s. Photographic poster depicting the Manhattan skyline at nightfall with a TWA Lockheed Constellation at lower center. 28 1/4 x 34 3/4". Linen backed. Light wear to margin, creasing, repaired tear into image upper center. B.

200/400



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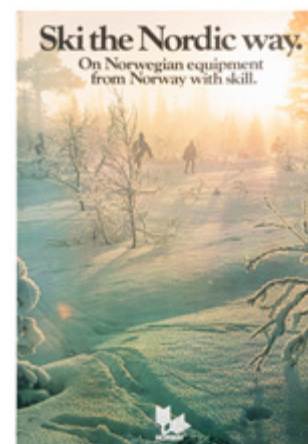
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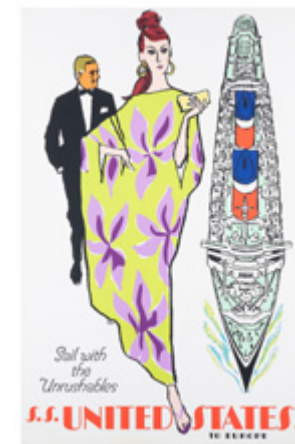
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284. Austria. Two ski resort posters. Vienna: G. Gistel & Cie [and] Karl Pillers, ca. 1950s. Two color posters photo-offset travel posters depicting Tyrol and Feurkogel/Ebensee, with photography by Albert Herndl. Largest 34 ½ x 24 ½". Linen backed. A-.

250/350

285. CAMARA, Victor (1921-1998). Acores / S. Miguel / The Green Island. 1953. Lisbon: Lito. De Portugal. Color lithograph poster advertising travel to Sao Miguel, the largest island along the Azores. Image depicts a woman holding a red jug and a windmill in the background. 35 ¼ x 23 ¼". Linen backed. A-/B+.

300/500

286. ECKART. L'Automne en Allemagne. Germany: Hans Gundlach, ca. 1950s. 40 x 25 ½". Linen backed. Minor tears to edges, light creasing. A-.

200/400

287. Finland. Three rail travel posters. Including: Finlande. 1960. Finland: UUSI Kivipaino Oy Tampere. Color poster advertising rail travel to Koli Hill near Lake Pielinen. Photograph by Igor Ahvenlahti. 39 x 24 ¼". - For Holiday Tours / Finnish State Railways. Circa 1960s. 39 ½ x 24 ¼". - Finnische Staatsbahnen. Circa 1950s-60s. Depicts a Finnish couple looking out a window. 39 ¼ x 24 ¼". All linen backed. Condition generally A.

250/350

288. Hawaii / Western Airlines. Circa 1960s. Airline poster depicting a Hawaiian surfer against a bright orange background. 36 ¾ x 24 ¼". Linen backed. Minor cracking. A.

150/350

289. De Danske Statsbaner / Danmark. Denmark: S.L. Mollers, [ca. 1930s]. Art Deco stone lithograph Denmark travel poster, for the Danish State Railways, depicting a locomotive. Inset railway map. 39 ¼ x 24 ½". Linen backed. Overpainting to corners, repaired tears. B.

500/700

290. Besuchen Sie Danemark / Koge. Oslo: Andersen & Brinks Fabr., 1930s. Color poster promoting tourist travel to Koge, Denmark. Sight 46 ½ x 32 ¾". Framed and matted. Creasing to margins. Not examined out of frame.

400/600

291. LAUSEN, Laus (1914-1966). Danemark / Eines Der Skandinavischen Lander. 1955. Denmark: Hjalmar Joensen. Published by the National Travel Association of Denmark. 39 x 24 ½". Linen backed. Closed tears to lower edge of image. A-.

200/300

292. LINGSTROM, Freda (1893-1989). Norway in September. London: Adams Bros. & Shardlow, Ltd. Published by the Norwegian State Railways. 40 x 25 ¾". Original fold lines and marginal tears. A-.

250/350

293. Finland and Norway. Group of 8 travel posters. Circa 1930s-70s. Eight photographic posters promoting travel to Norway and Finland. 39 ½ x 24" and smaller. Unbacked/rolled. Condition generally B. Images on request.

250/450

294. VAN NOTEN, Jean (1903-1982). Belgian Congo. Brussels: O. De Rycker, S.A. [ca. 1950s]. Color poster by the Tourist Bureau for the Belgian Congo and Ruanda-Urundi with the General Representative in New York. Image depicts tourists lounging in beach chairs, women in traditional dress carrying baskets, and antelope leaping. 38 x 24 ¾". Linen backed. A-.

250/350

295. R.F.H. Two S.S. United States Posters. Circa 1950s. Two color posters promoting direct trips to Europe aboard the famous American liner. Includes: Take a Holiday from Hurry / S.S. United States! Image depicts a couple lounging in beach chairs, dressed in summer attire. With: Sail with the Unrushables / S.S. United States! Image depicts a full-length portrait of a woman in a dress, sporting a gold wallet and matching earrings. To this day, the S.S. United States remains the fastest ocean liner to cross the Atlantic. Each 30 x 20". Linen backed. A.

300/400

296. S.S. United States Lines / To and From All Europe. Circa 1950s. Color poster advertising transatlantic travel to Europe with S.S. United States Lines. To this day, the S.S. The United States remains the fastest ocean liner to cross the Atlantic. 29 ½ x 20". Linen backed. A.

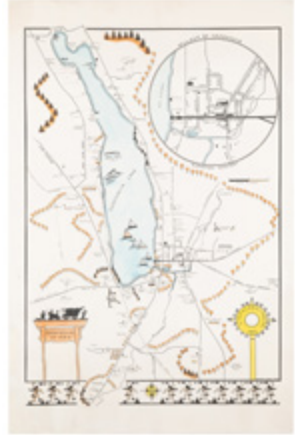
400/600



PICTORIAL MAPS



297



298



299

297. RICHARDSON, Hy. **A Friendly Service Map of the Commonwealth of Michigan. 1935.** Pictorial map of Michigan, illustrated with landmarks, buildings, ships, historical figures, Native American tribes, wildlife, and humorous facts and figures. Sponsored by Mobiloil. 23 ¼ x 19 ¾". Linen backed. Minor repairs along folds; short repaired tears in margins; light abrasions in image. B+. Picturing America, pl. 93 ("an unusual state map in that it uses orange and green on a white background, to outline land and water.")

300/500

298. BURG, Prudence (1916-2003). **Cazenovia. 1946.** Pictorial map with hand-coloring in watercolor, showing the Cazenovia area and marking farms, cemeteries, schools, companies, roads, creeks, parks and clubs. Burg was born in Nebraska and studied art at Syracuse University before settling in Cazenovia, where she resided for over 60 years. She was an art instructor at Cazenovia College. 33 ⅝ x 21 ¾". Linen backed. Repaired tears and restored losses, with over-painting, to lower left and around edges; scattered discoloration in margins; few tears into image. B/B-.

250/350

299. COVARRUBIAS, Miguel (1904-1957). **Pageant of the Pacific poster maps. Set of 5. 1940.** FIRST EDITION set of five (of six) color offset lithograph poster maps on linen paper, after Covarrubias' murals designed for the Pacific House at the 1939-40 San Francisco Golden Gate International Exposition. Comprising: I. People of the Pacific. – II. Fauna and Flora of the Pacific. – III. Art Forms of the Pacific. – IV. Economy of the Pacific. – V. Native Means of Transportation in the Pacific. Plates I-IV 25 ¼ x 38". Plate V 19 x 25 ¼". Lacks Plate V for completion. Originally issued in a portfolio; these examples individually linen backed. Bright and clean examples with minimal restoration along original vertical folds and edges. A-/B+.

600/900

300. ROME, Richardson (1902-1981). **Rocky Mountain National Park. 1948.** Denver: Rome Creations, 1938 (but 1948). Color pictorial map of the national park, showing roads, horseback and foot trails, hotels, dude ranches, and cabins, lakes and streams, and mountain peaks. Inset views of Grand Lake and Dream Lake. Includes a legend and a history of the park. 17 ¾ x 23". Linen backed. Short marginal tears in margins, one slightly into image. A-/B+.

300/400



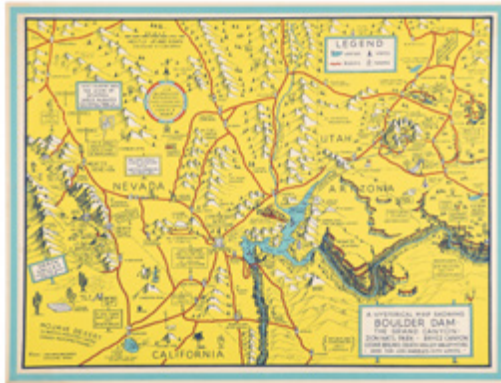
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301. LINDGREN, Hjalmer "Jolly" (1895-1952). **Hysterical Map of Yellowstone National Park. 1936.** Spokane, WA, 1936. First edition. Comical pictorial map of the national park in Wyoming, labeled with geysers, mountains, lakes, roads, and other features, filled with cartoonish figures, jokes, and puns. 16 x 16". Linen backed. Slight touch-ups along folds; minor creases. A-.

400/600



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302. LINDGREN, Hjalmer "Jolly" (1895-1952). **A Hysterical Map Showing Boulder Dam - The Grand Canyon - Zion National Park - Bryce Canyon.** 1936. Whimsical pictorial map including Boulder Dam and Las Vegas, national parks and forests (Zion, Bryce Canyon, Death Valley, Cedar Breaks, Grand Canyon), and marked with cities, ghost towns, landmarks, and natural formations. Filled with jokes, puns, and cartoonish figures. 17 7/8 x 23 1/2". Linen backed. Over-painting to lower corners; repaired tears and creases in margins affecting outer colored border; light spotting. B+.

500/700

303. LINDGREN, Hjalmer "Jolly" (1895-1952). **A Hysterical Map of Lake Tahoe and Woolly Nevada with Its Open Places.** 1947. Spokane, WA: Lindgren Bros. Color pictorial map of the Lake Tahoe area, showing roads, numerous peaks, bays, and natural areas; gambling references; cities and areas in Nevada and California; and with humorous illustrations of recreational activities, people, and wildlife. 21 7/8 x 17". Slight restoration along original folds; minor tear in top margin.

400/600

304. HANSON. **The Elk Hunt.** 1965. Spokane: Lindgren-Turner Co. Souvenir hunting and camping scene of an elk hunt published by the Lindgren Bros., who published popular "hysterical" pictorial maps. Hunters are shown directing group attacks against single elks, driving a tank onto the campgrounds, setting up an impromptu tavern with television, etc. 17 x 23 1/4". Linen backed. Scattered creases and repaired tears mostly in the faux wooden border. Bright copy overall. B+.

200/300

305. **Ashore in San Diego.** San Diego: United States Naval Visual Education Department, 1940s. USO pictorial map of San Diego. Neat ownership signature in pencil. 17 1/2 x 22". Original creases. Linen backed. A.

400/600

306. [AVIATION]. **Two pictorial maps.** Includes: CHEESEMAN, F.E. *Aviation Panorama.* 1943. Milwaukee: Albert Richard Company. Colorful pictorial map in "Tribute to the Pioneer Spirit, the Inventive Genius, and the Courage of the American Men and Women of the Air." Includes an illustrative poster for Albert Richard jackets on verso. 17 x 22". Occasional chipping and toning to original fold lines. Pinholes to corners. With: *Map of Countries Visited in Air Adventures of Jimmie Allen.* 1934. [Tulsa]: Skelly Oil Co. Color pictorial map sold as a promotional item for the theatrical radio show, "Air Adventures of Jimmie Allen." Includes a letter to Billy from Jimmie Allen on verso. 11 x 26". Unbacked. Slight rubbing. A.

400/600

307. BEMIS, Waldo (1891-1951). **The Game Fish Cyclopedia.** New York: Seagram-Distillers Corporation, 1947. Pictorial angling map of the United States illustrating various native fish species and where to find them. Illustrations by Charles De Feo. Designed for the Sportsmen of America by the House of Seagram. 38 3/4 x 28". Linen backed. A.

300/500

308. BONESTELL, Chesley (1888-1986) - BARDELL, James. **Sundown.** 1937. Pictorial map of San Francisco, Oakland and Berkeley. Includes a matching key print to the panorama, by J.C. Bardell, labeling Bay Area landmarks. Size of larger 8 1/4 x 24". Key print linen backed; panorama unbacked. Minor abrasions. A/A-.

250/450

309. **Beatles Map.** 1974. [Liverpool Public Relations Office.]. Offset-printed map of Liverpool labeled with notable locations in Beatles history including birthplaces, former addresses, schools, the band's "first gig," Strawberry Fields, The Cavern, and more. 18 x 16". Folded. This map was issued in a promotional packet, "From Liverpool to the World," by the Liverpool Public Relations Office with additional Beatles material.

250/350

310. BOHLMAN, Nina. **Wisconsin.** 1937. Color offset historical and pictorial map of Wisconsin, published by the Milwaukee *Sentinel* on the occasion of its 100th anniversary, and approved and endorsed by the Wisconsin Conservation Commission, Historical Society, and State Chamber of Commerce. Illustrated with dozens of historical events, natural history, lake vessels, buildings, forts, people, railroads and transportation, and more. 31 1/2 x 27". Unbacked. Skinning and small losses to corners; creasing generally outside image. B-.

200/400

311. ANNAND, George (1890-1980). **Chart Map of Manhattan.** 1937. Color map in Art Deco style showing the Waldorf Astoria as the center of Manhattan. 9 x 22". Folded as issued. Scarce. Slight corner creases. A-/B+. Annand worked "as a freelance commercial artist for much of his long career, [and] created pictorial maps, designed dust jackets, illustrated books and magazines, and turned out advertisements. Through much of this work, Annand showed a genuine interest in cartography" (Picturing America, pp. 34-8). He is credited with designing the first book jacket with a pictorial map (ibid.). The present map was commissioned by the Waldorf Astoria. Picturing America, pl. 53.

500/700



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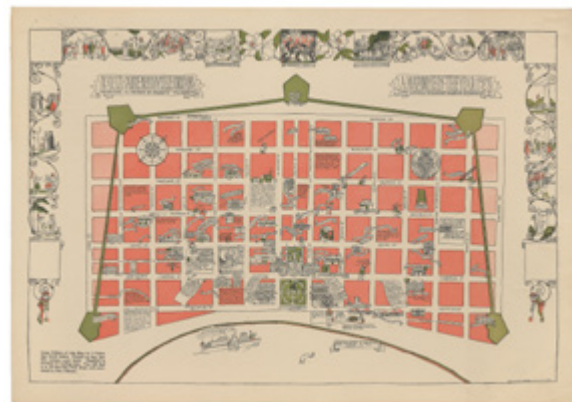
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312. CHASE, Clara K. **A Picture Chart of Cape Cod, Martha's Vineyard, and Nantucket.** 1955. North Abington: Wm. J. Giniewicz, Atlantic Card Company. Pictorial map, densely illustrated with landmarks including lighthouses, churches, lightships, etc. Inset illustrations of architectural landmarks. Decorative border of rope. 28 3/4 x 21 1/4". Unbacked. Few tears and nicks at edges; light creases. B+.

200/400

313. CHASE, Ernest Dudley (1878-1966). **Two pictorial maps of America.** Includes: *America the Wonderland / A Pictorial Map of the United States.* 1954. Philadelphia: The Inquirer Colorama. Color pictorial map of the United States on newsprint. Illustrations depict natural and man-made features such as buildings, commercial goods, scenic areas, plants, and structures representing each city or region across the country. 21 1/2 x 28 1/2". Light tears, wear to original fold lines, pinholes, toning. A-. With: *Invasion and Total War Maps with Decorations, Illustrations, and Military and Naval Insignia.* 1943. U.S.A. World War II maps depicting battles in major cities worldwide. 36 1/4 x 16". Light creasing and toning. A-/B+. Includes: KAISER, August. *The Conquest of a Continent.* 1933/later printing (undated). 22 x 34". Slight marginal tears and chipping. Together, three maps, all unbacked. Condition generally A-/B+.

200/300

314. CHEESEMAN, F.E. **Pigskin Panorama.** 1939. Milwaukee: Albert Richard Co. Color offset lithograph and halftone printed football map of the United States, densely marked with players representing college and university teams, and pro teams. Teams in major conferences, conference champions, and teams with undefeated seasons the previous year (1938) labeled with colored stars and exes. The locations and scores of the major college bowls for 1939 are also denoted. 19 1/8 x 26". Verso advertises Albert Richard menswear. Rolled/unbacked. Small pinholes; minor edgewear. B+.

300/500

315. GILLICAN, Lucile (1884-1976) and ANDREWS, Louis (1901-1974). **Le Vieux Carre de la Nouvelle Orleans Over a Span of Years.** 1929. Pictorial map of the New Orleans' French Quarter, printed in three colors. 15 1/2 x 22". Backed on board. Light toning, minimal creasing. Right corner lightly lifting from board. B.

300/500

316. MORA, Jo (1876-1947). **Yosemite. Map of Yosemite National Park.** 1949. Offset color lithograph map of Yosemite National Park. Originally published in black and white in 1931, this is the second color printing, from 1949, showing two men running from a skunk in place of the Coulterville Road sign, and a woman on horseback in the second square from top at upper left. 19 x 15 1/2". Linen backed. Repaired tear in upper margin with some inpainting to image, repaired tears and blemishes in margins. B+.

400/600

317. GRIBBROEK, Robert (1906-1971). **Indian Episodes of New York. A Drama-Story Map of the Empire State.** 1935. Rochester: Rochester Museum of Arts and Sciences. Compiled by Arthur C. Parker, Historian; and Mrs. Walter Walter Henricks, Cartographer. Color lithograph pictorial map illustrated with notable Native Americans, historical events, animals, tools, structures, and landmarks. Decorative border with portraits and Indian implements. 17 7/8 x 24". Rolled, with original thin metal strips at edges. Scattered spotting; creases in image; short tears and nicks at edges. B. SCARCE.

400/600

318. EMERY, Don J. **A Map of Florida for Garden Lovers.** 1934. Published by the Garden Club of the Halifax Country. Pictorial map of Florida in Art Deco style, illustrated with birds and flora in the border, "offered as a practical guide to those seeking the floral beauty of Florida" and marking its "fugitive places of natural flora." 24 1/4 x 26 1/2". Unbacked, with minor short tears not affecting printed image. B+. *Picturing America*, pl. 88 ("Emery was a leading commercial artist in Daytona Beach in the 1920s and 1930s and founder of the Daytona Beach Art School").

800/1,200

319. [ISRAEL]. **Group of 3 pictorial maps.** Including: VERO. *Pictorial Map of Jerusalem.* 16 3/4 x 23 3/4". - *Tel Aviv-Yafo.* Carta, Jerusalem, 1974. 24 1/4 x 18". - and a color lithograph map of Israel, in Hebrew. 26 x 18". On old linen backing (former two unbacked/folded). Condition generally B+.

150/250

320. HANSELL, Nils (1909 - 1989). **Wonders of New York.** 1953. USA: Lutz & Sheinkman. 25 x 32 7/8". Color pictorial map of New York City with a key to 301 points of interest, from landmarks to hidden spots and fun facts ("Trinity Church may claim any whale caught in river"). Mid-century cartoon illustrations of all types of New Yorkers fill the borders including commuters, city workers, musicians, bellhops, and the artist himself at an easel at lower right. Folded in printed brochure covers, priced \$1. Piece torn upper right; short tears and light discoloration at edges. B. *Picturing America*, pl. 155 and cover.

400/600

321. **Pictorial Map of New York City / Compliments of the Chase National Bank.** 1928. New York: Arthur Crosby Service. Color pictorial map of New York with detailed illustrations of important buildings and architectural features, including bridges, piers, parks, hotels, theaters, landmarks, colleges, and commercial buildings, with Chase bank branches highlighted in red. 11 9/16 x 37 1/2". Folded in brochure format. Light separation at folds. A-/B+.

200/300



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322. **Langwith's Pictorial Map of Minnesota.** Minneapolis: A.L. Langwith/Langwith Map Co., 1930s. Color pictorial map of Minnesota, illustrated with humorous cartoonish figures and historical vignettes along the bottom. Inset table of economic and agricultural production and other key figures. 33 3/4 x 21 1/4". Folded (index of cities and advertising printed verso). Separation and small punctures along folds; short tears at edges. B+/B. SCARCE.

300/500

323. **Map of Oregon Legend.** 1950. Portland: Abbott, Kerns & Bell Co., 1950. Pictorial map of Oregon, illustrated with inhabitants, flora, fauna, landmarks, and structures across the state. Depictions include pioneers in a Conestoga wagon, Native Americans, a fisherman, a cowboy lassoing cattle; a farmer on a tractor, a lumberjack, bathing beauties on the Pacific shore; produce; and game birds. The lower margin has additional vignettes and historical notes. 34 x 45". Linen backed. A.

400/600

324. [NATIONAL PARKS] LINDGREN, Jolly (1895-1952). **A Hysterical Map of Yellowstone Park and the Jackson Holy Country Slightly Cockeyed.** Circa 1950s. Colorful and comical pictorial map of Yellowstone National Park and Jackson Hole, Wyoming, drawn in broken English by Jolly Lindgren. Bordered in red. 22 x 14". Unbacked. Slight wear to original fold lines, light creasing. A. Picturing America, pl. 8.

200/300

325. **The National Rifle Association Pictorial Wildlife and Game Map of the United States.** 1972. Washington D.C.: Shorewood Reproductions. Pictorial map of national forests and wildlife populous to each American state. Range maps for various species of birds and mammals inset in border. 20 1/4 x 27 1/2". Linen backed. A-.

200/400

326. [LONDON]. **Two pictorial maps.** Includes: *The Daily Telegraph Picture Map of London.* London: Geographia Ltd., ca. 1950s. Color map depicting various streets, landmarks, and commuters. 19 x 29". With: MCKIE, Helen (1889-1957). *An Illustrated Map of the Thames Westminster Bridge to Tilbury Docks Shewing the Position of the Ford Works at Dagenham Essex.* USA: Ford. Pictorial map depicting various historical events along the River Thames. Rubbing, and slight nicks and chipping to margins. Both unbacked, condition generally B+.

200/300

327. **Union Pacific West / Union Pacific Railroad.** 1940-60s. Color poster for the Union Pacific Railroad, advertising routes along the West Coast. 18 x 23 3/4". Light creasing. Linen backed. A-/B+.

300/400

328. NELSON, Jean Sterling. -- WINTERS, John. **Old Chicago.** 1940. Chicago: Advance Lithographing Co. Pictorial map of early Chicago bordered with portraits of significant figures. A publisher's note tipped to the edge reads: "This quaint map of old Chicago recalls some incidents of the city's early history - peaceful years alternating with periods of tumultuous growth. Witnesses to this changing scene since 1844, we send it to you with our best wishes at this time...Dovenmuehle, Inc." Unbacked. Old folds with some separation; light creases in margins. B+. RARE: OCLC locates only two copies, at the Newberry Library and the Wisconsin Historical Society.

500/700

329. OLSEN, Edwin Birger (1902-1996) and CLARK, Blake Everett (1900-1979). **The Colour of an Old City / A Map of Boston.** 1926. Boston: Houghton Mifflin Co. Colorful pictorial map illustrating landmarks and historical facts of Boston. 28 1/2 x 37 1/4". Linen backed. Chipping and creasing to original fold lines with restoration along folds and margins. B. Picturing America, pl. 47 ("The first pictorial map published by Houghton Mifflin...one of the most visually striking of all pictorial maps.")

500/700

330. PAIGE, Paul. **A Map of Cape Cod.** East Brewster, MA, ca. 1940s. Pictorial map showing towns, forests, bridges, lighthouses, and landmarks, marking vacation and tourist attractions, including a key to golf courses, airports, yacht clubs, and Life Saving Stations. Illustrations of mermaids, fish, fishermen, historical and contemporary sailing vessels, and vacationers fill the scene and border. 35 7/8 x 26 7/8". Unbacked. Short tears and chipping at edges; light creasing in image. B.

250/350

330A. WAUGH, Coulton (1896-1973). **A Map of Cape Cod.** 1926. Pictorial map of Cape Cod detailing the Mayflower expedition to Plymouth Rock, led by Captain Myles Standish. Description of map reads: "wherein is ye discovery and settlement of the same; with the track of ye Pilgrims carefully prepared according to Mourts retaliation." 16 x 19 1/2". Unbacked. Slight creases and short tears; small spot stains. B+.

250/350

331. [PHARMACY]. NEWCOMB, Edwin. **Medicinal Plant Map of the United States of America.** 1932. Long Island City: Einson-Freeman Co., Inc. Large color map detailing medicinal plants and their native locations throughout the United States. Includes a list of chemicals used in medicine and pharmacies across America on verso. 43 3/4 x 64". Unbacked. Creases, pinholes, small tears, rubbing, and small inkblot stains. B+.

200/400



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332. PUTNAM, Claude G. **Newport Harbor. All Year Round Playground.** 1939/41. Balboa, CA: Newport Harbor Chamber of Commerce. Colorful pictorial map of Newport Harbor in Orange County, California, with an inset map showing the larger area from Newport to Long Beach and San Pedro, north toward Los Angeles. Illustrations of recreation include sunbathing, fishing, sea life, water sports, and surf bathing. 18 x 16". Linen backed. Original fold lines throughout. B+.

200/300



333

333. RAMUS, Michael (1917–2005). **Myths, Maps & Men: Merrill Lynch Salutes the Year of the Moon.** 1969. Pictorial map of the moon, commissioned by Merrill Lynch to celebrate the "year of the Moon" and the Apollo space missions of 1969. The map marks the landing sites of the Apollo 11 and Apollo 12 astronauts, and depicts a Saturn V rocket at the center. Presidents John F. Kennedy, Richard Nixon, and Lyndon Johnson are shown on an eagle at the top, holding a banner with Neil Armstrong's famous quote: "One small step for man..." 14 1/2 x 17". Sharp folds as issued. A/A-. Picturing America, pl. 158.

300/500



334

334. RUSSELL, Stephanie. **Silicon Valley.** 1986. Fremont: City Graphics of America. Pictorial map filled with the logos of dozens of Silicon Valley companies in computing, technology, electronics and other industries, including IBM, Hewlett Packard, Toshiba, Oracle, Siemens, Ford Aerospace; and illustrated with other figures and points of interest. 24 1/2 x 34 1/2". Linen backed. Repaired tears to upper right corner. A-.

400/600



335

335. **Silicon Valley.** 1985. Fremont, CA: City Graphics of America Inc.. Pictorial map of Silicon Valley showing various companies in computing, technology, and electronics and other industries in the area, with whimsical and cartoonish figures. 23 7/8 x 36 1/4". Linen backed. A.

300/500

336. SANDERSON, William. **Who's Who in Country Music Land.** 1965. Denver: Heather Publications, Inc. Color offset printed map of the United States marking the birthplaces of country music stars. Most of the stars are concentrated in several Southern states, including Kentucky, Tennessee, Oklahoma, and Texas, with others scattered across the country. Illustrated with figures and vignettes representing regions, cities, landmarks, parks and state characteristics. Reverse: printed birthdates of country stars listed on the map, listed alphabetically. 20 x 23 3/4". Folds. A-/B+.

200/300



337

337. SINGER, Arthur (1917–1990). **Your Dog's Family Tree.** Circa 1960s. Color pictorial chart of dog breeds, printed by the makers of Friskies, on semi-gloss paper. The artist, Arthur Singer, was a noted wildlife illustrator, primarily of birds. 19 x 34 1/4". Unbacked. Creases from edges, some into image. B.

200/300



338

338. **Southern Pacific Lines / Map of the United States.** 1928. San Francisco: Southern Pacific Company, 1928. Offset lithograph map of the United State's Southern Pacific Lines. Drawn in an 'old style,' this map "indicates Southern Pacific's four great routes to the Pacific Coast. Following the trails of the pioneers, they are the best natural routes to the land of scenery and romance." The Southern Pacific Lines comprised the Sunset Route, Golden State, Overland Route, and the Shasta Route. 25 x 35 1/4". Linen backed. Expert over-painting in border. B+.

1,500/2,000



339

339. WEISMULLER, O. **Hollywood: The World's Most Glamorous Tourist and Convention Mecca.** 1955. Hollywood: Board of Supervisors of Los Angeles County/Hollywood Chamber of Commerce. Pictorial tourist map of Hollywood from Wilshire Blvd north to Mulholland Drive, and from Doheny Drive east to Vermont Ave, filled with cartoonish vignettes and a calendar of events. Map area 18 x 18 1/4"; overall 18 x 29". Folded; separation at folds, small chip at upper edge. B+.

200/400



340

340. WHITE, Ruth Taylor (1899–?). **A Cartograph of Southern California.** 1929. Color lithograph die-cut pictorial map on folded printed card. The map commemorates Southern California's third air mail anniversary, and is replete with aviation-themed figures, "showing how the Land of Sunshine has become so air-minded that everybody flies and yon and yon and hither." 9 1/2 x 10 1/2". WITH: the original air-mail cover.

200/400

341. [PICTORIAL MAPS]. **Two maps.** Includes: JANNOT, J.B. ("Jan Loup"). *Grand Circuit Des Capitales.* France: Agence Francaise de Propagande. Promotional map of Europe and Asia for Menier chocolate. 19 x 39". Unbacked, pinholes. Tears, creasing, and wear to original fold lines. B. With: *Captain Silver's Sea Chart.* 1943. New York: Captain Silver Syndicate. Pictorial map detailing products vital to the war efforts of the United Nations. Printed for the Blue Network Inc. Radio City. The image depicts various fruits and foods popular in North and South America. 26 1/2 x 19 1/2". Unbacked. Folded, with creasing and small tears. B.

250/350



341



342



343

342. [PICTORIAL MAPS]. **Five maps.** Includes: GREEN, Mildred C. *A Romance Map of New Jersey*. 1935. Buffalo: Whitney-Graham Company, Inc. Colorful pictorial map with small illustrations and explanations of New Jersey landmarks and historical figures. 24 x 17 3/4". Unbacked. Creasing, with metal hanger retained at top. A. - GREEN, Mildred C. *A Romance Map of the Niagara Frontier*. 1931. Front Erie: The Review Company. A colorful pictorial map with small illustrations and explanations of the Niagara Frontier. 24 x 19. Unbacked. Creasing, tears, and toning. Includes a metal hanger retained at the top. C. - PLAISTED, C.M. *A Romance Map of Finger Lakes Region of Central New York*. New York: Penn Yan Printing Company. Colorful map of N.Y.S thruway exits. 19 x 25". Unbacked. A. - GREER, M. Margaret. *Map of Johnstown / A City Resulting From Its Environment*. 1950. Illustrative pictorial map of historical landmarks across the city. Includes a whimsical border. 22 x 29 1/2". Unbacked. Tears, fading, and small losses to edges. B. - BEHNKE, Nile J. *The Fox River Valley of Wisconsin*. Oshkosh, WI: Castle-Pierce Printing Company. [1930s]. Published by the Oshkosh Museum Auxiliary. Border by Mary G. Rogers. Research by Mary O'Keefe. Pictures by Emma P. Comstock. 26 x 25". Unbacked. Creasing, small tears, light foxing to edges. B.

300/400



344



345

343. [PICTORIAL MAPS]. **Six travel maps and brochures.** Includes: RENTSCHLER, F. *Historical Map of the Old Northwest Territory*. 1937. New York: Farrar and Rinehart Inc. 23 x 17 1/4". Folded. Stored in original envelope. - GILL, Macdonald. *Map of the Colne Valley Cloth District*. 1946. Folded. - HALBERT, Marie. *Lexington Kentucky*. 1938. Lexington: Board of Commerce. Folded. Toning to edges. - DESRUOL. *Messageries Maritimes / Ligne de L'Océan Indien*. Folded, creasing. - *To The Land of Mother Goose*. Circa 1930s. Unbacked. Heavily toned, folds, small tears, creasing, and wear along original fold lines. Tape restoration to verso. - MCCAFFREY, Frank. *Territory of Alaska / The Alaska Line*. 1936. Seattle: Alaska Steamship Company. Unbacked, folded. 22 x 29 1/2" and smaller.

300/400

344. **Visit Hungary!** 1965. Budapest: Department de IBUSZ, 1965. Pictorial map of Hungary, with cartoon depictions of city landmarks. 33 1/2 x 45 1/2". Linen backed. A/A.

400/600

345. **Sverige / Sweden Map.** 1931. Stockholm: A.B. Kartografiska Institutet, 1931. Published by the Swedish Traffic Association. Pictorial poster map of Sweden, showing modes of commuting by boat. Includes cartoon depictions of cities and landmarks. Sight 42 1/2 x 29". Framed and matted. A.

250/450





346



347



349



348

346. **Alexander / The Man Who Knows.** Circa 1915. Classic color lithograph depicting the magician and mind-reader's turban-clad head on a red field. 42 x 28". Linen backed. Small pieces torn from right margin; slight tears and creases. B+. Provenance: Ken Klosterman's Salon de Magie (ink-stamp, lower right).

500/700

347. **Ask Alexander.** Circa 1915. One-sheet stone lithograph bearing a bust portrait of the vaudeville mind reader Alexander (Claude Alexander Conlin), his turban shaped like a question mark. 41 3/8 x 27 1/4". Linen backed. Restoration with replaced paper loss along center horizontal fold. B+.

500/700

348. **Thurston the Great Magician / Do the Spirits Come Back?** Cleveland: The Otis Lithograph Co., ca. 1929. Color stone lithograph poster showing Howard Thurston conjuring ghostly spirits from a skull, assisted by imps. 40 3/4 x 27 1/2". Linen backed. Over-painting in margins and portions of image; restoration along folds and in borders. B.

1,800/2,500

349. **Chang and Fak Hong. Group of six magic posters.** Valencia: E. Mirabet, ca. 1920s. Color lithographs. Group includes: The Bhuda, Japanese Review, Oriental Review, The Invisible Man, Elle, and Hara-Kiri. Size of each approx. 25 x 17". All linen backed. Condition generally A/A-.

600/800



350



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350. CONDE, Geo. **Solanis / Le Magicien Moderne.** Nancy: Imp. Royer, 1945. Lithograph magic poster depicting a colorful production from magician's hat. 38 3/4 x 26". Linen backed. Few scuffs. Small restored tears and losses around edges. A-. Provenance: Ken Klosterman's Salon de Magie (ink-stamp, lower right).

400/600

351. SEBES, Janos (1911-1986). **Rodolfo.** Budapest: Kincs Lito., ca. 1936. Color lithograph poster for the Hungarian magician Rodolfo (Reszco Gacs, 1911-87). This bold design was produced under the supervision of the magician's brother, Andras, who is also credited. 33 1/4 x 22 7/8". Linen backed. Slight tears along original folds; minor creasing and discoloration. B+. 100 Years of Magic Posters, 107.

600/900

352. ESCHER. **Hypnosis / mind-reader poster.** Augsburg: F.X. Schroff, ca. 1930s. 35 1/4 x 27 1/2". Linen backed. Chipping to lower right corner; closed tears into image. B. Provenance: Ken Klosterman's Salon de Magie (ink-stamp).

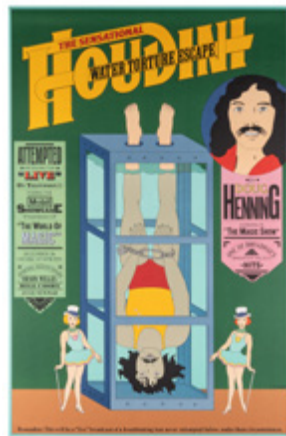
250/350

353. **Die Mysteriösen Catakomben.** Berlin: Weylandt & Bauchwitz, ca. 1915. Lithographed stock poster depicting a Grand Guignol-type performance of the famous Pepper's Ghost illusion. 26 x 18". Framed and matted. Not examined out of frame.

500/700

354. **Adolph Friedlander. Two magic posters.** Hamburg, ca. 1910s. Two color lithograph conjuring stock posters (no. 6965; 6966). Both approx. 18 3/4 x 14". Unbacked. Condition approx. B+/B.

250/350



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355. CHWAST, Seymour (b. 1931). **Doug Henning / The Sensational Houdini Water Torture Cell Escape.** 1974. Poster advertising Henning's television special featuring his famous Houdini escape trick. 46 x 30". Unbacked. A.

250/350

356. KALFAYAN, Krikor (1873-1949). – CHALI, L.F. **Fakir Tahra Bey.** 1935. Paris: H. Chachoin Imp. Poster with a bust portrait of the famed Armenian fakir, musicologist, and magician. 62 1/2 x 47". Old linen backing. Marginal chipping, tears, losses, and pinholes. B-/C+.

200/300

357. **La Bouillie Soliel.** Paris: Joseph-Charles, ca. 1920. Color lithograph poster depicting a hand of four aces, advertising a winning formula of crop fertilizer. 31 x 23". Linen backed. A.

300/500

358. [MAGIC]. **Group of 6 posters.** Including: PIATTI, Celestino. 100 Years of Magic Posters. – Texas Instruments Magic Wand Speak & Learn. – The Round House/The Magic of Kovari. – Your Library is a Magic Place (Blackstone Jr.). – Michael Elliott/ Perceptionist. – (and) Merlin/Mystery Show. Sizes vary, largest 45 x 30". All unbacked. Condition generally B+.

250/350

359. **Neil O'Brien and His Great American Minstrels.** Two posters. Cincinnati: Strobridge Litho, 1915/18. Color stone lithograph posters. Including: Emile Subers. "The Georgia Sunflower." 1915. – Nat. Dantsic Comedian. "Sugar-Foot." 1918. Both 30 x 20", linen backed. Condition A-/B+. Provenance: Ken Klosterman's Salon de Magie (ink-stamps).

500/750

360. JESTER, Glen. **The Great Jester / 2 1/2 Hours of Wholesome Mirth.** Circa 1900s. Three-sheet stock poster for the act of Glen Jester, a hypnotist, featuring various comedic vignettes. 80 x 42". Linen backed. Original folds, creasing, time-staining to edges. B.

500/700

361. [GERMAN THEATER]. **Friedrichstadt-Palast. Group of 44 posters.** Circa 1964-71. Offset color lithograph posters, many by the designer "Bobbi," advertising variety acts appearing at the Berlin theater. Acts and shows include: Josephine Baker, Senegal National Ballet, magic, ice revue, dance, music, and others. All generally 12 x 16 3/4". Unbacked. Neat old folds, minor chipping. Condition generally A-/B+.

500/700

362. **The Barnum & Bailey Greatest Show on Earth.** 1913. Cincinnati-New York: The Strobridge Litho. Co.. Color lithograph depicting a tiger and a lion. Text in white and yellow and black borders. 38 1/4 x 28 28 3/4". Linen backed. Original fold lines, closed tears. B+/B.

600/900

363. **Ringling Bros. and Barnum and Bailey Combined Circus Presenting Col. Tim McCoy.** Chicago: Central Illinois Litho. Co., ca. 1930s. Color lithograph depicting Tim McCoy as a circus star over a blue background and two children in cowboy attire. 40 x 27 1/2". Linen backed. Original folds. A.

400/600

364. **Life and Adventures of Buffalo Bill / Actual Scenes in Moving Pictures by Cody Himself.** Milwaukee: Riverside, ca. 1912. Color lithograph poster advertising a silent film featuring scenes from the Wild West show of Buffalo Bill (William F. Cody). 41 1/2 x 27 1/4". Linen backed. Repaired closed tears to edges. Creasing to the right edge. B+.

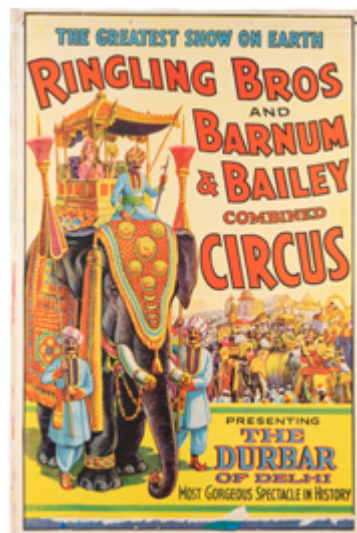
1,000/2,000

365. [RODEO]. **Group of 4 posters.** Mason City, IA: Central Show Printing Co., ca. 1930s. Includes: *Chem Is Back Again!* / *World's Championship Frontier Contest.* – *Sutton Bros. and Lee Inc. / World's Championship Frontier Contest.* – *Beef Comin' Down / Wildest Show on Earth.* – *World's Championship Frontier Contest / Cowboy Riding a Wild Steer.* Each 42 x 28". Unbacked. Marginal tears and creasing. Overall, B.

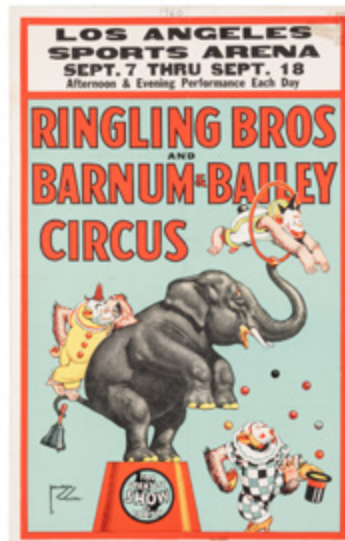
150/250



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366. **Ringling Bros. and Barnum and Bailey Combined Circus.** Erie, PA: Erie Lith. & Ptg. Co., ca. 1930s. Color lithograph of animals in the circus menagerie. 27 x 41". Linen backed. Original folds, minor discoloration and restoration to edges. A-/B+.

250/350

367. **Ringling Bros. and Barnum & Bailey Circus / The Durbar of Delhi.** Erie Litho, ca. 1930s. One sheet poster for the spectacular parade, depicting a decorated elephant with howdah at center. 40 1/4 x 27". Unbacked. Torn piece reattached lower left; skinned at lower edge; scattered small tears and losses. B-.

200/400

368. **Ringling Bros. and Barnum & Bailey Circus. Four posters.** Circa 1940s-60s. Includes: Leopard; Rhinoceros, by Bill Bailey; Elephant/Monkey Clowns, by Lawson Wood; and Lou Jacobs, by Maxwell Frederic Coplan. All approx. 28 x 22" except Wood, 22 x 14". All unbacked. Condition generally B+/B.

200/300

369. **BEAUVAIS, C.H. Australian Circus.** Marseille: Moullot, ca. 1900s. Color lithograph poster. Three clowns make various bows, winks, and gestures to the beautiful equestrienne on a white horse. 64 x 45 1/4". Linen backed. Restored short tears and inpainting along original folds. B+.

500/700

370. **Pair of fireworks and water show posters.** Includes: *Busch / 500,000 Liter. Wasser in 5 Minuten in der Manege.* Berlin: Beigat Litho-Druick, [ca. 1920s]. Color poster advertising an aquatic show. Poster No. 300. 27 1/2 x 37". Backed on paper. Original fold lines, tears, discoloration, and staining. B-/C+. With: NICOLICH, Obrad (1989-1976). *Les Fontaines Lumineuses.* French: [ca. 1930s]. Fireworks show poster. 19 3/4 x 13 3/4". Unbacked. Original fold lines. B.

150/250

371. **Cirque Zoo / Jean Richard.** Paris: Bedos & Cie. Imp. Lithograph poster in red with a yellow background Two-sheets. Approx. 93 x 63". Unbacked. Folded with edge tears, marginal creasing, and minor losses. B+/B.

350/550



372



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375

372. **Madame Jenny.** Hamburg: Adolph Friedlander (no. 1069), ca. 1910s. Color stone lithograph poster. Madame Jenny is shown at center surrounded by costumed dogs of several breeds. Vignettes in the corners show the canines performing feats including matching numbers and spelling names, climbing a ladder, jumping rope, and standing on their hind and front legs while balanced on a table. 25 x 32". Chartex backing. Closed tears and creases in image; vertical fold; scattered discoloration and splatter marks at lower edge. B.

500/700

373. [ACROBATICS]. **Kremotwins.** Hamburg: Adolph Friedlander Litho, ca. 1910s. German theater lithograph for the Kremo twins performing acrobatic and gymnastic stunts. The Kremos are a Swiss family acrobatic troupe known for their multi-generational Risley and juggling acts across the 19th and 20th centuries. Bela Kremo (1911-1979) and his son, Kris Gaston Kremo (b. 1951), went on to continue the legacy through their famous "Gentleman Juggler" act. The act used three ordinary objects, usually part of men's attire, and displayed them on stage rather than a traditional prop table. 37 1/2 x 28". Unbacked. Repaired tears, marginal losses, creasing, minor tape restoration, and minimal foxing to some corners. A-/B+.

300/500

374. **Boston Howard Athenaeum Star Specialty Co. / Loreno & Le Var "The Hot Students."** New York: H.C. Miner - Pres. of The Springer Litho Co. Color stone lithograph poster advertising the vaudeville comedic clown duo, with inset vignettes from their act and portraits in the corners. 28 x 19 3/4". Linen backed. Slight soiling; repaired tears in margins and along folds. B+.

400/600

375. **Chas. L. Davis' Celebrated Alvin Joslin Comedy Company.** Cincinnati-New York: The Strobridge Litho. Co., ca. 1900s. Color lithograph for the Alvin Joslin Comedy Company. Text reads: "180 Laughs in 180 Minutes." Image illustrates Alvin Joslin steering a wagon of animals, his horse pulling them at the speed of a train. 19 3/4 x 29". Linen backed. Restored minor tears. A-.

600/900



376



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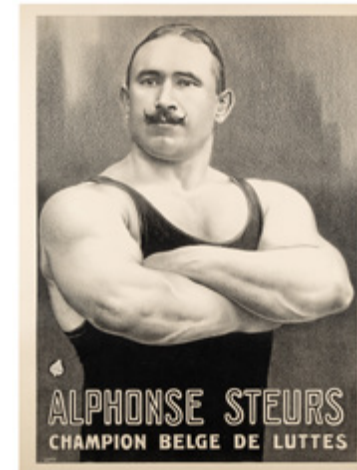
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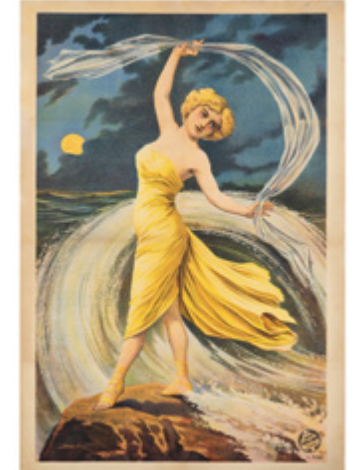
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387

377. TATE, Harry (1872-1940). **Harry Tate's "Motoring."** London: David Allen & Sons Ltd., ca. 1900s. Large color lithograph poster illustrating a full-length portrait of British comedian Harry Tate as an Edwardian motorist. 87 x 40". Framed. Original folds. Tears along creases.

400/600

378. TATE, Harry (1872-1940). **Two Harry Tate Comedy Posters.** London: David Allen & Sons Ltd., ca. 1900s. Includes: Harry Tate / The Aerogolfishmobilliard. 1914. Color lithograph illustrating Harry Tate fishing inside a car. Marked by the artist, T.E. Stephens. 27 1/2 x 18 1/2". Framed and matted. Original creases and light tearing to corners. - Harry Tate In "Flying." 29 1/2 x 19". Framed, original folds.

250/350

379. **Williams.** [France]: Litho Chs. Gorbinne & fils, ca. 1910s-20s. Color lithograph portrait poster depicting a circus clown clown with his dog and horse; lettering in red against a yellow background. 35 1/2 x 25 5/8". Unbacked. Minor spotting, few nicks and short tears in margins. A-/B+.

200/400

380. EDLELIE. **Wild West show poster.** Large poster depicting a Native American dance scene. 69 1/2 x 92". Unbacked. Repaired tears, minor marginal losses, creasing, and pinholes. Archival tape to verso. B.

400/600

381. **The Wichmanns / The New and Original Telephone-Wire Act.** Berlin: Louis-Wagner, ca. [1900s]. Color lithograph poster depicting the high wire act of the Wichmann family. 28 x 37". Linen backed. A.

300/400

382. **Alphonse Steurs / Champion Belge de Luttes.** Hamburg: Adolph Friedlander (no. 5040), ca. 1910s. Monochrome portrait lithograph poster of the Belgian wrestler, displaying his muscular physique and sporting a mustache. 37 3/4 x 28". Linen backed. Spotting and a few repaired tears in margins. A/A-.

500/700

383. **Adolph Friedlander Belly Dancers stock poster.** Hamburg: Adolph Friedlander (no. 6999), ca. 1920s. Color stone lithograph theatrical stock poster depicting Middle Eastern belly dancers. 28 x 18 1/2". Linen backed. Scattered spotting; minor repaired tears in margins and image; slight discoloration along folds. B+.

300/500

384. **Adolph Friedlander Dancer stock poster.** Hamburg: Adolph Friedlander (no. 7000), ca. 1920s. Color stone lithograph theatrical stock poster. 28 x 18 3/4". Linen backed. Spotting in margins; scattered closed tears and minor marginal restoration; browned margins. B+.

250/350

385. **Adolph Friedlander circus stock poster.** Hamburg: [ca. 1920-30s]. One-sheet stock lithograph of a German officer and his Doberman with a yellow background. 33 x 24 1/2". Framed. Original folds; scattered tears and creases. Not examined out of frame.

300/600

386. **Heiligengeistfeld-Eisbahn / Preswettlaufen.** Hamburg: Adolph Friedlander, [ca. 1910s]. Image depicts four men skating in succession at the entertainment center and ice rink in Hamburg. Framed, sight 20 1/2 x 26 3/4". Not examined out of frame.

300/500

387. **Adolph Friedlander stock poster.** Hamburg: ca. [1910-20s]. Color stock lithograph depicting a bar scene: women are on one side of a bar, serving drinks to men. 28 x 18 1/2". Folded. Minimal wear to edges, discoloration along fold lines. B+/B.

150/250

376. STEPHENS, T.E. **Gilday & Fox / The World's Greatest Hebrew Character Comedy.** London: S.C. Allen & Company Ltd., ca. 1900s. Color lithograph. Sight 28 1/2 x 19". Light staining, and spotting to frame and poster margins. Not examined out of frame.

250/500



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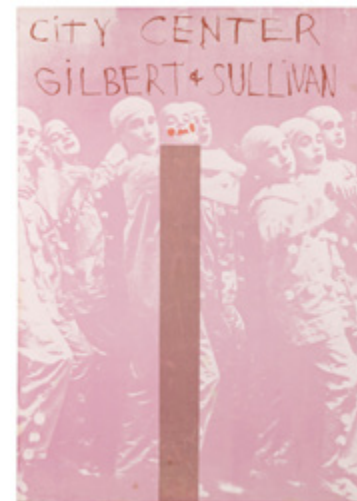
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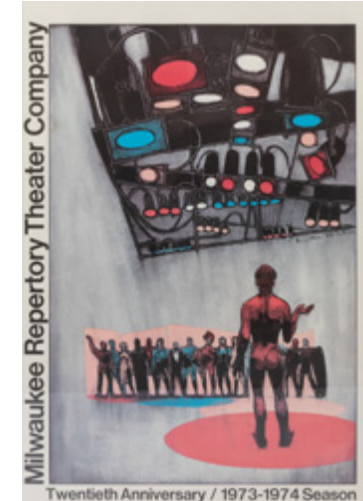
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388. **Hermanos Barraceta.** Imp. Bernard S.A. Liege, [ca. 1930s]. Large Art Deco stone lithograph for the Spanish musical circus troupe. Framed, sight 72 x 34". Not examined out of frame.

400/600

389. **Sondergastspiel des Chinesischen-Staatszirkus / Zirkus Busch.** Circa 1960s. Color poster promoting a special appearance of the Chinese State Circus with Circus Busch, featuring the Kuangtag Ensemble. 46 ½ x 32 ¾". Unbacked. Short tears at edges. B+.

150/250

390. **Zirkus Aeros.** Circa 1960s. 45 ¾ x 33". Unbacked. Folds; short tears at edges; scattered old tape repairs verso.

150/250

391. **BACHS, Eduardo Munoz (1937-2001).** **Cine Movil ICAIC. 1974.** Silkscreen poster for the "mobile cinema" Cuban Film Institute poster. 30 x 45". Unbacked. Short closed tears; light wrinkling. B+.

200/300

392. **DAVIS, Paul (b. 1938).** **Group of 4 theater posters.** 1970s. Group includes: Measure for Measure (1976); Hamlet (1977); Streamers (1976); and Ashes (1977). All approx. 25 x 46" except Measure for Measure, 30 x 45". All unbacked. Condition generally A-/B+.

200/400

393. **[ROYAL SHAKESPEARE COMPANY].** **Group of 5 posters.** 1980s. Group includes: Henry VIII, by Ralph Steadman; Hamlet (starring Ben Kingsley); Hamlet; Julius Caesar; and The Tempest. All 30 x 20". All unbacked except Henry VIII (mounted on foam core). Condition generally A-/B+. Additional images on request.

100/150

394. **[THEATER / PANTOMIME].** **Group of 4 Mother Goose and Jack and the Beanstalk posters.** Wombwell: Taylors Printers, ca. 1930s. Four posters for pantomimes based on fairy tales, includes (2) Mother Goose and (2) Jack and the Beanstalk. 30 x 40 ¼". All unbacked. Condition generally B+.

200/300

395. **BRENOT, Pierre-Laurent (1913-1998).** **Allez Lido! 1977.** Wissous, France: Pub. G. Cravenne. Color lithograph cabaret poster promoting the new Club Lido cabaret in Normandy. 45 ½ x 35 ½". Unbacked. Original fold lines and some marginal tears. B.

250/400

396. **Rose Marie.** Wombell, Yorks: England: Taylors Printers, ca. 1930s. Three-sheet color poster for the musical comedy Rose Marie. Music by Rudolph Friml and Herbert Stothart. Book and lyrics by Otto Harbach and Oscar Hammerstein II. 89 ½ x 39 ½". Folded in sheets as issued. A.

200/300

397. **DINE, Jim (b. 1935).** **City Center, Gilbert & Sullivan. 1968.** Color poster. 35 x 24". MoMA 2337 500.1978.

100/200

398. **MEEKER, Dean (1920-2002).** **Milwaukee Repertory Theater / 20th Anniversary. 1973-1974.** Color poster. Sight 38 ¾ x 28 ½". Framed and matted. A.

100/200

399. **A Country Girl.** Netherfield: Stafford & Co., Ltd., ca. 1910s. Color lithograph of a musical play in two acts. 25 x 19 ¾". Minimal creasing to the image border. A.

150/300



400



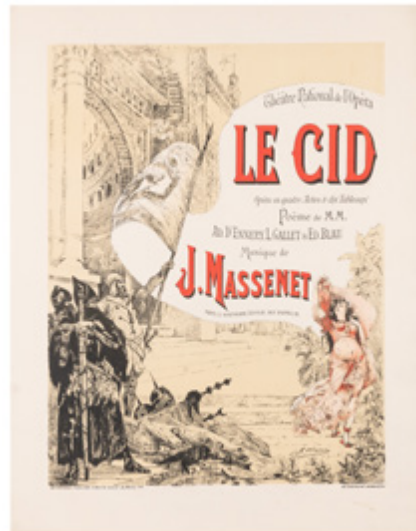
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400. **Mystic Island**. Kansas City: Quigley Litho, 1930s. Striking poster advertising the stage play by Edmund L. Paul. Depicts a biplane crashing into a tropical locale as a man watches on from the jungle. 41 ½ x 27". Linen backed. Original fold lines, creasing, repaired tears. B+.

300/600

401. GRAY, H. **Mam'zelle Boy-Scout**. 1915. Paris: Delanchy & Fils Printers. Theatrical poster for the operetta by Paul Bonhomme, depicting a young woman in Boy Scout uniform standing at attention, surrounded by vignettes of soldiers, dancing girls, and others. 36 x 25". Linen backed. A.

200/400

402. DOLA, Georges (1872-1950). **La Teresina / Operette en 3 Actes / Adaptation de Mrs. Leon Uhlet Jean Marietti**. 1927. Paris: Max Eschig et Cie (Editeurs). Color lithograph for an opera in three acts, with music by Oscar Straus. 31 ¼ x 23 ¼". Linen backed. Minimal creasing to corners. A.

250/450

403. ROCHEGROSSE, Georges (1859-1938). **Roma / Theatre National De L'Opera**. Paris: Imp. Ed. Delanchy & Fils 51, 53 Faub & St. Denis, ca. 1900s. French lithograph poster for the opera with music by Massenet. Sight 41 ½ x 33 ¾". Framed and matted. Not examined out of frame.

250/350

404. CLAIRIN, Georges (1843-1919). **Le Cid / Theatre National de l'Opera**. Paris: Imp. Lemercier & Cie., 1885. Poster for the opera in four acts with music composed by Jules Massenet. 27 x 19". Linen backed. Slight discoloration to margin. A.

350/550

405. VILARO, Badia. **Théâtre des Champs-Élysées**. Paris: Bedos & Cie. Imp, ca. 1960s. Lithograph promoting Maurice Chevalier at the Théâtre des Champs-Élysées. 21 ½ x 16". Linen backed. A.

300/400

perrier

DESIGN &
ADVERTISING



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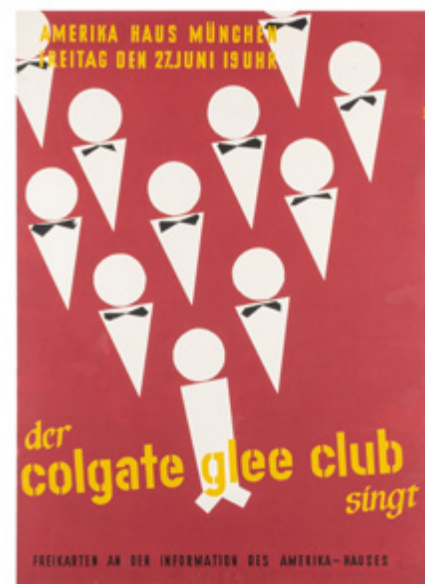
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406. BULL, Charles Livingston (1874-1932). **Four Michigan Tuberculosis Association health posters.** 1931. Group includes: Bathe; Play; Eat; and Sleep. Set of four posters from the series by Bull promoting the healthful effects of outdoor activities for children. Bull was the preeminent wildlife illustrator of his time whose work appeared in numerous books, magazines, and posters. 19 ½ x 15 ¼". Linen backed. Scattered expert over-painting to corners and margins; slight discoloration in margins. Condition generally B+.

900/1,200

407. PURSELL, Weimer. **Western Winchester.** 1955. Olin Mathieson Chemical Corporation. Offset lithograph poster depicting a hunter holding a rifle, spotting a squirrel among a tree with leaves with fall colors. Red lettering. 42 x 28". Linen backed. A.

300/500

408. **Western Winchester.** 1955. Olin Mathieson Chemical Corporation. Poster. Offset lithograph poster depicts a hunter ready to take aim at a pheasant with his Winchester rifle. 42 x 28". Linen backed. A.

250/350

409. **Hart Schaffner & Marx Clothes.** Circa 1950s. Poster advertising tailored suits, depicting a man in his office assembling a fishing rod wearing a fine suit. 35 ¼ x 23". Linen backed. Extensive over-painting around edges, affecting portions of image; repaired tears and restored losses around edges. B-.

500/700

410. KAP. **Colgate Glee Club / Amerika Haus Munchen.** Circa 1950s. Silkscreen poster promoting the Colgate Glee Club performing in Munich. 31 ⅞ x 22 ¾". Linen backed. Creases and repaired tears around edges; scattered abrasions in image. B+.

250/350

411. [PIN-UP]. **Two Ditzler Automotive Finishes calendar posters.** Circa 1970s-80s. Pin-up posters, with artwork by Mayo Olmstead (1925-2004) and Bill Randall (1911-?). Size of both approx. 32 ¼ x 22". Linen backed. Condition A-/B+.

250/350

412. **MG MGB.** Cowley; Nuffield Press, ca. 1970s. Showroom poster advertising the British Motor Corporation's MGB sports car. 25 ¾ x 34 ¼". Linen backed. Minor short tears and repairs at corners and edges. A-.

300/500

413. PELLON, Alfred (1874-1947). **Metz.** France: Els. (Fischbach) Strassburg, ca. 1900s. Lithograph in an Art-Nouveau style, depicting a woman looking out a window towards a cherry blossom tree. 36 x 34 ¾". Linen backed. Minor discoloration and and light creasing. A-/B+.

700/900

414. BENDA, Georges Kugelman (1883-1954). **Mistinguett.** Paris: Phillippe G. Dreyfus, ca. 1913. Color lithograph poster. Although a strong breeze has caught Mistinguett's green and white striped dress and toy-sized dog, she turns a flirtatious eye to the viewer. 63 x 47". Older linen backing. Replaced loss, outside printed area, at upper right corner; scattered nicks and flecks at edges; a few short tears in image. B+.

800/1,200

415. DEBUT, Jacques. **Cycles Rudge.** 1897. Paris: Caby & Chardin. Color stone lithograph bicycle advertising poster. A man beholds an Art Nouveau goddess who has appeared with a bicycle in a forest clearing. 63 x 45 ¼". Linen backed. Repaired tears and restoration in image and lower text; light discoloration. B+/B.

2,500/3,500



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416. CLOUET, Emile. **Singer Cycles**. Paris: Imp. J. Kossuth & Co. Rue Albouy, ca. 1890s. 51 1/2 x 37". Linen backed. Marginal chipping, light creases and repaired tears. A-.

900/1,300

417. PALEOLOGUE, Jean de (1855-1942). **Patin Bicyclette** / **Richard Choubersky**. Paris: Paul Dupont, ca. 1890s. Color lithograph poster. A woman wheels by on a path with Richard Choubersky inline skates, and a man in an ice rink loses his hat and falls on ice skates. 51 x 37". Linen backed. Minor touch-ups along folds; light spotting and minor restoration in margin. A-.

700/900

418. **Puch**. [Austria], ca. 1900s. Color stone lithograph advertising Puch bicycles, displayed by a beautiful Art Nouveau goddess standing on a pedestal. Johann Puch was founded in 1899 in Graz, Austria, manufacturing bicycles, motorcycles, and automobiles. 30 x 20 1/2". Linen backed. Expertly replaced losses and inpainted tears around edges, affecting border and edges of image. B+/B.

1,000/1,500

419. BUISSERET, Louis (1888-1956). **Cycles Lea et Norma**. Bruges: La Lithographie Artistique, ca. 1910s. Color stone lithograph bicycle advertising poster depicting a track cyclist; bold lettering in red and black. 37 3/4 x 24 1/2". Linen backed. Short repaired closed tears; light marginal spotting. A-.

900/1,300

420. **Terrot & Cie.** / **Dijon** / **Motorettes de Tourisme**. Paris: La Lithographie Parisienne Robin, ca. [1900s]. Color lithograph depicting a woman riding her motorcycle into the night. 53 x 38 1/2". Framed. Creasing and closed tears to upper border. B-.

600/900

421. LOJACONO, F. **Lambretta Li**. 1959. 26 3/4 x 39". Offset lithograph poster advertising the scooter, with a cut-away illustration showing its motor and internal parts. Unbacked. Slight wrinkling lower right. A-/B+.

250/350

422. **Vespa G.S.** Genova: Giuseppe Lang S.p.A, 1960s. Color photo-offset poster advertising Vespa scooters, with American actor Tod Windsor shown on a model at the Foro Italico. 39 1/4 x 27 1/8". Unbacked. A/A-.

300/400

423. **Torpedo Motorcycles** / **Trojan & Nagl**. Poster for a 1971-72 retrospective of Czech posters from the period 1890-1914 at Museum of Decorative Arts, Prague. Matted and framed, sight 26 x 33 1/2". Not examined out of frame.

200/300

424. **Dodge Kingsway**. 1953. USA: YONWY Litho. Color poster for the Dodge Kingsway automobile, rendered in profile and from the rear in two paint colors. 50 x 38". Linen backed. Original folds. Creasing to the lower left corner. B+.

400/600

425. **Three Chevrolet Master De Luxe Posters**. U.S.A.: [ca. 1930-40s]. Three posters for models of the Chevrolet Master De Luxe automobile. Includes the Chevrolet Master De Luxe Sport Sedan, Chevrolet Master De Luxe Coach, and Chevrolet Master De Luxe Town Sedan. Text in black. Backgrounds in multi-color swirl. Each approx. 25 x 37". All linen backed. Slight creasing. Condition B+.

500/750



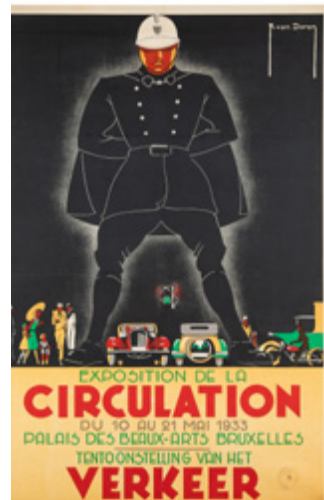
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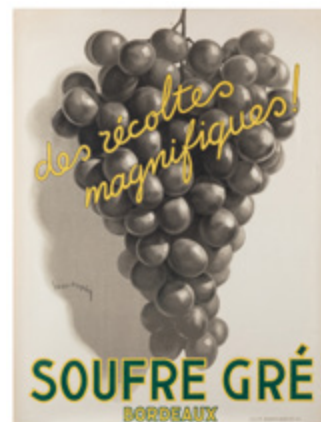
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426. VAN DOREN, Raymond (1906-1991). **Exposition de la Circulation. 1933.** Brussels: S.A. Helios. Color stone lithograph poster advertising the traffic exposition. 39 ¼ x 24 ½". Linen backed. Unobtrusive expert over-painting around edges, slightly into image lower right; touch-ups along folds; minor repaired tears. B+/B.

300/500

427. VAN DOREN, Raymond (1906-1991). **L'Auto Skooter / Francis Lefebvre c'est plus Vivant!** Brussels: Van Doren, n.d. A young man and woman come out of the seats of their bumper cars, ending up nose to nose and with opposite expressions. 17 ⅞ x 24 ⅞". Linen backed. Small repaired loss lower right. A-.

250/350

428. **Bieror / Biere Nationale.** Frameries: Bourguignon, Godefroid, Poulet & Co., ca. 1930s. Lithograph poster advertising Belgian beer. 38 ¾ x 25". Linen backed. Repaired tears, creasing, and marginal chipping. B.

250/350

429. **Roure & Barthomeuf / Aperitif Digestif.** Paris: Imp. E. Pichot., ca. 1900s. 42 x 46 ½". Linen backed. Original fold lines, slight creasing. B.

250/350

430. ALLOUIN, R. **Decouvrez les Macon.** France, ca. 1960s. Color poster for the wine produced in southern Burgundy. Image depicts a man pulling the wine label – rendered as a bikini bottom – off the blushing bottle of white wine. 23 ½ x 16". Linen backed. A.

200/300

431. DUPIN, Leon (1898–1971). **Rita / Dessert de Choix!** Paris: Joseph-Charles. Color lithograph depicting a pastry chef carrying two giant treats advertising Rita waffles. 54 x 37 ½". Framed.

300/500

432. DUPIN, Leon (1898–1971). **Soufre Gré.** 1933. Paris: Joseph-Charles. Lithograph French wine poster in shades of gray, with yellow lettering, depicting a bunch of grapes. 31 x 24". Unbacked. A.

200/300

433. CAPIELLO, Leonetto (1875-1942). **Cachou Lajaunie.** Paris: Devambes, Imp., ca. 1920s. Color lithograph. Image depicts a woman in a feather dress with a cigarette and Cachou Lajaunie mints, exhaling freshened breath. Framed and matted (plexiglas), sight 58 ¾ x 38 ½". Not examined out of frame.

1,000/2,000

434. CAPIELLO, Leonetto (1875-1942). **Relskys Vodka.** Paris: Vercasson E.T.I.O.P., ca. 1910. Color lithograph. Image depicts a merry heavily red-bearded Russian Cossack in a fur cap. 47 ½ x 31". Linen backed. Short repaired tears. A-.

800/1,200

435. [PERFUME]. **Lohse Uralt Lavendel / Der Duft Nach Lauberkeit und Frische.** Germany, ca. 1930s. Color lithograph depicting an elegant lady wearing Lohse perfume in green bottles. 24 x 13 ½". Not examined out of frame.

200/300

436. D'YLEN, Jean (1886-1938). **Les Cafés du Brésil / Alimentent L'Univers.** 1930. Paris: Imprimerie Publicite Vercasson. Color lithograph advertising Brazilian coffee. Image depicts a man in red pouring a basket of coffee beans over a globe. Large format. Framed, 76 x 50". Not examined out of frame.

900/1,300



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437. Oceanic Radio-Television. Paris: Bedos & Cie., ca. 1960s. Color lithograph poster for Oceanic radio televisions. Text reads: "La plus belle image de France / 'Le ruban bleu de la qualité.'" Image depicts a sailor kissing a woman seen on screen. 22 x 30". Linen backed. Repaired edge tears, light creases. A-/B+.

438. Monopole. 1934. Paris: Damour Editions. Lithograph advertising poster, depicting a mermaid playing the lyre, for radios that deliver "a wave of power and harmony." 47 ½ x 31 ½". Linen backed. A/A-.

400/600

439. EVEN. Marconi / A L'Ecoute Du Monde. Paris, ca. 1930s. Color lithograph poster advertising Marconi radios, picturing a globe at center with a dial at center and radio waves in space. 62 ¾ x 47". Unbacked. Folds; nicks and short tears at edges; light wrinkling. B+.

300/500



440

440. Big Value Parade / Heinz Fresh Cucumber Pickle. U.S.A., 1950-60s. Horizontal product poster for Heinz 57 cucumber pickles, featuring a Heinz tomato as the grand marshal of the parade. 39 ½ x 27 ¼". Linen backed. A.

300/400

441. Make Every Meal a Party / Serve Coke. U.S.A.: Coca-Cola Company, ca. 1950s. Mid-century Coke poster in green and yellow with a glass bottle shown at center. 28 ¾ x 42 ¼". Linen backed. Repaired tears to upper left corner. A-.

400/600



441

442. Call to Flavor / Del Monte Style. U.S.A.: California Packing Corporation, ca. 1950s. Color lithograph poster depicting a boy in a cowboy hat ringing a triangle, indicating food is served. Lettering in red; yellow background. 28 ¾ x 20 ½". Linen backed. A.

250/450

443. More High-Compression Power / No-Nox Gas. USA, ca. 1950s. Color lithograph advertising gas. 42 x 27". Linen backed. Creasing and slight discoloration to the upper margin. A.

300/500

444. Sinclair Power-X The Super Fuel. [1950-60s]. Large eight-sheet color billboard for Sinclair Power-X gas. Approximately 60 x 132". Folded. Creasing and tears throughout. B-.

200/400

445. Use the Right Plug this Summer! / Install Champion Spark Plugs. USA, ca. 1950s. 44 ½ x 27 ¾". Linen backed. Original fold lines. A.

300/500

446. Cetacolor / Not a Soap. Dayton, OH: The Acme Sign Printing Co., ca. 1900s. Laundry poster advertising packages of Cetacolor: "Prevents wash goods from fading." 23 ¾ x 35 ½". Linen backed. Minor closed tears. A/A-.

300/500

447. EMKA. Brunalpina / Ditta An Agelo Fossati. Milan: L.A.M., ca. 1950s. Color offset poster for canned beef. 38 ½ x 27 ½". Linen backed. Minimal creasing. A.

300/500



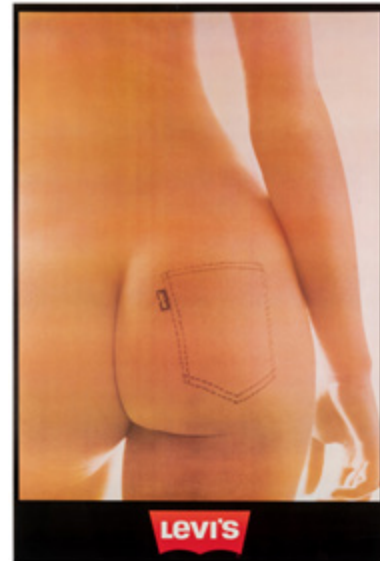
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448. BUHLER, Fritz (1909-1963). Sanforisiert / Kaller. Switzerland: Wassermann & Co., ca. 1940s. Color poster for Sanforisiert pre-shrunk garments by Kaller Swiss, a clothing company. Sight 51 ½ x 37". Framed and matted. Creasing to the margins. Not examined out of frame.

200/300



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449. ROTH, Richard (1907-2003). **Perlach / Maccaroni - Spaghetti**. Munich: Obpacher AG, ca. 1948. Color poster advertising the German pasta brand, Perlach, depicting a figure composed of noodles. 33 x 25". Linen backed. A. 500/700

450. **Hart Schaffner & Marx Clothes**. 1924. Color lithograph poster depicting a well-dressed man holding a catcher's mask and watching a baseball game. With recent thin mat-board affixed at top with recent tape. 27 1/2 x 19 1/2". Light overall wear, creasing, occasional scuffing; on poster-board backing (soiled, with several tape marks and residue). B/B-. 250/350

451. VAN BLADEL, Ida (1931-?). **Levi's**. 1971. Photo-offset poster. 33 x 21 3/4". Linen backed. Tiny repaired tears to lower right. A/A-. 500/700

452. GRUAU, Rene (Renato Zavagli, 1910-2004). **Calze Ortalion / Bemberg**. Moneta, ca. 1967. Fashion poster advertising stockings. 54 3/4 x 39". Linen backed. A. 300/500

453. **Gewonnen...in der Deutschen Klassen Lotterie Berlin**. Circa 1940s-50s. Lithograph poster promoting DKLB lottery, created in 1947, and depicting a happy lottery winner. Black lacquer frame, Plexiglas, sight 21 1/2 x 14 1/2". 100/200

454. [GREECE-LOTTERY]. **Fourteen Greek posters**. 1930s. Fourteen color lithograph posters advertising the national Includes duplication. Size generally 31 1/2 x 24". Older linen backings. Overall, B. 200/400

455. **Seven Greek Posters**. Greece: 1930s. Seven posters by various designers advertising lottery tickets, Greek Independence Day, and the 1937-1939 Prime Minister, Ioannis Metaxas. Largest 31 x 21 1/2". Linen backed. Discoloration and punch holes to top margins, creasing, staining. B. 150/300

456. ATELIER EIDENBENZ (Herrmann Eidenbenz; Hans Peter Rolly). **Jubiläums Kaffee**. 1959. Laupen-Bern: Polygraphische Gesellschaft. Color lithograph for Usego coffee. Framed and matted. Sight 53 1/2 x 39". A. 500/700

457. NUBLI. **Van Nelle Koffie**. Circa 1940s. Dutch poster depicts a box, coffee pot, and mug resting on a giant coffee bean. Framed and matted. Sight 42 x 30". A. 300/500

458. VILLOT, Charles. **Meubles Décoration / Au Grand Pasteur**. Grenoble: Imp. Generale, ca. 1930s. French lithograph advertising furniture for a home-décor store. 62 x 46". Linen backed. Slight spotting along the margins. A. 500/700

459. HOHLWEIN, Ludwig (1874-1949). **Deutsches Museum Munchen**. 1927. Munich: Herm. Sonntag. 23 x 16 1/2". Unbacked. Horizontal folds; spotting in margins; light creasing, nicks, and short tears. B+. 150/250

460. **The Fairy's Pie / New England Condensed Mince Meat**. Chicago: Shober & Carqueville Litho Co., ca. 1880s-90s. Chromolithograph advertising poster. Over a dozen wee-sized children gather in eager anticipation as mince meat pie is sliced. 20 7/8 x 26". Linen backed. Slight creases; few small losses in margins. Beautiful chromolithography. 300/500

461. [MEDICINE]. **Cafiaspirina / La Salud Ante Todo**. [Mexico: 1920-30s]. Hanging poster for Cafiaspirina by Bayer, a pain reliever. Image depicts a woman in a scarf and smiling: "Contra dolores y malestares / el producto de confianza." Bayer logo to right corner. 43 x 29 1/4". Old linen backing. Original fold lines, creasing, losses, and occasional chipping. B. 100/200



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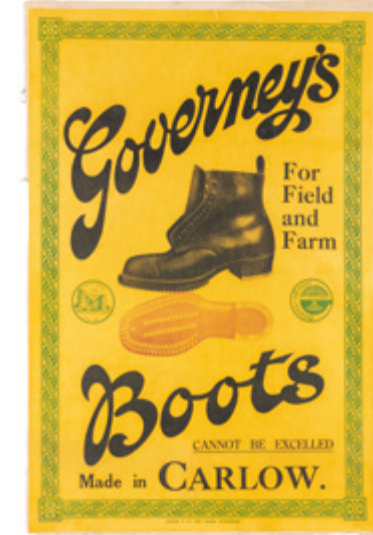
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463. LEM. A La Place Clichy. 1899. Paris: Chaix. 61 1/2 x 41 1/4". Linen backed. Replaced loss to lower text and imprint lower left; minor restoration along folds; small repaired losses in margins; but overall an attractive copy. B+/B. 300/500

464. [FASHION]. Au Moine St. Martin. Paris: H. Laas, ca. 1890s. Large horizontal three-sheet stone lithograph poster from the turn of the 19th Century advertising men's, women's, and children's clothing, including a bridal dress. 89 x 45". Linen backed. Repaired loss upper right; repairs along sheet breaks. B+. 300/600

465. Arts Decoratifs / Gros Lot un Demi-Million. Paris: A. Janniot, ca. 1900s. 48 3/4 x 35". Linen backed. Restoration along folds. B. 150/250

466. GAUCHAT, Pierre (1902-1956). Schuster / 150 Jahre. 1945. Zurich: Orell Fussli A-G. Lithograph poster advertising the Swiss rug distributor Schuster in celebration of the firm's 150th anniversary. 50 1/4 x 36". Old Chartex backing. Moderate overall yellowing; scattered chipping and creases. B-. [With]: four other miscellaneous posters including Paris/Une Rue de Montmartre, ca. 1950s; ENIT (Italian Railways) showing a Roman wall painting; a Buddha poster; and one other. 125/225

462. Au Tapis Rouge Nouveautés. 1872. Paris: Lith. Van Geleyn. Large color lithograph poster advertising the Paris department store. This poster shows scenes of the store's destruction in the Paris Commune in May, 1871, and advertises its reopening the following year. 36 x 50". Linen backed. Scattered restoration along original fold lines and margins. B+. 600/900



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472

467. LEMMEL, Charles (1899-1976). Bonal / Gentiane-Quina / L'Ami Des Sportifs. Bonal: Imprimerie Spéciale Des Etablissements, ca. 1930s. Color lithograph for aperitif liquor, depicting two rugby players. 31 1/4 x 23 1/2". Linen backed. A. 250/450

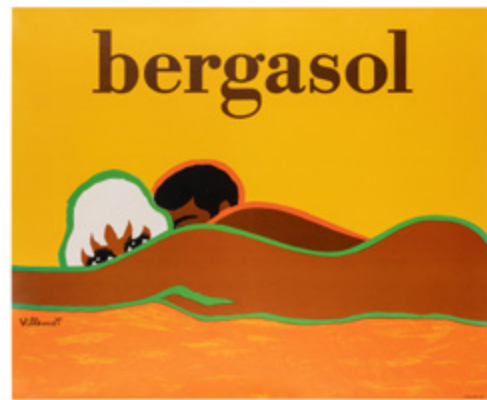
468. Governey's Boots / For Field and Farm. Waterford: Croker & Co., Ltd., ca. 1910s-20s. Poster for the Governey Shoe Factory in Carlow, Ireland. Image depicts a leather boot and yellow background. 30 x 20". Old thin linen backing. Minimal creasing near corners. B+. 150/250

469. Tabaco Cubano. Havana, ca. 1950-60s. Poster advertising Cuban cigars, with a collage of original cigar labels and printed text at top and bottom. Labels include Ramon Allones, Montecristo, Puros Habanos, Partagas, and others. 25 1/4 x 18 1/2". Linen backed. Minor discoloration and creasing to labels. A-/B+. 200/300

470. Pair of Chanel Posters. Includes: Chanel: Decade by Decade. The Metropolitan Museum of Modern Arts, 2005. Color poster for the Met's exhibition commemorating 50 years of Chanel fashion. 38 x 24". And: Les Codes de Chanel / Beauty Secrets Revealed. Chanel Inc., 2010. Depicts a rose and the Chanel logo in gilt with a black background. 28 x 22". Overall. Both linen backed. Condition generally A. 300/500

471. Three Absolut Vodka Posters. Group includes: Absolut Brooklyn. 1994. - Absolut Warhol. 1985. Artwork by Andy Warhol. - Absolut Vonnegut. 1994. Artwork by Kurt Vonnegut. Size of each generally 30 x 20". All linen backed. Condition generally A. 200/300

472. Apple Personal Computers. 1980. Apple Computer Inc. Poster with Apple's iconic logo in rainbow against a black and grey grid background. The Apple III personal computer was released in 1980. 34 3/4 x 23". Linen backed. Creases and repaired tears in margins; light creases in image. 500/700



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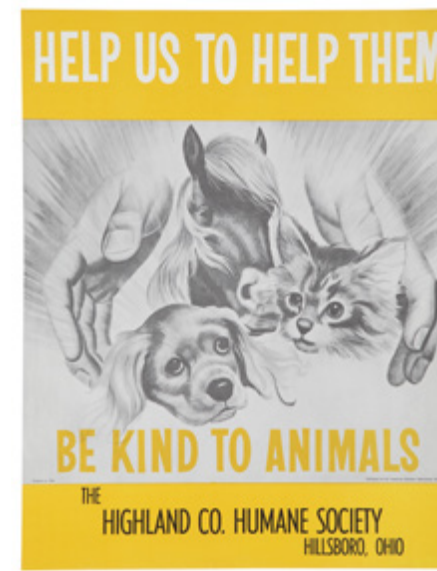
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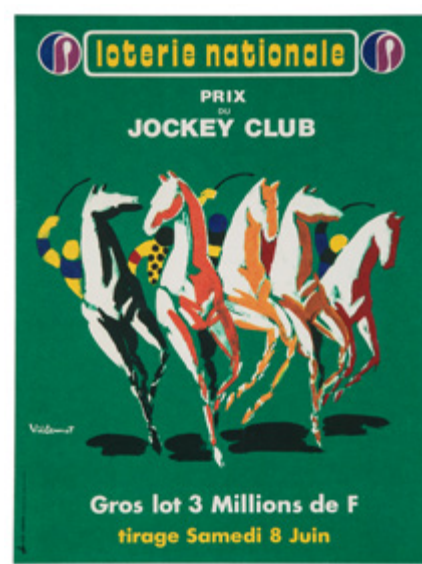
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473. VILLEMOT, Bernard (1911-1989). **Bergasol**. Milan: N. Moneta, ca. 1970s. Brightly-colored lithograph for Bergasol tanning spray. 27 ¼ x 33 ½". Linen backed. A.

200/400

474. VILLEMOT, Bernard (1911-1989). **Emprunt 1974**. France. Sight 30 x 22 ½". Framed and matted. Creases along original fold lines. A.

200/400

475. VILLEMOT, Bernard (1911-1989). **Perrier**. Circa 1970s. 23 ½ x 17". Linen backed. A.

200/400

476. VILLEMOT, Bernard (1911-1989). **Fourrures Jean Masson**. Paris: I.P.A., ca. 1980. Fashion poster with a black and white illustration and red lettering. Double-sided. 69 x 47". Unbacked. Creases into lower image; sharp fold below lower lettering; short tears and wrinkling at edges. B/B-.

200/400

477. VILLEMOT, Bernard (1911-1989). **Loterie Nationale / Prix du Jockey Club**. Paris: Jean Laurance, 1974. 14 ½ x 11". Linen backed. A.

300/600

478. GARAND. **Ecremeuses Garin Cambrai / Edm. Garin, Duchatel & Co. 1926**. Paris: Editions H. Brun. Hanging lithograph calendar advertising creamer mixers. 21 ½ x 15 ¾". Marginal tears and light toning. Sold with: *Persil / Nichts Anderes*. Circa 1960s. Color poster for laundry detergent. 33 x 23". Original fold lines, tape restoration to verso, marginal tears, and light toning. Unbacked. B.

100/200

479. KRAUS, Robert (1925-2001). **Halloween**. 1965. Offset-printed poster printed on linen-finish paper. 37 ½ x 22 ¼". Property hand-stamp of "Board of Education" (faint) upper right. Original folds; scattered spotting and staining. B. Kraus was a children's book author and illustrator whose career spanned 50 years. He was a regular cartoonist at the *New Yorker* in the 1950s-60s, designing several covers for the magazine. In the 1960s he founded a publishing house, Windmill Books.

100/200

480. PEARSON. **Help Us to Help Them / Be Kind to Animals / The Highland County Humane Society Hillsboro, Ohio**. Denver: American Humane Society Association, ca. 1930s-40s. From a series of anti-cruelty posters distributed to animal shelters depicting domestic and wild animals. 17 x 13". Linen backed. A.

300/500

481. **Wrigley's Dulce 16 Chewing Gum / Latin America**. USA: [Circa 1940s]. Color poster advertising Wrigley's Dulce 16 (Sweet 16) chewing gum. Text reads: "Latin America / Fruit Flavor / Refreshing / Healthy." Illustration of the Wrigley chewing gum packet in the center. 43 x 27". Water staining to lower right corner. Not examined out of frame.

200/300

482. COLIN, Paul (1892-1985). **Le Mardi 25 Juin 1935 / Gala / De La France D'outre-Mer**. Paris: H. Chachoin Imp. 62 x 45". Old linen backing. Discoloration, chipping, tears, and pinholes to corners. B-/C+.

200/300

483. PIATTI, Celestino (1922-2007). **Group of 4 posters**. Including: *Lyons International Fair*. 1959. Paris: Imprimerie B. Arnaud. Original fold lines, foxing and toning, and light creasing. (2 copies). - *Pro Juventute*. 1955. Zurich: Wassermann A.G. Basel. Marginal tears. - *Potent Optilets*. 1959. France: Abbott Laboratories. Some staining. 39 ½ x 27 ½" and smaller. Unbacked. Condition generally B+/B.

250/350



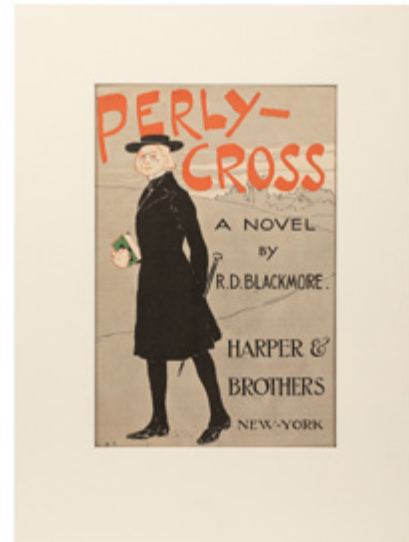
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LITERARY & PUBLISHING POSTERS

484. WRIGHT, Charles Hubbard (1870–1939). **The May Century. 1897.** Poster for the May, 1897 issue of *Century* monthly magazine. The feature article covers “scientific kite-flying,” and Wright’s illustration depicts Lt. Hugh D. Wise lifted by a kite apparatus above Governors Island. In an early aviation milestone, Wise was the first American to be lifted airborne by a kite. 20 5/8 x 11 3/4”. Linen backed. Few tiny nicks at edges; light skinning in margins. A-

900/1,300

485. PENFIELD, Edward (1866-1925). **Harper's October.** [1898]. New York: Harper & Brothers. Color lithograph for the October issue of Harper’s. The image depicts a cavalryman with his horse. 17 x 11 3/4”. Linen backed. Original fold lines with repaired tears to border. A.

300/400

486. PENFIELD, Edward (1866-1925). **On Snow Shoes to the Barren Grounds.** New York: Harper & Brothers, 1896. Color lithograph for a serialized book in Harper’s Magazine. Marked by artist. 18 x 11 1/2”. Matted. A.

200/300

487. PENFIELD, Edward (1866-1925). **Perly Cross.** New York: Harper & Brothers, [1894]. Lithograph poster for the novel by R.D. Blackmore. Image depicts a clergyman with a bible and walking stick. Artist marking to lower left. 14 x 9 1/4”. Matted. Minimal edgewear. A.

200/300

488. CARQUEVILLE, William (1871-1946). **International February.** [1897]. Color lithograph for the St. Valentine’s Day Issue of *International Magazine*. Image depicts a full-length portrait of a woman receiving a Valentine’s Day card. 20 x 14”. Matted. Horizontal center fold, repaired tears, and pinholes. A-

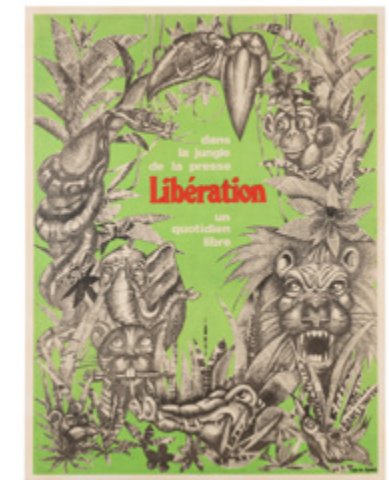
150/250



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489. BELL, Robert Anning (1863-1933). **The Ladies Home Journal / November 1896.** Philadelphia: The Curtis Publishing Company. 16 1/4 x 10 1/2”. Matted, minimal spotting. A-

150/250

490. [LITERARY]. **Group of three posters.** Includes: GEORGE, Vesper C. Attributed to. *Bostonian / Knight Templar Number*. Price 15 Cents. Restored tears to the right margin. – COX, Charles Arthur (1857-1936). *The Looker-On / Musical, Dramatic, Literary*. Lithograph for the English weekly social and literary magazine. Light creases, pinholes, repaired tears. – LINCOLN, A.W.B. [American, 19th century]. *Pocket Magazine / 10 Cents Complete in Each November*. Circa 1890s. Original fold lines and repaired tears. 16 x 12 1/2”. and smaller. Linen backed. A-/B+.

250/500

491. [LITERARY]. **Group of four posters.** Includes: GIBSON, Charles Dana (1867-1944). *February Scribner's / C.D Gibson's 1st London with Pen & Pencil*. [1897]. Minor restoration along original fold lines. – LOWELL, Orson (1871-1956). Attributed to. Herbert A. Stone and Company *Announce Phyllis in Bohemia*. Repaired tears to edges. – WATSON, Henry Sumner (1868-1933). *TRUTH / 20 Pages - Illustrated in Colors*. [Circa 1890s]. Color lithograph for Truth magazine, illustrating a woman with

a blunderbuss. Repaired tears to edges. – WATSON, Henry Sumner (1868-1933). *The Bachelors of Arts / February*. [1896]. Closed tear to the right margin. 22 x 15 1/4 and smaller. Linen backed. A.

400/600

492. **Libération / Dans la Jungle de la Presse un Quotidien Libre.** France: I.P.N Lyon, ca. 1980s. French lithograph for the French newspaper. 28 x 21 1/2”. Linen backed. A.

200/400

493. PENA, Umberto (1937-2023). **Casa de las Americas / Premio. 1965.** Color poster promoting the annual Casa de las Americas literary prize (*Premio Literario Casa de las Americas*), a literary award from the Cuban Casa de las Americas. 30 x 20”. Unbacked. Original fold lines, creasing, and slight toning to edges. B.

200/300

494. MAITRES DE L’AFFICHE. **Pair of lithographs.** Including: WOODBURY, Charles (1864-1940). *Society of Painters in Water Color of Holland*. 1895. France: Encres Lorilleuz & Cie. Plate No. 112 from *Les Maîtres de l’Affiche*. – D’ACHE, Caran (1958-1909). *Exposition Russe / Champ-de-Mars*. Paris: Imp. Herold Imp., 1895. Plate No. 7 from *Les Maîtres de l’Affiche*. Each 15 3/4 x 11 1/2”. Matted, light toning to edges. A.

150/250



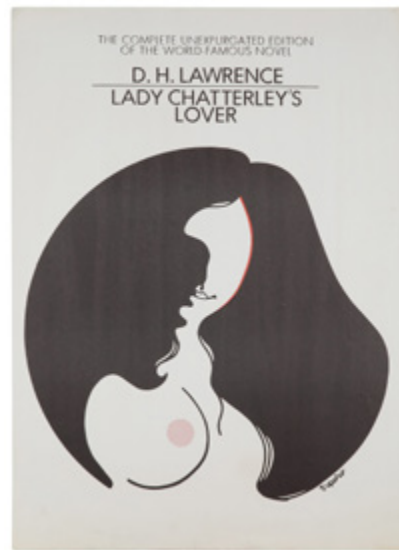
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495. MOREAU-NÉLATON, Etienne (1859-1927). **Palais des Beaux-Arts / Exposition Nationale De La Céramique. 1897.** Color stone lithograph for the Palace of Fine Arts in Champs de Mars, Paris. 55 ½ x 39 ½". Linen backed. Original fold lines, small edge tears, browned. B.

200/300

496. ATHERTON, John (1900-1952). **Saturday Evening Post / April 15, 1944.** Color newsstand poster for the issue of the Saturday Evening Post, with cover art titled "Fishing Still Life," by Atherton. This issue featured stories by Alva Johnston, Capt. Robert W. Blake, USMCR, and J.D. Salinger. 28 x 21 ½". Linen backed. A.

400/600

497. KOTULA, Jo (1910-1988). **The Saturday Evening Post. 1939.** USA. Offset lithograph newsstand poster advertising the February 4, 1939 issue of the weekly newsmagazine. 28 x 21 ¾". Linen backed. Minor creases and repaired tears and edges. A/A-.

400/600

498. UPSHUR, T. D.H. Lawrence / **Lady Chatterley's Lover.** Circa 1970s. Poster advertising Lawrence's novel; this is the artwork that was used on the Signet Classics edition. 28 x 20 ¼". Slight tears to margins, pinholes, minimal toning. A-/B+.

100/200

499. SAXON, Charles (1920-1988). **The New Yorker.** The New Yorker Magazine, Inc., [1971]. This illustration appeared on the cover of the March 6, 1971 issue. 45 ½ x 29 ¼". Linen backed. A.

400/600

500. COBER, Allen E. (1935-1998). **The Silent Majority. 1970.** New York: Minerva Printing Corp. Poster for the summer issue of *Minerva*: "A journal of provocative ideas." The surrealist image depicts a person sitting down with a large left ear, yet their hands and mouths are missing. Text in red, white, and blue. "The Silent Majority" was said by U.S. President Richard Nixon: "And so tonight—to you, the great silent majority of my fellow Americans—I ask for your support." 28 ½ x 22". Unbacked, original fold lines, creasing, and wear to corners. B+.

100/200

SPORTS



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501. [BILLIARDS] MECHO, J. **Campeonato del Mundo de Billar. Fantasia Clasica. 1957.** Valencia: Imp. Y. Lit Ortega. Lithograph in bright colors advertising a Spanish billiards tournament. 21 ½ x 15 ¼". Linen backed. Repaired tears. B.

300/500

502. [BILLIARDS]. **Loteria Nacional.** Spain, ca. 1950s. Poster for the Spanish national lottery, depicting billiards against a lottery card rendered in green. 39 x 27". Linen backed. Slight creases. A. An attractive design.

300/400

503. FIX-MASSEAU, Pierre (1905-1994). **Formule 1.** France: [1980s] Color poster depicting racing cards. Designed by the artist Fix-Masseau, son of the famous French sculptor Pierre-Félix Masseau. Sight 45 ½ x 31". Framed and matted. A.

500/600

504. FIX-MASSEAU, Pierre (1905-1994). **Côte d'Azur. 1987.** Sight 46 x 31 ¾". Framed and matted. Not examined out of frame.

300/600

505. FIX-MASSEAU, Pierre (1905-1994). **Florence / Villa San Michele. 1983.** France. Color lithograph. Sight 46 ½ x 33 ¾". Framed and matted.

300/400

506. FIX-MASSEAU, Pierre (1905-1994). **Jacomo / Monte Carlo Open. 1985.** Imp. IPA. Color tennis tournament poster. SIGNED by artist. 30 x 21 ½". Unbacked. Marginal tears and creasing. SOLD WITH: *Compagnie Generale Maritime.* CGM. 1993. 2 copies. 31 ½ x 23 ½". Unbacked. Creasing. Overall, B.

300/500

507. FIX-MASSEAU, Pierre (1905-1994). **Hotel Cipriani / Venice. 1983.** Color lithograph. Sight 46 x 21 ½". Framed and matted. Not examined out of frame.

250/450

508. **Sports Illustrated. Group of 5 newsstand posters.** Time, Inc., 1960s. Posters dating from roughly a decade into the magazine's history, including skiing, golf, tennis (Wimbledon), football (the Green Bay Packers), and "The Fascination of Ocean Racing" (a cover story from June 5, 1961). These posters were only intended to be displayed for a week, and were generally discarded, so not many remain. Each approx. 27 x 20". Linen backed. Condition generally A/A-.

500/700

509. **Racing. Two Posters.** Includes: GROGNET, Jacques (b. 1927). 43 *Grand Prix Monaco.* 85. AIP Monaco, A.C.M., [1985]. Unbacked rolled. 23 ½ x 15 ½" Creasing. With: DELOURMEL, Andre. *24 Heures du Mans* 1965. France. 23 ½ x 15 ½" Unbacked. Tears and creasing along edges. Overall, B.

200/400

510. **Lincoln Park Gun Club Charity Shoot to Benefit the House of the Good Shepherd. 1987.** Chicago: House of the Good Shepherd. 24 x 20". Unbacked. Original fold lines, creasing. A.

150/250

511. **Horse racing stock posters. Lot of 8.** Circa 1930-40s. Includes six stock posters by Donaldson Litho Co., (Newport, KY), largest 40 x 28", old linen backings. – stock poster. Mason City, IA: Central Show Ptg. Co. 41 x 28". – (and) *Imperial Derby.* 31 ¾ x 20". Marginal tears, losses, creasing, and toning. B-/C+. 200/300



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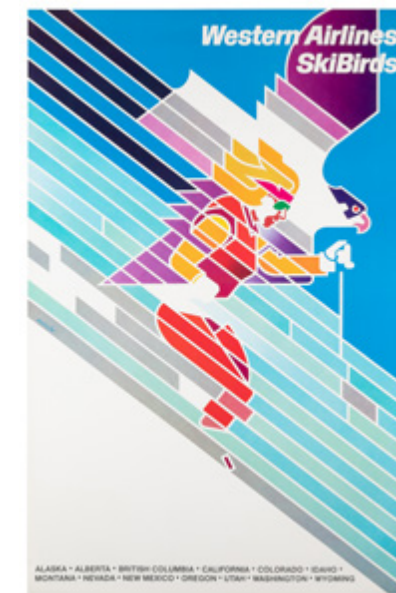
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SKI & WINTER SPORTS

512. BROWN, Bill C. *Fly Aspen Airways*. Circa 1980. Color offset lithograph ski trail map poster. 25 x 37 ¼". Linen backed. Scattered light spotting. A-/B+.

300/400

513. *Locarno*. Locarno: Tipografia Pedrazzini, ca. 1950s. Tourism poster highlighting mountain travel via funicular and cable cars to peaks and vistas in Locarno. 39 x 27 ¾". Linen backed. Few slight repaired tears at margins. A-.

250/350

514. ISAACSON, Irv. *Ski free in Siberia*. Circa 1969. Poster satirizing skiing in Soviet-era Siberia: A skier wears a prisoner's outfit and carries a hammer and sickle; "Gone-Dola" prison trucks are the ski lifts; and bunkers with cannons dot the mountainside. 28 ½ x 20". Linen backed. Expert slight over-painting at corners. B+.

300/500

515. *Ski the Black Hills / South Dakota*. Circa 1960s. 28 x 22". Linen backed. Minor creases and abrasions around edges. A/A-.

300/500

516. GALLANO, Jack (1922–2009). *VIII Olympic Winter Games. Squaw Valley. 1960*. Oakland: Kaiser Graphic Arts. Color offset poster advertising the 1960 Winter Olympics, featuring white lettering and an identification of Squaw Valley, California on a map of the United States. In the background, a skier weaves through multi-colored slalom flags. 35 ¾ x 24 ¼". Linen backed. Spotting in lower image area; tiny piece chipped lower edge. B+.

800/1,200



516



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517. *Squaw Valley California / The VIII Olympic Winter Games. 1960*. San Francisco: Knollin Advertising Agency. Poster promoting the Winter Games in Squaw Valley, bearing the official emblem of the Games against a snowy background. This poster was printed in English, French, Spanish, Italian, and German. 37 ½ x 24 ¾". Linen backed. Minor creasing. A-.

300/500

518. LINDHOLM, Fred. *IX Olympic Winter Games / Innsbruck 1964*. Photographic poster for the 1964 Winter Olympics, with a ski jumper in red and white against a blue sky. 37 ¼ x 24 ¾". Linen backed. Scattered restoration and over-painting at corners and edges. B+.

400/600

519. WELLER, Don. *Two Western Airlines ski posters*. Circa 1970s. Including: *Western Airlines / SkiBirds*; and *Western Airlines / The only way to fly*. Both approx. 36 ¾ x 23 ¾". Linen backed. A.

250/350

520. WELLER, Don. *Ski / Western Airlines*. Circa 1970s. 36 ¾ x 24 ¾". Linen backed. A.

150/250

521. WILLMARTH, William (1898-1984). *Sun Valley / Idaho*. Circa 1950s. From a series of Sun Valley travel posters commissioned by Union Pacific, with artwork by Willmarth showing various winter sports and recreations. Small version. 16 x 11 7/8". Linen backed. Repaired tears from edges with restoration into image; minor over-painting and restoration in corners and along edges. B+/B.

300/500

522. TRINQUIER-TRIANON, Louis (1853-1922). *Mont Blanc / Chemin de Fer Électrique Du Fayet A Chamonix*. [1900s]. Color stone lithograph advertising the Du Fayet electric railway to Chamonix. Sight 49 x 36 ½". Framed and matted.

600/800



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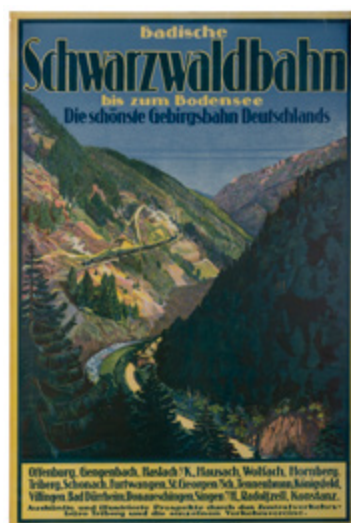
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523. **Air France.** Paris: Imp. S.A. Courbet, 1930s. Poster after a photograph by Robert Perrin. 39 ¼ x 24 ⅝". Linen backed. A. **300/400**

524. **Switzerland / Via Bank of America.** USA: Member Federal Deposit Insurance Corporation. Circa 1950-60s. Color poster for travelers' checks: "Money only you can spend." From a series featuring various destinations. 41 ½ x 27 ½". Linen backed. Creasing, pinholes, closed tears. B+. **400/700**

525. **Badische Schwarzwaldbahn bis zum Bodensee.** Frankfurt: Kornsand & Co., ca. 1920s. Lithograph travel poster depicting a train winding through the Black Forest of Germany. 35 x 24". Unbacked. Light staining along extremities, edgewear. B. **200/400**

526. **BEC. Le Club Méditerranée.** France, 1960s. Color poster promoting a cinema screening at the all-inclusive ski resort. 24 ½ x 15 ¾". Linen backed. Light creasing. A. **200/400**

527. **MODLICH. Deutsche Bundesbahn / Smooth Travelling to Heavenly Skiing.** Circa 1950s. A skier and German train travel upward toward their heavenly ski destination. 40 x 24 ⅜". Linen backed. A. **700/900**

528. **DARDELET, Francois. Rossignol.** France: Dardelet, ca. 1970s. A colorful and stylized image of two riders on a motorcycle holding Rossignol ROC 550 skis. 19 ½ x 30". Unbacked. Light creasing to corners. A. **200/400**



532



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529. **Dextro Energen / Für Die Jour.** Germany, ca. 1950s. Two-sheet color poster for energy candy. The image depicts a skier smiling with a pack of Dextero energy tablets, about to hit the slopes. 69 x 33". Linen backed. Slight discoloration to right margin. A. **500/700**

530. **FALK, Hans. Suisse / 50 Ans Tunnel du Simplon. 1956.** Zurich: Wolfsberg. 50th-anniversary poster commemorating Switzerland's Simplon Tunnel, located on the Simplon Railway. This high-mountain railway connects Brig, Switzerland, and Domodossola, Italy. Framed and matted. Sight 38 ½ x 25". Not examined out of frame. **200/300**

531. **Squaw Valley U.S.A.** Colorado Springs: Looart Press, [1950-60s]. Color lithograph promoting travel to the ski resort Squaw Valley in Olympic Valley, California. Image illustrates the resort from a bird's eye view, emphasizing KT 22, Squaw Peak, Emigrant Peak, and Granite Chief. 21 x 30". Linen backed. A. **300/400**

532. **Air West.** Circa 1970s. Poster promoting service to ski destinations via Air West. A female skier's companion crashes head first while she smiles on downhill. 35 ⅜ x 23 ½". Unbacked. Soiling and discoloration; repaired tears in lower and central image. B-. **300/500**

533. **Nordica. Five Ski Posters.** U.S.A./Italy, 1980s. Five posters advertising Nordica ski equipment featuring skis, boots, and "hot socks!" One with photography by Willis Wood, others anonymous. Largest 37 x 23". Unbacked. Creasing, staining, and light chipping to some corners. Overall, B. **200/300**

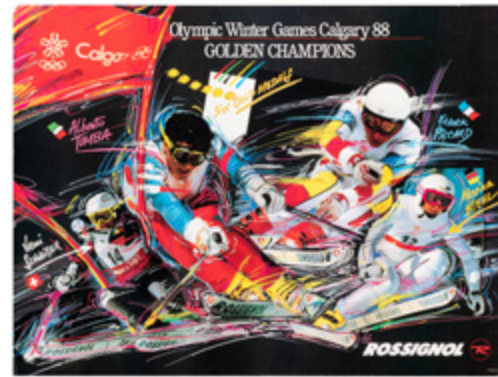
534. [PIN-UP]. **Pedigree / The Sensuous Skier.** Canada, ca. 1970s. A photographic ski poster depicts a woman in body-painted overalls. 36 x 24". Unbacked. Creases and light wear to image and edges. A-/B+. **150/250**



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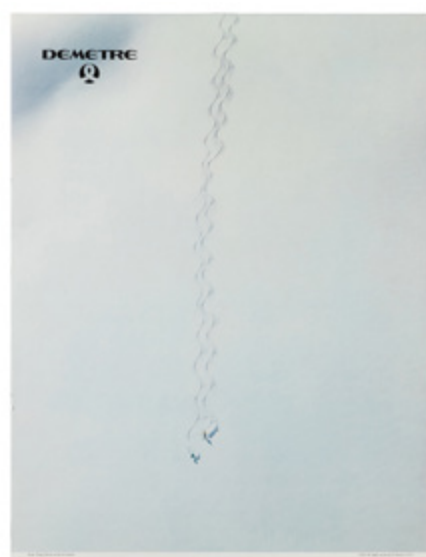
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535. [PIN-UP]. **Nine ski posters.** 1970-80s. Photographic ski and ski advertising posters of women, some fully clothed and some in various stages of undress. Largest 32 x 21 1/2". Unbacked. Creasing and edgewear to some. Condition generally B/+B-.

300/400

536. DARDELET, Francois. **Rossignol. Two ski posters.** Circa 1970s. Includes: *Rossignol. France: Dardelet, ca. 1970s.* 27 1/2 x 19 1/2". Unbacked. Light creasing A. With: DARDELET, Francois. *Rossignol. France: Dardelet, ca. 1970s.* Stylized poster of two skiers. 29 x 20 1/2". Unbacked. A.

250/350

537. **Rossignol. Group of 10 ski posters.** Circa 1970s-80s. Group of posters of skiers in Rossignol equipment, as well as Rossignol-sponsored teams at the Calgary Olympics 1988, and the 1978-79 World Pro Skiing Competition Circuit. Sizes from 31 1/2 x 23 1/2" to 12 x 15". Unbacked. Some general rubbing creasing, and occasional tears. B+/B-.

250/400

538. **Salomon. Group of 18 Ski Posters.** U.S.A./France/Canada, ca. 1970-80s. Eighteen posters of skiers in Salomon equipment. 38 1/2 x 26 3/4" and smaller. Unbacked. Some general wear, creasing, staining and tears. Condition B/C+. Images on request.

250/500

539. **Eleven Professional Skier and Ski Advertising Posters.** 1970s-80s. Photographic ski posters of professional skiers, some advertising their equipment sponsors including K2, Lange, and others. Group includes: Steve Podborski; Lonny Vanatta; Reidar Wahl; Andre Arnold; Josef Odermatt; Bob Cochran; Spider Sabich; Philip Mahle; Bernhard Russi; Vreni Schneider; and Wayne Wong. Some with printed signatures. Largest 33 1/2 x 24". Unbacked. Some tears, creasing, and minor losses to some. Overall, B+/B-.

300/400

540. **Group of 9 Ski Posters.** Includes: JOHNSON, Floyd. *Team Edsbyn. 1978.* - HERRERO, Lowell (1921-2015). *The Third Medal. San Francisco: Living Legend Lithos, [ca. 1980s].* - PATTERSON, Gary (b. 1941). *Ski Resort. 1980.* Sherman Oaks, CA: Thought Factory. Snow Factory No. 447. - LEDGER, Peter (1945-1994). *Master of the Mountain. 1982.* Sherman Oaks, CA: Thought Factory. Sports Origin No. 301. - ZAMBRUK, Dennis Paul. *Ski / Designer Series 100. 1971.* Denver: Imports International. Silver and black poster of a skier. - *Four Trak Ski Posters.* Overall, 28 x 22" and smaller. Unbacked. Overall, B/C.

200/400

541. [SKI ADVERTISING]. **Group of 12 ski posters.** Circa 1970-80s. Twelve photographic and illustrated posters for ski equipment companies, including Hagan, Kazama, Massant, Descente, and Edelweiss. Largest 40 x 28 1/2". Unbacked. Some tears, creasing, staining, and losses to some corners. Condition varies. Images on request.

200/400

542. [SKI ADVERTISING]. **Group of 7 Ski Advertising Posters.** Circa 1970-80s. Photographic posters depicting equipment from various ski brands including Hart; Demetre; Fritzmeier; and Dynastar. Includes a poster with a design by Terry Steinberger, for Demetre (Aspen, 1970s), with illustrations in knit-sweater style including alpine skiers such as Jean-Claude Killy and Spider Sabich, 29 3/4 x 24". Largest poster 33 1/2 x 21 1/2". All unbacked. Edgewear, tears and creasing to some. Generally B/B-.

200/400



544



545

543. **Group of 11 Ski posters.** Circa 1980s. Eleven ski advertising and destination posters, including Hagan, Scott USA, Anthony Lakes, Obermeyer; Fischer Garmont; Fera; Erik; and others. 33 x 23" and smaller. Unbacked. Creases, edgewear, and minor tears to some. Overall B. Additional images on request.

200/350

544. **Group of 6 Ski Posters.** Circa 1970-80s. Including Toyota/Freestyle; Kneissl; Marker; and Atomic Ski. Largest 38 1/2 x 26 1/2". Unbacked. Staining, creasing, and tears to some. Condition generally B/B-.

200/400

545. **Four Ski Travel Posters.** Includes: *Ski Missouri.* Circa 1970s. Monochrome photographic poster. Unbacked, minor tearing. - *The Greatest Snow on Earth / Ski Utah.* Circa 1960s. Photographic ski tourism poster, published by the Utah Travel Council. Unbacked. Small pinholes, minor edgewear. - *American Airlines / Salt Lake City.* USA: Circa 1970s. Color photographic poster of a skier in Utah. Unbacked. Tearing and creasing throughout, mainly along edges. - *Steamboat.* [1970-80s]. Photographic poster advertising the Steamboat Ski Resort in Colorado. Sizes vary, 40 x 30" and smaller. All unbacked. Condition B/B-.

200/300



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Yamaha The Total Ski

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YAMAHA EPOXISKI

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546. **Tyrolia. Nine Ski Posters.** Circa 1970-80s. Nine photographic posters of skiers using Tyrolia equipment. Largest 33 x 23 ¼". Unbacked. Some general wear, soiling, shallow chipping, and tears. B.

200/300

547. **USA Ski Team. Four Posters.** USA: 1970-80s. Includes: *XIII Olympic Winter Games / Lake Placid. 1980.* Color poster on glossy paper. 24 x 19". Unbacked. A. - *Billy Kidd Uses Our Stuff! If We Can Protect Him...We Can Protect You! Bonne Bell-Official Cosmetic of the U.S. Ski Team.* Photographic poster depicting Billy Kidd smiling. 36 x 24". Unbacked. Pinholes and creases to corners. A-. - *Ski Safety Isn't Just Kid Stuff: It's Kidd's Stuff.* A public service message sponsored by the United States Ski Association and Hart Ski Company. Creasing. 28 x 21". Unbacked. A-/B. - *Reflex. The Best Ski Pole On ANy Mountain. Anywhere.* 1984. Color photographic poster advertising the Reflex ski pole, the official ski pole of the 1984 Winter Olympic Games. 34 x 20". Unbacked. Light creases. A.

200/400

548. **White Stag. Ten Ski Posters.** USA: 1970-80s. Ten color posters advertising White Stag ski sportswear. Includes depictions of Ed Ferguson; Super Skier; Wayne Wong; Scott Brooksbank; Whistler's Mother; Mona Lisa; and more. Largest 36 x 24". Unbacked. Pinholes and creases. B.

250/350

549. **Yamaha. Three Ski Posters.** Japan: [1970-80s]. Photographic posters advertising Yamaha ski equipment. Includes: *Yamaha / The Total Ski.* A couple hold each other in front of a blue sky. 4 ½ x 28 ½". Unbacked, B. - *'71 Yamaha FRP Skis.* A man in sunglasses wears the Yamaha FRP Skis. 40 ½ x 28 ½". Unbacked. Tears, creasing, and minor losses. B-. - *'72 Yamaha Ski.* Nine color vignettes of skiers. 40 ½ x 28 ½". Unbacked. Edge tears, losses, and creasing. B-/C+.

300/600

550. **Yamaha Epoxi Ski.** Japan: 1970s. Color lithograph depicting a skier in motion. 30 ½ x 21 ½". Unbacked. Minimal creases, small right edge tear. A.

200/300



551



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ART

551. **KLEE, Paul (1879-1940). Klee / Berggruen & Cie. 1955.** Paris: Moulrot Studio. Color offset-lithograph advertising the Paul Klee exhibition in Paris. Sight 29 ½ x 20". Framed and matted (Plexiglas). Not examined outside of frame. [With]; Paul Klee 1918/Versunkene Landschaft. Poster, framed, sight 27 x 19".

150/250

552. [DESIGN / TYPOGRAPHY]. **Group of 7 posters.** V.p, 1950s-2010s.. Including: Melior (Germany: D. Stempel; alphabet poster for the font designed by Hermann Zapf between 1952-4); three posters showing different fonts (Trump Imperial, Time Script, and Shadow Antiqua); and three posters for films by Gary Hustwit (Helvetica, Objectified, and Urbanized; two SIGNED by Hustwit).

250/350

553. **GOREY, Edward (1925-2000). Dracula.** Late 1970s. Large black and white poster for the Broadway play at the Martin Beck Theatre. Directed by Dennis Rosa, with scenery and costumes by Gorey. Two sheets. 82 ½ x 41". Unbacked. Minor occasional edgewear. A-.

400/600

554. **JOHNS, Jasper (b. 1939). Souvenir. 1970.** Lithograph poster for an exhibition of Jasper Johns: Prints 1960-1970 at the Philadelphia Museum of Art from April 15 through June 14, 1970. Sight 41 x 30 ½". Framed and matted. Not examined out of frame.

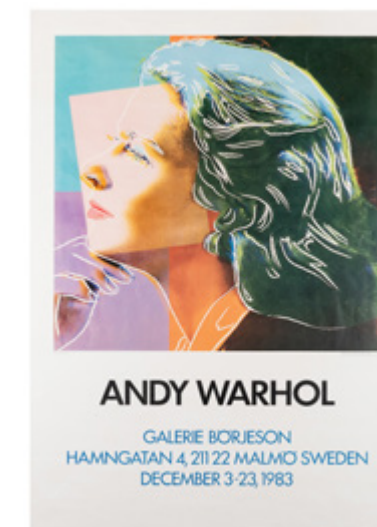
250/350

555. **WARHOL, Andy (1928-1987). Galerie Borjeson ("Herself," from the Ingrid Bergman portfolio). 1983.** Poster, for the exhibition in Malmo, Sweden. 39 ½ x 27 ½". Creases to margins and image. B.

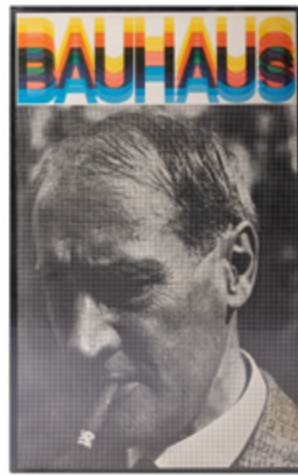
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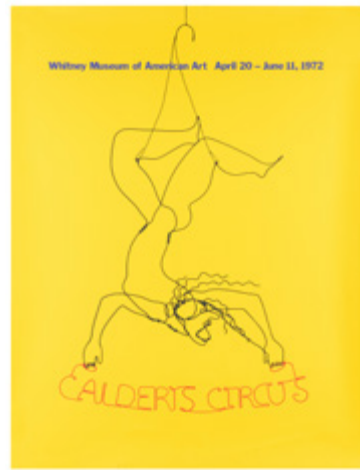
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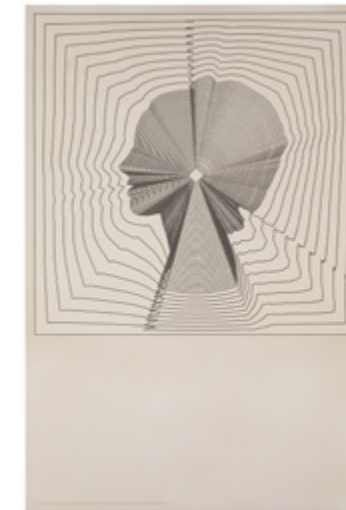
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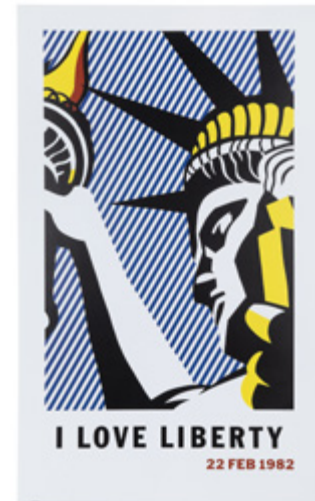
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559. LICHTENSTEIN, Roy (1923–1997). **I Love Liberty**. 1982. Los Angeles: Alan Lithograph, Inc., ca. 1960s. Offset color poster, published by People for the American Way and the artist. 39 x 23 1/2". Linen backed. A.

500/700

560. MAGRITTE, Rene (1898-1967). **Moderna Museet / Magritte**. 1967. Exhibition poster. Sight 45 x 33 1/2". Framed and matted. A. [And]: MATISSE, Henri (1869-1954). *Interior with Etruscan Vase*. N.d. Poster print of the Matisse painting. Framed and matted, sight 46 x 31 1/2".

125/175

561. CORRIGAN, Dennis (b. 1944). **Dennis Corrigan / New York Art Alliance**. New York: New York Art Alliance. Exhibition poster: "The Parson's Son Trying to Alarm His Father." 21 x 12". Unbacked. Minor creasing. A-.

100/200

562. MILES, Reid (1927-1993). **Hey Chicago, Go West!** 1970s. Photographic print on glossy paper. Photograph by Reid Miles, represented by John Ball. The image depicts a couple lying naked across a Ferrari. Reid Miles was a designer and photographer best known for his covers with The Blue Note Records, Bob Dylan, and Chicago. 19 x 33". Unbacked. Slight creases. A/A-.

200/300

556. **Bauhaus**. Set of 4 posters. N.d., ca. 1970s. Group includes: Mies Van Der Rohe; Walter Gropius; Oskar Schlemmer as clown; and Wassily Kandinsky. Size of each 34 1/2 x 21 1/4". Condition generally B+/B.

125/225

557. CALDER, Alexander (1898 - 1976). **Calder's Circus**. Whitney Museum of American Art April 20 - June 11, 1972. Lithograph. 36 x 27 3/8". Unbacked. Slight creases; closed tear from edges. B+. MoMA 421.1976.

100/200

558. LEGER, Fernand (1881-1955). **F. Leger / Museum Morsbroich Leverkusen**. 1955. Paris: Mourlot. Lithograph exhibition poster. Sight 20 x 22". Framed and matted. Not examined out of frame.

200/400

563. [PHOTOGRAPHY]. DITLOVE, Michel. **Devotees of Women's Liberation Might Like to Know that Michel Ditlove Made this Picture**. Chicago, ca. 1970-80s. Photograph depicts a person in a button-up and feminist pin. On glossy paper. 27 1/2 x 21 1/2". Unbacked. Creasing to margins and image. A-.

150/250

564. **Return to Square**. 1968. London: Motif Editions, 1967-68. One of seven lithograph posters made by the Cybernetic Technique Group in Japan. This image was created by a computer graphic from the I.C.A Cybernetic Serendipity Exhibition, initially shown in London's Institute of Contemporary Arts. This poster design is an early example of computer art to be displayed in a gallery. 30 x 20". Linen backed. A.

300/500

565. [PHOTOGRAPHY]. **Group of 9 posters**. Chicago/New York, ca. 1970-80s. Includes: ROSS, Patti (Attributed to), Jack R. Glasser Studios & the Telemation Crew. Telemation Productions.- DORN, John von. *Von Dorn!* John Hudetz and Sons. Enhancement by George Sawa. - HURLING, Robert. *Robert Hurling Photography*. Represented by Tod Turl. - Roy Volkman. Represented by Liz Li. - COWAN, Ralph. *Ralph Cowan Photography*. - NOZICKA, Steve. *Two Photographs*. 1991. Includes SMITH! - Untitled. Doolittle and Co. Overall, 28 x 19" or larger. Light creasing, tears, and pinholes to some corners. A-/B+.

250/350

566. D'APRES CASSANDRE, Adolphe Mouron (1901-1968). **Bonal Aperitif**. Circa 1930s. Two bottles, clear glass, with labels by Cassandre. Height 10 1/2".

100/150

567. [DESIGN]. **Group of 3 posters**. Includes: *What You See Is What You Get*. Chicago: Graphicsgroup Inc., ca. 1970s. Psychedelic color poster on glossy paper. 24 x 18 1/2". Unbacked, minimal creasing. - LIENHART, Jim. *Downhome Designer*. Somerset, NJ: Darby Lithography, 1976. Type by Drederick Ryder Co. Exhibition poster for Jim Lienhart at Ryder Gallery. The image depicts Lienhart's notable gradient heart. Unbacked. - COREY, C. *A New Look in Modeling / People Inc*. Chicago: 1960s. Color poster advertising the modeling agency. 34 x 24". Unbacked. Light toning, creasing, some tears. Overall, A-.

250/400

568. [MISCELLANEOUS]. **Group of 3 posters**. Including: LADEN, Murray (20th century). *Untitled (nude)*. 38 x 30". Signed lower right. - The Blessing of Gluttony/Pallas Photo. 29 3/4 x 19 3/4". - MAX, Peter. *Iowa 150*. Poster celebrating Iowa's state sesquicentennial. 36 x 24". All unbacked. Condition generally B+ (scattered creasing, light folds and wear).

100/200



569. MARKS, Barbara J. **This is the Enemy.** 1943. Washington, D.C. Office of War and Information. OWI Poster No. 76. Color offset lithograph symbolizing German Nazism as a threat to Christianity. Linen backed. 28 x 20". Original folds lines, A.

250/400

570. MARTIN, David Stone (1913-1992). **Above and Beyond the Call of Duty / Dorie Miller.** 1943. Washington, D.C.: U.S. Government Printing Office, 1943. OWI Poster No. 68. WWII poster honoring Dorie Miller, a United States Navy second-class cook who died in action. Image depicts Miller wearing his Navy Cross medal at Pearl Harbor, dated May 27, 1942. 28 x 20". Linen backed. Original folds; minor closed tear to right edge. A-/B+.

4,000/6,000

571. DICKSON. **Let's Go / U.S. Marines.** 1941. A bold World War II Marines recruitment poster overprinted for a Chicago recruiting station. 39 3/4 x 28 1/4". Unbacked. Tears and creases in margins, not affecting image area. B+/B. An uncommon poster.

300/500

570



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572. **The U.S. Marines / Want You.** 1940. Large recruitment poster, with a Chicago recruiting location over-print, by an anonymous designer following Flagg's famous Uncle Sam template. 40 x 28 1/8". Minor edgewear; light scuffing. Unbacked. A-/B+.

400/600

573. ROCKWELL, Norman (1894-1978). **[The Four Freedoms].** 1943. Washington, D.C.: Government Printing Office. OWI Poster Nos. 43, 44, 45, and 46. Including: *Freedom from Fear*, *Freedom from Want*, *Freedom of Speech*, and *Freedom of Worship*. Each approx. 27 3/4 x 20". Unbacked. Original folds, with minor short tears and creasing. Condition B+.

800/1,200

574. SUNDBLUM, Haddon (1899-1976). **Ready / Join U.S. Marines.** 1942. Camden, N.J.: Alpha Litho. 39 3/4 x 28". Unbacked.

250/350

575. JONES, Sgt. (U.S.M.C). **We Get Around / U.S. Marines.** 1940s. A formally uniformed Marine stands over the globe. With overprint at bottom blacked-out. Another Marines poster design is printed to the verso. 40 x 28". Unbacked. Slight tears and creases, few nicks. A-/B+. Scarce.

500/700



576

576. **Keep Calm and Carry On.** 1939. 29 1/2 x 19 3/4". Linen backed. Minor creases and repaired tears along central horizontal fold; slight nicks upper right; minor creases and repaired short tears at lower right. A-/B+. SCARCE. This poster was designed by Britain's propaganda department, the Ministry of Information, in 1939. It was one of three posters produced in similar styles, each featuring the crown at the top and white text against bold colored backgrounds. While the other two posters, "Freedom is in Peril" and "Your Courage, Your Cheerfulness, Your Resolution/Will Bring Us Victory," were widely posted, "Keep Calm" was rarely displayed despite a print run of several million copies. Most copies were pulped during a wartime paper shortage, and the poster was little known until two copies were discovered in a bookshop in 2000.

8,000/12,000



577



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582



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584

582. Group of 3 World War II recruitment posters. 1930s-40s. Including: *So Proudly We Serve / Only 100,000 May Serve as Marines*. 40 x 28". Edgewear, marginal tears and creases, creases in image, some yellow offsetting on verso. - WOODBURN, Tom. *U.S. Army / Guardian of the Colors*. 38 x 25". Original folds, several tape repairs, several marginal tears, some edgewear, scattered soiling. - MURPHEY, Matt (1898-1943). *Salvo!* 1939. U.S. Navy recruiting poster depicting battleship firing all guns, above a slogan reading: "Speed, accuracy and concentration are required of EVERY MEMBER of a battleship crew when guns are fired." The artist, a noted naval artist, perished when the transport ship he was traveling in was torpedoed in the Atlantic. 40 x 28". Unbacked. Fold lines, three-inch sealed tear at top margin and some edge wear. All unbacked. Condition varies; generally B/C+.

200/400

583. [WORLD WAR II]. Group of 7 American and British posters. Includes: RAGAN, Leslie (1897-1972). *The United Nations Fight for Freedom*. Washington D.C.: U.S. Government Printing Office, (1943). OWI Poster No. 79. Unbacked. Original fold lines, tearing. - DOHANOS, Stevan (1907-1994). *Bits of Careless Talk Are Pieced Together by the Enemy / Silence Means Security*. 1943. Washington D.C.: U.S. Government Printing Office. "Puzzle" Security Poster. Backed on board. - *Don't Help the Enemy! Careless Talk May Give Away Vital Secrets*. England: 1940s. Unbacked. - *Above All Be A Naval Aviator*. Washington D.C.: Navy Personal Demand. 25 x 16 3/4". Unbacked. - BEAUMONT, Arthur (1890-1978). *Build the Cruiser "Los Angeles" / Buy an Extra War Bond in July...* [1943]. Commissioned by the US Navy. Backed on paper. - *If You Must Talk Tell It to the Marines*. Size 40 x 30" and smaller. Overall, tears, toning, marginal losses, and pinholes. B-.

300/400

584. *A.C.F. Uses Sinclair Lubricants in Tanks*. USA, ca. 1940s. Poster depicting an American Car and Foundry M3 Stuart Light Tank, which were produced starting in 1941 and used by Allied forces in World War II. 44 1/4 x 28 1/8". Unbacked. Minor edgewear. A-.

400/600

585. [WORLD WAR II]. Group of 7 propaganda posters. Group of Liberty Loan, Liberty Bonds, War Savings Stamps, and United War Work Campaign posters. Various designers including John E. Sheridan, William Haskell Coffin, Casper Emerson Jr., Clyde Forsythe, Henry Raleigh, and Joseph Pennell. Generally 31 x 21". All unbacked. Condition varies, generally with chipping and tears at edges, scattered losses.

600/800

586. BULL, Charles Livingston (1874-1942). *Save the Products of the Land / Eat More Fish*. New York: Haywood, Strasser & Voigt, ca. 1918. 30 x 20". Unbacked. Slight nicks at edges. Nice copy. A-/B+.

400/600



579

577. BALDRIDGE, Cyrus Leroy (1899-1977). *China Carries On / United China Relief*. 1940s. Color poster of a Chinese soldier holding a rifle, a child in the background. 41 x 27". Linen backed. Original fold lines, repaired tears. B+.

400/600

578. SAWYERS, Martha (1902-1987). *China Shall Have Our Help! / United China Relief*. USA, [ca. 1944]. Dramatic color poster depicting a Chinese family of a man, woman, and child. 41 x 27". Original folds, three tape markings to margins, creasing, and slight marginal tears. Unbacked. Inkstamp to verso: of *The World Aflame*. Private Collection of Jacques M. Lissovoy. B.

300/400

579. WYETH, N. C. (1882-1945). *Buy War Bonds*. 1942. U.S. Government Printing Office, Washington, D.C. Striking early World War II war bonds drive poster, with image Uncle Sam emerging from the clouds, warplanes and soldiers in the background and foreground. Vivid colors, with minor edge wear. 40x 29 3/4". Original folds; slight wrinkling and minor wear along folds. A-/B+.

1,000/1,500

580. SCHMIDT, Harold Von (1893-1982). *Have You Really Tried to Save Gas By Getting Into a Car Club?* 1944. Washington D.C.: U.S. Government Printing Office. Depicts a soldier looking ahead, block text in green. 28 x 20". Linen backed. Original fold lines. A.

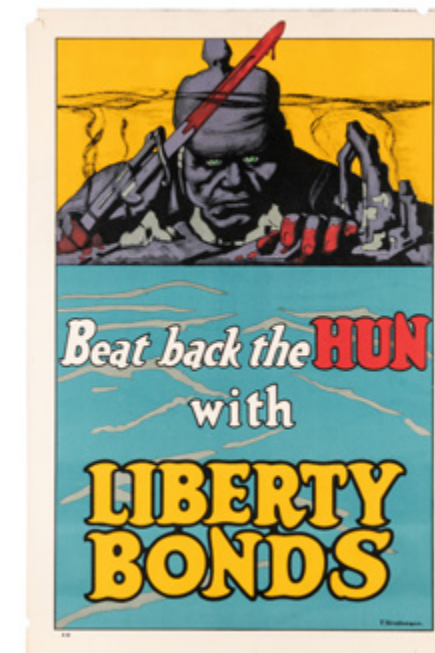
200/300

581. [WORLD WAR II]. Three recruitment posters. 1940s. Includes: *Come Aboard! / The New Civilian Naval Reserve*. 40 x 28". Tears to edges. B. - GLASS. *First Class Soldier and Citizen, U.S.A.* USA: Recruiting Publicity Bureau, (1946). 38 x 25". Light scuffing and creasing in the center. B. - *From Base to Beachhead / Engineers*. USA: SWPA Newsmag, Information, and Education Section, ca. 1940s. 18 x 24". Unbacked. Toning, original creasing. B-.

250/350



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586



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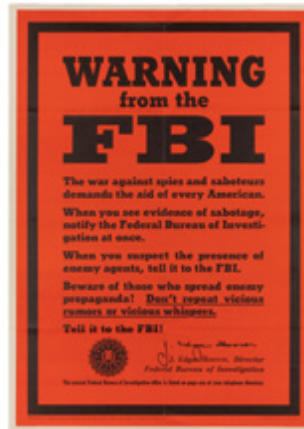
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587. CHAMBERS, Charles E. (1883-1941). **Food Will Win the War. 1917.** New York: Rusling Wood Litho. Color lithograph published by the United States Food Administration depicting men and women gazing at the New York City skyline, the Statue of Liberty shown boldly below a rainbow, urging food rationing for the war effort. English language version. The poster was also printed in Italian, Hungarian, and Yiddish. 30 x 20". Unbacked. Creasing, wrinkling, tears, and darkening along top edge and corners; short closed tears around edges. B.

300/500

588. [WORLD WAR I]. **Seven propaganda posters.** Color lithograph posters. Includes: COFFIN, William Haskell (1878-1941). *Third Red Cross Roll Call.* New York: American Lithograph Company, [1917]. Linen backed. - FISHER, Harrison. (1877-1934). *WWI Red Cross Woman.* Unbacked. - RALEIGH, Henry (1880 - 1944). *Hun or Home?* Chicago: Edwards & Deutsch Litho., ca. 1917. Unbacked. - RALEIGH, Henry (1880 - 1944). *Halt the Hun! Buy U.S. Government Bonds / Third Liberty Loan.* Chicago: Edwards & Deutsch Litho., [ca. 1900s]. Unbacked. - *The American's Creed / "Victory" Liberty Bonds.* Circa 1900s, Unbacked. - *WWI "Hunger" Poster.* The United States Food Administration: 1900s. Unbacked. - *Remember! The Flag of Liberty Support It! / Buy U.S. Government Bonds. 3rd. Liberty Loan.* New York: Heywood Strasser & Voigt Litho. Co., ca. [1917]. Unbacked. - Largest 30 x 20". Conditions and sizes vary. Tape restoration to some. B-/C.

400/600

589. [WORLD WAR I]. **Two posters.** Two posters depicting doughboys. Includes: FORSYTHE, Clyde (1885-1962). *Victory Liberty Loan / And They Thought We Couldn't Fight.* Philadelphia: Ketterlinus, ca. [1917]. Color poster depicting an injured soldier carrying the helmets of his fallen enemies. Designed for Victory Liberty Loans. Unbacked. 30 x 20". Creasing, and minor tears along edges. B. - RIESENBERG, Sidney (1885-1974). *Over the Top for You / Buy U.S. Gov't Bonds.* Philadelphia: [Ketterlinus, ca. 1917]. WWI propaganda poster. 29 x 18 1/2". Matted. B.

200/400

590. **Warning from the F.B.I. 1943.** Washington, D.C.: U.S. Government Printing Office. OWI poster No. 74. Bold anti-espionage poster warning that "the war against spies and saboteurs demands the aid of every American." Includes printed signature of J. Edgar Hoover. 28 x 20". Also with: NURICK, Irving (1894-1963). *We Are Ready / What About You? Join the Schools at War Program.* 28 x 22". Unbacked. Condition generally B+.

250/400

591. [WORLD WAR I & II]. **Three posters.** Includes: LEYENDECKER, Joseph C. (1874 - 1951). *Order Coal Now / United States Fuel Administration.* 1918. Chicago: Edwards & Deutsch. Framed. - KOERNER, Henry (1915-1991). *Fish is a Fighting Food / We Need More.* 1943. Washington D.C.: U.S. Government Printing Office, 1943. OWI Poster No. 60. Original fold lines evident, not examined out of frame. - *Take Up the Sword of Justice / Join Now.* [Great Britain: England, ca. 1915]. Framed and matted. Not examined out of frame. Overall, 29 x 19." and smaller. B.

200/400

592. [WORLD WAR II]. **Four war bond and propaganda posters.** Includes: *Keep It Up / Save and Lend Through the Post Office Savings Bank and Trustee Savings Banks.* Netherfield, Nottingham & London: Stafford & Co, ca. 1940s. Lithograph poster depicting a dirigible with blue lettering. Sight 28 3/4 x 18 1/2." Framed. - SMITH, Laurence Beall (1909-1995). *Don't Let That Shadow Touch Them / Buy War Bonds.* 1942. [Washington, D.C.]: U.S. Government Printing Office. Framed. 20 x 14." - *Put Your Trust in the Navy / & Your Money in Savings Certificates.* London: Gilbert Whitehead & Co., Ltd., [ca. 1940s]. Color poster depicting an image of British Naval vessels on their way to engage the enemy. Printed for H. M. Stationery Office. 30 x 20." Unbacked. Original fold lines. Some light toning, soiling, tears, and occasional chipping. Ink stamp of The World Aflame Private Collection of Jacques M. Lissovoy on verso. - MCLAREN. *Again, How About You? / Buy Victory Bonds.* [1943]. Color poster of an injured soldier holding a long gaze. 23 1/2 x 17 1/2." Unbacked. Original folds, minor tearing. Overall, B.

300/400

593. [WORLD WAR II]. **Three War Bond posters.** Includes: *We Can...We Will...We Must!... Franklin D. Roosevelt.* 1942. U.S. Government Printing Office. Matted with six milk bottle caps. Framed. Not examined out of frame. - *200 Dollar United States Savings Bond.* 1945. U.S. Government Printing Office. War Savings Bond Series E. Includes a bust portrait of Franklin D. Roosevelt. Framed. Original fold lines, small edge rears. - DAUGHTERY, John (1889-1974). War bond four-piece poster. 1942. U.S. Government Printing Office. Poster No. WSS 668. Four mini-posters including Lexington, 1775; Independence 1776; John Paul; and Washinton Crossed the Delaware. Text reads: "To exhibit these photos to the best advantage please cut them apart along the dotted lines and display them separately." Largest 38 x 25". Unbacked. Toning to original fold lines, small holes. Overall, A-/B+.

250/350

594. COLIN, Paul (1892-1986). **Pilotes D'Avions.** Paris: Hachard & Cie, ca. 1920s. Color lithograph poster recruiting French youth of at least 17 1/2 years to become pilots and fulfill their military service. A man in a coat looks upward at a white bi-plane marked with French colors, which is trailed by six other planes. 47 x 31". Linen backed. Light spotting overall; repaired tear from top edge into image; repaired marginal tears. B+/B.

1,200/1,800



594



595

595. CHOL, V. **Engagez-Vous Dans La Marine.** Monte Carlo: Imp. Monegasque, ca. 1930s. Recruitment poster for the French Navy. 39 x 24 1/2". Linen backed. Closed tears. A-.

350/550



596



600



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602



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596. ROSTAGNY, Rene (Gaston Ry, 1902-1978). **Aeronautique Navale. 1944.** Algiers: Imp. Baconnier. Color lithograph poster promoting French naval aviation, depicting an airplane taking off from an aircraft carrier and a sailor watching from the shore. 25 1/8 x 19 1/8". Linen backed. Slight replaced losses and minor over-painting in margins. A-/B+.

600/900

597. DUNN, Harvey (1884-1952). **They Are Giving All / Will You Send Wheat? 1918.** W.F. Powers Co. Litho, New York. Color lithograph poster published by the U.S. Food Administration. 36 1/4 x 55 1/2". Unbacked. Repaired tears with archival tape on verso; losses along right edge; tears and chipping into image. C+.

200/300

598. PAUS, Herbert (1880-1946). **Save Food and Defeat Frightfulness. 1917.** Cincinnati: The Strobridge Litho Co. A group of figures, among them Liberty, a child, a nurse, a soldier, a factory worker and a citizen, gesture toward a quote by John Greenleaf Whittier: "America - the hope of all who suffer, the dread of all who wrong." 36 x 56". Unbacked. Slight nicks at edges; several spots of archival tape repair verso; overall a nice copy. B+.

300/500

599. PENFIELD, Edward (1866-1925). **Will You Help the Women of France? / Save Wheat. 1918.** New York: W. F. Powers. Lithograph U.S. Food Administration poster shows three women pulling a plow. 36 1/2 x 56". Splitting along folds; archival tape repairs on verso; creases and tears at edges with scattered losses. B-.

200/400

600. CHRISTY, Howard Chandler (1872-1952). **Two Liberty Loan Posters. Circa 1917-1919.** Two color lithograph WWI propaganda posters advertising bonds. Includes: *Fight Or Buy Bonds / Third Liberty Loan*. Image depicts a woman carrying an American flag in victory as soldiers battle in the foreground. 40 x 30". Tear to upper right edge. With: *Americans All! / Victory Liberty Loan*. Illustrates a woman in a dress, looking towards the sky, an American flag flying behind her. 40 x 27". Framed, tears corners. Posters not examined out of frames.

200/400

601. NUYTTENS, Josef Pierre (1885-1960). **American Field Service. 1917.** Chicago: Merchants. 34 1/4 x 22 1/2". Unbacked. Slight creases and folds at corners. B+. Scarce.

300/500

602. ESSELEN, H. Blyleven. **You Drive a Car Here - Why Not Drive a Transport in France? / American Field Service. Circa 1917.** 27 1/2 x 19 1/2". Light creases in margins. Nice copy. Uncommon.

250/350

603. **Go! It's Your Duty Lad / Join To-Day.** Harrow-Middlesex: David Allens & Sons, Ltd., 1915. Published by the Parliamentary Recruiting Committee in London. Poster No. 109. A woman motions towards a young man to enlist. Text in white with black border. 50 x 40". Linen backed. Original fold lines, minimal scuffing to margins, A.

400/600

604. [WORLD WAR I]. **Adolph Friedlander stock poster.** Hamburg, ca. 1917-18. Color lithograph poster depicting a German and Austro-Hungarian soldier guarding Allied prisoners which include a British and French soldier. 18 3/4 x 28". Unbacked. Staining along upper edge; short tears; center vertical fold. B+/B. Scarce.

200/300

605. [WORLD WAR I]. **Group of 7 U.S. Food Administration posters. Circa 1917-8.** Various designers. Size generally 30 x 21" and smaller. Unbacked or on old fabric backings. Condition varies.

200/400

606. [WORLD WAR I]. **Group of 6 American posters.** Six Liberty Loan posters, including designs by Henry Raleigh and Casper Emerson Jr. Generally 30 x 20". All unbacked. Scattered chipping and tears, some losses at corners. Generally B-.

500/700



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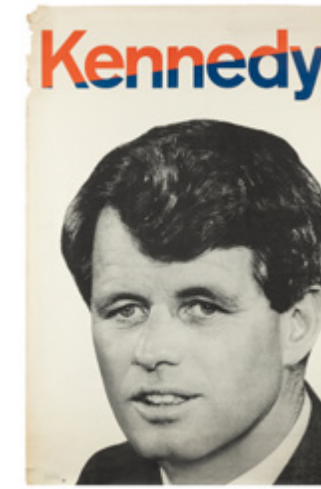
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607. CHRISTY, Howard Chandler (1872-1952). **Americans All! / Victory Liberty Loan. 1919.** Boston: Forbes. 40 x 27". Linen backed. Chipping to lower corners, pinholes, and closed tears. A-/B+.

300/500

608. COFFIN, Haskell (1878-1941). **Share in the Victory / Buy War Savings Stamp [1918].** U.S.A: Murai Advertising, Rustling Wood. WS-42. Color lithograph, issued by the United States Government. 30 x 20". Linen backed. Creasing and minor losses to edges. A-/B+.

600/900

609. GROESBECK, Dan Sayre (1878-1950). **Shall We be More Tender with Our Dollars Than with the Lives of Our Sons / 2nd Liberty Loan.** Chicago: Illinois Litho Co., 1917. Striking WWI war bond poster featuring Uncle Sam in front of American troops. 26 1/2 x 20". Linen backed. Original folds, tears, creasing, repainting, pinholes, and marginal losses. B-/C+.

100/200

610. GUENTHER, Lambert (1883-1961). **Don't Wait for the Draft / Volunteer.** [New York]: Associated Motion Picture Advertisers, ca. 1917. Poster No. 3. Color political poster depicting Uncle Sam with a rifle behind an American flag. 37 3/4 x 26". Linen backed. Tears, creasing, and pinholes. B.

400/600

611. DEWEY. **Our Daddy is Fighting at the Front For You - Back Him Up - Buy a United States Gov't Bond of the 2nd Liberty Loan of 1917.** New York: T.F. Moore Co. 30 x 20". Backed on board. Minor loss to edges, toning, and creasing. B-.

250/400

612. LENEPEVEU, V. **Musee Des Horreurs. No. 25.** Imp. Gerant. Lenepveu, ca. 1900. 25 1/2 x 19 3/4". One of a series of 52 anti-Semitic French caricature posters published following the election of a pro-Dreyfusard cabinet. Old linen backing. Losses along edges with some loss to imprint; some darkening along old folds. Provenance: Ken Klosterman's Salon de Magie (ink-stamp, lower right).

100/200

613. PETTY, George (1894-1975). **Let Va-Jel Scientific Birth Control / Open the Way to a Better Happier Life For All Women.** Belleville, IL: Sweeney Litho Co., [ca. 1940s]. Color lithograph on glossy linen-finish paper. Poster advertising Va-Jel birth control, manufactured by the Alpha Laboratory Corporation in Chicago. Pin-up style illustration of a woman in heels pulling back a curtain. On original original wooden rollers stamped by the lithographer. 38 1/2 x 28". Rolled. Creasing and marginal tears with slight loss to corner. Staining to verso. B/B-.

400/600

614. KENNEDY, Robert F. (1925-1968). **Kennedy for President. 1968.** Washington D.C. Three posters from the 1968 presidential campaign of Robert F. Kennedy. Largest 38 x 24 1/2". Smallest 18 x 12". Unbacked. Condition varies, with creasing, tears, and losses to some. Overall, B.

200/400

615. WILSON, Donald. **Kennedy For President. Leadership for the '60s.** Washington D.C.: Citizens for Kennedy and Johnson, ca. 1960s. Color lithograph for John F. Kennedy's presidential campaign, bearing a bust portrait of the candidate against a patriotic background. Designed by Donald Wilson. Small format. 18 x 13". Linen backed. A.

200/300

616. ADAMS, Ovid P. **We Remember Malcolm. 1967.** Photo-offset poster. 17 3/8 x 22 1/2". Unbacked. Minor crease to lower right. A/A-.

200/300

617. [AFRICAN AMERICAN]. **Group 13 of jazz, political, and civil rights posters.** 1960s-2000s. Group includes: Peace (International Poster Corp.), showing Martin Luther King Jr. with JFK and RFK; (6) posters by John T. Crisp Jr., including: Dizzy Gillespie, Ella Fitzgerald, Louis Armstrong, Duke Ellington, Africa, and one other; Black Panther Party 40th Year Reunion, by Emory Douglas (2006); Evolution of Jazz Series No. 1, by Eugene E. White (1969); collage civil rights/Black history poster (Wil-Lai Enterprises, 1972); a Huey Newton poster transparency; and two posters by Yaounde, Chicago Society of Black Arts & Crafts (1970). Size generally 27 x 20" or smaller. Condition varies, B+/B- overall.

200/300

618. **Freedom for the Wilmington 10.** [Circa 1970s]. Sponsored by the OSPAAAL (Organization of Solidarity of the People of Asia, Africa & Latin America). The image depicts a brown fist rising from its chains behind an orange background. Text in English, French, Spanish, and Arabic. The Wilmington Ten were a group of nine Black-American men and women wrongfully incarcerated for arson and conspiracy in Wilmington, North Carolina, in 1971. Amnesty International cited the Wilmington Ten case as the first official case of political prisoners in the United States. 28 1/2 x 18". Linen backed. Pinholes to corners. A.

400/600



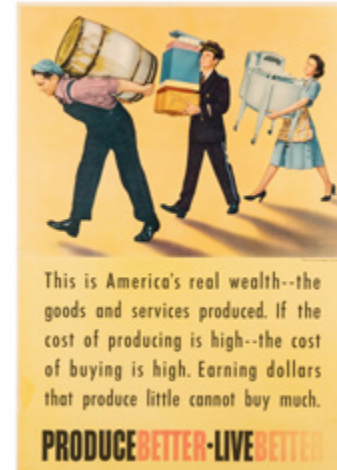
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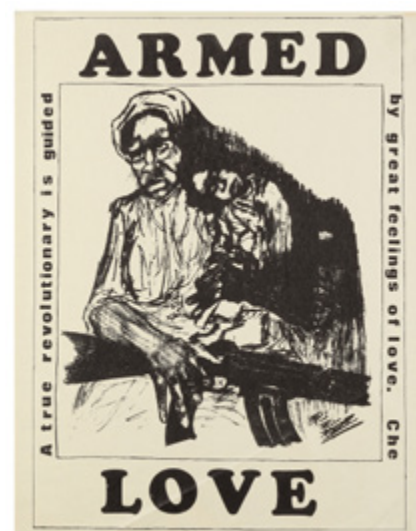
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619. LENIN, Vladimir (1870-1924). **Portrait poster.** N.p., [1920s]. Large bust portrait poster of Lenin. 50 x 40". Old linen backing. Pinholes, creasing, and tears. B-/C+.

250/350

620. [SOVIET PROPAGANDA]. **Three posters.** Moscow: Iskusstvo (State Publishing House), 1930s. Three Russian propaganda posters with depictions of milkmaids, a soldier, and pilots with Stalin. Largest 37 x 24". Unbacked. Original fold lines, tears, water staining, and creasing throughout each. C.

250/350

621. [SOVIET PROPAGANDA]. VOLIKOV, V.P. **We Are True to the Traditions of the Father!** 1972. Moscow: USSR Publishing House. Published by the Red Banner of the Labor Military Publishing House of the Ministry of Defense. 2 copies. 22 1/2 x 34". Tears, creasing, light toning to margins. B.

300/500

622. **Chinese Propaganda Poster.** 1973. Color poster reads (in translation): "Standing guard for the consolidation of the dictatorship of the Proletarian / Long live the chairman." 30 1/2 x 41 1/2". Linen backed. Repaired tears to edges. B.

200/300

623. **Two Labour Party / Young Socialists Posters.** London: C.S. Products, 1975. Includes: *Want a Better Deal? Fight For it - With Us!* Color poster advertising the Young Socialists. Published by the Labour Party in Smith Square. Image depicts a worker in overalls, pointing his finger toward the reader. 29 x 20". Unbacked. Minor creasing to left edge and tear to upper corner. B-. With: *Labor Party Young Socialists.* Color poster with red text behind a yellow background. Party logo in red. 29 x 19". Unbacked. A.

150/350

624. **Group of 14 anti-war, protest, and activism posters.** V.d. (bulk 1960s-70s). Group includes: *War Is Not Healthy for Children and Other Living Things* (1968), by Lorraine Schneider; *Ugly Americanism* by Peg Averill; *An American Tradition: Non Violent Direct Action and Civil Disobedience* by Rubick & Hale; *It's a Crime! to Lose Our Freedom* by Dori Seda; *UAW on Strike*; *Building Condemned under Article 2, People's Code*; *Murderers in Deep Shit*; *Students, Workers, and Peasants Unite!* (1978); *National March for Lesbian and Gay Rights* (1979); and others.

200/300

625. **Produce Better / Live Better.** 1949. Chicago: The Sheldon-Claire Co. Image depicts three workers carrying items related to their occupation. Poster reads: "This is America's real wealth - the goods and services produced. If the cost of production is high - the cost of buying is high. Earning dollars that produce little cannot buy much." Form No. 40. 36 x 24". Linen backed. Repaired tears and creasing. B-.

200/300

626. MARTIN, Don (1931-2000). **Another Mad Poster / Express How You Feel in the Photo Booth!** Eugene, OR: Western Graphics Corp., 1977. Color poster for Mad Magazine. Published by E.C. Publication Inc. Illustration portrays a person peeing behind the curtain of an American voter booth. 32 x 21". Linen backed. A.

200/400

627. **April 22 / Environmental Action.** 1969. Washington D.C.: Washington Magazine, 1969. Color poster inaugurating modern environmental action and the first Earth Day. Poster depicts cars stuck in traffic, factory smoke, jet pollution, and a crumbling U.S. Capitol building. 24 x 18". Unbacked. A/A-. [With]: *Luz Solar / Alternativa Energética.* Puerto Rico: Colegio de Arquitectos de Puerto Rico, ca. [1970s]. Color poster advocating for less energy emissions in the Caribbean, published through the College of Architects in Puerto Rico. 25 x 19". Unbacked. A.

300/500

628. **Group of 25 posters on environmentalism, nature, and wildlife.** V.p., ca. 1970s-2000s. Posters issued by Greenpeace, the Audubon Society, the Department of Agriculture, Sierra Club, and other organizations, mainly on environmental causes. Size and condition varies, generally B/B- (scattered edge faults, tears, staining, tape marks). Additional images on request.

200/300

629. PARRISH, Joseph (1905-1989). **Don't Accept Congratulations - Before Fight Starts.** 1948. Chicago: Central Ptg. and Litho Co. Courtesy of the Chicago Daily Tribune. Poster-size enlargement of the political cartoon depicts an over-confident Republican pre-thanking his audience before the fight with a desperate Democrat even begins. Bill-poster stamp lower left. Sight 55 1/4 x 41 1/2". Framed. Some closed tears and tape restoration. B.

300/500



628



629



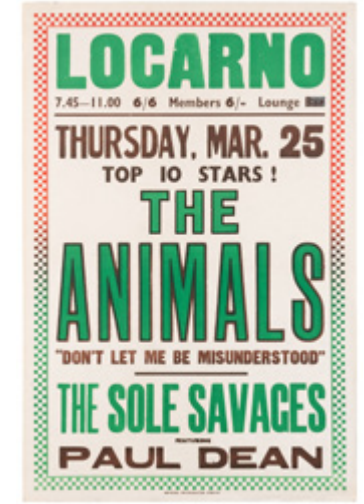
MUSIC & COUNTERCULTURE



630



631



632



633



634

630. KIESER, Gunther (1930-2023). *Jimi Hendrix/ Experience*. Glossy color concert poster for the German tour of Jimi Hendrix, presented by Lippmann and Rau. Signed edition, no. 443/500, SIGNED lower right by Kieser. This edition is a later authorized printing, as Hendrix did not perform in Stuttgart on January 15, 1969, and these were sold as merchandise for later performances. 36 x 25 1/2". Unbacked. A.

500/700

631. ROBERTS, JOE Jr. *The Experienced*. 1969. Los Angeles: R.S.C.. Psychedelic blacklight portrait of Jimi Hendrix. Copyrighted by A. Sirkia. 30 x 3/4 x 21". Unbacked. Fold lines, creases throughout image, marginal tears, pinholes, occasional losses. B-

300/400

632. [THE ANIMALS]. *Group of 8 concert posters and handbills*. V.p., ca. 1960s-70. Including: a concert poster, *Locarno / Top 10 Stars! / The Animals / "Don't Let Me Be Misunderstood,"* (Arthurs, Woodchester, Stroud, ca. 1965), 29 7/8 x 20"; and (7) handbills for The Animals or Eric Burdon and War, some with other acts, all but one at British venues, largest 10 1/4 x 5 1/2".

300/600

633. *Three Eric Burdon and the Animals concert posters*. Includes: *Eric Burdon and the Animals*. 1967. [Las Vegas]: Topstar Productions, Inc. Color poster promoting Eric Burdon and the Animals at the San Francisco Civic Auditorium. 22 x 17". Unbacked. Creases, pinholes, scratches. - BETTENCOURT, F. *Jim Salzer and Kacy Present in Santa Barbara: Eric Burdon and The Animals / The Fugs / Eire Apparent*. 1960s. 22 3/4 x 17". Backed on board. - KIESER, Gunther (1930-2023). *The Black Man's Burdon. Eric Burdon and War in Concert*. 1970. West Germany: Darien House, Inc. Produced for Lippmann-Rau concerts. 33 x 23 1/2". Unbacked. Overall, A-/B+

300/400

634. *Five Bill Graham concert posters and postcards*. Includes: *Eric Burdon and The Animals, Quicksilver Messenger Service, and Sons of Champlin*. [1968]. - IRONS, Greg (1947-1984). *Chuck Berry & Eric Burdon & The Animals / The Steve Miller Blues Band*. 1967. BG-70 - SINGER, David (b. 1941). *Fillmore West / The San Francisco Light Shoe*. 24-25 September 24-27 and October 1-14. 1970. - MACLEAN, B (1939-2020). *Paul Butterfield Blues Band, Cream, and Southside Sound System*. 1967. BG-79 - CONKLIN, Lee (b. 1941). *Blood Sweat and Tears, Chambers Brothers, Charlatans, Eric Burdon and the Animals, Gypsy Wizard Band, Queen Lily's Soap*. 1968. BG-132. Overall, 21 x 14" and smaller. Unbacked. A.

250/350



635



636



637



638

635. [TEXAS-MUSIC]. King Kong Presents / Love Street Light Circus Feel Good Machine. Houston, ca. late 1960s. Blacklight poster advertising the psychedelic club Love Street Light Circus Feel Good Machine (or Love Street, for short) in Houston, near Allen's Landing. The venue was among the first in Texas to feature psychedelic music, hosting bands such as the 13th Floor Elevators, Shiva's Headband, and Red Krayola. Love Street was famous for its mattress and pillow arrangements near the stage. 29 x 23". Unbacked. Creasing, damp-staining to verso. B/B-. RARE.

400/600

636. FRANKLIN, Jim (b. 1943). Shiva's Head Band, The Conqueroo, and The Rubaiyat. 1968. Austin: The Vulcan Gas Company. VG 15. Signed by the lead of Shiva's Head Band, Spencer Perskin. 28 1/2 x 22". Minor creasing to lower right corner. A-.

200/400

637. RUSH, Robert. The Vulcan Gas Company Presents Conqueroo / Big Joe Williams / Shiva's Head Band / The Rubaiyat. 1968. Austin: The Vulcan Gas Company, 1968. VG 16. Color poster promoting a four-band concert designed by artist Robert Rush. 28 x 22". Discoloration to left edge (verso), minor toning to right edge (recto). A-.

200/400



639

638. SHELTON, Gilbert (b. 1940). Canned Heat, Conqueroo, and Shiva's Head Band Dance Concert. 1968. Austin: The Vulcan Gas Company. VG 21. Color concert poster with performing acts from Canned Heat, Conqueroo, and Shiva's Head Band. 27 3/4 x 21 3/4". Unbacked. Lighting creasing to lower right corner. A.

300/400

639. Two Vulcan Gas Company Posters. Includes: SHELTON, Gilbert (b. 1940). Grand Opening: 2 Bands Each Night / Conqueroo / Shiva's Head Band. 1967. Rare concert poster celebrating the grand opening for Vulcan Gas Company in Austin, Texas. 27 x 21". Minor tear to left edge. Pinholes, and a smaller hole to right side, near sword. With: SHELTON, J. Johnny Winter, Hub City Movers. Austin: The Vulcan Gas Company, [1970]. Includes Color poster used to promote a benefit for the Vulcan Gas Company's impending closure. 22 x 14". Abrasions, mainly along edges. Overall, B.

250/450



640

640. Northern California Folk Rock Festival. 1968. San Jose, ca. 1968. Color poster from the Northern California Folk-Rock Festival that took place May 23-25, 1968, at the Santa Clara County Fairgrounds in San Jose. First printing. Included performances from The Jimi Hendrix Experience; Jefferson Airplane; Led Zeppelin; Steve Miller; Chuck Berry; Santana; Chambers Bros., Muddy Waters; and Cat Mother. Produced by Bob Blodgett, with lights by Headlights and special effects by Pulse. Poster art by Linda Segul. 20 1/2 x 14". Unbacked. A.

400/600

641. [MUSIC]. Group of 7 concert posters. 1960s. Includes: The Band / Sons of Champlin / Ace of Cups. San Francisco: Wolfgang's Vault, [R-2006]. 3rd printing. - Butterfield Blues Bands / Jefferson Airplane / Big Mama Mae Thornton at the Fillmore Auditorium. San Francisco: City Lights Bookstore. Reproduction. Light toning to edges. - BETTENCOURT, F. Jim Salzar & Kacy Present at the Showgrounds Feb. 24 / CREAM / Taj Mahal / James Cotton Blues Band. Lights by Omega's Eye. - Quicksilver Messenger Service / Grateful Dead / Live / Special Guest John Mayall / It's a Beautiful Day. Austin: Platter Palace. - SCHNEPF, Bob (b. 1937). Family Dog Productions / Two Posters. 1967. - Jefferson Airplane. 1967. Overall, 28 x 11" and smaller. Unbacked. A.

200/300

642. BRAMLEY, Peter. 10th Annual Smoke In / Light Up for Liberty. 1977. Includes two copies. 22 1/2 x 16 1/2". Unbacked. Central horizontal folds; scattered edgewear. B+/B.

200/300

643. CRUMB, Robert (b. 1943). Group of 3 signed posters. 2005. Lot includes: Pioneers of Country Music. - Heroes of the Blues. - Early Jazz Greats. 17 x 13 3/4". All published 2005 by Shanachie Entertainment, all signed in black Sharpie by Crumb, promoting music trading card sets illustrated by the artist. On semi-stiff cardstock, as issued. A/A-.

100/200

644. FRANKLIN, Jim. The Velvet Underground / Vulcan Gas Company. 1969. 10 5/8 x 8 1/2". CGC graded and encapsulated (8.5) copy. Velvet Underground band members Lou Reed, Moe Tucker, and John Cale written or signed across the image. A scarce handbill.

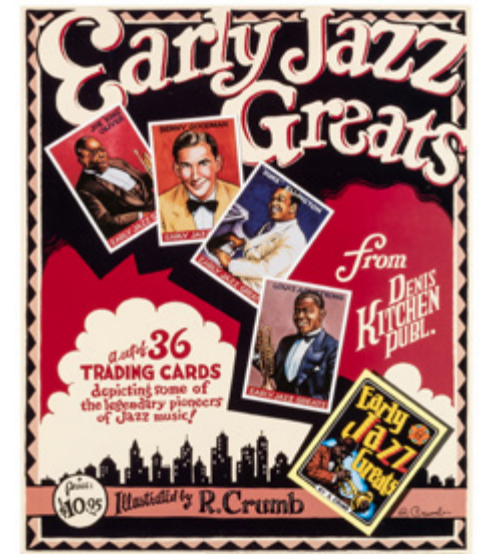
500/700



641



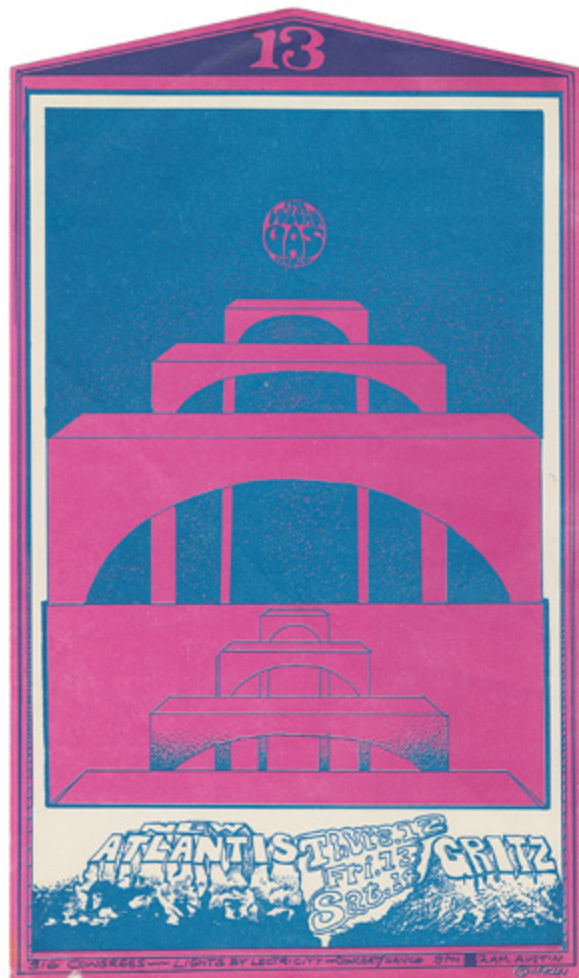
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645

645. [VULCAN GAS CO.] **Archive of music handbills.** Bulk late 1960s. Archive of 38 Vulcan Gas Company music concert handbills, most designed by Jim Franklin (several SIGNED by Franklin), Gilbert Shelton, and others. Handbills include: The Velvet Underground; Steve Miller Band / Freddy King; Big Brother and the Holding Company featuring Janis Joplin; Kaleidoscopic; Shiva's Head Band; Mother Earth; New Atlantis; Conqueroo; Big Joe Williams; Fugs; Mance Lipscomb; John Lee Hooker; Muddy Waters; Georgetown Medical Band; Bubble Puppy; and others. [Together with]: six Austin, Texas music and psychedelic handbills designed by Franklin and others, including: Grok Bookstore, Austin (1970); Freddie King / Mance Lipscomb Armadillo World Headquarters (1970); and others. Some handbills with tackholes, tape marks, and light staining. Neatly stored in a Profolio album.

1,000/1,500

646. GLASER, Milton (1929-2020). **Bob Dylan. 1966.** Poster designed by Glaser for the release of Bob Dylan's Greatest Hits LP in 1966, and included in record sleeves. Probably Glaser's best known poster. 32 3/4 x 22 1/2". Unbacked. Tape marks to corner versos; short closed tear lower edge; small tear lower left corner. MoMA 773.1983.

100/200

647. GLASER, Milton (1929-2020). **Brubeck & Basie / Lincoln Center Philharmonic Hall. 1969.** New York: Darien House. 38 x 25". Unbacked. Slight marginal tears and creasing. B+.

200/400

648. GLASER, Milton (1929-2020). **Dick Gregory on Poppy.** [1969]. Offset lithograph poster with a bust portrait of Dick Gregory. Milton Glaser was known for creating the "I Love New York" logo and the typeface Glaser Stencil. 36 x 24". Unbacked. Pinholes, slight toning. A.

150/250



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649. GLASER, Milton (1929-2020). **From Poppy with Love.** [1960s]. Offset poster depicting a poppy flower blooming from stone. Designed for the U.K. record label Poppy. 36 x 24". Unbacked. Pinholes to corners. A.

150/250

650. BOWIE, David (1947-2016). **David Bowie Winterland Ballroom Concert. 1972.** San Francisco: October 1971. Grayscale concert poster at Post and Steiner Winterland Ballroom for a "Halloween Weekend." Presented by Bill Graham, sponsored by Ticketron. Design by Randy Tuten. Image depicts David Bowie in a shimmering one-piece and tall boots. This event was part of Bowie's Ziggy Stardust Tour of 1972-1973, with opening acts by Sylvester and His Hot Band, Phlorescent Leech, and Eddie. 22 x 13 1/2". Unbacked. A.

400/600

651. NARUM, Bill (1947 - 2009). **Stevie Ray Vaughan Double Trouble / Fitzgerald's. 1979.** 14 x 8 1/2". Signed by the artist, Bill Narum, lower right. A.

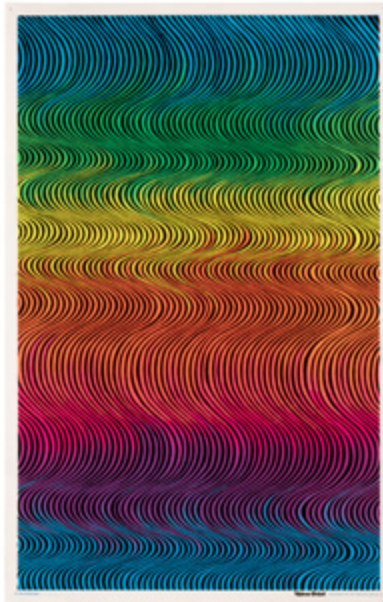
200/400

652. [MUSIC]. **Group of 6 rock posters.** Circa 1970-80s. Includes: *Blondie / Eat to the Beat*. Chrysalis Records and Tapes. Text in yellow. - *Pink Floyd / The Final Cut*. - *Led Zeppelin / In Through the Door*. [1979]. - *Men at Work*. 1983. Two posters. - CHAPMAN, Kathy. *The Ultimate CD Experience / The Jimi Hendrix Experience / Live at Winterland*. Canada: [RYKO]. Largest 33 x 48". All unbacked. Condition B/B-.

250/350

653. KOZIK, Frank (b. 1962). **Two Music Posters.** Includes: *Butthole Surfers / Cave Club*. 1987. Color silkscreen of a woman serving a platter of tentacles. 18 x 14". With: *Twenty Years After*. 1989. Color poster for the twentieth anniversary of Woodstock. 23 x 18". Unbacked. Original fold lines. A.

100/200



654



656



657

654. **Five Sixties culture blacklight posters.** Circa 1960-70s. Includes: *WAR QUEEN*. Houston: Houston Blacklight and Poster Dist. Co. - *Felt Pirate Ship Poster*. 1970s. - *Electric Rainbow*. 1972. Seattle: Velve-Print. - *Vibrations*. 1973. Seattle: Velve-Print. - *Cosmic Fantasy*. 1976. Chicago: C/C Sales. Largest 35 x 23". Creasing and pinholes to some, with light toning and edge tears. Unbacked. Condition generally B+/B.

200/300

655. [VIETNAM WAR]. **Two satire posters.** Including: *Flavor-Seal Lid / Vietnam "Brisk" Tea*. 1971. Los Angeles: Sunset Marketing. 27 x 23". Unbacked, creasing, pinholes. With: CIECIORKA, Frank (1939-2008). *With Liberty and Justice for All*. [San Francisco: 1967]. Offset lithograph depicts eight highway patrol officers laughing while committing a violent rape against liberty and justice. 17 1/4 x 17 1/4". Unbacked. Light toning, pinholes. Overall, A.

150/250

656. WHITESIDES, Kim (b. 1941). **Untitled [Peace]**. New York: ca. 1960s. A psychedelic black and white poster depicting a peace sign; the index and middle finger form a couple hugging each other. 30 x 20". Unbacked. Creases. A.

100/200

657. **This is Swinging London / I Was Lord Kitchener's Valet.** London, ca. 1960s. Poster in comic art style advertising the famous "Swinging Sixties" fashion store, depicting the Union Jack, Mick Jagger, Twiggy, and Donald Duck; and the store's locations on Carnaby St., Piccadilly Circus, and Kings Road. 30 x 20". Linen backed. A.

300/500

658. **Pedwin Shoes / Get It On! Two posters.** Circa 1970s. Boldly lettered photographic posters, depicting a drag race and dirt biker. Each 22 1/2 x 29". Unbacked, some creasing. B+.

100/150



658



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660



661

THE ESTATE OF RICHARD CHRISTIANSEN

659. **8 1/2.** USA: Embassy Pictures, 1963. Directed by Federico Fellini. One-sheet. Sight 39 1/2 x 26 1/2. Original fold lines, creasing. Framed (glass) by The Conservation Center (Chicago). Not examined out of frame. Provenance: The Estate of Richard Christiansen.

200/300

660. [ART & PERFORMANCE] **Group of 10 posters.** Includes: *Chicago Modern, 1893-1945 / Pursuit of the New*. 2004. Terra Foundation for the Arts. - FAUCHEUX, Pierre (1924-1999). *Musée d'Orsay Paris*. *Ministre de la Culture et de la Communication*. - KNAPP-MAQUETTE, P. *Fontaine Hommage a Stravinsky / Centre Georges Pompidou*. 1983. Paris: S.N. *Moderne du Lion*. - MILES, Philip. *Hockney's Photographs / Hayward Gallery / 9 November 1983 - 5 February 1984*. 1983. The Netherlands: Drukkerij Veenman, Wageningen. - *Miro's Chicago / A Sculpture By Joan Miro*. No. 92 out of 5000. - *Cinderella / Chicago City Ballet*. 1982. - HALMAN, Pet. *Giuseppe Verdi / Aida / Lyric Opera of Chicago*. 1983. - *Bournonville Festival / The Royal Danish Ballet*. 1980. Signed-SKREBESKI. *Hubbard Street Dance Chicago*. 1980s. - *Poppy / RSC Barbican Theatre*. [1982]. Largest sight 35 1/2 x 23 1/2". Original folds lines and creasing. ALL framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frames. Images upon request. Third-party shipping required.

300/500



662

661. [CHICAGO THEATER]. **Group of 10 posters.** Includes: *The Pain and the Itch / Steppenwolf Theatre*. 2005. SIGNED. - *August: Osage County / Steppenwolf Theatre*. 2007. SIGNED. - *Death of a Salesman / The Goodman Theatre*. 1999. - *See the World on Stage / International Theatre Festival of Chicago*. 1988. - *Chicago International Theatre Festival*. [1980s]. - *Edmond / A New Play by David Mamet / The Goodman Theatre*. 1982. - *Glengarry Glen Ross / A New Play by David Mamet / The Den Theatre*. 1984. - *Hurlyburly by David Rabe / The Goodman Theatre*. 1984. - *A Theater of His Own / The Naming of the Richard Christiansen Theater / Victory Gardens*. 2010. - *Kabuki Medea / Wisdom Theatre*. 1984. Largest 38 1/2 x 26". Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frames. Images upon request. Third-party shipping required.

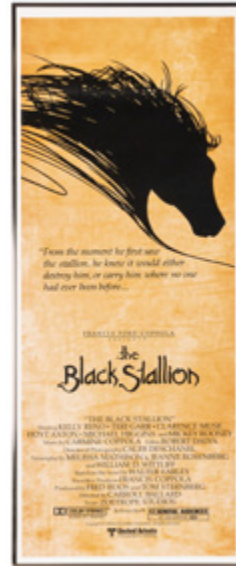
300/500

662. **Group of 8 theatrical posters.** Includes: *Quidam / Cirque du Soleil / United Center*. France: Transcontinental Imprimerie, [1998]. - *Beckett Festival / The Gate Theatre / Trinity College*. [1980s]. - *Comedy Theatre / Time & Time Again*. [1972]. - *In the Belly of the Beast / The American Festival*. 1985. - *Samuel Goldwyn's Hans Christian Anderson*. [1950s]. - *The Adventures of Nicholas Nickleby*. [1980]. Magnolia Box. - *Henry V / Season Opening 1997*. Shakespeare's Globe. - *Matter Machine / Plymouth Theatre*. New York Shakespeare Festival. 1980s. Largest sight 48 x 32". Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frames. Images upon request. Third-party shipping required.

250/350



663



664



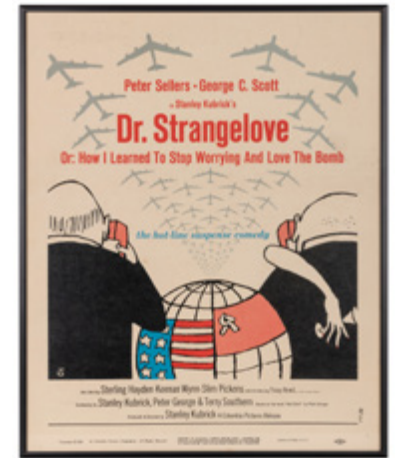
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664. [CINEMA]. Lot of 8 movie posters and a lobby card. Includes: *Breaking Away* (20th Century-Fox, 1979); *Diva* (Lalande-Courbet, 1981); *Bullitt* (Warner Bros., 1968), unframed; *They Shoot Horses, Don't They?* (ABC Pictures Corp., 1969); *Alice's Restaurant* (United Artists, 1969); *The Black Stallion* (United Artists, 1979); *Gigi* (MGM, 1958); *Return of the Pink Panther* (United Artists, 1975); and *The Bad News Bears* (Paramount, 1976); and *Roxie Hart* (20th Century-Fox, 1942), lobby card. Formats generally insert or window card. Largest sight 36 x 13 1/2". Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Images upon request. Not examined out of frame. Third-party shipping required.

150/250

665. [CINEMA]. Seven One-Sheet Movie Posters. Includes: *Brewster McCloud* (MGM); *Quo Vadis* (1964); *City for Conquest* [1940]; *Snow White and the Seven Dwarfs* (R1983); 1900 (1976); *Cabaret* (1972); and *Blow-Up* (1987). Each 40 x 28". Original fold lines, creasing, and small holes near creases. Not examined out of frame. Framed by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen.

200/300

666. [CINEMA]. Group of 8 reproduction posters. Includes: *Yankee Doodle Dandy*; *The Adventures of Robin Hood*; *Duck Soup*; *Jezebel*; *Chinatown*; *The Wizard of Oz*; and *Casablanca*. Largest sight 30 1/2 x 19 1/2". Original fold lines. ALL framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame. Images upon request. Third-party shipping required.

100/150



667

667. [CINEMA]. Seven Half-Sheet Posters. Includes: *Darling* (1960s); *Medium Cool* (1969); *Hud* (1963); *Nashville* (1975); *My Own Private Idaho* (1991, Japanese Release); *A Star is Born* (R-1983); and *Magnificent Seven* (1960). Each 28 x 22". Overall, original folds, staining, and creases. Framing (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame.

200/300



671



672



673

668. Two Bette Davis Movie Posters. Includes: *What Ever Happened to Baby Jane?* Warner Bros, 1962. 22 x 28". [And]; *The Star*. 20th Century-Fox, 1955. 41 x 27". Original fold lines and evident creasing. Framing (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame.

300/400

669. *Rosemary's Baby*. Paramount, 1968. Window card. Designed by Philip Gips. Sight 17 3/4 x 13 1/2". Creasing and ink markings. Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame.

125/225

670. *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*. Columbia, 1963. Designed by Tomi Ungerer. Window card. Sight 17 x 13 1/2". Pinholes, and slight creasing. Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame.

200/300

671. *2001: A Space Odyssey / The Ultimate Trip*. MGM, Inc, R-1971. One-sheet. Designed by Mike Kaplan. Sight 39 3/4 x 26 1/2". Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame.

100/200

672. LEIBOVITZ, Annie (b. 1949). *Born in the U.S.A. Tour / Bruce Springsteen and the E Street Band*. Sight 27 x 23 1/2". Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame.

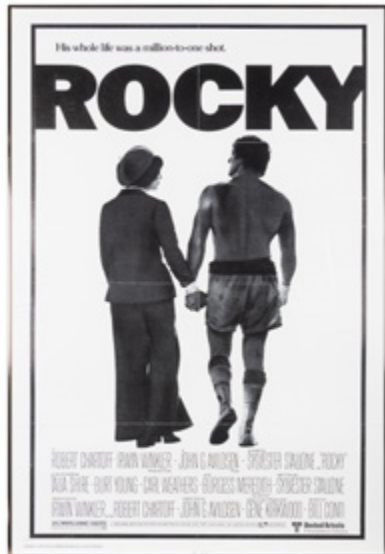
100/200

673. Five Musical Posters. Includes: FAVOR. *Sunday in the Park with George / Booth Theatre*. 1984. New York. - *Oklahoma!* 1998. London: Royal National Theatre. - *The Producers / World Premiere February 1-25 / Cadillac Palace*. Chicago: [2001]. - BIRD, Richard. *Guys and Dolls*. L+P Atchison: National Theatre of Great Britain, ca. 2000s. - *Les Miserables / Palace Theatre*. London: Dewynters Ltd., 1985. Largest 30 x 19 1/4". Some folds, creasing, and pinholes. Framing (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame.

200/300



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682

674. Pagnol, Marcel (1895-1974). **Marius**. Brussels: Litho L & H. Verstegen, 1931. Sight 31 1/2 x 23 1/2". Framed. Original fold lines and some wear to creases. Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame.

300/400

675. **Enter the Dragon**. Warner Bros., Inc., 1973. Half-sheet. Artwork by Bob Peak (1927-1992). Sight 21 1/2 x 27 1/2". Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame.

200/400

676. **Rocky**. United Artists, 1977. One-sheet. Sight 39 1/2 x 26 1/2". Original fold lines. Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen. Not examined out of frame.

200/400

677. [COMEDIES]. **Group of 3 posters**. Includes *Annie Hall* (1977), one sheet; *Shampoo* (1975), one sheet; and *Airplane* (1980), half sheet. Largest 40 x 27". Framing (glass) by The Conservation Center (Chicago). Not examined out of frames. Provenance: The Estate of Richard Christiansen.

200/400

678. TRUFFAUT, Francis (1932-1984). **Two movie posters**. Includes: *Day for Night*. 1973. Warners Bros., Inc. Sight 22 x 27". With: *Les Quatre Cents Coups [The 400 Blows]*. Brussels: Affiches Wik, ca. 1959. Belgian release. 20 1/2 x 13". Framing (glass) by The Conservation Center (Chicago). Not examined out of frames. Provenance: The Estate of Richard Christiansen.

200/300

679. [ACADEMY AWARD NOMINEES AND WINNERS] **Four movie posters**. Includes: *Dog Day Afternoon* (Warner Bros., 1975). - *Midnight Cowboy* (United Artists, 1969). - *The Godfather Part II* (Paramount, 1974). Unframed. - *Last Tango in Paris* (United Artists, 1972). Each 41 x 27". Original fold lines. Framed (glass) by The Conservation Center (Chicago) except as noted. Provenance: The Estate of Richard Christiansen. Images upon request.

200/400

680. WILKES, Tom (1939-2009). **Monterey International Pop Festival. June 16-17-18**. San Francisco, 1967. Smaller format. Concert poster on silver foil paper. This festival was the first major American performance of the Jimi Hendrix Experience. 21 x 12". Fold lines and creasing. Framed (glass) by The Conservation Center (Chicago). Provenance: The Estate of Richard Christiansen.

1,200/1,800

681. **Silver Spurs**. Universal, 1936. Morgan Litho Corp., Cleveland. One-sheet color lithograph poster for the Western starring Buck Jones with Muriel Evans. 40 3/4 x 27 1/4". Minor touch-up along folds; small tear from right margin. B+.

500/700

682. **Blade Runner**. Warner Bros., 1982. One-sheet (41 x 27"). Artwork by John Alvin (1948-2008). Rolled. Nice copy. Minor edgewear. A/A-

300/500



683



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683. [LAUREL & HARDY]. Group of 5 posters. Includes: The Flying Deuces (Danish release, designed by Boye), 33 x 24 1/2", old linen backing; The Devil's Brother (MGM, 1933), Belgian quarter sheet, linen backed; Twice Two (Belgian, R-50s), 22 1/2 x 14 1/4", unbacked; Smile, 1969, blacklight poster, 35 x 23"; and March of the Wooden Soldiers (R-50), one-sheet, old linen backing, faulty. Condition varies.

200/400

684. McGINNIS, Robert (b. 1926). James Bond 007 / Diamonds Are Forever. Color lithographs (two copies) for the 1971 James Bond film "Diamonds Are Forever" starring Sean Connery, Jill St. John, and Lana Wood. One copy numbered (edition of 50), the other unnumbered. 24 x 14". Unbacked. A.

200/300

685. CABAL, Ernesto Garcia (1890-1968). Las Interesadas. Mexico: Mier Y Brooks. Color lithograph for the 1952 Mexican film, depicting a man with three women in yellow leotards surrounded by money signs. 36 3/4 x 37 1/4". Linen backed. Minor repaired tears to top edges. A-/B+.

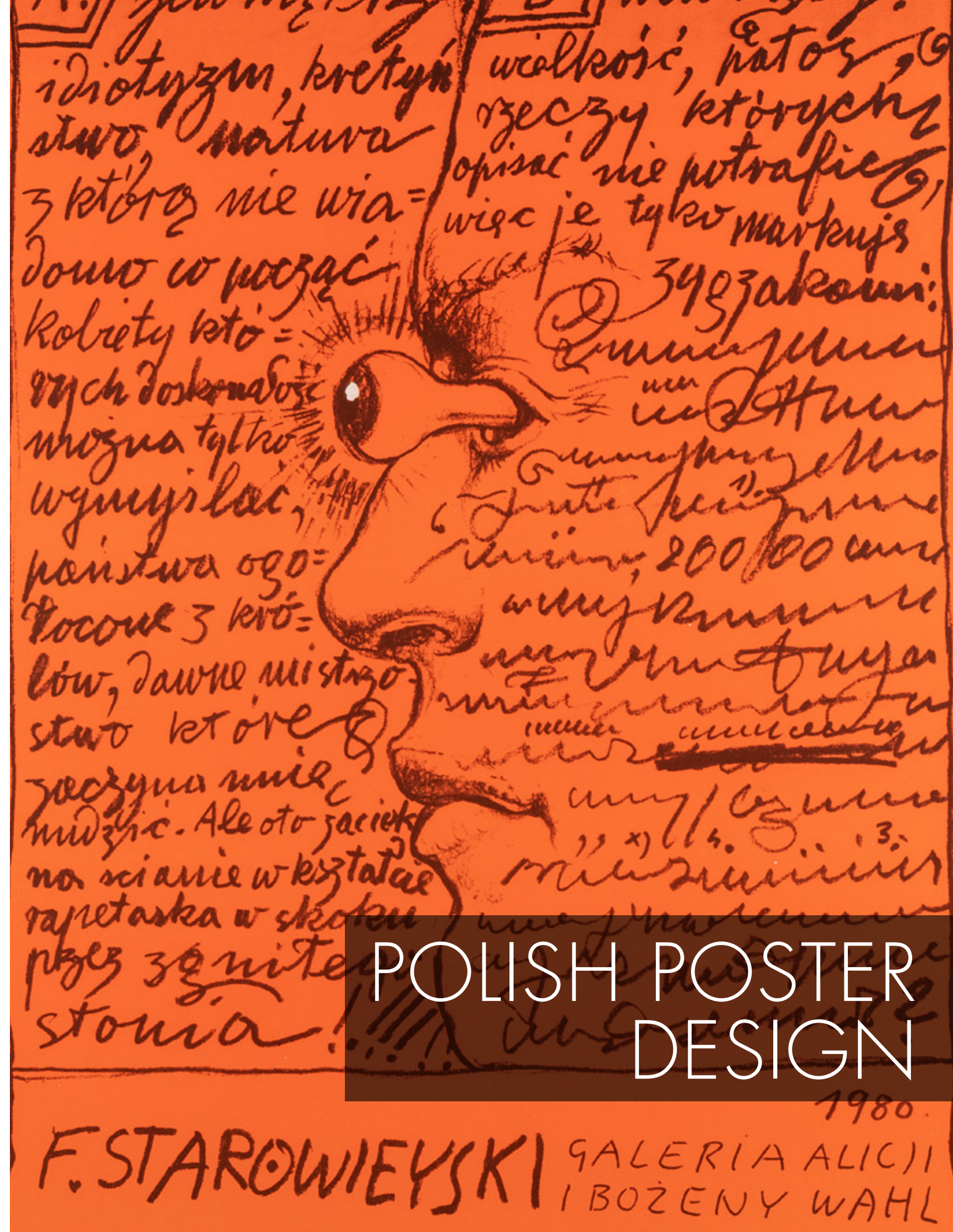
150/250

686. Group of 7 French sexploitation film posters. 1970s. Group includes: Les Amours d'Une Louve; Jeux D'Amour Chez Les Jeunes Filles; Les Obsessions Sexuelle d'un Veuf; Techniques de L'Amour Physique; Le Mariage Collectif; Julie et les Hommes; and Le Journal Intime d'une Nymphomane. All French medium format (approx. 31 1/4 x 22 1/2"). All folded. Condition generally A-/B+.

250/400

687. Group of 7 French sexploitation film posters. 1970s. Group includes: Les Envoutees; Suede Enfer et Paradis; Tous les Chemins Menent a...L'Homme; Pleins Feux sur un Voyeur; Sex Love Story; Grandeur Nature; and Sexe Fou. All French Grande format (approx. 63 x 45"). All folded. Condition generally A-/B+.

250/400



POLISH POSTER DESIGN



689



688

688. HILSCHER, Hubert (1924-1999). **Visual Art and Design. 1974.** Poland: Project Warsaw. Poster designed by prolific poster designer Hubert Hilscher. Framed and matted. Sight 28 ½ x 31 ¾". Not examined out of frame.

150/250



692



693



694



690

689. **Four Polish Movie Posters.** Includes: GORKA, Wiktor (1922-2004). *Wózek dla Wnuka. / Trolley For His Grandson.* France: 1967. Color poster for the film Trolley for His Grandson, directed by Denys De La Patelliere and starring Jean Gabin, Michele Mercier, and Robert Hossein. – FLISAK, Jerzy (1930-2008). *Dziesięciu Małych Indian. / Ten Little Indians.* Poland: [1967]. Polish movie poster for Agatha Christie's story Ten Little Indians. Starring Hugh O'Brian, Shirley Eaton, and Daliah Lavi. – FLISAK, Jerzy (1930-2008). *Koniec Agenta W4C / End of Agent W4C.* Czechoslovakia: [1968]. Eastern European movie poster for the spy film End of Agent W4C. The poster depicts a side profile of a man with a pipe for a face. The movie title is in white text behind a black box. – FREUDENREICH, Marek (b. 1939). *Wojna i Pokój, III Czeszc, Rok 1912-1967 / War and Peace, Part III, Year 1912-1967.* Poland: [1962]. Film poster for the Soviet war drama based on Leo Tolstoy's War and Peace. Directed by Sergei Bodnarchuk. Image depicts a silhouette of soldiers behind a yellow sky. Unbacked. Small tears to edges. Each approximately 33 x 23". Unbacked. Overall, B.

400/500



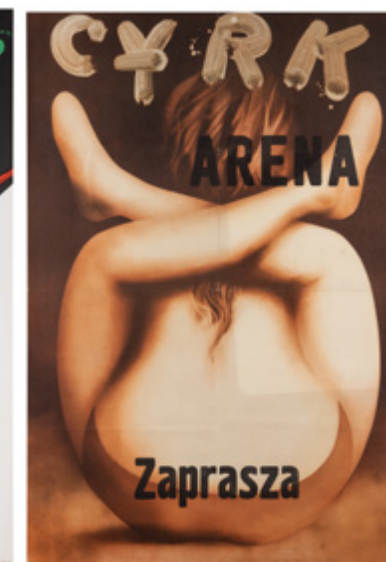
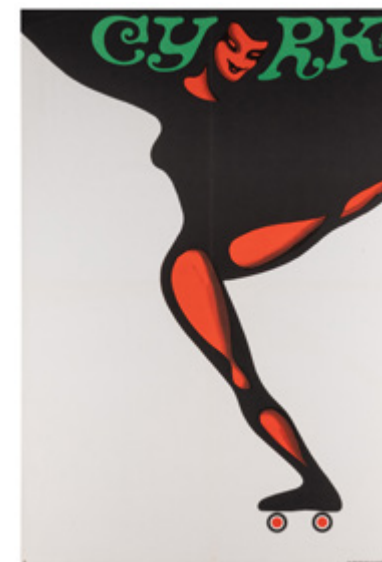
691

690. ANDRUSZCZYSZYN, Sylwia (age 4). **Jan Fotek / Lesna Królewna.** Warsaw: Teatr Wielki w Warszawie, [1978]. Color poster advertising a performance of "The Forest Princess" by Jan Fotek and Lesna Królewna at the Warsaw National Opera. 26 x 38 ½". Unbacked. A.

300/400

691. **Polish Art and Theater. Three Posters.** Includes: KALARUS, Roman (b. 1951) *Cabaret / Teatr Rozrywki W Chorzowie.* 1993. Color poster for the musical Cabaret by John Kander, Fred Ebb, and Joe Masteroff. Image depicts a cabaret performer on a Berlin stage. 38 x 26 ½". Creasing to margins. – CHRUL. *Teatr Wielki / Zbigniew Rudziński / Manekiny.* [1982]. Poland: LDA Zam. 37 x 26". Creasing throughout. – Rafal Olbinski / *Recent Paintings / Andre Zarre Gallery.* 1992. Warsaw: Poland Visual Studio. Color poster for Rafal Olbinski's New York surrealist exhibition. 38 ½ x 27". Each unbacked. Overall, B+.

200/300



695



696

692. [CYRK] **Three Circus Posters.** Warsaw: KAW. Includes: URBANIEC, Maciej (1925-2004). *CYRK / Woman on Unicycle.* 1976. 38 ½ x 26 ¼". Light creasing. – *CYRK / Juggler.* 1970s. 38 ½ x 26 ½". Original folds. – *CYRK / Pug.* 1971. Tears to original fold lines and margins. Overall, A-/B+.

150/300

693. [CYRK] **Trio of Cyrk Posters.** SWIERZY, Waldemar (1931-2013). *CYRK / Bear in Tuxedo.* 1974. Warsaw: KAW Printing. Original fold lines. Creasing to upper corners. A-. – SAWKA, Jan (1946-2012). *CYRK / Trapeze.* 1979. Warsaw: KAW Printing. Poster No. 85. – BOCIANOWSKI, Bohdan (1911-1983). *CYRK / Dice.* 1970. 37 x 26". Original fold lines and scattered tears to edges.

250/400

694. **Cyrk. Two Posters.** Warsaw. Includes: SWIERZY, Waldemar (1931-2013). *Cyrk.* 1983. P.Z. Graf. With: STACHURSKI, Marian (1931-1980). *Cyrk.* 1979. PZG P-K-R. Generally, 37 x 27 ¼". Unbacked with original fold lines and some marginal creasing. B+.

150/250

695. **Cyrk. Three Circus Posters.** Includes: GORKA, Wiktor (1922-2004). *CYRK / Skater.* 1970. Original fold lines. Light creasing. – *CYRK Wielki.* 1971. 38 ¾ x 26 ½". Sold with: Czerniawski, Jerzy (b. 1947). *CYRK / Arena Zaprasza.* Warsaw: KAW. 38 x 26". Original fold lines and light scuffing to center. Overall, 38 x 26". Unbacked, light scuffing to some edges. A/B+. 250/400

696. HILSCHER, Herbert. Warsaw: KAW. **Two CYRK Posters.** Includes: *CYRK / Zebra.* 1979. Poster No. 112. 37 ½ x 25 ¾". With: *CYRK / Jaguar.* 1974. 38 ½ x 26". Each unbacked. Some creasing and discoloration to original fold lines. A-/B+.

200/300



698



699



700



697

697. JAGODZINSKI, Lucjan (1897-1971). **Moulin Rouge**. 1957. Poland: CWF, 1957. One-sheet color poster promoting the film *Moulin Rouge* in Poland, showing in Technicolor. 33 ¼ x 22 ½". Evident creasing and tears to edges, toning throughout. Unbacked. B-/C.

600/1,200

698. JODLOWSKI, Tadeusz (1925-2015). **Wielka Wygrana**. Poland: [1980s]. Theatrical color poster for The Big Lottery/ Jackpot, designed by Polish poster designer Tadeusz Jodlowski, written by Sholem Aleichem in 1916. Image depicts a winged person with a hat flying up to a swirling sky. Performed at the Jewish Theater Estera Rachel and Ida Kamiński in Warsaw Center for Yiddish Culture in Warsaw. Sholem Aleichem was most famous for his play, *Teve the Dairyman*, later adapted into *Fiddler on the Roof*. 38 x 26 ¼". Unbacked. Creasing and tearing to the lower left edge. B.

200/400

699. KOZYCKI, J. **CYRK**. 1975. Warsaw. Color lithograph poster. Sight 46 x 33 ½". Framed and matted.

200/400

700. LENICA, Jan (1928-2001). **Wizyta Starszej Pani / The Visit**. Poland: [1958]. Color offset lithograph for the Polish staging of the tragicomic play by Swiss dramatist Friedrich Dürrenmatt. Image depicts a personified bird dressed in a long Victorian gown, drawing hearts on men's foreheads. Approx. 34 x 24". Unbacked. Slight creases and tears to edges. A-/B.

300/400



701



702



703

701. LENICA, Jan (1928-2001). **Two Theater Posters**. Includes: *Fedra*. 1977. Warsaw: Foreign Trade Enterprise. Poster No. 15. Offset red lithograph depicting a snake coiling around a man's neck. 38 ½ x 26". Unbacked. Some creasing and open tears to edges. A. - *Faust*. 1965. Color poster for the Polish production of *Faust*, composed by Charles Gounod at the Teatr Wielki (Polish National Opera). 38 ½ x 26 ½". Light toning to edges and some creasing. Minimal foxing to edge and verso. A-/B+.

300/500

702. MLODOZENIEC, Jan (1929-2000). **CYRK**. Warsaw: Foreign Trade Enterprise, [1979]. Color lithograph of a clown carrying a slingshot. No. 20. Marked by the artist. Sight 45 ½ x 38 ½". Framed and matted. A-.

150/250

703. PAGOWSKI, Andrzej (b. 1953). **Two Posters**. 1977. Two Polish posters by Polish poster artist Andrzej Pagowski. Includes *Swierzy Expo*. 1977. Warsaw, Poland: Foreign Trade Enterprise. WDA-Offset. Collection of Teatr Narodowy's First Class Poster Designers. This poster was created as an homage to the Polish artist Vladimir Swierzy. 46 ¾ x 26 ½". Unbacked. A. With: *F.v.B Starowieyski*. 1977. Warsaw, Poland: Foreign Trade Enterprise. No. 56. WDA-Offset. Collection of Teatr Narodowy's First Class Poster Designers. 36 x 25 ¾". Unbacked, creasing, and scuffs to upper right corner. B.

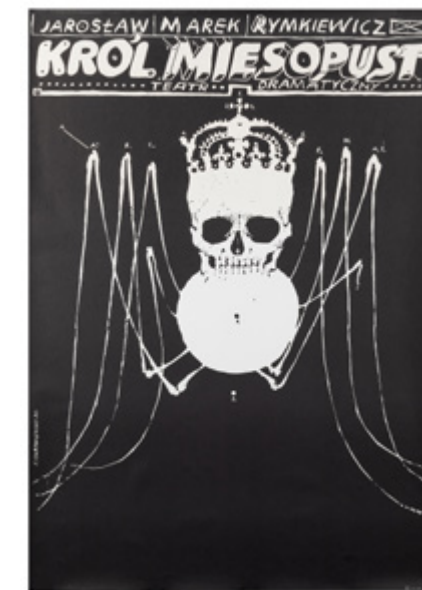
350/550

704. **Five Polish Theater and Exhibition Posters**. Includes: STAROWIEYSKI, Franciszek (1930-2009). *Krol Masopust*. / *King Masopust*. 1971. Creasing and tears to edges. - *Noc Cudow*. / *Night of Miracles*. 1968. Slight creasing in left corner. - *Sala Próby*, Cervantes. / *Rehearsal Room*, Cervantes. Spain: [1968]. - *Operetka* / *Operetta*. [1977]. Offset lithograph depicting an obscure still life. Some corner folds and creasing. - SWIERZY, Waldemar (1931-2013). *Laureaci VI Międzynarodowego Biennale Plakatu* / *Winners of the 6th International Poster Biennale*. 1978. Marked by artist. Some tears, creasing. Tape restoration to verso. 38 ½ x 26 ¼" and smaller. Overall, unbacked and rolled. A-/B+.

300/400

705. SAWKA, Jan (1946-2012). **Jazz Nad Odra**. 1975. Warsaw: 1975. Color music poster advertising the Polish Jazz Festival. Image depicts a performer on the side of the street playing the fiddle. Sight 45 ½ x 32 ½". Framed and matted. Not examined out of frame.

200/400



704



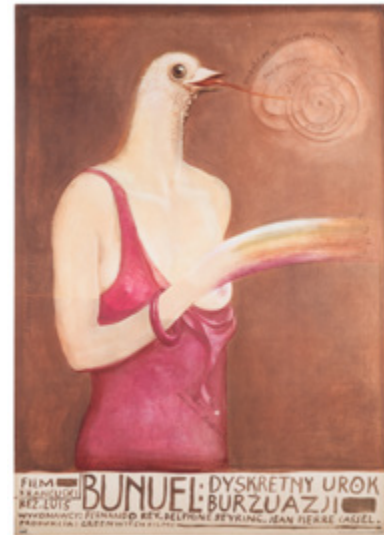
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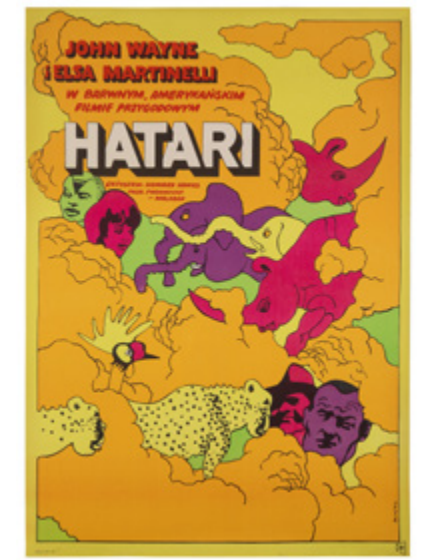
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714



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711

706. SAWKA, Jan (1946-2012). **Five Jazz Nad Odra Posters.** Warsaw, 1970s. Includes: *Jazz On Odra River. 1977.* – *Jazz Nad Odra 1973.* – *Jazz Nad Odra. 1975.* – *Jazz Nad Odra. 1972.* – *Jazz Nad Odra. 1973.* Jan Sawka was a prolific poster designer in the notorious Polish Poster School. His works have been published by or in *The New York Times*, *The Grateful Dead*, and the *Florence Contemporary Art Biennial*. Largest 38 x 26 ¼". Unbacked, with slight tearing to some edges. Overall, A-/B.

500/700

707. STAROWIEYSKI, Franciszek (1930-2009). **Anatomia Czasu (Anatomy of Time) 1979.** Warsaw, Poland: KAW Katowice, 1979. Color exhibition poster designed by Polish graphic director Franciszek Starowieyski. Image depicts a chicken gripping a snake and running past a pyramid. 36 ½ x 26 ½". Unbacked.

300/500

708. STAROWIEYSKI, Franciszek (1930-2009). **The Discreet Charm of the Bourgeoisie. 1975.** Poland: CRF, 1975. Polish artist Francieziek Starowieyski designed this Polish film poster for Luis Bunuel's French comedy, *The Discreet Charm of the Bourgeoisie*. Image depicts a personified bird wearing a pink form-fitting dress, her strap loose. 32 x 22 ¼". Unbacked. Light water staining to lower right corner. A-/B.

250/350

709. STAROWIEYSKI, Franciszek (1930-2009). **Frank V.** Poland, ca. 1962. Theatrical poster for the play *Frank V*, written by Swedish avant-garde playwright Freidrich Durrenmatt (2 copies). Performed at the Teatr Dramatyczny in Warsaw. Image depicts a skull merging into a building. 32 ¾ x 22 ½". Unbacked. Some marginal creases. A.

450/650

710. STAROWIEYSKI, Franciszek (1930-2009). **Quiz.** Poland: [1960s]. Theatrical offset-lithograph for the 1966 play, "Quiz" at Teatr Dramatyczny in Warsaw. Image depicts a green maze; text in gray and black. Marked by artist. Approx. 33 x 22 ¾". Unbacked. Slight creasing, and minor toning to corners. A-

200/400

711. STAROWIEYSKI, Franciszek (1930-2009). **Zjazd Rodzin / The Family Reunion. 1963.** Rare theater poster for T.S. Eliot's *The Family Reunion* performed at Teatr Dramatyczny in Warsaw. Image depicts seven shadows centered around a table; a head bust in center. Marked by artist. 31 x 22". Unbacked. Small tears to the edges and minimal creasing. A.

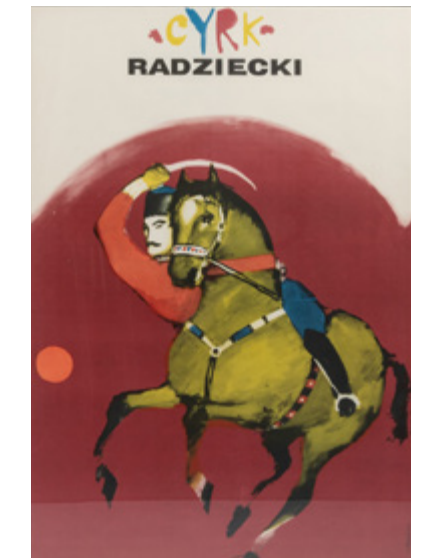
500/600



715



716



717

712. STAROWIEYSKI, Franciszek (1930-2009). **Six Art Posters.** 1968-1980. Six color posters. Includes: *Nightmares* (1979); *The White Marriage* (1978); *F. Starowieyski, Gallery Alicja and Bozena Wahl* (1980); *Kazimierz Dolny Museum* (1979); *Operation Saint* (1968); and *The Peasants War* (1979). Largest 43 x 26 ¼". Unbacked, minor tears to some edges. A.

300/500

713. SWIERZY, Waldemar (1931-2013). **CYRK.** Poland: KAW, ca. 1970s. Polish circus poster showcasing a red elephant on a bicycle. Sight 28 x 26 ½". Framed, matted. Not examined out of frame.

200/300

714. SWIERZY, Waldemar (1931-2013). **Hatari!** Poland: [1968]. Color poster for the American film *Hatari*, starring John Wayne and directed by Howard Hawks. The image depicts various people and animals tangled inside a psychedelic collage. Approx. 33 x 23". Unbacked. Slight creasing and tears to margins. A-

300/400

715. SWIERZY, Waldemar (1931-2013). **Dancing w Kwaterze Hitlera / Dancing at Hitler's Headquarters.** Poland: [1968]. Color poster for the drama *Dancing at Hitler's Headquarters* by Jan Batory. 33 x 23". Unbacked. Minor creasing to upper corners. A-

250/450

716. SWIERZY, Waldemar (1931-2013). **WANDA.** Poland: [ca. 1970]. Color lithograph for the Polish theatrical production of *Wanda* by Cyndia Norwood. Poster depicts a profile of a woman, her blonde hair cascading down a black background. Marked by artist. 38 ¼ x 26 ¼". Unbacked. Light creasing. A-

250/450

717. URBANIEC, Maciej (1925-2004). **CYRK Radziecki.** [1960-70s]. Polish circus poster showing a man riding a horse behind a purple background. Sight 45 ½ x 33". Framed and matted, A.

200/400

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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