



POTTER  
&  
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AUCTIONS

Brd de Clichy

# VINTAGE POSTERS

August 20, 2022



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# VINTAGE POSTERS

## AUCTION

Saturday  
August 20, 2022  
10:00am CST

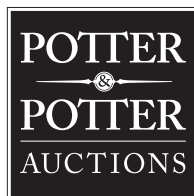
## INQUIRIES

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Previews:  
August 18-19, 10am–5pm

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POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
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DESTRUCTION FROM  
THE STRATOSPHERE!

# MISSILE MONSTERS

MOVIES &  
*Entertainment*





1



2



3

1. **The Colossus of New York.** Paramount, 1958. One sheet (41 x 27") poster for the science-fiction film, depicting the colossal monster, with glowing eyes, terrorizing the city. Folded. Scattered marginal tears, with tape repairs at lower right. B+.  
250/350

2. **Konga.** American International Pictures, 1961. One-sheet (27 x 41"). Artwork by Reynold Brown (1917-1991). Poster for the King Kong-influenced science fiction film starring Michael Gough, Margo Johns, Jess Conrad, Claire Gordon, Austin Trevor and others. Directed by John Lemont. Folded. A-.  
100/200

3. **Earth vs. The Flying Saucers.** Columbia, 1956. Partial silkscreen poster (40 x 30 1/8") for the science-fiction film starring Hugh Marlowe and Joan Taylor. Aliens in flying saucers descend on Earth. Special effects by Ray Harryhausen. Scattered over-painted creases and tears in image and margins. Linen backed. Scarce in this format and condition.  
300/500

4. **The Devil Girl from Mars.** Spartan, 1955. One-sheet (41 x 26 7/8") poster for the British science-fiction film, depicting Patricia Laffan as Nyah, the titular Devil Girl, and her invading force, who come to Earth to capture human males and return them to Mars, whose own male population is in severe decline. Linen backed. Minor restoration along original folds. A-.  
1,500/2,500



4





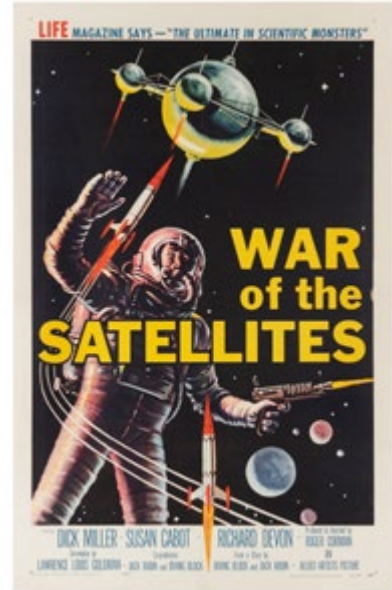
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6



7



9

one of two



8

5. **Phantom from Space.** United Artists, 1953. Insert (36 x 14") poster for the science-fiction film, employing the often-used trope of a beautiful woman in the arms of the film's villain. Linen backed. Faint original horizontal folds. A-

200/300

6. **Queen of Outer Space.** Allied Artists, 1958. Insert (36 x 14") poster for the science-fiction film starring Zsa Zsa Gabor, with a story by Ben Hecht about a crew of explorers who crash land on Venus and meet the beautiful Talleah (Gabor), who together seek to overthrow the planet's current evil ruling queen. Unbacked. Old tape marks, scattered creases. B+/B.

400/600

7. **Satan's Satellites / Missile Monsters.** Republic, 1958. Two one-sheet (40 1/2 x 27") posters for the alien invasion and science-fiction films. Republic released the films in the same year as companion outer-space features to one another, and published a pressbook that advertised the movies as a double bill. Linen backed. Slight restoration along folds. A-

300/500

8. **Tobor the Great.** Republic, 1954. One-sheet (40 3/4 x 27 1/4") poster for the science-fiction film, with artwork of a helpless damsel in the arms of the monster Tobor ("robot" backwards). Linen backed. Creases and restoration along original folds. B+

1,200/1,800

9. **War of the Satellites.** Allied Artists, 1958. One-sheet (41 x 27") poster for the science-fiction film. Linen backed. Minor restoration along folds. A-

200/300





10



11



one of three

12



one of two

13



14



one of two

15

10. **World Without End.** Allied Artists, 1956. One-sheet (40 ¾ x 27 ¼”) poster for the Technicolor science-fiction film that tells the story of a crew of astronauts whose mission to Mars goes awry when their spacecraft suddenly accelerates to such a speed that they are thrust hundreds of years into a dystopian future. Linen backed. Minor restoration along original folds. A-.  
500/700

11. **The Lost Planet.** Columbia, 1953. One-sheet (41 x 27”) poster for the serial science-fiction film with lithographed artwork featuring futuristic ray guns, space helmets, and spaceships. This is for chapter 1 in the serial. Folded. Old tape repairs to verso; scattered nicks and small losses to corners and edges. B.  
200/400

12. [SCIENCE FICTION]. **Three 1950s one-sheet movie posters.** Lot includes: – *Spy in the Sky* (Allied Artists, 1958). – *The 27th Day* (Columbia, 1957). – and *Space Master X-7* (20th Century Fox, 1958). Folded. Minor wear along edges and folds. B+/B.  
300/400

13. WENZEL, Kurt (1899-1996). **Two Danish science fiction movie posters.** Including *The War of the Worlds* (Paramount, 1954). – *Flight to Mars* (Constantin Films, 1952/53). Size of both approx. 33 x 24 ½”. Linen backed. Slight restoration along folds. A-.  
250/350

14. SWIERZY, Waldemar (1931-2013). **Blow-Up [Powiększenie].** Bridge Film, 1968. Poster for the Polish release of Michael Antonioni’s Academy Award-nominated thriller. 32 ¼ x 23”. Linen backed. A.  
300/500

15. SWIERZY, Waldemar (1931-2013). **Lot of two posters.** Including a poster for the Polish release of Ingmar Bergman’s *Cries and Whispers*; and *Rest after You Run*. Both approx. 38 x 26 ½”. Unbacked. Creases and short tears to edges. B+.  
150/250





16



two of five



17



18

one of two



19



two of six



20



21

16. VARIOUS ARTISTS. – [CZECH & GERMAN FILM]. **Group of 5 posters.** Including: HILMAR, Jiri. *Aku Aku*. 1962. – Hitchcock's *Verdacht!* (*Suspicion!*). Atlas Film, ca. 1960s. – FREMUND. *The Mouse That Roared*. 1963. – GORKA. *Damn Yankees*. 1963. – *Zelene Peklo*. 1962. Size generally 32 ½ x 23". All linen backed. Condition generally A-/B+.

300/500

17. TOMASZEWSKI, Henryk (1914-2005). **Juliusz Cezar**. 1971. Poster for a performance of William Shakespeare's *Julius Caesar* in Warsaw, Poland. 34 x 23 ½". Linen backed. A. MoMA 389.2014.

200/300

18. ESCHER, Gielijn (b. 1945). **Pair of Stenberg Brothers / Stedelijk Museum posters.** 1998. Silkscreen and offset lithograph posters for the retrospective of the works of Vladimir (1899-1982) and Georgii Stenberg (1900-1933), prominent figures of the Russian avant-garde. Organized by the Museum of Modern Art (New York), the exhibition traveled to four international venues. These posters are for the Stedelijk Museum in Amsterdam. 46 ½ x 33". Linen backed. A/A-.

300/500

19. [CINEMA-COMEDY]. **Six assorted cinema posters.** Including *Way Out West* (ca. 1960s), designed by Michel & Kieser. Framed. – HOGARTH, William. *The Films of Harry Langdon*. 1967. – *The Circus*. R-1970. Closed tear at bottom edge. – *The Gold Rausch*. – and (2) other Laurel & Hardy posters. Sizes vary, largest 45 x 30". All unbacked/rolled except as noted. Condition generally B.

150/250

20. **Code of the Sea**. Circa 1937. Russian poster for the silent maritime romantic drama directed by Victor Fleming. 28 x 39 ½". Linen backed. A.

600/800

21. **Children of the Storm**. 1926. Original Soviet-era film poster with Cyrillic lettering depicting a young woman's head in yellow alongside a bucking horse rendered in red against a blue background. 42 ½ x 29". Linen backed. Chipping along extremities. A-.

1,000/2,000





22



23



24



25



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27

22. **Lightning Master. 1925.** Original Soviet-era film poster with Cyrillic lettering depicting a young woman at center with an image of a man and of the Eiffel Tower set against a clock face in the upper portion. 42 ¾ x 28 ¼". Linen backed. Old folds, restored losses, closed tears, chipping along extremities. C.

600/800

23. **Moskvin Polykuska. 1927.** Soviet-era poster with Cyrillic lettering depicting a long-haired, wild-eyed man casting a large shadow upon the wall behind him. 28 x 41". Linen backed. Old folds. A-

600/800

24. **Passing Shadows. 1926.** Original Soviet-era film poster with Cyrillic lettering depicting stars Natalya Lisenko and Ivan Mosjoukine in profile against a red background. 42 ¾ x 28 ¾". Linen backed. Repaired losses at margins. B.

600/800

25. **Retribution. 1926.** Original Soviet-era film poster with Cyrillic lettering. 27 ¾ x 41". Linen backed. Old folds. A.

600/800

26. **At the Circus. MGM, 1939.** Swedish one-sheet (39 ¼ x 27") poster for the Marx Brothers comedy, with a bold and colorful design of Groucho, Chico, and Harpo in the ring, lithographed by J. Olsens (Stockholm). Folded. Scattered nicks at edges along right side. B+.

400/600

27. **Revenge. United Artists, 1928.** Argentinian poster (43 ¾ x 39 ¾"). Color lithograph movie poster for the Dolores Del Rio film, for the Argentinian release. Lithographed by Archelli (Buenos Aires) with an image of Del Rio in a pugilistic pose being held back by two men. Folded. Tears and slight losses along folds and at edges; foxing and spotting in margins. Wide margins. B. RARE.

500/700





28



29



30



31



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33



34

28. **The Hustler**. 20th Century Fox, R-1964. One-sheet (41 x 27"). Mounted to mat board. The poster for the initial theatrical release of *The Hustler* in 1961 depicts Newman embracing his female co-star Piper Laurie. For the re-release three years later, this striking, pool-themed design was created. Pale soiling to bottom right corner; slight dings to edges; light wear along folds. B+.

300/500

29. **Dr. No**. United Artists, 1962. Window card (22 x 14") printed by Benton Card Co. (Benson, N.C.) for the first film adaptation of a James Bond novel, starring Sean Connery in his first of five appearances as Bond with Eon Productions between 1962-7. Slight foxing and wear in margins, minor crease lower right; image area clean. Without over-print. B+

200/300

30. **Little Miss Big**. Universal, 1946. Australian daybill poster for the 1946 comedy starring Beverly Simmons. 29 ¾ x 13 ¼". Linen backed. Original folds. A.

80/150

31. **La Mano del Diablo**. 1943. Original Argentinian film poster advertising the French horror film *The Devil's Hand* starring Pierre Fresnay. 43 ½ x 29". Linen backed. Old folds. A-.

200/300

32. **Lagrimas Amargas**. 1952. 20th Century Fox. Original Argentinian poster advertising the 1952 film *The Star* starring Bette Davis and Sterling Hayden. 43 x 29". Linen backed. A-.

200/300

33. **Sin Coartada**. 1955. One sheet Argentinian poster advertising the 1955 West German film *Alibi* starring O.E. Hasse and Gisela V. Collande. 43 ½ x 29". Linen backed. Old folds, nicks at edges. B+/B.

150/250

34. BOUCHE, Rene (1905-1963). **Marlene Dietrich**. Paris: Aussel, ca. 1965. Poster with a charcoal portrait of Marlene Dietrich; the poster was created for Dietrich's live show which featured orchestral arrangements by Burt Bacharach. 47 x 31". Unbacked. A-.

100/200





35



36



37



38



39



40

35. BERTA. *Mame* / *Winter Garden*. New York: Triton Gallery, (1966). Original poster for the Broadway musical that opened in 1966, starring Angela Lansbury and Beatrice Arthur. 38 x 25 ½". Linen backed. A-

150/250

36. FOLON, Jean-Michel (1934-2005). *Festival International du Film Cannes*. 1979. Poster for the 1979 Cannes Film Festival, which saw Francis Ford Coppola win Palme d'Or for *Apocalypse Now*. 32 x 23 ½". Linen backed. A.

200/400

37. BYRD, David (1926-2013). *Godspell*. Early 1970s. Large three-sheet size poster for the musical by Stephen Schwartz, which opened off-Broadway in 1971. 81 x 47". Linen backed. Scuffing in central white space; scattered creasing and light wear along folds. B+.

300/500

38. DAVIS, Paul (b. 1938). *King Lear*. 1984. SCARCE subway-size double-sided poster advertising an airing of the Emmy-award winning *King Lear* starring Laurence Olivier. At 75, this marked Olivier's last appearance in a Shakespeare play. 68 ½ x 48". Minimal edgewear. A-/B+.

300/500

39. DAVIS, Paul (b. 1938). *China Seas: The Image of a Good Design*. 1977. New York: Darien House. 46 x 35". Linen backed. A.

200/300

40. GLASER, Milton (1929-2020). *Sony Tape. Full Color Full Sound*. 1979. 35 ¾ x 24". Unbacked. Tear with paper loss at lower right corner, not affecting image. B+/B. MoMA 269.1980.

100/200



41

41. GLASER, Milton (1929-2020). **Bob Dylan**. 1966. Poster designed by Glaser for the release of *Bob Dylan's Greatest Hits* LP in 1966, and inserted in record jackets. Probably Glaser's best known poster. 32 3/4 x 22 1/2". Linen backed. Sharp original folds; minor crease lower left. MoMA 773.1983.

300/500



42



two of thirteen



43



46

42. [MUSIC-ROCK]. **Group of 13 record and concert promotion posters**. 1970s/80s. Record store and concert promotion posters for The Rolling Stones (*Sticky Fingers*), Roxy Music, Guns N' Roses, Stevie Nicks, The Pretenders, Bryan Ferry, and Dave Edmunds. Sizes vary, generally 35 x 24" and smaller. Folded/unbacked. Condition varies, several worn with staining, creases, tears, and losses. B+/C+.

300/500

43. HERRERO, Lowell (1921-2015). **Pair of Del Monte Safari Sale posters**. 1967. Offset lithograph advertising posters showing a safari explorer's humorous interactions with big cats. Each approx. 35 x 24 1/2" (uncut, together on a single sheet). Unbacked. Splitting and short tears at fold line. B+.

200/300

44. **Fiesta Del Monte**. Del Monte Corporation, ca. 1969. 35 x 24 3/4". Linen backed. A-.

150/250

45. **Fiesta Del Monte**. Del Monte Corporation, ca. 1969. 35 x 24 3/4". Linen backed. Repaired marginal tears. A-.

150/250

46. **Hopperfinger**. 1970. Medina, OH: Pro Arts, Inc. Black light poster with an illustration of Dennis Hopper in *Easy Rider*. 28 x 42 1/4". Unbacked. Creases, tears, and nicks to edges, heavier at upper right corner. B.

125/225



44



45





47

47. [DISNEY]. **Main Street Limousine / Arrive in Style.** 1992. Walt Disney Imagineering. Created by John Hull, Eddie Sotto, and Louis Lemoine for the opening of Euro Disneyland. 47 x 33". Unbacked. Creases in margins; light creases in image. B+/B. Littaye & Ghez, Disneyland Paris, p. 61.

1,500/3,000

48. [WALT DISNEY]. **How To Catch A Cold.** Walt Disney, 1951. Series of 6 informational posters for the Disney health education film, sponsored by Kleenex. Each 20 x 14". Linen backed. Slight creases, small repaired pinholes. Overall A-/B+.

300/500

49. [WALT DISNEY WORLD]. **A Guide to the Magic Kingdom.** Walt Disney Productions, ca. 1975. Original fold-out souvenir park map of Walt Disney World. 25 x 28". Linen backed. Original folds. A-.

150/250

50. [WALT DISNEY WORLD]. **A Guide to the Magic Kingdom.** Walt Disney Productions, (1971). Original fold-out park map of Walt Disney World in its opening year. 31 x 39". Linen backed. Old folds. A-.

250/350

51. [ALICE IN WONDERLAND]. **Libby's Wonderland of Values.** Walt Disney Enterprises, ca. 1951. Grocery store advertising poster tied-in to the release of *Alice in Wonderland* (Walt Disney, 1951). Illustrations from the film including, Alice, the Mad Hatter, and other characters inviting shoppers to participate in Libby's Wonderland of Values. Libby's campaign material took full advantage of *Alice in Wonderland's* themes, stating there was "no need pretending any more," Libby's products offer "magical eating." 42 ½ x 58". Linen backed. Original folds; scattered restoration at edges and in image; few scuffs and abrasions, but bright and attractive overall. B+.

200/400



two of six

48



49



50



51

Zu



# Advertising

FOOD, LIQUOR  
BICYCLE AND  
PRODUCT POSTERS







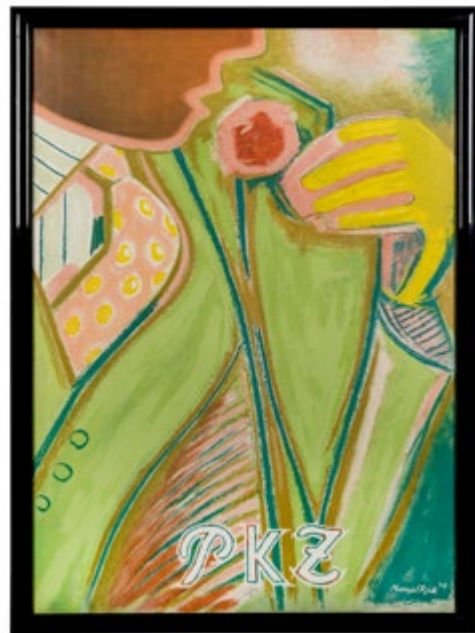
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53



54



55

52. BLASER, Hermann. **Burger-Kehl & Co. / PKZ. 1926.** Zurich: Wolfsberg. 49 ¾ x 34 ¾" (sight). Striking Swiss fashion poster depicts a trio of well-dressed and accessorized men on a crisp day at the race track. Framed, matted, and glazed with Plexiglas. Unexamined out of frame (few light creases and pale spots evident).

800/1,200

53. BAUMBERGER, Otto (1889-1961). **Qualitat / PKZ. 1921.** Zurich: Wolfsberg. Swiss fashion poster depicts a light red jacket and trousers draped on a chair. 49 ¾ x 34 ¾" (sight). Matted, framed, and glazed with Plexiglas. Unexamined out of frame.

900/1,200

54. CASSANDRE, Adolphe Mouron (1901-1968). **Bonal. 1933.** Paris: Alliance Graphique. A blocky Art Deco figure imbibes Bonal, which opens or, with a key in your bellow, unlocks – the appetite. The poster was printed again in 1935; this is the first printing. 62 ½ x 46 ¾". Framed and glazed with Plexiglas.

800/1,200

55. NUMA RICK (Walter Numa Rickenbacher, 1902-1973). **PKZ. 1946.** Zurich: Wolfsberg. Swiss fashion poster with a close-up pastel illustration of a man in lime green, pink, and yellow turning to the boutonniere pinned to the lapel of his jacket. 50 x 36 ¾" (sight). Framed and glazed with Plexiglas. Unexamined out of frame.

400/600



56



57



58



59

56. **Chemiserie Wegmann.** Switzerland, ca. 1910s/20s. Monogrammed "KW" at upper right with fox symbol. 49 x 34 ½" (sight). Matted and framed with Plexiglas glazing.  
1,000/2,000

57. **OLSKY. Chapeaux Mossant. 1928.** Paris: Versasson. Wonderful Art Deco poster for Mossant hats, with an illustration of a white fedora held up by a darkly-rendered gentleman; bold red lettering. 62 ½ x 46 ¼". Framed with Plexiglas glazing.  
1,200/2,000

58. **Boy with Three Hats.** Paris: Affiches Camis, ca. 1900. Lithograph poster depicting a smiling child in overalls wearing a fine silk top hat, while carrying two other hats under his arms. 50 ½ x 37 ½". Linen backed. Discoloration and restoration along folds. B.  
300/500

59. **CARÉ. Grosse Berliner Automobil Lotterie.** Berlin: Ernst Marx, ca. 1910s. Lithograph German lottery poster; men in a race car follow a dark-haired woman in a flowing dress who stands atop a winged wheel. An inset box advertises jackpots of 10,000-30,000 marks. 27 x 36 ½" (sight). Light creases. Matted and framed with Plexiglas glazing. Unexamined out of frame. RARE.  
1,200/2,400





60



61

60. GRASSET, Eugene (1845-1917). **Encre L. Marquet. 1892.** Paris: Affiches Artistiques G. De Malherbe. Color lithograph poster. Larger of two formats. A contemplative woman looks upward at the sky on a cloudy night. She holds a quill pen and sheaves of paper, ready to set down her thoughts with the fine ink advertised on the poster. 46 ½ x 31 ½" (sight). Restoration including over-painting along folds; repaired marginal tears. Framed and glazed with Plexiglas. Unexamined out of frame. MoMA 595.1954.

1,600/2,400

61. DETOUCHE, Henry (1854-1913). **Bi-Borax Oriental. 1898.** Lithograph poster from an 1898 poster competition sponsored by the cleaning company. Eight poster designs, most in Art Nouveau style, were commissioned and printed together at billboard size; following the competition, poster collectors cut up the billboards and kept their favorite design. 33 ½ x 25 ⅝". Linen backed. Repaired tears and losses at edges of image, mainly at bottom edge. B+/B.

200/300



62



63

62. BELLENGER, Jacques (1903-1985) and Pierre (1909-?). **Cycles Favor. 1937.** Motorcycle and bicycle advertising poster; a mechanic holds examples of both bikes in profile. Bold lettering in yellow in black. 47 x 62 ½". Linen backed. Abrasions and repaired tears in image and margins; scattered minor discoloration. B+.

700/1,000

63. **Cycles Lea et Norma.** Bruges: La Lithographie Artistique, ca. 1910s. Color stone lithograph bicycle advertising poster depicting a track cyclist; bold lettering in red and black. 37 ¾ x 24 ½". Linen backed. Two short closed tears at top edge. A-.

800/1,200



64



65



66



67

64. **Cycles Soleil**. Louvain: Litho L'Editorial, ca. 1890s. Color lithograph bicycle advertising poster. Two younger scoundrels who have poached a rabbit ride away on their bicycles, but the older cyclist is unconcerned, confident that he will catch them on his Soleil. 48 ¼ x 35". Linen backed. Minor chipping in margins; repaired closed tears in top edge slightly into image. A-.

800/1,200

65. TICHON, Charles. **Cycles Rochet**. Paris: A. Camis, ca. 1890s. Color lithograph bicycle advertising panel poster depicts a woman in a white dress and hat cycling at dusk. 58 ¼ x 21 ¾". Linen backed. Sections of lower corners re-created including portion of printer's credit. B+/B.

800/1,200

66. TICHON, Charles. **Cycles L'Etoile**. Paris: Kossuth & Cie, ca. 1890s. Lithograph bicycle advertising poster depicts two men, apparently riding at dusk or night, one with a headlamp on his bike. 51 x 37". Linen backed. Small restored marginal losses; folds; scattered minor restoration. B+.

500/700

67. VAVASSEUR, Eugene (1863-1949). **Autoloc**. Paris: Camis, ca. 1890s. Early automobile-parts poster depicts a woman and her chauffeur with a new Autoloc system. 63 x 47". Linen backed. Few restored losses in margins; scattered repaired tears, mainly along folds. B.

600/900





68



69

68. BOUCHET, Camille (1799–1890). **Cognac Jacquet**. Paris: Vercasson, ca. 1920s. Color lithograph poster depicting a colorful peacock and a bottle of cognac. 63 x 47". Linen backed. Minor closed marginal tears. A-

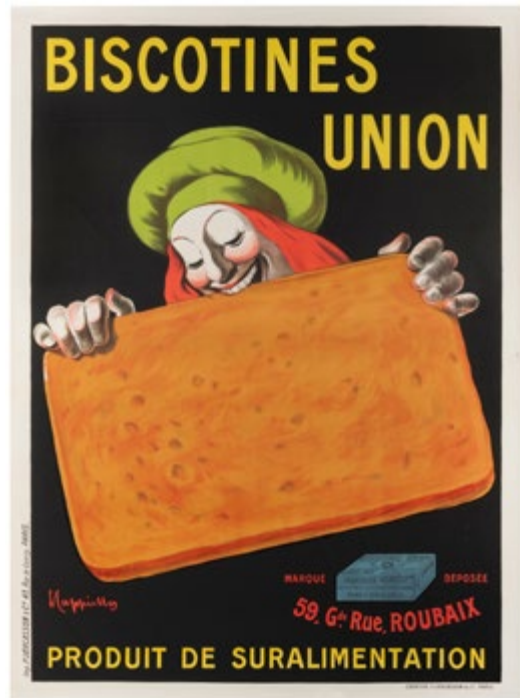
1,000/1,500

69. CAPIELLO, Leonetto (1875-1942). **Cognac Monnet**. 1927. Paris: Devambaz. "Sunshine in a glass": A flapper woman in red and purple kisses her snifter of cognac which contains a sun emanating rays of sunshine as soft as her dress. This is the large format. 78 ½ x 50 ¼". Framed and glazed with Plexiglas. Unexamined out of frame.

2,500/3,500

70. CAPIELLO, Leonetto (1875-1942). **Biscotines Union**. Paris: Vercasson, ca. 1906. Color lithograph advertising poster. 55 ¼ x 39". Unbacked. Minor short marginal tears; light foxing in margins. A bright, clean copy. A-/B+.

500/700



70



71



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73



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76

71. CAPIELLO, Leonetto (1875-1942). **Cognac Pellisson**. Paris: Vercasson, ca. 1920s. Whimsical advertising poster of a boy balancing a gigantic keg of the French cognac on his back. 61 x 44 ½". Linen backed. Scattered scuffs, creases, and minor abrasions. A-/B+.

900/1,300

72. CAPIELLO, Leonetto (1875-1942). **Parapluie-Revel**. N.p. (Paris?), ca. 1930s. Embossed in-store small cardboard hanger, hole-punched and with string as issued, with Capiello's iconic design for Revel umbrellas. 8 ⅞ x 4 ⅝". Corners rubbed; image fine.

200/300

73. CAPIELLO, Leonetto (1875-1942). **Le Thermogène**. Paris: Dehon & Cie., ca. 1950s. 47 ¼ x 31 ¼". Unbacked. Minor creases; slight marginal discoloration. A-.

250/350

74. **Cognac Quevedo**. Paris: Pichot, ca. 1920s. A dapper cat in a red jacket and red and white polka dot tie advertises Spanish cognac. 31 ¾ x 23 ½". Unbacked. Slight chipping, creases, and spotting in margins. B+/B.

150/250

75. D'YLEN, Jean (1866-1938). **Fiorino. Asti Spumante**. 1922. Paris: Vercasson. Poster for sparkling wine depicts a jolly gentleman in a powdered wig dressed in yellow-green who has found his companion for the evening. The bottle's smiling face and wig of froth mirror the man's own bearing. 63 x 44 ¾". A. Handsomely framed with Plexiglas glazing.

1,500/2,500

76. D'YLEN, Jean (1866-1938). **Chantier Houiller**. 1924. Paris: Vercasson. A miner emerges from a tunnel on a cart loaded with coal, their face and arms covered in soot. The yellow overalls he wears have been interpreted as a reference to the yellow canaries miners traditionally carry into coal mines to test for dangerous gases. 63 ¼ x 43". Linen backed. Minor creases and scant wear in image. A-.

800/1,200





77



78



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80



81



82

77. D'YLEN, Jean (1866-1938). **Plombières Les Bains**. 1931. Paris: Vercasson. Poster advertising the hot springs resorts, which have revitalized the man in the poster. 41 ¾ x 28 7/8". Linen backed. Repaired tears with some restoration in image. B+.

500/700

78. D'YLEN, Jean (1866-1938). **Bière Allary**. Paris: Vercasson, ca. 1925. Lithograph hanger on cardstock, with original grommets and string. In this Cappelletto-inspired design, King Gambrinus, the mythical king of beer, hoists a giant goblet of beer. 21 5/8 x 14". Minor corner wear. A-.

250/350

79. BRODOVITCH, Alexy (1898-1971). **Bieres Petit & Fils**. Lille: Grau, Nerfi & Cie., ca. 1921. Lithograph beer advertising poster depicts five smiling faces above a glass of beer, and the brewery façade in red. 38 x 27 ¼". Linen backed. Scattered creases and repaired tears around edges. B+.

400/600

80. OGE, Eugene. **Bière du Lion**. Paris: Pichot, ca. 1910s. Cartoonish poster depicts a man in a yellow hat drinking a giant stein of beer with one eyebrow raised at the viewer. 31 ½ x 23 5/8". Linen backed. Minor creases around edges. A-.

400/600

81. CONCHON, L. **Liqueur du Couvent Ste Barbe**. Paris: Louis Galice, ca. 1920s. Stone lithograph poster depicting a Mephistophelean character that was seen on stage in Paris in the early 20th century in magic shows and operas absconding with a bottle of liquor. 62 ½ x 46 ¼". Linen backed. Minor repaired tear at top edge. A-.

800/1,200

82. GROS, Ernest. **Curacao Cusenier**. Paris: Pichot, ca. 1900. A woman sits atop a donkey balancing an oversized bottle of Curacao Cusenier orange liqueur atop a saddlebag filled with oranges. Old folds; restored losses outside image; touched-up along folds. B/B-.

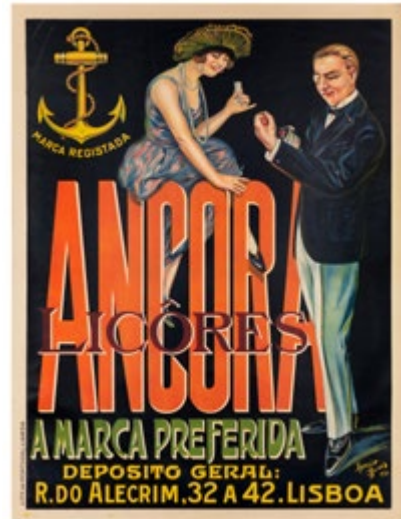
600/800



83



84



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86



87



88

83. ZULLA. **Liqueur Izarra**. 1934. Paris: Vercasson. A picador in yellow sits atop a rearing horse in green against a black background. 47 x 31 ½". Unbacked. Scattered chipping and short tears in margins. A-.

200/400

84. MAURUS, Edmond. **Franziskaner Leist Brau / Munich**. Paris: Creation "Publix," ca. 1930s. A glass of beer in a dimpled stein is reflected with an amber glow onto a black background. 31 x 23 ¼". Linen backed. Scattered creases in image; few small spots of restoration. B+.

500/700

85. MORAIS, Narciso. **Ancora Licores**. 1926. Lisboa: Lith. Portugal. Poster for Portuguese liqueur depicts an elegant young couple inspecting a bottle of Ancora. 44 ½ x 33 ½". Linen backed. Creased and repaired tears with inpainting to left corners. B+.

500/800

86. LECLERCQ. **Bieres de Garde / Brasserie Arnould Mochez**. 1930. Lille: Grau, Nerfi & Cie. Lithograph poster advertising a French and Belgian beer and bar, depicting a friar with a mug of beer. 47 ¼ x 31 ¼". Linen backed. Small piece replaced to lower right corner; light spotting outside central image. B+.

400/600

87. LE MONNIER, Henry (1893-1978). **Armagnac Chateau Larressingle**. 1938. Paris: Joseph-Charles. By the glow of candlelight, a man with a long-stemmed pipe and fine old-fashioned clothing raises his glass in a toast. 63 x 47 ¼". Linen backed. A/A-.

500/700

88. LE MONNIER, Henry (1893-1978). **Cordial Medoc**. Paris: Bedos & Cie, ca. 1930s. 30 x 22 ½". Linen backed. A.

300/500





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89. LE MONNIER, Henry (1893-1978). **Valmy / Grand Vin Genereux Doux**. 1937. Paris: Joseph-Charles. Lithograph poster advertising the Spanish-influenced wine, depicting a bottle of the wine and a beautiful woman in a yellow and red striped dress. 62 ¼ x 46 ½". Linen backed (damp-stained at right side with stain at lower right of print). B+/B.

400/600

90. LE MONNIER, Henry (1893-1978). **Diege Apéritif à la Gentiane**. 1930. Paris: Joseph Charles. Lithograph poster advertising the French aperitif. 47 x 31 ½". Unbacked. Creases and slight chipping along extremities. B+.

200/400

91. PAL (Jean de Paleologue, 1860-1942). **Crème de Menthe Glaciale / Cusenier**. Paris: Pichot, ca. 1890s. 61 ¾ x 45 ⅞". Linen backed. Small losses in lower text; minor repairs along folds and edges. B+.

900/1,200

92. PAL (Jean de Paleologue, 1860-1942). **Parfums des Femmes de France**. 1896 Paris: Paul Dupont. Classic Belle Epoque perfume advertising poster. Small version. 31 x 23 ⅙". Linen backed. Discoloration and restoration along vertical and horizontal folds; repaired tears and restored small losses generally outside image. B+.

400/600

93. ROSETTI. **La Raphaëlle / Liqueur Bonal**. 1908. Paris: I. Lang. In an early depiction of human flight in poster art, an aviator lassos a waiter's bottle of La Raphaëlle. 62 ½ x 46". Linen backed. Loss at center right edge replaced; slight discoloration at folds. B+.

700/900

94. STEPHANO. **Cigarettes Saphir**. Marseille: Moullot, ca. 1920s. A genie of the lamp looks back at the viewer, holding a cigarette in hand; lettering in yellow. 47 x 31 ½". Linen backed. A/A-.

600/900



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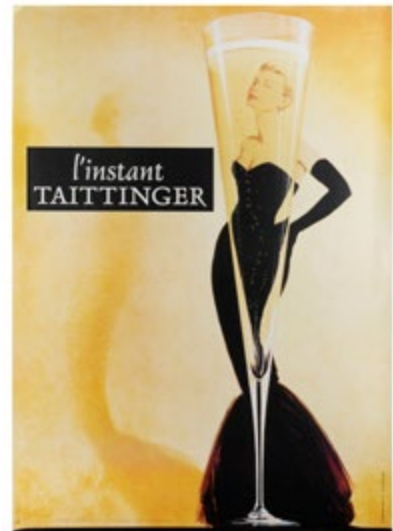
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104

95. TAMAGNO, Francisco (1851-1933). **Demandez un Marra / Aperitif sans Rival.** Paris: Robin, ca. 1900. A well-dressed couple at a bistro enjoys a bottle of the French liqueur. 55 x 39 ¼". Linen backed. Several restored losses in right margin; light creasing in upper lettering. A-

1,000/1,500

96. TAMAGNO, Francisco (1851-1933). **D. Guillot / Liqueurs Superfines.** Paris: P. Vercasson & Cie, ca. 1890s. Color lithograph poster depicts a woman enjoying D. Guillot Triple Sec; her daughter reaches over the chair toward the glass for a sip. 58 ¼ x 44 ¼". Linen backed. Spotting to upper image; repaired tears in image and margins. B.

700/1,000

97. NEUMANN, Hans (1873-1957). **Hietzingerhof-Bar.** Vienna: Jacksch & Neuhold, ca. 1920s. A young, well-dressed couple is depicted locking eyes as they sip from a Cupid's cocktail. 37 ½ x 24 ½". Linen backed. Horizontal fold, minor closed tears. B+.

600/900

98. ZUANICH, Huergo. **Sagardua la Mejor Sidra.** Circa 1930s. Original poster advertising Sagardua wine. 43 x 29 ¼". Linen backed. Old folds; creases and restoration in image. B/B-

250/500

99. BERCKMANS, Roger. **Liqueurs Severy Hasselt.** Brussels: O De Rycker, ca. 1920s. Poster advertising Severy's gin, advocaat, and crème de menthe liqueurs with an illustration of a dancing woman against a black background. 59 ½ x 40". Linen backed. A-

500/800

100. **Sandler Duplikator.** [Germany], ca. 1920s. Beer poster in which rams butt heads as a brewer holds up a glass of frothy ale. 35 x 24 ½". Linen backed. Horizontal central fold; skinning and browning to left margin; scattered repaired tears, but image generally strong. B.

400/600

101. **Hackerbrau Munchen.** Munich: Obpacher, ca. 1930. Lithograph poster depicts a beer maid with three steins of Hackerbrau. 46 ½ x 33 ½". Linen backed. Slight wear and restoration along folds. B+.

250/350

102. **Armagnac Ryst / "De Haut Parage."** 1945. Paris: D'Amour Publicite. Large lithograph poster advertising Ryst brandy, depicting the golden lion against a black and dark blue background. 59 x 38 ⅞". Linen backed. Small chip lower right; abrasions and scuffs; scattered short tears and creasing. B.

400/600



105



106

103. TAITTINGER, Claude. **L'Instant Taittinger.** R.C. Reims. Later printing (ca. late 20th century). Classic advertising poster of a lady in a strapless black mermaid hem gown, seen through a glass of champagne, known as the Grace Kelly design. 66 ½ x 46 ½". Unbacked. Scattered creases and nicks at edges of image. A-/B+.

250/350

104. MONOGRAM ("PMA"). **Fromageries Ch. Dayot.** Bordeaux: Max Sidaine, ca. 1900s. Chromolithograph cheese-shop advertising poster showing several packages, cheese wedges, and a cheese wheel under a glass case on a red and white checkered tablecloth. 14 ¼ x 18 ⅞". Linen backed. A.

300/500

105. BOUISSET, Firmin (1859-1925). **Lu Lu Biscuits / Lefevre-Utile.** Paris: Daude Freres, 1897/printed ca. 1930. 70 ½ x 48 ½". Linen backed. A.

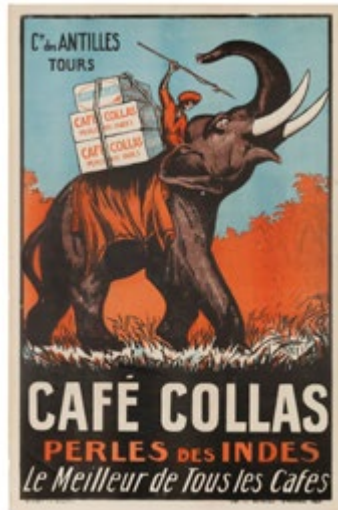
700/900

106. **Mazawattee Tea / Most Delicious Tea in the World.** Netherfield: Stafford & Co., ca. 1920s. Color lithograph advertising poster depicts a red-haired woman enjoying tea at the edge of a forest; her small dog stands on its legs waiting for a treat. Two sheets. 40 x 30 ¼". Linen backed. A/A-

250/350



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108



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109

one of two



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113

107. NUBLI. **Van Nelle Koffie**. Circa 1940s. Dutch advertising poster depicts a box, coffee pot, and mug resting on a giant-size coffee bean. 43 x 31 ½". Unbacked. Minimal wear. A/A-

200/400

108. **Cafe Collas**. 1927. [France]: Imp. La Semeuse. An elephant laden with Cafe Collas "pearls of India" with a rider upon its back strides through the jungle. 45 x 29 ½". Unbacked. Closed tears, chipping along extremities. B+

250/350

109. [COFFEE]. Pair of **Cirkel Kaffe** posters. 1948 / 1955. Stockholm: J. Olsens Litho. Two posters for Danish coffee brand Cirkel Kaffe, designed by Bernmark and Orrby. 39 x 27 ½". Unbacked. A-

250/350

110. MISTI (Ferdinand Mifliez, 1865-1923). **A La Place Clichy / Jouets Etrennes**. Paris: Affiches Kossuth, ca. 1900. Lithograph poster advertisement showcasing toys available at the A La Place Clichy department store in Paris. 51 x 36". Linen backed. Minor closed tears and restoration along folds. B+

600/900

111. DUPIN, Martin. **Le Fusil A. Bayle St. Etienne**. Circa 1930s. Cartoonish rifle advertising poster depicting a hunter startled by the quality of A. Bayle fixed barrel rifles. 22 x 15". Linen backed. Closed tears, old folds, repaired losses. B-

200/300

112. **Le Jean Bart Impermeable**. Tourcoing-Paris: Eblagon-Landsberg, Fourlegnie & Cie., ca. 1930s. Vibrant color lithograph shoe polish advertising poster depicting the historical sailor and commander happily stepping out of the water wearing boots which have been treated with the product. 63 x 47 ¼". Linen backed. Creases and a few repaired tears around edges with minor restoration; slight spot staining to upper left corner. B+

400/600

113. [RACISM-ADVERTISING]. **Quelle Blancheur! / Vive la Lessive Magique**. Paris: H. Laas, ca. 1890s. French poster for A. Druelle laundry soap. 45 ¼ x 31". Linen backed. Losses and restoration along folds and edges. B.

250/350





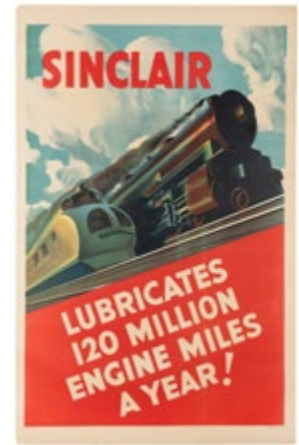
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114. Marx / Emaile, Lacke und Farben. Varnsdorf: Ed Strache, ca. 1920s. Poster advertising Marx enamel, lacquer, and paint. 35 ½ x 23 ½". Linen backed. Old folds, short closed marginal tears. B+.

600/800

115. Gulflex Lubrication / Extra Care Counts. Circa 1950s. A golfer lines up a putt. 42 ¼ x 28". Linen backed. Restored loss upper right corner; repaired closed tears, some into image. B+/B.

300/500

116. Develop Full Power / No-Nox Gas. Circa 1950s. Poster for Gulf gasoline with a cartoonish illustration of a child bodybuilder/strongman. 37 ⅝ x 25 ¾". Linen backed. Top edges at angles (printed as a standee); scuffing and creasing in image; few slight restored losses. B+/B.

250/350

117. Sinclair Lubricates 120 Million Engines a Year! Circa 1950s. Bold petroleum advertising poster depicts two trains speeding along against blue cloud-filled skies. 43 ½ x 28 ¼". Linen backed. A-

400/600

118. BALLANTYNE, Joyce (1918-2006). Coppertone / abbronzatevi! non bruciatevi! Florence: Lenzi, ca. 1960s. Offset lithograph poster advertising Coppertone suntan lotion, with Ballantyne's illustration of the Coppertone girl. 54 ½ x 38 9/16". Linen backed. A. One of the most famous advertising images of the 20th century.

800/1,200

119. Reard of California / Le Premier Maillot de Bain du Monde. Paris: Gaillard, ca. 1950. Poster advertising Reard bathing suits. Louis Reard (1897-1984) introduced the modern bikini, which he called the "Atome" and advertised as the "world's smallest bathing suit," in 1946. This is the small version of the poster. 31 ¼ x 23 ½". Linen backed. A-

350/500

120. Keds / Give Barefoot Freedom without Barefoot Risk. USA, ca. 1940s. Shoe advertising poster depicts a Tom Sawyer-like boy resting barefoot on a wooden fence. 19 ⅜ x 39 ¼". Linen backed. A.

300/500



122



123



126



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121



124



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121. **Soft-Weve / Now in Four Lovely Colors.** USA, ca. 1950s. Toilet paper poster advertising the Scott-brand product in four different colors in addition to white; a woman rubs the soft paper to her face. 24 5/8 x 50". Linen backed. Repaired tear with restoration into image at left; scattered slight restoration around edges. B+/B.

300/500

122. **Everybody's Hand Soap / Best for Everybody.** Newport, KY: Donaldson Litho., ca. 1920s. Lithograph advertising poster depicts a crowd of all types and occupations above an illustration of the hand soap canister. 41 1/2 x 27 3/4". Linen backed. Damp-soiling to lower left and in margins; few spots of over-painting; repaired tears with restoration. B.

200/400

123. **BOURDIER, G. Malsac / Selleries Reunies.** Paris: Burnand & Girardet, ca. 1935. Advertising poster with a smiling traveler made of a steamer trunk, boxes, and other luggage from the maker's line of goods. 41 x 30". Linen backed. Closed tears, original folds, creasing along extremities, stamp at lower left. B+.

400/600

124. **BAUMBERGER, Otto (1889-1961). Seiden-Griender.** 1929. Zurich: J.C. Muller. Fashion poster for the Swiss store, depicting women's style "then and now." 50 1/4 x 35 3/4". Linen backed. Slight marginal creases and abrasions. A-.

600/900

125. **BOCKLI, Carl (1889-1970). Waibel.** Aarau: A. Trub, ca. 1925. Swiss fashion poster depicting a sharply dressed man in an orange suit and hat. 50 1/2 x 35 1/2". Linen backed. Few light scuffs in margins; crease/closed tear into upper image. A-.

450/600

126. **BOCKLI, Carl (1889-1970). Schuster & Co. Teppiche / Zurich - St. Gallen.** Aarau: A. Trub, ca. 1920s. Swiss poster advertising the rug importers, depicting a peacock whose tail feathers terminate into a swirl of colorful patterns and designs. 50 1/4 x 35 1/2". Backed on linen and mounted to foam core. Creased and damp-stained lower left. B/B-.

300/500

127. **SCHAUPP, Richard (1871-1954). Schuster / Teppiche.** 1917. Zurich: Wolfsberg. Color lithograph poster for the Swiss rug company depicting a merchant gesturing at the viewer, a fine oriental rug hanging in the background. 50 1/4 x 35 5/8". Linen backed. A.

350/500





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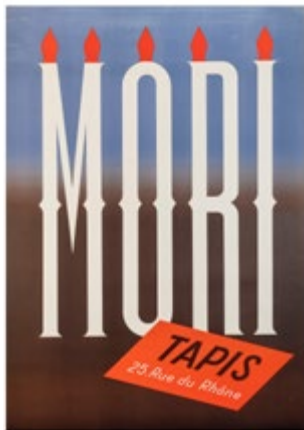
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131



one of three

132



133



one of three



134

128. **Perser-Teppiche** / M. Brym & Co. Munich: H. Sonntag & Co., ca. 1930s. Bright color lithograph poster for the German rug dealers. A smiling merchant displays an Oriental rug as others are draped and hung nearby. 48 x 34 ¾". On Japan paper. Few spots of pale soiling to left edge; scattered creases in image and margins. B+.

300/500

129. **Smyrna** / Josefstadter Smyrna Teppiche. Prag-Smichow: Lithogr. Kunstanstalt V. Neubert, ca. 1899. Color lithograph poster advertising the Swiss rug importer. 43 ¼ x 32". On Japan paper. Over-coloring and repaired tears to lower text; restored losses in corners; restoration along folds. B-.

250/350

130. **Tapijten**. Brussels: Druck Marci, ca. 1930s. Belgian poster advertising Oriental carpets romanticizes the goods with this depiction of a Persian man in well-appointed quarters painted in pale colors. 41 ¼ x 31 ¾". Linen backed. Horizontal and vertical folds; tear from top edge extending partway into upper image; lower black edge including imprint expertly re-created. B.

200/400

131. SCHUMACHER, Emil (1912-1999). **Teppiche** / Baader. Basel: W. Wassermann, ca. 1930s. 50 ¼ x 35 ⅝". Linen backed. Repaired tears at bottom edge. A-/B+. Schumacher provides an abstract design as the background for this poster, foreshadowing his paintings after World War II. A similar poster for Baader that advertised furniture was also issued, and both are scarce.

250/350

132. **Three vintage Swiss and French rug advertising posters**. Including: *Mori / Taps*. [Swiss], ca. 1950s. 50 ¼ x 35 ⅝". – *Teppinger von Hettinger*. Zurich: Wolfsberg. 50 ¼ x 35 ⅝". – and *Tapis / H. Grosset*. 23 ¼ x 14 ¾". All linen backed. Condition generally A-/B+.

250/400

133. **La Mode Masculine / Articles pour Hommes et Garconnets**. Brussels: Margi, ca. 1930s. Fashion poster in blue and orange depicting a well-dressed man in suit and hat, taking off an overcoat. 38 x 23 ¾". Linen backed. Minor abrasions. A-.

400/600

134. [FASHION]. **Butterick**. **Three posters**. USA, ca. 1950s. Posters for Butterick sewing patterns 4110, 4390 (tubular Jersey dress) and 4504/4503 (skirt, blouse, and petticoat); lettering in green and red. 31 ¾ x 19 ½". Linen backed. A/A-.

300/500



135



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137



139

two of three



138

135. [FASHION]. **Butterick. Two posters.** USA, ca. 1950s. Posters for Butterick sewing patterns 4433/4410 (skirt and blouse pair) and 4536 (evening gown); lettering in green. 31 ¾ x 19 ½". Linen backed. One with small spot stain lower left. A/A-.

250/350

136. [FASHION]. **Butterick. Two posters.** USA, ca. 1950s. Posters for Butterick sewing patterns 4409 and 4239; lettering in green and red. 31 ¾ x 19 ½". Linen backed. One with small spot stain lower left. A/A-.

250/350

137. MENNA, Tito. **Necchi.** Circa 1940s. A smiling young woman runs a length of fabric through a Necchi sewing machine. 29 x 21". Linen backed. B+.

200/300

138. MONOGRAM ("OH"). **Tretorn. 1937.** Lithograph poster advertising the Swedish shoemaker, with a silhouette of a fashionable lady in white with red lipstick against a blue background; red lettering. 47 ¾ x 33 ¾". Linen backed. Touched-up along folds; few creases upper left. B+.

500/700

139. **Three European product advertising posters.** Including: *Les Peintures Valor Vinyle.* Circa 1930s. French paint advertising poster. 44 x 30". Folded, with chipping and losses along edges, rippling and creasing. – *Gottwaldov / Pily.* Circa 1960s. Czech poster advertising Gottwaldov shoes, signed illegibly on right side. 33 x 23". Unbacked. Folds, closed tears, tape stains. – *MACSKASSY, Gyula (1912-1971).* *Symphonia Cigarettaït.* Circa 1940s. Hungarian poster advertising Symphonia cigarettes. 33 ½ x 22". Old folds, closed tears, toning. Condition generally B-/C.

150/250





140



141



142



143



144

140. MAUZAN, Luciano Achille (1883-1952). **Bertozzi**. Italy, ca. 1930. Lithograph hanging in-store poster printed on card. 9 ½ x 6 ¾". Small hole and string at top as issued; a clean and bright copy of this classic advertising design. A/A-

400/600

141. MAUZAN, Luciano Achille (1883-1952). **Novaresi / Divano-Letto**. 1940. Milan: Tettamanti & C.S.A. Poster with a typically grotesque caricature by Mauzan, here of a sleepy man with a gaping yawn to advertise the Italian line of sofa beds. 55 x 39 ½". Linen backed. Minor paper loss and spotting upper right. A-

700/1,000

142. METLICOVITZ, Leopoldo (1868-1944). **Impermeabili Moretti**. 1921. Milan: G. Ricordi. A stylish gentleman stands atop an umbrella. Like the umbrella, his Moretti raincoat is waterproof. 55 x 38 ¼". Linen backed. Over-painting and creasing to corners; few spots of restoration in image. B+/B.

600/900

143. HOHLWEIN, Ludwig (1874-1949). **Architekt Bernhard Borst / spezialist für das vornehme Herrschaftshaus**. Munich: G. Schuh & Cie, ca. 1911. 46 ½ x 34 ½" (sheet); 34 ⅝ x 26 ½" (image). Linen backed. Wide margins; replaced losses and repaired tears in margins including restored loss to upper right corner; repaired tears with restoration in image; scattered creases and light discoloration. B-/C+. A rare and attractive poster. This is probably Hohlwein's only poster advertising a residential architect; Hohlwein himself originally trained as an architect. Here, the pattern of the house's columns and arched windows is contrasted against a stone wall and greenery, showing dabbles of citrus growth which also reappear on the balcony.

600/900

144. HOHLWEIN, Ludwig. **Fatima**. Lithograph horizontal advertisement, depicting a formally dressed gentleman reclining and enjoying a cigarette. 10 x 21". Slight touch-ups along one of the vertical folds. Linen backed. B+.

200/300



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151

145. NICHOLSON, William and PRYDE, James ("J. & W. Beggarstaff"). **Kassama Corn Flour**. Circa 1968. Scarce silkscreen reprint of the ca. 1900 design by the Beggarstaff Brothers. 45 x 30". Linen backed. A.

300/500

146. DESIGNER UNKNOWN. **Shell Tox Totet [Shell Tox Kills]**. Lithograph insecticide advertising poster depicting exterminators spraying all types of pests. 27  $\frac{7}{8}$  x 19  $\frac{5}{8}$ ". Unbacked. Creased lower right. B+.

150/250

147. LEUPIN, Herbert (1916-1999). **Eminence / Slip**. Paris: Bedos & Cie, ca. 1968. 61 x 45". Bright poster with a cartoonish illustration of a showman wearing his Eminence underwear on the outside. Linen backed. Minor wear and restoration along folds; light edgewear. B+.

500/700

148. BERNARD, Francis (1900-1979). **AEG Olympia**. Paris: Editions Paul Martial, ca. 1935. Modernist lithograph typewriter advertising poster; one of two text and photomontage posters designed by Bernard for Olympia, the other in green. 45 x 30". Linen backed. Scuffs and abrasions with slight touch-up to lower image; pale soiling lower left corner. B+.

400/600

149. DUMAS, Jack (1915-1988). **Del Monte Garden Show**. 1970. Del Monte Corporation. Large horizontal banner poster for Del Monte's spring Garden Show sale, with a whimsical illustration of dogs and cats in the garden with their attention on the sprinkler. 25 x 69  $\frac{3}{4}$ ". Linen backed. Repaired tears at edges expertly restored; faint old folds. B+.

150/250

150. **Del Monte Garden Show**. 1970. Del Monte Corporation. Three curious kittens have upset spring flowerpots in this poster for Del Monte foods. The Del Monte Garden Show was a sales promotion the company ran in spring months, and seasonally-inspired posters such as these were created to display in grocery stores. 34  $\frac{3}{4}$  x 25  $\frac{1}{8}$ ". Linen backed. A.

100/200

151. **Del Monte Garden Show**. 1970. Del Monte Corporation. Grocery store advertising poster showing three kittens cautiously dipping their paws into a garden pond on a spring day. 34  $\frac{3}{4}$  x 25". Linen backed. Repaired closed tear from top edge into text. A-/B+.

100/200





152



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158

152. **Del Monte Garden Show. 1970.** Del Monte Corporation. Grocery store advertising poster showing a kitten chasing a butterfly around pink azaleas. 34 ½ x 25". Linen backed. Closed tear center top edge into text. A-/B+.

100/200

153. **Del Monte Garden Show. 1970.** Del Monte Corporation. Grocery store advertising poster with an illustration of two sleepy Siamese cat kittens beside a flower vase. 34 ¾ x 25". Linen backed. A.

100/200

154. **Del Monte Garden Show. 1970.** Del Monte Corporation. Grocery store advertising poster depicts two Basset Hounds on a sleepy spring day in the garden. 34 ¾ x 25". Linen backed. A.

100/200

155. **Del Monte Garden Show. 1970.** Del Monte Corporation. A dog has rustled up several birds from a bed of yellow spring flowers. 34 ¾ x 25". Linen backed. A.

100/200

156. **Del Monte Garden Show. 1970.** Del Monte Corporation. Grocery store advertising poster depicts a beagle among spring flowers. 34 ½ x 25". Linen backed. Few repaired tears and losses and top edge and top left corner. B+.

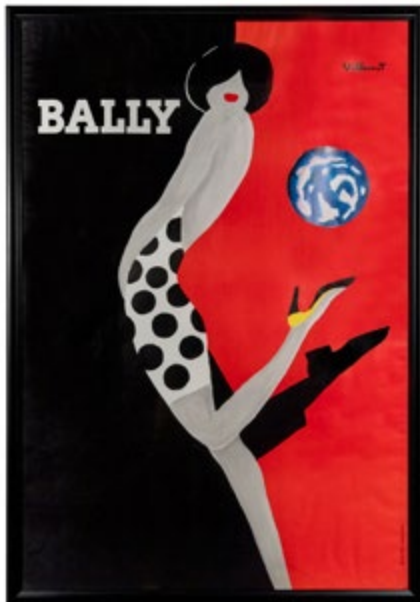
100/200

157. **VILLEMOT, Bernard (1911-1989). Meuse Pils. 1959.** Paris: Affiches Gaillard. 61 ¾ x 46". Framed.

300/500

158. **VILLEMOT, Bernard (1911-1989). Vichy. 1960.** Travel poster for the French resort depicting a golfer hitting a drive, juxtaposed above with a multicolor drape and chandelier. Paris: S.A. Courbet. 39 ½ x 24 ¾". Linen backed. Expertly repaired tape marks in upper edge; over-painting to lower right; scattered light marks and scuffs. B+/B.

400/600



159



163



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164

159. VILLEMOT, Bernard (1911-1989). **Bally**. 1989. Paris: Karcher. This was Villemot's last poster, and is one of his most widely known and memorable designs. 68 x 46". Framed and glazed with Plexiglas.

600/900

160. VILLEMOT, Bernard (1911-1989). **Bally**. 25 1/4 x 16 11/16". Linen backed. Minor scuffs in image. A-.

200/400



161

161. VILLEMOT, Bernard (1911-1989). **Hollywood / Chic Americano**. 1992. Madrid: Imp. Abadia. 27 1/2 x 19 5/8". Later/second posthumous printing of the gum advertising poster originally designed in the 1950s. Unbacked. A.

150/250

162. VILLEMOT, Bernard (1911-1989). **Orangina**. France: Createurs Conseils/A. Karcher, ca. 1990s/2000s. A woman in a red and white hat and bikini rests on the beach, a bottle of Orangina in the sand at center. 17 1/2 x 23 1/4". Linen backed. A.

250/350



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163. VILLEMOT, Bernard (1911-1989). **Perrier**. 1980. Paris: S.E. Lalande-Courbet. 68 3/4 x 47" (sight). Framed with Plexiglas glazing. Moisture damage to lower edge with severe and noticeable rippling and staining; sold as-is.

300/500

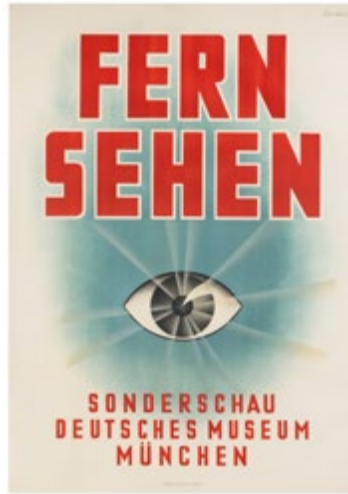
164. VILLEMOT, Bernard (1911-1989). **Bergasol**. Rome/Milan: Moneta. Later printing (ca. 2000s). Color poster advertising the brand of sun-tan oil, showing the outlines of a darkly tanned woman and man in the scorching heat. 27 1/4 x 33 1/2". Linen backed. Minor creases. A-.

200/300





165



166



167



168



one of two

169



170



171

165. SAVIGNAC, Raymond (1907-2002). **Petrofigaz. 1978.** Poster for the French gas company depicts a devil's head emitting a flame. 31 x 22 ¼". Unbacked. A.

200/300

166. CORDIER, Eugene Maria (1903-1974). **Fern Sehen. 1937.** Munich: Chromolith.-Kunstanstalt A.G. Poster advertising an exhibit on television in Munich. A single eye radiates light; red lettering. 47 x 33 ½". Linen backed. Closed tears, light creases. A-.

600/900

167. RAVO, Rene. **Qui dit Tele...qui dit Radio / Dit... Radiola.** Paris: G. Ballon, ca. 1960s. Poster advertising radios and televisions; a man on a black and white television set conducts a brightly colored bird holding a radio in its beak. 31 ½ x 24 ½". Linen backed. A/A-.

200/300

168. **Point Bleu / Radio Musical!** Paris: Bedos & Cie. Lithograph poster for the French radio manufacturer, showing a woman's head in silhouette with a treble clef over her ear; red and blue lettering against a bright yellow background. Signed J.L.B in plate at upper right. 46 x 30 ¼". Linen backed. Unobtrusive over-painting and minor repaired tears to corners and lower lettering. B+.

300/500

169. **Pair of advertising posters.** Including: MUCKENS, P. *Philips / C'est Plus Sur!* Paris: Maron Esperonnier, ca. 1950s. Poster for Philips light bulbs in brilliant colors. 45 x 61". Folded; tears in image and margins. – SENECA, Federico. *Cioccolatini Peruchina.* Milan: Leopoldo Baroni, ca. 1960s. Later printing of the Art Deco (1928/29) chocolate poster depicting a running figure in red. 53 x 38". Folded Condition generally B/B-.

200/300

170. WHITE, Ken (1925-1985). **IBM / Santa Teresa Laboratory.** Circa 1979. 21 ½ x 14 7/8". Linen backed. Creases in image and edged, some with slight restoration. B+. A poster from this series is held at the Cooper-Hewitt Smithsonian Design Museum.

200/300

171. WHITE, Ken (1925-1985). **IBM / Santa Teresa Laboratory.** Circa 1979. 21 ½ x 14 7/8". Linen backed. Creases in image and edged, some with slight restoration. B+. A poster from this series is held at the Cooper-Hewitt Smithsonian Design Museum.

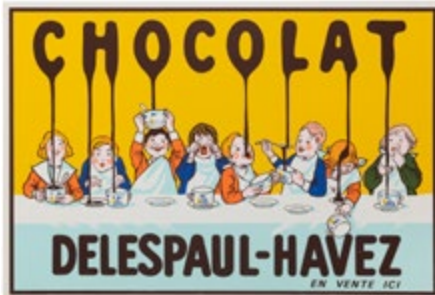
200/300



172 one of three



176



173 one of two



174



175

172. [COMPUTING]. **Three Intel and Apple Computer posters and advertisements.** Including: *Some people think the Pentium II is the fastest processor in the world. Not quite. The chip inside every new Power Macintosh G3 is up to twice as fast. Think Different.* Apple, 1998. 21 x 26". – Intel / Pentium Pro Processor. 20 x 13". – and [Intel] / *The Journey Inside an Advanced Microprocessor.* Advertisement, 10 ½ x 7". All linen backed. Creases, scattered short repaired tears and pinholes. A-/B+.

150/250

173. [CANDY & CHOCOLATE]. **Two window card advertising posters.** Including: BELLENGER, Jacques (1903-1985) and Pierre (1909-?). *Eysseric. "Primo."* France, 1950s. 15 ¾ x 11 ½". – and *Chocolat / Delespaul-Havez.* Classic advertising image of children at a table enjoying the melting chocolate dripping from the lettering above. Circa 1960s. 15 ¾ x 22 ½". Both printed on stiff cardstock. Condition A/A- with minimal edgewear.

200/300

174. GADOUUD, Claude (1905-1991). *L'Hote.* Paris: Camis, ca. 1930. Window card poster advertising L'Hote Burgundy wine. Gadoud depicts three connoisseurs inside the glass. Their expressions leave one to wonder whether they are savoring the aroma or merely impatient for the heel tap. 15 ½ x 11 ¾". A.

400/600

175. [SHAVING]. **Two Spanish shaving window standee posters.** Barcelona, ca. 1950s. Pair of lithograph standees, on cardstock, advertising shaving products, Licorem and Fricot, with illustrations of men grooming themselves and bottles of the products. 12 x 8 ¾". Condition A.

200/300

176. LUBATTI. *Strupai.* 1939. Torino: Giordana. Lithograph hanger sign on cardstock, advertising shoelaces and with a whimsical illustration of a bear lacing up his boots. 17 ⅝ x 12 ⅞". String hanger as issued. A.

150/250

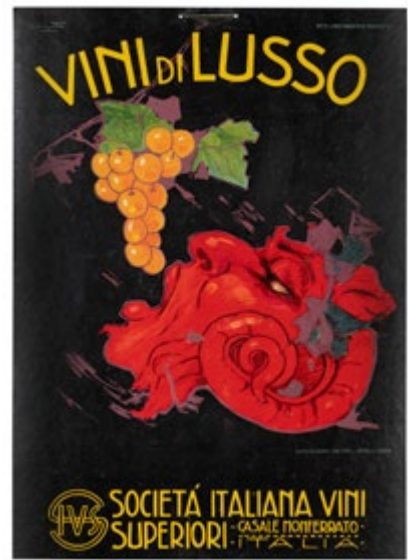




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177. **G. Taricco & C. Asti.** Mila, ca. 1930s. Liquor advertising sign, lithographed on embossed metal. A waiter, facing the viewer, holds a tray with Taricco Asti Spumante while standing atop the globe. 13 1/8 x 6 1/8". Small mounting holes to corners as issued; light scratches. A-

300/500

178. **STALL, J. Cognac Sauvion.** Paris: G. Jouneau, ca. 1930s. Lithograph hanger sign on cardstock. 12 5/8 x 9 1/2". Hole-punched with string hanger as issued. A.

200/300

179. **CODOGNATO, Plinio (1878-1940). Vini di Lusso.** Bergamo: Ist.it d'Arti Grafiche, ca. 1920s. Lithograph hanging sign on cardstock showing Bacchus or Dionysus and a grape bunch. 18 5/8 x 13 1/8". String hanger as issued. A.

500/700

180. **DE LODDERE. Nuit a Arlequin.** Marseille, France: Gueneux Freres, ca. 1920s. Lithograph hanging sign on cardstock. 13 7/8 x 10 1/4". String hanger. Pale spotting. A-

150/250

181. **VALERIO, Roger de (1886-1951). Cherry / Maurice Chevalier.** Paris: Devambez, ca. 1930s. Lithograph hanging sign on cardstock, advertising Maurice Chevalier Cherry Brandy. 16 3/8 x 10 5/8". String hanger as issued.

200/300

182. **DION, R. Lotion un Reve / Lorenzy-Palanca Paris.** France, 1920s. Wonderful Art Deco hanging sign on cardstock, with a nude maiden wrapped in flowers on top of the green lotion bottle. The designs of four other varieties of lotions are printed below. 14 1/4 x 10 1/4". String hanger as issued. Light marks and scuffing to lacquered finish; clean and bright overall. A-

250/350



183



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187

183. BARCLAY, McClelland. **Beaumont Topcoats of Crosstwist**. 1923. C.B. Shane Co. Lithograph advertising standee depicting a couple beside a motorcar. 24 x 16". Minor edgewear. A-

250/350

184. BETSCHMANN, C. **By-Tanol**. Zurich: J.C. Muller, ca. 1920s. Lithograph window card advertising the spruce needle oil bath product, with a risqué illustration of a nude woman smiling at the viewer. 15 ¼ x 10". Small hole punched for hanging as issued. A.

150/250

185. BOUCHERAT, A. **Billiards de Champions T.E.C.** 1934. Lyon: Richard. Lithograph window card poster depicting men playing French bar billiards. 11 7/8 x 15 ½". Hole-punched with string hanger as issued. Slight soiling upper left. A-

300/400

186. ONWY, John. **La Milanaise**. France, ca. 1920s. Lithograph hanging sign on thin cardstock. A boy determinedly shampoos his sister's hair; the girl looks up, pouting. 15 ¾ x 13 ¾". String hanger; slight crease upper left. A-

80/150

187. ONWY, John. **King's Lemonade**. Paris: Vercasson, ca. 1920s. 20 x 11 ¾". Linen backed. Minor creases in margins and image. A-

150/250



# TRAVEL







188



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188. ADELMAN. Fly **BOAC to Britain**. Great Britain, ca. 1959. Colorful lithograph poster filled with vignettes representing British heritage and culture; bold lettering. 29 ¾ x 20 ⅞". Linen backed. Old tape marks to upper corners expertly repaired with over-painting. B+.

200/400

189. AHTIALA, Heikki (1913-1983). **To Finland with Me**. 1950. Published by the Finnish Tourist Association, depicting a happy man with a suitcase and an accordion-fold postcard album. 39 x 24 ¼". Unbacked. Horizontal and vertical folds. Light edgewear. B+.

100/200

190. **Air Canada / Ireland**. Circa 1960s. A smiling leprechaun bangs on a bodhran drum. 30 ½ x 19 ½". Linen backed. A.

150/250

191. **Air New Zealand / The Pride of the Pacific**. Circa 1980s. Color photographic airline poster showing golfing on the Bay of Islands, North Island. 24 x 32 ½". Linen backed. Minor marginal wear. A-.

150/250

192. **Alaska / Pacific Northern Airlines**. Circa 1960s. Offset lithograph travel poster featuring the wildlife, fishing, skiing, and indigenous art of Alaska. 36 x 24". Linen backed. A.

300/500



191

193. **Alitalia Airlines / Florence**. Genova: Barabino & Graeve, 1960s. Photo-offset travel poster with a sweeping view of Florence. 38 ¼ x 26 ¼". Linen backed. Small restored losses at edges. A-.

150/250

194. **Alitalia / Rome**. Rome: Eliograf, ca. 1960s. Airline poster printed in yellow and brown depicting the Spanish Steps. 39 ¼ x 27 ⅞". Linen backed. Repaired tears with over-painting, mainly in corners. B+.

150/250

195. **Alitalia / London**. Rome: Eliograf, ca. 1960s. Airline poster in black and grey with a portrait of a member of the Queen's Guard. 39 ¼ x 27 ⅞". Linen backed. Minor repaired tears and pinholes in corners. A-/B+.

150/250





one of two

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196. American Airlines. Two Caribbean destination travel posters. Circa 1970s. Two posters from the “endless summer” series. Includes Acapulco and Haiti. 19 ½ x 15 ¼”. Both linen backed. A.

300/500

197. American Airlines / Fiji. 1970s. 20 x 15”. Linen backed. A. 200/300

198. American Airlines / New Zealand. 1970s. 20 x 15”. Linen backed. A. 200/300

199. American Airlines / Philadelphia. USA, 1970s. Airline poster with an illustration of Independence Hall against a patriotically stylized flag and blue background. Small version. 20 x 15”. Linen backed. A-. 125/225

200. American Airlines / Australia. USA, 1970s. Vibrant airline poster depicting the Sydney Opera House with sailboats on the water with multicolored sails. Small version. 20 x 15”. Linen backed. A. 200/400

201. American Airlines / Toronto. Circa 1970s. A hockey player, a jumping fish, and the Toronto skyline are set inside of a maple leaf. 25 x 15”. Linen backed. Tape residue at upper right corner. B+. 150/250

202. American Airlines / Boston. Circa 1970s. Offset lithograph travel advertisement poster for “The City on a Hill.” 20 x 15”. Linen backed. A-. 150/250

203. DALLISON, Ken (b. 1933). Astrocolor / American Airlines. Circa 1970s. Travel poster advertising in-flight color television on American Airlines. Fittingly, Dallison – a renowned automobile artist – shows a motorsport race on the screens. 40 x 30”. Linen backed. Repaired tears and slight blemishes around margins and upper text. B+. 300/400



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204. BACH, Andreas (1886-1963). **Hinter der Nürnberger.** Nuremberg: E. Nister, ca. 1920. Lithograph poster depicting the historic Nürnberger Sparkasse bank building with the city coat of arms. 37 x 26 ¼". Unbacked. Creases. B+.

200/400

205. BAINBRIDGE, John. **London Transport conducted coach tours / Windsor. 1956.** John Swain & Son, Ltd. Travel poster with four lines of verse and an illustration of a New Yorker encountering a ghost from a bygone era at Windsor Castle. 39 ½ x 24". Unbacked. Chipping and tears around edges; scattered staining in image. B-/C+.

150/250

206. BECK, Maurice (1886-1960). **State Demands 1930 / Omnibus Tax. 1931.** London: John Swain & Son. Photomontage poster for London Transport, from a series created by Beck informing the public of the various taxes and "state demands" put upon the transport system. Beck designed 18 posters for the London Transport and Underground, according to the London Transport Museum. 40 x 25". Linen backed. Old folds, pinholes. B.

400/600

207. BECK, Maurice (1886-1960). **State Demands 1930 / Staff Insurance. 1931.** London: John Swain & Son. 40 x 25". Linen backed. Old folds, pinholes, closed tears, chipping along extremities. C+.

400/600

208. BEECHER, William Ward (1921-2006). **Fly TWA / New England.** Circa 1950s. 40 x 24 7/8". Linen backed. Tiny chip replaced at lower left. A-.

250/350

209. BILON, J. **Air France / Paris.** [1951]. Airline poster with a collage of Paris landmarks and historical illustrations; the poster is also sometimes seen with the title *Paris a 2000 Ans* and is presumed to have been designed to celebrate and promote travel to Paris on the occasion of its 2,000th anniversary celebration in 1951. 19 5/8 x 12 ½". Linen backed. Restoration with some over-painting to upper text. B+.

200/400

210. **Braniff International Airways / Argentina.** Circa 1950s. A gaucho stands in front of a small village brandishing a horsewhip over his head. 26 x 20". Linen backed. Pinholes. A.

200/300





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211. **Braniff International Airways / Bolivia.** Circa 1950s. A trio of men in traditional Bolivian dress row across a calm lake in a reed boat. 26 x 20". Linen backed. Pinholes, minor marginal restoration. B+.

150/250

212. **Braniff International Airways / Mexico.** Circa 1960s. A pair of laughing children row a flower-filled canoe across a river. 26 x 20 ¼". Linen backed. A.

150/250

213. **Britain Swings / Come on Over.** 1967. Cripple Gate Printing Co. Poster published by the British Travel Association showing men and women in a 1904 Renault on Carnaby Street in London. 30 ¾ x 20 ⅝". Linen backed. Tiny pinholes. A-.

150/250

214. **British Airways / The World's Favourite Concorde.** Circa 1980s. The legendary Concorde jet soars above a luminous cloudscape. 35 ½ x 24". Linen backed. Creases and repaired tears in image; expert overpainting at margins. B.

200/300

215. **Brussels by Clipper / Pan American World Airways.** 1951. 42 x 28". Recently mounted to conservation mat board. Few small chips at edges; slight browning lower right. A-.

100/200

216. BURLEY, David William (1901-1990). **Map of Ireland.** 1955. London: Baynard Press. Colorful pictorial map poster produced by British Railways in cooperation with the Bord Fáilte Éireann (Irish Tourist Board). Illustrated with oval vignettes of landmarks, tourist activities such as golfing and swimming, with the coats of arms of Ulster, Leinster, Connacht, and Munster in the border. 39 ¾ x 50". Linen backed. Scattered expert overpainting in margins and along faint original folds. B+.

400/600

217. BUZZI, Daniele (1890-1974). **Festa Delle Camelie.** 1930. Lausanne: A. Marsens. Travel poster for the spring Feast of the Camellias in Locarno, Switzerland, depicting a man rowing a boat festooned with camellia flowers. 39 x 28". Linen backed. Closed tears and creasing, repaired losses mainly outside image. B.

500/750



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218. HARPER, Charley (1922-2007). **Delta Airlines / San Diego**. Circa 1980s. Koalas, giraffes, toucans, and whales are depicted in a distinctive abstract style. 27 ½ x 22". Linen backed. Restoration work along edges; image slightly toned. B. **150/250**

219. LUDEKENS, Fred (1900-1982). **Los Angeles / American Airlines**. Circa 1950s. 39 ⅝ x 30 ¼". Linen backed. Pale damp-staining along right side outside image area with faint tide line, slightly more pronounced at lower right corner; minor restoration to lower right. B+/B. **600/800**

220. KINGMAN, Dong (1911-2000). **California / American Airlines**. Circa 1960s. Bright airline poster illustrated with landmarks and icons of San Francisco including the Golden Gate Bridge and a cable car. 39 ⅝ x 30 ¼". Linen backed. Short repaired marginal tears. A-. **500/700**

221. KINGMAN, Dong (1911-2000). **American Airlines / San Francisco**. Circa 1970s. A vibrant illustration of the San Francisco skyline is depicted with the Golden Gate Bridge, fishermen, and sailboats. 20 x 15". Linen backed. Minor creases. A. **200/300**

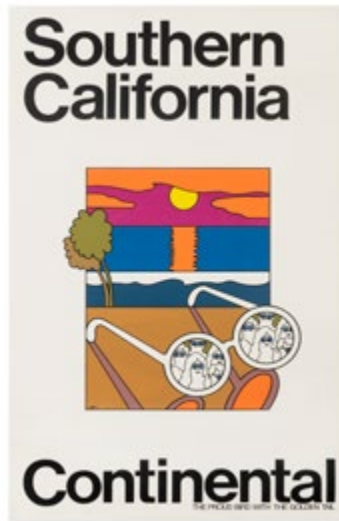
222. KINGMAN, Dong (1911-2000). **Acapulco / American Airlines**. Circa 1970s. Travel poster reproducing a beach watercolor painting by Kingman. 30 x 40". Unbacked. Creases and tears at edges, particularly lower right. B. **250/350**

223. **American Airlines / San Francisco**. Circa 1970s. Airline poster with a colorful illustration of downtown San Francisco including a cable car, Chinatown, and the Golden Gate Bridge. 20 x 15". Linen backed. Closed tears, creases. A-. **200/300**

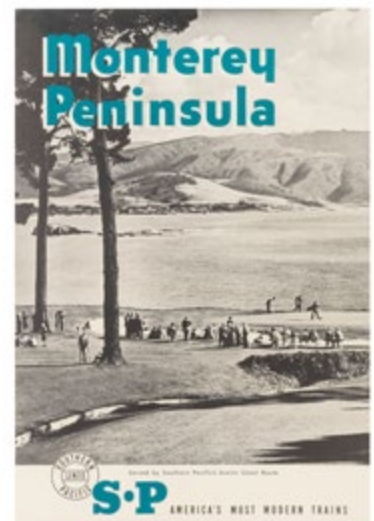




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one of two

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224. DEGEN, Paul (1941-2007). **American Airlines / Los Angeles**. Circa 1970s. Colorful travel poster advertising Los Angeles nightlife with palm trees dominating the foreground. 20 ½ x 15". Linen backed. A.

200/300

225. **Southern California / Continental**. 1970s. 39 ¾ x 25 ½". Linen backed. Rectangular label cleanly removed between lower lettering and central image; over-painting in corners; minor touch-ups outside image area. B.

200/300

226. **Monterey Peninsula / Southern Pacific Lines**. Circa 1950s. Photographic poster depicts a golf course advertising travel on "America's modest modern trains"; blue-green lettering. 23 ½ x 15 ⅞". Linen backed. Minor marginal repairs. A-.

300/500

227. GRANNIS, Leroy (1917-2011). **California / Huntington Beach**. Colorado Springs: Looart, ca. 1960s. Tourism poster with an image by the noted surfing photographer. 30 x 21". Unbacked. Minor corner wear. A-.

150/250

228. JEBARY, James. **San Francisco / United Air Lines**. 1967. A pair of brightly-colored cable cars roll down Telegraph Hill. 40 x 25". Linen backed. Closed tears, pinholes, repaired losses. B+.

150/250

229. [CALIFORNIA]. **Two California wine land posters**. Including: GONZALEZ, Amado (1913-2007). *California / Wine Land of America*. San Francisco: Wine Advisory Board, ca. 1960s. 40 ¼ x 28 ½". Pictorial map of the state's wine-growing areas from Sonoma-Mendocino to the Cucamonga District. - THOLLANDER, Earl. *North Coast Wine Country*. Nut Tree, 1975. 36 x 24 ¼". Both linen backed. Few short repaired tears. A/A-.

250/350

230. NEWMAN, Earl (b. 1930). **United States Surfboard Championships**. 1965. Silkscreen poster for the surfing championships held in Huntington Beach. Newman is best known for having designed posters for the Monterey Jazz Festival every year from 1963-2014, as well as many other bold designs for Southern California events. 35 x 23". Linen backed. Light vertical streak marks. A-.

400/600



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231. NEWMAN, Earl (b. 1930). **Monterey Jazz Festival. 1963.** 35 x 23". Poster for the jazz festival, depicting trumpeter Joe Gordon. This was Newman's first poster for the Monterey Jazz Festival. He designed the poster for the event for the next 50 years, creating his last poster in 2014. A collection of the posters representing each year is held at the Smithsonian. 35 x 23". Linen backed. A-.

250/350

232. NEWMAN, Earl (b. 1930). **Los Angeles Zoo / All Kinds of Wild Animals.** Circa 1960s. Silkscreen. 35 x 22 ½". Unbacked. Pinholes; scattered edgewear and discoloration. B.

100/200

233. NEWMAN, Earl. **Aspen.** Circa 1960s. A skier in white is depicted against a blue backdrop. 35 x 22 ½". Linen backed. Closed tears, pinholes, restored losses. B-.

500/700

234. CARLU, Jean (1900-1997). **Caribbean by Clipper / Pan American World Airways. 1954.** A tourist woman in straw sun hat, striped dress, and green-rimmed sunglasses is superimposed over the Caribbean. 42 x 28". Recently mounted to conservation mat board. Several repaired tears from top edge into image; darkened at top left; scattered unrestored chipping and tears in margins. B+/B.

500/700

235. CARLU, Jean (1900-1997). **Scandinavia by Clipper / Pan American World Airways. 1954.** Lithograph airline poster of a Viking long ship with dragon motif. 42 x 28". Recently mounted to conservation mat board. Few closed tears at top and lower edges; small pieces chipped to upper corners. B+/B.

300/500

236. CARLU, Jean (1900-1997). – DUBOIS, Fred. **Fly by Clipper to Australia and New Zealand / Pan American World Airways. 1952.** 42 x 28". Recently mounted to conservation mat board. Small chips to upper edge and corners. B+.

500/700

237. CASERO, Antonio. **La Fiesta de Toros en Espana.** Vitoria: Fournier, ca. 1940s. Spanish tourism poster with an illustration of a *torero* or bullfighter in action. 39 x 24 ¼". Linen backed. A. 200/400

238. BRIGGS, Austin (1908-1973). **Chicago / Fly TWA.** Circa 1960s. Airline poster with an illustration of Chicago River, bascule bridges, and downtown buildings at nightfall. 40 x 25". Linen backed. A-.

600/800

239. **Chicago for the Fun of It!** Chicago: Department of Business and Economic Development, ca. 1960s. Travel poster published by the Tourism Council of Chicago, with an anonymous collage illustration that includes the Art Institute, Wrigley Field, the Marina Towers, bascule bridges, tourism activities and other sights around the city. 28 x 20". Linen backed. Restoration along horizontal folds through image; closed tears, creases in image. B-.

200/300

240. **TWA Airlines / Chicago.** Circa 1970s. Color aerial photographic travel poster of downtown Chicago. 40 x 25". Linen backed. Minor expert restoration in margins. B+.

200/300

240A. **Allegheny Airlines / Chicago.** Circa 1970s. Photographic airline poster with inset images of Shedd Aquarium, the Water Tower, the Chicago River, and Michigan Avenue. 35 x 22". Linen backed. A.

150/250

241. **Chicago / A Century of Progress 1933.** Chicago: Chicago Transit Authority, ca. 1976. Smiling visitors flock to the 1933 Century of Progress Exhibition in Chicago. From a series of CTA posters explaining the event each of the four stars on the City of Chicago flag represents. 42 x 38". Linen backed. A.

100/200

242. PAUL, Art. **Chicago International Theatre Festival. 1986.** Poster advertising the Chicago International Theatre Festival held from 28 April-25 May 1986. 35 ½ x 24". Linen backed. A. 100/200





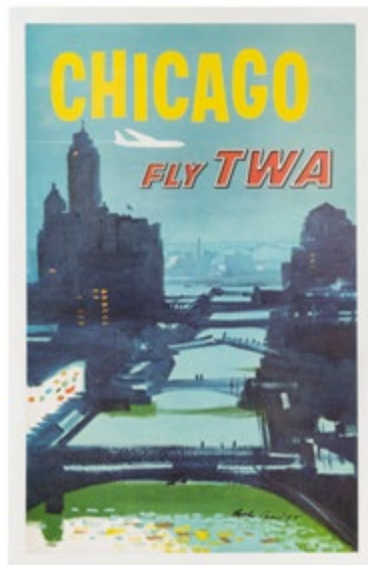
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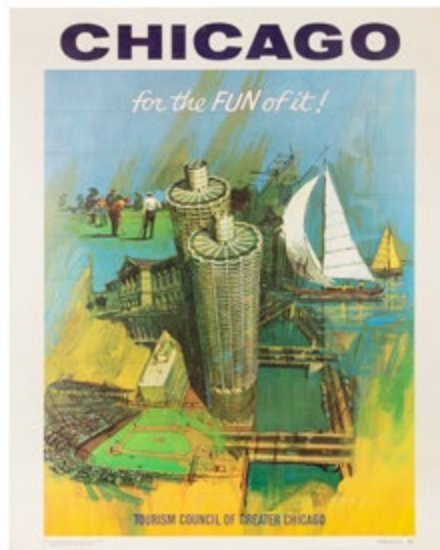
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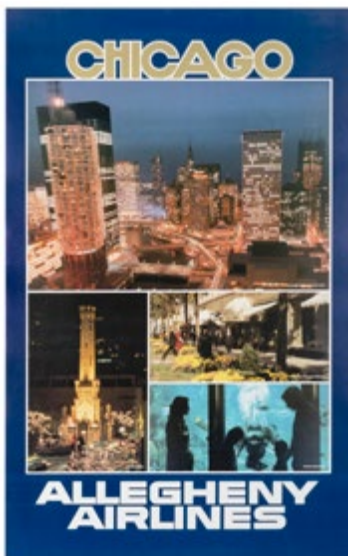
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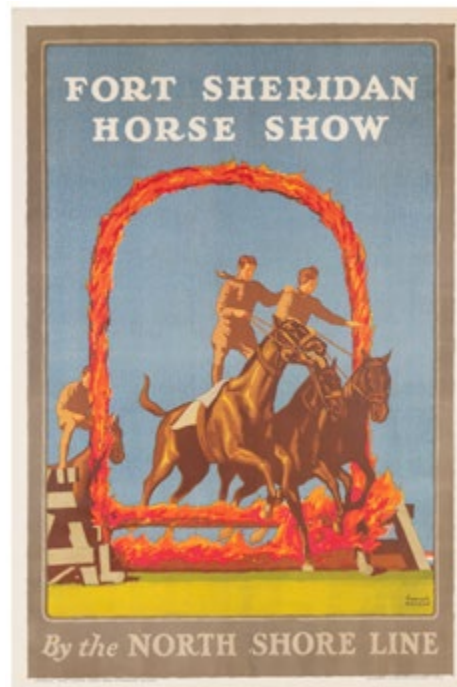
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one of two



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243. **Chicago Railroad Fair.** Chicago: Globe Poster Corp, ca. 1948. A silhouette of an engineer manning an early steam locomotive, advertising the 1948/49 Chicago Railroad Fair which celebrated 100 Years of Railroad Progress. 58 x 43". Linen backed. Old folds, closed tears. A-

400/600

244. **Chicago Railroad Fair / 2nd Great Year.** 1949. An old-fashioned locomotive with three coaches is depicted beside the placid waves of Lake Michigan. 59 x 43". Linen backed. Old folds, closed tears. A-

400/600

245. ERICKSON, Norman. **Fort Sheridan Horse Show / North Shore Line.** 1926. Chicago: Illinois Litho Co. Advertisement for the Fort Sheridan Horse Show depicts a trio of horses jumping through a ring of fire. 42 x 28". Linen backed. Repaired tears from edges into image; restoration in margins; horizontal fold. B+. RARE.

1,000/2,000

246. COLIN, Paul (1892-1985). **Vichy.** 1948. Paris: Bedos & Cie. Colorful silhouettes of a tennis player, a golfer, and a horse are set against a dark blue background. 63 ½ x 47 ½". Linen backed. Closed tears, pinholes, chipping along extremities. B-

300/500

247. **Continental Airlines / Portland [and] Seattle-Tacoma.** Circa 1970s. Two travel posters, advertising travel to Portland, with illustration of a salmon leaping out of a rose with Mt. Hood in the background; and Seattle-Tacoma. Both 40 x 25 ½". Both linen backed. Condition A.

200/400

248. CONRAD, Frederic (1916-1982). **Belgie.** 1950. Brussels: Ch Bulens. Travel poster advertising tourism in Belgium. 39 ½ x 24 ½". Linen backed. Repaired minor marginal tears. A-

200/400





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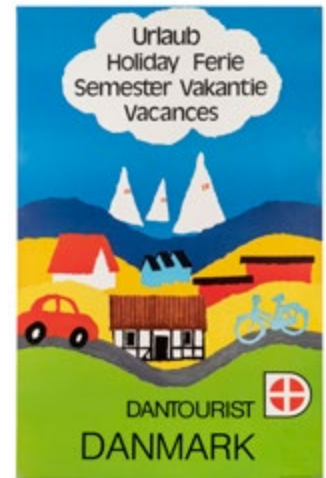
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249. CRISOL. XV FERIA OFICIAL E INTERNACIONAL DE MUESTRAS EN BARCELONA. 1947. Postwar lithograph poster advertising the international fair in Spain; a large bust of Mercury appears over Placa d'Espanya square. 38 x 26 ½". Linen backed. Old folds. A.

200/300

250. CROCE, Giuseppe. Italie / Les plages de choix. Bergamo: Int. Italiano D'Arti Grafiche, ca. 1950s. Tourism poster depicting a purple guitarist mermaid and colorful umbrellas, beach stands, and seashells up and down the coast of Italy. 40 x 24 ¼". Linen backed. Unobtrusive over-painting to corners; minor restoration in image. B+/B.

200/300

251. Croisieres Etoile du Sud. Paris: Imp. Feltin, ca. 1960s. Poster for South Star Cruises; figures of wild African animals appear within the silhouette of a giraffe against a gray background. 36 x 25". Unbacked. A-.

100/200

252. CSR / Slovakian Spas Restore Your Health. Czechoslovakia, ca. 1930s. Art Deco design poster for Czechoslovak State Railways depicts a nude form above a pool, pouring water from a nautilus. 39 x 25 ¼". Linen backed. Scattered scuffs and abrasions; few tiny repaired losses in margins. B+.

600/900

253. CUNEO, Terence (1907-1996). Progress. 1958. London: Waterlow & Sons Ltd. Post-war poster reproducing Cuneo's painting depicting the interior of a British factory in which workers upgrade and modernize British Railway trains. 40 x 50". Linen backed. Old horizontal and vertical folds; minor repaired tears and creases. B+.

600/900

254. Dantourist / Danmark. Denmark: Svendborg, ca. 1980s. Travel poster with a colorful design of sailboats, houses, an automobile, and bicycle, sponsored by Dantourist, a Danish vacation travel agency. In several languages. 39 ½ x 24 ½". Linen backed. Over-painting to corners; scattered marginal restoration. B+.

150/250



255



256

255. EGGLESTON, Edward Mason (1882-1941). **Great Lakes Exposition / Cleveland. 1937.** A smiling young woman in a bathing suit enthusiastically waves "Ahoy there!" from a rope ladder. While she is unnamed, Eggleston's model is quite clearly Eleanor Holm, the star of Billy Rose's Aquacade, the water ballet show which became the central new attraction added in the second year of the exposition. 43 ½ x 24". Linen backed. A.

800/1,200

256. ESTEBAN, Angel. **Fly Iberia to Spain.** Circa 1950s. A couple in traditional Spanish dress dance under a starry night as an Iberia airliner passes overhead. 33 x 21 ½". Linen backed. Slight creases and repaired tears to edges. A-.

400/600



257



258

257. ESTELA-ANTON, Enrique. **Sevilla / Fiestas Primaverales. 1936.** Valencia: Ortega. Color lithograph travel poster advertising Seville Fair, depicting a colorfully dressed woman and her companion on the Guadalquivir. 38 ¾ x 27 ½". Linen backed. Extensively restored losses along folds and margins affecting large portions of image; chipping and discoloration. C.

250/350

258. **Europa Bus.** Amsterdam: Intenso, ca. 1960s. Lithograph European bus lines travel poster. 39 ½ x 24 ⅝". Unbacked. Tears into image; chipping and creasing at edges; tape repairs on verso. C+/C.

100/200



259



260

259. FINE, Aaron. **Sabena / See More of Europe.** Circa 1960s. A Sabena helicopter hovers over the Grand Place in Brussels, Belgium. 42 x 28". Linen backed. Pale damp-stain at lower right corner. B+.

250/350

260. **Sabena Belgian World Airlines.** Brussels: Marci, ca. 1966. Route map poster of Europe, Africa, and the Middle East labeled with Sabena's routes as well as seasonal routes and connecting carriers. Illustrated with figures representing each region. 39 ½ x 25 ½". Linen backed. A.

250/350





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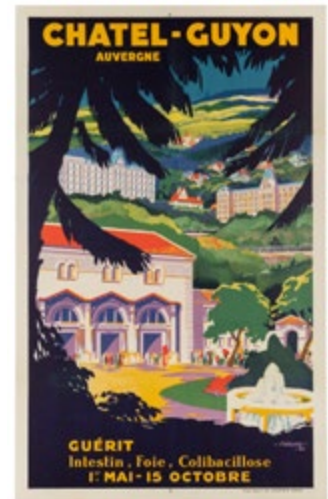
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261. VAN DEN EYNDE, Gaston. **Sabena / Boeing Jet Intercontinental.** Courtrai: Andre Beyaert, ca. 1960. Airline poster with a close-up view of a Boeing jet propeller, with a stream of travelers deplaning in the background, and another jet taking off in the night sky above. 39 x 24 7/8". Linen backed. Minor marginal wear. A-. In 1960, Sabena became mainland Europe's first airline to offer trans-Atlantic jet service via Boeing 707. This is one poster from a series designed by Van den Eynde heralding Sabena's jet age.

600/900

262. FISH, Donald (1929-2021). **They flock there for contrasts! / New South Wales.** Sydney: Litho. William F. Schey, ca. 1960s. 39 1/4 x 24 3/8". Unbacked. Scattered creases in image and edges; few nicks and short tears. B+/B.

250/350

263. **Fly by Clipper to the Near East / India and Pakistan / Orient / Pan American World Airways.** 1951. 42 x 28". Recently mounted to conservation mat board. Chipping to edges; browned in corners. B-.

250/350

264. [FRANCE]. **Vue Generale de l'Exposition Universelle de Paris. 1900.** Color lithograph bird's eye view of the grounds of the 1900 Paris Expositions, the border with cameos depicting various structures built for the event. 24 1/2 x 31". Linen backed. Slight wear and discoloration along folds. B+.

250/350

265. **View of the Center of Paris Taken from the Air. 1954.** Paris: Blondel la Rougery. Mid-century aerial tourist map of Paris, with landmark buildings highlighted in red, parks and green spaces in green. 28 x 43". Linen backed. Slight staining in margins, closed tears, creases. A-/B+.

150/300

266. FALCUCCI, Robert (1900-1989). **Chatel-Guyon Auvergne. 1932.** Havas: Imp. Specl. de L'Agence. Lithograph tourism poster for the summer spa town, its health resorts rendered in bright colors against the lush surrounding greenery. 39 1/2 x 24 1/2". Linen backed. Scant restoration along faint old folds. A-.

400/600



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267. LACAZE, Julien (1886-1971). **French Riviera** / PLM. 1935. Tourism poster advertising travel to the French Riviera via Paris-Lyon-Mediterranee railway, depicting a nude garden statue covered in bright red flowers on the coast, and several sailboats in the water. 39 x 24 1/8". Linen backed. A-

600/900

268. LACAZE, Julien (1886-1971). **La Lorraine Pittoresque** / **Chemins de Fer**. Circa 1930s. 39 1/8 x 24 1/2". Linen backed. Large restored loss to lower right corner includes loss of printer's credit; repaired tears and losses in margins. B-

500/800

269. MARCHAND, C. **St. Valery en Caux**. 1936. Paris: A. Norgeu. Tourism poster depicting a lighthouse and several sailboats on the water for the coastal vacation area. 39 1/2 x 25". Linen backed. A.

600/900

270. PEAN, Rene (1875-1945). **Paris-Lyon-Mediterranee / Route de Alpes. Col de Vars**. Paris: Cornille & Serre, ca. 1900s. French PLM travel poster showing a group of travelers motoring through the mountainous region in a four-row bus, passing by a military encampment. 41 3/4 x 30 1/8". Linen backed. Portion of lower right margin trimmed; repaired tears at edges, a few slightly into image. B.

600/900

271. PILLLOT, Lucien. **Besancon la Mouillere**. Dijon/Paris: Gerin, ca. 1930s. Tourism poster advertising travel to the picturesque city in eastern France via PLM railways, depicting a mother and two children at a resort, one of the girls holding a badminton racket. 39 1/4 x 25". Linen backed. A-

500/700

272. ROUSSAU, Jean Jacques. **Chemins de fer de L'Etat & de Brighton / Paris a Londres Par Rouen, Dieppe, et Newhaven**. Paris: Cornille & Serre, ca. 1920s. 41 x 28 5/8". Linen backed. Scattered repaired tears, creases, and abrasions to edges.

300/500





273



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277



278



two of six



279

273. ABEL. **French National Railways / Bretagne**. 1946. Paris: R.L. Dupuy. A Carnac stone is depicted beside a simple French farmhouse in the region of Brittany. 38 ½ x 24 ¾". Linen backed. A-

150/250

274. ABEL. **French National Railways / Chateaux de la Loire**. 1947. Paris: R.L. Dupuy. Travel poster for the Loire Valley region of France depicting one of its many castles. 39 x 24". Linen backed. Closed tears at margins. A-

150/250

275. BAYLE, Luc-Marie (French, 1914 – 2000). **Discover France by Train**. 1954. Paris: Hubert Baille. Lithograph travel poster for French National Railways (SNCF) with colorful outlines of natural features and historic landmarks dotting the country. 39 ¼ x 24 ¼". Linen backed. Short repaired tears; small spots of over-painting at edges. B+

250/350

276. BRENET, Albert (1903-2005). **Faster Smoother On Time / French National Railroads**. 1958. Paris: Sapho. Original travel poster advertising improvements to SNCF, with an illustration of a train approaching the viewer. 39 x 24 ½". Linen backed. Closed tears. B+

200/400

277. CAVAILLES, Jean Jules Louis (1901-1977). **Languedoc / SNCF**. 1955. Paris: Perceval. 39 x 24 7/16". Unbacked. A.

150/250

278. DALI, Salvador (1904-1989). **Tomorrow's Technique / French National Railroads**. 1976. Paris: Draeger. Poster for SNCF featuring a modified version of Dali's 1965 painting *La Gare de Perpignan*. 39 ½ x 24 ½". Unbacked. A/A-

150/250

279. DALI, Salvador (1904-1989). **Series of 6 SNCF posters**. 1969. Paris: Draeger. Offset lithograph posters for various destinations along French National Railways, including Alpes, Alsace, Auvergne, Normandie, Paris, and Roussillon, all designed by Dali. 39 x 24 ½". Unbacked/rolled. Minimal edge wear. Condition generally A/A-

600/900



280



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282A



283



284



285



286

one of two

280. GOUJON, Roland. **Bretagne.** 1939. Strasbourg: Alsacienne. Railways poster depicts a man and a woman in traditional Breton dress; inset railway map of the Brittany region. 39 x 24 ½". Linen backed. Closed tears, creases. B+. **400/600**

281. MATISSE, Henri (1896-1954). **Nice / France - Côte d'Azur.** 1965. Paris: Mourlot. Tourism poster depicting Matisse's 1950 *La Danseuse Creole* promoting travel to Nice on the Côte d'Azur. 39 x 24 ½". Unbacked. A. **250/350**

282. PICASSO, Pablo (1881-1973). **Côte d'Azur.** 1962. Paris: Mourlot. Lithograph tourism poster published by the French Government. 39 x 25 ½". Unbacked. Short closed tears at margins, minor creases. B+. **400/600**

282A. TANTOT, Jacques. **Uriage les Bains.** Cannes: Robaudy, ca. 1950s. Poster promoting travel to the spa town in France featuring thermal water with salt and sulphide; a nude woman bathes beneath a waterfall. 39 ½ x 25 ½". Unbacked. Creases along edges. A-. **300/300**

283. **TWA Airlines / Paris.** Paris: E. Desfosses, ca. 1960s. Color photographic travel poster depicting Notre Dame Cathedral from above. Over-print by TWA; travel service sticker upper right. 39 x 24 ½". Linen backed. Closed tears into image, repaired losses, light staining. B. **150/250**

284. **Paris.** Paris: Draeger, 1960s. Tourism poster published by the French Government, reproducing an aerial Kodak Ektachrome photograph by Alain Perceval. 38 ¾ x 24 ½". Linen backed. Minor touched-up creases and short tears to lower image. A-. **150/250**

285. **Fly Pan American to France.** Circa 1960s. Travel poster with an aerial photograph of Paris. 35 ½ x 44 ½". Linen backed. Repaired tears with expert restoration around edges, including portions of top edge and image; slight discoloration. B+/B. **250/350**

286. [FRANCE]. **A pair of travel posters.** Paris: E. Desfosses, ca. 1950s. French Government tourism posters advertising the French Riviera travel destinations of Nice and Menton. Photos by Falquet and Petit. 38 ½ x 24 ½". Linen backed. Closed vertical tear along bottom center of Nice poster. Overall A/B+. **200/400**





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287. GOODWIN, H. **Washington, D.C. / Go Greyhound**. 1960s. Poster advertising travel by Greyhound Lines to the nation's capital, with an illustration of tourists outside the White House and North Lawn. 38 ¼ x 27 ⅞". Linen backed. Restored small losses at edges and corners. A-/B+.

400/600

288. ROTH, G. **Greyhound / Discover America / Los Angeles**. Circa 1960s. Four dancers in red shirts are depicted filming a Hollywood production. 38 x 28". Linen backed. A.

250/300

289. **Greyhound / Discover America / South**. Circa 1960s. Various activities and attractions in the American South are advertised, with a large illustration of pink Florida flamingos. 38 x 28". Linen backed. Light creases, minor repaired losses. A-.

150/250

290. **Greyhound / Discover America / West**. Circa 1960s. Various activities and attractions in the American West, including Disneyland, are advertised, with a large illustration of a cowboy astride a bucking horse. 38 x 28". Linen backed. Old folds, creases, repaired losses at margins. B.

150/250

291. **Greyhound / Mexico**. Circa 1960s. A Mesoamerican pyramid and Mayan ruins are depicted against a colorful background. 38 x 28". Linen backed. Tiny piece expertly replaced at upper left; light creases in corners. A-.

250/350

292. ROTH, G. **Greyhound / Mexico**. Circa 1960s. A large crowd is depicted watching a musical performance; brightly printed in pink and orange. 38 x 28". Linen backed. Slight marginal tears with minor restoration. A-.

150/250

293. GRUAU, Rene (1909-2004). **Air France / Cote d'Azur. 1962**. Paris: S.A. Courbet. A smiling young woman wearing a straw hat with a flower between her lips poses against a bright blue background. 39 x 24 ½". Linen backed. Repaired closed tears, abrasions, and expert restoration mainly to lower edge and corners. B.

400/600



294



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297



296



294. GUERRA, Vincent. **Air France / Paris**. Paris: Alepee & Cie, (1951). Airline poster depicting the Fontaine des Mers and Eiffel Tower, the bust of a Gallic warrior in the background. This poster was also issued with the title *Paris is Two Thousand Years Old*. 38 ½ x 24 ¾". Linen backed. Small piece chipped at lower center margin; few light scuffs and abrasions. A-/B+.

300/500

295. GUERRA, Vincent. **Air France / Inglaterra [England]**. Paris: Alepee & Cie, ca. 1951. Airline poster depicts an Air France propeller plane flying over the Thames and Palace of Westminster in London. 19 ¾ x 12 ¼". Linen backed. Repaired tears with over-painting and restoration to right edge and corners. B+/B.

250/350

296. MACLEOD, Alexander Samuel (1888-1956). **A Map of Honolulu and the Sandwich Islands which we now call the Hawaiian Islands**. 1927. New York: Henry M. Snyder. Scarce and detailed map of Honolulu, with an inset of the islands and additional vignettes in the border, depicting "in pictorial fashion the history, landmarks, & customs of these colorful isles." 28 ½ x 37". Unbacked. Original folds; slight separation along folds, one small puncture to lettering in inset; few clear tape repairs to verso edges. B+. With the RARE pictorial envelope (10 5/8 x 13"), closed tears, chipping.

1,200/1,800

297. **Dole Pictorial Map of the Hawaiian Islands**. 1937. Scarce pictorial map of the islands, illustrated with natural and man-made landmarks, native and Western/colonial vessels and boats, attractions, with fish and flora illustrated and described in the borders. 18 ¾ x 36 ½". Unbacked. Small pinholes and tears in corners and edges; old folds and creases. Overall a bright copy. With the scarce printed mailing envelope from Dole.

400/600

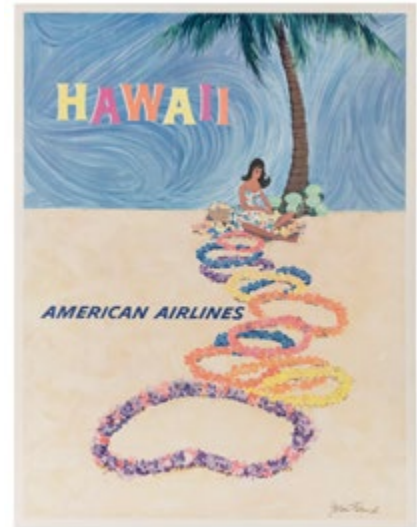




298



299



300

298. [ALLEN, Charles]. **Hawaii**. Circa 1960s. Travel poster depicts a group of surfers catching a huge wave. 37 ½ x 25 ¼". Linen backed. Repaired tears with over-painting to lower lettering and margins; over-painting to corners. B.

400/600

299. ATHERTON, John (1900-1952). **Hawaii by Clipper / Pan American World Airways**. 1948. 42 x 28". Recently mounted to conservation mat board. Browned and chipped to lower left corner. B+/B.

600/900

300. FEHMIL, John. **Hawaii / American Airlines**. Circa 1950s. A young woman sitting under a palm tree assembles floral leis, arranged in a line in the sand toward the viewer. Lettering in yellow, purple, and orange. 39 ¾ x 30 ½". Linen backed. Over-painting in corners; restored tear to "w" in Hawaii; few restored tears at edges generally restricted to margins. B+/B.

500/700

301. FEHER, Joseph (1908-1987). **Hawaii / United Air Lines**. Circa 1950s. A beautiful hula dancer stands larger than life on one of the Hawaiian islands, surrounded by tropical fish and plants, Hawaiian men and women on surfboards and outriggers, and a United Boeing Stratocruiser flies overhead. 39 x 24". Linen backed. Few tiny restored losses at lower right corner and around edges. B+.

2,000/3,000

*Feher was born in Hungary and trained at the Royal Academy of Fine Arts in Budapest and the Academy of Fine Arts in Florence. He emigrated to the United States after World War I, settling in Chicago and continuing his schooling at the Art Institute of Chicago. He designed a number of posters for United Airlines and Dole Pineapples. Feher was invited to Hawaii by United in 1946 on the company's inaugural trip. Feher created 10 watercolors for United on that trip which were published as Christmas gifts to the airline's executives. During this trip, Feher visited the Honolulu Academy of Arts, and would later join the faculty after permanently moving to Hawaii. (Watumull Foundation Oral History Project, "Interview with Joseph Feher," February 15, 1986).*



301



302



302A

302. FEHER, Joseph (1908-1987). **Hawaii / United Air Lines.** Circa 1950s. A Hawaiian host with a floral lei frames a tropical beach scene with surfers, swimmers, sunbathers, and an outrigger boat, as a United Boeing Stratocruiser flies past the sun. 38 7/8 x 23 7/8". Linen backed. Small restored losses around edges. B+.

2,000/3,000

302A. FEHER, Joseph (1909-1987). **Dole Pineapple. The Dole Map of the Hawaiian Islands. 1950.** Honolulu: Hawaiian Pineapple Company. Pictorial map depicting the islands of the soon-to-be 50th state with illustrations of ships, planes, marine life, and indigenous peoples. 23 1/2 x 41". Unbacked. A-.

300/500



303

one of thirteen



304



305

303. FEHER, Joseph (1909-1987). **United Airlines.** A group of 13 wall calendar tops. 1954. Color wall calendar illustrations cut from a 1953/1954 United Airlines wall calendar depicting numerous destinations across the United States including Hawaii, Washington, D.C., Chicago, Seattle, and others. 13 x 16". Unbacked. Old folds, slight chipping along extremities.

60/90

304. FEHER, Joseph (1909-1987). **United Airlines. 1948-1949 wall calendar.** Calendar beginning in December 1948 and ending in December 1949 with watercolor illustrations by Feher depicting landmarks and scenes from numerous destinations across the United States including Hawaii, the Columbia River Valley, and Independence Hall. 25 1/2 x 16 1/4". Old folds, notations, rubbing.

100/200

305. GALLI, Stan (1912-2009). **United Airlines. Hawaii.** Circa 1960. A group of rowers in an outrigger boat smile as their vessel catches a wave; a beach hotel is visible in the background. 40 1/2 x 24 3/4". Linen backed. Faded; closed tears, restored losses. C+.

300/500





306



307



308



310



two of six

309



311

306. KAUFFER, Edward McKnight (1890-1954). **Aloha Hawaii / Pan American. 1953.** Bust portrait of a Hawaiian woman between palm leaves. 42 x 28". Linen backed. Over-painting in corners and scattered in margins; few small spots of restoration in image. B+.

500/700

MOORE, Al. **Hawaii / Pan Am.** Circa 1960s. 41 3/4 x 28 1/4". Linen backed. Expertly repaired loss and tear at center top edge into upper text and image; minor restoration around edges and corners. B+.

600/900

308. **Fly Pan Am to Hawaii. 1965.** Photographic airline poster of three men in an outrigger and a woman at the front holding a Pan Am umbrella. 35 3/8 x 43 3/4". Linen backed. Over-painted losses and repaired tears in corners; creases and repaired tears in image. B-.

300/500

309. SAVAGE, Eugene (1883-1978). **A group of 6 Matson Menu covers.** Circa 1940s. Complete set of prints representing scenes from Hawaii's history. 21 x 13 1/4". Unbacked. These images were commissioned by the Matson Navigation Company of Honolulu in the late 1930s as murals; they were never installed on the company's ships due to the outbreak of World War II and instead the images were used as menu covers aboard the company's flagship, the *Lurline*.

100/200

310. **Hawaii / Pan Am.** Circa 1970s. A hula dancer's multi-colored skirt is seen against a bright orange background. Bold shadow lettering and logo in blue and white. 41 3/4 x 28 1/4". Linen backed. Tiny inpainted pinpricks and short repaired tears around edges. B+.

700/900

311. **Hawaii / Pan American.** Circa 1960s. Color photographic poster depicting a Hawaiian woman posing beachside. From Pan Am's "Women of the World" series. 40 x 26 1/4". Unbacked. Light spotting and creasing; few light stains. B+.

200/400



312

312. **Matson Resorts Afloat To and From Hawaii.** Circa 1960s. Cruise line poster depicting a beautiful Hawaiian woman in profile with a large red flower in her hair. 28 x 20". Unbacked. Diagonal crease at top; few chips and light edgewear, creases in image. B.

100/200



313



313. **NICHOLSON, N. Waikiki / Outrigger Hotel.** 1980s. Colorful image of three men and one woman in an outrigger boat, with the hotel in background. Bold lettering. 36 ¼ x 24 ½". Linen backed. A.

200/300



315

315. **United Airlines / There's An Island for You in Hawaii.** Circa 1960. Travel poster advertising travel by air to Hawaii, which is named as the 50th state. 11 x 24". Linen backed. A.

100/200



314



316

314. **United Airlines / Hawaii.** Circa 1960s. A smiling young Hawaiian woman poses with a lei and a bowl of fruit set among indigenous plants. 40 x 25". A.

150/250



317

316. **Hawaii / United Air Lines.** Circa 1960s. A woman dressed in a hula skirt stands against a pink background; lettering in yellow and white. 40 x 24 7/8". Linen backed. A.

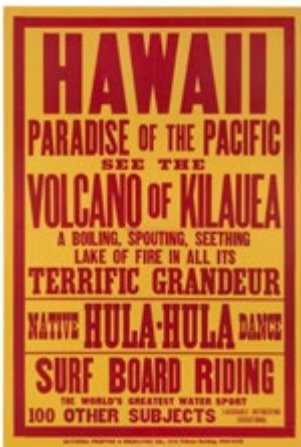
400/600

317. **Hawaii / Continental Airlines.** Circa 1970s. Travel poster with a psychedelic image of a surfer on a wave and a volcano colorfully erupting in the background. 39 5/8 x 25 ¼". Linen backed. Repaired small tack-marks in corners. A-

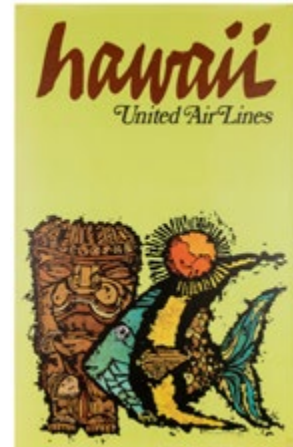
300/500



318



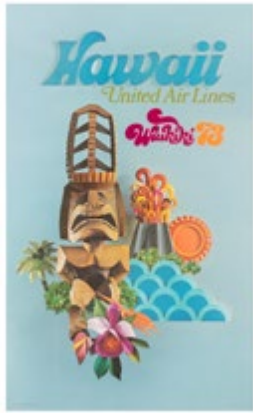
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320

one of two





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323

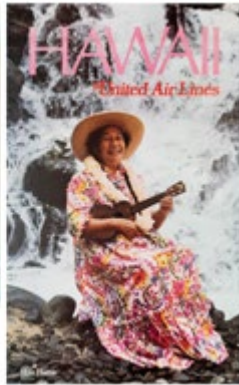


one of two

324



two of five



325



two of six



326



327

318. FREYA TANZ/CLARENCE LEE DESIGN. Fly Hawaiian Air. Circa 1970s. 33 ½ x 22 ⅞". Unbacked. Faint pencil notations in lower corners. Old hinging tape to verso. A-.

200/400

319. Hawaii / Paradise of the Pacific. Chicago: National Printing and Engraving Co., ca. 1920s. Text poster advertising a travel film, probably accompanied by a lecturer, about Hawaii, including subjects such as the Volcano of Kilauea and its "lake of fire", hula dancing, and surf board riding. 40 ¼ x 28". Unbacked. Old folds, closed tears at margins, few light stains. B+/B.

250/350

320. JEBARY, James. United Airlines / Hawaii. Two posters. 1967. Two Hawaii airline posters. 40 x 25". Unbacked. Chipping along extremities, slight discoloration. B+.

150/250

321. United Airlines / Hawaii / Waikiki. 1973. Paper flowers, palm trees, and other items are depicted against a blue background. 40 ½ x 25". Linen backed. A.

100/200

322. BOYD, Duke. Hang Ten Surfwear. 1965. Photo-offset advertising poster depicting the legendary surfer Butch van Ardsdalen riding a giant with company logo at lower right. 22 ½ x 25 ¾". Linen backed. Scattered light marginal chipping; faint dampstain upper margin. B+.

200/400

323. See Wonderful Waikiki Beach on the Island of Oahu. Circa 1960s. A man stands on a beach on a bright, sunny day beside a red surfboard. 28 ½ x 21". Linen backed. A-.

125/225

324. United Airlines / Hawaii. Two posters. Circa 1970s. Original airline posters advertising Hilo and Honolulu. Approx. 40 x 24 ½". Unbacked. Creases, slight wear along extremities. B+.

100/200

325. [HAWAII]. Group of 5 airline posters. Circa 1970s/80s. Travel poster advertisements for Canadian Pacific Airlines, Hawaiian Airlines, and United Airlines. Largest 40 x 25". Unbacked. Scattered closed tears, light creases, but generally nice copies. Condition A-/B+.

150/250

326. [HAWAII]. Group 6 tourism posters. Circa 1970s/90s. Six photographic tourism posters, published by the Hawaii Tourism Bureau and others. Largest 37 x 24". Unbacked. Condition generally A-/B+.

250/350

327. Western Airlines / Hawaii. Circa 1970s. 37 x 24". Unbacked. A.

100/200



328



328A



three of seven



329

one of three



330



331



332



333

328. **Libby's Pineapple—from Hawaii.** Circa 1960s. Poster advertising canned Libby's Pineapples from Hawaii, depicting a man and a woman assembling floral leis under palm trees. 27 x 18 ¼". Linen backed. A.

100/200

328A. [HAWAII-PIN-UP]. **Group of 7 Hawaiian and island pin-up posters.** V.d (ca. 1930s/1987). Group of pin-up prints and posters, including designs by Linda Ching (SIGNED), Billy DeVorss, Zoe Mozert, Gene Pressler, and others. Largest 30 x 22". One linen backed, others unbacked. Scattered creasing and edgewear; two pin-ups with repaired tears. Condition A-/B.

200/400

329. **Dole Pineapple. Trio of advertising posters.** Circa 1980s. Poster advertisements depicting cartoon Hawaiian children in various playful scenes. 28 ½ x 20". Unbacked. Overall A-/B+.

100/200

330. SCHIAVONE, V. **Tahiti / Air France. T-A-I.** Circa 1950s. Airline poster depicting a Tahitian woman against a bright yellow and floral background; TAI was a private French airline which merged in 1963 with UTA French Airlines. 24 ¾ x 18". Linen backed. A.

250/350

331. **Tahiti / Fly TEAL.** Circa 1960s. Airline poster with a pink pastel drawing of a nude bather with a white flower in her hair, against a dark green and black background. 38 ¼ x 24 ¾". Linen backed. Scattered light touch-up mostly in corners. A-/B+.

400/600

332. **French Tahiti / Fly TEAL.** New Zealand: Matt Chote & Co., ca. 1960s. Silkscreen. 39 x 25". Linen backed. Scattered creases, minor abrasions, and repaired tears. A-/B+.

300/500

333. **Qantas Airlines / Tahiti.** Australia: Alpine Printing, ca. 1970s. A Tahitian woman is depicted rowing across a calm lake. 19 ½ x 14 ½". Linen backed. Expert restoration to corners; small tape mark lower edge. B+/B.

150/250

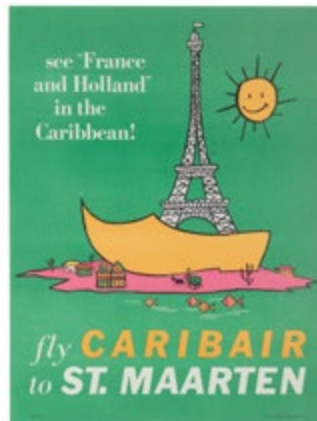




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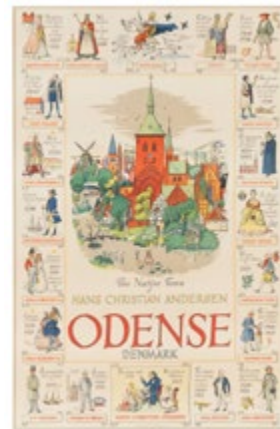
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334. Tahiti and French Polynesia. Paris: Perceval, 1960s. Photographic poster published by S.I.T.O., the division of the French Government for overseas travel. 39 x 24 ½". Linen backed. Repaired tears and tape marks in corners. B+.

125/225

335. TEY, Mac. Jamaica / British West Indies. Circa 1960s. Silkscreen. A smiling Jamaican farmer sits astride a mule carrying two baskets filled with fruit, while tourists lounge on the beach. 24 x 18". Linen backed. Repaired tears and losses with over-painting to corners; closed tears, creases, and scattered abrasions. B-.

200/400

336. Caribair / St. Maarten. 1960. New York: Artography, Inc. Colorful travel poster advertising air service to the Caribbean. The illustration and tagline highlights the island's Dutch and French colonial history. 24 x 18". Linen backed. Over-painting to lower corners. B+.

150/250

337. MACOUILLEARD, Louis (1913-1987). South Pacific / Sail Matson. Circa 1960s. Cruise lines poster advertising travel to the South Pacific; the image is entitled "Tahiti" at lower left. 28 x 19 ½". Unbacked. Slightly skinned to corners. B+.

250/350

338. Grace Line / Caribbean-South American Cruises. Circa 1950s. Travel poster advertising Caribbean and South American cruises on Grace Line cruise ships. 30 x 23". Linen backed. A.

250/350

339. HERMEREL, M. Air Afrique. 1963. Abidjan: Havas Afrique. An Air Afrique airliner leaves colorful geometric contrails around the continent of Africa. The airline's routes, airports, and destinations north are illustrated with white lines and green dots. 39 ¼ x 24 ¾". Linen backed. A.

400/600

340. HJORTZBERG, Olle (1872-1959). Odense / The Native Town of Hans Christian Andersen. Hagen & Sievertsen, ca. 1950s. Tourism poster with illustrations of some of Denmark's most famous citizen's and folkloric figures, such as King Canute, Odin, royalty, industrial pioneers, and others. 38 ½ x 24 ¾". Linen backed. Creases, minor repaired losses. B+.

300/500

341. HULINGS, Clark (1922-2011). Santa Fe Festival of the Arts. 1977. Poster for the Santa Fe Festival of the Arts held on 7-22 October 1977 depicting a burro with saddle and blanket in a desert landscape. 23 x 17 ½". Linen backed. Restored tears outside image area. B+.

150/250



342



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343



344

342. BAGDATOPOULOS, William Spencer (1888-1965). **Budh Gaya / Visit India on an American President Lines Cruise.** Madras and Bangalore: Messrs. Associates Printers, ca. 1940s. Color lithograph tourism poster, published by the Government Ministry of Information & Broadcasting, advertising travel to Bodhi Gaya, an important Buddhist pilgrimage destination, and depicting a procession outside the ancient Mahabodhi Temple. 40 3/8 x 24 5/8". Linen backed. Few spots of restoration with over-painting at upper right corner. A-

800/1,200

343. BATTY. **The Empire's Strength / India.** London: Lowe & Brydone, ca. 1940s. British wartime propaganda poster explaining how Indian supplies and exports support "the sinews of war." 39 1/2 x 24 1/2". Linen backed. A.

600/900

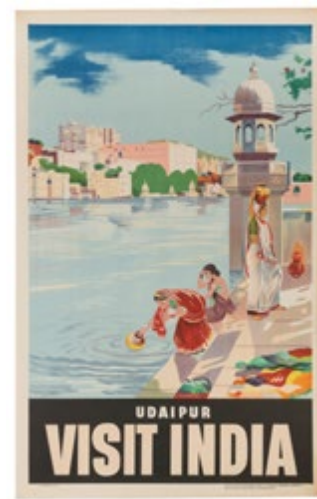




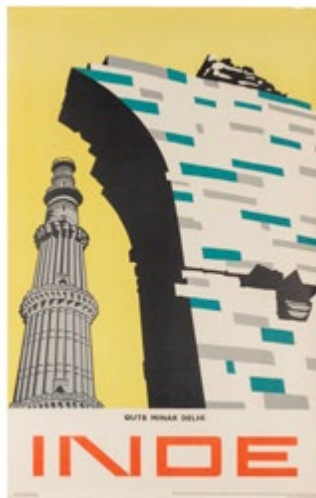
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351

344. G. TAIT. **Kedarnath / See India**. [Bombay: Bolton Fine Art Offset Litho], ca. 1930s. Color lithograph tourism poster depicting Kedarnath Temple, in the Himalayas, near one of the tributaries of the “sacred” Ganges River. The temple is located at a high altitude, inaccessible by road and closed during the winter months. 37 x 23 5/8”. Linen backed. Minor abrasions; scattered minor restored tears and abrasions mostly in margins; lower margin slightly trimmed, missing printer’s credit. B+/B.

1,500/2,500

345. NEWSOME, Dorothy (ca. 1900-1980). **A Shillong Belle / See India**. Bombay: Bolton Fine Art Offset Litho, ca. 1930s. Lithograph tourism poster advertising travel to Shillong, the capital of Meghalaya (formerly Assam) in northwest India. 39 1/4 x 25”. Linen backed. Repaired tears with scattered restoration around edges; few unobtrusive spots of over-painting in image. B+/B.

800/1,200

346. **Visit India / Kashmir**. 1950. Dehra Dun: Survey of India. Tourism poster published by the Government of India, depicting a shikara wooden boat on a starry night on Dal Lake, the snow-capped Himalayas rising in the background. 40 x 25 3/8”. Linen backed. A.

900/1,300

347. **Visit Kashmir**. 1949. Lithograph poster, issued by the Government of Jammu & Kashmir, depicting a woman relaxing on the roof of a houseboat on Dal Lake, Srinagar. The Himalayas rise in the distance. 40 x 26 3/8”. Linen backed. A.

800/1,200

348. **Udaipur / Visit India**. Calcutta: Messrs Imperial Art Cottage, ca. 1950s. Color stone lithograph tourism poster, published by the Advertising Branch of the Ministry of Information & Broadcasting, Government of India. 40 x 25”. Unbacked. Repaired tear reinforced on verso at top edge, slightly into image; light spotting and yellowing in margins. B+.

1,000/1,500

349. **Qutb Minar Delhi / Inde**. 1959. Madras: Associated Printers (Madras). Lithograph Indian government tourism poster with an illustration of the 12/13th century minaret. 39 1/4 x 25”. Unbacked. Chipping and tears along right edge. B-.

250/350

350. **There is an Air about India / Air India**. Madras: Prasad Process Private, ca. 1960s. 40 x 25 3/4”. Linen backed. Minor repaired marginal tears. A-.

900/1,300

351. **Air India / Air India’s Executive Class**. 1980s. 38 1/2 x 25”. Linen backed. A.

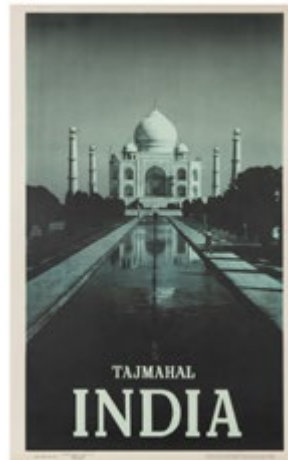
250/350



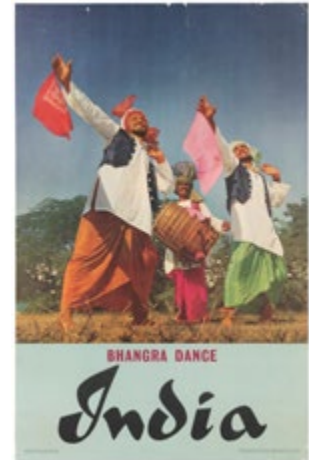
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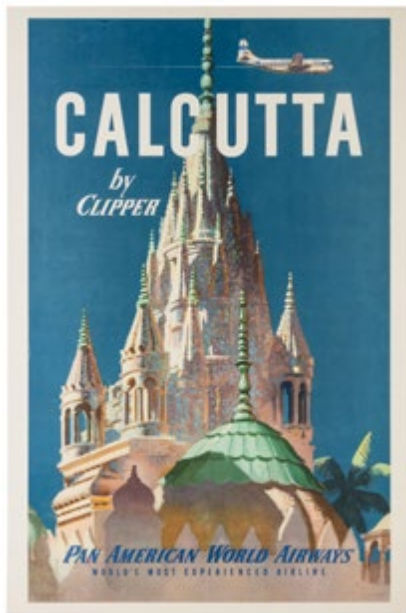
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354. Air India Boeing 707 Special Flight on-board informational packet. 1970. Decoratively printed folder containing material handed out on a Special Flight from New York to Paris, Feb. 2, 1970. Includes a dinner menu with tassel tie; large fold-out Air India route map; service brochure; passenger registration slip; Do Not Disturb card; Air India Timetable (1970); (2) Air India air mail envelopes; two pieces of Air India notepaper; and a Caution slip asking passengers not to use their own cigarette lighters. Largest piece 10 3/4 x 7".

80/150



356

352. Air India / First Class passengers deserve better than First - our Maharajah Class! New Delhi: Mayar Printers, 1980s. 38 1/2 x 25". Linen backed. Minor repaired corner tears. A-/B+. 250/350

353. Air India / The yawning gap between our Maharajah Class and any other First Class. 1980s. 38 1/2 x 25". Linen backed. Minor creasing in image lower right. A-. 200/300

355. Calcutta by Clipper / Pan American World Airways. 1951. Airline poster with an illustration of Jain Temple. 42 x 28". Linen backed. Vertical and horizontal folds; few small spots of restoration in image. B+/B. 800/1,200

356. TWA / India...Taj Mahal. Circa 1950s. Color photographic poster depicting Shah Jahan's famous monument to his late wife. 17 x 22". Linen backed. A. 100/200

357. Taj Mahal / India. 1958. Calcutta: Sree Saraswaty Press Ltd. Photographic tourism poster tinted in blue-gray, published by the Government of India, Dept. of Tourism. 39 3/4 x 24 3/4". Linen backed. Small spot of discoloration upper left margin. A-. 300/500

358. Bhangra Dance. 1959. Calcutta: Eagle Lithographing Co. Color offset photographic tourism poster published by the Department of Tourism of the Government of India. 39 x 25". Linen backed. Closed tears, chipping and losses along edges. C. 125/225

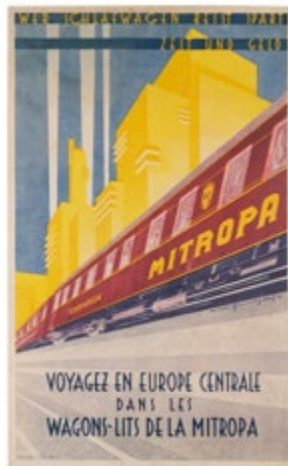




two of four



359



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361

359. MATHIEU, Georges. **Air France. Four airline posters.** 1970s. Lot includes India; Israel; France; and Spain. Each approx. 39 x 24". Unbacked. Heavily worn with tears, skinning, losses, and creases. C/sold as-is.

100/200

360. HEMMING, Walter (1894-1979). **Mitropa. 1929.** Berlin: Richard Keltz & Co. 39 5/8 x 24 3/4". Linen backed. Heavy creases and scattered tears, especially to upper left, with some inpainting; scuffs and abrasions to margins and image. C+. In this classic Art Deco railway poster, Mitropa's burgundy livery speeds past a modern golden city. The poster was printed with several lower text variations.

300/500

361. **Fly Pan American to Italy.** Circa 1960s. The Roman Forum is depicted at sunset. 35 x 43 1/2". Linen backed. Restored chipping and tears along top edge. B+.

250/350

362. [ITALY]. **Three Italy travel posters.** Including: *Firenze*. 1954. Published by the Tourism Board of Florence. 39 1/4 x 24 1/2". - *Milano*. West Design/Girasoli Voltini, ca. 1980s. 24 3/8 x 30 3/4". - *Camogli*. 42 1/2 x 31 3/4". Signed illegibly in plate lower right. All linen backed. Condition generally A-/B+.

200/400

363. [ITALY]. LEONE. **Camogli / 25a Sagra Del Pesce.** [1977]. Poster for the 25th annual fish fry and food festival in Camogli, published by the city's Tourism Board. The popular event held on the second Sunday in May was inaugurated in 1952 and continues to this day. 38 3/4 x 27". Linen backed. Scattered short creases and minor wear. B+.

150/250

364. [ITALY]. **Portofino.** Circa 1970s. Tourism poster reproducing an unsigned painting with a view of the Italian village and resort's picturesque harbor. 37 3/4 x 25 1/2". Linen backed. Short repaired tear at right edge. A-.

100/200



one of three

362



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365

365. JALIER. **Panagra and Pan American / Get a Jet Start Round South America.** Circa 1950s. An artist's depiction of five South American people represents different countries and destinations to travelers via Panagra, a Pan American affiliate airline. 42 x 28". Linen backed. Closed tears, creasing, and inpainting around edges. B.

300/500



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366. **Japan Airlines / It's Magically Japan.** Circa 1960s. A young woman in a kimono smiles into the camera with a group of tourists in the background, performing card tricks. 39 x 25". Linen backed. Repaired tears and over-painting to gilt metallic areas; photographic area generally unaffected. B/B-

150/250

367. **Japan Airlines / Discover Bangkok with JAL.** Circa 1960s. Travel poster depicting the tops of three temples in Bangkok. 35 ½ x 24". Linen backed. Minor closed tears. A-

150/250

368. **Jet Your Way to Tokyo / BOAC.** Circa 1957. Airline poster advertising service to Tokyo, brightly printed in yellow. 30 x 19 ¾". Linen backed. A.

150/250

369. **Japan.** Circa 1950s. Offset lithograph tourism poster published by the Japan Tourist Association, after *Noh Dance Prelude* by Uemura Shoen (1875-1949). 39 ½ x 25". Unbacked. Creases in image and margins; short tears and slight chipping in margins. B+/B.

100/200

370. **Japan / Pan American.** Circa 1960s. Photographic poster from Pan Am's "Women of the World" series; lettering in pink and white. 42 x 28". Unbacked. Light spotting and creasing. B+.

200/300

371. **Pan Am / Japan.** Circa 1960s. Two women in traditional Japanese dress are photographed in a garden holding parasols. 41 ½ x 28". Linen backed. Closed tears into image; replaced corner loss upper left; few light stains. B+/B.

200/400

372. **Japan / Alitalia.** Milan: Amilcare Pizzi, ca. 1960s. Airline poster with collaged Japanese text and images forming pagodas. 38 ½ x 26 ⅞". Linen backed. Light abrasions and discoloration; restored tears and losses around edges. B.

300/400

373. **Alitalia / Tokyo.** Rome: Eliograf, 1960. Travel poster in bright red and maroon depicting a geisha. 39 ¼ x 27 ½". Linen backed. Minor creases and repairs in corners and edges. A-

150/250





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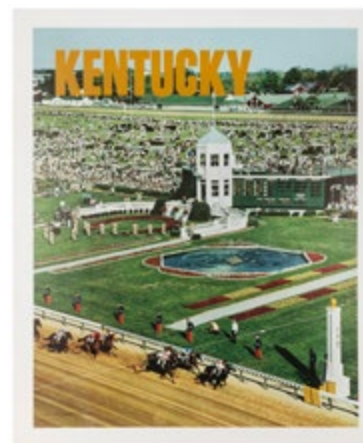
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374. **American President Lines / Visit Japan.** Circa 1960s. An ocean liner at sea is seen, with a Japanese family staring at Mt. Fuji in the distance. 34 x 24". Linen backed. Minor expert over-painting to upper right corner. B+.

200/400

375. **Perles du Japon Potage.** Paris: I. Schnerb, ca. 1900. Color lithograph French advertising poster for A. Chapu tapioca. 19 x 13 3/4". Linen backed. Paper losses, chipping, and minor discoloration to edges. B+/B.

100/200

376. **Japanese Hakutsuru Pure Sake.** Osaka, ca. 1930s. Lithograph poster with a full-length portrait of a woman, probably an actress or singer. 42 x 25". Linen backed. Minor discoloration and restoration to corners and edges. B+.

200/300

377. KAUFFER, Edward McKnight (1890-1954). **American Airlines / Mexico.** Circa 1950s. 39 3/4 x 30 1/4". Linen backed. Scattered closed tears; pinholes. A-.

200/400

378. KAUFFER, Edward McKnight (1890-1954). **Washington / American Airlines.** 1950s. Airline poster combines a central image of the U.S. Capitol and a starry sky evoking the American flag. This version also has an over-print for West Coast Airlines. 39 3/4 x 30". Linen backed. A.

400/600

379. KAUFFER, Edward McKnight (1890-1954). **Fly Pan American / Germany.** Circa 1960. A German castle is depicted amidst a lush green forest. 27 x 41". Linen backed. Short closed marginal tears; pinholes, minor creases. B+.

300/500

380. **Kentucky.** Kentucky Department of Public Information, ca. 1965. Tourism poster with a color photographic image of horses racing to the finish at the Kentucky Derby at Churchill Downs. The white tower reads *Derby 1965* on the infield. 34 x 28 1/4". Linen backed. Creases to upper margin and image. A-/B+.

125/225



382



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384

one of two



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381. KLEIN, David (1918–2005). **Africa / Fly TWA**. Circa 1960. Classic airline poster in which Klein artfully combines the stripes of zebras against the earth tones of the plains. 39 5/8 x 25". Linen backed. Short closed marginal tears. A-

900/1,300

382. KLEIN, David (1918–2005). **Portugal / Fly TWA Jets**. 1960s. 40 x 25". Airline poster depicting a green-haired mermaid, windmill, and fishing vessel in bright colors. Unbacked. Scattered creasing, short tears, and discoloration to corners and edges. B+

150/250

383. KLEIN, David (1918–2005). **Spain / Fly TWA**. 1960s. 40 x 25". Unbacked. Chipping and short tears to edges with slight paper loss; pinholes. B.

100/200

384. KLEIN, David (1918–2005). **Israel [and] Holy Land. Two TWA posters**. 1960s. Two airline posters by Klein advertising travel to Israel and the Holy Land, depicting a menorah and a dove carrying an olive branch above Noah's Ark. Both 40 x 25". Unbacked. Light creases and short tears to corners and edges. B+

200/400

385. KLEIN, David (1918–2005). **Rome Via TWA**. 1960s. Airline poster with Klein's representation of the Fountain of Neptune. 40 x 24 7/8". Linen backed. Slight touch-up to top left corner. A-

200/300

386. KLEIN, David (1918–2005). **Washington / Fly TWA Jets**. 1960s. Mid-century airline poster with a burst of fireworks forming the Great Seal of the United States above the United States Capitol. 39 3/4 x 24 7/8". Linen backed. Scattered minor abrasions at edges and in image; repaired pinholes in corners. B+

250/350

387. KLEIN, David (American, 1918–2005). **Egypt / Fly TWA**. 1960s. Airline poster showing the head of a camel in profile, the Sphinx, and the Great Pyramid, with a silhouette of a jet flying overhead. 40 1/8 x 24 7/8". Linen backed. Minor repaired tack marks in corners and repaired short tears at edges. A-

300/500





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one of two

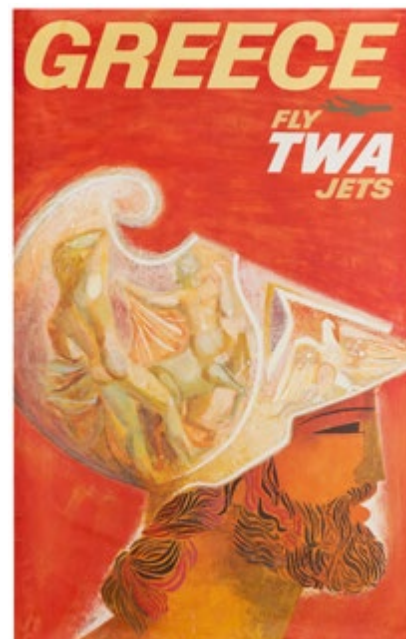
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one of three

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388. KLEIN, David (1918-2005). **American Airlines / Chicago**. Circa 1970s. A colorful illustration of the Chicago skyline reflected on Lake Michigan, which is dotted with white sailboats. Bold lettering 20 1/8 x 15". Linen backed. A-

200/300

389. KLEIN, David (1918-2005). **Fly TWA / The Orient**. 1960s. Offset lithograph airline poster depicting a Hindu deity with a silhouetted airplane flying overhead. 40 x 25". Unbacked. Yellowing to upper left; scattered edgewear. B.

200/300

390. KLEIN, David (1918-2005). **Ireland / Fly TWA Superjets**. 1960s. Colorful travel poster with stylized depiction of Irish castles and churches. 40 x 25". Unbacked. Minimal edgewear. A/A-

250/350

391. KLEIN, David (1918-2005). **Switzerland / Fly TWA Jets**. 1960s. Colorful travel poster with stylized depictions of various Swiss landmarks and cultural icons. 40 x 25". Unbacked. A-/B+

150/250

392. KLEIN, David (1918-2005). **TWA / Air Cargo**. Circa 1960s. 40 x 24 1/2". Linen backed. Minor restored chipping and tears to corners and edges. B+.

500/700

393. KLEIN, David (1918-2005). **TWA. A pair of European tourism posters**. 1960s. Travel posters for Spain and Germany. 40 x 25". Unbacked. Creasing along margins. Condition B+.

150/250

394. KLEIN, David (1918-2005). **Three TWA travel posters**. 1960s. Including: Greece; Rome; and Europe. Size of each approx. 40 x 25". All unbacked. Europe with yellow damp-stain at lower left; scattered closed tears, creases, and edgewear. Condition B+/B.

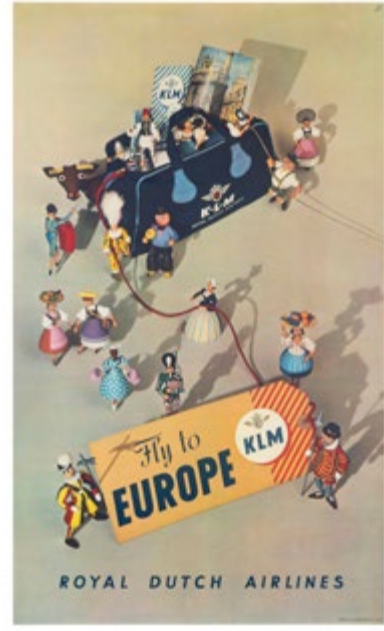
250/350



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395. **TWA / Star Stream Jet.** Circa 1960. Offset lithograph poster showing the tail of a TWA Star Stream Jet, another jet and its four contrails in the sky above. The inaugural flight of TWA's Boeing 707 was in March, 1959. 39 ¾ x 24 7/8". Linen backed. Minor marginal closed tears; few light creases and abrasions. A-. This poster is often attributed to David Klein, but is unsigned.

700/1,000

396. **TWA Airlines / California / Yosemite National Park.** Circa 1950s. Color photographic poster depicting the Yosemite valley. 28 ¼ x 35". Linen backed. Closed tears, repaired losses, scattered staining and scuffing outside photographic area. B-.

200/400

397. **Along the Way of TWA / Greece.** 1950s. Color photographic poster depicting the Parthenon and the Erechtheion at the Acropolis in Athens. 28 ¼ x 35". Linen backed. Closed tears and scattered marginal wear. A-.

150/250

398. **Along the Way of TWA / New England.** 1950s. Color photographic poster depicting the autumn foliage along a quiet New England road. 28 ¼ x 35". Linen backed. Closed tears and minor wear along extremities. A-.

150/250

399. **KOSLOW, Howard (1924-2019). Rio de Janeiro. 1963.** New York: Penn Prints. Night-time view of Rio prominently featuring Sugarloaf Mountain. 39 x 25". Unbacked. Pale damp-staining; light creases and marginal wear. B+.

250/350

400. **KLM Airlines / Fly to Europe.** Various Dutch and European figures are positioned around a KLM luggage bag and tag. 39 ½ x 23". Linen backed. Repaired tears and losses around edges; ink mark at upper right showing through. B.

200/300





401



402



one of two

403



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401. VAN HEUSDEN, Joop. **Fly there by KLM.** Rotterdam: Zuhn & Kn, ca. 1950s. Posters within a poster advertise travel to countries in Central and South America and islands including Cuba and Antilles; passenger baggage rests nearby. 39 1/8 x 23 7/8". Linen backed. Minor closed marginal tears. A-

300/400

402. **Las Vegas / Go Union Pacific Domeliners.** Circa 1950s. Railroad travel poster with 14 color photographic images of casino entrances, signs, pools, interiors, golf courses, and stage shows, with Vegas Vicki at center, bold neon pink and black lettering, and the Union Pacific logo lower left. 41 1/4 x 55 1/4". Linen backed. Overpainting around edges generally restricted to negative space; few repaired tears into images and text. B+

250/350

403. [LAS VEGAS/NEVADA]. **Pair of tourism posters.** Circa 1970s. Including: TANENBAUM. *Las Vegas...Come and get it.* Las Vegas Convention Authority. 40 x 27". – and *Lake Tahoe / Reno / Las Vegas. Get Your Holiday for Two.* 35 x 23". Both unbacked. A-/B+

150/250

404. LINDGREN, Jolly. **The Elk Hunt.** 1965. Spokane: Lindgren-Turner Co. Hunters in various humorous situations are depicted running afoul of DFW, directing group attacks against single elks, and driving a tank onto hunting grounds. 18 x 24". Linen backed. Scattered repaired creases and tears in image and margins. B.

200/300

405. MAHRER, Walter. **Geneva / Switzerland.** Geneva: Roto-Sadag, S.A., ca. 1950s. 39 1/2 x 25 5/8". Linen backed. Scattered minor creases and repaired tears around edges. A-/B+

300/500

406. **Malaysia.** Circa 1960s. Mid-century poster designed and published by the Department of Tourism, Ministry of Commerce & Industry of Malaysia. 40 x 25". Linen backed. A-

200/400



407 one of three



408



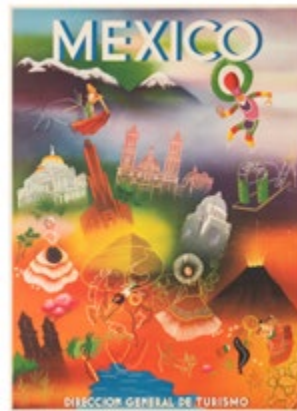
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407. **Three Monte Carlo travel posters.** 1970s. Including a poster designed by Steve Carpenter with a stylized illustration of race cars, dancing, golfing, swimming, and historic sites; and a photographic poster by Guy Ventouillac with a view of Monte Carlo as night falls, the city's roads and buildings brightly lit (2 copies). All approximately 39 x 24 ½". Unbacked. Edgewear, creases in margins and image, Carpenter with yellowing and spotting. Generally B/B-.

125/225

408. CAM. **Yucatan / Mexicana Airlines. Pan American Affiliate.** Circa 1950s. Poster depicting a woman at the Mayan ruins, in shades of blue, red, and green, as an airliner flies overhead. Bold red and blue lettering. 36 7/8 x 27 3/4". Linen backed. A.

400/600

409. SOLLEIRO, Luis (1900-1986). **Mexico / Bullfighter.** S. Turanzas del Vaile, ca. 1952. Tourism poster depicting a bullfighter in action. 36 ½ x 26". Linen backed. Nicks along extremities. B+.

100/200

410. **Mexico. Enjoy Fabulous Weekends.** Circa 1950s. Tourism poster filled with colorful illustrations of recreations and sightseeing including golfing, fishing, sunbathing, dancing, music, and food of Mexico. 36 ½ x 28". Unbacked. Closed tears, creases, chipping along extremities with some losses at upper right. C.

125/225

411. REGAERT, A. **Jarocho / Mexico.** Offset lithograph tourism poster with a pin-up type illustration of a woman fanning herself. 16 ½ x 12". Linen backed. A.

150/250

412. **Mexico. Mexico:** Offset Galas, ca. 1950. Colorful tourism poster depicting stylized buildings, mountains, and volcanoes. 25 ½ x 18 ½". Linen backed. Slight repaired tears from margins into image. B+.

150/250

413. FLOREZ. **Mexico / Puebla Joya Colonial.** Circa 1960s. A smiling young woman in traditional Mexican dress is depicted against a city skyline. 25 ½ x 18". Linen backed. Pinholes, minor creases and short closed tears at margins. A-/B+.

150/250





414



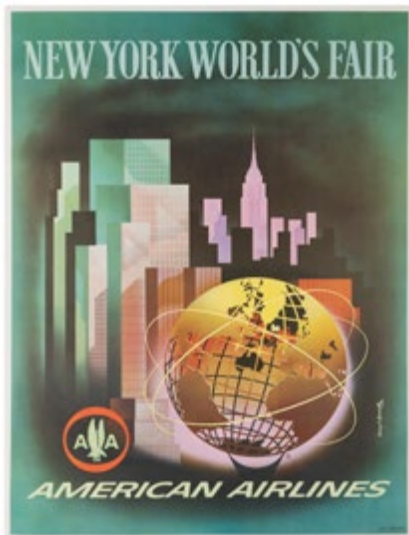
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414. MORELL, Jose (1899-1949). **Spain**. Circa 1940s. Poster published by the Spanish State Tourist Department, Madrid, depicting a woman in a red swimsuit and large sun-hat with a beach ball in the water. 39 x 24 5/8". Linen backed. Light spotting. A-

300/500

415. **Morocco**. Rabat: Office National Marocain du Tourisme, ca. 1950s. Tourism poster depicting a kasbah at mid-day with palm trees in the foreground. 39 1/2 x 24". Linen backed. A.

150/250

416. NATHAN-GARAMOND, Jacques (1910-2001). **Air France / Le plus grand réseau du Monde**. 1956. Paris: Perceval. 39 1/4 x 24 3/4". Linen backed. Central horizontal fold; minor restoration in corners, repaired marginal tears. B+.

250/350

417. NETZLER, Kurt (1922-2006). **Japan / Scandinavian Airlines System**. 1951. Stockholm: Tornbloms/Esselte. Striking airline poster depicting a Japanese couple on a boat with cherry blossoms above and Mount Fuji in the distance, against a swirled light green background. 38 7/8 x 23 15/16". Linen backed. Restored jagged loss at lower left corner just outside lettering; scattered light creases. B.

400/600

418. BENCsATHY, Henry (1909-1996). **New York World's Fair / American Airlines**. 1961. Travel poster bears a modernized image of the Manhattan skyline and the fair's trademark Unisphere sculpture. 39 1/2 x 30". Linen backed. A.

700/900

419. CONWAY, FRED (1900-1972). **New York / American Airlines**. Circa 1965. Offset lithograph with a painterly depiction of the glittering lights at Times Square at night. One of the bright signs advertises the musical *Hello, Dolly!* which opened on Broadway in 1964. 40 1/4 x 29 3/4". Linen backed. Few minor creases and small restored tears at edges. A-

500/750

420. WEBBER. **American Airlines / New York**. Circa 1960s. Airline poster with the artist's rendering of the Statue of Liberty and the Manhattan skyline. 40 x 30 1/4". Linen backed. Short clear tape-repaired tear lower center edge. A-

500/700



421



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421. Alitalia / New York. Rome: Eliograf, ca. 1960s. Bold airline poster in blue and teal of the Statue of Liberty. 39 ¼ x 27 ½". Linen backed. Repaired tears and unobtrusive overpainting in corners and edges. A-/B+.

250/350

422. Along the Way of TWA / New York / The Lights of Manhattan. 1950s. Color photographic poster of the Lights of Manhattan at nightfall, with a TWA Constellation airliner illustrated in the margin. 28 ¼ x 35". Linen backed. Closed tears and minor wear along extremities. B+.

300/400

423. [NEW YORK]. Wir Amerikaner Erwarten Sie. USTS, ca. 1970s. Government-issued poster, published by the United States Travel Service to encourage travel from abroad. Photograph of the New York City skyline with text in German proclaiming "America costs less than you think." 40 ½ x 25". Linen backed. Closed marginal tears. A-/B+.

150/250

424. ANDRY, Margaret Wendt. A Tourist Map of Louisiana. Circa 1960s. Offset lithograph pictorial map depicting figures in Louisiana history, among them slaves, conquistadors, and settlers, as well as buildings, natural resources, landmarks, wildlife, plants, houses, and various tourist activities. 22 x 33 ½". Linen backed. Minor creases and slight marginal repairs. B+.

300/500

425. Delta-C&S Airlines / New Orleans. Circa 1960s. The bayou's fine dining is on display in this photographic airline poster showing a young couple served dessert and liqueur at a French and Creole establishment. 28 x 22 ¼". Linen backed. Minor restored losses, closed tears, and cracking, to lower silkscreened text and margins. B+/B.

150/250

426. Ozark Airlines / Ozark Flies Your Way. Circa 1980s. Airline poster depicting the Statue of Liberty at sunset. 27 ½ x 22". Linen backed. Scattered overpainting, some affecting image. A-.

100/200

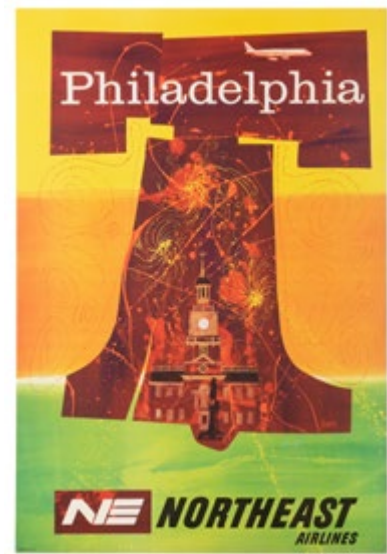




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427. **The Sidewalks of New York / A Scene in Little Italy.** 1895. Cincinnati and New York: The Strobridge Litho Company. Color stone lithograph poster advertising the theatrical production dramatizing life in New York City at the end of the nineteenth century. The title song (also known as “East Side-West Side”) was immensely popular in New York, and later recorded by artists such as Duke Ellington and The Grateful Dead. 30 x 20 ½”. Linen backed. Creases and closed tears at margins; slight discoloration lower left. B+. Provenance: The David Beach Collection.

500/700

428. **The Sidewalks of New York / A Would-Be Murderer’s Mistake.** 1895. Cincinnati and New York: The Strobridge Litho Company. Color lithograph poster advertising the theatrical production. 30 x 20 ½”. Linen backed. Closed tears. A-. Provenance: The David Beach Collection.

300/500

429. **Northeast Airlines / Philadelphia.** Circa 1960s. Colorful mid-century poster of the Liberty Bell with Independence Hall illustrated inside. 35 x 24”. Linen backed. A.

200/400

430. ANTRAL, Robert-Louis (1895-1939). **Les Messageries Maritimes / Font le Tour du Monde.** Paris: I.F.R., ca. 1930s. 38 ¼ x 24 ¼”. Linen backed. Unobtrusive over-painting and restoration to top edge and upper lettering; scattered repaired marginal tears. B+.

500/700

431. BOUCHAUD, Jean (1891-1977). **L’Extreme Orient Par Les Messageries Maritimes.** Paris: Reunies, ca. 1930s. This is the smaller version, in French. 22 5/8 x 15 5/8”. Linen backed. Slightest yellowing in margins, image bright and clean. A/A-.

800/1,200



432



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434

one of two



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432. BRENET, Albert (1905-2005). **Sud-Atlantique** / "Pasteur." Paris: A.G., ca. 1938. Lithograph poster advertising the passenger turbine steamship ship Pasteur, named after the French chemist. 39 1/8 x 24". Minor closed tears in image and margins. A-. Handsomely framed with Plexiglas glazing.

500/700

433. BRENET, Albert (1905-2005). **Messageries Maritimes**. Clichy: Paul Dupont, 1950s. Cruise lines poster depicting a vessel beside a globe and sextant, advertising destinations to the Far East and Africa. French version. 39 1/4 x 25 1/8". Linen backed. Tiny chip replaced at upper right corner. A/A-

500/700

434. REVEST, N. - TONELLI, J. **Pair of Paquet Canary Island travel posters**. France: Societe Marseillaise de Publicite, 1960/ ca. 1960. Travel posters advertising cruises to the Canary Islands, with illustrations of a human and canary guitarists, singing, and dancing. 18 3/4 x 11 7/8". Linen backed. A/A-

250/350

435. [OLIVER, Jane (1921-?)], attributed to. **Boston** / **Fly Eastern Airlines**. 1970s. Travel poster depicting Independence Hall and the Equestrian Statue of George Washington. Unsigned, but from the series of watercolors Oliver created for Eastern. 40 1/2 x 28". Linen backed. A/A-

300/500

436. OLIVER, Jane (1921-?). **Puerto Rico** / **Fly Eastern Airlines**. 1970s. Tourists frolic along a beach shore with ruins in the foreground. 40 1/4 x 28". Linen backed. A.

300/500

437. [OLIVER, Jane (1921-?)], attributed to. **Washington** / **Fly Eastern Airlines**. A typical nuclear family strolls past the Jefferson Memorial. Unsigned, but from the series of watercolors Oliver created for Eastern. 40 1/2 x 28". Linen backed. Closed tears, restored loss at corner. A-

300/500





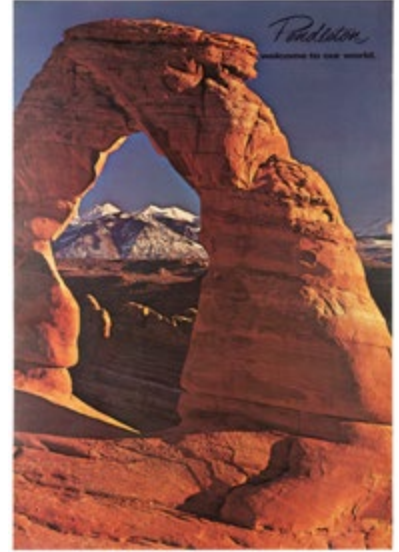
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438. **Pendleton / Welcome to Our World.** Circa 1970s. Photographic poster for the Pendleton Woolen Mills Company depicting an open field with a covered bridge over a small stream. 24 x 35". Linen backed. A.

200/300

439. **Pendleton / Welcome to Our World.** Circa 1970s. Photographic poster for the Pendleton Woolen Mills Company depicting a water cascading over moss-covered rocks. 35 x 24". Linen backed. A.

200/300

440. **Pendleton / Welcome to Our World.** Circa 1970s. Photo poster advertisement for the Pendleton Woolen Mills Company depicting a formation at Arches National Park. 35 x 24". Linen backed. A.

200/300

441. **Pendleton / Welcome to Our World.** Circa 1970s. Photo poster advertisement for the Pendleton Woolen Mills Company depicting waves crashing over an outcropping of rocks with seagulls flying in the foreground. 24 x 35". Linen backed. A.

200/300

442. **PIOMBANTI, Giuseppe (1898-1996). Biennale di Venezia. 1933/34.** Venice: F. Garzia. Original poster advertisement for the Venice Biennale music festival held on 8-16 September 1934. A woman playing a lyre floats above Venetian buildings. 39 x 28". Linen backed. Minor closed tears. A-

500/700

443. **Discover Portugal.** Circa 1968. Government tourism poster, with a psychedelic photo by Gauzes-Vacchi of a floral sun hat, beach towel, sand, and the ocean. 33 x 24 1/8". Linen backed. Minor creases. A-

150/250



442



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444. PRESCOTT, William Linzee. **Brazil / Carnival in Rio / Pan American.** Circa 1950s. 42 x 28". Recently mounted to conservation mat board. Chipping to upper left edge; narrow band of toning at bottom outside printed area. B.

150/250

445. **Carnival in Rio.** 1964. Tourism poster published by the tourism office of Guanabara, advertising Rio's famous Carnival held annually before the observance of Lent. 37 ½ x 23 ½". Linen backed. A.

250/350

446. PURSELL, Weimer (1906-1974). **American Airlines / Air Freight.** Circa 1950s. Illustration of a large wooden crate being loaded onto an American Airlines Douglas DC-6 cargo airliner. 39 ¾ x 30 ¼". Repaired marginal tears; few small spots of restoration in image. B+.

500/800

447. WRIGHT, Mitchell. **KLM / [Air Cargo].** Circa 1960s. A topless mermaid replaces the plain wooden crate more often seen on air cargo posters; nevertheless to the stone-faced forklift operator the mermaid has gone completely unnoticed. 40 x 25 ¼". Unbacked. Light creases around edges and in image. B+.

200/400

448. ROGERS, Harry (1929-2012). **Europe / Qantas.** Sydney: William F. Schey Pty. Ltd., ca. 1950s. A smiling dog is depicted reared up on its hind legs. Small version. 19 ½ x 15 ¾". Linen backed. Pinholes. A-.

350/450

449. ROGERS, Harry (1929-2012). **Europe / Qantas.** Sydney: William F. Schey Pty. Ltd., ca. 1950s. A dancing man in lederhosen is depicted playing an accordion. 19 ½ x 14 ½". Linen backed. Repaired tears and over-painting in image; tape marks at corners. B.

300/400

450. **Qantas / The Australian Airline.** 1970s. Color photographic airline poster depicts a man in a decoratively painted Sarao jeepney on a street in the Philippines. The license plate is for the year 1974. 39 ¾ x 25 ¾". Linen backed. A.

150/250

451. **Qantas.** Australia, ca. 1970s. Color photographic airline poster depicting a large group of men outside a religious temple in Southeast Asia; the image is not titled or credited. 39 x 25 7/8". Linen backed. Minor restored tears at top edge. A-.

125/225

452. **Qantas / The Australian Airline.** Circa 1970s. Color photographic poster depicting a harbor in Hong Kong packed with boats and houseboats. 38 ¾ x 25 ½". Linen backed. A.

125/225

453. RETROSI, Virgilio (1892-1975). **Festival Internaz della Bellezza e Della Grazia.** 1949. Rome: Grafishe Gigli. Tourism poster for the International Festival of Beauty and Grace in Palermo, depicting a bust of Eleanor of Aragon surrounded by flowers and flags. 39 ½ x 25". Linen backed. Discoloration along folds. B+/B.

200/400

454. ROBINSON, Thomas Osborne (1904-1976). **London Transport / [Puppet].** [London]: The Baynard Press, ca. 1960s. Color offset poster with puppet figures which could be cut up and made into puppets for hanging and decoration. Unlike most of its posters, and because it was designed to be cut up, London Transport advertised these posters for sale as souvenirs. This is one of the souvenir copies, having a bold title at the bottom designating it "a reproduction of a poster designed for London Transport," although it is a vintage printing. 40 x 24 7/8". Unbacked. Minor creases in margins. A-.

200/400

455. PERCEVAL, Don (1908-1979). **Santa Fe [Railroad] / Hopiland.** Circa 1950s. Offset lithograph railroad travel poster depicting a Hopi Buffalo Dancer. 24 x 18". Linen backed. Closed tears. A.

300/500

456. **Santa Fe [Railroad] / The Chief Way.** Circa 1950s. Offset lithograph railroad travel poster depicting an American Indian in headdress. 23 7/8 x 18". Linen backed. Minor creases and spotting. A-.

300/500





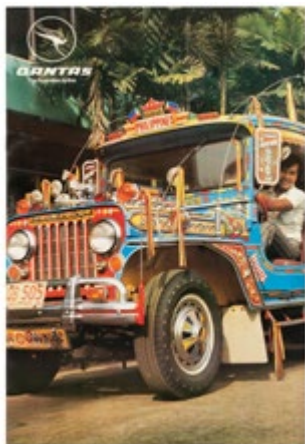
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448



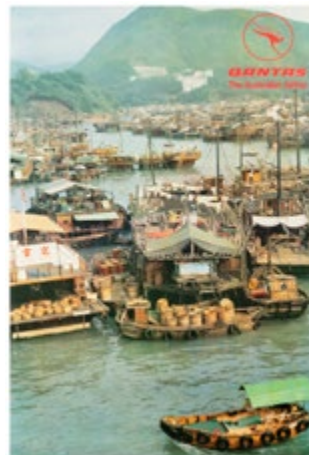
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450



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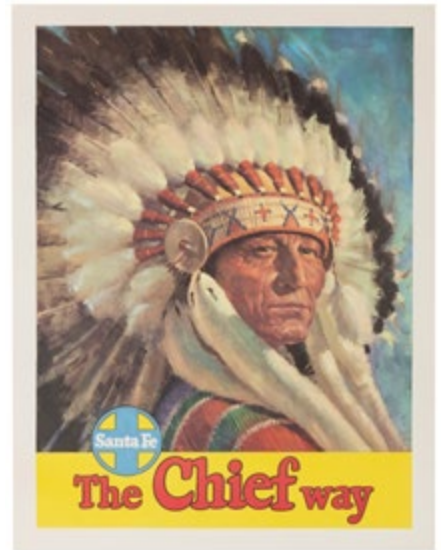
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454

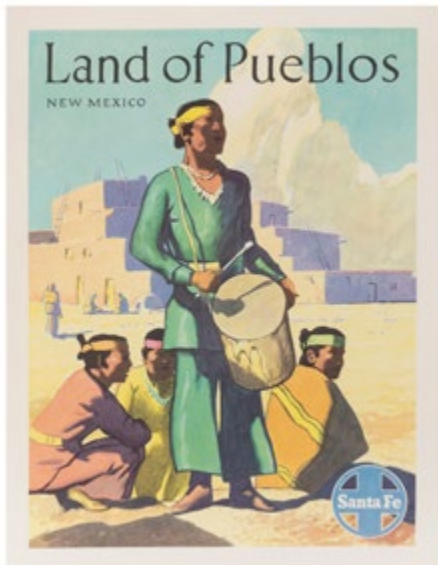


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457. VILLA, Hernando B. **Santa Fe Railroad / Land of Pueblos**. Circa 1950s. Railroad travel poster depicting American Indians of New Mexico. 24 x 18". Linen backed. A.

300/500

458. SHAWKY. **Egypt / The Land of Eternal Sunshine**. Egypt: Institut Graphique Egyptien, 1960s. Poster issued by the Egyptian State Tourist Administration, depicting an Egyptian woman smelling white flowers as tourists in the background look through binoculars at a mosque. 39 ½ x 27 ¾". Unbacked. Chipping at edges not affecting image. B+/B.

600/900

459. SLUIS, Piet (1929-2008). **Rome / Aer Lingus**. Dublin: Ormond Printing. Silkscreen airline poster depicts a member of the Vatican City Swiss Guard in profile. 40 x 25". Linen backed. A.

200/300

460. STACEY, Lynn. **Des Moines Auto Show featuring Anson Weeks**. Circa 1940. 28 ¼ x 21 ⅞". Linen backed. Minor touch-ups along vertical and horizontal folds. Linen backed. A-

250/350

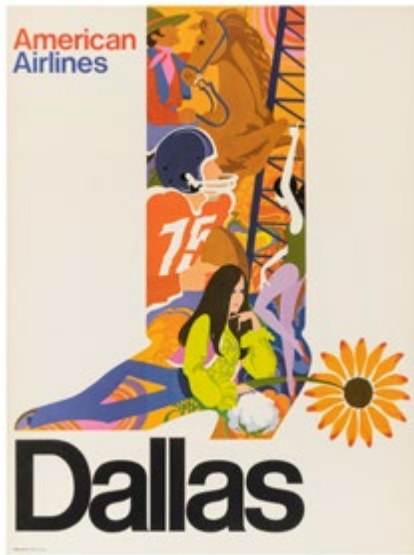
461. SURROCA, Martinez (1902-1967). **Zaragoza. 1932**. Lit. Gilaberte. Poster advertisement for the Grandes Fiesta y Feria del Pilar, a fall festival in Spain, depicting a man and a woman flamenco dancing. 39 ½ x 27 ½". Linen backed. Repaired tears and restoration in margins and along horizontal and vertical folds. B.

600/900

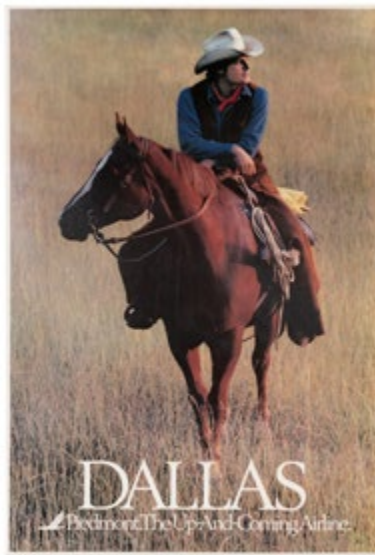
462. WIEBE, Joan and James. **Austin Texas / The Fun-Tier Capital of Texas**. 1972. Vancouver: Inter Continental Cartographers. Cartoonish vignette-filled bird's-eye view of Austin, with a wood-grain border. 40 x 30 ⅞". Linen backed. A.

150/250

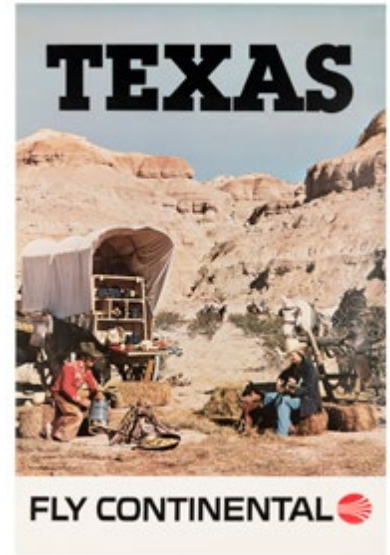




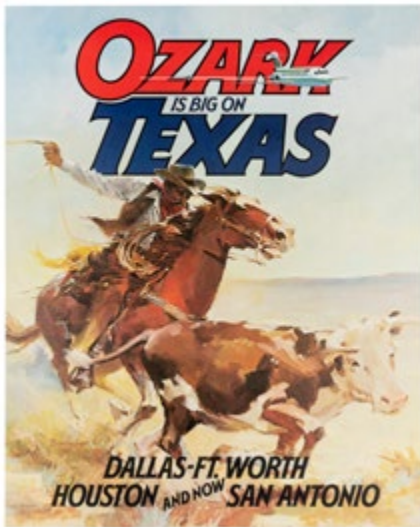
463



464



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466



467



one of two

468

463. American Airlines / Dallas. USA, 1970s. Images of Texas are squeezed into a Western boot form, including a football player, cowboy, and oil derrick. Small version. 20 x 15". Linen backed. Tiny repaired pinholes. Linen backed. A-

200/400

464. Piedmont Airlines / Dallas. Circa 1970s. Airline poster depicting a cowboy on horseback. 35 1/2 x 24 1/2". Linen backed. Repaired tears with restoration; scattered creases and wear to edges of image. B+.

100/200

465. Continental Airlines / Texas. Circa 1970s. A group of happy campers is depicted enjoying a sunny Texas day. 38 x 25". Linen backed. A.

150/250

466. Ozark Airlines / Ozark Is Big On Texas 1981. Airline poster promoting service to Dallas-Ft. Worth, Houston, and recently added San Antonio. A cowboy on horseback is shown rounding up a steer. Illegible illustrator's signature and date lower left. 28 x 22". Linen backed. Some overpainting affecting image. B+.

200/400

467. The Alamo / Southern Pacific. 1960s. Photograph by Truman Bailey. 22 3/4 x 16". Linen backed. Minor repairs at edges. A-.

150/250

468. [TEXAS-MUSIC]. Two posters. Including: a Stevie Ray Vaughan Texas State Department of Highways and Public Transportation anti-drug PSA poster (17 x 22"), ca. 1980s; and Dillo Graffiti, poster reproducing various graffiti from the famous Armadillo music hall in Austin (Austin: Perceptions Unltd, 1981), 30 1/2 x 23".

100/200



469



470



471



472



473



474

469. THORSEN, Lars. **Norway**. Circa 1970s. Tourism poster depicting boats at harbor, snow-covered mountains in the background. 37 ½ x 26". Linen backed. A.

150/250

470. **Union Pacific Railroad / Bryce Canyon National Park / Wall of Windows**. Circa 1930s. Color photographic travel poster depicting Bryce Canyon's Wall of Windows seen from the air. 33 ½ x 27". Linen backed. Creases, tears, and imperfections scattered in image and margins. C+.

300/500

471. **Union Pacific Railroad / Boulder Dam**. Circa 1930s. Travel poster for Union Pacific Railroad depicting the Boulder Dam (i.e., Hoover Dam) from the air. 35 x 25 ½". Linen backed. Repaired tears in image; scattered creases and closed tears. B.

200/300

472. VAN NOTEN, Jean (1903-1982). **Congo**. Brussels: C.G.P.I., ca. 1930s. Lithograph poster published by the Belgian Colonial Tourism Office, depicting a passenger airplane flying over an unspoiled valley and jungle. 39 ¼ x 24 ¼". Linen backed. Short repaired tears around edges, a few into lower text. B+.

500/800

473. **Visit Washington / Go via Pennsylvania Railroad**. USA, ca. 1950s. Railroad travel poster with a porthole illustration of the Hall of the House of Representatives; yellow and blue lettering against crimson. 40 ¾ x 24 ⅞". Linen backed. Over-painting and repaired tears to corners and text; few slight repaired tears and minor blemishes slightly into image. B+.

300/500

474. **Visitez la Tunisie**. Paris: Labophot, ca. 1950s. Tourism poster with a black and white photograph of a blonde tourist woman sunbathing in a bikini as two Tunisian women in hijabs pass by; lettering in white on a blue background. 38 ½ x 24 ¼". Unbacked. Tears and chipping to edges, some slightly into image. B+/B.

250/350



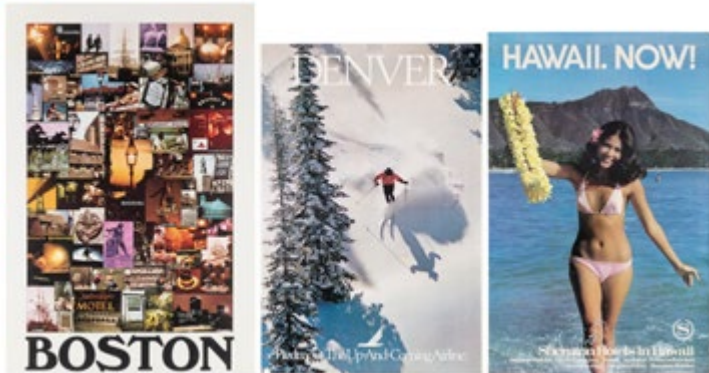


three of eleven

475



477



three of seventeen

476



478



two of three

479

475. [TRAVEL]. **Lot of 11 international tourism posters.** 1960s/70s. Includes two P&O-Orient Lines cruise posters; color photographic posters for Manila and Tokyo; La Cathedrale de Chartres; Scandinavia/Moore-McCormack Lines; Cologne Cathedral by McMahon (1961); and (4) photographic Germany/Deutschland tourism posters. Sizes vary, largest 31 x 26". All unmounted. Condition generally A-/B+.

100/200

476. [TRAVEL]. **Lot of 17 assorted American travel and tourism posters.** 1970s/90s. Assorted airline, hotel, state fair, cruise line, historical society, and other tourism posters. Destinations include Hawaii, Boston, Narragansett, Myrtle Beach, Alaska, Mexico, Denver, Missouri, New York State, and others. Size generally 37 x 25" or slightly smaller. Rolled/unbacked. Condition varies; generally B+/B. Additional images available on request.

200/400

477. CASSANDRE, A.M. (1901-1968). **Nord Express.** 1980. Paris: Henri Mouron. Later authorized lithograph printing released by Mouron in 1980, after the 1927 original. 40 ¼ x 27 ½". Unbacked. Closed tear lower left into image and text; creases and nicks at edges. B+/B.

150/250

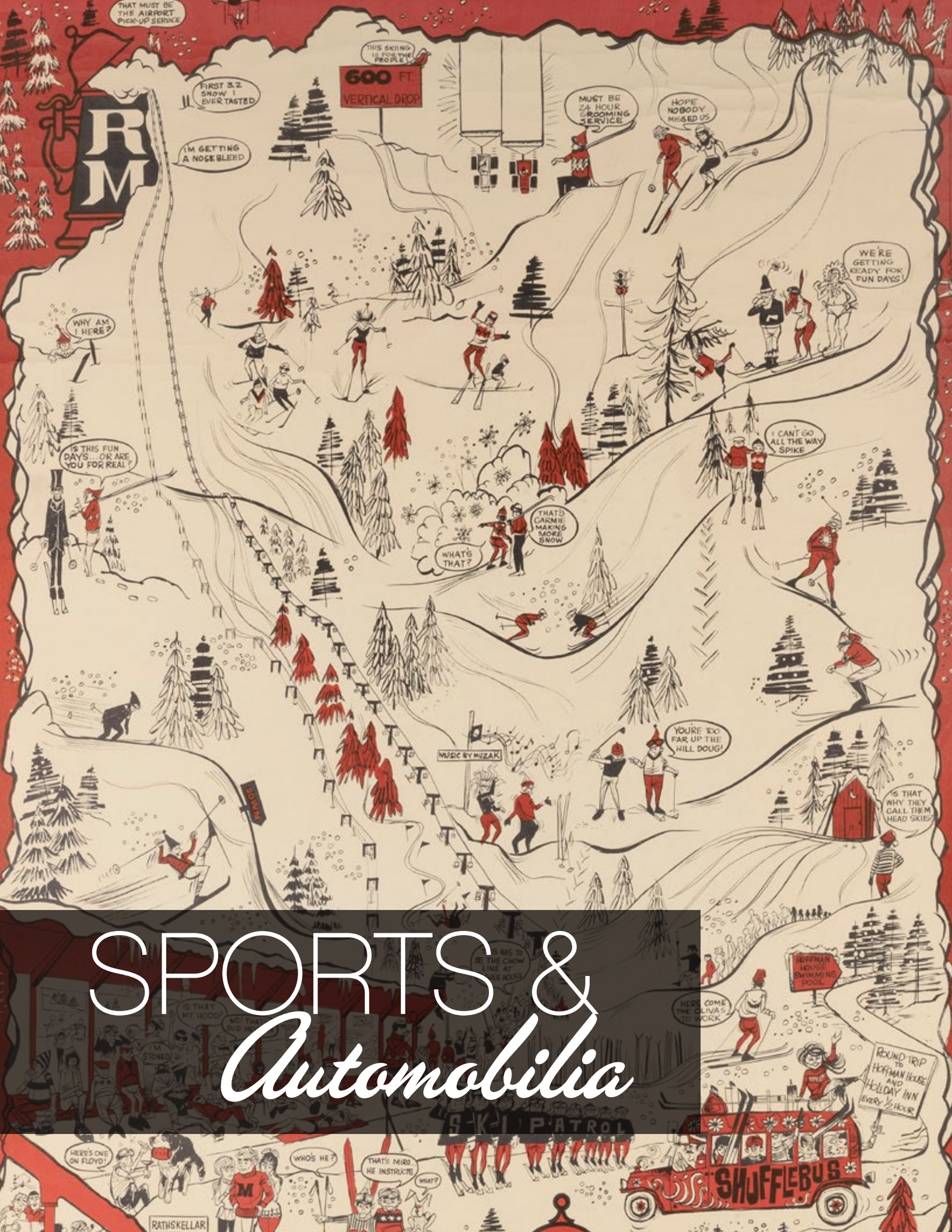
478. CASSANDRE, A.M. (1901-1968). **Normandie.** 1998. H[enri] Mouron, Edition Distil. 63 x 39 ¾". Unbacked. Scattered light creases and edgewear. A-/B+. This is a large lithograph reprint, authorized by Cassandre's estate, after the 1935 original.

300/500

479. CASSANDRE, A.M. (1901-1968). **Three Dubonnet advertisements.** Circa 1930s/50s. Three advertisements for Dubonnet featuring Cassandre's Dubo-Dubon-Dubonnet mascot. Size of each generally 13 x 10". All linen backed. Condition generally B+.

200/400





THAT MUST BE THE AIRPORT PICK-UP SERVICE

THIS SKIING IS FOR THE PEOPLE!  
**600 FT. VERTICAL DROP**

FIRST & 2 SNOW I EVER TASTED  
I'M GETTING A NOSE BLEED

MUST BE 24 HOUR GROOMING SERVICE

HOPE NOBODY MISSED US

WE'RE GETTING READY FOR FUN DAYS!

WHY AM I HERE?

IS THIS FUN DAYS... OR ARE YOU FOR REAL?

WHAT'S THAT?

THAT'S GARMIE MAKING MORE SNOW

I CAN'T GO ALL THE WAY SPIKE

YOU'RE TOO FAR UP THE HILL DOUG!

IS THAT WHY THEY CALL THEM HEAD SKIS?

MUSIC BY MUZZAK

HEFFMAN HOUSE SWIMMING POOL

ROUND TRIP TO HEFFMAN HOUSE AND HOLIDAY INN EVERY HOUR

SKI PATROL

SHUFFLEBUS

HERE'S ONE ON FLOYD!

RATHSKELLAR

WHO'S HE?

THAT'S MIRD HE INSTRUCTE!

WHAT?

# SPORTS & Automobiles





480



481

480. [HORSE RACING]. **Summer Meeting / The Fifth Heat.** Cleveland: W.J. Morgan Co, ca. 1900s. Bystanders on the sidelines and grandstands enthusiastically cheer on jockeys and thoroughbreds in a harness race. 22 ½ x 28". Linen backed. Old vertical fold; over-painting and restoration to top edge and borders including edges of image. B-/B. A striking and RARE early American horse-racing poster. Provenance: The David Beach Collection.

800/1,200

481. MARX, F. **Turnfest Luzern. 1914.** Luzern: Ariger & Muller. Poster for the gymnastic festival and competition in Switzerland. Two gymnasts in white athletic tights are depicted standing in an expansive field with snow-capped mountains in the background, with acrobatic apparatus in the background. 42 x 30". Linen backed. Scattered wear and restoration along folds and in margins. B.

600/900



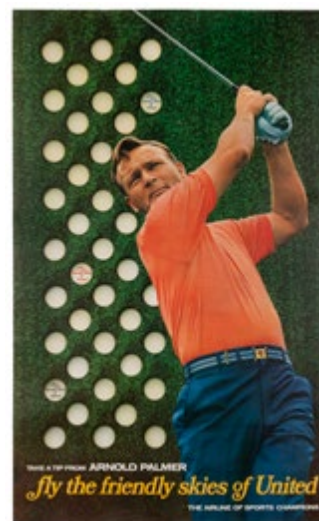
482

482. AICHER, Otl (1922-1991). **Two Munich Olympics 1972 posters.** Offset lithographs. Including Kiel 1972 / [Sailing] and München 1972 / [Equestrianism]. Size of each approx. 46 ¾ x 33". These are the larger versions, posted at bus and transit stations. Unbacked. Equestrian poster with light foxing to upper image; scattered creasing, small nicks, and short tears. B+.

250/350

483. [GOLF]. **Fly the Friendly Skies of United / Arnold Palmer.** Circa 1968. Photomontage poster depicting Palmer against a lush fairway lined with golf balls. From a series of sports posters issued by United for their Airline of Sports Champions campaign. 40 x 25". Linen backed. Slight marginal wear. A-.

250/350



483



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485



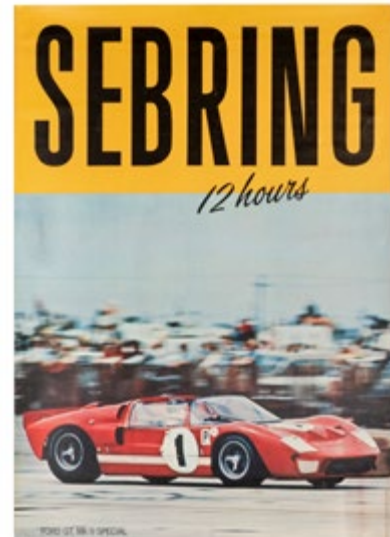
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489

one of two

484. [GOLF]. **Swing to a Holiday in South Africa.** Holland, 1960s. Government tourism poster advertising championship golf courses in South Africa, with Don Cohoe's Kodak Ektachrome photo of champion South African golfer Gary Player completing his swing. 39 ¼ x 24 ½". Minor edgewear, a few minor repaired tears. A-.

200/400

485. **Adidas.** West Germany, ca. 1980s. Original shoe and apparel advertising poster, depicting soccer players in action. 31 ½ x 24 ½". Linen backed. Repaired marginal tears with scattered restoration; diagonal crease through upper image. B+.

150/250

486. **Mexico 68 / Juegos de la XIX Olimpiada.** Poster for the 1968 Summer Olympics, featuring Lance Wyman's logo. Published by the Organizing Committee of the Games, created by its Design Department. 35 ¾ x 35 ¼". Linen backed. Small spot of dark residue at lower right; few minor marginal tears. A-/B+.

300/500

487. **Juegos de la XIX Olimpiada. Mexico 68.** Norristown: Poster Prints. Day-Glo silkscreen poster for the 1968 Summer Olympics. 38 x 25". Unbacked. Creases in image and margins; short tears, pinholes, and imperfections at edges.

150/250

488. **Decennio Del Centro Sportivo Italiano. 1955.** Rome: Crea-A.B E.T.E. Poster commemorating the tenth anniversary of the Italian sports center, depicting relay runners wearing jerseys with the years 1945 and 1955 passing a baton. 39 ½ x 27 ¾". Linen backed. Faint folds. A-.

200/400

489. [RACING]. **Two vintage auto racing posters.** Including: *24 Heures du Mans*. 1981. 15 x 20 ¾". Photo by M. Zurini. – *Sebring 12 Hours*. Colorado Springs: Looart. Photographic poster of Ford GT, MK II Special. 29 ½ x 21". Unbacked. Paper slightly wavy; creases, minor edgewear including pinholes to second poster. B.

100/200





490



491



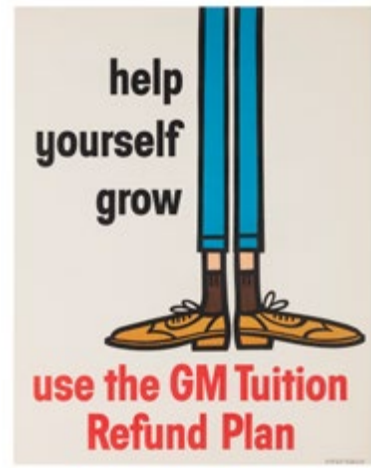
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496

490. STRENGER, Ehrich (1922-1993). **Porsche. 1968.** Germany, 1969. Racing poster listing Porsche's victories for the past year. 46 ¾ x 33". Unbacked. Short tears and nicks to edges. A-/B+.

400/600

491. **Accessories for Your Saab.** Circa 1980s. Showroom poster advertising various utility and driving accessories for Saab cars. 28 x 22". Linen backed. A.

150/250

492. **Saab 99 GL.** Sweden: Tema/Palmeblads, ca. 1980s. Showroom poster depicting a sharply dressed man beside a new Saab 99 GL. 27 ½ x 39". Linen backed. A.

200/300

493. **Saab / 1979 Sportscar Club of America Championships.** Photographic poster depicting a race in progress with a Saab in the lead. 27 ½ x 39". Linen backed. Pinholes, minor repaired losses. A-

200/300

494. **General Motors / Careful Handling Prevents Damage. 1965.** Work safety poster depicting a large man covered in ketchup and the smaller man beside him holding a ketchup bottle offering an awkward smile. 21 ½ x 17". Linen backed. A.

100/200



493

495. **General Motors / Guys Who Park in Line Are Everybody's Valentine. 1968.** Company incentive poster depicting a row of yellow parking lines with hearts in each. 21 ½ x 17". Linen backed. Overpainting in margins. A.

100/200

496. **General Motors / Help Yourself Grow / Use the GM Tuition Refund Plan. 1969.** Company benefit poster advertising GM's continuing education tuition refund plan. 21 ½ x 17". Linen backed. Overpainting in margins and slightly in image. B+.

100/200



497



498



499

one of two



500



501



502



503

497. General Motors / Here's A Hot Tip – Watch for Fire Hazards. 1966. Work safety poster depicting a small fireman holding up a giant match while wagging a stern finger at the viewer. 21 ½ x 17". Linen backed. A.

100/200

498. General Motors / Start A Trend...Be Courteous in Parking Lots, Too. 1969. Work incentive poster depicting two smiling gentlemen in cars politely lifting their caps to one another. 21 ½ x 17". Linen backed. Overpainting in margins. A-

100/200

499. The New DeSoto of 1939. Two posters. Lithograph showroom poster showing four different DeSoto touring sedans and coupes, as well as inset illustrations of the front and rear end and luxurious interior. 49 ½ x 38". Unbacked. Piece chipped at lower right corner; light creases. B+. The second poster, equal size, depicts the DeSoto's chassis, engine, and mechanical system, with inset illustrations and text explaining various parts. [With]: original shipping tube with DeSoto label.

250/350

500. Goodyear / Cubiertas Agrícolas. Argentina, ca. 1960s. Poster advertising Goodyear tires to farmers, depicting different treads and an illustration of a farmer plowing a field. 43 ½ x 29 ¼". Unbacked. A-

100/200

501. Goodyear / Pongale Cubiertas. Circa 1960s. A young couple riding a motorized scooter sporting Goodyear tires. 43 ¾ x 29 ¾". Unbacked. A-

100/200



504

502. [ROWING]. SPELINA. Championnats D'Europe A L'Aviron. 1961. Poster for the FISA European Rowing Championships in Prague, Czechoslovakia, held from Aug 17-27. 33 ¼ x 23 7/8". Linen backed. A.

200/400

503. Masques et Palmes / Arbalète Champion. Circa 1950s. Silkscreen small poster advertising a diving and spearfishing outfit. 13 ⅛ x 9 ⅜". Linen backed. A-

200/300

504. Honda Outboard Motors. Japan, ca. 1975. Fishermen in a boat equipped with the Honda BF100 outboard motor look the wrong direction as the Loch Ness Monster appears above water in the misty dawn. 28 ¾ x 40 ¼". Repaired tears with expert inpainting to edges, mainly to upper edge. B+

200/300





505



506



507



508

## WINTER SPORTS & MOUNTAIN TRAVEL

505. MAURER, Sascha (1897-1961). **Ski Stowe Vermont / Ski Capital of the East.** [Stowe: C.H. Daly Co.], ca. 1950s. Lower lettering silkscreened. 39 5/8 x 23 3/4". Linen backed. Replaced corner chip upper right; old ink splatter; scattered creasing and abrasions; touched-up short tears in lower text. B/B+.

900/1,300

507. McALISTER, Robert. **Dartmouth Winter Carnival. 1956.** Boston: Winthrop Printing & Offset Co. 33 7/8 x 22 1/16". Linen backed. Clipped corners replaced (slightly grazing text lower right); over-painted marginal losses; short repaired marginal tears. B.

700/900

506. DOHANOS, Pete. **Dartmouth Winter Carnival. 1952.** Boston: Winthrop Printing & Offset Co. 33 3/4 x 22". Linen backed. Over-painting and repaired tears to lower edge; minor repaired tears and restoration to upper corners. B.

600/900

508. **Czarnohora / Best Ski Grounds.** Krakow: Narodowa, ca. 1930. Polish poster depicts a lone skier looking over the snow-capped peaks before him. 26 x 19". Linen backed. Closed tears, old folds. B+.

500/700



509



510



511



512



513



514



515



516



517



518





519

509. PEET, Cornelius. **Union Pacific / Sun Valley**. Circa 1950s. Colorful travel poster depicting a snow dancer and resort activities including skiing, dog sledding, sunbathing, and ice skating. Large version. 38 x 25". Linen backed. Minor repaired losses. A-

400/600

510. SHELTON, Hal (1916-2004). **Colorado / Ski Country USA**. 1967. Poster with a sweeping bird's-eye view of the ski country in the Rocky Mountains of Colorado from Denver east to Grand Junction. Notable ski resorts, mountain passes, and peaks are labeled. 21 x 30". Linen backed. Repaired tears to upper right corner. A-

200/300

511. SHELTON, Hal (1916-2004). **Sierra Blanca / Ruidoso, New Mexico**. Circa 1960s. Poster featuring Shelton's detailed bird's-eye view ski map of the Sierra Blanca Peak in Lincoln National Forest. 19 x 25". Linen backed. A.

200/300

512. [WISCONSIN]. **Rib Mountain / A Mountain of Hospitality / Wausau, Wis.** Circa 1960s/70s. Cartoon-style poster of the ski area, with illustrations of mostly young adult skiers engaged in all manner of activity. Signed illegibly lower right. 36 x 24". Unbacked. Creases, short tears, and scattered light spotting. B+/B.

200/300

513. BETSCHMANN, Otto (1884-1959). **Pilatus / Switzerland**. Zurich: J.C. Muller, ca. 1930s. Color lithograph Swiss tourism poster depicting Mount Pilatus, Lucerne, and the watchtowers of Musegg Wall casting long shadows. 39 3/4 x 25 3/8". Linen backed. Minor restored tears at lower edge., slightly into text. A-/B+.

250/350

514. **Switzerland / Bernese Oberland Grindelwald**. Swiss National Tourist Office, ca. 1960s. Photo-offset ski tourism poster, after a photo by Giegel, with bold black capital lettering in yellow. 40 1/8 x 25 1/2". Linen backed. Tiny repaired pinholes. A-

200/300



520

515. **Interlaken**. Laupen: Polygraphic Company, ca. 1960s. Photographic tourism poster for Interlaken in the Bernese Oberland region of Switzerland, depicting a mother and daughter feeding a pair of swans. Photo by H. von Allmen. 40 x 25 1/2". Linen backed. A-

200/300

516. **Zermatt / Switzerland**. Zurich: J.E. Wolfensberger, ca. 1960s. Ski tourism poster; bold red lettering. Photo by Perren-Barberini. 40 x 25". Skinned and creased corners from tape removal; central image clean. B.

200/400

517. LA ROCHE, Bear. **Schweiz**. 1977. Switzerland: J.E. Wolfensberger. Tourism poster for Switzerland depicting snow-covered peaks on a bright, clear day. 23 x 16 3/4". Linen backed. A.

100/200

518. [SWITZERLAND]. **Schweiz / Berner Oberland**. Circa 1960s. Tourism poster depicts a family picnicking at the base of a snow-capped mountain. 40 x 25 1/2". Linen backed. A.

200/300

519. SCHUDEL, Ernst Henri. **Grindelwald / Switzerland**. A young woman is depicted feeding a cow in a field with mountains in the background. 40 x 25 1/2". Linen backed. A.

200/300

520. **France / Chamonix-Mont Blanc**. Paris: Braun & Cie, ca. 1950s. Tourism poster published by the French Government, reproducing a color Kodak Ektachrome photograph by Serraillier of the Chamonix telepherique (cable car), covering "the longest span in the world" at nearly two miles in 10 minutes to an altitude of 12,605 feet. 38 1/2 x 24 3/4". Linen backed. Repaired tears and losses with over-painting at edges, including a 3 1/2" repaired tear into image from top edge. B-

150/250

521. **France / St. Gervais**. Draeger, ca. 1960s. Photo by Nourry. Color photographic winter tourism poster advertising the ski slopes of Saint-Gervais-les-Bains in eastern France. 24 x 15 3/4". Linen backed. A.

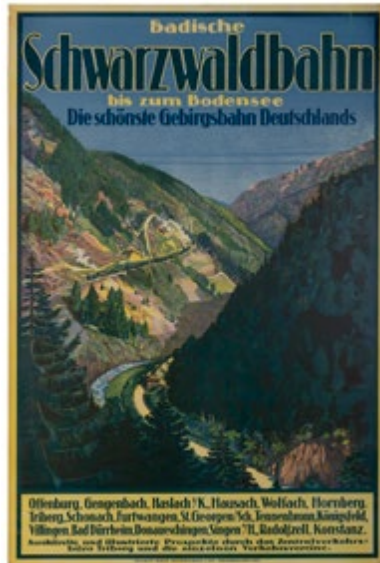
200/300



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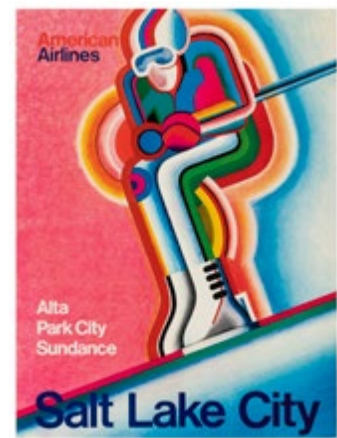
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522. Val d'Isere / Savoie France. 1965. Mulhouse: Imp. Braun. French Government winter tourism/ski poster. 39 x 24". Unbacked. Light corner creases and creasing in image; small nicks and short tears at edges. B+/B.

250/350

523. Badische Schwarzwaldbahn bis zum Bodensee. Frankfurt A/M: Kornsand & Co., ca. 1920s. Lithograph travel poster depicting a train winding through the Black Forest of Germany. 35 x 24". Unbacked. Light staining along extremities, edgewear. B.

200/400

524. GERBIG, Richard. Fly KLM / The Skier's Airline to Europe. [Bern]: Swiss National Tourist Office, ca. 1960s. The Swiss flag flies over a group of skiers racing across snow-covered slopes. 40 x 25 1/2". Linen backed. Creases, slight wear and restoration in margins. B+.

300/400

525. DUBOIS, Jacques. Join the Sun on a Ski Run to France. Paris: S.A. Courbet, ca. 1950s. A human figure with the smiling face of the sun rides a ski lift. 39 1/2 x 24 1/2". Unbacked. A.

150/250

526. Swissair / Greatest Ski Lift in the World. 1970s. Photo-offset airline poster depicting downhill skiers. 37 1/2 x 24". Unbacked. Creased and nicked at upper edge and corners. B.

200/400

527. Continental Airlines / Ski Colorado. Circa 1970s. A jumping skier is seen in the glow of the setting mountain sun. Bold multicolor and black lettering. 40 x 25 1/2". Linen backed. Pinholes. A-.

200/300

528. DEGEN, Paul. American Airlines / Salt Lake City. USA, ca. 1970s. Airline poster with a stylized illustration of a skier, advertising service to Salt Lake City and nearby ski resorts Alta, Park City, and Sundance. Small version. 20 x 15". Linen backed. A-.

200/400





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529. **Ski Utah / The Greatest Snow on Earth.** 1960s. Photographic ski tourism poster, published by the Utah Travel Council. 34 ½ x 22 ½". Unbacked. Tiny tackholes, minor edgewear. A-/B+.

150/250

530. **DARDELET, Francois. Rossignol.** France: Dardelet, ca. 1970s. 19 ½ x 30". Unbacked. Scattered creases to corners and in image. B+/B.

125/225

531. **DARDELET, Francois. Rossignol.** France: Dardelet, ca. 1970s. 27 ½ x 19 ½". Unbacked. Scattered creases to corners and in image. B+/B.

125/225

532. **DARDELET, Francois. Rossignol. Two ski advertising posters.** France: Dardelet, ca. 1970s. Size of each approx. 39 x 22 ½". Unbacked. Light corner wear and creasing. B+.

200/300

533. **The Rossignol Flying Circus. 1972-73.** Poster depicting the six members of Team Rossignol and their points in the Benson & Hedges Grand Prix and other accomplishments on the slopes. 24 x 35 ¾". Unbacked. A.

150/250

534. **STEINBERGER, Terry. Demetre.** Aspen, 1970s. Skiwear advertising poster with illustrations in knit-sweater style including alpine skiers such as Jean-Claude Killy and Spider Sabich. 29 ¾ x 24". Unbacked. Closed tears and creases at edges. B+/B.

150/250

535. **K2 Wants You.** Vashon Island, WA: K2 Corp, ca. 1970s. Poster for K2 winter sports, employing Flagg's classic "I Want You!" Uncle Sam. 35 x 23". Linen backed. Repaired closed tear at bottom center into image; repaired tears and discoloration in corners. B+.

200/400



536



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one of two



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one of two



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two of three



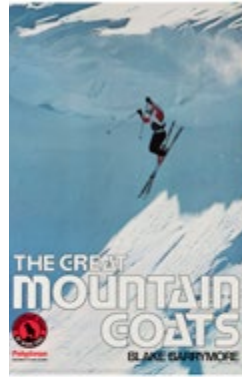
546



two of six



547



four of six



548



536. **Blitz Weinhard Beer** / [Skier]. Portland, Ore.: Blitz-Weinhard Co., ca. 1970s. Stop-motion style illustration of a skier in shades of light to dark blue, advertising the Portland brewery. 29 ¼ x 20 ¾". Linen backed. Restored tears and blemishes in corners. B+.

200/400

537. KING, Edgar. **Brunex**. Circa 1960s. Ski apparel poster depicting a skier in mid-air. 50 x 36". Linen backed. A.

200/400

538. KING, Edgar. **Brunex**. Circa 1960s. Ski apparel poster depicting a woman's blue ski pants. 50 x 36". Linen backed. A.

200/400

539. **Kneissl / Freestyle**. Circa 1970s. A skier from the Kneissl Ski Team jumps over the customized Toyota Celica GT sports car which is parked in the snow. 30 ⅝ x 31 ½". Unbacked. Creased and closed tears in margins; image area clean. B.

125/250

540. **Kneissl / Saska**. Pair of ski advertising posters. 1970s. Pair of posters depicting a Toulouse-Lautrec-like artist who has painted the bodies of a row of beautiful women; in the next poster he holds up Kneissl skis. 24 x 37". Unbacked. Minimal corner wear and creasing. A-/B+.

200/400

541. **Lange / Keep those tips up**. USA, ca. 1972. Perhaps the most famous (or notorious) of the "Lange Girl" posters. 21 ½ x 30". Unbacked. Slight corner creases and short tear from top edge. A-.

200/400

542. **Lange**. Two ski advertising posters. 1970s/80s. Two "Lange Girl" pin-up advertising posters. Approx. 37 x 24". Unbacked. Short tears; creases in image and margins. B+/B.

150/250

543. **Pedigree / The Sensuous Skier**. Canada, ca. 1970s. Photographic ski poster depicts a woman in body painted overalls. 36 x 24". Unbacked. Creases and light wear to image and edges. B+.

100/200

544. **Erbacher / On Top**. Beverly, Mass, ca. 1970s. 34 x 23". Unbacked. Creases in image and edges; light staining.

100/200

545. **Ski Bear**. 1969. Aspen: Ski Bear Inc. 34 x 21". Photographic poster depicts a nude woman in skis whose body is partly obscured by branches. Unbacked. Short closed tears into margin. B+.

150/250

546. [PIN-UP]. [SKI ADVERTISING]. **Ski Tote**. Three posters. Covell Ski Industries, ca. 1980s. 32 x 21"; 30 x 23 ½". Unbacked. Creases, nicks and tears in margins and corners. B-.

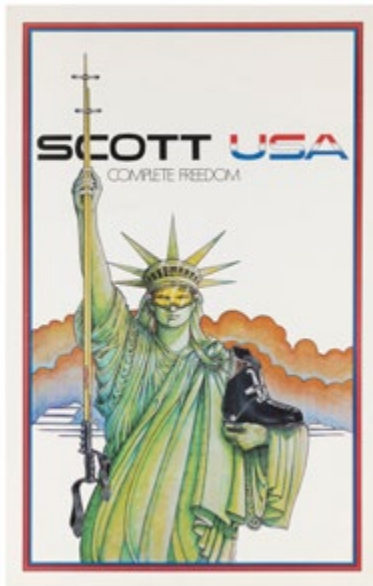
125/225

547. **Nordica**. Six ski advertising posters. USA/France, 1980s. Six posters advertising Nordica ski equipment, featuring skis, boots, and "hot socks!" Sizes vary, generally 32 x 24". Unbacked. Scattered edgewear including some chipping and losses. One with photography by Willis Wood, others anonymous. B+/B-.

200/400

548. **White Stag**. Six ski advertising posters. Circa 1970s/80s. Six posters advertising White Stag ski sportswear, including Mountain Goats posters featuring skiers Blake Barrymore, Julie Cerre, and Joanne Dye. Size generally 37 x 26". Unbacked. Creases, tears, and scattered losses at edges. B+/B-.

250/400



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549. ORR, Norman (b. 1949). **Scott USA / Complete Freedom**. 1970s. 34 x 21 3/4". Unbacked. Diagonal crease top right; minimal edgewear. B+.

200/300

550. **U.S. Ski Team / World Championships / Portillo, Chile. 1966**. Color photographic poster advertising the FIS Alpine World Ski Championships. 30 x 21". Linen backed. Restored tears and creases in margins and image; expert over-painting in corners. B/B-.

150/250

551. **Jeux Olympiques D'Hiver France 1968 / Grenoble**. Paris: L. Delaporte. Winter Olympics tourism poster published by the French Government, with a photograph by Machatschek and Alain Perceval of the Olympic and French flags against bright blue sky, and snow-covered mountains in the corner. 39 x 24 3/4". Linen backed. Repaired tears with inpainting around edges; slightly touched-up creases and small tears in image area. B+/B.

250/350

552. **Jeux Olympiques D'Hiver / Grenoble 1968 / L'Alpe D'Huez**. Photographic tourism poster for the Winter Olympics, after a photo by Alain Perceval, with an aerial view of the ski resort at which certain contests were held. 24 1/2 x 38 1/2". Linen backed. Short closed marginal tears. A-.

200/300

553. **X Olympic Winter Games / Grenoble 1968**. Photographic poster showing an American skier superimposed over the city of Grenoble, and advertising Head ski equipment. Photography by Paul Ryan. 37 1/4 x 24 1/4". Unbacked. Light creases. B+.

250/350





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## PICTORIAL MAPS

554. ANNAND, George (1890-1980). **Historical Map of the State of New York. 1937.** Wilmington: Historical Map Bureau. Colorful pictographic map of the state of New York with numerous events and personages from New York history depicted throughout. 18 x 24". Unbacked. Old folds, closed tears and chipping along extremities some into image, some losses. C.

100/200

556. CAMY, Edward (1904-1958). **Alaska Line / A Good-Natured Map of Alaska. 1934.** Seattle: Farwest Lithograph & Printing. Pictorial map labeled with railways, sea routes, and highways, and filled with illustrations of the landmarks, cities, fauna, and attractions of Alaska, issued by the Alaska Steamship Company. 22 x 29". Unbacked. Creases along extremities, some staining and toning to corners. B+.

200/300

555. **Territory of Alaska / Alaska Steamship Company. 1936.** Seattle: Frank McCaffrey. Color pictorial map of Alaska published by the Seattle-based passenger and commercial steamship company, illustrating its routes, plus railways, highways, cities, national parks, and other features. Two insets. Border design in a native Alaskan totem motif. 20 ¾ x 30 ¼". Linen backed. Scattered restoration along folds. B+.

250/350

557. BISHOP, Roy. **Seattle.** Bellevue: Bayside Publishing, 1976. Cartoonish pictorial bird's-eye view map poster of Seattle. While the artist labels the city's roads, bridges, and waterways, and uses a Pacific Northwest totem motif in the border, it is commercial and corporate entities that dominate the scene. 24 x 38". Linen backed. Expertly restored corner losses. A-/B+.

150/250





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558. [BOOK] TAYLOR, Ruth (1899-?), illustrator. – TAYLOR, Frank J. (text). **Our U.S.A.: A Gay Geography.** Boston: Little, Brown, and Company, 1935. Oblong 4to (9 ¼ x 13"). Publisher's cloth stamped in navy (frayed at edges and ends, several stains and scuffs). FIRST EDITION. Illustrated with 54 color full-page pictorial maps by Taylor, including the 48 states and District of Columbia, territories including Alaska, Hawaii, Guam, Philippines, Porto Rico, the Virgin Islands, Panama Canal Zone, and American Samoa, and the United States as a whole. Pictorial endpapers designed by Taylor depict double hemisphere world maps. Occasional light finger-soiling; faint graphite notations on index; generally bright and clean.

300/500

559. TAYLOR, Ruth (1899-?). **Treasure Island / Golden Gate International Exposition. 1939.** Pictorial map or "cartograph" on a fold-out double-sided brochure depicting the exposition in San Francisco. 16 x 19 ½". Linen backed. Original folds. A/A-

250/350

560. CAPON, Charles. **A Map of Old Boston. 1929.** Boston: Sherrill. A colorful bird's-eye view of Boston presented by the Boston Five Cents Savings Bank showing Boston Common, the Old State House, and Beacon Hill. 19 x 25" Unbacked. Original folds, short tears. B+.

100/200

561. CHASE, Ernest Dudley (1878-1966). **America the Wonderland. A Pictorial Map of the United States. 1941.** Published and copyrighted by Ernest Dudley Chase of Winchester, Mass. Color pictorial map of the United States, with numerous fine illustrations of natural and man-made features such as buildings, commercial goods, scenic areas, plants, and structures representing each city or region across the country. 22 x 29". Unbacked. Few spots of staining in margins; light creases. B+.

150/250

562. [CHICAGO]. GROOMAN, Homer. **Chicagoland Panorama. 1964/65.** Chicago Association of Commerce and Industry. Two bird's-eye panoramas of the Chicagoland area, in fold-out brochure format with additional text and information on versos, published in consecutive years and both designed by Grooman. Larger, 34 x 48". Folds as issued; light creases. A-. Scarce.

100/200

563. COVARRUBIAS, Miguel (1904-1957). **The Covarrubias Map of America. 1942.** Philadelphia: Edward Stern & Co. Pictorial map of the United States, mounted on board, depicting Indigenous peoples, farmers, ships, laborers, and other iconic images associated with the North American continent. 28 ½ x 38 ½". Toned, smudges, tears into image. C/sold as-is.

100/200

564. FLICK, Alexander C. – PAINE, Paul M. **A Map of the History of New York State. 1928.** New York: R.R. Bowker Co. Historical pictorial map of New York with insets of Old New York, Niagara, Tip of Long Island, and Two Great Rivers. 23 ¾ x 31 ½". Linen backed. A.

125/225



566



567

565. **Fun Map of New Zealand.** Wellington, ca. 1940. Pictorial map of New Zealand, designed by the Charles Haines Advertising Agency of Wellington, and published by the New Zealand Government Tourist Department. 30 x 20". Folded as issued, with tourist information and an introductory paragraph on the map on the verso. Tackholes to corners; light foxing; separation and tears along folds. Scarce.

200/300

566. **The Gleneagles Map of the Heart of Scotland. 1930.** Edinburgh: W. & A.K. Johnson. Fold-out pictographic map depicting the Gleneagles Hotel and its surrounding areas. 33 x 42". Mounted on linen, folding into cloth-covered boards as issued. A.

100/200

567. GRIEVE, Harold (1901-1993). **Being A Map of Hollywood from the Best Surveys of the Time.** Hollywood: California Poster Company, ca. 1960s. Later/second printing of a pictorial map of Hollywood ca. 1926, depicting Culver City, Hollywood Boulevard, Edendale, and Beverly Hills. 24 x 36". Unbacked. Creases, closed tears, and pinholes. B.

100/200



568



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568. KV. Greyhound / **A Good-Natured Map of The United States.** 1934. Pictorial map of The United States with the routes of the Greyhound bus lines in black and numerous illustrations of regional attractions, landmarks, natural features, and people. 12 x 19". A.

100/200

569. LINDGREN, Jolly. **A Hysterical Map of Yellowstone National Park.** 1948. Spokane, WA. Pictorial map of the national park in Wyoming, labeled with geysers, mountains, lakes, roads, and other features, and filled with cartoonish figures, jokes, and puns. 16 x 16". Folded as issued. Minor creases. A-

200/300

570. LOWREY, Jo. **Geographical Guide to a Man's Heart / Geographical Guide to a Woman's Heart.** 1960. New York: McCall's Magazine. A pair of "geographical maps" of the various regions of a man and a woman's heart, with a short article about what men look for in a woman on the other side of the man's heart map. Published in the January 1960 issue of McCall's. 13 1/2 x 21". Vertical fold as issued, creases. B+.

200/300

571. MATHEWS, Dennis Owen (1901-?). **East Africa / Land of Sunshine.** 1949. Glasgow: Robert MacLehose & Co. Pictorial map of East Africa including Uganda, Kenya, and Tanganyika, illustrated with wildlife, roads, railways, lakes, planes, trains and automobiles, and other figures. 25 1/2 x 21 9/16". Linen backed. Faint original folds. A.

250/350

572. MORA, Jo (1876-1947). **Yosemite.** 1949. Pictorial map of Yosemite National Park. The first printing of this map was in black and white in 1931. Color printings were published in 1941 and 1949. This is the second printing of the color version, with two men running from a skunk in place of the Coulterville Road sign at lower left of image; and the horseback rider in yellow square in border at upper left facing left. 19 3/4 x 16". Linen backed. Repaired closed tears into image at top with discoloration and slight paper loss. B-

200/300





573



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575



576

573. MORA, Jo (1876–1947). **Levi's Round-Up of Cowboy Lore.** Circa 1970s. Poster advertising Levi's jeans which reproduces Mora's "Sweetheart of the Rodeo," originally published in 1933. 38 x 25 1/8". Unbacked. Minor chipping and short tears at edges. [Also with]: a later authorized printing of "Sweetheart of the Rodeo" (Jim Meyer Graphics), 31 1/4 x 24 1/4".

150/250

574. NORTH, Kennedy S. **British Empire Exhibition. 1924.** Edinburgh: Dobson, Molle, & Co. Full color fold-out map of the British Empire Exhibition held at Wembley Park from 23 April - 1 November 1924. 20 x 29". Folded in brochure format.

100/200

575. Pair of pictorial airline poster maps of Great Britain. Including: TAVENER. *A Literary Map of Britain / Fly There by B.O.A.C.* 1962. Poster airline map of Great Britain depicting numerous literary personages, along them Jane Austen, Charles Dickens, and Samuel Johnson. 40 x 25". Unbacked. Old folds, closed tears. – KEMPTER & EVANS. *BEA to Britain.* Circa 1957. 40 x 25". Unbacked. Tears with slight loss in title area, closed marginal tears, pinholes. Overall condition B.

200/300

576. [OLYMPICS]. ATWOOD, Mary Hall (1894-1950). **The Tenth Olympic Games / Los Angeles, California. 1932.** Los Angeles: Union Oil Company. Pictorial map for 1932 Olympic Games held in Los Angeles from 30 July-14 August 1932 with color pictographic map of Los Angeles and event sites. 19 x 23 3/4". Folded as issued in brochure format. A-. Scarce.

300/500



one of two

577

577. [PACIFIC NORTHWEST]. **Two pictorial maps of Oregon and Washington.** Including: – PETRUCCELLI, Antonio (1907-1994). Pictorial map of Washington and Oregon. 1940. Art Deco style map of the Pacific Northwest showcasing the region's abundant natural resources and destinations. 27 3/4 x 22". From *Fortune* magazine, with horizontal fold. A-. – SHOPE, Irvin. *Old Oregon Trail.* 1959. Pictorial map of the state, outlining the Oregon Trail, printed on the occasion of Oregon's centennial by the American Pioneer Trails Association. 18 x 25". Unbacked. Foxing in margins. B+.

100/200





578



581



579



580

two of six

578. PAIGE, Paul. **A Map of Cape Cod.** East Brewster, MA, ca. 1940s. Pictorial map showing towns, forests, bridges, lighthouses, and landmarks, marking vacation and tourist attractions, including a key to golf courses, airports, yacht clubs, and Life Saving Stations. Illustrations of mermaids, fish, fishermen, historical and contemporary sailing vessels, and vacationers fill the scene and border. 35  $\frac{7}{8}$  x 26  $\frac{7}{8}$ ". Unbacked. Some toning to far right side; scattered short tears.

250/350

579. SUCHY, Arthur B. (1899-1995). **Miami.** The Miami Herald, ca. 1935. Color lithograph Art Deco style map of Miami with stylized rays of the sun beaming down upon it. 23  $\frac{1}{4}$  x 18  $\frac{1}{2}$ ". Folded as issued, in brochure format. Old folds, with slight chipping and minor discoloration to edges. B+.

150/250

580. [UNITED STATES]. **Group of 6 pictorial maps.** Including: *Postwar Town, U.S.A / Air Express.* 1940s. Color pictorial map depicting the ideal postwar American town from above and how Railway Express Agency Air Express helps businesses around town. 18 x 23  $\frac{1}{2}$ ". Folded. - CLARKE, Dorothy Linscott. *A Map of Worcester County.* 1947. Color pictorial map, mounted on white board, of Worcester County, Massachusetts. 24 x 22  $\frac{1}{4}$ ". Chipping along extremities, stains. - SHOPE, Irvin. *Montana.* Reprint/late printing pictorial map depicting various people and events from throughout The Treasure State's history. 16 x 22". Unbacked. - STEIN, Ralph. *World's Record Weights / Where They Were Caught.* Fishing map of the United States depicting record catches of different fish. 11  $\frac{1}{4}$  x 15". Folded. - STILES, Ezra. *Pittsburgh in 1939.* 23 x 31". Unbacked. - WHITE, Ruth Taylor. *Island of Oahu.* 12 x 15  $\frac{3}{4}$ ". Folded. Foxing, pencil notations. - Overall condition B+/B.

250/350

581. WINTERS, Raymond. **Las Vegas / Still a Frontier Town.** 1939. Las Vegas Chamber of Commerce. Color pictorial map of Las Vegas and the surrounding points of interest including towns, parks, canyons, lakes, ghost towns, inns, and more. 9 x 16  $\frac{1}{8}$ ". Linen backed. Original folds (published in brochure form). A/A-.

125/225





POLITICAL &  
*Propaganda*







583



582

582. GOTTSCHALK, Donna. **Sisterhood Feels Good.** 1971. New York: Times Change Press. Offset lithograph. 15 <sup>9</sup>/<sub>16</sub> x 22". Unbacked. A.

900/1,300

583. NEGRIN, Su. – HUJAR, Peter. – BEVIER, Suzanne. **Gay Liberation.** 1970. New York: Times Change Press. Offset lithograph designed and illustrated by Negrin and Bevier, and incorporating Hujar's iconic "Come Out!" photograph. 22 x 17". Unbacked. A.

4,000/6,000





584



four of five



585



two of three



586



two of three



587

584. NEGRIN, Su. Times Change Press. Group of 5 posters. New York, 1970-74. Lot includes: *Marat* (TCP-1); *Ho* (TCP-6); *Insane Universe* (TCP-16), with illustrations by R. Crumb and Elaine Blesi; *Prostitution* (TCP-14); and *Family* (TCP-4). Size generally 22 x 17". Unbacked. Condition generally A/A-.

1,000/1,500

585. VARIOUS DESIGNERS. Times Change Press. Group of 5 posters. Lot includes: POSADA. *Guerilla*. TCP-10; NEGRIN, Lexie and Paul. *Kids*. TCP-11; SANCHEZ, Juan Manuel. *Rocky*. TCP-9; *Vote*. TCP-13; and *Danny*. TCP-5 (stated reprint by Times Change). Size generally 22 x 17". Unbacked. Condition generally A/A-.

300/500

586. [BLACK PRIDE]. Three Black Pride / Empowerment posters. Including: – BRUCE, Herb. *I Am Somebody*. Chicago: Grafica Studios/Charisma Chain, 1970. 24 x 36". Right side with the text of Rev. Dr. William Borders' poem "I Am Somebody." – DESIGNER UNKNOWN. *Soul Is Beautiful*. Chicago: The Old School, Inc., ca. 1970s. 30 x 18". – CURRIN, Tony / "JAFEE" (concept). *Black Is Beautiful*. Norristown: Poster Prints, 1971. 36 x 24". – All unbacked. Scattered short tears and creases to edges, but generally A-/B+.

400/600

587. [BLACK POWER / BLACK PRIDE]. Three blacklight posters. 1970s. Including: – ZASH M.J.B. *Black Power*. 1971. 33 x 21 1/4". – *Afro Queen*. 1972. 42 x 28". – and *Black Pride*. 1972. 40 x 26". All unbacked. Scattered creases to edges, images bright and clean. A-/B+.

250/350



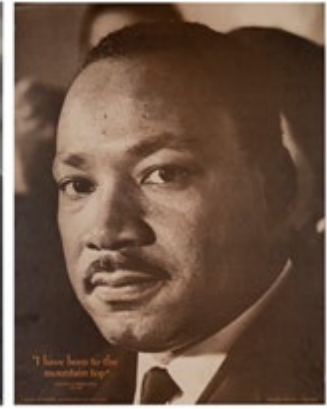
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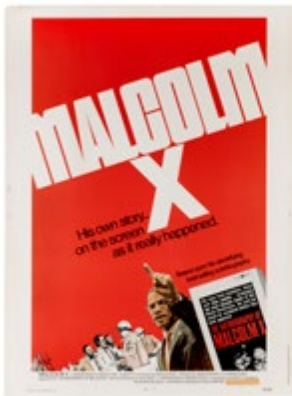
592



two of three



590



591



588. [CIVIL RIGHTS]. BOROWSKI, Ron, photographer. **I pledge allegiance to the flag, of the United States of America and to the Republic for which it stands, indivisible, for liberty and justice for all.** [New York: Starfish Productions, 1970]. This appears to be a variant with the photographer's name, the art director/copywriter's name Dick Greene, and the place of printing being in Chicago printed at lower left corner. Photo lithograph poster, originally designed by Lou Dorfsman in 1968 and was intended to advertise in newspapers for a CBS series on Black History. It omitted "one nation under god" from the title. (See Center for the Study of Political Graphics). 27 3/4 x 21 1/4". Linen backed. Few minor touch-ups near borders. A-/A. **200/300**

589. [CIVIL RIGHTS]. GLASER, Milton (1929–2020). **Dick Gregory on Poppy.** 1969. Offset lithograph in colors. "In 1969, graphic designer Milton Glaser produced this poster advertising Dick Gregory's comedy album for the Poppy label, *The Light Side: The Dark Side*. Gregory had begun his career as a standup comedian in the early 1960s in Chicago, part of an emerging generation of black comedians who drew on current events and racial issues for material. An appearance on *The Tonight Show* made him nationally famous. At the same time Gregory became an activist in the civil rights and anti-Vietnam movements and ran unsuccessfully for president in 1968. Gregory has remained an author and activist, often going on hunger strikes to show his commitment to various causes. In an era when collecting decorative posters turned into 'postermania,' Glaser produced a distinctive image with quirky stylization, bold, unexpected colors in the flesh tones, and a bifurcated, light-dark reference to the title" (National Portrait Gallery). 35 3/4 x 24 1/4". Linen backed. Few spots of professional inpainting at lower margin. A-.

**150/250**

590. **Contemporary African Arts Festival / Field Museum. 1974.** 47 x 33". Unbacked. Creased and nicked at edges, scattered abrasions in image. B+/B.

**150/250**

591. [MALCOLM X]. **Group of movie posters, lobby card set, and pressbook.** Including – *Malcolm X*. 1972. 40 x 30". – *Malcolm X* 1972. 22 x 28". – *Malcolm X*. 1992. 41 x 27". – Set of 8 lobby cards for *Malcolm X* (1972) [stills to unrelated films mounted to versos]. – *Malcolm X* (1972) pressbook. All unbacked/rolled. Earlier posters with small tan paper labels covering "PG" rating. Larger 1972 poster worn in margins, but central print area clean. Generally A-/B+.

**200/400**

592. [MARTIN LUTHER KING, JR.]. **Three portrait posters.** Circa late 1960s/1970. Posters published by Argus Communications (Chicago), The Equitable Life Assurance Company (New York), and Wespac (San Francisco). Largest 24 x 18". Unbacked. Condition A-/B+.

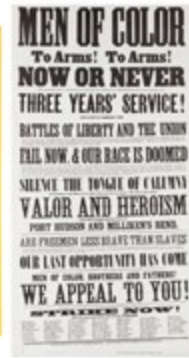
**150/250**





two of six

593



594



three of six

595



three of four

596



597



598

593. [AFRICAN AMERICAN - FILM]. **Group of 6 movie posters.** Including *Malcolm X* (1972), insert; *The Learning Tree* (1969), one sheet; *Malcolm X* (1972), one sheet; *Wattstax* (1973), one sheet, Style B; *Dutchman* (1967), one sheet; and *Uptight* (1968), three sheet.

200/300

594. [AFRICAN AMERICAN]. **Group of Black history and celebration posters.** Including: – *Men of Color to Arms!* New York: Personality Posters, 1967. 43 x 22". Reproduction of Union Army recruitment poster written by Frederick Douglass after the Emancipation Proclamation. – JONES, Brent, and Allen Carr. *Afro-American*. 1974. – *Frederick Douglass Fellowships in Journalism*. 1969. 34 x 20 3/4". – *Harriet Tubman, crusader for freedom*. 1978. United States Postal Service "Black Heritage" Series advertising poster. 36 x 24". The first poster rolled, latter three folded.

100/200

595. VARIOUS DESIGNERS. [OSPAAAL]. **Group of 6 posters.** Cuba, ca. 1970s. Lot of posters published by OSPAAAL, including: – MORANTE. *No To Militarism and Hunger*. – MORANTE. *Visit Grenada*. – LAZARO. *Day of the Heroic Guerilla*. – *Tricontinental Conference Anniversary*. – *Day of Solidarity with the Struggle of the Japanese People*. – and a portrait of Che Guevara. Sizes vary, largest 28 1/2 x 19". All unbacked. Chipping, creases, and scattered staining to versos. Condition B+/B-.

250/350

596. [BAY AREA – CIVIL RIGHTS/ACTIVISM]. **Group of 4 posters.** San Francisco/Oakland, 1970s. Including: *Elaine Brown for Councilwoman of Oakland*. – *Hell No We Won't Go / People Get Ready! By Our Decree There Will Be A Draft Holiday*. – *Demonstrate for PEACE / Peace and Justice Coalition*. Size of largest 21 1/2 x 14". Unbacked. Scattered minor wear including pinholes, creases, one with old folds. Generally B+.

250/350

597. [BAY AREA]. **Group of cultural, literary, and civic event posters.** 1980s/2000s. Lot of approximately 30 posters for events in San Francisco, Oakland, Berkeley, and Richmond, California, including lectures, film festivals, poetry readings, awareness events, fairs, dance, theater, and others. Includes a San Francisco Poetry Festival poster (1980) whose participants include Richard Brautigan, Maya Angelou, Maxine Hong Kingston, and others; *Revolution Books/Everybody's Bookstore* (San Francisco/Berkeley) poster (1979); several Oakland "Festival at the Lake" posters; *Benefit for Pancho Aguila* (1979); *Pacific Bell Year of the Dragon* (1988) Yellow Pages; and miscellaneous others. Sizes vary, generally 30 x 20" and smaller. Unbacked. Condition generally B+/B-.

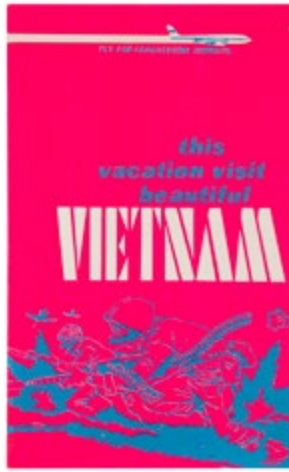
250/350

598. [COUNTERCULTURE]. **Group of three 1960s personality posters.** Including: – *Musten Baba*. Tucson: Desertstar. 25 x 19". – *Mao Tse-tung*. New York: International Poster Inc. 42 x 29 1/4". – *Che Guevara*. New York: Poster Prints. 42 x 30". Blue damp-stains to lower image. Unbacked. Generally B+/B-.

150/250



599



600



602



601

four of five



603



604

599. **Sock It To Me Baby.** 1968. Wayzata, MN: Gross National Product. 29 x 23". Unbacked. A-.

100/200

600. [VIETNAM WAR]. **Fly Far Far-Eastern Airways / This Vacation Visit Beautiful Vietnam.** Circa 1960s. Satirical travel poster depicting bearded American soldiers making a charge across enemy lines. Brightly printed in Day-Glo pink and blue. 33 x 21". Linen backed. Repaired small marginal and corner losses, creases, light wear in image. B+/B.

200/300

601. [POLITICS/ACTIVISM]. **Group of 5 women's liberation, protest, and political posters.** Late 1960s/early 1970s. Including: *Needed / Public Citizen #1 - President of the United States in Exile.* 1969. Mugshot-style poster of Dick Gregory. - *The mountain-moving day is coming.../Black Struggle.* Chicago Women's Graphics Collective, ca. 1972. Screen-print poster of a militant woman with rifle, and a baby on her back, monogrammed PRG (People's Revolutionary Government). - *Desegregate the Schools! / Vote Socialist Workers.* - BK Guillet. *It'll be a great day when our day care centers have all the money they need and the Navy has to hold a bake sale to buy battleships.* War Resisters League/Tower Press. - LORE SHOBERG. *Pig.* Synthetic Trips, 1968. - *Nguyen Thi Binh,* portrait poster, tinted yellow [staining]. Largest 28 ½ x 22 ½". All unbacked. Condition generally A-/B+. Dick Gregory with damp-stains in upper image.

300/500

602. GARCIA, Rupert. **The Philippine Revolution Advances / Benefit for the New People's Army.** 1978. Poster with a portrait of Commander Dante (Bernabe Buscayno), the revolutionary military leader of the New People's Army of the Communist Party of the Philippines. 20 ¾ x 17". Unbacked. Diagonal crease through upper image; minor edgewear. Scarce. Smithsonian 2020.20.92.

200/300

603. HEARTFIELD, John (1891-1968). **Das Letzte Stuck Brot [Capitalism Robs You of the Last Piece of Bread].** Circa 1960s/70s. 36 x 24 7/8". Linen backed. Restoration along vertical and horizontal folds; over-painting in upper lettering (cracking and flaked in some spots); scattered brown spotting. A reprint of the pro-Communist propaganda poster first printed in 1932.

200/400

604. [SOCIALISM]. **Unsere Arbeit für Österreich.** 1949. Vienna: August Bergmann. Poster promoting the SPO (Social Democratic Party of Austria). A smiling worker in red stands in front of a factory against a blue sky. 33 ½ x 23". Unbacked. Old folds, minor closed tears at margins. A-.

200/400





two of six



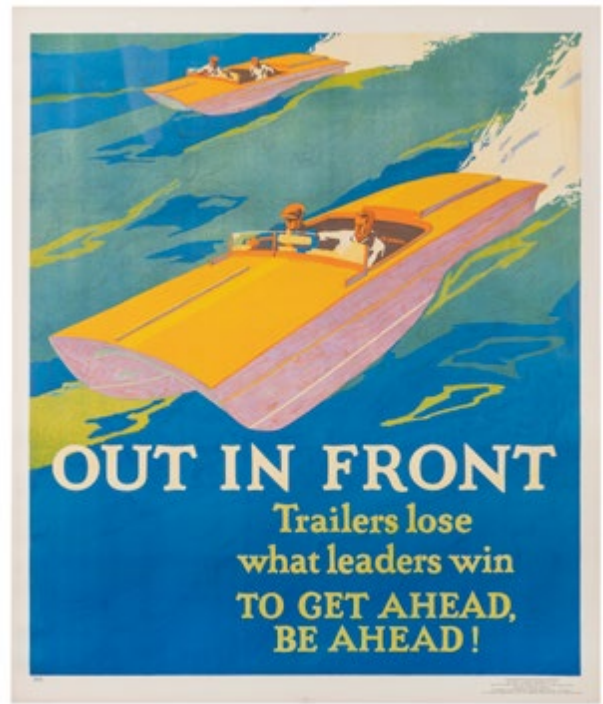
605



two of thirteen



606



607



608



609

605. Six Chinese Revolution propaganda posters. Size generally 22 x 31". Unbacked. Scattered edgewear and light stains. B+/B-.

150/250

606. Lot of 13 Chinese Revolution and communist propaganda posters. Sizes generally 30 x 20" Unbacked. Scattered edgewear, staining, and creasing. Overall B+/B-.

250/400

607. Out in Front / To Get Ahead, Be Ahead! 1929. Chicago: Mather & Company. Lithograph work incentive poster with an illustration of two speedboats or runabouts on green-blue water. 43 3/4 x 36 1/4". Linen backed. Two small hole-punches at upper margin. A/A-.

1,500/2,500

608. ELMES, Willard Frederic (1900-1956). What Do You Give? / Waste Hinders Everybody. 1929. Chicago: Mather & Company. Lithograph work incentive poster. 43 1/2 x 35 7/8". Linen backed. Closed tear in lower text; repaired closed marginal tears; scattered creases and light abrasions. B+.

600/900

609. ELMES, Willard Frederic (1900-1956). Diving for Success / Mean It and You'll Make It. 1929. Chicago: Mather & Company. Lithograph work incentive poster. 43 5/8 x 35 7/8". Linen backed. Damp-soiling and restored losses to lower left corner; repaired hole-punches in upper margin. B+.

800/1,200



610



615

610. CHRISTY, Howard Chandler (1872-1952). **Two World War I "Christy girl" posters.** Including: *I Want You for the Navy*. 1917. Boston: Forbes. 41 ¼ x 26 7/8". – *Fight or Buy Bonds / Third Liberty Loan*. 1917. Boston: Forbes. Larger size, 40 ¼ x 30". Both on old linen backings. Second poster with damp-stain and tide line at left side of image; both with chipping, short tears, creasing, and tackholes. B-

250/350



611

611. LIE, Jonas (1880-1940). **On the Job For Victory**. 1918. New York: W.F. Powers Co. Litho. The production of new ships to aid in the American war effort is captured in magnificent detail reminiscent of the Ashcan School. Large size. 38 3/8 x 54". Linen backed. Numerous repaired tears and restored losses in border including portions of text and edges of image. B-

300/500



612



two of three

612. [WORLD WAR I]. **Group of 3 propaganda posters.** Including: FLAGG, James Montgomery (1870-1960). *I Am Telling You / W.S.S. Enlistment*. 1918. Framed and matted, sight 29 ¼ x 19". – HARRIS, Lawrence S. *Good Bye, Dad. I'm Off to Fight for Old Glory / Buy Gov't Bonds / Third Liberty Loan*. 1918. 30 x 20". Linen backed. Heavily toned. – BLASHFIELD, Edwin Howland. *Red Cross Christmas Roll Call*. 1918. Framed, sight 27 ¾ x 18 ¼". Several scratched and marred areas in image with skinning/paper loss.

250/350

613. **Eagles' Victory Celebration in Fireworks**. Newport: Donaldson Litho., ca. 1918. Color stone lithograph American poster for a World War I victory fireworks celebration. 41 ¾ x 28". Unbacked. Tears at top edge into upper text; creases in image; scattered discoloration and wear overall. B-/C+

150/250



613



614

614. ABEL-FAIVRE, Jules (1867-1945). **3e Emprunt de la Defense Nationale / Credit Lyonnais / Souscrivez**. 1918. Paris: Devambez. Color lithograph poster. A French soldier plants a flag of Liberty onto a globe dripping blood. 46 x 31". Linen backed. Closed tears, old folds. A-. Metzler, p. 92.

250/350

615. ABEL-FAIVRE, Jules (1867-1945). **Credit Lyonnais / Souscrivez au Emprunt National**. Paris: Devambez, ca. 1918. Lithograph propaganda poster depicts a soldier armed with a sword tugging the French flag away from the Imperial eagle. 30 ½ x 45 ¾". Linen backed. Darkening and restoration along original folds. B+

250/350





616



617



618



619



620



621

616. BORGONI, Mario (1869-1936). **Prestito Nazionale**. Naples: Richter & Co., 1910s. Italian war bonds poster depicting a young man clutching a torn Italian flag, standing in a defensive position with sword raised. 39 x 27 3/4". Linen backed. Closed tears in margins. A-.

200/300

617. CAPIELLO, Leonetto (1875-1942). **Union Francaise / Economisez votre argent pour en tirer le meilleur fruit**. Paris: Devambaz, ca. 1920. Post-World War I French poster promoting savings and depicting a worker depositing a coin into a planter with a fruit-bearing tree. 44 1/2 x 30 1/4". Linen backed. Scattered repairs in margins. A-.

250/400

618. CHAMBERS, Charles E. [**Food Will Win the War**]. 1917. New York: Rusling Wood Litho. Color lithograph depicting men and women gazing at the New York City skyline, the Statue of Liberty shown boldly below a rainbow, and urging food rationing for the war effort. 30 x 20". Unbacked. Scattered chipping and short tears; old tape stains in top and bottom margins. B/B. This is the Yiddish version of the poster. It was also issued in Italian, Hungarian, and English to reach the widest possible audience.

200/400

619. CLAIRIN, Georges. **Pour la Patrie / Souscrivez a l'Emprunt Credit Foncier d'Algerie et de Tunisie**. 1918. Paris: Devambaz. Color lithograph poster. 31 1/4 x 46 1/2". Old linen backing mounted to a larger cardboard sheet, foxing and spotting to margins. B.

150/250

620. DANGON, Henri. **Salon des Armees**. 1916. Paris: H. Chachoin. Color lithograph poster depicting a French poilu resting on the battlefield, whittling a statuette of Victory. This poster won first prize in a contest to promote this exhibition of artwork produced by French soldiers in World War I. 46 x 30 1/2". Linen backed. Old folds with slight darkening, small replaced piece in bottom margin. A-/B+.

150/250

621. LOW, Baron. **Everyone Should Do His Bit / Enlist Now**. 1915. London: Roberts & Leete. Recruitment poster showing a scout drummer in front of an office plastered with enlistment posters. 29 x 19 1/4". Linen backed. Repaired tears and over-painting at edges; horizontal and vertical folds. B.

400/600



622



623

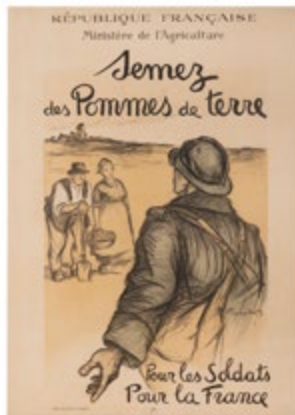


three of eight



624

four of ten



625



three of five



626

622. NEUMONT, Maurice Louis Henri (1868-1930). **On Ne Passe Pas! 1918**. Paris: Devambez. A fearsome soldier wearing a gas mask around his neck and holding a bayonet lengthwise stands in the foreground of a bombed out battlefield with flames in the background. 44 ½ x 31 ¼". Linen backed. Few minor repairs in margins. A-

300/500

623. **Group of 8 French WWI-era posters**. Including: CHABAS, Maurice (1862-1947). *Exposition d'Art Decoratif*. 1917. Paris: Lapina. Tinted lithograph poster. 46 ¾ x 31 ½". On old linen backing, mounted to larger sheet of cardboard. – CHABAS, Maurice. *Exposition d'Oeuvres Modernes*. 1916. Paris: Devambez. 38 ⅝ x 58 ¼". On old linen backing, heavily chipped and damp-stained. – MEROY, Maurice. *La Guerre et la Humoristes*. 1917. Poster fragment, trimmed to image (38 x 20"). – METIVET, Lucien (1863-1932). *Emprunt National / Societe Generale*. 1920. Paris: Duruy & Co., 1920. 47 ½ x 31 ½". Old linen backing, mounted to larger sheet of cardboard. – *Emprunt National 1917 / Bonbright et Co. Paris*. Paris: Ph. Rosen. Signed in plate: Dusin or Cousin? 21 7/16 x 16 ½". On old linen backing, mounted to larger sheet of cardboard. – *Exposition Le Logis et la Maison de Champs*. Paris: Cornille & Serre, [n.d.]. 30 ½ x 47". Heavy vertical tear at lower portion of poster affecting image with losses, some peeling. – and two others, by Villegas and Steinlen, on old linen backings. Overall condition B/C.

250/350

624. **Group of 10 French World War I prints**. Including: FAIVRE, Jules Abel. *Emprunt National 1920 / Terre de France*. 30 7/8 x 23". – PICHON. *Grande souscription patriotique / Prisonniers de Guerre du Maine et Loire*. 1917. 23 ¾ x 15 ½". – LEVY-DHURMER, Lucien. *Deux Coeurs Fideles*. 30 ¾ x 22". – and prints by Guy Arnoux, Eduoard Garcia Benito, and others. All laid down on old linen backings, mounted to larger sheets of cardboard. Scattered discoloration, creases, and original folds. Generally B-/C.

200/300

625. **Group of 5 French WWI aid and relief posters**. Including: *Journee de Paris 1915 / au profit des oeuvres de guerre de l'Hotel-de-Ville*. Paris: Devambez. 47 x 31". – LEMAIRE, Germaine. *Union des familles Francaises et Alliees*. Paris: Devambez, ca. 1917. 45 x 31". – HAUTOT, G. *Semez des Pommes de terre pour les Soldats la France*. Paris: Pichot. 41 ¼ x 29 ¼". [Tear with paper loss to bottom margin not affecting image]. – FRIANT, Emile. *Comite d'assistance en Alsace-Lorraine. Tombola artistique. Exposition 1916*. Lithographie Berger-Levrault. 45 ½ x 31 ½". – LEVY-DHURMER, Lucien. *Pour le foyer du Soldat Aveugle. Exposition de Tableaux et Objets d'Arts*. Imp. L. Marotte. 31 ⅞ x 46 ½". Each laid on old linen backing and mounted to larger sheets of cardboard. Scattered creases, light stains, and other wear. Overall B/B+

150/250

626. RALEIGH, Henry (1880-1944). **Halt the Hun! 1918**. Chicago: Edwards & Deutsch Litho. An American doughboy roughly pushes aside a German soldier. 29 ½ x 20". Linen backed. Small restored losses and tears at edges. A-

200/300





627



628



631



629



630

627. RIESENBERG, Sidney H. (1885-1971). **Over the Top for You.** 1918. Philadelphia: Ketterlinus. An American doughboy rushes across a battlefield with an American flag waving behind him. 30 x 20". Linen backed. Restored chip upper left outside image. B+.

150/250

628. REUTERDAHL, Henry. **All Together! / Enlist in the Navy.** 1917. New York: American Lithographic Co. A WWI recruitment poster depicting sailors from Japan, France, the United States, England, Russia, and Italy arm in arm. 30 7/8 x 43 1/4". Linen backed. Large piece restored lower right corner; repaired tears at edges, some into image, with restoration; scattered light soiling and discoloration.

300/500

629. PRYSE, Gerald Spencer (1881-1956). **To-Morrow—When Labour Rules.** 1923. London: Vincent Brooks Day & Son. Poster published by the Labour Party depicting two girls leading a group of working class people forward on a sunny path. This was part of a poster series for the Labour Party by Pryse that featured images of everyday people "yesterday," "today," and "tomorrow," whose lives the Labour Party promised to improve. 40 x 60". Linen backed. Piece of image at center right edge expertly re-created; replaced loss lower right corner; repaired tears and restoration along folds and in margins. B-/C+.

800/1,200

630. SHAFER, Leon Alaric (1866-1940). **They Kept the Sea Lanes Open / Invest in the Liberty Loan.** New York: The W.F. Power Co. Litho, ca. 1919. An American naval vessel in dazzle camouflage blocks the path of a German U-boat attempting to attack a passenger liner. 29 x 39". Linen backed. A-

400/600

631. **La Victoire Des Nations Unies est Maintenant Certaine.** 1940s. Allied soldiers of the British, French, and American armies are backed by an overwhelming invasion fleet by land, air, and sea. 19 3/8 x 14 3/4". Linen backed. Faint horizontal and vertical folds. A-

200/300



632



633



634

one of three



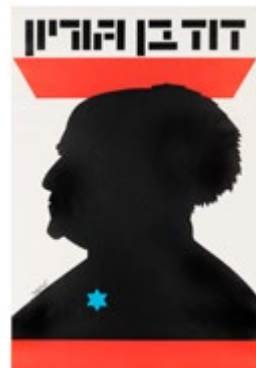
635



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639

632. **Next! 6th War Loan.** 1944. U.S. Government Printing Office. Offset lithograph of an American soldier gritting his teeth, preparing for the invasion of Japan. 27  $\frac{7}{8}$  x 20  $\frac{1}{8}$ ". Linen backed. Minor restoration along folds and edges. A-

200/300

633. RIGGS, Robert. **She's a Swell Plane - Give Us More! / More Production.** U.S. Government Printing Office, ca. 1944. War Production Board A-4. 40 x 28". Linen backed. Short tears and minor restoration along folds. A-

200/300

634. ROCKWELL, Norman (1894-1978). **[Four Freedoms].** 1943. Washington, D.C.: Government Printing Office. OWI Posters 43, 44, and 45. Three of four posters from the series, including the iconic *Freedom from Want*, *Freedom of Speech*, and *Freedom of Worship*. 27  $\frac{3}{4}$  x 20". Unbacked/folded. Minor wear to edges; slight wear and discoloration along original folds. B+

250/400

635. MARKS, Barbara. **This is the Enemy.** 1943. Washington, D.C.: Office of War Information. OWI Poster No. 76. Lithograph in colors of a Nazi stabbing the Holy Bible with a dagger, symbolizing the threat the spread of Nazism poses to Christianity. 40 x 28  $\frac{1}{2}$ ". Linen backed. Old folds visible with few touch-ups, some offsetting to lower image. B+/A-

200/300

636. KOTULA, Jo (1910-1988). **The Saturday Evening Post.** 1939. USA. Lithograph newsstand poster advertising February 4, 1939 issue of the weekly newsmagazine. The artist who designed the cover for this issue is best known for his aviation art. 28 x 21  $\frac{3}{4}$ ". Linen backed. A/A-

400/600

637. [HOLOCAUST]. **Der Jude Kaufman übertrumpft!** [Munich], 1942. Nazi Germany propaganda poster from the Parole der Woche (Word of the Week) series. 32  $\frac{7}{8}$  x 47  $\frac{1}{2}$ ". Linen backed. Minor repaired marginal tears; slight touch-ups along folds. A-

400/600

*The subject of this poster is the extremist Jewish-American writer Theodore Nathan Kaufman, who called for the sterilization of German people. The Nazis used Kaufman's writings extensively in propaganda material, and falsely claimed that "his ideas were popular opinion in America, and that Kaufman was an associate of President Franklin Delano Roosevelt" (United States Holocaust Memorial Museum, 1990.333.57).*

638. TARTAKOVER, David (b. 1944). **David Ben-Gurion.** 1978. David Ben-Gurion, the first Prime Minister of Israel, is seen in silhouette with a blue star of David pinned to his chest. The poster was printed to commemorate the fifth anniversary of Ben-Gurion's death. 34  $\frac{1}{4}$  x 23". Linen backed. A.

200/400

639. WEISHOFF, Eliezer (b. 1938). **Jerusalem / Ten Years of Reunification.** 1976. A. Yarom, Ltd. Color poster by the Israeli artist commemorating the tenth anniversary of reunification of Jerusalem under Israeli rule following the Six-Day War in 1967. 26  $\frac{3}{4}$  x 38  $\frac{3}{4}$ ". Linen backed. Minor restoration in corners. A-

100/200





# LA CHASSE



# CIRCUS, MAGIC & THEATER





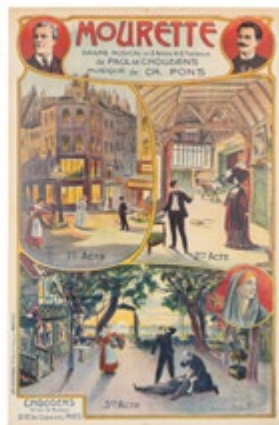
640



641



642



two of three

640. CHERET, Jules (1836-1932). **La Tzigane**. 1877. Paris: J. Cheret. Color lithograph poster for the operetta with music by Johann Strauss. Matted and framed, 29 ¼ x 21" (sight); overall 38 ½ x 30". A few closed tears into image; unexamined out of frame.

600/900

641. CHERET, Jules (1836-1932). **Les Turcs**. 1869. Paris: J. Cheret. Early color lithograph poster for the opera composed by Herve (Louis-Auguste Florimond Ronger). Matted and framed, 28 ¼ x 21" (sight); overall 38 ½ x 30". Light foxing in margins; unexamined out of frame.

600/900

642. [OPERA]. **Trio of French posters**. Including: CLERICE, Charles. *Ni Veuve Ni Joyeuse*. 1919. 47 x 31". – VALVARENE, L.D. *La Hussarde*. 1925. 46 x 31". Closed tears. – BARRET, Marius. *Mourette*. Circa 1920s. 46 x 31". All unbacked. Each with scattered short tears, creases, and minor edgewear, but generally clean and bright copies. Overall B+.

300/500



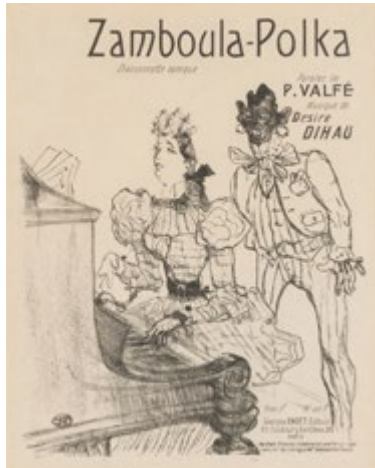
643



643. [THEATER]. **Pair of posters**. Including: BOULANGER, Henri ("H. Gray"). *Mam'zelle Boy Scout*. Paris: DeLanchy & Sons, ca. 1920s. 35 ½ x 26". – ROCHEGROSSE, George Antoine (1859-1938). *Gismonda*. Paris: Maquet, ca. 1920s. 36 ½ x 27 ¼". Horizontal fold. Both unbacked. Minimal edgewear and creasing; clean images. B+.

200/400





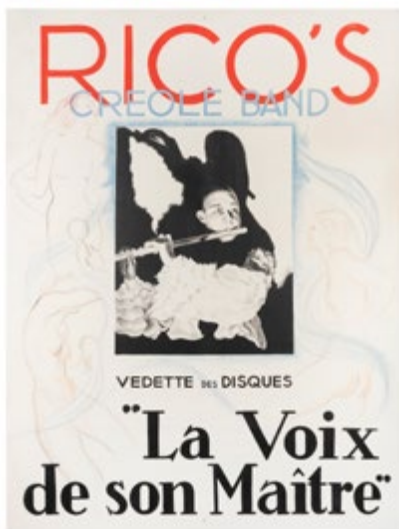
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644. TOULOUSE-LAUTREC, Henri (1864-1901). **Zamboula-Polka**. Paris, 1901. Lithograph. Second state, with lithographic text. Printed by Crevel (Paris), published by G. Ondet. 11 x 8 ¾" (sight); matted, framed, and glazed with Plexiglas. Wittrock 333; Delteil 334; Adhemar 369. Provenance: Merrill Chase Galleries.

500/700

645. FRIEDL. **Comedian Harmonists Singen nur für Odeon**. Circa 1930. Poster advertising the Comedian Harmonists, a German all-male close harmony ensemble, on Odeon Records. The group performed between 1928-34 with great success, but disbanded under Nazi pressure as several members were Jewish. 27 ½ x 37". Unbacked. Creases and short tears along top edge. B+.

200/300

646. **Lucien Mortarelli**. 1947. Paris: Harfort. Lithograph poster of the jazz accordionist with a piano and a variety of other instruments behind him. 47 x 31 ½". Unbacked. Creases, minor closed tears. B+.

200/400

647. **Rico's Creole Band**. [France], ca. 1930s. Large poster for Rico's Creole Band, a popular Latin American group fronted by composer, flautist, and saxophonist Filiberto Rico. Surrounding the central portrait of the bandleader are Art Deco nudes. 62 x 47". Linen backed. B+.

600/900

648. BERTRAND, Emile (1856-1927). **Cendrillon**. 1899. Paris: Devambez. Art Nouveau poster for the opera with music by Massenet, depicting Cinderella's fairy godmother. 31 ½ x 23 ½". Linen backed. A.

500/700

649. COULET, Leon Gabriel Louis. **Salle de L'Etoile**. St. Chamond: A. Pomeon & Ses Fils, ca. 1900s. Early French cinema stock poster depicting a lady projectionist with a star dress and staff, audience, and lettering in red and blue. 62 ¼ x 45 ½". Linen backed. Scattered creasing and discoloration mainly to margins. B+.

400/600



650



651



652



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654



655

650. DOLA, Georges (1872-1950). **La Comtesse Maritza**. 1930. Paris: Atelier Dola. Operetta poster depicts a smiling young woman holding a man in each hand. 47 ½ x 31 ½". Unbacked. Minimal edgewear. A/A-

250/350

651. DOLA, Georges (Edmond Vernier, 1872-1950). **La Chauve Souris**. 1904. Paris: Ch. Wall et Cie. Lithograph poster for the operetta with music by Johann Strauss. 31 x 22". Linen backed. Light horizontal creases. B+

500/700

652. FINOT, Emile. **Les Walton's Marionnettes**. Paris: Choppy, ca. 1930s. 62 x 44 ½". Linen backed. Slight creases and marginal tears. A-

400/600

653. LEVY, Charles. **Hippodrome / La Chasse**. 1886. Paris: Charles Levy. 46 ¾ x 34". Linen backed. Slight repaired marginal tears and spotting. A-

400/600

654. PISSARRO, Paul Emile (1884-1972). **Bal de l'AAAA**. 1930. Paris: G. Jenin. Poster for the annual Aide Amicale Aux Artistes masked ball. On the theme of a "festival of lights," pink, blue, and yellow spotlights silhouette a dancing couple. 46 ¾ x 30 ½". Linen backed. Short repaired tears slightly into image and text; slight paper loss in margins. B+

700/1,000

655. **Alexander / The Man Who Knows**. Circa 1915. Color stone lithograph poster depicting the mentalist-magician's turban-clad head on a red background. 42 ¼ x 28". Linen backed. Slight creasing in image and margins. A-

500/700





656



657



two of four



658



659



660



661

656. **Mentalist / second sight magician stock poster.** National Ptg. & Eng, ca. 1910s. Color stone lithograph poster depicts a blind-folded woman magician adding numbers written on a blackboard out of sight by an assistant on stage. 28 ¼ x 20 ¼". Linen backed. Closed tears at top edge. A-

200/400

657. CONDE, Geo. **Solanis / Le Magicien Moderne.** 1945. Nancy: Imp. Royer. Post-war magic poster depicting a colorful production from magician's hat. 37 x 24 ½". Linen backed. Slightly darkened; scattered creases, abrasions, and repaired tears. B.

300/500

658. [MAGIC]. **Four convention and exhibition posters.** Including: *San Francisco Magic / The Magic Apparatus Collection of Robert J. Albo.* 1985. Sponsored by United Airlines/San Francisco Airport Commission. Signed illegibly lower right. 28 x 23". - BAYOUTH, Mike. *It's Magic.* 1977. 27 7/8 x 18 ½". - *Florida Magicians Association 17th Annual Magic Convention.* 1982. 22 x 17". - *International Brotherhood of Magicians / 59th Annual Convention Nashville.* 1987. 23 ¼ x 17 ¾". Unbacked. Condition generally B+/B.

200/300

659. PIATTI, Celestino. **100 Years of Magic Posters.** 1976. New York: Darien House, Inc.. Poster advertising Charles and Regina Reynolds' illustrated reference book on magic posters published by Grosset & Dunlap in the United States and overseas by various publishers. 45 x 30". Slight wrinkling and curling at edges. Unbacked. A.

200/300

660. TEEPLE, Bill and Lynn. **Doug Henning's World of Magic.** 1980. Offset lithograph poster. The Canadian illusionist levitates above a flower-filled field, with a rainbow populated by magical beasts and fairies in between his outstretched hands. 37 ¼ x 21 ½". Unbacked. Corner creased upper left; pale spotting. B+.

300/500

661. **The Sorrows of Satan.** Netherfield: Stafford & Co. Ltd., ca. 1925. Handsome color lithograph poster depicts a Mephistophelean character with lightning bolts emanating from his fingertips and a sword at his hip. 30 x 20". Linen backed. A-.

250/350



663



662

662. [PLAYING CARDS]. **Les As [Aces] cigarettes poster.** Marseille: Provencale Guiraud, ca 1930s. French-Vietnamese poster advertising cigarettes whose packaging features a playing card design. 19 ½ x 25 ¼". Unbacked. A.

150/250

663. ORAZI, Manuel (1860-1934). **L'Hippodrome. 1905.** Paris: Societe d'Impressions d'Art Industriel. Color lithograph poster advertising the theatrical venue on the Boulevard de Clichy. An equestrienne in a stunning Art Nouveau jade and gilt dress and headpiece charges at the viewer on a black stallion, with others on the track following behind. This is the larger, almost billboard-size version printed on two sheets. Framed, with Plexiglas glazing, 92 x 61 ½" (sight). Slight wear along sheet breaks, folds, and in margins; scattered creases in image; red ink mildly toned, but still a strong image overall. B+. RARE. 100 Years of Circus Posters, 30.

3,000/5,000





664



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667



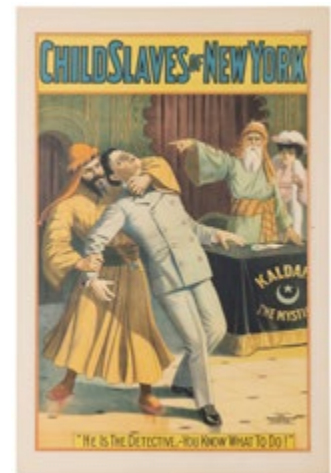
668



two of five



669



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664. SWIERZY, Waldemar (1931-2013). **Zwiedzajcie Zoo**. **Two posters**. 1960s. Two bold offset lithograph posters for the Warsaw Zoo in Poland, including tiger and hippo designs. 38 ¼ x 26 ½". Unbacked. Minor nicks and creases at edges. A-. MoMA 1281.1968.

300/500

665. STIEFF. **Tierpark Berlin**. Circa 1970s. A duck floats upon the calm waters of a pond. 32 x 22 ½". Linen backed. A.

200/400

666. **Tierpark Berlin / Monkeys**. Circa 1970s. A trio of smiling monkeys embrace one another against a yellow background. 23 x 32". Linen backed. A.

150/250

667. RUMINSKI, Tomasz (b. 1930). **Cyrk / Stallions**. 1973. A pair of black and white stallion heads rendered in a style similar to a playing card. 38 ½ x 26 ½". Linen backed. A.

100/200

668. ASLAN (Alain Gourdon) (1930-2014). **Folies Bergere / Folies de Paris**. France, 1970s. 56 ¾ x 39 ¼". Linen backed. A.

250/350

669. [PIN-UP/EROTICA]. **Group of 5 posters**. Including two erotic playing card posters designed by Fodera, 1973; Farrah Fawcett pin-up poster (1976); and two risqué/erotic movie posters. Largest 33 x 23 ½". All unbacked. Condition generally B+/B-.

150/250

670. **Child Slaves of New York**. 1903. Cincinnati and New York: The Strobridge Litho Company. Color stone lithograph theatrical poster. A man is dragged away from a mystic's table while a young woman looks on. 30 x 20 ½". Linen backed. Minor closed tears and creases. A/A-. Provenance: The David Beach Collection.

200/400



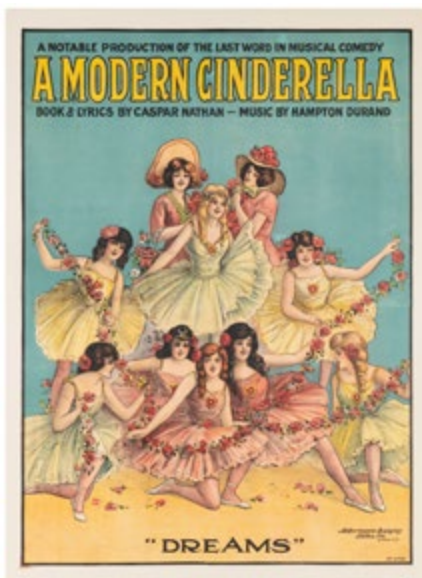
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675

671. **The Girl of the Golden West.** 1906. Cincinnati and New York: The Strobridge Litho Company. Color stone lithograph theatrical poster advertising the highly successful Western's two year run at the Belasco Theatre, New York. This scene, "He said I had 'the face of an angel!'", depicts one of the actors leaning against a table with a gun in hand. 30 x 20". Linen backed. Light staining at margins. A. Provenance: The David Beach Collection.

300/500

672. **W.I. Swain's Western Spectacular Production Jesse James.** Newport, KY: The Donaldson Litho Co., ca. 1880s. Color lithograph poster advertising the Western theatrical production depicting various incidents from the life of Jesse James with scene title at the bottom: "The prison is not built that will hold Jesse James!" 27 ½ x 41". Linen backed. Closed tears, creases. A-. Provenance: The David Beach Collection.

500/700

673. **Jesse James / The Missouri Outlaw.** Newport, KY: The Donaldson Litho Co., ca. 1920s. Color stone lithograph poster promoting the Western theatrical production depicting various incidents from the life of Jesse James. 30 x 19 ½". Linen backed. Overpainting along edges affecting images, closed tears, creases. B. Provenance: The David Beach Collection.

300/500

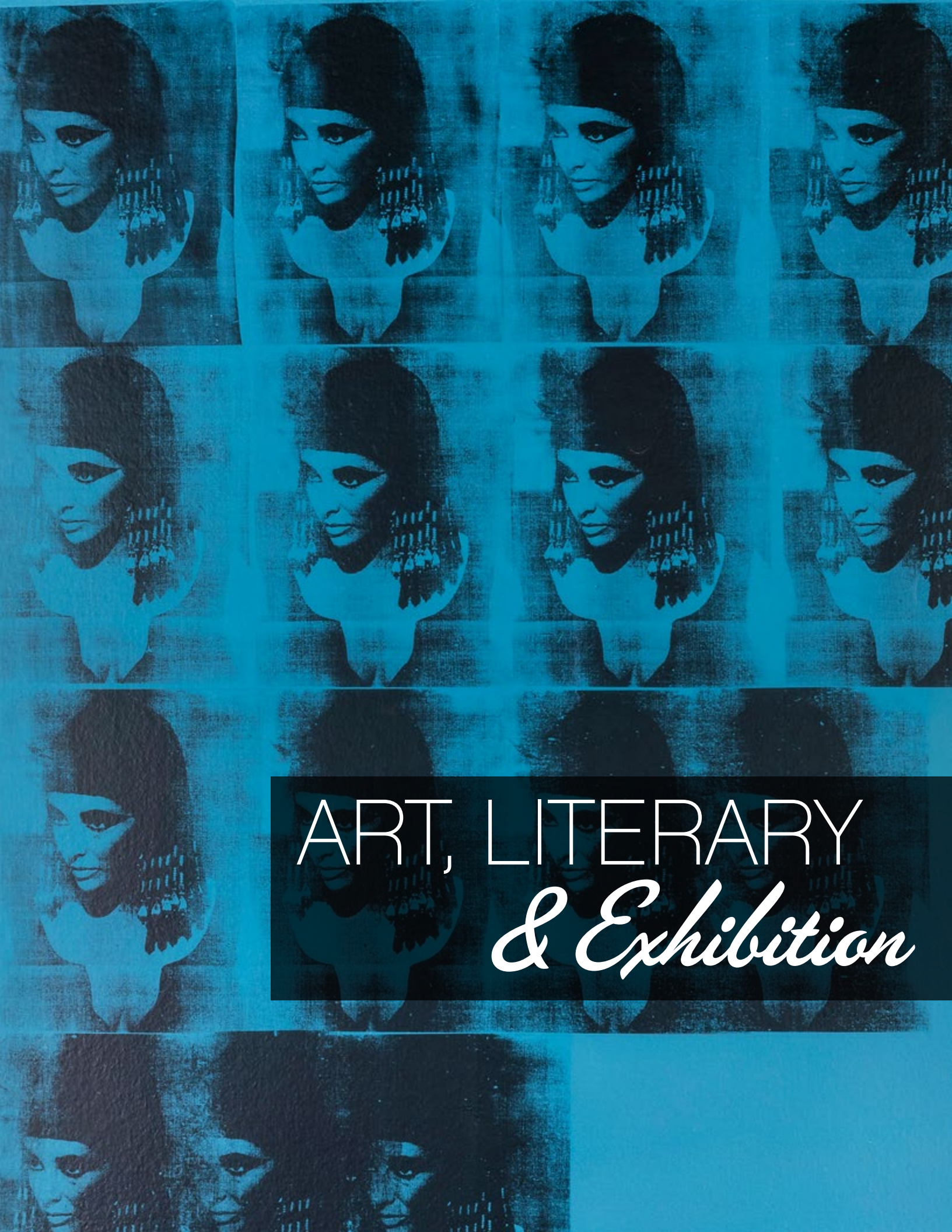
674. **A Modern Cinderella.** Kansas City: Ackermann-Quigley Litho Co., ca. 1905. Color lithograph poster advertising a theatrical production reenacting the classic fairy tale, with words and lyrics by Caspar Nathan and music by Hampton Durand. 27 ½ x 20 ½". Linen backed. Slight restoration along folds; minor closed tears. B+. Provenance: The David Beach Collection.

250/350

675. **The Strange Adventures of Jack and the Beanstalk / The Growth of the Beanstalk.** Cincinnati: The Enquirer Job Printing Co., ca. 1898. Color lithograph poster advertising R.A. Barnet's theatrical production of *The Strange Adventures of Jack and the Beanstalk*. 29 ½ x 21". Linen backed. Numerous repaired tears in margins, some into image; restoration along folds and in margins. B-. Provenance: The David Beach Collection.

250/350





ART, LITERARY  
& *Exhibition*





676



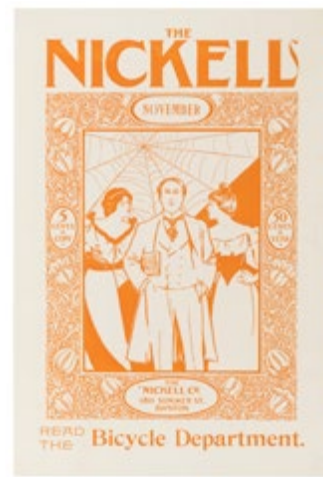
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676. BIRD, Elisha Brown (1867-1943). **The Owl / For Sale Here.** Boston: Boston Eng. Co., ca. 1919-23. An owl perches upon a tree branch reading an issue of *The Owl*. 18 x 11". Linen backed. Creases, restored losses, edges trimmed with bleed. B. SCARCE poster advertising the literary magazine edited by Robert Graves, of which only three issues were published.

400/600

677. PARKER, G.C. **The June Bookman.** [New York], ca. 1902. Poster advertising the June issue of the literary magazine published by Dodd, Mead and Company. Its first editor was Harry Thurston Peck (1856-1914) who introduced the first bestseller list in America. 19 x 13". Linen backed. Repaired tears and losses with restoration at corners and along central horizontal fold; creases and scattered light staining. B. V&A E.559-2004.

600/900

678. **Metropolitan / Breezy, Distinct, and the Best.** 1896. Poster for the June issue of *Metropolitan Magazine*, published in New York. A woman balances atop a bicycle seat with her hands thrown exuberantly into the air. 15 x 12". Linen backed. Closed tears, creasing and scattered discoloration. B+.

150/250

679. COX, W.B. **Memorial Day Number of the New York Tribune.** Circa 1890s. Liberty is depicted wearing a yellow gown and clutching an American flag, standing between classical columns and a flower urn. 18 x 13 3/4". Linen backed. Closed tears, chipping, folds, and toning. C+.

100/200

680. BIRD, Elisha Brown (1867-1943). **The Nickell.** 1896. Boston: The Nickell Company. Poster for the November issue of *The Nickell* magazine depicting a well-dressed man flanked by two women. Printed in orange and with a spider-web behind the trio, the design makes a nod to Halloween and autumn. 18 3/4 x 12 1/2". Linen backed. Closed tears, repaired losses. B+/B.

200/400





681



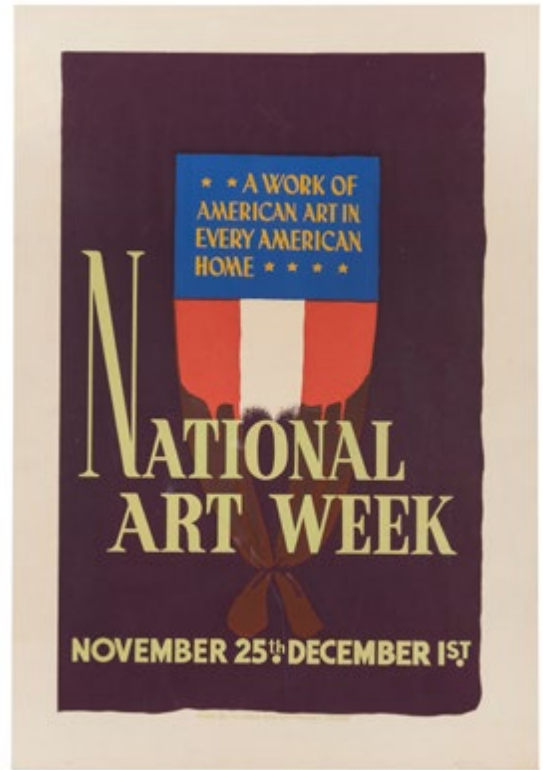
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681. **Carson-Pirie Monthly / Mr. Washington of America.** Circa 1890s. Poster for the Chicago department store's monthly magazine, with a design depicting George Washington chopping down the cherry tree. 19 x 13". Linen backed. Diagonal fold, creases, scattered restoration. B.

100/200

682. COX, Charles A. **Bearings Out Today.** 1896. Poster *Bearings* magazine, "the cycling authority of America," depicting a young man with his arm draped across the shoulders of a bear. 18 x 13 ¼". Linen backed. Closed tears. B+. V&A E.2890-1980. Met 1998.162.1.

100/200

683. [BOOKS]. **Group of 6 Scribner's posters.** 1890s/1900. Original posters for *Scribner's Magazine*, with designs by Charles Dana Gibson, Reeves, Guerin, Blanche McManus, and Ernest Haskell. Largest 23 ¼ x 16". Linen backed. Overall condition B+/B-.

300/500

684. **Chicago Tribune.** Chicago, ca. 1895. Lithograph poster for the June 30 *Tribune*, depicting a young woman in a flowing dress and a large hat. In addition to "news of the world," fiction, illustrated articles on Chicago life, and other features are listed in this Sunday edition. 21 ½ x 15 ¾". Linen backed. Closed tears, margins unevenly trimmed with some loss of text, losses at corners. B-.

100/150

685. [WPA—CHICAGO]. **National Art Week.** 1941. Chicago: Illinois WPA Art Project. Silkscreen poster for the National Art Week sponsored by the WPA. The slogan for 1941, as printed on this poster, was "A Work of Art in Every American Home" As the *New York Times* that year, the organizers hoped to increase public interest in acquiring and owning art, and to improve the economic position of working artists. 25 x 17". Scattered light scratches.

800/1,200



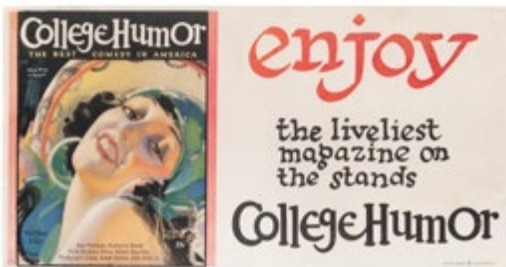
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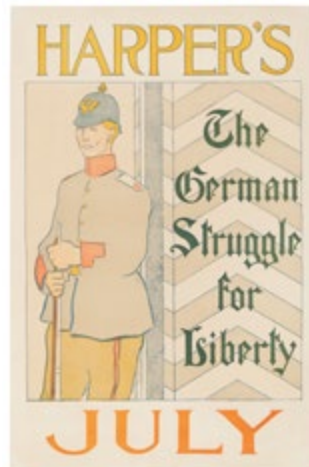
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686. [WPA—CHICAGO]. BUCZAK, John. **Annual Exhibition by Students of the School of the Art Institute of Chicago. 1943.** Silkscreen. Illinois WPA Art Project poster advertising the annual student art exhibition of the School of the Art Institute of Chicago. 14 ½ x 10". Linen backed. Old folds. A-

600/800

687. [WPA—CHICAGO]. WALTRIP, Mildred (1911-2004). **49th Annual Exhibition of American Paintings and Sculpture. 1938.** Original Illinois WPA Art Project silkscreen poster depicting a factory and a farm superimposed over an American flag, advertising the annual exhibition of American paintings and sculpture at the Art Institute of Chicago. 14 x 10". Linen backed. Old folds. A-

600/800

688. [CHICAGO]. TUTTLE, C.C. **Lincoln Park Souvenir.** Chicago: Ill. Eng. Co., ca. 1890s. Lithograph poster advertising illustrated booklets of Lincoln Park. A woman in flowing dress washes a lion at the Lincoln Park Zoo. 16 ½ x 16". Linen backed. Closed tears, repaired losses. B.

250/350

689. ARMSTRONG, Rolf (1889-1960). **College Humor. 1925.** Chicago: American Colortype. Horizontal-format lithograph poster for the popular American magazine *College Humor*, published in Chicago from 1920-1943. 11 x 21". Linen backed. Over-painted and restored losses including portions of image. C+

150/250

690. PENFIELD, Edward (1866-1925). **Harper's / The German Struggle for Liberty. 1895.** Poster for the July issue of *Harper's Magazine* depicting a soldier standing guard. 21 ½ x 14 ½". Linen backed. Horizontal fold, light creases. B+

100/200

691. WATSON, Henry Sumner (1868-1933). **The Bachelor of Arts. 1895.** Poster for the *Bachelor of Arts* "vacation" issue, with a charming illustration of a man reading in his canoe under a shady grove. 16 x 19". Linen backed. Closed tears, chipping and nicks at edges. C.

100/200





692



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692. Philadelphia Sunday Press. 1895. Philadelphia: H.I. Ireland. Poster depicting a young woman wearing a laurel wreath with quill in hand. 22 x 15 3/4". Linen backed. Closed tears, repaired losses. B.

80/150

695. OAKLEY, Violet (1874-1961). A Puritan's Wife. Dodd, Mead & Co, New York. Publisher's poster advertising the 1896 novel by Max Pemberton. 17 1/2 x 11 1/4". Linen backed. Minor closed tear, creases. B+/B.

100/200

693. RHEAD, Louis (1857-1926). The Century for Xmas. 1896. Poster for The Century magazine's holiday issue depicts Father Christmas accompanied by two children, each holding a single lit candle. 21 1/2 x 14 1/2". Linen backed. Folds, marginal wear. B-.

500/700

696. WELY, Jacques (1873-1910). Romeo et Juliette. 1897. Paris: F. Champenois. Color lithograph poster advertising a late 19th century French illustrated novelization of Shakespeare's Romeo and Juliet by Jules Cardoze. 60 1/2 x 40 1/2". Linen backed. Inpainting and slight discoloration along folds. B+.

700/1,000

694. HELLUE, Paul Cesar (1859-1927). Ed. Sagot / Estampes & Affiches Illustrees. Poster advertising the services of Edmond Sagot, whose Paris bookshop was famous for dealing in rare and contemporary art prints. 41 x 27". Linen backed. A.

400/600

697. SKINNER, E.F. Pall Mall Magazine. J.S. Virtue & Co., City Road, ca. 1896. Color stone lithograph poster depicting a red-haired artist's model at a pool, beside a stone edifice which advertises the March issue of the magazine. Featured in the magazine are the opening chapters of Walter Besant's novel The City of Refuge (1896). 31 x 21". Linen backed. Minor repaired tears and creases at center. A-.

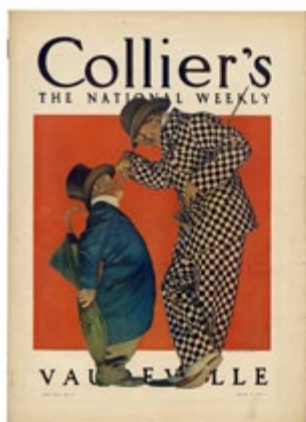
400/600



698



702



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700



701

698. METIVET, Lucien (1863-1932). **La Femme-Enfant**. Paris: Emile Levy, ca. 1891. Color lithograph poster advertising Catulle Mendes' novel, published serially in *L'Echo de Paris*. 51 ½ x 37 ½". Linen backed. Small restored losses and tears in margins; scattered light spotting and discoloration in margins. A-

800/1,200

699. [VARIOUS DESIGNERS]. **Collier's: The National Weekly**. Lot of approximately 40 issues with illustrated covers. V.d. (bulk 1908/09). Includes covers designed by Edward Penfield, Maxfield Parrish, Frank X. Leyendecker, Guernsey Moore, Howard McCormick. Generally 15 x 10 ¾". A few issues with ownership signatures to covers, but most clean and unmarked.

250/400

700. [PRINCETON UNIVERSITY]. HAZARD, Abigail Kellogg (1886-?). "While the Tiger stands de-fender of the Orange and the Black." 1909. Color lithograph. Princeton University seal at lower right. 18 x 12". Unmounted. A.

250/350

701. **Aetna Dynamite**. Circa 1890s. Explosives advertising poster depicting a wooded scene with a smoldering crater and a split rock. The Aetna Powder Co was incorporated in Chicago in 1880 and began producing dynamite at a plant in Aetna, a neighborhood in Gary, Indiana. The company flourished in the years before World War I. Only one other poster for the company is known, designed by Edward Penfield in 1895. Linen backed. 15 x 11". A. RARE.

250/350

702. ABBOTT, Samuel Nelson (1874-1953). **Hart Schaffner & Marx / Makers of Fine Clothes for Men**. Circa 1910s. Color lithograph. From a series of posters by Abbott for Hart Schaffner featuring occupational and historical illustrations done in a highly mannered style of the kind Hart Schaffner's intended clientele would recognize in contemporary book illustration and magazine cover art. 22 ¾ x 15 ¾". Linen backed. Numerous repaired tears with restoration to image and margins. C+.

400/600





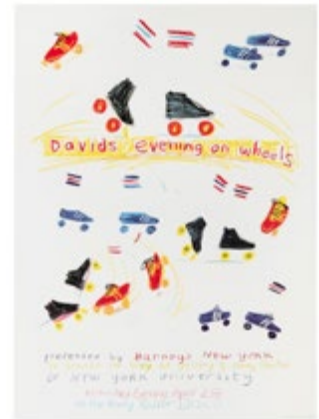
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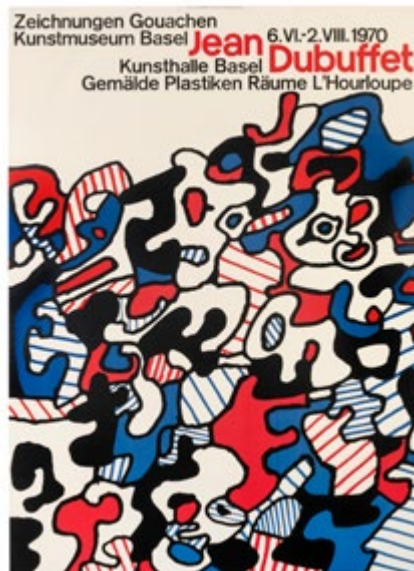


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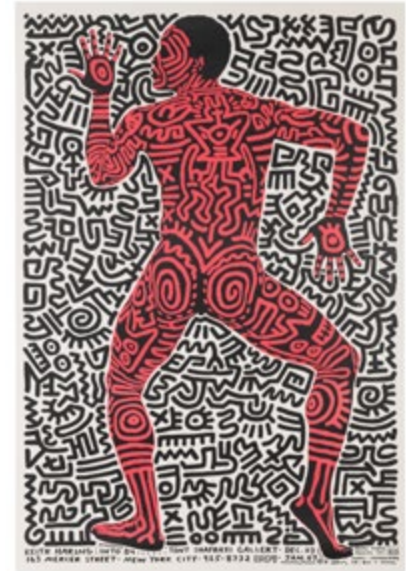
709



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708

703. LEIGH, Conrad H. (1883-1958). **Wallpapers and Decorations** / John Gilkes & Sons. London: J.J. Keliher & Co., ca. 1910s. Lithograph poster depicting a man and woman in 18th century clothing picking out wallpaper. Leigh's illustrations appeared in numerous British books and periodicals including *The Strand* and *The Daily Mirror*. 47 x 31". Unbacked. Minor chipping and closed tears at edges. B+.

125/250

704. **Alfred E. Neuman for President** / *Vote Mad*. Circa 1960s. 29 5/8 x 21 1/4". Linen backed. Touched up along vertical and horizontal folds. B+.

200/300

705. CHAGALL, Marc (1887-1985). **Die Zauberflöte** [The Magic Flute] / Metropolitan Opera. 1967. 39 3/4 x 25 1/2". From an edition of 3,000. Sorlier, p. 107. A bright copy. In a contemporary welded aluminum frame with wooden strainer.

800/1,200

706. ERTE (Romain De Tiroff, 1892-1990). **Lyric Opera 68**. Poster advertising the 1968 Chicago Lyric Opera season. 31 1/8 x 44 1/4". Linen backed. Light scuffs and spots of discoloration.

150/250

707. DUBUFFET, Jean (1901-1985). **Jean Dubuffet** / Kunstmuseum Basel. 1970. Weisskopf: K. und A. Stingelin. 50 1/4 x 35 1/4". Linen backed. A.

250/350

708. HARING, Keith (1958-1990). **Keith Haring: Into 84**. Color offset lithograph poster for the 1984 exhibition at Tony Shafrazi Gallery, Dec 3-Jan. 7, 1984. 34 7/8 x 23 1/2". Linen backed. Scattered short tears and creases with minor touch-up in margins and image. A-/B+.

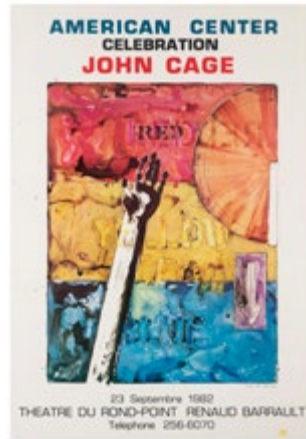
350/500

709. HOCKNEY, David (b. 1937). **Two New York exhibition posters. 1980**. Including: *Grey Art Gallery* / *New York University*. 28 x 19 3/4". - *David's Evening on Wheels* / *Presented by Barney's*. 29 x 21". Both unbacked. Minor edgewear and light creases. A-/B+.

125/225



710



711



713



714



712

710. JOHNS, Jasper (b. 1930). **Jasper Johns / Whitney Museum of American Art. 1977.** West Islip, NY: Telamon Editions Limited. Offset lithograph exhibition poster after Johns' Savarin. 45 ¾ x 30". Linen backed. A.

300/500

711. JOHNS, Jasper (b. 1930). **American Center Celebration / John Cage. 1982.** Offset lithograph. 47 x 31 ¾". Linen backed. Scattered creases, light scuffs and abrasions; a few repaired closed tears. A-/B+.

300/500

712. KLIMT, Gustav (1862-1918). **Gustav Klimt – Parziale del Fregio di Stoclet 1915-1919.** Migneco & Smith Edition, Florence. 31 ¼ x 50" (sight). Framed and glazed with Plexiglas.

100/200

713. LINDNER, Richard (1901-1978). **Amerikanische Malerei. 1981.** Poster for a retrospective of Lindner's work at the Haus der Kunst in Munich. 32 ½ x 23 ½". Linen backed. A.

200/300

714. PICASSO, Pablo (1881-1973). **172 Dessins Recents. 1972.** Poster for an exhibition of Picasso's recent works at the Galerie Louise Leiris. 28 ½ x 19". Linen backed. A.

200/300

715. VARIOUS ARTISTS. **Group 9 assorted exhibition and museum posters.** V.p., 1960s/90s. Lot includes: PICASSO. *Picasso the Printmaker*.1984; *Picasso Dans les Musees Sovietiques*. 1971; BRAVO, Cladio. *DuMont Art* 1977; posters designed by Antonio Frasconi, Lawrence Ferlinghetti (signed), Mucha Ilnatowicz; and two others, including a French travel poster. Sizes vary, 39 x 24" and smaller. Two (Piranesi and Ferlinghetti) mounted to board, all others unbacked/rolled. Scattered edgewear, creases, tears, and folds.

200/300



715



two of nine





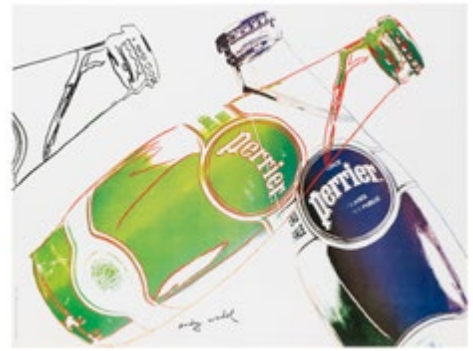
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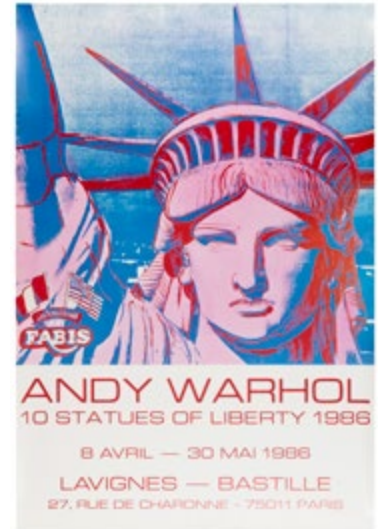
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719



720



721

716. VARIOUS DESIGNERS. **Group of 5 design and art exhibition posters.** Including GROOMS, Red. *Ruckus Taxi*. 1983. 35 ¾ x 24". - FERRAND, Ernesto. *Paz*. 1990. 30 x 20". - *La Muerte / Expresiones Mexicanas de un Enigma*. 1975. 27 x 18". Robert Arneson. *Frumkin / Adams Gallery*. INSCRIBED and SIGNED by the artist ("Bob") lower left. 18 x 23". - *Galerie Maeght / Chillida*. 1981. 29 ¾ x 19 ½". All unbacked/rolled. Generally A-/B+.

150/250

717. WARHOL, Andy (1928-1987). **Brillo Soap Pads**. 1970. Silkscreen poster, published for the Warhol exhibition at the Pasadena Art Museum, 12 May-21 June 1970. 29 ¾ x 25 ¾". Linen backed. A.

600/900

718. WARHOL, Andy (1928-1987). **Perrier**. 1983. 17 ⅝ x 23 9/16". Linen backed. Minor abrasions. A.

400/600

719. WARHOL, Andy (1928-1987). **Perrier**. 1983. 17 ½ x 23 ⅝". Linen backed. A.

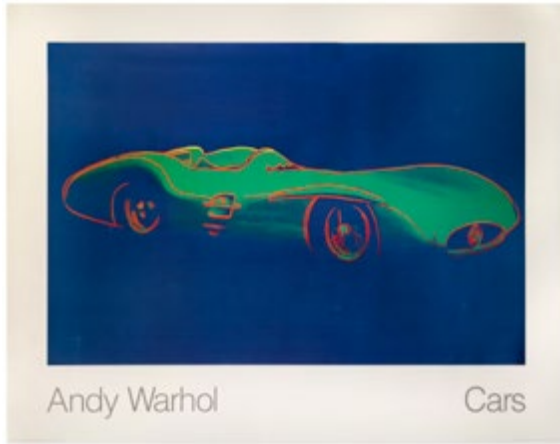
400/600

720. WARHOL, Andy (1928-1987). **Andy Warhol: A Retrospective. The Museum of Modern Art, New York**. 1989. Exhibition poster in blue and metallic reproducing Blue Liz as Cleopatra (1963). 38 ⅝ x 26 ½". Linen backed. Minor creases and abrasions. A-.

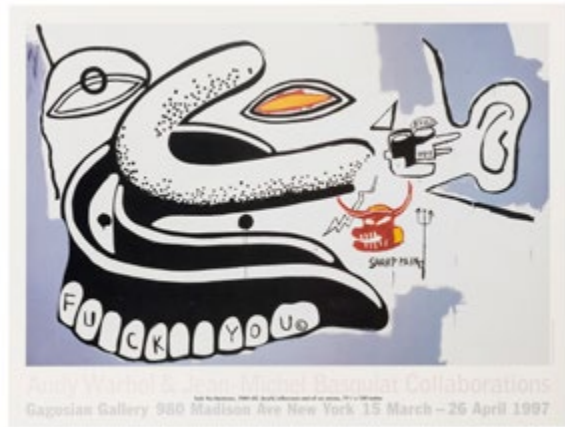
200/300

721. WARHOL, Andy (1928-1987). **10 Statues of Liberty**. 1986. Offset lithograph. From an edition of approximately 500. 39 ⅝ x 26 ¾". Unmounted/rolled. A.

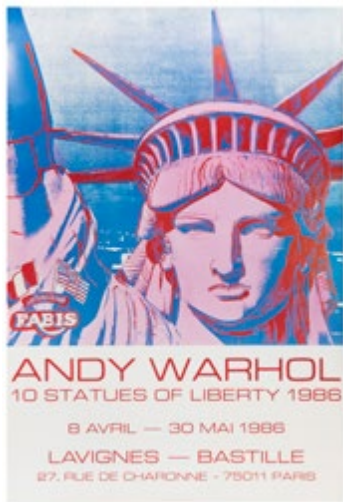
150/250



723



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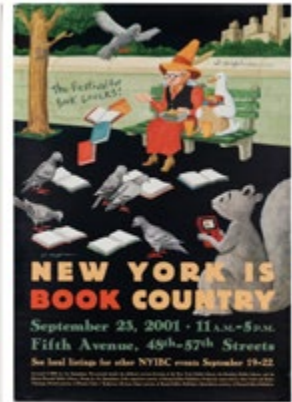
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725



726



722. WARHOL, Andy (1928-1987). **10 Statues of Liberty. 1986.** Offset lithograph. From an edition of approximately 500. 39 3/8 x 26 3/4". Unmounted/rolled. Slightest spotting in lower text. A/A-

150/250

723. WARHOL, Andy (1928-1987). **Cars. 1988.** Dusseldorf: Galerie Hans Mayer. Large offset lithograph poster depicting Andy Warhol's 1986 work, *Benz-Formel-I-Rennwagen W 196 Stromlinie* (1954). Linen backed. 43 x 54". Closed tears, scratches. B+

200/400

724. WARHOL, Andy (1928-1987). - BASQUIAT, Jean-Michel (1960-1988). **Collaborations / Fuck You Dentures. 1997.** Poster for the exhibit at Gagosian Gallery, New York. 18 x 23 7/8". Linen backed. A.

200/400

725. WARHOL, Andy (1928-1987). **Andy Warhol: Social Observer. 2000.** Outdoor large double-sided banner printed on polyester fabric, for an exhibition at the Pennsylvania Academy of the Fine Arts, depicting Marilyn Monroe on both sides. 93 1/2 x 46 1/2". Scattered staining and discoloration.

250/400

726. SPIEGELMAN, Art (b. 1948). **Two posters, one signed.** Including: - *New York is Book Country.* 2001. 26 x 18". SIGNED by Spiegelman. - *In the Temple of Cartoon Gods / Legal Action Comics.* 2000. 24 x 18". [With]: *The Cartoon Art Museum Presents / The Art of Tom Tomorrow.* 1993. 18 x 24". All unbacked.

200/300





two of four



727



728



729



730



731

727. VARIOUS DESIGNERS. **Four posters on poster art.** Including: TSCHERNY, George. *The Poster. Then and Now / The Poster Society. Join Now.* 24 x 16". - FIFIELD, Lew. *The Art of the Poster.* 1987. 38 1/2 x 25 1/2". - OLBINSKI. *Polish Poster Art: Frank Fox Collection / 23rd New York Film Festival.* 34 3/4 x 24". Foxed. - *The Poster Society / Poster Exhibition.* 1987. 18 7/8 x 29". Unbacked. Condition generally B+.

200/300

728. KUNST, Carl (1884-1912). **Hermann Glassl. 1913.** Munich: JG. Velisch. Lithograph poster advertising a performance by virtuoso violinist Hermann Glassl. 24 x 16". Linen backed. B+.

400/600

729. PIATTI, Celestino. **Lucerne International Festival of Music. 1958.** 40 x 26 5/8". Linen backed. A.

400/600

730. MARTINEZ, John. **Newport Jazz Festival. 1980.** New Orleans: Pro/Creations. Silkscreen. LIMITED EDITION, number 2,140 of 5,000 copies SIGNED BY THE ARTIST. 32 1/2 x 22". Linen backed. A.

100/200

731. **Modest Mussorgsky / Boris Godunov.** Leipzig: H.F. Jutte, ca. 1970. Poster for a performance of Mussorgsky's opera by the Dresden State Opera. 44 1/2 x 31 1/2". Linen backed. Closed tears and creases at top and bottom center; patch of repaired tears top right with restoration not affecting image. B+/B.

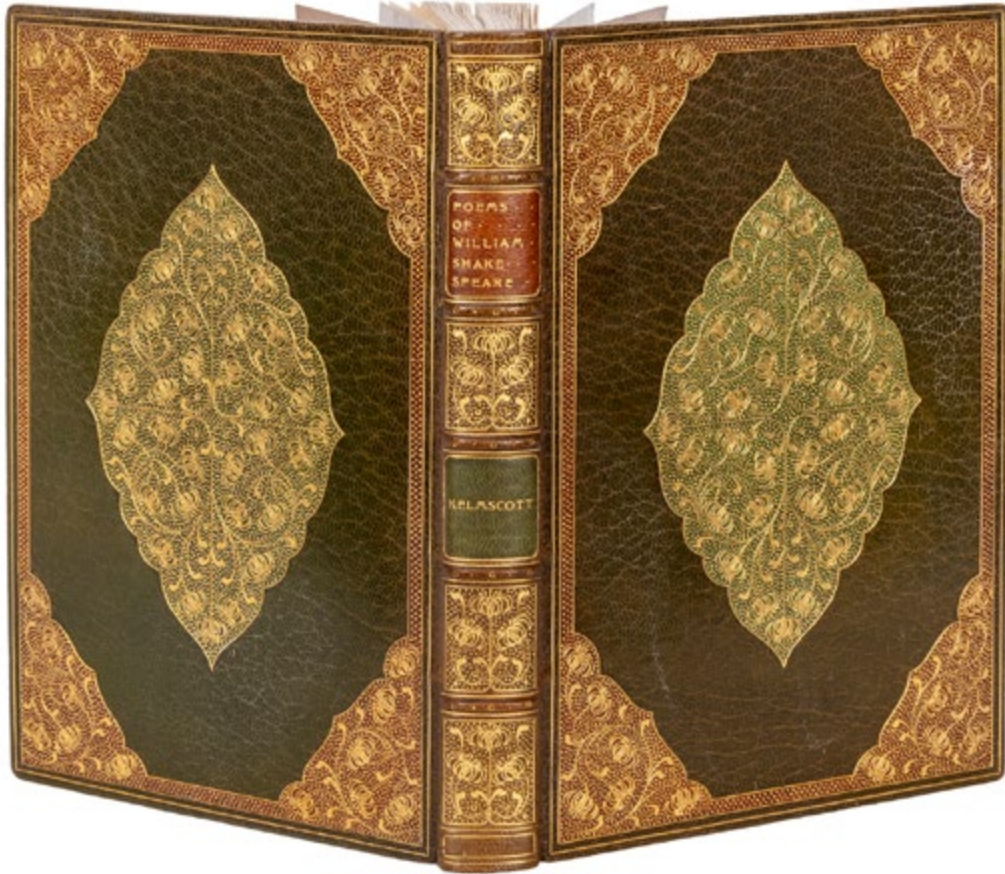
150/250

END OF SALE

POTTER & POTTER AUCTIONS

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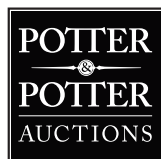


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## CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

### PRIOR TO THE SALE

**Please examine lots.** Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

**Condition of lots, Warranties and Representations** - All lots are sold “AS IS” and without recourse, and neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Potter and Potter Auctions, Inc. nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, source, origin, completeness, historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Potter and Potter Auctions, Inc. and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold.

### AT THE SALE

**Registration Before Bidding** – A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

**Bidding as Principal** – When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** – Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** – If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Bidding Increments - Expected bid increments are as follows:

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

**Reserves** – Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.

## LIABILITY

**Customer's obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier's rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier's delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer's obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper's fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper's fees exceed the invoice amount.

**Storage fees.** Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer's premium and shipping cost. International buyers are responsible for knowing their country's laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

**Condition Reports** – Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** – If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** – The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

Potter and Potter offers historically significant items which may include culturally insensitive material, including but not limited to racist and sexist content. The content and form of such items does not reflect the views or values of the auctioneers or staff.

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Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, or directly from Potter & Potter.

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# YELLOWSTONE · PARK



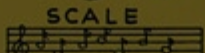
WHAT! NO BILLBOARDS?

BELIEVE-IT-OR-NOT  
THIS IS  
YELLOWSTONE  
PARK

THE FAM  
HYSTERI  
MAP O  
YELLOW  
PARK  
INCLUDING  
MINOR? CHA

**M I L E A G E**

GARDINER-MAMMOTH	5
MAMMOTH-TOWER JCT.	19
TOWER JCT.-COOKE	34
TOWER JCT.-CANYON	21
CANYON-LAKE JCT.	14
LAKE JCT.-PAHASKA	28
LAKE JCT.-WEST THUMB	21
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W.THUMB-OLD FAITH.	19
OLD FAITH.-MAD. JCT.	16
MAD. JCT.-W. YELLOWST.	14
MAD. JCT.-NORRIS JCT.	14
NORRIS-MAMMOTH	21



HOT SPRINGS  
SNAKE RIVER (MUSTN'T TOUCH)





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