



# CIRCUS SIDESHOW

# — & — ODDITIES

APRIL 30, 2022



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AUCTIONS



PUBLIC AUCTIONS #116

# CIRCUS SIDESHOW & ODDITIES

## AUCTION

Saturday  
April 30, 2022  
10:00am CST

## INQUIRIES

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Previews:  
April 28-29, 10am-5pm

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POTTER & POTTER AUCTIONS, INC.  
5001 W. BELMONT AVE.  
CHICAGO, IL 60641

# CIRCUS & SIDESHOW PHOTOGRAPHY

## THE COLLECTION OF GARY BART • PART II

**I**n June 2021, we presented our first offering of selections from The Gary Bart Collection of Vintage Circus Photographs, one of the world's premier collections of vintage circus images in private hands — an astounding assemblage of some 2,600 rare photographs comprising a pictorial encyclopedia of the history, culture, and excitement of the circus. As in the first sale, portraits and striking vernacular images of the entertainers, unusual and eccentric people, and show people who delighted and amazed audiences before the advent of radio and television — strongmen, snake charmers, acrobats, sword swallows, giants, and clowns, to name a few — are set to cross the block.

In 131 lots, the collection covers American and European circus and theatrical performers, from early photographs of the mid-19th century through the circus's golden age in the 20th century, including such noted personalities as the strongman Eugen Sandow, the famous twins Chang and Eng Bunker, P.T. Barnum, and Tom Thumb, alongside scores of obscure, itinerant, and anonymous performers.

A number of photographs in the sale were previously published in *The Circus: 1870s-1950s* (2008), Taschen's expansive, magnificently illustrated 554-page volume. From over 30,000 images gleaned from museums, archives, and private collections, 650 were chosen for inclusion. The Bart Collection was the single largest private contributor to this book, alongside photographs from the holdings of the Circus World Museum, Getty Images, The John & Mabel Ringling Museum, and the Smithsonian.

Originally from New York, Gary Bart founded Weight Watchers in Southern California at the age 21. Twenty-three years later, he sold the business and retired at age 44. Wanting to make an investment in early photography coincided with his own unique research. His great-uncle was Zishe Breitbart (a Modern Jewish Samson in pre-Nazi Germany) billed as "The Strongest Man in the World," a celebrated circus and vaudeville performer in Europe and America. Fascinated with fact that a Jew could become world famous for his strength and not his intellect, Gary pursued a lifelong study of his ancestor's life story. Hunting down photos and postcards of Breitbart led him to pictures of other strongmen, acrobats, and their peers. This path led him to further discoveries of rare and unique photographs encompassing the circus arts and its practitioners, among them the earliest known photographs at a circus.

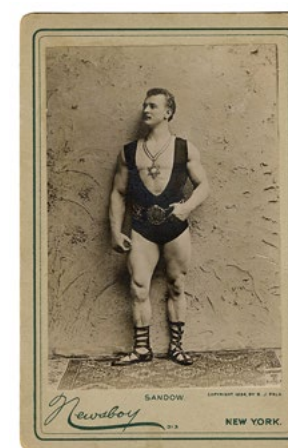
Gary produced the film *Invincible*, based on Breitbart's life, directed by Werner Herzog, named by Roger Ebert as one of his ten best films of 2002. He has also collaborated on publications regarding his great-uncle as well as museum exhibitions in Vienna and Berlin and is hard at work on forthcoming historical biography. Gary is retired, and lives in Los Angeles.



2



3



4



5



6

1. [AERIALISTS]. **Archive of The Four Fantinos aerialist photographs, postcards, and ephemera.** Circa 1900s-50s. Archive of photographs, postcards, and promotional material from the American aerialist troupe The Four Fantinos, sometimes also billed the Fantino Sisters & Co. Lot includes: (20) postcards of the Fantinos and several other performers; (26) studio photographs (generally 8 x 10") by Apeda (New York), Walery (Paris), Nasib (New York), and others, as well as photographs of the troupe performing their act; (3) promotional flyers; and (6) CDV and cabinet photographs of other performers inserted in the archive. Condition generally very good; stored in plastic sleeves within a three-ring binder. Together, 56 pieces.

500/700

*The Four Fantinos were a troupe consisting of two women and two men aerialists. One of the sisters, Palmina, sometimes received special billing, but the Four Fantinos typically advertised and presented their "novelty aerial exhibition" as a unit in circuses, vaudeville, parks, and fairs over a career spanning four decades.*

2. BARNUM, Phineas Taylor (1810-1891). **A cabinet photo and two CDVs.** Including a cabinet portrait by Charles Eisenmann (New York, ca. 1880s) with bold stamped signature of 1885, 6 1/2 x 4 1/4"; a CDV of Barnum with Commodore Nutt by Charles D. Fredricks & Co. (New York); and a CDV of Barnum, without photographer's imprint (ca. 1870s/80s).

300/500

3. BUNKER, Chang and Eng (1811-1874). **Carte de visite portrait.** Boston: S. Masury, ca. 1860s. CDV depicting famous conjoined twins with their children. On studio mount with imprint to verso. Some staining to image; upper corners chipped and rounded.

125/225

4. SANDOW, Eugen (1867-1925). – FALK, Benjamin Joseph (1853-1925). **Full-length cabinet card portrait photograph.** New York: Newsboy, 1894. Gelatin silver print. Copyrighted in the title and on the mount by Falk, 1894. Full-length standing pose of the famed German bodybuilder in leotard, wearing a trophy belt and necklace. 6 1/4 x 4 1/4". A sharp portrait.

250/350

5. IRVING, Montgomery. **Cabinet card photograph of strongman Montgomery Irving.** Matte-finish silver print photograph on cardstock mount, depicting the strongman, a contemporary (and "challenger") of Louis Cyr with arms crossed, wearing a one-shoulder leotard. The image 5 1/2 x 3 15/16"; mount 7 1/4 x 5 1/4".

125/225

6. VAN HUYSEN. **Boudoir card photograph of strongman Van Huysen.** Paris: Walery, 1880s. Sepia-tone photograph on printed cardstock mount. Full-length portrait of the strongman with arms crossed, in tights and leotard, with wrist straps. 8 5/8 x 5 1/4".

200/300



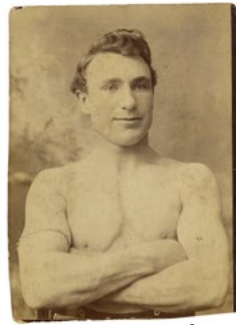
7



11



12



two of seven

7. [STRONGMAN]. Cabinet photo of a strongman. Circa 1890s/1900s. Sepia-tone photograph, on card mount, depicting a young performer in tights and decorated shorts and vest holding a barbell in the air; on the ground are additional barbells and juggling pins. 6 ¼ x 4 ¼".

150/250

8. [STRONGMEN]. Three cabinet photos of strongmen. American and German, ca. 1890s/1900s. Including: Prof. M.J. Dwyer (New York: Kern Bros.); George Levasseur, Champion Back Lifter of the World, Special feature with Ringling Bros., Season 1907 (Boonton, N.J.: Frank Wendt); and one other, wearing a belt initialed "AW" (Berlin: Carl Scherz) [corner tear upper right affecting mount and part of image]. NICE LOT.

250/350

9. [STRONGMAN]. BLONDELL, Harry. Two cabinet card photographs. Circa 1890s/1900s. Photographs on studio mounts, by Frank Wendt (Boonton, N.J.) and Swords Bros. (York, PA), depicting the bodybuilder and strongman on apparatus allowing him to lift a dozen grown men (and three children, in one image). 6 ½ x 4 ¼". The Wendt cabinet card SIGNED by Blondell on the reverse.

250/350

10. [STRONGMAN]. SIGNOR LAWANDA. Three cabinet card photographs of the Iron-Jawed Man. Detroit: C.L. Weed, Star Photograph Gallery, ca. 1890s. Photographs on studio mounts printed to verso and recto on two of three. Includes half- and full-length portraits of the performer and a photograph of the "Iron-Jawed Man" holding two heavy men on a barrel.

200/400

11. [STRONGMEN]. Cabinet photo of strongmen. Denver: G.R. Appel, ca. 1900s. Three-quarter length portrait photograph depicting two muscular, mustachioed strongmen in one-shoulder leotards. 6 ⅝ x 4 ⅜".

150/250

12. [BODYBUILDERS]. Seven photographs of bodybuilders, acrobats, and strongmen. V.p. (American and European), ca. 1890s/1900s. Seven cabinet-format photographs of muscular young male performers, mostly depicted shirtless or in scant athletic attire. Images generally 5 ⅝ x 4"; mount sizes vary (one with trimmed mount). Various studios including Liverpool, England; Malmo, Sweden; and various United States including Portland, Ore.; Oakland, Cal.; Manchester, N.H.; and Milwaukee.

300/500



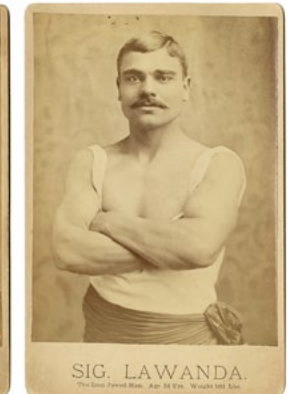
8



9



10



two of three



13

13. REYNOLDS, Rose. Pair of cabinet cards of Rose Reynolds, "Lady Bag Puncher." Chicago: Chicago Photo Co., ca. 1900s. Photographs of Reynolds in boxing gloves, a punching bag swinging to the side. Both with pale streak marks vertically through image and mount. Pencil identification on reverse with Sells and Gray Circus, Season 1900. 6 ½ x 4 ¼".

300/500

14. THOMPSON, Lydia (1838-1908). Group of photographs, cabinet cards, and a stereoview. V.p., v.d. (ca. 1870s-1900s). Collection of photographic items depicting the English dancer and theatrical star who introduced burlesque in America, including a risqué stereoview photograph of Thompson posing on a sofa; two cabinet photographs, one by Mason (New York); (5) CDV-sized photographs on cardstock mounts; and three other images, possibly trimmed from trade cards, mounted to single piece of lined paper. Some CDVs with trimmed mounts and corners, else generally very good.

250/350

15. Four postcards of Lilliput and child weightlifters. Including Artur Liebel; Neumann's Liliputaner-Truppe; and two unidentified, including one of twins. All with printed backs except the twins card. Not postally used.

100/150

16. Two cabinet photographs of performing bicyclists. Two sepia-tone photographs on card mounts depicting bicycle acts, including: Miller Family Bicyclists (Boonton, N.J.: Frank Wendt), family of four performers and dog balanced on a single bicycle; and an unidentified couple of girls on a high-wheel bicycle, one balanced on the seat, the other on the pedals. Both approx. 6 ¼ x 4 ¼".

150/250

17. [CLOWNS]. Cabinet card portrait. Philadelphia, ca. 1900s. Photograph on studio mount, signed "Vincent C. Harris [or "Harry"?]" in the margin. 6 ½ x 4 ¼". Small piece chipped at lower left corner, not affecting image.

100/200

18. [CLOWNS]. Cabinet card portrait. Rockland, Me.: Crockett, ca. 1900s. Fine photograph on studio mount, full-length portrait of a clown in striped costume with painted face and pointed hat, smiling and pointing a finger toward the camera. 6 ½ x 4 ¼".

100/200



14



three of four



15



MILLER FAMILY Bicyclists.



16



17



18



19



20



21



22



23



24

four of seven

19. [CLOWNS]. Cabinet card portrait. St. Louis: Bowers, ca. 1900s. Full-length portrait photograph, on studio mount, of a clown in tights and striped costume, with painted face and top hat, pulling at his shirt and puckering his mouth in a theatrical gesture. 6 1/2 x 4 1/4".

100/200

20. [CLOWNS]. Cabinet card portrait. Philadelphia: Fowler, ca. 1900s. Full-length portrait photograph, on studio mount, of a clown in striped trousers, holding a large prop cigar and cane. 6 1/2 x 4 1/4".

100/200

21. [CLOWNS]. Cabinet card portrait of a musical clown. Worcester, Mass.: Everett's Studio, ca. 1890s/1900s. Sepia-tone photograph on studio mount, gilt edges, depicting a seated bald clown with banjo, wearing large shoes, plaid one-piece suit with ruffled collar and a small feathered hat. 6 1/2 x 4 1/4".

100/200

22. [CLOWNS]. Three photographs of musical clowns. Circa 1890s/1900s. Three photographs on cardstock/cabinet mounts, one with imprint of Gehrig (Chicago, 337 W Madison St.), the others without photographer's credit. Depicting a clown bugler, pianist, and string quartet. Two approx. 6 1/4 x 4 1/4; third 4 7/8 x 3 3/4".

200/300

23. [CLOWNS]. Three cabinet card portraits of child clowns. Photographs on cardstock mounts depicting children in clown costumes. Includes Baby Hope (Boonton, N.J.: Frank Wendt); Baby Sun "Youngest Clown on Record," with Sun Bros. Shows, season 1901; and the Montanio Family, titled in negative. Each approx. 6 1/2 x 4 1/4".

250/350

24. [CLOWNS]. Seven CDVs of circus and performing clowns. V.p. (American and European), ca. 1870s/80s. Fine group of carte-de-visite photographs of clowns, including George L. Fox, the others unidentified or marked illegibly, including photography studios in Copenhagen, London, Vankleek Hill (Canada), and Vienna. Size generally 4 x 2 1/2" (one trimmed mount).

400/600



25



26

25. [CONTORTIONISTS]. Three cabinet card portraits of contortionists. American, ca. 1900s. Portrait photographs on studio mounts, depicting girl contortionists, by Wendt (Boonton, N.J.); Obermuller & Kern (Bowery, NY); and Brusie & Boice (Troy, NY). Size 6 1/2 x 4 1/4" except latter, 5 7/8 x 4 1/4".

150/250

26. [CONTORTIONISTS]. Three cabinet card portraits of contortionists. American, ca. 1900s. Portrait photographs of male contortionists, one in a chin/chest stand, the other two doing splits while balanced between chairs. On studio mounts of Perrtz (York, Pa.); J.D. Maxwell (Bowery, NY); and Harvard & Sons (New Bedford, Mass.). 6 1/2 x 4 1/4". The first with damp-stain at edge, otherwise generally very good.

250/350



two of four

27

27. [CONTORTIONISTS]. Four cabinet cards of contortionists. American, ca. 1900s. Cabinet cards, each with multiple images of the performer in feats of contortion and balance. Performers include Genaro, The Great Scott, William LaMain, and one unidentified. Studios include Fowler (Philadelphia), Wendt (Boonton, N.J.), R.N. Ham (Chicago, 86 S. Halsted), and one without imprint. Generally 6 1/2 x 4 1/4".

250/350

28. [CONTORTIONISTS]. Two cabinet photos of jugglers and contortionists. Including: Billy Kinkaid "The Mayor of Juggleville", by Obermuller & Kern (New York); and Refugia Maza "Contorcionista," by Goldsmith (St. Louis). On studio mounts, both identified with hand-stamps to reverse. Slight wear in image.

150/250



28

29. [CONTORTIONISTS]. Group of 8 postcards. V.p., early 20th century. Eight postcards of contortionists and equilibrists, 5 real photo (RPPCs), and photo-lithographs, one signed, including men, women, and children performers depicted in various contorted positions. All but two identified. One postally used; all with printed backs. One trimmed.

200/400



29



30



31



33

four of twelve



32

four of twelve



34

four of nine

30. BAYROOTY, Marrie. **Two cabinet card portraits.** Circa 1900s. Photographs on studio mounts, by Obermuller & Son (New York) and Ed Sharp (London). In one image, she models a gigantic dress and holds an American flag in one hand and a Turkish flag. In the second, she hoists a small saddle and wears theatrical equestrian gear. Approx. 6 1/2 x 4 1/4".

200/300

31. [ACROBATS]. **Six American cabinet photos of acrobats and gymnasts.** V.p., ca. 1890s/1900s. Studio portrait photographs of male and female performers in theatrical and athletic attire, including three solo portraits, two duos, and one trio. Studios include Wilson (Chicago), Andrews' Gallery (Boston), P.H. Rose (Providence, R.I.), Martine (Philadelphia), and Grossman & Owings (Dayton), and one unidentified but for a stamp to verso: Ettie Albion/Albion Family. Generally 6 1/2 x 4 1/4". NICE LOT of attractive images.

250/350

32. [CIRCUS]. **A dozen CDV photographs of circus and theatrical performers.** Principally American, 19th century. Carte-de-visite photographs on cardstock mounts, depicting various male and female performers individually, two troupes, and one duo. Includes a trained bird act; gymnasts; acrobats; and others, including an Asian troupe, all shown in circus tights and attire, a few with props. Two European imprints (Paris, Veile), others American (Chicago, San Francisco, Geneva, NY, Paterson, NJ) or without imprint. Generally 4 x 2 1/2".

300/500

33. [CIRCUS]. **A dozen CDV photographs of circus and theatrical performers.** Principally American, 19th century. Carte-de-visite photographs on cardstock mounts, depicting various male and female performers individually, plus one troupe of acrobats, and one acrobatic duo. Includes two CDVs of a one-legged performer, Donato; Billy Andrews; Leona Dare (gymnast); Harry and Willie Martell; and other gymnasts and acrobats who are unidentified, one with Robinson's Circus. Studio imprints include Gustav Kundler (Milwaukee), F.S. Roberts (Chicago), J.C. Frederick (Chicago), Leonard Martin (Topeka), Miller & Rowell (Boston), and R.G. Gardner (Kansas City). Generally 4 x 2 1/2".

300/500

34. [EQUESTRIAN]. **Nine equestrian and trained horse circus postcards.** Circa 1900s/10s. Including a Foley & Burke carnival real-photo postcard of a horse and trainer; (2) high diving horse postcards, one RPPC; Les Weberty, Acrobatess Fantastiques Merveilleux postcard, child performer on pony; Little Tina; Tom Hunt and the World's Best Trained Mule; Hugo Herzog's Horses, with Frank A Robbins' Show, 1906; and a few others.

100/200



eight of thirteen



35

35. [CIRCUS-ANIMAL ACTS]. **Thirteen postcards of circus animals.** V.p. (European and American), generally early 20th century. Postcards featuring trained elephants, bears, horses, and buffalo, plus one snapshot of a tiger trainer. Includes three RPPCs, halftones, and others; some postally used.

125/225

36. [CIRCUS]. **A scrapbook of circus dancers and "side show girls" snapshots and photographs.** Circa 1930s/40s. Over 80 photographs, mounted on oblong 4to album pages. Wonderful collection featuring images of scantily-clad and theatrically dressed women of American sideshows and circuses, including Cole Bros. and Sells-Floto. Includes images from Chicago's Century of Progress (1933-34) and across the country, including San Francisco's Chinatown, a view of Hollywood's Egyptian Theatre façade; and other circus imagery including parades, elephants, wagons, ticket stands, trains, tent interiors and exteriors, performers, a snake charmer, and others. Silver prints, sizes generally 3 1/2 x 3 1/2" to 9 1/2 x 7 1/2". (Album disbound, the pages individually inserted in plastic album sleeves). An outstanding vernacular photographic record including a number of scarce images of risqué circus "bump and grind" dance shows. Several photos in this scrapbook were published in *The Circus: 1870-1950* (Taschen, 2008), pp. 402-403.

600/900

37. [CIRCUS]. **An Al. G. Barnes circus photograph scrapbook.** Circa 1930s. Oblong 4to scrapbook (10 1/4 x 13 3/4") with approximately 300 silver print photographs documenting circus performers and workers of the Al. G. Barnes Circus. Vast and dazzling array of circus imagery including performers and animals (elephants, seals, dogs, hippopotami, camels, and others); snake handlers; equestrians; wagons, sideshow banners, tents, railcars, and trucks with lettering and signage for Al. G. Barnes; women in leotards and elaborate costumes; tiger trainers; clowns; acrobats and high-wire artists; and many others. Images generally from 2 1/2 x 4 1/2 to 7 x 9". A few images with inscriptions ("To Doris"). A wonderful collection. Condition fine overall.

1,500/2,500

38. [SIDESHOW]. **A group of 15 snapshots and postcards.** American/European, generally early 20th century. Including 10 snapshots of circus and carnival sideshow banners and sideshow performers (Cole Bros. Annex, Johnny J. Jones, Thelma and Doris albino twin sisters, "Lady Little" next to a giant man, and others); and 5 postcards of sideshow performers including Maximo and Bartolo, Gondio, Lalo the Hindoo, Irma Loustau, and Al and Jeanie Tomaini.

250/350



36



37



six of fifteen

38



39



41



42



40



44



43



39. [CARNIVAL]. **Early Savannah, Georgia carnival elephant photograph.** Savannah: Wilson, ca. 1899. Photograph on cardstock backing, depicting an elephant, led by a trainer, with two women riders. Photographer's credit in the negative. 6 x 7 ¼". Chipping to corners, image otherwise very good. **250/350**

40. [CARNIVAL]. **Early Savannah, Georgia Hindoo magician carnival photograph.** Savannah: Wilson, ca. 1899. Photograph on cardstock backing, depicting "Prince Pishmael," with the Cups and Balls, a sword, basket, and other items. 4 7/8 x 5 ½". A rare and early magic performance photograph in a carnival setting. **300/500**

41. [CARNIVAL]. **Early Savannah, Georgia carnival photographs.** Savannah: Wilson, ca. 1899. Two photographs on cardstock backings, depicting performers and workers with the Canton Carnival Co. outside hand-painted attraction fronts including for the "Japanese Theatre." Size of each approx. 4 7/8 x 7 ¾". **400/600**

42. [CARNIVAL]. **Early Savannah, Georgia carnival photographs.** Savannah: Wilson, ca. 1899. Two photographs on cardstock backings, depicting performers and workers of several ethnicities with the Canton Carnival Co. outside hand-painted attraction fronts including for the "American Theatre" and "Hindoo Theatre." Size of each approx. 4 7/8 x 7 ¾". **400/600**

43. [CARNIVAL]. **Three early Savannah, Georgia carnival photographs.** Savannah: Wilson, ca. 1899. Photographs of the cast of the Canton Carnival Co., including performers and workers of several ethnicities, gathered at the "Streets of India" attraction front and grandstands, with elephant and camels in frame (both approx. 4 ¾ x 7"); and a third photo of Swift and Company ham advertising booth display (7 ¼ x 5 ¾)". **300/500**

44. [CIRCUS]. **A group of four RPPCs and two cabinet photos.** V.p. (American/British), late 19th/early 20th century. Group of uncommon circus photography including a wagon with tiger cage; Al. F. Wheeler's New Model Shows band wagon, with clown and tents in frame; and four RPPCs including an outdoor trapeze act; Gifford Bros. circus wagons and tent; an unidentified circus parade; and two men in front of Campbell Bros. Shows posters. **250/350**



45



46



47



48



three of five



49



50

45. CHE-MAH (1838-1926). **Cabinet photo and CDV of Che-Mah, The Chinese Dwarf.** Studio photographs on cardstock mounts, by Frank Wendt (Boonton, N.J.), printed biography to verso, and Charles Eisenmann (New York). Both SIGNED "Che-Mah" on the reverse. 6 ½ x 4 ¼"; 4 x 2 ½". Billed as the "most polite and intelligent dwarf on exhibition," and also as the "smallest man in the world" at 28 inches and 40 pounds, Che-Mah was born on the island of Choo-Sang, China, and toured internationally with Ringling Bros. Circus and other shows. **200/300**

46. BOWEN, Eli. **Three CDV photographs.** 1860s/80s. Carte-de-visite photographs on cardstock mounts, with imprints to versos. Studios include Chas. W. Atkinson (Pittsburg), A. Newman (Philadelphia), and Walter & Heuck (Cincinnati); two advertise Bowen at Norman's Museum, one "attached" to Thayer & Noyes' Great Circus, 1867. Approx. 4 x 2 ½". **200/400**

47. FARINI, Krao (1876-1926). **Cabinet card portrait photograph.** New York: Obermuller & Son, ca. 1904. Photograph on cabinet mount, with pencil identification of Farini including birthplace and age (28) on verso. Farini, who was born with hypertrichosis, causing abnormal hair growth, toured with Barnum & Bailey and advertised as the "missing link" between apes and humans. 6 ½ x 4 ¼". **200/400**

48. [GIANTS]. **Four cabinet card portraits of sideshow giants.** New York: Charles Eisenmann, ca. 1890s/1900s. Photographs, all by Eisenmann, on studio mounts, depicting Captain Ureck and Captain Smith Cook. One with slightly trimmed mount to lower edge, images generally very good. Some staining and wear in images and mounts, but overall very good. **250/350**

49. [GIANTS]. **Five cabinet card portraits of sideshow giants.** American, ca. 1890s/1900s. Photographs of Col. Ruth Goshen, Captain Martin Van Buren Bates and Anna Haining Swan Bates, The Giant Hugo, Louis Moilanen (Finlander Giant), and one other, unidentified. On studio mounts, including Wendt (Boonton, N.J.), Bogardus (New York), J.T. Pineau (Fall River, Mass.), Ginther (Buffalo, NY), and Charles Eisenmann (New York). 6 ½ x 4 ¼". **250/400**

50. [GIANTS]. **Five CDV photographs of 19th century giants.** V.p., 19th century. Carte-de-visite photographs on cardstock mounts. Including portraits of Miss Anna Swan, Capt. Smith Cook, Landon Middlecoff, James Murphy, and Henrik Brustad the Norwegian Giant. Includes two by Charles Eisenmann (New York); two by E & H.T. Anthony (one from a Matthew Brady negative); and C.W. Cassilly (St. Louis). **300/500**



51



55

51. [CHINA]. CDVs of Che-Mah and a Chinese giant. Circa 1870s/80s. Photographs on studio mounts. Including a SIGNED CDV of Che-Mah, "the Chinese Dwarf" (New York: Charles Eisenmann), signed to verso; and a CDV of an unidentified Chinese giant beside a Westerner of normal height, with Shanghai imprint (Ye-Chung, Corner Foochow & Keangse Road).

200/300



52

52. [LITTLE PEOPLE]. Five remarkable cabinet card portraits of little people. V.p. (American), ca. 1890s/1900s. Studio photographs on cardstock mounts, depicting little people in various occupational and other scenes. Including Major Page; Major and Mrs. Ray; Gen. Decker; Baron Captain Nicu de Barscy; and an unidentified woman. Studios include Frank Wendt (Boonton); Obermuller & Son (New York); Elmer Chickering (Boston); E.L. Eaton (Omaha); and one without imprint.

250/350



53

53. [LITTLE PEOPLE]. Nine cabinet photos by Charles Eisenmann and Frank Wendt. New York and Boonton, N.J., ca. 1890s/1900s. Studio portraits on cardstock mounts, including two by Eisenmann and seven by Wendt. Depicting Charles Gantz, Major and Mrs. Ray (2), Herman and Augusta Rice, the Adams Sisters, the Horvath Midgets (2), Miss Olof Krarer, and one other. Size of each approx. 6 1/2 x 4 1/4".

300/500



eight of nine

54. STRATTON, Charles Sherwood ("Tom Thumb") (1838-1883). Ten CDVs of Tom Thumb, Lavinia Warren, Commodore Nutt, and Minnie Warren. V.p. (American), 1860s/80s. Fine collection of CDVs of Tom Thumb, his wife Lavinia Warren, Minnie Warren (Lavinia's sister), and Commodore Nutt (Minnie's husband and best man at Thumb's wedding). Includes wedding images, The Lilliputian Card Party, the Strattons with their child, and others. Includes three images by Matthew Brady; three with pre-printed Compliments of Charles Stratton [and] Lavinia Warren Stratton.

400/600



54

four of ten

55. WARREN, Lavinia (1842-1919). Three cabinet card photographs of Lavinia Warren, Count Magri, and Baron Magri. Circa 1880s/1900s. Studio photographs on cabinet mounts, depicting Warren, Tom Thumb's widow, or "Countess Magri" as printed on one photograph here, with her second husband Count Primo Magri. Includes photographs by Charles Eisenmann (New York), Swords Bros. (York, PA), and Ollivier's Studio (Brooklyn). Size of each approx. 6 1/2 x 4 1/4".

200/400



56



59

56. ECKERT, Jack (1874-1937). Real photo postcard of Happy Jack Eckert. Logan, W. Va.: Carter & Carter, ca. 1908. Silver print postcard. Printed back with purple hand-stamp billed as the "World's Prize Fat Man," at age 34, 739 pounds, and the "largest Elk, Moose, and Woodman of the World." Small tear at edge repaired with clear tape on verso. This photograph was published in *The Circus* (Taschen, 2008), p. 468.

150/250

57. [HIGH DIVE]. Real photo postcard of a traveling circus high dive act, La Grande, Oregon. Circa early 20th century. Silver print postcard, titled in the negative. Ink notation to verso by a contemporary observer who states: "The ladder is a hundred feet high. The man dives from the top/The woman from where she is standing." Divided, printed back; not postally used. This photograph was published in *The Circus* (Taschen, 2008), p. 610, where it occupies a full page.

60/90

58. [POSTCARDS]. Six postcards of circus and sideshow fat people. American, European, and Mexico, ca. 1900s/10s. Lot includes two real-photo postcards; and four halftone or photolithographic printed cards. All but one with printed backs, one postally used.

150/250



57



five of six



58



eight of twenty

60

59. [POSTCARDS]. Eight real-photo postcards of circus performers. European (one American), early 20th century. Silver print postcards depicting male and female acrobats and equilibrists, plus Bazola (clown), and Latura ("On the ladder of Swords"). All with printed and divided backs; none postally used.

250/350

60. [POSTCARDS]. Group of 20 postcards of circus jugglers, equilibrists, and acrobats. V.p., early 20th century. Fine collection of postcards featuring juggling and acrobatic troupes and acts, including six photo postcards. Performers include Togo Banzai, Yamamoto & Miss Koyoshi Troupe, Adas Troupe, Jean Florian, Cane & Co, Miss Emilia, R. Jane & Lissi, The Brahma, Frego, Paly Jones, Berre Hicks, and others. Includes men, women, and children of various nationalities and ethnicities juggling hoops, pins, plates, vases, while balancing on ladders and accomplishing other maneuvers.

300/500





61



65

61. [GIANTS]. Collection of 20 CDVs and cabinet cards of giant ladies and fat people. American, ca. 1880s/1910s. Including four cabinet photos and 16 carte-de-visite photographs, many of the subjects named on the imprint and identified or signed on the reverse. One woman is posed beside a "living skeleton" male subject; a "giant lady" billed as weighing 675 pounds; and an 8 year old girl recorded as weighing 269 pounds. Includes three Charles Eisenmann (New York) photographs; as well as other studios in New York, Boston, Chicago, Wooster, Ohio; Seville, Ohio; Waverlyville, Me; and Burlington, Ia. One cabinet photo with chipped lower edge mount; scattered creasing, but overall condition very good.

600/900



62

three of six

62. [HIGH WIRE ACTS]. Group of 6 cabinet card portraits. Six photographs on cardstock mounts, including The Melroses, America's High Wire Bicyclists (Columbus: Baker Art Gallery); Treacy Melrose, of Melrose Family (Chicago: Henshel); an unidentified wire artist with umbrella, stepping onto a wire (Mt. Carroll, Ill.: Elite Studio); an unidentified female wire artist balanced on a ladder on a wire (n.p.); and (2) portrait cabinet cards of Mlle. Victoria, Queen of the Lofty Wire (New York: Bogardus). Size generally 6 1/2 x 4 1/4". NICE LOT.

350/500



63

seven of fourteen

63. [TIGHT ROPE/HIGH WIRE ACTS]. Group of 14 postcards. V.p. (American/European), early 20th century. Group of postcards depicting high wire acts and tight rope performers, including 8 real photo and 6 halftone. Includes several images of high-wire acts depicted outdoors with spectators on hand such as The Delmores at Boscobel Fair, 1909.

250/350

64. [TIGHT ROPE]. SPELTERINI, Maria (1853-1912). Signorina Maria Spelterini Crossing Whirlpool Rapids-Niagara on a Tight Rope. New York: Geo. Barker, n.d., ca. 1876. Stereoview photograph depicting Spelterini, the first and only woman ever to cross Niagara Falls gorge on a tight rope. This photograph captures Spelterini's second crossing, which she accomplished while wearing peach baskets strapped to her feet. Lot also includes a second stereoview: S.J. Dixon, Crossing Whirlpool Rapids on a 7-8 inch Wire Cable (Underwood & Underwood) [some wear to image and mount]. 3 1/2 x 7".

250/350



64

65. ILLAVARO. Three CDVs of Illavaro the Egyptian. New York: Charles Eisenmann, ca. 1880s. Carte de visite photographs on studio mounts (3 1/2 x 2 1/4"), including a full-length, seated bust, and reclining portraits. Illavaro, or Zuniga as she also called herself, was one of P.T. Barnum's Circassian Beauties. She was African American but exoticized as Egyptian. Two CDVs SIGNED in graphite on the verso, one as "Illavaro," the other as "Zuniga."

300/500



66



68



67

69

70

66. JEFTICHEW, Fedor (1869-1903). Two cabinet card portraits of Jo-Jo The Russian Dog-Faced Boy. Cabinet photographs by Charles Eisenmann (New York) and Swords Bros. (York, Pa.). Size of each 6 1/2 x 4 1/4". Second image with ink writing across the face but outside central portrait area; Eisenmann mount worn at corners, closed tear in image and faint graphite marks in image.

300/500

67. JONES, Annie (1865-1902). Cabinet card portrait photograph. New York: Charles Eisenmann, ca. 1890s. Photograph on studio mount of Jones, the most famous of all "bearded ladies" of her day, appearing with P.T. Barnum. 6 1/2 x 4 1/4".

200/300

68. JONES, Annie (1865-1902). Three CDV photographs. 19th century. Carte-de-visite photographs on cardstock mounts of Jones, the famous "bearded lady." Size of each approx. 4 1/8 x 2 1/2".

250/350

69. [SIDESHOW]. Three CDVs of "bearded ladies." 19th century. Carte-de-visite photographs on cardstock mounts, two of the same subject with Russian imprint, the third unidentified. Size of each approx. 4 1/2 x 2 1/2".

200/300



71

70. LENTINI, Francesco "Frank" (1886-1966). Cabinet photo of the Lentini Bros. New York: Obermuller & Son, ca. 1900s/10s. Photograph on cardstock studio mount, titled in the negative, depicting Lentini, who was born with a parasitic twin and had three legs, in a pugilistic boxing pose. 6 1/2 x 4 1/4".

200/300

71. Three cabinet photos of parasitic and conjoined twins. Circa 1890s/1900s. Including photographs of Lalloo (Boonton: Frank Wendt), staining and wear to image; a pair of conjoined twins (Boonton: Frank Wendt); and an unidentified boy with parasitic twin and little person (n.p.). Each approx. 6 1/2 x 4 1/4".

200/400



72



73



74



76



75

eight of thirteen



77



two of three



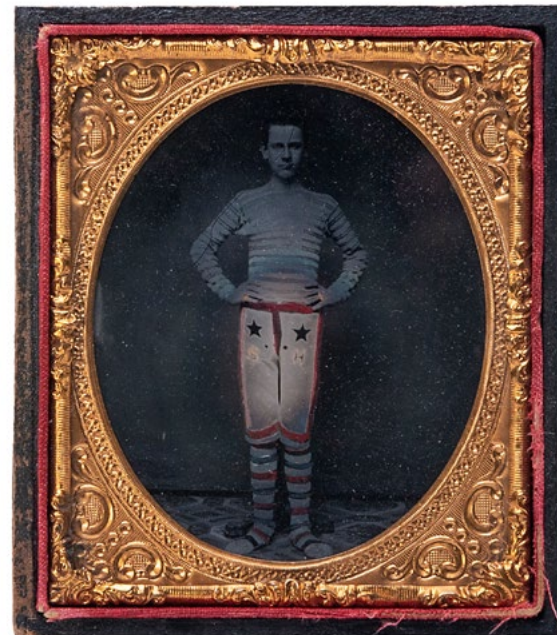
78



79



80



81



82

72. Cabinet photo of a multiple amputee with hook hand tools. New York: Obermuller & Son, ca. 1890s. Photograph on printed cardstock mount, full-length standing pose of a man wearing prosthetics including hooks; his legs are held with heavy straps and may also be artificial. 6 1/2 x 4 1/4".

150/250

73. MILLIE-CHRISTINE (Millie and Christine McKoy, 1851-1912). Cabinet card portrait. Boonton, N.J.: Wendt, ca. 1890s. Sepia-tone photograph on studio mount. 6 1/2 x 4 1/4". Spot of staining at top edge and overall wear including rounded corners, but mount stable.

200/300

74. MILLIE-CHRISTINE (Millie and Christine McKoy, 1851-1912). Carte-de-visite portrait. Savannah: Ryan's Art Gallery, ca. 1870s. Sepia-tone CDV on cardstock mount with imprint to verso. 4 1/8 x 2 1/2". Full-length portrait of the conjoined twins, also known as the Two-Headed Nightingale, The Eighth Wonder of the World, and The Carolina Twins, who were born into slavery in 1851, and sold to a showman before they were one year old. They were exhibited in the U.S. and abroad by several managers and owners. After the Emancipation Proclamation ended their slave status, they continued to perform, including in P.T. Barnum's American Museum.

200/300

75. Thirteen real-photo postcards of female circus and sideshow dancers and performers. American, ca. 1910s/30s. Silver print real-photo postcards depicting individual female performers in theatrical costumes, in outdoor and studio settings. Includes one African American performer. Identified performers include Eleanor Kissell of Hagenbeck-Wallace sideshow (1934); Peggy Carlton (signed on reverse, season 1925); and one of the Fischer Sisters. Generally with printed backs, some blank; none postally used.

200/400

76. "Rubber-Skin Man" cabinet photo. New York: Obermuller & Son, ca. 1900s. Photograph on studio mount depicting an unidentified man pulling the skin of his neck far to the side. 6 1/2 x 4 1/4".

150/250

77. [SWORD SWALLOWER]. CLIFFORD, Edith. Three cabinet card portraits of Mlle. Clifford, Champion Sword Swallower. N.p., ca. 1900s/10s. Three photographs on printed card mounts advertising the "champion sword swallower of the world." Includes a photo of Clifford holding a sword, a bust portrait, and one pose in a natural landscape. Each approx. 6 1/2 x 4 1/4". Two inscribed and signed on the verso by Clifford on verso.

250/400

Clifford learned sword swallowing at age 13 from Delno Fritz, Barnum & Bailey's sword swallower. Clifford toured Europe extensively as well as the United States, including with Ringling Brothers and Barnum & Bailey in the circus's first combined year, 1919, where Houdini saw her perform. She was profiled in Houdini's *Miracle Mongers and Their Methods* (1920).

78. [SWORD SWALLOWER]. Cabinet photo of Victorina, Champion Sword Swallower. [Germany], ca. 1890s/1900s. Sepia-tone photograph on cardstock mount, imprinted in German. Inscribed in English on the verso: "Victorina/Champion lady sword swallower of the world." 6 1/2 x 4 1/4".

150/250

79. ARCARIS, Gustavo. Cabinet card portrait. Buffalo, NY: Ginther, ca. 1880s. Sepia-toned albumen print on studio mount of the knife (and other weapons) thrower, Arcaris, and his female assistant - Arcaris's sister, Kate - with her body outlined in knives against a board. 6 1/2 x 4 1/4".

250/350

80. ARCARIS, Gustavo. Cabinet card portrait. Circa 1900s. Photograph on cardstock mount depicting the knife-thrower and his assistant and sister, Kate, displaying their act. 6 1/2 x 4 1/4". Diagonal creases through image.

200/300

81. [EARLY PHOTOGRAPHY]. Sixth plate ambrotype of a clown. Circa 1860s. Full-length portrait ambrotype with coloring in blue and red depicting a young male clown, wearing a striped shirt and stockings, pant legs with two stars and the letters "S" and "M." Case lacks cover. A RARE occupational and performing arts image from this period. This image was published in *The Circus: 1870-1950* (Taschen, 2008), p. 416.

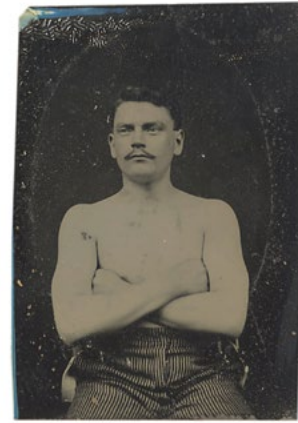
1,500/2,500

82. [EARLY PHOTOGRAPHY]. Whole plate tintype of a clown circus performer. Circa 1860s/70s. Striking full-length image with hand-tinting, depicting a young male performer holding a long pole diagonally in front of his body, in striped costume with large buttons, a heart emblem over his right breast, and triangle-pointed hat. Matted, under Plexiglas, the image area 7 15/16 x 6 3/4". With oxidation and soiling including some loss to image. A RARE whole plate theatrical tintype.

1,000/1,500



83



84



85



86

four of six



87

three of five



88

four of seven

83. [EARLY PHOTOGRAPHY]. **Tintype of a circus giant.** Circa 1860s/70s. Depicting a tall man in top hat and overcoat beside another man of average height. 3 x 1 7/8".

250/350

84. [EARLY PHOTOGRAPHY]. **Tintype of a shirtless young man / performer.** Circa 1860s/70s. Depicting a seated, muscular young man in striped trousers, most probably a circus performer such as an acrobat, or athlete. 3 5/8 x 2 7/16". Slight paper residue from old matting.

125/250

85. [EARLY PHOTOGRAPHY]. **Tintype of a traveling snake show circus.** American, ca. 1860s/70s. Depicting five people facing the camera, two with snakes around their bodies, and including non-white men and a boy, possibly American Indian. Banners lettered [Sna]-ke Den at front, and a smaller sign below apparently lettered "Awwanetunx," perhaps the name of a featured snake. 3 3/16 x 2 1/2". A RARE image.

300/500

86. [EARLY PHOTOGRAPHY]. **Six tintypes of circus and theatrical performers.** Circa 1860s/70s. Six tintypes, each approx. 3 3/8 x 2 1/4", depicting young and middle-age male performers in theatrical tights and other attire, and one probably father/son duo in uniforms, shoeless. A NICE LOT of early occupational images.

300/500

87. [EARLY PHOTOGRAPHY]. **Five tintypes of showmen, women, and circus performers.** Circa 1860s/80s. Includes a half-plate tintype of two young male performers in theatrical costumes (image well worn), 5 1/4 x 4"; and four others (each approx. 3 3/8 x 2 1/2"), including two women in theatrical dresses and costume, full-length portraits; a short-stature mustachioed man with showman's bearing in unusually high top hat, with cane, with two women; and a man, seated by a memorial stand, lettered in German, *Zur Erinnerung an Wildbad 1889*.

250/350

88. [SNAKE CHARMERS]. **Group of 7 snake enchantress and charmer postcards.** Circa 1900s/10s. Including four real-photo postcards. Performers include Seno "The Snake Queen"; Guarany; Messaouda; Togo, the Snake King; and three unidentified. Five with printed and divided backs, two with blank backs; none postally used. "Guarany" creased centrally, else generally very good. NICE LOT.

200/400



89



90



91



92

89. [SNAKE CHARMER]. ZINGARA, Ada. **Cabinet card portrait.** Chicago: Chicago Photo Co., ca. 1890s. Photograph on original studio mount depicting the woman snake enchanter with a serpent around her waist and shoulders. 6 1/2 x 4 1/4". Identified (or possibly signed) on the reverse.

200/300

90. [SNAKE CHARMER]. ARLINGTON, Amy. **Three cabinet photos.** New York: Charles Eisenmann, ca. 1890s/1900s. Three photographs on studio mounts, one with "The Bowery" over-slip covering Eisenmann imprint. Depicting Arlington with snakes around her body and in her arms, two in which she is in a cage. Two with creases through print and mount, but stable. 6 1/2 x 4 1/4".

250/350

91. [SNAKE CHARMER]. BETRA, Millie. **Cabinet card portrait.** Circa 1900s. Photograph on printed cardstock mount depicting Betra, often billed "the Serpent Queen" and who toured with Ringling Bros., in a cage with serpents covering her body. 6 3/8 x 4 1/8". Pinholes and rounded corners.

150/250

92. [SNAKE CHARMER]. **Cabinet photo of Miss Uno, Snake Charmer.** York, PA: Swords Bro's, ca. 1890s. Photograph on studio mount depicting the snake enchanter posing casually on a fur, a large snake draped over her body as she even rests her face against the snake. Creased corners, slightly touching image. 6 1/2 x 4 1/4".

250/350



93

93. [SNAKE CHARMER]. **Two cabinet photos of Miss Uno, Circassian Snake Charmer.** Circa 1890s (one marked Forepaugh Shows, 1892 to reverse). Includes photographs by Pertz & Swords; and Swords Bros. (York, PA). One photograph depicts Miss Uno with snakes completely covering her body as she reclines, the other a full-length portrait. 6 1/2 x 4 1/4".

250/350



94



99



95



96



97



98

94. [SNAKE CHARMER]. Two cabinet photos of a Circassian snake charmer. Buffalo, NY: H.O. Sickler, ca. 1890s. Full-length studio portraits, on cardstock mounts, depicting a snake charmer cradling a serpent in her arms. Hand-stamp of Sickler (No. 92 Seneca St.); one photo with trimmed mount lower edge. 6 3/8 x 4 1/4"; 5 3/4 x 4 1/4".

250/350

95. [SNAKE CHARMER]. Cabinet photo of an Albino snake charmer. York, PA: Perritz, ca. 1890s. Full-length photograph, on studio mount, depicting the performer grasping a snake from a prop tree. 6 1/2 x 4 1/4". Pinhole at upper center.

200/300

96. [SNAKE CHARMER]. Cabinet photo of a snake charmer. New York: Obermuller & Kern, ca. 1890s/1900s. Photograph on studio mount, address at 388 Bowery, depicting the performer seated on a rock with snakes coiled around crossed branches at right. 6 1/2 x 4 1/4".

150/250

97. [SNAKE CHARMER]. Cabinet photo of a snake charmer. Great Bend, PA: S.B. Van Ness, ca. 1890s. Photograph on studio mount, depicting the performer with one snake in the left arm, and another in the right, the snake and woman face to face. 6 1/2 x 4 1/4".

200/300

98. [SNAKE CHARMER]. Cabinet photo of a snake charmer. N.p., ca. 1890s. Horizontal photograph, on cardstock mount, depicts the performer reclining with snakes covering her body, the floor, and the ornamental stand in the background. 4 1/4 x 6 1/2".

200/300

99. [SNAKE CHARMERS]. Two cabinet photos of snake charmers. Circa 1890s/1900s. Horizontal photographs, on cardstock mounts, depicting female performers reclining with one or numerous snakes. One by Frank Wendt (Boonton), other without imprint. One with chipped mount and pinholes.

200/300



100



101



102



103



104



105



106

100. [SNAKE CHARMER]. Cabinet photo of an African American snake charmer. N.p., ca. 1890s. Photograph on cardstock mount, depicting the woman on a bench, her shoulders and neck completely wrapped in snakes. 6 1/2 x 4 1/4". Scattered spotting, one small burn mark in image.

200/300

101. BRISTER, Eva. Cabinet photo of Princess Sotanki, Snake Dancer. Boonton, N.J.: Frank Wendt, ca. 1900s. Portrait photograph of the lion tamer and snake charmer, a large snake draped over her body, chair, and at her feet. On studio mount. 6 1/2 x 4 1/8". Brister toured with the John Robinson Circus, Pawnee Bill Wild West, and on the vaudeville circuit as a snake dancer, lion tamer, and magician. Born near Cincinnati on the Kentucky side, she was African American, but performed with her husband, Armmah Sotanki (Walter Brister) and other troupe members as exotic "Hindoo fakirs." Brister is believed to have been the first Black lion tamer in the United States, but was more popularly known for her snake dance, the "Hindu Dance of Death."

300/500

102. Two CDVs of the "Wonderful Spotted Boy, and his Companion (or huge Boa Constrictor)." Circa 1870s. Carte-de-visite photographs on cardstock mounts, depicting a boy with piebaldism in a studio with a boa constrictor. 3 3/4 x 2 3/8". One with small piece torn at upper right and staining along bottom edge.

250/350

103. HANSEN, Dagmar Franciska (d. 1945). Cabinet photo of "Miss Maxine," Barnum & Bailey's Snake Charmer. Boonton, N.J.: Frank Wendt, 1910s. Silver print with matte-finish, on studio mount, SIGNED by Miss Maxine on the reverse in graphite in the 1913 season, inscribed to a Nelson Fisher. 6 1/2 x 4 1/4". Fine image with slight soiling at edges.

250/350

104. Cabinet photo of a child snake charmer. New York: Charles Eisenmann, ca. 1900s/10s. Full-length photograph, on studio mount, depicting a smiling girl with a snake around her shoulders. 6 5/16 x 4 1/4". Slight marring and wear in image.

200/300

105. Cabinet photo of a snake charmer. Chicago: Rich's, ca. 1900s/10s. Fine full-length photograph of the performer, seated and facing right, a serpent coiled around her neck and arms. Studio mount. 6 1/4 x 4 1/4".

200/400

106. LEAK, Ann E. Signed CDV. Carte de visite portrait on cardstock mount, SIGNED by Leak on the reverse: "Ann E. Leak/Born without arms/Zebulon Pike Co/Georgia/Age 29 years/Oct. 16, 1871." 3 15/16 x 2 3/8".

150/250



107

108



111



109

three of four



110



112



three of four

107. TRIPP, Charles B (1855-1930). **Signed and inscribed cabinet photo.** York, PA: Perrtz. Sepia-tone cabinet photo of Tripp, the "armless wonder," who was born without arms yet became a skilled carpenter, paper-cutter, calligrapher, and craftsman. Neatly signed in ink by Tripp on the verso in Woodstock Ontario at age 32, inscribed to a Fred H. Pfeiffer on Aug 6, 1887. 6 1/2 x 4 1/4".

200/400

108. TRIPP, Charles B (1855-1930). **Signed and inscribed cabinet photo.** York, PA: Perrtz. Sepia-tone cabinet photo of Tripp, the "armless wonder." Neatly signed in ink by Tripp on the verso in Woodstock Ontario at age 32, inscribed to an August Swanson on Sept. 23, 1887. 6 1/2 x 4 1/4". Light crease in image at lower right.

200/400

109. **Four postcards of armless and legless sideshow performers.** Including: Mlle. Gabrielle, "The Living Half-Lady," real-photo postcard; Martha Morris "The Armless Wonder" (actress in *Freaks* [1932]), real-photo postcard identified or possibly signed in pencil on the reverse; Willy Kaak, armless violinist with mounted paper to reverse in ink lettered "Anna Krauss" possibly by Kaak; and Roko, legless man. All with printed backs.

150/250

110. UNZIE. **Cabinet photo of Unzie, "The Australian Aboriginal Beauty."** York, PA: Zimmerman and Co, ca. 1890s. Three-quarter length portrait photograph of the New Zealand born albino who performed with Barnum & Bailey. Studio mount. 6 1/2 x 4 1/8".

200/300

111. LA MAR, Millie. **Two cabinet photos of Millie La Mar, Albino Mind-Reader.** Circa 1890s. Photographs, on cardstock studio mounts, by Obermuller & Kern (New York) and Henshel (Chicago), including a three-quarter length portrait and reclining portrait in hammock [light staining]. 6 1/2 x 4 1/4".

250/350

112. [CIRCISSIAN LADIES]. **Four cabinet photos of Circassian beauties.** Circa 1890s/1900s. Including Dot Zingara (Columbus: Baker's Art Gallery); Nellie Z[anfio]? [SIGNED on the verso, with inscription, "remember me"] (New York: Obermuller & Son); and two others, one identified illegibly to verso, by Charles Eisenmann (New York) and Swords Bros. (York, PA). Size of each approx. 6 1/2 x 4 1/4".

250/350



114

113. [CIRCISSIAN LADIES]. **Six striking CDV portraits of Circassian beauties.** American, 19th century. Carte-de-visite photographs on cardstock mounts, including three by Charles Eisenmann (New York), one J. Wood (Bowery), Baker's (Columbus, OH), and one unmarked. Performers include Adelina, Circassian Tight Rope Artist and Juggler, Zobeide Luti, Zulu Zingara, and others. Generally 4 x 2 1/2".

250/350

114. [HAIR]. **Three long-haired ladies cabinet photos.** Circa 1890s/1900s. Includes Zelda (Ringling Bros., 1908); Helen Mathews; and one unidentified. Studios include Frank Wendt (Boonton, N.J.); and "Souvenir" of San Jose, Cal. Generally 6 1/2 x 4 1/4".

125/225

115. [VENTRILOQUISM]. **Cabinet photo of a ventriloquist.** Circa 1900s. Photograph on cardstock mount depicting a seated performer holding two ventriloquist dummies. 6 3/8 x 4 1/4".

150/250

116. [SIDESHOW]. **Five photographs of circus sideshow midways and banners.** American, v.d. Photographs depicting crowds of people on the midway where banners advertise sideshow attractions, (4) for Ringling Brothers and Barnum & Bailey, one unidentified. Two with stamps of C.P. Fox (Orlando); two dated 1951 to verso. Generally 8 x 10" or slightly smaller.

200/300

117. **Thirteen assorted circus parade, entrance, and performer photographs.** American, v.d. Includes photographs of crowds outside circus tent entrances, horse-drawn circus wagons and parades, elephants, clowns, and related images. Includes Barnum & Bailey's Columbia Band Wagon on parade, Long Branch, N.J., 1912; Cole Bros.-Clyde Beatty Circus elephants in costume; and others. Size generally 8 x 10" or slightly smaller. t

200/300

118. [ASIAN - CONTORTIONISTS]. **Five photographs of contortionists and acrobats.** Circa late 19th/early 20th century. Photographs with hand-coloring, on cardstock mounts, two titled in the negative and three with inked captions on the mount. Depicting young female and male acrobats, contortionists, and equilibrists. Prints 8 x 10 1/2"; mounts generally 11 x 14". One photograph in this lot, "Tumblers" was published in *The Circus: 1870-1950* (Taschen, 2008), p. 182.

500/700



four of six

113



115

117



three of five



116



four of five



118



119



120



121



126



127

119. [ASIAN-ACROBATS]. Three cabinet card photographs of acrobatic troupes. Circa 1890s/1900s. Photographs on studio mounts, including Gorman's Imperial Japanese Troupe; O'Kabe Family (Tipton, Ind.: Throne); and one unidentified troupe of 12 men and children (New York: Obermuller and Son). Generally 6 1/2 x 4 1/4". One creased upper right, one darkened.

125/225

### EUROPEAN PHOTOGRAPHY

120. [ACROBATS]. Two cabinet photos of acrobats in American Indian costume. French/German, 1890s/1900s. Including photographs of Oceola (Paris: Photo-Prince); and Mary Dresler (Duisburg: Atelier Elvira). Both in American Indian costume, Oceola holds a tomahawk, Dresler a rifle. Both approx. 6 3/8 x 4 1/4". Both with hand-stamps of Professeur Desbonnet (Paris) Collection Athletique.

200/400

121. [CIRCUS]. Cabinet photo of "Aida." St. Petersburg, Russia: Helene de Mrosovsky, ca. 1890s. Full-length portrait of the performer in leotard, holding a parasol, balanced on a circular platform. 6 1/2 x 4 1/4". Small piece chipped at top edge; light spotting in image.

80/150

122. [GYMNASTS & ACROBATS]. Five cabinet photos. V.p., ca. 1890s/1900s. Photographs on studio mounts, each solo portraits of women performers shown with gymnastic apparatus. Including: Mira Amoros (Munich: H. Traub); The Salome Sisters (Niort: R. Garnier); Pola (Anvers: Linnig-Quveliers); Zulima (Paris: Langlois); and Glinta (n.p.). Several with hand-stamps to verso of Professeur Desbonnet Collection Athletique (Paris). Size generally 6 1/2 x 4 1/4". One with pinholes, otherwise very good overall.

300/500

123. [ACROBATS]. Five cabinet photos of circus acrobats. V.p., ca. 1890s/1900s. Photographs on studio mounts, each solo portraits of women acrobats, including one photograph of a poster. Including: Paulette (Paris: Nadar); Ruden (Paris: Mulnier); Dubois (Paris: J. Andouard); Lucie Perrier (Paris: Albin); and La Belle Luciana (Breslau: F. Rieschke), possibly signed in lower margin. Size generally 6 1/2 x 4 1/4".

300/500

124. [ACROBATS]. Four cabinet photos of acrobatic troupes. Germany, ca. 1890s. Four photographs on imprinted studio cardstock mounts, depicting acrobatic troupes of between three and six men, women, and children, all German imprints including Chemnitz, Linz, Danzig, and Berlin. Includes the Dinus troupe, the Midjets/Mathews family, the Reinhold Scandinavian troupe, and the Three Nightons (all with identifications to versos). One image depicts three men below ornate gymnastic rings apparatus; all wear acrobatic costumes, and one child is in clown costume and make-up. NICE LOT of attractive images.

250/350

125. [ACROBATS & GYMNASTS]. Five cabinet photos of circus performers. V.p. (European, one British), ca. 1890s. Portraits of female acrobats and gymnasts, four solo and one duo, including two SIGNED in the lower margin. Including Miss Vonare (contortionist), Miss Elia Thysa, Lola, Bianca Brassely, and The Kartisons. Various studios of Berlin, Amsterdam, Tunbridge Wells, and two French. Size of each approx. 6 1/2 x 4 1/4".

250/350

126. [CIRCUS]. Three cabinet photos of acrobatic and dance troupes. Paris/Berlin, ca. 1890s. Studio portraits on printed cardstock mounts, depicting two trios and one duo, including the Krewel Sisters, violinist balancing on her sister's shoulders; three dancers with shields and swords with the Theatre Chatelet; and the Troupe Anton Geni of acrobats. Size of each approx. 6 1/2 x 4 1/4".

250/350

127. [GYMNAST]. Cabinet photo of Delfino. Hamburg: Knackstedt & Nather, ca. 1890s. Full-length portrait photograph, on imprinted studio mount, who rests against a pedestal and holds a cigarette. 6 3/8 x 4 1/4". Identified on old paper label to verso.

100/200



122

four of five



124

three of four



125

four of five



123

three of five



128 four of six



129



130 three of five



131

128. [CIRCUS-CHILD PERFORMERS]. Six cabinet card photographs of child acrobats and circus performers. Studio photographs on cardstock mounts, all by two of the leading portrait studios of circus and theatrical performers, Charles Eisenmann (New York) and Frank Wendt (New York/Boonton, N.J.). Includes two by Eisenmann, four by Wendt. Size generally 6 1/2 x 4 1/4".

250/350

129. [CIRCUS-CHILD PERFORMERS]. Seven cabinet card photographs of child acrobats and circus performers. Studio photographs on cardstock mounts, depicting child circus performers. Includes one image by Julius Gross & Co. (St. Louis) of two children on a trapeze; a child performing a handstand on a chair (Vienna: Piksa) [stained]; the others without imprints, one identified as Hanlon Brothers [trimmed], another as Josie Whitney. Generally 6 1/2 x 4 1/4".

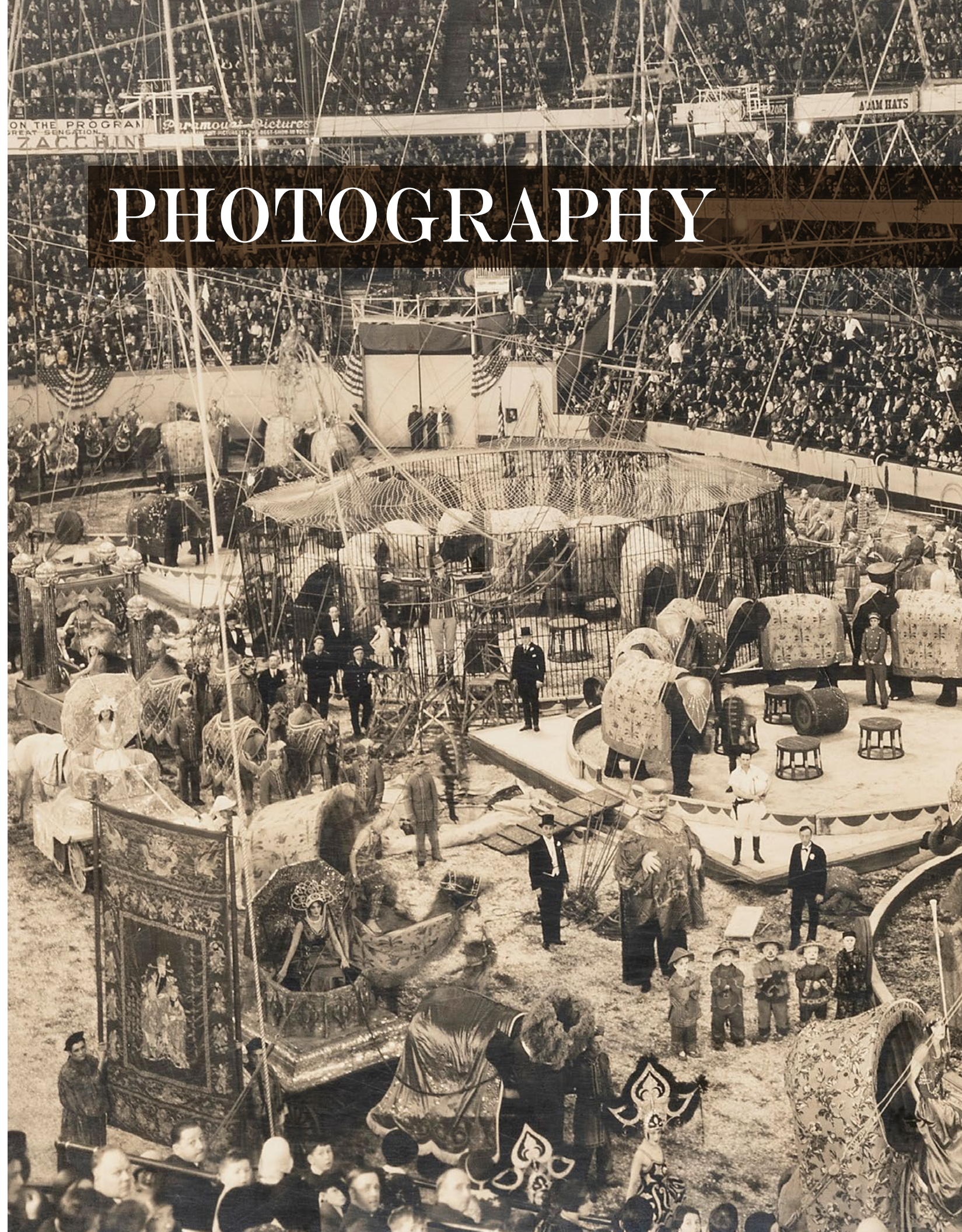
250/350

130. [CIRCUS - DANCE]. Five cabinet photos of dancers. V.p., ca. 1890s/1900s. Photographs on studio mounts, each solo portraits of women dancers in theatrical and ballet attire. Includes: La Belle Dazie (London: Hana); Zanetti (Paris: Reutlinger); Mlle. Mirzia (Malmo: Hilma Rude); Mary Alma (London: Hana); and Miss Flopp (Aachen: Atelier Spiegel). Size generally 6 1/2 x 4 1/4". Overall very good.

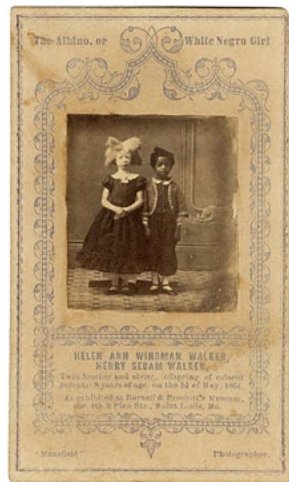
300/500

131. [CIRCUS]. Two disbound scrapbook pages of photographs of circus performers. V.p. (European, English, and Asian), late 19th/early 20th century. Two album leaves (8 3/4 x 11 3/8") with photographs mounted to recto and verso, 21 prints total, a number with typed identifications (Zirkus Truzzi, The Longfields acrobatic troupe, Frieda Horvath, Mlle. Foureau, The Wortleis, Carletta and Frau Carletta, and others). Including acrobats and gymnasts, clowns, jugglers, a circus tent entrance, and several performance sequence photographs. With scattered damp-staining including some losses to a few photographs.

125/225



# PHOTOGRAPHY



132



133



134



135



136



137

132. [ALBINO]. **The Albino, or White Negro Girl.** St. Louis: Mansfield Photographer, ca. 1864. Albumen silver print full-length portrait CDV of Helen Ann Windman Walker and her brother Henry Sedam Walker. Printed photographer's mount, 4 x 2 1/4". Minor soiling.

200/400

The caption below the image reads, "Twin brother and sister, offspring of colored parents 8 years of age on 2nd of May 1864. As exhibited at Burnell & Prescott's Museum, cor[ner] of 4<sup>th</sup> & Pine Sts., St. Louis, Mo."

133. BOWEN, Eli. **Cabinet Card and CDV of Eli Bowen, the Legless Wonder.** 1890s. The cabinet photo by Probst of Philadelphia depicting Bowen and his family (and a baby goat) in later years; the CDV picturing him with his wife and one child. The larger 6 1/2 x 4 1/4".

150/300

134. BUNKER, Chang & Eng. **Chang & Eng Portrait CDV.** Three-quarter length carte-de-visite portrait of the famous Siamese conjoined twin brothers, seated. Printed mount. 3 15/16 x 2 1/2".

250/500

135. BUNKER, Chang & Eng. **Chang & Eng Family Portrait CDV.** Horizontal carte-de-visite portrait of the famous Siamese conjoined twin brothers seated between their wives, with two children posed on the floor in front of them. Printed mount. 3 15/16 x 2 1/2".

250/500

136. [CODY, William Frederick ("Buffalo Bill") (1846-1917)]. **Cabinet card depicting Buffalo Bill.** Late 19th/early 20th century. Photograph of "Buffalo Bill" Cody mounted on pressed paper souvenir card with "Hotel Cody" printed beneath photograph. 9 x 6". Light soiling. Provenance: Mary Stillinger Barnett (inscription on verso). Includes January 2, 1909 issue of *The Buffalo Bill Stories*. 4to. Covers lacking, closed tears.

200/400

137. DAVIS, Hiram and Barney. **Two Photographs of Barnum's "Wild Men of Borneo."** Full-length images of the tiny men who were staple sideshow attractions, including a cabinet card by Obermuller and Kern; and a CDV by Eisenmann. Printed mounts, the larger 6 1/2 x 4 1/4". The cabinet photo chipped and worn.

200/400



138



140



139



three of five



141

138. [BEARDED GIRLS]. **Two CDV Portraits of Bearded Girls.** 1880s. Full-length images, one of a youthful Annie Jones (according to contemporary notation to verso, giving her age as 12 years), the other bearing the printed caption "Bearded girl / seven years old" below the likeness.

150/300

139. FARINI, Krao. **Signed Portrait of Krao Farini, "The Missing Link."** Chicago: Robinson & Roe, ca. 1890. Farini smiles at the man seated before her as she leans backward against a table. Printed studio mount. 6 1/2 x 4 1/4". Signed in pencil by Krao below the image.

250/500

Born with hypertrichosis, Krao was exhibited in sideshows, including Barnum & Bailey, as a "missing link" between apes and humans.

140. [FAT PEOPLE]. **Four Photographs of Circus Fat People.** Including three CDVs (two of Kate Keithley "The Missouri Giantess" and one of Mary and Peter Bauyan) and one RPPC of Alice from Dallas ("Weight 685 lbs / Ringling Bros and Barnum - Bailey Circus"). 1890s - 1920s. Very good.

80/125

141. [GIANTS]. **Five Photographs of Circus Giants.** Including four cabinet cards and one CDV, the latter signed on the verso of Col. Gerhard, and the cabinets picturing the Shields Bros. Texas giants, two of Ella Ewing (one damaged, with typed biography attached to verso), and a fourth of an unidentified man in military garb. The cabinets by Eisenmann of New York. The largest 6 1/2 x 4 1/4".

200/400

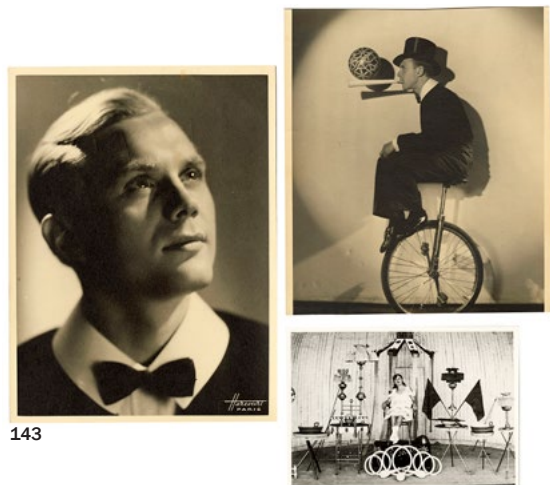


142

142. HILTON, Violet and Daisy. **Hilton Sisters Postcard and Souvenir Brochure.** 1920s. Including a tinted portrait postcard of the famed Siamese twins in pink dresses, seated on a bench; and an unusual folding brochure advertising their appearance at the St. Louis Theater in July of 1926, and advertising saxophones on the rear. Creasing, wear, scrapbook residue.

250/500





143



145



144



146



two of six



147



two of four

143. [JUGGLING]. **Collection of Vintage Juggling Photographs, Some Signed.** Approximately 150 images, the bulk from European acts, and most from the mid-twentieth century or earlier, depicting jugglers in circus rings or on stages, as well as many publicity photos of bounce jugglers, club and ring jugglers, diablo acts, animal juggling acts, etc. Acts represented include Eric Philmore, Rivo "The Ace of Dexterity," Attila, The Four Hermans, Dieter Tasso, Eric Van Aro, Joe Marsh, Rostando, Topper Martyn, Paul Spadoni, The Flying Karamozov Brothers, Salerno, Meister Repp (hat juggler), and dozens more. 1910s - 70s, with images primarily 11 x 14" and smaller. Several inscribed and signed. Neatly organized in three oversize display albums. Condition generally very good. Several images inscribed and signed. A substantial and impressive archive that should be seen.

600/900

144. LAMAR, Millie. **Portrait of Albino Mind Reader Millie Lamar.** New York: Obermüller and Kern, ca. 1885. Half-length sepia seated portrait of Lamar in a dress with a bouquet of flowers in her hands. Printed photographer's mount with scalloped edges. 6 1/2 x 4 1/4".

100/200

145. [LITTLE PEOPLE]. **Lot of Eleven Photographs of Little People.** Circa 1860s/90s. Nine CDVs and two cabinet cards picturing Tom Thumb and Lavinia Warren's Wedding, Count Theodore Von Salem, Baron Littlefinger and family, General Felix Arios, Nellie Keeler (two different), Admiral Dot (two), Lizzie Ames, and Major S.E. Houghton (hand colored). Studios include Bogardus, Cross, Olliver, Stickney's Art Gallery, W.S. Gard, and Stinson. Largest 6 1/2 x 4 1/4". Condition varies; generally good.

200/400

146. [MEDICAL ODDITIES]. **Six Photographs of an Infant with a Misshapen Skull.** St. Louis: Shores Bros., ca. 1880. The infant lays in its crib in four different poses, displaying the misshapen and elongated state of its skull. Printed photographer's mounts, 6 1/2 x 4 1/4".

250/500

147. [MEDICAL ODDITIES]. **Four Cabinet Cards Of Medical Oddities.** 1890s. Including two showing a baby's hand with seven (or perhaps eight) fingers; one depicting a man's torso with a giant growth at its center; and the last, by Wilson of St. Louis picturing a young woman with a giant goiter. 6 1/2 x 4 1/4". Printed and plain mounts.

200/400



150

148. [SIDESHOW]. **Eight Sideshow Performer Photos and Postcards.** 1920s - 60s, and including cards advertising Ripley Odditorium acts (among them Torture King "Skeets" Hubbard and Harry Jones the Rubber Man), Mr. & Mrs. Fischer "The Biggest Couple," a RPPC of conjoined twins, Betty Williams ("Double body - 4 legs"), Mr. and Mrs. Jean Bregant (little people), and Leo Kongee the "Human Pincushion." The largest 5 x 7".

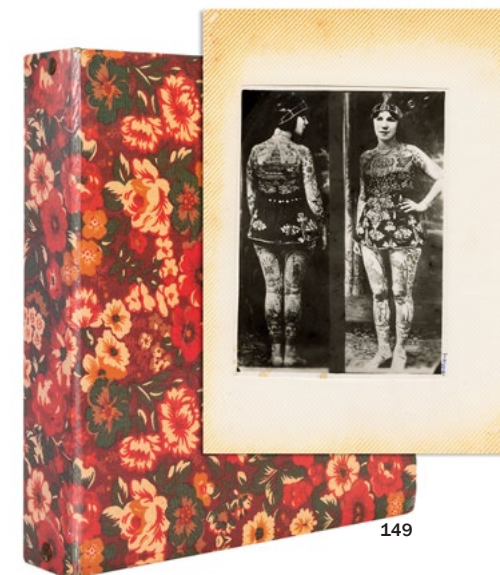


148

150/300

149. [SIDESHOW & ODDITIES]. **Archive of Bernard Kobel sideshow, tattooed people, and human oddity photographs, with related ephemera.** Approximately 180 pieces total, the majority vintage Kobel mail-order photos (generally 4 1/2 x 6 3/8") including tattooed people, Siamese twins, people with piebald skin, Lionel the Lion-Faced Man, women with supposed "third breasts" or very large breasts, diving horses, armless and legless people, giants, long-haired women, fat people, dwarfs, "pinheads," "living skeletons," sideshow banners, Circassian beauties, "hermaphrodites," and others. Tattoo photos include: T797, T1364, T69, T104, T1059, T1262, T4000, and T399. In addition, archive includes a SIGNED Frieda Pushnik "armless wonder" Kobel photo; sideshow manager Clyde Ingalls SIGNED typed letter on R.B.B.B. letterhead (1940) to Mr. and Mrs. John Dunning; and several carnival and sideshow postcards, photographs, and snapshots. Neatly laid in a three-ring binder with clear plastic protective overlay; condition generally very good.

700/900



149

150. [BALLANTINE, Bill (1910-1999)]. **Collection of 35mm circus clown photo slides.** Circa late 1960s/80s. Includes two carousels of 80 slides, and approximately an additional 180 slides in Kodak boxes. Includes many compelling portraits of clowns, Ringling Bros. and Barnum & Bailey Clown College, parades and live performances.

300/500

151. [BALLANTINE, Bill (1910-1999)]. **Collection of American circus clown snapshots and photographs.** V.d., generally mid-20th century. Collection of snapshots, predominantly of circus clowns seen "on the lot," and other typological photographs of circus performers, equipment, and props. Generally curled, some stapled to backing board; some with identification notations and other marks. From the collection of Bill Ballantine.

200/300



151



152



154



153



155

seven of ten



156

155. Group of 10 American circus photographs. Circa 1930s/50s. Silver prints, generally 8 x 10" to 10 x 14". Includes two snake charmers (one signed by "Senorita Carmen"); equilibrists; a tiger trainer with cubs; showgirl balancing on an elephant trunk; R.B.B.&B bill-posters; aerial view of circus lot; Mlle. DeValois, R.B.B.&B equestrienne, 1947; and wagons and elephants outside a tent. Three stamped by Edward A. Scanland; one by G.E. Ginter. NICE LOT.

200/300

156. BUCK, Frank (1884-1950). Photograph inscribed and signed to Pat Valdo. Silver print with matte-finish, boldly inscribed by the famous hunter and showman, "Bring 'Em Back Alive" Frank Buck, to clown, performer, and personnel manager of R.B.B.&B. Pat Valdo. 8 x 10". Pinholes, ink spots to lower edge, and other scattered wear.

80/125



157

157. UNUS (Franz Furtner, 1907-1994). Inscribed and signed photograph. Matte-finish photograph of the famous hand balancer, inscribed and signed lower right in green felt-tip at Madison Square Garden, 1950, while with RBB&B. 8 x 10". 9 3/8 x 7". Slightest creasing.

100/150

158. [CIRCUS]. Collection of signed circus performer photographs. American, mid-20th century (ca. 1950s/60s). Approximately 53 photographs (generally 9 x 7" or 8 x 10"), silver prints, nearly all inscribed to the same person ("Lt. Estes," "Lee," or "Lee Allen," or "Lee and Katherine,"). Includes numerous circus performers including Ivan the Human Cannonball, Selden the Stratosphere Man, numerous clowns, aerialists, equilibrists, high wire artists, trapeze artists, jugglers, and animal trainers. A few mounted to backing boards. Some with photographer's stamps and credits in the negative. A NICE LOT that should be seen.

500/700

159. Lot of 19 assorted circus photographs. American, ca. early-mid 20th century. Including (2) photographs of Florescu the "flying pirate" (12 x 9"); early photograph of snake handlers with snake facing the camera; (3) Carlos Comedy Circus (by Nasib/Apeda studios); (3) photographs of circus bandsmen; and various other photos of clowns, animals, and others. Generally 8 x 10" or slightly smaller.

100/200

160. KELTY, Edward J. (1888-1967). Hagenbeck-Wallace Circus St. Louis, Mo. 1933. New York: Century Photographers, 1933. Sepia-toned panoramic photograph of Hagenbeck-Wallace Circus performers, among them clowns and dancers, taken on May 11, 1933 in St. Louis. Titled, dated, and credited in the negative. 12 x 20". Scattered light scratches, creases, folds. Hand-stamps on verso.

150/250

161. KELTY, Edward J. (1888-1967). Ringling Bros. and Barnum & Bailey Circus. Brooklyn, NY. 1932. New York: Century Flashlight Photographers, 1932. Sepia-toned panoramic photograph of Ringling Bros. and Barnum & Bailey Circus performers in Brooklyn, NY on May 14, 1932. 12 x 20". Scattered light scratches, creases, small loss at one corner. Hand-stamps on verso.

400/600



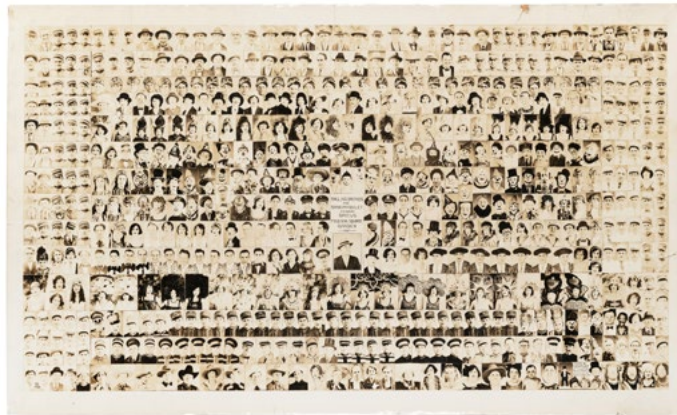
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160



161



162

162. KELTY, Edward J. (1888-1967). **Ringling Bros. and Barnum & Bailey Circus. Madison Square Garden.** New York: Century Flashlight Photographers, 1929. Sepia-toned composite photograph depicts the Ringling Bros. and Barnum & Bailey Circus cast. 12 x 20". Scattered light scratches, creases, bumps, losses at corners, tape repairs to verso. Hand-stamps on verso.

300/500



163

163. KELTY, Edward J. (1888-1967). **Ringling Bros. and Barnum & Bailey Circus. Madison Square Garden.** New York: Century Photographers, 1931. Panoramic photograph of the circus underway with elephants at the center ring and thousands of excited spectators in the stands. 12 x 20". Scattered light scratches, creases, bumps. Hand-stamps on verso.

300/500



164

164. KELTY, Edward J. (1888-1967). **Ringling Bros. and Barnum & Bailey Circus. Madison Square Garden.** New York: Century Photographers, 1934. Sepia-toned panoramic photograph depicting the circus underway with thousands of excited spectators in the stands. 12 x 20". Scattered light scratches, creases, bumps. Hand-stamps on verso.

300/500



165

165. KELTY, Edward J. (1888-1967). **Ringling Bros. and Barnum & Bailey Circus. Madison Square Garden.** New York: Century Photographers, 1935. Sepia-toned panoramic photograph depicting the circus underway with clowns mugging in the foreground while thousands of excited spectators cheer in the stands. 12 x 20". Scattered light scratches, creases, bumps. Hand-stamps on verso.

300/500

166. KELTY, Edward J. (1888-1967). **Ringling Bros. and Barnum & Bailey Circus Combined Menagerie.** New York: Century Flashlight Photographers, 1933. Silver-toned black and white photograph depicting the animal keepers of the Ringling Bros. and Barnum & Bailey Circus with their charges, among them zebras, camels, and giraffes. 12 x 20". Hand-stamps on verso.

200/400

167. KELTY, Edward J. (1888-1967). **Pair of Ringling Bros. and Barnum & Bailey Circus Band photographs.** New York: Century Flashlight Photographers, 1933. Sepia-toned photographs depicting the Ringling Bros. and Barnum & Bailey Circus band, with Merle Evans as bandmaster. 12 x 20". Scattered light scratches. Hand-stamps on verso of both photographs.

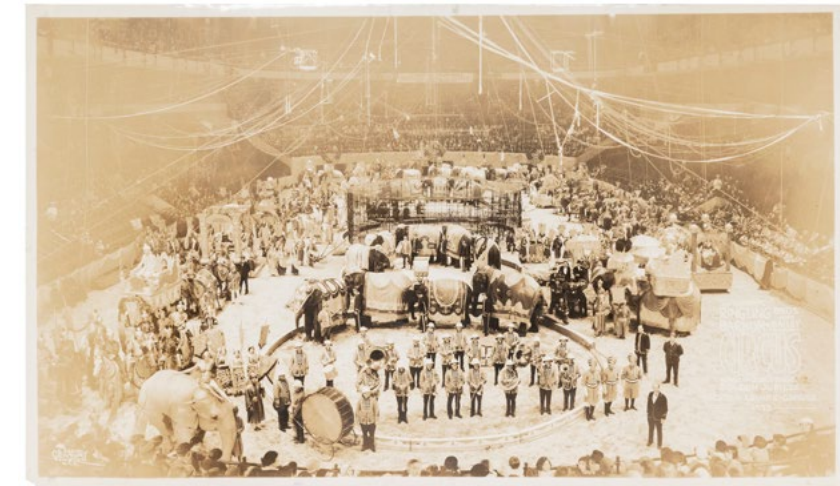
250/350



166



167



169

168. KELTY, Edward J. (1888-1967). **Circus Photos by Edward J. Kelty Volume 1.** Reprinted from original negatives in the Dunn-Tibbals Circus Collection. A group of 16 black and white prints, plus title sheet, depicting performers from various circuses as photographed by Edward J. Kelty. 12 x 20". In original shipping mailer. Near fine.

150/250

169. KELTY, Edward J. (1888-1967). **Ringling Brothers and Barnum & Bailey Circus. Golden Jubilee Madison Square Garden. 1933.** Silver gelatin print. Title, date, and credit in negative. Century hand-stamps to verso. 12 x 20". Small piece torn from lower left corner; scattered creases in margins and image.

200/300



one of sixteen

168



171

two of fourteen



170



172



173



174

one of six

170. Ringling Bros. and Barnum & Bailey Circus. 1928. Tulsa: The Howards Commercial Photography. Sepia-toned photograph depicts a sunny day at the circus, with crowds pouring into the Big Top tent while performers look on. Sideshow banners line the midway. 10 x 19". Pin holes, losses at corners, creases.

100/200

171. Lot of 14 original and restrike panoramic circus photographs. Includes sepia-tone and silver print images of the Hagenbeck-Wallace Circus, King Bros. Circus, Ringling Bros. and Barnum & Bailey, John Robinson's Circus, Sells-Floto, and others. Largest 43 1/2 x 8". Closed tears, creases, pin holes, and other wear. Some mounted on foam core. Overall condition fair to good.

300/500

172. A group of 9 original and reproduction of photographs and materials on sideshow performers. Includes images of "the tallest man in the world," Johann K. Petursson, the biggest couple in the world, the Fischers, Baron Nowak, and others. Largest 8 3/4 x 11".

80/150

173. Lot of 35 reprint circus photographs by Edward J. Kelty and others, ca. 1920s/30s. Glossy prints of black and white images from the Hagenbeck-Wallace Circus, the Ringling Bros. and Barnum & Bailey Circus, and Sells-Floto Circus. Largest 12 x 19 1/2". Many mounted on foam core.

200/300

174. Six framed reprint circus photographs by Edward J. Kelty and others, ca. 1920s/30s. Modern glossy prints of black and white images from Hagenbeck-Wallace Circus and the Ringling Bros. and Barnum & Bailey Circus depicting performers, workers, and the interior of the big top tent. Largest 13 1/2 x 23". All framed.

100/200



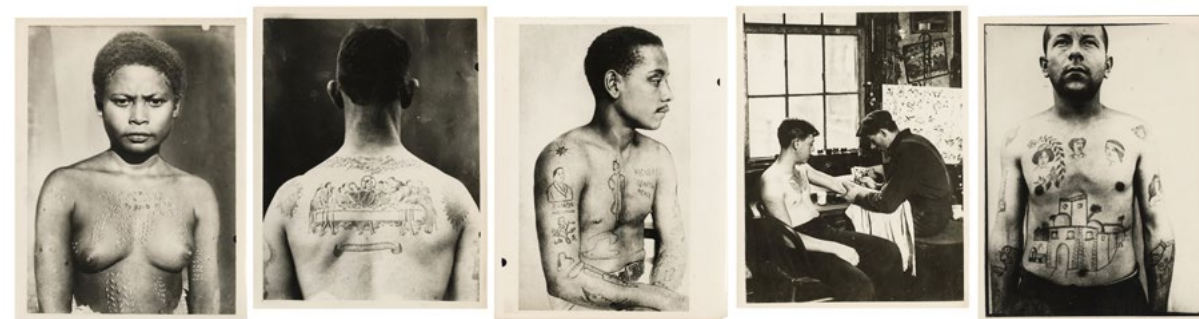
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176



177



178

175. Col. Tim McCoy original photographs from the set of *The Overland Express*. 1928. A group of 14 black and white photographs mounted on scrapbook pages from the making of Col. Tim McCoy's 1929 Western silent film *The Overland Express* depicting stars Tim McCoy, Dorothy Janis, and Chief John Big Tree, with numerous images of scene setups and downtime moments. Includes a newspaper clipping announcing Dorothy Janis's name change and the signing of a new contract stating that she would not do anything "shocking to the senses." 2 3/4 x 4 1/2". Col. Tim McCoy was a performer and expert on Native American culture whose silent films distinguished themselves from others of the period in their depictions of Native Americans not as adversaries but as dignified peoples with a rich and valuable cultural history. *The Overland Express* was selected for preservation by Metro Goldwyn-Mayer and a copy devoted to the George Eastman Museum in Rochester, New York.

400/600

FROM ONE SWORD SWALLOWER TO ANOTHER

176. FOX, Johnny (1953-2017). Johnny Fox photos and greeting cards signed to Sandra Reed. Lot includes two sword-swallowing publicity photos, both inscribed by Fox to Reed; a greeting card with autograph message to Reed, signed by Fox; a signed postcard with autograph message; and a promotional postcard. Photos 8 x 10".

80/125

177. FOX, Johnny (1953-2017). Archive of carnival, sideshow, and oddity photograph negatives. V.p., ca. 2001/02. Collection of photograph film negatives, predominantly 35mm Fujifilm, some Kodak, with some larger negatives. The majority in protective sleeves, some annotated with the subject, place, and date. Images include New York tattoo conventions, tattooed people, sword swallows, Lou Reed, carnivals and fairs, a fat man, equilibrist, Melvin Burkhardt, items in Johnny Fox's Freakatorium museum and collection, and others. A thick binder, estimated several hundred images altogether. In a black three-ring binder case; a few positive prints included. From the collection of Johnny Fox.

400/600

178. [TATTOO]. Five Photographs of Tattooed People. France: Keystone View Co., ca. 1920s. Glossy photographs of tattooed men with various tattoos on the arms, back, and upper body, and one African woman with scarification tattoo. Size of each approx. 8 1/2 x 6 1/2". One with a short closed tear at lower edge, else fine. Purple hand-stamps of Keystone View (Paris Office) to versos.

400/600



179



182

179. [WRESTLING]. VAVASSEUR, Lil' Al. **Archive of 100 portrait photographs of wrestlers.** Port Allen, LA, ca. 1970s. Together, approximately 101 photographs. Includes 85 silver prints (8 x 10"); and 16 color prints on Kodak watermarked paper (5 x 3 1/2"). Generally with multiple different Lil Al's hand-stamps in addition to an identification of the subject and/or a credit in the negative. Wrestlers depicted include Jimmy Valiant, Hurricane Rivera, The Alaskan, Inca Peru, Ramon Torres, Rip Tyler, Prince Tonga, Les Thatcher, Alex the Butcher, Bull Ramos, Duke Meyers, The Garvin Brothers, Suni War Cloud, Bobo Johnson, Little Tokyo, Tom Jones, Farmer Pete, and others. Portraits of men and women wrestlers, little people, and various ethnicities represented. Condition generally very good; a minority with edge tears and creases.

1,500/2,500



180

180. [TRAINED DOGS]. **Ten photographs of performing and trained dogs.** England and France, ca. 1910s/20s. Photographs of various assorted trained dogs, including (3) dogs in military and other costume [mounted to scrapbooking page]; (3) of a terrier with a parakeet "friend"; (2) of a terrier with the Victory Circus jumping through hoops; a photograph of a Sheep dog, Wallace, playing cards with military officers; and a dog in hat, cane, and smoking pipe amusing hospital patients with his tricks. Sizes vary, generally 6 x 8" or slightly smaller. Most with press stamps and/or snipes to versos. NICE LOT of whimsical images.

250/350

181. [CHICAGO]. - [CENTURY OF PROGRESS]. **A group of 37 photos of the Italian Village.** 1934. Black and white photographs depicting the Italian Village at the 1934 World's Fair in Chicago under construction and populated by excited fairgoers. Average size, 8 x 10". Photographs bear marks from Kaufmann-Fabry, Max F. Kolin, Mario Scacheri, and the Chicago Architectural Photographing Company. Notations on versos of many photographs. Neatly organized in a binder.

300/500

182. [VICE-GAMBLING]. **Photograph of a French Pool gaming wheel.** Early 20th century. Silver gelatin print photograph depicting a hand-painted gaming wheel with lettering and horse-racing detail, notation on the verso in pencil that the device was "seized." Hand-stamp of the P-J Press Bureau (Philadelphia). 3 1/2 x 4 7/8".

80/150



181



POSTERS



183

183. **8 Cycling Jackson Family / World's Greatest Troupe of Trick Cyclists.** London: David Allen & Sons Ltd, ca. 1900s. Color lithograph poster depicting the American troupe of five women and men, with an inset portrait of George M. Jackson, "originator and manager," and a vignette of Leo Jackson, the "premier trick cyclist of the world." 30 x 19 1/8". Linen backed. Damp-staining and discoloration to upper margin not affecting central print area; worn in margins, but image area generally bright. B-

400/600

184. **ARRAS, Rolf. Rolf Arras & Miss Alice. The Champion Chair Balancers of the World.** London: Edward Weller, ca. 1890. Lithograph in colors depicting the acrobatic, iron jaw, and equilibrist stunts of this couple, including vignette portraits of each performer. 38 1/4 x 29 3/4". Expert over-coloring in image at old folds and in margins; A-. Linen backed. Rare. *From the collection of David Beach.*

1,000/2,000

185. [AUTOMATA]. **The Magnificent Collection of Mechanical and Musical Automats!** [London]: Havell & Co., ca. 1850. Small letterpress broadside for an exhibition at the New Gothic Hall of five automats (including the Musical Lady, Juvenile Artist, Rope Dancer, Magician, and Walking Figure) alongside "splendid suits of polished steel." Matted to 13 x 9 1/4". Old folds, else good. *From the Ricky Jay Collection.*

250/500

186. [AUTOMATA]. **Wonderful Automats Will Exhibit in This Town.** New Bedford, MA: Standard Steam Printing House, ca. 1870. Letterpress broadside for an exhibition of "one of the most ingenious pieces of machinery in America," displayed together with "elegantly colored statuary," and a "grand musical machine." 19 x 6 1/2". Top edge ragged. *From the Ricky Jay Collection.*

200/400

187. **Barnum & Bailey / Auftreten von Haushahnen und Gansen.** 1900. Cincinnati & New York: The Strobridge Litho. Co. Half-sheet German language stone lithograph poster showing clowns performing with trained geese, roosters, and a musical donkey. 28 1/4 x 18 3/8". Linen backed. Central horizontal fold; repaired closed tear into image at top right; scattered light creases; a bright and crisp printing. A-/B+

800/1,200

188. **Barnum & Bailey Circus / 108 Cage Zoo.** 1916. Cincinnati & New York: The Strobridge Litho Co. One sheet poster with an iconic central image of an elephant surrounded on either side by a variety of other animals, with inset oval portraits of P.T. Barnum and James Anthony Bailey. 38 1/2 x 28 1/2". Linen backed. Old folds, closed tears. B.

800/1,200

189. **Barnum & Bailey Circus / Giant Rhinoceros.** 1909. Cincinnati & New York: The Strobridge Litho Co. One sheet poster depicting a giant rhinoceros on the African savanna. 39 x 28 1/2". Linen backed. Old folds. A-

800/1,200

190. **Ringling Bros. Circus / World's Biggest Menagerie.** 1916. Cincinnati & New York: The Strobridge Litho Co. Half sheet poster depicting a hippo and rhinoceros cooling off in a savanna setting. 21 x 27". Linen backed. Closed tears. B. The Chris Berry Collection.

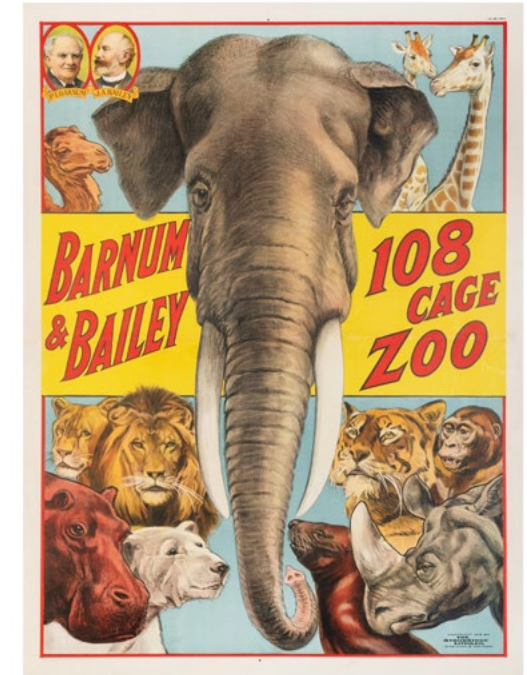
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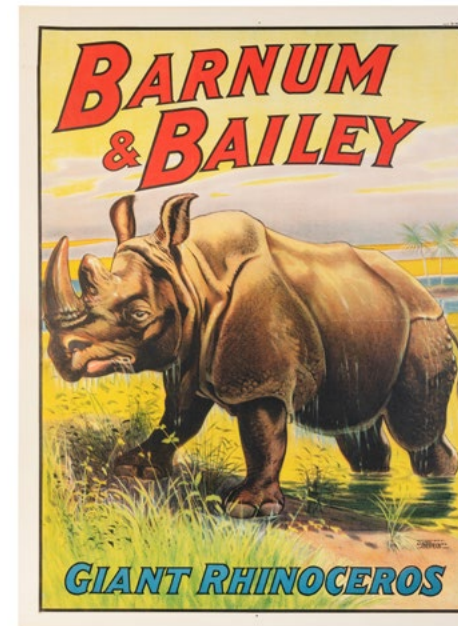
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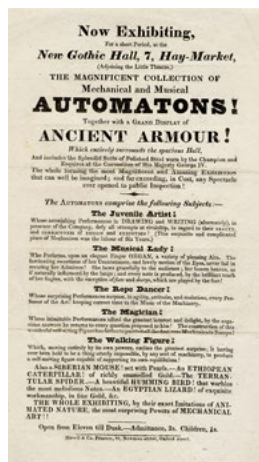
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191

191. **Ringling Bros. Circus / Magnificent Spectacular Introductory Tournament.** 1917. Cincinnati & New York: The Strobridge Litho Co. One sheet poster depicting a great parade procession of "Oriental splendors and grandeur" with elephants, dancers, and musicians. 29 x 39". Linen backed. Old folds, closed tears, creases. Margins entirely overpainted; image heavily restored throughout with overpainting. C-/sold as-is.

400/600



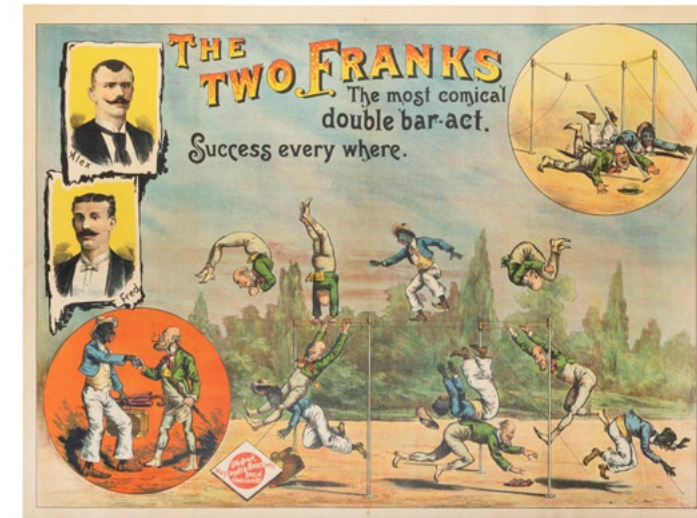
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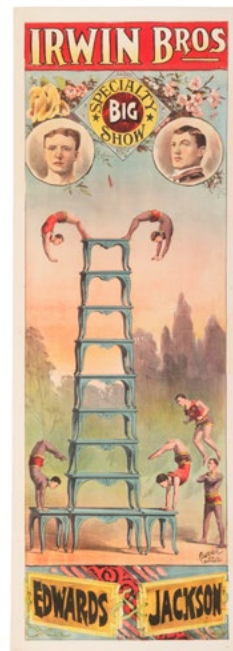
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192. **Herbert's Wonderful Seal and Sea Lion Band.** Buffalo: Courier Co. (no. 5830), ca. 1890s. Color stone lithograph one-sheet poster. 42 x 28". Backed on paper. Originally printed for Capt. Webb, this example has an early paper over-slip for Herbert added. Losses and tears in upper lettering and along folds, but overall a bright image. A wonderful early American circus poster.

600/900

193. **Irwin Bros. Big Specialty Show / Edwards - Jackson.** Buffalo: Courier Lith. Co., ca. 1890s/1900s. Stone lithograph panel poster depicting a troupe of acrobats and equilibrists on stacked tables outdoors. 42 x 14 3/8". Linen backed. Expertly restored losses to right side including portions of image and lettering; restored tears and losses in image and margins. A RARE poster. B-

500/700

194. **Sells Brothers Enormous United Shows / The Great Costellos.** Cincinnati: Strobridge Litho., 1895. Lithograph in colors depicts the acrobatics of the "Great Costellos, in thrilling mid-air performances on the aerial horizontal bars." 28 3/4 x 37 1/4". Closed tears and skillful restoration at old folds and in margins; B/B+. Linen backed. *From the collection of David Beach.*

1,200/2,400

195. **The Hamamura Family.** Hamburg: Adolph Friedlander, 1913. Handsome stone lithograph in colors picturing seven members of the Japanese acrobatic troupe dressed in elaborate short robes, surrounded by a border composed of cranes and Hokusai-inspired waves. 26 1/8 x 35 1/4". Linen backed. Expert restoration to old folds through image, margins trimmed; B.

1,000/2,000

196. FRANKS, The. **The Two Franks. The Most Comical Double-Bar Act.** Berlin: Weylandt & Bauchwitz, ca. 1890. Horizontal lithograph bearing an artist's depiction of Alex and Fred Franks, comically dressed as a black man and a rube and presenting a double-bar acrobatic turn including balancing and acrobatic tricks. With portrait vignettes of the men and the characters they play. 27 3/4 x 37". Linen backed. Faint old fold repaired; A-. *From the collection of David Beach.*

1,000/2,000

197. MEERS, The. **The Meers. The Endless Wire.** Plymouth: Litho Creber, ca. 1900. Color lithograph of the circus high wire and balancing act in which two acrobats, balanced head-to-head, across a high wire. The lower portion of the image shows an "endless" high wire driven by a bicycle wheel. 29 1/4 x 20". Linen backed. Rubber stamps of "Cirques - Varietes / A.E. Roche / Paris." Strong old folds with faint retouching. Linen backed. B+. *From the collection of David Beach.*

500/1,000

198. [WIRE ACT]. **Le Pays de L'Or.** Paris: Lemerrier, ca. 1880. Color lithograph advertising the theatrical production about America, "The Land of Gold," by Henri Chivot and Albert Vanloo, with music by Leon Vasseur. The Stars and Stripes hang over vignettes from the production, including Native Americans, a foot race, and a central image of a lady cyclist on a high wire high above a raging waterfall. Faint soiling in margins, old closed tear in upper third; A-/B+. 31 1/4 x 23 3/8". Linen backed. *From the collection of David Beach.*

500/1,000

199. **The Kiralfy Bros. Grandest Production of the Age / Excelsior.** Cincinnati & New York: The Strobridge Litho. Co, ca. 1893. Lithograph in bright colors advertising the theatrical spectacular developed by Imre and Bolossy Kiralfy to capitalize on the invention of the light bulb. 30 x 39 3/4". Margins significantly over-colored. B. Linen backed. *From the collection of David Beach.*

800/1,600

*The Kiralfy brothers developed elaborate theatrical spectacles with enormous casts and lavish production values, centering on current trends and events to capture the public's attention and imagination. After a thirteen-year collaboration, they parted ways and Imre Kiralfy began working to create "specs" as part of the Barnum and Bailey circus.*



200



203



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204



202

201. Ringling Bros. and Barnum & Bailey Circus / Europe's Greatest Trained Animals. Cincinnati: The Strobridge Litho Co., ca. 1920s. Two trainers and a large group of trained animals including lions, tigers, polar bears, dogs, and leopards gather at center ring. 28 x 42 1/2". Unmounted. Old folds, closed tears, creases, minor losses. C+.

600/800

202. Ringling Bros. and Barnum & Bailey Circus / Exclusive, Rare, Zoological Features. 1919. One sheet poster depicting a trio of giraffes grazing on the African savanna. 42 x 28". Unmounted. Old folds, closed tears, losses, tape repairs, notations. From the first year of the Ringling Bros. and Barnum & Bailey Circus's combined operations. C-.

300/600

203. Ringling Bros. and Barnum & Bailey Circus / [Trapeze Artists]. Circa 1920s/30s. A group of aerialists perform feats of daring for the cheering crowd below. 27 x 41". Linen backed. Old folds, repaired tears. Margins entirely overpainted. Restored with overpainting. B/B-.

600/800

204. Ringling Bros. and Barnum & Bailey / 740 Horses / 350 of the Performing. Chicago: Illinois Litho Co., ca. 1930s. One-sheet color lithograph poster. 28 x 41". Unmounted. Masking tape around all edges; tape repairs on reverse; scattered damp-stains. Sold as-is.

200/400

200. Ringling Bros. and Barnum & Bailey Circus / [Elephants - Three Ring Circus]. 1932. Cleveland: Morgan Litho Co. Large groups of gigantic elephants cram themselves into three rings, surrounded by clowns, dancing girls, marching bands, and other members of the circus on the hippodrome track. 28 x 41". Linen backed. Restored; old folds, closed tears; overpainting in margins. B-/C+.

400/600

205. Ringling Bros. and Barnum & Bailey Circus / The Evolution of Horsemanship. Erie: Erie Litho Co., ca. 1930s. One sheet poster depicting the history of man's relationship with horses, culminating with a trick horse standing on its hind legs at center ring. 27 x 40 1/2". Linen backed. Margins entirely over-painted; scattered restoration in image. B.

300/500

206. Ringling Bros. and Barnum & Bailey Circus / Gargantua the Great. Cincinnati and New York: The Strobridge Litho Co., 1938. One sheet poster depicting "the largest and fiercest gorilla ever brought before the eyes of civilized man" with arms raised above his head and emitting a great roar. 42 x 28". Linen backed. Old folds, closed tears, toning. The Chris Berry Collection. B.

600/900

207. Ringling Bros. and Barnum & Bailey / The Great Arturo. [Strobridge Litho.], 1930s. Color lithograph panel poster advertising the high wire artist the Great Arturo (Arthur Trostl), who toured with RBB&B from 1935-41. 41 x 14". Unmounted. Skinned lower image from date-tail removal. Folds and closed tears. B/B-.

300/500

208. Ringling Bros. and Barnum & Bailey Circus / The Great Walkmir Trio. Erie: Erie Litho Co., ca. 1930s. Offset lithograph panel poster depicts the famous trio performing dangerous feats; inset cameo portrait. 41 x 14". Unmounted. Old folds, closed tears, chipping, stains. C.

200/300

209. Ringling Bros. and Barnum & Bailey Circus / Hippo. 1944. Half sheet poster depicting the great hippo shattering the quiet of the jungle with a mighty roar. 27 1/2 x 21". Unmounted. Old folds, closed tears. A-.

150/250

210. Ringling Bros. and Barnum & Bailey Circus / Leopard. Circa 1960s. Iconic lithograph poster depicting a roaring leopard against a red background with the Ringling Bros. and Barnum & Bailey Circus logo above. 19 x 13 3/4". Linen backed. A.

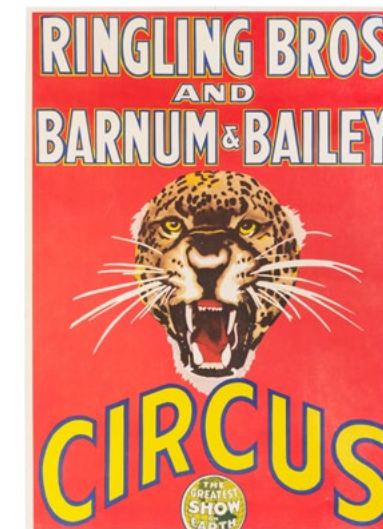
100/200



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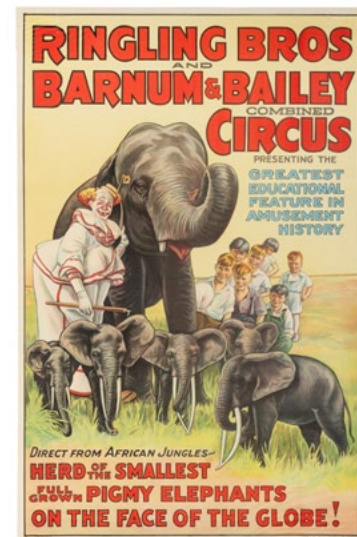
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213

211. Ringling Bros. and Barnum & Bailey Circus / The Marvelous Naitto Troupe. Erie: Erie Litho Co., 1937. One sheet poster advertising the talents of the "marvelous Naitto troupe," a family of Japanese acrobats popular throughout the 1930s-40s. 28 x 41". Linen backed. Old folds, closed tears. Margins entirely overpainted. Restored with overpainting. B. 200/400

212. Ringling Bros. and Barnum & Bailey Circus / Performing Black Leopards. Cincinnati: The Strobridge Litho Co., 1938. One sheet poster depicting Terrell Jacobs at the center of a large group of trained black leopards. 27 x 40". Unmounted. Old folds. Skinning along bottom from date tag removal. B+. 400/600

213. Ringling Bros. and Barnum & Bailey Circus / Pigmy Elephants. Erie: Erie Litho Co., ca. 1930s. One sheet poster depicts a smiling clown shepherding a group of pigmy elephants and one full-sized elephant past a group of schoolchildren. 27 x 41". Unmounted. Skinning along bottom from date tag removal. A-. 600/800

214. Ringling Bros. and Barnum & Bailey Circus / Polar Bear. Chicago: Illinois Litho Co., ca. 1930s. Half sheet poster depicting a large polar bear stalking across the frozen tundra. 21 x 28". Unmounted. Old folds, closed tears, chipped corners. Skinning along bottom margin from date tag removal. B. 250/500

215. Ringling Bros. and Barnum & Bailey Circus / Prairie Bill. Circa 1930s. One sheet poster depicting Prairie Bill leading a charge of riders which counts cowboys, Mounties, and Indigenous peoples among its ranks. 26 x 39". Mounted on foam core. Trimmed edges, closed tears, tape repairs. C-. 80/150

216. Ringling Bros. and Barnum & Bailey Circus / The Rieffenach Sisters. New York: Strobridge Litho Co., ca. 1920s. Half sheet poster advertising the talents of the illustrious Rieffenach Sisters. 28 x 20 1/2". Unmounted. Old folds, losses, tape repairs, and tears. Skinning along bottom margins from date tag removal. C-/sold as-is. 150/250

217. Ringling Bros. and Barnum & Bailey Circus / Terrell Jacobs. Erie: Erie Litho Co., ca. 1930s. Half sheet poster depicting "The Lion King" Terrell Jacobs at the center of a large group of lions. 17 x 24 1/2". Unmounted. Creases, closed tears, toning. B-. 100/200

218. Ringling Bros. and Barnum & Bailey Circus / Terrell Jacobs. Cincinnati: Strobridge Litho Co., ca. 1930s. One sheet poster depicting Terrell Jacobs in military-style uniform and a red cape draped over his shoulder at the center of a large group of lions. 27 x 41". Unmounted. Closed tears, tape repairs on verso, staining at margins. Skinning along bottom from date tag removal. C+. 600/800

219. Ringling Bros. and Barnum & Bailey Circus / Three Great Acrobatic Companies. Erie: Erie Litho Co., 1935. One sheet poster depicting the Yacobi, the Yom Kim, and the Danwill acrobatic families in action. 28 x 41 1/2". Linen backed. Old folds, closed tears. Margins entirely overpainted. B+. 400/600



221

220. Ringling Bros. and Barnum & Bailey Circus / [Tiger]. 1944. Half sheet poster depicting a tiger roaring into the night sky with a harvest moon over its shoulder. 28 x 21". Unmounted. Old folds, creases. B. 100/200

221. Ringling Bros. and Barnum & Bailey Circus / [Trained Seals]. Circa 1940s. One sheet poster depicting a group of seals with a male and female trainer. 41 1/2 x 28". Unmounted. Old folds, closed tears, damp-staining. B-/C+. 250/400



214



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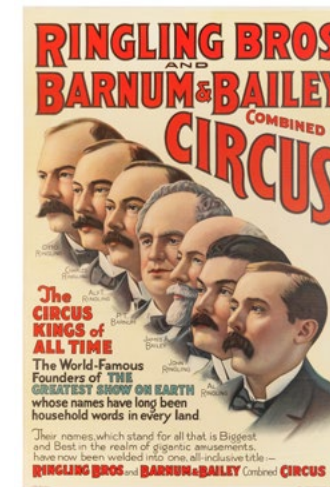
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222. Ringling Bros. and Barnum & Bailey Circus / Con Colleano. Erie: Erie Litho Co., ca. 1940s. One sheet poster depicting the "Wizard of the Wire" in the midst of his famous high wire act. 40 1/2 x 27". Unmounted. Old folds. Skinning along bottom from date tag removal. A-

150/250

223. Ringling Bros. and Barnum & Bailey Circus / Bring 'Em Back Alive Frank Buck. Cincinnati & New York: Strobridge Litho Co., ca. 1938. One sheet poster depicting Frank Buck, renowned animal hunter and collector. 26 3/4 x 39 3/4". Old folds, tape repairs to verso. B+

300/500

224. Ringling Bros. and Barnum & Bailey Circus / The Durbar of Delhi. Circa 1930s. One sheet poster for the spectacular parade, depicting a decorated elephant with howdah at center. 40 x 26". Unmounted. Old folds. A.

600/900

225. Ringling Bros. and Barnum & Bailey Circus / 100 Double Length Steel Railroad Cars Crammed and Jammed with Wonders from all Corners of the Earth. Circa 1930s. One sheet poster depicting crowds gathered to watch the circus unloading its vast menagerie at the railyard. 27 x 41". Linen backed. Old folds, closed tears. Margins entirely overpainted; portions of image restored with overpainting. C.

300/500

226. Ringling Bros. and Barnum & Bailey / Dorothy Herbert. [Erie Litho]. 1930s. One-sheet lithograph poster for the "world's most daring rider." 39 x 26 1/2". Unmounted. Scattered tape repairs to edges and verso, several affecting upper title and portions of image. C+.

200/400

227. Ringling Bros. and Barnum & Bailey Circus / Dorothy Herbert. Circa 1930s. One sheet poster depicting "the world's most daring rider." 27 x 41". Unmounted. Closed tears, tape repairs, stains. Date tag attached. C-

150/250

228. Ringling Bros. and Barnum & Bailey Circus / The Celebrated Loyal Repenski Family. Erie: Erie Litho Co., ca. 1930s. One sheet poster depicting "the greatest equestrian act ever presented in the Ringling Circus." 40 x 27". Unmounted. Old folds and creases; small ink notations at upper right corner. A-/B+.

300/500

229. Ringling Bros. and Barnum & Bailey Circus / The Circus Kings of All Time. Erie: Erie Litho Co., ca. 1930s. One sheet poster depicting the founders and managers of the Ringling Bros. and Barnum & Bailey Circus in profile, including P.T. Barnum, James A. Bailey, and the Ringling Brothers. 40 x 26 3/4". Unmounted. Old folds, tape repairs to verso. B+.

400/600

230. Ringling Bros. and Barnum & Bailey Circus / William Heyer. Circa 1930s. One sheet poster depicting William Heyer, "Europe's greatest trainer and rider of high school horses." 27 x 41". Unmounted. Old folds, closed tears, tape repairs, chipping. C-

200/300

231. Ringling Bros. and Barnum & Bailey Circus / The World Famous Cristiani Troupe. Circa 1930s. One sheet poster advertising the talents of the Cristiani Troupe. 41 x 27 1/2". Linen backed. Closed tears, scattered light scratches. Margins entirely overpainted. Restored with overpainting. B.

300/500

232. Ringling Bros. and Barnum & Bailey Circus / World Famous Magyars. Erie: Erie Litho Co., 1938. One sheet poster depicting "Europe's greatest acrobatic troupe," the world famous Magyars. 27 x 41". Linen backed. Old folds, closed tears. Margins entirely overpainted. B-

400/600

233. Ringling Bros. and Barnum & Bailey Circus / World's Biggest Menagerie. Circa 1930s. Half sheet poster depicting a hippo and rhinoceros in a savannah setting. 21 x 27". Unmounted. Losses, closed tears. Skinning along bottom margin from date tag removal. C.

100/200



234



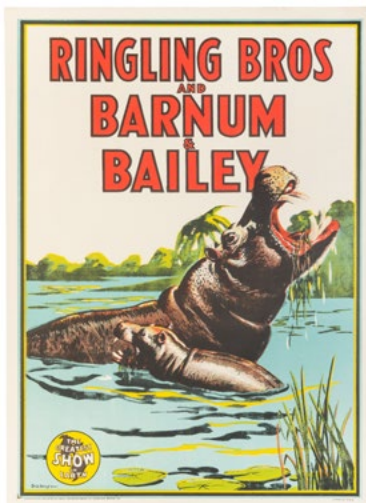
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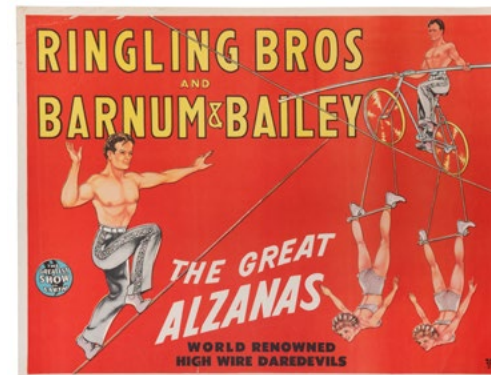
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234. BAILEY, Bill. Ringling Bros. and Barnum & Bailey Circus / Clown. Chicago: Chicago Show Printing Co., 1945. Half sheet poster with iconic depiction of Ernie Burch tipping his hat against a red background. 20 ½ x 28". Linen backed. Closed tears. B. The Chris Berry Collection.

100/200

235. BAILEY, Bill. Ringling Bros. and Barnum & Bailey Circus / Hippos. 1943. Half sheet poster depicting a pair of hippos relaxing in a river. 28 x 21". Unmounted. Old folds. A.

100/200

236. BAILEY, Bill. Ringling Bros. and Barnum & Bailey Circus / Panto's Paradise. 1944. Lithograph poster depicting a procession of dancers and performers atop horses and elephants. 23 x 41 ½". SIGNED BY KITTY CLARK AND EMMETT KELLY (the latter, faintly). Linen backed. A.

300/500

237. BAILEY, Bill. Ringling Bros. and Barnum & Bailey Circus / World's Biggest Menagerie. Circa 1940s. Half sheet poster depicting the fierce rhinoceros charging across the African savanna. 21 x 28". Linen backed. Old folds, closed tears, losses. The Chris Berry Collection. C.

100/200

238. BEL GEDDES, Norman (1893-1958). Ringling Bros. and Barnum & Bailey Circus / Alfred Court. 1940s. One sheet poster depicting the "incomparable" master animal trainer. 28 x 42". Linen backed. Margins entirely overpainted. Bel Geddes monogram at bottom left. A-.

300/500



236



237



242

239. [BULL, Charles Livingston (1874-1932)]. Ringling Bros. and Barnum and Bailey Circus / Goliath the Monster Sea Elephant. Chicago: Illinois Litho Co., ca. 1930s. Half sheet poster depicts "the greatest sea monster ever exhibited alive" set upon a rock, easily dwarfing a full grown man standing beside him. 21 x 28". Unmounted. Closed tears, losses, closed tears, chipping, creases. Sold as-is.

200/400

240. [BULL, Charles Livingston (1874-1932)]. Ringling Bros. and Barnum & Bailey Circus. Chicago: Illinois Litho Co., ca. 1930s. Half sheet poster depicting a tiger slowly creeping towards the viewer. 21 x 28". Unmounted. Closed tears, losses, chipping. Skinning along bottom margin from date tag removal. C+.

200/300

241. FREELAND, Forrest Dean. Ringling Bros. and Barnum & Bailey Circus / The Great Alzanas. Circa 1950s. Half sheet poster advertising the "world renowned high wire daredevils." 20 ½ x 27". Linen backed. Old folds, closed tears. The Chris Berry Collection. C.

100/200

242. FREELAND, Forrest Dean. Ringling Bros. and Barnum & Bailey Circus / The Incredible Unus. Circa 1940s. Half sheet poster advertising the feats of the hand-balancer The Incredible Unus. 28 x 21". Unmounted. Old folds, creases. A-.

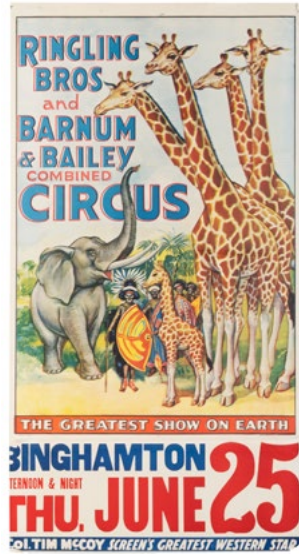
200/300

243. KAUFFER, Edward McKnight (1890-1954). Ringling Bros. and Barnum & Bailey Circus / Holidays. Circa 1943. Half sheet WWII-era poster depicting a laughing clown promising "festive gaiety from New Year to Christmas." 19 ½ x 28". Linen backed. Old folds. Skinning along bottom from date tag removal. Provenance: The Chris Berry Collection. B+.

200/400

244. BAILEY, Bill. Ringling Bros and Barnum & Bailey / [Trained Cat Act]. 1945. Half-sheet color lithograph offset color circus poster depicts a host of trained leopards, pumas, and panthers with their trainers. 20 x 28", with Harrisburg date-tail. Unmounted. Overall clean copy with pinholes and old mounting tape to upper edge, one closed tear to lower image. B+.

200/300



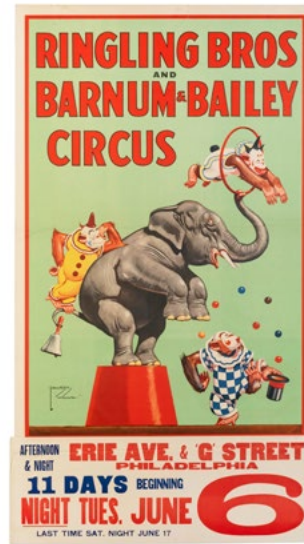
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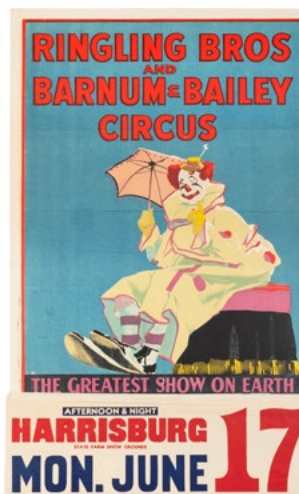
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251



252



253

245. Ringling Brothers and Barnum & Bailey Circus / The Greatest Show on Earth. Erie: Erie Litho, 1930s. Color lithograph depicting various jungle animals and stereotypical Africans. Unmounted. 40 x 28", plus Binghamton date-tail. Old folds and scattered edgewear. B+.

250/350

246. BAILEY, Bill. Ringling Bros. and Barnum & Bailey / Greatest Show on Earth. 1945. Offset lithograph. 16 x 28". Unmounted. Scattered light discoloration, pinholes and wear in margins; original folds. Nice copy overall. B+. With: a Bailey designed RBB&B 1947 Christmas calendar (20 x 17"), worn.

100/200

247. BAILEY, Bill. Ringling Bros. and Barnum & Bailey / The World's Biggest Menagerie. 1944. Offset lithograph. 24 x 41 3/4", plus date-tail. Unmounted. Scattered light marginal wear, old mounting tape to verso. [Also with]: monochrome "Key to Menagerie Poster" (1944).

200/300

248. WOOD, Lawson (1878-1957). Ringling Bros. and Barnum & Bailey / [Monkeys & Elephant]. Circa 1944. One-sheet (41 x 27"), plus date-tail for Philadelphia show. Folded, with closed tear upper center into image, scattered creasing, and other scattered wear, but overall an attractive copy. B.

200/400

249. WOOD, Lawson (1878-1957). Ringling Bros. and Barnum & Bailey Circus / [Monkeys]. 1945. Half sheet poster depicting monkeys paying two nuts circus admission to an elephant while a pig dressed as a clown peeks out of the tent. 21 x 28". Linen backed. Old folds, closed tears. Provenance: The Chris Berry Collection. C.

150/250

250. Ringling Bros. and Barnum & Bailey Circus / [Majorette with Elephant]. 1943. Half sheet. 21 x 28". Unmounted. Upper right corner ragged; original folds; image bright. B/B-.

100/150

251. Ringling Bros. and Barnum & Bailey Circus / [Felix Adler]. Circa 1960s. Half-sheet. Colorful lithograph poster of the famous clown, seen with a parasol, beckons visitors to the circus. 28 x 21" excluding date-tail for Harrisburg. Unmounted. Old folds, closed tears, creases. B.

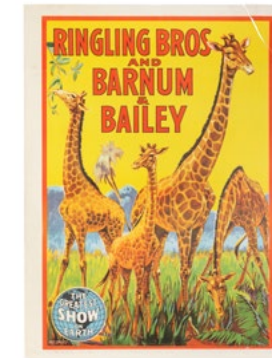
100/200

252. Ringling Bros. and Barnum & Bailey / Col. Tim McCoy. [Erie Litho], ca. 1930s. One-sheet color lithograph advertising the appearance of "the screen's greatest Western star... personally leading his thrilling Congress of Rough Riders and Indians." 40 1/4 x 27 1/2". Mounted to board with tape affixed in margins; several tears with losses to lower image, but generally clean overall.

300/600

253. Ringling Bros. and Barnum & Bailey Circus / 80th Season. Circa 1950. One sheet poster advertisement depicting two giraffes craning their necks over a tall sign advertising the circus. 27 x 41". Unmounted. Old folds, closed tears, creases. B.

100/200



254



255



256

254. Six Ringling Bros. and Barnum & Bailey posters. Circa 1940s/50s. A group of animal attraction-themed posters advertising lions, tigers, giraffes, and Gargantua the Great. Includes designs by Bill Bailey. Largest 39 x 25 1/2". Unmounted. Old folds, closed tears, tape repairs; two with trimmed edges. Condition generally B/C.

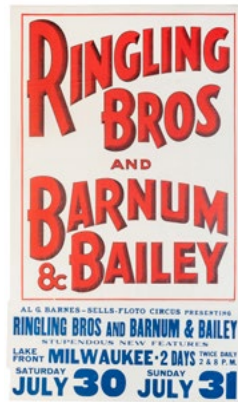
250/350

255. Four Ringling Bros. and Barnum & Bailey posters. Circa 1940s/50s. A group of posters for various acts at the Greatest Show on Earth, among them Francis Brunn, Lou Jacobs, and an equestrienne. Includes designs by Maxwell Frederic Coplan and Forrest Dean Freeland. Largest 28 x 21". Unmounted. Old folds, closed tears; two with trimmed margins. Overall condition B/C.

200/400

256. Ringling Brothers and Barnum & Bailey. Three half-sheet posters. Including: The Great Alzanas/High Wire Daredevils [chipping, tape repairs, tears]; clown/Pat Valdo; and hippopotamuses. Unmounted. All moderately to well-worn copies with folds, chipping, stains, tape repairs, and other wear. Each approx. 28 x 20". Sold as-is.

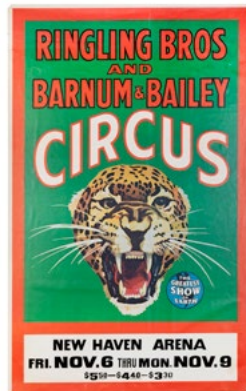
150/250



257



two of seven



258



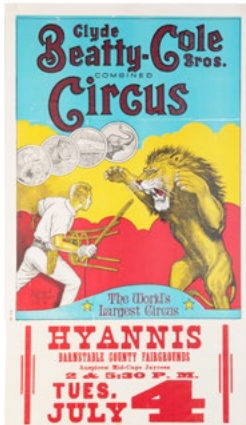
two of nine



259



260



two of four



261



262

257. Ringling Bros. and Barnum & Bailey. Group of 7 "spec," parade, and other posters. 1940s. Including four one-sheet posters: Merle Evans/Liberty Band Wagon; The Return of Marco Polo; India/ New Inaugural Pageant; and Hold Your Horses; and three half-sheets: Marcellus Troupe/Living Art Creations [heavily worn copy]; and two RBB&B title posters. All unmounted except India, on old Chartex. Condition varies; some with tape repairs, chipping, folds, and other wear.

250/350

258. Ringling Bros. and Barnum & Bailey. Group of 9 posters. Circa 1940s/70s. Including two 1940s one-sheets (one designed by Bill Bailey, depicting a clown); leopard one-sheet (1969); (4) half-sheets including Lou Jacobs, lion/tiger, and two others; and two date-sheets (one-sheet and panel) for Kenneywood Park shows. Condition varies; with some rippling, tears, chipping, tape repairs, folds, and other wear.

200/400

259. BEL GEDDES, Norman (1893-1958). Ringling Bros. and Barnum & Bailey / Old King Cole and Mother Goose / A Spectacular Fantasy. 1941. Half-sheet (28 x 20") with Chattanooga date-tail affixed. Dated in pencil in margins. Folds and minor edgewear, but crisp overall. B+.

100/200

260. Clyde Beatty. Four lion-taming posters. American, v.d. (ca. 1940s/60s). Four half-sheet posters with lion-taming images, each circa 20 x 28", not including date-tails. Unmounted. Folds, creases, tears, and chipping; several tape and mounting remnants to versos. B-/C+.

100/200

261. Al G. Barnes Circus / The Lion King: Captain Terrell Jacobs. Erie: Erie Litho Co., ca. 1930s. One sheet poster depicting Captain Terrell Jacobs among a group of lions. 27 x 41". Linen backed. Old folds. Margins entirely overpainted. Restored with overpainting. B.

400/600



263



264

262. Al G. Barnes and Sells-Floto Circus / Old Mexico. Erie: Erie Litho Co., ca. 1930s. One sheet poster depicting a man dressed in a stereotypical Mexican outfit riding atop a horse while holding a banner advertising a "stupendous spectacle of inconceivable magnificence." 27 x 41". Unmounted. Old folds, closed tears. Skinning along bottom from date tag removal.

200/300

263. Al G. Barnes and Sells-Floto Circus / [Tiger]. Chicago: Central Printing and Illinois Litho Co., ca. 1930s. Half sheet poster depicting a growling tiger on a platform. 29 x 28". Unmounted. Closed tears, losses, tape repairs. Date tag attached. C-.

100/200

264. Al G. Barnes and Sells-Floto Circus / A Truly Big Show. Chicago: Central Printing and Illinois Litho Co., ca. 1930s. One sheet poster depicting a woman in Greco-Roman garb driving a team of horses in a furious race against a competitor. 28 x 41". Linen backed. Old folds, closed tears. B.

100/200

265. Al. G Barnes & Sells-Floto. Three one-sheet posters. Circa 1930s. Horizontal one-sheet posters, including one Sells-Floto, and two for Al G. Barnes and Sells-Floto Combined. Each approx. 28 x 41". Unmounted. All with tape repairs to versos; one with chipped piece from corner; and scattered edgewear and tears. B-/C+.

200/300

266. Sells-Floto Circus / Mammoth Menagerie. Chicago: Illinois Litho Co., 1931. Half sheet poster depicting a laughing clown against a white background. 21 x 28". Linen backed. Old folds, closed tears. B. The Chris Berry Collection.

100/200



one of three

265



266



two of four



267



268

267. Four Carson & Barnes Circus posters. Circa 1950s/60s. A group of half-sheet posters advertising the various animal attractions at the Carson & Barnes Circus. 21 x 28". Unmounted. Old folds, closed tears, losses. C-.

60/90

268. Christy Bros. Circus / 5 Ring Wild Animal Show. Chicago and Milwaukee: Riverside Print Co., ca. 1925. One sheet poster depicting a throng of circus-goers observing a menagerie of wild animals from all over the world. 27 x 41". Unmounted. Closed tears, tape repairs to verso. C+.

300/500



269



275

one of three



276



277



270



271

269. Christy Bros. Circus / Big 5 Ring Wild Animal Shows. Erie: Erie Litho Co., 1925. One sheet poster depicting a grand display of elephants standing on their hind legs attended to by a large group of beautiful dancers. 27 x 41". Linen backed. B. 250/350

270. Christy Bros. Circus / Big 5 Ring Wild Animal Shows. Erie: Erie Litho Co., 1925. One sheet poster depicting a large group of animals, among them bison, elk, and camels, congregating at center ring with a vignette of the circus's founders at upper left. 41 x 27 1/2". Linen backed. Closed tears, losses. Margins entirely overpainted; significant over-painting and restoration in image. C-. 250/350

271. Christy Bros. Circus / Big 5 Ring Wild Animal Shows. Milwaukee and Chicago: Riverside Litho Co., ca. 1920s. One sheet poster depicting a large polar bear sitting upon a block of ice while the sun rises behind it. 42 x 28 1/2". Linen backed. Closed tears. Margins entirely overpainted. Restored with overpainting. B-. 400/600



272

272. Cole Bros. Circus / Clyde Beatty Greatest Wild Animal Act of All Time. Circa 1930s. One-sheet color lithograph poster. 27 x 41". Linen backed. Margins entirely over-painted; sections of image over-painted and restored; repaired tears and touch-ups in image. B-/C+. 200/400

273. Cole Bros. Circus / Clyde Beatty Greatest Wild Animal Trainer of All Time. Circa 1930s. One-sheet color lithograph poster. With date-tail for New York Hippodrome show. 41 x 28". Unmounted. Heavily chipped with losses and tears including to parts of image; tape repairs to verso; requires restoration. Sold as-is. 100/200



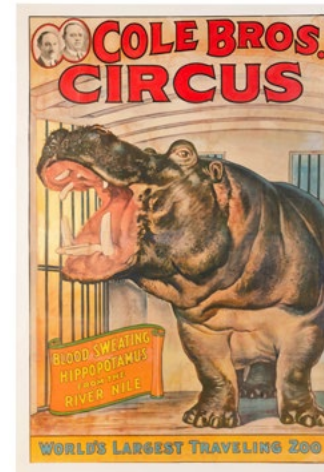
273



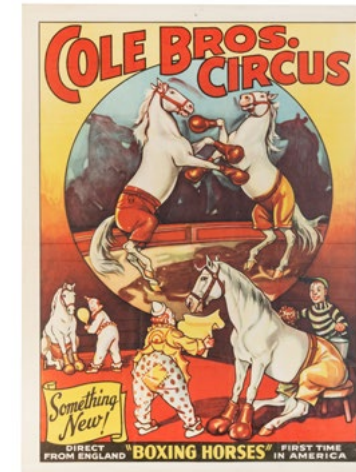
274

274. Cole Bros. Circus / Con Colleano World's Foremost Artist of the Silver Wire. Circa 1940s. One-sheet. 41 x 28". Unmounted. Long closed tear from top edge into upper title; some skinning in lower lettering and other scattered marginal wear. B/B-. 100/200

275. Cole Bros. Circus. Three posters. Including: Tommy Hanneford/World's Famous Riding Comedian (half-sheet), worn copy with tears, chipping, tape repairs, folds; and Cole Bros. Circus/Clown (one-sheet, numerous ownership stamps across image, tape repairs to recto and verso, folds, and other wear), Jinx Adams (one sheet). 100/150



278



279



280

276. Cole Bros. Circus / America's Favorite Show. Erie: Erie Litho Co., ca. 1930s. Half sheet poster advertises "three railroad tracks of double-length cars jammed with wonders from all parts of the world." 20 1/2 x 28". Unmounted. Old folds, toning. The Chris Berry Collection. B-. 80/150

277. Cole Bros. Big Railroad Circus / Grand Entry. Circa 1940s. Half sheet poster depicting performers gathered together at center ring before a cheering crowd of thousands. 16 x 28 3/4". Linen backed. Old folds, losses. The Chris Berry Collection. B-. 80/150

278. Cole Bros. Circus / Blood-Sweating Hippopotamus from the River Nile. Circa 1930s. One sheet poster depicting the caged "blood-sweating hippopotamus" emitting a great roar. 41 x 28". Linen backed. Old folds, closed tears. Provenance: The Chris Berry Collection. B. 400/600

279. Cole Bros. Circus / Boxing Horses. Erie: Erie Litho Co., ca. 1940s. Half sheet poster depicts a pair of horses in boxing gloves and trunks in either corner of a ring with clowns attending to them while a larger vignette at center depicts the horses in the middle of a fierce boxing match. 28 x 20". Unmounted. Old folds, pinhole at top center margin. Skinning along bottom from date tag removal. A-. 200/300



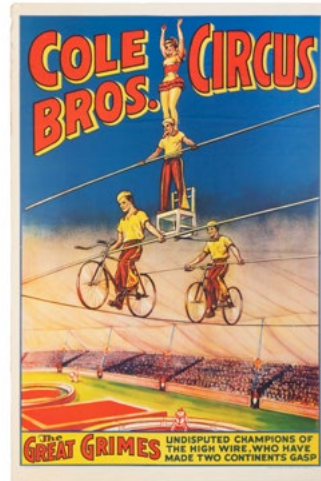
281

280. Cole Bros. Circus / The Children's Favorite Circus. Erie: Erie Litho Co., ca. 1940s. One sheet poster depicts two children sitting atop a large hippo while a clown and two performers look on. 27 x 40". Unmounted. Closed tears, tape repairs to verso. B-. 300/500

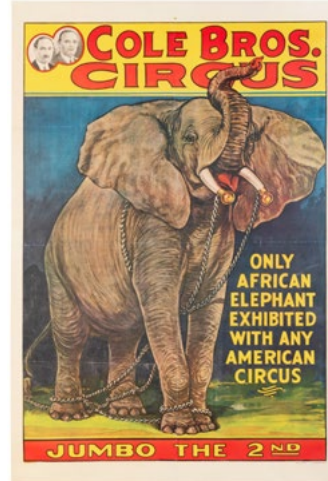
281. Cole Bros. Circus / Clyde Beatty. Erie: Erie Litho Co., ca. 1935. Half sheet poster depicting Clyde Beatty at the center of a large group of lions and tigers. 20 x 28". Linen backed. Old folds, closed tears. B-. The Chris Berry Collection. 200/300



282



284



286



289



290



290



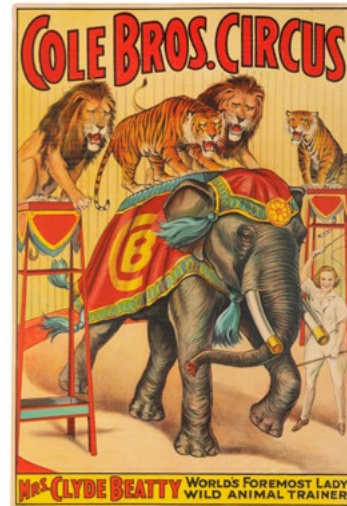
290



291



283



287



288



285

285. Cole Bros. Circus / Harietta. Circa 1930s. One sheet poster advertises Harietta, "Europe's Favorite Equestrienne." 28 x 41". Unmounted. Old folds, closed tears, losses. Skinning along bottom margin from date tag removal. C.

100/200

286. Cole Bros. Circus / Jumbo the 2nd. Erie: Erie Litho Co., ca. 1930s. One sheet poster advertising Jumbo the Second, "the only African elephant exhibited with any American circus," as he gives a great and mighty roar. 42 1/2 x 28". Linen backed. Old folds. The Chris Berry Collection. C+.

200/300

287. Cole Bros. Circus / Mrs. Clyde Beatty. Erie: Erie Litho Co., ca. 1930s. One sheet poster depicting a smiling Mrs. Clyde Beatty alongside tigers, lions, and an elephant. 27 x 41". Unmounted. Chipping along extremities. Skinning along bottom from date tag removal. B+.

100/200

288. Cole Bros. Circus. Erie: Erie Litho Co., ca. 1940s. Offset lithograph panel poster advertising "Teddy" - 4 inches taller than Jumbo. 41 x 14". Unmounted. Old folds, stains, creases, skinning along bottom margin from date tag removal. C.

100/200

282. Cole Bros. Circus / Getting Ready for the Ring. Erie: Erie Litho Co., 1930s. One sheet poster depicts a performer in a suit and top hat helping a young female performer with her shoe. 41 x 28". Unmounted. Losses, closed tears, stains. Skinning along bottom margin from date tag removal. C.

150/250

283. Cole Bros. Circus / Golden Street Parade. Erie: Erie Litho Co., 1935. Half sheet poster advertises the "Golden Street Parade." 19 1/2 x 28". Linen backed. Closed tears. The Chris Berry Collection. A.

100/200

284. Cole Bros. Circus / The Great Grimes. Erie: Erie Litho Co., ca. 1940s. One sheet poster advertises "The Great Grimes" high wire act. 41 x 27". Unmounted. Old folds, closed tears, creases. B-.

100/200



292



293



one of four

294

289. Cole Bros. Circus / World's Greatest and Best Loved Amusement Institution. Erie: Erie Litho Co., ca. 1940s. Half sheet poster depicting a young woman on horseback blowing the horn to start the circus. 20 1/2 x 28". Unmounted. Old folds, closed tears. Skinning along bottom from date tag removal. C+.

100/200

290. Three Cole Bros. Circus panel posters. Erie: Erie Litho Co., ca. 1930s/40s. Offset lithograph panel posters advertise some of the most famous acts of the Cole Bros. Circus including The Allen Sisters, Milie Lucy, and Marion Knowlton. 41 x 13 1/2". Unmounted. Old folds, closed tears, stains, skinning along bottom margins of some from date tag removal; one poster exhibits trimmed top and bottom. C+/C-.

200/300

291. BUTLER, Roland. Clyde Beatty and Cole Bros. Circus / Big Otto. Circa 1950s. Poster advertisement for one of the Clyde Beatty Circus's most popular attractions - Otto, "the blood sweating hippopotamus from the River Nile." 36 1/2 x 21". Unmounted. Old folds, toning. Date tag attached. B.

100/200

292. BUTLER, Roland. Clyde Beatty Circus / Hugo Zacchini. Circa 1950s. Colorful poster advertisement for The Human Projectile as he is shot from a cannon. 21 x 28". Linen backed. Losses, creases. B-.

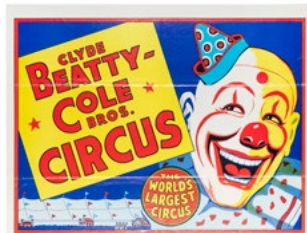
100/200

293. BUTLER, Roland. Clyde Beatty-Cole Bros. Circus / Equestrienne. Circa 1970s. One sheet poster depicting a young female performer balanced atop a horse. 21 x 36 1/2". Unmounted. Date tag attached. A.

50/100

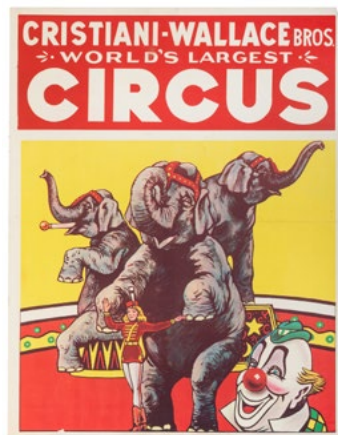
294. Four Clyde Beatty Circus posters. Circa 1930s. One sheet, half sheet, and panel posters advertising attractions at the Clyde Beatty Circus including lions, trapeze artists, and clowns. Largest 41 x 28". Unmounted. Old folds, creases, closed tears, toning. Date tag attached to one poster. B-.

100/200



295

two of ten



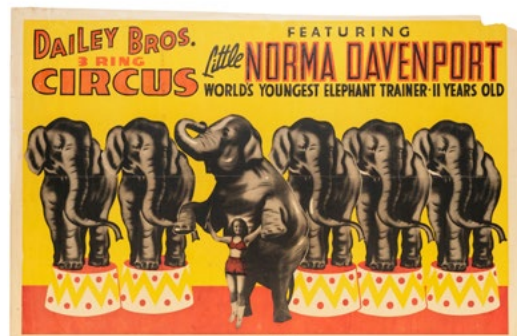
296

one of seven



297

one of two



298

one of two



300



299

one of three

295. 10 Clyde Beatty and Cole Bros. Circus posters. Lot of one sheet, half sheet and panel posters depicting various acts from the Clyde Beatty and Cole Bros. Circus. Largest 41 x 28". Unmounted. Old folds, creases, tears, skinning along bottom margins of some from date tag removal; some duplicates. Date tags attached to some. C.

200/300

296. Seven Cristiani Bros. Circus posters. [v.d.] Posters from the different iterations of the Cristiani Bros. Circus, once billed as the second largest circus in North America. Includes posters designed by Forrest Dean Freeland. Largest 28 x 41 1/2". Unmounted. Old folds, closed tears, losses. Overall condition fair. C.

200/300

297. Dailey Bros. Circus. Pair of one-sheet posters. Mason City, IA: Central Show Ptg., ca. 1940s. One-sheets (41 x 28") including Prize Winners of Iowa; and Congress of Baboons [heavily reinforced with tape repairs to verso]. Unmounted. Tears and chipping to edges. B-/C+.

100/200

298. Dailey Bros. Circus. Two one-sheet posters. Circa 1940s. Including: Norma Davenport/World's Youngest Elephant Trainer; and Dailey Bros. Circus and Complete Menagerie. Both approx. 41 x 27". The first on Chartex, the second unmounted. Chipping, tears, folds, and other wear. B-/C+.

100/200

299. Three Dailey Bros. Circus posters. Circa 1940s. A trio of posters advertising various attractions at the Dailey Bros. Circus. Largest 39 1/2 x 26". Unmounted. Old folds, toning, trimmed to image. B.

100/200

300. Downie Bros. Big 3 Ring Circus. Newport, KY: Donaldson Litho Co., 1938. A smiling young woman sits upon the outstretched trunks of two elephants while five additional elephants perform in the background. 42 x 28". Unmounted. Old folds, closed tears, tape repairs. C-.

200/300



301



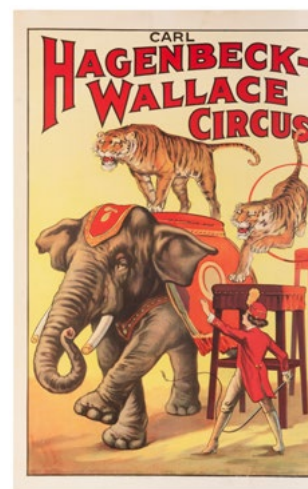
302



303



304



305



306

301. Downie Bros. Wild Animal Circus. Erie: Erie Litho Co., ca. 1930s. Panel poster depicting a carnival operator and a clown engaged in a heated discussion with a policeman. 14 x 41". Unmounted. Old folds, closed tears, tape repairs to verso. B-.

100/200

302. Hagenbeck-Wallace Circus / Capt. Clyde Beatty. Erie: Erie Litho Co., ca. 1930s. One sheet poster depicting Clyde Beatty in the cage with a group of snarling lions, leopards, and tigers. 27 x 39". Linen backed. Closed tears, losses, tape repairs. C-.

150/250

303. Hagenbeck-Wallace Circus / Colossal Display of Living Statues. Circa 1930s. One sheet poster depicting a gallery of "living statues" on pedestals. 28 x 41". Linen backed. Old folds, closed tears. Margins entirely overpainted. Restored with overpainting. C+.

300/500

304. Hagenbeck-Wallace Circus / Coronation of a King. Chicago: Sample Litho Co., ca. 1930s. One sheet poster depicting "the most gorgeous spectacle ever conceived and produced." 38 x 26". Mounted on poster board. Closed tears, tape repairs. Restored with overpainting. C-.

100/200

305. Hagenbeck-Wallace Circus / [Elephant and Tiger]. Erie: Erie Litho Co., ca. 1920s. One sheet lithograph poster depicting a tiger balancing upon the back of an elephant and another tiger leaps through a hoop while their trainer looks on. 42 x 27". Linen backed. Closed tears. Provenance: The Chris Berry Collection. B+.

400/600

306. Hagenbeck-Wallace Circus / Jungle Bred Trained Wild Animal Circus. Erie: Erie Litho Co., 1933. One sheet poster depicting two tigers against a yellow background. 27 x 41". Linen backed. Closed tears. Margins entirely overpainted. B-.

200/300





307



308



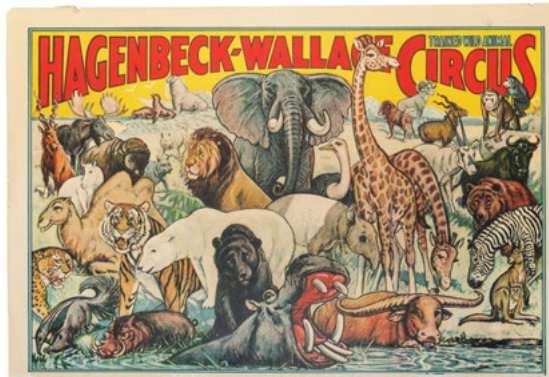
309



310



312



313

one of three



314

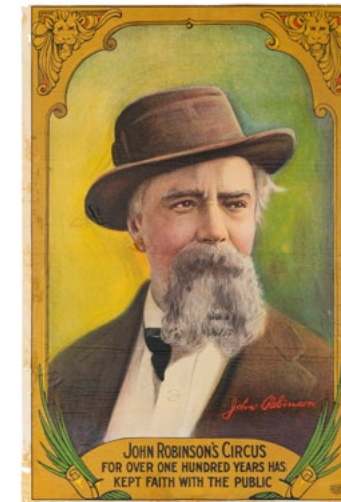


315

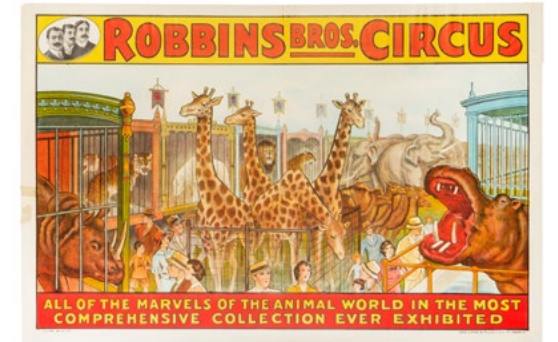
one of two



316



317



318

307. Hagenbeck-Wallace Circus / Military Maids. Circa 1930s. One sheet poster depicting the Military Maids rearing their horses with the leader at its center. 27 x 41". Mounted on poster board. Old folds, losses, closed tears. C-

80/150

308. Hagenbeck-Wallace Circus / Military Maids. Erie: Erie Litho Co., ca. 1930s. Half sheet poster depicting the Military Maids rearing their horses with the leader at its center. 20 1/2 x 28 1/2". Linen backed. Old folds, closed tears. The Chris Berry Collection. B.

80/150

309. Hagenbeck-Wallace Circus / [Roaring Lion]. Chicago: Central Printing and Illinois Litho, 1933. One sheet poster depicting a roaring lion against a yellow backdrop. 28 x 41". Linen backed. Closed tears, losses. Restored with overpainting. B-

200/300

310. Hagenbeck-Wallace Circus / [Roaring Tiger]. Chicago: Central Printing and Illinois Litho, 1934. Half sheet poster depicting a roaring tiger against a yellow backdrop. 20 1/2 x 28". Linen backed. Closed tears. Skinning along bottom from date tag removal. The Chris Berry Collection.

200/300

311. No lot.

312. Hagenbeck-Wallace Circus / Wild West Champions. Erie: Erie Litho Co., 1934. One sheet poster advertising the "Wild West Champions," among them cowboys and Native Americans. 27 x 41". Linen backed. Old folds, repaired tears. Margins entirely overpainted. Restored with overpainting. B/B-

250/350

313. Three Hagenbeck-Wallace Circus posters. Circa 1930s. Three posters, one depicting a large group of animals and the other two advertising circus dates. Largest 42 x 28". Unmounted. Old folds, closed tears, losses, skinning along bottom from date tag removal. Overall condition fair. C-

100/200

314. Hagenbeck-Wallace Circus / "Hoot" Gibson. Circa 1937. Half-sheet poster with a bust portrait of the Western movie star who appeared with Hagenbeck-Wallace Circus in 1937. 21 x 28". Unmounted. Original folds, slight chipping and tears. B+/B.

100/200

315. Hagenbeck-Wallace Circus. Two posters. Circa 1930s. Including Great Free Morning Street Parade (half-sheet, 20 x 28"), two-color poster, mounted on board, taped around margins; and 2nd Largest Railroad Show in the World/[Clown and Tiger] (one-sheet, 41 x 27"), linen backed, margins entirely overpainted, scattered large sections of overpainting and restoration in image.

80/125

316. Parker and Watts Circus / Kit Carson. Chicago: Temple Litho, 1938. One sheet poster depicts a large portrait of the famous American frontiersman. 41 x 27". Unmounted. Old folds, closed tears, tape repairs. C.

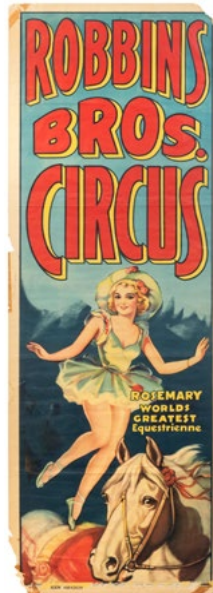
200/400

317. John Robinson's Circus. Erie: Erie Litho Co., ca. 1920s. One sheet poster with large portrait of John Robinson and the words "John Robinson's Circus / For over one hundred years has / Kept faith with the public" printed below. 39 1/2 x 26 1/2". Mounted on poster board. Old folds, closed tears, staining. Top and bottom edges trimmed. C-

200/300

318. Robbins Bros. Circus / [Menagerie]. Erie: Erie Litho Co., ca. 1930s. One sheet poster with paste-over title depicting a crowd of smiling carnival goers admiring the circus animals. 27 x 41". Unmounted. Old folds, closed tears, tape repairs. B.

400/600



319



323



324

one of two

319. Robbins Bros. Circus / Rosemary World's Great Equestrienne. Erie: Erie Litho Co., ca. 1940s. A young woman balances on one foot upon the back of a horse. 41 x 14". Unmounted. Losses, closed tears, tape repairs. Skinning along bottom from date tag removal.

80/150

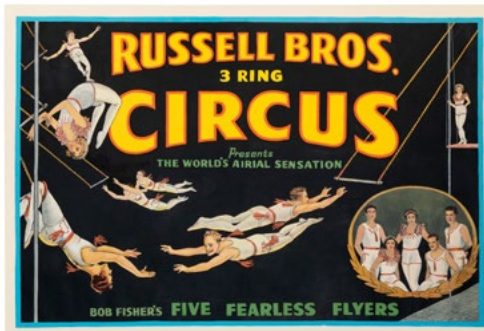


320

one of two

320. Robbins Bros. Two circus posters. Including Georgia Sweet/Riding and Driving 16 Horses (half-sheet), linen backed; and Two Railroad Trains of Double-Length Cars Jammed with Wonders from All Parts of the World (one sheet), mounted to board with tape around margins. First poster entirely over-painted in margins with scattered restoration in image.

100/200



321

321. Russell Bros. Circus / Bob Fisher's Five Fearless Flyers. Circa 1930s. One-sheet color lithograph poster depicting the aerialists performing feats on the trapeze. 28 1/2 x 41 1/4". Linen backed. Heavy over-painting and restoration across entire poster including all margins and large sections of image. Sold as-is.

200/300



322

322. Seils-Sterling Circus / The Maniton Troupe. Mason City: Central Show Printing, ca. 1930s. One-sheet horizontal lithograph poster advertising troupe of acrobats. 28 1/2 x 41". Linen backed. Expert over-painting in lower margin; a few repaired marginal tears; slight scuffing in image. B+.

125/250

323. Seils-Sterling Circus / Thressa Morales. Mason City, IA: Central Show Printing Co., ca. 1930s. Offset lithograph depicts the acrobat in mid-air. Half-sheet. 28 x 19". Unmounted. Scuffed and soiled in image and margins; original folds; closed tears; dated lower right. B-.

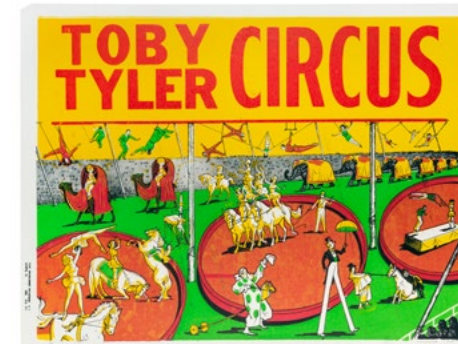
100/200

324. Seils-Sterling Circus. Two one-sheet posters. Circa 1930s/40s. One-sheet horizontal lithograph posters depicting the circus managers surrounded by lions and tigers; and a "sensational exhibition of wild ferocious African Beasts of the Jungle." Both approx. 28 x 41". Linen backed. Both with entirely over-painted margins; and sections of over-painting and repaired tears in image. B-.

150/250



326



one of seven

327



two of three



325

325. Three Sells & Gray Circus posters. A group of half sheet posters advertising animal and human attractions; one duplicate. Largest 27 x 41". Unmounted. Old folds, closed tears, tape repairs, toning. Overall condition fair. C-.

50/100

326. Silver Bros. Shows / Monkeys. Newport, KY: Donaldson Litho Co., ca. 1930s. Panel poster depicts monkeys boxing in a ring and riding bikes with a central vignette of a smiling monkey hanging from a tree branch. 41 x 14". Mounted on poster board. Old folds, staining. C.

100/200

327. Seven Toby Tyler Circus posters. Circa 1960s. Includes half-sheets and panel posters depicting clowns. Includes duplicates. Largest 21 x 28". Unmounted. Old folds. B+.

60/90

328. Wallace Bros. World's Largest Circus. Chicago: Globe Poster Corp., [1961]. Five aerial acrobats tumble through the air. 36 1/2 x 40 1/2". Unmounted. Closed tears. Date tag attached. C.

150/250

329. Three Wallace Bros. Circus posters. A trio of posters advertising various attractions in the Wallace Bros. Circus including elephants and clowns. Largest 39 x 26". Unmounted. Old folds, small losses, staining. C+.

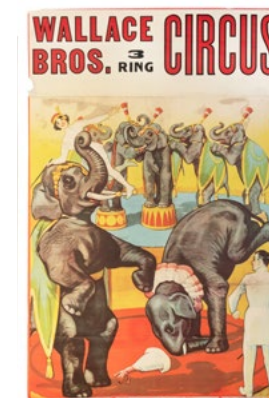
100/200

330. Walter L. Main 3 Ring Circus / [Camels]. Milwaukee and Chicago: Riverside Print Co., ca. 1930s. One sheet advertisement depicts three camels in the middle of a desert. 42 x 28". Linen backed. Old folds, closed tears. Restored with overpainting. C+.

200/400



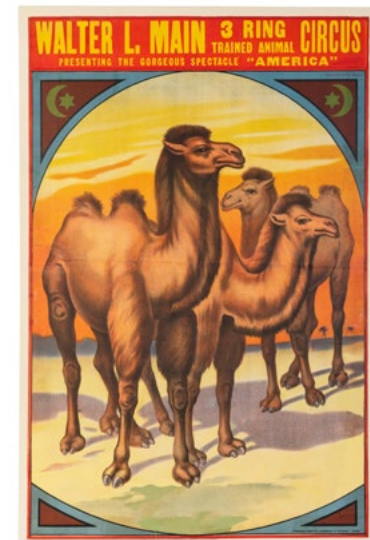
328



two of three



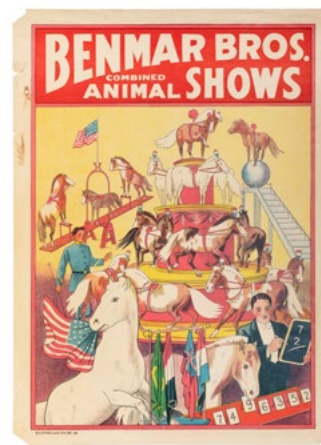
329



330



331

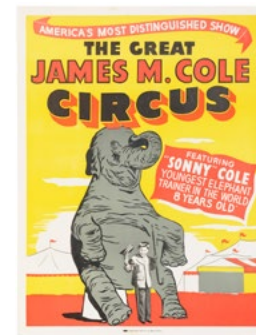


332

one of two



337



two of four



338



one of four

339



333



two of seven

331. Walter L. Main 3 Ring Circus / [High Wire Artists]. Milwaukee and Chicago: Riverside Print Co., ca. 1930s. One sheet poster depicting a group of high wire artists performing before a large crowd. 42 x 27 1/2". Mounted on paper. Old folds, closed tears, losses, tape repairs. C-.

200/400

332. Pair of Benmar Bros. Circus trained animal posters. Newport, KY: Donaldson Litho Co., ca. 1900s. Colorful half-sheet circus posters depicting trained dogs and trained horses. 28 x 20". Unmounted. Old folds, closed tears, losses. C-.

125/250

333. King Bros. Circus. Seven circus posters. Circa 1950s. Including six half-sheet posters (28 x 20") and one one-sheet (40 x 27"). The one-sheet (equestrian trick riders) flaking and detached along horizontal and vertical the folds. All unmounted, with various date-tails. Condition varies.

100/200

334. Six King Bros. Circus posters. Circa 1960s. A group of colorful posters depicting clowns in a variety of poses. Includes duplicates. 28 x 21". Unmounted. Olds folds, toning, closed tears. Overall condition good. C+.

100/200

335. Ten Al G. Kelly & Miller Bros. Circus posters. Circa 1940s/70s. Posters from "America's 2nd largest circus" displaying all manner of attractions, including animals and acrobats. Includes seven half-sheets, two one-sheets, and one panel. Largest 41 1/2 x 27 1/2". All unmounted. Old folds, closed tears, chipping along extremities. Some posters with skinning along bottom margin from date tag removal; some have date tags still attached. Overall condition fair/good.

200/400

336. Lewis Bros. Circus / Spanish Festival. Circa 1936. 28 x 41 3/4". Circus poster depicting the "spectacular presentation" of a Spanish festival featuring "beautiful señoritas and gorgeous costumes." Old linen backing; punched with grommets to upper corners. A bright image. Trimmed to image. B-.

80/150

337. Charles Sparks Presents Downie Bros. Circus. Erie Litho, ca. 1930s. Lithograph one-sheet poster depicts Sparks in round portrait, border with vignettes of circus animals and performers. 39 x 26". Unmounted. Margins trimmed. Scattered creases, and wear in margins.

100/200



one of two

340



one of twelve

341



one of three

342

338. Four American circus posters. V.p., ca. 1940s/50s. Including Walter L. Main/Goliath Largest Elephant on Earth (one-sheet); James M. Cole / "Sonny" Cole Youngest Elephant Trainer in the World (half sheet); Hunt's 3 Ring Circus (one-sheet); and James M. Cole / Mike Guy and His Circus Swing Band. Condition varies; some tape repairs and scattered edgewear. B+/B-.

200/400

339. Four American circus posters. Circa 1930s/40s. Including Wallace Bros., James M. Cole, and Downie Bros. Includes two one-sheets; one panel; and one half-sheet. Downie Bros. on old linen-backing, others unmounted. Generally worn copies with skinning, chipping, tears, folds, and tape repairs; two with former owner's stamps across image.

150/250

340. Two American circus posters featuring tigers. Including Johnny J. Jones (panel), 42 x 14", (Newport: Donaldson Litho.); and Famous Robbins Wild Animal Circus (one-sheet), 40 x 27", (U.S. Printing & Engraving). Both unmounted, worn copies, with skinning, tape repairs, chipping, tears, and other wear; the first with ownership stamps across image. Sold as-is.

80/125

341. [CIRCUS]. Twelve American circus posters. Mid-20th century. Including one Polack Bros., one Clyde Beatty Circus, the balance Sells & Gray or Clyde Beatty-Cole Bros., and depicting equestriennes, lion tamers, wild and trained animals, and other circus acts. Includes one one-sheet (40 x 27"), the balance panels (41 x 14") and half-sheets (28 x 20"), most with date-tails. Unmounted/folded. Most with old hinging tape to verso, chipping, tears, and other wear.

200/300



one of two

343

342. Three carnival / fair stock posters. Circa 1940s/50s. One-sheet lithograph stock posters, two by Willsons Show Printers (Leicester). Size generally 30 x 40". Unmounted.

125/225

343. Pair of amusement park posters. Circa 1960s. Including a 3 sheet poster; and a 6 sheet poster, depicting carnival rides, clowns, a girl whose dress is caught in the breeze, and other illustrations. Largest 80 x 41". Old folds, closed tears, small losses. Overall condition fair.

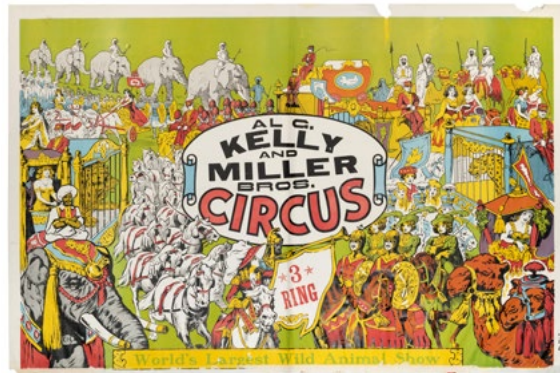
100/200



344



347 one of four



345 one of eleven

344. Collection of 39 American circus broadside posters. 20th century. Broadside advertisements for Barnes Bros. Circus, Christy Bros. Circus, the Great Wallace Shows, John Robinson's Circus, Miller Bros. Shows, Ringling Bros. and Barnum & Bailey Circus, and others. Includes spec sheets drawn up for various circuses by The Albert Woodley Company of New York. Largest 28 x 10 1/2". Unmounted. Closed tears, losses. Overall condition fair to good.

200/300

345. Eleven American circus posters. 20th century. A large group of circus posters advertising the Al G. Kelly & Miller Bros. Circus, Boswell-Wilkie Circus, the Hoxie Bros. Circus, the Hunt Bros. Circus, and the Ringling Bros. and Barnum & Bailey Circus (reissue). Largest 28 x 41 1/2". Unmounted. Old folds, closed tears, losses. Skinning along bottom margin from date tag removal on some. C.

100/200

346. Eight American circus posters. 1960s/70s. Includes posters for Circus Vargas, the Franzen Bros. Circus, Jules & Beck Combined Circus, and the Robbins Bros. Circus. Includes duplicates. Sizes vary, largest 42 x 28". Unmounted. Old folds, closed tears, tape repairs. C+.

100/200

347. Four American circus panel posters. 20th century. Includes posters for the Al G. Kelly and Miller Bros. Circus, the Cristiani Bros. Circus, and the King Bros. and Cristiani Combined Circus. Includes works designed by Forrest Dean Freeland. Largest 32 x 14 1/2". Unmounted. Old folds, tears, creases, losses. Overall condition fair. C.

80/150

348. Buffalo Ranch Real Wild West. Chicago/Milwaukee: Riverside Print Co., ca. 1920s. Colorful lithographic poster depicting Indigenous peoples, cowboys, and various animals of the American West. 55 x 21". Linen backed. Closed tears, scratches. Provenance: The Chris Berry Collection (stamp on verso). B-.

600/800

349. Buffalo Ranch Real Wild West. Chicago/Milwaukee: Riverside Print Co., ca. 1920s. Colorful lithographic poster depicting Indigenous peoples, cowboys, and advertising "Equestrian football." 55 x 21". Linen backed. Closed tears, scratches. B-.

600/800



350



351



352



two of four

354

350. Buffalo Ranch Real Wild West. Circa 1920s. One sheet poster depicting a young woman on horseback raising her hat high into the air while her horse rears back on its hind legs. 41 1/2 x 28 1/2". Paper backed. Old folds. Crease at upper left corner affecting backing. Margins entirely overpainted. C-.

500/800

351. Erie Litho Rodeo Stock Poster. Erie, PA: Erie Litho. & Ptg. Co. (no. 7068), ca. 1930s. Color lithograph poster, one-sheet, depicting a cowgirl on bucking horse, one of her hand's in the air holding a hat. 41 x 26 3/4". Folded/unmounted. Slight losses and small tackholes in corners; image area bright and clean. A-/B+.

300/500

352. Erie Litho Rodeo Stock Poster. Erie, PA: Erie Litho. & Ptg. Co. (no. 7112), ca. 1930s. Color lithograph poster, panel, depicting a cowboy on bucking horse and riding and lassoing a steer below. 41 x 13 1/2". Folded/unmounted. Scattered chipping to edges, tackholes and other marginal losses. B+/B.

150/250

353. Riverside Print Co. Three-Sheet Rodeo Stock Poster. Milwaukee: Riverside Print Co., ca. 1920s/30s. Color lithograph poster filled with vignettes of cowboys and cowgirls lassoing and rounding-up steer on horseback. 79 x 42". Unmounted/folded. Scattered tears and chipping; a few losses but not to central image area; overall a vibrant poster.

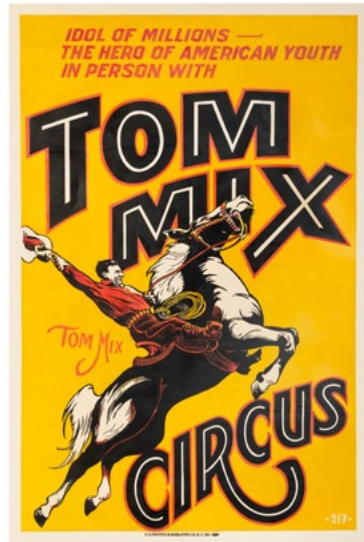
800/1,200



353

354. [RODEO]. Four rodeo window card posters. Ft. Smith, AR: Argus Ptg., ca. 1950s. Window cards (22 x 14") printed on cardstock and advertising rodeos and "stampedes" in Pecos, Tex.; Lake Charles, LA; Tulsa; and Omaha. Illustrations from photographs; one with anonymous cartoon rodeo artwork. Slightly creased and dinged corners, particularly to Omaha at lower right, but overall clean and bright. Generally A-/B+.

300/500



355



359



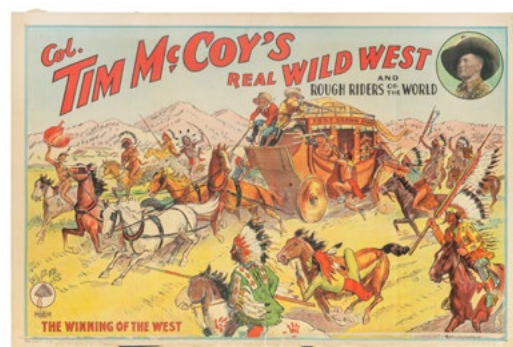
360



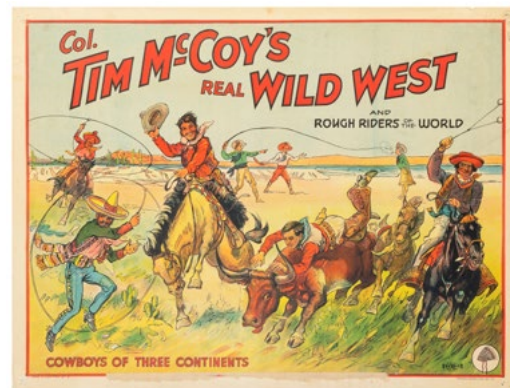
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356



358



357

357. **Tim McCoy's Real Wild West / Cowboys of Three Continents.** New York: Tooker-Moore Litho Co., ca. 1930s. Half sheet poster depicting cowboys from all around the world performing a variety of feats. 21 1/2 x 27". Unmounted. Old folds, closed tears, notations in margins, pinholes. Skinning along bottom from date tag removal. C.

200/300

358. **Tim McCoy's Real Wild West / Rough Riders of the World.** New York: Tooker-Moore Litho Co., ca. 1930s. One sheet poster depicting Native Americans attacking a convoy of settlers. 27 x 41". Unmounted. Old folds, closed tears, pinholes. Skinning along bottom from date tag removal. C.

300/500

355. **Tom Mix Circus / Idol of Millions.** Kansas City: U.S. Ptg., ca. 1938. Three-color poster of Western star Tom Mix on a stallion. 42 x 28". Linen backed. Heavily over-painted including all margins and large sections of image. B-/C+.

100/200

356. **Tom Mix Circus.** Circa 1930s. A colorful half sheet poster advertises a "menagerie of wild beasts of many species," promising a special appearance by Tom Mix himself. 28 x 42". Unmounted. Old folds, losses, closed tears. Skinning along bottom margin from date tag removal. C.

100/200

359. **Kay Arnold / Star of Liberty Records.** Hugo, Okla.: Acme Show Print, ca. 1960s. Photographic color process print, with a full length portrait of the country and Western music starlet. 41 1/2 x 14". Unmounted. Old folds. Creases, closed tears. B.

100/200

360. **Swing Time / Casa Manana. Girls Direct from the Famous Casa Manana.** N.p., ca. 1940s. Dance/cabaret window card (22 1/2 x 14") with illustrations of burlesque dancing girls, boldly printed in green, orange, yellow, and black, for an Orpheum Theatre showing.

100/200



361



362

361. **Minstrel Show Stock Poster.** Hartford: Calhoun Print Co., ca. 1885. Wood engraved poster in color advertising the appearance of a minstrel show, the all white cast and band flanked by four blackface characters playing tambourines and castanets. 29 1/4 x 42". Chartex backing with wooden batten at top for hanging. Considerably chipped and worn; sold as-is. Scarce. From the collection of David Beach.

600/1,200

A curious minstrel show poster in that only four of the performers depicted are in blackface.

362. [MINSTRELS]. **A pair of circus posters.** Eureka Springs, AR: Neal Walters Poster Corp., ca. 1930s. Two large posters with racist imagery advertising minstrel shows. 55 x 42". Unmounted. A.

200/300

363. **Group of spook show, magic, and circus window cards.** American, ca. 1950s/70s. Including a jumbo spook show window card (28 x 22"), split at central horizontal fold; Harlem Globetrotters window card; magician window cards including C.W. Karlton, Mars, Huston, Ken Griffin, Houdeen, and stock posters; and circuses including German State Circus, Carson & Barnes, and Circus Vargas. Includes duplication, mainly for Ken Griffin. Together, 28 pieces.

200/400



363

364. **GEORGE, Grover. George / Supreme Master of Magic. Billboard Poster.** Cleveland: Otis Litho., ca. 1922. Stone lithograph poster bears a central bust portrait of the Ohio-born magician, flanked by an elaborate Egyptian sarcophagus on the left and a menacing devil on the other. The pyramids of Egypt and a faint Asian scene fill out the balance of the poster. Billboard (approx. 108 x 204"). Chips, wear, and losses. Unmounted.

1,000/2,000



365



368



366



367

365. GEORGE, Grover. **Triumphant American Tour. George. The Supreme Master of Magic.** Cleveland: Otis Litho., ca. 1928. Striking billboard-size poster in bright colors depicts the magician with cards flying from his fingertips as devils and geisha girls look on – some of them directly at the viewer. 81 x 101". Folded in sheets as issued.

500/1,000

366. KAR-MI (Joseph Hallworth). **Kar-Mi Swallows a Loaded Gun Barrel.** New York: National Printing & Engraving, 1914. Classic sideshow lithograph depicting Kar-Mi shooting a cracker from a boy's head across the stage by firing a gun barrel protruding from his mouth. 28 x 41". Old folds. A-. Linen backed. *From the collection of David Beach.*

500/800

367. KASSNER, Alois. **Kassner der Grosse Zauberer.** Hamburg: Adolph Friedländer, ca. 1929. Color lithograph depicts Kassner's vanishing elephant, Toto, posed over the magician's head. 55 x 27". Mounted to foam core. B.

400/800

#### EUROPEAN CIRCUS

368. **La Femme Araignée / Cirque Daniellis.** Paris: Aussel, ca. 1937. Color lithograph that features a young lady with a head of a beautiful girl and the body of a giant spider. The poster advertises for the circus's "spider woman" also known as Spider Girl or Spidora which was a sideshow illusion at Atlantic City's Steel Pier. A rare and desirable poster. 46 ¼ x 30 ½". Linen backed. Two tiny spots of professional inpainting near upper and lower margins. A.

1,500/2,500



369

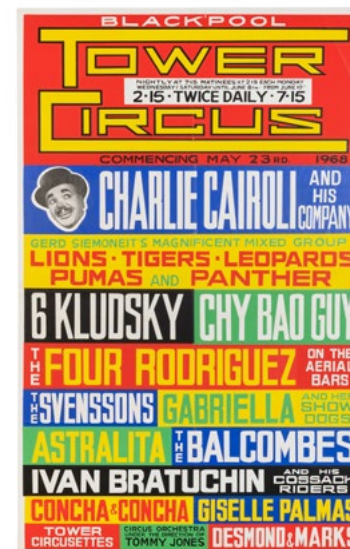


370



one of three

371

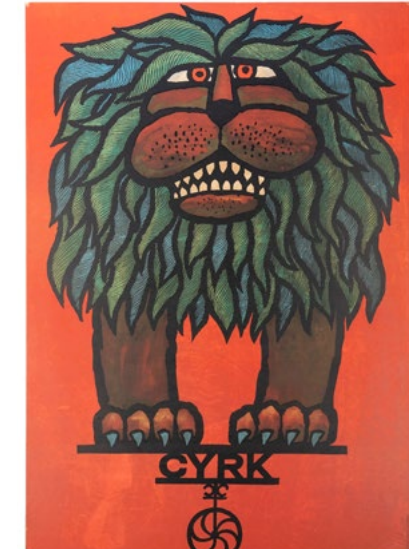


one of four

372



373



one of two

374

369. GALICE, Louis (1864-1935). **Maina La Voyante.** Paris: 1920. Color lithograph poster depicts clairvoyant/fortune-teller Maina La Voyante framed in an oval vignette. 23 x 31". Unmounted. Chipping along extremities. A-.

100/200

370. **Maina Juan.** [Paris], ca. 1930s. Color lithograph poster signed in plate "Harford" depicts famed Parisian psychic Maina Juan staring off into the distance, her head framed by astrological symbols. 23 x 31". Unmounted. Closed tears, creases, browned edges. B-/C+.

100/200

371. **Blackpool Tower Circus featuring Charlie Cairoli posters (3).** Bradford: W.E. Berry, 1952; 1958; 1961. Color lithograph posters featuring Cairoli and other acts, illustrated with vignettes. Uniform size, each approx. 40 x 25". Unmounted, sharp original folds. Minor edgewear. A-/B+.

250/350

372. **Blackpool Tower Circus featuring Charlie Cairoli posters (4).** Bradford: W.E. Berry, 1953; 1963; 1967; 1968. Color lithograph posters featuring Cairoli and other acts, brightly printed and illustrated with busts of Cairoli and other vignettes. Uniform size, approx. 40 x 25". Unmounted, sharp original folds. Minor edgewear; 1963 with scattered spot stains. A-/B+.

250/350

373. CIESLEWICZ, Roman (1930-1996). **Cyrk / [Performing Jockey].** Circa 1960s. One sheet poster depicting a jockey wearing a multi-colored outfit balancing atop a horse. 38 x 26 ½". Unmounted. A.

100/200

374. HILSCHER, Hubert (1929-1999). **Two Cyrk posters.** Circa 1960s/1967. Including lion and tiger on ball designs. Both printed/mounted on wooden backings. 38 x 26"; 39 x 26".

150/250



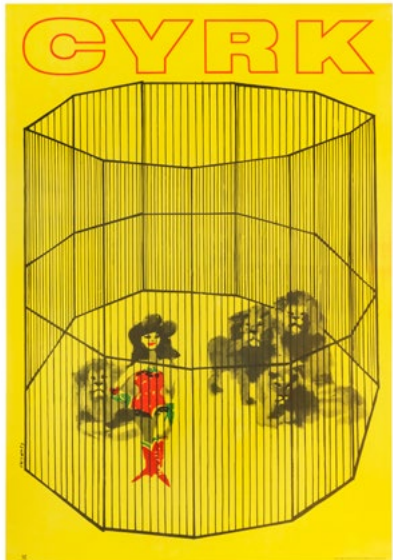
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376



377



378



379



380

375. MIEDZA-TOMASZEWSKI, Stanislaw (1913-2000). **Cyrk / [Magician]**. Circa 1970. A smiling magician tips his hat as he begins to saw a woman in half. 38 x 26". Unmounted. A.

100/200

376. SWIERZY, Waldemar (1931-2013). **Cyrk / [Cat and Lion]**. Circa 1960s. A small cat holds a large ring before the face of a large lion. 37 x 26 1/2". Unmounted. Light creases along extremities. A-.

100/200

377. SWIERZY, Waldemar (1931-2013). **Cyrk / [Horses]**. 1967. A trio of horses wearing plumes that spell out "Cyrk" rear back on their hind legs. 37 x 26 1/2". Unmounted. A.

100/200

378. SWIERZY, Waldemar (1931-2013). **Cyrk / [Lady Lion Tamer]**. Circa 1960s. A female lion tamer stands inside of a cage amongst three lions. 37 x 26 1/2". Unmounted. Light creases along extremities, small vertical tear at center top. A-.

100/200

379. HILSCHER, Hubert. **Cyrk**. Warsaw, Poland: desa/Foreign Trade Enterprises. Second printing, ca. 1979. Offset lithograph depicting a roaring tiger on a ball. 38 1/8 x 26 1/2". Linen backed. A.

125/225

380. STOCKMARR, Erik (1905-1963). **Benneweis / De Prægtige Berberlover**. Copenhagen: Permild & Rosengreen, ca. 1960s. Color offset lithograph circus poster with an illustration of a ringmaster with his head casually in the jaws of a lion. 33 1/4 x 24 1/4". Unmounted/rolled. Slight edgewear including small stain at lower left. B+.

125/225



381



382



three of eight

383



384



three of five

385

381. **Jos Mullens National Circus**. Courtrai: Leon Beyaert, ca. 1950s. Belgian circus poster, color lithograph, depicting the Big Top tent and menagerie, with animals and visitors crowded outside. 84 x 56 1/2". Unmounted. Closed tears, creases, chipping. B-.

250/350

382. **Russian Circus Juggling Poster**. Russia, ca. mid-20th century. Color lithograph poster for the juggler Saveliy Veriteim (1930-2010), shown in profile and juggling while balancing on a ball. 32 3/4 x 23 1/2". Linen backed. Slight expert touch-ups along horizontal and vertical folds. A-/B+.

250/350

383. COLIZZI, Mauro. **Eight Luna Park amusement park and other circus posters**. Milan, ca. 1968. Posters for Luna Park amusement park and various circus acts including lion tamers and aerialists. Size of each approx. 39 1/4 x 50". Unmounted. Heavy vertical folds to each. Some edge tears and chipping, images generally clean and bright.

200/300

384. [CIRCUS]. **Group of over 30 vintage British circus posters**. Bulk 1960s/70s. Approximately 32 posters to British circuses, including Gerry Cottle's Circus, Circus Hoffman, Circus Togni (British appearances), Fossett's Circus, Robert Brothers, Chipperfields, Courtney Bros., and Billy Smart's Circus. Generally half-sheet (30 x 20") and smaller. Unmounted/ folded. Includes two designed by comic artist Frank Bellamy (1917-1976). Condition varies; generally B/B+.

250/350



386

385. [CIRCUS - EUROPE]. **Group of 5 circus posters**. Circa 1960s/70s. Designers include Dan Cioca, Ib Antoni (1929-1973), and Illoll, for Benneweis and others. Largest 37 3/4 x 26 1/4". Unmounted. Scattered corner and edge wear; some with folds and some faults in images, but generally clean copies. A-/B.

200/300

386. [CIRCUS]. **Group of 20 British and European posters**. V.p. (, ca. 1960s/70s. Various circuses and venues including Togni, Luna Park, Orfei, Cryril Bertram Mills, Austen Brothers, Circo Americano, and others. All unmounted; folded or rolled. Condition generally good or very good Sizes vary; includes one two-sheet.

200/300



387



389



388



390

387. [CIRCUS]. Group of 25 European posters. Principally French, ca. 1960s/70s. Collection of predominantly French posters, circuses include Jean Richard, Amar, Medrano, Scott, and others. Also includes a poster for Italian magician Silvan and assorted other European circus posters. All unmounted. Sizes vary, generally 39 x 27" and smaller.

150/250

388. [CIRCUS - EUROPE]. Group of 20 posters. Principally Italy/Spain, ca. 1960s/70s. Including Circus Orfei, Na Ledu, Circus Madrid, Togni, and others, many with illustrations of women performers in scant or suggestive costumes, and other performers and acts. All unmounted. Condition generally good or very good. Sizes vary; generally half-sheet and panel size.

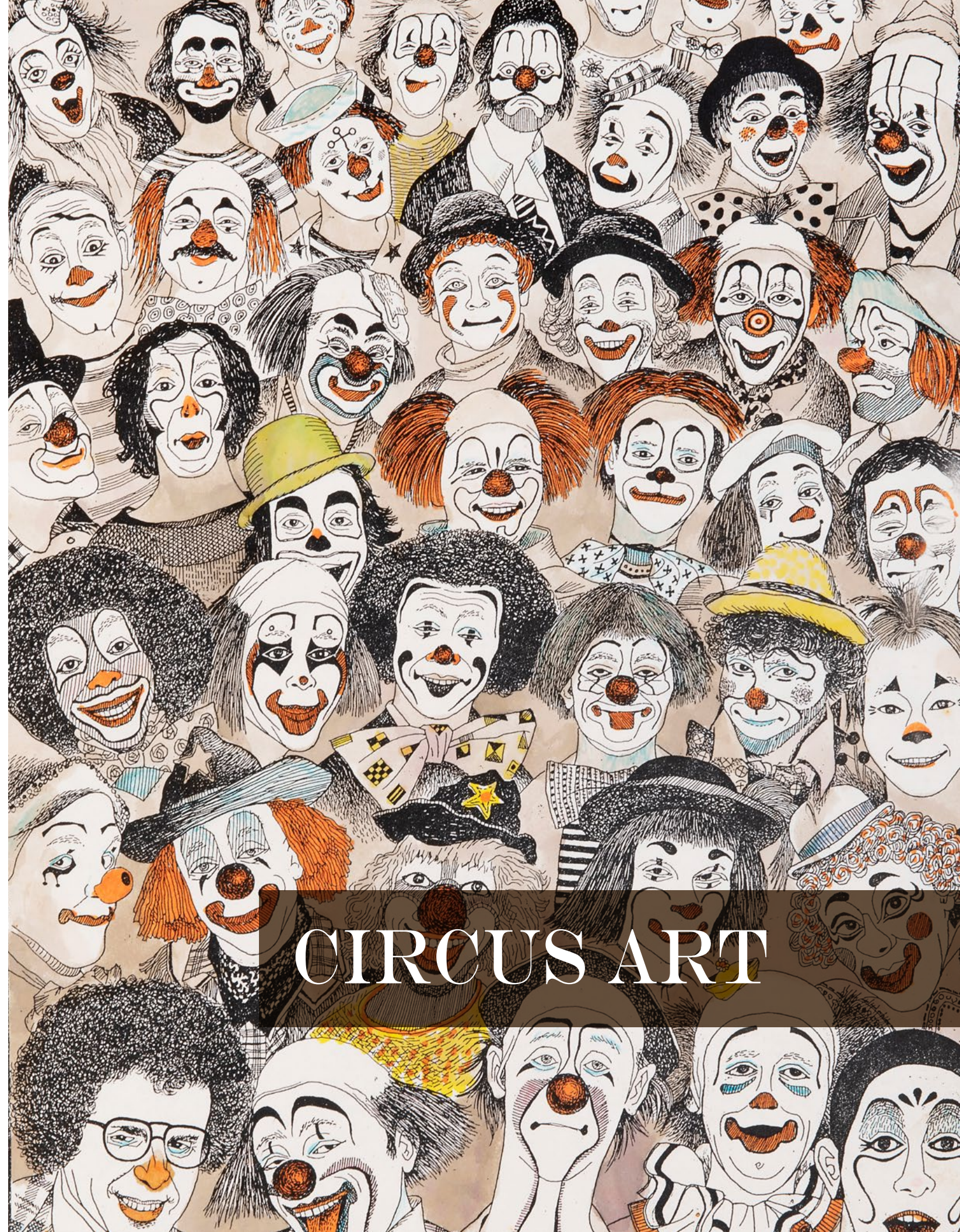
200/300

389. [CIRCUS - EUROPE]. Group of over 35 circus posters. V.p., ca. 1960s/70s. Lot of German, Soviet, British, and others circus posters, including Brumbach, Proscho, Sarani, Krone, Gerry Cottles, Piste, Mariano, Hein, Berolina, Alberti, Atlantik, Olympia, Dellabeck, Williams Althoff, and others. All unmounted (with scattered chipping, tears, and other wear). Sizes vary; many panels, half sheet, and similar formats. Lot also includes a quantity of handbills and programs (approx. 15 pieces).

150/250

390. [CIRCUS]. Group of 10 exhibition and festival posters, plus handbills and others. Bulk 1970s. Including: Italian 1970 International Juggling Festival poster (34 3/4 x 22"); Houdini/Death-Defying Feats (designed by Bob Peak), 30 x 20"; various Circus World and exhibition and museum posters; a Ringling Brothers/Barnum & Bailey/IHOP poster (1970). Lot also includes three vintage portfolios of circus poster reproductions issued by the Circus World Museum; three jigsaw posters of circus posters. Together, 25 pieces. Some posters with tape marks, chipping, folds, tears, and other wear.

125/225



# CIRCUS ART





392



397



398



399



400



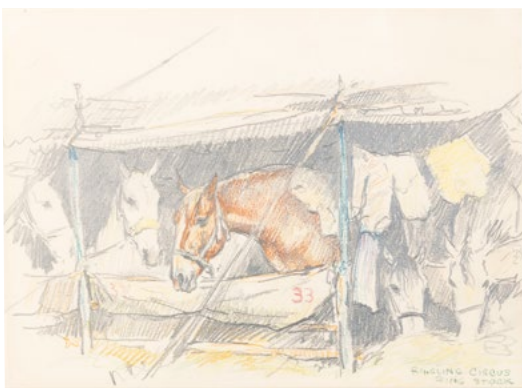
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391



395



396



394

391. **Star Tobacco / The Leading Brand of the World.** 1894. [Boston]: Forbes Co. Color chromolithograph poster on card backing, advertising the Liggett & Myers Tobacco Co. (St. Louis) brand. Theatrical circus illustration depicting a clown in a red star-pattern costume and hat, with painted face, flanked by two scantily-clad showgirls holding boxes of Star Tobacco. 15 7/8 x 12". With grommet hole punched to top edge, as issued. Several areas of expert over-painting to top edge of image. B+/B.

300/500

392. KRAWIEC, Walter (1889-1982). **Bluch Landolf.** 1936. Colored pencil on paper sketch of Bluch Landolf in full clown garb. Matted and framed, 16 x 12 3/4". SIGNED BY ARTIST AND BY BLUCH LANDOLF, who has added "Ringling Bros. and Barnum & Bailey Circus / Chicago 1936" below. Not examined out of frame.

150/250

393. KRAWIEC, Walter (1889-1982). **Circus.** Circa 1930s. Watercolor on paper depicting families and animal caretakers at the Russell Bros. Circus. 12 x 16". SIGNED BY ARTIST.

100/200

394. KRAWIEC, Walter (1889-1982). **Emmett Kelly.** 1935. Colored pencil on paper sketch of the beloved clown Emmett Kelly as "Weary Willie." Matted and framed, 13 x 16". SIGNED BY ARTIST AND BY EMMETT KELLY, who has added "Cole Circus / Chicago: '35" below. Not examined out of frame.

250/350

395. KRAWIEC, Walter (1889-1982). **Elephants and Caretakers.** 20th century. Colored pencil on paper sketch depicting a trio of circus elephants and their caretakers with "Ringling Circus" written in block letters beneath artist's signature. Matted and framed, 12 3/4 x 16". SIGNED BY ARTIST. Not examined out of frame.

100/200

396. KRAWIEC, Walter (1889-1982). **Horses.** 20th century. Colored pencil on paper sketch of a trio of horses with "Ringling Circus Ring Stock" written in block letters at lower right corner. Matted and framed, 12 3/4 x 16". Not examined out of frame.

100/200

397. KRAWIEC, Walter (1889-1982). **Loretta La Pearl.** 1937. Colored pencil on paper sketch of Loretta La Pearl in full clown garb. Matted and framed, 16 x 12 3/4". SIGNED BY ARTIST AND BY LORETTA LA PEARL, who has added "Cole Bros. Circus / Chicago Ill. 1937" below. Not examined out of frame.

150/250

398. KRAWIEC, Walter (1889-1982). **Performers.** 20th century. Colored pencil and ink sketch on paper depicting Emmett Kelly as "Weary Willie" and a young female performer with a horse. Matted and framed, 12 x 15". SIGNED BY ARTIST. Not examined out of frame.

100/200

399. KRAWIEC, Walter (1889-1982). **Performers II.** 20th century. Oil on wood panel. Emmett Kelly, casually chewing on a cigar, converses with two clowns and a young female performer sitting atop a horse. Framed, 22 1/2 x 20 1/2". SIGNED BY ARTIST. Not examined out of frame.

300/500

400. KRAWIEC, Walter (1889-1982). **Washday.** 20th century. Oil on canvas. A young woman, perhaps a performer, hangs laundry out to dry on a bright, sunny day. Framed, 16 x 19". SIGNED BY ARTIST. Not examined out of frame.

300/500



401



401. KRAWIEC, Walter (1889-1982). **A pair of World War II-era cartoons.** Circa 1940s. Pencil and ink on paper drawings depicting various depictions of Death rampaging through a war-ravaged Europe, with the first depicting the Grim Reaper as an anthropomorphized skeleton in a cloak walking across a field of dead bodies while the city of Warsaw burns in the background, and the second Death standing over a dying Germany with sword drawn amidst the country's ruins. Framed and matted; largest, 18 x 16 1/2". Toning at mat edges of larger drawing. BOTH SIGNED BY ARTIST. Not examined out of frame. **250/350**



404



402

402. STRAYER, Paul (1885-1981). **Untitled (Minstrels).** 20th century. Oil on board. A trio of minstrels sing in a snowy field. 22 3/4 x 17 1/4". SIGNED BY ARTIST. Wear at edges of image. Paul Strayer began his artistic career as a staff artist for *The Chicago Times* at sixteen years old while attending the School of the Art Institute of Chicago at night. From the 1920s on he worked as an illustrator, his work appearing on the covers of numerous pulp magazines throughout this period; in 1935 he illustrated Rudyard Kipling's *Tales of India* for Rand McNally. He spent the last years of his career as a top illustrator of *The Chicago Tribune Sunday Supplement Magazine*. **1,200/1,800**



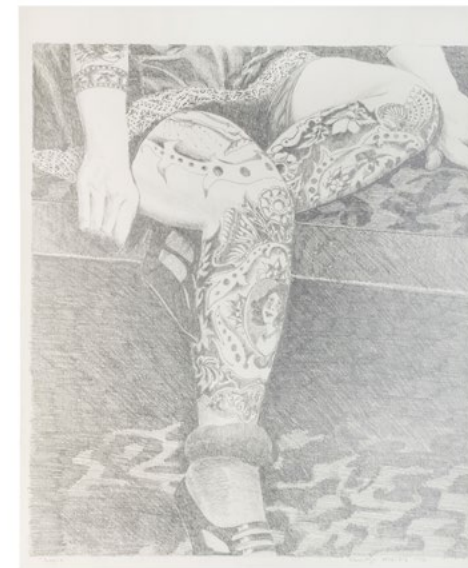
403

403. **Untitled, Early 20th Century American Circus Painting.** Oil on canvas painting from the Golden Age of the American circus, depicting a trio of young boys watching a team of horses pull a circus wagon onto the lot, with an action-filled scene of tents and crowds in the background. Framed, 35 1/2 x 45 1/2". Illegible signature lower right. **500/750**

404. ARTIST UNKNOWN (INITIAL "B"). **Original Circus Illustration, "Animal Show Gratis."** American, [n.d.]. Watercolor illustration on illustrator's board, matted. Provenance: Louis Prang Collection (label with title in ink to verso). Sight 5 3/8 x 4 3/8". Mat stained. **100/200**



405



407

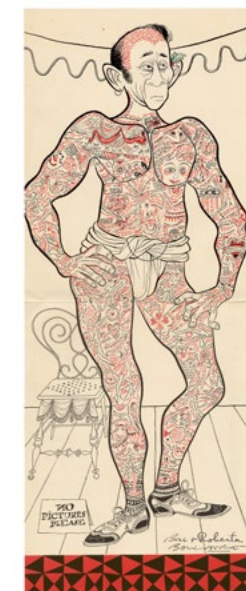
405. BOYLE, Pete (American/Pennsylvania, 20th century). **Portrait of Lou Jacobs.** 1959. Oil on canvas, in contemporary wooden frame. With label to verso, New Hope Historical Society (Pennsylvania). The image 17 7/8 x 13 3/4"; overall 25 x 20 3/4". Signed and dated upper left. **150/250**

406. ROCKWELL, Norman (1894-1978). **Frontier Circus Break.** [1971]. Lithograph, published by Circle Gallery (blind-stamp lower left), from an edition of 200, SIGNED by Rockwell lower right. Number 106/200. 19 5/8 x 25 1/2". Hinging tape to upper edge verso. **250/350**

407. KLAUBA, George (American, b. 1938). **Annie.** 1975. Graphite drawing on paper depicting a woman's tattooed legs and forearm. 24 5/8 x 21 1/4"; sheet 27 x 22". Signed and dated lower right; titled lower left. Fine. **400/600**



406



408

### THE ART OF BILL BALLANTINE

408. BALLANTINE, Bill (1910-1999). **Tattooed Man signed print.** N.p., n.d. (ca. mid-20th century). Color print of an illustration by Ballantine of a man whose body is covered with tattoos, mainly the names of the Ringling Brothers and Barnum & Bailey Circus (John Ringling North, Henry Ringling North and scores of others). Issued for Christmas, with a "Season's Greetings" tattoo and holly in the subject's ear. 21 3/4 x 8 3/4". Central horizontal fold; small piece chipped lower right; slight spot of discoloration to upper right edge. SIGNED "Bill + Roberta [Ballantine]" in ink lower right. **200/300**

409. BALLANTINE, Bill (1910-1999). **Clowns: "Frosty" Little, Tom Keynton, and Midget "Jimmy" Briscoe.** [N.d., ca. 1990s]. Ink and watercolor on paper, depicting the performers in make-up and costume and unloading a trunk of props. 16 5/8 x 10 15/16". SIGNED lower right, titled on verso. Pinholes to upper edge. **150/250**



409



410



414



416



411



413



415



three of five



417

411. BALLANTINE, Bill (1910-1999). **Group of circus clown illustration art and memorabilia.** Lot includes 6 original pen and ink and color clown illustrations by Ballantine (v.d.), all but one SIGNED; 17 clown portraits on index-sized cards, numbered in the corners and all SIGNED by Ballantine on the reverse; and two magazines whose covers are SIGNED by Ballantine, one depicting Harold Dann (RBB&B) on the cover, the other with cover art by Ballantine; and two photos of Ballantine in clown make-up and costume.

150/250

414. BALLANTINE, Bill (1910-1999). **Untitled, [Clowns at picnic table in tent].** 1982. Ink and watercolor illustration on paper, with cut and pasted paper affixed with clear tape. SIGNED and dated to lower left. Matted, the image area 14 3/4 x 20 1/2".

250/350

415. BALLANTINE, Bill (1910-1999). **Felix Adler: Between Shows Snooze.** 1947/1992. Watercolor and ink on board. 15 1/4 x 17 1/2". SIGNED and dated lower right, titled on verso. Vertical crease through board stabilized with old tape and touched-up by Ballantine.

200/400

416. BALLANTINE, Bill (1910-1999). **R.B.B.&B Side Show / Ticket Box.** N.d., ca. 1930s/40s. Pen and ink on illustrator's board. 11 1/4 x 7 1/4". SIGNED twice, and titled by Ballantine. Browned, with spotting, but illustration still dark and strong.

100/200

417. BALLANTINE, Bill (1910-1999). **Five pieces of original circus illustration art.** 1940s/90s. Ink and watercolor on paper and board. Illustrations in which Ballantine depicts moments between shows and scenes "on the lot" during circuses. Including: "Acrobat Breakin New Dressing Area Grand Stand RBBB" (17 1/4 x 13"); "Clown Props Boxes Unloading at 'Big Top' Sidewall 1947 En Route" (10 1/8 x 11 1/4"); "Roustabout Shave 'On the Lot'" (6 7/8 x 9"); "Lulu Adams in Train Berth Repairing her Bagpipes RBB&B Circus" (11 1/4 x 10"); and "Grease Joint on the 'Lot'" (8 x 12 1/2") [torn vertically, repaired with tape].

250/400



two of three



418

418. BALLANTINE, Bill (1910-1999). **Three pieces of original circus clown illustration art.** Ink and watercolor and pen and ink on paper, including: "RBBB Clown Alley w/Mel Miller/Paul Jung Props" (12 x 13 3/4"), 1947; untitled, clown dressing area with "Louis" lettered on pails (11 x 11 1/8"), 1947; and "Jerry Bangs Clown - Repairs Trunk (A Circus Mess)" (11 3/4 x 9 1/4"), 1948. All SIGNED by Ballantine.

150/250



412

412. BALLANTINE, Bill (1910-1999). **Group of circus illustration art.** 14 pieces of original circus illustration art. Pen and ink, some with watercolor, on paper and board. Including an illustration for White Tops Magazine, "Ringling Bros. Circus Galleries" (17 x 12 1/2"); "Spec" sketch submitted + rejected by RBB&B depicting knight on horse (10 x 8 1/2"); RBB&B stilts (16 1/2 x 3"); tiger trainer (6 x 8"); Happy New Year juggler, 1953 (8 x 5"); Toby Circus Ballantine high wire unicycle act, 1949 (20 x 11"); and various others, almost all SIGNED, some dated.

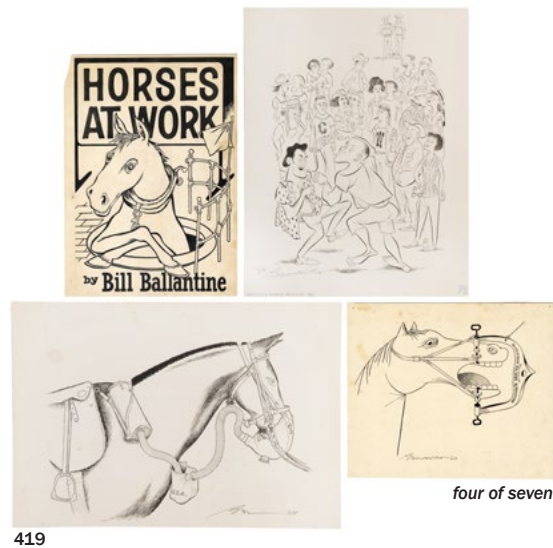
300/600

413. BALLANTINE, Bill (1910-1999). **First of BB's Clown College Classes, 1969.** Pen and ink on board, with cut and pasted paper, and graphite marks. SIGNED lower left and on the mat verso, and titled on the verso. Matted, the image area 9 1/2 x 13 3/8".

100/200

410. BALLANTINE, Bill (1910-1999). **Collection of original clown illustration art.** V.d. (ca. 1960s/90s). Pen and ink, watercolor, graphite, and marker, on board and paper. A group of artwork by Ballantine of clowns, including Circus Gatti, one large illustration on board in color (14 x 16"), clown shoes, individual portraits including Toby Jorio, David Larible, and others. The majority SIGNED by Ballantine, some dated and titled. Together, over 20 pieces.

250/350



419

four of seven



420



two of four

419. BALLANTINE, Bill (1910-1999). **Seven pieces of horse illustration art.** 1960s (principally 1964). Pen and ink on paper, most with tissue overlays. Lot includes cover art to *Horses at Work*; and pieces for Ballantine's 1964 book *Horses and Their Bosses*. Largest 17 x 12 ¼"; generally 15 x 12". SIGNED by Ballantine.

150/250

420. BALLANTINE, Bill (1910-1999). **Four pieces of rodeo illustration art.** 1964. Pen and ink on paper, comprising: "Cheyenne Roundup Cowboy Entrants Broncos"; "Texas Rodeo Chutes"; "Saddle Bronc Champ Enoch Walker"; and one untitled. Largest 15 ¾ x 11"; others generally 10 x 8". All SIGNED by Ballantine and dated; three with tissue overlays.

150/250

421. BALLANTINE, Bill (1910-1999). - JACOBS, Lou (1903-1992). **Group of original illustration art and photographs from the Ballantine collection.** Lot includes a 1992 illustration by Ballantine, "Lou Jacob[s] instructing Art of Clown Face Makeup...RBB&B Clown College" SIGNED, matted, the image area 11 ⅞ x 9"; a large silver print photograph of Jacobs and other clowns (16 x 20"), creased, several skinned and torn areas; and a collection of 15 other photographs of Jacobs from Ballantine's collection (8 x 10" and smaller).

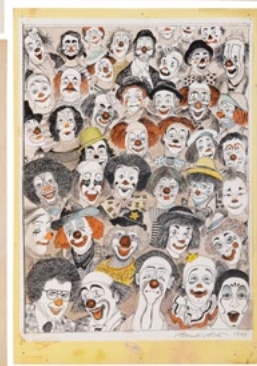
250/350



421



422



422. BALLANTINE, Bill (1910-1999). **Large collection of circus illustration prints.** V.d. Approximately 75 pieces from the artist's own files, a signed, titled, or with a quantity signed, titled, or with Ballantine's own notations, nearly all prints and copies of Ballantine's circus illustration art. Includes one pencil sketch, "RBBB/Harry Nelson Stiltwalker," and prints and portraits mainly of clowns and assorted circus performers. Sizes and condition varies.

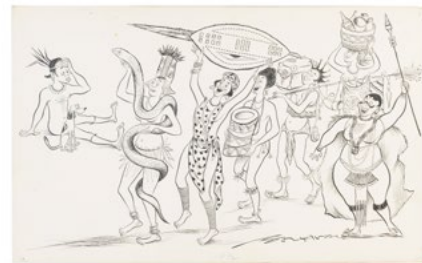
200/400

423. [R.B.B.&B]. - [CLOWNING]. BALLANTINE, Bill (1910-1999). **Collection of Clown College, Clown Alley, and clowning memorabilia.** Including a 1974 Clown Alley Blue Unit photo signed by Bill Ballantine; two large RBBB clown cast color photos (larger 16 x 20"); 1972 Clown College enrollment list; Clown College graduation tickets (3) and graduation program; (3) Clown College diplomas signed by Ballantine, and one college "appreciation"/participation certificate; Ballantine's RBBB Ancient Order of Scissorbills signed membership card (1955); a Gunter Gebel signed letter; letters and ephemera including a long roll of paper on which Clown College students from the Class of 1972 have written messages and drawn pictures for Ballantine. Over 20 items altogether. Provenance: Bill Ballantine.

200/300



423



two of four



426



four of seven



427



424. BALLANTINE, Bill (1910-1999). **Tailor illustration for "The Brave Kids," True Magazine, August 1951.** Watercolor and ink on Masonite (Bone Board label to reverse). SIGNED at lower left. Finely executed illustration for page 25 to accompany "The Brave Kids" in *True: The Man's Magazine* (Fawcett: August, 1951). The image 15 ½ x 19 ½"; board 16 x 20" with rounded corners, slight chipping, and minor wear in image.

250/350

425. BALLANTINE, Bill (1910-1999). **Two illustrations for "The Brave Kids," True Magazine, August 1951.** Watercolor and ink on Masonite (Bone Board labels to verso). Both pieces SIGNED "Ballantine" in lower margin. Illustration of family and automobile annotated to verso "The Brave Kids/True Magazine" to reverse. Image sizes 14 ½ x 17 ¾"; 13 ¾ x 14 ½".

300/500

426. BALLANTINE, Bill (1910-1999). **Four "Strange but True" original illustrations.** Circa 1950s. Pen and ink on Strathmore paper. Four pieces of original illustration art for Ballantine's feature in *True: The Man's Magazine* "Strange but True" which illustrated and described people, historical events, cultural practices, and other subjects. Each approx. 14 ⅜ x 23". SIGNED by Ballantine. Three of four annotated on reverse "True" for months May, June, and Sept. With tissue over-lays.

150/250



one of two

425

427. BALLANTINE, Bill (1910-1999). **Seven "Strange but True" original illustrations.** Circa 1950s. Pen and ink on Strathmore paper. Seven pieces of original illustration art for Ballantine's feature in *True: The Man's Magazine* "Strange but True" which illustrated and described people, historical events, cultural practices, and other subjects. Sizes vary, generally 14 ¼ x 23", the smallest 11 ⅜ x 17". All SIGNED by Ballantine. Several annotated on reverse "Strange but True" and other notations; one with *True* magazine stamp to reverse. With tissue over-lays.

200/400



430



428



429



431

429. [WORLD WAR II]. BALLANTINE, Bill (1910-1999). **NYC Post War [V-J Day Celebration, 1945]**. N.p., n.d. (ca. 1945). Pen and ink illustration of U.S. Navy sailors flooding the streets and sidewalks of Times Square in jubilation, including several kissing couples echoing Alfred Eisenstaedt's famous photograph "V-J Day in Times Square." 15 7/8 x 15". SIGNED "Ballantine" lower right. Tissue over-lay. Light spotting to corners.

200/300

430. [WORLD WAR II]. BALLANTINE, Bill (1910-1999). **Collection of wartime cartoons and illustrations of New York, Paris, and London**. Circa 1945/46. Including four illustrations of U.S. Navy sailors in New York and Times Square; seven illustrations of wartime Paris, several depicting American soldiers and other scenes, including a barbershop; and 5 illustrations of wartime London, either depicting soldiers or dated 1945. Generally SIGNED, dated, and titled by Ballantine. Largest 17 1/2 x 9"; sizes vary, generally 7 x 10". Together, 16 pieces in pen and ink, plus one additional piece, a print, signed and titled by Ballantine.

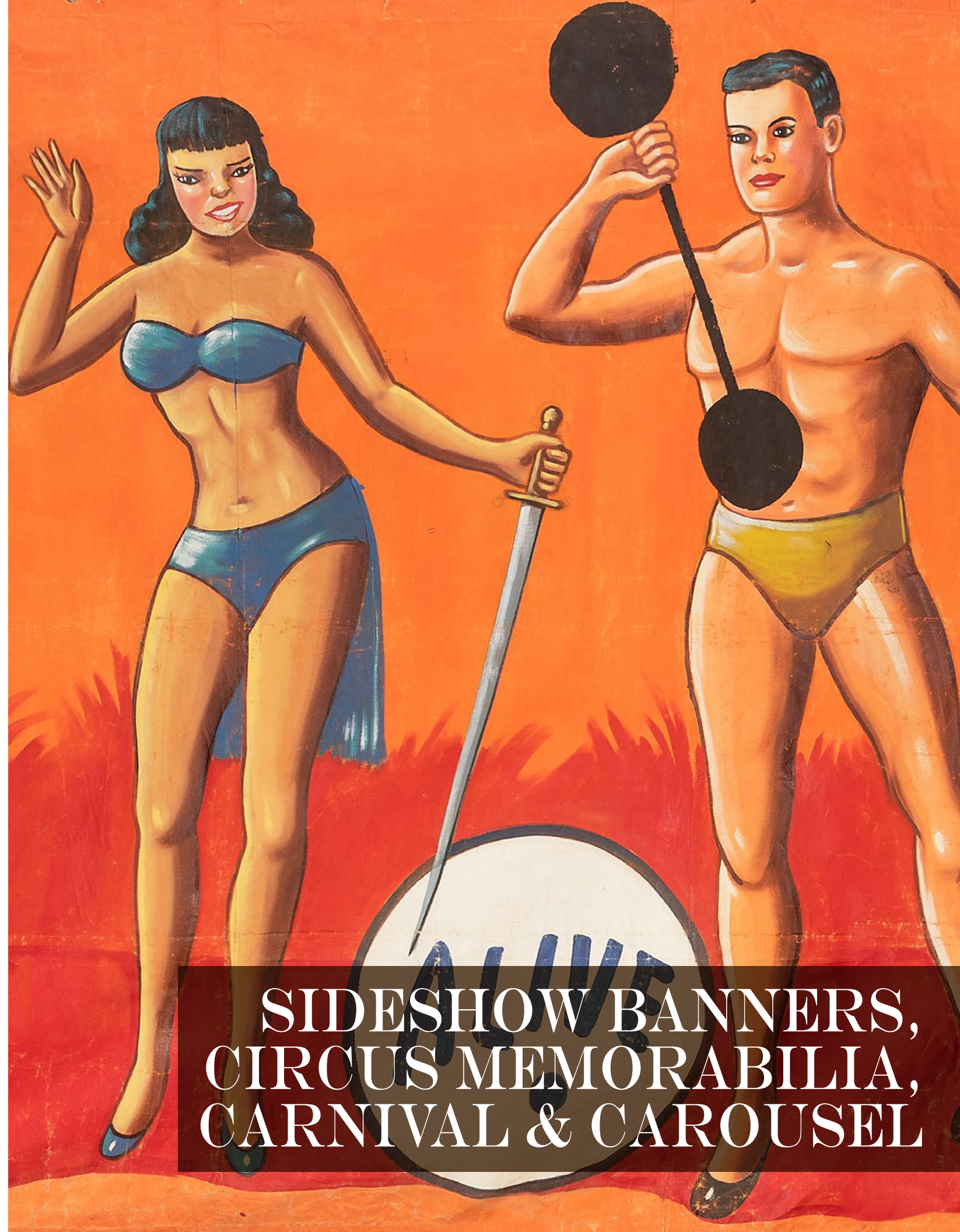
400/600

428. BALLANTINE, Bill (1910-1999). **Bullfighter / matador original illustration**. [N.d., mid-20th century]. Ink and watercolor on paper, with tissue over-lay. 13 1/2 x 15 1/4". Slight spotting. Signed at center lower image and on reverse.

100/200

431. BALLANTINE, Bill (1910-1999). **Caricature of Fiorella La Guardia, New York World's Fair**. Circa 1939. Pen and ink on board. Illustration approx. 7 x 6", the board slightly larger. SIGNED lower right, titled in margin.

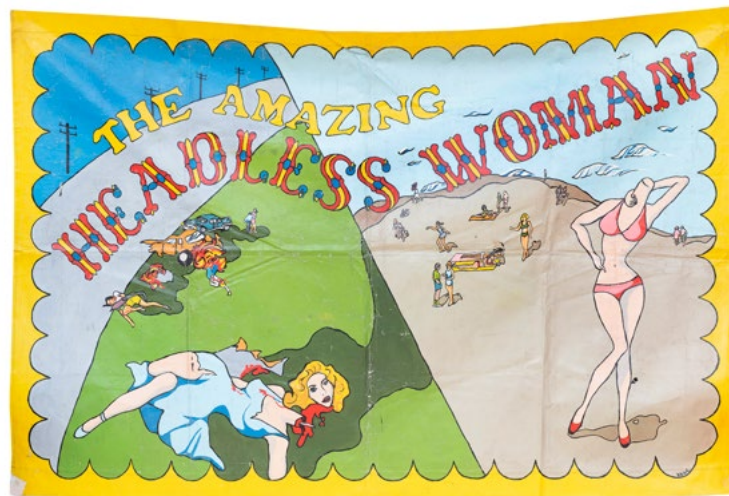
80/150



**SIDESHOW BANNERS,  
CIRCUS MEMORABILIA,  
CARNIVAL & CAROUSEL**



431A



432



434



435



433



437

431A. **5 Leg Girl and Frog Boy Sideshow Banner.** Circa 1970s. Painted canvas sideshow banner. The 5-legged girl and "Frog Boy" hold hands against a white background. 107 x 115". Wear from age and exposure.

200/400

432. **The Amazing Headless Woman Sideshow Banner.** 20th century. Paint on canvas. Brightly-painted sideshow banner advertises "The Amazing Headless Woman." 46 x 67 1/2". Signed "Welch" at bottom right corner. Expected wear from age and exposure.

200/300

433. **The Boy with 2 Heads Sideshow Banner.** 20th century. Paint on canvas. The titular "boy with 2 heads" faces the crowd, each face betraying a completely different emotion. 66 x 114". Signed "Sigler, Tampa." Expected wear from age and exposure.

1,000/2,000

434. **CRIFE, Jack ("Tattoo Jack") (1918-1992). Turtle Man Sideshow Banner.** Tampa: Sigler, 1979. Paint on canvas. The "Turtle Man" crawls on four legs along a large fallen branch. 140 x 118". Expected wear from age and exposure. "Tattoo Jack" Crife began his show business career as a tattooist, banner painter, and sword swallower, adopting the moniker "Baron von Kripe." Over the course of his career he worked with other well-known banner painters such as Snap Wyatt and Bobby Wicks. He is one of the few sideshow banner painters to have one of his artworks displayed at the Smithsonian American Art Museum.

1,500/2,000

435. **Giant Bat Sideshow Banner.** Circa 1970s. Paint on canvas. Text block sideshow banner advertises the "world's largest giant bat", with a wingspan of over 12 1/2 feet. 150 x 98". Cracking. Expected wear from age and exposure.

600/800

436. **HINER, John. Eeka and the Giant Snakes Sideshow Banner.** 1986. Colorful sideshow banner depicting a woman in a leopard print dress embracing a snake. 110 x 82". Expected wear from age and exposure.

300/500

437. **HINER, John. Eeka and the Monsters Sideshow Banner.** 1986. Colorful sideshow banner depicting a woman in a leopard print dress embracing a snake. 161 x 66". Expected wear from age and exposure.

400/600



436



438



439



440



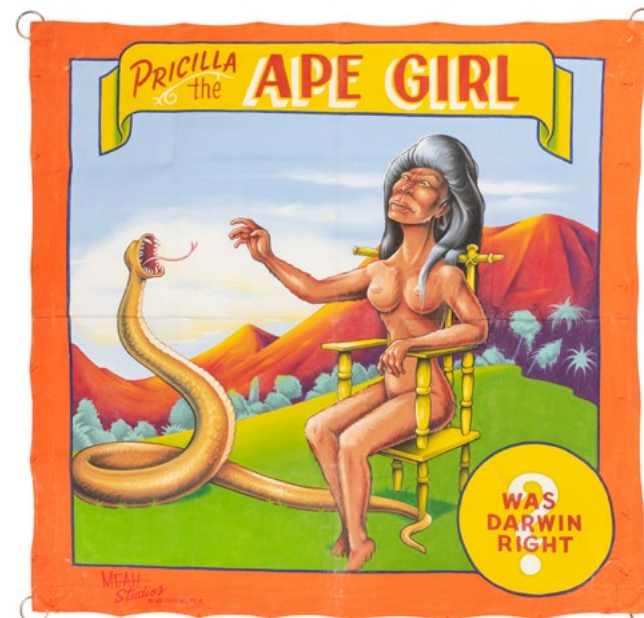
441

438. **Humpty Dumpty Sideshow Banner.** Cincinnati: Showman's Art Service, ca. 1940s. Paint on canvas. Humpty Dumpty sits upon a brick wall while in a nearby puppet box, Punch and Judy have a row while the Devil looks on. 121 x 87". Fading, losses, a few spots of old restitching. Wear from age and exposure.

1,000/1,500

439. JOHNSON, Fred G. (1892-1990). **Half Monkey Half Squirrel.** Chicago: O'Henry Tent & Awning Co., ca. 1930s. Painted canvas. A monkey with a bushy, squirrel-like tail perches atop a tree branch while a white rabbit raises its head up for a better look. 89 x 108". SIGNED at lower right. Expected wear from age and use. The undisputed master of the art of the sideshow banner, Fred G. Johnson produced hundreds of iconic works throughout a forty-year career with the O. Henry Tent & Awning Company.

2,000/4,000



442



443

440. JOHNSON, Fred G. (1892-1990). **The Icelandic Giant.** Chicago: O' Henry Tent & Awning Co., ca. 1930s. Painted canvas. A tall, muscular man in Viking garb standing beside a woman in a red bathing suit waves to passers-by. 180 x 114 1/2". SIGNED at lower right. Expected wear from age and use. The undisputed master of the art of the sideshow banner, Fred G. Johnson produced hundreds of iconic works throughout a forty-year career with the O. Henry Tent & Awning Company.

3,000/5,000

441. **Lady Medusa and Her Snake Charmer.** [N.p.]: Con Carney Poster Co., ca. 1960s. Painted canvas. The fearsome Gorgon reclines upon the ground while a horde of snakes writhe over her. 85 x 107". Wear from age and exposure.

400/600

442. MEAH, Johnny (b. 1937). **Pricilla the Ape Girl.** Riverview, FL: Meah Studios, late 20th century. Paint on canvas. The titular "ape girl" reclines in an ornate chair, a hand outstretched towards a hissing snake. 44 x 47". Light wear from age and exposure.

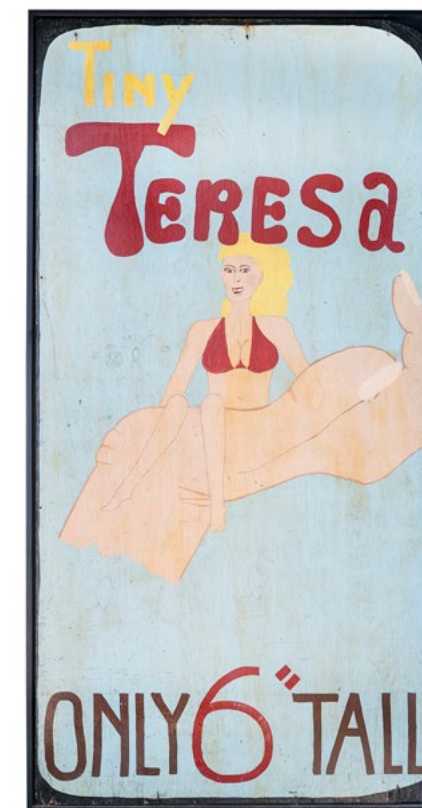
1,000/2,000

443. **P.T. Barnum's "Cardiff Giant."** Tampa: Frierson Studios, 2001. Paint on canvas. P.T. Barnum with Tom Thumb by his side pulls aside a curtain to reveal one of the most famous hoaxes in history, the infamous "Cardiff Giant." 140 x 100". Light wear from age and exposure.

800/1,200

444. **Tiny Teresa painted sideshow attraction sign.** American, n.d., ca. 1960s/70s?. Brightly painted plywood folk art sign, advertising "Tiny Teresa, only 6" tall." 96 x 51". Set in a heavy wooden frame. Drill holes at edges. Expected light wear from age and exposure. *Third party transportation required.*

500/700



444



445

445. **Very Special People Sideshow Banner.** Circa 1970s. Paint on canvas. Sideshow banner in nostalgic style depicts the Fat Lady, The Man Who Eats His Own Face, the Rubber Faced Man, Siamese Twins, and others. 166 x 113". Some losses. Wear from age and exposure.

1,200/2,000

446. WYATT, Snap (1905-1984). **Riverview Park "Palace of Wonders" Sideshow Banner.** Tampa: Snap Wyatt Productions, ca. 1950s. Paint on canvas. Sideshow banner from Chicago's Riverview Park, depicting a variety of "freaks," among them a fire eater, a strong man, and others, with a central medallion depicting a two-faced woman. 84 x 312". Expected wear from age and exposure. Chicago's Riverview Park opened on July 2, 1904, in the Roscoe Village neighborhood. Throughout its 63 years of existence over 200 million people passed through its iconic castle-esque gates, with the Palace of Wonders among its most popular attractions. Following the park's closure in 1967 its contents went to the auction block, with the majority of them failing to sell. Among those pieces which did survive was the Riverview Carousel, still in operation today at Atlanta's Six Flags Over Georgia and now on the National Register of Historic Places. Snap Wyatt was one of the most prolific and popular painters of the sideshow era, renowned for his bold use of color and the sheer scale of his creations. Literature: Chuck Wlodarczyk, *Riverview: Gone But Not Forgotten* (1904-1967), p. 23 (illustration). A copy of this book is included with the lot.

8,000/12,000



448



449

447. WYATT, Snap (1905-1984). **Riverview Park "Palace of Wonders" Sideshow Banner.** Tampa: Snap Wyatt Productions, ca. 1950s. Paint on canvas. Sideshow banner depicting a variety of "freaks," among them a sword swallower, magician, an armless woman, and fire-eater, with a central medallion depicting a two-faced woman. 82 x 238". Expected wear from age and exposure. Chicago's Riverview Park opened on July 2, 1904, in the Roscoe Village neighborhood. Throughout its 63 years of existence over 200 million people passed through its iconic castle-esque gates, with the Palace of Wonders among its most popular attractions. Following the park's closure in 1967 its contents went to the auction block, with the majority of them failing to sell. Among those pieces which did survive was the Riverview Carousel, still in operation today at Atlanta's Six Flags Over Georgia and now on the National Register of Historic Places. Snap Wyatt was one of the most prolific and popular painters of the sideshow era, renowned for his bold use of color and the sheer scale of his creations.

8,000/12,000

448. **A trio of circus tent flags.** Circa 1950s/60s. A trio of circus tent flags in blue and orange advertising the Hagenbeck-Wallace Circus, the John Robinson Circus, and the Sells-Floto Circus. 42 x 88".

200/300

449. **A large group of circus pennants.** 20th century. Approximately 106 circus pennants, felt and other material, from a variety of circuses, including Ringling Bros. and Barnum & Bailey Circus, Clyde Beatty and Cole Bros. Circus, Mills Bros., Ripley's Believe It or Not!, and others. Average length 25". Overall condition good.

250/500



Snap Wyatt



446



Snap Wyatt  
PT. 3 TAMPA FLA.



447





450



451



452



453

450. BAILEY, Bill. **Ringling Bros. and Barnum & Bailey Circus / [Lion and Tiger]**. Billboard poster, mounted to muslin in two sections, with the Greatest Show on Earth's iconic design of a lion and tiger racing towards one another with claws outstretched. Approx. 76 x 226". Scattered stains. Expected wear from age and exposure.

500/1,000

451. **Ringling Bros. and Barnum & Bailey Circus / [Tiger]**. 1944. Poster, mounted to muslin, depicting a roaring tiger in the jungle at night. 55 x 114 1/2". Expected wear from age and exposure. Holes at margins, tears. Overall condition fair.

300/500

#### CIRCUS MEMORABILIA

452. **Equilibrist / Balancing Act Delftware Tile**. Dutch, ca. 18th/19th century. Glazed tile depicting a performer balanced on one hand on a chair upon a table and handling other items attached to the chair's back, with a clown in ruffled shirt to the side. Framed and matted, sight 4 3/4 x 4 3/4"; overall 9 3/4 x 9 3/4".

100/200

453. ANONYMOUS. **Untitled, folk art magic /playing card painting**. 20th century. Oil on canvas, the image 27 1/2 x 24 5/8", the canvas, rolled, slightly larger. Unsigned. Scattered staining and abrasions mainly around edges of image.

200/300



454



455

454. **Sideshow Blade Box Illusion Cabinet**. American, 20th century. The magician's assistant climbs into the cabinet and is closed inside. Fifteen blades are driven into the box from all angles, yet the assistant is left unharmed. Wooden cabinet, painted in orange and black in Egyptian motif, with metal legs. Provenance: Acquired by the consignor from Ward Hall, and accompanied by an audiocassette of Hall's "bally" for the trick, and sketched directions in marker on a sheet of paper. 65 x 41 x 23 1/4".

1,500/2,500

455. BALSAM, Casper "Col." (1904-1968). **Colonel Casper**. Circa 1949. Police uniform as worn by Casper Balsam in his role as deputy police chief of Trenton, N.J. (Col. Casper was in charge of Trenton's "fashion show" at the Ninth Annual Trenton Police Show, "Anything May Happen," held March 20, 1949). Mounted on a wooden likeness and enclosed in a wood and glass case. 58 x 30 1/2 x 18". Wear to case; exposed nails. Lot includes an issue of the Saturday Evening Post (Feb. 28, 1953) depicting Balsam on p. 27 in police uniform. Balsam performed as one of the Munchkins in 1939's The Wizard of Oz and spent the years after as a mainstay on the carnival circuit. This display was auctioned for a fundraiser for the International Circus Hall of Fame in Peru, Indiana 18 July 2019. *Third party transportation required.*

400/600

456. **Circus Elephant Bull Hook**. Harold Barnes / "Lucky Larabee" Tent. Metal-tipped plastic or resin prod with presentation plaque to Larabee mounted on shaft. Length 34". Metal oxidized; scuffing to shaft. Collection of Ray Gronso.

200/400

457. **Three Carnival / Amusement Park Knock Down Punk Dolls**. American, 20th century. Colorfully painted heavy canvas with thick wool trim, wood and leather bases. Height of each approx. 11 1/2".

300/500

458. **Exhibit Supply Co. Hobo the Bum Fortune Teller Vendor**. Chicago, 1958/66. Metal cabinet with pictorial marquee under glazed cover. For two cents, the machine vends a card intended for a man or woman in which the "hobo" tells your fortune. Upper marquee with two sample cards mounted. 30 1/2 x 10 1/8 x 11 1/2". Dade County Vending Machine license sticker (1973-74) to side. No key.

200/300



456



458



457



459



460



461



462



463



HORSE BLANKET  
USED IN SPEC  
ON  
RINGLING BROS. &  
BARNUM & BAILEY CIRCUS

464



466



465



466A



467

459. **Pollock's Original Victorian Toy Theatre. Aladdin.** London: Benjamin Pollock Ltd., ca. 1965. Toy theater with accouterments for the production of *Aladdin or the Wonderful Lamp* in miniature. With Pollock catalog and synopsis booklet. Original box (worn and splitting at corners), length 15". Contents as new and wrapped in original tissue.

100/200

460. **MOORE, Harold. Hagenbeck-Wallace Circus Lion Cage Wagon with Horses Model.** 1972. Hand constructed model of a lion cage circus wagon with two horses with saddles and decorative plumes. Wagon 27 x 7 1/2 x 10"; horses 10 x 8 1/2" each. Overall condition good.

200/400

461. **Group of tin clown toys.** Thirteen clown toys, primarily tin litho with celluloid and fabric parts and costumes, including wind-up and battery-operated. Makers include ALPS (Japan), Schuco, and others Made in Japan and W. Germany. Condition generally fair or poor, with ragged costumes and missing pieces (a bag of loose pieces included). Sold as is. Also with a Kewpie doll (Occupied Japan); and molded plastic Stan Laurel figure.

100/200

462. **JACOBS, Lou (Johann Ludwig Jacob) (1903-1992). Signed Ringling Bros and Barnum & Bailey standee.** Color standee on cardstock, depicting Jacobs, SIGNED in black Sharpie centrally in the image. 68 1/2 x 31". Folded horizontally as issued, with scattered edgewear.

100/200

463. **Ringling Bros. and Barnum & Bailey Circus Coverall Jumpsuit.** Work Wear Corporation, ca. 1960s. Navy blue jumpsuit with red embroidered letters on back. Size 36.

200/300

464. **Ringling Bros. and Barnum & Bailey Circus Horse Blanket.** Circa 1960s. Blue and white horse blanket with mirrored sequins sewn into fabric. 61 x 86". Wear due to age and exposure. Created for Ringling Bros. and Barnum & Bailey Circus on spec.

250/350

465. **Trio of Ringling Bros. and Barnum & Bailey Circus wagon parade banners.** Circa 1960s. Wagon banners in green, brown, and gold fabric with mirrored sequins sewn into fabric on wooden rollers painted gold. 21 1/2 x 23 1/2". Wear due to age and exposure.

250/350

466. **Robert Waldo Giant Shoe.** Circa 1937. Enormous sample leather shoe issued by the I.S. Co. to promote its wares and modeled on a pair manufactured for the tallest man in recorded history, Robert Waldo, also known as the "Alton Giant." Size 35. Sold together with two photographs of Waldo, and a handwritten plaque explaining the origin of the shoe.

400/800

*When Waldo died in 1940, he weighed 491 pounds and stood an astonishing 8 feet, 9 1/2" high. To this day, he retains his Guinness Book of World Records title as the tallest man to ever live.*

466A. **A group of 7 circus and sideshow giant souvenir rings.** Circa 1940s/50s. Plastic and metal rings promoting Jack Earle, the Fischers, Johann Petursson, and Gilbert Reichert. Largest diam. 1 3/4".

100/200

467. [MICROCALLIGRAPHY]. **"World's Smallest" Handwritten Example of The Lord's Prayer.** Circa 1927. A miniature manuscript copy of The Lord's Prayer, inscribed in ink on a small circle of paper approximately 5/16" in diameter. Signed below the prayer by R.C. Carrington, a relative of the noted psychic researcher, magician, and author Hereward Carrington. Mounted to a plain album sheet with two newspaper clippings on the present example.

100/200



468



469



470

468. LARSEN, George ("Pinxy"). **Fenton the Ventriloquist Doll.** Chicago, ca. 1930s. Full size ventriloquist doll dressed in slacks, sweater, and tie with composition head, movable mouth, and glass eyes. Height 42". Tears to clothing; interior string detached. SIGNED BY MAKER on underside of head. Provenance: Virgil the Magician. George "Pinxy" Larsen acquired his famous nickname while touring the vaudeville circuit as a magician and ventriloquist with his wife. The duo was known for carving their own ventriloquist dummies, and they attracted so much positive attention that in 1914 they decided to do it full-time. They were among the first performers to appear on early experimental television broadcasts in the 1930s; at the time of a December 1939 profile in *Popular Science* Pinxy was one of only two professional ventriloquist dummy carvers in America.

800/1,200

469. **Ventriloquist Doll.** 20th century. Full size ventriloquist doll with composition head and movable mouth. Height 36". Lacking eyes, tears at joints exposing straw, hair detached.

250/350



471

470. HANNA, Kevin (b. 1980). **Marionettes.** Mixed media marionette group depicting primitive men, women, and children, some dressed in furs and others carrying sticks. Figures are suspended by fishing line from a wood section measuring 34 1/2" long. Tallest 14". Many SIGNED BY ARTIST at undersides of feet. Overall condition good.

800/1,200

CAROUSEL

471. **Carousel Horse.** Brooklyn: Stein & Goldstein, early 20th century. Carved inside row wooden neighing horse stander with rose on head, feathers in front and a wolf's head on back and carved saddle and bridle with authentic horse hair tail. 54 x 12 x 66". Restored by artist Lise Liepman. The Stein & Goldstein Carousel Company began operations in 1912 and over the course of their career constructed 17 carousels, only 3 of which are known to survive today. Third party transportation required.

15,000/20,000

472. **Carousel Horse.** Early 20th century. Carved wooden horse jumper with carved saddle and bridle with genuine horse hair tail. 39 x 7 1/2 x 54". Cracks and chips, paint partially worn away. Expected wear from age and use. Third party transportation required.

1,000/2,000

473. **Carmel Carousel Horse.** Prospect Park, NY: Charles Carmel, ca. 1900s. Carved wooden outside row jumper pony with carved Western-style trappings, saddle and bridle and horsehair tail with unique carved feathers. 62 x 65 x 18". Restored by artist Pam Hessey. Carved by legendary carousel artist Oscar Buck. Third party transportation required.

15,000/20,000



472



473



474



476



477



478



475

474. **Carousel Lindworm Mythical Figure.** 20th century. Carved wooden folk art lindworm stander. 35 x 6 x 56". Cracks, chips, paint worn. Expected wear from age and use. Believed to be from a European carnival. The lindworm is a mythical figure from Swedish folklore. Third party transportation required. **2,500/3,500**

475. **Carousel Mermaid.** 20th century. Carved wooden carousel mermaid with her hands in her hair. 32 1/2 x 19 x 50". Restored by Penny Meyers. Believed to be from a French carnival. Third party transportation required. **6,000/9,000**

476. **C.W. Parker Patriotic Grand Jubilee Carousel Horse.** Ellsworth, KS: Charles W. Parker, ca. 1920. Carved wooden jumper horse with trappings, carved saddle and bridle; American flags with many jewels inset into bridle and horseshoes hallmarked. 69 x 11 x 69". Cracks and chips at joints. Expected wear from age and use. Formerly an outer row jumper at the Grand Jubilee Carousel. C.W. Parker constructed the first Carry-Us-All ride in 1898. It was an immediate success which spawned many imitators. Previously sold at Guernsey's, "A Carousel Fantasy," Oct. 1989. Third party transportation required. **6,000/8,000**

477. **Dentzel Carousel Bear.** Philadelphia: G.A. Dentzel Company, ca. 1900s. Carved wooden jumper of a bear rearing back on its hind legs and carved saddle with floral designs. 39 x 45 x 18". Restored by artist Leslie Kitts. From carousel at House on the Rock in Spring Green, WI. Gustav Dentzel emigrated to the United States from Germany in 1860. Having spent his youth carving carousels for his father, Dentzel began to do the same in the U.S. and found such great success that he opened the G.A. Dentzel Company in 1867. Upon his death in 1909 his son William took over, and the business continued to operate until 1928. Only a select number of menagerie figures were ever carved by the Dentzel Company, and only at special request; as a result very few are known to survive today. Tobin Fraley, *The Carousel Animal* pg. 80-81. Third party transportation required. **20,000/30,000**

478. **Dentzel Carousel Horse.** Philadelphia: G.A. Dentzel Company, ca. 1900s. Carved outside row wooden stander horse with full mane and carved trappings, saddle and bridle. 69 x 63 x 18". Restored by artist Lise Liepman. Gustav Dentzel emigrated to the United States from Germany in 1860. Having spent his youth carving carousels for his father, Dentzel began to do the same in the U.S. and found such great success that he opened the G.A. Dentzel Company in 1867. Upon his death in 1909 his son William took over, and the business continued to operate until 1928. From carousel at the House on the Rock in Spring Green, WI. Third party transportation required. **16,000/20,000**



479



480

479. **Dentzel Carousel Pig.** Philadelphia: G.A. Dentzel Company, ca. 1910s. Carved wooden jumper pig with black saddle with yellow detail and fuschia saddle blanket. 39 x 43 x 18". Restored by artists Marge Swenson - Leslie Kitts. Gustav Dentzel emigrated to the United States from Germany in 1860. Having spent his youth carving carousels for his father, Dentzel began to do the same in the U.S. and found such great success that he opened the G.A. Dentzel Company in 1867. Upon his death in 1909 his son William took over, and the business continued to operate until 1928. Only a select number of menagerie figures were ever carved by the Dentzel Company, and only at special request; as a result very few are known to survive today. Third party transportation required.

8,000/10,000

480. **Dentzel Carousel Rabbit.** Philadelphia: G.A. Dentzel Company, ca. 1900s. Carved wooden stander of a rabbit with white body and carved tan saddle and purple and green trappings with unusual pink bow. 54 x 63 x 18". Restored by artist Nina Fraley. From Fairyland Carousel in Kansas City, MO. Gustav Dentzel emigrated to the United States from Germany in 1860. Having spent his youth carving carousels for his father, Dentzel began to do the same in the U.S. and found such great success that he opened the G.A. Dentzel Company in 1867. Upon his death in 1909 his son William took over, and the business continued to operate until 1928. Only a select number of menagerie figures were ever carved by the Dentzel Company, and only at special request; as a result very few are known to survive today. Third party transportation required.

28,000/35,000



481

481. **Dover Dentzel Carousel Horse.** Philadelphia: G.A. Dentzel Company, ca. 1885. Carved outside row wooden stander of a neighing horse with flowing mane and carved saddle and bridle. 56 x 13 x 61". Restored in 1987 to original state by conservationist Rosa Patton. Gustav Dentzel emigrated to the United States from Germany in 1860. Having spent his youth carving carousels for his father, Dentzel began to do the same in the U.S. and found such great success that he opened the G.A. Dentzel Company in 1867. Upon his death in 1909 his son William took over, and the business continued to operate until 1928. From the famous "Dover Dentzel" carousel. Originally built in 1896 by the G.A. Dentzel Company, the "Dover Dentzel" at Brookside Park was beloved by generations of children and adults alike for its well-preserved carousel horses. Third party transportation required.

30,000/40,000



482

482. **Dover Dentzel Carousel Zebra.** Philadelphia: G.A. Dentzel Company, ca. 1890. Carved outside row wooden stander of a zebra with carved saddle and bridle and winged horse head at cantle. 55 x 12 x 58". Expected wear from age and use. Restored in 1987 to original state by conservationist Rosa Patton. Gustav Dentzel emigrated to the United States from Germany in 1860. Having spent his youth carving carousels for his father, Dentzel began to do the same in the U.S. and found such great success that he opened the G.A. Dentzel Company in 1867. Upon his death in 1909 his son William took over, and the business continued to operate until 1928. From the famous "Dover Dentzel" carousel. Originally built in 1896 by the G.A. Dentzel Company, the "Dover Dentzel" at Brookside Park was beloved by generations of children and adults alike for its well-preserved carousel horses. Third party transportation required.

30,000/40,000



483

483. **E. Joy Morris Carousel Horse.** Philadelphia: E. Joy Morris Carousel Co., ca. 1900s. Carved wooden stander of a horse with tassel on head and parrots on both sides of saddle; carved wooden saddle and bridle. 59 x 66". Restored by Pamela Hessey of Hawk's Eye Studio. Edward Joy Morris opened the E. Joy Morris Carousel Company in 1895, and thanks to his family's wealth found great success as he was able to purchase and assemble carousels much faster than his competition. He sold his remaining inventory to the Philadelphia Toboggan Company in 1903, and until 1989 many of his carousels were mistakenly attributed to them. The last Morris carousel was broken up and auctioned off later that year. Third party transportation required.

25,000/30,000



484

484. **Loeff Carousel Camel.** Long Beach, CA: Charles Loeff, 1925. Rare carved wooden leaping camel with original stirrups and trappings, carved brown saddle, blue blanket, blue jewels, and bridle. 47 x 56 x 18". Restored by Leslie Kitts. Charles Loeff built the first carousel at Coney Island in 1876, and from there his career flourished, with over 40 carousels and several amusement parks completed by his company, as well as the Santa Monica Pier. Upon his death in 1918 his son Arthur took over operations, and in 1925 the Loeff Company completed the Redondo Beach Carousel in Redondo Beach, CA, from which this camel was taken. Third party transportation required.

15,000/20,000



485

485. **Orton & Spooner Carousel Dragon.** Attributed to Orton & Spooner, early 20th century. Carved two-seater wooden jumper of a stylized dragon in two sections with mouth open and tongue extended with carved two-seated saddle in original park paint. Largest section 67 x 15 x 62". Cracks, chips, paint worn. Expected wear from age and use. Neck hinges for traveling. The Orton & Spooner Company was one of the most popular companies with circuses and showmen throughout its nearly century-long existence. Third party transportation required.

6,500/8,000



486



487

486. **Parker "Mirror Image" Carousel Horse.** Leavenworth, KS: Charles Wallace Parker, ca. 1910s. Carved "mirror image" wooden jumper horse; carved saddle and bridle with non-romance side painted for placement next to a mirror. 52 x 42 x 18". Restored by Penny Myers. A unique piece. Third party transportation required.

6,000/8,000



488

487. **Prior & Church Cedar Downs Derby Racer Two-Seater Horse.** Denver: Williams Amusement Co., ca. 1920. Wooden tandem carousel horse outfitted with a wrought iron handlebar and triple-peg stirrups. 86 x 13 x 55". Cracks and chips, paint partially worn away. Expected wear from age and use. Last operated and exhibited at the Grand Racing Derby at Sunnyside Amusement Park/Canadian National Exhibition (Toronto) where it was housed from 1922-1999. Previously sold at Guernsey's, "A Carousel Fantasy," Oct. 1989. Third party transportation required.

3,000/5,000

488. **Spillman Carousel Rooster.** North Tonawanda, NY: Spillman Co., ca. 1900s. Carved wooden stander of a brightly-feathered rooster with carved saddle. 40 x 58 x 18 1/2". Restored by Mary Youree. Surviving Spillman carousels can be found in California, Maryland, and Michigan. From Portable Carousel Machine for Traveling Carnivals, one of the company's earliest designs. Third party transportation required.

5,000/6,000



489



490

489. **Tilden Park Merry-Go-Round Panel.** North Tonawanda, NY: Herschell Spillman Co., ca. 1911. Original carved wooden panel from the Tilden Park Merry-Go-Round in Berkeley, California, with a painting at center depicting a young woman in a red dress and with a feather on her head dipping a toe into the cool waters of a lake. 75 x 62". Expected wear from age and exposure. The Tilden Park Merry-Go-Round opened at Urbito Springs in San Bernardino, California in 1912 before being relocated first to Griffiths Park in Los Angeles in 1935 and then to its current location in Berkeley in 1948. It was added to the National Register of Historic Places in 1976. Third party transportation required.

7,500/10,000

490. **Horsehair Bridle.** Circa 1900. Colorful bridle with headstall, bit, running martingale, romal reins, and curb strap. Length 28". Includes New Mexico Penitentiary payroll sheet for the month of September 1900 belonging to Dr. David Knapp, identified in penciled notations at top of sheet as the individual for whom this bridle was made.

1,000/2,000



491



492



493

SHOOTING GALLERY

491. **Cast Iron "Bucking Bronco" Shooting Target.** Circa 1900s. Carnival shooting gallery target with spring mechanism to make horse kick back leg when shot in the hole on the horse's side. 17 x 20". From the Lake Contrary Amusement Park in St. Joseph, Missouri, once known as the "Coney Island of the West."

6,000/8,000

492. **Cast Iron Crow Shooting Target.** Circa 1900s. Carnival shooting gallery target with original working knockdown mount. 5 x 4 1/2". Original white paint. Displays shot marks.

200/300

493. **Cast Iron Duck Shooting Target.** Circa 1900s. Carnival shooting gallery target with partial mount. 6 x 8". Displays shot marks.

150/250



494



497



495



496



498



499



500



501

494. **Cast Iron Duck and Duckling Shooting Targets.** Circa 1900s. Carnival shooting gallery targets of a duck and duckling on a shared metal rod. Length with display board 19". "Detar 1" stamped on verso of duck target.

250/350

495. **Cast Iron Leaping Rabbit Shooting Target.** Circa 1900s. Carnival shooting gallery target on original working mount numbered "103." 6 x 8". Displays shot marks.

250/350

496. **Cast Iron Roosters Shooting Gallery Target.** Circa 1900s. Original spring bar with counterweight. 4 1/2 x 10 1/4 x 5". White paint on roosters displays shot marks.

200/300

497. **Cast Iron Shooting Gallery Bar.** Circa 1900s. 9 individual flourishes mounted on wooden bar. Length 40".

200/300

498. **Cast Iron Shooting Gallery Bar.** Circa 1900s. 12 knockdowns on metal bar mount. Length 70".

200/300

499. **Cast Iron Swan Shooting Target.** Circa 1900s. Carnival shooting gallery target on original working mount. 5 x 5 1/2". Displays shot marks.

250/350

500. **Cast Iron Swan Shooting Target.** Circa 1900s. Carnival shooting gallery target on original working mount. 5 x 5 1/2". Displays shot marks.

250/350

501. **H.C. Evans Cast Iron Eagle Shooting Target:** Chicago, ca. 1900s. Carnival shooting gallery target with molded details and three graduated concentric rings around central hole. 13 x 10 1/2". Displays shot marks.

600/800



503



504

502. H.C. Evans Cast Iron Quail Shooting Target. Chicago, ca. 1900s. Carnival shooting gallery target on original working mount. 5 ½ x 3 ¼". Displays shot marks.

200/300



502

506

503. H.W. Terpening Cast Iron Playing Card Suits Shooting Targets. Ocean Park, CA, early 20th century. A group of four carnival shooting gallery targets in the shape of a diamond, a spade, a club, and a heart. Largest 14 x 10 ¾". Displays shot marks. Traces of original paint. Similar design to Dickman shooting target. Rare.

8,000/10,000

504. John T. Dickman Cast Iron Great Clown (Bright Eye) Shooting Target. Los Angeles, ca. 1911. Iconic carnival shooting gallery target of a clown wearing a red hat and a white mask, just daring the shooter to take him out. 20 x 16". Marked "Pat. ID Sept. 19 1911 by J.T. Dickman L.A. Cal." The target was attached to a gas line which illuminated both eyes with flame; if one flame was shot out, the second would immediately light. Pictured on front cover of *Step Right Up! Classic American Target and Arcade Forms* by Richard and Valerie Tucker. Tucker 4.3.

15,000/20,000



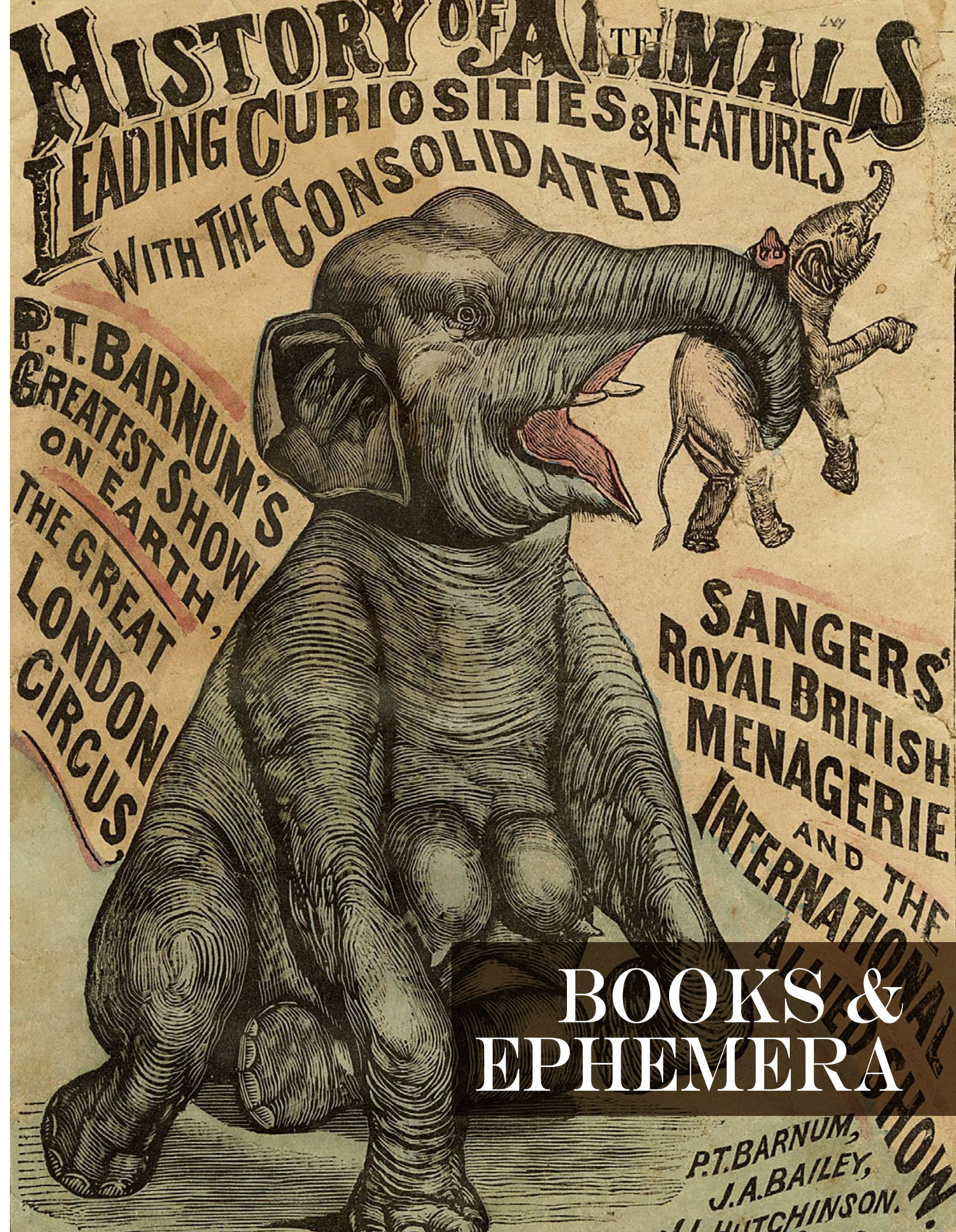
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505. William F. Mangels Co. Cast Iron Lion Shooting Target. Coney Island, ca. 1900s. Carnival shooting gallery target mounted on wooden block. 7 ½ x 12 ½". Tucker 1.11

400/600

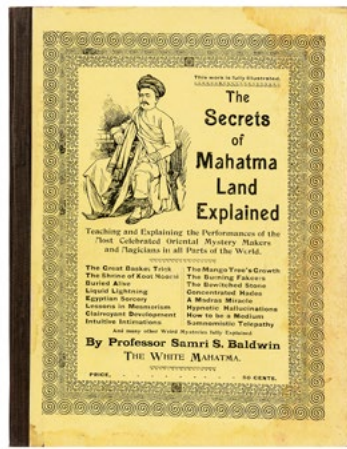
506. Pair of Cast Iron Dove Shooting Targets. Circa 1900s. Two carnival shooting gallery targets. Height, 2 ½".

100/200

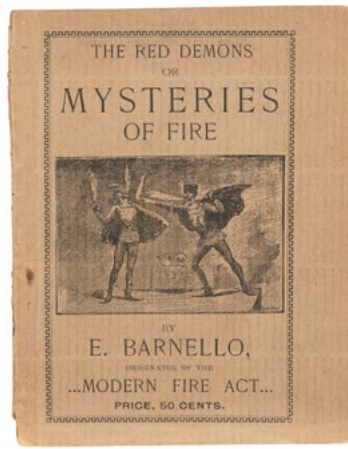


# BOOKS & EPHEMERA

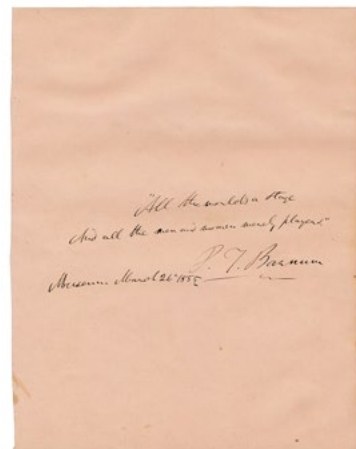




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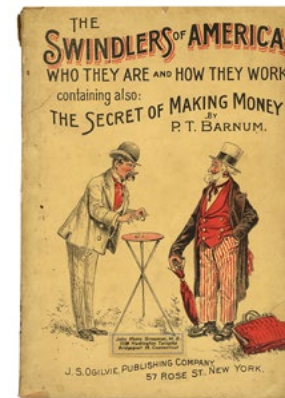
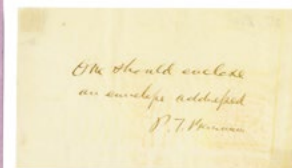
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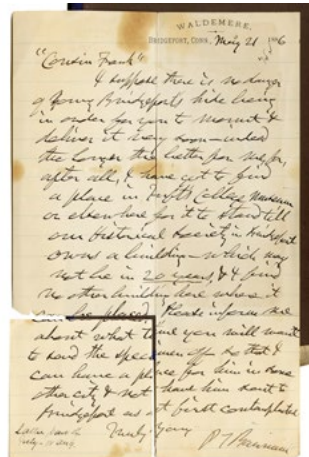
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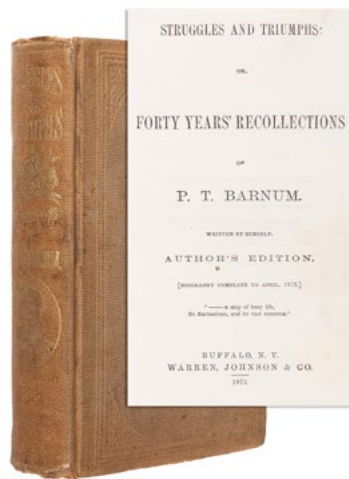
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516



510



511

508. BARNELLO, E. **The Red Demons, or Mysteries of Fire** [presentation copy]. Chicago: E. Barnello, ca. 1900. Presentation inscription to magician Frederick Eugene Powell on the first page, from Mrs. H.J. Burlingame, dated Oct. 1915 (her husband, the magician and author, died the previous month). Approx. 16mo (5 5/8 x 4 1/2"). Beige printed wrappers. [16]pp. Pitch book, describing how to do tricks and stunts with fire. Very good.

250/350

509. BARNUM, Phineas Taylor. **Autograph Quotation Signed ("P.T. Barnum") from Shakespeare ("All the World's a Stage...")**. March 26, 1855. On a sheet of pale pink paper, Barnum pens the famous lines from *As You Like It*: "All the world's a stage/And all the men and women merely players." Signed, "P.T. Barnum/Museum March 26 1855." Affixed to a later sheet of blue scrapbooking paper. 9 x 7".

400/600

510. BARNUM, Phineas Taylor. **Autograph Letter Signed ("P.T. Barnum") to "Cousin Frank" regarding a specimen's delivery**. Bridgeport, Conn: May 21, 1886. On a sheet of Waldemere lined stationery (9 x 5 3/4"), folded and tipped onto the pastedown of a detached cloth cover of Barnum's *Humbugs of the World* (London: J.C. Hotten). Barnum writes to "cousin Frank" concerning the delivery of an unnamed "specimen," in part: "...I have got to find a place in Tuft's College Museum or else here for it to stand till our Historical Society in Bridgeport owns a building—which may not be in 20 years! Please inform me about what time you will want to send the specimen off so that I can have a place for him in some other city + not have him sent to Bridgeport as at first contemplated." Signed "Truly yours/P.T. Barnum". Bottom left square cleanly detached at folds; brown spotting.

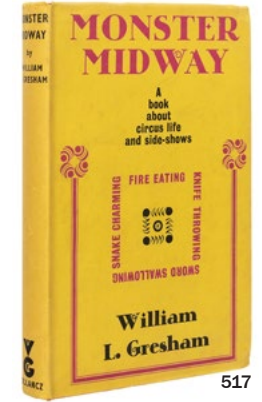
200/300

511. BARNUM, Phineas Taylor. **Struggles and Triumphs: or, Forty Years' Recollections of P.T. Barnum**. Buffalo: Warren, Johnson, 1873. Publisher's cloth, spine lettered and stamped in gilt with oval portrait of Barnum. Steel-engraved portrait frontispiece under tissue guard. With "Compliments of P.T. Barnum" presentation slip bound in, bearing a pre-print/facsimile signature. 12mo. Illustrated with in-text and full-page engravings. vii, 880pp. Very good tight copy overall; some rubbing and scattered staining.

100/200



515



517



514

512. BARNUM, Phineas Taylor. **Struggles and Triumphs: or, Forty Years' Recollections of P.T. Barnum** [with Autograph Note Signed]. Buffalo: Courier Company, 1877. With a laid in SIGNED slip of thin paper, "One should enclose an envelope addressed/P.T. Barnum" (2 7/8 x 4 3/4"); and an early (ca. 1855?) ephemeral announcement for P.T. Barnum's "News from the Clouds," Prof. Donaldson's balloon ascension at the Great Roman Hippodrome, New York (5 x 3"), on thin paper. Publisher's cloth. 12mo. Illustrated with a steel-engraved frontispiece and full-page illustrations. 772pp. Shelfworn, shaken.

200/300

513. BARNUM, P.T. **The Swindlers of America. Who They Are and How They Work. Containing Also: The Secret of Making Money; or How to Get Rich**. New York: J.S. Ogilvie, (1903). Publisher's lithographed pulp wrappers depicting a three-shell game in progress. p. [7] 8-42; 233-283 + pictorial ads. 8vo. Chipping to backstrip and edges. A scarce edition.

250/350

514. [CHILDREN'S]. **Group of Sixteen Illustrated Children's Circus Books**. Lively illustrated works for children with a circus theme, including titles in Dutch, Russian, English and French. 1920s - 70s. Some moveable books included. All in colorful wraps or boards, and generally in good condition.

100/200

515. [CHILDREN'S]. **Twenty Five Children's Circus Books**. Collection of illustrated works for children with a circus theme, including titles in Dutch, Russian, English and French. Titles include *A Circus Adventure* by Phyllis Denton (1950s), *At The Circus* published by Raphael Tuck (1950s), *The Circus Book* by Rosemary Smith (1946), *Zappa de Clown* by Dahan (1997), *Barney's Adventure* by Margot Austin (1941), *El Circo* (a pop-up book, ca. 1950), and many more. Some moveables included. All in colorful bindings (primarily boards), and generally 4tos or smaller and in good condition.

150/250

516. COLBURN, Zerah. **A Memoir of Zerah Colburn**. Springfield: G. And C. Merriam, 1833. Contemporary maroon cloth (sunned) with paper spine labels (rubbed). Engraved portrait frontispiece. 8vo. Foxed; good. Toole Stott 171.

200/400

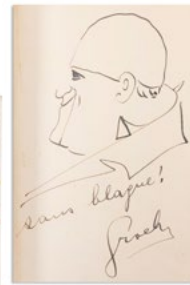
*Colburn was one of the best-known child prodigies of his day and began his career before the public as a lightning calculator at the tender age of six, solving complex mathematical problems with incredible speed.*

517. GRESHAM, William Lindsay. **Monster Midway**. London: Victor Gollancz, 1953. Red cloth, spine lettered gilt, publisher's unclipped dust-jacket. 8vo. Spotting and foxing to edges and title. Bookplate of Raymond Goulet.

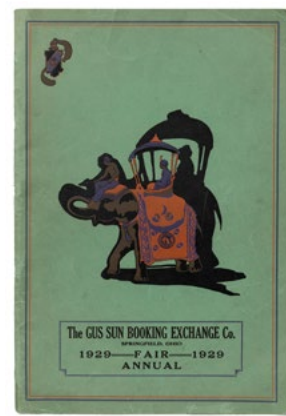
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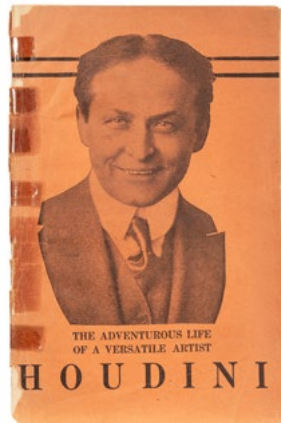
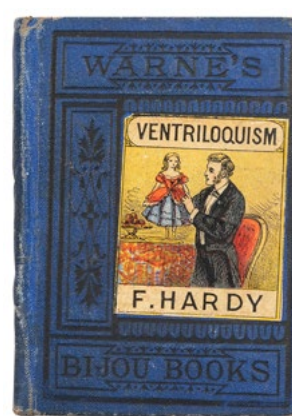
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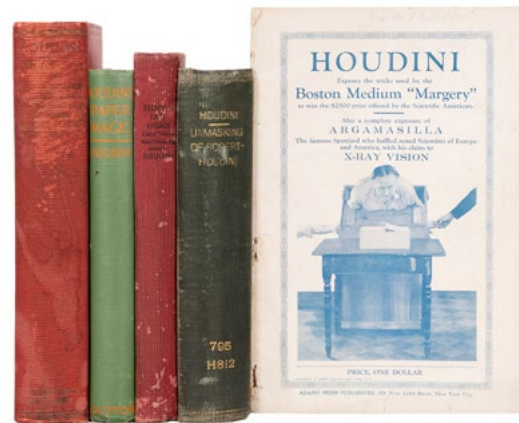
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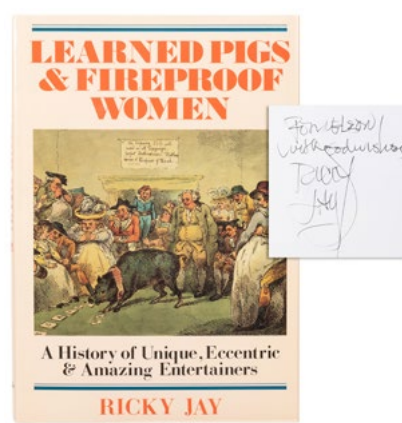
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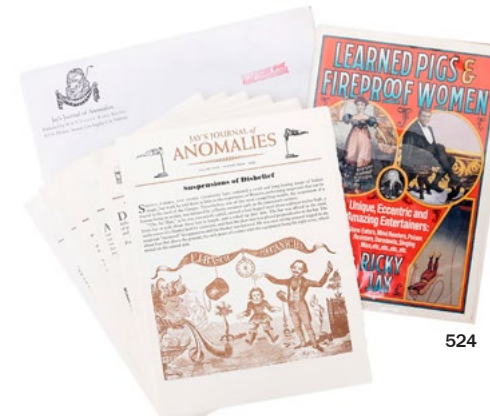
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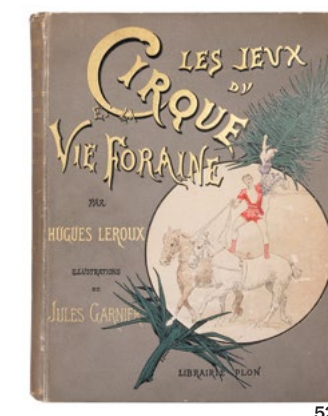


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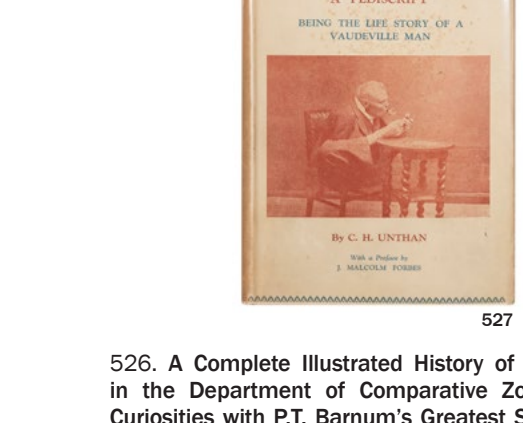


524. JAY, Ricky. *Jay's Journal of Anomalies [and] Learned Pigs & Fireproof Women [and] assorted bizarre books and publications*. Six original issues of *Jay's Journal of Anomalies*, including V1 N3 (1994); V1 N4 (1995); and V4 N1-4 (1998-2000). Two issues retained in original printed mailer addressed to Johnny Fox. Lot also includes a copy of *Learned Pigs & Fireproof Women* (New York: Villard, 1986); and assorted vintage magazines, paperbacks, and books by various authors on bizarre and odd subjects including issues of *Balkwash*, *Bizarre*, *Body Play*; a copy of *The Mystery of Wolverine Woo-Bait* (Joe Coleman's first book), and others (approximately 40 volumes). From the library of Johnny Fox.

200/400



525



527

526. A Complete Illustrated History of Animals Contained in the Department of Comparative Zoology, and all the Curiosities with P.T. Barnum's Greatest Show on Earth. New York: New York Popular Publishing Co., [n.d., ca. 1890s?]. Hand-colored engraved wrappers [lower lacking] illustrated a female elephant, a baby in her trunk. Page at start advertises sideshow acts including Che-Mah, Major Atom, Wild Men of Borneo, Myrtle Corbin The Four-Legged Girl; Brustad, the Norway Goliath, and others. Illustrated with color-stenciled wood-engravings of wild animals. 30pp. Tall 8vo. Chipping to edges, some offsetting.

100/200

527. UNTHAN, C.H. *The Armless Fiddler. A Pediscript*. London: George Allen & Unwin, 1935. First English edition. With a preface by J. Malcolm Forbes. Publisher's cloth with pictorial jacket (rear panel torn; foxed). Frontispiece of the author, plates. 8vo. Foxed, faint dampstain, else very good.

100/200

As the book jacket states: "Uncle Tom's Cabin is no longer the correct reply to the riddle, 'What is the only book not written by the hand of man or woman?' because this autobiography was written by C.H. Unthan, with his foot."

528. WOOD, Will B. *How to Do Punch & Judy and Ventriloquism*. New York: N.Y. Popular Pub. Co., ca. 1889. Hand-colored engraved wrappers. [16]pp. Booklet with four song lyrics (the latest copyrighted 1889), how to perform a Punch & Judy stage act; and performance instructions; a description of a ventriloquist act; and descriptions of several magic tricks. [Laid inside]: a handbill for Prof. H.C. Wallace, *The Comic Conjurer and His Troubadours...* and *Punch and Judy* (11 5/8 x 4 1/2"), ca. 1893 [tears at central fold]. Hand-stamp Val Evans Magic Collections. Bookplate of Raymond Goulet.

100/200



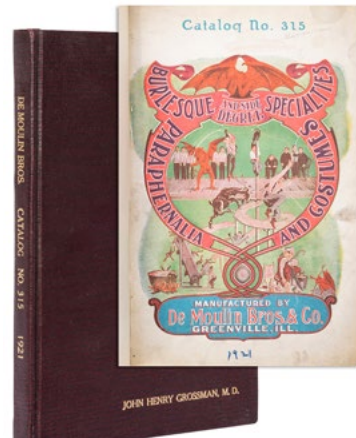
528

525. LE ROUX, Hugues (1860-1925). *Les Jeux du Cirque et la Vie Foraine*. Paris: Librairie Plon, [1889]. 4to. Pochoir-colored illustrations by Jules Garnier. Publisher's grey cloth stamped in gilt and green; all pages edges gilt (rubbing to head and base of spine, bumping to boards). Includes images of various circus promoters such as P.T. Barnum, acrobats, and tattooed performers. Considered to be the most successful collaboration between Le Roux and Garnier, the illustrations contained therein were procured from circus playbills and from photographs specially taken for the publication by Service Photographique de la Salpetriere. Toole Stott, *Circus and Allied Arts*, 445.

100/200



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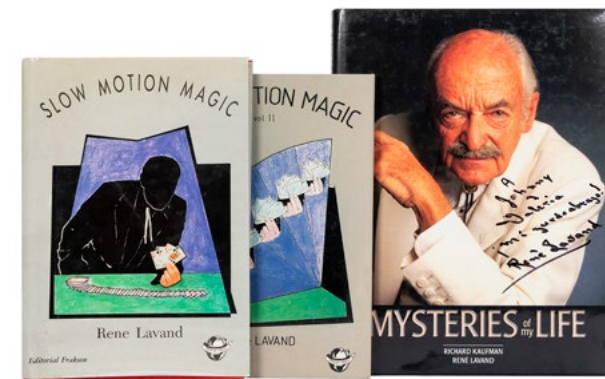
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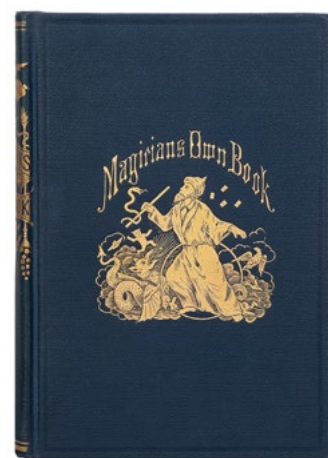
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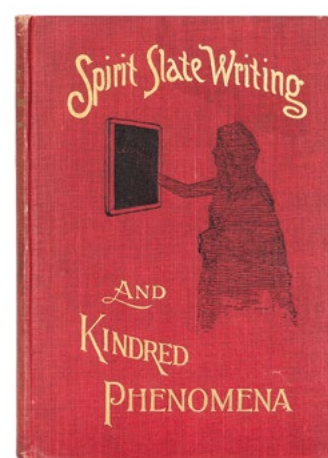
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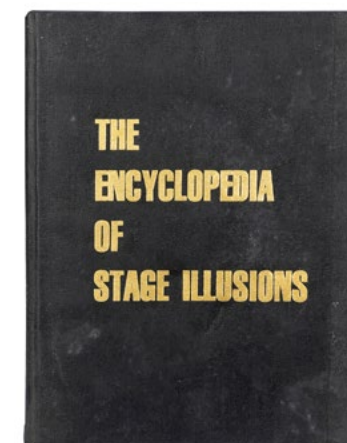
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539

529. [VENTRILLOQUISM]. Group of 7 books and photographs. Six antiquarian and vintage volumes on ventriloquism, including: – VOX, Valentine. *I Can See Your Lips Moving: The History and Art of Ventriloquism* (1981), limited edition of 500 copies, slipcased. – KENNEDY, Harry. *How to Become a Ventriloquist*. New York: Frank Tousey, 1898. – and four other volumes. – an 8 x 10" still for Allen Stuart's nudist film "Unashamed" (Cine Grand Films, 1938).

200/300

530. DeMoulin Bros. & Co. *Burlesque and Side Degree Specialties, Costumes and Paraphernalia. Catalog No. 315*. Greenville, Ill., ca. 1921. Original wrappers retained in later cloth library binding of John Henry Grossman, M.D. 8vo. 140, (32)pp. Illustrations of many different fraternal initiation and hazing devices and gags, costumes, uniforms, and props. With bound in order blank and loosely laid in flyer with order form.

200/300

531. [MAGIC]. *De Roode Duivel in den Gezelligen Kring, of Bosco voor iedereen verklaard en navolgbaar gemaakt*. Gouda: G.B. van Goor Zonen, [n.d., ca. 1860s?]. Original lithographed wrappers. Four folding engraved plates of conjuring and magic illustrations. 8vo. Chipping and light staining to wrappers and edges, not affecting text. A RARE Dutch volume on conjuring; only one copy traced on Worldcat, with no previous copies found at auction.

300/500

532. Magician's Own Book, (The), or the Whole Art of Conjuring. New York: Fitzgerald Publishing, [n.d., ca. 1900s?]. Navy cloth stamped pictorially in gilt. Illustrated. 8vo. A FINE, attractive impression of this popular 19th century title on magic in all its forms, originally published in 1857 (see Toole Stott 481).

200/300

533. HOFFMANN, Professor (Angelo J. Lewis). *Three volumes on conjuring and magic*. Including: *The Secrets of Stage Conjuring* (London: George Routledge, 1881), – *The Secrets of Conjuring and Stage Magic* (London: George Routledge, 1878). – *Drawing Room Amusements* (London: George Routledge, 1883). All 8vos, in publisher's pictorial cloth. The former two titles are Hoffmann's translations of works by Robert-Houdin. Illustrated with frontispieces and text illustrations. Covers worn with fraying, stains, and rubbing; some internal wear, but generally presentable copies.

200/400

534. ROBINSON, William Ellsworth ("Chung Ling Soo") (1861-1918). *Spirit Slate Writing and Kindred Phenomena*. New York: Munn & Company, 1898. 8vo. Frontispiece, illustrated. Publisher's red cloth stamped in black and gilt (lightly frayed and soiled). The first and only book published by "Chung Ling Soo" under his given name. Provenance: H.C. Kleeman (conjuring bookplate, signature).

150/250

535. [MAGIC]. *Three classic volumes on conjuring*. Including: MASKELYNE, Nevil and David Devant. *Our Magic*. London: George Routledge & Sons, [n.d.]. – HOPKINS, Albert A. *Magic: Stage Illusions and Scientific Diversions* (New York: Munn & Co., 1906). – HOPKINS, Nevil Monroe. *Twentieth Century Magic* (Philadelphia: David McKay, [1898]). All in publisher's cloth. 8vos. Some wear to covers, but overall good or very good.

200/300

536. [MAGIC]. *Four volumes on spook shows and magic*. Including: BERGER, Eugene. *Spirit Theater*. 1986. With flexi-disc record tipped-in on front flyleaf. – BERGER, Eugene. *Strange Ceremonies*. 1991. – RAUSCHER, William. *Pleasant Nightmares*. 2008. – WALKER, Mark. *Ghostmasters*. 1991. Inscribed and signed to Johnny Fox by the author. Collection of Johnny Fox.

150/250

537. LAVAND, Rene. *Three volumes on magic, [one inscribed to Johnny Fox]*. Including: *The Mysteries of My Life* (1998), inscribed to Johnny and Valeria [Fox] on the front dust-jacket cover, and again signed on the half-title page, with a signed Bicycle Ace of Hearts playing card laid in; and *Slow Motion Magic Vols. I-II* (1988/91). 4to/8vo. Illustrated. Collection of Johnny Fox.

150/250

538. TARBELL, Harlan (1890-1960). *Magic. [The Tarbell Course]*. Chicago: Tarbell System, Incorporated, 1927. Second Edition. Original twin-bolt binding with board covers lettered in black. With enrollment card on inside front cover. Includes Lessons #1-29 from the original mail-order course in magic. Damp-soiling to board edges. From the Bill Ballantine collection, and including an original Roberto & Alexandra levitation print (11 x 8 1/2").

100/200

539. HULL, Burling (1889-1982). *The Encyclopedia of Stage Illusions*. Oakland: Magic Limited, 1980. 4to. Illustrated. Publisher's plush pictorial covers (dust jacket present, worn, and laid inside). LIMITED EDITION (while the stated edition is 500 copies, *The Encyclopedia of Stage Illusions* was taken out of circulation early due to copyright infringement, and actually fewer copies are believed to have been sold). Covers damp-soiled.

200/400



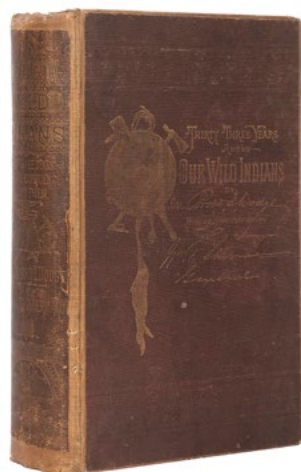
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544



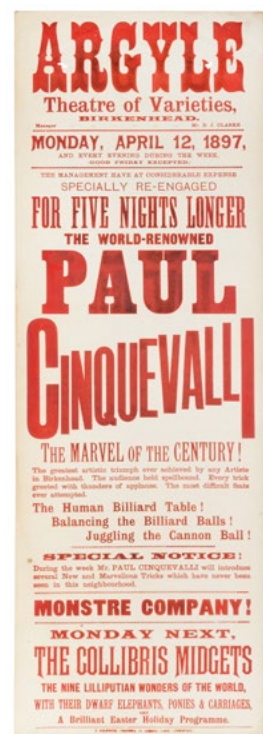
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541



542



543

PROGRAMS & EPHEMERA

540. [PULPS]. **Tales of Magic and Mystery. Complete File.** New York: Personal Arts Company, 1927-8. COMPLETE FILE of five issues, including V1 N1 (Dec. 1927)—N5 (Apr. 1928). Original wrappers. V1 N4 includes first appearance in print of H.P. Lovecraft's short story "Cool Air." Articles on the magic of Harry Houdini and Howard Thurston. 9 3/4 x 6 3/4". Backstrip peeled away to N2; former owner's label to upper cover of N3; and some other wear at ends and corners, but internally bright. A SCARCE file.

900/1,400

541. [AMERICAN INDIAN]. DODGE, Richard Irving. **Our Wild Indians: Thirty-Three Years' Personal Experience Among the Red Men of the Great West.** Hartford: A.D. Worthington, 1882. FIRST EDITION. Six color chromolithograph plates of Indian tools and artifacts, frontispiece, and full-page illustrations. 8vo. Near-contemporary cloth with publisher's upper cover, spine, and lower cover re-laid. Slightly shaken, a few edges chipped.

100/200

542. CINQUEVALLI, Paul. **Original Illustration of Juggler Paul Cinquevalli, Inscribed and Signed.** Ink and gouache on paper, and dated April 30, 1894 below the juggler's signature. The likeness presents a caricaturish view of him in evening clothes, juggling a fork, knife, and three morsels of food. With the initials "LB" incorporated into the image. Framed to 15 x 11". Inscribed and signed by Cinquevalli.

400/800

543. CINQUEVALLI, Paul. **Cinquevalli The Marvel of the Century!** Liverpool: S. Griffith, Printer, 1897. Letterpress broadside heralding the extended engagement of a man considered one of the greatest jugglers of all time at the Argyle Theatre of Varieties for the week of April 12, 1897. presents his "human billiard table" and cannon ball balancing acts. 30 x 10". Small hole near top, else very good.

250/500

544. [JUGGLING]. MURRAY, Rob. **Two Scrapbooks Kept by Juggler Rob Murray.** 1930s/40s. Dating to Murray's early days in Australia, and being a pair of oblong scrapbooks containing business cards, photographs, theatre programs, news clippings, brochures, and other memorabilia. Approximately 50 leaves in total, oblong small folio. Contents generally good, though some with creases and wear as expected.

300/600

545. [JUGGLERS]. **Collection of Vintage Juggling Programs.** British, 1910s - 1970s (bulk 40s - 50s), and including variety and theater programs on which appear many of the most famous jugglers of the eras, including Cinquevalli, Rob Murray, the Flying Karamozov Brothers, Henri Vaden, Rudy Horn, Gaston Palmer, Rupert Ingalese, Topper Martyn, and others. Generally good condition.

150/250

546. STRATTON, Charles Sherwood (Tom Thumb) (1838-1883). **Watercolor portrait of Tom Thumb as Frederick the Great.** American, ca. 1840s/50s. Skillful early full-length watercolor portrait of Stratton, on wove paper; titled in margin. Attributed to Charles Shoettel (according to a typed note on the verso, the watercolor was found in one of Shoettel's albums, which descended from John D. Ottiwell, a Lieutenant Colonel in the New York State militia, and delegate to the 1868 Republican Convention). In a black and gilt wood frame, under glass glazing, sight 4 7/8 x 3". Overall 7 1/4 x 5 1/4".

700/1,000

547. RISLEY, Professor (Richard Risley Carlisle) (1814-1874). **Professor Risley and his sons.** American, ca. 1840s/50s. Watercolor portrait of the gymnast and his sons, titled in the lower margin. Attributed to Charles Shoettel (according to a typed note on the verso, the watercolor was found in one of Shoettel's albums, which descended from John D. Ottiwell, a Lieutenant Colonel in the New York State militia, and delegate to the 1868 Republican Convention). In contemporary wooden frame, with glass glazing, sight 8 x 6". Overall 10 1/4 x 8 1/8".

450/700



546



547



548



551

548. STUART, Charles and Alexander. **Watercolor portrait of Barnum's "Highland Mammoth Boys"**. American, ca. 1846. Watercolor portrait of the Stuarts, "whose united ages are only 16 years and yet their combined weight is over 500 pounds. American Museum ... 1846". The Stuart brothers, or Highland Mammoth Boys as they were called at Barnum's American Museum, were Scottish, and first arrived at the museum in 1842, wearing traditional kilts, playing bagpipes, and dancing. Attributed to Charles Shoettel (according to a typed note on the verso, the watercolor was found in one of Shoettel's albums, which descended from John D. Ottiwell, a Lieutenant Colonel in the New York State militia, and delegate to the 1868 Republican Convention). Gilt wooden frame, sight 6 1/4 x 5 1/2". Overall 9 1/2 x 8 5/8".

600/800



549

549. [WATER SPOUTER] After HOLLAR, Wenceslaus (1607 - 1677). **De Manfre the Water Spouter**. Circa 1800. Fine engraved portrait of this famous and unusual performer, a vignette of his act in progress the background, with fountains of fluid emanating from his mouth. Two columns of Latin verse reproduced below the likeness. Gilt wooden frame, 11 3/4 x 8 3/4". An early example of this classic portrait of De Manfre. Not examined out of frame.

200/400

*De Manfre made famous an act in which, after drinking prodigious quantities of water, he reproduced them in steady fountain-like streams from his mouth, filling numerous vessels on the stage with the liquid, and also transforming it from water into wine, beer, oil, and milk on command. He died in 1651.*



550

550. [TATTOOS]. MOLLHAUSEN, Heinrich Balduin (1825-1905). **Mojave Indians**. Circa 1858. Engraving depicting a trio of tattooed Native Americans. Matted and framed, 11 x 14 1/4".

100/200

551. **Collection of circus tickets and stubs**. American, ca. 1920s-80s. Includes Ringling Bros. and Barnum & Bailey, Cole Bros., Cristiani-Wallace, Clyde Beatty-Cole Bros., and others.

50/150



553

552. CHUNG LING SOO (William Ellsworth Robinson, 1861-1918). **Chung Ling Soo Marvellous Chinese Conjurer letterhead**. 1900s. Unused sheet of elaborate legal-size color lithographed letterhead for Soo, with dragon motif in the border and a medallion halftone portrait of the conjuror at top. 12 5/16 x 8 1/16". Sharp example.

150/250

553. [RBB&B]. **Group of route cards, route books, programs, and memorabilia**. Including a stack of route cards (1940s/80s); six route books (1948, 1948, 1951, 1952, 1955, 1965); novelty holster; a 1927 publicity/press book (No. 32); and several souvenir programs. Provenance: Bill Ballantine (1951 route book with his ownership signature).

80/125

554. [COLE BROS. CIRCUS]. **Small file of ephemera**. File folder of items including a Harry Atwell (Chicago) photograph of a midway scene including the "big show" entrance, sideshow banners, and a large crowd of people (8 x 10"); a Kentucky State Fair/Cole Bros. small poster (9 1/4 x 14"); Cole Bros. mailing envelope; 1942 blank press report sheet; ticket stub; and clippings and other items.

50/150

555. [CIGARETTE CARDS]. **Collection of Circus-Themed Trading Cards and Advertising Cards**. European, 1930s - 70s, and including seven cigarette card collections, among them *Scenes de Cirque* (complete set of 12); *Storia del Circo* (Liebeg; two different sets of six); *Famous Clowns* (Marlow, set of 25); *The Circus* (Amaran Tea, set of 25); *Circus Scenes* (Barkers Bubblegum, set of 24); *Taddy's Clown* (reprint); and others, including several incomplete sets, Sugar Puff premiums with a circus theme, and several Russian circus postcards. Neatly organized in an album.

250/500

556. [CIGARETTE CARDS]. **Variété und Zirkus Cigarette Card Set**. Dresden: Haus Bergmann, 1935. Complete set of 200 color lithographed tobacco insert cards featuring images of clowns, dancers, comedians, acrobats, jugglers, and all manner of variety and circus acts from the pre-war period, including Con Colleano, Grock, Mabel Stark, and the image of a brown bear in a boxing ring preparing for a match. Neatly kept in album pages. German text.

200/400



552



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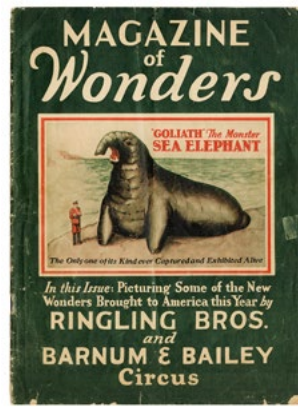
566



560



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562



567



568

557. [MOSCOW STATE CIRCUS]. Collection of Color Moscow Circus Matchbox Labels. Approximately 100 different examples, issued by the circus to decorate souvenir matchboxes and featuring stylized images of Igor Kio the magician, clowns, dancers, jugglers, animals, acrobats, and virtually the entire cast of the circus. Neatly kept and organized in album pages, each label unused. Including four color matchbook covers also featuring Moscow circus acts. 1950s - 60s. An unusual and scarce grouping.

200/400

558. A group of 80 Clyde Beatty and Cole Bros. Circus programs. 1930s/2000s. Illustrated circus programs from the Cole Bros. and Clyde Beatty and Cole Bros. Combined circuses spanning nearly half a century. Includes 1937 program SIGNED by performers Eleanor and Harriet Szymanski, Irene and Lillian Novak, and Estelle Puciaty. Some duplicates. Overall condition good.

150/250

559. A group of 4 circus checks. Circa 1910s/20s. Includes checks from the Barnum & Bailey Circus, Christy Bros. Circus, Hagenbeck-Wallace Circus, and the Ringling Bros. and Barnum & Bailey Circus. Two signed by Charles R. Hutchinson. Overall condition good.

80/150

560. A group of 35 circus Christmas cards. Circa 1940s/80s. Includes cards from the Circus World Museum, Dailey Bros. Circus, the Hagen Bros. Circus, Ringling Bros. and Barnum & Bailey Circus, and others. Overall condition good.

100/200

561. Don't Fail to See Happy Dot Window Card. Circa 1930s. Advertises "Happy Dot," the heaviest woman in the world. 14 x 11". Staining, vertical creases.

100/200

562. RBB&B program featuring Goliath the Sea Monster. 1929. 4to. 24pp. Stapled program entitled Magazine of Wonders with a front cover illustration of the elephant seal "Goliath." Rubbing, closed tears. Each page is filled with illustrations including a spread of "charming young ladies," tallest man in the world, elephants, clowns, aerialists, and others.

60/90

563. [RBB&B]. A group of 12 couriers. Circa 1920s/30s. Full color couriers for the Ringling Bros. and Barnum & Bailey Circus depicting various acts, including clowns and equestriennes. Notations on the covers of some; duplicates. Overall condition fair to good.

300/500

564. [CIRCUS]. A group of 10 route cards. Circa 1910s/30s. Color lithograph route cards printed for Barnum & Bailey Circus, Ringling Bros., and Ringling Bros. and Barnum & Bailey Circus. Largest 15 x 8 3/4". Old folds, closed tears.

100/200

565. Pair of Ringling Bros. and Barnum & Bailey Circus money bags. Two canvas money bags, each with "Ringling Bros." printed in blue and one with the Ringling Bros. and Barnum & Bailey Circus official logo. Light staining, but apparently unused.

100/200

566. A large group of Ringling Bros. and Barnum & Bailey Circus ephemera. Including: popcorn bags, programs, song books, press books, a record of circus music, materials relating to Gargantua the Great, and other items, from the 1940s-1990s. Overall condition fair to good.

200/300

567. [BARNUM & BAILEY]. Group of 13 circus couriers. Circa 1900s/10s. Full color couriers for the Barnum & Bailey Circus depicting various acts with vignettes of the founders on many. Overall condition fair to good.

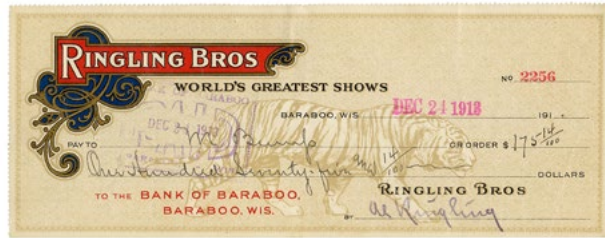
300/500

568. [BARNUM & BAILEY]. Group of 12 circus spectacle couriers. Circa 1900s/10s. Spectacle couriers with full-color lithograph covers advertising Aladdin and His Wonderful Lamp, Cleopatra, Columbus and the Discovery of America, Lalla Rookh, Nero or the Destruction of Rome, Persia or the Pageant of a Thousand and One Nights, and the Wizard Prince of Arabia. Overall condition fair to good.

400/600



569



573



570

569. Barnum & Bailey Circus courier. 1916. Illustrated in color and black and white. Circus program depicting a roaring tiger with vignette portraits of P.T. Barnum and James Anthony Bailey advertising Thursday, 29 June 1916 date in Portland, ME. Toning, wear along edges. Complete.

80/150

570. [RINGLING BROS. CIRCUS]. *The Field of the Cloth of Gold*. 1904. 8vo. Illustrated with original sketches of circus animals. Publisher's original printed wraps (toning). Rare.

200/300

571. [RINGLING BROS. CIRCUS]. *Group of 10 programs and couriers*. Circa 1900s/10s. Full color couriers for the Ringling Bros. Circus depicting various acts with vignettes of the founders on many. Overall condition fair to good.

300/500

572. [RINGLING BROS. CIRCUS]. *Group of 9 spectacle programs and couriers*. Circa 1900s/10s. Spectacle couriers with full-color lithograph covers advertising *Cinderella*, *the Field of Cloth and Gold*, *Joan of Arc*, and *Solomon and the Queen of Sheba*. Some duplicates. Overall condition fair to good.

300/500

573. RINGLING, Al (1852-1916). *Check signed by Al Ringling, dated 24 December 1913*. Ringling Bros. Circus check in the amount of \$175.14 from the Bank of Baraboo of Baraboo, WI, the former headquarters of the Ringling Bros. Circus. 3 1/2 x 8 1/2". SIGNED BY AL RINGLING.

100/200

574. RINGLING, Henry (1868-1918). *Check signed by Henry Ringling, dated 20 April 1912*. Ringling Bros. Circus check in the amount of \$7.00 made payable to Pat Boyle from the Bank of Baraboo of Baraboo, WI, the former headquarters of the Ringling Bros. Circus. Framed and matted, 10 x 15". SIGNED BY HENRY RINGLING.

100/200



571



572



575



576



four of eight

579

575. *World's Fair Freaks*. Pittsburgh: Triangle Poster Co., ca. 1940. Window card advertising sideshow attractions "direct from world's fairs of the world." 22 x 14".

100/200

576. *Group of 35 circus tickets*. 1920s/40s. Includes tickets for the Ringling Bros. and Barnum & Bailey Circus, the Clark & Waters Circus, the Cole Bros. Circus, W.H. Curtis World's Superior Shows, the Kelly & Morris Circus, the King Bros. Circus, Lee Brothers Wild Animal Shows, the Fred J. Mack Circus, and the Sparks Circus. Sparks Circus ticket signed by Roland Butler.

200/300



577

577. *Group of circus-themed first day covers*. 1960s/80s. Includes first day covers commemorating the Great Milwaukee Circus Parade, A Salute to the Circus, the Cedar Point Amusement Park, and others. Includes a framed display set with 3 envelopes and 6 stamps, 13 1/2 x 10 1/2". Overall condition good.

80/150

578. *Group of 7 circus couriers*. Circa 1920s/30s. Illustrated in black and white and color. Christy Bros. 5 Ring Circus, Cole Bros. Circus, La Mont Bros. John Robinson's Circus, and Sparks Shows. Overall condition good.

100/200



three of seven

578

579. *Group of 8 20th century circus advertisements and other ephemera, including:* Al G. Barnes Circus, Col. Uden and His Famous Trained Animals, Cole Bros. Circus, Ringling Bros. and Barnum & Bailey Circus, Robbins Bros, and James E. Strates Shows. Circus. Largest 16 x 20". Closed tears, losses. Half mounted on foam board.

80/150

580. *Group of 5 19th century circus advertisements, including:* Barnum & Bailey's Greatest Show on Earth, the Lemon Bros. World's Best Shows, and M.L. Clark & Son's Shows. Largest 27 1/2 x 9 1/2". Closed tears, losses. Each is mounted on foam board.

80/150



four of five

580



581



582



583



584



585



586



587



588



589

581. **Group of 17 international circus programs.** Circa 1970s/90s. Circus programs from Alberto's Circus, American Continental Circus, Circus Roncalli, Circus Tivoli, Festival International du Cirque de Montreal, Knie, Krone Circus, Moscow Circus, and the Sole Bros. Circus. Overall condition good.

80/150

582. **Group of 20 circus film lobby cards, stills, and pamphlets.** 1950s. Publicity materials for *The Big Cage*, *Carnival Lady*, *Carnival Story*, *Circus Girl*, *The Flying Fontaines*, *The Greatest Show on Earth*, *King of the Carnival*, *King of Jungland*, and *Ring of Fear*. Largest 12 1/2 x 16 1/2". Overall condition good.

100/200

583. **Group of 44 circus route cards.** Circa 1920s/50s. Includes route cards from the A. G. Barnes Circus, the Hubert Castle International 3 Ring Circus, Downie Bros. Circus, the Mighty Haag Railroad Shows, the Tom Mix Circus, Ringling Bros, and Barnum & Bailey Circus, John Robinson's Circus, the Sells-Floto Circus, and others. Overall condition good.

100/200

584. **Large group of materials related to Wild West-themed circuses.** 20th century. Approximately 35 items including circus programs, newspaper articles, patches, programs, and postcards relating to various Wild West-themed shows, among them the Buffalo Bill Historical Center, Col. Tim McCoy's Real Wild West, the Tom Mix Circus, and others. Overall condition good.

100/200

585. **Large group of circus couriers, advertisements, and other ephemera.** Circa 1910s/40s. Approximately 70 items including announcements and couriers advertising the A. G. Barnes Circus, the Cole Bros. and Clyde Beatty Circus, Ringling Bros. and Barnum & Bailey Circus, the Sells-Floto Circus, the Sparks Circus, the Tom Mix Circus, and others. Overall condition fair to good.

600/800

586. **A large group of circus materials, including:** popcorn bags, coloring books, children's books, advertisements, magazines, bumper stickers, and others. Overall condition good.

200/300

587. **Articulated Human Skeleton in Cabinet.** Circa 1920. Full-size human skeleton formerly used at the Koch Hospital for Infectious Diseases of St. Louis. Sold together with the original hardwood display cabinet, the upper portion outfitted with a retractable metal bar, and working lock and key. With minor losses and damage to bones as expected. Height (skeleton) 63"; (case) 81". *Third party transportation required.*

3,000/5,000

*The Koch Hospital, founded in 1875, grew to enormous proportions in the nearly 100 years it operated, eventually encompassing some 19 buildings, and incorporating its own railroad siding, post office, farm, and recreational facilities. By the time it ceased operating in the early 1970s, the complex encompassed over 500 acres, including a cemetery holding the remains of some 18,000 deceased patients.*

588. **Articulated Human Skull for Medical or Dental Study.** 1940s. Prepared by Clay Adams (New York) and signed by H. Gumpert. Original shipping box postmarked October 19, 1944. With elements cut away for study. Twenty-eight teeth. Approx. 8 x 5 x 5". Very good.

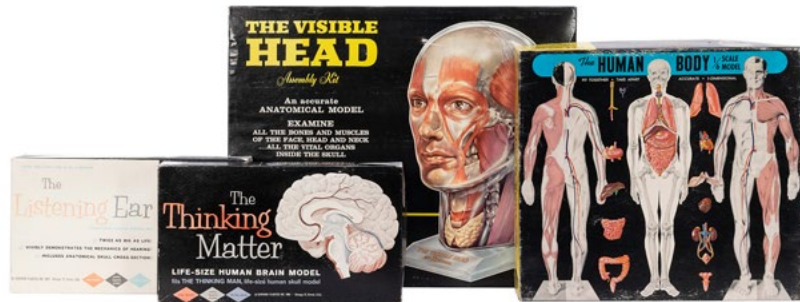
1,000/2,000

589. **Human Skull with Articulated Jaw.** Circa 20th century. Detachable cranial vault, articulated with jaw springs. 6 x 8 x 5".

1,000/1,500

## ODDITIES & CURIOSITIES





590



593



595



596



598



591



594

591. **Articulated Ceramic Skull.** German, ca. 1930. Pebbled matte-finish, with spring-activated jaw, the lower interior of the mouth painted red. Height 4 ¼".

100/200

592. **Dr. Willarton Phrenology Bust.** American, ca. 1890s. Life size composition bust with crackle finish. Identifies 35 sections of the skull, and on the reverse of base the qualities present in each section. Approximately 13 x 7 x 7". Near fine. A handsome example.

500/700

*Phrenology is based on the theory that the brain is a grouping of cerebral organs, each governing affective and intellectual qualities in humans, and since the skull ossifies over the brain during its development, a trained person could diagnose mental conditions by an external examination of the skull.*

593. **A Baccarat Crystal Ball with Stand.** France, 20th century. Large and heavy crystal ball from the renowned manufacturer, diameter 5 ¼". Height on stand 6 ⅝". On clear base with felt pads. Ball and base both marked. Fine.

150/250

594. **Fine French Gilt Bronze and Glass Case / Tantalus.** 19th century. Heavily and ornately cast gilt bronze vitrine cabinet, hinged lid, with beveled clear glass sides, newer plush velvet lining. 14 ¼ x 14 x 11". *Requires third-party shipping.*

600/900



597

595. **Brass Birdcage.** 19th century. 42 x 16 ½ x 16 ½". Bent wires and clasps, pitting on underside of base.

150/250

596. **Knight's Helmet.** 20th century. Heavy and well made in medieval style, with hinged visor. Height 15".

200/300

597. **Newel Post Figure.** Circa 19th century. Carved wooden figure of a curly-haired child clutching a large ball in one hand and their foot planted upon a skull. Height 15 ½". One arm missing; cracks, rubbing.

300/500

598. **A large gilt hardwood statue of the Tara Buddha.** 20th century. Height 25". Includes The Department of Fine Arts, Ministry of Education (Thailand) export tag. Few repairs to wood.

100/200



599



600

599. **Victorian Gold and Glass Filigree Perfume Bottle or Lachrymatory.** 19th century. Having a hinged lid depicting a quiver of arrows, fine filigree over clear glass, with chain and loop, and original stopper retained inside. Length 4 ⅝". Unmarked.

300/500

600. **Four Victorian Perfume Bottles or Vessels.** 19th century. Four pieces, silver, glass, and bone, three with chains. One having scimitar/dagger form with hinged lid; one having horn form with hinged lid and hex-pattern clear glass; and two vase forms, one with embossed design of spritely/nymph forest creatures to sides. The longest 4".

200/400



601



603

601. **Musical Turkish Magician Automaton.** Switzerland, 20th century. Key-wind mechanical automaton depicting a conjuror at a table, who changes and vanishes cards, blocks, and other baubles under two cones held in his hands from a chess-board, as a Reuge music box plays. 19 3/4 x 8 1/4 x 7 3/4". Working. Includes a 19th century blown glass dome (24"). Video available upon request. Lot requires third-party shipping.

2,500/4,000

602. **Musical Butterfly Catcher Clown Doll Automaton.** German, ca. early 20th century. Key-wind mechanical automaton, depicting a child in clown or harlequin costume, with bisque head, fixed glass eyes, hand-painted features, whose arms and head move while attempting to catch a butterfly. Music plays during the action. Marked DRGM/Thuringia to back of head. Height 19". On a metal base with glass dome. Working.

1,000/2,000

603. **French Mechanical Singing Bird Cage Automaton.** France, ca. late 19th century/early 20th century (attr. Bontems). Wind-up automaton depicting a singing bird automaton, the bird with original yellow plumage, fluttering its feathers and moving beak as it whistles. Height 18 1/4". Diameter 10". In domed gilded cage with felt base, original floral embellishments around perch. Bellows sounding weakly and to require repair or reconditioning; sold as-is. Stamped "Made in France" to underside. Lacks key/crank.

500/700



602



604



606



609

604. **"Gloria" Laterna Magica / Magic Lantern.** Nuremberg; Ernst Plank, ca. 19th century. Vintage magic lantern in original box. Includes glass slides, lens adjustment knob, chromatrope, and original handbills and tickets. 13 x 12 x 6 1/2". Box chipped at lid, loss to label. Includes later "Guy's Copper" lamp manufactured by Shanklin Mfg. Co. of Springfield, IL.

250/350

605. **Prosthetic Glass Eye Collection.** 20th century. A group of 29 glass eyes in a velvet-lined box; a variety of colors. Case, 12 1/2 x 6 1/2". Overall condition good.

300/500

606. **A pair of Opium cutting knives.** 20th century. Two blades with wooden handles used for harvesting opium and cutting into poppies. Longest, 14 1/2". Includes an Inuit crescent-shaped labret (museum label affixed).

100/200



605



607

608

607. **A Pal Kepenyés Necklace.** Mexico, ca. 1970s. Necklace with articulated forms, containing polished quartz. Signed on verso. Pendant 4 x 2 3/4". Overall length 20".

300/500

608. **BURLINI, Joseph (American, b. 1937). Untitled Sculpture.** Steel and enameled steel, on wooden plinth. Incised signature and date: "J.A. Burlini/1969." 28 x 14 x 5 5/8".

900/1,300

609. [EROTICA]. **A collection of erotica and pin-up items.** Including a deck of sexually explicit vintage photographic playing cards (47/52, plus joker); Up in Mabel's Room 5 cent peep show advertising card; (4) "Sultan Only"/"Turkish Harem" pin-up photo flip-books; a nude (ca. 1910s) photograph; sexual positions chart; (2) erotic Indian painted illustrations on paper [with chipping and tears]; risqué "Fan Mail" postcards; and (2) photographs of a woman with large breasts.

100/150



611



610

610. [LABELS]. A collection of textile and advertising labels. [English]. 22 pieces, including chromolithograph advertising labels, several with illustrations featuring magic, wild animals, playing cards, and others. Largest 8 3/4 x 6 3/4". Condition generally very good.

80/125

611. [HANDCUFFS & MILITARIA]. Unusual photograph archive of Florence Reed, "The Perfect Prisoner," modeling a collection of handcuffs, restraints, and military devices. 1960s (principally 1967/8). Archive of photographs, nearly all color prints on Kodak watermarked and stamped paper. In gilt frames and vinyl albums, titled in gilt to covers "The Perfect Prisoner/Florence Reed" or "The Perfect Model Prisoner" and depicting the woman smiling as she models all manner of antique handcuffs and restraints such as leg irons, ball and chain, the "iron collar" and leather "insanity" restraints, among others, with identifications on the reverse with the handcuff or restraint manufacturer and model and date the photograph was taken. Additional albums depict a World War II militaria collection and various torture devices including whips, stocks, and a scold's bridle, all apparently displayed in different rooms in a single private residential dwelling. Generally 3 1/2 x 3 1/2"; largest 9 1/2 x 7 1/2". Altogether, over 150 photographs in albums; and 17 framed photographs.

700/900

"DEATH FORGOT TO 'TAKE A HOLIDAY'—  
AND SO—READ ON!"

612. [CRIME & POLICE—NEW JERSEY]. Crime scrapbooks with shocking murder and crime scene photographs of a New Jersey state trooper. V.p. (principally New Jersey and neighboring states, bulk mid-1920s-30s). Five folio volumes, largest 14 x 8 1/2", belonging to Sgt. Joseph J. Orzechowski of the New Jersey State Police. Hundreds of pages, generally neatly organized with various materials including photographs, mugshots, missing and wanted persons flyers (including Charles Lindbergh Jr. kidnapping/abduction poster), clippings, programs, typed documents, letters including J. Edgar Hoover on FBI letterhead, certificates, and related ephemera; many pages with the trooper's notations. Binders well worn; some contents occasionally stained and otherwise worn. SHOULD BE EXAMINED.

1,000/2,000

Two of these scrapbooks are devoted to murders, fatalities, and other serious violent crimes, and are filled with chilling and graphic photographs of dead bodies taken at crime scenes and in morgues. The three remaining scrapbooks include New Jersey police photographs and memorabilia, including police training and instructional images, parades, and other contemporary scraps.

The crime scrapbooks include photographs of the subject, crime scene, and news clippings. Murders of gangsters, racketeers, bandits, and robbers are included, as well as axe murder, murder-suicide, suicides, unidentified bodies, and various homicides. The victims are mostly white, with a few black and other ethnicities, and include men and women of various ages. Typed and signed confessions and police interviews with subjects on crimes such as bestiality, incest, and sodomy are also pasted in the scrapbooks. At least one hate crime is recorded. One volume begins with a photograph of an electric chair and the inked heading, "death forgot to 'take a holiday'—and so read on!" Anticipating a future audience, the policeman has added captions throughout the scrapbooks, as well as a paragraph on suicide at the front, and concludes one scrapbook, "Don't be a policeman! Be a Laborer - a street cleaner - a WPA worker - but don't be a policeman!..."



612



614

613. [CHICAGO]. – [CRIME]. A large group of 60 explicit autopsy and crime scene photographs. Circa 1950s. Black and white photographs from the Cook County medical examiner's office with a majority depicting victims of violent crime and includes an investigative report and a wanted poster. 8 x 10". Notations on versos and in some cases rectos. The names of the victims and the nature of their deaths are handwritten on the versos of many photographs. Provenance: From the files of Harry Glos, former chief investigator for the Cook County coroner's office.

800/1,200

614. [PRISONS]. – [CHAIN GANGS]. A group of 3 wire photographs depicting Georgia inmates. 1930s. Black and white images of Georgia inmates walking in a line with shovels on their shoulders, a prisoner in stocks, and three men removing their chains upon the abolishment of the use of chains for prisoners in 1938. Largest, 7 1/4 x 9". Wire stamps on versos of all three; wire bulletins pasted onto the versos of two photographs.

150/250



613



615

615. [CRIME]. Photograph of the noose and cap used to hang "Handsome Harry," last legal execution by hanging in New York City. Circa early 20th century. Gelatin photograph, stamped "P-J Press Bureau/903 Walnut Street/Philadelphia" to verso and with pencil notations, depicting the noose and hood used to hang "Handsome Harry" (Harry Carlton) at The Tombs Prison, Dec. 5, 1889. 6 1/4 x 3 7/8".

80/150

616. [CRIME]. Press photo of a gang of alleged Slovakian cannibals. Paris, early 20th century. Photograph of ten men and women accused of cannibalism, with mimeographed snipe to verso. 5 7/8 x 7 7/8".

80/125

END OF SALE

## CONDITIONS OF SALE

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Bidding Increments - **Expected bid increments are as follows:**

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$4,999.00	\$200.00
\$5,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

**Note: the auctioneer may modify the increments at any time.**

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**Auctioneer’s Discretion** – The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** – The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** – In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** – The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Shipping Terms** - By Potter & Potter. Choice of packing and shipping method is strictly at the discretion of Potter and Potter Auctions. P&P generally provides in house shipping via FedEx or USPS to winning bidders. Please allow 3–4 weeks for delivery.

**Customer’s obligation to inspect and report claims.** Potter and Potter professionally and safely packs and ships thousands of items every year, and insurance is provided for successful purchasers. In the unlikely event that damage or loss occurs, these are subject to our insurance carrier’s rules and limitations. Customers are required to report, in writing, any damage or loss within 72 hours of receipt of merchandise. The carrier’s delivery record shall be conclusive as to this matter.

**Correcting Shipping Address and report of non-receipt:** Prior to shipping winning lots, customers must provide Potter and Potter with a current and accurate shipping address. Once an order has been shipped, any address changes or updates are subject to a \$25.00 return to Sender fee, in addition to shipping charges.

In the event an item is lost during transit, it is customer’s obligation to report non-receipt within 7 days of the date on which the item(s) were shipped.

**Third-party shipping.** Certain large, high-value, and fragile items will require the services of a professional packing and transportation company, or pick-up directly from our gallery. We suggest that you contact our Shipping Department before the sale for advice on the shipping and handling requirements that apply to the lots of interest to you.

If third-party shipping is chosen by the buyer or required by Potter & Potter, the buyer will arrange for removal of the merchandise from P&P within 15 days following the sale and must communicate and coordinate removal arrangements with P&P during regular business hours (Monday – Friday, 9am – 5pm).

Arrangements for third-party transportation are the responsibility of the buyer. We will not be responsible for the acts or omissions of carriers and packers whether recommended or not by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Unless otherwise agreed, all purchases should be removed by the 15th day following the sale.

**Risk of loss or damage in shipment.** Any risk of loss or damage to the shipment through a third party carrier, once the item is removed from Potter and Potter, is at the risk of the buyer, and Potter & Potter is not liable for loss or damage of these items.

**Ship to address.** The winning bidder is responsible for providing Potter & Potter with an accurate address for the order destination as well as specific instructions for delivery.

**Shipping costs.** Shipping costs include charges for labor, materials, insurance, as well as actual shipper’s fees. Buyer agrees to reimburse Potter & Potter the difference if actual shipper’s fees exceed the invoice amount. Storage fees. Potter & Potter will charge a storage fee of \$50 per week for any orders awaiting payment and/or removal for more than 15 days following the auction date. This cost shall constitute a lien against such property, which may be removed to a public warehouse at the risk, account, and expense of the purchaser.

**International shipping.** Potter and Potter ships internationally. All shipments will include an itemized invoice with the actual and correct purchase totals including the buyer’s premium and shipping cost. International buyers are responsible for knowing their country’s laws on importing items as well as paying all customs and duties fees on purchased items.

**Non-Payment** – If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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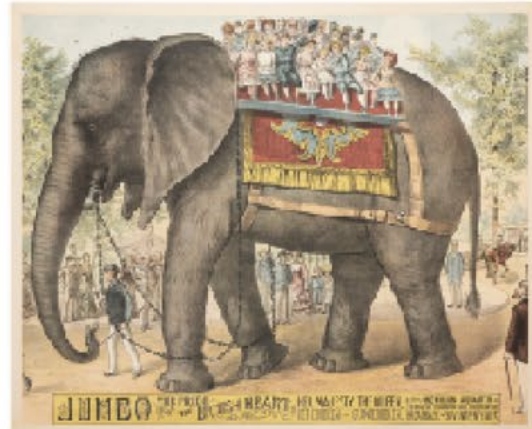
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