



PUBLIC AUCTION #120

M·A·G·I·C

THE COLLECTION OF JIM DELOACH

AUCTION

Saturday
July 16, 2022
10:00am CST

INQUIRIES

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Previews:

July 13-15, 10am-5pm

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POTTER & POTTER AUCTIONS, INC.
5001 W. BELMONT AVE.
CHICAGO, IL 60641

La Photo 7 Pelton, Gate Beat, Mishka

APPARATUS



1. **Okito Color-Changing Candle.** New York: Okito, ca. 1910. A white candle visibly and instantly changes to red while resting in a metal candlestick. 16" high. Hallmarked. Finish worn. Good.

1,000/1,500

2. **Okito's Cut-Restored Tape Mystery.** Chicago: Okito (for Joe Berg), ca. 1948. A cloth ribbon runs through an open frame. It is cut in half, then visibly restored to one piece. Hand-painted frame 12 3/4" high. Minor wear to finish. Good.

700/900

3. **Okito Checker Cabinet.** Chicago: Theo Bamberg, ca. 1947. "Club size" Checker Cabinet for the magical transposition of a stack of checkers and a glass full of rice. With original checkers, tube, and glassware. Hand-painted finish and decal work. Light wear to finish at corners and extremities, two unobtrusive stress cracks in roof, else very good. Includes a later carrying case.

10,000/15,000

Considered by many to be among the finest of all magic props manufactured in the twentieth century, and the pinnacle of Okito's achievements as a craftsman.



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4. **Bam-Berg (Okito) Zombie Cabinet.** Chicago: Okito/Berg, ca. 1946. Wooden cabinet with pagoda-like form in which the Karson Zombie ball appears, then rises up and floats about. With black art panel to facilitate the addition of the Zombie gimmick. Green and black lacquer with Okito decals, 9 ¼ x 9 ½ x 10". Minor paint wear. Overall, good.

1,000/2,000

5. **Improved Joe Ghost.** Louisville: Okito-Redmon, ca. 1949. A version of the Japanese Handkerchief Box built to resemble a haunted house. With three "ghost" silks. 7 ¼" high. Hallmark reads, "An Okito-Redmon Specialty." Minor wear and cracking. Overall good.

200/300

6. **Jewel Box Mystery.** Chicago: Okito (for Joe Berg), 1950s. A jewel box containing a borrowed watch or wallet vanishes from within a tube and reappears within the large and handsomely decorated cabinet. 9 ½ x 7 x 7". Minor wear. Very good. Rare.

1,500/2,500

7. **Incubator.** Chicago: Okito, 1940s. An empty canister is filled with objects, which transform into a bird cage with live bird inside. Canister 10" high. Minor wear to paint. Overall, good.

800/1,500

8. **Tea Canister Mystery.** Chicago: Okito (Theo Bamberg), ca. 1948. An orange canister magically transposes from underneath one green cylinder to another, then a small bowl of water on a wooden pedestal appears under the first cylinder. Tubes 10" high. With original instructions. Paint lightly worn.

1,000/1,500

9. **Okito Card Star.** Chicago: Okito (for Joe Berg), ca. 1946. Five chosen cards appear on the points of a handsomely lacquered wooden star, accented with decals. Height 19 ¾". Hallmarked "Okito Maker U.S.A." Minor wear. Good.

800/1,200

10. **Okito Handkerchief Tray.** New York or Holland: Okito (Theo Bamberg), ca. 1930s. Mechanical tray allows a dry silk handkerchief to be produced from within a glass full of milk or wine. With well-made Okito glass. 12 ¼ x 8 ½". Minor wear to finish. Okito's design for this piece of apparatus was published in *Okito on Magic* (Chicago, 1952).

500/700

11. **Gobi Bowl.** Chicago: Theo Bamberg (for Joe Berg), ca. 1947. Exquisitely decorated wooden box and lid allows the performer to transform the confetti scooped in to a metal bowl to crystal clear water. Two bowls, fakes, and box. 9 x 9 x 5". Minor wear to paint. Very good.

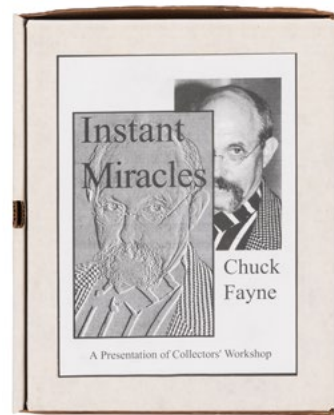
500/700

12. **Colossus.** Washington D.C.: Collector's Workshop, 1994. A book test involving a phone book and a randomly selected name and number without any math or complicated procedure required. Phone book 8 x 10". Includes specially printed book, covers, and instructions in original box. Very good.

100/200

13. **Bells of Bad Ragaz.** Middleburg: Collector's Workshop, 1990s. The bells of an alarm clock ring in the hands of a spectator on command. 7" tall. Includes remote, clock, and full instructions in original box.

200/400



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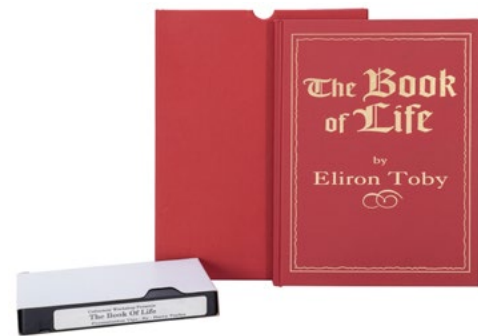
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14. **Book of Life.** Middleburg: Collector's Workshop, 1990s. A book removed from a slipcase is opened and a life dove is produced. 12 x 9". Includes instructions and VHS tape instructions.

100/200

15. **Instant Miracles.** Washington D.C.: Collectors Workshop, 1996. A collection of props and routines direct from Chuck Fayne's working repertoire. Includes props and instructions for his Cups and Balls, McDonald's Aces, Card on Seat, and Ball and Glass routine. Complete in original box with VHS tape and instruction booklet. As new.

200/400

16. **Friends.** Washington D.C.: Collector's Workshop, 1995. Based on an idea from Woody Pitman and further developed by Nick Ruggerio and Rich Bloch. Coins borrowed from the audience penetrate from one brandy glass into another while stacked. Housed inside of a specially made wooden box. Box measures 7 x 4 x 3". Includes all props and instructions. Very good.

500/700

17. **Burmese Bells.** Washington D.C.: Collectors Workshop, 1990s. Freely chosen bells ring on command while suspended from a clear Lucite bar. Includes two sets, one clear plastic and one decorated bamboo. 18" long. In original box with instructions. Very good. .

100/200

18. **Midas Cups.** Texas: Collector's Workshop, 2000s. The performer drops four coins into one cup and when inverted only three coins drop out. The second cup is lifted, and the missing coin appears. This is then repeated until all coins have traveled from one cup to the other. Height 9 1/2". Includes instructions. Very good.

150/300

19. **Encore Laser.** Washington D.C.: Collector's Workshop, 1990s. A flash bulb is dropped into a stemmed glass and ignites upon command. Includes props and instructions in original box. Not tested. Some wear. Good.

100/200

20. **Jumbo Horizontal Card Rise.** Virginia: Collectors Workshop, ca. 1995. Selected cards "rise" to the front of the pack isolated in a glass on a coaster covered with a glass dome. Made for jumbo cards. Dome height 12". Sold without deck.

200/400

21. **In a Gilded Cage.** Middleburg: Collectors Workshop, 1990s. A locked walnut chest lined with green velvet contains a gilt bird cage. A borrowed watch vanishes from a handkerchief and is found locked inside the box, hanging from the perch within the cage. 7 x 5 x 5". Includes accessories and instructions in original box. Hallmarked.

600/800

22. **Khartoum Ring Fantasy.** Middleburg: Collectors Workshop, 1990s. A borrowed ring vanishes and appears tied to the ribbon hanging from the golden ring. 15" tall. In original box with instructions. Very good. Scarce.

500/700

23. **Silver Odyssey.** Middleburg: Collectors' Workshop, ca. 1995. Handsome model of Bob Kline's classic Copenetro. Four coins vanish, then visibly reappear in a shot glass covered by a tumbler resting on a silver tray. 14" long. Wind-up mechanism (later replaced with an electronic version, model two). Hallmarked.

800/1,200

24. **And There Was Light.** Washington D.C.: Collector's Workshop, 1990s. A flash bulb brightly ignites within a stemmed glass at the magician's will. Includes props in original box with instructions. Not tested. Good.

100/200



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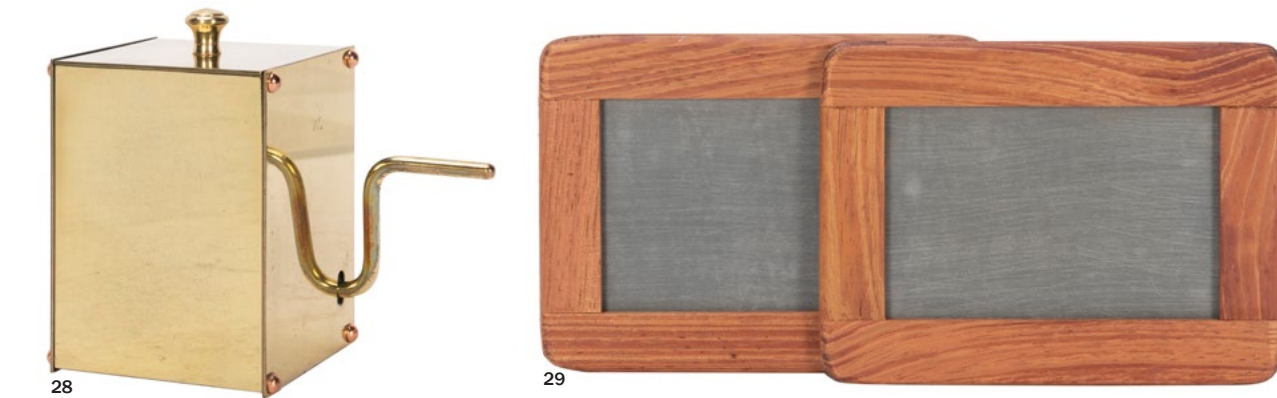
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25. **T'Ang Dynasty Chest.** Washington D.C., Collectors' Workshop, ca. 1995. A borrowed ring vanishes and reappears inside a sealed tea bag in a small wooden tea chest. 3 3/4 x 3 3/4 x 3 1/4". Hallmarked. Very good.

150/300

26. **Chaplin's Candle.** Middleburg: Collectors Workshop, 1990s. A comedy tilting candle effect with clever wind up mechanism. 10". In original box with instructions. Some wear to base. Overall, good.

150/300

27. **Himber Ring.** Middleburg: Collectors Workshop, 2000s. A 14k gold Himber style ring made by Max Krause and Collector's Workshop. Comes complete with ring box and instructions in original packaging.

600/800

28. **Power Box.** Middleburg: Collector's Workshop, 2000s. A borrowed bill is placed into the brass "grinder" and later reappears within the piece of rope. 3 3/4 x 2 1/2 x 2 1/2". Includes instructions and props in original box. Very good.

300/400

29. **Slates of Solomon.** Middleburg: Collector's Workshop, 2000s. A miniature pair of finely made Spirit Slates for the close up performer. 4 x 3". Very good.

100/200

30. **Perfect Time with Gimmick.** Middleburg: Collector's Workshop, 2000s. A Perfect Time prediction wristwatch in original box and a Perfect Gimmick pen used to secretly operate the watch. Includes instructions and original packaging. Very good.

400/600

31. **Fireflower.** Washington D.C.: Collector's Workshop, 1994. A Kevin James creation in which a tissue paper flower turns into a real flower in a flash of fire. 12" tall. In original box with instructions. Very good.

150/250

32. **Digital Pistol.** Middleburg: Collector's Workshop, 2000s. A comedy "Bang" gun flag shoots out of the performer's fingertip. Includes flesh tone metal flag gimmick in original box with instructions. Very good.

100/200

33. **Loaded Dice.** Middleburg: Collector's Workshop, 2000s. A six die routine with custom walnut case created by Alan Wakeling, based on the classic Sure Shot Dice Box. 2 1/2 x 2 1/2 x 2". In original box with instructions. Fine.

100/200

34. **Collector's Workshop Close-Up Magic Grouping.** Middleburg: Collector's Workshop, 2000s. Three close-up effects from Collector's Workshop including Simon's Quest, Zippo, and Morelli Ring. All in original boxes with full instructions. Very good.

100/200

35. **Half a Dollar.** Middleburg: Collector's Workshop, 2000s. A borrowed and marked quarter appears within the halves of a silver dollar housed within a brass box. Includes all props and instructions in original box. Very good

100/200

36. **Quarter in Salt Celler.** Arizona: Steve Schieszer, 2004. A borrowed quarter ends up in a solid saltshaker with a handling similar to John Bannon's coin in bottle. Includes all props and instructions in original box. Very good.

50/100



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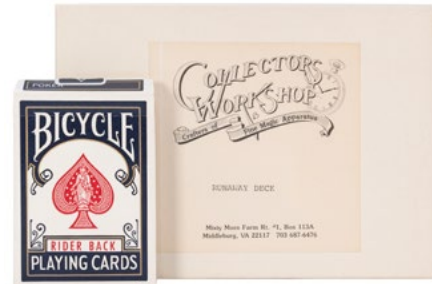
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37. **Hemingway Lock.** Middleburg: Collector's Workshop, 2000s. A Seven Keys to Baldpate style effect using a heavy duty gimmicked lock and key set. Includes instructions in original box. Very good.

100/200

38. **Runaway Deck.** Middleburg: Collector's Workshop, 1990s. A wind up mechanism housed within a card box causes the deck to limp away from the performer when placed on the table. In original box with instructions. Very good.

100/200



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39. **Paper Thin Sawing.** Washington D.C.: Collector's Workshop, 2000s. A close up "illusion" in which a business card placed into a brass and wooden base is "sawn in half." Original box with instructions. 4 x 3 x 1". Very good.

150/300



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40. **Finest Hour.** Washington D.C.: Collector's Workshop, 2000s. A Larry Becker creation. A triple prediction involving a custom crafted gimmicked watch. 8". Includes all props and instructions in original box. Very good.

400/600

41. **Card in Glass.** Middleburg: Collector's Workshop, 1990s. A previously selected miniature card appears within the two rubber banded glass plates. 5" plates. Includes card shooter gimmick, miniature deck and plates. Very good.

150/300



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42. **Jewel.** Middleburg: Collectors Workshop, 1990s. Five spectators each choose a separate drawstring bag from an elegant wooden jewelry chest. With the bags held in their own hands, the mind reader then accurately describes the contents of each bag as the volunteers examine what they hold. Fine wooden jewelry box with all accessories, and instructions.

800/1,200

43. **Sixth Dimension Card Frame (Jumbo).** McAllen, Collectors' Workshop, ca. 2004. A jumbo playing card (or photograph) appears in an elegant picture frame piece-by-piece, and each time a section of the card appears, a flash of light accompanies its arrival. 13 5/8 x 10", with padded ATA case and directions. Remote controlled. Very good working condition.

1,000/1,200

44. **Banjo Table.** Washington D.C.: Collector's Workshop, 1990s. A folding production table with round decorated top. 30" tall. With original bag and box. Very good.

200/300

45. **Spirit Cabinet (Sheishin No Cabinet).** McAllen, TX: Viking/Collectors Workshop, ca. 2005. Handsome hardwood cabinet in which many spirit-type effects take place, in a fashion similar to Stewart James' Sefalalija. In addition, the construction of the cabinet allows for a ring-on-wand effect first marketed by U.F. Grant. From a limited production run, now unavailable. 10 x 4 x 10". With all original props, gimmicks, and instructions. Fine.

350/550

46. **Clock of San Marcos Square.** Middleburg: Collector's Workshop, 2000s. A number of cards are placed in a circle to represent a clock dial. A pen is placed on the remainder of the deck. It then eerily spins and stops, pointing to a previously selected card. Clockwork gimmick. Includes pen, deck and full instructions in original box.

200/300

47. **Nexus.** Texas: Collectors Workshop, 2000s. Four half dollars vanish one at a time and appear within a clear Lucite box ala the classic Crystal Cash Box of Robert-Houdin. Box 5 x 3 x 3". Includes all props in original box with instructions. Very good.

400/600



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53. **Big Shot.** Washington D.C.: Collector's Workshop, 1990s. A spectator's borrowed watch is fired from a cannon and reappears within a locked box atop their head, breaking a matzoh cracker held between the cannon and the volunteer in the process. Includes all props in custom ATA case. Wear to brass of cannon from use. One of only a handful manufactured at high original cost.

1,500/2,500

54. **Book of Spells.** Virginia: Collectors' Workshop, ca. 1999. Thick faux book of spells with gilt-decorated cover for use as a case for magician's props. On command, the lid of the book opens and closes on its own. Good.

500/1,000

55. **Wrist Watch Blendo.** Middleburg: Collector's Workshop, 1990s. A watch suspended in a small bag over a food processor is accidentally set on fire when the candle accidentally tips into it. The destroyed watch is then found elsewhere, unharmed. In ATA case with instructions. Good.

1,000/1,500

48. **Coin Classic.** Collectors' Workshop, Washington, D.C., ca. 1990. A card case is balanced on an empty glass. Four coins are dropped into another glass that is covered by a handkerchief and placed on top of the case. One by one, the coins penetrate the glass and case and land in the tumbler below them. Includes all props in carrying case, within original box with instructions.

200/400

49. **Time Terrific.** Collectors' Workshop, Washington, D.C., 1990s. A prediction effect using a time randomly stopped at by an audience volunteer on an alarm clock. Clock 4 1/2 x 1 1/2 x 3". Includes alarm clock and instructions. Very good.

150/300

50. **Penultimate.** Collectors' Workshop, Washington, D.C., 2000. A Bill Tube style effect built into a fancy pen. A borrowed and signed bill appears rolled up within the body of a pen. Includes two pens and full instructions in original box. Very good.

100/200

51. **De Kolta Card Cascade.** Middleburg: Collectors Workshop, ca. 1995. Secret device shoots playing cards in the air from a pocket, top hat, or other receptacle. 4 x 2 1/2". Original box, instructions, and accessories. Very good.

150/300

52. **Zodiac Sensation.** Middleburg: Collector's Workshop, 1990s. A zodiac sign prediction involving a brass container and specially made zodiac tokens. 6 x 4 x 1 1/2". Housed in original case with props and instructions. Very good.

100/200

56. **Time Odyssey.** Middleburg, Collectors Workshop, ca. 1999. The stage is set with two tables. One has an alarm clock hanging from a hook. The other supports a decorated tube. The performer removes the clock and replaces it with a lantern. The clock is now dropped into the tube on the other table. It is obvious the clock has been placed well into the table. The table drape falls away (unbeknownst to the performer) and reveals a clock - now ringing - in the net below the table. The performer fires a shot and the net drops open; the clock visibly vanishes. But the clock is heard ringing again. The performer fires a shot at the lantern. It drops to reveal the missing clock, hanging from the hook. Complete with ATA case, explanatory video, tables, props, and instructions. Has not been tested with batteries. Good condition.

1,200/1,800

57. **Kyber Kobra.** Middleburg: Collectors Workshop, ca. 1995. A faux snake in a woven wicker basket finds a chosen card after thrown the pack in the air, and coming out with the wrong card. With instructions and ATA case. Height of basket 13". Considered by many professionals to be the finest model of this effect manufactured.

800/1,200



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58. **Carnival Countdown.** Middleburg: Collectors' Workshop, 1990s. A spectator's borrowed wristwatch is smashed under the large red bell at the top of the display when the magician fails to escape from the handcuffs; the bell falls to the bottom of the high-striker, apparently crushing the timepiece. The broken watch then reappears elsewhere, unharmed. In ATA case with instructions.

1,500/2,500

59. **Gumball. (Ring in Gumball Machine.)** McAllen: Collectors' Workshop, ca. 2004. A borrowed ring transforms into a US Quarter. The coin is used in a vending machine, and when the capsule is dispensed, inside is discovered the borrowed ring. Instructions. With ATA road case.

800/1,200

60. **Bulletproof.** Middleburg: Collector's Workshop, ca. 1995. A signed and selected jumbo card visibly and instantly appears between two sheets of glass resting in a finely crafted hardwood stand. Sound-activated mechanism of extremely clever design. Approx. 11 x 11". With ATA case, accessories, and instructions.

800/1,200

61. **In Brief.** Washington D.C.: Collector's Workshop, 1990s. A named time is correctly predicted inside of an attaché case held by the magician. Includes accessories and instructions. 17 x 12 x 3". Very good.

600/800

62. **Relativity.** Washington D.C.: Collector's Workshop, 2000s. A borrowed watch is destroyed, then reappears within in a sealed metal can discovered in a locked wooden chest. Includes table, custom road case, and original instructions. Uncommon. Very good.

1,000/2,000

63. **Giant Custom Fifth Dimension Card Frame.** Middleburg: Collector's Workshop, ca. 2000. A photograph, torn in quarters, vanishes. It then reappears, one piece at a time, in a very large and handsome frame. Mechanical version. The only such model manufactured to order by Collector's Workshop. Housed in large custom padded ATA road case. Frame 42 x 30 x 8". Hallmarked. Working. Very good.

2,000/4,000

64. **Appearing Lamp on Table.** Colon: Abbott's Magic, ca. 1950. A wooden lamp appears on top of a wooden table with cabriole legs when the tabletop is covered with a foulard. Wooden construction of all elements; table breaks down for packing. A scarce Abbott item and the first we have encountered.

600/1,200

65. **Rising Card Chest.** Colon: Abbott's Magic, 1950s. A deck of cards is placed into a small wooden box and selected cards and caused to rise from within. Clockwork methodology. 6 x 5 1/2 x 4 1/2". Includes original instructions. Minor wear to finish, overall very good.

150/300



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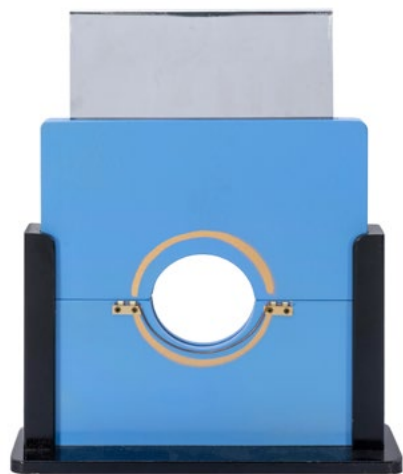
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66. **Turk's Glitter Sticks.** Colon: Abbott's Magic, 1950s. A set of the classic Chinese Sticks made in plastic with mylar finish. 13" long. Includes instructions. Chip to one end cap. Overall good.

100/200

67. **Squeeze Away Block.** Colon: Abbott's Magic, 1970s. An Ed Massey classic in which the yellow block placed between two other blocks is visibly "squeezed" away and made to appear elsewhere. 8 1/2 x 4 x 3 1/2". Minor wear. Good.

150/300

68. **Rainbow Deluxe Die Box.** Colon: Abbott's Magic, 1970s. An Abbott's Deluxe Die Box with multicolor dice. Includes sucker sliding sound effect and double door. Routine not evident. 8 x 4 x 3 1/2". Minor wear. Overall, good. The first example with multi-colored shells/double doors we have encountered.

200/400

69. **Blarney Die.** Colon: Abbott's Magic, 1960s. A large black die visibly and slowly penetrates a solid metal blade within the open sided wooden box. Originated by Bud West. 6 3/4 x 4 x 4". Very good.

150/300

70. **La Paloma.** Colon: Abbott's Magic, 1960s. A large metal blade with a hole in its center penetrates a live dove or inflated balloon held within the wooden stocks. 10 x 10 x 3". Includes instructions. Very good.

200/400

71. **Buddha Tubes.** Colon: Abbott's Magic, 1950s. A large production of silks is made from within the two painted wooden tubes previously shown empty by passing one through the other. Larger tube 10 x 5 1/2 x 5 1/2". Minor wear to paint.

150/300



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72. **Fruitee Juicée.** Colon: Abbott's Magic, 1960s. An orange is placed into a chrome tube and when the cover is removed the tube is shown to be full of orange juice. This is then repeated with a lemon, and yet another glass of orange juice is poured from the prop. Chrome tube 8 1/2 x 3 1/4". Includes instructions and imitation orange. Very good.

200/300

73. **Flower Surprise.** Colon: Abbott's Magic, 1980s. A silk dyeing routine involving five silks that change color within the small wooden box. Ending with a colorful display within the decorated wooden stand. Includes silks and original instructions. Stand 16 x 12 x 4". Very good.

200/300

74. **Twin Doves in Balloon.** Colon: Abbott's Magic, 1970s. A balloon placed in a small decorated wooden archway pop, two doves appearing in its place when it bursts. 14 x 17". Includes instructions. Very good.

150/250

75. **The Last Card.** Colon: Abbott's Magic, 1970s. A Jack Hughes creation in which a selected card is found under impossibly fair conditions. 13 x 8 1/2 x 3 1/2". Includes special playing cards, wooden stand, and original instructions. Minor rusting to hardware. Good.

100/200

76. **Phantom Tube.** Colon: Abbott's Magic, 1950s. A number of silks are produced from within a chromed metal tube previously shown empty. 6 3/4 x 2 1/2". Hallmarked. Wear to finish.

50/100

77. **Candle - Candle - Candle.** Colon: Abbott's Magic, 1950s. Three substantial candles are produced from within a single brass tube previously shown empty, and are placed into the wooden base for display, where they can be lit. Tube 6 1/4 x 1". Includes all props and instructions. Scarce.

150/300



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78. **Improved Round Circle.** Colon: Abbott's Magic, 1970s. A number of silks are produced from within the nested metal tubes previously shown to be empty. All metal construction. Tubes 4 x 7 1/4". Includes instructions. Very good.

150/300

79. **Jumbo Shenanigan Die Box.** Colon: Abbott's Magic, ca. 1965. A jumbo example of the Bud West approach to the classic sucker Die Box, with no sliding weight, and a three-sided wooden shell. 11 1/2 x 8 1/2 x 6 1/2". Good. Uncommon in this size.

300/600



80

80. **Flower Flash Tray.** Colon: Abbott's Magic, 1950s. A large tray of paper flowers is produced and changes color on the thin wooden tray. 14 x 17". Wear to paint.

200/300

81. **Hippity-Hop Chinamen.** Colon: Abbott's Magic, 1930s. A racist and distasteful version of the classic sucker effect Hippity Hop Rabbits effect. Figures stand 18" tall. Minor wear to paint. Overall, good.

200/400



81

82. **Hippity-Hop Santa.** Colon: Abbott's Magic, 1940s. A pair of brightly dressed Santas change places ala the Hippity Hop Rabbits routine, with sucker color changing ending. Height 18". Minor wear. Good.

200/400

83. **Haunted Candle.** Colon: Abbott's Magic, 1990s. A lit candle comedically jumps out of its stand, flips over and extinguishes itself. Height 11". Includes instructions. Good.

100/200



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89

84. **Five Shot Lota.** Colon: Abbott's Magic Novelty Co., ca. 1950. The performer empties a small brass vase into a shot glass, takes a drink, and pours four more shots in succession, the vase magically refilling each time.. Vase 2 3/4". Very good.

100/200

85. **Guillotine Chopper.** Colon: Abbott's Magic Co., ca. 1960. Wooden guillotine decorated in black, red and gold with an Asian motif. Blade cuts various items, but passes through a spectator's neck without harming it. Height 43". Minor wear. Very good.

200/400

86. **Goofus Plant.** Colon: Abbott's Magic, 1990s. A strange-looking plant resting in the wooden flowerpot magically blooms into a gorgeous feather flower display. Includes comedy spring snake watering can. Very good condition.

400/600

87. **H.F. Cocktail Shaker.** Colon: Abbott's Magic, 1970s. A gleaming cocktail shaker from which liquid can be poured and from which silks are produced is then transformed into a 12-bloom feather flower Bontania. Height 11". Very good.

300/500

88. **Botaniette.** Colon: Abbott's Magic, 1970s. A bouquet of twelve multicolored feather flowers are produced from an empty metal tube, placed upon a small metal flowerpot. Bouquet height 19". Very good.

300/500

89. **Visible Coins in Glass.** Colon: Abbott's Magic, 1970s. Four coins vanish and visibly reappear in a shot glass on a small stand covered by an inverted tumbler. Stand 4 1/2 x 2". Includes loading gimmick and instructions.

200/300



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97A



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90. **Water Flower Vanish.** Colon: Abbott's Magic, 1960s. A suspension effect involving a vase full of water and a small flower. Vase 4" tall. Includes all gimmicks, props, and original instructions. Uncommon. **100/200**

91. **Dove Thru Glass.** Colon: Abbott's Magic, 1960s. A cane or dove is passed through the solid pane of glass. Height 21". Minor wear. Overall, good. **150/300**

92. **Hand of Caliph.** Colon: Abbott's Magic, 1960s. A variation on the Card Star in which playing cards appears at the tip of each finger of the wooden hand. Height 11". Missing pins on rear. Minor wear to paint. **100/200**

93. **Good Shot.** Colon: Abbott's Magic, 1980s. A wooden target explodes, revealing a selected card, a rabbit in hat, flowers, and a sign stating, "Good Shot." Height 25". Minor wear to paint. Good. Uncommon. **300/600**

94. **Sensational Sand Cups.** Colon: Abbott's Magic, 1960s. A set of six spun metal cups used to produce a large amount of sand. Includes instructions and sand. Each cup 3" tall. Very good. **100/200**

95. **Hand Suspension.** Colon: Abbott's Magic. 1960s. A mysterious suspension of two bird perches from the magician's outstretched hand. Includes props, gimmick, and original instructions. 6 3/4" long. Minor wear. Rare. **200/300**

96. **Rabbit Tray.** Colon: Abbott's Magic, ca. 1950. Fancifully-decorated tray facilitates the switch of a live rabbit for a box of candy, a la Harry Blackstone. Classic stenciled design. Uncommon. Near fine. **150/300**

97. **Nest of Boxes.** Colon: Abbott's Magic Co., 1960. A borrowed coin, marked by the spectator, vanishes, only to reappear in the smallest of seven nested metal boxes secured with rubber bands. Each box handmade from metal; the largest a 2 3/4" cube. Minor paint wear. **100/200**

97A. **Flyto Cage.** Colon: Abbott's Magic Novelty Co., ca. 1942. A brass cage vanishes from an open stand and reappears in a box shown empty moments before. Minor wear. Good. **200/400**

98. **Welsh Rarebit Pan.** Colon: Abbott's Magic, 1950s. A pan used to produce a rabbit from a borrowed spectator's hat. Includes original instructions. 10 x 8". Minor wear. Overall, good. **150/250**

99. **Billiard Ball Stand.** Colon, Abbott's Magic, ca. 1950. Mechanical stand facilitates the production of red billiard balls from mid-air. 17" tall. Some wear to paint. Overall, very good. **200/300**



98



99



100

100. **Oriental Fantasy.** Colon: Abbott's Magic, ca. 1995. A stack of wooden checkers and a glass full of rice change places, transposing from inside a handsome wooden cabinet to under a metal canister. Cabinet 7 x 11 1/2 x 14 3/4". Very good. **400/600**



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102. **Coffee Vase.** Colon: Abbott's Magic Novelty Co., ca. 1960. Chromed vase turns cotton into hot coffee on command. The large version. 14" high. Some scuffs and wear to finish. Includes cardboard cover. Possibly imported by Abbott's for sale. Very good.

150/250

103. **Latest Coin Pail.** Colon: Abbott's Magic, ca. 1970. Champagne bucket-type pail facilitates the performance of the Miser's Dream, a seemingly endless production of coins from the air. Heavily chrome plated. Gimmicks with twenty-four coin capacity. Height 7 3/4". Includes fourteen Abbott's palming coins and Kellar style gimmick. Very good.

200/300

104. **Imagino.** Colon: Abbott's Magic, ca. 1948. An effect devised by Robert Harbin in which a handkerchief, placed in an ungimmicked wooden tube resting on a tray, vanishes and appears in a matching tube on the opposite side of the tray, ad infinitum. Tray 16 x 7 3/4". Very good.

200/400

105. **Spirit Ball or Obedient Ball.** Colon: Abbott's Magic, 1950s. A glitter finish ball rises and lowers on the stand when moved by the "spirits." Stand height 13". Good. Uncommon.

100/200

106. **Nest of Boxes.** Colon, Abbott's Magic Novelty Co., ca. 1950. Set of four nesting wooden boxes. A vanished ring appears inside the nested boxes. The smallest box made of metal, the balance of wood. The largest a 5" cube. Minor wear to finish.

150/300

107. **My Lady Steps Out.** Colon: Abbott's Magic, 1990s. An assistant steps through a solid piece of rope held within a decorated wooden frame. 16 x 14 x 4". Includes ropes, frame and instructions. Very good.

200/400

108. **Traveling Block.** Colon: Abbott's Magic, 1940s. A red block, stacked between a yellow and blue block and covered with a tube, vanishes, only to reappear elsewhere. 2" blocks. Minor wear to paint. Overall very good.

100/200

109. **Flamette.** Colon: Abbott's Magic Novelty Co., 1940s. A handkerchief is pulled through the flame of a burning candle, yet the silk remains unharmed. Crackle finish base, height 7". Good.

100/200

110. **Finger Stretcher.** Colon: Abbott's Magic, 1990s. A comedy prop in which the magician's hand stretches in an impossible manner. 12 x 4 1/2 x 1". Includes instructions. Very good.

100/200

111. **Improved Unbelievable Production Box.** Colon: Abbott's Magic, ca. 1941. An oblong box can be seen to be empty. The lid is closed and immediately a production of silk handkerchiefs is made from within. Box measures 4 1/4 x 4 1/4 x 7 1/2". Very good.

150/300

112. **Find the Lady.** Colon: Abbott's Magic Mfg., ca. 1965. Giant mechanical version of the Three Card Monte. No matter how closely they look, spectators can never find the Queen of Hearts. With original instructions and pack-flat easel that doubles as a carrying case with unusual stencil-painted Abbott logo to one panel.

100/200

113. **Sand & Sugar Canisters.** Colon: Abbott's Magic, ca. 1945. A quantity of sand is poured into a large metal canister from a smaller canister until the large canister is overflowing as many as four times. Height of larger canister 9". Uncommon.

300/500



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114. **Silken Lady.** Colon: Abbott's Magic, 1960s. Four spools of thread change into four silks. Those four silks then vanish and reappear as a silken skirt on an easel showing a "silken lady" which has appeared where there was once no image at all. Includes all props and instructions. Very good.

100/200

115. **Television Card Frame.** Colon: Abbott's Magic, 1990s. A previously selected playing card appears sandwiched between two panes of solid glass in the decorated wooden frame. 10 1/2" tall. Requires replacement rubber band. Good.

100/200

116. **Crystal Ladder Coin Pail.** Colon: Abbott's Magic, ca. 1980. Coins produced from mid-air are dropped down the ladder landing in the hammered brass pail at the bottom. Wooden, glass, and Plexiglas, with gimmick to facilitate production of the coins. Includes a quantity of Abbott's tokens for use with the prop. Height 18". Very good.

300/600

117. **Drop Model Production Box.** Colon: Abbott's Magic. 1950s. A large number of silks are produced from within the decorated wooden box, previously shown empty by letting the panels drop open. 5 x 7 x 8". Very good.

200/400

118. **Flexible Glass.** Colon: Abbott's Magic, 1980s. The classic bending glass effect of Oswald Rae. A mirror in a painted wooden frame is pierced by a needle and bent in half when inside a cloth bag, yet is removed unharmed moments later. 10 x 14 x 1". Very good.

150/300

119. **Den-O-Zen.** Colon: Abbott's Magic Mfg., 1970s. Open-ended box on low base is shown empty, yet a gigantic production is made from within, including live doves. Multiple load chambers and clever construction to conceal same. Length 17".

200/400



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120. **Nu-Power Rising Cards.** Colon Michigan, Abbott's Magic Co., ca. 1955. Selected cards rise from a chromed brass houlette even though the magician stands some distance from it. 9 1/2" high. Good working condition.

200/400

The trick's title was due to the motive power behind the rising of the cards. Unlike most other versions of the trick, this model does not employ magnets, wires, or thread to move the cards.

121. **Novelty Jack Table.** Colon Michigan, Abbott's Magic Co., ca. 1970. Attractive side table lacquered with a playing card motif in five colors. Top 12 x 16"; table 33" high. Good.

150/300

122. **The Lady Vanishes.** Colon: Abbott's Magic, 1960s. A "backstage" look into the vanish of a jumbo card, ending with the audience completely fooled. Similar to the Expose Vanish of a glass of milk. Tray 11 x 8". Includes tray, curtain, cards, and original instructions. Very good.

150/300

123. **Conley Card Sword.** Colon: Abbott's Magic, ca. 1970. A selected card is impaled on the blade of the sword when the pack is thrown in the air. Length 31". Chrome plated, with original wooden box and instructions.

200/300

124. **Tony Brandino's Canary Box.** Colon: Abbott's Magic, 1960s. An uncommon variation on the classic Silk Cabby designed to vanish a live canary. 7 x 6 x 2 1/2". Minor wear to paint. Good.

200/300

125. **Coins in Glass Tray.** Colon: Abbott's Magic, 1940s. Four coins vanish one at a time when taken from a stand and audibly appear within a shot glass covered by a pint glass. Method similar to Abbott's Hole in One. Tray 14 x 7". Includes glasses, tray, stand, and instructions. Minor wear. Very good.

500/700

A Jack Hughes creation and a rare Abbott's product that preceded the popular Copenetro and Visible Coins in Glass.



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128. **Vanishing Bird Cage.** Colon: Abbott's Magic Company, 1960s. A small red birdcage with latex canary vanishes at the magician's fingertips. Length 11" closed. Some wear from use. Good.

150/300

129. **Jumbo Breakaway Fan.** Colon: Abbott's Magic, 1950s. A large version of the classic comedy Breakaway Fan. A very large model, 24" long (closed). Minor wear. Overall, good.

100/200

130. **Ali Baba Junior.** Colon: Abbott's Magic, 1950s. Ali Baba is placed on the point of the stand and is spun to select specific jars to find the hidden treasure. Stand length 22". Instructions. Minor wear and chipping to paint.

200/400

131. **Neonistic Silk Fountain.** Colon: Abbott's Magic, ca. 1960s. A decorated wooden platform is used to produce a large number of silks from a neon lightbulb suspended between the sides, while a blinking lightbulb is seen from behind, providing a clear view through the cabinet. A scarce and desirable Abbott's prop. Minor wear to paint.

400/800

126. **Livestock Production.** Colon: Abbott's Magic, 1960s. A stencil painted box is shown empty before a live animal is produced from within. 11 x 8 x 8". An uncommon Abbott's item. Minor wear to paint. Good.

200/400

127. **Bottleit.** Colon: Abbott's Magic, 1940s. Magician pours contents of a bottle into a cloth napkin; it does not spill, as a tumbler has appeared in the folds of the fabric. The glass and liquid then vanish, only to reappear elsewhere. Wear to finish of bottle. Uncommon.

100/200

132. **Super Slate.** Colon: Abbott's Magic, 1940s. A slate routine involving the serial number of a borrowed dollar bill and number of selected playing cards. 10 ¼ x 7 ½". Includes gimmicked stand and original instructions. Minor wear from use. Overall good.

150/250

133. **Large Flip Over Vanish Box.** Colon: Abbott's, 1960s. Put a small item into the box, flip it over, the flaps come open and show the box empty. 16 x 11 x 7". Wear to paint, some scuffs. Very good. A large example of this classic prop invented by Jack Gwynne.

200/400

134. **Repeating Snake in the Basket.** Colon: Abbott's Magic, ca. 1980. Woven wicker basket contains a toy snake which, after what Abbott's catalog referred to as "much comedy by-play," finds a spectator's card from the pack placed in the basket only moments before. With instructions. Height 10", basket diameter 11". Very good.

200/400

135. **Simplified Snake Basket.** Colon: Abbott's Magic, 1960s. A large plastic snake hand puppet helps find the spectator's chosen card. Diameter 11", height 9". Molded plastic snake head with cloth body. Very good.

150/250

The baskets for this effect and other Abbott items of the era were woven by a Potawatomi tribe located a short distance from the Michigan magic factory.

136. **Silk Mirage.** Colon: Abbott's Magic, 1950s. A silk is placed into a glass. The glass is then placed into one of two empty wooden covers. The glass vanishes and appears in the other cover. Covers 4 x 5 x 4". Original instructions. Good.

100/200

137. **Casadega Cabinet.** Colon: Abbott's Magic Mfg., ca. 1990. Miniature spirit cabinet as used by Blackstone. A handkerchief and other objects, placed into this small wooden cabinet, become animated and take on lives of their own, as if possessed by ghosts. Original instructions. Good.

150/250



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138. **Dove Pan.** Colon: Abbott's Magic, 1960s. A dove or other item is produced from within the flaming pan when the lid is used to extinguish it. Includes removable wooden handle. 10" diameter. Very good.

150/250

139. **Cube-Ball.** Colon: Abbott's Magic, 1960s. A large blue block is pounded with a wooden mallet into a croquet ball, then into a tubular ball/block shape. Includes all props and original instructions. 5 x 5 x 6". Very good.

150/250

140. **Daring Spring Trap.** Colon: Abbott's Magic, 1960s. A chrome metal animal trap the performer can slam his hand into and trigger without harm. 10" long. Very good.

50/100

141. **Cuban Release.** Colon: Abbott's Magic, ca. 1955. A large wooden block is threaded onto two ropes and locked into a skeleton frame. The block then magically penetrates the two ropes visibly and without cover. 5" block. Light wear to finish.

200/400

142. **Mutilated Parasol.** Colon: Abbott's Magic, 1960s. A number of silks transpose with the silk cover of a parasol. Includes purse style Change Bag. 26" long. Minor fading. Considered by many to be the easiest version of this venerable effect to operate.

200/300

143. **Card Rise Box.** Colon: Abbott's Magic, 1960s. A deck of card is placed into a small wooden box. The box opens itself and previously selected cards rise from within. 5 x 4 x 4 1/2". Minor wear. Very good.

100/200

144. **Suckerette Vanish.** Colon: Abbott's Magic, 1950s. A pair of doves are placed within the wooden box. The box is disassembled to show they have vanished. A bulge is noticed under the tablecloth and is shown to be a rabbit or other item. 14 x 17 x 7". Minor wear. Very good.

200/400

145. **Umbrella to Flowers.** Colon: Abbott's Magic, 1960s. A performer enters with a black umbrella which they place into the red flowerpot. Instantly a large bouquet of multicolored feather flowers is produced. Height 35". Very good. Uncommon.

300/500

146. **Torturette.** Colon: Abbott's Magic, 1970s. The magician penetrates his arm with a gruesome looking board outfitted with solid steel spikes. 14 x 6 x 4 1/2". Very good.

200/400

147. **Disecto.** Colon: Abbott's Magic, 1970s. A Lester Lake creation in which the solid metal blade passes through the spectator's arm without harm, yet cuts carrots on either side of it. 17" tall. Minor wear to paint.

150/300

148. **No Assistant Nest of Boxes.** Colon: Abbott's 1950s. A borrowed object previously made to vanish appears within three nested wooden boxes. Classic Abbott's gold stencil paint. Minor wear. 6 x 6 x 5 1/2". Very good.

100/200

149. **Hathaway Handkerchief Cabinet.** Colon: Abbott's Magic, 1970s. A handkerchief threaded through the decorative wooden cabinet is cut in half, then restored. 14 x 6 x 6". Very good.

100/200

150. **Fidgety Rolling Pins.** Colon: Abbott's Magic, 1950s. Transposition effects are accomplished involving the three colored rolling pins and wooden storefront. 8 x 5 x 8". Includes instructions. Minor wear to finish. Scare.

200/400



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151. **Silver Rocket Box.** New York, Himber's Custombuilt Magic, ca. 1957. The magician displays a small stainless steel box and opens door on all four sides, showing it empty. The doors are closed and the magician then produces a large quantity of handkerchiefs and other objects from the box's interior. Likely manufactured by Merv Taylor for Himber. Box 6 x 4 x 4".

200/300

152. **Portfoolio.** New York: Richard Himber, 1980s. A gimmicked leather briefcase used for mentalism effects. 12 x 17 1/2 x 4". Includes keys, accessories and instructions. Real leather construction, handsomely made. Very good. Rare.

500/1,000



153

153. **Laff Riot.** New York: Richard Himber, ca. 1964. The key for a padlock is looped over the lock's hasp and the lock is snapped shut. Even so, the key penetrates the hasp repeatedly. 5" long. With original leather case, lock, keys, and instructions. Very good. Uncommon.

300/400

154. **Advance Die Box.** New York: Richard Himber, ca. 1950s. Attractive hardwood box (9 x 4 1/2 x 5 1/4") with large brass fixtures and metal die (3 1/4") decorated with coat of arms on all sides, for the classic sucker effect. Unusual method with double shell and double doors. Finish slightly worn, else good. Rare.

300/500



154

155. **Ducatillon Mental Watch.** New York: Richard Himber, 1950s. A man's wristwatch specially constructed so that the hands may be shown to move freely. Yet when the watch is turned over it can be made to force a predetermined time. Includes original box and instructions. A rare Himber effect. Very good.

1,000/2,000



155

156. **Richard Himber's Thousand Dollar Challenge.** New York, 1950s. The mentalist predicts the story, author, and several words chosen by a spectator between three different digest magazines. Includes necessary issue of *Ellery Queen's Mystery Magazine*. Very good.

100/200

Himber went to great lengths to have this product released, convincing the publishers of Ellery Queen's to gimmick every copy of the issue included here that appeared on the newsstands.

157. **Silver Pitch Pipe.** New York: Richard Himber, 1960s. A modernized spirit bell; the pitch pipe placed within a box answers yes or no questions by mysteriously playing, even though it is isolated from the magician. Includes props and instructions. Mechanics tested. Very good.

200/300

158. **Passé Passé Bottles.** New York: Himber's Custombuilt Magic, ca. 1959. A bottle of Canada Dry and a glass magically transpose positions from under one metal tube to another, as if by magic. Tubes stand 11" high. Bottle shells of spun, anodized metal. Includes extra labels. Very good.

150/250

159. **Write A Rope.** New York: Richard Himber, ca. 1956. The word "rope" written on a slate in chalk is visibly removed from the slate and transforms into a length of white clothesline. The rope later vanishes and the word reappears on the slate. 12 x 9". Hardwood slate, gimmick. Minor chipping to paint on gaff. Good.

150/250

160. **Solid Gold Gimmick.** New York: Richard Himber, ca. 1959. Any number of chosen cards rise from the case. 14-karat gold plated gimmick and original instructions. Requires any ungimmicked pack. Very good.

100/200

161. **Borrowed.** New York: Richard Himber, 1961. A gimmick specially created to cut the deck at a specific location, to reveal a number or a selected card, or allowing the performer to cut an exact number of cards from the pack. 1 3/8" diameter. Very good.

100/200

162. **Ghost Glass.** New York: Richard Himber, ca. 1955. A metal pin penetrates a sheet of glass held in a wooden frame. 4 1/2 x 4 1/2". Includes instructions. Minor wear to frame.

200/400

163. **Menu Clock Vanish.** New York: Richard Himber, ca. 1960. A solid brass clock placed on a restaurant menu vanishes without a trace. With gimmicked and regular clock, two menus, and carrying bag. Menus 8 x 12 1/2". Some soiling and wear to menus. Good. Uncommon.

500/700



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164. **Card Guillotine.** California: Milson-Worth, 1990s. A large gleaming guillotine falls, cutting the jumbo deck at the exact location of the selected card. One of 35 manufactured. Includes deck and instructions. Height 22". Very good.
1,000/2,000

165. **Block-O.** California: Milson-Worth, ca. 2005. A solid wooden block penetrates a sheet of clear plexiglass or a book dividing two decorated wooden tubes stacked atop one another. Finely finished with Asian decals in the Okito tradition. Height of each tube 7 1/2". Very good.
200/300

166. **Block-O.** California: Milson-Worth, 2000s. A solid wooden block penetrates a sheet of clear plexiglass or a book dividing two decorated wooden tubes stacked atop one another. Tubes measure 6 x 3 x 3". Includes instructions. Very good.
100/200

167. **Glass Through Hat.** California: Milson-Worth, 1970s. A glass placed on a brass candlestick is covered with a cloth, then visibly penetrates the crown of a borrowed hat. Height 10". Includes cloth, glass and candlestick. Very good.
200/400

168. **Dove Appearance.** California: Milson-Worth, 1990s. A dove or other small animal appears in an instant within the decorated wooden cage. 14 x 9 x 8". Very good.
150/300

169. **Improved Final Card.** California: Worth, 1980s. The spectator's card is found under impossible conditions. Based on Abbott's Last Card. Diameter 12". Very good.
150/250

170. **Die Box.** Sun Valley: Milson-Worth, ca. 1970s. A finely made example of the classic Die Box. Walnut with brass hardware. Black die, 2 1/4". Light surface wear.
150/300



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171. **TV Card Frame.** California: Milson-Worth, 1990s. A spectator's selected card appears mysteriously within two sheets of glass within the frame. 12" tall. Very good.
150/300

172. **Oriental Die Box.** California: Milson-Worth, 1990s. A beautifully made example of the Sucker Die Box. Finely decorated with oriental decals and featuring two double doors and sliding sound effect. 3" block. Very good.
400/600

173. **Curious Cubes.** California: Milson-Worth, ca. 1980. Twelve wooden cubes bearing playing card pips randomly in a cabinet rearrange themselves to reveal a selected playing card. Cabinet 6 3/4 x 9 1/2 x 2 1/2". Very good.
400/600

174. **Coin of the Realm.** Sun Valley, Milson Worth, ca. 1980. A silver dollar passes through a sheet of glass that is trapped in a hardwood box. 4 x 2 1/2 x 1 1/4". Very good.
100/200

175. **Cabala.** Burbank: Milson-Worth, ca. 1980. A steel ball penetrates a sheet of glass locked in a finely crafted walnut box. Box 4 x 3 x 1". Minor wear.
100/200

176. **Absconding Queen.** California: Milson-Worth, ca. 1990. The face of a giant Queen of Hearts card transfers to a silk handkerchief as it is passed through the card, which rests in a handsome frame. The card is then shown blank. 9 x 9 1/2 x 5". Very good.
300/600

177. **Wrist Chopper.** California: Milson-Worth, 1980s. A steel blade passes through the wrist of an audience volunteer without causing harm, but still cuts a carrot in the stock underneath the wrist. 10 x 15". Minor wear to finish. Good.
250/500



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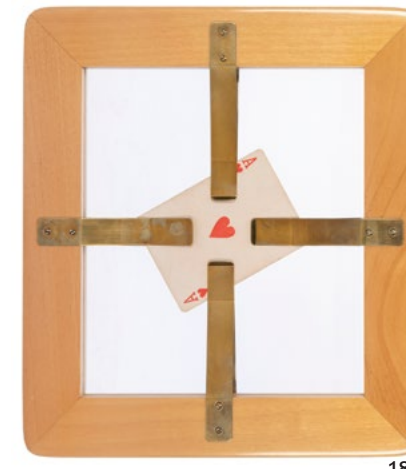
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178. **Flash Dove Vanish.** California: Worth Magic, ca. 1970. Two birds placed in the cage-like cabinet are covered with a screen; when it is removed, they have vanished. 13 ½ x 8 x 8". Minor wear to paint. Similar to the Stadelman livestock effect manufactured by Abbott's. Good.

150/250

179. **Bill Tube.** California: Milson-Worth, 1990s. A signed and borrowed bill vanishes and reappears locked within the finely made brass canister. 3 ½ x 1". Includes instructions. Very good.

100/200

180. **Locking Card Case.** Sun Valley: Milson-Worth, 1990s. Walnut case with brass knob exchanges or vanishes a playing card. Original instructions and resetting magnet included. 5 x 4 x 2". Very good.

200/250

181. **Exchange Case.** California: Milson-Worth 1990s. A finely made wooden drawer box made to hold and exchange playing cards. 4 ½ x 3 ½ x 1 ½". Very good.

200/300

182. **Color Cube Release.** California: Milson-Worth 1990s. Two selected colored blocks penetrate off of a solid metal rod threaded through the box and the blocks. Cabinet 3 ½ x 1 ½ x 1 ½". Minor wear.

100/200

183. **Mephisto Dice Tube.** California: Milson-Worth 1990s. The white die travels up and down the stack of dice within the decorated wooden tube. Similar to Taytelbaum's Elevator Dice.

100/200

184. **Squeeze-Away Block.** Sun Valley: Milson-Worth, ca. 1970s. Two black blocks visibly "squeeze away" a yellow block between them in a painted wooden framework. The yellow block reappears elsewhere. Blocks 3". An Ed Massey invention, finely made.

150/300

185. **Changing Canister (Niffen Tube).** California: Milson-Worth 1990s. Gleaming chrome tube with screw-on cap switches, produces, or vanishes liquids or objects placed inside. Height 8". Original instructions. Very good.

200/300

186. **Glass Penetration.** California: Milson-Worth, 1990s. A piece of glass held in a wooden frame is pierced by a metal rod or pen yet is shown unbroken a moment later. Finely made of maple, with dovetailed corners and brass hardware. 10 x 9". Includes instructions. Very good.

150/250

187. **Silver Meteor Vanishing Birdcage.** California: Milson-Worth, 1990s. A small birdcage instantly vanishes at the magician's fingertips. Includes Nielsen Magic canary mounted within the cage. Length 11 ¾" (closed). Very good.

100/200

188. **Block Penetration.** California: Milson-Worth, 1980s. A large black die slowly and visibly penetrates a solid plexiglass board within a red wooden tower. Similar to Abbott's Blarney Die. 4" die. Very good.

100/200

189. **Orange, Rice, and Checkers.** California: Milson-Worth, 1990s. A custom made set of the classic Orange, Rice and Checkers transposition effect. Vase 11" tall. Very good.

800/1,000

190. **Card Ejector.** California: Milson-Worth, 1990s. A wooden paperweight that shoots a business card across your desk. 6 x 3 x 1 ½". Includes instructions. Very good.

100/200

191. **Blockcord.** Dallas Texas, Woodmagic Studio (Howard Hale), 1990s. An inlaid wooden block is threaded onto a rope penetrates through with ease. 3" block. Includes brass ended cord, felt carrying bag and instructions. Minor wear.

150/300



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192. **Color Insight.** Dallas: Woodmagic Studio (Howard Hale), 1990s. A finely made, oil finished wooden version of the classic Color Vision. 2 x 2 x 2". Includes original instructions and felt carrying bag. Very good.

100/200

193. **Premier Chop Cup & Chop Stick.** Dallas: Woodmagic Studio (Howard Hale), 2001. A ball vanishes and reappears under a wooden cup. Includes ungimmicked stick (wand). Cup turned from a variety of hardwoods, including African wenge, zebrawood, padauk and American oak. Diameter 3 1/8". With instructions and bags. Fine.

200/400

194. **Checker X.** Dallas: Woodmagic Studio (Howard Hale), 1990s. Three large wooden checkers tied onto a solid cord and trapped on with a fourth checker mysteriously penetrate off of the cord when placed over the spectator's head. Checker diameter 3". Includes instructions and bag. Very good.

100/200

195. **Silk Surprise.** Dallas: Woodmagic Studio (Howard Hale), 1990s. A finely made wooden version of the classic Silkola. A previously vanished silk appears within the solid glass bottle, under a wooden cover. Height 9". Includes instructions and bag. Very good.

150/300

196. **Coin Cup.** Dallas: Woodmagic Studio (Howard Hale), 1990s. Coins vanish and appear in the cup, and for a finale, a wrapped stack of coins appears, filling it. With gimmicked cup, coin, and stack. Height 3". Includes bag and instructions. Very good.

150/250

197. **Deluxe Wand.** Dallas: Woodmagic Studio (Howard Hale), 1990s. A finely made wand spun from macassar ebony, zebrawood, purpleheart, and ramin. Length 15". Housed in a storage box and bag. Fine.

150/300

198. **Stick 'Em Up.** Dallas: Woodmagic Studio (Howard Hale), 1990s. A deck of cards is placed into a wooden houlette and when the pin is pulled out, the previously selected card is the only one that remains suspended. 4 x 4 x 2". Includes instructions, gimmicked deck, and bag. Very good.

100/200



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199. **Bottoms Up.** Dallas: Woodmagic Studio (Howard Hale), 1990s. Bob Kline's pocket-size version of the classic Tricky Bottles. Includes tubes, gimmick, bottles, bag, and instructions. Bottles 4" tall. Very good.

100/200

200. **Jumbo Card Box.** Dallas: Woodmagic Studio (Howard Hale), 1990s. A wooden box used to vanish, produce, change or restore a jumbo sized playing card or other similarly sized flat object. 7 1/2 x 5 1/2 x 1 1/4". Includes bag. Very good.

100/200

201. **Boomerang.** Dallas: Woodmagic Studio (Howard Hale), 1990s. Two wooden boomerangs finely made to present the classic optical illusion onstage. 13". Includes bag and instructions. Very good.

100/200

202. **Clear Deception.** Dallas: Woodmagic Studio (Howard Hale), 1990s. A finely made wooden version of Ed Massey's Ribbon Fantastique. 6 x 5 1/2 x 1". Includes bag and instructions. Very good.

150/250

203. **Foxy Cigars.** Dallas: Woodmagic Studio (Howard Hale), 1990s. A multiplying cigars routine with corn cob pipe kicker. Includes pair of wooden cigars, pipe, full instructions, in original box. Cigars 4 3/4" long. Developed by Karrell Fox. Very good.

100/200

204. **Willie the Worm.** Texas: Howard Hale, ca. 1989. Willie the Worm rises from inside the apple with a selected card in his mouth, though the magician stands some distance from the apple. 16" high. With instructions. Working. Very good. One of 36 units manufactured based on the Kline original.

300/600



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205. **In-Out Box.** Dallas: Woodmagic Studio (Howard Hale), 1990s. A finely made wooden variation on the classic Gozinta Boxes of Lubor Fiedler with a Driebeck Die finish. Stage size set, 9 x 9 x 7 1/2". Includes instructions. Very good.

200/400

206. **Ringeffect.** Holland: Anverdi, 1970s. A brass bangle penetrates a solid metal pin that holds the bracelet in groove cut in a small metal block. At the conclusion of the trick, all of the props are examinable. With original box and instructions. Very good.

100/200

207. **Mental Die.** Holland: Anverdi, ca. 1977. Any number on a large acrylic die is chosen, and the cube is placed in a tight-fitting box. Even so, the magician knows the thought-of number instantly. With engraved black acrylic carrying case. 2" die. Uncommon in this configuration. Some wear from use.

400/600

208. **Spirit Bell.** Holland: Anverdi, 1970s. A small hammer is moved by "spirits" and causes the bell atop the acrylic stand to ring, even responding to questions by sounding once for "yes" and twice for "no." 6 x 7 1/2 x 3". Very good.

400/600

209. **Jumbo Rising Cards.** Holland: Anverdi, ca. 1978. Cards chosen from a giant pack rise from the deck while it is isolated in a clear acrylic holder. 5 1/2 x 7 1/2". With original card box, gimmick and cards. Very good. Uncommon.

500/700

210. **Rising Cards.** Holland: Anverdi, 1970s. Cards chosen from a giant pack rise from the deck while it is isolated in a clear acrylic holder. 3 3/4 x 3 x 2". Very good.

400/600



212

211. **Nut and Bolt.** Holland: Anverdi, ca. 1975. A giant clear acrylic bolt and nut threaded together are placed in a black box. When the box is reopened, the nut and bolt have separated. 6 x 2 x 2". Includes instructions. Minor wear to nuts and box.

200/300

212. **Ringeffect Improved.** Holland: Anverdi, 1975. A brass ring penetrates a solid metal pin that holds the bracelet in a groove cut in a small wooden block. At the conclusion of the trick, all of the props are examinable.

150/250

213. **Anverdi Talking Skull.** Holland: Anverdi, 1970s. A miniature skull opens and closes its mouth on command with the included remote control. Plexiglass base. Working. Stand height 3 1/2" overall.

700/900

214. **Spooky Hand Box.** Holland: Anverdi, 1970s. A variation of the Surprise Box. The lid of the black lucite box is slammed shut by a small hand as the cards are dealt into it; the selected card is atop the deck in the spectator's hand when the box is closed. 6 x 4 x 1 1/2". Very good.

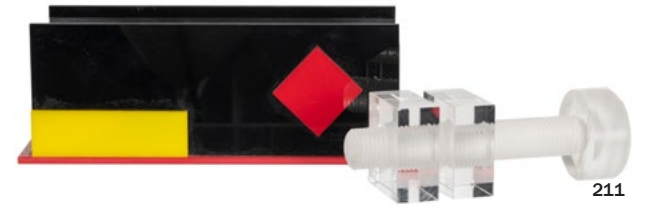
300/600

215. **Surprise Box.** Holland: Anverdi, ca. 1980. A card is selected and lost in the deck. The cards are dealt into a two-deck case one at a time, face down. Suddenly, the lid of the box snaps shut on its own. The card on top of the deck in the spectator's hand is the selection. 8 x 4 x 1 1/2". Some wear from use.

300/600

216. **Nail and Washer.** Holland: Anverdi, 1970s. The magician can pick up the washer with the nail magnetically but the spectator can not. Box 5 x 2 1/2 x 1 1/4". Includes box and instructions. Very good.

150/300



211



213



214



215



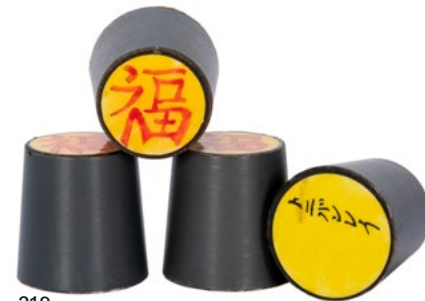
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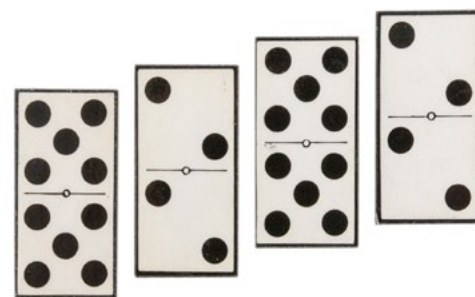
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218



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222

217. **Key Box.** Holland: Anverdi, ca. 1970. No matter which keys the spectator selects, none will open the locked chest. The only one that opens the lock is the seventh key, which the magician holds. Box 6 3/4 x 3 3/4 x 4". Includes instructions. Very good.

800/1,000

218. **Card Stand.** Holland: Anverdi, 1980s. A heavy acrylic, two-part stand to display cards in a parlor or stage setting. 15 x 4 1/4". Very good.

150/250

219. **Chinca Chinca.** Holland: Tonny Van Rhee, ca. 1980. Four blocks decorated with Asian symbols transport invisibly under the magician's bare hands. Examinable; gimmick locks magnetically. Very good.

200/300

220. **Four D Dominos.** Holland: Tonny Van Rhee, 1980s. Presented by Anverdi is a close-up effect in which dominos transpose and change in the spectators hands. Includes props and instructions. 3/4 x 1 1/2". Very good.

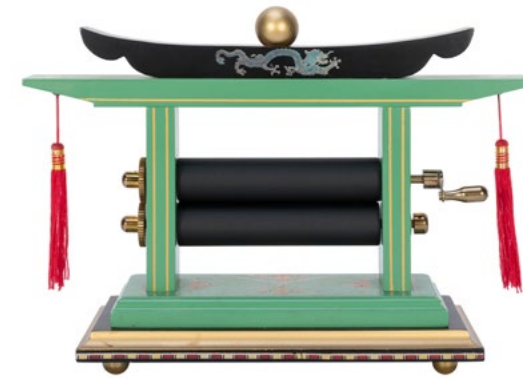
100/200

221. **Bolt of Lightning.** Norway: Finn Hauger, 1970s. A plastic ring penetrates off of a large Lucite bolt, trapped between two nuts, and housed within a wooden box. Bolt 5 1/2" long. Minor wear to nuts. Very good.

100/200

222. **Butterfly Box.** Pasadena: Okito-Williams, ca. 1994. A mechanical box used to facilitate the performance of the traditional Japanese magic trick, The Flying Butterflies. 5 x 5 x 3". Hallmarked and signed by Carl Williams. With fan. Very good.

400/600



223



228

223. **Okito-Williams Money Maker.** Pasadena: Custom Magic, ca. 2002. Blank paper becomes real currency when cranked through the rollers of the device. Modeled after a version built by Okito (Theo Bamberg). With instructions. Hallmarked. 10 x 14 x 5". Very good.

500/700

224. **Sum Ting Wong.** Pasadena: Okito-Williams, 2001. A small Buddha figurine on a chain is dangled over a row of cards; a spectator's selection jumps up and sticks to the underside of the Buddha. Housed in a round box decorated in the Okito style. 4" tall. One of 12 manufactured.

300/600

225. **Okito Ribbon Penetration.** Pasadena: Okito-Williams, ca. 2000. Lacquered cabinet holds a metal plate; a hole runs through all pieces. A ribbon is threaded through the cabinet and plate, yet the plate penetrates the ribbon visibly. Cabinet height 8". Instructions. Hallmarked. Very good.

500/700

226. **Ring on Wand Illusion.** Pasadena: Okito-Williams, ca. 1995. Solid wooden rings penetrate a magic wand when placed inside an open-topped cabinet. Elaborately decorated with orange lacquer and intricate decals, in the style of Okito. One of 50 examples manufactured. With instructions. Hallmarked. Very good.

400/600



224



225



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227. **Delben/Okito Blotter.** Pasadena: Okito-Williams, ca. 2005. A blotter that changes blank paper into real paper money. Decorated in the Okito style. 2 1/2 x 7 1/2 x 4". Uncommon red variant. Hallmarked. Includes instructions. Very good.

400/600

228. **Okito's Mystery Paddle.** Pasadena, Okito-Williams, ca. 2000. Polychromed wooden paddle allows the magician to prediction which card from a group the spectator will select. One of approximately 30 pieces produced. With original instructions, cards and bag. Hallmarked.

300/500



229



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239

229. **Sleeve Production.** Pasadena, Okito-Williams, ca. 1995. The magician thrusts his arm through an open ended box to show it empty, then replaces the box on a stand and covers it with a lid. When reopened, a large production is made from within. Hallmarked. 5 ½ x 5 ½ x 10". Minor paint wear; very good.

400/600

230. **Card Star.** Pasadena: Okito-Williams ca. 1997. A handsomely lacquered wooden star, accented with decals, on the five points of which chosen cards appear at the magician's command. 19 ¾" high, 12 ¾" wide. With instructions. Hallmarked. Very good.

700/900

231. **Okito Color-Changing Candle.** Pasadena: Okito-Williams, ca. 1998. A white candle instantly, visibly, and without cover, changes to red while sitting in a tall metal candlestick. From an edition of approximately 30. Height 17". Hallmarked. With instructions and winding gimmick. Very good.

700/1,000

232. **Dai Vernon Tribute Magic Wand.** Pasadena, Carl Williams Custom Magic, 1994. Crafted from Coca Bola wood with matching sterling silver tips, which bear relief busts of Dai Vernon. With felt-lined black walnut carrying case. Case hallmarked. The second in a series of wands crafted by Williams, each in limited numbers. Very good.

600/800

233. **Mirror Domino Discovery.** Baltimore: Howard Schwarzman "Limited Editions" Magic, 1980s. A mirrored domino changes green in an extremely visual and scientific manner. Includes props and original instructions. Very good. 3 ½ x 2 ¼ x 2 ½".

100/200

234. **Waterwands.** Baltimore: Howard Schwarzman "Limited Editions" Magic, 1980s. Three colored wands are placed into a glass vial filled with water. The selected wand is removed from within the tube without spilling a drop, all while being held underneath a handkerchief. Vial 4 ¼". Includes instructions. Minor cracking to vial.

100/200

235. **Houdini Die and Goblet Mystery.** Baltimore: Howard Schwarzman "Limited Editions" Magic, 1992. A red wooden block with a hole penetrates onto a ribbon in increasingly visual ways. Block 1 ¾". Includes original instructions. Very good.

200/400



230



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238

236. **The Marvelous Glass of Milk Penetration Mystery.** Baltimore: Howard Schwarzman "Limited Editions" Magic, 1992. A full glass of real milk penetrates a plastic board on a pedestal. Glass 3 ¼ x 2". Includes all props and instructions. Very good.

400/800

237. **Mysterious Block.** Baltimore: Howard Schwarzman "Limited Editions" Magic, 1980s. A borrowed ring or coin vanishes and appears within the screwed shut wooden box. 4 x 3 x 2 ½". Includes all props and original instructions. Very good.

200/400

238. **Mirror Penetration.** Baltimore: Howard Schwarzman "Limited Editions" Magic, 1980s. A silk held in front of a large glass mirror penetrates through the center of the reflecting surface, which can be shown on both sides. Includes mirror, stand, case, and instructions. Motorized mechanism allows penetration effect to take place automatically. Gimmick locks. Mirror 17 ½ x 16". With carrying case. Very good. Not tested with batteries.

400/800



240



241

239. **Box of Pam.** Colon: Abbott's Magic Mfg., ca. 2000. A box is disassembled and both sides are shown, yet upon reassembly, a large production is made from within. Invented by Gerald Taylor of Australia. Painted in the Okito style by Norm Nielsen. 12 ½ x 7 ½ x 8". With instructions.

300/500

240. **Den-O-Zen.** Colon: Abbott's Magic Mfg., 1970s. Open-ended box on low base is shown empty, yet a gigantic production is made from within, including live doves. Multiple load chambers and clever construction to conceal same. Length 17". Painted in the Okito style by Norm Nielsen. Includes instructions. Very good.

400/600

241. **Mantle Clock.** Las Vegas: Norm Nielsen, 2000s. A small black mantle clock decorated in the Okito-Nielsen style by Norm Nielsen. 9 x 5 x 1 ¼". Hallmarked. Fine.

150/300



242



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248



250



243



247

242. **Flipover Box.** Kenosha: Nielsen Magic, 1960s. A dove or other small animal placed within the box is caused to vanish when the boxes doors are flipped open. 12 x 8 x 4 1/2". Decorated in the Okito style by Norm Nielsen. Minor wear to finish.

200/400

243. **Imperial Rice, Orange and Checkers.** Columbus: MAK Magic, 1980s. A large stack of checkers, a quantity of rice, and an orange transpose location between three different tubes. Height of larger tubes 11". One of six sets redecorated in the Okito style by Norm Nielsen. Very good.

600/800

244. **Block-O.** Kenosha: Nielsen Magic, 1960s. A red wooden block penetrates a clear sheet of plexiglass sandwiched between two decorated wooden tubes. Handmade by Norm Nielsen. Block measures 2 1/2". Some wear to paint. Overall good.

200/400

245. **Samurai Sword Penetration.** Las Vegas: Nielsen Magic, 2000s. A solid bead penetrated onto a solid samurai sword pushed through the decorated plastic tube. Sword 6". In original box with instructions. Very good.

80/125

246. **Change Box.** Las Vegas: Nielsen Magic, 2000s. A small can appear, vanish or change within the decorated wooden box. Painted in the Okito style by Norm Nielsen. 10 x 10 x 10". Includes instructions. Very good.

300/500

247. **Chop Cup Teacup.** Las Vegas: Nielsen Magic, 2000s. A small ceramic tea cup with Chop Cup feature and includes set of wooden chop cup ball set. 2 1/4 x 3 1/2". In original box with instructions.

50/100



249

248. **Canary Cabby.** Las Vegas: Nielsen Magic, 2000s. A live canary is caused to vanish or appear within the small wooden cabinet decorated in the Okito style by Norm Nielsen. 7 x 5 x 4". Very good.

150/300

249. **Square Circle.** Las Vegas: Nielsen Magic, 2000s. A large wooden Square Circle painted in the Okito-Nielsen style by Norm Nielsen. 15" tall. In original box with instructions. Fine.

400/600

250. **A-B-C Blocks.** Las Vegas: Nielsen Magic, 2000s. One wooden block from a stack of three vanishes from within the decorated tube and reappears elsewhere. 2 1/2" blocks. Height 8 1/2". Decorated in the Okito style by Norm Nielsen. Very good.

200/400

251. **Jewel of Denial.** Las Vegas: Nielsen Magic, 1990s. A transposition effect involving a set of specially made checkers in which the embedded jewels change color. Created by Jules Lenier. Includes carrying pouch and instructions. Very good.

50/100



251



252



253

252. **Dragon Wand.** Las Vegas: Nielsen Magic, 2000s. A finely decorated brass tipped wand measuring 14". Decorated in the Okito style by Norm Nielsen. Fine.

100/200

253. **Tea Canister Mystery.** Las Vegas: Nielsen Magic, 2000s. A tea canister jumps between the two tubes and then changes into a glass of liquid. Height 10". Very good.

700/900



245



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254. **Breakaway Box.** Las Vegas: Nielsen Magic, 2000s. Rectangular box drops open and the magician's hand is thrust through, yet moments later a production of flowers and silks is made from within. Height 9 x 5 x 7". Hallmarked. Very good. 400/600

255. **Take Apart Vanish.** Las Vegas: Okito-Nielsen, 2013. A live dove or small object vanishes from within the box that is taken apart, piece by piece. 14 1/2 x 16 x 8 1/2". Very good. 500/700

256. **Coolie Cube.** Las Vegas: Okito-Nielsen, ca. 2000. A black block vanishes from a wooden tube and reappears elsewhere. Tube stands 7" high. Very good. 200/300

257. **Die Box.** Las Vegas: Okito-Nielsen, 1990s. A large white die vanishes after being placed into the ornate cabinet and can be made to appear elsewhere. 5 x 5 x 8 1/2". In original box with instructions. Very good. 300/600

258. **Egyptian Water Box.** Pasadena: Carl Williams, 1990s. A brandy snifter full of liquid is vanished or produced from within the decorated wooden box. 7 1/4 x 5 x 6". Very good. 200/400

259. **Presto Box.** Las Vegas, Okito-Nielsen, ca. 2003. A handsomely decorated box is shown empty. Both doors are closed and a production of articles is made from within. Attractive Asian motif in the Okito style. Doors 9 x 9". Hallmarked. Includes instructions. Very good. 200/400

260. **Shattered.** Las Vegas: Nielsen Magic, 2000s. A Russian Roulette style routine developed by Scott Alexander, and involving a broken bottle shattered in front of the audience. Includes all props and instructions in original box. Very good. 100/200

261. **Mignon Cabinet.** Kenosha: Okito-Nielsen, ca. 1965. Highly decorated cabinet is shown empty by opening its eight doors. Then a gigantic production is made from within. Metal and wood. Finely decorated in the Okito style. 8 3/4 x 8 3/4 x 17 1/4". In custom carrying case with original instructions. Some wear from use. 1,000/1,500



265

262. **Mirror Box.** Las Vegas: Nielsen Magic, 2000s. Silks can be produced from a small wooden box shown empty moments before. Decorated by Norm Nielsen in the Okito Style. 4 x 4 x 4". Good. 100/200

263. **Wonder Box.** Las Vegas: Okito-Nielsen, 2000s. An update on the classic Mirror Box, painted in the iconic Okito-Nielsen style by Norm Nielsen. 14 x 12 x 12". Very good. 300/600

264. **Flip Over Box.** Las Vegas: Nielsen Magic, 2000s. A bird or rabbit placed in the box vanishes; the doors are flipped open to give a clear view through the cabinet. Decorated in the Okito style. Hallmarked. 14 x 10 x 4 1/2". Very good. 300/600

265. **Flash Vanish Crystals.** Arizona: Richard Gerlitz, ca. 1999. A silk handkerchief visibly melts away when placed in one crystal goblet, only to reappear in a separate vessel moments later. One of six units manufactured. Crystal goblets 7" high. 800/1,200



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266. **Doesn't Matter.** Arizona: Richard Gerlitz, ca. 2010. Clever visible penetration of a solid green block through two fine swords that bisect a square tube. Finely decorated, with entirely mechanical method. Height of tube 11". Original instructions. Very good.

800/1,200

267. **True Love.** Arizona: Richard Gerlitz, ca. 2010 A solid finger ring penetrates off of the finely made miniature sword. Stands 8 1/2" tall. Includes original instructions. Very good.

700/900

268. **La Glace Liquide.** Arizona: Richard Gerlitz, ca. 2009. Art Nouveau mirror in green and gold-trimmed frame in which a silk handkerchief, used to clean the surface of the glass, slowly and visibly diminishes, then vanishes entirely, leaving the surface of the mirror solid. 15 x 12". Original instructions. Very good.

2,000/4,000

269. **Sea-Ling's Sacred Dragon Rice Vase.** Arizona: Richard Gerlitz, ca. 2004. A silk handkerchief placed in an empty vase resting on a handsome glass stand visibly vanishes from the vase. The vase can hold rice or other items before the vanish. Handsomely decorated with dragon motif and machined metal fittings. Table height 27". With original instructions and all accessories. One of 20 units manufactured. Very good.

1,000/2,000

270. **Sea-Ling's Modern Math.** Arizona: Richard Gerlitz, ca. 2005. Four decorated columns bearing chains of random digits are inserted into four tubes with long windows. Any set of numbers on each column in chosen, and added together with the numbers on the other columns. The magician always correctly predicts the total, no matter what numbers are chosen. 8 x 3 x 7". Original instructions. Fine.

800/1,200

271. **Three Sisters.** Arizona: Richard Gerlitz, 2000s. A transposition effect involving three small figurines and three finely decorated chests. Largest box 7 x 5 1/2 x 5 1/2". Includes all props and instructions. Very good.

500/700



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272. **Sea-Ling's Enchanted Dragons Water Vase.** Richard Gerlitz, ca. 2008. A finely made bronze-tone vase adorned with dragon-shaped handles on a pedestal base with claw feet allows for the transformation of water into twelve dry silk handkerchiefs, or the production of flames, that when extinguished change into un-scorched silks in colors that match the flames. Height approx. 15". Original instructions. Very good.

2,000/4,000

273. **Sea-Ling's Orb of Truth.** Richard Gerlitz, ca. 2006. A glass orb is hidden under one of three decorated tubes. The conjurer instantly knows the location of the orb. Glass, fabric and brass construction. Base 9 x 4 x 4 1/2". One of twelve units manufactured. Finely crafted with intricate mechanism in good working condition. Fine.

1,500/2,000

274. **Lead to Gold.** Arizona: Richard Gerlitz, ca. 2005. A lead coin is dropped into a handsome tube filled with water. The water is clouded with a secret chemical, then the "transmutation" takes place. The water becomes clear, and the lead coins turns to gold. 11 " high. With original instructions. Very good.

800/1,200

275. **Temple of Dragons and Jewel Chest of Sea Ling.** Arizona: Richard Gerlitz, ca. 2000. A wooden jewel chest filled with baubles is locked into an open cabinet with crystal clear top by running a solid brass bar through it. The chest then visibly vanishes from the cabinet. 6 1/2 x 4 x 5". Very good.

1,000/1,500

276. **Sea-Ling's Family Ties.** Arizona: Richard Gerlitz, ca. 2010. A ribbon running through three blocks on a shallow tray is clearly displayed, then cut in two places. The severed ends of the ribbon first vanish from the centermost block, then the ribbon is restored entirely. 10" long. Several convincing moves and displays make the trick quite startling. Very good.

1,000/2,000

277. **Sea-Ling's Dancing Skeletons.** Arizona: Richard Gerlitz, ca. 2014. The magician demonstrates a finely made praxinoscope. Placing a set of skeleton images in the viewer, the drum is spun, and as two spectators watch the dancing pictures, the identities of two cards visibly appear in the tombstones below and beside the skeleton. Height 9". Original box. Hallmarked. Very good.

1,000/1,500

278. **Dove Pan.** New Haven: Petrie and Lewis (P&L), ca. 1950. Empty metal chafing dish (approx. 8 x 4") magically fills with live birds after the lid with which it has been covered is removed. Claw feet. Crackle Finish. Hallmarked. Some wear.

200/300

279. **Chick Pan.** New Haven: Petrie Lewis, 1940s. A small chick or other production item is caused to appear within the spun metal pan. Iconic crackle finish. 4 3/4" diameter. Hallmarked. Good.

200/300



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280. **Cherchez La Femme.** New Haven: Petrie & Lewis (P&L), ca. 1930. Lacquered metal stand accommodating three cards. The magician mixes the cards, which can be seen through holes cut in the stand, yet the spectators are unable to locate the Queen. Length 10". Method developed by Al Baker. Very good.

200/300

281. **Commando.** New Haven: Petrie & Lewis (for Max Holden), ca. 1940. A silk can appear, vanish or change from within the metal screen previously shown empty by displaying it cleanly on both sides. All metal construction with cleverly concealed divided load chamber. 7 x 2 x 3". Very good.

200/300



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P&L RARITY

286. **Topsy Turvy Bottles.** New Haven: Petrie and Lewis, 1960s. A classic comedy routine involving a spectator and the orientation of two metal bottles within tubes. Unusual gimmicked bottle set. Some wear to paint. First of this style gimmick we have offered. Rare.

400/600

287. **Bogert Tube.** New Haven: Petrie & Lewis (P&L), ca. 1930. Water is poured into a metal canister, which is capped with paper and set in a nickel-plated stand. Dry silks are then produced from the interior of the tube. Early example with force-fitting upright and thin table base. Hallmarked. Height 37" (assembled). Scarce.

1,000/1,500



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282. **Giant Lota Bowl.** New Haven: Petrie & Lewis, ca. 1939. Spun chrome plated bowl filled with water is emptied, only to refill itself again and again. 7" high, mouth 4 3/4" diam. Hallmarked. Minor denting. Very good.

200/400

283. **Sympathetic Silk Stand.** New Haven: P&L [?], ca. 1950. Apparently simple T-bar type stand which facilitates the Sympathetic Silk trick. Copper base, chrome upright, and painted crossbar. 21" high. Fine.

300/400

284. **Mephisto's Firecracker.** New Haven: Petrie & Lewis (P&L), ca. 1939. A large burning firecracker vanishes from a nickel-plated case, and in its place appears a vanished American flag. The cracker reappears hanging from the back of an audience volunteer, then explodes with a loud bang in his hands. Length 7". With original accessories, including fuses, instructions, and original box. Some wear from use.

300/500

285. **Dove Pan.** New Haven: Petrie and Lewis, 1960s. A spun metal pan used to produce a dove or other item from within when the lid is replaced. 8 1/2". Minor wear. Very good.

100/200

288. **Brahmin Rice Bowls.** New Haven: Petrie & Lewis (P&L), ca. 1950. Copper bowls in which dry rice doubles in quantity, then changes into water. No disc required. Hallmarked. Very good.

150/300

289. **Books of Ching Soo.** New Haven, Petrie & Lewis (P&L), ca. 1939. Four faux wooden books penetrate a ribbon running through holes in their centers that secures them to a wooden bookstand. Hallmarked. Minor chips and wear; good. Scarce.

800/1,000

290. **Aladdin Magic Outfit.** New Haven: Petrie & Lewis, ca. 1930. Magic set with elaborate color box contains twelve tricks including Solomon's Pillar, Marble Vase, Traveling Corks, Coin Box, and more. Instructions. Box 14 x 9 x 1 1/4". Worn as expected. One box side panel missing.

200/400

291. **Ultra Card Rise.** New Haven: Petrie & Lewis (P&L), ca. 1935. A selected card rises from the pack while it is isolated in a nicked metal houlette. 10 3/4" high. Hallmarked. Very good.

300/500

292. **Foo Can.** New Haven: Petrie & Lewis (P&L), ca. 1935. A can used to vanish and produce liquid. 8" tall. Minor wear. Very good.

100/200

293. **Club Size Bogert Tube.** New Haven: Petrie and Lewis, ca. 1958. A smaller, lighter and more portable version of the Bogert Tube. Water is poured into the empty container and placed into a stand. A number of dry silks are then produced from within and the water can then be cleanly poured back out. Height 16". Very good.

600/800

294. **Ultra Silk Vanishing Wand.** New Haven: Petrie and Lewis (P&L), ca. 1935. A silk handkerchief laid in a paper cone vanishes without a trace when the cone is torn to pieces. Hallmarked. Length 16". Paint worn.

150/250



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295. **Comedy Passe Bottles.** New Haven: Petrie and Lewis, 1960s. A set of the classic Passe Passe Bottles routine. Includes three bottles and two metal tubes. One with a liquid load. Tubes stand 9 1/2" tall. Minor paint wear. Overall good. **150/300**

296. **Cords of Cairo.** New Haven: Petrie & Lewis (P&L), ca. 1935. Cords running through two separate wooden pillars act in sympathy; when one is pulled, the other retracts, and vice versa - even after a visible cord connecting the two is cut. With cloth-covered stand and two sets of pillars. Pillars 13" long. Once owned by Tod Petrie, the second president and owner of Petrie & Lewis. Very good. Scarce. **600/800**

297. **Ultra Rising Cards (Jumbo).** New Haven, Petrie & Lewis, ca. 1930. Giant version of this classic effect. Cards selected from a giant pack rise from the deck as it sits in a holder on the magician's table. Nickel plated brass stand measures 18 3/4" high. Hallmarked. Very good. Uncommon in this size. **800/1,000**

298. **Dragon Table.** New Haven: Petrie & Lewis (P&L), ca. 1939. Portable magician's table with legs in the shape of dragons. Nickel finish with rollers at the base of each foot. Velvet covered top. Height 29". Very good. **300/600**

299. **Find the Lady Cards.** Alhambra: Owen Magic Supreme, ca. 1970. Three giant playing cards - two jacks, and one queen - are mixed up. No matter how closely spectators watch, they cannot locate the queen. Handsomely silkscreened cards 15 x 11". With display stand and case. Minor paint wear. **250/350**

300. **Targetto.** Los Angeles: F.G. Thayer, ca. 1940. A pack of cards flies into the air when fired at. The spectator's selected card becomes impaled on the target behind the brass houlette in which the deck was placed. Tray 12 x 12". Minor paint wear. **300/500**

301. **Flying Handkerchief and Soup Plate.** Los Angeles, Thayer Manufacturing Co., ca. 1949. Vanished handkerchiefs appear under a turned wooden plate on the magician's table. 9" in diameter. Very good. **200/300**

302. **Lota Vase.** Los Angeles: Thayer, 1940s. Water is poured forth repeatedly from within a decorated metal vase. 8 1/2" Minor wear. **100/200**

303. **One-Hand Production Box.** Los Angeles, F.G. Thayer & Co., ca. 1935. A quantity of handkerchiefs is produced from a small cabinet that was shown empty a moment before. Finely made. 5 x 3 1/2 x 7". Minor wear to finish. **300/400**

304. **New Break-Apart Die Box.** Los Angeles: Owen Brothers, ca. 1950s. A solid die vanishes from a handsome wooden cabinet after considerable "sucker" by-play; in this version, the two compartments of the cabinet are detached from each other. Even so, the die is heard to "slide" from one half to the other. Then it vanishes, reappearing in a borrowed hat. With two double-doors, shell, and 3" solid die. Minor wear. Good. **500/700**

305. **Floating Table.** Alhambra: Owen Magic Supreme, ca. 1960. Wooden side table floats in the air, clinging to the magician's hand, even spinning in place. Height 28 1/2". Classic red and gold Owen paint. Hallmarked. Very good. **600/800**

306. **Ultimate Ring Grinder.** West Richland: Wolf's Magic, 2000s. A borrowed ring is ground into golden dust in this "high tech polishing device" with flashing lights and loud cranks. 4 x 5 x 4 1/2". Fine. **300/400**



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307. **Sassy Silk.** West Richland, WA: Wolf's Magic, 2000s. One-man dancing silk routine, in which the yellow handkerchief cavorts about the miniature stage, vanishes, reappears, and darts out from various locations in and around the stage. 16 x 11 x 11". Very good.

400/800

308. **Run Wolf Run.** West Richland, WA: Wolf's Magic, 2000s. Version of Harry Leat's Run Rabbit Run designed with a wolf and chicken coop theme; the wolf runs from one coop to the other, and at the end, the wolf vanishes and reappears elsewhere. Length 23". As new.

300/600



309

309. **Hip Hop Magician.** West Richland: Wolf's Magic, ca. 2010. A version of the classic sucker effect Hippity Hop Rabbits with a surprise finish and hip-hop theme. Figures 15" high. Very good.

200/400

310. **The Outhouse.** West Richland, WA: Wolf's Magic, 2000s. Reimagined version of the Seabrooke/Malloy Chattering Teeth routine. A set of chattering teeth set inside the miniature outhouse shreds a roll of toilet paper to reveal a selected card; in the process, the house then explodes and paper flies about, and smoke is emitted from the house. Handcrafted from hardwood, height 19". With all accessories and CD of production photos. Hallmarked. In a sturdy wood carrying case, as issued. One of 25 units constructed. Near fine.

1,000/2,000



310

311. **Chicken Sword.** West Richland, WA: Wolf's Magic, ca. 2003. A chosen card appears in the mouth of a rubber chicken when the cards spring – apparently of their own accord – from a bucket of chicken on the performer's table. With all accessories, chickens, and instructional DVD. Signed by the maker. Very good.

300/600

312. **The Dino Egg.** West Richland: Wolf's Magic, 2000s. A sucker trick involving your dinosaur assistant "The Great Fossilini," ending with a boney surprise. Height 14 ¼". In bag with accessories. Very good.

200/400

313. **Eye Gotcha.** West Richland: Wolf's Magic, 2000s. A stand-up version of the classic Dizzy Arrow with a "crazy eyes" kicker finish. Height 11 ½". Very good.

100/200

314. **The Wacky Worm.** West Richland: Wolf's Magic, 2000s. Your worm assistant deciphers which colored flat "ball" the audience is thinking of. Comedic antics ensue. Height 14". Includes accessories. Very good.

150/300

315. **I Scream.** West Richland: Wolf's Magic, 2000s. Five colored silks blend into one large silk and a white ice cream cone changes into a rainbow ice cream cone. Height 17". Includes accessories. Very good.

150/300

316. **Winds of Isis.** West Richland, WA: Wolf's Magic, 2000s. A multiple card revelation combining the rising cards and card star. Six chosen Egyptian style cards are returned to the pack, which is placed in a houlette at the base of a pyramid-like statue. Three cards rise from the houlette, then the balance of the cards spring from it, and the final three selections appear at three points on the statue. Compete with cards, scroll, and remote. Height 23". One of twelve manufactured. Near fine.

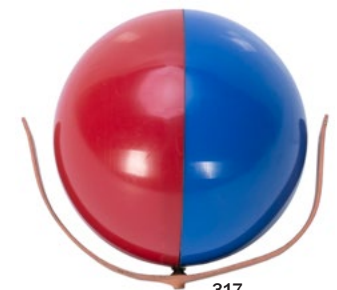
2,500/4,000

317. **Chroma Ball.** Florida: Paul Lembo, 2000s. A large ball held in the magician's bare hand changes color at the magician's command. Similar to the Saturnus Ball in method, but operates without the handle. Ball diameter 2 ¾". Very good.

100/200



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318. **Million Dollar Mystery Model.** Florida: Paul Lembo, 2000s. A small scale model of the classic and extremely deceptive Million Dollar Mystery Illusion complete with a small stage and curtains. 10 x 9 1/2 x 6". Very good.

400/600

319. **Triangular Production.** Arizona: Richard Gerlitz, ca. 2004. Three flat panels are assembled into a triangular box on a low stand. From inside, the magician produces a large quantity of objects. Based on an Okito design, finished in the Okito style but with magnetic catches to allow for an easier assembly of the tube. From a limited production run. Very good. Scarce.

400/600

320. **Penny Whimsy.** Balboa Island: Richard Buffum, 1976. A stack of copper English pennies travel from one brass cover to another one at a time. Includes all props enclosed within a velvet bag and instruction booklet. Very good.

150/300

321. **Squeeze Away Block.** Pennsylvania: Edward M. Massey, 1950s. A yellow block is visibly squeezed away between the two black blocks and appears elsewhere. 12 x 6 x 5" A large example. Includes original instructions. Minor wear to finish.

300/500

322. **Strange Cabinet of Deodar.** Pennsylvania: Edward M. Massey, ca. 1947. A tumbler placed in the cabinet, wooden with metal sides, is pierced by seven solid wooden stakes, yet is entirely unharmed. Height 7". Some wear. Good.

300/400

323. **Drawer Box.** American, 1940s. A number of silks or other small items are produced from the decorated wooden box previously shown empty. Said to have been purchased from Abbott's Magic in Colon Michigan in 1943. 7 x 4 x 3". Minor wear. Overall, good.

150/250

324. **Punx Multiplying Soap Bubbles.** Berlin: Ted Lesley's Wonder Workshop, ca. 2003. The magician blows a soap bubble from a clear glass pipe. He catches the bubble and turns it into a solid glass bubble. Then the bubble multiplies between his fingers. Includes four glass bubbles, one shell, and glass pipe, in plush-lined fitted case. Fine.

200/400

325. **Flying Color Cards.** Germany: Lubor Fiedler, 1990s. A monte-style effect involving jumbo cards with neon orange borders. Includes jumbo cards and full instructions. 7 x 5". Very good.

100/200

326. **Phantom Tube.** American: 1960s. A large number of silks are produced from within the gleaming tube previously shown empty. Chrome plated. Height 10 x 4". Very good.

100/200

327. **The Chattering Teeth.** Las Vegas: Malloy Modern Magic, 1995. A Terry Seabrooke comedy routine in which a set of novelty chattering teeth chew the design of a selected card into a piece of newspaper placed in the wooden cabinet. Box with internal mechanism 7 x 5 1/2 x 8". Includes accessories. Very good.

200/400

328. **Mystery of the Pyramids Outdone.** New York: Wellington Enterprises, ca. 2009. No matter which way the decorated canister is turned - right side up or upside down - the pyramid-shaped stack of graduated blocks inside stays right side up. Improved version of the U.F. Grant original. Height 7 1/2". With instructions.

300/400

329. **Painting by Numbers.** London: Magikraft Studios (Eric Lewis), ca. 1940. A multi-phase routine encompassing silk productions, the magical coloring of an unfinished drawing, and the visible change of an abstract painting into a finished colored picture of a parrot. Attractively hand painted and constructed by Lewis. Idea attributed to Len Belcher. Some wear from use.

200/300



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330. **Loring Checker Cabinet.** Oklahoma: Haenchen & Co., ca. 1950. A glass full of rice transposes positions with a stack of checkers under a metal cover and in a fancy wooden cabinet. Cabinet width 12". Some wear to paint and decoration.

300/500

331. **Razor Blade Trick.** North Hollywood: Merv Taylor, ca. 1960. Wooden and metal stand that facilitates the performance of the razor blade swallowing trick. The stand assists the magician switch an unprepared packet of blades for a prepared stack. Height 9". Very good.

100/200

332. **Visible Block Penetration.** American, 1960s. A solid wooden block penetrates the two crossed metal blades with ease. 15 1/2" tall. 4 1/2" wide. Minor wear from use. Good.

200/300

333. **Stamp Lithographer.** New Jersey: Martinka & Co., ca. 2008. A sheet of blank paper fed through the rollers of the machine becomes real postage stamps. One of 36 units manufactured. Hardwood construction, with embedded Martinka token. Base 3 x 6". Includes certificate. Very good.

200/300

334. **Nest of Boxes.** Cashmere: Magic House of Babcock, ca. 2000. A vanished object (ring, watch, wallet) is found inside the smallest of five nested hardwood boxes. Each box with inlaid pattern in lid and crafted from a different exotic hardwood. Bottomless load of final box. The largest 9 x 9 x 8". Near fine. Very good.

700/900

335. **Allakazam Doorway.** Florida: Fairchild Entertainment (for Mark Wilson), 2000s. Giant version of the Bill Paul Fraidy Cat Rabbit incorporating the Mark Wilson logo on the doors and rabbit design. Height 20". With COA signed by Mark and Nani Wilson, Allakazam anniversary brochure, and 8 x 10" photo signed and inscribed by the Wilsons.

200/400



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336. **Giant Card in Balloon.** Arizona: Signature Pieces, 1990s. A previously selected card appears inside of a burst balloon atop a metal stand. 24" tall. A finely made example. With instructions. Minor wear.

150/300

337. **Ray Vision System.** Duluth: Dr. X, ca. 1997. An electronic system which allows a performer to see through certain types of opaque materials, including envelopes, cards, boxes, and more. The system makes available to the entertainer or his partner virtually any secret information, making it a tremendous tool for psychics, mindreading acts and magicians. Objects placed in an opaque box can be instantly seen by the performer or his partner, even if the performer is in a separate room from the proceedings and box. Additional applications allow the performer to instantly know cards face down on a table from a distance of as far as 50 feet, cards face down in a box, every card held in another person's hand, what cards are coming off the top of the deck, or the identity of the hole card in Blackjack or Five Card Stud. It is equally easy to instantly and covertly obtain access to any information written on an opaque clipboard. The system can be used by one or two persons, is self-contained, sets up quickly and can be easily transported. Originally sold in limited quantities and includes all necessary apparatus (clipboard, two boxes, special cards), as well as electronic equipment, chargers, custom carrying case, and instructions.

2,000/3,000

338. **Botania, Rabbit and Silk Square Circle Production.** Louisville, Don Redmon, ca. 1950. An open front cabinet and metal tube are shown empty, then nested. Silk inside. With original instructions. 8 1/2 x 8 1/2 x 15 1/4". Some wear to paint. Good.

200/400

339. **Busking Table.** California: School for Scoundrels, 2000s. A large folding wooden table designed for performing street magic. Tabletop 20 x 31". Breaks apart for packing. Includes custom padded carrying case.

300/600



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340. **Dean's Box.** California: Dean Dill, 1990s. Clever adaptation of a Paul Curry effect in which ropes link and unlink inside the box. With rings, ropes, and VHS instructional video. Decorated in the Okito style by Norm Nielsen. 7 x 7 x 7 1/2". Some wear to finish.

300/600

341. **Fastest Trick in the World.** Akron: H. Marshall, 1970s. A feather flower bouquet in a flowerpot vanishes in the blink of an eye from the tabletop. Metal construction with felt-covered tabletop. Table height 37". Invented by Al Delage. Flowers show some wear from use, but good working condition.

800/1,500

342. **Cane to Bouquet.** Ravenna: Hughes Magic, ca. 1990. A metal cane visibly transforms into a bright feather flower bouquet. Includes metal flowerpot for display of bouquet after production; flowerpot matches the design of the flowerpot used in the Fastest Trick in the World (see previous lot). Very good.

400/600

343. **Botania - 50 Bloom.** Akron: H. Marshall, ca. 1980. Fifty multicolored feather flower blooms appear from a previously empty cone when it is lifted away from the large metal pot. Locking pot version, "krinkle chrome" tube. The largest Botania in Marshall's product line. Height 36" when closed. Some chipping to paint. Overall good.

800/1,200

344. **Mat Production.** Akron: H. Marshall, ca. 1980. A twelve bloom feather flower bouquet is produced from within an empty bamboo mat, coming to rest in a brass jardinière for display. 20" tall. Some wear from use. Good.

300/500

345. **Blooming Bouquet.** Akron: Horace Marshall, ca. 1950. Pink feather flowers slowly grow in the foliage, as if by magic. Faux bouquet handmade from feathers and brass. 18" long. Some wear from age and use. Good.

150/250

346. **Blooming Orange Tree.** Akron: H. Marshall, 1960s. White blossoms are plucked from the large orange tree, and then large, real oranges begin to bloom from the leaves, which can then be plucked and distributed to the audience. Based on the legendary Robert-Houdin effect and finely made by Horace Marshall. Height 51". Good.

2,000/3,000

347. **Coffee and Milk Trick.** New Haven: Mysto Magic, ca. 1910. The magician scoops bran or confetti into two nickel-plated cups and clamps lids on them. Moments later, one is full of hot coffee and the other is full of milk. Mysto scimitar hallmark. Minor tarnishing; good.

150/250

348. **Wizard's Wonderful Spell Book.** California: Wacko Magic, 2000s. A blow book with leather covers and aged pages. 8 1/2 x 11". Includes full routine and instructions.

100/200

349. **No Fake Card Frame.** Chicago: Joe Berg, 1960s. A card or other flat object is caused to change within the decorated wooden frame with door. 11 x 9 x 1". Very good.

100/200

350. **Matchbook Follies.** California: Don Wayne, 1970s. A match rises from a matchbook, dances and floats about in the air at the magician's command, ending with a bow. Original box with instructions. Wear and repair from use.

50/100

351. **Nostradamus Prediction Chests.** Arizona: Larry Becker, 1990. A cleverly-designed chest that allows the magician to secretly introduce a billet inside the innermost box even though the chest is locked. Laminated wood with brass hardware and plastic tiles. Includes keys. Largest box 8 x 8 x 5 1/2". Very good.

400/600



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352. **Mirror Glass.** Kansas City: Donald Holmes, 1940s. A heavy duty glass with a removable mirror within used to secretly exchange, vanish or produce items within the glass. 4 ½" tall. Very good.

100/200

353. **Donald Holmes Nesting and Production Clocks.** Kansas: Donald Holmes, 1950s. A set of six nesting production clocks, a sandwich clock and a giant 12" diameter finale clock with ringing feature. Minor wear. Overall, good.

400/600

354. **Bertram-style Coin Pail.** 1980s. A coin pail made in the style of the Ross Bertram pail. With two coin droppers incorporated into the base of pail. Height 6", mouth diameter 5 ½". Includes four Bertram palming coins. Very good.

300/600

Possibly manufactured by Morrissey Magic of Toronto, the firm best remembered as a creator and distributor of metal magic props.

355. **Dante's Sword Through Neck.** Italy: Domenico Dante, ca. 1999. A solid sword passes through a thin metal restraint encircling the neck of an audience volunteer without harming her. Leather sheath, sword (34" long;), and metal stock. With carrying case. Worn from use. Considered by many professionals to be the best version of the classic Roydon effect manufactured.

1,000/1,500

356. **Bowling Ball Blitz.** Australia: Brad Manuel, 1990s. A production of two bowling balls from within a set of nested briefcases. Includes gaffed bowling ball and instructions. As new.

300/600

357. **Color Changing Fan.** Tampa: Warren Hamilton, ca. 1950. A fan changes colors, from yellow, to red, to green, to multi-colored. Attractive Hamilton lacquered design with classic stencil-painted design on exterior. 8" tall. Very good.

150/250

358. **Rabbit Vanish.** Tampa, Warren Hamilton, ca. 1955. A small rabbit placed into an open box vanishes from inside. The box and stand on which it rests are folded flat after some sucker-by-play, proving that the animal is gone. 13 x 8 ½ x 12 ¼". Paint chipped and worn; still, an uncommon Hamilton item.

200/400

359. **Silk Cabby.** Tampa: Warren Hamilton, 1955. Cabinet changes, restores, produces, or vanishes handkerchiefs placed inside. High-gloss, finely stenciled hard lacquer finish. 7 ½ x 5 x 4". Minor wear.

150/250

360. **Square Circle.** Tampa: Warren Hamilton, 1950s. A tube and box resting on a low stand are shown empty, then nested. A gigantic production of livestock, flowers, and silks is then made from within the two. A large model, height 19". Very good condition.

200/300

361. **Spirit Card Box.** California: Dave Powell, 2000s. A deck of cards is placed into a finely made wooden box. The lid of the box slowly opens and selected cards rise on command with a Card Fountain finish. 6" tall. Very good.

200/400

362. **Crystal Bowl Vanish.** California: Dave Powell, 2000s. A large acrylic bowl is filled with water. A cloth is placed over, it is picked up and caused to vanish. 9" diameter bowl. Includes gimmicked bowl, tray and cloth. Very good.

100/200

363. **Silkola.** American: 2000s. A previously vanished silk appears within the etched glass bottle under the decorated metal cover. 12" tall. Some wear.

100/200



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364. **Hanover Watch Box.** Brighton: Martin Breese, 1990s. A finely made, inlaid wooden box used to make a watch or other borrowed object reappear, locked within. 3 ½ x 3 x 2 ¼". Includes instructions and keys. Very good.

300/500

365. **Slat Card Frame.** Amsterdam, Eddy Taytelbaum, ca. 1970. The magician places a playing card into a small holder with slats cut in it, through which the card can be seen. The card then vanishes – visually – from the frame. Wooden frame decorated in blue and gold. Mechanical card included. Good condition.

200/300

366. **Circus Trick.** Holland: Eddy Taytelbaum, 1950s. Based on the Bob Kline trick At the Circus, in which a child's chosen animal token disappears from the circus tent and reappears in the cage with the other animals. Hand stenciled details of clowns, elephant, lion and seal. Sold with an extra circus tent and four bonus clowns. Tent 10 ½ x 14". Good.

200/300

367. **Fool's Gold.** Cornwall: Alan Warner, ca. 2003. A clever micro-magic transposition effect on the theme of alchemy. One of 25 numbered units manufactured. Handcrafted from teak. Lid of case incorporates an amber stone. With instructions. Fine.

1,000/1,500

368. **Mini Locking Drawer Box.** Middlesex: Alan Warner, ca. 1990s. A small wooden box used to make small objects appear and vanish. Minor wear. Includes instructions. Very food.

150/300

369. **Pentra.** Middlesex: Alan Warner, ca. 1990. A mummy figure penetrates a solid teakwood blade running through a wooden slot. With custom box and instructions. Fine.

150/300



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370. **Flibbertigibbet.** Middlesex: Alan Warner, ca. 1990. A haunted cupboard (8 ¼ x 8") houses a set of ghosts hanging from pegs. One of the six ghosts is missing, so the performer checks the "medicine cabinet" (10 x 7") where the ghost is found covered with spots, or "measles." After comedic by-play, the ghost vanishes from the hospital and returns to the haunted cupboard. With instructions. Very good.

300/500

371. **Flat Model Money Machine.** Formby: Paul Stone's Ace Place Magic, ca. 1980. Blank sheets of paper rolled through the machine visibly transform into real currency. 7 ½ x 3 ½". Boxed, with instructions. Near fine.

100/200

372. **Russ Walsh Vanishing Ball and Club.** Chicago: Russ Walsh, 1950s. The magician causes a golf ball in a tee to vanish. Then in turn, the golf club visibly vanishes. Includes gimmicked tee and metal vanishing golf club. Minor wear. Very good. The gimmicked golf tee is the first of its kind we have encountered.

150/300

Walsh, a steel salesman by day, is widely credited as developing the technology for the Vanishing Cane (though other versions of the effect were produced before his "improved" models came into being). He was also a frequent "club date" performer in the Chicago area, and developed a golf-themed act popular with country club audiences.

373. **Berg Nest of Boxes.** Chicago: Joe Berg, ca. 1948. A borrowed ring vanishes, and reappears in the innermost of five locked, nested boxes. Five nesting hardwood boxes, the largest 6" square. With original keys. Very good.

400/600



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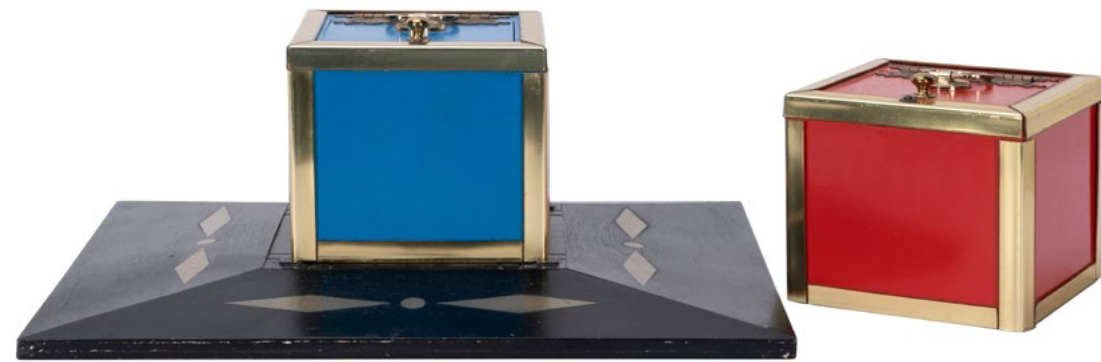
375

374. **Collectors Mirror Box.** Japan: Mikame, 2000s. A small decorative wooden box is shown empty. When closed and the sword in its lid is removed, a number of silks or other small objects are produced from within. 8 x 5 ½ x 5". Includes instructions. Hallmarked on sword.

300/500

375. **Glotron.** Duluth: Dr. X, 1990s. A set of special gimmicks housed in black box, and used to accomplish a number of effects involving lighting fluorescent bulbs at the fingertips. Housed in custom carrying case. Very good. Not tested with batteries.

300/500



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376. **Fakini Multiplying Billiard Ball Collection.** Ohio: House of Fakini, 2000s. Eight solid silicone balls with four matching shells housed within two custom crafted wooden boxes. Also includes a Fakini Ball Dropper and Flash Four gimmick. All balls are 2" in diameter. Minor bumping and denting. Overall, good. **300/500**

377. **Ceramic Lota.** London: Martin Breese, 1990s. A Lota Vase used to make a large quantity of water appear from within, repeatedly after it is emptied. Aged ceramic finish. Height 4", mouth diameter 3 1/2". **100/200**

378. **Robert Harbin's My Lady's Ring.** Watertown: Raymond Goulet and Marco Garuh, ca. 1985. A borrowed ring is placed in a red box. A blue box is shown empty, and a carnation is placed inside. On the magician's command, the ring vanishes from the red box (held by a spectator) and appears in the blue box - wrapped around the flower. Two boxes and tray. One of ten sets manufactured. A complete routine was published in *The Magic of Robert Harbin* (1970), pages 32-36. Very good. **1,000/1,500**

379. **Demon Head Automaton.** Watertown: Magic Art Studio, 2000. One from an edition of 12 in the "Classic Personalities" series. Two selected cards appear in the Demon's mouth and two from the top of its head. 27" high. Eyes and mouth move. Hallmarked; the manufacturer's own example, housed in an acrylic box with wooden base for display. Near fine. Modeled after the Satyr's Head in Professor Hoffmann's *Modern Magic*. **2,000/3,000**



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380. **Vanishing Clock Tray.** European, 1940s. A clock resting on a tray is picked up underneath a cloth and caused to vanish on command when the cloth is thrown in the air. Tray 13 x 10". Includes gimmicked wooden tray and cloth. Some wear. **200/400**

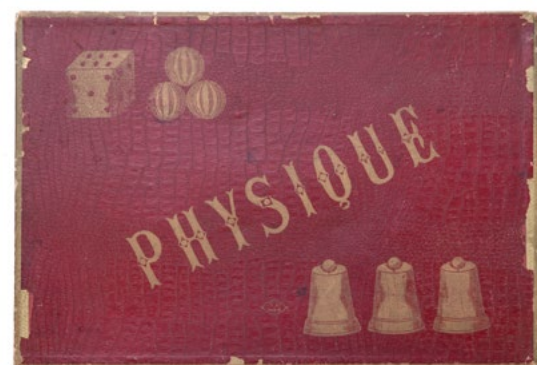
381. **Super [rice] Bowls.** Bridgeport, Sherm's Inc., 1950. A set of solid cast aluminum Rice Bowls. Includes clear plexiglass gimmick and instructions. Height 2 1/2", width 6". Includes instructions. Very good. **150/300**

382. **Silk Dagger.** Bridgeport, Sherm's Inc., ca. 1930. A silk handkerchief appears on the tip of this metal dagger. 17" long. Very good. Uncommon. **400/600**

383. **Pirate's Chest.** London: Magikraft Studios, 1950s. A solid wooden pirate chest containing multiple items that penetrate on and off of a rope, finishing with the entire chest penetrating off of the solid ropes running through holes in its ends. 12 x 6 1/2 x 7". Includes all props and instructions. Minor wear. Very good. Uncommon. **400/600**

384. **Squirting Wand.** North Hollywood: Merv Taylor, ca. 1950s. Expertly designed wand releases a stream of water several feet into the air at the magician's command. All brass with painted black body. Length 13 1/2". Hallmarked. Paint chipping. Scarce. **200/400**

385. **Chinese Sticks.** Oklahoma: Haenchen, ca. 1950. Gilt-tipped sticks with tassel-tipped cords that retract in sympathy to each other, even though they are not connected. Hallmarked "Haenchen" at tips. Length 14". Minor wear to finish. **100/200**



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386. **Physique Magic Set.** Paris: N.K., ca. 1880s. Elaborate child's magic set/toy in original clasping multi-tiered box with mirrored (foil) underside of lid and elastic ties for props. Includes instruction booklet, Cups and Balls, boxwood props, cloth and cork balls, Bonus Genius, Die Through Hat, Changing Canisters, and others. Overall 14 ½ x 10 x 7". Parts and pieces loose, but generally good condition.

500/1,000

387. **Delben Two-Hole Wrist Chopper.** Missouri: Ben Stone, ca. 1980. A large blade with two holes is passed through two spectators' arms without harm while held within the wooden stocks. 16 ½" tall. Minor wear from use. Includes original wooden carrying case.

700/900

388. **Buried Treasure.** Colon: Arturo (Glen Babbs), 1970s. Nesting hardwood boxes for the reproduction of a borrowed, marked coin. Based on the Ed Massey original. Largest box with inlaid top 6 ½ x 6 x 6". Very good condition.

200/400

389. **Triple Coin Boxes.** Colon: Arturo, 1970s. Attractive nest of hardwood boxes for the reproduction of a borrowed, marked coin. Includes acrylic inner box for alternative presentations. Largest box 6 ½ x 6 x 6". Very good condition. First we have encountered with the acrylic box.

250/500

390. **Watch Mortar.** European, ca. 1900. Turned wooden mortar and pestle set in which a borrowed watch is apparently ground to pieces, yet the construction allows for the getaway of the timepiece and the substitution of sham pieces. The borrowed watch then reappears elsewhere. Ungimmicked pestle, simple slot gaff to mortar. Height 6". Very good.

300/500

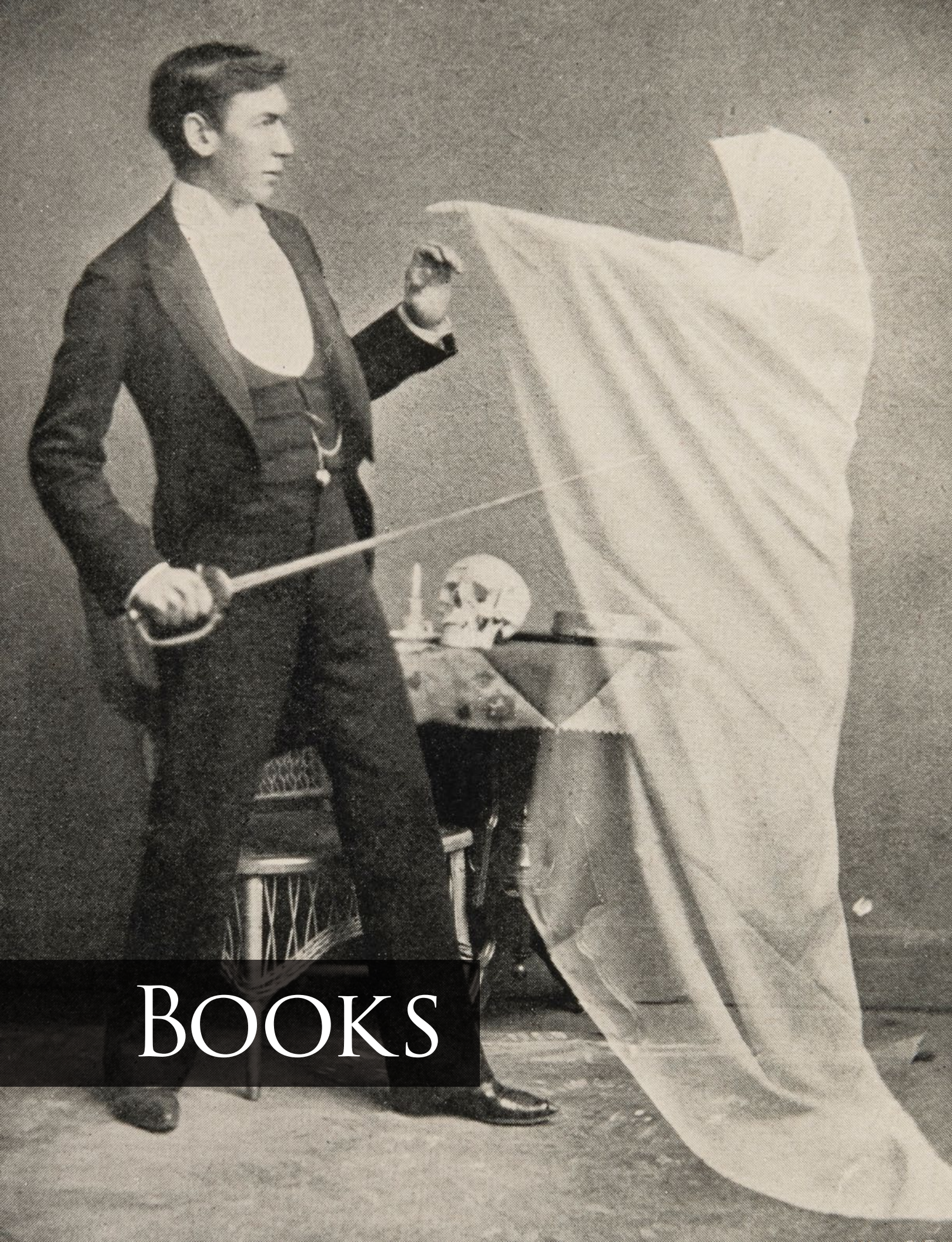
391. **Albo Nest of Boxes.** 1990s. A beautifully crafted Nest of Boxes in which a borrowed, previously vanished item reappears locked within the inner most of four nested wooden boxes. Hardwood construction with no assistant required for loading. Largest box 11 ½ x 9 ½ x 9". Very minor scuffing to exterior, else very good.

2,000/4,000

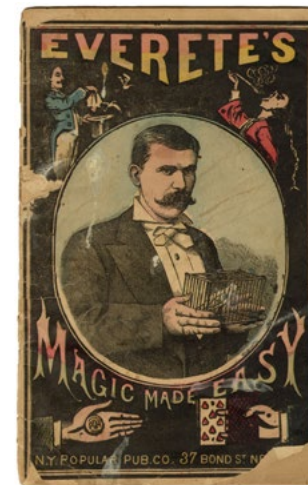
This finely crafted set of boxes – of a quality rivaling or, arguably, surpassing that of Floyd Thayer – was custom made for the famed magic collector and author Dr. Robert Albo. The vanished object can be loaded into the innermost box while the set is in full view, and without any assistance. The gimmick locks, and each box may be examined after the effect concludes. A spectator is allowed to open each box and discover the missing object inside the innermost chest.

392. **Mystic Mummies.** Arizona: Richard Gerlitz, ca. 2003. A bandage-wrapped mummy effigy vanishes from one sarcophagus only to reappear in another, ala the classic German micro magic effect. All props resting on a finely made platform, sarcophagi 7" tall. Finely cast and decorated. Hallmarked. Instructions. Near fine.

1,200/2,400



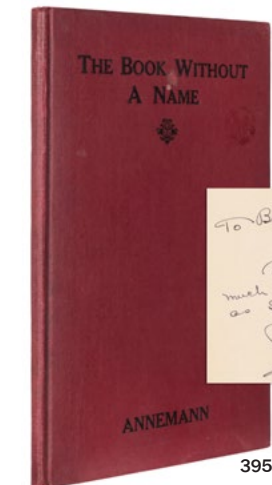
BOOKS



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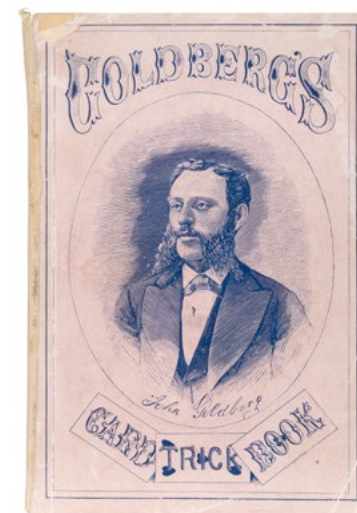


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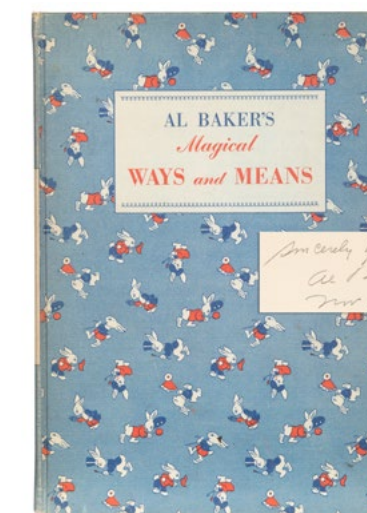


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To Bill Neff
I hope you get as
much out of this book
as I've tried to put in it.
Regards, always
Ted Annemann

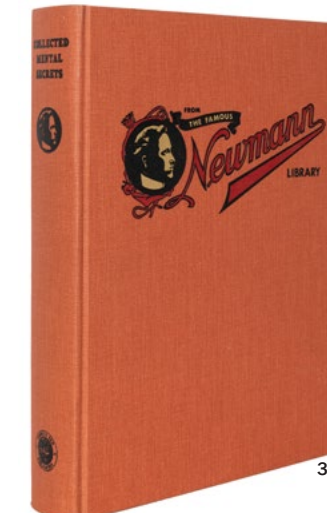


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Very truly yours
Al Baker
Nov 12-41



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393. **Everete's Magic Made Easy.** New York: N.Y. Popular Pub. Co., ca. 1870s. 8vo. Hand-colored engraved pictorial wrappers (chipped). 14 leaves + 2 leaves advts. Illustrated. Few spots of soiling and chipping, but stable. Toole Stott 1032.

300/500

394. **LORENTO, Professor. Lorento's Wizard's Guide.** New York: Hurst & Co., 1878. Hand-colored pictorial wrappers. One illustration. 8vo. Old vertical fold to upper wrapper cover, chipping to edges not affecting text; lower wrap darkened. Toole Stott 1106. Bookplate of Raymond Goulet.

400/600

395. **Parlor Tricks with Cards, Containing Explanations of all the Tricks and Deceptions with Playing Cards Ever Invented.** New York: Dick & Fitzgerald, (1863). 12mo. Pink pictorial wrappers, cover title Goldberg's Card Trick Book, the upper cover with an oval portrait of John Goldberg. Text illustrations accompanying text explaining how to do tricks with cards (one figure cut out, on page 111). Backstrip covered with later linen/cloth tape. See Toole Stott 547.

200/300

396. **ANNEMANN, Theodore (1907-1942). The Book Without a Name.** New York: Max Holden, 1931. 8vo. Maroon cloth stamped in black. PRESENTATION COPY, inscribed and signed by Annemann on the front flyleaf to magician Bill Neff. Full-page plates (frontispiece detached and folded horizontally; occasionally graphite notations). A SCARCE and desirable association copy. Bookplate of Ray Raymond (Goulet).

250/350

397. **BAKER, Al (1874-1951). Magical Ways and Means.** Minneapolis: Carl Waring Jones, 1941. 8vo. Illustrated throughout. Publisher's pictorial cloth (rubbing to boards, sunning to spine). FIRST EDITION, INSCRIBED BY AL BAKER.

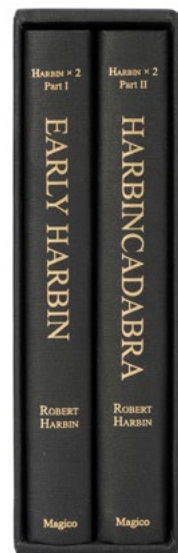
100/200

398. **BEHNKE, Leo (b. 1933) (ed.). Collected Mental Secrets of C.A. George Newmann.** South Pasadena: Daniel's Den, 1990. 4to. Tipped-in color frontispiece, with illustrations by Leo Behnke throughout. Publisher's orange cloth stamped in gilt (text bound in upside down). LIMITED EDITION number 250 of 250 copies. Leo Behnke is a performer and dealer who opened Merlin's Magic Shop at Disneyland and was curator of the Copperfield Collection.

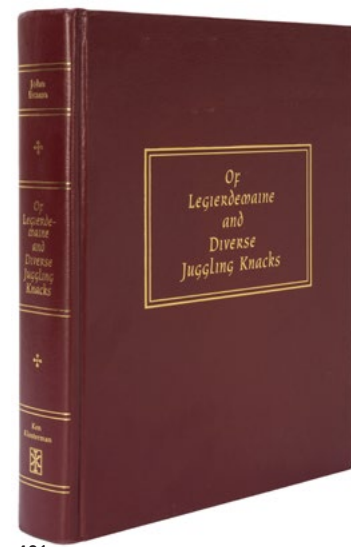
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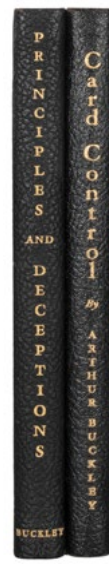
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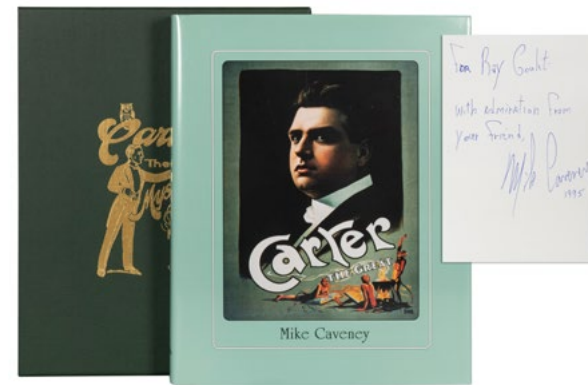
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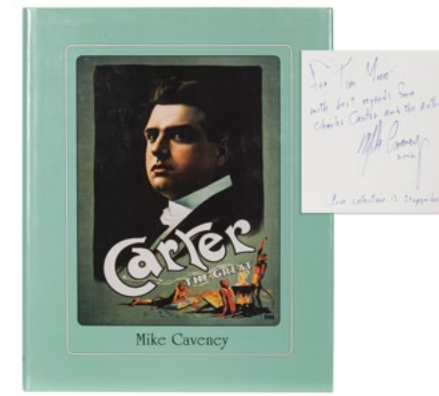
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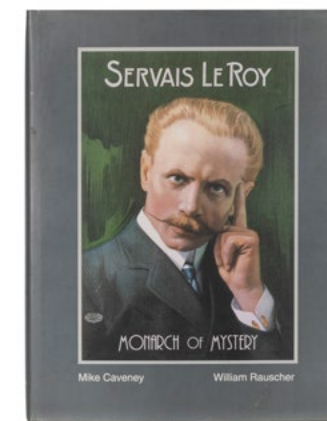
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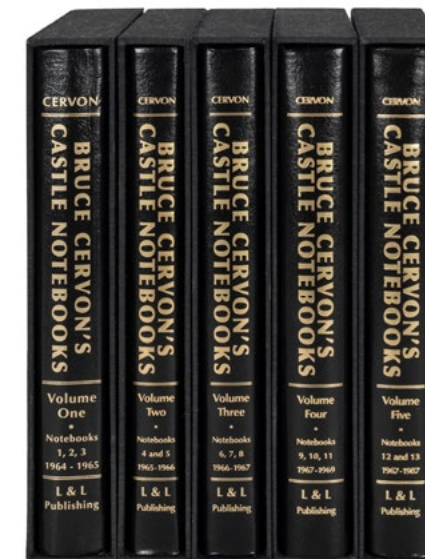
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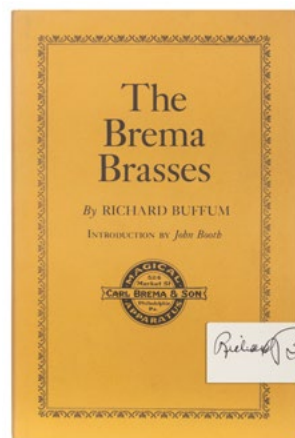
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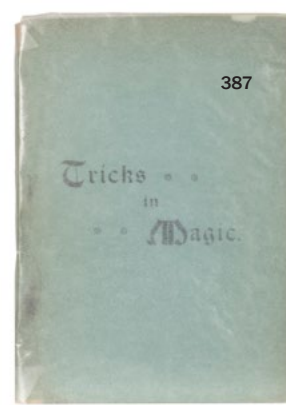
407



408



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404



399. [BINDINGS]. – WILLMANN, Karl (1849-1934). **Illustrierte Magische Bibliothek, Vols. I-VI.** Leipzig: Alfred Hahn, 1900. 8vo. Complete six issue series in five volumes. Frontispiece, with illustrations throughout. Later morocco ruled in gilt with raised bands, top edges gilt, gilt compartments, marbled endpapers. Overall condition very good.

400/800

400. BROECKER, William L. **Harbin x 2.** New York: Magico Magazine, 2005. 8vo. Two volumes. Illustrated throughout. Publisher's black cloth stamped in gilt; slipcase.

100/200

401. BROECKER, William L. (ed.). **Of Legierdemaine and Diverse Juggling Knacks.** Loveland, OH: Kenneth Klosterman, 1999. 4to. Columns from *The Linking Ring* by John Braun, 1949-1966. Illustrated throughout. Publisher's red cloth stamped in gilt. INCLUDES SIGNED LETTER FROM PUBLISHER.

100/200

402. BUCKLEY, Arthur (1890-1953). **A pair of volumes, including: Card Control.** Chicago: Arthur R. Buckley, 1946. Second edition. Illustrated with photographs throughout. Publisher's pebbled black leather stamped in gilt. – *Principles and Deceptions.* Springfield: The Williamson Press, Inc., 1948. Illustrated with photographs. Publisher's pebbled black leather with gilt titles. FIRST EDITION. – Both 8vos.

100/200

403. BUFFUM, Richard. **The Brema Brasses.** Balboa Island: Abracadabra Press, 1981. 8vo. Introduction by John Booth. Frontispiece, illustrated with photographs throughout. Publisher's blue cloth stamped in gilt; dust jacket. LIMITED EDITION, number 165 of 350 copies SIGNED BY AUTHOR.

100/200

404. BURLINGAME, Hardin Jasper (1852-1915). **Tricks in Magic, Vols. I-III.** Chicago: Clyde Publishing, 1895/98. 8vo. Illustrated throughout. Publisher's multi-colored printed wraps (chipping to extremities and wrappers). Housed in half calf clamshell case with titles gilt. Overall condition good.

150/250

405. CAVENEY, Mike. **Carter the Great.** Pasadena: Magic Words, 1995. Number 11 of 1,000 copies; one of 50 deluxe edition copies in slipcase with a box of Carter ephemera (Archive #11 created expressly for Ray Goulet, according to the accompanying sheet). Inscribed and signed by the author to Ray Goulet. 4to. Fine.

400/600

406. CAVENEY, Mike. **Carter the Great.** Pasadena: Mike Caveney's Magic Words, 1995. 4to. Illustrated with photographs throughout. Publisher's green cloth stamped in gilt; dust jacket. LIMITED EDITION, number 599 of 1,000 copies. INSCRIBED BY AUTHOR.

200/400

407. CAVENEY, Mike and RAUSCHER, William. **Servais Le Roy.** Pasadena: Mike Caveney's Magic Words, 1999. 4to. Illustrated throughout, with supplementary reproductions of handbills. Publisher's grey cloth stamped in gilt; dust jacket. LIMITED EDITION, number 140 of 1,000 copies.

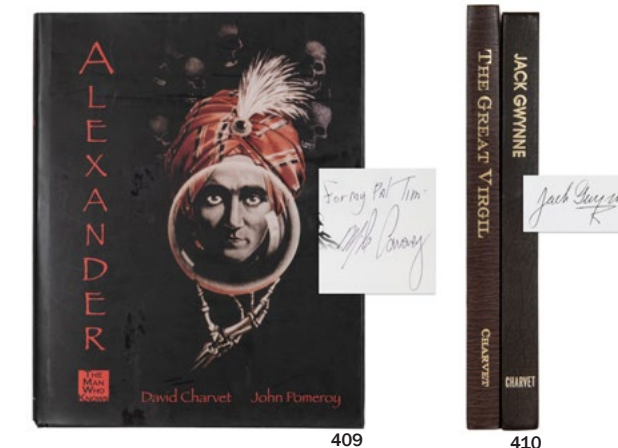
150/250

408. CERVON, Bruce (1941-2009). **Bruce Cervon's Castle Notebooks, Vols. 1-5.** Tahoma: L&L Publishing, 2007/09. 8vo. Illustrated throughout. Five volumes in publisher's black leather stamped in gilt, with individual cloth slipcases by Lehman Bindery. LIMITED EDITION number 217 of 500 copies.

800/1,200

409. CHARVET, David and POMEROY, James. **Alexander: The Man Who Knows.** Pasadena: Mike Caveney's Magic Words, 2004. 4to. Illustrated with photographs throughout. Publisher's black cloth; dust jacket. LIMITED EDITION, number 899 of 1,000 copies, INSCRIBED BY PUBLISHER.

150/250



409

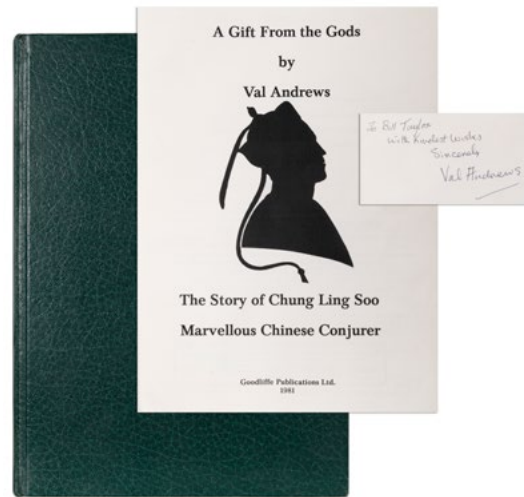
410

410. CHARVET, David (b. 1961). **A pair of volumes, including: The Great Virgil.** Vancouver, WA: Charvet Studios, 1991. 4to. Illustrated with photographs throughout. Publisher's brown cloth stamped in gilt. – *Jack Gwynne: The Man, His Mind, and His Royal Family of Magic.* Brush Prairie, WA: Charvet Studios, 1986. 4to. Illustrated with photographs throughout. Publisher's brown cloth stamped in gilt. LIMITED EDITION, number 230 of 300 copies SIGNED BY AUTHOR.

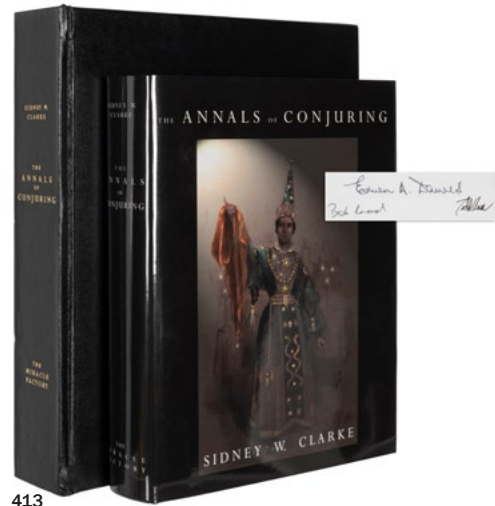
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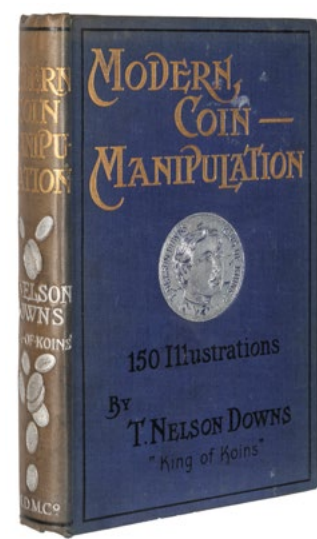
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411. CHRISTOPHER, Maurine (1920-2013). **Howard Thurston's Illusion Show Workbook Vols. I and II.** Pasadena: Magical Publications, 1991/1992. Illustrated throughout with additional material by Jim Steinmeyer. Publisher's beige and blue cloth with titles stamped in gilt; cloth slipcases (rubbing to slipcases). LIMITED EDITIONS, numbers 165 and 449 of 500 copies each. Overall condition good.

300/500

412. [CHUNG LING SOO]. ANDREWS, Val (1926-2006). **A Gift from the Gods.** [N.p.]: Goodliffe Publications, 1981. 4to. Illustrated throughout. Contemporary green cloth (light damp staining to first two pages). INSCRIBED BY VAL ANDREWS TO BILL TAYLOR.

100/200

413. CLARKE, Sidney W. (1864-1940). **The Annals of Conjuring.** Seattle: The Miracle Factory, 2001. 4to. Illustrated throughout. Publisher's black leather stamped in gilt; dust jacket with collector's box. LIMITED EDITION X of 25 copies SIGNED BY EDWIN A. DAWES, TODD KARR, AND BOB READ. Sidney Clarke was a lawyer, magic historian and a member of the Magic Circle; he succeeded Neil Maskelyne as editor of the Magic Circular in 1910.

500/800

414. CULLITON, Patrick (b. 1944). **Houdini Unlocked.** Los Angeles: Kieran Press, 1997. 4to. Two volumes. Illustrated throughout. Publisher's orange cloth stamped in gilt; slipcase. LIMITED EDITION number 66 of 250. Patrick Culliton is an actor and magic historian who is best known for his appearance in the *Starman* television series.

500/800

415. DAWES, Edwin A. (b. 1925). **Charles Bertram: The Court Conjurer.** Washington: Kaufman & Company, 1997. 4to. Illustrated throughout. Publisher's black cloth stamped in silver; dust jacket with slipcase (fold to rear flap of dust jacket). DELUXE EDITION.

100/200

416. DeLAND, Theodore. **Did the Devil Invent a Deck of Cards?** Philadelphia: Press of Edward Stern, 1914. 8vo. Pictorial wrappers, re-bound in black pebbled cloth. Illustrated with 9 plates and an explanation of DeLand's Card Puzzle and double-page plate for DeLand's Figure-It-Out Card Trick. The 9 single-page color plates are also included loosely on cardstock.

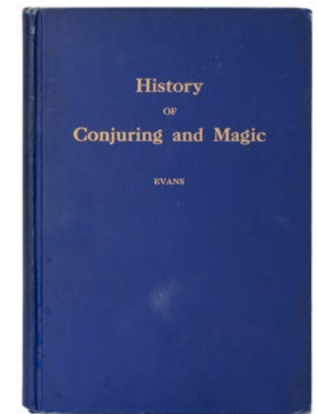
50/150

417. DELLA PORTA, Giambattista (1535-1615). **La Magie Naturelle Qui Est.** Rouen: Thomas Mallard, [1657]. 12mo. Illustration on title page with woodcut initials, head and tail pieces. Contemporary limp vellum (light soiling). Giambattista della Porta was an Italian polymath and scholar who was often referred to as the "professor of secrets."

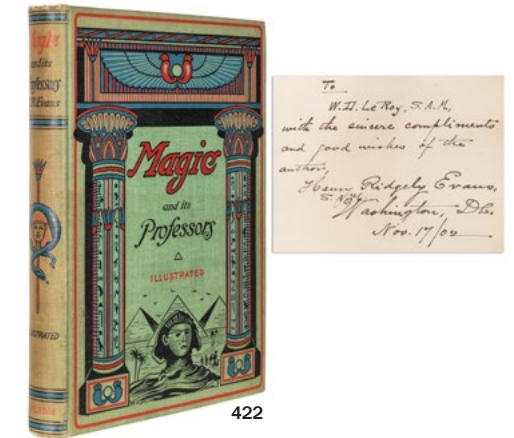
200/300

418. DELLA PORTA, Giambattista (1535-1615). **Magiae Naturalis Libri Viginti.** Frankfurt: Andreas Wechelus, 1591. 8vo. Printer's device, woodcut initials, head and tail pieces. Contemporary vellum with titles gilt (notations to endpapers, soiling). Giambattista della Porta was an Italian polymath and scholar who was often referred to as the "professor of secrets." Includes chapters on invisible ink, distillation processes, and the transmutation of metal. Provenance: "Minto" (bookplate).

600/800



421



422

419. DOWNS, T. Nelson. **Modern Coin Manipulation.** London: The T. Nelson Downs Magical Co., 1900. 8vo. First edition. Purple cloth decorated in silver, black, and gold. Portrait frontispiece of Downs, profusion of illustrations. Spine sunned, light rubbing and wear to covers, but very good overall. Bookplate of Raymond Goulet.

250/350

420. ERDNAME, S.W. **The Expert at the Card Table.** Chicago: Charles T. Powner Co., 1944. 8vo. Illustrated throughout, with commentary by Professor Hoffmann (Angelo Lewis). Publisher's blue cloth stamped in gilt; dust jacket (change of address stamps on dust jacket flaps). Provenance: Mel Brown (inscription).

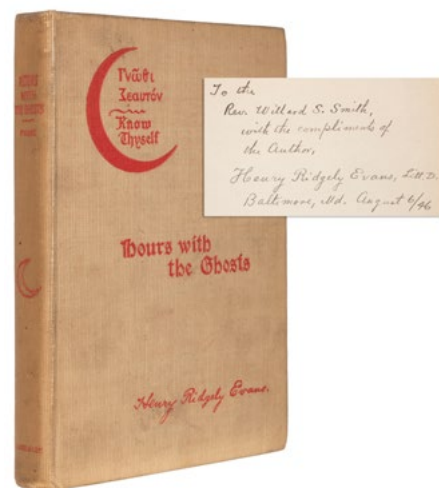
100/200

421. EVANS, Henry Ridgely (1861-1949). **History of Conjuring and Magic.** Kenton, OH: William W. Durbin, 1930. 8vo. Frontispiece, with illustrations throughout. Publisher's blue cloth stamped in gilt (rubbing to boards). Provenance: "The Great Pronk" (stamp).

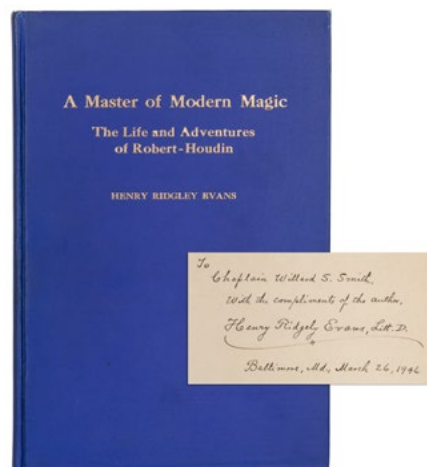
100/200

422. EVANS, Henry Ridgely. **Magic and Its Professors.** New York: George Routledge & Sons, 1902. 8vo. Publisher's pictorial cloth. PRESENTATION COPY, inscribed and signed by the author to W.D. LeRoy on the front flyleaf, dated Nov. 17/02. Illustrated with half-tone full-page photographic plates and text illustrations. Very gently rubbed, spine slightly sunned, otherwise an attractive and tight copy. Bookplate of Raymond Goulet.

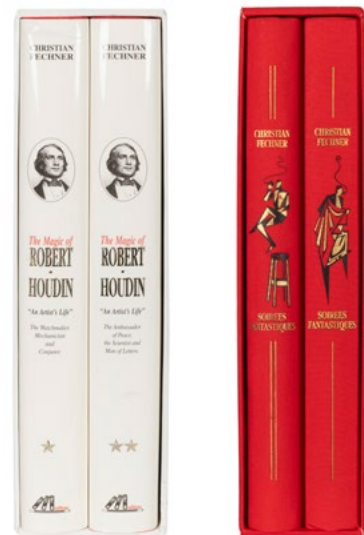
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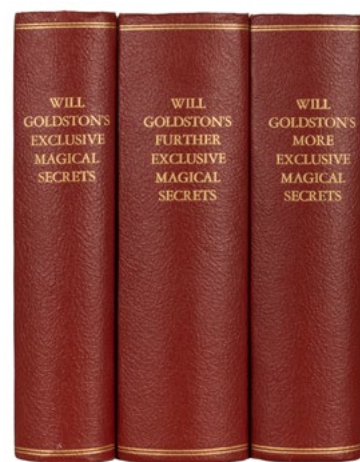


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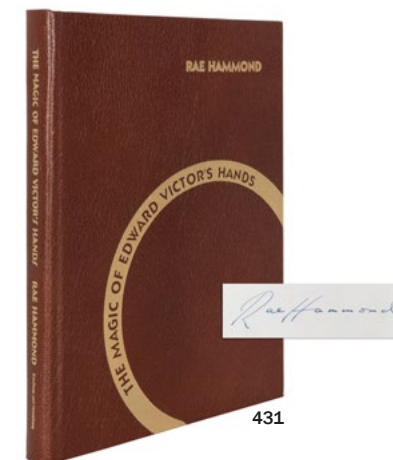
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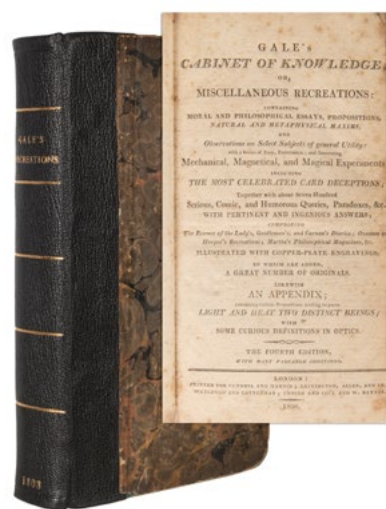
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424. EVANS, Henry Ridgely. **A Master of Modern Magic: The Life and Adventures of Robert-Houdin.** New York: Macoy, 1902. 8vo. Blue cloth lettered in gilt. PRESENTATION COPY, inscribed and signed by the author to Rev. Willard Smith on the front flyleaf, dated March 1946. Plates and text illustrations of Robert-Houdin, mystery clocks, and other souvenirs and memorabilia of Robert-Houdin's life. Bookplate of Raymond Goulet.

200/300

425. FECHNER, Christian (1944-2008). **The Magic of Robert-Houdin: An Artist's Life.** Boulogne: F.C.F., 2002. 4to. Two volumes. Illustrated throughout. Publisher's red cloth; dust jackets with original slipcase (creasing to top of dust jacket on Vol. 1, light scuffing to slipcase). LIMITED EDITION OF 1,000 copies.

300/500

426. FECHNER, Christian (1944-2008). **Soirees Fantastiques.** Paris: F.C.F., 1988. 4to. First volume of text illustrated throughout, with color plates; second volume of flip books and illusion plans. Publisher's red cloth with stamped image of author on each volume; slipcase (rubbing, loose threads to slipcase). FIRST ENGLISH EDITION "for private circulation only," one of 300 copies.

800/1,200

427. GALE, John. **Gale's Cabinet of Knowledge.** London: Cuthell and Martin; Lackington, Allen, & Co.; Scatcherd and Letterman; Crosby & Co.; W. Baynes, 1808. 8vo. Fourth edition. Illustrated throughout. Later half calf stamped in gilt with marbled boards (soiling, foxing, and toning throughout).

200/300

428. [GIBSON, Walter (ghostwriter)]. **Six volumes on the magic of Howard Thurston and Harry Blackstone, three signed.** V.p., 1926-58. 8vos. Six volumes, three on the magic of Howard Thurston, three on Harry Blackstone. Three volumes (*400 Tricks You Can Do*, *Blackstone's Modern Card Tricks*, *Blackstone's Modern Card Tricks and Secrets of Magic*, and *Blackstone's Secrets of Magic* inscribed and signed by Walter Gibson to Ray Goulet on ffeps). Cloth, publisher's dust-jackets. Generally very good. Bookplates of Ray Goulet.

200/400

429. GOLDSTON, Will (1878-1948). **Will Goldston's Magical Secrets set, including: Will Goldston's Exclusive Magical Secrets.** London: The Magician Ltd., [n.d.]. Illustrated throughout. Later calf stamped in gilt (bumping to head of spine). LIMITED EDITION number 847. Provenance: William Child (inscription). – *Will Goldston's Further Exclusive Magical Secrets.* London: Will Goldston Ltd., [n.d.]. Illustrated throughout. Later calf stamped in gilt (bumping to head of spine). LIMITED EDITION, number 385. Provenance: E.V. Klein (inscription). – *Will Goldston's More Exclusive Magical Secrets.* London: Will Goldston Ltd., [n.d.]. Illustrated throughout. Later calf stamped in gilt. LIMITED EDITION, number 683. Provenance: Frank W. Walnes (stamp). – All 8vos. Overall condition good.

250/500

430. GOLDSTON, Will (1878-1948). **A group of 7 books, including: Goldston's Magical Quarterly.** Middleburg, VA: Collectors' Workshop, 1992. 4to. Publisher's blue cloth stamped in gilt. – *The Goldston Reader.* Middleburg, VA: Collectors' Workshop, 1990. 4to. Illustrated throughout. Publisher's black cloth stamped in gilt. LIMITED EDITION number 49 of 300 copies. – *The Magician Annual.* London: A.W. Gamage, 1910. 4to. Illustrated throughout. Publisher's red cloth stamped in gilt (rubbing to boards, sunning to spine). – *The Magician Annual.* London: The Magician, Ltd., 1911. 4to. Illustrated throughout. Publisher's red cloth stamped in gilt (spine starting and partially detached, old tape on inner front board, sunning to spine). – *Swan Song.* London: John Long, [n.d.]. 8vo. Frontispiece, with illustrations throughout. Later pebbled cloth gilt stamped (foxing to first few pages).

200/300

431. HAMMOND, Rae (1926-1995). **The Magic of Edward Victor's Hands.** [N.p.]: Richard Kaufman and Alan Greenberg, 1995. 4to. Publisher's brown leather stamped in gilt; slipcase. LIMITED EDITION number 14 of 50 copies SIGNED BY RAE HAMMOND.

100/200



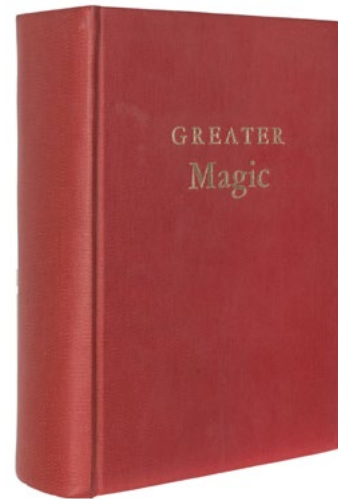
432

432. [HARBIN, Robert (1908-1978)]. **The Magic of Robert Harbin.** London: Robert Harbin, 1970. 4to. Edited by Peter Warlock. Illustrated with photographs and drawings throughout; includes original shipping box addressed to Australian magician Maurice Rooklyn. Publisher's pebbled dark green cloth gilt stamped (rubbing to boards). LIMITED EDITION, number 12 of 500 copies in the first and only edition; NUMBERED AND SIGNED BY ROBERT HARBIN ON LIMITATION PAGE. Provenance: Maurice Rooklyn (shipping label, signature), Sean Piper (stamp).

1,500/2,500



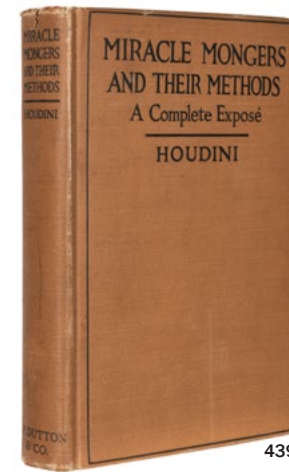
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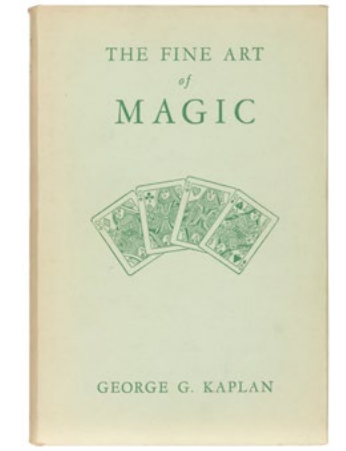
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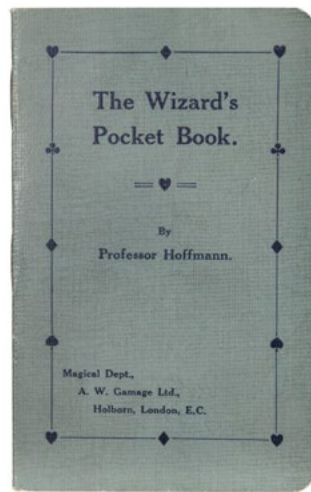
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433. HENRION, Denis and MYDORGE, Claude. **Les Recreations Mathematiques**. Rouen: Francois Vaultier, 1669. 8vo. Head and tail pieces with woodcut illustrations. Contemporary limp vellum (notations, partial loss to title page).

200/300

434. HILLIARD, John Northern (1872-1935). **Greater Magic**. Minneapolis: Carl Waring Jones, 1938. 8vo. Fourth impression, revised. Illustrated throughout. Later red cloth gilt stamped.

100/200

435. HILLIARD, John Northern (1872-1935). **Greater Magic**. Washington, D.C.: Richard Kaufman and Alan Greenberg, 1994. 8vo. Frontispiece, with illustrations throughout. Maroon cloth stamped in gilt; dust jacket.

200/400

436. HOFFMANN, Professor (Angelo J. Lewis). **The Wizard's Pocketbook**. London, ca. 1910. 16mo. Stiff blue wraps. Vest pocket-size booklet that allows the performer to perform a divination feat with cards. With scarce original instructions and printed envelope. Housed in a gilt-lettered full leather drop-spine box. SIGNED on the title page, "Louis Hoffmann." Bookplate of Christopher Woodward.

300/500

437. [HOFZINSER, Johann Nepomuk (1806-1875)]. - STELZEL, Christian (b. 1945) ("Magic Christian"). **Non Plus Ultra**. Seattle: Hermetic Press, Inc., 2013. 4to. Two volumes in cloth slipcase. Illustrated throughout. Publisher's blue cloth; dust jacket. FIRST EDITION.

150/250

438. HOUDINI, Harry (1874-1926). **Houdini's Paper Magic**. New York: E.P. Dutton & Company, 1922. 8vo. Second edition. Color frontispiece, with illustrations throughout. Publisher's red cloth stamped in black (soiling to back board, offsetting from damp stains to last few pages). INSCRIBED BY HARRY HOUDINI.

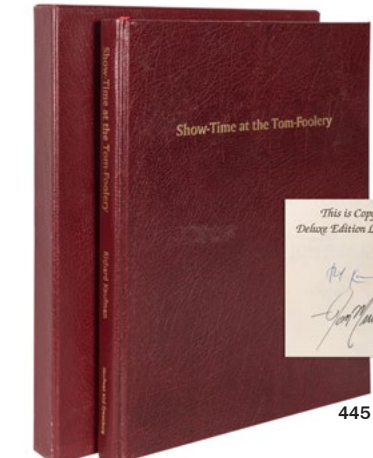
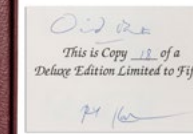
1,500/2,000



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444



445

439. HOUDINI, Harry (1874-1926). **Miracle Mongers and Their Methods**. New York: E.P. Dutton & Company, 1920. 8vo. Frontispiece. Publisher's brown cloth stamped in black (rubbing to boards, inscriptions on ffe). FIRST EDITION.

100/200

440. **Invocation / New Invocation**. Tony Raven (Bob Lynn). 4to. Complete files as reissued by Kaufman & Greenberg (1986) in limited editions of 300 and 400 copies, respectively. Together, three volumes. Publisher's cloth stamped in red, all in slipcases. Illustrated. Bookplates of Ray Goulet (including one to slipcase exterior).

150/250

441. JAY, Ricky (1946-2018). **Cards As Weapons**. New York: Darien House, 1977. 8vo. Illustrated with photographs and drawings throughout; front cover designed by Gary Cooley. Publisher's tan cloth; dust jacket. FIRST EDITION. Scarce in cloth.

150/250

442. KAPLAN, George. **The Fine Art of Magic**. York, PA: The Fleming Book Co., 1946. 8vo. Red cloth, dust-jacket (price-clipped). Numerous text illustrations. Near fine.

100/200

443. KARR, Todd (ed.). **The Silence of Chung Ling Soo**. Seattle: The Miracle Factory, 2001. 4to. Illustrated with photographs throughout. Publisher's black cloth stamped in gilt; dust jacket. FIRST EDITION.

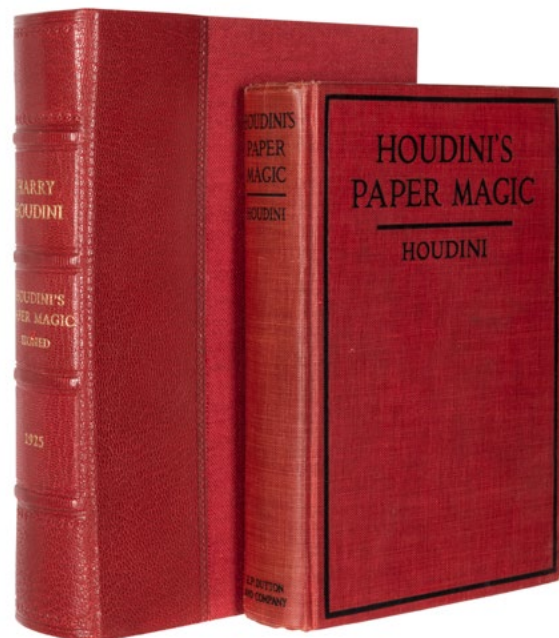
150/250

444. KAUFMAN, Richard. **Expert Coin Magic**. [N.p.]: Richard Kaufman and Alan Greenberg, 1985. 4to. Publisher's red leather stamped in gilt; slipcase. LIMITED EDITION, number 18 of 50 SIGNED BY RICHARD KAUFMAN AND DAVID ROTH. - [Together with]: **Expert Coin Magic**. [N.p.]: Richard Kaufman and Alan Greenberg, 1985. 4to. Publisher's black cloth stamped in red; slipcase. FIRST EDITION.

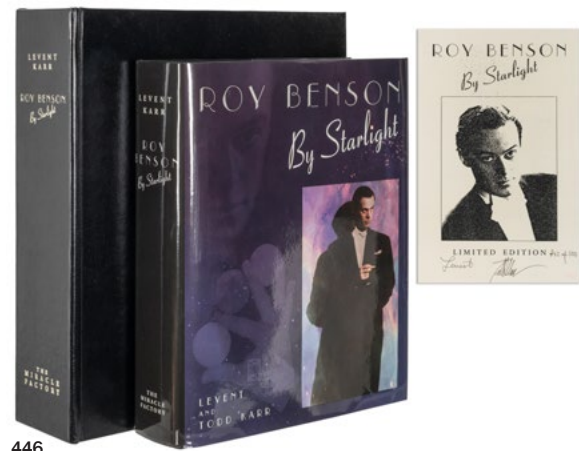
200/300

445. KAUFMAN, Richard. **Show-Time at the Tom-Foolery**. [N.p.]: Richard Kaufman and Alan Greenberg, 1992. 4to. Illustrated with photographs throughout. Publisher's red cloth stamped in gilt with silk ribbon; slipcase. LIMITED EDITION number 5 of 50 copies, SIGNED BY RICHARD KAUFMAN AND TOM MULLICA.

250/350



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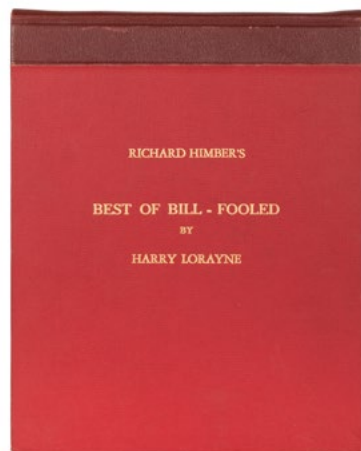


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446. LEVENT and KARR, Todd. **Roy Benson by Starlight**. [Los Angeles]: The Miracle Factory, 2006. 4to. Illustrated throughout. Publisher's deluxe presentation edition. Publisher's black leather with titles gilt stamped; dust jacket with custom ribbon-tied book box stamped in gilt (ribbon disbound). LIMITED EDITION number 42 of 100 copies, SIGNED BY TODD KARR AND LEVENT.

300/500

447. LEWIS, Angelo John (1839-1919) ("Professor Hoffman"). **A pair of titles, including: Modern Magic**. New York: George Routledge & Sons, [n.d.]. Illustrated throughout. Publisher's blue-grey cloth stamped in gilt and black (rubbing to boards, front and rear hinge starting, wear to page edges). Later edition. – ROBERT-HOUDIN, Jean-Eugene. *Secrets of Conjuring and Magic*. London: George Routledge & Sons, [n.d.]. Edited by Professor Hoffman. Publisher's red cloth stamped in gilt (rubbing to boards, sunning to spine, front hinge starting, toning throughout). Fifth edition. – Both 8vos.

100/200

448. LEWIS, Eric and WARLOCK, Peter. **P.T. Selbit: Magical Innovator**. Pasadena: Magical Publications, 1989. Tall 8vo. Tipped-in color frontispiece, with illustrations throughout. Publisher's brown cloth gilt stamped. LIMITED EDITION, number 49 of 1,000 copies.

100/200

449. LORAYNE, Harry (b. 1926). **Richard Humber's Best of Bill - Fooled**. [New York]: Ed Mishell, [1958]. 4to. Quarter leather over red cloth stamped in gilt.

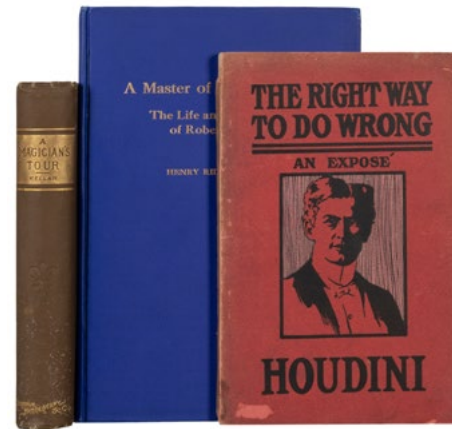
150/250

450. [MAGIC]. **A trio of volumes, including: GOODSELL, David R. Finding Dariel Fitzkee: The Man with the Trick Brain**. Orem, UT: Miracle Press, 2008. Illustrated throughout. Publisher's black cloth stamped in gilt; dust jacket. – MCKINVEN, John A. *Stage Flying: 431 B.C. to Modern Times*. Glenwood, IL: David Meyer, 1995. Frontispiece, with illustrations throughout. Publisher's red cloth stamped in gilt; dust jacket. – MINCH, Steven. *The Vernon Chronicles: More Lost Inner Secrets, Vol. II*. Lake Tahoe: L & L Publishing, 1988. Illustrations throughout. Publisher's red cloth stamped in gilt; dust jacket. FIRST EDITION. – All 4tos.

100/200

451. [MAGIC]. **A group of 19 volumes, including: BLITZ, Signor. Fifty Years in the Magic Circle**. Hartford: Belknap & Bliss, 1872. Publisher's red cloth stamped in black and gilt (rubbing to boards, wear to spine head and base). – LEWIS, Angelo John ("Professor Hoffman"). *Drawing Room Conjuring*. London: George Routledge & Sons, 1887. Publisher's blue cloth stamped in black and gilt (sunning to spine, rubbing to boards). – MASKELYNE, J. Nevil. *Sharps and Flats*. London: Longman, Green, & Co., 1894. Publisher's red cloth stamped in black, white, and gilt (soiling to boards, foxing throughout). – BLITZ, Signor. *Fifty Years in the Magic Circle*. Hartford: Belknap & Bliss, 1872. Publisher's red cloth stamped in black and gilt (rubbing to boards, wear to spine head and base). – THURSTON, Howard. *My Life of Magic*. Philadelphia: Dorrance & Co., 1929. Publisher's green cloth with titles gilt (rubbing to boards, sunning to spine). – All 8vos. Overall condition fair to good.

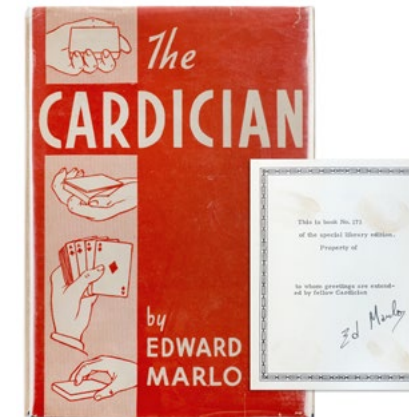
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453



454

452. [MAGICIANS]. **A trio of volumes, including: EVANS, Henry Ridgely. The Master of Modern Magic: The Life and Adventures of Robert-Houdin**. New York: Macoy Publishing Co., 1932. Later blue cloth with titles gilt. – HOUDINI, Harry. *The Right Way To Do Wrong*. Boston: Harry Houdini, 1906. Frontispiece, with illustrations throughout. Publisher's pictorial wraps (chipping to extremities, sunning to spine, soiling, loss to top of spine and corner of rear wrap). – KELLAR, Harry. *A Magician's Tour*. Chicago: Donohue, Henneberry, & Co., 1886. Illustrated throughout. Publisher's brown cloth with titles gilt (light soiling at base of spine). – All 8vos. Overall condition good.

200/300

453. MANNING, William. **Recollections of Robert-Houdin**. London: Chiswick Press, 1891. 18mo. Privately printed, from an edition of 205 copies, issued to the Members of the Sette of Odd Volumes, this volume presented to The Rev. J.W. Davis, signed by the author on the limitation page. Printed parchment-covered boards (browned and spotted). Illustrated with full-page plates of Robert-Houdin, mystery clocks, automata, etc. Magical bookplates/labels of Milton A. Bridges, John Brown Cook, and Raymond J. Goulet. Lot also includes: (5) copies of the 1898 reprint edition, housed together in a buckram box from the library of Raymond Goulet.

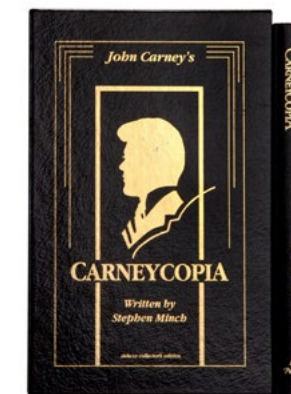
400/800

454. MARLO, Ed (1913-1991). **The Cardician**. Chicago: The Ireland Magic Company, 1953. 8vo. Frontispiece, with illustrations throughout. Publisher's blue cloth; dust jacket (toning to dust jacket, glue residue to ffep). LIMITED EDITION, number 173 of the Special Library edition, with tipped-in note SIGNED BY ED MARLO. Provenance: Jay B. Larsen (signature).

200/300

455. MINCH, Stephen (b. 1948). **Carneycopia**. Tahoma: L & L Publishing, 1991. 8vo. Deluxe collector's edition. Frontispiece, with illustrations throughout. Publisher's black cloth stamped in gilt; slipcase. LIMITED EDITION, number 4 of 200 copies SIGNED BY JOHN CARNEY.

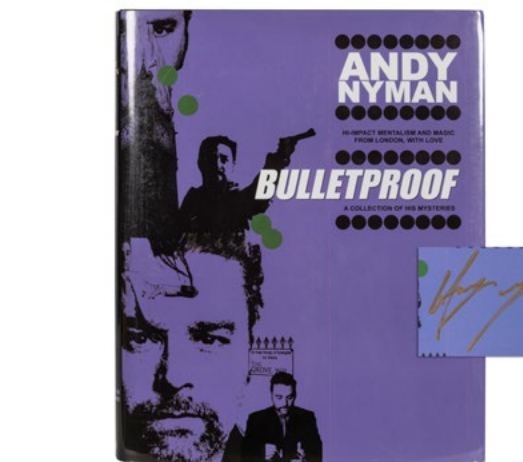
100/200



455



456



457

456. NOAKES, Ernest (1873-1956). **Magical Originalities**. London: G. Bell & Sons, 1914. 8vo. Preface by J.N. Maskelyne. Frontispiece, with illustrations throughout. Publisher's pictorial wraps (light staining to wraps, sunning to spine). First example we have encountered bound in wraps.

100/200

457. NYMAN, Andy (b. 1966). **Bulletproof**. [Los Angeles]: Miracle Factory, 2010. 4to. Illustrated throughout with all tipped-in enclosures, DVDs, and props. Publisher's full black leather stamped in gilt; pictorial dust jacket. LIMITED EDITION, number 415 of 750 copies, SIGNED BY AUTHOR.

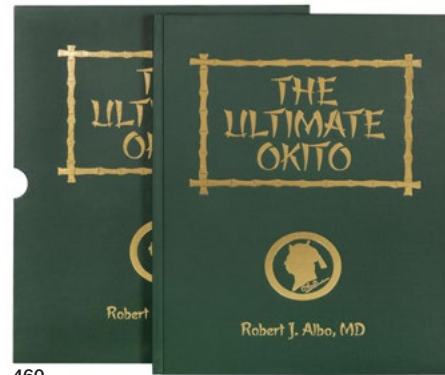
400/800



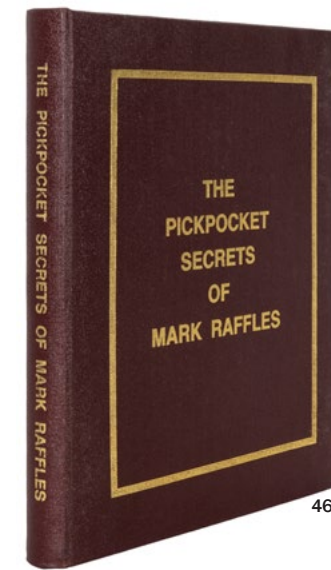
458



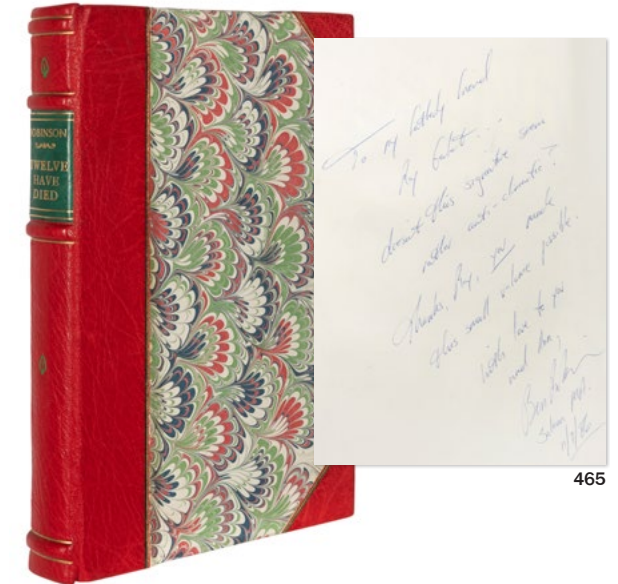
459



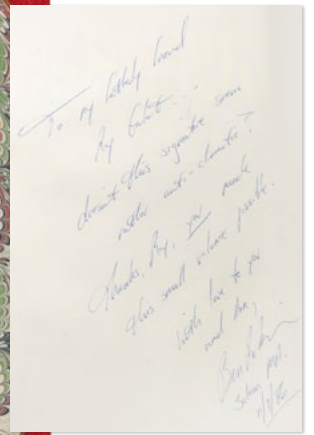
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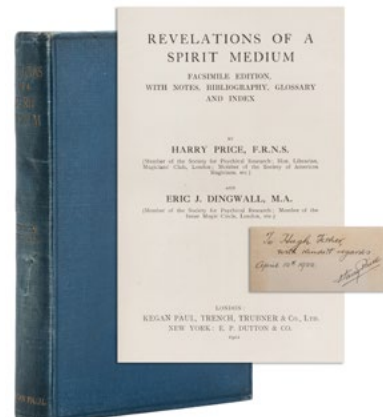
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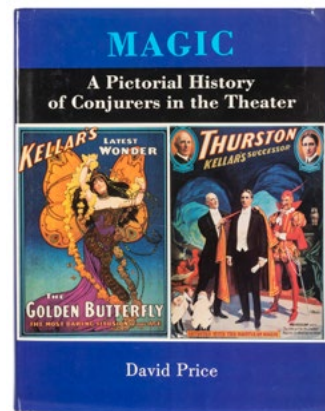
465



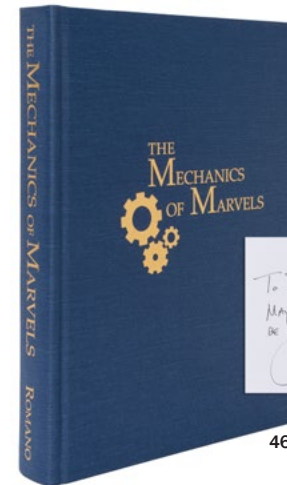
461



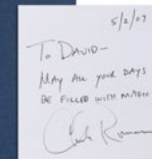
462



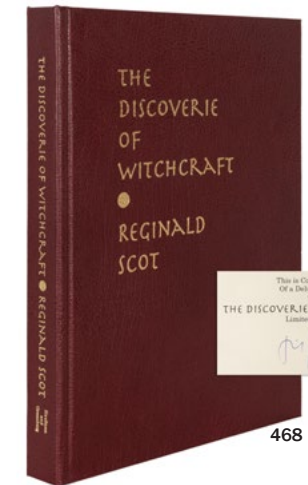
463



466



467



468



458. [OKITO]. BAMBERG, Tobias (1875-1963) ("Okito"). **Okito On Magic**. Chicago: Edward O. Drane & Co., 1952. 8vo. Frontispiece, with illustrations throughout by George Johnstone. Publisher's pebbled gilt over blue cloth; slipcase (rubbing and sunning to spine, partial splits on slipcase). LIMITED EDITION number 159 of 200 copies SIGNED BY OKITO. /

200/400

459. OKITO (Theodore Bamberg). **Quality Magic**. London: Will Goldston Ltd., [1921]. 12mo. Pictorial boards. Inscribed and signed by Okito on the dedication page. Two plates, text illustrations. Backstrip chipped and worn, board edges rubbed.

200/300

460. [OKITO]. ALBO, Robert (1932-2011). **The Ultimate Okito**. Piedmont: Robert Albo, 2007. 4to. Illustrated throughout with color photographs, tip-ins. Includes supplemental DVD set, slipcase. Publisher's green cloth stamped in gilt. LIMITED EDITION OF 400.

200/300

461. [OWEN MAGIC SUPREME]. **A pair of Owen Magic Supreme catalogs, including: Catalog No. 5**. Los Angeles: [N.p.], 1959. Second edition. Being the scarce deluxe edition, bound in contemporary pebbled cloth with titles gilt. - *Catalog No. 9*. Los Angeles: Northumberland Ltd., 1976. Publisher's pictorial wraps (rubbing to back cover, chipping along spine edge). - Both 4tos. Overall condition good.

300/600

462. PRICE, Harry and DINGWALL, Eric J. (eds.). **Revelations of a Spirit Medium**. London: Kagan Paul, Trench, Trubner & Co., Ltd., 1922. 8vo. Facsimile edition of 1891 printing published by "A Medium." Publisher's blue cloth stamped in gilt (rubbing). INSCRIBED BY HARRY PRICE. Provenance: Al Guenther, Clinton Burgess (bookplates).

100/200

463. PRICE, David. **Magic: A Pictorial History of Conjurers in the Theater**. Cornwall, 1985. 4to. Black case-wrapped hardcovers, dust-jacket. Copiously illustrated. Very good.

100/200

464. RAFFLES, Mark (b. 1922). **The Pickpocket Secrets of Mark Raffles**. Isle of Wight: Mark Raffles, 1982. 4to. Publisher's maroon cloth gilt stamped with page edges gilt (glue residue from tipped-in plate bleeding through copyright page, rubbing to boards). LIMITED EDITION number 104 of 500 copies INSCRIBED BY MARK RAFFLES. Hailed as the oldest working magician in the world, Mark Raffles remained an active performer in magic circles until his retirement in 2019 at the age of 97.

300/500

465. ROBINSON, Ben and Larry White. **Twelve Have Died... Bullet Catching—The Story & Secrets**. Watertown: Ray Goulet's Magic Art Book Co., 1986. 8vo. PUBLISHER'S COPY, inscribed by the author and co-author to Ray Goulet on opposite sides of the front flyleaf. Three-quarter red leather, marbled sides. Also with a color Kodak photo of Robinson with Uri Geller laid in. Bookplate of Raymond Goulet.

500/700

466. ROMANO, Chuck (b. 1968). **The Mechanics of Marvels**. Aurora, IL: Charles J. Romano, 2006. 4to. Foreword by Jim Steinmeyer. Frontispiece, with illustrations throughout. Publisher's blue cloth stamped in gilt (cancellation mark on half title). LIMITED EDITION (unnumbered), INSCRIBED BY AUTHOR.

150/250

467. SACHS, Edwin (1850-1910). **Sleight of Hand**. London: Upcott Gill, [1885]. 8vo. Hamley's Magical Saloon overslip on title page. Illustrated throughout, with 16 pps. advertisements. Publisher's pictorial green cloth stamped in five colors (rubbing to boards, foxing throughout). Provenance: Paul Fleming the Magician, George Daily (bookplates).

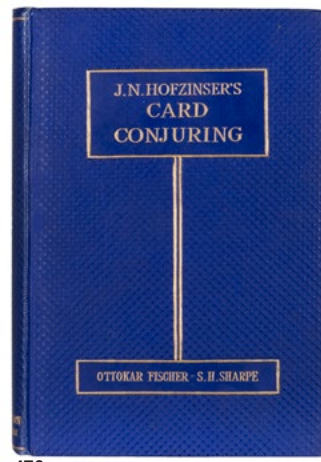
200/400

468. SCOT, Reginald (1538-1599). **The Discoverie of Witchcraft**. [N.p.]: Richard Kaufman and Alan Greenberg, 1995. 4to. Publisher's crimson leather stamped in gilt; slipcase. LIMITED EDITION, number 50 of 50 copies, SIGNED BY RICHARD KAUFMAN.

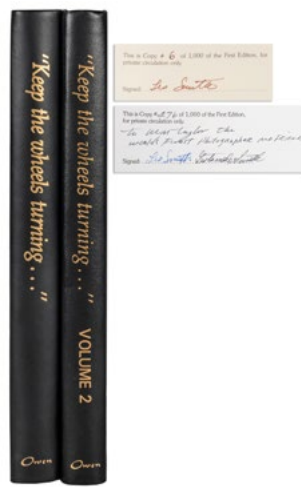
250/350



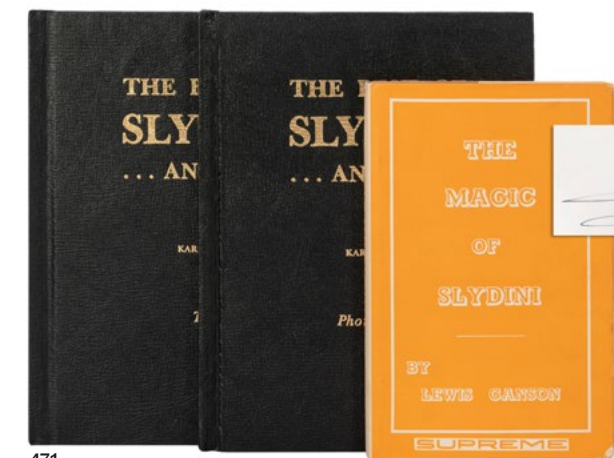
469



470



472



471



473

469. SHARPE, Samuel Henry (1902-1992). **Art and Magic**. Los Angeles: The Miracle Factory, 2003. 8vo. Illustrated throughout. Deluxe edition housed in box with silk ribbons and two supplementary pamphlets. Publisher's black cloth stamped in gilt; dust jacket. LIMITED EDITION number 86 of 100 copies with tipped-in print SIGNED BY KATLYN BREENE, TODD KARR, VITO LUPO, LUIS DE MATOS, AND JUAN TAMARIZ. 300/500

470. SHARPE, Samuel Henry (1902-1992) (trans.). - FISCHER, Ottokar (1873-1940). **J.N. Hofzinsers Card Conjuring**. London: George Johnson, 1931. 8vo. Illustrated. Publisher's deep blue patterned cloth with titles gilt (light wear to head and base of spine). FIRST ENGLISH EDITION. 150/250

471. [SLYDINI, Tony]. **Two works on the magic of Slydini, one signed**. Including: GANSON, Lewis. *The Magic of Slydini*. Supreme Magic Company. SIGNED by Slydini on the front flyleaf. - FULVES, Karl. *The Best of Slydini...and More*. Louis Tannen, 1976. Two volumes. Together, three volumes. 4to/8vo. 150/250

472. [SMITH, Leslie (1915-2008)]. **A pair of volumes, including:** BUFFUM, Richard. *Keep the Wheels Turning*. Alhambra, CA: Owen Magic Supreme, 1977. 4to. Edited by Leo Behnke. Illustrated with drawings and photographs throughout. Publisher's quarter leather with titles and genie gilt stamped. LIMITED EDITION number 6 of 100 copies, SIGNED BY LESLIE SMITH. - SMITH, Leslie and Gertude. *Keep the Wheels Turning Vol. 2*. Azusa, CA: Owen Magic Supreme, 1992. 4to. Illustrated with drawings and photographs throughout. Publisher's quarter leather with titles and genie gilt stamped. LIMITED EDITION number 276 of 1,000 copies, INSCRIBED BY LESLIE AND GERTRUDE SMITH TO WILLIAM TAYLOR. 250/350

473. STEINMEYER, Jim (b. 1958). **A group of 11 volumes, including:** *Art and Artifice and Other Essays on illusion*. Burbank: Hahne, 1998. Publisher's cloth stamped in gilt. LIMITED EDITION of 700 copies. - *Device and Illusion*. Burbank: Hahne, 1991. Publisher's tan cloth stamped in gilt. - *The Magic of Alan Wakeling*. Burbank: Hahne, 1993. Illustrated with photographs and drawings throughout. Publisher's purple cloth stamped in gilt (toning to boards). - *The Science Behind the Ghost: A Brief History of Pepper's Ghost*. Burbank: Hahne, 1999. 8vo. Illustrated throughout. Publisher's spiral-bound wraps. INSCRIBED BY JIM STEINMEYER. - All 8vos, 4tos. 200/400



474



475

474. **Super Magic / Super Magician and Magic Comics Lot**. Lot includes Super Magic Comics #1; (11) issues of Super Magician; (5) issues of Blackstone Master Magician Comics; Blackstone the Magician Detective #3; and Blackstone the Magician #2. Also with (3) issues of Mandrake and (1) issue of DC Super-Stars of Magic No. 11. Condition generally low-grade to mid-low grade. 300/600

475. **Super Magic Comics #1**. Street & Smith, 1941. First issue of the comic featuring Blackstone the Magician, and the only issue by this title (subsequent issues became Super Magician). Ungraded; apparent mid-grade with short tears to cover, and slightly rolled spine. 250/350



six of eight

476

476. THURSTON, Howard. **Howard Thurston's Card Tricks and other booklets**. V.p., v.d. 8vo/12mo. Original pictorial paper and pulp wrappers. Eight volumes, including various editions of *Howard Thurston's Card Tricks*, and *50 New Card Tricks*. Publishers include Wehman Bros., Henry J. Wehman, George Routledge & Sons, and Walter Morris. Provenance: Raymond Goulet (bookplates in most volumes). Condition varies (several worn including detached wrappers). 200/300

477. **Tops Magazine. Complete File**. Percy Abbott, et al. V1 N1 (Jan. 1936) - V22 N3 (Mar. 1957). Extensive decades-spanning file of this prominent magic journal. Loose issues, retained in uniform grey file boxes. 8vo/4to. Very good overall. Alfredson/Daily 6805. 300/500

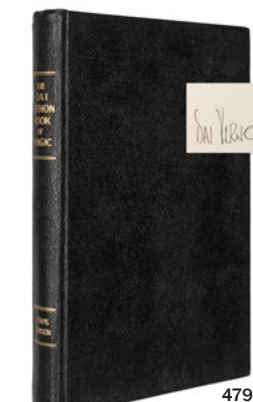


477

478. TROST, Nick (1935-2008). **Subtle Card Creations Vols. 1-5, 7**. Humble, TX: H & R Magic Books, 2008-2019. 8vo. Illustrated with photographs and drawings throughout. Publisher's black cloth with titles gilt; dust jacket (vol. 1 with red cloth, vol. 2 with blue cloth). VOL. 1 INSCRIBED BY NICK TROST. - [Together with]: *The Card Magic of Nick Trost*. Tahoma: L & L Publishing, 1997. 8vo. Publisher's red cloth stamped in gilt; dust jacket. INSCRIBED BY NICK TROST. Nick Trost was a prolific author who wrote and edited a column in *The New Tops* from 1961 to 1994. 300/500

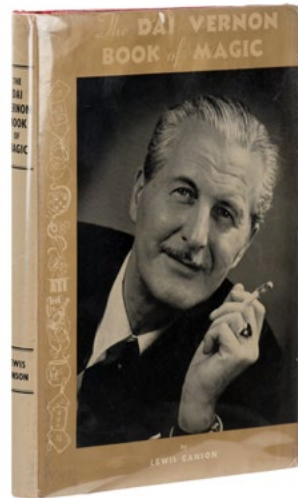


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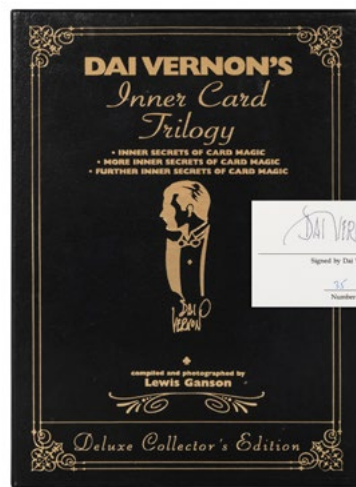


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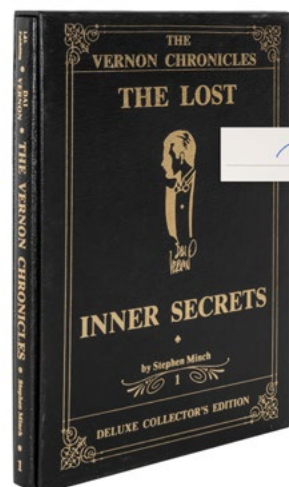
479. [VERNON, Dai (1894-1992)]. GANSON, Lewis (1913-1980). **The Dai Vernon Book of Magic**. London: Harry Stanley, [1957]. 8vo. Photographs by George Bartlett throughout. Publisher's pebbled black cloth (rubbing to spine). SIGNED BY DAI VERNON. 100/200



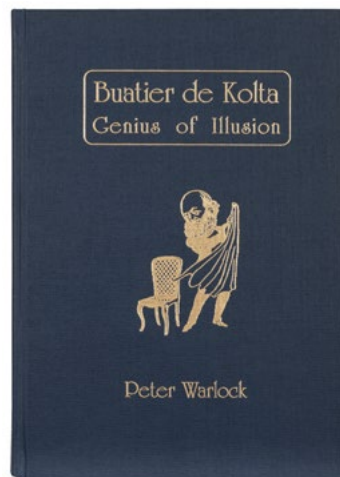
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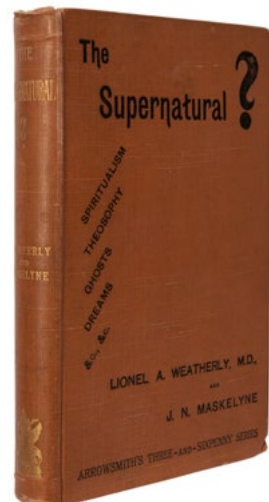
481



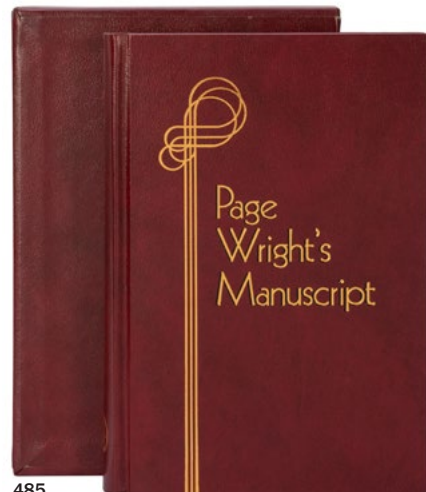
482



483



484



485

480. [VERNON, Dai (1894-1992)]. GANSON, Lewis (1913-1980). **The Dai Vernon Book of Magic**. London: Harry Stanley, [1957]. 8vo. Photographs by George Bartlett throughout. Publisher's pebbled red cloth; dust jacket. RESTRICTED FIRST EDITION WITH LEAF IN GILT.

300/600

481. [VERNON, Dai (1894-1992)]. GANSON, Lewis (1913-1980). **Dai Vernon's Inner Card Trilogy**. Lake Tahoe: L & L Publishing, 1996. 4to. Illustrated with photographs throughout. Publisher's black cloth stamped in gilt; slipcase. LIMITED EDITION number 35, SIGNED BY DAI VERNON ON LIMITATION PAGE.

250/350

482. [VERNON, Dai (1894-1992)]. MINCH, Stephen (b. 1948). **The Vernon Chronicles: The Lost Inner Secrets Vol. 1**. Lake Tahoe: L & L Publishing, 1987. 4to. Illustrated with photographs. Includes facsimile "Card Table Artifice" notebook with 5 playing cards. Publisher's black cloth stamped in gilt; slipcase. LIMITED EDITION number 87, SIGNED BY DAI VERNON ON LIMITATION PAGE.

200/400

483. WARLOCK, Peter (1904-1995). - CAVENEY, Mike (ed.). **Buatier de Kolta: Genius of Illusion**. Pasadena: Magical Publications, 1993. 4to. Tipped-in color frontispiece, with illustrations throughout. Publisher's blue cloth stamped in gilt. LIMITED EDITION, number 542 of 1,000 copies. Peter Warlock was a magician and publisher of British magazines *Pentagram* and *The New Pentagram*. He was named honorary president of the Paisley Circle in 1960.

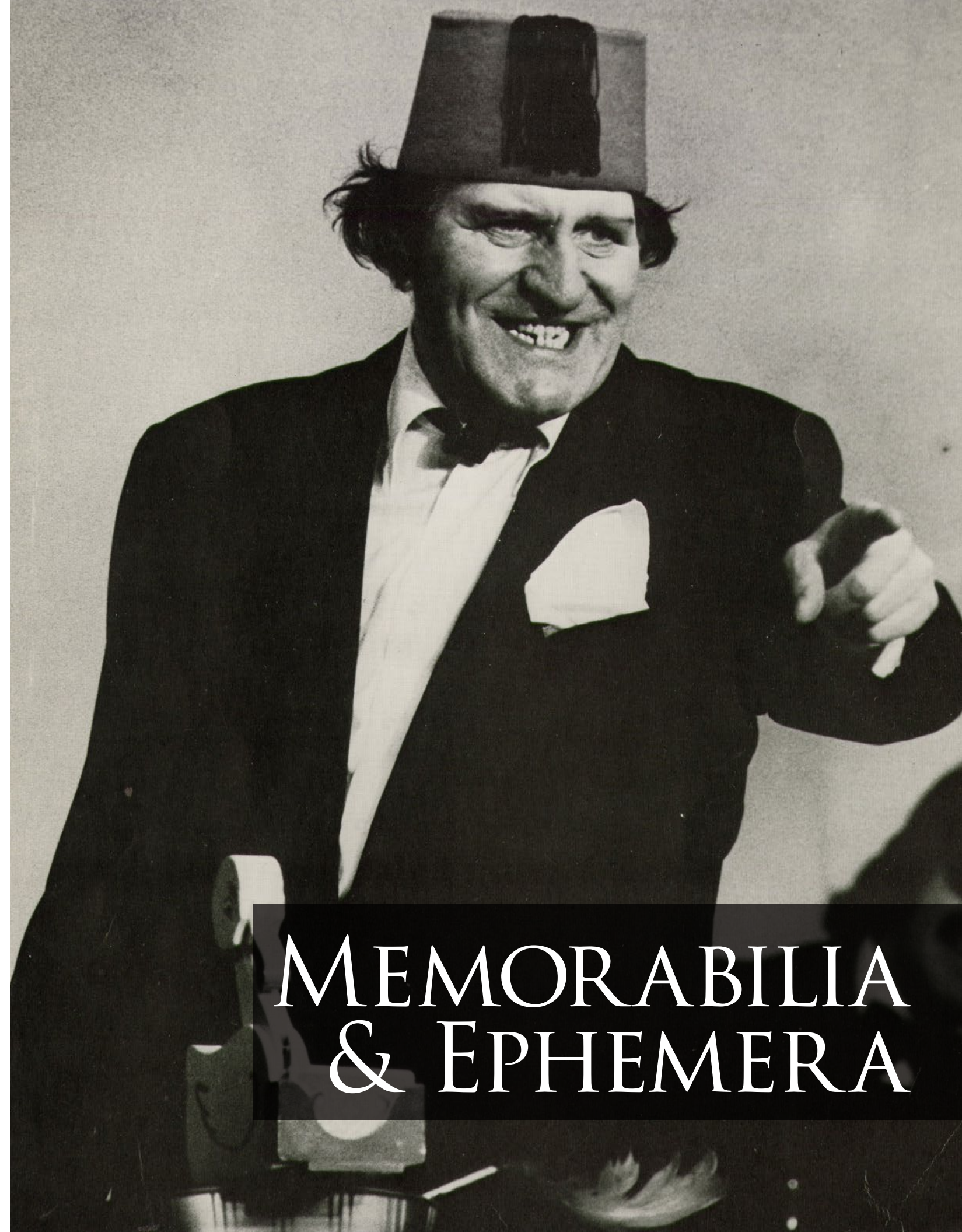
200/300

484. WEATHERLY, Lionel A. and MASKELYNE, John Nevil. **The Supernatural?** Bristol: J.W. Arrowsmith, [n.d.]. 8vo. Publisher's orange cloth stamped in gilt and black (rubbing to boards).

100/200

485. WRIGHT, Thomas Page (1905-1930). **Page Wright's Manuscript**. Pasadena: Daniel's Den, 1991. 8vo. Frontispiece, with illustrations throughout. Deluxe edition, bound in publisher's maroon cloth stamped in gilt with page edges gilt; slipcase.

100/200



MEMORABILIA & EPHEMERA



486



487



488



489

486. ANNEMANN, Theodore (1907-1942). **The Jinx Subscriber Postcard**. Self-addressed postcard depicting Annemann's Jinx mascot. With this postcard, Annemann devised an amazing method to retain subscribers. With the supplied postcard, one needed only to stroke the black cat's back three times and return the postcard by mail – no address, postage, money, or signature was required to identify the renewal. How Annemann managed this feat has remained a subject of speculation ever since.

100/200

487. [CATALOGS]. **Group of Leo Rullman Conjuring Books dealer catalogs and supplements**. New York, 1920s-40s. Group of over 30 catalogs and catalog supplements, listing books of conjuring, legerdemain, occult, mystical, and related subjects. Publisher's wrappers or folded as issued. Ex-libris John Henry Grossman (some with his library label to upper covers).

150/250

488. COOPER, Tommy (1921-1984). **Collection of ephemera and promotional material**. V.p., v.d. (bulk ca. 1960s). Approximately 25 items, including programs, a publicity photo by Walkerprint (London), London Palladium handbill, trade cards and a throw card, postcards, several jumbo playing cards (two stamped *From the Tommy Cooper estate*), and magazines. Collection of Raymond J. Goulet.

150/250

489. CALVERT, John (1911-2013). **Carving from John Calvert's Yacht, Presented to the Goulets**. Wooden carving salvaged from Calvert's yacht the Golden Dragon, with a presentation inscription to Ray and Ann Goulet on the verso by Calvert, dated 1988, stating that the panel was salvaged "from the wreck of the Golden Dragon off the coast of India near Madras, 1963. This is a solid teak carving made in Singapore." Additionally inscribed and signed by Calvert's wife, Tammy, to Ann and Ray. Set in a wooden frame with gilt plaques, overall 16 1/2 x 24".

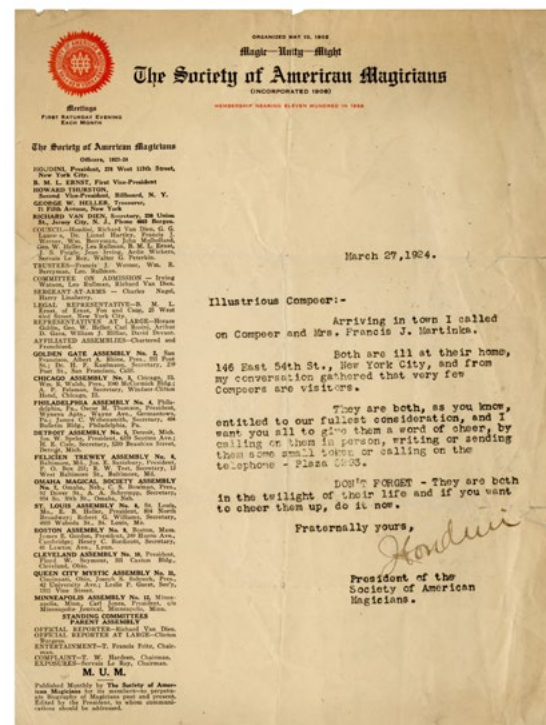
200/400

490. FU MANCHU (David Bamberg). **Fu Manchu Broadside**. [Buenos Aires]: Propagandas Valcayo, ca. 1935. Broadside playbill on newsprint, for Fu Manchu's production "El Dragon De Fuego" (The Fire Dragon) with the famed dancer Eva Beltri as his co-star. Presented inscription from Russell Swann to Walter [Gibson] at center right. 23 1/2 x 8 3/4". Horizontal folds.

100/200



490



492

491. HERRMANN, Felix. **The Great and Only Herrmann publicity photograph**. Peoria, Ill.: Colorgraph. Color-tinted matte-finish composite photograph depicting Herrmann, "last of the celebrated Herrmann family of conjurers," along with busts of Compars, Alexander, and Leon. 10 3/4 x 8". Edges worn, small stain lower left.

200/300

492. HOUDINI, Harry (Ehrich Weisz). **Letter Signed ("Houdini"), as President of the Society of American Magicians**. March 24, 1924. On a 4to sheet (11 x 8 1/2") of printed S.A.M. letterhead, listing officers in the left margin including Houdini as President, a letter to members relating that Compeer and Mrs. Francis J. Martinka (of the Martinka & Co. magic shop) are "ill at their home...and that very few Compeers are visitors." Houdini urges members to visit the couple, writing, "DON'T FORGET – They are both in the twilight of their life and if you want to cheer them up, do it now." Signed "Houdini." Creases, mailing folds, scattered slight chipping and tears.

1,200/2,000

493. HOUDINI, Harry (Ehrich Weisz). **B.F. Keith's Theater (Cleveland) program**. Stapled pictorial wrappers. Program for the week of January 30, 1922. Houdini's program appears on one of the internal pages, occupying one-third of the page and including the Chinese Water Torture Cell.

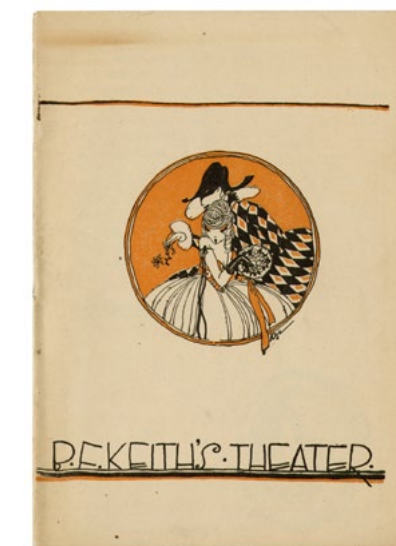
150/250

494. HOUDINI, Harry (Ehrich Weisz). **Houdini Shubert Princess Theatre (Chicago) program**. Stapled pictorial wrappers. Twelve page program for the week of April 11, 1926 in which Houdini offers "An Entire Evening's Entertainment," the three-act show described on four pages. This show took place just months before Houdini's death in Detroit. Light folds and creases, otherwise very good.

100/150



491



493



494



495



498



500



501



503



496

495. HOUDINI, Harry (Ehrich Weisz). **Boys' Cinema Weekly Magazine and Card.** Including: Boys' Cinema Weekly No. 120 Vol. 5 (Mar. 25, 1922), the cover with inset photo of Houdini, the Handcuff King. - Boys' Cinema Famous Heroes No. 4 Houdini - The Handcuff King card (1922).

200/400

496. [HOUDINI, Harry (Ehrich Weisz), editor]. **Red Magic.** 1925/26. 22 issues of "Red Magic," a magic trick and puzzle supplement issued with the Omaha Sunday News, Detroit Free Press, and New York World. Each issue approx. 16 5/8 x 10 3/4". Folds, chipping at edges; two issues split. A scarce group of these ephemeral supplements.

200/300



497

497. ROWLANDSON, Thomas. **Love Laughs at Locksmiths.** [1811]. Hand-colored etching. Matted and framed in a circa early 20th century wooden frame, sight area 12 3/4 x 9 1/2". One of Harry Houdini's favorite phrases, "love laughs at locksmiths" was often employed by the magician in autograph inscriptions.

125/225

498. MASKELYNE, John Nevil. **Portrait of John Nevil Maskelyne.** [London], ca. 1880s/90s. Three-quarter length photograph portrait of the famous magician and inventor and builder of stage illusions and automata, a book in one hand. Laid down to a contemporary sheet of newsprint with his name printed above the portrait. Trimmed from a program cover. Minor rippling and wear.

100/150



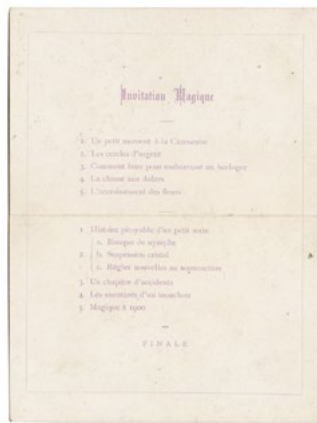
499

499. Early 20th century American magician signed photograph. Silver print photograph of a young magician performing a rising card trick, with a card wheel and other props on tables to his side. Inscribed by the magician, a Wilbur Ward, in the lower edge, "To Otto F. Walton with Best Wishes/Chicago Feb. 5th 1910/Wilbur Ward." 7 1/4 x 9 1/2". On contemporary cardstock backing; chipping to edged.

150/250

500. RAYMOND, Maurice (Raymond Morris Saunders). **Cabinet photograph, inscribed to Will Goldston.** New York: Otto Sarony, 1918. Handsome half-length portrait of the magician with a cigar between his fingers. Boudoir card format, on photographer's mount, 11 x 8 1/4". Pencil marks on mount, one corner chipped. Boldly inscribed and signed by Raymond to magician Will Goldston.

200/400



502



505

501. RAYMOND, Maurice (Raymond Morris Saunders). **Levitation lobby photograph.** Chicago: Kaufmann, Weimer & Fabry, ca. 1920s. Photograph of Raymond on stage, levitating a woman as two costumed assistants look on. 10 5/8 x 13 3/4". Worn in the margins and corners.

200/300

502. THURSTON, Howard. **Howard Thurston throw-out card.** Circa 1910. Uncommon throw-out souvenir playing card, with an oval portrait of Thurston in black and white on recto; and an illustration of the "Ghosts" illusion on the verso. Two corners notched/trimmed; old numeral "6" upper left above Thurston portrait; small pinholes.

250/350



504

503. [TIFFANY & CO.] **Magic program printed by Tiffany & Co.** New York, ca. 1900. Magic show program/invitation, color lithography on glossy cardstock, with Tiffany & Co. stamped gilt credit to lower corner. Two-act program both in five parts, in French, includes magic "a la Cazeneuve", tricks with watches, birds, and other props. 5 3/8 x 4".

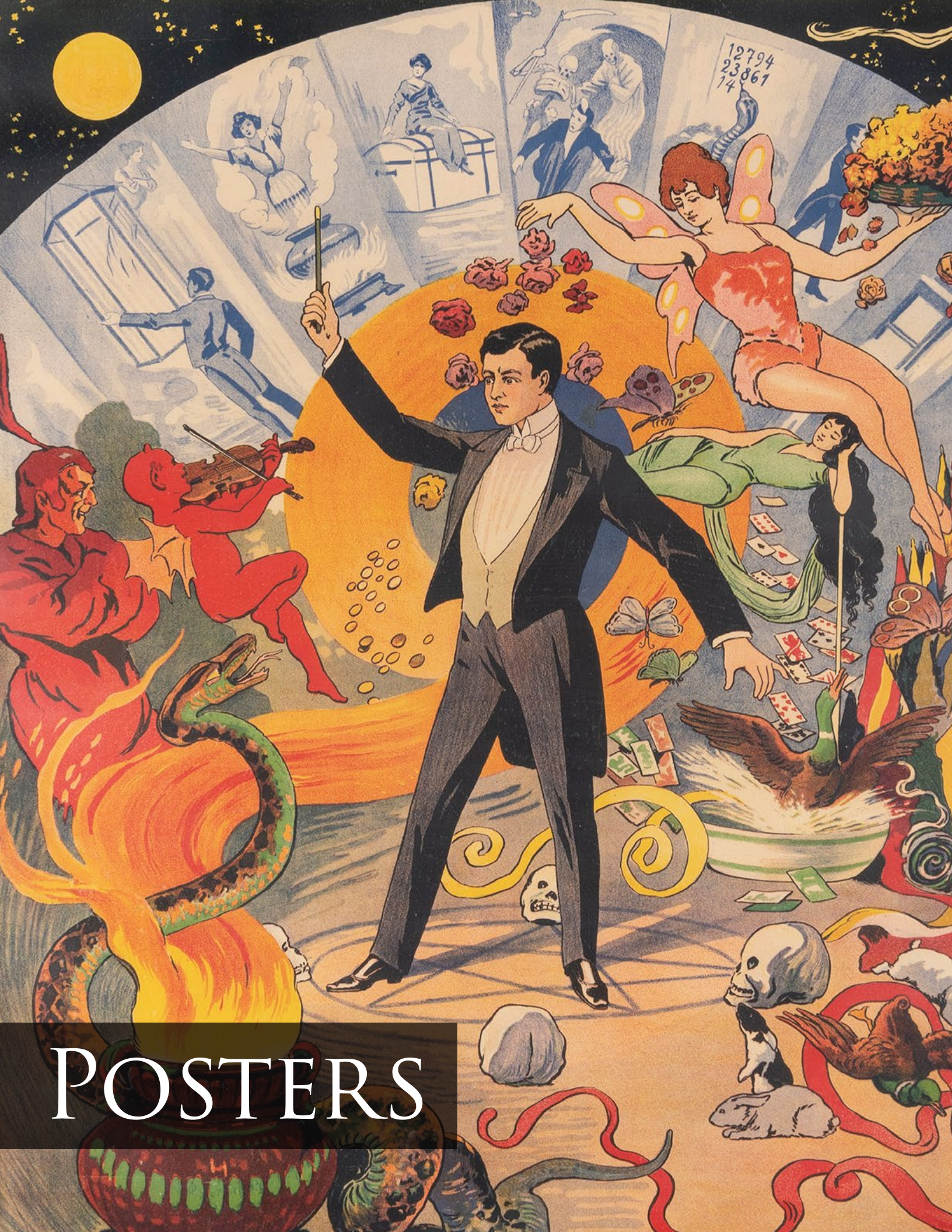
100/200

504. MORETTO, Toni (1929-2011). **Magie. Les Erreurs a Eviter.** Italy, ca. 1990s. Hand-painted ceramic sculpture depicting a magician and his assistant with mouths agape, reading from a "errors to avoid" magical text as their Sawing in Half illusion has gone wrong. 10 x 10 x 7". Signed "T. Moretto" and stamped Lo Scriccolo.

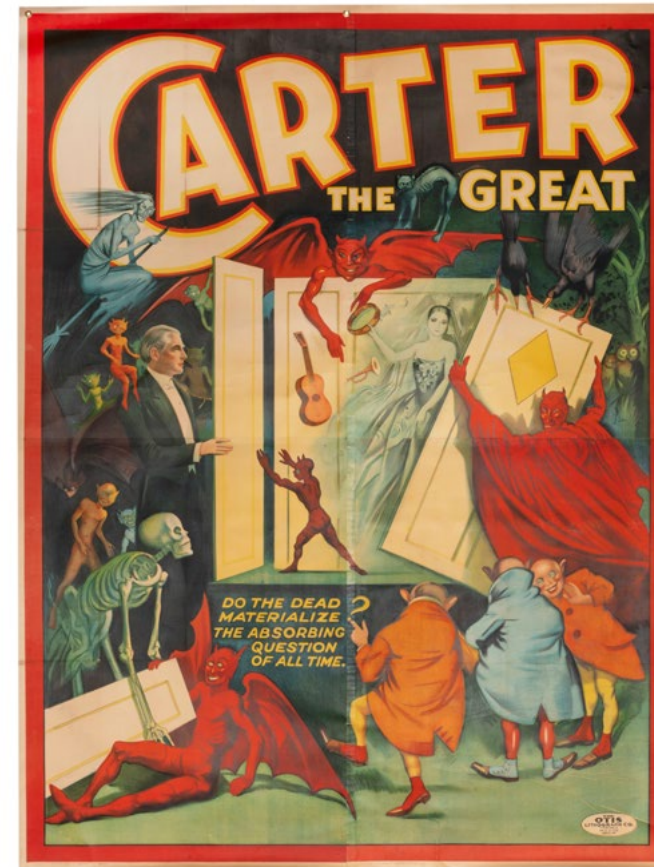
700/1,000

505. MORETTO, Toni (1929-2011). **Clown Cups and Balls Magician.** Italy, ca. 1990s. Hand-painted ceramic sculpture depicting a traveling magician in clown make-up at a table with Cups and Balls, wand, and cards. Under the table are a white rabbit, bottle, and a suitcase. 6 3/4 x 7 x 4 1/2". Signed "T. Moretto" and stamped Lo Scriccolo. Tips of magician's fingers chipped.

400/800



POSTERS



506

506. CARTER, Charles. **Carter the Great / Do the Dead Materialize? The Absorbing Question of All Time.** Cleveland: The Otis Litho. Co., ca. 1936. Color lithograph eight-sheet billboard depicting Carter standing at the left side of a conjuring cabinet, surrounded by imps, devils, and other nightmarish creatures. 106 x 78". Linen backed. Grommets in upper margin; scattered wear at edges and sheet breaks. B+.

1,000/1,500



507

507. CARTER, Charles. **Carter the Great / Shooting a Marked Bullet.** Cleveland: The Otis Litho. Co., ca. 1926. Color lithograph eight-sheet billboard poster with a collage of images and vignettes from the Carter show, including his rendition of the Bullet Catching trick. 106 x 78". Linen backed. Minor scattered wear at edges and at old intersecting folds; overall a bright, attractive copy. B+.

1,000/1,500



508



510

508. CARTER, Charles. **Carter the Great / The World's Weir Wonderf Wizard**. Cleveland: Otis Litho., ca. 1930. Three-sheet color lithograph bearing striking imagery ofimps clambering up and off the crystal ball held by the magician. 77 ½ x 42". Linen backed. Minor restoration along folds and sheet breaks. A-/B+.

1,000/1,500



509

509. **Chandu / Beech-Nut's King of Magic**. Circa 1932. Poster printed on stiff cardstock advertising the Chandu the Magician radio program, airing on WOR (New York) and stations in Philadelphia, Baltimore, Boston, Providence, Cincinnati, and others. 11 x 21". Corners chipped; tears at edges. Scarce.

200/300

510. CHUNG LING SOO (William Ellsworth Robinson). **The Chung Ling Soo Mysteries**. London: J. Weiner Ltd., ca. 1918. Half-sheet color lithograph bearing a bust portrait of Soo in the center of a peacock feather, on a striped pastel background. 29 7/8 x 20 1/8". Linen backed. Minor creases and pale spotting in margins. A-. This the version overprinted The Chung Ling Soo Mysteries, as the show was called when it toured for a brief period by Li Sing Foo (Athur Hortopp) after Soo's death. The small area blacked out was originally lettered "Marvellous Chinese Conjurer."

4,000/5,000



511

511. CHUNG LING SOO (William Ellsworth Robinson). **Chung Ling Soo / Has Reached the Highest Pinnacle of Fame**. London: J. Weiner, ca. 1915. Color stone lithograph poster depicts the magician with a sword, standing proudly at the peak of success. Li Sing Foo over-print. 30 x 19 3/4". Linen backed. Two restored losses in upper margin; a few closed tears from top edge into image; scattered spotting and soiling to margins; image generally clean and bright. B/B-.

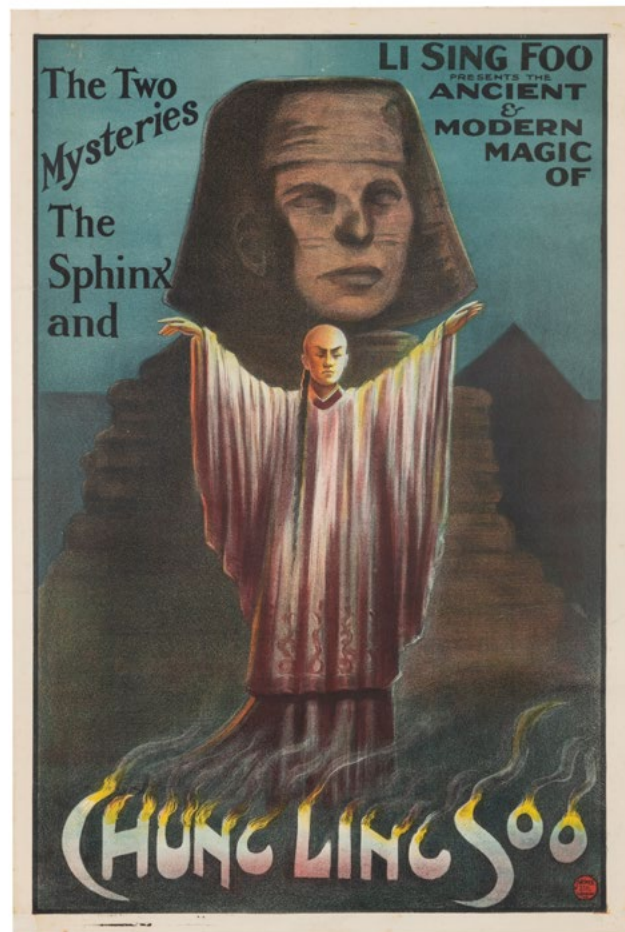
4,000/6,000



512

512. CHUNG LING SOO (William Ellsworth Robinson). **Chung Ling Soo / A Rare Bit of Old China**. London: J. Weiner Ltd., ca. 1915. Color stone lithograph poster. Chung Ling Soo Mysteries (i.e., Li Sing Foo) over-print version. 30 1/8 x 20". Linen backed. Old dark stain at center right margin; scattered light spotting and yellowing in margins. B+/B.

4,000/5,000



513

513. CHUNG LING SOO (William Ellsworth Robinson). **Chung Ling Soo / The Two Mysteries**. London: J. Weiner Ltd., ca. 1910s. Half-sheet color lithograph poster depicting the magician before the Sphinx. This is the Li Sing Foo over-printed version. 30 x 20". Linen backed. Small losses at lower left corner and top edge replaced, outside image area; closed tears, a few into image. B+/B.

4,000/5,000



514

514. CHUNG LING SOO (William Ellsworth Robinson). **Chung Ling Soo / A Dream of Wealth**. London: Weiners Acton, ca. 1910s. Half-sheet color lithograph poster advertising the illusion in which Soo produced endless quantities of coins and bank notes. Designed by Val Prince. This is the version with a Li Sing Foo over-print. 30 ¼ x 20". Linen backed. Pale soiling to upper right; scattered minor scuffs and abrasions. B+/B.

4,000/5,000



515

515. [KELLAR, Harry]. **European Wonders Horticultural Hall / The Original and Unique Entertainment from Egyptian Hall London**. Boston & New York: Forbes Co., ca. 1900s. Color stone lithograph poster depicting a variety of scenes from the ghostly shows at Boston's Horticultural Hall, including spirit cabinet and table lifting effects, a ghostly manifestation, and a large decapitated skeleton. 23 ¾ x 19 ½". Linen backed. Unobtrusive over-painting to top margin and lower left corner; minor scuff marks top margin. Price, Magic: A Pictorial History, p. 144. Kellar, A Magician's Tour Revisited, p. 131. RARE.

5,000/10,000



516



518



517



519

516. JAY, Ricky. **Ricky Jay's Halloween Séance & Spook Show**. 1975. Early and scarce poster for a Halloween night spook show held at McCabe's in Santa Monica. Illustration of Jay posing in front of classic magic and spook show posters of the early 20th century. 16 7/8 x 11". Unbacked. Pinholes, creases, and surface wear. B+.

250/400

517. KAR-MI (Joseph Hallworth). **Kar-Mi Swallows a Loaded Gun Barrel**. New York: National Printing & Engraving, 1914. Color stone lithograph showing Kar-Mi shooting a cracker from a boy's head using a gun barrel he has swallowed. Framed, 26 1/4 x 39 1/2".

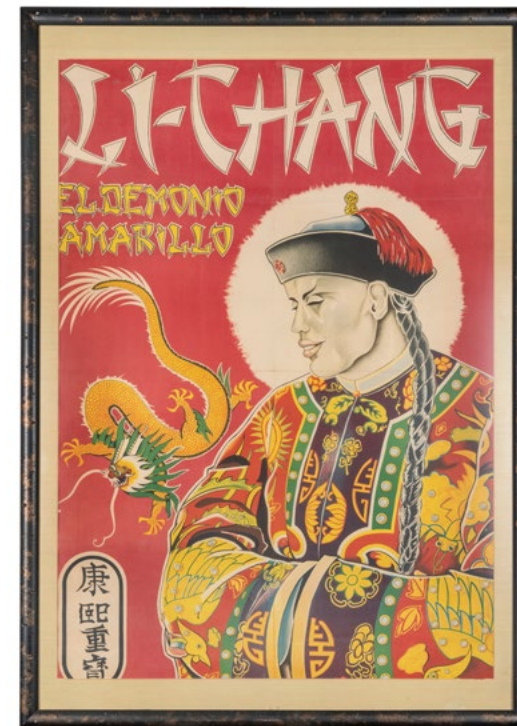
350/500

518. KAR-MI (Joseph Hallworth). **Kar-Mi / Selma. Performing The Most Startling Mystery of All India**. St. Louis: National Ptg. & Eng., 1914. Color stone lithograph depicting the magician levitating a sarcophagus. Framed, 26 1/4 x 39 1/2".

250/350

519. KASSNER, Alois. **Direktor Kassner der unvergleichliche Zauberünstler Kommt!** Hamburg: Adolph Friedlander, ca. 1930. Quarter-sheet lithograph poster depicts Kassner in a horse-drawn carriage. Mephistopheles rides the horse before him and a skeleton stands beside Kassner as demons fly about. 7 1/4 x 10 3/4". Unbacked. A.

250/500



520

520. LI-CHANG (Joan Forn). **Li-Chang / El Demonio Amarillo**. [Spain, 1946]. Designed by Noblom. Color lithograph depicts the faux Chinese magician in an elaborate robe standing in front of a red background with a dragon to his side. Li Chang performed in Spain for the majority of his career. Framed and matted, overall 41 1/2 x 29 1/4". Horizontal and vertical folds.

250/350

521. MARO (Walter Truman Best). **Maro Prince of Magic / Flags of the World**. Chicago: Goes Litho., ca. 1905. Bright color lithographed window card bearing a oval portrait of the famous Lyceum magician, and vignettes performing the Flags of the World and Meteoric Ribbons tricks. Gilt metal frame, 13 1/2 x 37 1/2".

300/500

522. PENN & TELLER. **Asparagus Valley Cultural Society signed publicity photograph**. Circa 1975. Publicity photograph of Penn Jillette, Teller, and former partner Weir Chrisemer. SIGNED and inscribed by all three performers. 10 x 8". Slight crease lower right.

200/300

523. RAYMOND, Maurice. **Three Great Raymond magic broadsides**. Great Britain, 1920s. Three letterpress broadside playbills featuring The Great Raymond and other variety acts. Venues include the Nottingham and Exeter Hippodromes and Manchester Palace. One with a laid-down lithograph portrait of Raymond withimps on his shoulders. 34 1/2 x 11 3/4". Unbacked. Folds, creases, short edge tears and nicks. Generally B+.

150/250



521



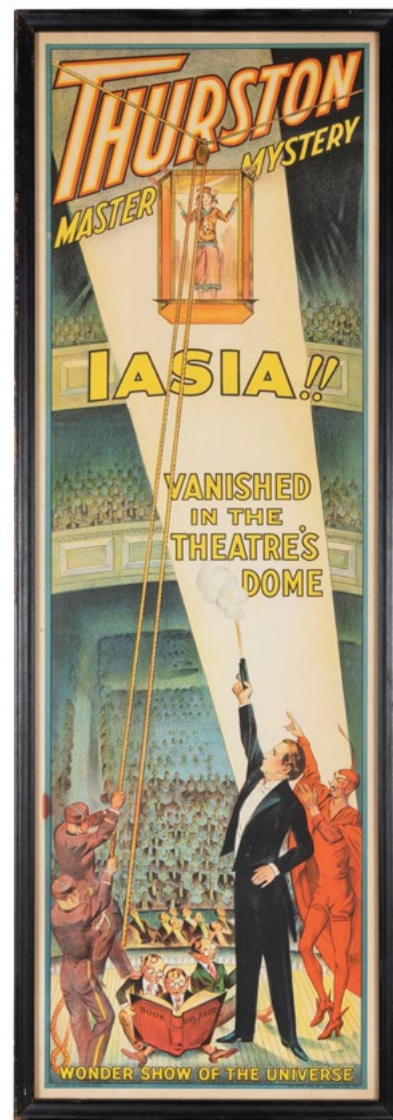
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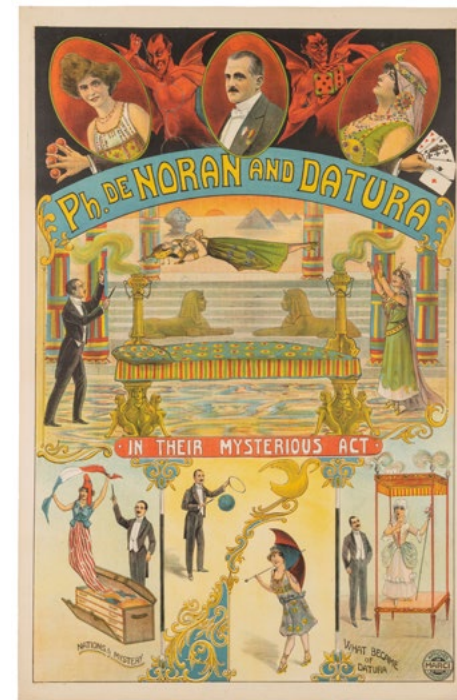
523



525



526



527



528



524

three of five

524. RAYMOND, Maurice. Group of 5 broadsides and posters. V.p. (South America), ca. 1920s. Group of pictorial broadside playbills and a cardstock window hanger for The Great Raymond's magic show. Sizes vary, largest 21 1/2 x 9 3/4". Unbacked. Folds, creases, scattered edgewear.

200/300

525. THURSTON, Howard. Thurston / The Famous Magician East Indian Rope Trick. Cleveland: Otis Lithograph Co., ca. 1928. Lithograph panel poster depicting a turban-clad boy climbing a hemp rope magically suspended in the air as Thurston gestures toward him from the side of the image. Black wooden frame, 42 x 14 3/4". Reynolds, 100 Years of Magic Posters, p. 79.

1,500/2,500

526. THURSTON, Howard. Thurston / Iasia!! Cleveland: Otis Litho Co., ca. 1920. Lithograph panel poster advertises Thurston's performance of the illusion in which an assistant vanished from within a curtained cabinet hanging above the audience in a theatre's dome. Black wooden frame, 42 x 14 3/4". Reynolds, 100 Years of Magic Posters, p. 78.

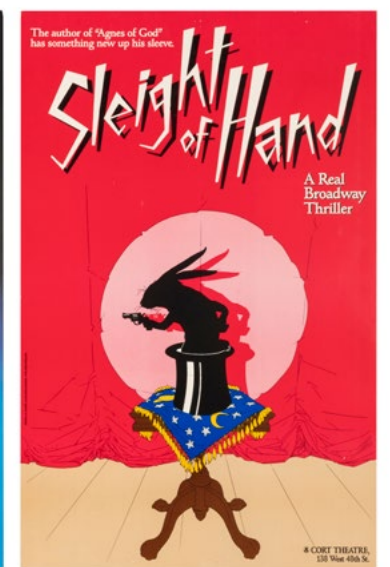
1,500/2,500



529



two of three



530

527. Ph. De Noran and Datura. Brussels: Affiches Marci, ca. 1920. Color lithograph poster with scenes from the performance of this European magician, including a levitation, billiard ball manipulation, and other tricks. 40 x 26". Linen backed. A.

300/500

529. CHWAST, Seymour (b. 1931). Doug Henning / The Sensational Houdini Water Torture Cell Escape. 1974. Poster advertising Henning's television special featuring his famous Houdini escape trick. 46 x 30". Unbacked. A-.

250/350

528. Adolph Friedlander magician stock poster. Hamburg, ca. 1920s. Color lithograph poster depicting a conjuror holding a wand at the center of the image surrounded by a plethora of magic-themed props and creatures, including a violin-playing imp, devil, cauldron, winged lady, skulls, livestock, playing cards, etc. Framed, 39 x 30".

300/500

530. Trio of vintage New York magic show window cards. Window card posters (each approx. 22 x 14"), including Doug Henning's musical Merlin (1983); Sleight of Hand (1987); and Richiardi Jr.'s The Incredible World of Magic & Illusion (1985). Condition generally A/A-.

125/225

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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531. ROGERS, John (American, 1829 – 1904). **The Traveling Magician.** New York, 1878. Handsome plaster sculpture showing an itinerant magician performing for three children. He produces a rabbit from his hat, while a secret assistant holds a pigeon behind the table, in readiness for the next trick. 15 x 15 ½ x 23”. Tiny chips and wear around base, umbrella handle lacking, but professionally restored and repainted to very good condition. The most sought-after of all the “Rogers Groups.”

4,000/6,000

END OF SALE



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