

POTTER
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AUCTIONS



WINTER MAGIC — AUCTION —

DECEMBER 10, 2022

WINTER MAGIC AUCTION

AUCTION
Saturday
December 10, 2022
10:00am CST

INQUIRIES
Gabe Fajuri
info@potterauctions.com
phone: 773-472-1442

PREVIEWS
December 8-9, 10am-5pm

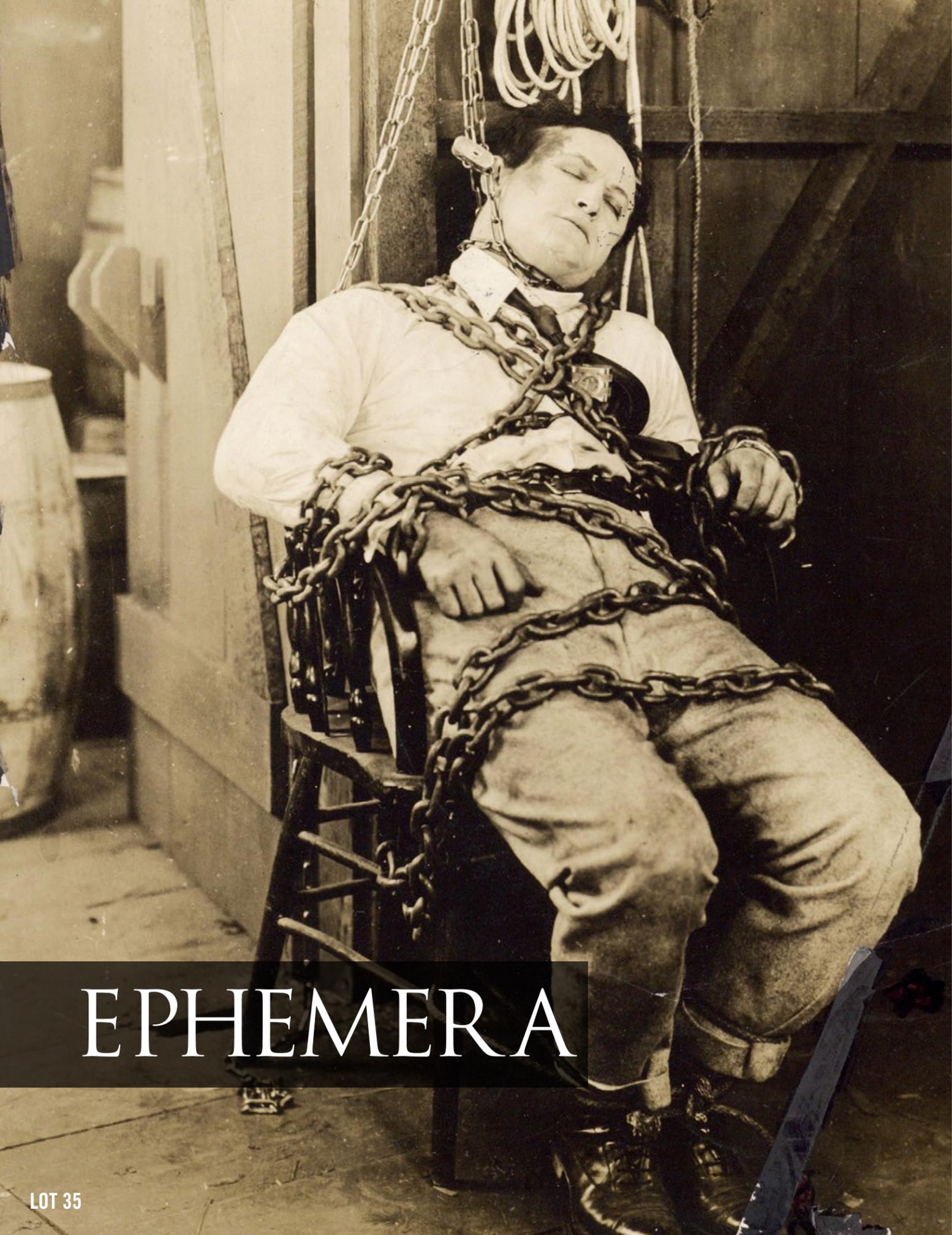
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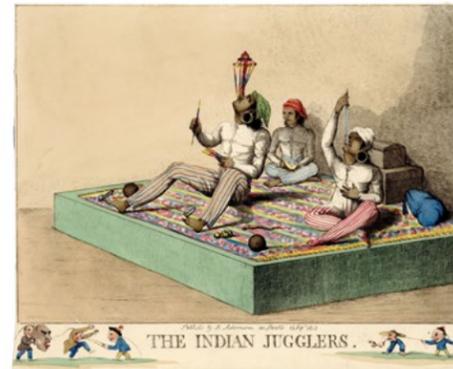
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EPHEMERA



1

1. ACKERMANN, Rudolf (1764-1834). **The Indian Jugglers.** [London]: R. Ackermann, 101 Strand, 1813. Hand-colored etching depicting three performers on a platform. 8 ½ x 10". A bit unevenly trimmed at edges. Sharp and clean with only minor spotting.

80/125

2. ALEXANDER (Claude Alexander Conlin, 1880-1954). **Two Typed Alexander Letters.** Los Angeles: 1921-1922. Including: a letter offering the book *The Life & Mysteries of the Celebrated Dr. Q.* On his personal stationery ("Alexander The Man Who Knows"). 11 x 8 ½". Signed with an inkstamp on the lower right corner (toned, some edgewear, a few chips, 2 horizontal creases). [Together with:] Follow-up letter concerning *The Life & Mysteries of the Celebrated Dr. Q.*, adding \$65 worth of books FREE, if the recipient adds an additional 50 cents for postage. On his personal stationery (a different design). 11 x 8 ½". Signed in green ink on the lower right corner (toned, worn, chipped, several horizontal and vertical creases, some uneven sunning).

250/350

3. ANDERSON, Professor (John Henry Anderson, 1814-1874). **Cabinet Card Portrait of "The Wizard of the North."** Circa 1890. Photograph of a three-quarter length engraved portrait of the Scottish conjurer in cabinet card format, on a plain mount 6 ½ x 4 ¼". Chip in lower margin, else good.

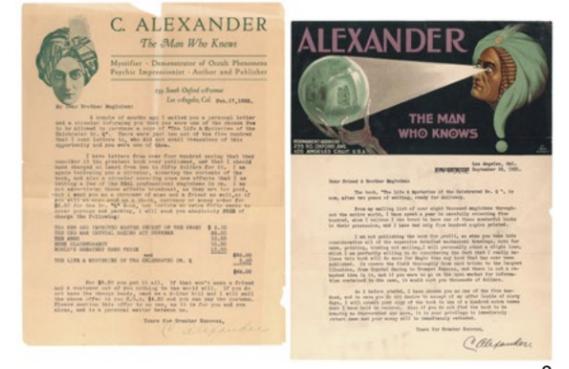
300/500

4. [AUTOGRAPHS]. **Souvenir Programme for the Second Annual Convention of the I. B. M.** June 8-9-10 Kenton, O. 1927. 4to. Profusely illustrated. Original string-bound full-color printed wrappers (some wear, creasing, wrappers slightly at spine). Text printed in colors. On page 25 is a tribute to Houdini, who had died the previous year. THIS COPY SIGNED BY OVER 70 MAGICIANS WHO ATTENDED THE CONVENTION, including: Harlan Tarbell, Harry Blackstone, Ade Duval, Doc Nixon, T. Nelson Downs, A.M. Wilson, Floyd Thayer, Jack Gwynne, Percy Abbott, and many more. The International Brotherhood of Magicians is one of the largest fraternal organizations of magicians in the United States.

300/500

5. [CHESS PLAYING AUTOMATON]. **Souvenir postcard of The Eden Musée.** New York: The Rotograph Co., 1905. Postcard with a fold-out panel, which has 11 fold-out color images of the museum's displays (it was primarily a wax museum). 3 ½ x 5 ½". One of the color images is that of "Ajeeb the Mysterious," a chess-playing automaton. Postcard unused. Some light rubbing.

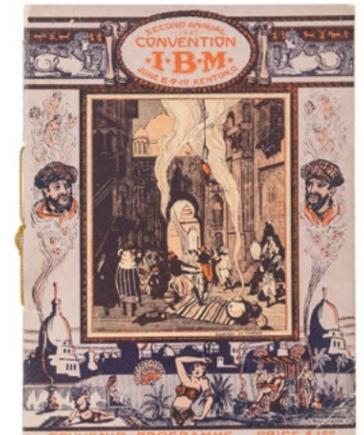
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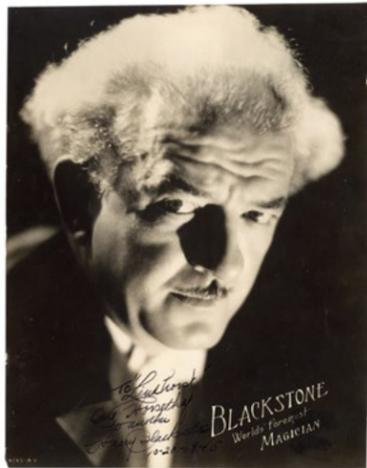
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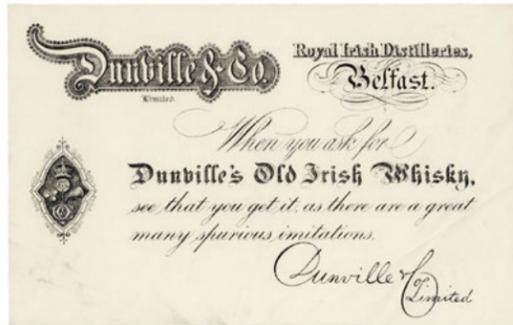
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5



6



10

6. BLACKSTONE, Harry, Sr. (1885-1965). Inscribed photograph of Harry Blackstone Sr. 1945. Black and white photograph (9 x 7"). With printed caption: "Blackstone Worlds' Foremost Magician" (some edgewear, with some light chipping, lightly toned). INSCRIBED TO LOWER CENTER: "To "Lindhorst" One Horsethief to another Harry Blackstone 10-28-1945".

150/250



7

7. [BOOKPLATES]. [HOUDINI, Harry (1874-1926)]. A group of approximately 59 bookplates of magicians, magic shops, and magic collections, including a bookplate of Harry Houdini. Houdini bookplate: 4 x 3"; other bookplates generally similar sizes. Some bookplates with glue residue on versos (the Houdini bookplate is unused). Generally, very good or better. In addition to Houdini, other bookplates include: Robert Lund, the Milbourne Christopher Collection, The McManus/Young Collection at the Library of Congress, C.A. George Newmann, Stanley Collins, George L. Daily Jr., John Mulholland, J.B. Findlay, Virgil Anjos, Paul Fleming, and many more.

400/600



8

8. BUCHINGER, Matthew (1674-1740). Two Matthew Buchinger Engravings. One, a portrait of the celebrated "Little man of Nuremberg," published in 1804, and measuring 7 x 5". Some toning, right margin trimmed unevenly, one tear to upper margin, some edgewear. [Together with:] Matthew Buchinger portrait engraving. [London: R. Grave, ca. 1790]. Full-length image of Buchinger, who, despite being born without hands or feet, could execute trick bowling shots, engrave intricate portraits, and perform sleight-of-hand tricks. Upper and lower margins trimmed a bit close, with loss of caption beneath image. 4 1/2 x 4 1/4", mounted onto a larger sheet of paper (7 1/2 x 4 1/2"). Bookseller's embossed stamp at upper right corner of mount, with a later (1859) gift inscription on verso, some soiling to mount. An excellent pair.

400/600



9

9. HAMON, Jean-Louis (1821-1874). **The Jugglers**. Philadelphia: Gebbie, 1883. Engraving. Visible area: 9 x 11 1/2". Matted (overall: 12 x 16"). Mild rubbing to matte. Fine.

100/200

10. CHUNG LING SOO (William Ellsworth Robinson). **Dunville's Old Irish Whiskey Bank Note**. Circa 1910. Engraved oversized banknote on onionskin-like paper, from Soo's illusion "The Dream of Wealth," in which heated milk transformed into coins, then into bank notes. 5 1/2 x 8 3/4". Fold in lower right corner.

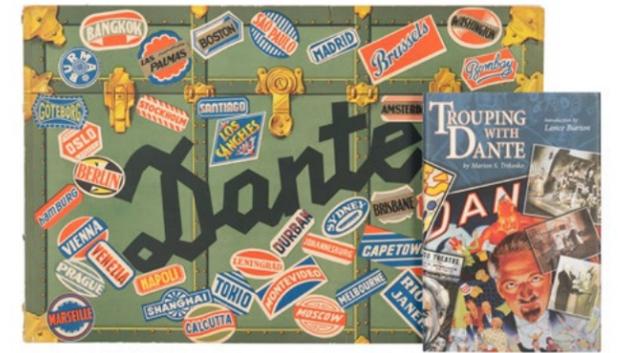
300/400



11

11. [COMICS—MAGIC]. A group of nearly 98 comics that feature stage magic, magicians, or playing cards on the covers. [V.p., v.d.]. Original printed wrappers. Some rubbing, age wear. Ungraded. A good group. Some issues include: *Mandrake the Magician* #4, *Zatanna* (#1 of 4), *Batman/Houdini*, *Walt Disney's Comics* #515, *Walt Disney's Uncle Scrooge* #232, *Dennis the Menace* #156, and many more.

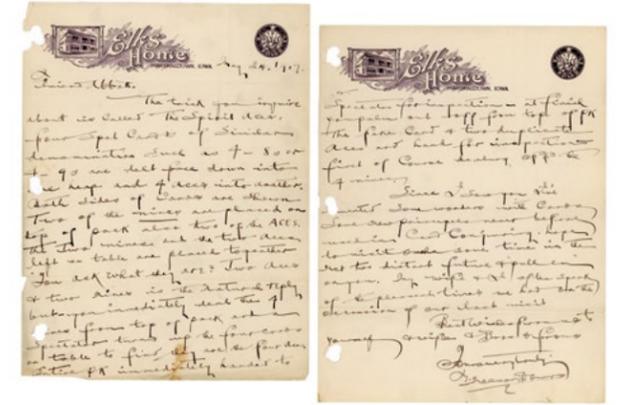
200/400



12

12. DANTE (Harry August Jansen). **Group of Dante Ephemera**. Including: *Dante Trunk Book*. N.p., 1940s. Original color wraps. Illustrated. Oblong 4to. Wear to spine. – TRIKOSKO, Marion S. *Trouping with Dante*. Chicago: Squash Publishing, 2006. Purple and cream cloth bindings with a red devil stamped on the cover. Frontispiece. Illustrated. Dustjacket. 8vo. Sold with 1938 Churchman's Cigarette Card In Town Tonight #12 with Dante's profile on front and a short bio of Dante on verso. – Very good.

150/200



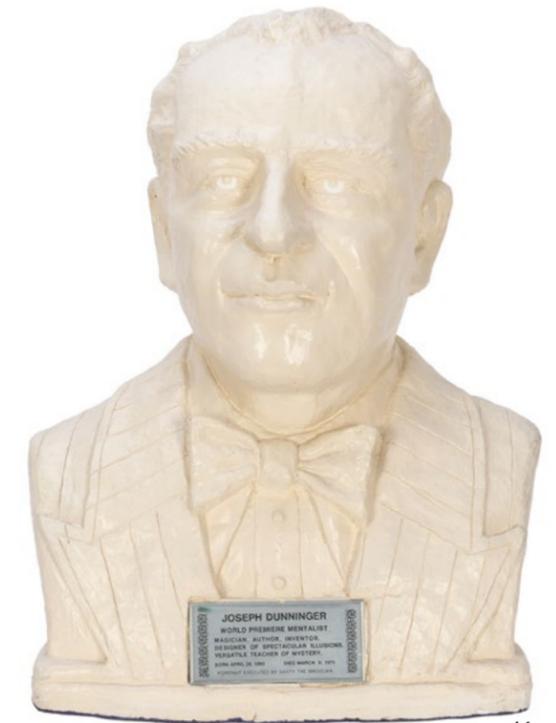
13

13. DOWNS, T. Nelson (1867-1938). **Two Autograph Letters Signed to David P. Abbott**. Both written in Downs' characteristic "whorly" script on Marshalltown, Iowa Elks Home stationery, and describing in great detail the instructions for an effect called "The Spirit Aces." One letter is two pages in length, the other is three pages and are dated May 24 and 27, 1917, respectively. Three-hole punched at left edges, several creases, some mild wear. Good condition. Though Downs often boasted of his prowess as a sleight of hand artist, the effect he describes in these letters requires the use of a gimmicked card.

500/1,000

14. DUNNINGER, Joseph (1892-1975). **Dunninger Bust by Rafael Santiago**. Heavy plaster bust of the mind reader and magician sculpted by Rafael Santiago, bearing an engraved plaque below the likeness stating, "Joseph Dunninger / World Premier Mentalist / Magician, author, inventor, designer of spectacular illusions. Versatile teacher of mystery. Born April 28, 1892 Died March 9 1975 / Portrait executed by Santy the Magician." Height 16 3/4". One of three busts cast by Santiago. Minor wear and tiny chips; very good condition. This bust was done in tribute to "The Amazing Dunninger," the famous mentalist. He was one of the first mentalists to work on radio and television and was an avid debunker of fraudulent mediums.

600/1,200



14

15. DUNNINGER, Joseph (1892-1975). **A group of audio recordings of Dunninger.** Including: 16 record albums (12" diameter) of one of Dunninger's radio appearances ("Blue Net," March 29, 1944). Each album in sleeve. Some rubbing. [Together with:] 2 record albums (16" diameter) of an appearance on Armed Forces Radio Service ("The Master Mentalist Dunninger"). Circa 1940s. In plain record sleeves (some wear). [Together with:] A group of 3 reel-to-reel tapes, 13 audio cassettes, 3 DVDs and 1 Sony Betamax tape of Dunninger's appearances and recordings. Some wear. An interesting group. Not tested for playback.

200/300

16. DUNNINGER, Joseph (1892-1975). **Signed photograph of Dunninger and Houdini.** Circa 1940. Black and white photograph (8 x 10"). Some toning, a few creases, some mild soiling, a few short marginal tears. Photo mounted onto paper and framed and glazed (frame size: 9 1/2 x 12"). INSCRIBED BY DUNNINGER: "For my Pal Bob Dunn from his friend Joe. Dunninger". Dunninger and Houdini were good friends, with a shared interest in debunking mediums. The recipient, Bob Dunn, was a famous cartoonist and illustrator.

200/300

17. DUNNINGER, Joseph (1892-1975). **Inscribed photograph of Dunninger at Martinka's.** [Circa 1900s]. Sepia-tone photograph (7 x 5"). Dunninger stands with Saram Ellison, Dr. Wilson, and Francis Martinka outside the famous New York magic emporium. Slightly toned, light edgewear, a few mild creases. Inscribed by Dunninger in the lower right corner: "To my friend Quod from one of the 4 / Dunninger".

200/400

18. [DUNNINGER]. **Three Original drawings for Popular Magic.** Circa 1929. Pen and ink drawings (one with white paint) on card stock. 13 x 10"; 13 x 9 1/2"; 10 1/2 x 11". Some soiling, toning, rubbing. Each bearing production notes in pencil on rectos, and production inkstamps and ink markings on versos. A nice group. These drawings were executed for the pulp series *Popular Magic*.

400/600

19. [DUNNINGER] [DUNN, Robert (1908-1989), illustrator]. BELSON, Walter. **Who Me?** Drexel Hill: Bell Publishing, [1951]. 8vo. Illustrated by Dunn. Publisher's pictorial boards (some edgewear, toning); publisher's dust jacket (spine toned and worn, some edgewear, thumbsoiling, a few chips and tears). INSCRIBED BY DUNN TO HIS FRIEND, JOSEPH DUNNINGER, WITH AN ORIGINAL DRAWING OF DUNNINGER ON THE HALF-TITLE: "Yes you Jolly Joe-The Greatest Friend I Have Thine - Bob Dunn". A good copy with an excellent inscription and association. Robert Dunn (1908-1989) was a cartoonist, magician and gag-writer. He is credited with inventing the modern "knock-knock" joke in 1936.

200/400

20. GOLDIN, Horace (1873-1939). **Typed note signed ("Horace Goldin") to Joseph Dunninger,** May 23, 1923. 1 page on plain white paper, with the typed return address of the Palace Hotel in New York City (8 1/2 x 11"). Mounted onto plain black paper on the left margin, a bit toned, some soiling, tape residue on right margin, some mild chipping, 1 horizontal and 2 vertical creases. "Dear Friend Dunningear [sic]: Very man thanks for your kind letter of sympathy. Sincerely yours, Horace Goldin". With the original mailing envelope from the Palace Hotel (some wear, ink notations). Goldin was a stage magician who was known for his rapid pace tricks; his version of the "sawing a woman in half" trick was one of his most famous illusions (he dispensed with placing the woman in a box - he had her entire body in full view of the audience, whilst a large buzzsaw "cut" her in half).

150/250

21. FLOSSO, Al (1895-1976). **A group of Coney Island Fakir ephemera.** Including: a 3-page type-written article about "Al Flosso, the coney island fakir" (author unknown); an 8-page (on 4 sheets) hand-written article about Flosso ("Flosso By The Sea"; author unknown); several notes written to various people on Flosso's behalf, on Flosso's stationery; an autograph note signed by Flosso about tickets; five 8 x 10" black and white photos of Flosso interacting with audience members and others (including Joseph Dunninger; two audience members are children) - two of the photos have photographer's credits on the verso; a small card of "Mme. Xenia - (mind-reading)" beneath it is written: "Mrs. Al Flosso"; and an advertising pamphlet for "Al Flosso Magical Entertainer and Punch and Judy Artist". Some general wear, soiling. A good group. A Coney Island legend, Flosso was famous for his "Miser's Dream" illusion of producing coins out of thin air (with a loud "clang" on a nearby bucket). He made several television appearances, including The Ed Sullivan Show (he was the first magician on that program), and The Steve Allen Show. He also appeared in the Marx Brothers film *Monkey Business* (1931). He also owned Martinka & Co. (later the Flosso/Hornman Magic Co.), the oldest magic company in the United States (at one point, it was co-owned by Harry Houdini).

500/700

22. FOX, Paul (1898-1976). **A group of engraved business cards, and four sheets of personal stationery.** Five business cards (all different designs), one business-card sized envelope, and stationery (each sheet with a different design). Some toning, light wear (envelope is quite worn). Very good. Fuchs was a well-known magician, designer of tricks, and a master engraver who designed and created each of these pieces of ephemeral advertising.

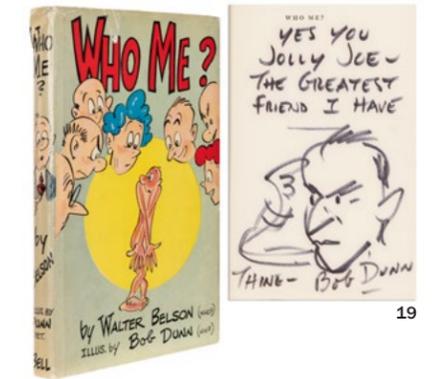
100/200

23. [THE HERRMANN]. **Adelaide Herrmann signed photograph.** Rochester: Age-Lis Rochester, ca. 1920s. INSCRIBED AND SIGNED photograph of Mrs. Herrmann, known as "The Queen of Magic," dated December 30, 1928. 10 x 8". Sold with a photograph of a bust portrait of Alexander Herrmann from the Earl-Brody Studios in the Wedgeway Building in Schenectady, New York. Egyptian Hall Museum stamp to verso. 10 x 8".

200/400



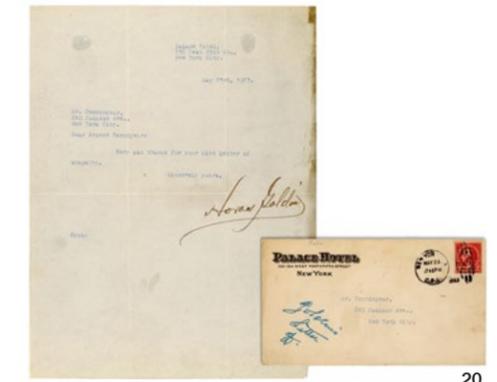
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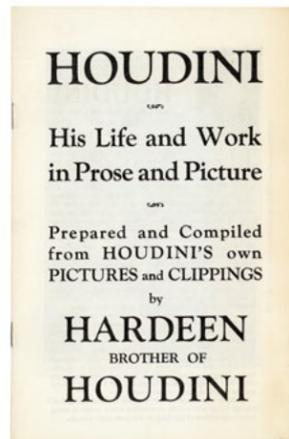
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26

24. HARDEEN (Theodore Weisz, 1876-1945). **Houdini: His Life and Work in Prose and Picture...** [N.p., ca. 1940]. 8vo. Illustrated. Publisher's wrappers. Some rubbing, marginal toning. Very good. This brief biography of Houdini was written by his brother, Hardeen.

100/200



24

25. HOUDINI, Harry (Ehrich Weisz). **Houdini-Owned Tower Bean Pattern Handcuffs.** 1909. A pair of Tower handcuffs said to have been owned by Houdini. From the Radner collection, and formerly on display in the Houdini Historical Center in Outagamie, Wisconsin. Extended length 9 1/2". Cuffs retain original museum tags. With key. Minor wear to plating. Working condition.

3,000/5,000

26. HOUDINI, Harry (Ehrich Weisz). **Society of American Magicians Bank Document Signed ("Harry Houdini").** New York: June 5, 1920. Document issued by the Excelsior Savings Bank (New York), with the gilt seal of the Society of American Magicians applied, authorizing trustees Leo Rullman and William Berryman to utilize funds. SIGNED by Harry Houdini as President of the S.A.M. 12 x 7". Framed and matted, approx. sight 15 1/2 x 10 1/2". Not examined out of frame.

1,000/2,000

The bank was ten blocks away from where Society of American Magicians was founded in 1902 in the back room of Martinka's Magic Shop. This certification is three years into Houdini's term as president of the society.



27

27. HOUDINI, Harry (Ehrich Weisz). **Inscribed and Signed Portrait of Harry Houdini.** Circa 1920. Bust photograph (7 x 5") of Harry Houdini. Framed and matted, overall, 16 x 14". Losses in all corners and slight soiling. Not examined out of frame. Signed and inscribed: "To Harry Bussell / Love Laughs at Locksmiths / so does Houdini Leeds March 13/1920."

3,000/4,000

28. HOUDINI, Harry (Ehrich Weisz). **Houdini Challenged by the Brill Brothers.** New York: June 10th, 1907. Challenge from the Brill Brothers Shipping Clerks to Houdini to escape from a packing case on stage in full view of the audience at Keith & Proctor's Union Square Theatre. Approx. 18 x 14 1/2". Framed and matted, sight 12 x 8 3/4". Crease down center; small soiled spots. Not examined out of frame. Sold: Bonhams, Treasures from the Eric C. Caren Collection, 6-14 March 2019, Lot 1229.

800/1,200

29. HOUDINI, Harry (Ehrich Weisz). **Houdini - May Co.: Packing Case Challenge.** Allied Printing, 1908. Houdini challenged by the May Co. to escape one of their packing cases on stage in one of their athletic suits at Keith's Theatre in Cleveland, Ohio. Paper challenge (7 x 5 1/2"). Tear in the upper left corner and uneven cut along the top.

400/600



28

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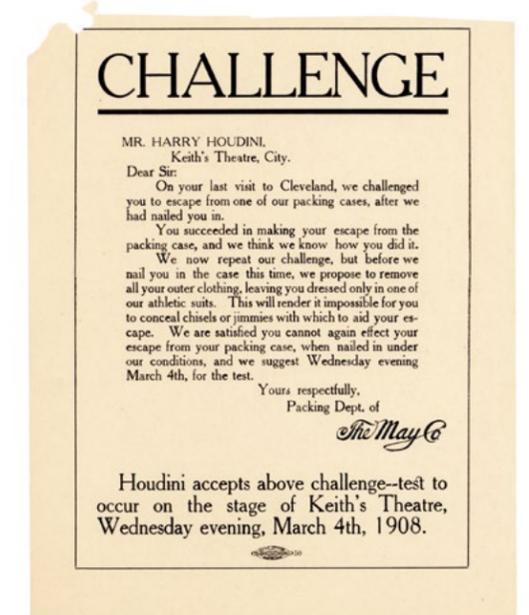
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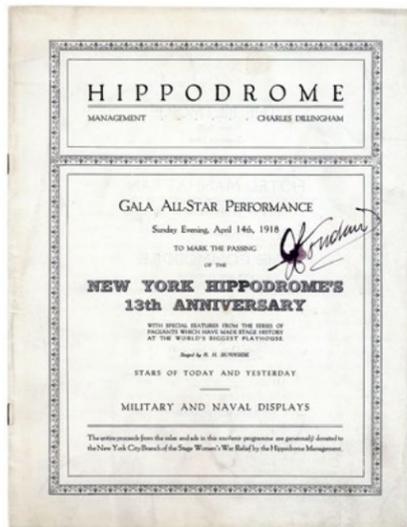
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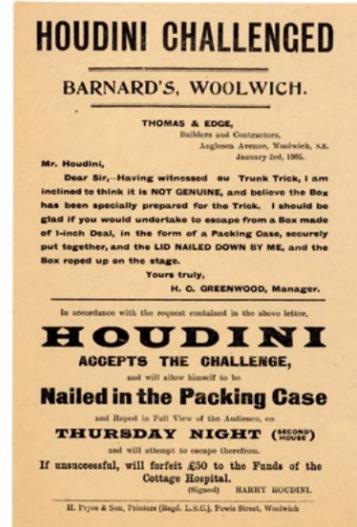
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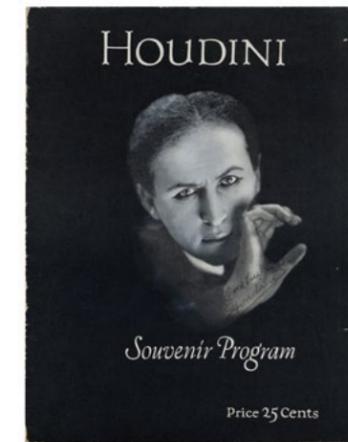
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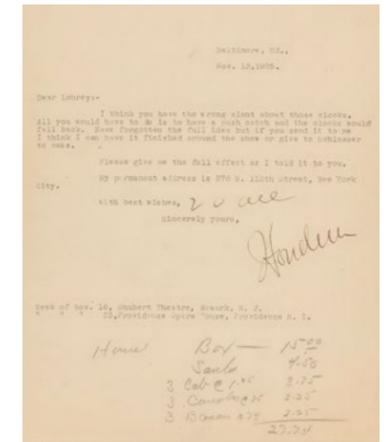
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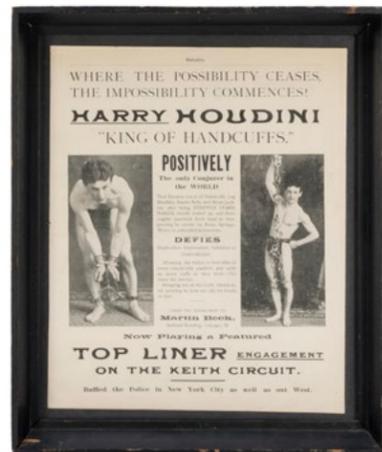
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34

30. HOUDINI, Harry (Ehrich Weisz). **New York Hippodrome's Anniversary Playbill with Houdini Challenge.** New York, 1918. Houdini accepted a challenge from the United States Tank Corps. to escape a full pool while upside down in a "restraint suit." 4to. Lacks covers; two pages separated near the center. Signed by Houdini.

1,000/2,000

31. HOUDINI, Harry (1874-1926). **Houdini Challenge. Barnard's Woolwich.** Woolwich: H. Pryce & Son, 1905. Letterpress challenge handbill (7 x 5") issued by H. C. Greenwood, Manager, challenging Houdini to escape from a trunk specially prepared by Greenwood - which was accepted by Houdini. Some toning, one small scuff mark near top (on the "i" of "Houdini").

400/600

32. HOUDINI, Harry (1874-1926). **T Wharf Fishermen Challenge Houdini.** Boston, 1911. Letterpress challenge handbill (10 x 3 1/2") issued by "Sea Captains and Fishermen" to lash Houdini to an eight-foot plank, with his knees fastened to a broom stick, etc. - which was accepted by Houdini, to be performed at B. F. Keith's Theatre. Some mild toning.

400/600

33. HOUDINI, Harry (1874-1926). **A group of vintage and modern Houdini ephemera.** Including: a black-and-white photo of Houdini (10 x 8", chipped with tears); a bookplate from Houdini's friend, Joseph Dunninger; a handbill for the Tony Curtis film about Houdini; a typescript of (supposedly) Houdini's impressions of Dunninger's methods (with a forged Houdini signature); various programs and handbills advertising Houdini's performances, and two framed printed illustrations of Houdini's methods from Houdini's *Book of Magic* (1927). General toning, wear. An interesting group.

200/300

34. HOUDINI, Harry (1874-1926). **Early Houdini Advertisement from Mahatma.** Printed advertisement proclaiming "Harry Houdini "King of Handcuffs." Visible area: 11 x 9". 1 horizontal and 1 vertical crease, some toning, mild creasing. Matted, framed and glazed (frame size: 12 1/2 x 11"). Extracted from a circa 1899 issue of *Mahatma*. Some wear to frame. Not examined out of frame. Very good.

300/500

35. HOUDINI, Harry (1874-1926). **Movie still from Houdini's film, The Man from Beyond.** [White Studio, 1922]. 9 x 7 1/2". Tape reinforcement to margins, tape on front of photo, some ink color correction, toned, chipped, numerous inkstamps, ink notations, sticker residue on verso (including an ownership stamp from "World-Famed French Wizard Fred Beckman"). In this silent film, Houdini portrays Howard Hillary, a man discovered frozen in Arctic ice who is brought back to life. This film was seen as a sort of apology to Houdini's erstwhile friend, Sir Arthur Conan Doyle (1859-1930); Houdini and Doyle had a falling out over spiritualism, which Doyle believed in, but Houdini did not. At the end of this film, there was a caption, "You must believe" in which one of the character's spirits migrates into another body, which Doyle later praised.

400/600

36. HOUDINI, Harry (1874-1926). **Portrait photograph of Houdini.** [New York], 1920s. Black and white photograph (7 x 5"). With the inkstamp of the "Harry Houdini Collection" on the verso. Mildly toned. Near fine.

300/500

37. HOUDINI, Harry (1874-1926). **Portrait photograph.** Circa 1910s. Black and white photograph (7 x 5"). With the inkstamp of the "Harry Houdini Collection" and "Beckman" on the verso with some ink notations. Mildly toned, some mild thumbsoiling, edgewear. Very good.

300/500

38. HOUDINI, Harry (1874-1926). **Final Tour Souvenir Program Signed by Houdini.** [1925]. 4to. Original staple-bound printed wrappers. Illustrated. Some wear, occasional marginal chipping. SIGNED BY HOUDINI ON THE FRONT WRAPPER ON HIS HAND ("Good Luck Houdini"). This program was sold during Houdini's final tour of America in 1925 - 26.

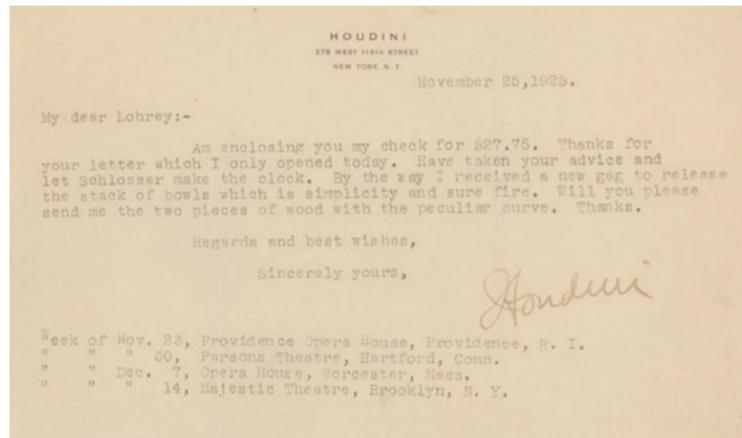
1,500/2,500

39. HOUDINI, Harry (1874-1926). **Houdini Majestic Theatre Program.** Boston: Griffin-Smith, [1926]. Small 8vo. Illustrated. Original full-color printed wrappers. Some toning, rubbing, occasional thumbsoiling. Very good. "Master Mystifier Houdini".

200/400

40. HOUDINI, Harry (1874-1926). **Typed Note Signed by Houdini.** Baltimore: Nov. 13, 1925. 1 4to page on plain white paper (mild toning, soiling, rubbing, one horizontal and two vertical creases). Addressed: "Dear Lohrey:-" Written to Carl S. Lohrey, who built magical apparatus for Houdini and others: "I think you have the wrong slant about those clocks. All you would have to do is to have a push catch and the clocks would fall back. Have forgotten the full idea but if you send it to me I think I can have it finished around the show or give it to Schlosser to make. Please give me the full effect as I told it to you." Visible size: 10 x 8". Matted, framed and glazed, with a Houdini memorial stamp from 1951 (frame size: 22 1/2 x 18 1/2"). Minor rubbing to frame. Near fine. Provenance: Ken Klosterman's "Salon de Magie."

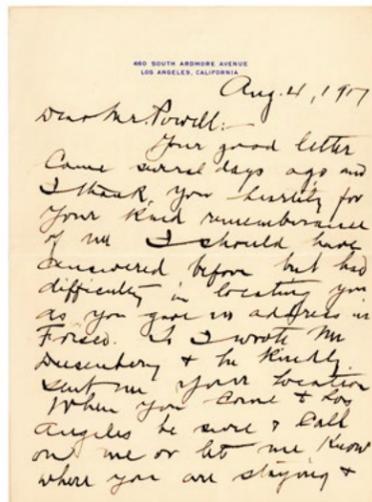
1,500/2,500



41



42



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46



47



48

41. HOUDINI, Harry (1874-1926). **Typed Note Signed by Houdini.** New York: November 25, 1925. 1 8vo page on Houdini's personal stationery (mild toning, soiling, rubbing, two vertical creases). Addressed: "My dear Lohrey:-" Written to Carl S. Lohrey, who built magical apparatus for Houdini and others: "Am enclosing you my check for \$27.57. Thanks for your letter which I only opened today. Have taken your advice to let Schlosser make the clock, By the way I received a new gag to release the stack of bowls which is simplicity and sure fire. Will you please send me the two pieces of wood with the peculiar curve. Thanks." Visible size: 5 x 8". Matted, framed and glazed (frame size: 22 1/2 x 18 1/2"). Minor rubbing to frame. Near fine. Provenance: Ken Klosterman's "Salon de Magie."

1,500/2,500

42. KALANAG (Helmut Schreiber). **Kalanag's Touring Wardrobe Trunk.** Circa 1950. Corrugated metal wardrobe owned and used by the German magician who performed before, during, and after WWII and was a favorite performer of Adolph Hitler. With internal bar for hanging theatrical wardrobe, upper lid, and second opening on long side. Height 58". Original locks cut away, a few hasps missing, and heavy wear from professional use. Used by Kalanag on his world tours.

300/600

43. KELLAR, Harry (1849-1922). **Autograph Letter Signed from legendary magician Harry Kellar to fellow magician, Frederick Eugene Powell.** Los Angeles, August 4, 1917, Kellar writes to the man who would succeed him as the Dean of American magicians regarding a possible upcoming meeting between the two, and a recent operation. 1 1/2 pages on one folded sheet of Kellar's letterhead (each page 8 x 5 1/2"). With original mailing cover. Light toning, wear, 1 horizontal crease to letter, wear, soiling to envelope. A near fine letter between 2 giants of American magic.

500/800

44. LAURANT, Eugene (1875-1944). **Signed photograph.** [N.p.]: 1928. Black and white portrait photograph (visible area: 9 x 7"; some minor occasional toning). SIGNED ON THE LOWER CENTER PORTION: "Cordially Eugene Laurant 1928". Matted, framed, and glazed (frame size: 11 1/2 x 9 1/4"). Minor wear, soiling to frame and mat. Not examined out of frame. Near fine. From the collection of Ken Klosterman and his "Salon de Magie."

100/200

45. LEROY, Servais (Jean Henri Servais LeRoy). **LeRoy-Talma-Bosco.** Berlin: George Gerlach & Co., ca. 1911. Photograph of the three performers, LeRoy, Talma (Mary Ford) and Leon Bosco. Original stiff card mount, 13 3/4 x 16 1/4". One deep scratch to image, some soiling, damp staining marks on card.

800/1,000

46. LEROY, Servais (Jean Henri Servais LeRoy). **Talma.** Berlin: George Gerlach & Co., ca. 1911. Photograph of Talma (Mary Ford) holding a fur muff. Mounted to stiff card as issued, overall, 13 3/4 x 16 1/4". Silvering around edges; small damp stain in top right.

700/1,000

47. LEROY, Servais (Jean Henri Servais LeRoy). **LeRoy Talma Bosco-Comp.** Australia: The Frühling Studios, ca. 1911. Photograph of three magicians, the "Comedians de Mephisto Co.," LeRoy, Talma (Mary Ford), and Leon Bosco. Commemorates their guest appearance in New York. Card mounted, overall, 11 1/2 x 14". Discolored scratch in right corner.

800/1,000

48. De MANFRE, Blaise. **The Water Spouter.** [1794, though later]. Engraving of a "water-spouter" on paper. Visible area: 9 x 7". Some minor toning. Framed and glazed (frame size: 10 x 8"). On the verso, there is the following ink inscription: "this made from original engraving. Original copper plate in the collection of H. Adair [?] Smith - from the Houdini Collection". This image is reproduced on p. 272 of Houdini's the Unmasking of Robert-Houdin (1909). It is unclear if this particular engraving was owned by Houdini. From the collection of Ken Klosterman and his "Salon de Magie."

100/200



49

49. [MARTINKA & COMPANY] A small group of catalogues, etc. from the oldest magic shop in the United States, Martinka & Company. [Ca. 1890s-1920s]. Included: Magic Puzzles Etc. catalogue (1920); Illustrated and Descriptive Catalogue of New and Superior Conjuring Wonders (1898); a typed note (unsigned) refunding a customer his money, as the books he wanted are unavailable (1919); A small photo (3 x 5 1/2") of the owners of Martinka & Company (undated); and a death notice for Pauline G. Martinka (1925). Some wear, soiling; generally good. Martinka & Company is the longest running magic company in the United States. Over the years, it has had several owners (including Harry Houdini and Al Flosso), and has merged with other magic shops, and changed locations. 200/300



50

50. McCOMB, Billy (1922-2006). Brass "Titanic" ship's clock. Once labeled by McComb as being from the "Oak Room" of the *Titanic* (most of that label is missing). Clock dimensions: 7" diameter, 3 1/2" high. Clock hands missing, numbers written on clock face in marker, stickers with the name "Billy" on the face. The *Titanic* was constructed in Belfast, Ireland, where Billy was born, and Billy claimed to have found the clock when he was younger. McComb later claimed it was authenticated as being made for the *Titanic*, but was either an unused spare, or was stolen from the ship, so it never "sailed." With a COA of the McComb Legacy Auction (lot #21) that this clock was part of that auction. Irish-born American magician and comedian, McComb was a frequent performer in film and television, and performed on cruise ships. He had a reputation for jokes, so it is likely that this clock was not actually from the *Titanic*. [Together with:] An award plaque to McComb from Siegfried and Roy at the Dedication of the 1997 Desert Magic Seminar. With COA.

200/300



51

51. [MCMANUS-YOUNG MAGIC COLLECTION]. Archive of letters, photographs, documents, and ephemera related to the McManus-Young Magic Collection. Including: correspondence between Morris N. Young (1909-2002) and Jennings Young, Chief of the Exchange and Gift Division of the Library of Congress and others concerning the presentation of the enormous McManus-Young magic collection to the Library of Congress. Also included are photographs (including a rare, signed photograph of legendary magician, Harry Blackstone, Sr. (1885-1965)), newspaper clippings, a typed manuscript for the catalogue of the 1955 exhibit ("The Art and Craft of Magic"), programs of various events (not all related to the exhibit - there's a program for the "Official Houdini Séance (1996), and more. An excellent and fascinating archive related to one of the most legendary magic collections and its disposition. 500/600

500/600



52

52. MORETTO, Toni (1929-2011). Cups and Balls Magician with Spectator. Italy, ca. 1990s. Detailed ceramic sculpture depicts an itinerant magician at a table, performing the Cups and Balls, a satchel and suitcase containing his other props, as a spectator gets involved. Height 9".

1,200/2,400



53

53. MORETTO, Toni (1929-2011). Magician with Rabbit and Hat. Italy, ca. 1990s. Detailed ceramic sculpture depicts a magician at a table, attempting to pull a rabbit out of his hat, but the rabbit has other ideas. Height 9".

1,200/2,400

54. NEWMANN, C. A. George (1880-1952). Signed photograph of The "Pioneer Mentalist." Minneapolis: Sussman, 1947. Black and white photograph of the famous psychic entertainer in profile, inscribed in white pen in the lower left corner: "To John Braun with all Good Wishes C. A. George Newmann Feb. 22-1947". Visible area: 9 1/4 x 7 1/2". Some mild wrinkling visible. Framed and glazed (frame size: 11 1/2 x 9 1/4"). Good. From the collection of Ken Klosterman and his "Salon de Magie."

200/300

55. [ILLUSTRATIONS OF MAGICIANS] A group of 2 illustrations of magicians. Including: [DAUMIER, Honoré (1808-1879), after]. *Les Robert-Macaire No. 17*. Paris: Chez Aubert, [1836, though most likely later]. Lithograph of a street conjurer. 9 3/4 x 6 1/2". Some foxing, minor creasing. [Together with:] 2392 - *Faux the Conjurer*. [N.p., ca. 1870s]. Engraving of street barkers and a harlequin advertising the magician Isaac Fawkes at Bartholomew Fair. Visible area: 4 x 3 1/2". Matted. Minor soiling to mat. A good group.

200/400

56. Cabinet Photograph of a Magician. Dublin: William Lawrence, ca. 1890s. Photograph of a performer gesturing toward five fanned cards with a candle; a coffee vase rests on the table before him along with the card case. Studio mount, 6 1/2 x 4 1/4". Toned.

200/300

57. Photograph of a Magician and his Props. Newark, OH: Smiths, ca. 1890s. Full-length image of a conjurer clad in a white suit performing the Crystal Clock Dial, and surrounded by many props, including a Rapping Hand, Nest of Boxes, and Card Star. Studio mount, 4 1/4 x 6 1/2".

200/300



54



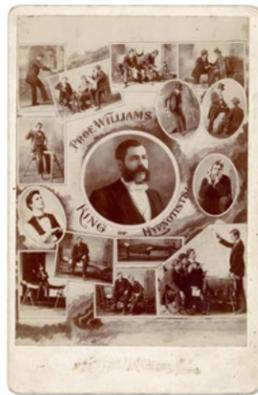
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62

58. [HYPNOTISM] **Professor Williams: The King of Hypnotism.** Nashville: O.R.S. Williams, ca. 1890s. Cabinet photograph collage of Williams in various poses and scenes from his act. Embossed studio mount, 6 1/2 x 4 1/4".

200/300

59. **Photograph of a Magician Performing the Die Box.** Denver: Elite, ca. 1890s. Cabinet card photograph of tuxedo-clad magician performing a Die Box and Chimney routine, revealing the vanished die in his hat. The props sit on a "stork-leg" table by W.D. LeRoy. Verso notation in pencil identifies the magician as "Benner." Studio mount, 6 1/2 x 4 1/4". Tack holes.

200/300

60. [MAGIC EPHEMERA] **A group of programs, cabinet cards, pamphlets, brochures, etc.** Nearly 25 items [v.p., v.d.]. Some general wear, some occasional soiling. A few items signed by magicians including an ANS from Paul Valadon, "Sam the Sham," J. H. Trudel, Maurice Zolotow, and Bob Rossi. An interesting group.

300/500

61. [MAGIC EPHEMERA] **A group of pamphlets, catalogues, prints, engravings, Liebig cards, etc.** A few dozen items (all in Italian) related to magic, gambling, and related topics. Included are six Liebig circus trading cards, numerous prints or engravings of games of chance, several postcards of circus and sideshow acts, etc. Generally good or better.

100/300

62. [MAGNET TRICKS] **L'Araignée Mystérieuse.** Paris: Saussine, ca. 1890. Color lithographed label for a magnetic game depicts a "mysterious spider" who answers questions and tells fortunes. Original uncut sheet, 11 1/2 x 8 1/4". Fine.

150/250

63. **MARSHALL THE MYSTIC (Robert Marshall). Grouping of Marshall the Mystic Ephemera.** A group of almost 25 items including music scores for his performances with notes, a novelty advertising card, postcards, letterheads, photographs, business cards, and medical advertisements. Generally very good.

100/200

64. [PHOTOGRAPHS] **A group of nearly 50 photographs of magicians and magic performances.** [Circa 1960s-1980s]. Mainly black and white 8 x 10" photos. Some general wear, several with photographer's credit on verso. A few 5 x 7" close-up photos of various sleights and moves (likely depicting Walter Gibson's hands). Including several signed photos by magicians and performers such as Bev Bergeron, Volta, The Great Tomsoni & Co., Verne "Pop" Phelps, Rebo the Clown, Father Maddox (inscribed to Walter Gibson, creator of "The Shadow"), Albert Goshman, Ben Robinson, Senkai Matsuura, and "Buffalo" Bob Smith. Also included are 3 cabinet cards (2 of vaudeville performers, and 1 of "General" Tom Thumb and his wife, Lavinia). An excellent group.

300/400

65. [PHOTOGRAPHS] **A group of 25 photos of Italian magician Gianni Pasqua Roxy (1946-2011) and others.** [Ca. 1970s-1980s]. Nine photos are in full color (4 x 6"), the remainder mostly black and white (8 x 10" and smaller). Some occasional wear, fading. A good group.

50/100

66. [PHOTOGRAPHS] **A group of nearly 70 photographs of magicians and other attendees of the second annual International Brotherhood of Magicians convention.** [Kenton, OH, 1927]. Black and white photographs, generally 3 x 5". Some general toning, minor wear. Now housed in a binder in which many of the photos are captioned with the subjects shown. An excellent group. From the collection of magician Paul Fox. Those pictured include William Durbin, Len Vintus (founder of the I.B.M.), Werner Dornfield, Harry Blackstone, Harlan Tarbell, Percy Abbott, Al Saal, Frederick Hurd, and more. There are a few photos from a convention from 1936.

300/500

67. [PHOTOGRAPHS] **A group of 7 panoramic photographs of attendees of I.B.M., or S.A.M. (or combined) conventions.** 12 x 20" and smaller. Some mild rubbing, occasional edgewear, soiling, 3 photos are rolled. Generally very good. Conventions are captioned. Conventions included are: 1930 S.A.M.; 1935 I.B.M.; 1936 I.B.M.; 1949 I.B.M.; 1950 S.A.M./I.B.M. (the first combined convention); 1951 S.A.M./I.B.M.; 1959 S.A.M./I.B.M.

500/700

68. **POLLOCK, Channing (1926-2006). Two awards presented to Channing Pollock by Italian magic clubs.** Including a plaque one from the *Circolo Amici Della Magia* (1989; with a photograph of Pollock receiving the award); and an engraved brass award presented to him by Alberto Sitta of Bologna, also in 1989. Some tarnishing, mild wear. Good. Pollock was not only a skilled magician, but he was also charismatic and handsome, and used these traits to become one of the most successful magicians of his day.

100/200



64



65



66



67



three of seven

68



68



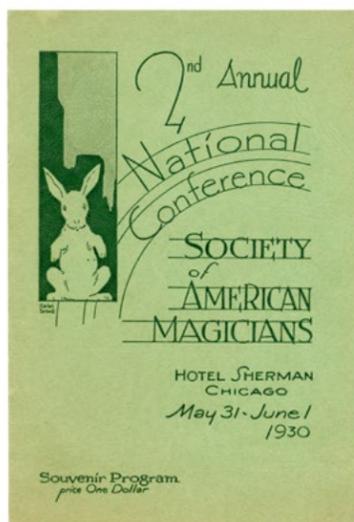
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71



72



73

69. POWELL, Frederick Eugene (1856-1938). A group consisting of an Autograph Letter Signed, a signed and inscribed program, and another program. Including: Two-page Autograph Letter Signed on Powell's elaborate pictorial letterhead dated May 18th, 1930 and addressed to Paul Fuchs (Fox), and discussing the New Haven Magic Society and John Petrie. [Together with:] A *Magical Melange*. A *Testimonial to Frederick Eugene Powell...* The testimonial program is signed by 13 Chicago magicians who attended, among them Dorny, Joe Berg, Russ Walsh, and John Platt, and signed and inscribed "To Friend Paul Fuchs with many good wishes, Frederick Eugene Powell." [Together with:] *Souvenir Program Testimonial to Frederick Eugene Powell...* February 28th 1929. Slight splits at folds of ALS, *Magical Melange's* center signature loose some rubbing to both programs. A good group.

300/500



70

70. ROBERT-HOUDIN, Emile (1831-1883). **Robert-Houdin Mantel Clock.** [France, ca. 1860s-1870s]. 19 x 7 x 20". Enameled iron, brass mantel clock and figures on enameled stone base with brass feet. Black Roman Numeral face, hinged plate glass front door (which does not open). Some wear, tarnishing, rear cover of clock missing. Stamped "E. Robert-Houdin" and "94" on movement, and with "Robert-Houdin" on the clock face. Movement not tested.

1,500/2,500

Son of the famous father of modern magic (with whom he performed in his youth), Emile became a master clockmaker in his own right.

71. SAINT, Edward. **Photograph of Edward Saint.** New York: N.p., ca. 1920s. Black and white photograph of Edward Saint. INSCRIBED AND SIGNED. 10 1/4 x 8". One tear on left border; two folds in top corners.

200/300

72. SELBIT, P. T. (1881-1938). **Typed Note Signed to fellow magician, Dante.** Signed "P. T. Selbit." Reading, August 11, 1936. On Selbit's personal stationery ("Sawing Thro' a Woman"). 10 x 8". Some toning, old folds. Selbit wishes Dante success in his tour of England. Very good. Although several magicians have claimed to have invented the modern illusion of "Sawing a Woman in Half," most magicians acknowledge Selbit as its true inventor.

100/200

73. [S.A.M.] **Society of American Magicians 2nd Annual National Conference program.** Chicago, 1930. Green pictorial wraps. 8vo (9 x 6"). Mild rubbing. Good condition. SIGNED AND INSCRIBED TO PAUL FOX BY OVER 45 MAGICIANS WHO ATTENDED THE EVENT, including Howard Thurston, Harlan Tarbell, Axel Hellstrom, Eugene Laurant, John Mulholland, Max Holden, Joseffy, Betty Jane Kolar, Joe Berg, Oswald Rae, and many more. With a 2-page schedule of events for the same conference.

500/600



74

74. [SCRAPBOOK] NUZZO, James. **A Magician's Scrapbook.** Contains signed pictures and business cards of popular magicians and other performers from Chicago and elsewhere, such as Lou Monte, Tom Palmer, Norman Freed, Alton Sharpe, and Harry Hardin. Sold together with a large quantity of photographs from Jim Nuzzo's life and career, two photographs with Ed Marlo, and an issue of *Tops*. v. 5, no. 9. with a note signed by Ed Marlo and a letter from the editor, Neil Foster, indicating that this was the first appearance in print of one of Nuzzo's effects. Folio. Some contents loose, but generally good condition overall.

200/400

75. TARBELL, Harlan (1890-1960). **Three original pen-and-ink drawings of spiritualists, for the Chicago Magic Co. catalogue.** [Chicago: 1941]. On cardstock. 5 1/2 x 7" and smaller. Some toning, some light pencil production markings, pin-holes at corners, tape on versos. Very good.

150/300

76. TARBELL, Harlan (1890-1960). **Three original pen-and-ink drawings of card tricks, for the Chicago Magic Co. catalogue.** [Chicago: 1941]. On cardstock. 5 1/2 x 7" and smaller. Some toning, some light pencil production markings, occasional soiling, pin-holes at corners, tape on versos. Good.

150/300

77. TARBELL, Harlan (1890-1960). **Four original pen-and-ink drawings of handkerchief and other tricks, for the Chicago Magic Co. catalogue.** [Chicago: 1941]. On cardstock. 5 1/2 x 7" and smaller. Some toning, some light pencil production markings, occasional soiling, pin-holes at corners, tape on versos. Very good.

150/300

78. TARBELL, Harlan (1890-1960). **An original pen-and-ink drawing of a Lota Bowl Trick, for the Chicago Magic Co. catalogue.** [Chicago: 1941]. A popular and widely used image later printed in Abbott's catalogs and other depicting a Hindu magician performing the Lota Bowl. On cardstock. 5 1/2 x 7". Some toning, some light pencil production markings, occasional soiling, pin-holes at corners. Very good. With a copy of the 1941 catalogue.

100/200

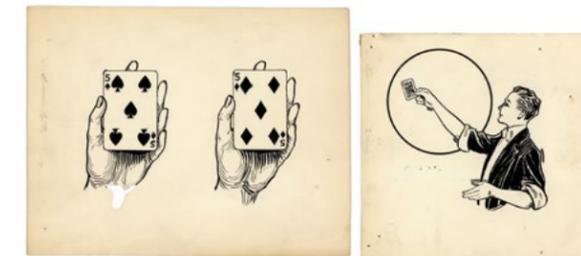
79. THURSTON, Howard (1869-1936). **Typed Letter Signed by Howard Thurston.** Dated March 13, 1923 and addressed to John Mulholland, editor of *The Sphinx*. On one sheet of Thurston's grey letterhead, signed boldly in ink. Sold together with two variant editions of *Thurston's Book of Magic*. 4tos.

400/600



two of three

75



two of four

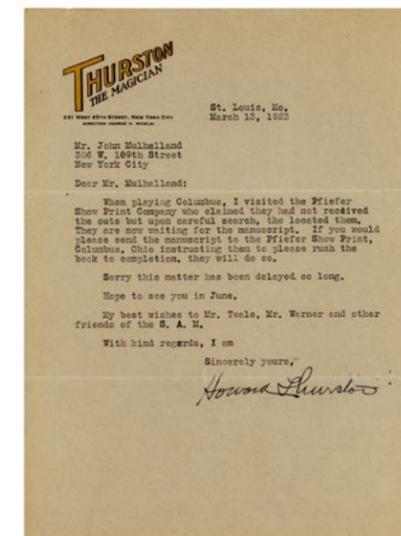
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two of four

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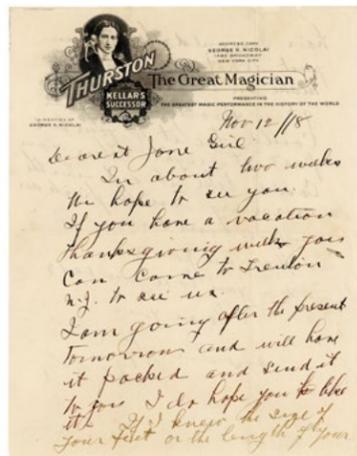
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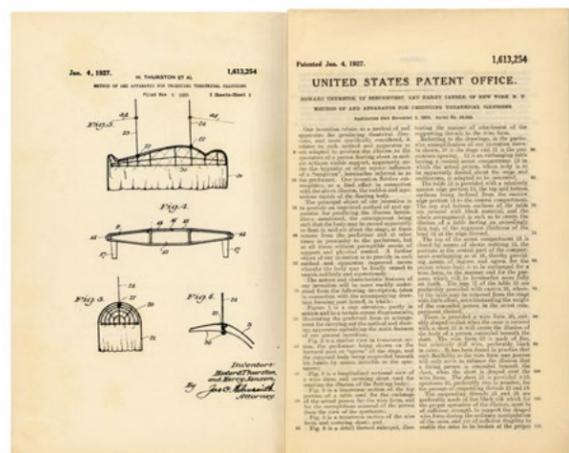
80. THURSTON, Howard (1869-1936). **Original silver print photo.** Baker Art Gallery. Circa 1920s. 10 x 8". Some toning, mild edgewear, creasing, a few short tears. Very good. 200/400

81. THURSTON, Howard (1869-1936). **Autograph Letter Signed to his daughter, Jane Thurston.** Nov. 12, 1918. On Thurston's Strobbridge-printed letterhead. 2 pp. on one 4to sheet (11 x 8 1/2"). Old folds, some minor rubbing. Very good. The affectionate and personal letter is signed, "Lovingly, Daddy." "Dearest Jane Girl In about two weeks we hope to see you if you have a vacation."

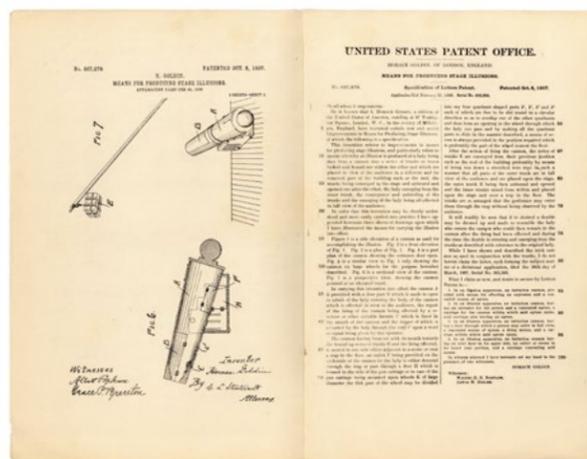
82. THURSTON, Howard and JANSEN, Harry. **Howard Thurston's Asrah Levitation Illusion Patent.** New York, January 4, 1927. Thurston and Jansen's patent for their modified version of LeRoy's Asrah Levitation. Document notes James C. Wobensmith as attorney. Illustrations and detailed descriptions. Lot includes Spirit Cabinet patented September 17, 1918, and another stage illusion and stage effect patent. Stapled paper wrappers as issued; some ragged edges. Few damp stains. 4tos. Good. 600/800



86



82



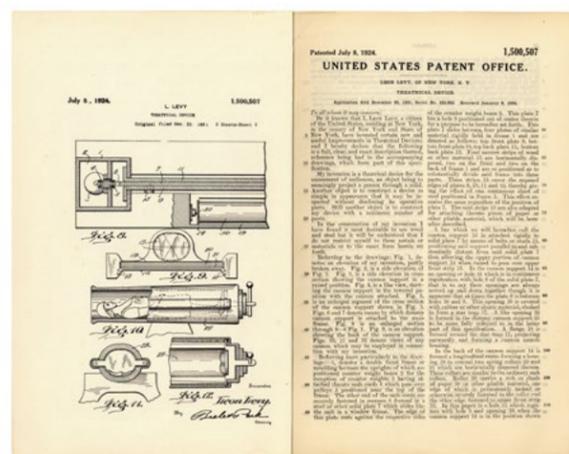
83

83. GOLDIN, Horace (Hyman Elias Goldstein). **Horace Goldin's Sawing a Woman in Half Patent.** New York: November 10, 1914. Goldin patent for Sawing a Woman in Half trick. Patent notes H. Causfield as lawyer. Drawings and detailed descriptions. Lot includes patents for the Triple Trunk illusion patented once on September 10, 1907 for the trunk system and again for the canon on October 8, 1907. Includes two other patents for illusion devices. Paper wrappers stapled together. Some rust from staples and bent corners. 4tos. Good. 250/500

84. LEVY, Leon. **The Death Ray Gun Patent.** New York: July 8, 1924. Leon Levy's patent for the Death Ray Gun "theatrical device." Patent notes Robert Park as lawyer. Drawings and detailed descriptions. Also included are four other patents for William Hanlon, Ernest Thorn and Thomas Nelson Downs, and Carl Rosenfeld. Paper wrappings stapled together. Folds; spotting. 4tos. Good. 300/600



87



84



85

85. [TRAINED ANIMALS] **Le Petit Chien Savant.** Paris: Saussine, ca. 1890. Striking uncut label and board lithographed in colors for a game named after a learned dog. Dogs depicted in a variety of costumes and situations. Folio. Fine. 200/300

86. PETRIE, John Albert. **Photograph of John Albert Petrie.** Photograph of the magic and toy manufacturer in black and white, seated at the desk in his factory. INSCRIBED AND SIGNED. Mounted to a stiff card, overall, 10 x 8". 100/200



88

87. RENO, Ed (Edward Munn Burdick). **Photograph of Ed Reno.** Black and white photograph of the self-taught magician mounted on paper. INSCRIBED AND SIGNED. Overall, 10 x 7 3/4". 100/200

88. PAUL, John. **Photograph of John Paul.** Chicago: Theatrical, ca. 1950s. Black and white photograph of Paul in a tuxedo performing a trick with cards and doves. INSCRIBED AND SIGNED, "To the Great Walter / the best of luck always / John Paul." 100/200



POSTERS

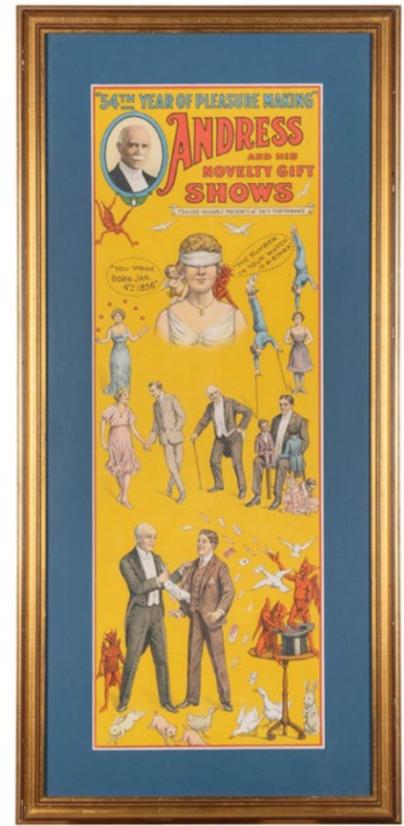
LOT 106



89

89. ALEXANDER (1880-1954). **Alexander Crystal-Seer. World's Greatest Master of Mental Mystics.** [Circa 1920]. Full-color poster. 40 x 14". Mounted onto linen. With a few repairs, some rubbing, a few tears and scuffs, mild occasional creases. Very good.

800/1,200



90

90. ADDRESS, Charles. **Address / and his / Novelty Gift / Shows.** Cincinnati: Strobridge Lithograph, ca. 1917. Small panel-size lithograph with vignettes from Address's gift show including mind reading, ventriloquism, a rabbit production, and more. Overall, 14 x 30". Not examined out of frame.

1,000/2,000



91

91. BIRCH, McDonald (1902-1992). **Birch Master Magician and Company. 50 Startling Mysteries!** Circa 1930s-1940s. 42 x 27". Mounted onto linen. Rolled, some chipping, edgewear, creases visible. Good.

100/200

92. BLACKSTONE, Harry (Henry Boughton). **Blackstone / Big Combination.** New York: National Printing & Engraving, ca. 1920s. Three-color profile portrait poster of Blackstone with a silhouette of the devil behind him, based on a popular publicity photo of the famed illusionist with a date tail for performance at the Palace Theatre in Flint, MI on August 22nd. 28 x 20 1/2". Mounted on board. Loses in upper corners, original folds. B/B-. 1,000/2,000



92



93



97



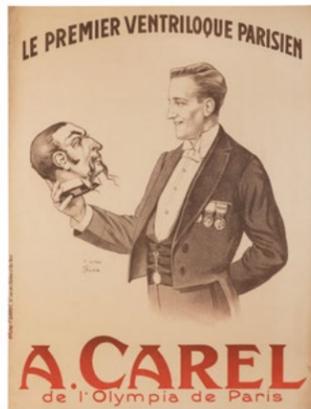
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94



95



96

94. BLAINE, David (b. 1973). A group of 3 signed posters. Including: *Frozen in Time* [2000] [and:] *Above the Below* [2003] [and:] *Dive of Death* [2008]. All rolled, some minor occasional creases. Excellent. Blaine is one of the most prominent magicians, endurance artists, and extreme performers working today. He has had numerous television specials and has broken several world records for endurance.

200/300

95. CAGLIOSTRO. *Circus Busch Cagliostro der Zauberer von Paris*. Hamburg: Adolph Friedlander, 1926. Three miniature offset full-color panel-style posters bearing different surreal images of this French magician appearing at the famous Circus Busch. Possibly a proof, uncut sheet, or part of an elaborate souvenir program. 18 ½ x 14". Backed on linen. Considerable restoration to left margins and right corners; over-coloring in image, some creasing. Good. Uncommon. From the collection of Ken Klosterman and his "Salon de Magie."

400/600

96. CAREL, A. A. *Carel Le Premier Ventriloque Parisien...* Paris: Affiches F. Garric, [ca. 1915]. 2-color lithograph poster of Carel holding a head. 31 x 23". Backed on linen. Slightly toned, some edgewear, a few chips on lower right edge and upper left corner restored, some edgewear. Very good. From the collection of Ken Klosterman and his "Salon de Magie."

400/600

97. CARTER, Charles (1874-1936). *Carter the Great. "Carter on the Camel."* Cleveland: The Otis Lithograph Co., ca. 1930. Carter riding a camel led by a man next to the Sphinx with devils and spirits around them. Approx. 41 x 27". Linnen backed. Line through the "R"; small tear near the top. Soiling along the right edge. A-

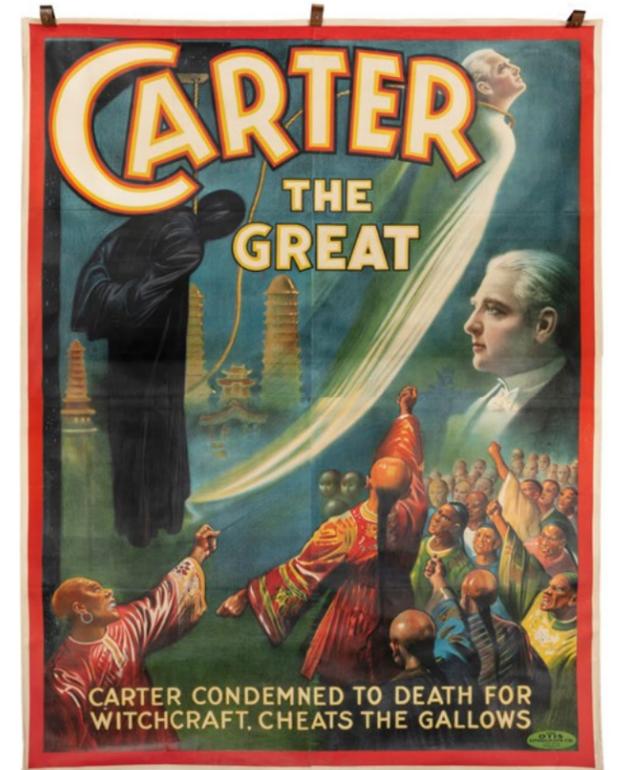
1,500/2,500

98. CARTER, Charles (1874-1936). *Carter the Great. Condemned to Death for Witchcraft. Cheats the Gallows.* Cleveland: The Otis Litho. Co., ca. 1930s. Billboard-size color lithograph poster depicting the magician's limp body hanging from a noose, his ghost spiriting up and away from the excited crowd. 105 x 80". 4 linen-backed sheets (some creases, 1 2-inch tear near center of image, minor occasional wear). Bright.

800/1,200

99. Chang and Fak Hong's / United Magicians Presents / *A Night in Tokio*. Valencia: E. Mirabet, ca. 1934. Lithograph in colors. 46 x 32 ½". Linnen backed. One repaired tear on left. B+.

500/600



98

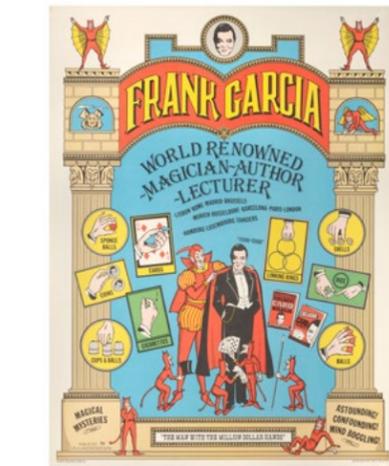


100. CHUNG LING SOO (William Ellsworth Robinson). **Chung Ling Soo**. Birmingham: James Upton Ltd., ca. 1910. Illustration of the magician in warm tones with a fiery background. Every letter of the title is artfully shaped into a dragon. 33 x 23". Linen backed. Small replaced loss in upper right corner; minor restoration along folds and edges. B+.

4,000/6,000



101



104

101. COPPERFIELD, David (b. 1956). **The Statue of Liberty Disappears. The Illusion of the Century**. [Circa 1983]. Full-color poster. 35 x 24". Rolled. Some creasing, rubbing. SIGNED BY COPPERFIELD, AND NUMBERED (119A). Very good.

400/600

The best-known magician since Harry Houdini, Copperfield has consistently performed seemingly impossible illusions, but perhaps his most famous is the vanish (and reappearance) of the Statue of Liberty, produced for his television special in 1983. Copperfield holds several world records, and is the most successful magician in history (Forbes, 2006).

102. DANTE (Harry August Jansen; 1883-1955). **Dante with Moi-Yo Miller**. Circa 1948. Offset window card advertising an appearance of the Dante magic show in Detroit, printed in three colors and featuring portraits of an older Dante and his co-star, "Australia's Most Beautiful Woman," Moi-Yo Miller. 14 x 22". Slightly toned, some light edgewear, 2 tape repairs to verso. Very good.

200/300

103. DOWNS, T. Nelson (1867-19-38). **T. Nelson Downs. A Sensational Act**. Kenton Ohio, The Scioto Sign Company, ca. 1928. Two-color window card (14 x 22"). Depicts classic image/portrait of Downs. Some edgewear, mild marginal soiling, a few short cracks, one short tear to lower margin, inkstamps of the Magic Library of O. R. Tracy and Lee Jacobs Productions on verso. Very good.

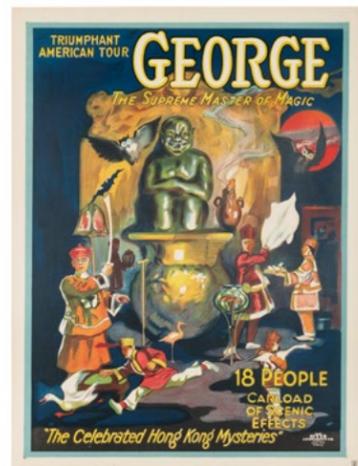
400/600



102



103



105

104. GARCIA, Frank. **Frank Garcia / World Renowned / Magician -Author- / Lecturer**. N.p.: Frank Garcia, 1982. Full color poster advertising the skills and magic tricks of Garcia, the self-proclaimed "man with the million-dollar hands." 92 of unstated edition. Designed by Paul Flayer. Lee Jacobs Productions stamped on back. 25 x 19". A.

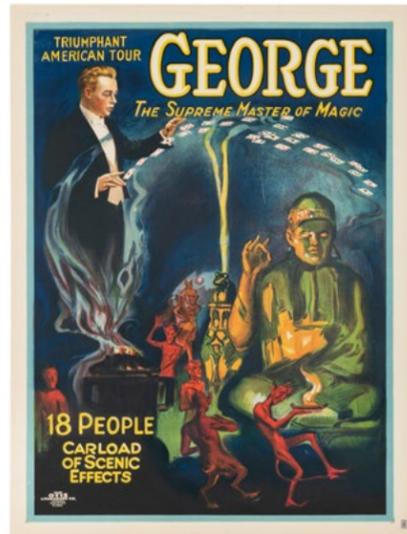
100/200

105. GEORGE, Grover (1887-1958). **Triumphant American Tour George The Supreme Master of Magic**. Cleveland: The Otis Lithograph Co., [ca. 1926]. 26 ½ x 20". Linen-backed, mild occasional toning, rubbing. Bright. From the collection of Ken Klosterman and his "Salon de Magie."

300/500

106. GEORGE, Grover. **"Triumphant American Tour" / George the Supreme Master of Magic**. Cleveland: The Otis Lithograph Co., ca. 1926. Color lithograph depicting him with a cascade of cards shooting from his hand, surrounded by popular magical imagery including imps, spritely ladies, a witch, the Sphinx, and more. 40 ½ x 26 ½". Linen backed. Small loss on the left side; crease at top edge. A-.

500/1,000



107



110



108



109



111

107. GEORGE, Grover (1887-1958). **Triumphant American Tour George The Supreme Master of Magic 18 People Carload of Special Effects...** Cleveland: The Otis Lithograph Co., [ca. 1926]. 27 x 20". Linen-backed, some marginal toning, rubbing, small ink ownership stamp of Ken Klosterman in the lower right corner. Near fine. From the collection of Ken Klosterman and his "Salon de Magie."

400/600

108. HENNING, Doug (1947-2000). **The Magic Show.** [Circa 1974]. Full-color poster for this Broadway musical starring Henning. 45 x 30". Some creasing. Very good. This one-act musical, with music by Stephen Schwartz and book by Bob Randall and ran for 1,920 performances.

200/300

109. HENNING, Doug (1947-2000). **Illusion or Reality.** [Circa 1980]. Full-color poster. 45 x 30". Some mild rubbing, occasional creasing. Inkstamp for Lee Jacobs Productions on verso. Near fine.

100/200

110. INTERNATIONAL BROTHERHOOD OF MAGICIANS. **Three Arabian Nights!** Kenton, OH [1928]. Poster for the grand performances on June 8, 9, 10, at the I. B. M. convention. 22 x 16". With 8 portraits of some of the performers, including: Mysterious Smith, The Great Blackstone, Powell-Dean of American Magicians, Durbin, the Past Master of the Black Art, and more. Backed on linen. Some toning, 1 horizontal and 1 vertical crease, minor edgewear, the small ink ownership stamp of Ken Klosterman. Very good. From the collection of Ken Klosterman and his "Salon de Magie."

200/400

111. KASSNER, Alois. **Zauberer Kassner.** Hamburg: Adolph Friedländer, ca. 1935. Kassner with small demons performing the Inexhaustible Bottle or the Any Drink Called For trick while holding a tray of glasses with his vanishing elephant, Toto, and a goat in the background. 55 x 19". Restoration in borders; original folds. B.

700/1,000

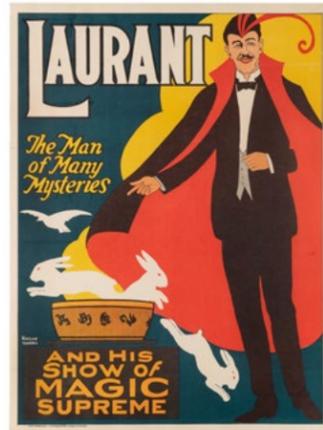


112. KELLAR, Harry (Heinrich Keller). **Kellar the Great Magician.** Cincinnati and New York: The Strobridge Lithograph Co., 1894. Kellar in a tuxedo with two red devils on his shoulders whispering into his ears. 30 x 20". Linen backed. Two replaced right corners; minor restoration on the left-side. B+.

3,000/5,000



113



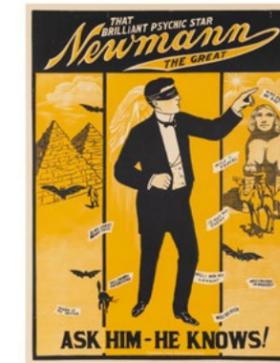
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115



121



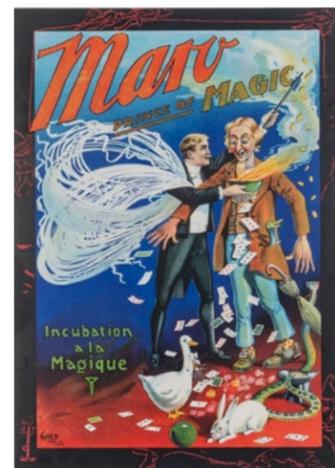
118



120



116



117

113. KRATKY-BASCHIK, Anton (1821-1889). **Theater für Zauberei... Erste Grobe Zauber-Soirée...** Wien: 1872. Broadside advertisement for a show on March 31, 1872. Letterpress poster with engraved illustration of devils torturing people. 19 x 15". Backed on linen. Some toning, thumbsoiling, 1 horizontal and 2 vertical creases. With the inkstamp of Ken Klosterman on the lower right corner. Good. From the collection of Ken Klosterman and his "Salon de Magie."

200/400

114. LAURANT, Eugene (1875-1944). **Laurant the Man of Many Mysteries.** Wichita: The Western Lithograph, [ca. 1932]. Full-color lithographed poster of Laurant with a magic bowl with rabbits and birds emerging from it. 27 1/2 x 21". Backed on linen. Some creases, rubbing, minor edgewear, small ink ownership stamp of Ken Klosterman on the lower right corner. Near fine. This poster was designed by magician and artist, Harlan Tarbell. From the collection of Ken Klosterman and his "Salon de Magie."

300/500

115. LEROY, Servais (Jean Henri Servais LeRoy). **A Flying Visit by Servais LeRoy.** London: Edward Weller, ca. 1900. Color lithographed poster depicting LeRoy's transposition illusion, The Flying Visit. 17 1/2 x 11 1/4". Crease in the center; soiled and losses in margins. B-

300/500

116. MAÏNA LA VOYANTE. **Poster depicting the clairvoyant/fortune teller.** Paris: Affiches Louis Galice, [ca. 1920]. 30 1/2 x 23". Backed on linen. Toned, somewhat worn, some repairs to corners, some soiling. Good. From the collection of Ken Klosterman and his "Salon de Magie."

100/200

117. MARO [BEST, Walter Truman (1868-1908)]. **Maro Prince of Magic.** Chicago, Goes Litho., ca. 1906. Handsome window card shows Maro, an early and successful Lyceum and Chautauqua magician, producing scores of cards, ribbons, and even livestock from the coat of a bewildered spectator. 13 x 18". Matted, framed, and glazed. Not examined out of frame.

200/300

Maro (1868 - 1908) was born Walter Truman Best in Montpelier, Vermont. Trained first as a photographer and musician, he eventually combined his abilities as a saxophonist with his aptitude for magic, after encouragement and coaching from Dr. A.M. Wilson of Kansas City, Missouri. One of the earliest and most successful magicians on the Lyceum circuits that toured rural America, Maro made a name for himself as a refined and artistic performer who presented a mixed bill of hand shadows, conjuring, and music, and such was his reputation that at one time, it was suggested that he might succeed the great Harry Kellar. Sadly, Maro's career - and life - was cut short at the age of thirty-nine by typhoid fever, in 1908. Friend and fellow Lyceum magician Eugene Laurant took over Maro's route.

118. NEWMANN, C. A. George (1880-1952). **That Brilliant Psychic Star Newmann the Great.** St. Paul: Standard Show Printers, [ca. 1915]. Lithographed poster. 28 x 21". Backed on linen. Some very minor occasional rubbing. Bright. From the collection of Ken Klosterman and his "Salon de Magie."

100/200

119. NICOLA (William Mozart Nicol). **Nicola / World's Master Magician.** Auckland: Wright and Jacques Ltd., ca. 1930s. Striking poster of a devil behind Nicola's name with a date tail for performance at the Grand Opera House on Saturday December 24th. "1938" written in pencil below date. Not examined out of frame, approx. 42 1/2 x 17". Scuffing.

500/600

120. POWELL, Frederick Eugene (1856-1938). **Hoy Gran Debut... Debut del Rey de la Magia Powell...** [ca. 1911]. Broadside for Powell's appearance at the Teatro Independencia on December 17. 18 x 8". Backed on linen. Toned, minor rubbing, with the ownership inkstamp of Ken Klosterman on the lower right corner. Very good. From the collection of Ken Klosterman and his "Salon de Magie."

200/300

121. [POSTERS] **A group of posters for near-contemporary magicians, 2 of which are signed.** Circa 1980s-1990s. Printed on thick paper or cardstock. 22 x 14" or smaller. Some mild rubbing. Generally, very good or better. Including: Harry Blackstone, Jr. '89 (SIGNED BY BLACKSTONE); Blackstone Magic Show; David Copperfield Beyond Imagination (most likely a large promotional card for his book); Siegfried and Roy '93 (SIGNED BY SIEGFRIED AND ROY). A good group.

200/300

122. [POSTERS] **A group of 4 small posters or window cards.** Circa 1940s-1960s. 3 are printed on thick paper or cardstock, one on poster paper. 22 x 14" or smaller. Some wear, toning, some soiling. Generally, good or better. Including: *Original Willard the Wizard and Company*; *Homar The Wizard of the West*; *Houdini* starring Tony Curtis, Janet Leigh (lobby card); *Abbott's Magic Get-Together* (on poster paper). A good group.

200/300

123. [POSTERS] **A group of 5 small posters or window cards.** Circa 1930s-1960s. 4 are printed on thick paper or cardstock, one handbill on paper. 22 x 14" or smaller. Some wear, toning, some soiling. Generally, good or better. Including: handbill for *Hardeen Master of Illusion* (Houdini's brother, who took over his act upon his death); *International Brotherhood of Magicians 11th Annual Convention*; *25th Anniversary Mazda Magic Ring Magic Show*; *Reno Master of Magic*; *Bobo the Magician & Co.* (signed by Bobo). A good group.

200/300



119



three of four



122



three of five

123



124



125



126



127



128

124. [POSTERS]. A group of 3 small posters. Circa 1940s-1950s. Both are printed on cardstock. 22 x 14". Some wear, toning, some soiling. Generally, very good or better. Including: *World Famous Magician Gwynne*; *The Great Virgil World's Greatest Magician Famous Hindu Rope Mystery*; *Birch the Famous Magician and His Company*.

100/200

125. [POSTERS] Group of Window Card Posters. Including: HENNING, Doug. *Doug Henning's World of Magic*. N.p.: ca. 1980s. Full-color window card poster depicting Henning levitating Debby, his wife, in miniature above his palm. 19 1/2 x 14". Light creases and spotting. – PENN and TELLER. *Penn and Teller. The Refrigerator Tour*. N.p.: ca. 1991. Lee Jacobs Productions stamp to verso. 22 x 14". Small tears on left border. – BIRCH, McDonald. *Birch: Master Magician and Company*. Mason City: Central Show Ptg., ca. 1940. Featuring the vanishing pony with a date tail for a performance at Prattville Autauga High School Auditorium on February 6. 22 x 14". Damp staining. – Sold with a McDonald Birch advertising pamphlet. Features Mabel Sperry, the vanishing pony, and photographs from his performances. Very good/near fine.

100/150

126. CONDE, Geo. *Solanis / Le Magicien Moderne*. Nancy: Imp. Royer, 1945. Post-war magic poster depicting a colorful production from magician's hat. 38 3/4 x 26". Linen backed. Few scuffs. A.

500/700

127. ROODY (Alfonso Parodi). *Roody*. Milan: N. Moneta, ca. 1930. Italian magician and palm reader with a giant hand behind him, and a representation of different positions of his own arm captured by the artist as if stop-motion photography were used. 55 1/4 x 39 1/4". Linen backed. Restoration along the edges; small tears in the lower-left section. B+/B.

1,200/2,400

128. SLOGGETT, Charles. *The Incomparable Sloggetts*. Melbourne & Sydney: Victory Publicity, ca. 1935. Colorful panel poster bordered by a curved snake who runs through the eye sockets of a skull and surrounds vignettes from Sloggett's show. Not examined out to frame, approx. 42 1/2 x 17".

150/250



131



132

129. SORCAR, Pratul Chandra (1913-1971). *The Great Sorcar World's Greatest Magician*. Madras: Aspy Litho Works, [ca. 1950]. Full-color lithographed poster. 30 x 19 1/2". Backed on linen, some minor rubbing, toning, occasional soiling, small ink ownership stamp of Ken Klosterman on the lower right corner. Near fine. From the collection of Ken Klosterman and his "Salon de Magie."

200/300

130. [STOCK POSTER]. *Levitation Stock Poster*. N.p.: American Poster Corporation, ca. 1920s. Color lithograph of performer levitating a woman wearing American flags through a hoop with three onlookers. The Great Jansen (Dante) would use this image in his "American Beauty" illusion. 44 x 30 1/2". Linen backed. One hole repaired, restoration to folds and borders. B.

600/900

131. [STOCK POSTER]. *A Superb / Performance / Bubbling over / with Sparkling Sensations*. N.p., 1920s. Color lithograph of an illusionist blowing bubbles that each contain an illustration of a trick. The Great Jansen/Dante (Harry Jansen) first used a version of this poster in the early 1920s. This poster is a re-used stock image. 31 1/2 x 45". Linen backed. Restoration around folds and margins. B+.

1,000/2,000

132. [STOCK POSTER]. *Levitation*. New York, St. Louis, Chicago: The National Printing and Engraving Co., n.d. Magician levitates a woman while magical characters watch. 44 1/4 x 31". Linen backed. Heavy restoration to folds and some on border. B+.

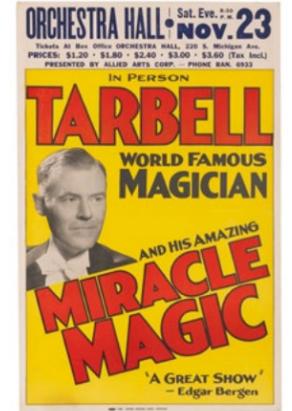
800/1,000

133. TARBELL, Harlan (1890-1960). *Tarbell World Famous Magician and His Amazing Miracle Magic*. Chicago: Globe Poster, ca. 1955. Pictorial window card (14 x 22") printed in colors, advertising the magician and "mental scientist" at Chicago's Orchestra Hall. Some mild soiling, rubbing. Very good.

150/250



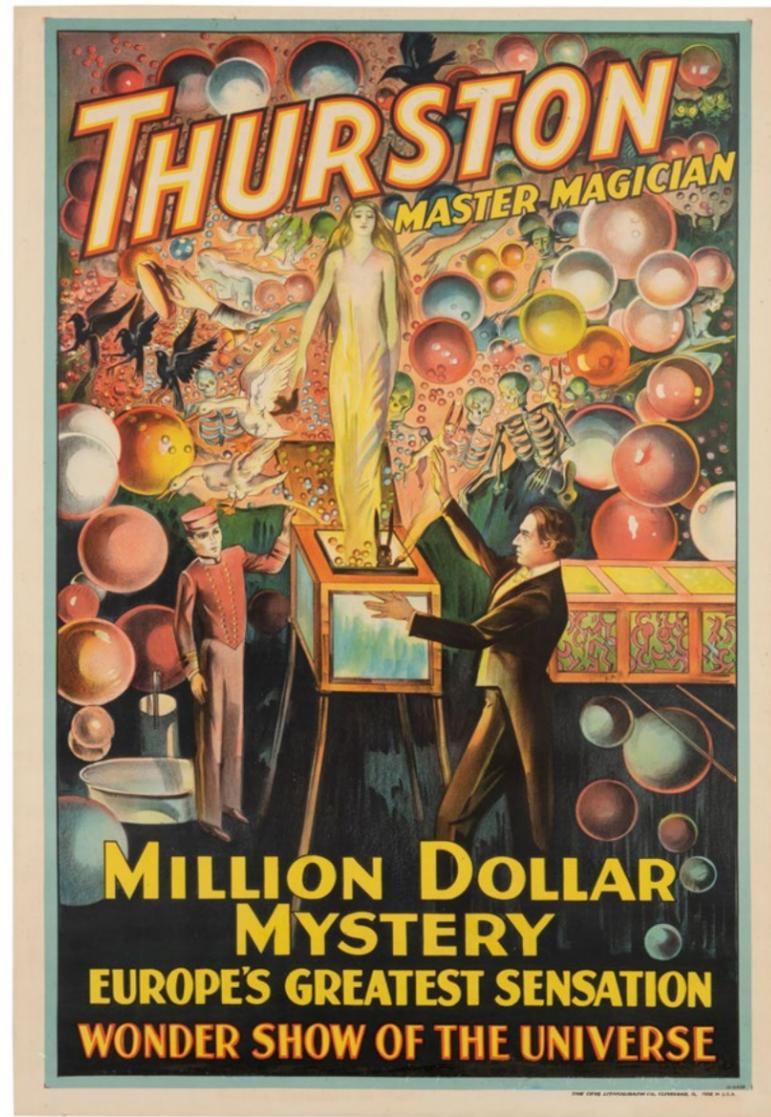
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135



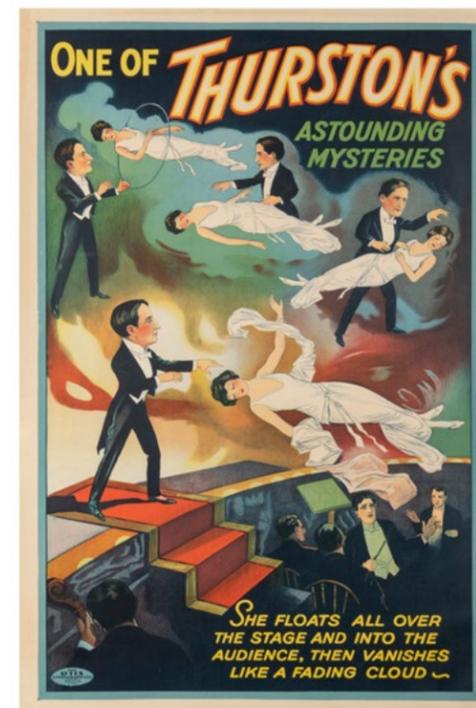
134

134. THURSTON, Howard (1869-1936). **Thurston Master Magician. All Out of a Hat.** [Cleveland: The Otis Litho. Co., ca. 1924]. 27 x 40". Mounted onto linen. Edges worn, creased, with numerous small tears, some occasional soiling. Good. A surprisingly accurate representation of the opening number in the Thurston show's later years, in which the magician produced a seemingly endless quantity of articles – including live people – from a giant top hat.

1,500/2,500

135. THURSTON, Howard (1869-1936). **Thurston Master Magician. Million Dollar Mystery.** Cleveland: Otis Lithography Company, [ca. 1928]. Full color poster. 40 x 27 1/2". Mounted on linen. Some light rubbing, soiling. A very good example of the poster for this classic stage illusion.

4,000/6,000



136

136. THURSTON, Howard. **One of Thurston's Astounding Mysteries. She Floats.** Cleveland: The Otis Lithograph Co., ca. 1926. One-sheet color lithograph depicting the levitation illusion in a series of vignettes. Approx. 41" x 28". Linen backed. Restoration along lower left and top border; tiny losses on bottom and one on top. B+.

2,000/3,000

137. THURSTON, Howard. **Thurston / Iasia!!** Cleveland: The Otis Lithograph Co., ca. 1920. Color lithographed panel poster depicting Thurston's performance of the lasia illusion, in which an assistant vanished from within a curtained cabinet hoisted above the audience. 43 1/2 x 16". Linen backed. Restoration along edges and in spotlight. B.

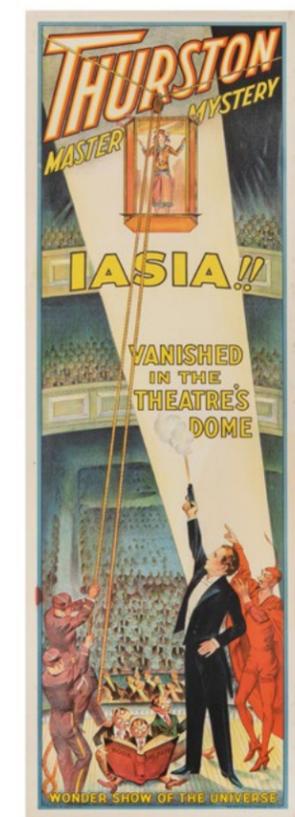
1,000/2,000

138. [VENTRILOQUISM]. **Three advertising broadsides for Charles Young.** Including: "Charles Young, Premier Ventriloquist!". [N.p., ca. 1870s]. With engraved image of Young and his "Talking Heads & Funny Little men". 7 x 15". Verso blank. Toned, edgeworn, chipping, a few short tears. [Together with:] "Professor Young!" ... [N.p., ca. 1870s]. With 2 engraved images of magic tricks. 20 x 8". Upper margin trimmed a bit unevenly, one horizontal crease at center, some wear, minor additional creasing. [Together with:] Double-bill broadside playbill for The Globe Theatre, 728-730 Broadway. New York: 1876. Broadside (mounted on linen) advertising for many stage acts, including "Mr. Charles Young! The Master Ventriloquist of the World!" 28 x 20 1/2". Toned, worn, chipped, soiled, rolled. Still, an interesting group.

200/300

139. VIRGIL (MULKEY, Virgil Harris, 1900-1989). **Direct from America! Virgil Premier International Illusionist presents "Magicana".** Madras: Rangam Bros., [ca. 1950]. Full color poster. Visible size: 39 1/2 x 29 1/2". Framed and glazed (frame size: 41 x 31"). 1 vertical and 3 horizontal creases, some soiling, rubbing, dampstaining. Not examined out of frame. Good.

100/200



137



138



139



140

140. WATKINS, Dennis. **Death & Harry Houdini.** Chicago: The House, 2012. Poster for the theatrical show featuring magic by Watkins. 24 x 18". Minor rubbing. Fine. A striking poster.

80/125



APPARATUS

LOT 142



141. **Selbit's Block Trick.** Cashmere: Magic House of Babcock, ca. 1990. Four wooden blocks, numbered 1-4, are stacked on top of each other and covered by a wooden tube. The blocks are made to change positions inside the tube at the command of either the magician or the audience. 2 3/4" blocks. Tube stands 13" tall. Very good. Rare; one of only six sets made by Babcock.

300/600

142. **Vanishing Birdcage.** Cashmere: Magic House of Babcock, ca. 1995. A large wooden birdcage containing live birds, vanishes from underneath a large cloth. 33" tall. Table top 18 1/2" x 12". Includes red dragon foulard (crafted by Michael Baker), and wooden table base. One of only two manufactured by Babcock.

500/800

143. **Gwynne Rabbit Vanish.** Cashmere: Magic House of Babcock, 1980s. A live rabbit is placed into a large decorative wooden box. All doors are opened and the performer's arms are thrust through to show that the box is now empty. 19 x 10 x 8 1/2". Minor wear to paint. Very good. One of only eight manufactured.

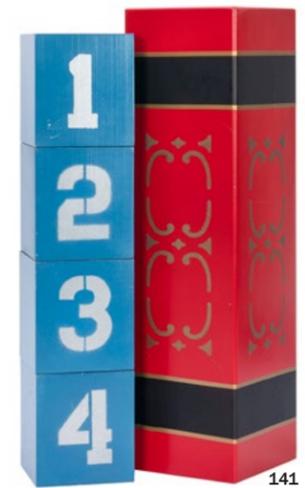
300/500

144. **Balloon Pagoda.** Cashmere: Magic House of Babcock, 1990s. An inflated balloon is popped, leaving live doves in its place within the decorated wooden pagoda. 14 1/2 x 16 x 5". One of 26 manufactured.

200/400

145. **Elusive Teddy Bear.** Cashmere: Magic House of Babcock, 2000s. A cut out of a bear slides back and forth within the inlaid box and vanishes after some sucker byplay. Includes a second box for the reappearance of the bear. 16 x 8 x 1 1/2". Minor wear. Very good. One of only 35 manufactured in this size.

200/400





146



147



148



149



150



151



152

146. "Bill Gates" Die Box. Cashmere: Magic House of Babcock, 2000s. A finely made sucker Die Box with sliding sound and double doors. Sides of die and gimmicks bear the Microsoft logo. 3" die. Crafted with wood removed from the property on which Bill Gates' mansion was eventually built. Very good. One of only seven manufactured.

200/400

147. G/M Die Box. Cashmere: Magic House of Babcock, 2000s. A large white die vanishes from within the finely made inlaid wooden box and reappears elsewhere. Includes sliding sound effect and double door gimmicks. 3 1/4" die. Very good. One of 30 manufactured.

200/400

148. Inlaid Drawer Box. Cashmere: Magic House of Babcock, 2000s. A small inlaid wooden drawer box used to make objects appear or vanish. 4 x 5 1/4 x 2". Very good. One of 27 manufactured.

150/300

149. Oriental Die Box. Cashmere: Magic House of Babcock, 2000s. A sucker sliding Die Box with oriental stencils. Includes sliding sound effect and double doors. 2 3/4" die. Some wear to finish. Good.

150/300

150. Lippincott Box. Cashmere: Magic House of Babcock, 2000s. A borrowed ring or quarter appears within the locked wooden box. 2 1/4 x 2 x 1 1/4". Very good.

100/200

151. Inlaid Watch Box. Cashmere: Magic House of Babcock, 2000s. A borrowed watch vanishes and reappears within the locked inlaid wooden box. 4 x 2 3/4 x 2 1/2". Very good.

100/200

152. Pivot Panel Production Box. Cashmere: Magic House of Babcock, 2000s. A cabinet is shown empty on all sides before a large production of silks or other small objects is made. 9 x 4 x 6". Very good. One of 15 manufactured.

150/300



154

153. Okito Alphabet Block. Cashmere: Mel Babcock (Magic House of Babcock), ca. 2000s. A red block is shown and placed in a decorated wooden box. Then, a tennis ball is placed in an open-topped box, and the ball instantly transforms into the block which was placed in the other box. Larger box 7 1/2" long. Both pieces marked. Wear to finish. Good.

200/400

154. No Fake Card Frame. Cashmere: Mel Babcock, 2000s. Based on the Joe Berg No Fake Card Frame. A card appears within the cabinet that was previously opened and shown on all sides.

150/250

155. Block Production Box. Cashmere: Magic House of Babcock, 2000s. Inlaid wooden cube (4 3/4") produces a block, die, or other objects. With instructions. Very good.

150/300

156. Die to Ball. Cashmere: Magic House of Babcock, 2000s. A die instantly changes into a ball with dots on it and the die is found elsewhere. 2" block. 4 1/2 x 3 1/2 x 2 1/2" inlaid wooden box. Very good. Rare; one of only two made.

300/600

157. Dice Transposition Boxes. Cashmere: Magic House of Babcock, 2000s. A large red die transposes between two boxes while a ribbon is threaded through the center. Inlaid wooden boxes 4". Minor wear to dice. Very good.

150/300

158. Dice Transposition Boxes. Cashmere: Magic House of Babcock, 2000s. A large yellow block with oriental stencils transposes between two boxes while a ribbon is threaded through the center. Inlaid wooden boxes 4". Minor wear to dice. Very good.

150/300

159. Toy Chest (Alphabet Block Box). Cashmere: Magic House of Babcock, 2000s. A large red letter block vanishes from within a decorated box adorned with animals, only to appear elsewhere. Large model; 3" block. Very good. One of 18 manufactured.

200/300



153



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156



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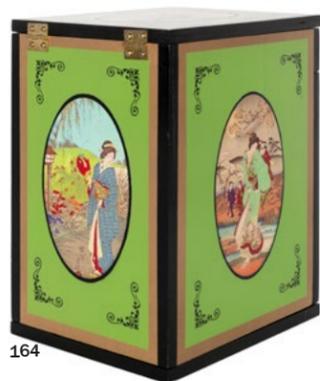
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160. **Harbin Table.** Cashmere: Magic House of Babcock, ca. 1995. A flat square of wood instantly transforms into a side table by unfolding rapidly. Red lacquer finish. Very good.

150/250

161. **Ho Yam Confetti to Rice Box.** Michael Baker/The Magic Company, 2012. A small box rests on a stand. The performer fills the box with rice and it visibly vanishes. Tabletop model. 7 x 7 x 7" box. Sold together with Baker's Rice/Confetti Canisters (or Canisters of Foo), a take-off on the U.F. Grant Chink Cans, which can be used in concert with the box. Both props in very good condition. The confetti box is based on a trick invented and designed by Ho-Yam (William Mayoh). The Tray holding the box was not issued with the prop when sold.

300/500

162. **X Ray Vision Box.** Alabama: The Magic Company, 2000s. A remake of Floyd Thayer's Mento Mystery. The performer can name the cards of a shuffled deck, in order, from within the wooden box. 4 x 3 x 1 1/2". Very good

100/200

163. **Pagoda Production Box.** Alabama: The Magic Company, 2000s. A large production is made from within the decorated wooden box previously shown empty. 13 x 7 1/2 x 8". Minor wear to decals. Very good. Based on the Grand Double Load Pagoda.

150/250

164. **Breakaway Production Box.** Alabama: The Magic Company, 2000s. A large production of silks is made from within a box that was previously dropped open to show it empty. Decorated in oriental decals. 9 x 7 1/2 x 5 1/2". Very good.

250/500

165. **Vampire Block.** Alabama: The Magic Company, 2000s. A block with vampire decals visibly penetrates off of a wooden spike that traps it within a wooden tube. 9 1/2 x 4 x 4". Very good.

150/250

166. **Beautiful Little Box.** Alabama: The Magic Company, 2000s. A cabinet shown empty by removing the front and back panels which facilitates the production or vanish of a glass of liquid. Includes gimmicked glass.

100/200

167. **Card Dice.** Alabama: Michael Baker, 2000s. A number of scrambled wooden blocks bearing pieces of playing card match two prediction cards previously selected by the audience. 4 1/2 x 3 1/2 x 2 1/2". Very good.

100/200

168. **Slow-Rising Die to Hat.** Alabama: Michael Baker, 2000s. Similar to the Jewel Chest of Ching See, a block with oriental décor vanishes from within the box and appears elsewhere. 5 x 5 x 5". Very good.

200/400

169. **Livestock Production.** Alabama: The Magic Company, 2000s. A large rabbit or other similar sized animal is produced from within the box that is unfolded in front of the audience. Includes tray and stand. Based on the Jack Gwynne Speed-Dee Rabbit Production. 13 x 16 x 1". Very good. One of two manufactured

400/600

170. No lot.

171. **Block Vanish.** Alabama: The Magic Company, 2000s. A large decorative block vanishes from within the box that is covered atop the pillar. Based on the Norman Block Vanish. Block 3 1/4". Stands 14 1/2" tall overall. Very good.

300/600

172. **Tea Canister Mystery.** Alabama: The Magic Company, 2000s. A transposition based on the original Okito effect. Includes two tubes, canister, canister gimmick and glass. Cylinders stand 7 1/4" tall. Minor wear to finish. Very good.

300/600



173. **Ribbon Penetration Frame.** Alabama: The Magic Company, 2000s. A solid wooden board with a hole in it penetrates a solid ribbon while held within the wooden frame. 7 x 6 x 2". Very good.

100/200

174. **Nosferatu (Vampire Block Escape).** Birmingham: Michael Baker/The Magic Company, 2000s. A variation of the classic Vampire Block effect. Decorated as a vampire and his coffin. Height 14". Very good.

200/400

175. **Da-Lite Pagoda.** Alabama: Michael Baker, 2000s. A recreation of the UF Grant classic. A glass of water can be produced, vanished, or transposed within the two chambers of the wooden cabinet. Height 14". Good.

200/300

176. **Handkerchief Box.** Las Vegas: Norm Nielsen, 2000s. A number of handkerchiefs are produced from within the box previously shown empty. Decorated by Norm Nielsen in the Okito style. Very good. 5 1/2 x 6 x 9". Very good.

200/300

177. **Square Circle.** Las Vegas: Nielsen Magic, 2000s. A large number of silks or other objects are produced from within the cylinder and bottomless box previously shown empty. Painted in the Okito style by Norm Nielsen. 13 1/2 x 8 x 8". Very good. One of only six manufactured.

400/600

178. **Change Box.** Las Vegas: Nielsen Magic, 2000s. A small can appear, vanish or change within the decorated wooden box. Painted in the Okito style by Norm Nielsen. 10 x 10 x 10". Good. One of 10 manufactured.

400/500

179. **Flipover Box.** Kenosha: Nielsen Magic, 1960s. A dove or other small animal placed within the box is caused to vanish when the box's doors are flipped open. 12 x 8 x 4 1/2". Decorated in the Okito style by Norm Nielsen. Minor wear to finish.

400/600



180. **Roll-On Table.** Las Vegas: Nielsen Magic, 2000s. A round top table standing 31" tall atop casters. 22" felt covered top. Breaks down for travel. Finely made. Very good.

600/800

181. **Jewel Box Mystery.** Las Vegas: Nielsen Magic, 2000s. A yellow decorated chest vanishes from within the red tube, only to appear elsewhere. Includes large blue cabinet, yellow chest, tube and gimmick. Decorated in the Okito style by Norm Nielsen. 6 1/2 x 6 1/2 x 9 1/2". Very good. One of 25 manufactured.

800/1,200

182. **The Mignon Production.** Florida: Paul Lembo, 2000s. A large pagoda-like box is shown empty by opening doors on all four sides. The doors are closed again, and a large production is then made from within. Based on the Conradi illusion and Okito parlor prop, but in a larger size than usually encountered. Height 31". Near fine condition.

800/1,200

183. **Climax Blue Phantom.** Florida: Paul Lembo, 2012. A large blue checker penetrates through a stack of yellow checkers to various positions. Includes extra surprise ending gimmick. Minor wear to decals. Very good.

500/1,000

184. **Matter Through Matter.** Florida: Okito-Lembo, ca. 2010. A solid sheet of green silk is attached to an elaborate easel. A panel is lowered over the fabric. Immediately, solid objects pass through a hole in the panel and the fabric, yet no tears in the fabric are made. Elaborately decorated in the style of Okito, with decals over orange lacquer. Hallmarked. 15 x 23". Constructed by the manufacturer for his own collection.

1,000/2,000



185



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185. **Okito/Fu Manchu Finger Chopper.** Florida: Paul Lembo, 2016. The threatening steel blade of the ornate miniature guillotine passes through a spectator's wrist without harm. Minor paint wear. Height 18 ½". Very good. One of six manufactured.

500/1,000

186. **Pandora Spirit Cabinet.** Florida: Paul Lembo, 2014. An ornately decorated cabinet used to cut and restore a piece of rope in a very open manner. 10 ½ x 11 x 5". Very good. One of six manufactured in the Okito style.

300/500

187. **Prisoner's Paw.** Florida: Paul Lembo, 2012. The performer's hand visibly penetrates a small "brick wall". Based on a U.F. Grant idea. 10 x 11 x 5". Very good. One of ten manufactured.

200/400

188. **Wessex Tea Chest.** Florida: Paul Lembo, 2013. A "Wessex Die Box" painted in the Okito style involving a small tea chest with spring loaded bottle and tea set finale. 8 x 10 ½ x 6". Very good. One of 12 manufactured.

800/1,200

189. **Ring on Rod Cabinet.** Florida: Paul Lembo, 1990s. Painted wooden rings pass on and off a rod threaded through the oriental themed cabinet. 5 ½ x 5 x 8". Minor wear to finish. One of four manufactured.

200/400

190. **Linking Chain Canister.** Florida: Paul Lembo, 1990s. A number of loose chain links magically join together permanently within the yellow decorated canister. 5" tall. Minor wear. Good.

100/200



191



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191. **Jumbo Hartz Card Frame.** Florida: Paul Lembo, 1990s. Jumbo cards appear in the empty lacquered frame when the pack is thrown at it. 15 x 17 ½". The largest example we have encountered. Manufactured in the style of Owen Magic Supreme. Very good.

400/800

192. **Phantom Tube.** Connecticut: Petrie and Lewis, 2017. Tissue paper placed over both ends of an empty tube is burst and a large silk production is made from within. 7" tall. 2 ¾" wide. Very good.

100/200

193. **Brahmin Rice Bowls.** New Haven: Petrie & Lewis (P&L), ca. 1950. Copper bowls in which dry rice doubles in quantity, then changes into water. No disc required. Complete with miniature corks and original instructions. Hallmarked. Some wear and hand painted symbols on the bases. Very good.

100/200

194. **Ultra Glass Through Hat.** New Haven: Petrie & Lewis (P&L), ca. 1940. A glass placed on a brass candlestick is covered with a cloth, then visibly penetrates the crown of a borrowed hat. 8 ¾" tall. Very good.

200/400

195. **Ultra Card Box.** New Haven: Petrie & Lewis, 1930s. Nickel plated box changes, vanishes, restores, or produces cards, bills or billets placed inside. Locking. 4 x 3". Very good.

100/200

196. **The Money Machine/ Money Maker.** Los Angeles: Floyd Thayer, ca. 1930. Blank sheets of paper turn into dollar bills when run through the rollers mounted on the wooden stand (5 x 7 ½"). Copy of instructions. Sold: Prestigious Thayer Collection Catalog, Stevens Magic, 2013, p. 6. Rollers stiff. Metal knobs likely added later. Very Good.

300/500

197. **Crystal Card Catch.** Alhambra, Owen Magic Supreme, ca. 1970. A selected card appears visibly between two sheets of glass in an open wooden frame. 14" tall. Very good. Hallmarked.

400/600



198. **Rabbit Wringer.** Los Angeles: F.G. Thayer, 1940s. A rabbit placed in the box is wrung out of the rollers on its side in flattened condition. The box is then flipped open to show that the live animal is indeed gone. 12 x 9 x 5". Missing crank. Minor wear to paint.

250/500

199. **Superba Wonder Tray.** Alhambra: Owen Magic Supreme, 1980s. A tray with spring loaded trap to facilitate the stealing of a large load or a ditch, but cataloged as a Rabbit Tray, and allowing the magician to wrap a live rabbit in paper, then vanish it by crumpling the newsprint into a ball, in the manner of Blackstone. 16 x 16 x 3".

300/500

200. **Perfecto Ball Stand.** Alhambra: Owen Magic Supreme, 1980s. A finely turned wooden stand that enables the production or vanish of four 1 3/4" red billiard balls. 12" tall. Very good.

500/800

201. **ABC Blocks.** Azusa: Owen Magic Supreme, 1990s. A large letter block vanishes from between two others and appears elsewhere. 3" block. 13" tall. Fine.

300/500

202. **Flip Over Box.** Alhambra: Owen Magic Supreme, 1980s. Birds or objects placed in the chest vanish when it is flipped over, opening both doors in the process. Classic Thayer dragon stencils. 12 x 8 x 5".

300/500

203. **Giant Fraidy Cat Rabbit.** Azusa: Owen Magic Supreme, ca. 1990. Comedy "sucker" trick invented by Bill Paul. The rabbit painted on the giant placard turns around in a large frame, then, when the audience thinks it has caught on, a surprise finish catches it off guard. Fine metal and wood construction, with two double-doors. 18" high. Good.

400/600

204. **Mystic Money Box.** Azusa: Owen Magic Supreme, 1990s. A borrowed and signed quarter appears within a small bag, within a matchbox, within a wooden box closed with rubber bands. 3 1/2 x 2 x 1 1/2". Very good.

100/200

205. **Flash Houlette.** Los Angeles: Merv Taylor, 1960s. A selected card rises up above the deck in a flash when the deck is dropped into the acrylic houlette. Includes gimmicked deck. 4 1/2 x 2 1/2 x 1". Good.

100/200

206. **Jumbo Flash Houlette.** Los Angeles: Merv Taylor, 1960s. A selected jumbo card rises up above the deck in a flash when the deck is dropped into the acrylic houlette. Includes gimmicked jumbo deck. 9 x 5 x 1 3/4". Very good.

150/250

207. **Square Circle.** Alhambra: Owen Magic Supreme, 1960s. A large production of silks or other objects is made from within the nested cylinders after being shown empty. 17 x 9 x 9". Minor wear from use. Very good.

250/500

208. **Obedient Block Tricks.** Alhambra: Owen Magic Supreme, 1970s. A Commando trick by Owen, and its modified version titled, the Tell Tale Heart. The block (or heart) stops at the performer's command as it drops down the string. Heart 3 1/2" tall. Varying degrees of wear. Good.

150/300

209. **Oriental Frame and Silk Cabby Combination.** Peoria: The Magic Company (Michael Baker), 2000s. Three silk handkerchiefs are untied from a post running through the large frame, and tucked inside a wooden cabby. The handkerchiefs vanish, then reappear tied to the post where they were but a moment ago. Decorated in the Okito style with black and gold lacquers and decals, height of frame 17". Near fine.

400/800





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214

210. **Giant Production Box.** Alhambra: Owen Magic Supreme, 1950s. A large wood and metal box used to produce a large number of silks. 17 x 10 x 7 3/4". Some wear to paint. Good. 300/600

211. **Genii Tables.** Alhambra: Owen Magic, ca. 1950. Pair of hand-painted magicians tables depicting bare-chested genies rising in clouds of smoke from brass lamps, with jeweled turbans on their heads. With felted tops on rolling casters. Height 34". Some wear from use. Very good. Said to be manufactured by Les Smith for his own performances before purchasing Owen Magic from John Daniel. 300/600

212. **Segmented Ostrich Egg Vase.** Azusa: Owen Magic Supreme, 1990s. A beautifully spun, segmented wooden Morison Pill Box featuring a large egg in place of the usual wooden ball. The egg is removed, vanished, then reappears within the vase. 14" overall. Inside of shells also segmented. Finely constructed and turned. One of the largest and most intricate examples we have encountered. Includes custom display case with laser-etched Owen Genii logo and columns also finely turned from hardwoods. Fine. 2,500/5,000

213. **Anniversary Sucker Die Box.** Alhambra: Owen Magic Supreme, 2002. Handsome hardwood box vanishes a die from inside, which reappears elsewhere, after sucker "by-play." Four doors, one double-door, shell, and 3" die. Hallmarked on the back to celebrate the 100th anniversary of Owen Magic Supreme. Finely made. 400/800

214. **Devil's Mailbox.** Alhambra: Owen Magic Supreme, 1970s. A wooden desktop secretary that visibly switches envelopes. With original calendar attached. Height 8 1/2". Very good. 300/500



212



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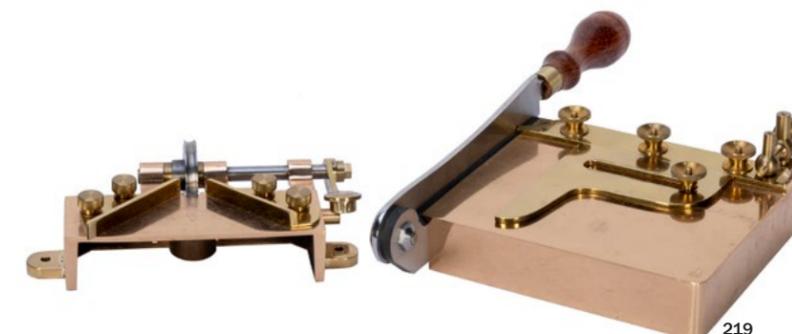
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215. **Handkerchief Box.** Alhambra: Owen Magic Supreme, 1970s. Once a box with no top or bottom has been shown empty and placed on a thin tray, a number of silk handkerchiefs are produced from within. 8 x 5 1/2 x 6". Minor wear. Very good. 300/500

216. **Divination.** Azusa: Owen Magic Supreme, 1960s. A solid steel bar is placed into one of three compartments in a hardwood box. The mind reader instantly knows the location of the bar without touching the box. Subtle working. 4" high. Hallmarked. Good. 400/600

217. **Presto Card Frame.** Alhambra: Owen Magic Supreme, ca. 1960. A selected card appears in a previously empty frame. Hardwood frame sits on cast metal base with crackle finish. 7 1/4" high. Missing cloth gimmick. Good. 150/300

218. **Silk Casket.** Azusa: Owen Magic Supreme, 1980s. A silk visibly appears within the glass sided wooden casket instantly. 5 1/2 x 5 1/2 x 5 1/2". Very good. 300/600



220

219. **Card Trimmer and Corner Rounder.** Azusa: Owen Magic Supreme, ca. 1999. Magnificent machined brass devices used to alter playing cards. Adjustable settings make possible the creation of short, narrow, and beveled cards. In a laser-engraved locking wooden chest with padded interior, as issued. Chest 12 x 8 1/4 x 4". All items hallmarked. Fine. 1,500/3,000

220. **Cabala.** Azusa: Owen Magic Supreme, 1990s. A steel ball bearing melts through a solid pane of glass, locked in a small wooden box. 4 1/2 x 3 x 1". Fine. 150/250



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221. **Squeeze Away Block.** Azusa: Owen Magic Supreme, 1990s. A yellow block held in a hardwood frame between two black blocks is visibly “squeezed away,” vanishing from the cabinet visibly and reappearing in a previously empty hat. 3” blocks, cabinet 11” long. Very good.

300/500

222. **CW Coin Classic.** Washington D.C.: Collector’s Workshop, 1980s. A card case is balanced on an empty glass. Four coins are dropped into another glass that is covered by a handkerchief and placed on top of the case. One by one, the coins penetrate the glass and case and land in the tumbler below them. Includes mechanical case, carrying box, five solid silver half dollars, an Okito Coin Box, and winding key. Very good.

200/400



223

223. **Phoenix Watch.** McAllen: Collectors’ Workshop, ca. 2003. A pocket watch is shown to contain a jumble of gears, clearly visible through the sides of its glass case. Covering the watch with a cloth, it is revealed, only moments later, to be in perfect working order.

200/400

224. **Perfect Time – Prediction Watch.** McAllen: Collectors’ Workshop/Viking Mfg, n.d. The magician infallibly predicts the time on his wristwatch chosen at random by a spectator. Clever mechanical apparatus, devised by Rich Bloch. Approx. 9 ½ x 1 ¼”. Original box, instructions. Near Fine.

300/600



224

225. **Chameleon Chest.** Texas: Viking Magic (for Larry Becker), 1997. Handsome walnut chest resembling a humidior or keepsake box allows the performer to cleverly switch billets even though it is entirely handled by spectators. Hallmarked. With instruction booklet. Near fine.

200/400

226. **Snake Fountain.** West Richland: Wolf’s Magic, 2000s. A round disc consisting of six five spring snake cans all triggered by a rotating motor. 9” diameter. Includes snakes. Not tested with batteries. Good.

150/300



225



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227. **Silk Pedestal.** Prague: Magic Studio GARD, 2010. A spring loaded silk pedestal used to make a silk appear within a glass set on top. A classic effect usually paired with a silk gun. 9 ½” tall. Very good.

200/300

228. **Clock Transposition.** Prague: Magic Studio GARD, 2010. A metal alarm is removed from a “storage” box, vanishes, and then reappears. Includes clock and well-made matching nesting shell. 4” diameter. Includes silks and storage box. Very good.

150/300

229. **Pirate’s Strong Box (Light and Heavy Chest).** Monett: Gimpy’s Magic, 2000s. A small wooden chest can be lifted at will by the performer, while the audience cannot pick it up. Suction cup method. 12 x 7 ½ x 7”. Very good.

200/400

230. **Victorian Block Penetration.** Spalding: Five of Hearts Magic, 2000s. A small block trapped within a spun cylinder with a metal rod mysteriously penetrates free. Outer cylinder 5” tall. House in wooden carrying case. Fine.

150/300



232

231. **Chop Bowl.** Florida: Knotty Girl Wood Turnings, 2000s. A magnetic “Chopped” spun wooden bowl for Chop Cup style routines. Includes two knit balls. 2 ¾” tall. 4” mouth. Very good.

100/200

232. **Copper Duck Pan.** St. Louis: Rings ‘N Things, ca. 1975. Empty pan is covered, then a live duck appears when the lid is removed. Instructions. Minor wear to copper colored finish. 14” diameter. Good.

200/400

233. **Prediction Chest.** Oklahoma: Haenchen & Co. A hardwood chest lined with black felt which has been locked for a period of time is found to contain the magician’s prediction, such as a newspaper headline or other event. 4 x 3 x 3”. Slightest nicks to finish. Lock and key.

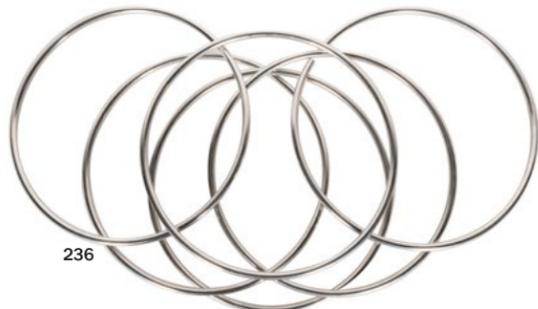
100/200



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234. **Magic Switchboard.** Garnerville, N.Y.: Wellington Enterprises, ca. 2000. Four differently-colored light bulbs are illuminated by flipping correspondingly-colored switches. Yet when the bulbs are moved to different sockets, the corresponding switch still lights the bulb of the same color. Then the switch covers are mixed and still the corresponding switch and bulb light as before. Walnut base, 9 x 16". Housed in an Owen Magic Supreme ATA road case with many bulbs and compartments for storage. Very good.

400/800

235. **Dr. Q Slates.** Azusa: Owen Magic Supreme, ca. 1990. Though examined by the audience, these slates will produce "ghostly" messages on their surfaces. 10 x 8". Hallmarked. Very good.

200/300

236. **Linking Rings.** Alhambra, Owen Magic Supreme, ca. 2000. Set of six solid metal rings, 12" in diameter for the classic magic trick. Includes one key ring, two single rings and three linked rings. Very good.

600/800

237. **Phantom Die.** Azusa: Owen Magic Supreme, 1990s. Wooden block painted in yellow and black is held fast in a skeleton cabinet by a spike running through it. Visibly, the die vanishes from the cabinet and reappears in a hat resting atop it. 3" die painted in uncommon Asian design. Near fine.

300/600

238. **Miser's Dream Pail.** Azusa: Owen Magic Supreme, 1980s. Finely spun metal pail, with one dollar-size dropper which may be attached to the inside of the bucket. Bucket height 7 1/2". Diameter 7". Very good.

300/500

239. **Morrison Pill Box.** Azusa: Owen Magic Supreme, ca. 1990. Ball removed from a hardwood vase vanishes, then reappears inside. Unlike the traditional ball vase, the sphere that appears in this prop is entirely round and may be removed from the vase and displayed. Diameter of ball 2 1/4", height 8". Hallmarked. Fine.

1,200/1,800

240. **Flip Over Box.** Azusa: Owen Magic Supreme, 1990s. A rabbit or other animal vanishes from within the decorative box when it is spun open. Includes small pedestal and fake rabbit. 12 x 8 x 5". Very good.

200/400

241. **Silk Cabby.** Azusa: Owen Magic Supreme, 1990s. A silk appears, changes or vanishes from within the finely made wooden cabinet previously shown empty. 7 x 5 x 3". Fine.

200/400

242. **Blue Phantom.** Azusa: Owen Magic Supreme, ca. 1970. A blue checker mysteriously travels through a stack of yellow checkers when covered by a decorated metal tube. 17" high. Very good.

600/800

243. **Miraculous Coin Casket.** Azusa: Owen Magic Supreme, 1980s. Four coins vanish one at a time from a handsome miniature hump-backed hardwood casket. With coins and resetting tool. 4 1/4 x 3 1/2 x 3 1/4". Hallmarked. Very good.

600/800

244. **House of Java.** Azusa: Owen Magic Supreme, 1980s. Giant version of the Silk Cabby, in the form of a birdhouse. The doors can be opened on both sides to show the interior empty, then a large quantity of silks can be produced from within. Length 11". Very good.

300/600

245. **Rice, Grapefruit, and Checkers.** Azusa: Owen Magic Supreme, ca. 1995. Oversized and finely made stage version of the classic transposition effect in which a quantity of dry grains of rice, a stack of oversize wooden checkers, and a bright grapefruit, change places on command, between a handsome turned wooden vase and two brightly decorated canisters. The gimmicked Rice Vase an outstanding example of Owen craftsmanship in lathe-turned hardwood; the canisters with matching segmented turned lids and stencil-painted designs in a variety of colors. Height of largest element 18". Hallmarked. Vase toned, lacks wooden grapefruit.

1,000/2,000



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246. **Elephant Head Side Table.** Azusa: Owen Magic, ca. 1960s. Magician's side table, painted wood in the form of circus elephants and seated men, with felted rectangle top. Height 34 1/2". Very good.

200/400

247. **Thread-It.** Azusa: Owen Magic Supreme, ca. 1975. A giant faux spool of thread and giant chrome-plated needle are displayed. The needle is placed in the spool, and a length of ribbon is threaded through the needle's eye. On the magician's command, the needle penetrates the ribbon. Spool crafted from metal and turned wood; needle of cast metal. Spool stands 13 1/4" high. Good condition.

500/700

248. **Expanding Ball.** Azusa: Owen Magic Supreme, 1990s. A small ball is placed into a wooden cabinet. Inside, it visibly expands to 10 times its original size, and is then removed from the cabinet. 19" tall. Very good. Lacks large ball for finale (easily replaced). Includes charger and remote and "dumbbell" diminishing ball gimmick by Owen. Rare; one of only a few manufactured at high original cost. From the collection of Bill Taylor.

3,000/6,000

249. **Comedy Funnel.** Azusa: Owen Magic Supreme, 1990s. A large copper funnel used for the classic Human Siphon routine. 7" tall.

150/300

250. **Voodoo Cabinet/Dancing Hank Cabinet.** Azusa: Owen Magic Supreme, 1990s. A heavy plastic and electronic-driven dancing hank or Casadega cabinet, the routine based on Joe Karson's Voodoo. Includes original Owen instructions, gimmicked cabinet, and clear acrylic table. Very minor wear. Very good.

1,500/3,000

Les Smith of Owen Magic Supreme constructed the original Karson Voodoo cabinets before moving to California. This is an updated model of the original; both versions were constructed in limited quantities.

251. **Jumbo Production Cigar.** Azusa: Owen Magic Supreme, 1970s. A large cigar made from carved, rolled newspaper. Includes metal holder used to steal the cigar prior to production. 10 1/2" long. Minor wear.

100/200

252. **Geisha Girl Automaton.** Paris: Pierre Mayer, ca. 2002. Handmade wooden automaton with exposed works. The Geisha raises the cup to show a ball underneath. As the crank is turned, the cup descends, she waves a fan, the cup is raised and the ball has vanished - only to reappear on her shoulder. Hardwood and metal construction. 6 x 3 x 7". Signed by the maker. With a spare magic ball.

1,000/1,500

253. [BLOW BOOK]. **Nouvel Ambigu Magique ou Second Volume des Tableaux Changeans...** Paris: Chez Chereau, 1778. Small 8vo (6 x 4"). Illustrated with hand-colored engraved plates, including images of flowers, harlequins, playing cards, soldiers, and others. Eight changes. Contemporary plain wrappers, later backstrip (some wear, chipping, creasing to wrappers, occasional thumbsailing in text. An excellent example. The pages of the book change eight times when blown upon and flipped-through by the demonstrator, hence the term "Blow Book." For further information, see Ricky Jay, *The Magic Magic Book*, p. 36.

2,000/4,000



253



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254. **Card Ladle.** European, ca. 1880. Hand painted metal ladle switches one card or billet for another. Floral motif with red background. 19 1/2" long. Working.

300/500

255. **Changing Tray.** Circa 1900. Painted oval tin tray with a painted camouflaged center pocket wherein cards or billets can be hidden. 14 x 11 1/2". Some scuffing, wear, a piece of black tape seals off the bottom of the center compartment. Good.

200/400

256. **Fly-To Cage.** European, ca. 1890. A sturdy metal birdcage vanishes from inside a box, only to reappear in a metal stand previously shown empty and set some distance away from the magician. Finely finished toleware prop; some elements possibly repainted. Cage and stand only (lacking matching box). Cage a 5" cube. Very good.

400/800

257. **Handkerchief Burning Globe.** European, ca. 1890. A borrowed silk handkerchief is placed in the globe and set ablaze. The lid is clamped on, then removed. The handkerchief is entirely unharmed. May be used as a production, change, or vanish. Spun brass, height 10 3/4". Minor denting, tarnishing; mechanism not functioning.

500/1,000

258. **Handkerchief Burning Globe.** Circa 1915. Brass vase which exchanges one object for another, or transforms burning cotton into silk handkerchiefs. 8" high. Mechanism not working, a bit tarnished. Very good.

300/500

259. **Himber Pail Trick.** New York: Richard Himber/Gimacs Unlimited, ca. 1961. Milk poured into a pail vanishes; the pail has no bottom. A metal disc is then placed on the bottom of the pail, the pail is upended and more milk is poured on to the makeshift bottom, yet it does not spill over. Finally, the pail is righted again and the disc is removed, allowing a clear view through the open pail. The liquid is gone. Heavy metal construction, height 7". Rare. Includes modern magic milk pitcher. From the collection of Johnny Thompson.

700/900

A rare example of the original model sold in limited numbers by Himber in the 1960s for \$125 (inclusive of his milk pitcher used in the effect). The apparatus was re-made by Ted Lesley in the 1990s with a smaller pail.



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260. **Inexhaustible Barrel.** Hamburg: Willmann, ca. 1930. Nickel-plated barrel is shown empty, then capped with paper on both ends. A spigot is inserted, and a seemingly endless quantity of beer or other libations are poured from inside and served to the audience. Diameter of opening 6", length 14". Rare.

2,000/4,000

261. **Inexhaustible Bottle, or Any Drink Called For.** London: J. Bland, ca. 1880s. The magician pours any drink called for from a single bottle. Mechanical tin bottle stands 12 1/2" high. With the rare Bland hallmark plate at the bottom of the bottle. Paint well worn.

500/1,000

262. **Midas/Marlin Cups.** Texas: Collector's Workshop, 2000s. The performer drops four coins into one cup and when inverted only three drop out. The second cup is lifted, and the missing coin appears. This is then repeated until all coins have traveled from one cup to the other. Height 9 1/2". In manufacturer's velvet bag. Includes instructions. Very good.

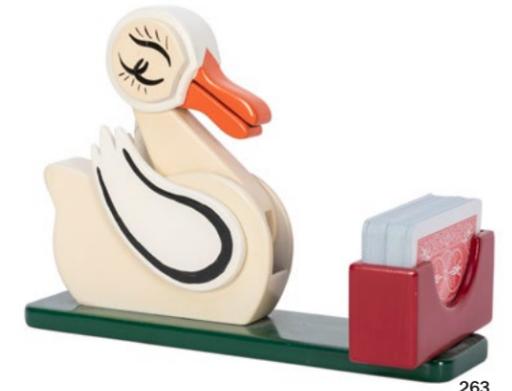
200/300

263. **Mini Card Duck.** Painted wooden duck with spring mechanism controlling movement of neck and bill picks chosen cards from a deck placed in a feed box in front of it. Approx. 7 x 4 3/4". Some discoloration to finish. Instructions. Near fine.

150/250

264. **Mini Cube A Libre.** Thomas Pohle, 2016. Two sets of six numbered cubes align, with one inside the tube and the other outside the tube. Wooden box (7 1/2 x 1 3/4 x 1 1/2") and 6 cubes (1 1/4"). With instructions. Fine.

300/400



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265. **Sea-Ling's Orb of Truth.** Richard Gerlitz, ca. 2006. A glass orb is hidden under one of three decorated tubes. The conjurer instantly knows the location of the orb. Glass, fabric and brass construction. Base 9 x 4 x 4 1/2". One of twelve units manufactured. Finely crafted with intricate mechanism in good working condition.

1,500/2,000

266. **Ouija Prediction Watch.** Arizona: Richard Gerlitz, 2010s. Mechanically complex watch with concealed internal device allows the performer to pre-program the watch so the hand will spell out words or reveal other information chosen by a spectator apparently at random, simulacrum of a Ouija Board or similar "talking boards." Instructions included. One of only a limited number manufactured by hand.

1,500 /2,500

267. **Sawing Hermann Watch.** Arizona: Richard Gerlitz, 2010s. Manufactured in the tradition of the "El Torero" pocket trick, but fashioned from a handsome vintage pocket watch. The case is opened to reveal a conjurer in the style of Herrmann standing beside a long wooden box. A pin is inserted into the face of the watch to represent the assistant's head extending from the apparatus, and the lever is turned. Miraculously, the magician "saws" through the assistant without severing it. This action may be repeated. 2 1/2 x 2". Stand included. From a limited production run, manufactured by hand.

1,500/2,500

268. **Topsy-Turvy Bottle.** Ca. 1900. Painted tin bottle with printed paper labels can be made to "turn upside-down" by dropping a phony bottle-top out of the phony bottom. 11 1/2" high. Some wear, scuffing to paint of bottle, some wear, soiling to labels. An early example of this prop. Good.

100/200



269

269. **Vanishing Bird Cage.** [N.p., ca. 1920s]. Nickel plated bird cage (6 3/4 x 4 1/2 x 4 1/2" open). With all bars present and hook for rope apparatus. With leather wrist strap, pulley, and rope showing apparatus with minor age wear. Very good.

400/600

270. **Fastest Trick in the World.** Akron, Ohio: Horace Marshall, ca. 1950. A feather flower plant resting on a tall, thin table vanishes in the blink of an eye. Includes the original reset tool. 60" high. Very good. Used by a member of the Walter family in the 1960s.

800/1,200

271. **Run Rabbit Run.** A rabbit placed in one door (compartment). It travels to the other side when the performer is not looking and can peer out around the door. The trick ends with the rabbit disappearing and being in the performer's pocket. Wooden construction, approx. 8 x 19". All four rabbits present. Very good.

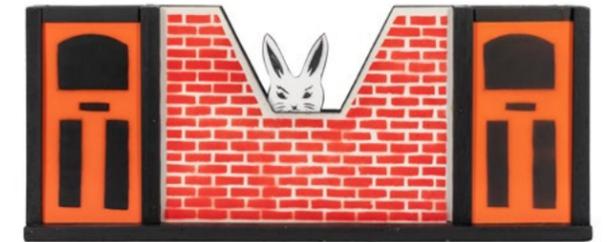
100/200

272. **Brahman Rice Bowls.** New Haven: Petrie and Lewis, ca. 1940s. Copper bowls cause rice to multiply, then transform into water. With original instructions, packet of extra accessories, and a TLS from Petrie, the manufacturer. 4 1/2" wide. Loose piece inside bowl. Good.

200/300

273. **T. Nelson Downs style Coin Ladder.** Florida: Paul Lembo, ca. 2000. At the magician's command coins placed in the hat resting on the top of the ladder penetrate the crown and cascade down the front, bouncing back and forth between the chromed pegs on its face, falling into a glass below. Height 33". Good condition. Patterned after the ladder used by T. Nelson Downs and described in his 1909 classic, *The Art of Magic* and used by the builder in his own performances.

800/1,200



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274. **Flower Production Table.** Louisville: Okito/Redmon, 1950s. The magician produces silk handkerchiefs and sets them on his table. Gathering the scarves together, he produces from within them a large bouquet of flowers resting in a handsome wooden flowerpot. Clever mechanical table with collapsible pot decorated in the Okito style, and cast aluminum Redmon rabbit base. Height (inclusive of flowers) 58". Rare; one of perhaps four examples known.

1,500/2,500

The first owner of this prop purchased it from Don Redmon; on the date of purchase he queried Okito, who was partnered with Redmon at the time about the construction of the apparatus. Okito related that he not only constructed the tabletop and flowerpot, but the feather flowers, as well.

275. **Genie Tube.** California: Steve Dick, 2000s. A number of silks are produced from within the decorated wooden tube previously opened to be shown empty. Two load chambers. 11 x 3 1/2 x 3 1/2". Very good.

100/200

276. **Silver Rocket Box.** New York, Himber's Custombuilt Magic, ca. 1957. The magician displays a small stainless steel box and opens door on all four sides, showing it empty. The doors are closed and the magician then produces a large quantity of handkerchiefs and other objects from the box's interior. Likely manufactured by Merv Taylor for Himber. Box measures 6 x 4 x 4". Good condition.

200/400

277. **Dragon Table.** Louisville: Okito/Redmon, ca. 1952. Side table lacquered to represent a dragon. Three folding wooden legs; cloth-covered top. 31" high. Mild wear to finish. Hallmarked with the Okito/Redmon decal. Overall very good.

250/500

278. **Okito Checker Cabinet.** Las Vegas: Okito-Nielsen, ca. 2000. Club size (overall approx. 20 x 14 x 6") cabinet for the magical transposition of a stack of checkers and a glass full of rice. With checkers, exterior tube, and coasters (uses any suitable glassware). Hand-painted lacquered finish and decals styled after an Okito original. Minor paint wear. Very good.

2,000/3,000

279. **Sawing Through an Arm.** Chicago: Okito-Berg, ca. 1948. The performer's arm is locked in the box with a metal and wooden stock, then sawed through without harming it - but cutting through the carrots held on either side of the appendage. 18" high. Uncommon.

800/1,200

280. **Card Sword.** London: Harry Stanley, ca. 1950s. The selected card is speared by the sword when the pack of cards is thrown into the air. Nickel-plated. 31" long. Good.

150/300

281. **Cylinder and Coins.** Los Angeles: Joe Porper, 2000s. A modernized version of the John Ramsay routine, with props created by Paul Wilson and Joe Porper. Includes machined cylinder, silver dollars and gimmick, wand, coin rattle, and custom pennies. Housed in custom wooden case as issued, 10 x 5 x 3". Fine.

1,000/2,000

282. **Quantum Logic.** Andreas Searbing, 2000s. A very limited number of these finely crafted box sets for Tom Stone's Quantum Logic routine are made a year. This routine is the cornerstone of Tom Stone's working stage act. Includes all props and metal carrying case. 9 1/2 x 6 x 3". Fine.

600/800

283. **Dean's Box.** Los Angeles: Dean Dill, 2000s. A clever adaptation of a Paul Curry effect in which a fully examinable white and red pair of ropes link under impossible conditions within the beautifully crafted wooden box. Box 7 x 7 x 7 1/2". Includes all props and VHS tape. Very good.

400/600

284. **Paul Fox Candy Bowl.** Phoenix: Danny Dew, ca. 1970. Spun brass bowl transforms a quantity of confetti into any other object. Includes a ring to accommodate a hat coil. 5 3/4" diameter. Very good.

250/500



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285. **Brass Cups and Balls.** England: Brett Sherwood, 2000s. Three finely spun brass cups produced by one of the most desirable current craftsmen. Includes storage bag, four mini baseballs and a final load rubber baseball. Fine.

200/400

286. **Locked Book Release.** Magikraft Studios, 1993. Three substantial tomes with holes drilled through them are seen resting in a walnut book stand. A ribbon is threaded through the stand and the books, On the magician's command the books penetrate the ribbon. Handmade by Martin Lewis. Hallmarked. Very good condition.

200/400



287

287. **Spirit Lock Deluxe.** Paul Lembo for Bob Solari, 2008. A real padlock opens under impossible conditions on the small finished wooden tray. 7 1/2 x 6 1/2 x 1 1/2". Very good.

150/250

288. **Ray Vision System.** Duluth: Dr. X, ca. 1997. An electronic system which allows a performer to see through certain types of opaque materials, including envelopes, cards, boxes, and more. The system makes available to the entertainer or his partner virtually any secret information, making it a tremendous tool for psychics, mindreading acts and magicians. Objects placed in an opaque box can be instantly seen by the performer or his partner, even if the performer is in a separate room from the proceedings and box. Additional applications allow the performer to instantly know cards face down on a table from a distance of as far as 50 feet, cards face down in a box, every card held in another person's hand, what cards are coming off the top of the deck, or the identity of the hole card in Blackjack or Five Card Stud. It is equally easy to instantly and covertly obtain access to any information written on an opaque clipboard. The system can be used by one or two persons, is self-contained, sets up quickly and can be easily transported. Originally sold in limited quantities and includes many accessories as well as electronic equipment, chargers, custom carrying case, and instructions. Very good.

1,000/2,000



289

289. **Four Door Production Box.** San Francisco: George Ledo, 2000s. Based on the Gibson Box. All four doors on the rotated cabinet are opened to show it empty. A large production is then made from within. 17 x 7 x 7". Very good. One of only 12 manufactured in the first production run.

300/600



291

290. **Production Box.** San Francisco: George Ledo, 2000s. A production of silks is produced from within the finely made wooden box after it has previously been shown empty. 7 x 5 x 4". Ledo's version of the Thayer/Owen One-Hand Production Cabinet. Signed and numbered 1/12, but actually a prototype, due to a dispute over manufacturing rights, and thus the only example made. Very good.

200/400



292

291. **Tip Over Box.** San Francisco: George Ledo, 2013. A very large production is made from within the large wooden trunk that was previously shown empty by tipping it open to the audience and opening the side doors. 11 x 10 x 13". Fine.

300/500

292. **Sacred Tea of the Emperors.** San Francisco: George Ledo, 2018. A modern remake of the Okito Gobi Bowl effect with a finely made wooden box and ceramic bowls. In this variation, the bowl starts within the box which appears to fill the box. 6 x 8 1/2 x 8 1/2". Fine.

300/600



294

293. **Double Locked Chest Mystery.** Kansas: Louis Gaynor, 2013. A borrowed ring appears within nested wooden chests that are tied fast with ropes. Includes leatherette carrying case. Largest box 8 x 5 x 3". Based on the Roth Prediction Chest. Fine.

300/500

294. **Tommy Wonder Rubik's Card.** Kansas: Louis Gaynor, 2015. A number of cubes with card pips on them form into a playing card in "record time". Includes gimmicked box, cubes, and dice. 5 x 3 x 1 1/2". Very good. Hallmarked 001.

150/250

295. **Balloon to Bunny.** California: Milson-Worth, 1980s. A long balloon is placed through the empty decorated cabinet bursts, leaving a live rabbit in its place. Painted in the Okito style by Norm Nielsen. 10 x 10 1/2 x 16". Very good.

300/600



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296. **Square Circle.** Sun Valley: Milson-Worth, ca. 1980. Two nested tubes rest on a base are shown empty, then a production of silks or other articles is made. Finely finished. Height 8".

150/250

297. **Astro-Ball Cabinet.** Sun Valley: Milson-Worth Industries, ca. 1975. A ball and glass are placed into a cabinet, the doors of which are shut. When re-opened, the ball is now resting inside the glass. 4 x 9 1/2 x 8". Very good.

150/300

298. **Orange Cabinet.** Sun Valley: Milson-Worth, 1980s. A borrowed ring appears within an orange, within the small cabinet previously shown empty. Includes all accessories and instructions. 7 x 6 1/2 x 6 1/2". Very good.

200/400

299. **Silk Cabby.** Sun Valley: Milson-Worth, 1990s. A number of silks can appear or vanish from within the decorated wooden cabinet previously shown empty. 5 x 8 x 3 1/2". Very good.

150/300

300. **Jumbo Drawer Box.** California, Milson Worth, ca. 1980. A large box is shown empty, then fills with articles or even livestock. Finely built and finished in the Okito style. 16 1/2 x 9 1/4 x 7". Very good.

300/600

301. **Sensational Rabbit Vanish (Disintegrator Box).** California: Milson-Worth, ca. 1985. A rabbit or other object placed in the box visibly vanishes. The box is then disassembled piece-by-piece. Based on Ed Massey design. 9 1/2" high. Very good.

200/400



306



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302. **Double Load Pagoda Cabinet.** Sun Valley: Milson-Worth, 1990s. The front panel of a pagoda style cabinet is slid up to show it empty, after which, a production of silks or other objects is made that completely fill the cabinet. 11 1/2" tall. Very good.

150/250

303. **Wizard's Wand.** Sun Valley: Milson-Worth, 1990s. A metal example of the classic Pom Pom Pole effect where four pom poms appear to be interconnected. When the bar is opened up they are shown to not be connected at all. The effect can then be repeated. 16" long. Very good. Includes instructions.

100/200

304. **Cup of Gold.** Colon: Abbott's Magic Company, 1970s. A continuous production of sponge balls into a gold cup ends with a paper streamer and multiple shots of whiskey. Includes original props and instructions. Gimmicked tumbler 5" tall. Very good.

100/200

305. **Di-Ht.** Colon: Abbott's Magic Company, 1980s. A silk dyeing routine involving a brass tube that can be shown empty at will. Includes original gimmick, tube, and instructions. Invented by Jesse Thornton. Very good.

50/100

306. **Duke's Dye Version.** Colon: Abbott's Magic Mfg., 1980s. A number of silks tucked into a paper tube blend into a single large streamer. Includes streamer, silks and gimmick. Gimmick 3" tall. Very good.

150/300

307. **Cutting a Card in Halves.** Colon: Abbott's Magic Company, 1960s. A playing card placed into the wooden frame with two windows is cut in half, and restored. Frames are ungimmicked, as is the blade that cuts through the card. Includes bridge and poker sized models. Minor paint wear. Good.

100/200

308. **Silk to Watch.** Colon: Abbott's Magic Company, 1960s. A silk tucked into the performer's fist changes into a pocket watch. 1 3/4" diameter. In original box. Very good.

50/100



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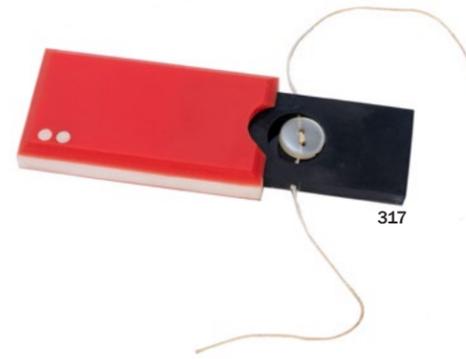
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309. **Sandwich Watch.** Colon: Abbott's Magic Company, 1960s. A large novelty pocket watch that can be opened and a comedic item placed within. Includes 6 Abbott multiplying pocket watches. 3 3/4" diameter. Very good.

100/200

310. **Handkerchief Box.** Colon: Abbott's Magic Company, 1950s. A small wooden box used to produce a number of handkerchiefs from within. 4 3/4 x 4 1/2 x 7". Includes original instructions with the original, politically incorrect name of the prop. Minor wear. Very good.

100/200

311. **Hole in One.** Colon: Abbott's Magic, ca. 1960s. A spectator's chosen ball reappears under a covered tumbler from among the arrangement on the tray. With balls, shot glass, and tumbler. Tray 18 x 7 3/4". Likely manufactured by another firm based on the Abbott design.

200/400

312. **Zoo Loo.** Indiana: Bob Kline, 1970s. A large blank card prints with a picture of the previously selected animal on it. Includes all props in original box with instructions. 12 x 13 x 3 1/2". Very good.

150/300

313. **Floating Lady.** Japan: Tenyo, 1980s. T-91. A photo of a woman appears to levitate at the performer's will within the plastic frame. 3 3/4 x 3 3/4". Includes English instructions. Good.

150/300

314. **Alpha Tube.** Japan: Tenyo, 1980s. T-119. A steel ball bearing is dropped straight through a solid plastic board. Includes gimmicked panel, regular panel, and the outer plastic tube. Missing ball bearing. Good.

50/100

315. **Mini Zag.** Japan: Tenyo, 1980s. A playing card is openly split into three pieces and is restored within the plastic cover. Includes original instructions and packaging. 2 x 2 3/4". Very good.

100/200

316. **Chinese Ruler.** Holland: Eddy Taytelbaum, ca. 1970. The wooden ruler with reverse-painted Chinese characters on its bottom clings to the magician's hand as if magnetized. 9" long. Fine.

100/200

317. **Button Slide.** Holland: Eddy Taytelbaum, 1960s. A celluloid slide and thread are inserted into a colorful case. When opened, a button has magically been threaded on the slide. Case 2 1/8 x 1 1/8". In original box. Very good.

150/300

318. **Mouse Paddle.** Holland: Eddy Taytelbaum, 1970s. An engraved mouse runs along the white plastic paddle. 3 1/4" long. Minor wear from use. Very good.

50/100

319. **Ring Box of Buddha.** Holland: Eddy Taytelbaum, 1960s. A ring of a chosen color penetrates a solid wand threaded through a miniature pagoda-like box. Wood construction throughout, rings stored in color-coded silk bags. Box 3 1/2" tall. Minor paint wear. Housed in original Taytelbaum book box.

200/400

320. **Zig Zag Card.** Holland: Eddy Taytelbaum, 1980s. A playing card placed into the frame is slid into 3 separate pieces and is then restored and can be examined by the audience.

150/300

321. **Enchanted Card Slide.** Holland: Eddy Taytelbaum, ca. 1960s. A playing card instantly and visibly transforms into the spectator's selected card when pushed into the slide. 2 x 3". Wood with black paint and gold detailing. For bridge size cards. Very good.

200/400

322. **Money Paddle.** Holland: Eddy Taytelbaum, 1960s. Quarters multiply and vanish on the wooden paddle, ending with a dollar bill and mirror finale. In original box. Paddle 6" long. Very good.

100/200



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323. **The Dragon King's Prison.** France: Francois Denis, 2000s. A red block penetrates through two matching yellow blocks within a decorated wooden tube. 4" tall. Includes original instructions. Very good.

100/200

324. **Blok-Kord.** Norwood: Haines House of Cards, 1970s. A large painted wooden block penetrates off of a solid piece of rope. 2 1/2" block. In original box with instructions. Very good.

100/200

325. **Tricky Box.** Middlesex: Alan Warner, 1990s. Messages appear within the box on cards that were previously shown blank. 4 x 3 x 1". Includes original instructions. Very good.

100/200

326. **Jack the Lad.** Cornwall: Alan Warner, ca. 1990. One of four fine art pieces is magically stolen from within the wooden packing crate. Crate 3 1/2 x 2 1/2 x 1 1/2". With instructions. Fine.

200/300

327. **Blown Away.** Carrollton: Mark Roberts, ca. 1990. Magnet in the dollar bill moves the hands of the silver watch. The spectator predicts a time, and the performer blows the dollar bill away, deactivating the magnet and resetting the watch. 2 x 2 1/4". Box and instructions. No battery in watch. Fine.

200/300

328. **Wonderland Door.** Cornwall: Alan Warner, ca. 1995. No matter what card is chosen from the miniature pack, when a finely made miniature teakwood door is removed from its stand, a duplicate of the selection is revealed. With instructions. 3" high. Fine.

200/300



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329. **Matched.** Cornwall: Alan Warner, ca. 1989. Spectator selects a domino and colored disk. The performer produces the same color of token selected out of the teak wooden box. 3 1/2 x 2 3/4". Instructions. Fine.

100/200

330. **Coin Con.** Middlesex: Alan Warner, ca. 1990s. Three copper and one silver coins are slid into a teak sleeve with openings on each end. The performer controls and predicts the order in which the coins exit the sleeve and the silver one disappears entirely. 4 1/2 x 1 1/2". Guide included. Fine.

100/200

331. **Perverse Card.** Middlesex: Alan Warner, ca. 1990s. The performer attempts to transpose a card from a teak sleeve to a small drawer box. The card transposes in pieces, is restored incorrectly, and is finally restored and switched successfully at the routine's finale. Box and sleeve approx. 3 x 2 x 1". With instructions. Fine.

150/200

332. **Scarab - Scarab.** Middlesex: Alan Warner, ca. 1990s. A transposition effect between yellow and blue scarabs held within a decorative teak box. Box 4 1/2 x 2 1/2 x 1". Instructions included. Fine.

150/300

333. **Coinfounded.** Cornwall: Alan Warner, ca. 2000s. Four 5p and one 1p British coins are slid into a wooden sleeve. The spectator dumps them out, but the 1p coin has vanished, only to reappear in an elegant teakwood box. Carrying case with inlaid fretwork. Box 5 1/4 x 4 x 1 1/2". Instructions included. Fine.

400/700

334. **The Talisman.** Cornwall: Alan Warner, ca. 2000. Three different colored tablets are mixed, and one is chosen; a blank talisman previously placed in a teakwood box is revealed to be engraved with an ankh of the same color as the chosen tablet. Box 4 1/2 x 2 1/2". Original box and instructions. Fine.

250/350



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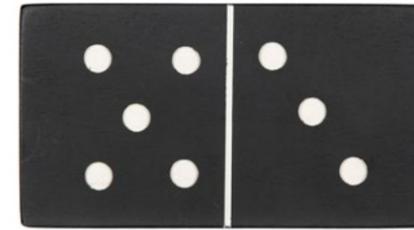
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335. **Lightning Box.** Middlesex: Alan Warner, ca. 1990s. A spectator chooses a card, places it back into the deck and puts the deck in a teakwood box; the box is then “zapped” with a special lightning-rod. Cards are removed and dealt from the top to reveal a burn hole in each card until the performer reaches the chosen, and remarkably unharmed, card. Box 3 x 4 3/4 x 1 1/2”. With instructions and original box. Fine.

250/350

336. **Chinese Puzzle.** Middlesex: Alan Warner, ca. 1990s. A tessellated puzzle is assembled inside a square box and the cover is placed on top; realizing they forgot to add the central red square to the puzzle, the performer removes the lid of the box, revealing that the pieces have all turned red. With original box and instructions. Box 3 1/4 x 3 1/4 x 3/4”. Very good.

200/350

337. **Pentra.** Middlesex: Alan Warner, ca. 1990. A mummy figure penetrates a solid teakwood blade running through a wooden slot. Box 4 x 2 1/2 x 1/4”. With original box and instructions. Fine.

100/200

338. **Karate Kard.** Middlesex: Alan Warner, ca. 1990. A chosen card from a miniature pack is placed into a box. When the box is opened, all cards have been cut into tiny pieces – except the selection. Teakwood box 3 x 1 x 1”. With original box and instructions. Fine.

150/250

339. **The Pharaoh's Curse.** Middlesex: Alan Warner, ca. 1990. An Egyptian talisman is removed from a wooden box, only to return to it as if by magic. Teakwood box with brass ankh decoration (3 1/2 x 2 1/2 x 2”). With original box and instruction. Very Good.

300/400

340. **Holusion.** Middlesex: Alan Warner, ca. 1990. A patience-sized playing card is placed in a teakwood case. In succession, the card is pierced at its center in square, triangular, and circular shapes. Finally, it is restored to its original condition. With original box and instructions. Case is 3 1/4 x 2 x 3/4”. Fine.

150/250

341. **Li Chang's Boxes.** Middlesex: Alan Warner, ca. 1990. One of six miniature cards is chosen and placed in one of two teakwood boxes. The chosen card vanishes and reappears in the second box some distance away. With original box and instructions. Fine.

150/250

342. **Dotty Domino.** Middlesex: Alan Warner, 1990s. A large black domino with white spots changes to have blue spots, then back to white. When the audience thinks they have caught onto how the trick is accomplished, the performer turns the domino over to reveal rainbow spots and the domino is then examinable. Domino 3 x 1 3/4”. Includes instructions and pin to set domino. Very good.

150/250

343. **Dom-Dom-Domino.** Middlesex: Alan Warner, ca. 1995. The black spots on three large dominos change colors when placed in a wooden tube. Double-locking magnetic gimmicks. Dominos 3 1/4” tall. Includes ribbons and instructions. Very good.

150/200

344. **Morison Pill Box.** Johnston: Majic Brand Woodturning, 2000s. A beautifully turned wooden ball appears within the vase from which it was once removed. Stands 9” tall. In original packaging tube. Fine.

800/1,200

345. **Ball Vase.** Pennsylvania: Majic Brand Woodturning (Angelo lafrate), 2000s. Dark brown Cuban Mahogany vase from which a red ball is removed. It vanishes, then reappears inside. Turned in the Thayer style. Height 4 1/2”. Signed and numbered by the maker. Fine.

200/400

346. **Ball and Silk Vase.** Japan: Mikame, 1990s. A red wooden ball appears and vanishes from within the spun wooden vase. Stands 6” tall. Very good.

100/200

347. **Morison Pill Box.** German, ca. 1990s. Finely hand-turned hardwood vase. A red ball removed from the vase vanishes from the magician's hands and returns mysteriously to the vase. Height 9”. Very good.

500/700



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348. **Ball Vase.** Pennsylvania: Majic Brand Woodturning (Angelo lafrate), 2011. Dark brown hardwood vase from which a red ball is removed. It vanishes, then reappears inside. Turned in the Thayer style. Height 4 ½". Signed and dated by the maker. Number 212. Fine.

200/400

349. **Morison Pill Box.** Lake Forest: John McKinven, ca. 1995. A ball vanishes from the vase, then reappears inside. Finely turned from boxwood. Ball diameter 2", vase 7" high. Hallmarked. Minor wear to finish and small chip to base.

800/1,200

350. **Egg Vase.** Lake Forest: John McKinven, ca. 1990. An egg is removed from a wooden vase then magically reappears inside. Constructed in the style of the Morrison Pill Box. Finely hand-turned ebonized hardwood with faux white wooden egg. 7 ¼" tall. Fine. Hallmarked.

600/800

351. **Morison Pill Box.** Johnston Rhode Island, Majic Brand Woodturning, 2005. A ball vanishes, then reappears inside the finely made wooden vase from which it was removed. 8 W" tall. 2 ¼" ball. Fine.

300/600

352. **Morison Pill Box.** Lake Forest: John McKinven, ca. 1990. Finely turned hardwood vase. A ball removed from the vase vanishes, then reappears inside - and when removed, is seen to be a perfect sphere. Height 7". Hallmarked. Minor wear; very good.

300/600

353. **Morison Pill Box.** European: 1930s. A red ball is removed from a turned wooden vase, then vanishes. It reappears within a moment later. Height 6 ¼". Some wear to finish. Overall good.

200/400

354. **Color Divination Bottle.** German: 1920s. One of four colored rods are placed into the bottle, which is sealed. The performer divines which rod is inside. Height 4". Minor wear.

150/300

355. **Jumping Card Box.** Tampa: Warren Hamilton, 1960s. Based on the original design in the Hoffmann books, a selected card jumps from within the wooden houlette the deck was placed into. 4 ¼ x 3 x 4 ¾". Wear to finish and minor cracking. Said to be a prototype made by Warren Hamilton and purchased from his estate by Ken Klosterman, then passed to the current consignor. Good.

100/200

356. **Ball Stand.** American: 1990s. A turned wooden stand used to display five billiard balls produced at the fingertips. Breaks apart for travel. 17" tall. Minor wear to paint. Good.

150/300

357. **Stull Mental Miracle Watch.** San Francisco: Stull Magic, ca. 1950. The magician predicts what time the hands of a pocket watch will land on when the watch's case is closed and the stem is spun. Ingenious mechanism incorporated into the working of the watch. Engraved gold case pocket watch. Said to have been owned by Harry Anderson, who published his routine for the Stull Watch in his book *Wise Guy*. Wear from use. Very good.

800/1,200

358. **Gerlitz/Stull Prediction Watch.** Arizona: Mantle Magic (Richard Gerlitz), ca. 2005. The magician predicts what time the hands of a pocket watch stop at when the watch's case is closed and the stem is spun. Fine handmade mechanism incorporated into the working of the watch. Includes stand, bell dome, and full instructions. Very good.

1,000/2,000



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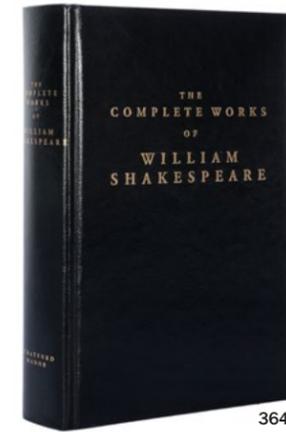
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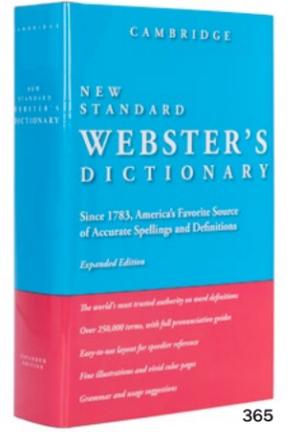
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359. **Millenium Prediction Chest.** Macomb: George Richbark, ca. 2005. Hardwood humpbacked chest contains an inner brass humpbacked strongbox. A predicted name, headline, or number is found inside the nested, locked boxes which have been in the possession of a third party long before the performance. Wooden chest 6 x 4 ½ x 5". Includes chest, keys, and instructions. Near fine.

1,500/2,500

360. **Future Perfect Prediction Chest.** Glendale: Craig Dickens, ca. 2002. A small chest crafted of zebrawood is locked shut. On the evening of the magician's performance, the chest is opened and inside is found an envelope. Inside the envelope is discovered the magician's prediction, which accurately described the headlines in that day's newspaper. Includes original locks, keys, brass bar, and mechanical tray. Chest measures 8 x 5 ½ x 3 ½". Very good condition.

1,000/2,000

The modus operandi of this prediction chest was suggested by Jim Steinmeyer. The apparatus was developed and supervised by legendary illusion designer Alan Wakeling.

361. **Key Box.** Holland: Anverdi, ca. 1970. No matter which keys the spectator selects, none will open the locked chest. The only one that opens the lock is the seventh key, which the magician holds. Box 6 ¾ x 3 ¾ x 4". Includes instructions. Very good.

800/1,000

362. **Delsey Briefcase Miracle.** Germany: Ted Lesley, 1980s. The performer enters with his briefcase, for which he has forgotten the lock combination. He asks the audience for numbers and they end up guessing the code correctly, which was predicted on a card in the suitcase the entire time. 18 x 15 x 5". Includes all accessories. Very good.

800/1,000

363. **Mentalist Dream Box.** New Mexico: Max Krause, 2000s. A specially designed wooden box used for switching out a number of billets handed out to the audience. Includes a "Dream Vacation" kit of billets, DVD instructions, written instructions, and all accessories. 7 x 6 ½ x 8 ¾". Fine.

500/700

364. **Complete Works of William Shakespeare.** California: Todd Karr, 2000s. A gimmicked copy of the *Complete Works of William Shakespeare* bound in leather with gilt edges. In original box with instructional DVD. Fine.

200/300

365. **The Secret Lexicon.** California: Todd Karr, 2000s. Specially printed hardcover dictionary facilitates a large number of mentalism/mind reading effects. Leather bound. Gilt edges. One of 500 limited edition copies. In original box with instructions. Very good.

300/600

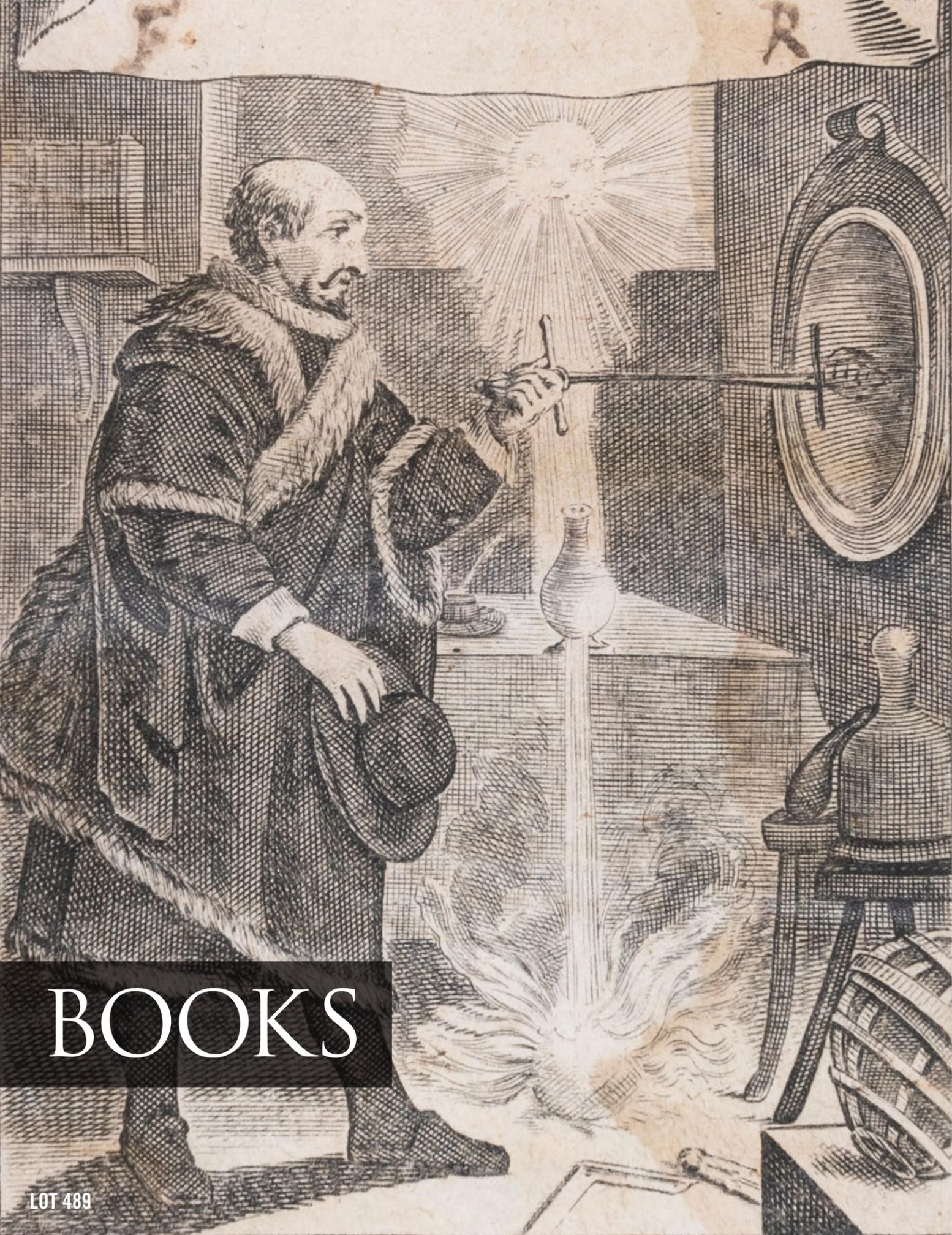
366. **Silk and Water Vase.** Philadelphia: Carl Brema and Sons, 1925. Spun copper vase with Grecian handles. Water is emptied from the vase; it refills repeatedly. Then, dry silk handkerchiefs of three different colors are produced from within. Three silk compartments. With original stoppers. 12" high. Hallmarked. Tarnished; good. Rare; only the third example we have encountered and the first with a hallmark.

800/1,000

A photograph of Floyd Thayer in his workshop, showing an identical vase in the background, was the only evidence used to identify other examples of this prop we have encountered, but the hallmark on this model reveals the identity of the manufacturer.

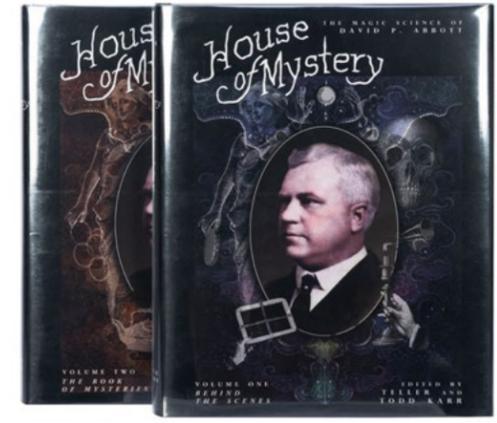
367. **Bugs Bunny and Elmer Fudd.** Louisville: Don Redmon, ca. 1950. Bugs and Elmer change places while covered by two tubes. When the audience thinks it has caught on, the magician reveals a surprise message written on the back of each character. Number 39 of 55 units manufactured. Tubes stand 13 ¾" high. With original instructions. Wear to finish visible. Very good.

200/400



BOOKS

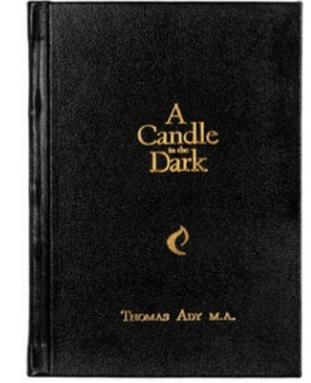
LOT 489



368

368. [ABBOTT, David P. (1863-1934), subject]. [TELLER (b. 1948) and KARR, Todd (b. 1965), editors]. **House of Mystery. The Magic Science of David P. Abbott.** [Los Angeles:] The Magic Factory: [2005]. Two 4to volumes. Profusely illustrated. Publisher's full black cloth, front board and spine lettered in gilt (some very minor rubbing to spine edges); publisher's printed dust jackets (front flap of volume 1 is creased). FIRST TRADE EDITION. Bright and fine. The Ken Klosterman copy with his bookplate on each fp. From the collection of Ken Klosterman and his "Salon de Magic."

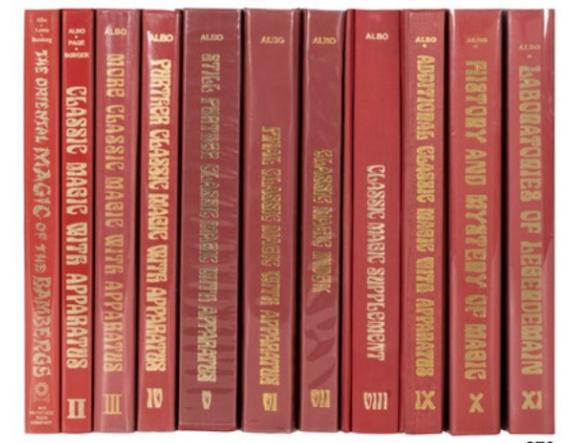
200/300



369

369. ADY, Thomas. **A Candle in the Dark.** Wichita: Stevens Magic, 1994. Limited edition, number 22 of 300 copies, a facsimile of the 1655 edition reprinted from the library of Etienne Lorenceau. One of 50 deluxe copies bound in top-grain leather, slipcase. 8vo.

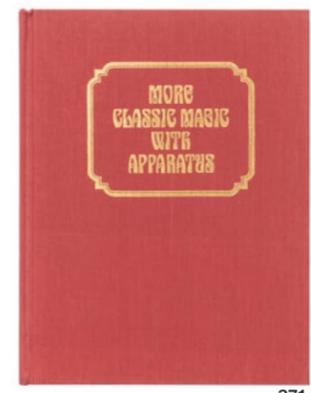
150/250



370

370. ALBO, Robert. **Classic Magic Series, Vols. 1 - 11.** San Francisco, 1973 - 2005. Illustrated with numerous drawings and color plates. Each volume from a limited, numbered edition. 4to. Volumes 1-8 housed in publisher's red cloth case; vols. 9-11 and supplemental booklets in cloth file box. Vol. 8 consists of five loose supplements. Very good. Several volumes SIGNED by Albo.

2,000/4,000



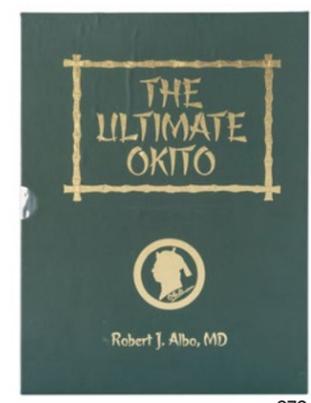
371

371. ALBO, Robert (1932-2011). **More Classic Magic with Apparatus.** Volume III. Piedmont: Kingsport press, 1977. 4to. Illustrated. Publisher's full red cloth, front board and spine stamped in gilt. Some light rubbing, bumping. FIRST EDITION, one of 1,000 copies signed by Albo. Errata sheets for volumes I and II laid-in. Near fine.

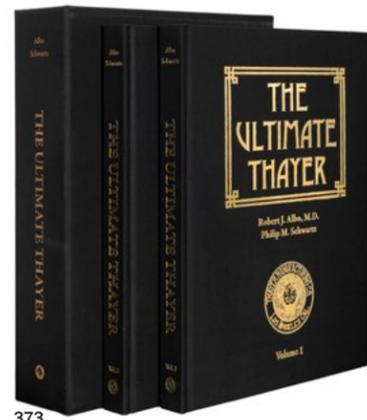
200/300

372. ALBO, Robert (1932-2011). **The Ultimate Okito & Ultimate Okito Addendum.** Piedmont, 2007-2008. Publisher's green cloth, stamped in gold. Both volumes elaborately produced and ornamented with tip-ins, color plates, illustrations and photographs. Each from a limited edition of 400 copies. Included is a folio of DVDs on which many of Okito's props are displayed. Very good condition.

300/500



372



373

373. ALBO, Robert (1932-2011) and SCHWARTZ, Philip M. **The Ultimate Thayer**. Doug Pearson, 2010. Large 4tos. From the first and only edition of 400 copies. Two gold-stamped clothbound volumes in the publisher's matching cloth slipcase with folder containing ten-disc DVD set, as issued. With commemorative coin. Profusely illustrated. SIGNED BY THE AUTHORS IN THE REAR OF VOLUME II. In the original publisher's cardboard box. Fine.

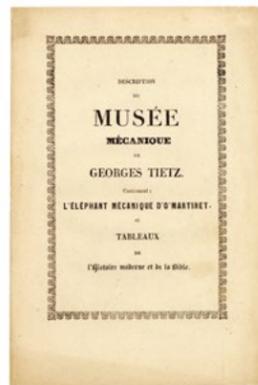
400/600

374. **The Amateur's Guide to Magic and Mystery and the Black Art Exposed**. New York: J. S. Ogilvie, [ca. 1895-1888]. 8vo. Illustrated. Publishers printed wrappers. Some chipping to spine, some edgewear, light soiling, and minor occasional chipping, text toned. A very good example of a rare and fragile book. From the Milbourne Christopher Collection with the bookplate on the inner front wrapper.

200/300



374



376

375. ["ANDY JERXMAN," pseudonym]. **The Jerx, Volume One**. Illustrated by Stasia Burrington. 8vo. Illustrated. Publisher's full black cloth, front board and spine stamped in black, pictorial endleaves. Minor rubbing. A fine copy. FIRST EDITION, ONE OF A SUPPOSED 300 COPIES, hand-numbered by the author as number "001" (in jest): "Book #001 / David- This is one of the last copies of the book I have, but I numbered it #1 for the sake of when you auction it off you can say it's #1. Hope you enjoy this! Andy." Fine.

300/500

One of the rarest hyper-modern books about magic, written by "Andy Jerxman," whose true identity remains a mystery. The book is prized for its writing style and humor, as well as its rarity. The Jerx is a popular and irreverent website and blog about modern magic; therein, "Andy" describes the book as "sold out for many years." This copy is offered with a sealed plastic envelope of paper props to be used with the tricks described in this book, as issued.

376. [AUTOMATA] **Description du Musée Mécanique de Georges Tietz**. Rheims, 1853. Printed paper wrappers. 16pp. Two folding plates. Wrappers separated from text block. French publication on mechanical musical automatons. From the collection of Ricky Jay.

300/400

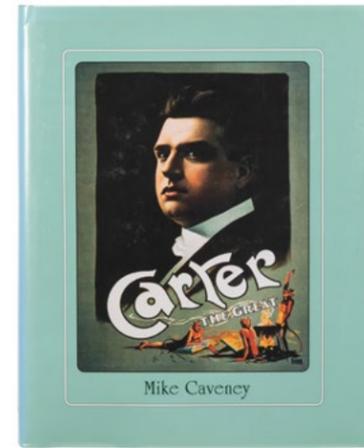
377. [CATALOGS] **Edgar Heyl Conjuring Literature Catalog Collection**. Baltimore, ca. 1950 - 1969. Large grouping of mimeographed catalog lists issued by the book dealer Edgar Heyl, featuring a wide range of conjuring titles and books on the allied arts. Some duplication. Seldom encountered in this quantity.

100/200

Heyl is best remembered as the author of Cues for Collectors, which was serialized in M-U-M before being published in book form by Magic, Inc.



377



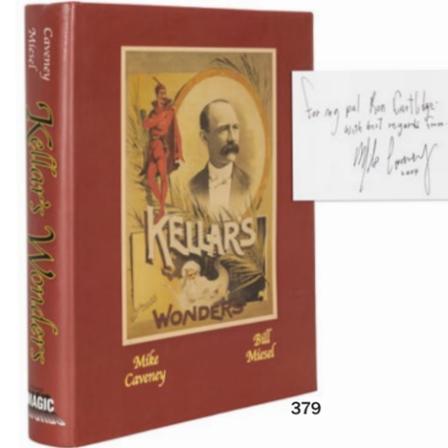
378

378. CAVENEY, Mike. **Carter the Great**. Pasadena: Mike Caveney's Magic Words, 1995. First edition. Copy 307 of 1,000. Publisher's cloth with gilt-stamped title and spine. Dust jacket. Illustrated in black and white and with colored posters. 4to.

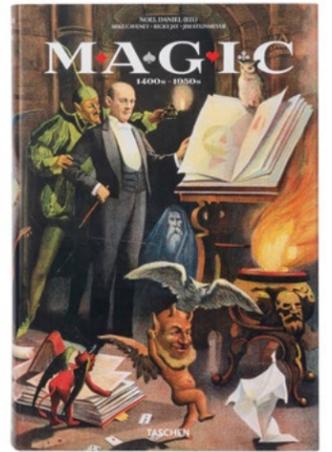
300/500

379. CAVENEY, Mike (b. 1950) and MIESEL, Bill (1935-2012). **Kellar's Wonders**. Pasadena: Mike Caveney's Magic Words, 2003. 4to. Profusely illustrated. Publisher's full burgundy cloth, front board and spine stamped in gilt (some rubbing to binding, a few minor spots of soiling to binding and upper edge of text block, mildly skewed); publisher's dust jacket (some rubbing to jacket, light soiling to verso of front jacket panel). FIRST EDITION, one of 1,000 copies (#687); INSCRIBED on the title-page by the author. Very good.

200/300



379



380

380. CAVENEY, Mike, with JAY, Ricky and STEINMEYER, James; and Noel Daniel (ed.). **Magic: 1400s-1950s**. Los Angeles: Taschen: 2009. Heavy, deluxe, oversize case-wrapped 4to with jacket. Illustrated profusely in color. Folio. Very good.

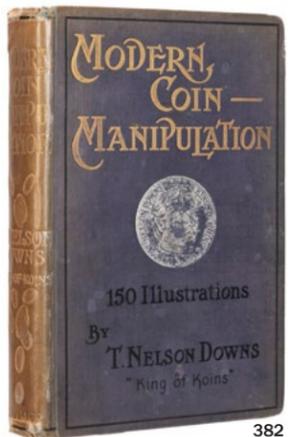
150/300

381. CAVENDISH, Richard, editor. **Man, Myth, & Magic**. New York: Marshall Cavendish Corporation, 1970. Twenty-four volume encyclopedia. Pictorial hardcovers. Color illustrations. 4tos. Minor soiling to rear covers.

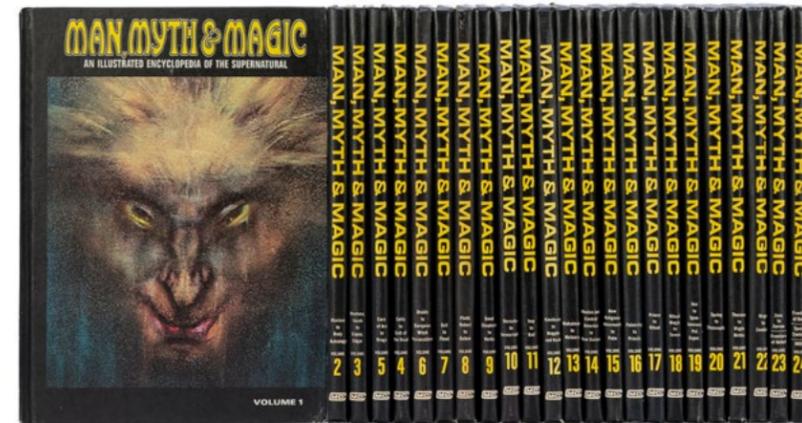
100/200

382. DOWNS, Thomas Nelson. **Modern Coin Manipulation**. London: The T. Nelson Downs Magical Co., 1900. First Edition. Pictorial cloth on cover and spine. Including 150 illustrations by Fred Morgan and 50 half-tone engravings. 12mo. Cover rubbed, spotted; spine ends frayed; joints tender.

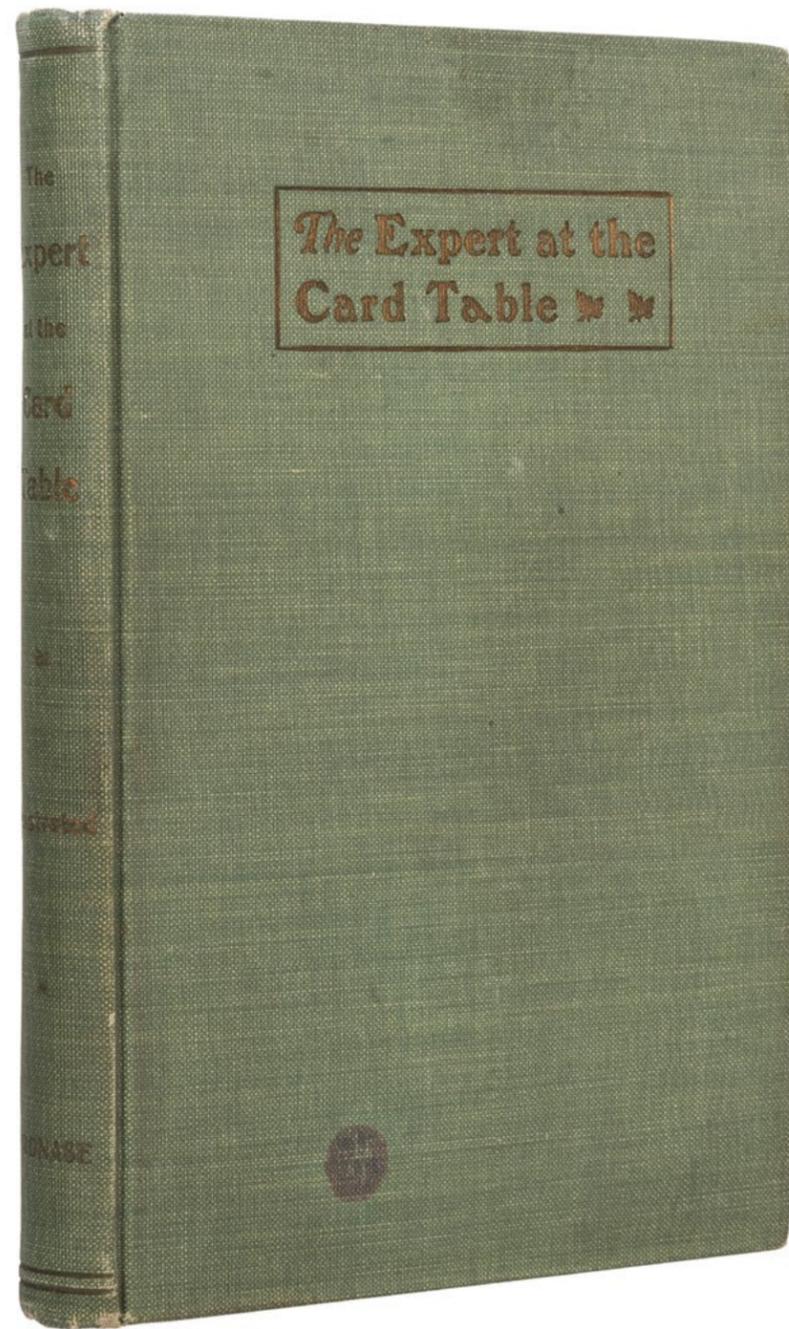
100/200



382



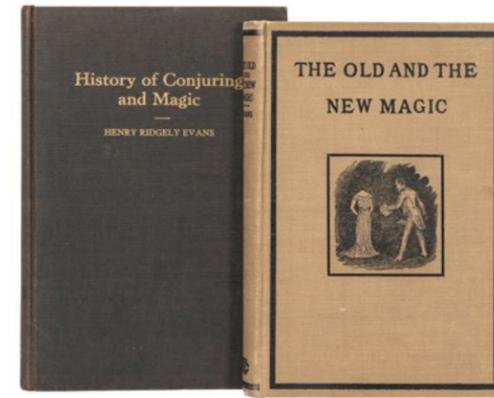
381



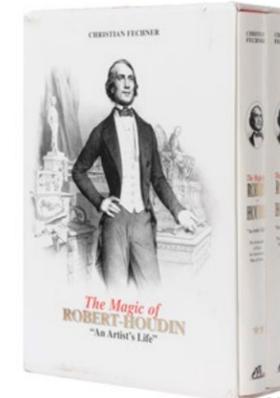
383. ERDNAME, S.W. (pseudonym for unknown author). **Artifice Ruse and Subterfuge at the Card Table.** Chicago: Published by the Author, 1902. 8vo. Illustrated "with over one hundred drawings from life" by Marshall D. Smith. Publisher's full green cloth, front board and spine stamped in gilt (some moderate wear, soiling to binding, gilt a bit tarnished, small spot to front board, one small spot of scuffing on rear board, corners a bit bumped, text toned, a few gutters overopened). FIRST EDITION OF THIS RARE AND IMPORTANT BOOK. Very good.

7,000/10,000

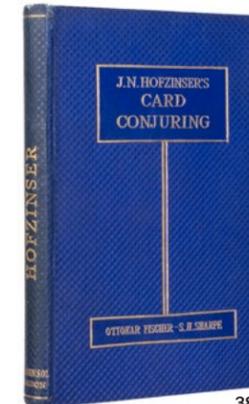
Perhaps the most important book on sleight-of-hand with cards, Erdnase's work is best known by its cover title, *The Expert at the Card Table*. In the 120 years since its initial publication, the book has never been out of print.



384



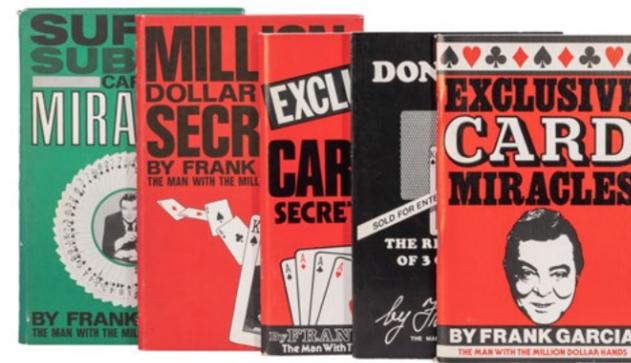
385



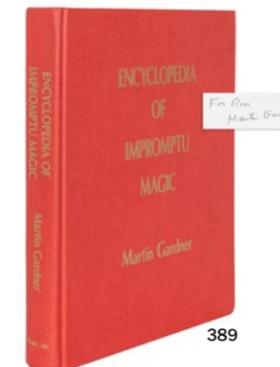
386



387



388



389

384. EVANS, Henry Ridgley. **Two Books by Henry Ridgley Evans.** Including: *A History of Conjuring and Magic*. Kenton: International Brotherhood of Magicians, 1928. Black cloth lettered in gilt. Color frontispiece of Kellar, illustrated. Ownership signature on ffep. Cover rubbed. – *The Old and the New Magic*. Chicago: The Open Court Publishing Co., 1906. Pictorial cloth. Portrait frontispiece. Illustrated. Provenance: Edgar Heyl; Karlemann. – 8vos. Very good.

200/300

385. FECHNER, Christian (1944-2008). **The Magic of Robert-Houdin "An Artist's Life."** Boulogne: Editions F. C. F., [2002]. Two 4to volumes. Profusely illustrated, including color plates. Publisher's full red cloth, front board and spine stamped in gilt, pictorial endleaves; publisher's dust jackets (some rubbing, light soiling, minor toning at edges). In publisher's pictorial slipcase (some mild soiling, rubbing). Laid-in is a folded poster. FIRST ENGLISH EDITION, one of 1,000 copies printed. Very good.

300/400

386. FISCHER, Ottokar. **J. N. Hofziner's Card Conjuring.** London: George Johnson the Magic Wand Office, 1931. Edited with notes by S.H. Sharpe. First edition. Bright blue cloth stamped in gilt. Few black and white illustrations. 12mo. Lightly sunned spine.

200/400

387. GARCIA, Frank (1927-1993). **The Encyclopedia of Sponge Ball Magic.** [New York: 1976]. 8vo. Illustrated. Publisher's full mottled red boards, spine lettered in black (some rubbing, mild bumping to spine), publisher's dust jacket (some rubbing, mild toning to jacket). FIRST EDITION. Ownership stamp on ffep.

200/300

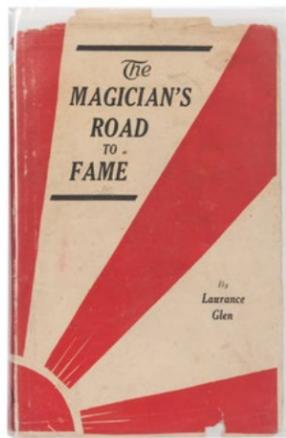
388. GARCIA, Frank (1927-1993). **A group of Five First Editions.** [V.p., 1972-1980]. Publisher's bindings. Five 8vo volumes. Some rubbing, mild general wear. Titles include: *Million Dollar Card Secrets* (spiral-bound hardcover); *Super Subtle Card Miracles* (spiral-bound hardcover); *Don't Bet on it* (softcover); *Exclusive Card Miracles* (softcover); *Exclusive Card Secrets* (softcover). A near fine group.

200/400

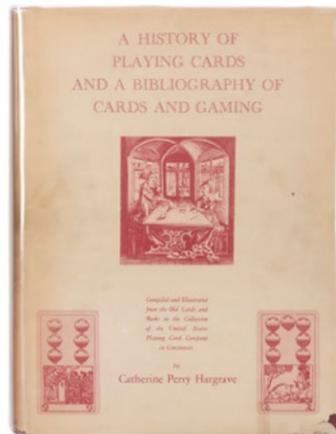
389. GARDNER, Martin (1914-2010). **Encyclopedia of Impromptu Magic.** Chicago: Magic, Inc., 1997. 4to. Illustrated. Publisher's full red cloth, front board and spine lettered in gilt (some mild rubbing, bumping to edges). Fifth Printing. INSCRIBED ON THE TITLE-PAGE BY GARDNER: "For Ron Martin Gardner".

100/200

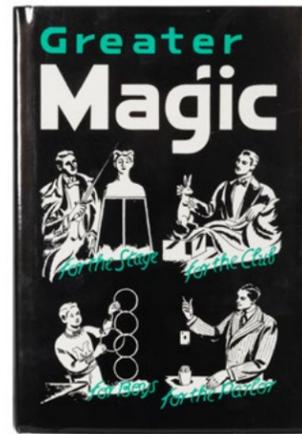
Despite being a prolific author, Gardner's autograph is uncommon.



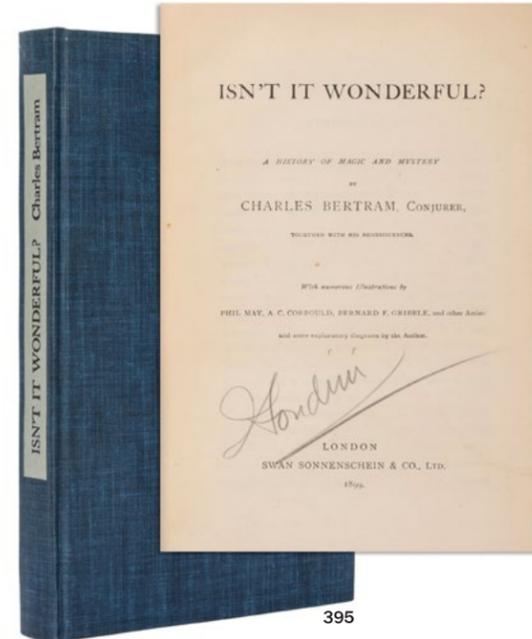
390



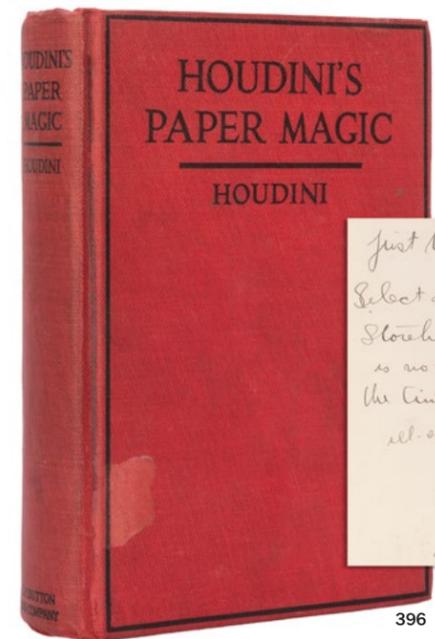
392



393



395



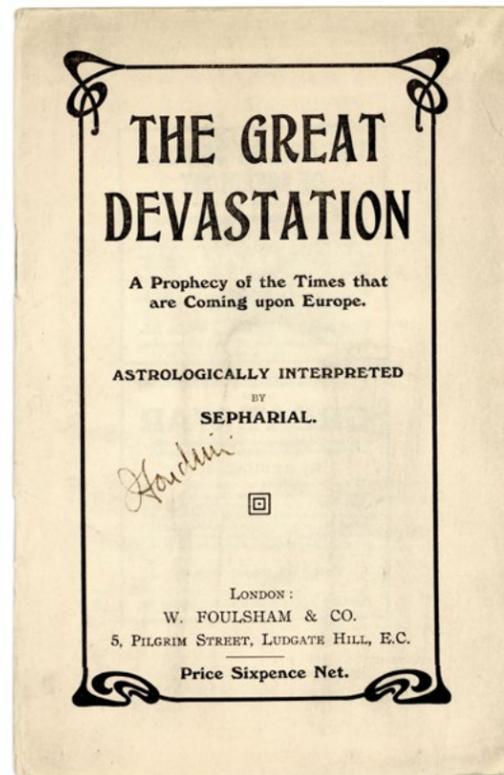
396

Just by my words,
Select any one from this
Storehouse and there
is no chance of
the time being
ill-spent
Houdini



391

To Larry
HG



394

390. GLEN, Laurance. **The Magician's Road to Fame**. London: Ludo Press, ca. 1922. Green boards stamped in gold, with the scarce dustjacket. Illustrated with reproductions of magic posters, advertisements, and hand-tipped plates protected with tissue. 8vo. Joints tender. Christopher Brinson bookplate. **150/250**

391. GORDON, Paul. **Group of Four Signed Books by Paul Gordon**. Worthing, West Sussex: Natzler Enterprises & Paul Gordon. Bound in colored cloth, stamped with gilt. Including: *Gold Dust: The Very Best of Paul Gordon* (2013), *Gold Dust Companion* (2014), *Gold Dust Finale* (2015), *Quidnunc* (2016), *Article 52* (2018). **100/200**

392. HARGRAVE, Catherine. **A History of Playing Cards and a Bibliography of Cards and Gaming**. Boston and New York: Houghton Mifflin Co., 1930. Publisher's red cloth and scarce pictorial dustjacket. Color frontispiece with tissue guard. Illustrated with color and black and white plates. 4to. Small tears in dustjacket repaired with tape. Spine sunned. **200/300**

393. HILLIARD, J. N. (1872-1935). **Greater Magic**. Washington, D.C.: Kaufman & Greenberg, 1994. Maroon cloth lettered in gilt with pictorial jacket. Profusion of illustrations and including Richard Kaufman's massive "More Greater Magic" section. Thick 8vo. Some minor biopredation to upper edge of spine and front board, some minor bumping to jacket. **200/300**

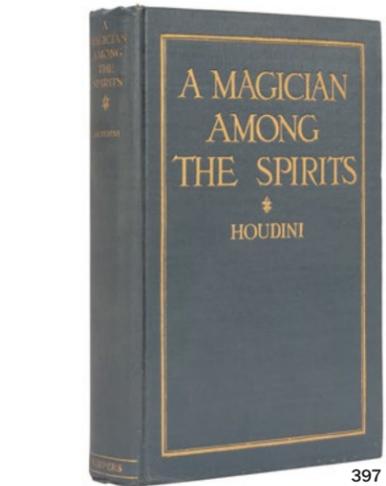
394. HOUDINI, Harry (Ehrich Weisz). **The Great Devastation**. London: John Taylor, ca. 1914. Printed paper wrappers. Wrappers separating from staples, else good. SIGNED by Houdini on the upper wrapper. **1,200/2,400**

395. [HOUDINI, Harry (1874-1926)]. BERTRAM, Charles (1853-1907). **Isn't It Wonderful? A History of Magic and Mystery...** London: Swan Sonnenschein & Co., 1899. 8vo. Illustrated. Modern full blue cloth, printed paper label on spine. Original printed wrappers bound-in (wrappers worn, soiled, mildly chipped, text toned, with some wear, occasional thumbspoiling; embossed ownership stamp of Chester Karkut on title-page). SIGNED BY HOUDINI IN PENCIL ON TITLE-PAGE ("Houdini"). A good copy, with an excellent association. **1,500/2,500**

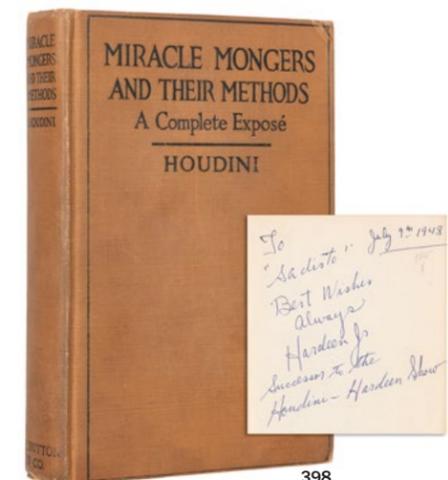
396. HOUDINI, Harry (1874-1926). **Houdini's Paper Magic**. New York: E. P. Dutton & Co., [1922]. 8vo. With full-color frontispiece and numerous intertextual illustrations. Publisher's full red cloth, front board and spine stamped in black (some toning, soiling, spine a bit toned, some mild edgewear to boards and spine, a few pages unopened, front endleaves a bit soiled. FIRST EDITION. INSCRIBED BY HOUDINI IN BLACK INK ON THE FFEP: "Just by my words, Select any one from this Storehouse and there is no chance of the time being ill-spent Houdini". A very good copy with an excellent inscription; signed copies of this book are rare. **1,500/2,500**

397. HOUDINI, Harry (1874-1926). **A Magician Among the Spirits**. New York: Harper & Brothers, 1924. 8vo. Illustrated with frontispiece of Houdini posing with Sir Arthur Conan Doyle (1859-1930) and with numerous other illustrations. Publisher's full blue ribbed cloth, front board and spine stamped in gilt. Spine a bit toned, rubbed, some rubbing, mild edgewear to boards, some offsetting to endleaves. Alvin Gentil's copy, with his ownership inkstamp on ffep. Gentil was the Assistant Director of the Texas Association of Magicians. **200/300**

398. HOUDINI, Harry (Ehrich Weisz). **Miracle Mongers and Their Methods**. New York: E. P. Dutton & Co., 1920. First edition. Portrait frontispiece. Publisher's light brown cloth. Ownership noted on verso of frontispiece. 8vo. Inscribed "To / 'Sadisto' / Best Wishes / Always / Hardeen Jr. / Successor to the / Houdini - Hardeen Show. / July 9th, 1948." **150/300**

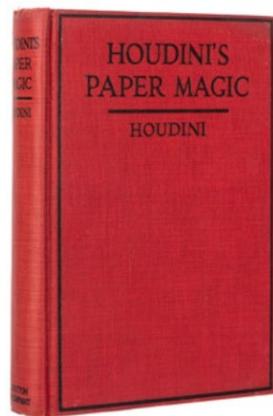


397

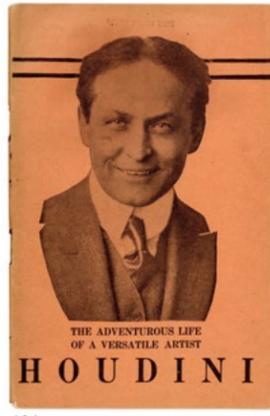


398

To
Sadisto
Best Wishes
Always
Hardeen Jr.
Successor to the
Houdini - Hardeen Show



399



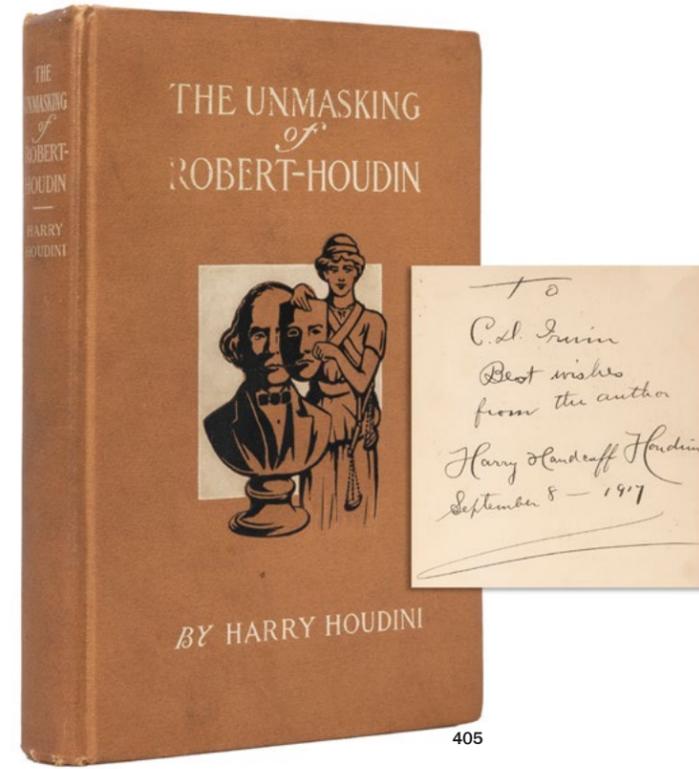
401



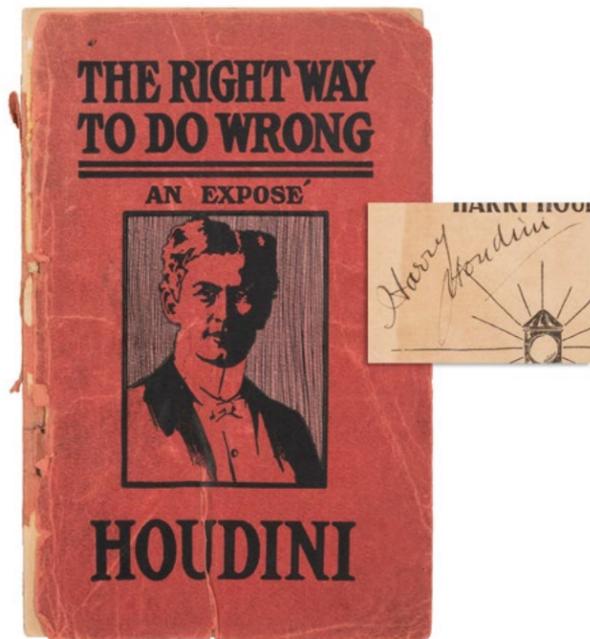
403



404



405



400

399. HOUDINI, Harry (Ehrich Weisz). **Houdini's Paper Magic**. New York: E. P. Dutton & Co., 1922. First edition. Frontispiece. 8vo. Lightly soiled pages.

100/200

400. HOUDINI, Harry (Ehrich Weisz). **The Right Way to do Wrong**. Boston: Harry Houdini, 1906. Red wraps (lower lacking). Portrait frontispiece. Newspaper clipping to verso of front wrap from the *Chicago Tribune* dated 3/17/12. 8vo. Provenance: George Schulte (1887-1967) ownership signature and stamp on title page. Schulte was a magician, author, and contributor to *The Sphinx* magical journal. SIGNED by Houdini in ink. Wrappers separated from the text; offsetting to title page.

1,200/2,400

401. [HOUDINI, Harry (1874-1926)]. **Houdini The Adventurous Life of a Versatile Artist**. [N.p., 1922], 8vo. Illustrated with photos of Houdini's escapes as well as stills from his movies. Publisher's staple-bound wrappers. Some sunning, wear to wrappers, some tearing near staples, previous owner's name (Walter Melvin Davis) stamped in ink on front wrapper. Revised edition. A good example.

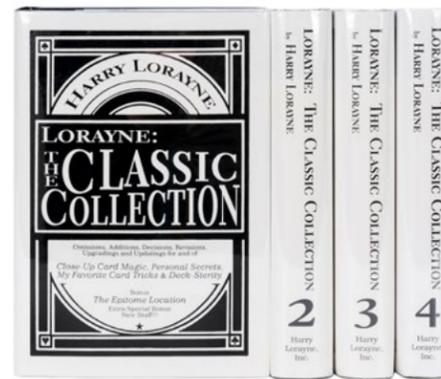
100/200

402. HOUDINI, Harry (Ehrich Weisz). **Two books by Houdini**. Including: *Elliott's Last Legacy*. New York: Adams Press, 1923. Wine red publisher's cloth. Portrait frontispiece of Elliott. Illustrations by Oscar S. Teale. Compiled by Clinton Burgess. Lightly soiled pages. Soiled cover. -- *The Unmasking of Robert-Houdin, together with a Treatise on Handcuff Secrets*. London: George Routledge and Sons Ltd., 1909. Cloth, portrait frontispiece of Houdini. Black and white photographs and illustrations. Label bleeding through frontispiece; white stains on front and back. Both books 8vo.

100/200

403. HOUDINI, Harry (Ehrich Weisz). **Two Houdini-related Books**. Including: *Houdini Exposes the Tricks used by the Boston Medium "Margery" and Argamasilla*. New York: Adams Press Publishers, 1924. Pink and blue cover of Houdini in the cabinet box. Light rust stains from the staples. Damp staining. -- *Houdini's Book of Magic and Party Pastimes*. New York: Stoll & Edwards Co., Inc., 1927. Every page and trick has black and white illustrations and instructions. Covers soiled with cracks and damp staining. Both 8vo.

100/200



406

404. HOUDINI, Harry (1874-1926). **A group of three first editions and four later editions**. Seven 8vo volumes. Illustrated. Publisher's bindings (*Handcuff Secrets* is rebound; books worn, soiled, several with biopredation); one title (the reprint of *Miracle Mongers*) is in jacket (worn, chipped, biopredation). First editions include: *Handcuff Secrets*; *Miracle Mongers*; *Elliott's Last Legacy*. Later editions include: *Houdini's Paper Magic* (2 copies); *The Unmasking of Robert-Houdin*; *Miracle Mongers* (reprint).

300/500

405. HOUDINI, Harry (1874-1926). **The Unmasking of Robert-Houdin**. New York: The Publishers Printing Co., 1908. 8vo. Profusely illustrated. Publisher's full brown cloth, front board stamped in black and white, spine lettered in white (spine a bit dull, edgeworn, some rubbing, soiling, bumping to boards, list of illustrations and index inserted between rfep and rp, as found in some copies). FIRST EDITION. PRESENTATION COPY, INSCRIBED BY HOUDINI ON THE FFEP.: "To C. D. Irwin Best wishes from the author Harry Handcuff Houdini September 8 - 1917".

2,000/3,000

406. LORAYNE, Harry. **Lorayne: The Classic Collection**. New York: Harry Lorayne, Inc. 2005-2012. Hardcover black cloth stamped in white with dustjackets. 8vos. Each volume INSCRIBED AND SIGNED by Lorayne. Fine.

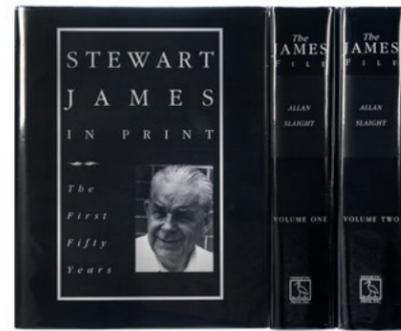
100/200



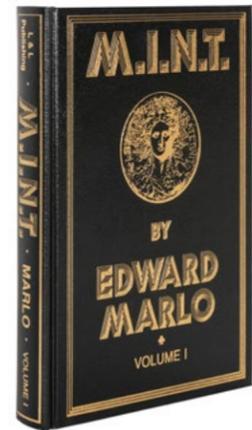
407

407. LYONS, P. Howard. **Ibidem. Three Deluxe Volumes**. Including: *Ibidem Volume 1*. N.p.: Richard Kaufman and Alan Greenberg, 1993. Copy 33 of 50. Publisher's leather binding, slipcase. Some spots on lower back cover of book. -- *Ibidem Volume 2*. Seattle: Hermetic Press, Inc., 2001. Copy 14 of 50. Publisher's black cloth and dustjacket. Slipcase. Also with *Ibidem 33*, a letter signed by Stephen Minch, and two cover designs on heavy stock. -- *Ibidem Volume 3 Aziz and Beyond*. Seattle: Hermetic Press, Inc., 2002. Copy 31 of an unstated amount. Publisher's black cloth and dustjacket. Slipcase. Comes with *Ibidem 36* (the last issue published by Lyons), a letter signed by Stephen Minch, and two cover designs on heavy stock. -- All original printings and signed. 4tos. Near fine.

100/150

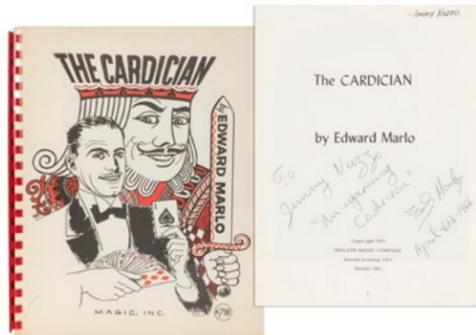


408



412

To
My Friend
Dr. James Nuzzo
With Best Wishes
Ed Marlo
Oct-25-1989



409

408. JAMES, Stewart. **Two books on Stewart James.** Toronto: Jogestja Ltd., 1989 and 2000. Including: JAMES, Stewart. *Stewart James in Print: The First Fifty Years*. Edited by P. Howard Lyons and Allan Straight. Black cloth. – SLAIGHT, Allan. *The James File*. Two volumes in black cloth stamped in silver. 4tos, illustrated by Joseph Schmidt, with dustjackets. Fine.

300/400



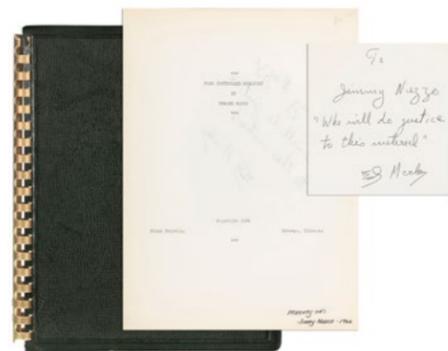
410

409. MARLO, Edward (Edward Malkowski). **The Cardician.** Chicago: The Ireland Magic Co., 1953. Spiral bound pictorial paper wraps, illustrated. 4to. INSCRIBED AND SIGNED, "To/ Jimmy Nuzzo / "an upcoming Cardician" / Ed Marlo / April-6th-1966."

150/250

410. MARLO, Edward (Edward Malkowski). **Marlo's Magazines, Vols. 1 - 6.** [Chicago]: Edward Marlo, 1979-1988. Spiralbound pictorial paper wrappers. Illustrated. 4tos. All 6 volumes SIGNED and inscribed by Marlo to his student, Dr. Jimmy Nuzzo.

1,000/1,500



411

411. MARLO, Edward (Edward Malkowski). **Faro Controlled Miracles.** Chicago: Author, 1964. First printing. Comb bound wrappers, being number 42 of 50. INSCRIBED AND SIGNED by Marlo to Jimmy Nuzzo.

100/200

412. MARLO, Edward (Edward Malkowski). **M.I.N.T. Volume I.** Lake Tahoe: L&L Publishing, 1988. Deluxe limited edition bound in gilt decorated black leather with matching slipcase. Illustrated. 8vo. SIGNED by Marlo. Near fine.

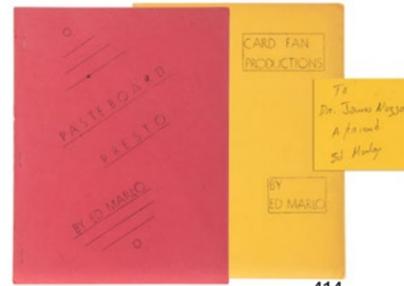
100/200

413. MARLO, Edward (Edward Malkowski). **Seven Books by Edward Marlo, Five signed.** Including: *Thirty-Five Years Later.* (1986). First edition. -- *So Soon?* (1989). First edition. -- *That's It.* (1990). -- *The Shank Shuffle.* (1972). Edited by Jon Racherbaumer. -- *The Ten Hand Poker Stack.* (1974). -- *Advanced Fingertip Control.* (1970). -- *The Unexpected Card Box.* (1974). First editions, comb bound 4tos, and illustrated.

80/150



413



414



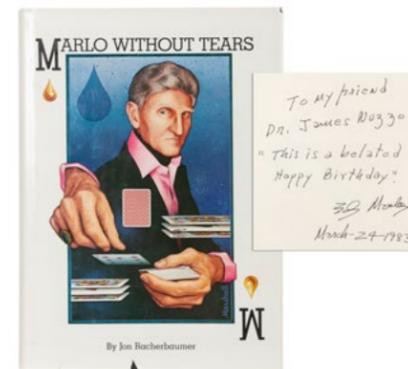
415



416



417



418

To My Friend
Dr. James Nuzzo
"This is a belated
Happy Birthday!"
Ed Marlo
March-24-1983

414. MARLO, Edward (Edward Malkowski). **Two Early Signed Ed Marlo Booklets.** Chicago: L.L. Ireland, v.d. Including: *Card Fan Productions.* (1941). Advertisement laid in for Russ Walsh's Flash Appearing Cane. Yellow wrappers. -- *Pasteboard Presto.* (1948). Second printing. Wrappers. Illustrated 4tos. Both INSCRIBED AND SIGNED by Marlo to James Nuzzo.

200/400

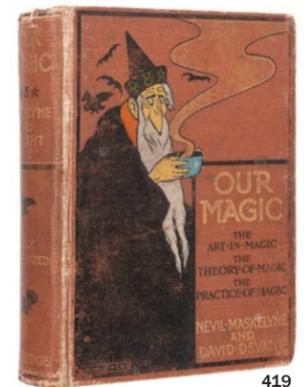
415. MARLO, Edward (Edward Malkowski). **Marlo's Revolutionary Card Technique Booklets, Signed.** Chicago: Ireland Magic/Magic, Inc., v.d. Includes chapters 1-5, 7-10, 12-15.. Paper wraps, illustrated, 8vos, as issued. Some rubbing to spines. Lacks only two volumes to complete the series. All volumes SIGNED by Marlo.

300/500

These booklets would eventually be combined to form the Revolutionary Card Technique book published by Magic, Inc.

416. [MARLO] **Five Books by Jon Racherbaumer, Four Signed by Marlo.** Including: *Hierophant: A Journal of Magic.* (1976) SIGNED by Marlo. -- *The Last Hierophant.* (1980). First edition. SIGNED by Marlo. -- *Kabbala.* (1976). Pictorial wrapper. SIGNED by Marlo. -- *Kabbala: A Modern Monthly.* (1980). First edition. Black leather cover with gilt. SIGNED by Marlo. -- *Cardfixes.* Tahoma: L&L Publishing, 1990. First edition. SIGNED by Racherbaumer. 4tos. From the library of Jimmy Nuzzo.

200/300



419

417. [MARLO] **Nine Books Signed by Edward Marlo.** Including: MARLO, Edward. *Early Marlo.* Chicago: Magic Inc., 1964 and 1976. Two editions, both comb bound 8vos. – MENTZER, Jerry. *Card Cavalcade.* N.p.: Jerry Mentzer, 1972. SIGNED by Ed Marlo. – Together with six other titles SIGNED AND INSCRIBED by Marlo.

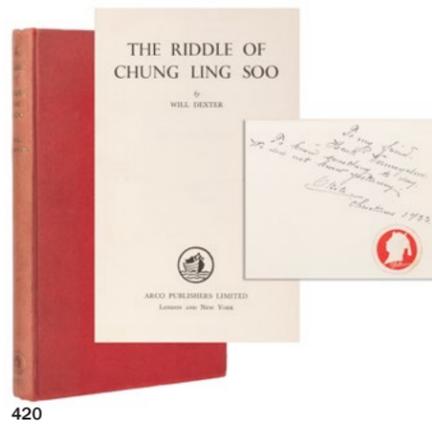
100/200

418. [MARLO] RACHERBAUMER, Jon. **Marlo Without Tears.** N.p.: Korem Publications, 1983. First edition. 4to. Dust jacket with small tears. SIGNED on ffeep, "To my friend / Dr. James Nuzzo / "This is a belated / Happy Birthday" / Ed Marlo / March-24-1983." Sold together with a photograph of Marlo at the Magic Castle.

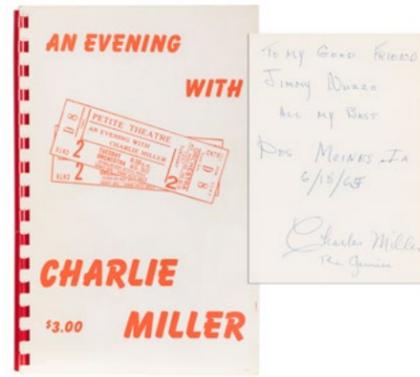
100/200

419. MASKELYNE, Nevil and DEVANT, David. **Our Magic.** London: George Routledge and Sons, Ltd., ca. 1911. First edition. Pictorial brown cloth cover with illustrations of a wizard drinking tea and bats flying about him. Portrait frontispiece of Nevil Maskelyne, photographed by Erich Sellin. Tissue paper guard. Two former ownership inscriptions and stamp. 8vo. Cover heavily rubbed; spine tips have some tears; front joints cracked.

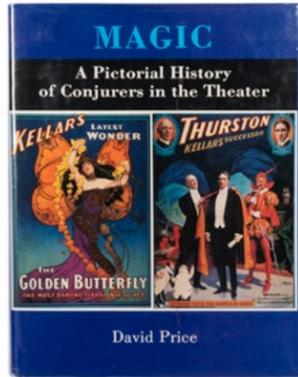
150/250



420



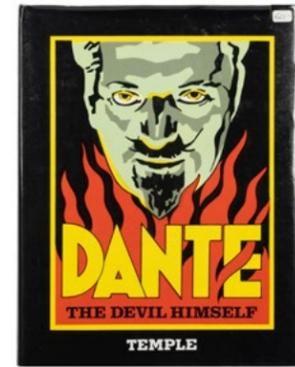
421



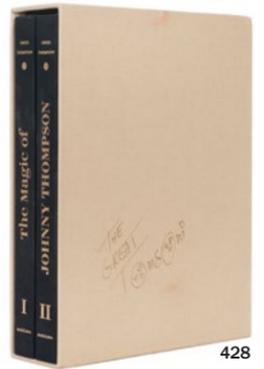
422



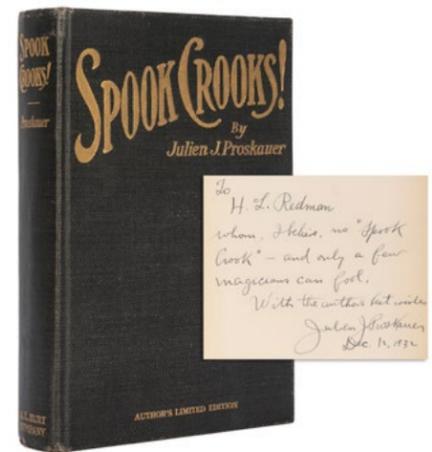
426



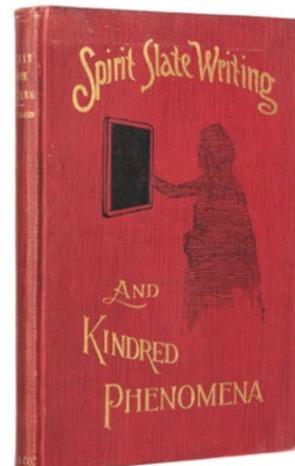
427



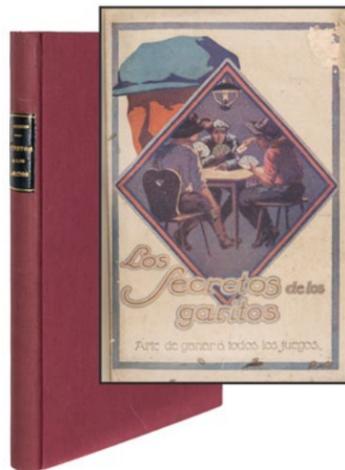
428



423



424



425

420. [OKITO] DEXTER, Will. **The Riddle of Chung Ling Soo**. London and New York: Arco Publishers Ltd., 1955. First edition. Portrait frontispiece of "Chung Ling Soo." Red cloth cover. Illustrations in black and white. 8vo. Small tears on pages 183 and 200. Signed, stamped, and inscribed "To my friend. / Henk Vermeyden. / To know something today. / We did not know yesterday. / Okito / Christmas 1955."

100/200

421. PARRISH, Robert. **An Evening with Charlie Miller**. Chicago: The Ireland Magic Co., 1961. Drawings by Howard Bamman. Photographs by Fabian. Red and white comb bound. 8vo. INSCRIBED AND SIGNED by Charlie Miller to Jimmy Nuzzo.

100/200

422. PRICE, David. **Magic: A Pictorial History of Conjurers in the Theater**. Cranbury: Cornwall Books, 1985. First edition. Dust jacket has slight creases near headband and tail. 4to.

100/200

423. PROSKAUER, Julien J. **Spook Crooks!** New York, Chicago: A.L. Burt Company, 1932. Number 195 from the author's limited edition. Black cloth stamped in gold, top edge gilt. Portrait frontispiece protected by tissue. Illustrated. 8vo. Cloth rubbed. Inscribed and signed on free endpaper.

80/150

424. ROBINSON, William Ellsworth. **Spirit Slate Writing and Kindred Phenomena**. New York: Munn & Company Scientific American Office, 1898. First edition. 66 black and white illustrations. Drawing of a "Spiritualistic Séance" on frontispiece. This is the first and only book published by "Chung Ling Soo" under his given name. Former ownership noted on endpaper. 8vo. Lightly rubbed at edges; minor spotting.

200/400

425. ROBERT-HOUDIN, Jean Eugene (1805-1871). **Secretos de los Garitos ("Secrets of the Gambling Dens")**. Valencia: Pascual Aguilar, 1879. First Spanish edition of this book on cheating at cards. 8vo. Illustrated. Bound in modern full burgundy cloth, black gilt morocco lettering label on spine, original printed wrappers bound-in. Some repair, restoration to wrappers, wrappers worn and thumbsoiled, inkstamp on half-title, some toning, occasional thumbsoiling, mild creasing to text. A very good example of this rare book.

300/500

426. TARBELL, Harlan (1890-1960). **The Tarbell Course in Magic**. Chicago: Tarbell System Incorporated, 1926. Third edition. Original twin-bolt binding with board covers lettered in black. Complete 60-lesson mail-order correspondence course with hundreds of original illustrations by Tarbell. 4tos. Covers tender; page one in volume 3 cut off.

200/300

427. TEMPLE, Phil. **Dante: The Devil Himself**. Author, 1991. First edition. Publisher's olive-green cloth with title stamped in gilt on cover and spine. 4to. Sticker and 1/2" tear in upper right corner on dust jacket; crease along the top.

100/200

428. THOMPSON, Johnny (1934-2019) and SWISS, Jamy Ian (b. 1953). **The Magic of Johnny Thompson**. [Toronto: Magicana, 2018]. 2 4to volumes. Profusely illustrated. Publisher's full black cloth, front board and spine lettered in gilt (minor rubbing, minor occasional soiling to binding); in publisher's gilt-stamped cloth slipcase (some rubbing, bumping, minor soiling). FIRST EDITION, ONE OF 2,500 PRINTED COPIES, SIGNED BY THOMPSON ON THE TITLE-PAGE OF VOLUME I: "Johnny Thompson The Great Tomsoni". Near fine. From the collection of Ken Klosterman and his "Salon de Magie."

200/400

429. THURSTON, Howard. **My Life of Magic**. Philadelphia: Dorrance and Company Inc., 1929. First edition. Publisher's green cloth; dust jacket. Portrait frontispiece and illustrations. 8vo. Dust jacket repaired with tape; light soiling on pages. Inscribed "For Phillip Gildred / Cordially Howard Thurston / April 27/32."

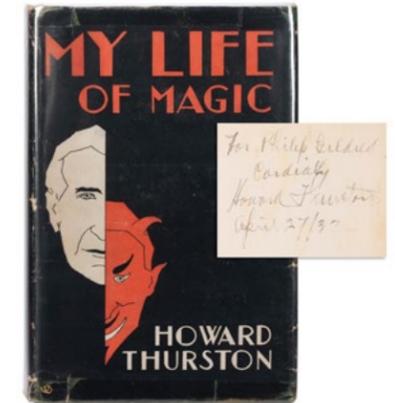
250/500

430. [VERNON] GANSON, Lewis (1913-1980). **The Dai Vernon Book of Magic**. Devon: The Supreme Magic Company, ca. 1970s. 8vo. Profusely illustrated. Publisher's full blue cloth, spine lettered in gilt (some rubbing to binding, spine edges and corners of boards bumped, some offsetting to endleaves); publisher's dust jacket (spine toned, some edgewear, chipping to jacket, jacket panels a bit dull, some thumbsoiling). REVISED EDITION. INSCRIBED BY VERNON ON THE FFEP: "Very Best of Luck to 'Ash' Dai Vernon 1976". Very good.

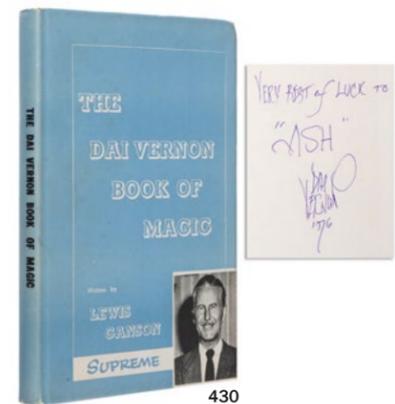
100/200

431. [VERNON] GANSON, Lewis. **Two signed volumes from the Inner Secrets Trilogy**. London: Harry Stanley Unique Magic Studio. Including: *Dai Vernon's More Inner Secrets of Card Magic*. (n.d). Previous ownership noted on title page. Photographs throughout. Signed on verso of cover "Best O' Luck / Dai Vernon.". Publisher's green paper cover reattached. -- *Dai Vernon's Further Inner Secrets of Card Magic*. (n.d). Lightly rubbed and damp stained. SIGNED and inscribed to Jim Nuzzo. 8vos.

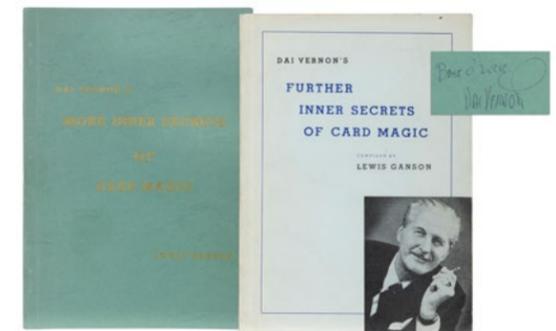
100/150



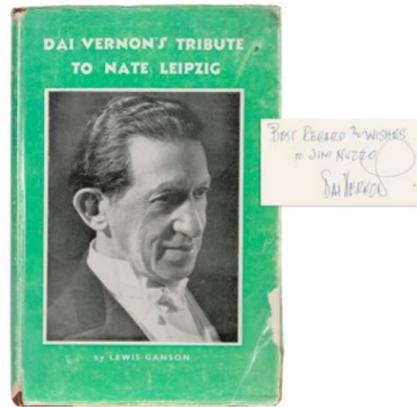
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430



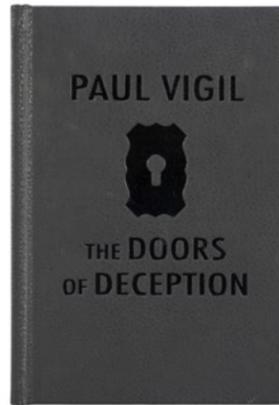
431



432

432. [VERNON] GANSON, Lewis. **Dai Vernon's Tribute to Nate Leipzig**. London: Harry Stanley, ca. 1950s. Black and white images throughout. 8vo. Green dust jacket rubbed and torn. SIGNED on free endpaper "Best Regards & Wishes / to Jim Nuzzo / Dai Vernon."

500/600



433

433. VIGIL, Paul. **The Doors of Deception**. [Dallas]: Dark Arts Press, [2017]. 8vo. Profusely illustrated. Publisher's full leatherette binding, boards and spine stamped in black (some wax residue on rear board). A bright, fine copy of this excellent instruction guide to close-up magic by one of the best working magicians today. From the collection of Johnny Thompson.

500/1,000

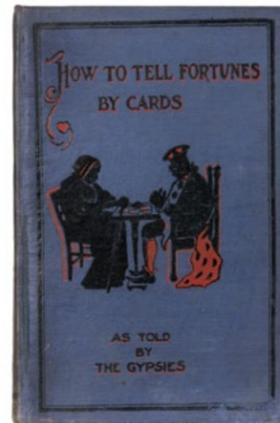


434

434. **The Wizard**. P.T. Selbit. Monthly. V1 N2 (September, 1905) V5 N10 (August, 1910). Complete file bound in five 8vo volumes (9 1/2 x 5 1/2"). Full blue or brown cloth, spines stamped in gilt. Some rubbing, minor soiling to volumes, some thumbspoiling, light rubbing to text. An excellent set. Alfredson/Daily 7235.

200/400

Largely written or edited by "Selbit" (Percy Tibbles) and George McKenzie Munro, this was one of the major sources of information about tricks and props for English magicians in the first quarter of the twentieth century.



435

435. ZANCIG, MME. **How to Tell Fortunes by Cards**. Chicago: Frederick J. Drake & Co., 1903. Pictorial cloth with two people sitting at a table with cards. Illustrated black and white tutorials. Catalog of handbooks and prices at the end. 12mo. Lightly sunned spine and soiled cover; crack between pages 126 & 127.

100/200



436

436. [MAGIC] **Twenty volumes on magic**. Including: ORLEANS, Danny. *Magic Scratchers*. San Francisco: Chronicle Books, n.d. Shrink wrapped. – BURLINGAME, Hardin Jasper. *Magician's Handbook*. Chicago: Wilcox and Follett Co., 1942. Illustrated. Some damp staining. – CHRISTOPHER, Melbourne, compiler. *The Sphinx: Golden Jubilee Book of Magic*. New York: Sphinx Publishing Corporation, 1951. Illustrated by Sid Lorraine. – FREDERICK, Guy. *101 Best Magic Tricks*. New York: Bell Publishing Co., n.d. Illustrated by Doug Anderson. Dustjacket. – THURSTON, Howard. *400 Tricks You Can Do*. Garden City, New York: Garden City Books, 1948. Black cloth. Illustrated. – DEXTER, Will. *Everybody's Book of Magic*. London and New York: Arco Publishers Limited, 1956. First edition, only 10,000 copies. Paper supplied by Robert Hourne Limited. Illustrated. – Also with 14 other volumes. 8vos and 4tos; paperbacks and hardcovers most with dustjackets.

150/250



437



439

437. [MAGIC] **Lot of 23 volumes on magic**. Including: STODDARD, Edward. *The First Book of Magic*. New York: Franklin Watts, 1953. Pictures by Robin King. Brown cloth. Two pages separated. – JILLETTE, Penn and TELLER. *Penn and Teller's Cruel Tricks for Dear Friends*. New York: Villard Books, 1989. Photographs by Anthony Loew. First edition. Paperback. Illustrated. – FULVES, Karl. *Self-Working Mental Magic 67 Foolproof Mind-Reading Tricks*. New York: Dover Publications Inc., 1979. First edition. 73 illustrations by Joseph K. Schmidt. Paperback, edges rubbed. – SCHINDLER, George. *Magic With Everyday Objects*. New York: Stein and Day, 1976. Illustrations by Ed Tricoli. Publishers paper hardcover. Dustjacket. – BLAINE, David. *Mysterious Stranger*. New York: Villard, 2002. First edition. Pictorial hardcover. Illustrated. – FISCUS, Dave. *The Birthday Magician's Handbook*. Pomeroy: Lee Jacobs Productions, 1998. Revised edition. Pictorial hardcover. Illustrated by Harry Dewar. Signed by publisher. – Sold with 16 other titles in hardcover and paperback. 8vos and 4tos.

100/200

438. [MAGIC] **Lot of 29 Paperback Titles on Magic**. Including: HOFZINSER, Johann. *Hofzinsler's Card Conjuring*. New York: Dover Publications, Inc., 1986. Illustrated. Shrink wrapped. – SCARNE, John. *100 of Scarne's Magic Tricks*. New York: Cornerstone Library, 1961. Profusion of illustrations. – LONGE, Bob. *Great Card Tricks*. New York: Sterling Publishing Co., Inc., 1995. Illustrated. – HOLMES, Roy. *Easy Magic*. New York, Evanston, San Francisco, London: Barnes and Noble Books, 1974. – HOPKINS, Albert A. *Magic*. New York: Dover Publications, Inc., 1976. Illustrated. – TARR, Bill. *Now You See it, Now You Don't!* New York: Vintage Books, 1976. Profusion of illustrations by Barry Ross. – Along with 23 other titles. 8vos and 4tos. Pictorial softcovers.

125/225



438



440

439. [BIBLIOGRAPHIES]. **Twelve Bibliographies on Conjuring and Magic**. Including: HALL, Trevor H. *A Bibliography of Books on Conjuring in English from 1580 to 1850*. Lepton: Palmyra Press, 1957. 175 of 250 copies. Red cloth. Frontispiece. Illustrated. Dustjacket. Signed. – CLARKE, Sidney W. and BLIND, Adolphe. *The Bibliography of Conjuring and Kindred Deceptions*. Mansfield Centre: Martino Fine Books, n.d. Limited edition of facsimile. Green cloth. – ALFREDSON, James B. and DAILY JR., George L. *A Bibliography of Conjuring Periodicals in English: 1791-1983*. York, Pennsylvania: Magicana for Collectors, 1986. Introduction by F. William Kuethe Jr. Publisher's blue cloth. Shrink wrapped. – ALFREDSON, James B. *Magical Ex Libris: A Checklist*. Lansing: Michigan, 1991. Copy 54 of 110 signed limited editions. Heavy stock paper wrappers. – FINDLAY, J.B. *Ninth Collectors Annual*. St. Albans: D.W. Findlay, 1975. 192 of 500 limited edition copies. Red publisher's cloth with gilt and dust jacket. Spine sunned. Illustrated. – FORRESTER, Stephen James. *A Bibliography of Classic Authors in Magic and Related Arts*. Calgary: Stephen Forrester, 1993. Working copy. 28 of 150 copies. Spiral bound in a three-ring binder. Signed. – FERNANDES, Stephen A. *Magic Magazines of the Second Millennium*. Massachusetts: Stephen A. Fernandes, 2000. 27 of 500 copies. Blue cloth with pictorial dustjacket. Signed. – Along with five other titles. 8vos and 4tos. 11 hardcovers. Few duplicates.

250/500

440. [SIGNED CARD MAGIC BOOKS]. **Lot of 13 Volumes on Card Magic, Eight Signed**. Including: LORAYNE, Harry. *Rim Shots*. New York: Harry Lorayne, 1973. Signed and inscribed by Ed Marlo on inside front cover. -- SHARPE, Alton. *Expert Card Conjuring*. Chicago: 1968. Number 73 of limited deluxe edition. Signed and inscribed on free endpaper. -- *Personal Secrets*. New York: Louis Tannen, 1964. Signed and inscribed by Harry Lorayne. -- And 10 other volumes on card magic. Most 8vos, hardcover or paperback. Some damp staining and spine rubbing, otherwise good. From the library of Jimmy Nuzzo, Marlo's student and collaborator.

150/250



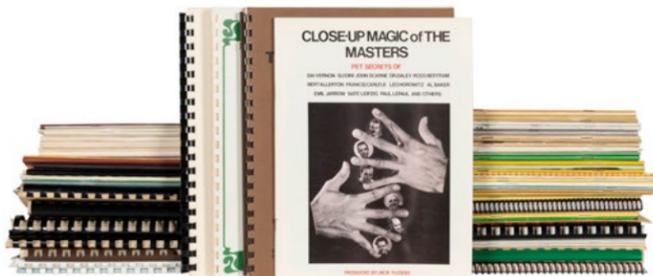
441



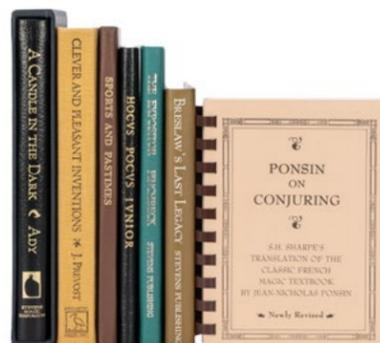
442



445



444



446

441. [CARD MAGIC] **Twelve Volumes About Card Magic.** Including: WAKEMAN, Randy. *Randy Wakeman Presents*. Naperville: Randal Paul Wakeman, 1989. – ARONSON, Simon. *The Aronson Approach*. N.p.: Savaco, Ltd., 1990. – BEAM, Steve. *Semi-Automatic Card Tricks*. Raleigh: Trapdoor Publications, 1993-2006. Volumes 1-7. Signed and inscribed. – HARRIS, Paul. *The Art of Astonishment*. N.p.: Paul Harris and Michael Maxwell, 1996. Volumes 1-3. Illustrations by Tony Dunn. – All hardbound 4tos, illustrated, with dust jackets. **150/250**

442. [CARD AND CLOSE-UP MAGIC]. **Sixteen Works on Close-Up and Card Magic.** Including: CLARK, Keith. *Encyclopedia of Cigarette Tricks*. New York: Louis Tannen, 1952. Second edition, enlarged. Glassine with offset from publisher's colorful cloth. Frontispiece. Illustrated. Provenance: Milbourne Christopher Collection. – MARLO, Ed. *Revolutionary Card Technique*. Chicago: Magic Inc., 2003. Edited by Elliot Cutler. Illustrated by Michael Palazon. Dustjacket. – GANSON, Lewis. *The Art of Close-Up Magic*. London: Harry Stanley "Unique Magic Studio," ca. 1977. Volumes one and two. Blue and black cloth respectively with dust jackets. Illustrated. – Also includes *The Phoenix* issues 51-250 bound in maroon cloth and eight other titles. All hardcovers with dustjackets. 8vos and 4tos. **150/200**

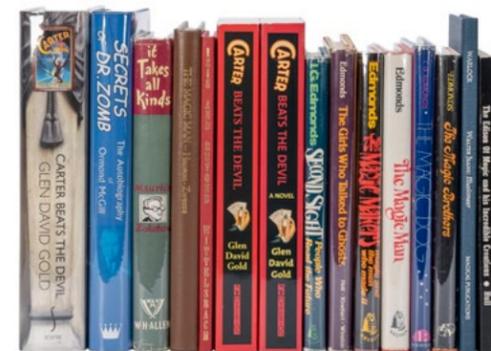
443. No lot.

444. [BOOKLETS AND LECTURE NOTES]. **Large Collection of Magic Booklets and Lecture Notes.** Approximately 85 titles, including: BLACKSTONE, Harry (Henry Boughton). *Easy Magic for Everyone*. Chicago: Arthur P. Felsman, ca. 1900s. Illustrated. Wrappers missing. – KING, Bob. *The Breather: The Ultimate Crimp 2*. New York: Bob King Magic, 1993. First printing. Signed and inscribed. – CORNELIUS, John. *Pen Through Everything*. N.p.: James Krenz, 1993-1994. Profusion of photographs. Signed and inscribed on cover by contributing author Jim Krenz. – JAMES, Stewart. *Quick Hypnotic Tricks*. St. Louis: De Voe Magic Den, n.d. – TWIG. *Balloon Art*. N.p.: Twig Productions, 1981. Illustrated by Josh Bleier. – TANNER, Don. *Fifty Ways to Use a Card Box*. Chicago: Magic Inc., ca. 1960s. – HULL, Burling. *Miracle Floating Light Effects*. New York: Lewis Tannen, ca. 1931. First printing. Edited by Arthur T. Johnson. 31 illustrations by Ed Mishell. – ANDERSON, George B. *How to be a Junior Magician*. Chicago: Haywood Publishing Company of Nevada, 1959. Profusion of illustrations. – HUGARD, Jean. *Money Magic*. New York: Max Holden, 1937. – MONROS, Monica "Monique.", *Instant Magic Costume Changes*. Toluca Lake: M. Monros, 2001. Fifth edition. Illustrated. – JOSEPH, Eddie. *The Hindu Gaming Shells*. Bideford, Devon: The Supreme Magic Co. Ltd., 1981. Illustrated. – *The Art of the Wrist Watch Steal*. N.p.: Magic Underground, 1998. Illustrated. – MISHELL, Ed and HURWITZ, Abraham B. *E-L-A-S-T-R-I-X*. New York: Magico Magazine, 1979. Illustrated. – Sold with 72 other booklets. Paper wrappers and a few comb-bound. Two duplicates. **200/300**

445. **Lot of Five Magico Classic Magic Reprints.** New York: Magico, v.d. Including: FROST, Thomas. *The Lives of Conjurers*. Blue cloth stamped in silver. Stains on outer text block. – ROBERT-HOUDIN, Jean-Eugène. *The Secrets of Stage Conjuring*. Translated and edited with notes by Professor Hoffmann. Maroon cloth. Dustjacket. – GOLDIN, Horace (Hyman Elias Goldstein). *It's Fun to be Fooled*. Maroon cloth. Portrait frontispiece. Black and white illustrations. – HERTZ, Carl. *The Modern Mystery Merchant*. 241 of 250 limited edition copies. Black cloth with gilt-stamped spine. Frontispiece and 24 other illustrations. – BURLINGAME, Hardin Jasper. *Leaves from Conjurers' Scrap Books*. 95 of 250 copies. – All 8vos. **100/150**

446. [CLASSIC CONJURING] **Lot of Seven Facsimiles of Classic Conjuring Books.** Including: *Hocus Pocus Junior*. Cypress: Steve Burton Magic, 1997. Copy 214 of 300. Black leather stamped in gilt. – *Sports and Pastimes*. Cypress: Steve Burton Magic, 1999. Copy 242 of 300. Brown cloth with gilt. Illustrated. – ADY, Thomas. *A Candle in the Dark*. Wichita: Stevens Magic, 1994. Limited edition, number 155 of 300 copies. Black cloth and leather spine. Slipcase. Reprinted from the library of Etienne Lorenceau. – PINCHBECK, William Frederick (1800s). *The Expositor*. Wichita: Stevens Publishing, 1996. Copy 665 of 1,000. Pictorial green cloth. Reprinted from the library of Byron Walker. – PREVOST, J. *Clever and Pleasant Inventions: Part One*. Seattle: Hermetic Press, Inc., 1998. Green cloth with yellow spine. – PONSIN, Jean-Nicholas (1801-1863). *Ponsin on Conjuring*. Oakland: Jeff Busby Magic, Inc., 1987. Translated by S.H. Sharpe. Second edition, only 500 copies Comb bound. – BRESLAW, Phillip (1726-1803). *Breslaw's Last Legacy*. Wichita: Stevens Publishing, 1997. Copy 211 of 560. Pictorial brown and white cloth cover. Reprinted from the library of Byron Walker. – Mostly 8vos. Near fine. **300/500**

447. [HISTORY OF MAGIC] **Lot of 15 Books on the History of Magic.** Including: GOLD, Glen David. *Carter Beats the Devil*. London: Sceptre, 2001. Gray cloth with dustjacket. Illustrated. Signed on title page. – HULL, Burling "Volta". *The Edison of Magic*. Orlando: Daniels Publishing Co., 1977. Pictorial paperback. Illustrated. – WARLOCK, Peter. *Walter Jeans: Illusioneer*. Pasadena: Magical Publications, 1986. 446 of 500 limited edition copies. Blue publisher's cloth with silver stamped on cover and spine. Two frontispieces. Illustrated. – EDMONDS, I.G. *The Magic Brothers*. New York: Eleveir/Nelson Books, 1979. Orange and yellow cloth. Dustjacket. Portraits of Alexander and Carl Herrmann brothers on endpapers. Provenance: The Library of Brett Whitney McCarson. – ZOLOTOW, Maurice. *It Takes All Kinds*. London: W.H. Allen, 1953. Lime green publisher's cloth with dustjacket. – Also includes 10 other titles. Most books are hardcover with dustjackets. Two duplicates of *Carter Beats the Devil*, one advanced reading copy. Very good. **250/350**



447



448

448. [HISTORY AND BIOGRAPHIES] **Lot of 28 Biographical Magic Books.** Including: HILGERT, Ronald J. *Houdini Comes to America*. Appleton: Sidney H. Radner and Thomas J. Boldt, 1996. Afterword by Benjamin Filene, Curator, Houdini Historical Center. 15 of 300 limited edition. Dark blue cloth with silver stamped on cover and spine. Frontispiece. SIGNED by author and publishers. – RAUSCHER, William V. *Milbourne Christopher*. N.p.; Press Co., 2012. Black cloth stamped in silver. Signed and inscribed by the author. – BECKMANN, Darryl. *The Life and Times of Alexander together with The Life and Mysteries of the Celebrated Dr. "Q"*. Rolling Bay: Rolling Bay Press, 1994. 630 of 1,000 limited edition copies. Green cloth with gilt. Mounted image across from limited edition page. Some spotting on outer text block. – RAUSCHER, William V. *The Houdini Code Mystery*. Pasadena: Mike Caveney's Magic Words, 2000. 829 of 1,000 copies. Blue cloth with gilt. Mounted picture on free endpaper. – BLACKMORE, Kent. *Levante His Life, No Illusion*. Pasadena: Mike Caveney's Magic Words, 1997. 146 of 1,000 copies. Green cloth stamped in gilt. Mounted picture on free endpaper. – WALDRON, Daniel. *Blackstone: A Magician's Life*. Glenwood: David Meyer Magic Books, 1999. Black cloth stamped in gilt. – MCKINVEN, John A. *The Hanlon Brothers*. Glenwood: David Meyer Magic Books, 1998. Green cloth stamped in gilt. – Most 8vos and 4to hardcovers with dustjackets. Most very good. **250/350**



449

449. [ILLUSIONS] Lot of 14 Books on Illusions. Including: MAYNE, Andrew. *Illusion Book*. N.p.: Andrew Mayne, 2001. Copy 422 of 1,000. Illustrated. Signed and inscribed. – OSBORN, Paul. *Illusion System*. Dallas: Illusion Systems Publishing, 1991. 368 of unstated limited edition. 1981 through 1991 publications. – Also with seven comb bound Illusion Systems by Paul Osborn and other titles. 4tos.

100/200



450

450. [MAGIC & CONJURING] Lot of 17 Books on Magicians. Including: BAMBERG, David. *Illusion Show*. Glenwood: Meyerbooks, 1988. Blue cloth stamped in gilt. Dustjacket. Illustrated. Frontispiece. From the Archives of the American Museum of Magic. Signed by Parrish on free endpaper. – DEXTER, William, compiler. *Famous Magic Secrets*. London: Abbey Library, n.d. Black cloth. Dustjacket torn. – MULHOLLAND, John. *John Mulholland's Story of Magic*. New York: Loring and Mussey Publishers, 1935. Designed by Barrows Mussey. Blue hardcover. Illustrated. Dustjacket tattered. – SORCAR, Protul Chandra. *Sorcar: Maharajah of Magic*. Calcutta: All Indian Magic Circle, 1966. First impression. Red publisher's cloth with dustjacket. Frontispiece. Illustrated. – BURLINGAME, H.J. *Herrmann the Great: The Famous Magician's Wonderful Tricks*. Chicago: Laird and Lee Publishers, 1897. Pictorial cloth. Frontispiece. Illustrated by the author. Binding loose. – GOLDSTON, Will. *Sensation Tales of Mystery Men*. London: Will Goldston Ltd., 1929. First impression. Pictorial hardcover. Frontispiece with tissue guard. Spine missing; spotting. – Also with four books by John Booth, one copy of *The Secret Life of Houdini*, and seven other titles. NICE LOT.

300/600



451

451. [MAGIC] Lot of 20 Instructional Magic Books. Including: MAXWELL, Mike. *The Classic Magic of Larry Jennings*. Lake Tahoe: L and L Publishing, 1986. First edition. Brown cloth. Dustjacket. – KAUFMAN, Richard. *The Complete Works of Derek Dingle*. N.p.: Richard Kaufman and Alam Greenberg, 1982. First edition. Black cloth with dustjacket. Signed by Dingle on title page. – WALKER, Barbi and SEAVER, Robert, editors. *The P&L Book*. San Leandro: Byron Walker, 1992. 369 of 1,000 first edition, first printing copies. Signed by publisher. Pictorial blue cloth stamped in gilt and red. – HILLIARD, John Northern. *The Lost Notebooks of John Northern Hilliard*. Washington D.C.: The Genii Corporation, 2001. First edition of facsimile. Book design and facsimile realization by Andrew J. Pinard. Frontispiece. Black cloth. Dustjacket. – SMITH, Henry. *Gospel Magic Routines*. N.p.: Henry Smith, 1994. Comb bound. Illustrations by Excalibur Promotions, Warren Stephens, and Ed Harris. – HOLLINGWORTH, Guy W.R. *Drawing Room Deceptions*. Pasadena: Mike Caveney's Magic Words, 1999. Pictorial cloth. Frontispiece with tissue guard. – [DAVID BAMBERG] OLSON, Robert E. *Illusion Builder to Fu Manchu*. Charlotte: Morris Costumes, 1986. Pictorial cloth with dustjacket. – AMMAR, Michael. *The Topit Book*. N.p.: Secret Service, 1983. First edition. Illustrated by Richard Kaufman. Black cloth. Envelope with instructions and Professional Topit Pattern laid in. – Most hardcover illustrated 4tos and 8vos. Very good.

300/400



452



453

452. [SIGNED BOOKS] Lot of 16 Signed Magic Books. Including: ARONSON, Simon. *Try the Impossible*. N.p.: Simon Aronson, 2001. Including five playing cards and a letter signed by Aronson. – CERVON, Bruce. *Trick Conjuring*. Signed on cover. – JAMES, Wesley. *Avant-Cards*. N.p.: Tom Gagnon, 2011. Portrait frontispiece. Edited by Matthew Field. Cover design by RodMan. Black and white illustrations throughout. – *Harvey Rosenthal presents Miracles with Small Objects*. Produced by Charles Kalish. – And twelve more; spiral bound and cloth bound illustrated 4tos. Generally very good condition.

200/300

453. [SPIRITUALISM/GHOST HUNTING]. Lot of 12 Books on Spiritualism and Ghost Hunting. Including: MORRIS, Richard. *Harry Price: The Psychic Detective*. Phoenix Mill, Thrupp, Stroud, Gloucestershire: Sutton Publishing Limited, 2006. Black cloth with dustjacket. Signed and inscribed by the author. – PRICE, Harry. *Confessions of a Ghost Hunter*. London: Putnam and Co., 1936 (reprinted). Pictorial dustjacket with some tears. Price clipped. Frontispiece. One bookplate loose; spine cracked. – PRICE, Harry. *Fifty Years of Psychical Research*. London, New York, Toronto: Longmans, Green, and Co., n.d. Purple cloth. Dustjacket creased in corners and repaired with tape. Frontispiece. Illustrated. – DINGWALL, Eric J. and HALL, Trevor H. *Four Modern Ghosts*. London: Gerald Duckworth and Co. Ltd., 1958. Red cloth with dustjacket. – HALL, Trevor H. *The Enigma and Daniel Home: Medium or Fraud?* New York: Prometheus Books, 1984. Black cloth with red dustjacket. – DAVENPORT, Reuben Briggs. *The Deathblow to Spiritualism*. New York: Arno Press, 1976 (reprint). – CADWALLADER, Mary E. *Hydesville in History*. Chicago: The Progressive Thinker Publishing House, 1917. Frontispiece. Illustrations. Blue cloth stamped in gilt. – KEENE, Morris Lamar. *The Psychic Mafia*. New York: St. Martin's Press, 1976. Foreword by William V. Rauscher. Black cloth. Illustrated. Dustjacket, price clipped. – FORNELL, Earl Wesley. *The Unhappy Medium*. Austin: University of Texas Press, 1964. Blue cloth. Dustjacket. Illustrated. Spotting throughout. – LORI, Henrietta. *Best Books on Spirit Phenomena*. Boston: Richard G. Badger, 1925. Brown cloth. Binding cracked. – Also includes three other titles. Most good/very good 8vos.

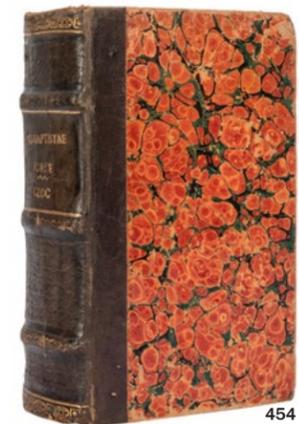
150/250

454. DELLA PORTA, Giambattista (1535-1615). *Magiae Naturalis Libri Viginti...* Frankfurt: Andreae Wechel, 1597. 12mo in sixes (6 x 4"). Illustrated. Bound in later quarter crushed brown morocco over marbled boards, spine stamped in blind and gilt, 3 raised bands, later endleaves. Binding worn, hinges cracked, text toned, worn, chipped, several leaves with biopredation, final blank with ink notes. A good copy of this rare book, Porta's second version of this work, complete in 20 books on various topics, including the origin of species, the preparation of food, medical remedies, and invisible writing.

400/600

455. GARZONI, Tomaso (1549-1589). *La Piazza Universale*. Venice: Pietro Maria, Bertano, 1626. Small 4to (8 1/2 x 6 1/2"). Contemporary limp vellum, later manuscript paper label on spine (binding worn and chipped, hinges cracked, later ink notations on ffp, a few gutters cracked, a few loose pages). Good. LATER VENICE EDITION OF THIS TITLE. This book is an interesting look at the professions of Garzoni's day, including clerics, nobles, schoolmasters, students, and, of course, magicians.

100/200



454



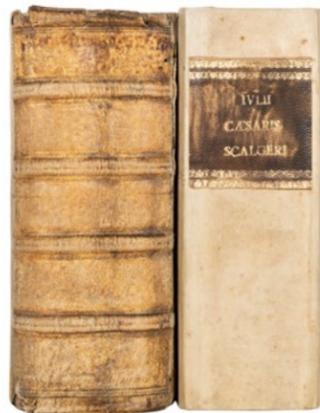
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456

456. HAEN, Anontii de (1704-1776). *De Magia Dissertatio Theologico-Physica* [and:] *De Miraculis Dissertatio...* Naples: Joseph Maria Porcelli, 1777-1778. 2 8vo volumes bound in 1. Later paper backstrip over near contemporary parchment wrappers, paper label on spine (spine partially perished, label almost completely gone, binding worn, chipped, soiled, text toned, thumbsoiled, some pages unopened. De Haen mentions magic on pp. 59, 182 [Together with:] another copy of *De Miraculis Dissertatio...* EARLY NEOPOLITAN EDITIONS. Good.

200/300



457

457. [CHEMISTRY AND ALCHEMY]. SCALIGERUS, Iulius Caesar. **Exotericarum Exercitationum Liber XV. De Subtilitate ad Hyeronimum Cardanum.** Frankfurt: Wechel, 1576. 12mo (6 ½ x 4"). Illustrated with diagrams in text. Modern full vellum, brown gilt morocco lettering label on spine (some wear to spine label, some rubbing, foxing to binding, text toned, some ink notations on title-page, text toned, foxed, soiled). [Together with:] Another copy. Frankfurt: Wechel, 1592. 12mo (6 ½ x 4"). Illustrated with diagrams in text. Contemporary full blind-stamped pigskin. Front joint cracking, some wear, soiling, chipping to binding, ink notations to title-page, some foxing, thumbsoiling in text. Good examples of early editions of this treatise (first published in 1557). ("Julius Scaliger, in criticizing some views of Cardanus, and especially his definition of metal as something that can be melted and becomes hard when cooled, says that according to that, mercury would be no metal... which thus far cannot be melted by fire nor by any Spanish devices." Stillman, *Early Chemistry*, p. 438).

400/600



462



463



458

458. [CHEMISTRY AND ALCHEMY]. SCALIGERUS, Iulius Caesar. **Exotericarum Exercitationum Liber XV. De Subtilitate ad Hyeronimum Cardanum.** Frankfurt: Wechel, 1601. 12mo (6 ½ x 4"). Illustrated with diagrams in text. Contemporary full limp vellum, ink title to spine (some wear, soiling to binding, hinges with later cloth tape repair, title-page with ink markings (one marking is so profound, it has worn a hole in the page), some foxing, thumbsoiling, wear to text. Bookplates on front endleaves. A good example of a later edition of this rare, large treatise. [Together with:] Another copy. Frankfurt: Mari, 1607. 12mo (6 ½ x 4"). Illustrated with diagrams in text. Contemporary full limp vellum, ink title to spine (binding worn and soiled, hinges cracking, text dampstained, foxed). Good.

500/600



464



465



466

459. [SERIES OF MAGIC BOOKS]. **A group of 2 series of books in 9 volumes.** Including: TALIER, Galipidio. *Nuovo Plico di Tinture.* Milan and Venice: 1780-1818. 7 12mo volumes. 2 are disbound, 2 are bound in later wrappers, 3 are in near contemporary wrappers (some wear, soiling, some ink markings). [Together with:] *Il Maestro de' Giuochi...* Milan: 1932. 2 12mo volumes. Later bindings. Some wear, soiling. Includes books on Bossoli and Tarocco. Good.

100/200

460. [SERIES OF MAGIC BOOKS]. **Two Series of books in 13 volumes.** Including: CAMPI, C., *Ombre...* Rome: [various publishers, 1880s]. Seven 12mo volumes. Three bound in later hardcover, four in original wrappers (wear, soiling, some markings, a few wrappers loose, one volume nearly disbound). [Together with:] *Il Giuocolatore...* Milan: Silvestri, 1831-1836. Six 12mo volumes. Five in original wrappers, one in later binding (some wear, soiling, chipping, tears). A good group.

80/125

461. [SERIES OF MAGIC BOOKS]. **A group of 3 series of books in 8 volumes.** Including: MILANI, Gustavo. *L'Abbiccì della Fisica...* Torino: 1888. Three 8vo volumes. One in later quarter cloth binding, two in publisher's cloth (some wear, soiling, a few hinges cracking - note: this lot constitutes two copies of the same book and a fourth edition of the same title). [Together with:] ANFOSSO, Carlo. *La Chimica Dilettevole, La Fisica Dilettevole, La Fisica Perridere.* Milan: [1929]. All volumes in publisher's cloth (some wear, soiling, text toned, a few hinges starting). [Together with:] RICHERAND, Anthelme. *Nuovi elementi di Fisiologia.* Florence: 1815. Two 8vo volumes. Contemporary quarter leather over marbled boards (some wear, soiling, bookplates on fep and title-pages. Good. A good collection of instructions on magic tricks.

300/500

462. [SERIES OF MAGIC BOOKS]. **A group of 3 series of books in 20 volumes.** Including: *La Scienza Insegnata col Mezzo de' Giuochi* [and:] *Il Maestro di Escerziji e di Giuochi...* Milan: Lorenzo Sonzogno, 1832. 4 24mo volumes. Original wrappers (some wear, soiling). [Together with:] *Giuochi di Prestigio e Calcolo Colle Carte.* Milan: Bietti, [ca. 1900s]. Twelve 12mo volumes. Original wrappers (some wear, soiling, a few wrappers torn, loose). [Together with:] *Dizionario dell'Industria.* Torino: 1792-1793. 4 8vo volumes. Original wrappers (worn, soiled, sunned). A good group.

100/300

465. WECKER, Johannes Jacob (1528-1586). **De Secretis Libri XVII...** Basel: Regis, 1642. 12mo. Later half vellum over boards (front joint cracking, some wear, soiling to binding, text trimmed a bit close at upper edge, some toning, offsetting to text). [Together with:] Another copy. Basel: Thurneisen, 1750. 8vo. Title-page printed in black and red. Later full vellum over boards, brown gilt morocco lettering label on spine (some rubbing, mild soiling to binding, some toning, wear, occasional biopredation to text). LATER BASEL EDITIONS. Good copies of this book on alchemy, which caused Wecker to flee to Basel after being accused of sorcery.

100/300

463. [SERIES OF MAGIC BOOKS]. **A group of two series of books in 10 volumes.** Including: *Della Famosissima Compagnia Della Lesina...* Venice: 1647-1678. Six 12mo volumes (various 12mo sizes). Vellum bindings, a few with ink titles on spines, 1 with burgundy gilt morocco label on spine (some wear, soiling, ink markings, a few with new endleaves, repairs). [Together with:] PARRAVICINI, L. A. *Giannetto Opera.* Milan: 1873. Four 12mo volumes. Original printed wrappers. Some wear, soiling, some ink markings. A good group.

100/200

466. HERO OF ALEXANDRIA (Ca. 10-ca. 70 CE). **Gli Artificiosi E Curiosi Moti Spirituali Di Herone.** Bologna: Carlo Zenero, 1647. 8vo. Illustrated throughout with woodcuts in text. Near contemporary quarter vellum over marbled boards (binding worn, text loose in binding, nearly all pages loose). Translated by Giovanni Battista Aleotti (Italian, 1546-1636). SECOND ITALIAN EDITION OF CLASSICAL WORK. Illustrated with numerous woodcuts describing how to create hydraulic machines, the most famous being the aeolipile.

200/400

464. TARTAGLIA, Nicolò. **Tutte L'Opere D'Arithmetica...** Venice: All'Insegna del Leone, 1592. 8vo. Bound in near contemporary vellum over limp boards, ink titles to spine (binding worn and soiled, spine torn, lacking original title-page (here supplied in manuscript facsimile) and the author's portrait, text toned, soiled, worn, several gutters cracked). SECOND EDITION.

200/300



459

460



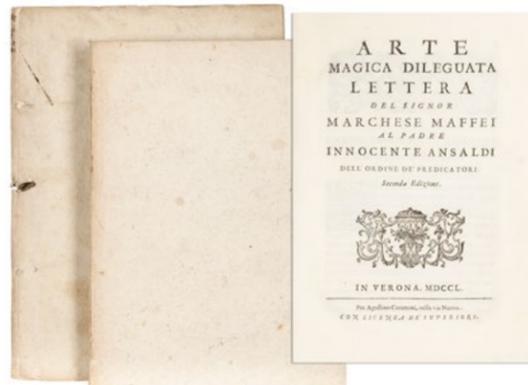
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467



468



469



474



475

469. MAFFEI, Scipione (1675-1755). *Arte Magica Dileguata Lettera...* [and:] *Replica Alla Risposta Intitolata Arte Magica Distrutta...* Verona: Carattoni [and:] Targa, 1750-1751. Two 8vo volumes. Bound in near contemporary plain wrappers (wrappers worn, soiled, chipped, minor occasional soiling in text - text is generally clean). SECOND EDITIONS. The first two books (out of a trilogy) of books by Maffei on magic and witchcraft.

100/300

470. [MAGIC BOOKS]. *A group of eight Italian books related to magic.* [Italy: v. d.]. 8vos and 12mos. Mainly later bindings. Some wear, soiling, some damage to hinges, bindings. Various editions. Titles include: ENS, Gasparo, *Hieronymo Bragadaeno...* 1706; KIMBURG, Massimiliano Gandolfo di, *Consacrata L'Aritmetica Mascherata...* 1773; BARTOLOMMEO DA SAN CONCORDIO, *Ammaestramenti Degli Antichi...* 1861; MARRAFFA, Elisabetta, *Della Magia Naturale*, 1998; MENCKEN, Johann Burkhard, *De Charlataneria Eruditorum...* 1747; FRANCO, Giuseppe, *Lo Spiritismo...* 1893; BALL, W. W. Rouse, *Ricreazioni e Problemi Matematici...* Ca. 1880s-1890s; RIVELLI, Alfonso, *I Giuochi Matematici Illustrati...* 1887. A good group.

100/200

471. [MAGIC BOOKS]. *A group of 14 titles related to magic.* [Italy: v. d.]. 8vos and 12mos. Mainly near contemporary bindings. Some wear, soiling, some damage to hinges, bindings, some ink markings, stamps. Various editions. Titles include: *Il Saputello...* (1889); *Il Saputello...* (1859); *Il Saputello...* (1857); *Il Saputello...* (1859); *Il Saputello...* (1898); *Il Saputello...* (1880); *Il Saputello...* (1883); FRANCO, Gio. Giuseppe, *Lo Spiritismo...* (1907); OLDRA, P. Antonio, *Gli Spiriti...* (1922); RAYHER, M. Andrea, *Synopsis Totius Philosophiae* (1669); REDI, FRANCESCO, *Opuscoli di Storia Naturale*, (1858); MASSIMO, Valerio, *de'Detti et Fatti...* (1573); TEYSSÉDRE, A. *Elementi di Fisica...* (1825); FOURNEL, Victor, *Les Rues du Vieux Paris...* (1881). A good group.

100/200

472. [MAGIC BOOKS]. *A group of 5 titles in 6 volumes related to magic.* [Italy: v. d.]. 4tos and 8vos. Mainly near contemporary bindings. Some wear, soiling, some damage to hinges, bindings. Various editions. Titles include: *Corpus Juris Canonici...* 1776 (2 volumes); LANDUCCI, Luca, *Diario Fiorentino...* 1883; PICCINI, Giulio, *Sul Palcoscenico e in Platea*, 1893; PICCINI, Giulio, *Pagine Allegre*, 1899; PISANO, F. Bartolommeo, *Ammaestramenti degli Antichi...* 1817. A good group.

100/200

473. [MAGIC BOOKS]. *A group of 10 books related to magic.* [Italy: v. d.]. 8vos and 12mos. Mainly later bindings. Some wear, soiling, some damage to hinges, bindings. Various editions. Titles include: *Dizionario Enciclopedico-Popolare delle Cognizioni Utili* (1864); GARELLO, Filippo, *Sistema Mnemonico* (1834); ORLANDINI, E. *La Fortuna dell'Uomo Industrioso* (1900); LOMBARDI, Bartolommeo, *Trecento Segreti...* (1858); BETTOLI, Parmenio, *Rivelazione e Insegnamento del Giuoco...* [ca. 1900s]; PORRETTI, Prof. *Nelle sue Dilettevoli Esperienze...* (1925); PETAZZI, P. Giuseppe M., *Lo Spiritismo Moderno* (1934); PICCIOLI, Annibale, *Dallo Spiritismo di Iera Alla Metapsichica...* (1965); POZZI e ACCUM, *La Chimica Dilettevole* (1858); KRIST, Giuseppe, *Elementi di Fisica* (1894). A good group.

100/200

474. [MAGIC BOOKS]. *A group of 12 books related to magic.* [Italy: v. d.]. 8vos and 12mos. Mainly later bindings. Some wear, soiling, a few inkstamps, some damage to hinges, bindings. Various editions. Titles include: *Passatempo Civile...* (1771); *Magia Prestigio...* (1893); DUMAS, Alessandro (Alexandre), *Memoire d'un Medico Giuseppe Balsamo...* (1868); MARTIALIS, Valerius, *Epigrammata...* (1680); JULIA-FONTENELLE, E., *Manuale di Fisica Dilettevole* (1829); MARTIALIS, Valerius, *Epigrammata...* (ca. 1600s); *Magia, Prestigio e Fisica Dilettevole* (1878); *Nuova Raccolta di segreti Ricette e Scoperte...* (1855); DE FRANK, Phillip, *Le Carte Magiche* (1921); *Magia, Prestigio e Giuochi di Famiglia...* (1935); *Il Libro dei Giuochi...* (1908); *Il Libro dei Giuochi...* (1894). A good group.

100/200

475. [MAGIC BOOKS]. *A group of 20 books related to magic.* [Italy: v. d.]. 8vos and 12mos. Mainly later bindings. Some wear, soiling, a few inkstamps, some damage to hinges, bindings. Various editions. Titles include: *Giuochi di Prestigio e umoristici*, (1948, 3 copies); *Giuochi Piacevoli di Prestigio e Destrezza...* (1932, 2 copies); *Manuale dei Giuochi...* (1889); *Mille Giuochi di Sala...* (1881); PORTA, Giambattista, *Magiae Naturalis...* (1569); *Indovinala Grillo...* (ca. 1890s); *Perche Perche...* (1853); GATTI, Angelo, *Nelle Vie...* (1895); REDI, Francesco, *Alcune Operette*, (1830, volume I only); ROSSI, Emanuele, *Mille Giuochi e Passatempi*, (1873); *Il Giuocatore de'Tarocchi...* (1817, 2 copies); SAINT-FELIX, Giulio, *Avventure di Cagliostro...* (1860); RICCHINI, Paolo, *Su Gli Automi...* (1828); CAPPELLI, Elisa, *Storia di un Gatto* (1925); GRANDPRE, Giulio, *Il Negromante Moderno...* (1890); *I Giochi di Dadi d'Azzardo...* (1970). A good group.

100/200



470



471



472

467. JOOSTENS, PASQUIER (D. 1590?). *Pascasii Ivsti De Alea Libri Duo...* Amsterdam: Ludovic Elzevir, 1642. 32mo in sixes (4 x 2 1/2"). Engraved title page by C.V. Dalen bearing the image of gamblers at a table with chips, dice, and cards strewn about. Contemporary full vellum binding, ink title to spine (Some rubbing, soiling to binding, front hinge broken, inkstamps and a bookplate to ffeop, a few gutters overopened. First published in 1561 in Basel by Oporinus. OCLC 16904730. A rare anti-gambling book by Elzevir in Latin, apparently the first to call gambling a disease.

100/200

468. [LOTTERIES AND RAFFLES]. *Royal decree from King Ferdinand II, King of Sicily, Jerusalem, etc.* Naples: October 11, 1826 (printed in 1832). One folio sheet (visible area: 17 x 10"). Creased, some foxing, thumbsoiling, mild wear. Text in Italian. Framed and glazed (frame size: 18 1/2 x 12"). Not examined out of frame. This decree establishes rules for the regulation of lotteries and raffles.

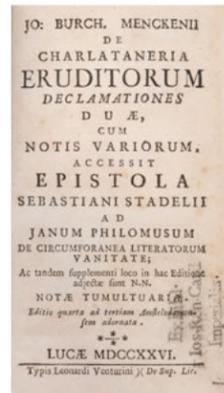
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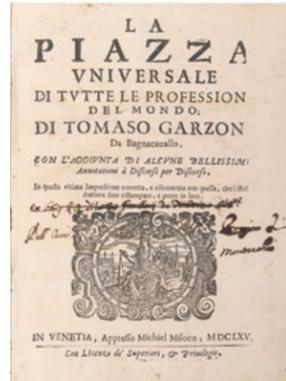
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476. [MAGIC BOOKS]. A group of 17 titles in 19 volumes related to magic. [Italy: v. d.]. 8vos and 12mos. Mainly later bindings. Some wear, soiling, a few inkstamps, some damage to hinges and bindings, tape repairs to some bindings. Various editions. Titles include: TISSANDIER, Gastone, *Le Ricerche Scientifiche...* (1882); STESSI, Loro, *I Magnetizzatori...* (1859); LOMBROSO, Cesare, *Ricerche dei Fenomeni Ipnocici...* (1909); CALVORI, Ing., *Ciochi ed Esperienze di Elettricità*, (1930); FAIDEAU, F., *Curiosita-Invenzioni e Scienza dilettevole...* (ca. 1900); BERLAN, F., *I Fanciulli Celebri d'Italia...* (1875); CARDANI, Hieronymous, *Opera Omnia* (facsimile of the 1563 edition); CONTI, Giuseppe, *Firenze Vecchia...* (1899); POMPEI, Girolamo, *Le Vite... di Plutarco...* (volume 7 only, 1799); *Delle Novelle di Franco Sacchetti...* (1804, 3 volumes); TAGLIAVENTI, *Indovinelli Onesti...* (4 different editions); TOMAI, M. Tommaso, *Idea del Giardino del Mondo* (3 different editions). Good.

100/200



480



481

477. MENCKEN, Johann Burkhard. *De Charlataneria Eruditorum Declamationes duae, cum notis variorum*. Lucae: Leonardi Venturini, 1726. 12mo (6 x 3"). Near contemporary full vellum, spine stained in brown and lettered in gilt (spine sunned, some light rubbing, soiling to binding, text a bit toned with some occasional offsetting, inkstamp on title-page). Very good. This book fiercely attacked phony mathematics scholars, medical practitioners, and other "Charlatans". Magic practitioners are mentioned later in the text (p. 241 and later).

200/300

478. BERNINO, Domenico (1657-1723). *Historia di Tutte L'Heresie*. Venice: Baglioni, 1711. 4 8vo volumes. 9 x 6 1/2". Contemporary vellum over boards, ink titles to spines and lower text blocks. Bindings worn, soiled, hinges cracking, some endleaves damaged, text with some toning, soiling. SECOND EDITION.

200/300

479. GARZONI, Tommaso (1549-1589). *La Piazza Universale di Tutte le Professioni del Mondo*. Venice: Olivier Alberti, 1616. Last Corrected by Girolamo Canini. 8vo. 8 1/2 x 6". Contemporary limp vellum, ink titles to spine. Heavy soiling to covers and pages, some wear to binding, front joint cracked, ink inscription on ffp, text toned, with some soiling, wear. EARLY EDITION.

100/200

480. GARZONI, Tommaso (1549-1589). *La Piazza Universale di Tutte le Professioni del Mondo*. Venice: Roberto Meietti, 1599. Thick 8vo. 8 x 5 1/2". Contemporary limp vellum, ink titles to spine (binding worn, soiled, spine torn, hinges cracked, title-page and some other pages a bit loose with tears near gutter). EARLY EDITION.

100/200

481. GARZONI, Tommaso (1549-1589). *La Piazza Universale di Tutte le Professioni del Mondo*. Venice: Miloco, 1665. 8vo. 6 3/4 x 6". Contemporary limp parchment, ink titles to spine. Binding worn, soiled. Handwritten notes on cover, title page, and free endpaper. Corners bent. EARLY EDITION.

100/200



482

482. GARZONI, Tommaso (1549-1589). *La Piazza Universale di Tutte le Professioni del Mondo*. Venice: Roberto Meietti, 1601. 8vo. 8 x 5 1/2". Contemporary full vellum, ink title to spine. Binding worn, boards bowed, ink markings and soiling to binding, hinges cracked, ink notations to ffp, later endleaves, text toned, soiled, title-page chipped on lower corner. EARLY EDITION.

200/300

483. GARZONI, Tommaso (1549-1589). *La Piazza Universale di Tutte le Professioni del Mondo*. Venice: Barezzi, 1651. Thick 8vo. 9 1/4 x 6 1/4". Bound in modern quarter brown calf over marbled boards, spine stamped in gilt, burgundy gilt morocco lettering label, later endleaves. Text toned, edgeworn, somewhat soiled, foxed. Good. LATER EDITION OF THIS BOOK OF PROFESSIONS, INCLUDING MAGICIANS.

100/300

484. [PASTROVICCHI, Angelo]. *Compendio della vita, virtua, e Miracolo di S. Giuseppe di Copertino*. Turin: Nella Stamperia Reale, 1768. 12mo. Illustrated with copper engraving of Copertino levitating. Contemporary full sheep, boards ruled in blind, spine ruled, tooled, and lettered in gilt. Binding worn, soiled, spine partially perished, front joint and hinge cracked, numerous ink and pencil markings throughout, frontispiece soiled, ink markings on title-page (one is so profound, it has torn a hole on the page, with loss to text). EARLY EDITION OF THIS ACCOUNT OF ST. COPERTINO, WHO WAS SAID TO HAVE THE ABILITY TO LEVITATE.

100/200

485. DELLA PORTA, Giambattista (1535-1615). *De I Miracoli Et Maravigliosi Effetti Dalla Natura Prodotti*. Venice: Altobello Salicato, 1572. Small 8vo. 5 1/2 x 4". Contemporary full limp vellum, ink titles to spine and lower text block. Binding worn, soiled, title-page a bit loose and chipped, inkstamp on title-page, text toned, soiled, a few gutters cracked. EARLY EDITION.

400/500

486. DELLA PORTA, Giambattista (1535-1615). *De I Miracoli Et Maravigliosi Effetti Dalla Natura Prodotti*. Turin: Beuilacqua, 1582. 12mo. 5 1/2 x 3 3/4". Later full vellum boards, ink title to spine. Binding toned, soiled, text toned, dampstained, upper margins trimmed a bit close in places. EARLY EDITION.

100/200



483



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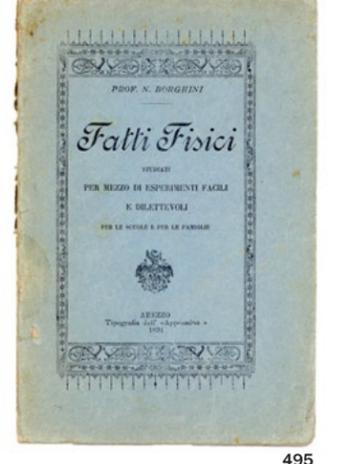
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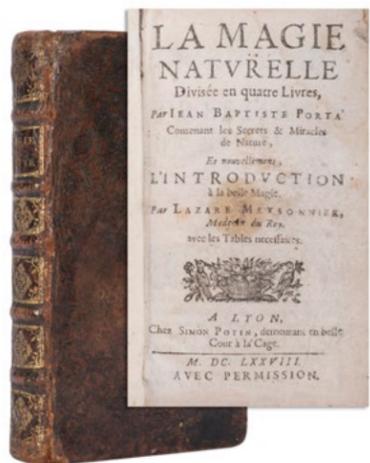
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487. DELLA PORTA, Giambattista (1535-1615). **De I Miracoli Et Maravigliosi Effetti Dalla Natura Prodotti**. Venice: Benedetto Miloco, 1679. 24mo. 5 1/4 X 2 3/4". Near contemporary full vellum. Some wear, soiling to binding, title-page and several text leaves restored, some toning, thumbspoiling in text. EARLY EDITION.

80/125

488. DELLA PORTA, Giambattista (1535-1615). **De I Miracoli Et Maravigliosi Effetti Dalla Natura Prodotti**. Venice: Carlo Conzatti, 1665. 12mo. 5 x 2 1/2". Woodcut title device, initials, and headers. Later vellum over boards, brown gilt morocco lettering label on spine. Spine toned, binding worn, a few wormholes, some soiling. Ffep lacking, ink notations to half-title and title-page, text wrinkled, toned, thumbspoiled. LATER EDITION.

80/125

489. DELLA PORTA, Giambattista (1535-1615). **Magiae Naturalis**. Leiden Peter Leffen, 1651. 12 mo. 5 1/4 x 3". Woodcut title device and initials. Illustrations. Near contemporary vellum over boards, ink titles to spine. Later sticker on spine, binding somewhat worn, soiled, text a bit toned, with occasional foxing. EARLY DUTCH EDITION.

100/200

490. DELLA PORTA, Giambattista (1535-1615). **Magiae Naturalis**. Coloniae: Johanne Birckmann, 1562. 24mo. 4 3/4 X 3". Contemporary full limp vellum, ink titles to spine and lower text block. Binding worn, soiled, creased, title-page lacking nearly 1 inch at bottom, text toned, soiled, chipped. EARLY EDITION.

80/125

491. DELLA PORTA, Giambattista (1535-1615). **La Magie Naturelle**. Lyon: Simon Potin, 1678. 12mo. 5 3/4 X 3". Near contemporary full mottled calf, spine tooled and lettered in gilt in compartments. Binding worn, text toned, rubbed, soiled, ink notations on ffep. EARLY FRENCH EDITION.

80/125

492. DELLA PORTA, Giambattista (1535-1615). **Magiae Naturalis**. Rotterdam: Johanne Birckmann, 1650. 8vo. 7 x 4". Full mottled calf. Front joint cracked; leather on spine repaired, binding worn, soiled, text toned, dampstained. EARLY DUTCH EDITION.

200/300

493. DAMHOUDERE, Joost de (1507-1581). **Praxis Rerum Criminalium**. Cologne: Apud Joannem Gymnicum, 1591. 12mo. 6 1/2 x 4". Later mottled paper boards, gilt calf backstrip, brown gilt morocco lettering label on spine, later endleaves. Spine worn, chipped, worm damage to binding, boards edgeworn, text toned, occasionally thumbspoiled. Damhoudere's book on criminals with a chapter on witchcraft. LATER "ULTIMO" EDITION.

200/300

494. ASTOLFI, Giovanni Felice. **Della Officina Historica**. Venice: Stefano Curti, 1675. 8vo. 9 x 6 1/2". Contemporary full parchment, manuscript title on spine. Woodcut title device and initials. Binding worn and soiled, a hole in the spine, front hinge starting, a few gutters starting, text a bit toned, with some thumbspoiling, ink inscription on the ffep. EARLY EDITION.

80/125



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495. BORGHINI, Professor N. **Fatti Fisici**. Arezzo: Tipografia dell Appennino, 1891. Original printer's wrappers. 12mo. Cover wrapper and first page half separated from main text.

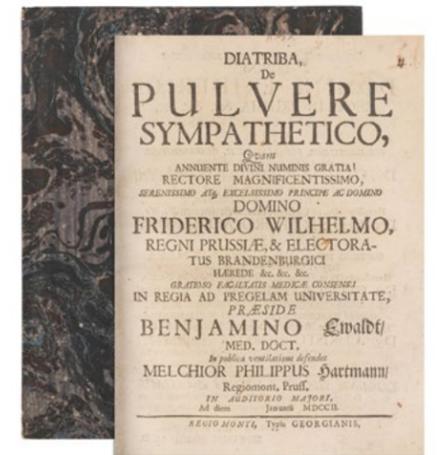
300/400

496. **Two copies of 20th Century Italian Pamphlet**. Including: *Indovinala Grillo cioè Le Finte Sorti*. Naples: Luigi Chirazzi Librai, 1901. New edition revised and corrected. Separated from original printer's wrappers; pages bent and foxed. - *Indovinala Grillo cioè Le Finte Sorti*. Florence: Tipografia Adriano Salani, 1905. Volvelle. Cover browning. 16mos.

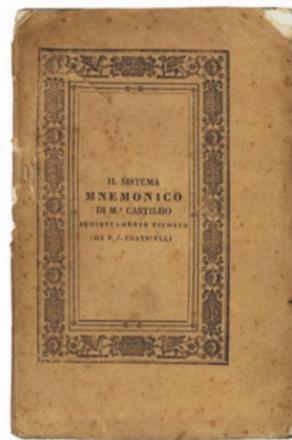
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497. EWALDT, Benjamin (1674-1719). **Diatriba de Pulvere Sympathetico**. Typis Georgianis Regiomonti, 1702. Rewrapped in marbled modern paper. Fascinating dissertation on "sympathetic dust," also known as the powder of sympathy, which was used to heal wounds by applying it to the weapons which had caused them. 8vo. Two pages have lower corners torn away, repaired with Japanese paper, with loss of text.

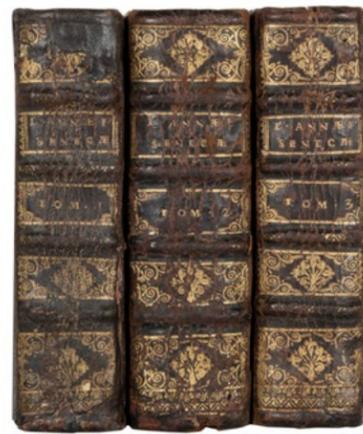
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498. FRATICELLI, Pietro (1803-1866). **Il Sistema Mnemonico**. Florence: Formigli, 1835. 12mo. Publisher's paper wrappers. First edition of an uncommon book.

300/500

499. [SENECA] L. Annaei Senecae Philosophi opera omnia. Venice: Baptistam Indrichum, 1695. 3 12mo volumes. 5 1/2 x 3". Contemporary full brown calf, spines tooled and lettered in gilt. Binding worn, soiled, text a bit toned, soiled, upper margins trimmed a bit close, some occasional ink markings. LATER EDITION. All the works of the philosopher Seneca divided into three volumes.

80/125

500. MARTIALIS, Marcus Valerius (ca. 38-104). **M. Valerii Martialis Epigrammata**. Amsterdam: Johann Manfré, 1704. 12mo. 6 1/2 x 3 1/4". Woodcut pictorial title page. Near contemporary limp parchment, ink titles to spine, later stickers on spine (binding worn, soiled, repaired, hinges starting, text with occasional soiling). EARLY EDITION.

80/125

501. [WITCHCRAFT] DELRIO, Martin Anton (1551-1609). **Disquisitionum Magicarum Libri Sex**. Venice: John Augustine, 1652. 8vo. 8 1/2 x 6". Woodcut title page with a contemporary early ownership signature (repaired with tape at fore-edge). Later half vellum with paste paper boards. Later endleaves. Some mild wear, soiling to binding, text toned, soiled, with some worm damage. LATER EDITION.

300/400

Disquisitionum Magicarum Libri Sex was originally printed in three volumes in 1599 and 1600. Traditionally regarded as a slightly lesser version of Heinrich Kramer's *Malleus Maleficarum*, Delrio's text was nonetheless hugely popular and would be printed well into the 18th century - long after other, similar works had gone out of print. This text is an inquisitorial treatise on the prosecution of witchcraft including sexual unions between witches and demons.

502. [WITCHCRAFT] DELRIO, Martin Anton (1551-1609). **Disquisitionum Magicarum Libri Sex**. Cologne: Hermann Demen, 1679. 4to. 8 x 6 1/2". Near contemporary full vellum over boards, boards ruled and decoratively stamped in blind, spine ruled in blind, with blue gilt morocco lettering label. Some wear, soiling to binding, boards a bit bowed, text toned, thumbsoiled, a few pages trimmed a bit close at upper margin. LATER EDITION.

400/500

503. [WITCHCRAFT] DELRIO, Martin Anton (1551-1609). **Disquisitionum Magicarum Libri Sex**. Venice: Vincent Florinus, 1616. 4to. 9 x 6 1/2". Near contemporary limp vellum, brown gilt morocco lettering labels, ink titles to lower text block. Binding worn and soiled with some ink notations, hinges cracked, ink notations on fp and title-page, sticker on fp, a few gutters starting, some wear to text. LATER EDITION.

400/500

504. [WITCHCRAFT] DELRIO, Martin Anton (1551-1609). **Disquisitionum Magicarum Libri Sex**. Venice: Laurence Basil, 1746. 4to. 9 1/2 x 7". Contemporary full limp parchment, ink titles to spine. Binding worn and soiled, later sticker on spine, text a bit loose in binding, a few gutters cracked, 2 partial stickers affixed to title-page, text toned, lightly soiled. LATER EDITION.

100/200

505. [WITCHCRAFT] DELRIO, Martin Anton (1551-1609). **Disquisitionum Magicarum Libri Sex**. Cologne: Peter Henning's Government: 1657. Small 4to. 8 x 6". Woodcut title page, initials, and headers. Near contemporary full calf, spine tooled in gilt, brown gilt morocco lettering label. Binding worn, joint starting, half-title soiled and chipped, hinges cracking, text toned, worn, soiled, foxed. ONE OF 2 COLOGNE EDITIONS.

300/500

506. [WITCHCRAFT] DELRIO, Martin Anton (1551-1609). **Disquisitionum Magicarum Libri Sex**. Cologne: Peter Henning's Government: 1633. 4to. 9 x 7". Contemporary calf, boards double-ruled in gilt. Rebacked to style in modern brown calf, gilt, with early red gilt morocco lettering label. Later endleaves. Text toned, soiled. EARLY EDITION.

300/500

END OF SALE

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

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Auctioneer’s Discretion – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

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Payment – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter aAuctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

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In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

Third-party shipping. Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

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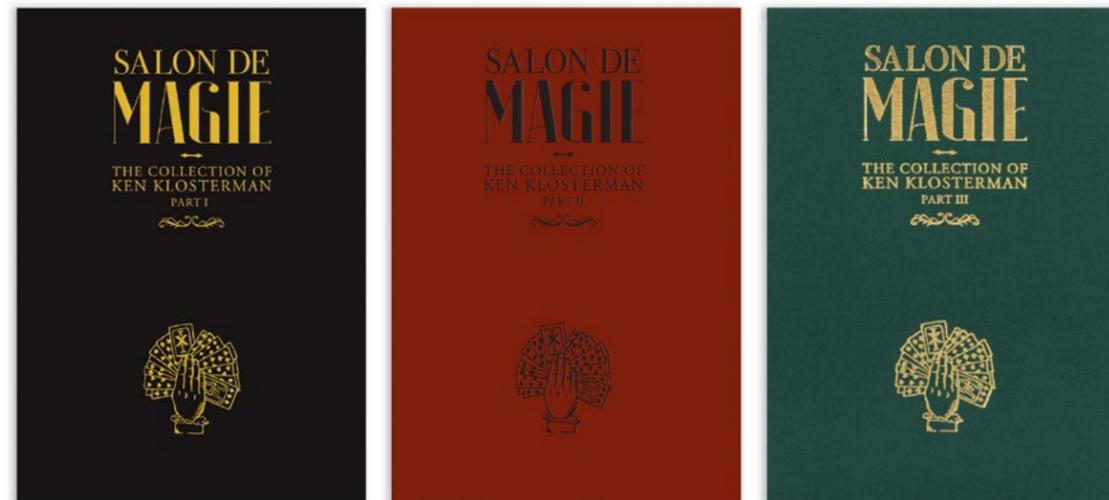
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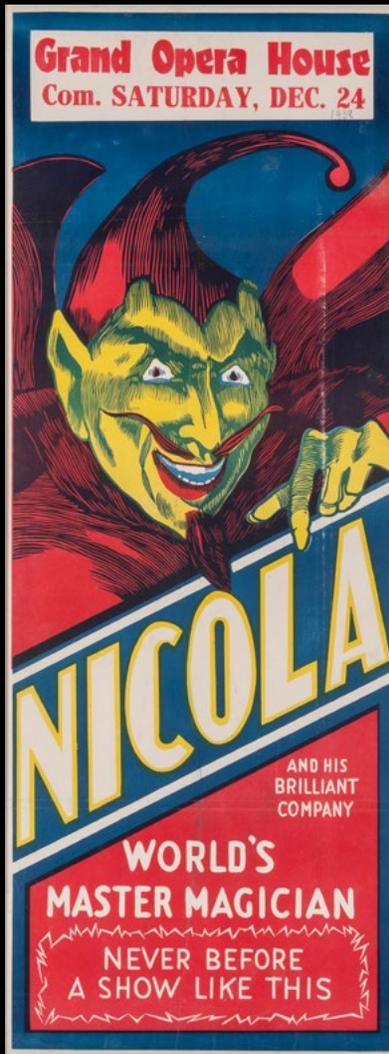
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