

# GAMBLING MEMORABILIA

THE COLLECTION OF BOB ROSENBERGER  
MAY 19, 2018



POTTER  
&  
POTTER  
AUCTIONS



PUBLIC AUCTION #060

# GAMBLING MEMORABILIA

FEATURING THE COLLECTION OF BOB ROSENBERGER

INCLUDING BOOKS & PERIODICALS, RARE SUPPLY CATALOGS  
& EPHEMERA, CHEATING DEVICES, CROOKED & SQUARE DICE,  
POKER CHIPS, PLAYING CARDS & CASINO MEMORABILIA,  
GAMING TABLES & WHEELS, AND RELATED MEMORABILIA

## AUCTION

Saturday, May 19  
10:00am CST

## PREVIEW

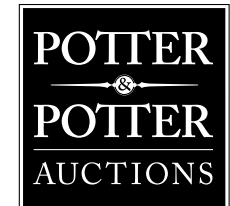
May 16-18  
10:00am - 5:00pm  
or by appointment

## INQUIRIES

info@potterauctions.com  
phone: 773-472-1442

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POTTER & POTTER AUCTIONS, INC.  
3759 N. RAVENSWOOD AVE. SUITE 121  
CHICAGO, IL 60613



I've been a collector for as long as I can remember -- from stamps as a young kid, to coins, and from there to slot machines and gambling apparatus and literature. While not a risk taker by nature, I've always admired those who are. To me, gambling is the quintessential form of risk taking. I am a scientist by training (chemical engineer), so luck is something in which I was told not to believe. Ergo, I've always felt that the best way to win is to know more than whomever I am gambling (read: competing) against.

I transitioned my collecting interests from slots to gambling in the mid-1970s when living in Chicago. It was a fortunate time and place in which to be. As my gambling collection grew, so did my knowledge of the subject. I particularly enjoyed cheating devices because of the risk involved and their mechanical design. In fact, it was the design of these devices that also drew me to the overlap of gambling and magic. I've always felt that, at heart, there are two things that separate gambling and magic. The first is risk tolerance. Gamblers have more than magicians. The second is extrovertishness (if I am allowed to coin a phrase). Magicians are far more outgoing than gamblers.

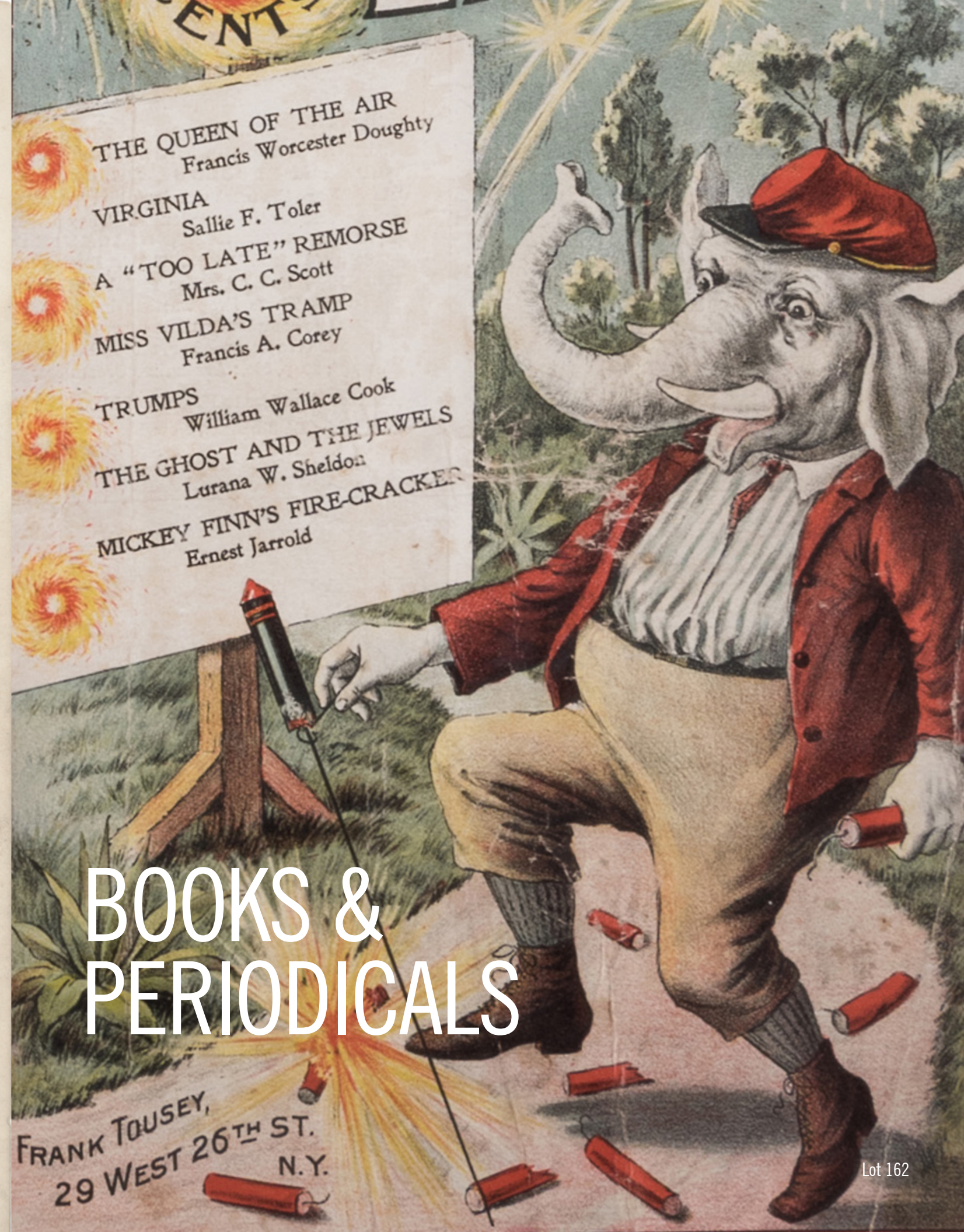
I am convinced that, over the years, many magicians plied their trade, and made most of their money, at the feet of Lady Luck.

The history of gambling in America has been widely, if not accurately, documented by authors from Jonathan Green in the 1840s and 50s, to Herbert Asbury in the 1930s and 40s. A substantial part of my gambling literature is devoted to the history of the subject, and the manner in which games were played. In particular, I sought books and ephemera related to cheating as well as to the games of poker and faro. Both games really began in America in the first half of the 1800s.

Poker has continued to grow in popularity because of its "mano a mano" style, while faro faded out between 1940 and 1950 due to cheating. The only way to establish reasonable odds for the player or house in a game of faro was through "advantage play." My apparatus collection is heavy on gaffed faro equipment, while my library is similarly skewed toward poker.

It was hard for me to put my collection up for auction. However, as time passes, and life events occur, reality takes hold. I hope that those who acquire items in this sale will have as much pleasure in their capture and possession as I have in a lifetime of studying, searching, researching, and collecting.

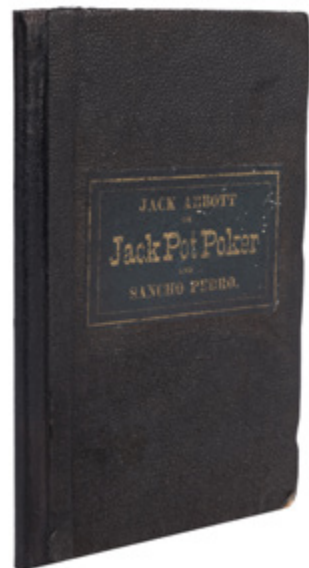
*-Bob Rosenberger*



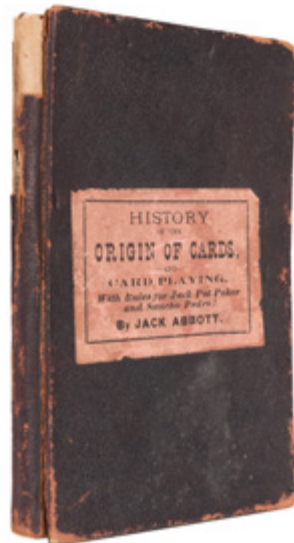
# BOOKS & PERIODICALS

FRANK TOUSEY,  
29 WEST 26<sup>TH</sup> ST.  
N.Y.





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8

1. Abbott, Jack. **A Treatise on Jack Pot Poker by Uncle Jack Abbott With the Game of Sancho Pedro.** New Orleans: Clark & Hofeline Printers, 1881. First edition. Pebbled black cloth with printed title label. 24mo. Corners bumped, cloth bubbled, hinges strengthened, else very good. SCARCE. Jessel 1.

400/600

2. Abbott, Jack. **A Treatise on Jack Pot Poker by Uncle Jack Abbott With the Game of Sancho Pedro.** New Orleans: Clark & Hofeline Printers, 1902. Cloth with printed title label "History of the Origin of Cards and Card Playing." 16mo. Text block loose in binding, spine chipped and extremities rubbed. SCARCE. Jessel 2.

300/500

3. Bailey, Robert. **The Life and Adventures of Robert Bailey.** Richmond: Printed for the Author by J & G Cochran, 1822. First edition. Full contemporary calf with spine label, neatly re-backed. One-third leather clamshell box. Engraved frontispiece of the author. Three woodcuts. 8vo. Dampstained and foxed, rear end sheet torn; good condition overall. Scarce.

1,000/3,000

*An autobiography that recounts Bailey's many adventures and moral judgements on gambling, and, more importantly describes his patent on the faro dealing box. Bailey invented and patented the faro dealing box in 1812 (pages 138-140). As a reformed gambler, Bailey claimed his box could help stop the rampant cheating so prevalent in the game of faro. Almost immediately the sharps of the day found ways to gaff Bailey's honest box, redeveloping the device into one of the most nefarious tools in any cheater's arsenal. Despite the appearance of a reprint edition in 1978, Bailey's book is not widely known among gambling collectors.*

*An article in the March 16, 1815 Bedford (Penn.) Gazette describes the use of a gaffed Bailey faro dealing box ("patent swindling box") by a group of Black Legs.*

4. Ballard, Martha C. **Shakespeare on Poker.** Denver: Ballard Publishing Company, 1906. Blue pictorial wraps, red string binding. Color plates on goatskin vellum, depicting poker hands alongside Shakespeare quotations. Square 8vo. Wraps worn; good.

100/200

5. Ballard, Martha C. **Shakespeare on Poker.** Denver: Ballard Publishing Company, 1906. Limp suede wraps, stamped blind. Color plates on goatskin vellum, depicting poker hands alongside Shakespeare quotations. Square 8vo. Wraps worn; good.

100/200

6. Beecher, Rev. Henry Ward. **Gamblers and Gambling.** Philadelphia: Henry Altemus, 1896. Pictorial boards stamped in pink and silver. Portrait frontispiece. Gutter splitting, cover soiled, otherwise very good. Sold with a CDV portrait of the author, and a card depicting the author's residence.

100/150

7. Blackbridge, John. **The Complete Poker Player.** New York: Advance Publishing Company, 1875. FIRST EDITION. Green cloth stamped in black and gilt. 12mo. Includes a section on the analysis of hands not included in later editions. News clippings tipped in (two in text; balance on endsheets), else good. RARE.

500/750

8. Blackbridge, John. **The Complete Poker Player.** New York: Dick & Fitzgerald, 1880. Brown cloth, gilt stamped. Beveled boards. Includes mathematical diagrams and a chapter on "Robert-Houdin's theory." 12mo. Wear to cloth; good.

200/300





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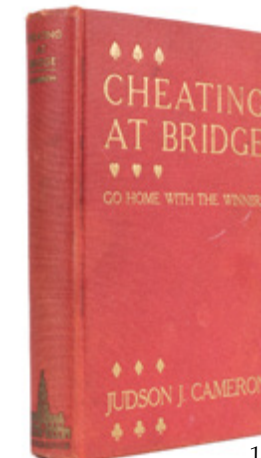
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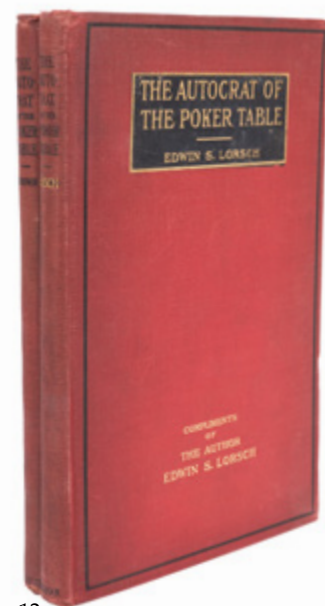
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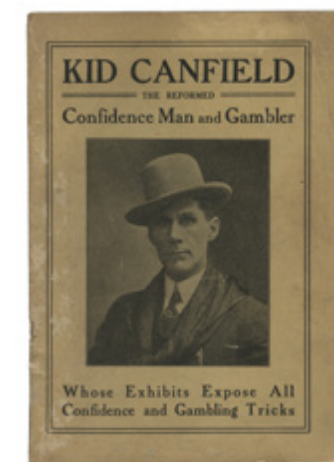
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18

9. [Original Artwork] [Blackbridge, John.] **The Complete Poker Player. Original Cover Artwork.** Circa 1890. Accomplished in pen, ink, and gouache on thin cardstock. Finely executed. 7 ¼ x 4 ½". Likely the original artwork for a pulp edition of this classic work on poker. One corner clipped, else very good.

500/700

10. Borthwick, J[ohn] D[avid]. **Three Years in California.** Edinburgh and London: William Blackwood and Sons, 1857. Full calf, rebacked. Marbled endsheets, title label on spine (chipped). Frontispiece and eight duotone lithographed plates, one depicting a faro bank. 8vo. Spine chipped, hinges reinforced, some foxing; good. Howes B622.

500/750

*A classic account of the American west, focused on miners and their milieu – including gambling anecdotes – after the '49 gold rush, this book was both written and illustrated by Borthwick.*

11. Brelsford, C.E.H and C.W. Dimick. **It's All In The Draw.** [Boston]: [Forbes Litho.], 1895. Eight color lithographic card stock panels plus covers, in publisher's string binding. Advertises Russell and Morgan playing cards and United States Cartridge Co. Ammunition. Very good.

80/150

12. (Brown, Garrett) Edwin S. Lorsch, pseud. **The Autocrat of the Poker Table.** [N.p], [n.d.], ca. 1916. Red cloth stamped in gold, black border and title panel on front. Portrait frontispiece of the author. Illustrated. 8vo. Minor scuffing to cloth, some fraying at spine ends, else good. Sold with the trade edition of the book.

400/600

*The origin of this "complimentary" third edition is unclear. While a copyright for the book was registered in 1916 to Garrett Brown, whose name appears on other copies we have encountered, the copy offered here was printed without a title or copyright page, its only identification being that it is offered "Compliments of the Author Edwin S. Lorsch."*

13. Brown, Garrett. **How to Beat the Game.** New York: Dillingham, 1903. Second edition with a change of title from the original. Publisher's pictorial cloth. Illustrated. Old inscription on front pastedown (possibly by the editor of the work), else good.

100/200

14. Cady, A. Howard. **Spalding's Home Library. Poker.** New York: American Sports Publishing Co., 1895. Vol. 1, No. 4. Yellow pictorial wraps, saddle stitched binding. 37 pp. + ads. Illustrated. 8vo. Wear to covers, staples rusted.

80/150

15. Cameron, Judson J. **Cheating at Bridge.** Philadelphia: Dorrance & Co., 1933. Red cloth stamped in gilt. Frontispiece. Illustrated with halftone photo plates. 8vo. Good.

100/200

16. Canfield, George "Kid". **Reformed Confidence Man and Gambler, Whose Exhibits Expose All Confidence and Gambling Tricks.** New York: Author, 1911. Pictorial wraps. 8vo. Wraps chips and worn; good.

100/200

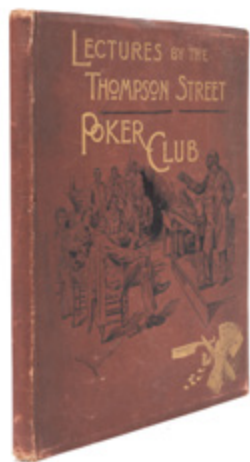
17. [Carleton, Henry Guy] **The Mott Street Poker Club.** New York and London: White & Allen, 1889. Blue publisher's pictorial boards, cloth spine. Illustrated. 8vo. Extremities lightly rubbed; very good.

100/200

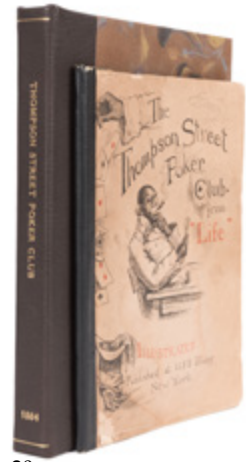
18. [Carleton, Henry Guy] **The South Fifth Avenue Poker Club.** New York: M. J. Ivers & Co., 1888. First edition. Pictorial wrappers (upper torn). Illustrated. 8vo. Short tear to cover, extremities worn, else good. In a handsome drop spine box with leather spine gilt stamped. Scarce.

400/600





19



20

19. [Carleton, Henry Guy] **Lectures Before the Thompson Street Poker Club.** New York and London: White & Allen, 1889. Brown publisher's cloth, cover stamped in black and gilt, brown floral endpapers, a.e.g. Illustrated. 8vo. Cloth rubbed, rear board chipped, else very good.

100/150

20. [Carleton, Henry Guy] **The Thompson Street Poker Club.** New York: Gilliss Brothers, 1884. First edition. Publisher's pictorial paper covers. Pictorial frontispiece, illustrated. 8vo. Spine crudely taped, wraps chipped. In a handsome drop spine box. Jessel 1349.

200/300

21. [Cheating & Marked Cards] **Seventeen Booklets on Cheating at Cards.** Including *Run-Up Systems* (two editions); *Master Key Systems* (three editions); *Scarne Explains Why You Can't Win* by Audley Walsh; *How You are Cheated at Dice* by King (1951); *Card Sharpers Tricks Exposed* (Stein edition, 1950s); *Tricks and Traps of New York City Part I* (1857; lacks wrappers); *Marked Cards* by Raymond (1970); *Tricks and Traps* by Wooldridge; *Exclusive Expose of Marked Cards*; *Monte Carlo Secret Service Sealed Book* (1925); and others. All in wraps, many illustrated. 8vos and smaller. Generally good condition.

250/350

22. [Cheating] **Four Vintage Manuals on Cheating at Poker and Dice.** Including *Dice to Win With* by J.H. Johnson (1932); *Rules for the Game of Poker* by Robert D. Wilson (ca. 1940; includes a section on how to deal with cheats); *Poker, As Played by Skilled Professional Gamblers* (ca. 1920; entirely devoted to advantage play); and *Hoyle's Poker Primer or How to Play Draw Poker. The Secret Out.* (Dorn, ca. 1930). All in wraps. 8vos or smaller.

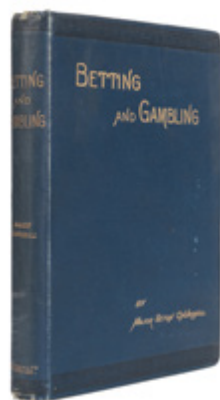
200/300

23. Churchill, Major Seton. **Betting and Gambling.** London: James Nisbet & Co., 1894. Deep blue cloth stamped in black and gold. 12mo. Good. Jessel 264. An early edition of a popular English book.

100/200

24. **Clear the Decks.** Ontario, 1986 - 2005. Official newsletter of 52 Plus Joker collectors club. Loose issues stored in three large binders, includes V1 N1. A long run including the rare first issues.

100/200



23



24

25. Collier, Jeremy. **An Essay Upon Gaming in a Dialogue Between Callimachus and Dolomedes.** London: Printed for J. Morphew, 1713. 4to. Wide margins, unevenly trimmed. Good. In a folding box.

300/500

26. **A Complete History of the Murder of Mr. Weare, Together with the Trial at Large.** London: Jones & Co., 1824. Marbled boards with gilt stamped leather spine. Pictorial frontispiece. Illustrated. 8vo. General chipping and shelfwear; good. Jessel 586.

150/250

27. Comstock, Anthony. **Frauds Exposed.** New York: J. Howard Brown, 1880. Publisher's pictorial yellow cloth stamped in black and gilt. Floral endsheets. Frontispiece behind tissue, illustrated. Thick 8vo. Cloth rubbed and bumped, rear hinge separated.

200/300

28. Comstock, Anthony. **Traps for the Young.** New York: Funk & Wagnalls, 1883. First edition in ornamental tan cloth stamped in black and gold. Frontispiece. 8vo. Cloth scuffed, corners bumped, good overall.

200/300

29. Costello, J.B. **The Fakir's Confession. William B. Moreau, the King of Swindlers, Explains the Tricks of the Crooks.** Rochester: W.G. Spinning, 1897. Cloth spine over marbled boards. Portrait of Moreau. 142pp. Endsheets chipped, paper browned, a few small chips; very good.

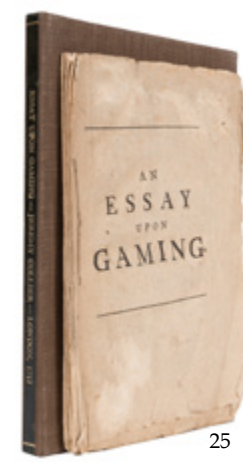
250/350

30. [Crime] **Vocabulum; or, The Rogue's Lexicon.** New York, 1859. Blind stamped blue cloth over boards. 130pp. 8vo. Fair. Sold with *The Gambler; or, The Policeman's Story* by Charles Burdett (New York: Baker and Scribner, 1848), 179pp., 8vo, good.

200/300

31. Crofton, Algernon. **Poker: Its Laws and Principles.** New York: Wych. & Co., 1915. First edition. Black cloth stamped in gold. 12 mo. Near fine.

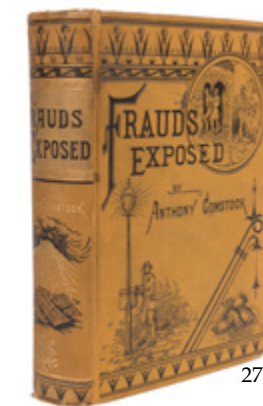
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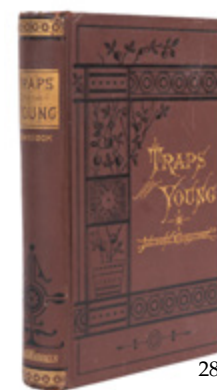
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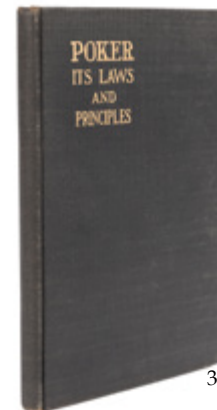
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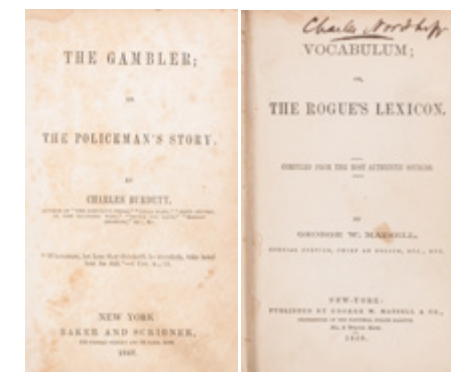
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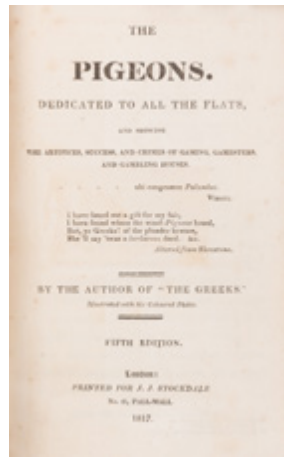


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32. [Cruikshank, George] "Greeks." **The Pigeons. Dedicated to all the Flats, and Showing the Artifices, Success, and Crimes of Gaming, Gamesters, and Gambling Houses.** London: J.J. Stockdale, 1817. Full smooth calf, rebacked spine banded and tooled gilt. Marbled endsheets. Six color plates by Cruikshank. 8vo. Outer joints cracked, else very good. Jessel 658.

200/300

33. De Moivre, A[braham]. **The Doctrine of Chances.** London: Printed for A. Millar, 1756. Third edition. One third leather over cloth, spine gilt stamped. Engraved headpieces and tailpieces, tables in text. 4to. A few internal spots; very good. Jessel 383.

500/750

*A foundational mathematical text, and one of the earliest works treating probability theory as it related to games and gambling. In this third edition, information on annuities and actuarial science. A highly regarded French mathematician, De Moivre kept the company of James Stirling, Isaac Newton, and Edmond Halley.*

34. Dent, Paxton. **Play Sucker, and Pray!** El Paso: Author, 1939. Slick pictorial wraps in two colors. Illustrated by Jay Tipton. 8vo. Good.

100/200

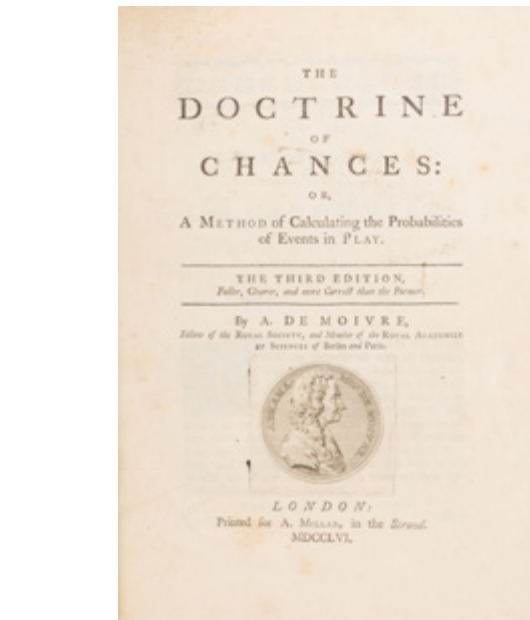
35. DeBebian, Denis. **The Game of Draw Poker for Poker Players.** New York: White & Allen, (1887). Stiff colored wrappers, approximating the size and shape of a playing card. Text in two colors. Includes Schenck's treatise on poker rules. Illustrated. 24mo. Very good. Uncommon.

50/100

36. Devol, George. **Forty Years a Gambler on the Mississippi.** Cincinnati: Devol & Haines, 1887. First edition. Blue cloth stamped gilt and blind. Portrait frontispiece of Devol. Plates. 8vo. Cloth well rubbed in spots, internally clean and bright; very good. RARE.

350/500

*Devol's classic biography of life as a con man and crooked gambler recalls, in short anecdotes, how he learned the trade of the riverboat gambler at the tender age of 13. An audaciously subtitled reprint dubbed the work "The Best Gambling Book Ever Published in America." This is the first edition, though the Home Book Company of New York also released the work in 1887. Jessel's bibliography only notes an 1889 edition.*



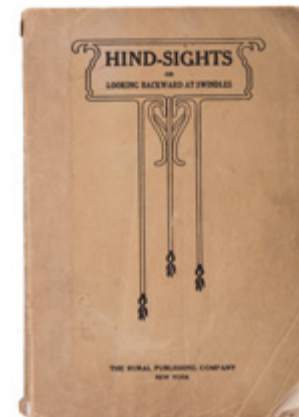
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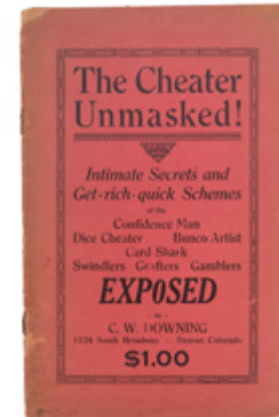
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37. Dillon, John J. **Hind-Sights, or Looking Backward at Swindles.** New York: Rural Publishing, 1911. Printed wrappers. 8vo. Corners bumped. SCARCE.

100/200

*Cautionary advice against various types of swindles, with an emphasis on the livestock and produce trade.*

38. Dodge, Harry P. **Fifty Years at the Card Table: The Autobiography of an Old Sport.** Syracuse: (A.G. Courtney), 1885. Wraps printed in two colors. Engraved portrait frontispiece. 111pp. + ads. 8vo. Wraps and ends of spine worn and chipped; good. In a handsome drop spine box. SCARCE.

500/700

39. Downing, C.W. **The Cheater Unmasked! Intimate Secrets and Get-rich-quick Schemes.** Denver, ca. 1920. Printed red wraps. Portrait of the author on title page, illustrations. 8vo. 24 pages. Wrappers chipped.

150/250

40. Edwards, Eugene. **Tom Custer's Luck and Other Poker Stories.** Chicago: Jamieson-Higgins Co., 1901. Pictorial wraps. Illustrated by Ike Morgan. 8vo. Binding tender, corner of front wrap chipped; good.

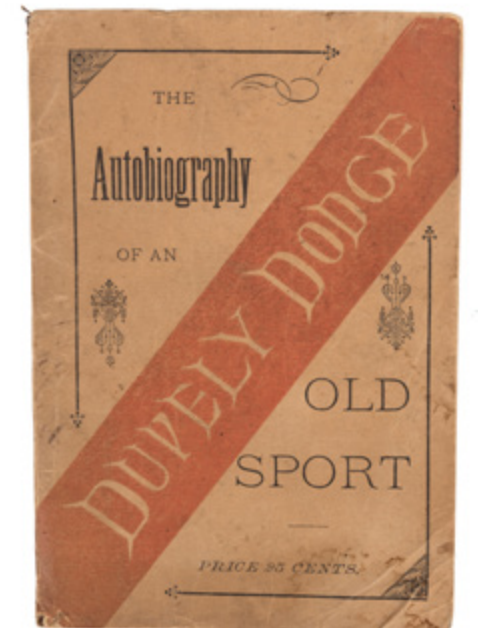
200/300

41. Edwards, Frederic. **Brief Treatise on the Law of Gaming, Horse-Racing, and Wagers.** London: H. Butterworth, 1839. Ribbed brown buckram over boards, gilt titles and decorative blind-stamp. xiv + 141 pp. 12mo. Previous owner's name in pen on ffep, else very good. Jessel 473.

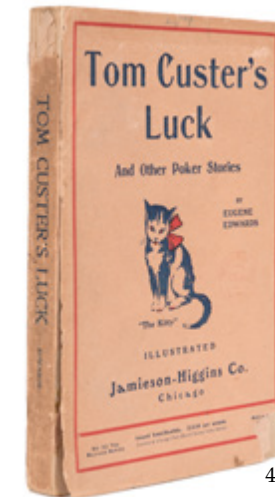
150/250

42. Egan, Pierce. **Sporting Anecdotes, Original and Selected.** Philadelphia: H.C. Carey and I. Lea, 1822. Leather-backed marbled boards, gilt-lettered spine. 12mo. Foxing and toning throughout, front cover starting, owner's name in fountain pen on title, pencil marks on rear end paper and rear pastedown.

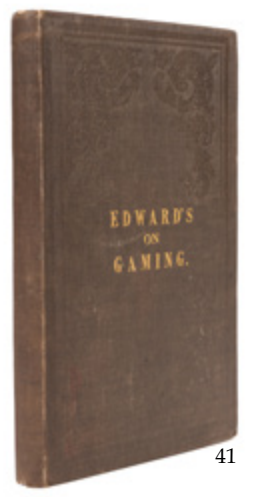
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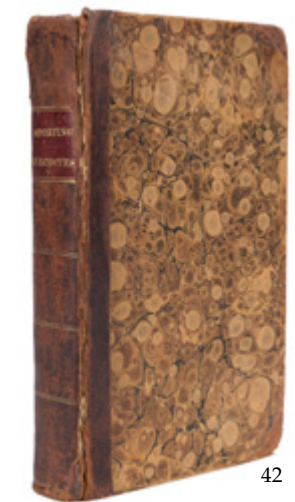
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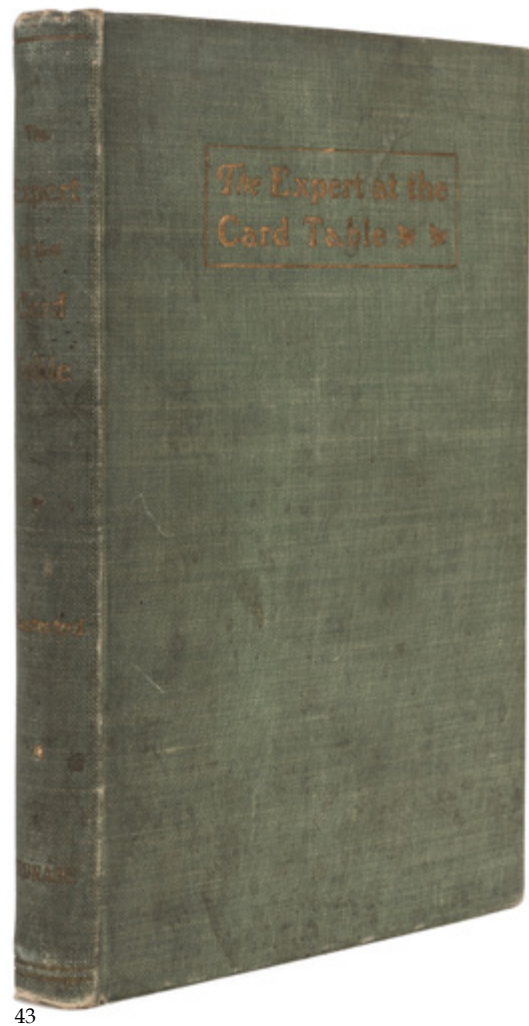


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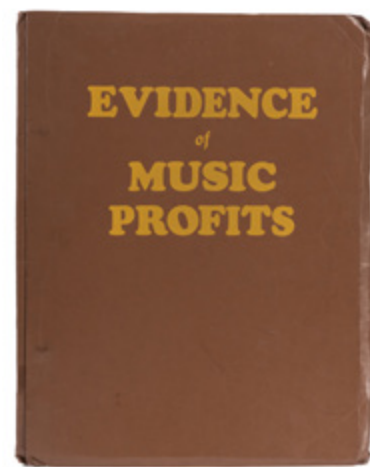
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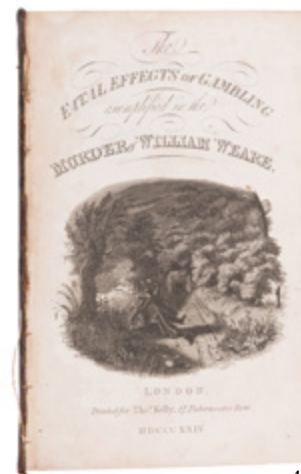
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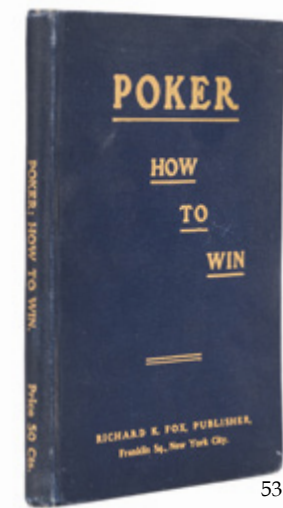
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43. Erdnase, S.W. **The Expert at the Card Table**. [Chicago]: Author, 1902. First Edition. Publisher's cloth lettered in gilt. Illustrated with over 100 drawings "from life" by Marshall D. Smith. 8vo. Cloth lightly soiled, a few short tears and chips to flyleaves and terminal leaves, rear hinge weak, pages bright overall. Good.

4,000/6,000

*Unquestionably the single most mythologized book related to gambling, cheating, and card sharpening ever produced, since its initial publication in 1902 by the mysterious author "Erdnase," this treatise on the "science and art of manipulating cards" has never been out of print.*

44. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Frederick J. Drake, 1930s. Green pictorial wrappers, variant printing with King of Hearts lacking pips. Illustrated. 8vo. Creasing and wear; good.

100/200

45. [Evans, Gerritt]. **How Gamblers Win**. New York, 1870s. Publisher's colored pictorial wraps. 16mo. Wraps chipped, corners bumped.

200/300

46. **Evidence of Music Profits**. Brooklyn: K & F Publishing, [1970]. Brown paper binder with brass fasteners. Facsimile of promotional booklet originally published by Mills Novelty, ca. 1926. 4to. Color and black and white plates. Wear to covers, else very good.

100/150

47. **Fatal Effects of Gambling, (The), Exemplified in the Murder of William Weare and the Trial and Fate of John Thurtell, the Murderer**. London: Thomas Kelly, 1824. Full calf with gilt border, gilt decorated spine, marbled edges. Engraved portrait frontispiece, engraved title page, and ten plates. 8vo. Front board detached.

100/200

48. **Fin de Siecle Poker. With Portraits of Famous Players**. New York: Metropolitan Publishing Co., 1895. Pictorial embossed wraps in two colors. Illustrated with "humorous" (and politically incorrect) portraits of "famous" players. Printed in two colors. 24mo. Rubber stamp to lower wrap, else very good.

150/250

49. Florence, William James. **Gentleman's Hand Book on Poker**. New York: George Routledge & Sons, 1892. Blue cloth stamped in gold, white and black. Engraved portrait frontispiece. Illustrated in two colors. 8vo. Very good. Jessel 511. Includes an illustrated section on marked cards.

200/250

50. Florence, William James. **The Handbook of Poker**. London: George Routledge, 1896. Green flexible cloth. Illustrated. 8vo. Chips at edges, good overall. Jessel 512.

100/200

51. Forte, Steve. **Casino Game Protection: A Comprehensive Guide**. Las Vegas: SLF Publishing, 2004. Pictorial boards. Illustrated. First edition. 4to. Front board bumped. Inscribed and signed by the author.

150/250

52. Foster, R.F. **Poker**. New York: Brentano's, (1897). Gilt decorated green cloth. Text in two colors. 8vo. Unopened leaves. Corners bumped, else very good.

100/200

53. Fox, Richard K. **Poker. How to Win**. New York: Richard K. Fox, 1905. Blue cloth gilt stamped. Portrait frontispiece. A.e.g. Illustrated. 16mo. Very good.

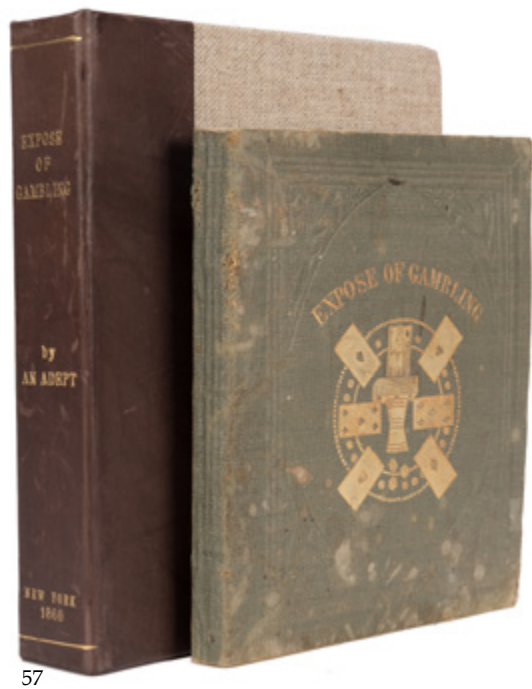
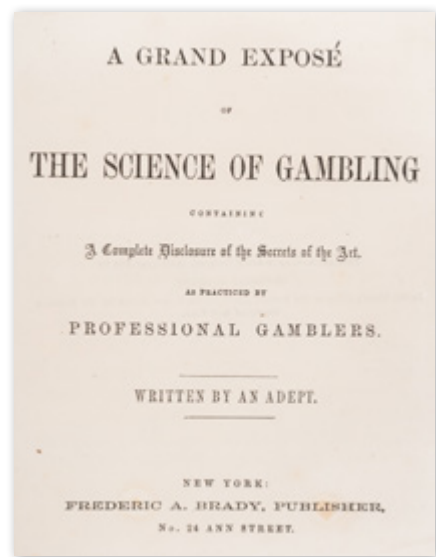
150/200

*Fox was the editor of the Police Gazette.*





54



57

57. **A Grand Exposé of the Science of Gambling.** New York: Frederic A. Brady, (1860). Flexible green embossed cloth, gilt decorated. 16mo. Cloth punctured and soiled, a few toned pages and minor dampstains, edges rough, but binding sturdy. Good. In a one-third leather over cloth folding box. Rare.

2,500/3,500

*Long before the works of Evans, Quinn, Ritter, and Erdnase, the author of this book (identified only as "An Adept" on the title page) outlines sophisticated methods for holding out, altering cards (stripping, hollowing, and rounding), Three Card Monte, short cons, and much more – apparently from firsthand experience. While many explanations are written in a technical tone, a large portion of the book is authored in a narrative style. One of the earliest and rarest technical manuals describing the methods of crooked gamblers.*



55

54. [Gambling-Periodicals] **Fourteen Periodicals With Gambling Content.** Including *The Knickerbocker or New York Monthly Magazine* (Nov. 1846); *The Story of Gambling in the New Orleans Area* (addressed to Audley Walsh); *The Nation* (Oct. 22, 1960); *Harvard Library Bulletin* (Apr., 1974; featuring "A Cursory View of Cheating at Whist in the Eighteenth Century"); *Arizona Highways* (Jan. 1968; describes *Poker Rubaiyat* and the Bandar Log Press); other periodicals with articles on gambling and cheating, and extracts from various Victorian publication describing card sharpening and cheating devices. 4tos and 8vos. Condition varies, but generally good.

100/200

55. **A Gambling Bibliography.** Based on the Collection at the University of Nevada, Las Vegas. Las Vegas: UNLV Library, 1972. Pictorial wraps, comb bound. Tall 8vo. Good.

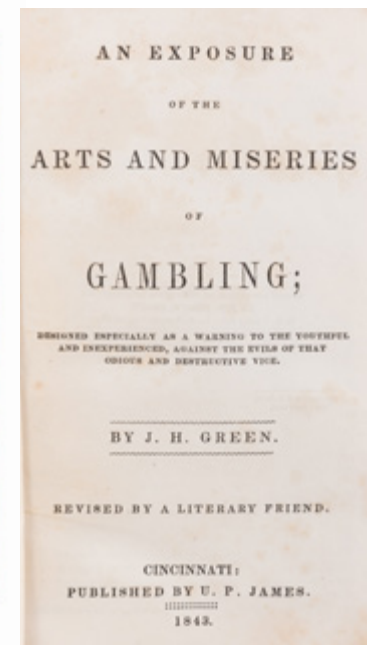
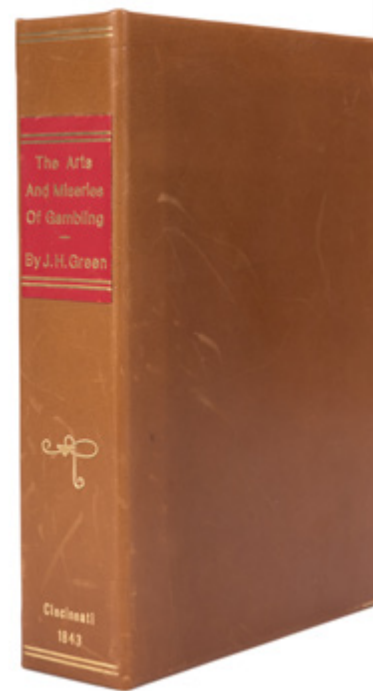
100/150

56. Gannon, E.J. "Faro". **The Game of Craps Exposed. How Swindlers With "The Bones" Always Win and Never Lose.** New York: F.F. Moore, 1922. Publisher's pictorial wraps. Illustrated. 8vo. Edges worn and toned; internally very good.

150/250



56



59

58. Grannan, Joseph C. **Grannan's Warning Against Fraud.** Akron: Werner Ptg. & Litho, 1891. First edition. Cloth, gilt-lettered spine, patterned endsheets. Engraved portrait frontispiece. 8vo. Corners bumped, a few chipped pages, else very good. Jessel 31.

100/200

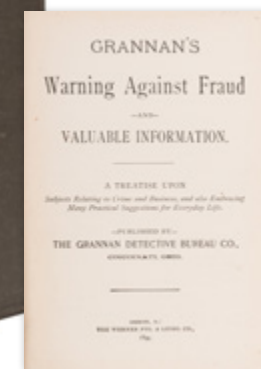
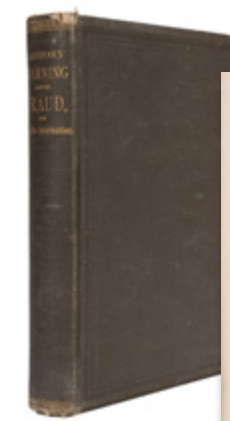
59. Green, Jonathan H. **An Exposure of the Arts and Miseries of Gambling.** Cincinnati: U.P. James, 1843. First edition. 12mo. Old sheep, rebacked. Darkened spine label gilt stamped. In a leather-paneled box, spine gilt stamped. 360pp. 12mo. Insignificant foxing and spotting; good. Unrecorded in Howes and Jessel. Rare.

2,500/3,500

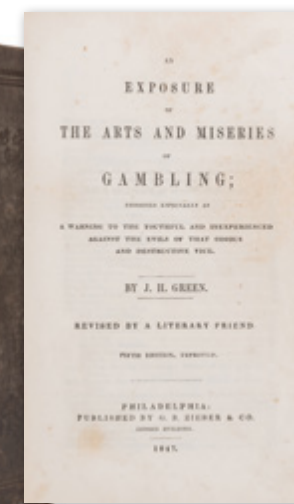
*The first American work to expose the tricks of crooked gamblers, and the first book by Green, whose fame stemmed from the many books and lectures he wrote under the pretense of being a "reformed" gambler. (Whether or not he actually "reformed" his ways is a matter of debate.) Undoubtedly a popular work, later editions were widely circulated, but this first edition bearing the Cincinnati imprint is genuinely rare. The book recounts many tales from the romanticized gambling boats traversing the mighty Mississippi river, as well as experiences with con men, counterfeiters, and pickpockets.*

60. Green, Jonathan H. **An Exposure of the Arts and Miseries of Gambling.** Philadelphia: G.B. Zieber, 1847. Fifth edition. Faint penciled gift inscription, possibly by the author, on the ffep. Publisher's brown cloth stamped in gilt and blind. Six inserted engraved plates, illustrations. 12mo. Lightly to heavily foxed; canted, spine foot chipped, board edges frayed. Pagination same as Jessel 661.

500/700



58



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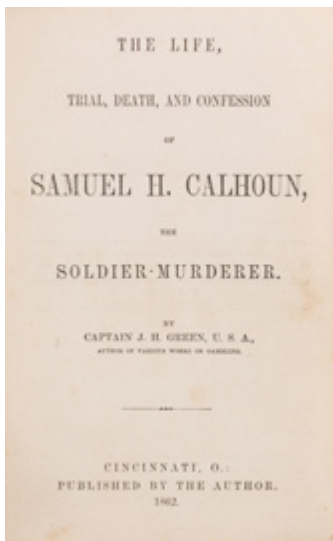




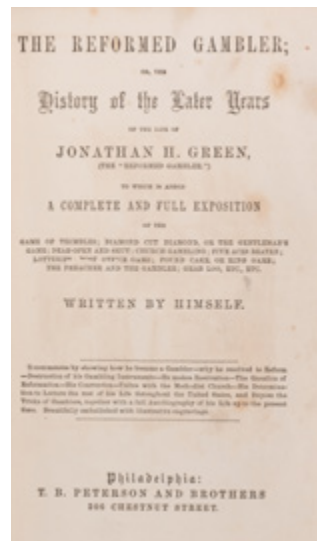
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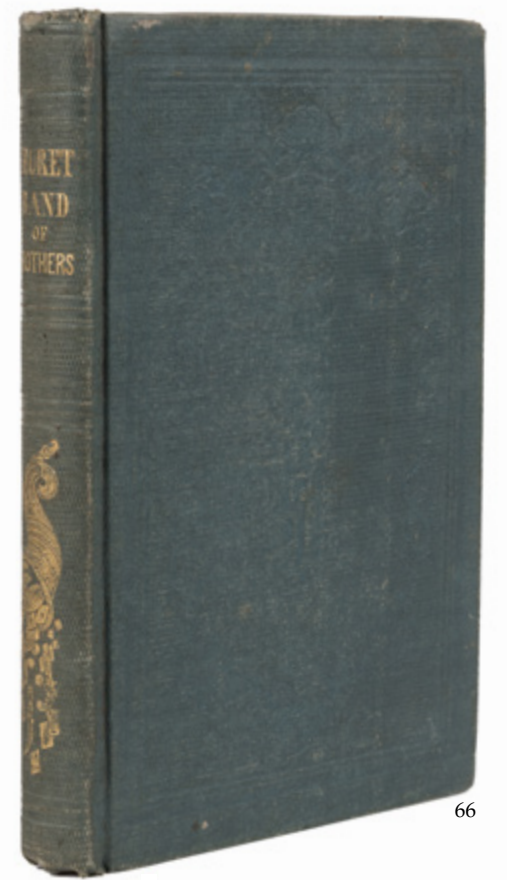
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68



66

61. Green, J.H. **Gambling In Its Infancy; or a Dissuasive to the Young Against Games of Chance.** New York: Lewis Colby, 1849. Publisher's cloth, stamped in blind, with central ornamental gilt device, gilt-decorated spine. Plates. 12mo. Cloth toned and rubbed, signature on title page, light foxing, lacks rear endsheet, else sturdy and clean; overall good. Jessel 666. SCARCE.

1,000/1,500

65. Green, Jonathan H. **The Reformed Gambler; or, the History of the Later Years of the Life of Jonathan H. Green.** Philadelphia: T.B. Peterson, (1858). Blind-stamped brown cloth, pictorial gilt spine toned. 8vo. p. i-viii [ix] 10 – 259 + 1 – 18 [19 – 28] (pictorial advts.). A few faint spots, one page toned, head of spine chipped; very good. Jessel 667.

400/600

62. Green, Jonathan H. **The Gambler's Mirror.** Baltimore: William Taylor, 1844. Two issues of the scarce leaflet, woodcut pictorial covers and interior illustrations. Previous owner's name embossed on covers, staining and foxing throughout, bending of corners. Scarce. Jessel 671.

800/1,200

63. Green, J.H. **Gamblers' Tricks with Cards Exposed and Explained.** New York: Garrett, Dick & Fitzgerald, 1850s. Publisher's illustrated wrappers. Wraps chipped and soiled, else good. See Toole Stott 324. Uncommon variant printing by this transitional publisher.

350/500

64. Green, Captain J.H. **The Life, Trial, Death, and Confession of Samuel H. Calhoun. The Soldier Murderer.** Cincinnati: Author, 1862. Brown embossed cloth, spine gilt stamped. Portrait frontispieces. 8vo. Front hinge weak, general spotting and wear; good. An uncommon title by Green.

500/750

Reprinted in 1964 as "A Desperado in Arizona 1858 – 1860," this scarce work was Green's attempt to write about a subject not related to gambling.

66. Green, Jonathan H. **Secret Band of Brothers.** Philadelphia: Author, 1848. Third edition. Blind stamped cloth, spine decorated in gilt. Engraved frontispiece. Plates; wood engravings and tables in text. 12mo. Minor foxing and spotting; very good. RARE.

1,500/2,000

67. Green, Jonathan H. **Twelve Days in the Tombs or A Sketch of the last Eight Years of the Reformed Gamblers Life.** New York: William Taylor & Co., 1850. Rebound in green buckram, spine gilt stamped. 8vo. Ex-library stamp scattered in margins throughout, fore-edge of dedication page ragged, good overall. Scarce. Not recorded in Jessel or Toole Stott. Scarce.

800/1,200

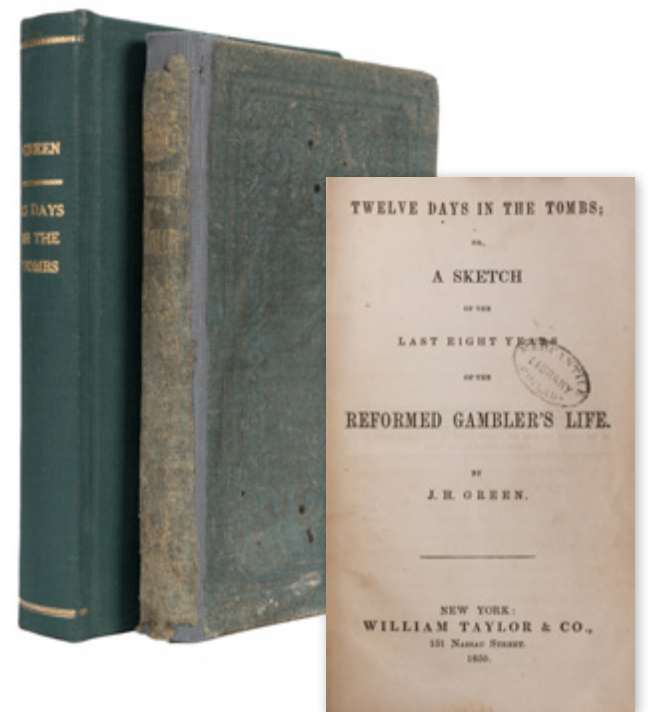
With: Another copy, in the original binding, but lacking several preliminary leaves.

68. [Green, J.H.] Drake, Benjamin. **Tales and Sketches from the Queen City.** Cincinnati: E. Morgan & Co., 1838. Contemporary decorative brown cloth over boards with title label on spine. 12mo. Title page detached, foxing throughout, pencil annotations to front and rear pastedowns, wear to boards. Contains chapter "Putting a Black-Leg On Shore" that mentions a young gambler thought to be Jonathan Green.

250/450



62

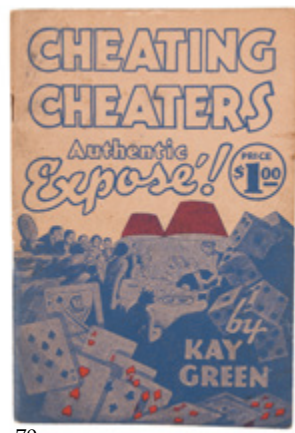


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70

69. [Green, J.H.] O.S. Fowler (ed.). **The American Phrenology Journal and Miscellany Vol. VIII.** New York: Fowlers & Wells, 1846. Three-quarter leather over marbled boards with gilt-stamped spine. 8vo. Foxing throughout, wear to boards and spine. Contains the article "Gambling and its Consequences, communicated by J.H. Green, the Reformed Gambler; With and Account of his Phrenological Developments".

150/300

70. Green, Kay. **Cheating Cheaters. Authentic Exposure.** Minneapolis: Green Publications, 1944. Pictorial wrappers. 40pp. Illustrated with photographs showing the tricks used in cheating at poker, bridge, three card monte, and other card games, and in dice games. Very good.

300/500



75



76

71. Hammond, Percy and George Wharton. **Poker, Smoke and Other Things.** Chicago: Reilly and Britton, 1907. First Edition. Publisher's red cloth, color illustrated cover label laid down. Full-page illustrations, and ornaments, by Albert Olson. Small bump on front cover, light rubbing, else good.

100/200

72. Harcourt, Seymour. **The Gaming Calendar. To Which are Added Annals of Gaming.** London: J.J. Stockdale, 1820. Fourth edition. Paper-covered boards. 8vo. Good. Jessel 700.

100/200

73. Hardison, Theo. **Poker.** (St. Louis: Hardison Publishing Co.), 1914. Green cloth. Illustrated. 8vo. Rubber stamp of the Central Novelty Co., Chicago. Light wear to cloth, faint dampstain to a few leaves. Scarce.

300/500

*A thorough sleight-of-hand manual for cheating at poker that teaches false shuffles, crimps, hold-out techniques, and sundry other finger-flinging maneuvers.*

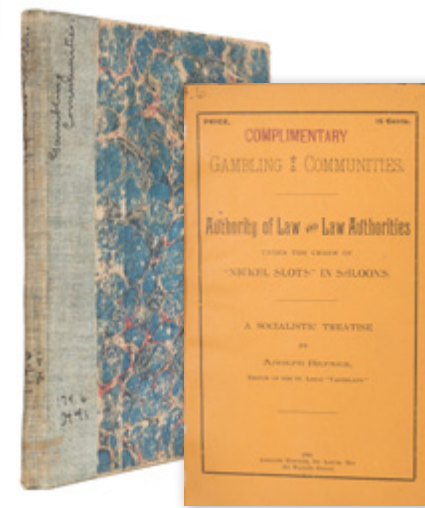
74. Harte, Bret. (**The Heathen Chinee**). **Overland Monthly, Vol. 5 No. 3 (Sept. 1870).** First appearance of Harte's poem, here titled "Plain Language from Truthful James." Original wrappers, in a folding cloth case, spine gilt stamped. 8vo. Minor chips and wear; good.

100/150

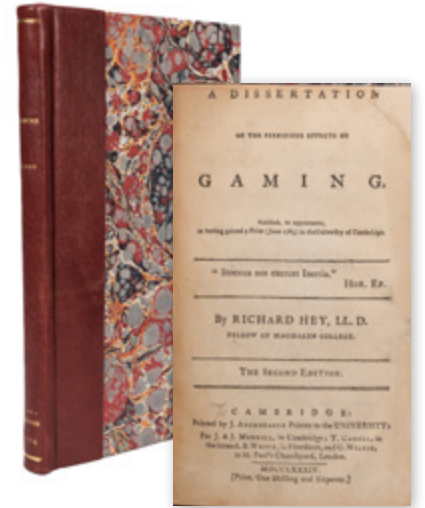
*The first publication of Harte's famous poem, before being released in book form. The verses describes a game of euchre played between Ah Sin, the Chinaman, and two white men, who stack cards and use other ruses to cheat. Sadly, the poem's meaning was conflated by many and helped enforce racist stereotypes of the era.*



77



78



79

75. Harte, Bret. **The Heathen Chinee.** Chicago: The Western New Company, 1870. Publisher's printed envelope with nine engraved plates, each reproducing a different stanza of the poem, as issued. Approx. 8vo. Edges of envelope reinforced with old cello tape, else very good. Uncommon in this format.

250/350

78. Hepner, Adolph. **Gambling Communities, Authority of Law and Law Authorities Under the Charm of "Nickel Slots" in Saloons: A Socialistic Treatise.** St. Louis: A. Hepner, 1894. Clot-backed boards, original orange wraps retained. Oberlin College Library markings, stamps and bookplate. Jessel 729.

100/200

*While working as an editor for the Social Democratic magazine The People's State, Adolph Hepner, along with two of his colleagues, was tried for treason in Leipzig, in 1872. Once acquitted, he immigrated to St. Louis, where he edited and contributed to a number of regional socialist publications.*

76. Harte, Bret. **The Heathen Chinee.** Boston: James R. Osgood & Co., 1871. Publisher's pictorial orange wraps. Illustrated with eight engraved plates by S. Eytinge, Jr. 8vo. 21pp. First edition in this format, published after the poem first appeared in *The Overland Monthly*. Sold together with an engraved portrait card of Ah Sin, the subject of the poem, in a fanciful gilt-decorated border accented with playing cards.

200/300

79. Hey, Richard. **A Dissertation on the Pernicious Effects of Gaming.** Cambridge: J. Archdeacon, 1784. Second edition. One-third calf over marbled boards, gilt stamped spine. 8vo. Corner of title page replaced, a few chips, very good overall.

200/300

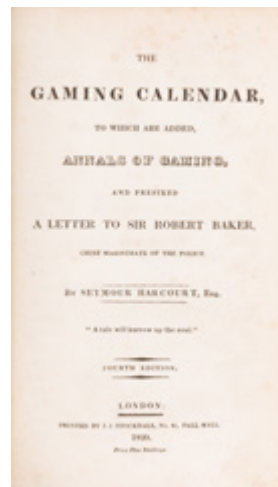
*Includes the author's comments on sharpers, tersely describing "sleight of hand" techniques and cheating devices.*

77. [Hawkins, William (attr.)] Smith, Gyles. **Serious Reflections on the Dangerous Tendency of the Common Practice of Card-Playing.** London: Printed for W. Owen, at Homer's Head, [1754]. 4to. Extracted from a larger book, page edges chipped. In a cloth clamshell box, the spine gilt stamped.

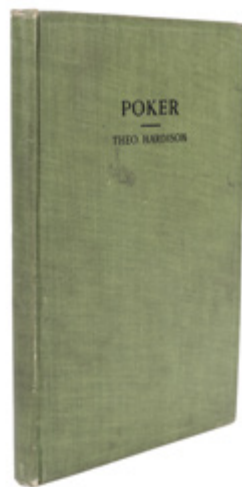
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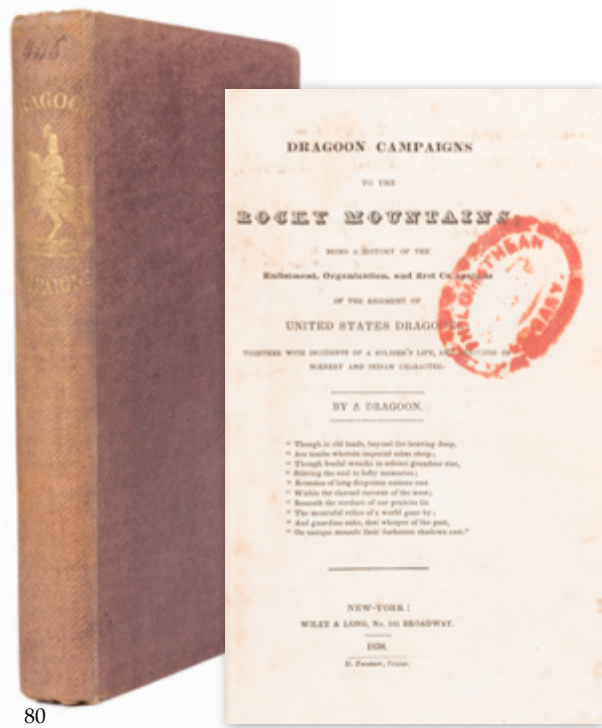


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84

**FIRST MENTION OF POKER IN ENGLISH**

80. [Hildreth, James] **Dragoon Campaigns to the Rocky Mountains**. New York: Wiley & Long, 1836. First edition. Publisher's cloth, gilt-lettered and illustrated spine. 8vo. Foxed, library stamp to title page, old manuscript notes on endsheets. Good.

500/750

*The first book to mention a poker game, in print, in English. Some historians believe the author of this work to be Wm. L. Gordon Miller.*

81. Hoffmann, Professor (Angelo J. Lewis). **Tricks with Cards**. London: Frederick Warne, 1889. Deep blue pictorial cloth stamped in gold and black. Illustrated. 8vo. Light rubbing; small cracks to endpapers at hinge; nice copy.

200/300

82. Horr, Norton. **A Bibliography of Card-Games and the History of Playing-Cards**. Cleveland: Charles Orr, 1892. Publisher's printed wrappers. With prospectus. 8vo. A few edges chipped and reinforced with archival tape, else good. In a drop-spine box.

100/200

83. Horr, Norton. **A Bibliography of Card-Games and the History of Playing-Cards**. Cleveland: Charles Orr, 1892. Publisher's printed parchment wrappers. Leaves unopened. LARGE PAPER EDITION; 4to. Chips to wraps, spine and edges; reinforced with archival tissue. In a handsome drop-spine box.

200/300

84. **How Gamblers Cheat, and The Treasure Casket of Mysteries**. Palmyra, Penn.: Diamond, ca. 1890s. Publisher's pictorial wraps. Illustrated. 12mo. Lower wrapper stained and chipped, binding tight; good. Uncommon.

200/300



85

85. **How 'Tis Done; or The Secret Out**. Lehigh, New York: Curtiss Publishing, ca. 1900. Red pictorial wrappers. Illustrated. 8vo. 16 pages. Includes marked cards, shiners, and other methods of cheating, plus fortune-telling, ventriloquism, and home remedies. Very good.

80/150

86. Howard, H.R. (comp.). **The History of Virgil A. Stewart and his Adventure in Capturing and Exposing the Great "Western Land Pirate" and his Gang**. New York: Harper & Brothers, 1836. First edition. Blind stamped cloth boards with paper label on spine. vi, p. 273 + 36 pp. ads. 8vo. Loss to title label, wear to spine and edges, dampstains and foxing.

200/300

87. [Hoyle] Jackson, Charles (ed.). **The New Pocket Hoyle Part II. With a variety of new improvements**. London: Printed for T. Davidson, 1808. Blue wraps, a.e.g. Engraved half-title. Illustrated. 24mo. Original pictorial paper-covered slipcase. With custom linen and ¼ leather drop-spine box. Light wear to extremities, good overall. Jessel 881.

100/200

88. [Hoyle] **Two Editions of Hoyle's Games, including Poker Rules**. Philadelphia: Henry F. Anners, 1844 and 1845. Brown and green cloth stamped blind. 16mos. 1844 edition fair, 1845 good.

100/200

*The 1845 edition includes an appendix outlining the rules of poker which was reprinted for many years, as it was the first to see print in America. The earlier edition is a scarcer work.*

89. Jerrold, Douglas. **The Handbook of Swindling**. London: Walter Scott, ca. 1880. Blue cloth with paper spine label (rubbed). With an introduction by William Jerrold. 8vo. Good.

150/250



86



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89



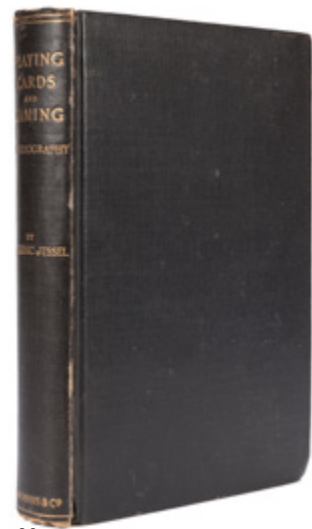
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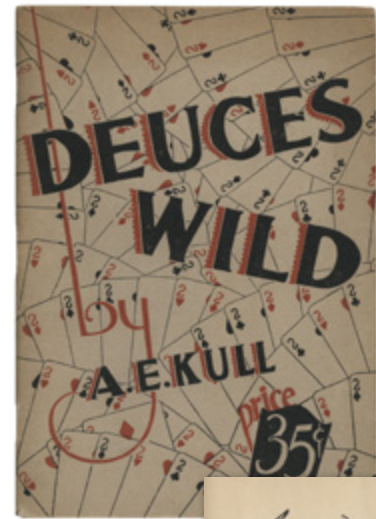


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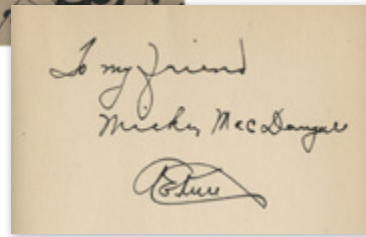




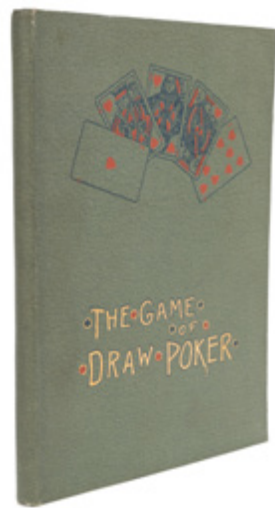
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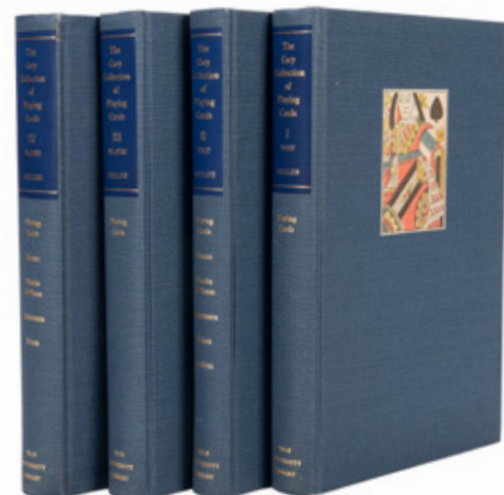
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91



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93

90. Jessel, Frederik. **A Bibliography of Works in English on Playing Cards and Gaming.** London: Longmans, Green & Co., 1905. First edition. Black cloth, spine gilt stamped. 8vo. Joints and spine worn externally; good.

200/300

91. Johnson, J. H. **The Open Book.** Kansas City: Author, 1927. Second edition. Publisher's pictorial wraps, printed in black and red. Illustrated. 8vo. Front cover separating from binding, bookseller's sticker on cover; internally very good.

100/200

92. Keller, John W. **The Game of Draw Poker.** New York: White, Stokes & Allen, 1887. First edition. Green cloth stamped in red, black and gold. 12mo. Very good. Nice copy. Jessel 1032.

200/300

93. Keller, William. **A Catalogue of the Cary Collection of Playing Cards in the Yale University Library.** New Haven: Yale University Library, 1981. Four volumes in blue cloth with spine labels and colored cards laid down to front board as issued. Two vols. text, two of plates. 8vo. Very good.

150/250

94. Kull, A.E. **Deuces Wild.** Oklahoma City: Harlow Publishing Company, 1926. Pictorial wrappers. Illustrated with cartoons. 8vo. Good. Inscribed and signed on the flyleaf by the author to "the card detective" Mickey MacDougall.

100/200



95. La Shelle, Kirke. **Poker Rubaiyat.** Phoenix: Bandar Log Press, 1902. Hand-numbered 243 of 274 copies. Publisher's illustrated wrappers. With colored woodblock plates by John Francis (Frank) Holme, and playing card motif rubrication, on hand-made paper. 4to. Short tears to wrapper at edges and top of spine, else very good. Scarce.

4,000/6,000

*Sold with the publisher's prospectus and an enclosure naming its officers, directors, and stockholders; original mailing envelope from Bandar Log (tattered); a 1938 letterpress version of the poem (n.p.; "privately printed"); and two letterpress printed chapbooks related to Bandar Log and Frank Holme, Just for Fun and "F.H." both privately printed at Yselta by Edwin B. Hill.*

*Poker Rubaiyat was the first and perhaps the most ambitious of the nine works published by Bandar Log. Lacking more sophisticated equipment, and operating out of a "printing shack" in Arizona (still a decade away from achieving statehood), the illustrations were cut with a jackknife by the press's founder, Holme (1868 - 1904), who also designed the book and, according to the prospectus, "scratched out" key-blocks for the initials. According to the University of Arizona Library, which houses a special collection of his works, Holme, a newspaper artist, also founded the School of Illustration, Chicago.*



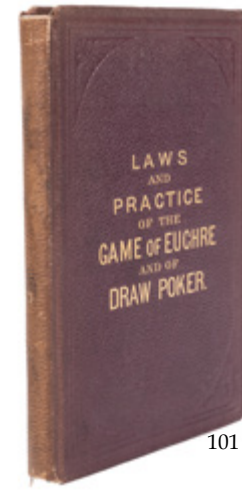




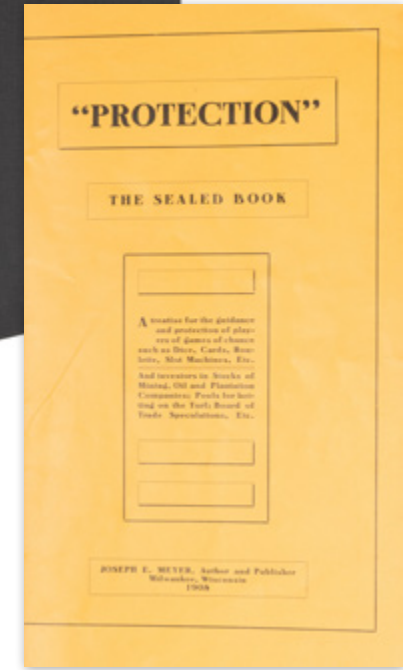
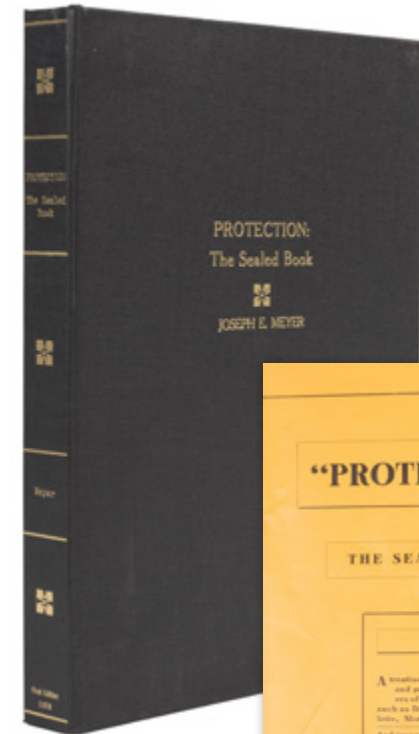
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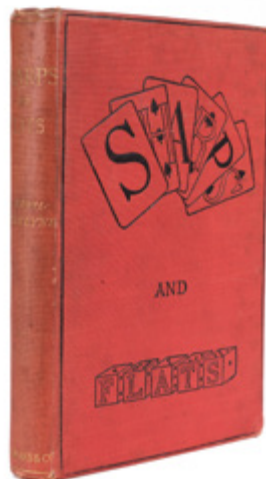
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96. [Las Vegas] **Nine Vintage Las Vegas Gaming Guides.** Including attractive guides for the Las Vegas Club, Bank Club, Golden Nugget, Eldorado Club, Pioneer Club, Harrah's Club (2), Boulder Club, and El Capitan. Sold with *Adventure in Gambling* by Thomas Elrod, and a facsimile edition of the first telephone directory issued in California (June 1, 1878). 1940s - 50s. All in pictorial wraps, 8vo or smaller.

100/200

Each guide includes the rules for playing Faro, despite the relatively late date of publication.

97. Lillard, J.F.B. **Poker Stories, As Told by Statesmen, Soldiers, Lawyers, Commercial Travelers.** New York: Francis P. Harper, 1896. Publisher's tan cloth stamped in three colors. Illustrations. 8vo. A few thumbed pages, else good. Jessel 1099. Signed by the dedicatee on the cover.

200/300

98. Litzau, Edward. **How It's Done.** Milwaukee: Midwest Specialty Company, 1938. First edition. Gilt stamped red cloth. Price list tipped-in. Inked underlining and signature of magician J. Elder Blackledge, former owner. Signed by Litzau on the flap.

100/200

*A treatise on chemical formulas - how to make and apply them - meant for nefarious purposes. Though widely reprinted, the first edition is uncommon.*

99. Long, Mason. **The Life of Mason Long, the Converted Gambler.** Chicago: Donnelly, Loyd & Co., 1878. Red-brown cloth stamped in black and gilt. Portrait frontispiece. Three Plates. 8vo. Very good.

80/150

100. Maskelyne, John Nevil. **Sharps and Flats.** London: Longmans, Green & Co., 1894. Second edition. Red publisher's cloth stamped in black, gilt-lettered spine. Pictorial frontispiece, illustrated. 8vo. Wear to cloth, corners bumped. Jessel 1152.

100/200

101. Meehan, C.H.W. **Laws and Practice of the Game of Euchre and of Draw Poker.** Philadelphia: T.B. Peterson & Brothers, 1877. Purple-brown embossed cloth, cover stamped in gold. 8vo. Spine toned, head chipped, else very good. An expanded edition of Jessel 1180, to which the rules of poker have been added.

100/150

102. Meyer, Joseph E. **Protection. The Sealed Book.** Milwaukee: Joseph E. Meyer Author and Publisher, 1908. First edition. Lacking plain outer wrapper, but solidly bound with brass brads and binding tape as issued. 100 pp. Profusion of illustrations. 8vo. Outer leaves chipped and worn, internally good to very good. In a gilt-stamped drop spine box. Rare.

1,000/1,500

*Meyer's began his professional career as a printer and typesetter, sometimes working the publishers of gambling supply catalogs in Chicago and Milwaukee. This led to his interest in crooked games and cheating, and eventually his authorship of this, his first book. According to the notes of Clarence Meyer, his son, "My father printed this book in a small bedroom in Hammond, Indiana. The pages were made up piecemeal." When finally completed, the books were crudely bound with whatever materials were available; hence, no consistent binding state is known for the first edition, or the second. Joseph Meyer went on to write several classic texts on herbs and home remedies, and founded the Indiana Botanic Gardens.*

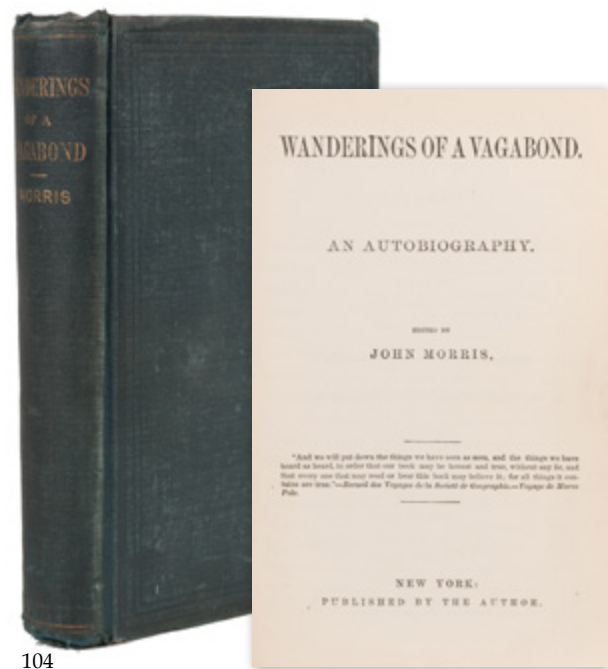
103. Meyer, Joseph E. **Protection. The Sealed Book.** Milwaukee: Joseph E. Meyer, 1909. Second edition. Plain red cloth with four brass brads, as issued. 121pp. Profusion of illustrations. 8vo. Cloth soiled, flyleaf chipped, else very good.

150/250

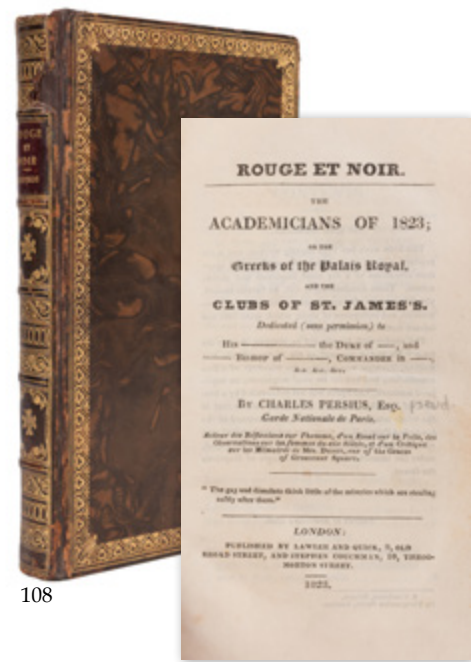


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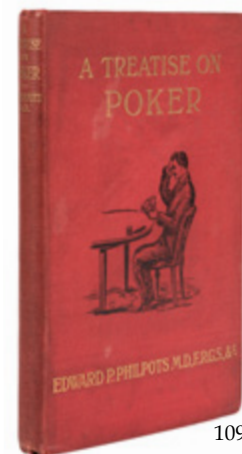




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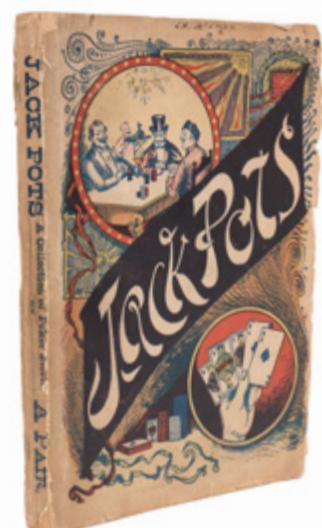


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106



107

104. Morris, John. **Wanderings of a Vagabond.** New York: Author, 1873. First edition. Blue publisher's cloth, gilt-lettered spine. 12mo. General shelfwear, rear hinge weak but holding.

600/800

*The first and only edition of a scarce title, presenting exhaustive coverage on the game of Faro as it was introduced and played within the United States.*

105. Moss, Floyd. **Card Cheats - How They Operate.** New York: William-Frederick Press, 1950. Pictorial wraps. Photos. 8vo. 77 pages. Very good.

100/150

106. Mumey, Nolie. **Poker Alice.** Denver: Artcraft Press, 1951. Number 351 of 500 limited edition signed copies. Stiff pictorial wraps. Illustrated. Folding pictorial map at rear. 4to. Edges worn, else good.

50/100

107. "A Pair." **Jack Pots. Collection of Poker Stories.** Chicago: The Illustrated Publishing Co. 1887. Colored pictorial wrappers. Lower wrapper lacks corner, general wear. SCARCE.

200/300

108. Persius, Charles. **Rouge et Noir. The Academicians of 1823.** London: Lawler and Quick, 1823. Full gilt-decorated and tooled leather, banded spine (rebacked), title label. A.e.g. (worn). Hand-colored frontispiece. 8vo. Toole Stott 557. Marginal stains; some chips. Includes addenda after page 310.

200/300



111



112

109. Philpots, Edward P. **A Treatise on Poker.** London: Simpkin, Marshall & Co., 1904. First edition. Red cloth stamped in gilt and black. Portrait frontispiece. 8vo. Two errata slips tipped-in. One corner torn. Jessel 1329.

250/350

110. [Playing Cards] **Twelve Vintage Booklets on Playing Cards, Games, and Gambling.** Including *A Deck of Cards* by Weigle (1934); *A History of Gambling* by Markun; *Gamblers' Crooked Tricks* by Carrington; *The Police Gazette Card Player* (1888; lacks wrappers); *Carroom Game Boards* (1923); *The Poker Primer*; *Card Memory* (1920); *Faro Method of Play and Table Hazard* (1944); *Pasteboard Proclivities* by Elbert Hubbard (1917); *United States Playing Cards Printed Catalogue* (1965); *Playing Cards Their Origin & History* by Cohen (1916); and *The Devil's Picture Books* by Fisher (1933). All in wraps, many illustrated. All 8vos or smaller. Generally good.

200/300

111. [Poker] **Five Antiquarian Works on Poker.** Including *How to Win at Draw Poker* by Patton (Fitzgerald Publishing, 1896); *Whist, Loo, Euchre, and Poker* (Dick & Fitzgerald, ca. 1875); *The Poker Primer* by "The Major" (Excelsior Publishing, 1886); *Draw Poker. Principles and Chance Laws* by Proctor (Dick & Fitzgerald, ca. 1880); and *Draw Poker Without a Master* (Dillingham, 1889). All in wraps, some illustrated. 8vos or smaller. Generally good condition.

300/500

112. [Poker] **Eight Vintage Poker Rule Books.** Including *The Game of Poker* (Patters, Gottfried & Hunter, Ltd.); *Poker Rules and Principles* (Cincinnati: US Playing Card); *Poker* by A.B. Lougher (1901); *The Poker-Players' Pocket Companion* (Lowell & Co., 1886); *Language & Etiquette of Poker* (E. Zimmerman, 1916); and three others. All in wraps, most 16mos. Generally good condition.

150/250

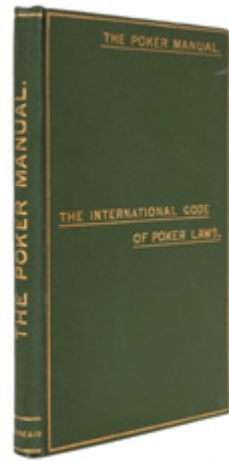




113



114



115



116

113. [Poker] **Nine Vintage Poker Books.** Including *How to Win at Stud Poker* by Fisher (1933, rebound); *Stud Poker Blue Book* by Fisher (1934); *How to win at Draw Poker* by "A Retired Card Sharp" (1909); *Foster's Practical Poker* (1905); *The Game of Draw Poker* by Keller (1887); *The Thompson Street Poker Club* (later English edition); *The Science of Draw Poker* by Curtis; and two others. Bindings vary, most in cloth or boards; 8vos. Generally good condition.

300/500

114. [Poker] **Seven Vintage Poker Manuals and Rulebooks.** Including *How to Win at Draw Poker* (Westbrook Co., ca. 1920); *Poker* (General Service Co., 1930; includes humorous portraits of known poker players); *Poker. Complete Method of Playing Draw and Stud Poker* (Blair Publishing Co., 1944); *How to Play Stud Poker* by Fisher (Little Blue Book); *How to Win at Stud Poker* by Wickstead (1944); *How to Win at Draw Poker* (Johnson-Smith, ca. 1930); and *Poker in the Fifties* (a Roxburghe Club publication. Palo Alto, 1928). All in wraps, and most 8vos. Generally good condition.

150/250

115. **The Poker Manual.** London: Frederick Warne & Co, and Mudie & Sons, 1895. Attributed to 'Templar'. First edition. Green publisher's cloth, gilt-lettered cover and spine, patterned endsheets, a.e.g. Frontispiece. Illustrated in two colors. Wavy text block, one tiny scuff. Near fine. Jessel 1576.

200/300

116. [Poker Stories] **Six Poker and Gambling Story Books.** Including *Pickway* by Charles Spencer Tate (1905); *Queer Luck* by David S. Curtis (1899); *Jack Pots* by "A. Pair" (1897); *Jack Pots* by Eugene Edwards (1900); *Stand Pat* by David S. Curtis (1908); and *Ante - I Raise You Ten* by Eugene Edwards (1902). All 8vos or smaller, cloth bound, and generally in good condition.

250/350

**EARLIEST KNOWN WRITTEN REFERENCE TO POKER?**

117. **1832 Poker Playing Indictment and Associated Documents.** Being a handwritten grand jury indictment from the State of Ohio, Pike County, to one James Enitt (or Emmitt; spelling varies), dated June 21, 1832. Signed by the prosecuting attorney, and written on two counts, one for playing Poker, the other for playing the card game of Loo. Playing these games was illegal at the time in Ohio. The text states, in part, "...on the twentieth of December in the year of our Lord one thousand eight hundred and thirty one at the Township of Pee Pee in the county of Pike aforesaid and within the jurisdiction of this court, with force and arms did unlawfully play with one Eli Harrison then and there being at a certain game with cards which said game is commonly called Poker for a certain sum of money, to wit, for the sum of one dollar contrary to the form of the statute in such cases made and provided, and against the peace and dignity of the State of Ohio." Enitt pled guilty to the charges and paid a fine of \$3.00 for his crime. Included are the partially-printed summons on behalf of plaintiff Alexander Osborn; and the partially-printed order of appearance before the judges of the court of common pleas. The latter blindstamped with a State seal, the former printed with the heading "Office of the Western Times - Portsmouth." The indictment on one legal-size page, text to recto and verso, with old folds.

1,000/1,500

*This document's significance is in its date, as it precedes the publication of Hildreth's book (see lot 80), the first work in English to describe the game of poker, by four years.*

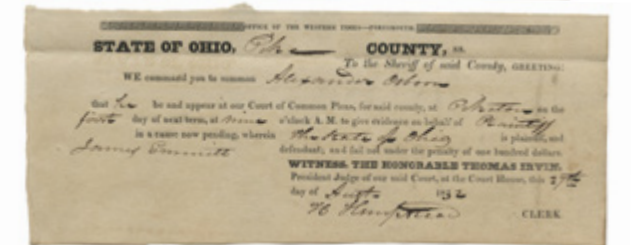
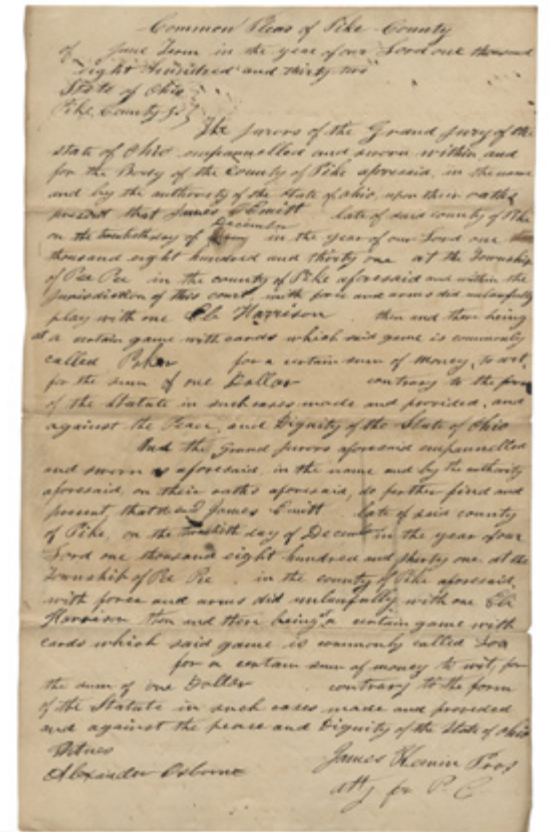
118. Poulter, Jonn (alias Baxter). **The Discoveries of John Poulter.** London: Printed for R. Goadby, in Sherborne, and sold by W. Owen, Bookseller, at Temple-Bar, 1753. Second edition. Modern plain wrappers. 4to. One corner clipped. In a handsome folding box, spine gilt stamped. Not in Jessel.

100/200

*Includes an early account of "how gamblers and sharpers impose upon people at fairs and other places; wherein their whole tricks behaviour and language, is so laid open that any one who reads it, may certainly know them at any time, and so be upon their guard against being cheated by them."*

119. [Private Presses]. **Four Private Press Books on Cards and Gambling.** Including *A Quarter of a Century With the Bamboo Club* by Clark (1943); *The Palingenesis of Craps* by Tinker (1933); *The Pleasure of Your Company - Poker Poetry* by Hale (1964); and *Ace High The 'Frisko Detective* by Tripp (1948). The latter 4to, the balance 8vos, all in boards or cloth, and finely printed and bound. Generally very good.

150/200



117



118



119





120



121

120. Prus, Robert C. and CRD Sharper. **Road Hustler**. New York: Kaufman and Greenberg, 1991. Pictorial boards illustrated by Steranko. 8vo. Good.

100/150

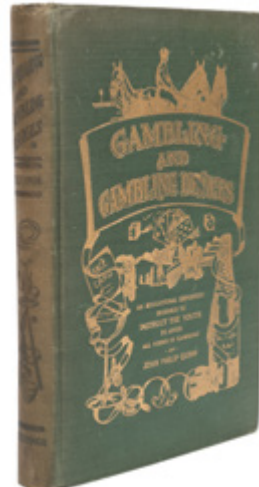
121. Quinn, John Philip. **19th Century Black Art, or Gambling Exposed**. Chicago: Quinn Publishing Co., 1891. Rebound in one-third leather over marbled boards. Wood-engraved frontispiece of the author, illustrations of "all Crooked Gambling Appliances." 8vo. Very good. Scarce. Jessel 1412.

400/600

*Likely a variant printing; this example is on a significantly higher-quality paper than others we have encountered, which were, like other Quinn books, printed on brown pulp-like paper.*

122. Quinn, J.P. **Gambling and Gambling Devices**. Canton: Quinn Co., 1912. Green cloth, gilt stamped. Portrait frontispiece. Illustrated. 8vo. Spine toned, inscription on ffep, otherwise good.

100/200



122



123

123. Quinn, John Philip. **Why Gamblers Win**. New York: Clyde W. Powers, 1913. 12pp. Bright pictorial wraps. Illustrated. Very good. SCARCE.

300/400

124. [Quinn, John Philip] **Prospectus for Fools of Fortune**. Chicago: G. L. Howe & Co., (1890). Saddle stitched pamphlet containing reviews from prominent politicians, reverends and academics. 18 pp. 8vo. Very good. SCARCE.

100/200

125. Reid, Captain Mayne. **The Quadroon; or, A Lover's Adventures in Louisiana**. New York: Robert M. Dewitt, 1856. Blindstamped cloth, spine gilt decorated. Engraved frontispiece behind tissue. 8vo. Lacks ffep; good condition overall.

200/300

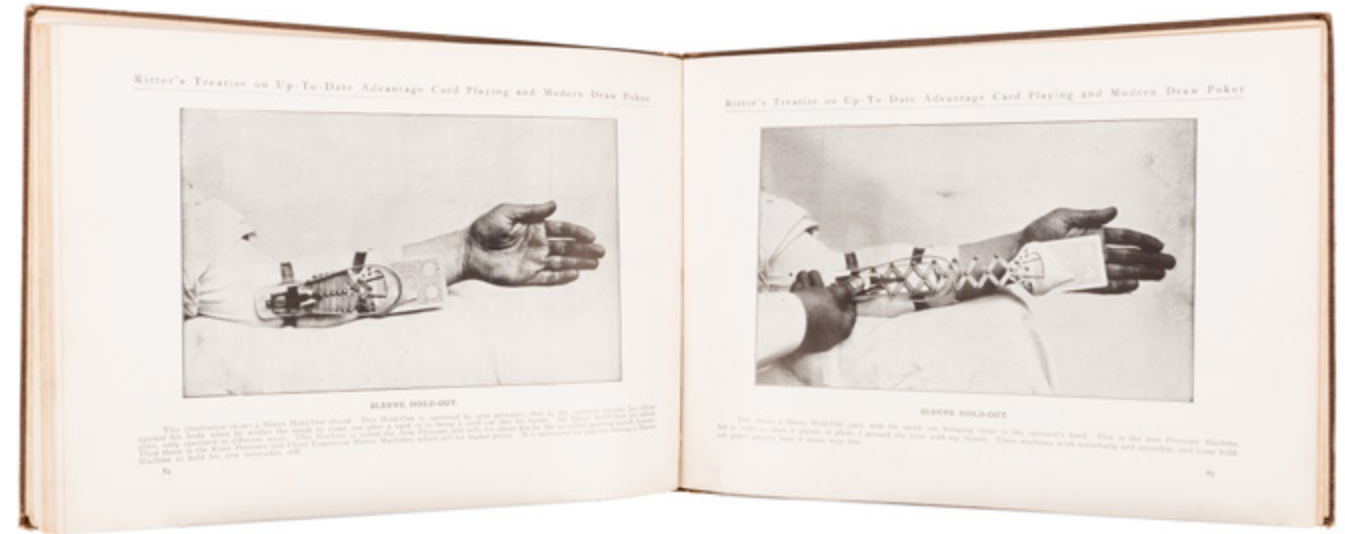
*Includes tales of riverboat gambling, the slave trade, and the mythologized milieu unique to New Orleans in the mid-nineteenth century that included a broad range of vices and sins.*



124



125



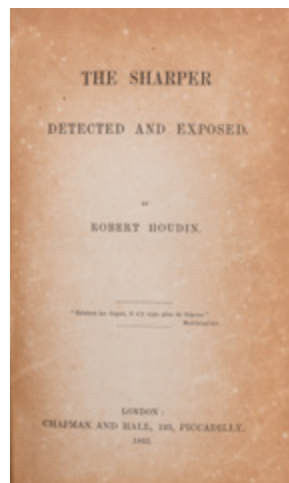
126. Ritter, F.R. **Advantage Card Playing and Draw Poker**. N.p., 1905. Brown cloth stamped in gold. Illustrated with photographs. [1 - 2] 3 - 117 [118] + 2 blank leaves. 4to. Light shelfwear and minor soiling to cloth, hinges weak; good overall. Sold together with a poorly produced facsimile edition. RARE.

6,000/8,000

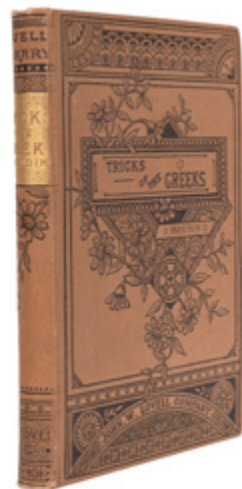
*Little is known about F.R. Ritter, author of this scarce book, or his motivation for writing and publishing it. The volume features the first photograph of a Jacob's Ladder-style holdout ever printed, Ritter's 20 rules for playing poker, as well as dozens of images of cards marked with "blockout" work.*







127



128



131

127. Robert-Houdin, Jean Eugène. **The Sharper Detected and Exposed.** London: Chapman and Hall, 1863. First English translation, predating the more common Hoffmann translation. Brown cloth, spine gilt stamped. Illustrated. 8vo. Rebacked, endsheets renewed. Good. Toole Stott 607. Scarce.

200/300

128. Robert-Houdin, Jean Eugène. **Tricks of the Greeks Unveiled.** New York: John W. Lovell Company: (1882). Brown cloth stamped in black and gold. Illustrated. 8vo. Foxed, else near fine.

150/250

129. Rouse, William. **The Doctrine of Chances or The Theory of Gaming Made Easy to Every Person.** London: Lackington, Allen & Co, (1814). First edition. Original plain boards. Engraved title page. Two folding plates. 8vo. Binding worn, title label rubbed, short tear to one plate. A few pages uncut. Very good overall. Jessel 1454. Toole Stott 1308.

400/600

130. Rush, Jacob. **Charges, and Extracts of Charges, on Moral and Religious Subjects.** New York, 1804. Full brown leather with red gilt-stamped title label on spine. 8vo. Boards worn but holding, label and stamp on front paste-down, bookseller stamp on rear flyleaf; a tight copy.

200/300

131. Sala, George Augustus. **Make Your Game;...A Narrative of the Rhine and Thereabouts.** London: Ward and Lock, 1860. Three-quarter leather on marbled boards, gilt-stamped spine. Frontispiece and illustrations. xii + 266 pp. 8vo. Front cover detached, wear to boards, else good. Jessel 1473.

80/150

132. Scaife, Lawrence. **Spotlight on the Card Sharp.** Wellington: Albert Doney, 1933. Green pictorial wraps. Illustrated. 8vo. Very good.

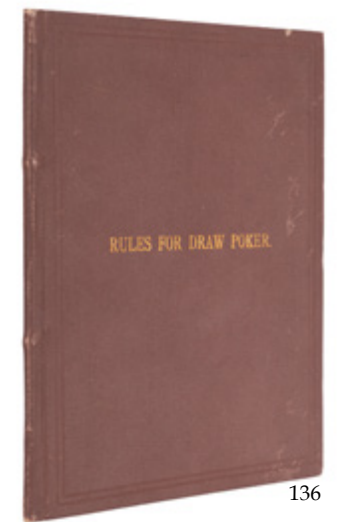
100/200



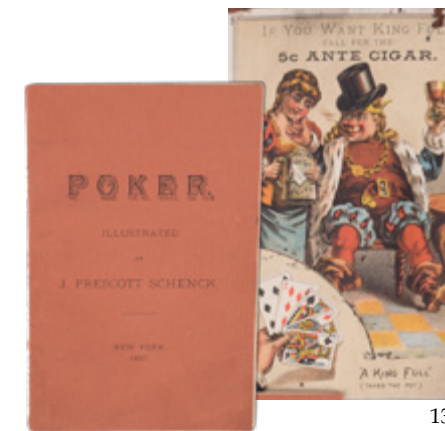
134



135



136



133



137

133. Schenck, J. Prescott. **Poker. Illustrated. (Two later editions).** New York, 1887. Both in publisher's wraps (one advertising cigars from J.W. Stevens & Co., Albany), and containing chromolithographed pages illustrating the game of poker, accompanied by humorous text relating to poker. Short 4tos. One fair, the other good condition.

100/200

### EARLIEST AMERICAN MANUALS ON DRAW POKER

134. Schenck, Robert C. **Rules for Playing Draw Poker.** Reprinted from the *New York Tribune*, ca. 1875. Pale purple printed wrappers. 12pp. Minor wear at extremities; very good. RARE.

500/750

135. Schenck, Robert C. **Draw Poker.** Published for the Trade, 1875. Printed wrappers, upper nearly detached. 8pp. Good. RARE.

300/500

136. Schenck, Robert C. **Draw. Rules for Playing Poker.** Brooklyn: Privately printed, 1880. Brown cloth, gilt stamped. Elzevir Card Tracts No. 1. 16mo. Front hinge weak, else very good. SCARCE.

250/350

*Schenck, a prominent American politician, introduced the game of Poker to England in 1872. His rules of the game were first published by a Duchess, who printed them for private distribution to guests at her parties, where the game was played. After catching the fancy of Queen Victoria, poker caught on in England where it was known, for a time, as "Schenck Poker." Schenck concludes his treatise with the statement: the "main elements of success in the game are: 1) good luck; 2) good cards; 3) plenty of cheek; and 4) good temper."*

137. Schenck, Robert C. **Robert Schenck ANS and Signed Mailing Cover.** The first a clipped autograph and inscription, "Very respectfully yours, Robt. C. Schenck, Washington, Oct. 29, 1889" and the second a mailing cover franked in the upper right with Schenck's signature, bearing an illegible date of cancellation, and addressed to a "1st Lieut. L. Campbell" at Fort Sully in the "Dacotah [sic] Territory" in Schenck's hand.

150/200





138

138. Singer, Samuel Weller. **Researches Into the History of Playing Cards; with Illustrations of the Origin of Printing and Engraving on Wood** London: T. Bensley and Son, 1816. One of 250 copies printed. Full chocolate leather stamped in blind, spine in gilt, with marbled endsheets, a.e.g. In a handsome one-third leather folding box. Engraved frontispiece. 19 plates, several in color. Duplicate plate and contemporary notes on playing cards laid in. 4to. Light spotting, but very good overall, in a handsome binding and box.

1,200/1,800

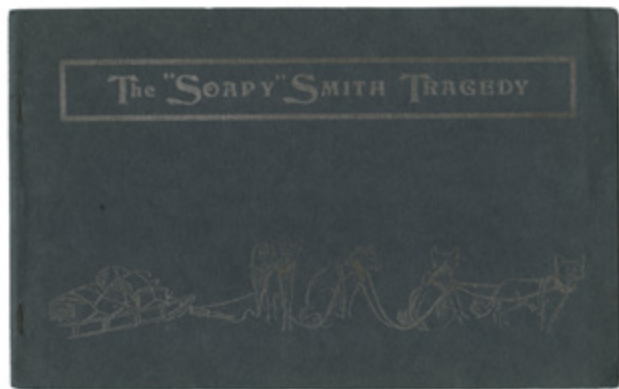


139

139. Smith, R.A. **Poker to Win**. N.p: Author, 1925. First edition. Black printed wrappers. 111pp. 8vo. Faint tide mark, minor wear to cover. SCARCE.

300/500

*A treatise on card sharpening, including false shuffles, false deals, cons, tricks, and other sleight-of-hand dodges used to get the money dishonestly while playing poker. Though countless copies of the GBC reprint (including an introduction by magician Charlie Miller) continue to circulate, the original edition offered here is truly scarce.*



140

140. **The "Soapy" Smith Tragedy**. Skagway: Shea & Patton, 1907. Green wraps decorated in silver. Photographs, including images of "The notorious "Soapy" Smith in the morgue, July 8th, 1898." Oblong 8vo. Edges of wraps a trifle worn; very good. SCARCE.

300/500

*Smith was perhaps the most infamous con man and gambler of the gold rush era. He ran saloons in Denver before settling in Alaska where he opened a variety of businesses all with one aim: to swindle his patrons and relieve them of all of their capital. Smith died in a shootout on Juneau Wharf on July 8, 1898.*



142

141. Soule, Frank, John Ghion and James Nisbet. **The Annals of San Francisco**. New York: D. Appleton & Company, 1855. One-quarter leather over marbled boards. Engraved frontis., wood engravings, six steel-engraved, plates, two maps. 8vo. 824pp. Foxing, general wear throughout, good.

400/600

*Sold with: The Index to the Annals of San Francisco and the Continuation of the Annals of San Francisco by Huggins. An invaluable resource related to Will & Finck, knife makers, and the old west.*

142. Stead, William T. **If Christ Came to Chicago**. London: The Review of Reviews, 1894. British edition. Green cloth, spine gilt stamped. Colored folding map, frontispiece. 8vo. Cloth bumped, rear panel spotted, else very good. Sold with: *Chicago by Gaslight* and *Chicago and its Cess-Pools of Infamy*, by Samuel Paynter Wilson, both dealing with similar subjects, 8vos in printed boards, and in good condition.

150/250

*A chapter of the book is devoted to the "gambling hells" of Chicago. The folding map shows the nineteenth precinct of Chicago's first ward, noting the locations of brothels, pawnbrokers, and saloons.*



143

143. Steinmetz, Andrew. **The Gaming Table, its Votaries and Victims Vols. I and II**. London: Tinsley Brothers, 1870. One-half green leather over marbled boards, spines stamped in gold. T.e.g. Thick 8vos. Spines toned; very good. Jessel 1539.

200/400

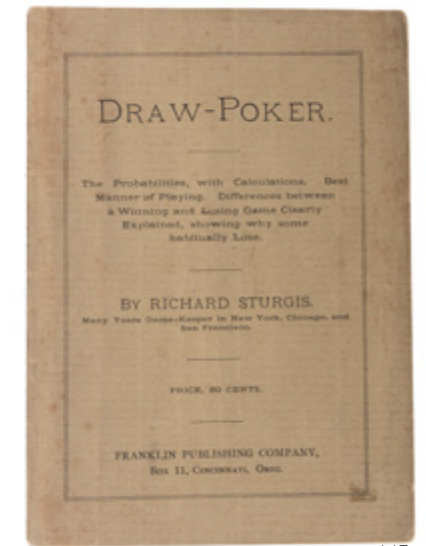
144. **A Straight Flush "Called" by 4 Sixes**. N.p.: (George W. Allen, 1895). Colorful pictorial boards over cloth spine. Illustrations in two and three colors. Square 16mo. Very good.

100/200

*A combination of poetry and poker rule book; charming illustrations face pages of rhyming text related to each hand of poker (three of a kind, two pair, etc.). Illustrations in the second half of the book help explain the probability of making each hand in a game of draw poker.*

145. Sturgis, Richard. **Draw-Poker**. Cincinnati: Franklin Publishing Company, ca. 1890. Printed paper wrappers. 8vo. Good.

200/300

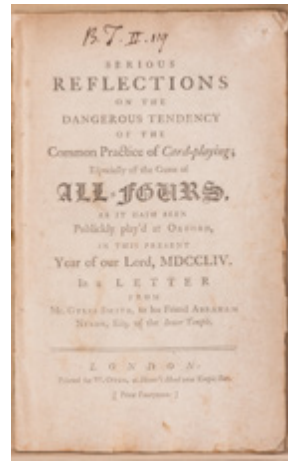


145





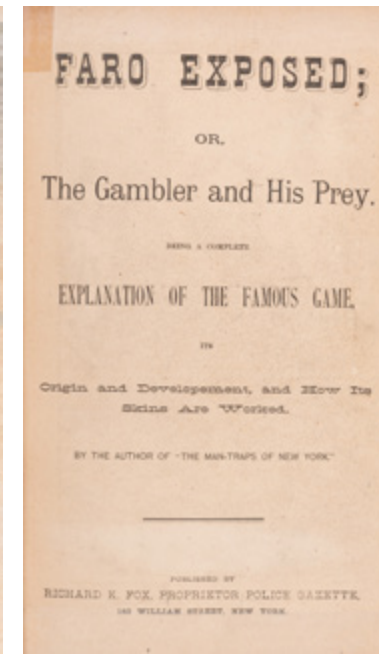
146



147



148



151. [Trumble, Alfred]. **Faro Exposed; or The Gambler and his Prey. Being a Complete Explanation of the Famous Game, its Origin and Development, and how its Skins are Worked.** New York: Richard K. Fox, (1882). Publisher's pictorial wrappers retained in full green leather, banded and blind-stamped spine, gilt-stamped morocco spine label. 72pp + ads. 16 wood-engraved plates. Tall 8vo. Page-edges and wraps archivally reinforced; all pages archivally de-acidified. A few short tears and chips to page edges, scattered scuffs and wear; good overall. The rarest of all books dealing with the subject of advantage play.

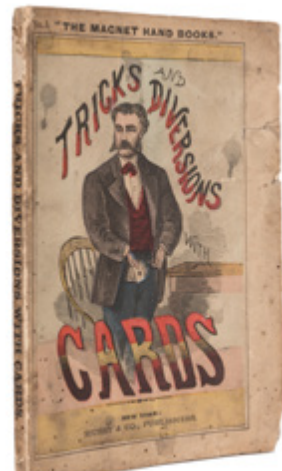
20,000/30,000

A candid explanation of the origin, nature, rules, and history of faro, arguably the most popular card game of the Old West. The author sums up faro's utterly crooked nature on page 47: "There is not in the United States to-day one single faro-banker who is willing and content to confine himself to the strict percentage of an honest game. They practice every trick, cheat, fraud, device, contrivance, skin and scheme known to the "trade," save and except that which they themselves do not know. Nothing but the fear of detection will prevent them from taking every possible advantage of their customers." The text describes methods (both mechanical and sleight-of-hand) by which unsuspecting "suckers" and their money could be parted. Among the techniques described are rough, sanded, rounded, and stripped cards; gaffed faro boxes; dodges with alluring names like "The Coffee Mill," "Squared Sights and Tie Ups," "Horse Hair," and sundry card-sharpening techniques.

Despite the fact that *Faro Exposed* was published by the proprietor of *The Police Gazette* (who also published other widely circulated pulps and street literature), the work is a genuine rarity. The copy deposited in the Library of Congress was destroyed in the process of converting the text to microfilm, and in the intervening years, only two other examples of the text have been located in institutions, one of which is incomplete. This example, well-preserved to prevent degradation of the cheap paper it was printed on, is the only copy known to be in private hands.



149



150

146. [Swindles & Cons] **Four Classic Works on Con Men and Swindling.** Including *Gambling and Confidence Games* by Royal (1896); *The Fool and His Money* by Brolaski (1911); *Grafters I Have Met* by Johnston (1906); and *Swindling Exposed* edited by Costello (1907). Wraps and cloth; 8vos. Generally good condition.

200/400

147. Talbot, J.R. **Turf, Cards and Temperance; or Reminiscences of a Checkered Life.** Bristol Rhode Island: Eastern Publishing, 1882. Black cloth stamped in blind and gilt. 4to. Cloth rubbed, binding shaken. Good. Not in Powell or Howes. SCARCE.

500/750

An autobiography that describes, in great detail, this sporting man's transgressions as they relate to gambling, faro, and poker up and down the Mississippi and in New Orleans.

148. **Talk of Uncle George to his Nephew about Draw Poker.** New York: Dick & Fitzgerald, 1883. Green pictorial wraps (chipped). Illustrated. Square 8vo. In a handsome box. Good.

150/250

149. [Temperance] **Six Publications Regarding the Evils of Gambling.** Including *A Disswasive from Gaming* by Josiah Woodward (ca. 1720); *The Evils of Gambling. A Sermon.* by Samuel Hopkins (1835); *Anecdotes of Gamblers* by Weems (1877); *A Friendly Word with the Gamester* (American Tract Society, ca. 1875; 4pp); *A Discourse on the Evils of Gaming* by Chapin (1859); and *A Frank Talk about Gambling and Bettering* by Speer (1899). All in wraps, 8vos or smaller, and generally good condition.

200/300

150. **Tricks and Diversions with Cards.** New York: Hurst & Co., ca. 1880. Hand-colored wrappers. Illustrated. 8vo. Loose signatures and short tears, soiling. Fair.

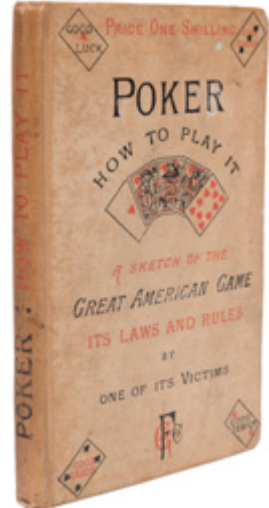
100/200

Primarily a manual of card tricks, this work was frequently reprinted as a pitch book with different magicians' names on the cover. It also exposes the bottom deal and other cheating techniques.





152



156

152. [Trumble, Alfred]. **The Man Traps of New York**. New York: Richard K. Fox, (1881). Printed wrappers retained in one-third green leather over marbled boards, with gilt-stamped spine labels. 24 wood-engraved plates. 43pp plus ads. Chipped wraps and pages, a few reinforcements with archival tissue, good overall. SCARCE.

400/600

*A companion to Faro Exposed, this work is credited to "A Celebrated Detective" on its title page. The book lays bare the work of blackmailers, pickpockets, crooked gamblers and auctioneers, diamond swindlers, hotel sneak thieves, and other cons and crimes designed to separate the unsuspecting visitors to Manhattan from their money.*

153. Underwood, Drury. **Chips that Pass in the Night**. Chicago: The Howell Company, 1915. Colored pictorial wrappers. 16mo. Wrappers chipped, else very good.

100/200

154. Vernon, Dai. **Revelations**. Pasadena, 1984. Black cloth stamped in silver, pictorial jacket. Illustrated. Oblong 8vo. Very good.

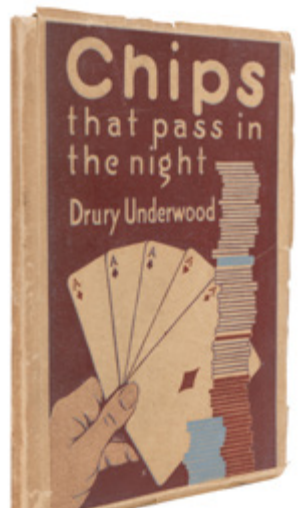
100/200

155. Webster, Harold Tucker, et al. **Webster's Poker Book**. New York: Simon and Schuster, 1925. Blue cloth stamped in red, with sliding drawer compartment containing poker chips and illustrated IOU slips incorporated at rear of binding, as issued. Illustrated with fifty portraits by Webster. Tall 8vo. Light soiling to cloth, drawer tight. Chips and IOUs unused; good.

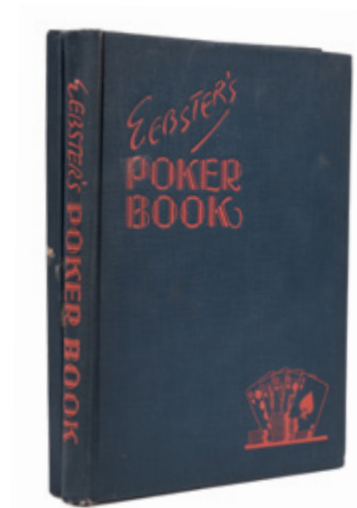
80/150

156. [Welsh, Charles]. **Poker. How to Play It**. London: Griffith, Farran, Okeden & Welsh, ca. 1882. Pictorial cloth. 12mo. Cloth somewhat worn, review pasted inside; good. Jessel 1648.

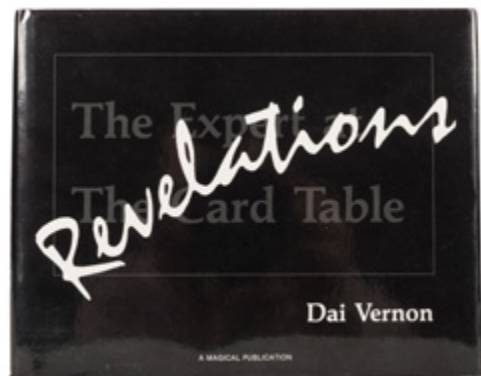
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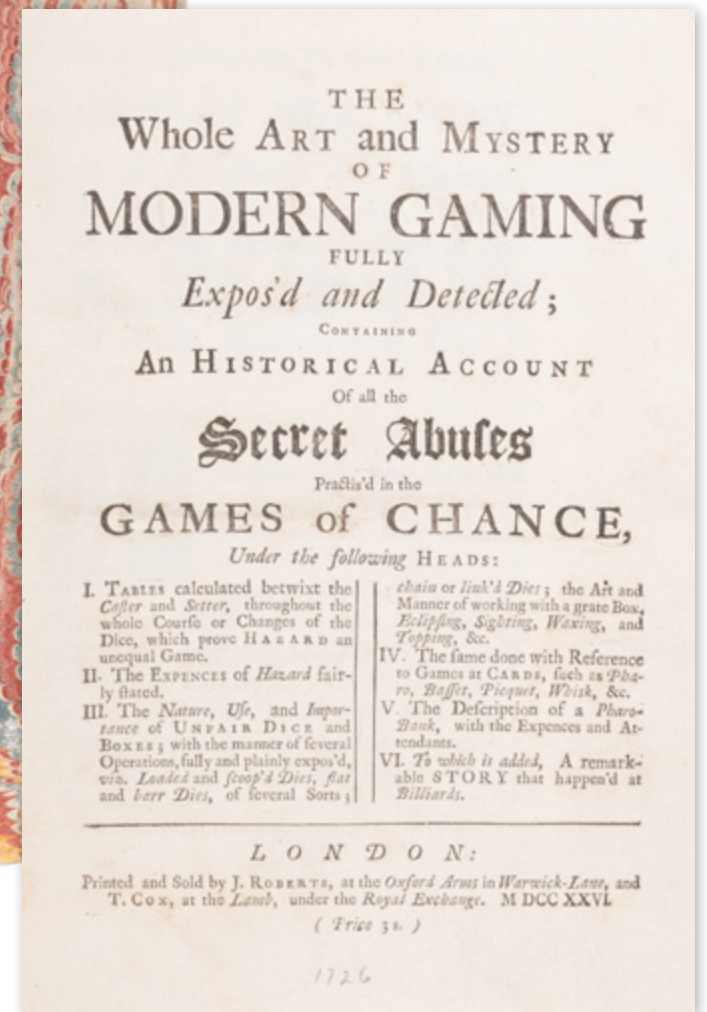
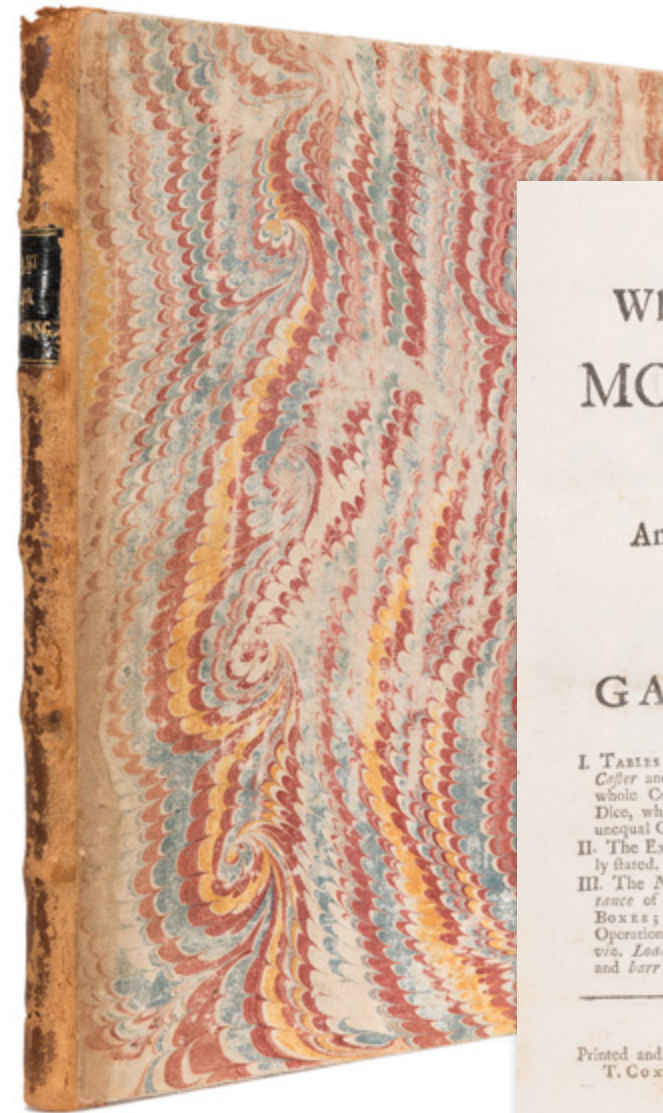
153



155



154



157. **The Whole Art and Mystery of Modern Gaming Fully Exposed and Detected; Containing an Historical Account of all the Secret Abuses Practis'd in the Games of Chance**. London: J. Roberts and T. Cox, 1726. Old marbled boards with calf spine, both well rubbed. 111pp. Tables in text. 4to. Internally clean; very good. Ex-libris C.A. George Newmann, and bearing his rubber stamp on two endsheets. Jessel 615.

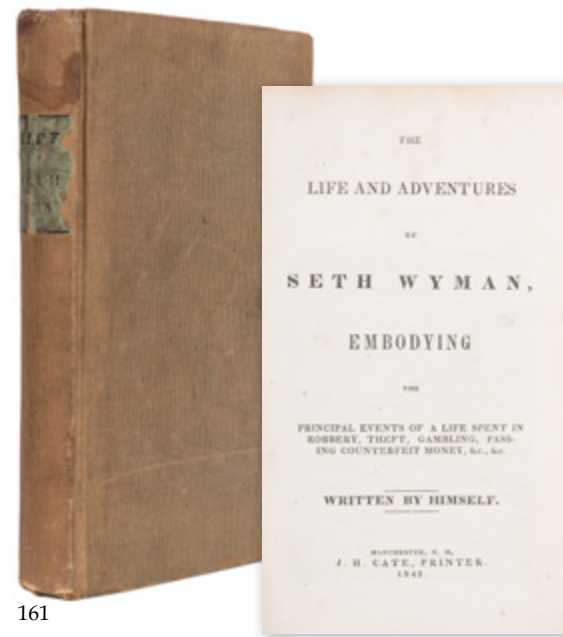
2,000/3,000

*An eighteenth century expose of crooked gambling that gives detailed information about dodges with dice, cards, and includes a lengthy chapter on Faro. Newmann's collection of books on witchcraft, conjuring, and magic was arguably the most significant of its era. According to Jessel, the text of this book was "freely borrowed from by other writers, including Richard Seymour," whose Compleat Gamester was a classic text of the era and which ran into some dozen editions or more.*

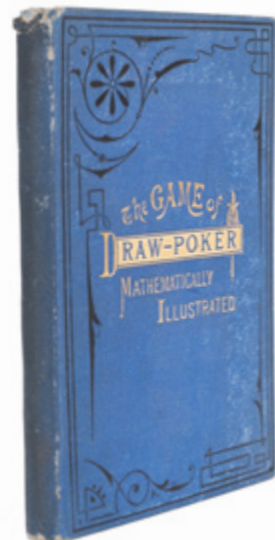




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160

158. (Wilder, Daniel). **Victims of Gaming; Being Extracts from the Diary of an American Physician.** Boston: Weeks, Jordan & Co., 1838. Blind-stamped cloth over boards with gilt-stamped title. 8vo. Lacking ffep, markings in pen and pencil on title, damp stain on boards, foxing and toning. Sold with a compendium of mid-nineteenth century American tracts containing an entry titled *The Ruinous Consequences of Gambling.*

150/250

159. Winterblossom, Henry. **The Game of Draw Poker.** New York: W. H. Murphey, 1875. First edition. Blue publisher's cloth stamped in gilt and black. "Mathematically illustrated". 12mo. Binding rubbed, contemporary newspaper clippings pasted to endsheets. SCARCE. Jessel 1706.

250/350

*One of the first two published books exclusively about poker, and the first to thoroughly focus on the mathematics of the game.*

160. Wooldridge, Clifton R. **Gambling Exposed.** Chicago: Max Stein, 1918. Pictorial wraps, in blue and red ink. Illustrated. 16mo. Pages browned, else good. The text of this work was extracted from Wooldridge's *The Devil and the Graftor* (1907).

100/150

161. Wyman, Seth. **The Life and Adventures of Seth Wyman; Embodying The Principal Events of a Life Spent in Robbery, Theft, Gambling, Passing Counterfeit Money, etc.** Manchester, NH: J.H. Cate, 1843. Brown cloth, original paper title label (chipped). 8vo. Old inscriptions, general wear, but overall clean and tight.

200/300



**RARE COMPLETE FILE**

162. **Poker Chips Magazine.** New York: Frank Tousey. N1 (Jun. 1896) – N6 (Nov. 1896). Complete file. Each issue in chromolithographed pictorial paper wrappers. Together with the July, 1897 issue of *The White Elephant*, the successor periodical to *Poker Chips*. Scattered nicks, rubber stamps, and a few old marks, primarily to wrappers; generally good to very good. Final issue and *The White Elephant* well worn, but sound. RARE.

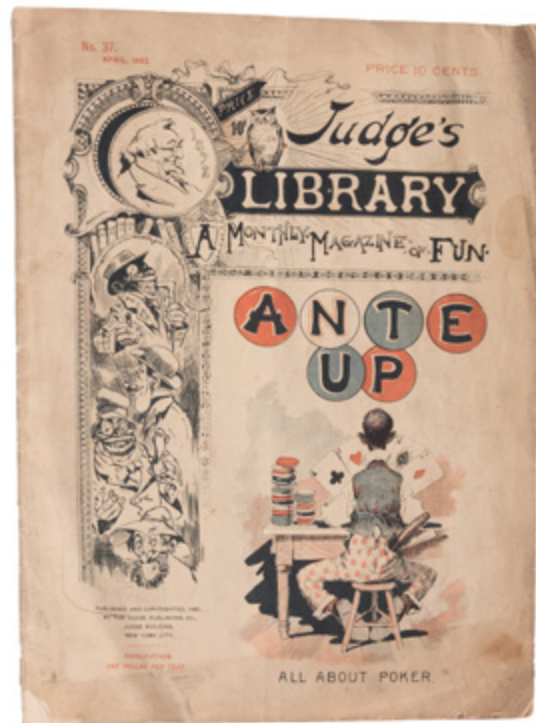
2,500/3,500

*Frank Tousey, a publisher of chapbooks and street literature, filled Poker Chips with "stories of the great American game." The magazine folded after just six issues, and was succeeded by The White Elephant, which promised tales on broader subjects, by well-known authors, including Conan Doyle and Mark Twain. The final issue of Poker Chips features humorist (and magician) Marshall P. Wilder on its cover, and a full-page advertisement for The White Elephant fills the rear wrapper. This is first complete file of Poker Chips to come to auction, and is one of but a handful extant.*





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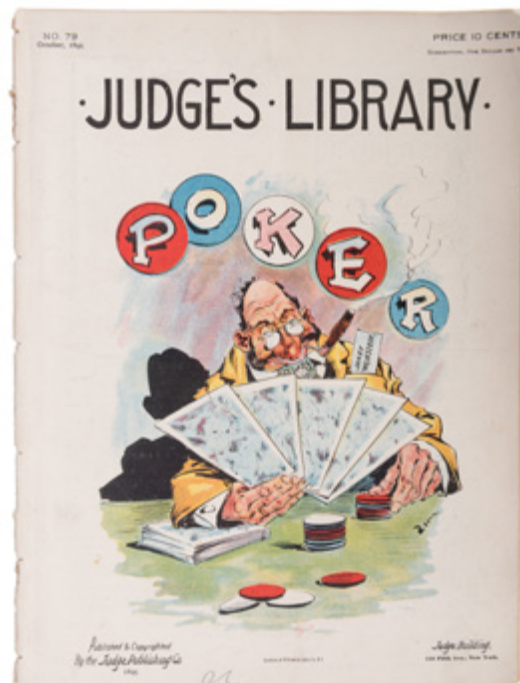
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163. **Poker Chips Magazine Poster.** Bowery, N.Y.: American Label Co., 1896. Full color lithographed poster advertising the July 1896 issue of *Poker Chips Magazine*. 18 ¼ x 14". Folded with minor separation at top, two lower corners creased, else very good. One of two known.

1,200/2,000

164. **Judge's Library "Ante Up" Poker Issue.** No. 37. April, 1892. The issue entirely devoted to poker. Color lithographed cover illustration depicts a rear-view of a young man at the card table, his hand holding four aces, poker chips stacked at his side. 4to. Wrappers chipped, mild wave to text block. Good. One of fewer than six examples known.

800/1,200

165. **Judge's Library "Poker" Issue.** No. 79. October, 1895. Filled with illustrations of poker players, cheating at cards, and cartoons on the game and all related matters. Eight full page color plates. Color lithographed cover. 4to. Pages loose in wrapper. Good. SCARCE.

500/700

166. **Three Dramatic Works on Gaming.** Including *The Gamester: A Comedy* by Susanna Centlivre (London, 1705; 4to; lacking covers, fair); *The Gamester: A Tragedy* by Edward Moore (New York: Samuel French, ca. 1890; 8vo; lacking covers, rebound with recycled broadsides, fair); and *An Essay Upon Gaming, in a Dialogue Between Gallimachus and Dolomedes* by Jeremy Collier, M.A. (Edinburgh, 1885; paper wraps with printed vellum jacket; unopened; very good).

200/300

167. **Group of Four Vintage and Antiquarian Volumes Relating to Playing Cards.** Including *Nuggets from King Solomon's Mine* by John Barnes Schmalz (Boston, 1908); *The Winstanley Geographical Cards* by Virginia Wayland (Pasadena, 1967); Vol. 28 of *Leslie's Monthly*, containing an article on cards by Noel Ruthven (New York, 1889); and vol. 4 of *Dobson's Encyclopædia*, containing the entry for cards (Philadelphia, 1798). 8vo or 4to. Generally good to very good.

100/150

168. **Trio of Early Poker Manuals.** Including *The Complete Poker Player* by John Blackbridge (New York: Dick & Fitzgerald, 1880; 8vo; good); *Poker: How to Win* (New York: Richard K. Fox Publishing Co., 1912; 32mo; good); and *How to Play Poker: With Humorous Portraits of Famous Players* (New York: Popper Press, 1929; illustrated; 32mo; good).

100/150

169. **Group of Seven Antiquarian Books on Games and Their Rules.** Including three editions of Hoyle: *Hoyle's Games Improved* by Jones (London, 1779; illustrated), *Hoyle's Games Improved* by Beaufort (London, 1775), and *Hoyle's Games Improved* (New York, 1830); three surveys of games by Stuart Culin: *Chinese Games with Dice and Dominoes* (Philadelphia, n.d.), *Games of the North American Indians* and *Chess and Playing Cards* (published within two Annual Reports of the Smithsonian, Washington, D.C., 1846 and 1907); and *Hubbard on Poker* by Kaufman (1916). Condition fair to very good.

150/250

170. **Group of Eight Vintage and Antiquarian Volumes on Cheating, Swindling and Manipulation.** Including *A Morning in Cork-Street: or, Raising the Wind* (London, 1822); *Memoirs of the Notorious Stephen Burroughs of New Hampshire* (New York, 1924); *Card Sharpers: Their Tricks Exposed* by Robert-Houdin (Chicago, 1902); *The Blacke Bookes Messenger 1592* by Robert Greene (New York, 1924); *The Autobiography of a Criminal* by Henry Tufts (New York, 1930); *The Bunco Book* by Walter B. Gibson (Holyoke, 1946; signed by the publisher, Sidney H. Radner); and a bound volume of *The Cosmopolitan* containing the article "Card Sharps and Their Tools" by Champion Bissell (1891). Plus a copy of *The Connecticut Mirror* from 1815 containing an article about William Long, a notorious cheat. 8vo or 4to. Conditions mostly good.

200/300





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**171. Group of 15 Antiquarian Books on Gambling Temperance.** Including *The Ethics of Gambling* by W. Douglas Mackenzie (London, 1896); *Betting and Gambling: A National Evil* edited by B. Seebohm Rowntree (London, 1905); *The Social Evil in Chicago* (Chicago Vice Commission, 1911); *Lights and Shadows of New York Life* by James D. McCabe, Jr. (Philadelphia, 1872; illustrated); *A Christian Memento...Observations on some of the Prevalent Amusements and Vices of Present Day* (New York, 1821); and others. Most 8vo. Condition generally fair to very good.

250/350

**172. Group of Gambling and Playing Card Bibliographies and Price Guides.** Including *Bibliographies of Works on Playing Cards & Gambling* by Frederic Jessel and Norton Horr (Montclair, 1972); *Trade Catalogues at Winterthur* by E. Richard McKinstry (New York, 1984); *U.S. Iana* by Wright Howes (New York, 1962); *Early American Sport* by Robert Henderson (New York, 1937); *A Guide to American Trade Catalogs* by Lawrence B. Romaine (New York, 1960); *Early American Sporting Books* by Ernest R. Gee (New York: Derrydale Press, 1928); *Encyclopedia of American Playing Cards, Pts. I - VI* (1976 - 1982); and a selection of price guides and auction catalogues relating to cards, knives and antiques. Most very good.

150/250

**173. Group of 28 Vintage and Contemporary Volumes on Gambling History.** Including *The History of Gambling* by John Ashton (London, 1898); *A Desperado in Arizona 1858 - 1860* by Capt. Jonathan H. Greene (Santa Fe, 1964); *Sagebrush Casinos* by Oscar Lewis (Garden City, 1953); *The Life and Adventures of Robert Bailey* (Berkeley Springs, 1978); *The Discoveries of John Poulter, alias Baxter* by Ivan Volkoff (Los Angeles, 1962); *Hustlers and Con Men* by Jay Robert Nash (Ontario, 1976); and others. Most 8vos. Publisher's cloth, some with jackets, very good overall.

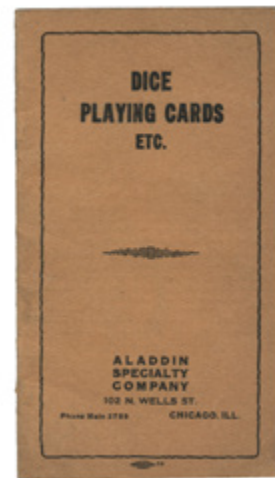
250/350

**174. Group of Seven Classic Books on Gambling.** Including *Crockford's Life in the West Vol. I and II* (London, 1828); *The Bunco Book* by Water B. Gibson (Philadelphia, 1927; first edition); *Card Sharpers Exposed* by Robert-Houdin (Chicago, n.d.); *Chance and Luck* by Richard Proctor (London, 1887); *The Gambling World* by Rouge et Noir (New York, 1898); *Sucker's Progress* by Herbert Asbury (New York, 1938); *Light Come, Light Go* by Ralph Nevill (London, 1909); and *Fools of Fortune* by John Philip Quinn (Chicago, 1890). Most 8vos. Fair to very good condition overall.

150/250

**175. Two Antiquarian Books Relating to Probability.** Including *A History of English Lotteries* by John Ashton (London: The Leadenhall Prefs, Ltd, 1893; illustrated) and *An Essay on Probabilities* by Augustus de Morgan (London, 1838). 8vos. Very good.

100/200



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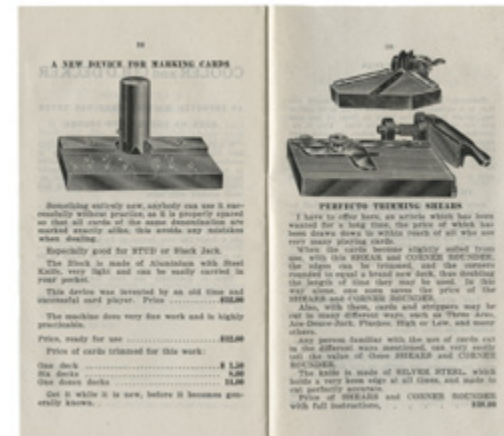
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### GAMBLING SUPPLY CATALOGS, FLYERS & EPHEMERA

**176. Aladdin Specialty Company Dice & Playing Card Catalog.** Chicago, ca. 1940. 32 pages of gaffed dice, marked cards, faro equipment, poker chips, shiner rings, and much more. Very good.

200/300

*The first page features text regarding a man who "superintends" Aladdin's "special work." This is likely George Graham, though he is not mentioned by name. Graham built the finest cheating tools of the period, including trimmers, corner rounders, dealing boxes, dice edgers, and more. He turned out cheating devices for many of Chicago's gambling supply houses including H.C. Evans, Hunt & Co., A. Barr, Slack Mfg. Co., and George Mason & Co. Aladdin proudly announced that he was currently working exclusively for them and was part owner of the company. Items engineered by Graham are highly prized by todays collectors.*

**177. Arthur Popper. Two Gambling Catalogs.** New York, ca. 1930. Comprising: 1) 32 pages. Club-room furniture, protected chips, playing cards, perfect dice and accessories. 9 x 6". Very good. 2) 48 pages. Marked cards, gaffed dice and punch boards. Covers faded and a few chipped edges, otherwise very good.

50/100

**178. B.C. Wills & Co. Gambling Supply Catalog.** Detroit, 1935. 158 pages. Dice layouts, roulette tables and wheels, faro, poker chips and much more. 8 x 4 3/4". Slight staining on cover, else very good.

100/200

*Note that at this late date B.C. Wills was selling Will & Finck merchandise.*

**179. Barr & Co. "Club Room Furniture" Gambling Catalog.** Chicago, 1905. 48 pages. Cash registers, coin operated machines, gambling wheels, faro, layouts, drop cases, poker chips, and much more. 8 3/4 x 5 1/2". Covers browned and minor tearing, otherwise very good.

200/400

**180. Barr & Co. Two Gambling Catalogs.** Chicago, n.d. Comprising: 1) 88 pages. 1902. Attractive catalog by a virtually unknown Chicago supplier with a maroon pebbled front (lightly faded) and back cover. Advertises mainly gaffed dice and marked cards. 6 x 3 1/2". Spine lightly worn otherwise very good. 2) 46 pages. Circa 1910. Gaffed dice and marked cards. Also pictures a new device for notching cards. Very good.

300/500





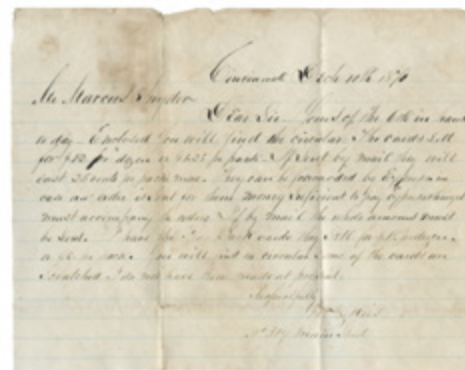
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181. C.S. Vine and Company. Three Gambling Supply Catalogs & Miscellaneous Inserts and Flyers. Swanton, Ohio, 1920s. Three catalogs, all under different company names, comprising: 1) C.S. Vine. 16 pages. Marked cards and gaffed dice. Includes a coupon redeemable for \$1 and mailing envelope. Very good. 2) Vine, Hill & Company, 47 pages. Marked cards and gaffed dice. With order blank. Very good. 3) M.E. Hill & Company. Holdouts, gaffed dice and marked cards. Miscellaneous paper includes flyer for "Roadman's Guide" and full page flyer for the "Secret Book" Protection. 200/400

182. D. Smythe Company. Five Pocket-Size Gambling Catalogs and Two Flyers. Newark, Missouri, 1910-1920. Comprising: 1) 31 pages. Insert for arm pressure holdout but mainly marked cards and gaffed dice. Cover faded, creased corner, else very good. 2) 14 pages. Marked cards and gaffed dice. Very good. 3) 16 pages. Marked cards and gaffed dice. Very good. 4) 14 pages. Marked cards and loaded dice. Photo of Acme Sleeve Holdout. Insert for marked "Bee" cards and full-page flyer for "The Sealed Book" Protection. Very good. 5) 16 pages. Marked cards and loaded dice. Very good. 200/400

183. E.M. Grandin & Co. Three Items. New York, 1870. Comprising: 1) Pattern book of marked cards with explanation sheet and hand-written note on last page signed E.M.G. Very good. 2) Four-page flyer of goods available. Light stains and minor tears otherwise very good. 3) Original mailing envelope to Marcus Snyder, Carroll City, Iowa. Very good. 400/600

The three E.M. Grandin lots are among the earliest gambling supply lists known.

184. No lot.

185. E.M. Grandin & Co. Four Page Flyer & Letter/Envelope to Mr. Snyder from Grandin. New York, 1870. Faro tools, marked cards, oil cloth layouts, poker chips, and dice. Folds, light stains, slight margin tears, else very good. Letter dated 1870 from their office in Cincinnati. 200/300

186. E.M. O'Neil & Co. "The House of Overnight Service" Gambling Catalog No. 17-R. Chicago, ca. 1925. 32 pages of cheating and slot machines. 9 x 6". Very good. 100/200

187. G. Henry & Co. Four Gambling Supply Catalogs. Chicago, 1891-1910. Comprising: 1) 62 pages. Gaffed dice, marked cards holdouts, poker chips, faro, wheels, rings, pocket watches, revolvers, and much more. Pages browned, short margin tears. Pages professionally de-acidified. 2) 50 pages. Billiard items, shotguns, revolvers as well as the usual gaffed and cheating items. One page devoted to a description of holdouts and advantage play. A few creases and edge tears, otherwise very good. 3) 50 pages. Pocket watches, rings, gaffed items. Corner creases and tiny margin tear on cover, otherwise very good. 4) 60 pages. Mainly jewelry, pocket watches, rings, and chains. 18 pages of gaffed gambling devices and poker chips. Edge chipping otherwise very good. 200/400

188. Nine H.C. Evans & Co. Gambling Supply Catalogs and Lists. Chicago, 1903 - 1924. Comprising: 1) 1903/04 edition. 48 pages, including many photos of early coin operated machines, gambling wheels, donkey head or tail cigar cutter, marked cards and gaffed dice, faro equipment, layouts, etc. Perhaps the earliest known Evans catalog. 2) 1904 12-page fold-out flyer. 3) 1907/1908 48-page catalog. 4) 1910/1911 64-page catalog. 5) 1912/1913 64-page catalog. 6) 1914/1915 64-page catalog. 7) 1916/1917 64-page catalog. 8) 1918/1919 64-page catalog. 9) 1923/1924 The Blue Book, Private and Confidential catalog. Contains cheating and gaffed items. 8vos, generally in good to very good condition. An important grouping of catalogs from this evergreen supplier of gambling and carnival equipment. 1,000/1,500





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189. H.C. Evans Two Gambling Supply Catalogs. Comprising: 1) 1935; 64 pages of "Club and Casino Equipment." Very good. 2) 1932 edition; 80 pages. "The Secret Blue Book." Cheating and gaffed equipment. Very good.

200/300

190. H.C. Evans Gambling Supply Catalog. Chicago, 1929. 160 pages. 8 3/4 x 6". With order blank and envelope. Creased corners, otherwise very good.

100/200

*The largest and most comprehensive catalog H.C. Evans printed, as times were flying high one year before the great stock market crash.*

191. Henry & Co. "Game Keepers" Gambling Supply Catalog. Chicago, ca. 1900. 24 pages. With an entire page devoted to describing 59 different styles of gaffed dealing boxes. 9 x 6". Many margin tears and browned pages. Professionally de-acidified.

400/600

192. Herrmann Magical Co. Three Pocket Gambling Supply Catalogs. Comprising: 1) Utica, New York, ca. 1920. Catalog No. 13-A. 16 pages. Gaffed dice. Very good. 2) Utica, New York, 1921. Catalog 13-B. 30 pages. Marked dice and gaffed dice. Very good. 3) Cleveland, 1922. Catalog 13-C. 31 pages. Marked cards and gaffed dice. Very good.

100/200

193. Hunt & Co. Gambling Catalog. Chicago, ca. 1906. 48 pages. Gaffed dice and marked cards. This vest pocket sized catalog is almost identical in content to the Barr & Co. catalog. so perhaps these two companies worked in tandem or perhaps operated with two different names and addresses. Very early Hunt & Co. 5 1/2 x 2 3/4". Very good.

200/300



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194. Hunt & Co. Five Gambling Supply Catalogs and One Flyer. Chicago, ca. 1910. Comprising: 1) 96 pages. In addition to the usual array of gaffed and crooked items there are also general store merchandise, magic tricks, and coin operated matchbox dispensers. Front and back cover wrinkled, spine taped and corner creases otherwise good. 2) 36 pages. Gaffed dice and marked cards. Creased corners otherwise very good. 3) 30 pages. Gaffed dice and marked cards. Minor staining and corner creases otherwise very good. 4) 98 pages. Coin-operated vending machines, gaffed dice, marked cards, faro, holdouts and more. Very good. 5) 10 pages. "Master Key Systems." How to mark cards and read the marks. Cover edges nipped otherwise very good. 16-page flyer with punchboards, layouts, gaffed dice and marked cards.

300/500

195. John Rice & Co. "A Satisfied Customer is Our Best Advertisement." Two Gambling Catalogs. Chicago, 1921. 16 pages. Mainly gaffed dice and marked cards. 7 3/4 x 6". Both very good.

50/100



197

196. K.C. Card Co. White Book and Two K.C. Card Co. Blue Books. Kansas City, MO, ca. 1927. Comprising: 1) 24 pages. Catalog of "punch boards, push cards, premium boards, game boards, books, tricks, novelties, slot machines, Etc." K.C. was associated with Mason & Co. at this time. 7 1/2 x 5". One page torn, else very good. 2) 80 pages + order blank of gaffed dice, marked cards, cheating supplies, dealing boxes, card trimmers, holdouts, books, layouts, and more. 7 1/2 x 5". Very good. 3) 37 pages. Includes order blank and mailing envelope. Holdouts, marked cards and gaffed dice. Very good.

200/400

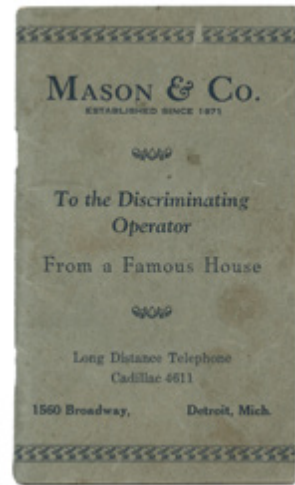
197. Kernan Mfg. Co. (Successors to G. Henry & Co.). Four Gambling Supply Catalogs. Chicago, ca. 1910. Comprising: 1) 30 pages. Coin operated machines, jewelry, cigars and many gaffed and cheating items. 8 3/4 x 5 1/2". A few edge tears and browning. Catalog has been professionally de-acidified. 2) 62 pages. Includes several inserts and return mailing envelope. 8 3/4 x 5 1/2". Edge tears, browning. De-acidified otherwise good. 3) Two reprinted 1901 catalogs.

100/300

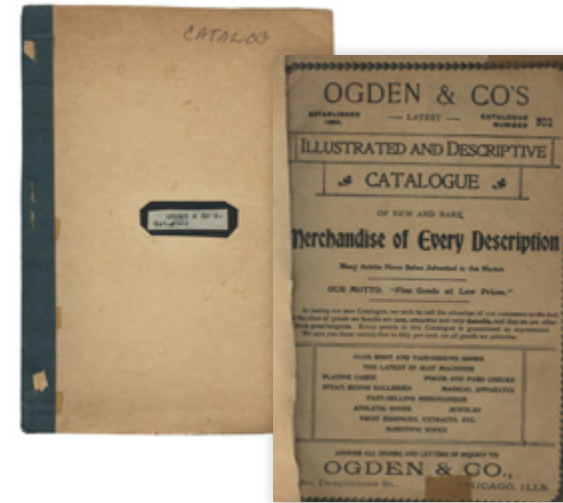




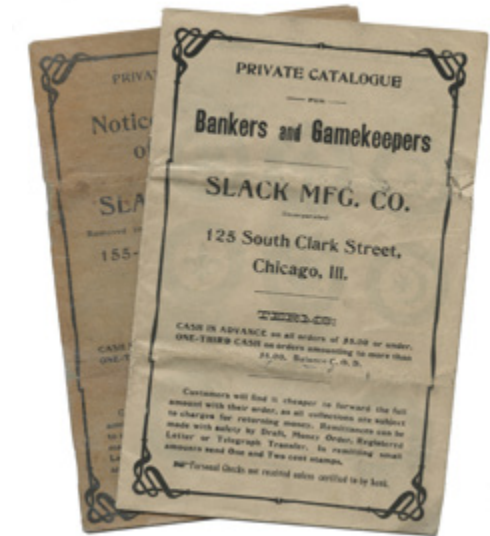
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198. Kernan Mfg. Co. (Successors to G. Henry & Co.). Two **Pocket Gambling Catalogs**. Chicago. Comprising: 1) 23 pages. 1898. Keno, faro, billiards, marked cards, gaffed dice, poker chips, and more. Cover detached and minor corner tear on cover, otherwise very good. 2) 26 pages. Circa 1900. Colorful cover. Photos of brands of playing card backs Kernan can mark include Bicycle, NYCC, Hart, Sportsman, Tally Ho, Dougherty, Mascot, and more. Very good.

100/200

199. Mason & Co. **Pattern Book with 28 Marked Card Backs and How to Read Them**. Chicago, ca. 1910. This rare early booklet displays 28 full size marked card backs, an explanation page and a price list. 4 x 3". Very good.

200/400

200. Mason & Co. **"The Aristocrat Club Line" Catalog**. Chicago, 1931. 60 pages of Mason's top of the line equipment for high-end gambling clubs. 11 x 8 1/2". Minor folds and spotting but overall very good.

100/200

201. George Mason & Co. **Flyer for Marked Russell & Morgan Bicycle Playing Cards and Cheating Items**. Chicago, ca. 1910. Full-color page of marked Bicycle playing cards and various cheating items on verso. May be the only Mason Co. product sheet known. 12 1/2 x 9 1/4". Sheet in two pieces, a few tears, otherwise very good.

100/200

202. Mason & Co. **Catalog "To the Discriminating Operator, From a Famous House."** Detroit, ca. 1920. 100 pages full of Mason's usual array of gaffed items and cheating supplies. Unusual Detroit imprint. 6 x 3 1/2". Slight staining on covers, else very good.

100/200



200



201

203. Ogden & Co. **Catalogue Number 502**. Chicago, ca. 1895. 42 pages. Many early coin-operated upright and counter top wood slot machines and trade stimulators. Faro equipment. Layouts and gambling wheels and tables. Music boxes, billiard items and pocket watches. 10 x 7 1/4". Rebound in brown paper wraps with some very minor taping on a few edges otherwise very good. Rare and early catalog features items unknown in the current marketplace.

200/400

204. Slack Mfg. Co. Two **"Private Catalog" Gambling Catalogs**. Chicago, ca. 1900. Comprising: 1) 24 pages. Includes: marked cards, layouts, big six- wheel, faro, poker chips and gaffed dice. Two inserts also included. 8 1/2 x 5 3/4". Pages de-acidified. A few minor tears but overall very good. 2) 24 pages. Includes layouts, poker chips, coin operated trade stimulators, dice, holdouts, marked cards, etc. 8 3/4 x 5". Minor edgewear, bent and creased corners, otherwise very good.

200/400

205. T.R. King & Company. **Three Pocket-Size Gambling Supply Catalogs**. Kansas City, Missouri, 1920s. Comprising: 1) 72 pages. Marked cards and gaffed dice. Cover soiled, else very good. 2) 28 pages. Marked cards and gaffed dice. Very good. 3) 47 pages. Marked cards and gaffed dice. Very good.

100/200

206. USPC **Retail Price List No. 4. National Playing Cards, Educational Games, Whist Trays, Score Cards, Card Dominoes, U.S. Poker Chips**. Cincinnati, 1909-10. Wraps. 60 pages. Illustrated. Together with: Retail Price List No. 16 (1932), 4pp.; and Congress Playing Cards brochure (ca. 1903), 4pp.

200/300

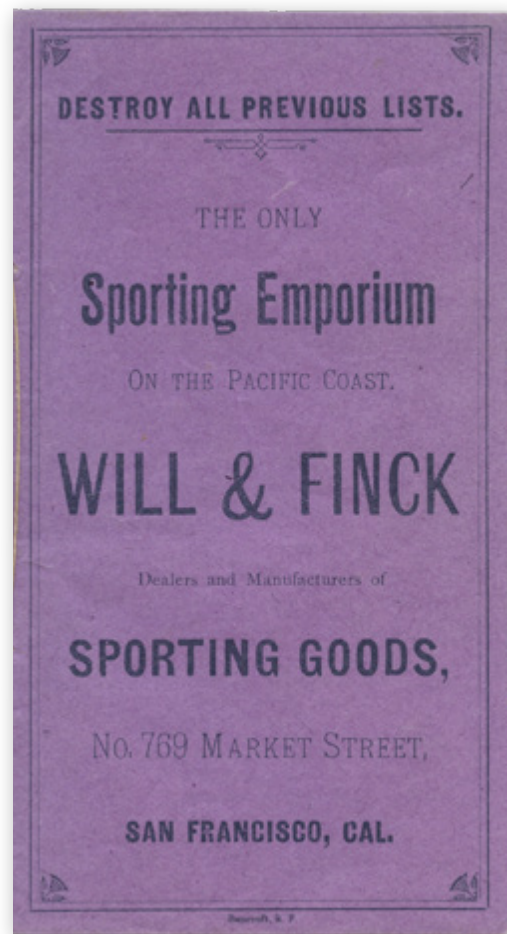


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WILL & FINCK'S		PRICE LIST.	
Blue Layout only	5 00	Box and Balls, for jewelry game, with 40 balls and layout, sure thing	30 00
Cards, per deck	50	“ “ “ for red, white, and blue, complete with layout, sure thing	25 00
at, with dice and cup to throw high or low and one square to	4 00	Chuck Luck Wheel, complete with cards	25 00
and bottom, and 3	5 00	Large Chuck Luck Wheel, something new with 5 layouts	75 00
3 low, and 3 fair, (Eastern)	1 00	Canvas Bag for same	10 00
our own manufacture thing, 1/2 in. each	5 00	Lottery Wheel, for jewelry game, our own invention, very fine	100 00
our own manufacture	2 50	Sure Thing advertising frame, with belt for street work, also can be put up for indoor use, called O'Leary belts, with stand complete, our own invention	75 00
each	3 00	Improved O'Leary Belt	100 00
please state which side you also state if you wish a square		Ball Game, for street work; something entirely new; suitable for picnics; very light and portable.	from \$50 00 to 100 00
round or square corner	25		
per doz. 50c to 1 00			
25c, 50c and 75			
me red, black, high, low; ebony	3 00		
me red or black, or low; ivory	6 00		

**SPINDLE GAMES.**

Racehorse Wheel, with cards, complete	\$20 00 to \$ 40 00
Spindle Game, with layout, suitable for jewelry game	40 00
Spear Wheel, to stop at any number, for jewelry game	40 00

**ROULETTE WHEELS.**

Our own invention and Manufacture finest in the world, complete with table and layout. from \$300 00 to \$700 00

These wheels are made of malleable iron, highly ornamented, resembling wood, and are lighter than wood, and will stand any climate. We also manufacture square wheels, \$150.

Hap Hazard or drop game, or sometimes known as coffee pot \$20 00

**RARE WILL & FINCK CATALOG**

207. **Will & Finck Gambling Catalog in Original Mailing Envelope, and Miscellaneous Ephemera.** San Francisco, 1884. 16 pages. 4 x 3". Including original insert for "Tinting Colors" for shading cards; original purchase receipt from East Coast Casino Antiques; catalog description in East Coast Antiques auction in May of 1982; letter from East Coast Antiques to Rosenberger congratulating him on his purchase and explaining the catalog's rarity, reproduction of catalog, envelope and insert. Will & Finck got around using the word "gambling" by calling the items in the catalog "Sporting Goods." Other gambling supply houses used this terminology also. The only known original Will & Finck gambling supply catalog in private hands. Near fine.

2,500/3,500

*Will & Finck acquired an international reputation for their faro tools and other gambling gear, barber and saloon supplies, and ornate California-style cutlery. Professional gamblers the world over spoke of the firm in almost reverent terms and they treasured their Will & Finck card holdouts and gaffed dealing boxes.*



208

208. **Will & Finck Co. Four Reproduction Catalogs.** San Francisco, ca. 1896. Three reprinted by Bernard Levine from copies in the San Francisco State Library. One San Francisco 1884 catalog and flyer reprinted by East Coast Casino Antiques and sold by John Luckman at Gambler's Book Club. Includes flyer and envelope.

50/100



209

209. **Will & Finck Group of Seven Trade Cards.** San Francisco, ca. 1890. Four list Will & Finck merchandise on their versos. Four have been removed from albums with mounting remnants on verso, one with corner crease. Overall very good.

200/300



210

210. **Will & Finck Group of Seven Trade Cards.** San Francisco, ca. 1890. Two with items carried by Will & Finck listed on versos. Five with mounting remnants on versos. Overall very good.

200/300

211. **Two Will & Finck Advertising Pieces.** San Francisco, ca. 1890. Including a souvenir album with front cover advertisement for Will & Finck. Over 50 pages of local advertising and etchings of outdoor scenes around San Francisco. 12 x 9 1/4". Edges browned, spine taped, else very good; and Boller's Pantomime Book, a giveaway to children from Will & Finck, marked "Compliments of Will & Finck" on verso. Colorful figures inside change appearance by flipping tabs. Printed in Germany. 8 1/4 x 5 1/2". Several margin tears and a tear on spine, else very good.

400/800



211

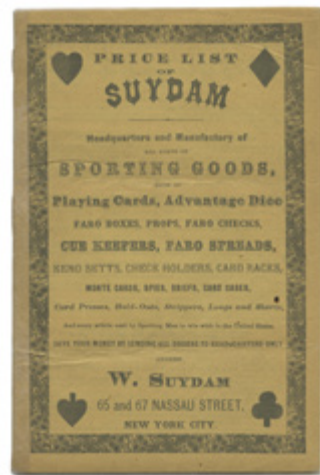




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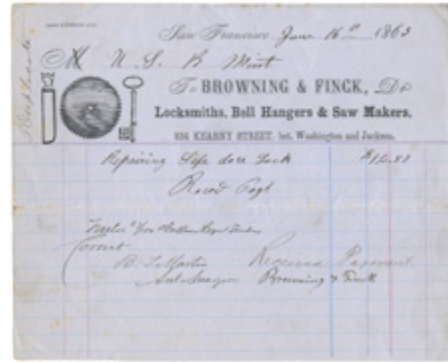
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215



216



213

212. **Will & Finck Ads in Two "Souvenir of San Francisco" Booklets and One Pacific Coast Guide Program.** Comprising: 1) "Souvenir of San Francisco/Compliments of Will & Finck" on cover. Two-page advertisement inside shows interior photograph of Will & Finck. Circa 1880. 2) Same as above but with "Compliments of E.B. Rittredge & Co." on cover. 3) "Pacific Coast Guide and Programme of the Knights Templar Triennial Conclave San Francisco 1882. A full-page line drawing of the Will & Finck building façade at 799 Market Street (pg. 72). Some fading and bumps but overall very good.

200/400

213. **Browning & Finck Billhead.** San Francisco, 1863. This billhead is one of the earliest known of the company that became Will & Finck. Gambling equipment, barber supplies, and cutlery were to be their focus, but Browning & Finck carried bell hangers, saws, and locks at the time. SCARCE.

200/400

214. **Will & Finck. Four Pieces of Ephemera.** 1) Will & Finck billhead, 1895. 2) Two Will & Finck patent description and patent drawing for "clasp for side-arms". 3) Printer proof of Will & Finck bank check. All very good to fine.

400/600

215. **William Suydam Sporting Goods Gambling Catalog.** New York, 1881. 22 pages. Includes: Gaffed faro boxes (top sight tell, top balance, improved lever or end squeeze, back up second-card box for red & black), faro checks & spreads, keno sets, card presses, holdouts, etc. 8 3/4 x 5 3/4". De-acidified. Fold lines and a few minor tears otherwise very good.

200/400

216. **William Suydam Sporting Goods Gambling Catalog.** New York, ca. 1890. 24 pages. Includes: Gaffed faro boxes (top sight tell, top balance, improved lever or end squeeze, back up second-card box for red & black), faro checks & spreads, keno sets, card presses, holdouts, etc. 9 1/4 x 5 1/4". Professionally de-acidified. Fold lines and a few minor tears.

200/400



217

217. **William Suydam Miscellaneous Gambling Ephemera.** New York, ca. 1899. Includes two letters (signed) and envelope from Suydam to F.W. Savage, two business cards on back of playing cards (secondary use), one set of instructions for reading marked bicycle deck, a Suydam special sample sheet of private marked cards, and one sheet of marked cards and descriptions of "The Bug" and "The Spy." All very good.

200/400

218. **Four Miscellaneous Gambling Supply Catalogs.** Includes: The Lane Novelty Co., B&B Specialties, Jack Todd *Guide to Profit*, and D&C Novelty. All very good.

100/200

219. **Four Miscellaneous Pocket Gambling Supply Catalogs.** 1920s. Includes: R.P. Smyth, Climax Co., Piroxloid Products Corporation, Stewart Magical Co. All feature gaffed dice and marked cards. All very good.

100/200

220. **Five Miscellaneous Pocket Gambling Supply Catalogs.** 1920s. Includes: Raton Card Works, M. Bryan Magical Goods, Stewart Magical Co., Sun Novelty Co., C.R. Magical Co. All very good.

100/200

221. **Six Miscellaneous Pocket Gambling Supply Catalogs.** Dates vary. Includes: E.S. Humphry, Hill Bros. Catalog No. 39, Hill Bros. Catalog No. 42, California Card Co., Walter Richards Co. and A. Koszta. All very good.

100/200



218



219



220



221





222



225



223



226



224

222. **Five Miscellaneous Pocket Gambling Supply Catalogs.** Dates vary. Includes: Dailey Manufacturing Company, Trayball, S. Waldron, Magic Novelty Co. and J.F. Knauth. All very good.

100/200

223. **Five Miscellaneous Pocket Gambling Supply Catalogs.** Dates vary. Includes: H. Frazelle, Srop Manufacturing Company, A. Lipman 1915, G. Smyth & Co. 1906, and J.H. Johnson Catalog Number 10. All very good.

100/200

224. **Six Miscellaneous Pocket Gambling Supply Catalogs.** Dates vary. Includes: Wm. M. Welling, H. Frazelle, J.F. Knauth & Co., Hamilton Mfg. Co., Cowper Mfg. Co. Annual Catalog No. 11 and H.H. Hahn. Condition varies but most very good.

100/200

225. **Four Miscellaneous Gambling Supply Catalogs.** Dates vary. Includes: O.C. Novelty, Hill Brothers, Christy & Jones and Arthur Gamlin Co. All very good.

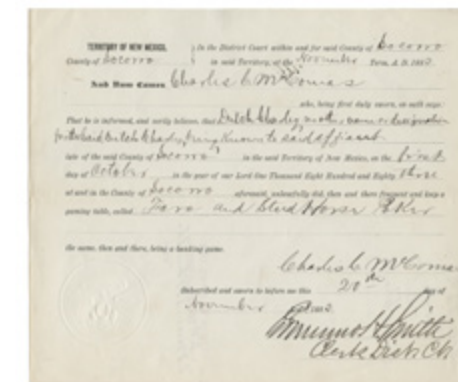
100/200

226. **Five Miscellaneous Gambling Supply Flyers.** Dates vary. Includes: K.C. Card Co., Key West Cigar Co., Unknown, Central Novelty Co. and Rigdon & Co. Very good.

50/100



227



228

227. **Five Will & Finck Pieces of Ephemera.** San Francisco, 1883-1911. Comprising: 1) Two envelopes, one dated 1911. 2) Trade card for granite iron ware. Crease and some wear on front. 3) Page advertising Will & Finck's abilities as locksmith, electrician, and Bell Hangers. 4) Pacific Coast Guide and Programme of the Knights Templar Triennial Conclave, 1883. Will & Finck advertisement on page 72 with illustration of the front of their building at 769 Market St. in San Francisco.

200/400

228. **Early Gambling Charging Document.** Socorro, (New Mexico), 1883. Single leaf printed manuscript filled out by hand, charging a man known only as "Dutch Charley" with running an illegal "gaming table, called Faro and Stud Horse Poker." Blind stamped and signed by officials of the Territory of New Mexico, stamped and signed on verso. 7 x 8 1/2".

150/250

229. **Twelve Postcards of Gambling and Nevada Street Scenes.** Dates and condition vary. Including Reno and Ely Nevada, Juarez Mexico, Goldfield Nevada, and more.

100/200

230. **Eighteen Vintage Western Photographs.** Dates and condition vary. Including Goldfield, Nevada, Beaty, Nevada, Tonapah, Nevada, various Nevada town street scenes, gambling scenes, and more.

100/200

231. **Magic Photo-Finish Photographs of Actual Races.** Studio City: Hollywood Photographic Arts, ca. 1950. Novelty item. Wet the enclosed "magic" paper with water and rub it lightly over the plain surface of the card until the photo is fully developed. Mint in box.

50/100



229



230



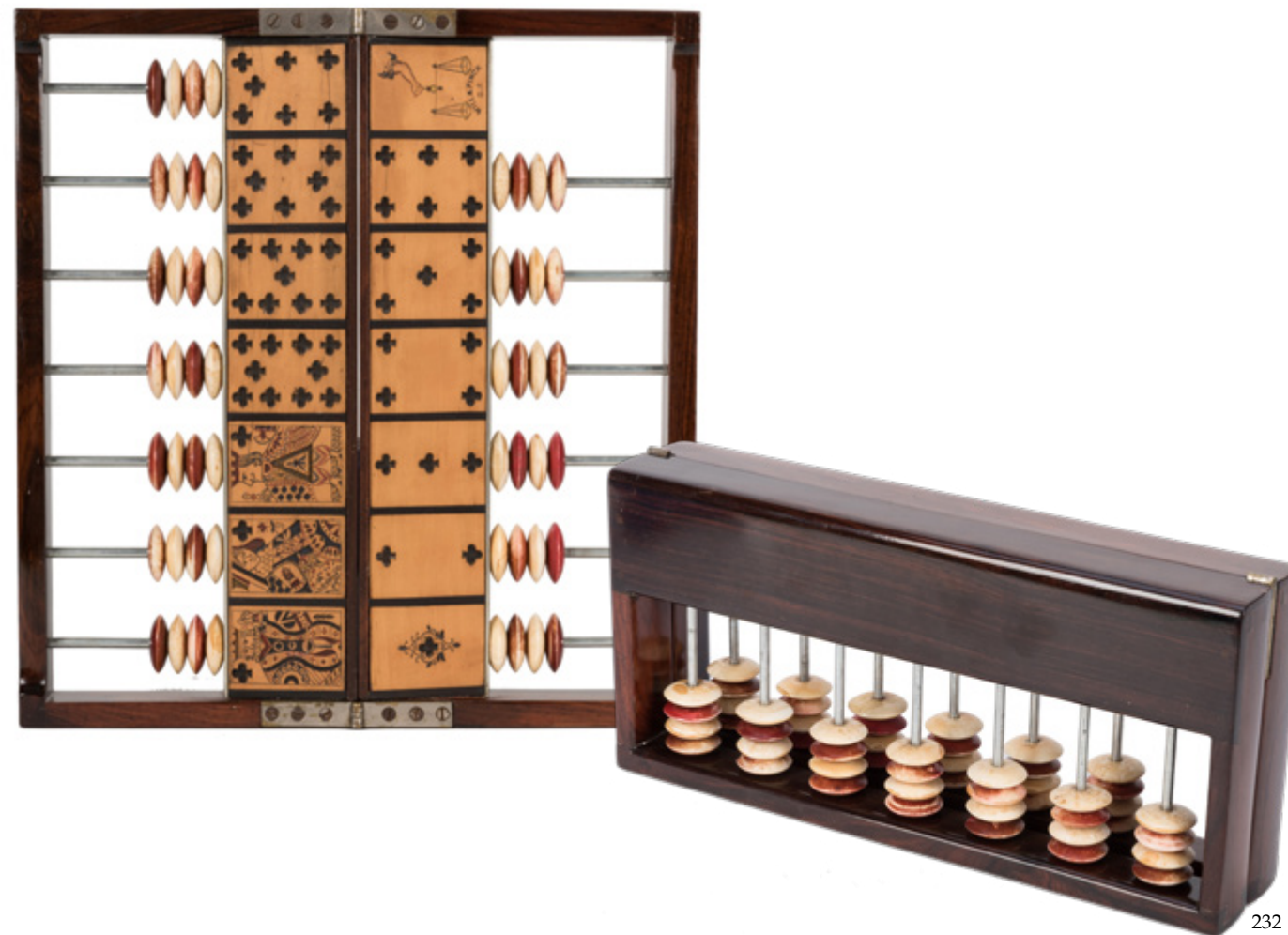
231



# GAMBLING



Lot 432



232

## FARO/CHEATING

232. Will & Finck Hand Carved Rosewood Case-Keeper in Suit of Clubs with Ivory Beads. Circa 1880. Highly detailed hand-colored court cards with embellished Ace of Clubs. Unusual maker's cartouche showing an arm and gold scale. 13 x 12 1/4" open. Excellent.

3,000/5,000

*Most case-keepers were in the suit of spades. The suit of clubs is rare.*

233. Carved Wood Faro Case-keeper with Ivory Beads. Circa 1890. Includes a carved star surrounded by two leafy branches in the design. 13 x 12" open. Excellent.

1,500/2,000

*Will & Finck was the primary seller and manufacturer of top-of-the-line carved wood case-keepers. This unmarked beauty bears the three-screw hinges identified with case-keepers made by Will & Finck.*



233





234



235



236

234. **Will & Finck Early Faro Case-Keeper with Ivory Beads.** San Francisco, ca. 1880. Turned ivory beads and German-style playing cards lithographed on paper strips. Unusual logo with a Grecian-style woman and the name "Will & Finck, Makers, San Francisco." Glass overlay on one side only. Both strips with minor tears, otherwise excellent. Hinges held with standard Will & Finck three-screw configuration. 11 3/4 x 11 3/4" open. Very good. **1,200/2,000**

235. **A. Ball & Bro. Fancy Faro Case-keeper with Ivory Beads.** Chicago, ca. 1890. Likely their top of the line case-keeper with attractive Ace of Spades bearing the maker's name, and extra card with makers name in fancy frame. Hinges with four screws for added strength. 13 1/2 x 12 1/2". Appears unused. **1,000/2,000**

236. **103 Faro Case-Keeper Ivory Beads.** Includes 74 red and 29 white. Various sizes and styles. Excellent. **200/400**



237



238

237. **Will & Finck Folding Faro Layout.** San Francisco, ca. 1890. Beautiful folding layout covered in green felt with hand-painted oilcloth cards in the suit of spades. Ace of Spades marked "Will & Finck 686 Market San Francisco, CAL." 20 x 17" (folded), 39 3/4 x 17" (open). Felt bears tiny moth holes, cards show minor wear, but overall excellent. **1,500/3,000**

238. **Will & Finck Nickel Plated Gaffed Faro Dealing Box.** San Francisco, ca. 1890. Marked "Will & Finck, S.F. CAL #562." Heavy nickel-plating on this mechanically precise gaffed dealing box. Sand-tell second card. Bottom button allows spring gravity to lock out slides. Right spring plate with gravity lock-up. Housed in stitched leather box. Display cards included. 4 x 3 1/4". Excellent. **1,600/3,000**

*For illustrated descriptions of how gaffed dealing boxes operate, see Maskelyne's "Sharps & Flats" (Longman, Green & Co., London, 1894), lot 100 in this sale.*





239



240



241

239. **Will & Finck Gaffed Faro Dealing Box.** San Francisco, ca. 1880. Nickel plated. With side rails. Top slides front to back for dealing seconds. Also appears to be a non-functioning sand-tell box. Marked "Will & Finck, S.F. Cal" on top of slide plate. Several display-cards. 4 x 3 1/4". Excellent.

1,200/2,000

240. **Will & Finck Faro Dealing Box.** San Francisco, ca. 1890. With side rails and double bottom. Includes one half of an original felt-lined box in fair condition. Stamped on underside of top "Will & Finck Makers S.F. Cal'a." 4 x 3". Excellent.

1,000/1,500

241. **Will & Finck Faro Dealing Box.** San Francisco, ca. 1890. Heavy nickel-plated over brass with side rails. Hallmarked under slide plate, "Will & Finck, S.F. CAL, 401." Includes USPC Trophy Whist deck. 4 x 3 1/4". Stitched leather case with interior panels slightly separated, otherwise excellent.

1,000/1,500



242



243

242. **Will & Finck Faro Dealing Box.** San Francisco, ca. 1900. Nickel plated. Marked "Will & Finck Makers S.F. CAL'A." on underside of spring plate. 4 x 3". Excellent.

800/1,200

243. **Will & Finck Gaffed Faro Dealing Box.** San Francisco, ca. 1890. Stamped on underside of lid "Will & Finck, S.F. CAL'A #1281." Sand-tell with bottom button activating right rear spring lock-up. Unusual cowhide stitched leather case. Display cards included. 4 x 3 1/4". Excellent.

1,800/2,400

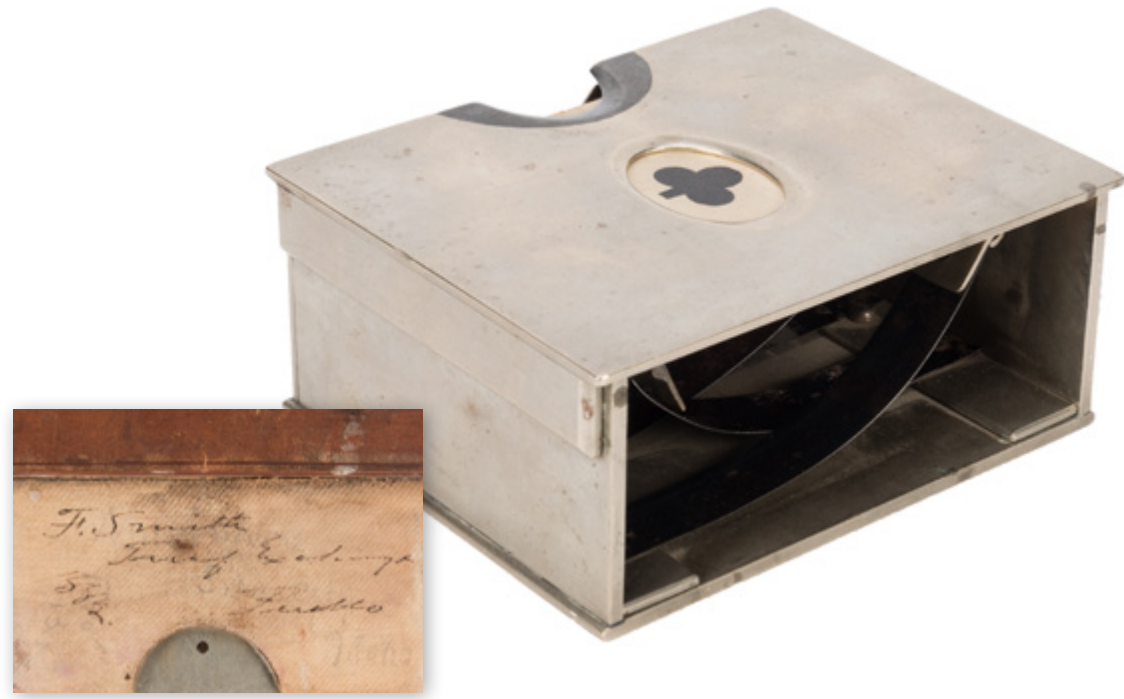


244

244. **Will & Finck Gaffed Skeleton Dealing Box.** San Francisco. Stamped on underside of top "Will & Finck, Makers, S.F. CAL'A". The two posts in back turn down so that the top card may be pushed back and the second card from the top secretly dealt. With slipcase box and several display cards. 4 x 3 1/4". Excellent.

1,800/2,400





245



248



249



246

245. **Wm. Glynn (?) Nickel Plated Gaffed Faro Dealing Box.** Circa 1862. Top slides to deal seconds. Marked on underside of slide plate, but difficult to read. Leather two-piece box marked "Ft. Smith Troop Exchange, 1882, Pueblo." With several display cards. 4 x 3 1/4". Excellent. A classic piece of Western Americana.

1,200/2,000

246. **Four Pin Gaffed German Silver Faro Dealing Box.** Circa 1880. With properly notched cards, the dealer can identify any pasteboard before it rises to the top. Working mechanism. Lovely felt-lined two-piece leather case. 4 x 3". Excellent.

1,600/2,500

247. **A. Ball & Bro. Makers German Silver Faro Dealing Box.** Chicago, ca. 1900. Stamped on underside of top. Straight unrestored dealing box. 4 x 3". Excellent.

300/500

248. **George Mason & Company Double Deck Dealing Box.** Chicago, ca. 1910. Nickel plated box holds two decks for the game of "Red & Black," as well as Diana or faro. Display cards included. 4 x 3 1/4". Excellent. SCARCE.

1,000/2,000

249. **Will & Finck Brass Sleeve Holdout.** San Francisco, ca. 1880. Early Jacob's Ladder-style brass sleeve holdout mounted on porcelain display hand. Two leather straps riveted to holdout. Marked "Will & Finck, S.F. CAL" on lever. Working. Excellent.

3,000/5,000

*The card return on this model was activated by a rubber band, not a spring, as found on later models. Will & Finck holdouts were reportedly favored by professional sharpers due to their compact construction, size and smooth operation.*



247





250

250. **Sleeve Holdout with Instruction Manual.** London: Max Andrews, ca. 1950. Made primarily for use by magicians but could easily have been used by sharpers to hold out cards or switch dice. Fork attachment at end can be unscrewed and replaced by a holder for dice. Flesh-colored paint. Good working condition.

800/1,200



251

251. **Frank's Improved Wizard Cuff Holder Display with 19 Cuff Holders.** American, ca. 1906. Colorful display with full compliment of Wizard cuff holders. 11 3/4 x 9 3/4". Creased down center, corner and edge damage right hand bottom corner has some paper loss but overall very good. Full display cards very scarce.

200/400

*It has been said that early gamblers found a way to use these cuff holders to hold out cards up their sleeves.*

252. **Cuff Holder.** American, ca. 1898. Purportedly used by card sharpers to hold out cards.

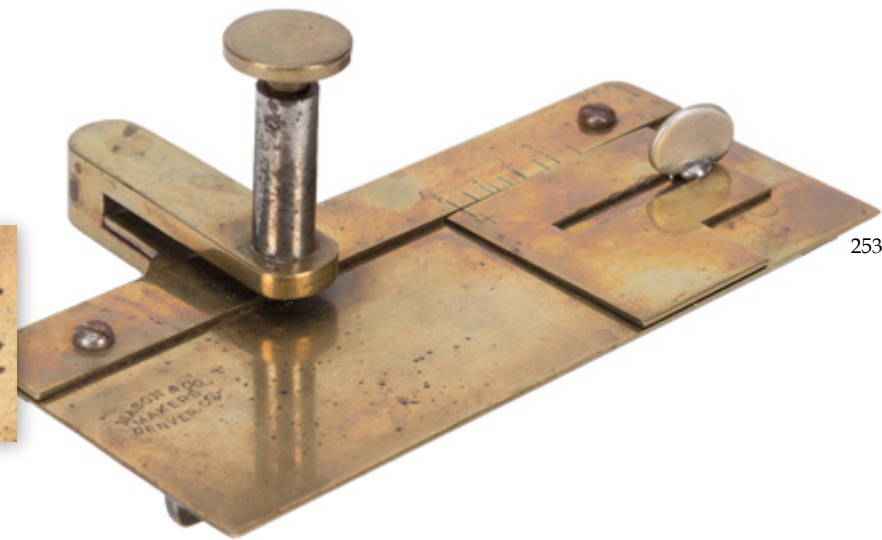
50/100



252



253



254

253. **Adjustable Brass Card Edge Notcher.** Denver: Mason & Co. Makers, ca. 1890. Used to secretly prepare faro cards. Rare. 4 1/4 x 3". Excellent.

1,200/2,000

*A photo of this device appears on the back cover of "Invention & Technology" Summer, 1998, Volume 14/Number 1. Inside is an article by Gary R. Brown "The Science of Cheating at Cards" along with other photos from the Rosenberger collection.*

254. **Adjustable Brass Card Edge Notcher.** Circa 1890. With turned wooden handle. Used to prepare cards for four-pin dealing boxes. 6 x 3 1/4". Unmarked. Excellent. Rare.

1,200/2,000

255. **Brass Card Punch.** American, ca. 1900. Finely made brass device creates a bump on the back of a card that could then be felt by the dealer to determine its denomination or suit. 2 x 1 3/4". Excellent.

600/1,000



255





256



260



257



261



258

256. **Brass Card Punch.** American, ca. 1900. Creates a bump on the back of a card that could then be felt by the dealer to determine its denomination or suit. 1 3/4". Excellent.

200/400

257. **Two Tins of Daub for Marking Cards.** American, ca. 1910. Used to covertly mark the backs of cards for advantage play.

50/100

258. **Pair of Red Card Reader Glasses.** American, ca. 1900. Used to read cards marked with a special "juice" or ink. Excellent.

100/200

259. **Four Pair of "Plano Fits All" Contact Lenses.** Circa 1970. Lenses used to read a for yellow/orange marking system. Accompanied by a deck of suitably marked cards.

100/200



259

260. **Shiner Ring and Instruction Sheet.** Used to read cards as they are dealt off the top of the deck. Highly polished surface of the metal ring acts as a mirror. Excellent.

100/200

261. **Pair of Spring Steel Bug Holdouts and Instructions.** American, ca. 1920. Place the bug under the table and use it to hold out a card until needed. 3 1/2". Light rust.

50/100



262



263



262. **Will & Finck Ivory Handle Brass Card Trimmer in Original Packing Crate.** San Francisco, ca. 1880. Heavy brass with ivory handle. Marked on adjustment bar "Will & Finck S.F. CAL." Original felt-lined wood shipping crate, no lid. Display card included. Minor tarnish and small crack in ivory handle, otherwise very good. 7 x 5".

263. **Will & Finck Ivory Handle Brass Card Trimmer.** San Francisco, ca. 1880. Rare medium size trimmer. Marked on center adjustment "Will & Finck, S.F. CAL'A". Nicely turned ivory handle. With display card. 9 x 4 1/2". Excellent.

2,000/4,000

3,000/4,000

*The small size is quite rare and was most likely used by a Faro dealer who traveled from town to town.*





264



266

266. **Will & Finck Nickel Plated Negative Card Trimmer.** San Francisco, ca. 1900. Allows the user to trim cards in a concave shape. Marked on bottom "Will & Finck S.F. CAL." 5-3-1. Includes display cards. 5 ¼ x 1". Some tarnishing but overall very good. Scarce.

1,000/1,500



265

264. **Will & Finck Ivory Handle Brass Card Trimmer.** San Francisco, ca. 1889. Large heavy brass trimmer with fine adjustments. Marked "Will & Finck Makers S.F. CAL'A." on adjustment plate. Includes display card. 11 x 6 ½ x 6". Crack in ivory handle, otherwise excellent.

2,000/4,000

265. **Will & Finck Brass Scissors Trimmer.** San Francisco, ca. 1890. Brass trimmer with many fine-tuning adjustments. Maker's mark "Will & Finck, Makers, S.F. CAL'A" on center adjustment plate. Includes display card. 12 x 6 ¼". Excellent.

1,800/3,000



267

267. **Will & Finck Brass & Steel Corner Rounder with Ivory Handle.** San Francisco, ca. 1880. Brass and steel corner rounder with ivory handle on rosewood base. Marked "Will & Finck S.F.CAL." on both adjustment bars. 6 ¾ x 6". Tarnishing on steel plate but overall very good. A fine and scarce example of Will & Finck's workmanship.

1,500/2,500



268

268. **Will & Finck Corner Rounder.** San Francisco, ca. 1890. Brass and steel corner rounder with wooden handle, on wooden base. Marked "Will & Finck S.F. CAL" on both adjustment bars. 6 ¼ x 5". Excellent.

1,800/3,000





269

269. **Will & Finck Twelve Deck Faro Card Press with Original Cards.** San Francisco, ca. 1890. Includes six original Samuel Hart faro decks, four original American Manufacture faro decks and one partial faro deck. Marked on turnkey "Will & Finck S.F. CAL.". Lid and lock, no key. All decks excellent. 12 ½ x 3 ½". Excellent.

2,000/3,000

270. **200 Ivory Chips in Handsome Rosewood Case.** New York: George W. Williams Maker, ca. 1850. Exceedingly handsome, with 31 inlaid brass stars and inlaid brass tiger on lid. Maker's name and address on two leather bands across lid's interior. Red, white, and blue, chips match the red, white and blue piping, giving the box a patriotic theme. Lock and key. 15 ¼ x 10 ¼". Minor scratches, otherwise excellent.

2,000/4,000

*Sold with a license for \$40 to operate a Faro game from May to June in 1894 in the city of Billings, Montana, and three reproduction faro decks. The inlaid brass tiger represents the widely held nickname of the game of Faro, "Bucking the Tiger" and the inlaid brass stars the number of stars on the American flag, dating the box to 1850-1857. Williams was a noted New York box-maker and gambling supply manufacturer of the mid-nineteenth century who also built dealing boxes, game boards, roulette wheels, and supplied hand-painted layouts. His work was always of the highest quality.*



270



271

271. **Eight Hole Faro Marker Rack with 44 Clay Faro Markers and Sixteen Miscellaneous Markers.** Mason & Co. (?), ca. 1910. Six lavender, six salmon, four blue, six green, six brown, five white, six yellow, five red. 9 ¾ x 2". Small chips in the varnish but overall very good.

100/200



272

272. **Six Hole Faro Marker Rack with 35 Mother of Pearl Faro Markers.** Maker unknown. Circa 1900. Includes: 17 white, 13 blue, 12 red. Lovely beveled edge mother of pearl faro markers. 8 ¼ x 2". RARE.

400/600



273

273. **Will & Finck Felt Lined Faro Marker Tray.** San Francisco, ca. 1900. Stenciled on bottom "Will & Finck San Francisco Makers." Tray sat on the Faro table next to the dealer and held the markers or coppers. Different color for each player. Lot includes extra unmarked tray. 20 ½ x 10 ½". Excellent.

400/600



274

274. **476 Round Faro Markers and Six Hole Mahogany Faro Rack.** Maker unknown. Circa 1920. Includes: 233 mustard, 147 dark red, 84 blue, 7 green and 5 pink. 1 ¼" d. Faro rack 5 ¼ x 2 ¾". Excellent.

50/100

275. **Three Six-Sided Ivory Faro Coppers.** Maker unknown. Circa 1890. Two have concentric circles and one scrimshawed leaf design. A number of early gambling supply catalogs advertise ivory faro checks but very few have ever been found. Scarce. Very good.

200/400



275





276



277



278



279

276. **Seven Six-Sided Faro Coppers.** American, ca. 1910. Includes: three red, three black and one white. Very good.

50/100

277. **106 Rectangular Clay Faro Markers.** American, ca. 1900. Includes: 10 salmon, 10 yellow, 10 blues, 10 browns, 10 purples, 10 dark green, 10 greens, 10 violets, 21 blacks. One "10", one "25", one "50", one "500" and one "1000." These would look handsome stacked on a Faro board or rack. Excellent.

100/200

278. **American Manufacture Marked Deck Playing Cards.** New York: John J. Levy, 1868. 52 + 2EC. Excellent. Even without the name Levy the courts and the ace of spades are plainly Levy's design. Hoch.16b.

1,000/1,500

*Levy did not want his name associated with a cheating deck thus "American Manufacture" was used. The two extra cards show how the suit and rank of each card can be determined by small variations in the snowflake design on the backs.*

279. **Excelsior Playing Card Co. Marked Deck Playing Cards.** New York, ca. 1890. 52 + J + EC. Near Mint. This deck was the first to feature card-playing dogs that was to become so popular several years later. Hoch.L31.

1,000/1,500

*The extra card shows how the suit and rank of each card can be determined on the back design.*



281



280



282



283



284

280. **The Empire Card Co. Marked Faro Playing Cards.** Chicago, ca. 1880. 52. KS with bent corner and very lightly soiled otherwise excellent. Deck marked for a gaffed sand-tell dealing box.

300/500

281. **Faro Playing Cards.** Philadelphia: Continental Card Co., 1894. 52 + Partial Wrapper. Near Mint. Faro cards had square corners, one-way court cards and no indices on the numbered cards. The courts are almost identical to those produced by Samuel Hart in New York so perhaps Continental was a firm created by Hart to produce their cards in Philadelphia after they combined with NYCC. A red two-cent tax stamp used between 1894 and 1896 is affixed to part of the wrapper.

800/1,000

282. **A. Ball & Bro. No. 916 Faro Playing Cards.** Chicago: N.Y.C.C., ca. 1910. 52 + OB. Near mint. Square corners and one-way courts. Hoch.U28.

200/400

283. **Two Decks Faro Playing Cards.** Cincinnati: Russell & Morgan, ca. 1890. Both decks complete. One has original slip case box and one has a N.Y.C.C. Samuel Hart original box but not original to this particular deck. One deck cards lightly browned otherwise excellent the other pack more browned but still very good. Squared corners, one-way courts. Hoch.US11.

300/500

284. **Five Decks of Pharo [Faro] Playing Cards.** New York: Samuel Hart & Co., ca. 1900. Condition varies. One deck lacks 6S, one lacks KS. Three with original boxes, one mint sealed. Hoch.NY42.

400/600

*Samuel Hart decks always printed "Pharo" on their boxes while all other manufacturers used the spelling "Faro."*





286



285

285. **Samuel Hart & Co. Original Box for 12 Packs of Pharo Cards.** New York, 1868. This box is original though the decks in it are reproduction! Note that Faro is spelled "Pharo" on the boxes holding the cards. 8 1/4 x 4." Slight scuffing and lid partially taped otherwise excellent.

300/500

286. **Mason & Metzger Leather Playing Card Case with Samuel Hart Faro Deck.** Chicago, ca. 1870. The inside label reads "Mason & Metzger, Successors to J.T. Cutting & Co., 125 Dearborn St., Chicago, ILL., PLAYING CARDS, Layouts, Que keepers, Dealing Boxes, Racks, Presses, Always on hand." The earliest known Mason piece to date. 3 1/2 x 2 1/2". Edges lightly scuffed but overall very good. Hart deck complete and very good.

400/600

287. **E.M. Grandin & Co. Pebbled Leather Playing Card Case with Andrew Dougherty Deck of Playing Cards.** New York, ca. 1870. E.M. Grandin stamped in gold inside lid. Maybe the only piece of marked Grandin paraphernalia known. 3 1/2 x 2 1/2". Minor scuffing but overall very good. Andrew Dougherty deck euchred but complete and very good.

400/600

288. **American Manufactory Faro Playing Cards.** New York: Samuel Hart & Co., 1849. 52. Excellent. An unusual and very early Samuel Hart Faro deck with early AS and different one-way courts. Also note that the word "Manufactory" is a different spelling than the four decks below. Hoch.NY30.

400/600

*All of the decks marked "American Manufactory" or "American Manufacture" were most likely seconds that Hart could sell at a discount. It is also possible they were marked and Hart did not want their name associated with a marked deck.*



289

289. **Four Packs American Manufacture Faro Playing Cards.** New York: N.Y.C.C., ca. 1890. All decks complete with original white generic boxes. All have very light browning otherwise excellent. One has "second quality" stamped on the AC. Hoch.NY42b.

200/400

290. **Bee No. 92 Club Special Marked Deck Playing Cards.** New York: N.Y.C.C., ca. 1950. Mint sealed.

100/200

291. **Three Faro Licenses.** Comprising: 1) Issued 1894 to Frank Murray for gambling and faro. \$73.33. 2) Silver Bow County, Montana Territory. Issued 1885 to Fred DePauli for gambling, faro. \$12.50. 3) Billings: Issued 1894 to Sidney F. Morse for one faro Table, forty dollars. Montana did not become a state until 1889.

100/200

292. **Three Faro Score Cards.** These cards were used instead of a case-keeper to keep track of the cards as they came out of the dealing box. 1) Chicago: A. Ball & Bro., ca. 1920. Minor corner crease otherwise excellent. 2) Two Chicago: H.C. Evans, ca. 1920. Excellent. Scarce.

50/100

293. **Box of Over 100 Laminated Policy Cards.** Leadville, Colo., ca. 1890. Numbers were drawn from a policy wheel (similar to today's lottery) when a town needed to raise money for a new project like a library or school.

50/100

294. **Two Faro Game Newspaper Photos.** Reno, 1931. Two newspaper photos of faro games taken March 23, 1931 the first day of the return to legalized gambling. A few edge bumps.

100/200

*The man sitting to the right of the dealer is called the "lookout" and his job is to make sure there is no cheating and to keep track of the bets. This was no easy task.*



291



292



293



294





295



299

295. **Two Photos of a Game of Faro in Progress.** One dated 1905, Goldfield on the verso, the other unknown. Both photos taken by Ned E. Johnson. Appear to be second-generation copies of the original. Excellent.

100/200

296. **Series of 14 Photographs Taken in 1910 on the Last Night of Legalized Gambling in Reno, Nevada.** 1910. Including six faro games in progress, three roulette scenes and five miscellaneous. Photographs are early but may not be originals. Excellent.

200/400

*Gambling was illegal in Nevada from 1910 to 1931.*

297. **Cabinet Photograph of Crowd at Northern Casino in Goldfield, Nevada on Oct. 1, 1910 at Midnight.** Gambling became illegal in the state of Nevada after midnight that day. 8 1/2 x 6 1/2" (print size). Very good.

50/100

298. **Sixteen Postcards of Faro Games in Progress.** Dates and condition vary. Including Mohawk Saloon in Lovelock, Goldfield, and Reno Nevada, and the Bank Club in Reno, The Owl in Mexicali, Mexico and others.

200/300

299. **Strand and Galaxy Magazine Gambling-Related Issues.** Comprising: 1) *The Strand*. London: February, 1895. Five-page article "Card-Sharppers and Their Work" by Harry How, pgs. 214-218. Includes photos of various crooked and gaffed faro devices confiscated by New Scotland Yard. Cover stain but overall very good. 2) *Galaxy*. New York: July, 1871, Vol.12, No. 1. Nine-page article "The Nether Side of New York" Faro-Gambling. Pgs. 57-65. Very good.

50/100



298

# PLAYING CARDS POKER CHIPS, DICE & MISCELLANEOUS





300



301

**AMERICAN • NON-STANDARD**

300. [U.S. Presidents—Grover Cleveland and Benjamin Harrison] An 1888 Deck of Political Satire Playing Cards. New York: A.H. Caffee, 1888. 52 + J + EC + OB. Excellent. Deck printed for the 1888 presidential contest between Cleveland and Harrison. Joker depicts Cleveland knocking out Harrison, the courts are caricatures of other political figures of the day. Extra card identifies the courts. Original box worn with the top flap detached, date printed on one side. Cards with triplicate indices. Hoch. A5.

2,000/3,000

301. "Babes in the Wood" Theatrical Playing Cards. Boston: George H. Walker & Co., 1893. 52 + J + OB. Excellent. Issued by Eugene Thompkins to commemorate the seventy-fifth performance of *Babes in the Wood* and given to all in attendance. The courts and Joker portray characters from the play. Hoch. SE1.

1,000/2,000



302

303

302. **Transparent Playing Cards.** New York: Transparent Playing Card Co., ca. 1880. 52 + J + Box (lightly scuffed). Joker lightly browned, otherwise excellent. All cards are transparent (when held to a strong light a scene is revealed) except for the Joker, AS, and courts. Box bears a five-cent U.S. Internal Revenue Proprietary tax stamp. Red diamond back. Hoch. O21.

1,000/1,500

303. **Transparent Playing Cards.** New York: American Playing Card Co., ca. 1880. 52 + J + Box (lightly scuffed). Joker, AS very lightly soiled, otherwise excellent. All cards are transparent (when held to a strong light, a scene is revealed) except for the Joker, AS, and courts. Different set of hidden pictures than previous lot. Blue diamond back. Hoch. O22.

1,000/1,500





304



307

304. **No. 47 Circus Playing Cards.** Cincinnati: U.S.P.C., 1896. 52 + J + OB. Deck slightly euchred but overall excellent. Non-standard courts representing performers in the circus. Hoch. 21a.

800/1,200



305

305. **Green Club No Revoke Playing Cards.** Chicago: S.F. Hanzel Card Co., 1923. 52 + J + Order blank. Near mint. Each suit a different color: spades blue, clubs green, diamonds yellow, hearts red. Hoch.NR6.

200/300

306. **Iron Horse Baldwin Locomotive Railroad Playing Cards.** New York: NYCC, ca. 1920-1930. 52/52 + OB + NYCC stamp. Very good. Court cards bear line drawings of M.W. Baldwin & Co. locomotives.

100/200

*This deck has puzzled collectors for decades. Printed by New York Consolidated Card Co. on very cheap stock, it was most likely a promotional giveaway at a railroad show or a fair promoting Baldwin's engines. This is the only pack found with an NYCC stamp putting it in the 1920/1930 range, and may have been produced for the 1933 Chicago World's Fair.*



306

307. **Seven Souvenir Decks of Playing Cards.** Including: Texas (52 + J + OB. good), Union Pacific (52 + J + OB + 2EC + Booklet, near mint), Southern Lines Pacific (52 + J + OB + Booklet, excellent), Southern Lines Pacific (Mint Sealed), Denver Rio Grande (51/52 + OB, good), Rocky Mountain (52 + J + EC, good), California Souvenir (52 + J excellent).

100/200



308



310

308. **Victor E. Mauger Playing Cards.** New York, 1873. 32/32 + J. Excellent. Thirty-two card decks were primarily used in the game of euchre. The Ace of Spades also carries the name of Goodall, London with whom Mauger had a partnership. At least three variants of the very colorful Joker are known. Hoch.U19.

1,000/1,500

309. **JNo. J. Levy Playing Cards.** New York: ca. 1860. 52/52 + JNo. J. Levy 5¢ Tax stamp. Some minor blue transfer from the backs to the faces otherwise excellent.

300/500



309



311

**STANDARD**

310. **USPC Petite #21 Playing Cards.** Cincinnati: U.S.P.C., ca. 1906. 52 + J + EC + OB. Very good. The extra card is the "Avondale Schedule for 500" 1906. Box advertises Crown Cork & Seal Co., Baltimore, Maryland. Cards are the same size as the Junior #21, between standard and miniature. Unusual Joker and AS. Hoch.US27.

100/200

311. **Polar Smoking and Chewing Tobacco Playing Cards.** Cincinnati: U.S.P.C., 1900. 52 + J + EC + OB. Near mint. Luhrman & Wilbern Tobacco Co., Cincinnati. Rare wide advertising deck with unique Joker, Ace of Spades and extra card. Blue two-cent playing cards tax stamp used from 1894 to 1917.

600/800





312



313



314



315



316

312. **Max Schwartz Cigars. Two Decks of Wide Advertising Playing Cards by Andrew Dougherty.** New York, 1912. Each deck 52 + J + EC + OB. One near mint, the other in its original glassine wrapper. Black leather case contains 52 white, 26 red and 26 blue clay poker chips. "Max Schwartz" stamped in gold on inside of box lid along with a Max Schwarz bridge scorecard. 8 x 4 1/4". Case very lightly scuffed, otherwise excellent.

500/700

313. **Traveler's Companion Playing Cards and Poker Chips.** New York: The Union Playing Card Co. 1886. 52 + J + OB (end flap missing) + two rolls of poker chips. Chips and cards for use when traveling by train, etc. 5 1/4 x 3". Cards very lightly used, otherwise excellent. Hoch.L40.

300/500

314. **Oldsmobile 1901 Standard Runabout "Curved Dash" Playing Cards.** New York (?): A. Dougherty (?), 1901. 52 + J + EC + OB (top flap missing). Rare wide advertising deck. Backs, Joker and AS show the Oldsmobile Standard Runabout of 1901.

300/500

315. **J.P. Mathieu & Co. "Glazed Kid" Playing Cards.** Philadelphia, ca. 1900. 52 + J + OB (lacking side panel). Excellent. Wide advertising deck. Booth & Co. located in London, Boston and New York were the sole agents.

200/400

316. **Marston's Restaurant Special Whist Playing Cards.** Cincinnati: U.S.P.C., ca. 1910. 52 + J + EC + OB. Near Mint. Narrow advertising deck. Started by Dutch Sea Captain Russell Marston in the 1840s, Marston's was the first restaurant in Boston to open separate luncheon rooms for men and women.

100/200



317



320

321

322

317. **Green River Whiskey Playing Cards.** Owensboro, KY: Green River Distilling Co., ca. 1910. 52 + J + EC + OB (side panel missing). Wide advertising deck. Used, no cards bent or torn. Very good minus.

50/100

318. **Oriole 912 Playing Cards.** New York: N.Y.C.C., ca. 1915. 52 + J + EC + OB. Excellent. The deck features a beautiful multi-colored Ace of Spades and Joker. The birds and foliage are in full accurate color. Rare. Hoch.NY58.

300/500

319. **Owl No. 0.0. Playing Cards.** Indianapolis & New York: The National Card Co., ca. 1885. 52 + J + OB (lacking top flap). All cards very lightly browned. Partial two-cent blue tax stamp has a "U" and partial "S." Hoch.NU4 / NU4a.

400/600

*The joker bears the name of the National Card Co. but the box has information about early U.S.P.C. decks such as Tiger, Arrow and Bicycle. U.S.P.C. must have issued the deck using up the old National Joker stock after it merged with National.*

320. **Tiger Brand Playing Cards.** Cincinnati: Russell & Morgan, 1881. 52 + J + Partial box. Cards have water damage and separation. Colored tiger joker. Fair. Hoch.US1.

50/100

321. **Steamboat 999 Playing Cards.** Cincinnati: Russell & Morgan, 1883. 52 + J + EC + OB. Very light browning but overall excellent, box taped. Watermelon Joker and early AS different than the one pictured in Hochman. Hoch.US7-J.

300/500

322. **Steamboat 999 Double Heads Playing Cards.** Cincinnati: Russell & Morgan, 1881. 52 + OB. Light browning but overall excellent. This deck may never have had a joker and is dated 1881 because the bottom line under Cincinnati is lacking on the AS. Hoch.US7.

200/300





323. **Two Steamboat No. 19 Single Head Playing Cards.** Philadelphia & New York: Samuel Hart & Co. 1868. One has 51/53. Lacks Kh, Kd. Imperial Bower Joker and George and Martha Washington AS. Joker & AS rough around edges and browning. Overall very good minus. Second has 52 + J + original wrapper. Cards stuck together but George and Martha Washington Ace of Spades in very good condition, and Imperial Bower Joker in very good minus condition. Both are separate. Wrapper complete but in only fair. Five cent Samuel Hart tax stamp on wrapper. Hoch.NY33.

200/300

324. **Two Decks Steamboat 999 and One Deck Steamboat 999x Playing Cards.** Cincinnati: U.S.P.C. 1900-1950. Two decks 52. Very good & excellent. One deck 52 + J + OB. Near mint with gilt edges. The "X" after the 999 on the box indicates the deck has gilt edges.

100/200

325. **Steamboat No. 1999 Playing Cards.** New York: Dorrity Card Manufacturing Co., ca. 1903. 52 + J + OB. Excellent. Very rare joker. Hoch.MSW78a.

100/200

326. **Three Steamboat No. 09 Decks Playing Cards.** Bay State Card Co., ca. 1900. 1) 52 + J + OB. As stain lower left corner and a few cards creased but overall excellent. Hoch.SU28. 2) 52 + OB. Excellent. Might not have had a Joker issued with this deck. Hoch.SU24. 3) 52 + OB. Fair. Unlisted in Hoch.

200/400

327. **Two American No. 99 Steamboat Playing Cards.** Kalamazoo: American Playing Card Co., ca. 1890. One deck 52 + J + OB, very good and second deck 52 + OB, very good. Hoch.L53.

100/200

328. **Two Steamboat "Radium" Decks of Playing Cards.** Chicago: Standard Playing Card Co., ca. 1918. 52 + J + OB. One deck near mint, one deck very good (AD, 4D bent corners). Different Joker and different AS in each deck.

100/200



331



332



329



330

329. **Two Steamboat "Radium" Decks Playing Cards.** Chicago: Standard Playing Card Co. ca. 1920. 1) 900 Monitor, mint sealed. 2) Mint sealed.

200/400

330. **Three Steamboat 999 Decks Playing Cards.** Cincinnati: U.S.P.C., ca. 1950. Mint sealed.

100/200

331. **Nine Steamboat 999 Decks Playing Cards.** Cincinnati: U.S.P.C., 1895-1950. Condition of decks vary. Seven decks with boxes, one deck lacks Joker, otherwise complete. One deck with early Russell & Morgan AS, two decks with gilded edges.

200/400

332. **Five Steamboat No. 0 Decks Playing Cards.** New York: A. Dougherty, ca. 1900. Four have 52 + Rooster Joker + OB. Condition varies from mint in British export wrapper to very good. One pack has 52 + OB. Excellent.

200/400

333. **Two Steamboat No. 0 Decks Playing Cards.** New York: A. Dougherty, ca. 1900. Both decks 52 + Rooster Joker + OB. Very good plus.

100/200

334. **Three Steamboat Decks Playing Cards.** Long Island City: N.Y.C.C., ca. 1900. No. 220 52 + J + OB. Lightly used excellent. No. 186 52 + J + OB. Very good. No. 2 52 + J + OB. Excellent. The numbers 220, 186 and 2 most likely refer to the back designs. Hoch. NY50.

100/200



333



334





335



336



337



338



339



335. **Two Decks Steamboat Playing Cards.** New York: A. Dougherty, ca. 1900. No. 2 Steamboat. 52 + J + OB. Near mint. New York: Universal Playing Card Co., ca. 1900. 9999 Steamboat. 52 + J + OB. Some spotting and torn corner but overall very good. Russell Playing Card Co. on the AS.

200/300

336. **Two Steamboat No. 220 Playing Cards.** New York: N.Y.C.C., ca. 1900. Both 52 + J + OB. Near mint. One has an extra blank card.

200/400

337. **Steamboat No. 19 "Double Heads" Playing Cards.** New York: N.Y.C.C., ca. 1900. 52 + J + OB. Near Mint. Partial tax stamp.

100/200

338. **Deland's Nifty Deck Playing Cards.** S.S. Adams, 1919. 52 + Joker + Instructions. Original box. Specially-printed marked cards allow for various magic tricks or nefarious uses. Box rear panel torn, scattered stains. Sold with a group of instruction slips on marking diamond-back playing cards.

50/100

339. **Silver Nugget Casino Playing Cards.** North Las Vegas, ca. 1980s. 52 + EC. Original printed box, partial stamp. Uncancelled, with light rubbing to card edges, box showing creases and light wear. SCARCE.

600/900



343

340. **Hermes Double Deck Playing Cards.** Paris: B.P. Grimaud, ca. 2000. Designed by A.M. Cassandre. Two decks, sealed, a.e.g., original box.

100/150

341. **Aristocrat Pinochle / Canasta Playing Cards.** Including Aristocrat 727 Pinochle Playing Cards, 48, red back, original box with partial tax stamp (dated 1-1-20); Aristocrat Canasta double-deck playing card set; and two panels from Aristocrat 414 playing card storage box.

200/300

342. **Russell Playing Card Co. Blue Ribbon Playing Cards. Lot of Three Items.** Including Harmonie Club playing cards (52 + box); Russell Playing Card Co. tri-fold price list (1925); and an empty box for a dozen Blue Ribbon 323 decks (sides torn).

100/200

343. **Collection of Single Casino Playing Cards.** Twenty-five single vintage playing cards, mostly casinos, including Golden Nugget (green back joker); Frontier Hotel Las Vegas; MGM Grand Las Vegas; Sahara Tahoe (Joker); Sam's Town (dragon joker, clipped edge); Union Plaza Las Vegas [2]; New Gardena Club; Fontaine (black back); Sahara Las Vegas; Stardust; Hotel Sahara Las Vegas; Imperial Palace Las Vegas (hole punched); Desert Inn; Silver Nugget Las Vegas; Wynn (maroon back, rounded corners); and others.

100/200

344. **Nine Miscellaneous Decks of Playing Cards.** Completeness and condition vary. Includes: Marguerite, Two Battle Axe, No. 9352 Squeezers, Art Studios, Samuel Hart Pharo (repro), Bicycle New Fan Back (mint sealed), Colt advertising (mint sealed) and incomplete Samuel Hart (36 cards).

100/200

345. **10 Miscellaneous Miniature and Patience Decks and Six Empty Playing Card Holders.** Condition and completeness vary. Includes: Three Little Dukes, Five Fauntleroy and two Cadets, Five leather holders and one plastic.

50/100



340



341



342



344



345





348



346



347

346. **Four Empty Playing Card Boxes.** Including: Acme Steamboat (U.S.P.C.), Recruits (Willis W. Russell Playing Card Co.), Eureka (Kalamazoo Playing Card Co.), No. 220 Steamboat (N.Y.C.C.). Very good.

50/100

347. **19 Miscellaneous Decks of Playing Cards.** Includes Judge, reproduction Tiffany, Bulldog Squeezers, Bicycles, Bee, reproduction Faro decks (great for display in dealing boxes), Panama Souvenir and more.

50/100

**ENGLAND • STANDARD**

348. **The Worshipful Company of Makers of Playing Cards.** London: Goodall & Co., 1892. 52 + OB. Near mint with gold edges. Master Ernest Sabel Esq. Early Worshipful packs are rare.

1,800/2,500

349. **The Worshipful Company of Makers of Playing Cards.** London: Goodall & Co., 1897. 52 + OB. Near mint with gold edges. A special pack commemorating the Diamond Jubilee of Queen Victoria 1837-1897. Early Worshipful packs are rare.

1,000/1,500



349



352

350. **The Worshipful Company of Makers of Playing Cards.** London: Thomas De La Rue & Co. Ltd., 1958. Double deck mint in original wrappers and original box. Packs commemorate the successful transantarctic crossing by Sir Edmund Hillary and Dr. Vivian Fuchs.

200/400



**NON-STANDARD**

351. **Thomas Creswick Portrait Playing Cards.** London: ca. 1830. 32/32. Excellent. Bezique deck with an "Old Frizzle" ace of spades. The court cards are inset in the middle of the card in imitation of a framed portrait. Numbered cards also non-standard.

200/400



350

**FRANCE • NON-STANDARD**

352. **Jacquemin Gringonneur Playing Cards.** Paris, ca. 1868. Double deck 52 + OB. Excellent. Box has "Jacquemin Gringonneur B.S.G.D.G" bottom right. Beautifully designed. The clubs, diamonds and heart pips all have flowers or birds delicately inscribed inside and the spades are spear points. The courts are all named: KS David, QS Pallas, JS Hoogier, KD Caesar, Qd Rachel, Jd Hector, KH Charles, QH Judith, Jh Lahire, KC Alexander, QC Argine, JC Lancelot. The KD has "B.S.G.D. G" at the bottom. Green and pink backs. Considerable gold illumination throughout. Cary Vol. I, pg. 192, #348. Verame, pg. 70.

4,000/6,000



351





353



355



356

353. **Transparent Playing Cards.** France: ca. 1860. 52 + Partial Box. Number cards are transparent the court cards are not. Hidden images vary from romantic, to mildly erotic, to pornographic. A few damaged cards.

800/1,000

354. **Cartes Indiennes.** Paris: B.P. Grimaud, ca. 1890. 52 + OB. Near mint. Courts are allegorical, relating to India. Sparkling gilt corners. Fournier (153) #369.

400/600

**GERMANY • NON-STANDARD**

355. **Deutsche Kriegs Spielkarten.** Altenburg: Vereinigte Stralsunder Spielkartenfabriken. 1915. 36/36 + OB. Near Mint, Gilt corners. Tax stamp on AH. Scenes, personages and coats of arms from WWI.

200/400

356. **Historische Kaart.** Frankfurt: C.L. Wüst. 1898. 52 + OB. Very lightly used, no cards bent or torn and gilt corners. Printed for the Dutch market celebrating the 250th anniversary of the end of the Dutch revolt. Lithography on the aces and courts is outstanding.

400/600



354



357

357. **Luxe Skatkarten Playing Cards.** Leipzig: T.O. Weigel, ca. 1880. 52 + OB. A few cards spotted and 5s corner tear. Gilt edges. Courts designed in fantasy Renaissance Art Nouveau style by Emil Doepler. Tax stamp on AH.

400/600

**STANDARD**

358. **Two Poker "Buffalo" Karten No. 223 Decks Playing Cards.** Frankfurt: C.L. Wüst, ca. 1925. 52 + OB. Lightly used. Tax stamp on AH and non-standard AS. Backs with gold illumination. Probably made and exported to the U.S. to take advantage of the sweeping popularity of poker.

100/200

**MISCELLANEOUS**

359. **Large Baccarat Layout.** Circa 1930. Baccarat layout on fringed green felt, most likely of European origin. 104 x 67". Excellent.

100/200

360. **Ivory Scrimshawed Poker Buck.** Circa 1890. Four hand colored aces and "You Deal" on one side and a scrimshawed pot with the word "Jack" on the other. 2" d, 3/8" thick. Tiny nerve hole through center, otherwise excellent.

1,000/2,000

*Poker bucks were placed in front of the person who dealt the cards.*

361. **"Siegeben" Scrimshawed Ivory Buck.** Germany, ca. 1890. For use in any German card games, including poker. The text is equivalent to the English phrase "Your Deal." Bears four hand-colored scrimshawed aces. 2 1/2". Excellent.

200/400



358



359



360



361





362



363



364



365



366



367

362. **Poker Buck "Your Deal Next" Advertising King Richard Pure Rye.** New York, ca. 1910. Two celluloid discs with metal rims. Beautiful tiger with crown on recto, hand of playing cards on verso. Distributed by Aspell Co. in New York. 1 1/2". Very good. Scarce.

200/400

363. **Poker Buck "Your Deal Next" Advertising "King Richard Pure Rye."** New York, ca. 1910. Two celluloid discs held by metal rim. Beautiful tiger with crown recto, photo on verso. Distributed by Aspell Co. in New York. 1 1/2". Very good. Scarce.

200/400

364. **Mother of Pearl Poker Buck.** American, ca. 1900. Engraved "Jack Pot" on recto, "Your Deal" on verso. Mother of pearl. Tiny chip on rim. Sold with an oval mother of pearl plaque engraved "Union" on both sides.

100/200

365. **Five "Your Next Deal" and "Who is Shy" Chips.** American, ca. 1910. Condition varies slightly but overall excellent.

150/300

366. **Hand Painted Ivory Queen of Hearts.** India (?), date unknown. Lovely queen of hearts on very thin piece of ivory. Unusual. 1 1/2". Excellent.

50/1000

367. **Antique Playing Card Press.** Maker unknown, ca. 1900. Likely French. Brass with suit symbols embossed and paint filled on top plate. Turned brass feet. Includes complete (32) card William Tell pack printed by Piatnik for Hungarian market (worn). 10 x 6 1/4". Very good.

200/400



370

371

368. **Royal Bayreuth Devil & Card Porcelain Stamp Box.** Bavaria, ca. 1930. Early blue mark and one of the more difficult to find in the series. 3 3/4 x 1 1/2". Excellent.

100/200

369. **Three Playing Card Trade Cards and One Envelope Advertising Pool, Billiards and Playing Cards.** 1) U.S.P.C. whist scorer. 2) A. Dougherty 1861 card for their "Union Designs Backs of Playing Cards." 3) Russell & Morgan American Flag trade card with price list on verso. 4) Wolf Billiard & Canvas Co. 1899 envelope advertising U.S.P.C. playing cards. Condition varies.

100/200

370. **Three New York Consolidated Card Co. Items.** 1) Broadsheet reads "Rules for All Games" when folded, "Shut Your Mouth" when open. 2) 300 Squeezer Game Counters in original box. Manufactured by NYCC. 3) A new game "Have One with Me." Three NYCC playing cards with game on verso to see who will buy the drinks. With original envelope. All very good.

50/100

371. **Twenty-Six Single Gaffed Three Card Monte Cards.** New York: Samuel Hart, ca. 1930. Gaffed playing cards bear an Ace pip in one corner, a three in the other. Used for a gaffed version of Monte. Well-known in the magic world.

50/100

372. **Seven Pieces of Playing Card Ephemera.** 1) USPC Bicycle playing card trade card. 2) Mason & Co. Newark, New Jersey business card. 3) Pair of direction cards for reading marked cards (may not be original). 4) Pair of tax stamps, Russell & Morgan and Victor Mauger. 4) USPC "Tart Rhymes." All very good.

100/200



368



369



372

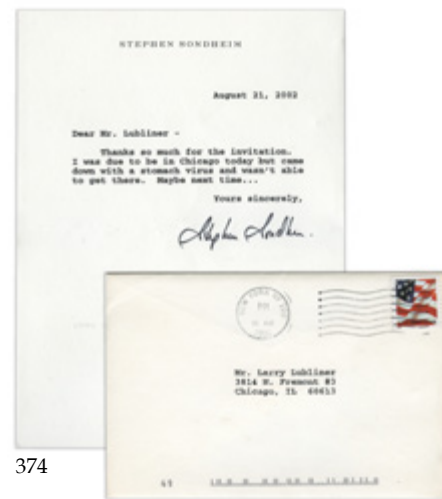




373



376



374



377



378



375



379

373. **Huestis & Levy Full Page Advertisement and Samuel Hart & Co's Full-Page Price List.** 1) New York: Huestis & Levy, ca. 1855. Any ephemera or playing cards with the Huestis & Levy name is scarce because of the short period of time they were together. 11 x 8 1/2". Minor staining and corner crease otherwise very good. Hoch. Pg.50. 2) St. Louis: Cantwell, Shore & Co., 1872. Cantwell printed this Samuel Hart & Co.'s price list probably as a flyer for their customers as it is folded to fit an envelope. Overall very good. **100/200**

376. **Whist Marker King of Diamonds Bracelet.** England, ca. 1890. The 1890 whist marker is set on a handsome modern bracelet. Excellent. **100/200**

377. **Ivory Whist Marker with Hand.** English, ca. 1890. Finger points to any number 1-10. Excellent. **50/100**

378. **Puzzle Box for Two Packs of Playing Cards.** Brazil: Tiburtius & Co., ca. 1920. Inlaid wood two-deck puzzle box. Press down on the red heart to open the box that holds two packs of mint sealed packs of Bicycle playing cards. 5 1/2 x 4". **50/100**

379. **Four Vintage Playing Card Items.** 1) Pack of Judge playing cards. Used, no Joker. 2) Pack of 45 Texan Playing Cards. Very good, no Joker. 3) Five decks of reproduction Faro decks. 4) Original box for 12 Dougherty Denver Plaid decks. Some tears and slight paper loss but overall very good. **50/100**

374. **Group of Four Notes Signed by Stephen Sondheim.** New York, 1991/92/98/2002. Content concerns Sondheim's interest in transformation playing cards, puzzles, rebus cards, and more. Fine. **200/400**

375. **Group of Three Early Playing Card Tokens.** Includes one copper token with embossed playing cards on both sides, 1 1/4"; one brass Samuel Hart & Co. token embossed with New York address on one side and Philadelphia address on the other, 1" and one aluminum Samuel Hart & Co. token embossed with New York address on one side and Philadelphia address on the other. 1". Very good. **100/200**



**POKER CHIPS**

380. **Cased Set of 196 Scrimshawed Ivory Poker Chips.** Circa 1890. Oak case with eight-hole insert. 65 white, 67 red and 64 blue. Scrimshawed letter "P" on both sides. Lock and key. 9 x 6". Excellent.

**3,000/5,000**







381

381. **Royal Poker Set & Deck of Russell 7-11 Steamboat Playing Cards.** Detroit: Brown Brother's Cigars, ca. 1900. 7-11 Steamboat Deck includes 52 + J + OB. Very good. Aluminum, brass, and copper chips. 104 fives, 53 tens, and 49 25s. 1" diameter. Lid emblazoned with "Compliments of Brown Brothers Detroit Makers of La Flor De Fontella Cigars Americas Best for 5¢." Colored lithograph label inside lid. Lot also includes a Brown Brothers trade card & key for lock. 8 1/2 x 4 1/2".

1,000/1,500

opposite page:

382. **Cased Set of 145 Ivory Poker Chips & Deck of No. 35 Squeezers Playing Cards by NYCC.** Circa 1890. Deck mint in original wrapper and box. 66 white, 43 blue and 36 red concentric circle ivory poker chips. 1 3/16". Beautiful wood case with blue silk liner. 10 1/4 x 7". Excellent.

700/1,000

383. **1892 World's Fair Set of 97 Clay Poker Chips, Pack of NYCC No. 335 Squeezer Playing Cards and Original Wood Case.** 49 white, 23 red and 25 blue. Deck of Squeezers: 52 + J + OB. Label inside lid may be a copy. Near mint. 7 x 4 3/4". Excellent.

100/200

384. **100 Yellow Composition Ivory Poker Chips in Dovetailed Wood Box.** Maker unknown. Circa 1900. Label reads "Composition Ivory Counters, 1 1/4", Yellow." 5 1/2 x 3". Very good.

100/200

385. **Set of Bone Game Chips in Wood and Brass Case.** German (?), ca. 1880. Case with intricate brass trim bearing four enameled cards on lid. Interior holds four brass-trimmed wood boxes with enameled playing cards representing the four suits on lids. Each box contains approx. 50 bone game markers. Lock and key. 11 x 4". Excellent.

400/600



382



383



384



385





386



388



389

### IVORIES



387

386. "One Hundred" Oversized Scrimshawed Ivory Poker Chip. American, ca. 1880. Single chip, the denomination "One Hundred" scrimshawed inside a banner and the initial "C" scrimshawed on the verso. Red rim and red border. 1 3/4". One side very lightly yellowed but no cracks or nerve hole. Not listed in Seymour.

1,500/2,500

387. \$100 Oversized Scrimshawed Ivory Poker Chip. American, ca. 1880. Beautifully scrimshawed ivory with the 100 inside three concentric ovals. The 100 has leaves scrimshawed inside the numbers. The initial "C" scrimshawed on the verso. Blue rim. 1 3/4". Lightly yellowed on one side but no cracks or nerve hole. Companion to above lot. Exquisite and scarce. Seymour, *Antique Poker Chips Revised Edition*, pg. 150.

1,000/1,500

388. Pair of \$100 Scrimshawed Ivory Poker Chips. American ca. 1890. Scrimshawed 100 with leaf design top and bottom. Mustard rim and border. 1 1/2". No cracks or nerve holes. Not in Seymour.

400/600

389. \$100 Scrimshawed Ivory Poker Chip. American, ca. 1890. Lots of scrimshaw inside the numerals and leaf design top and bottom. Mustard color rim. 1 1/2". No cracks or nerve holes. Seymour, *Antique Poker Chips Revised Edition*, pg. 186.

200/400



390



391



392



393



394



395

390. \$100 Scrimshawed Ivory Poker Chip. American, ca. 1890. Lots of scrimshaw inside the numerals and leaf design top and bottom. Mustard rim and remains of mustard on border. 1 3/8". This size not in Seymour, but a larger version is shown on pg. 186. No cracks or nerve hole.

200/400

391. \$50 Scrimshawed Ivory Poker Chip. American, ca. 1890. Scrimshaw work in inside numerals. Orange rim and border. 1 1/2". No cracks or nerve hole. Not in Seymour.

150/300

392. \$50 Scrimshawed Ivory Poker Chip. American, ca. 1890. Scrimshaw work in inside numerals. Brown rim and border. 1 1/2". No cracks or nerve hole. Not in Seymour.

150/300

393. \$50 Scrimshawed Ivory Poker Chip. American, ca. 1890. Scrimshaw work in inside numerals. Orange rim and border. 1 1/4". No cracks or nerve hole. Not in Seymour.

150/300

394. \$50 Scrimshawed Ivory Poker Chip. American, ca. 1890. Scrimshaw work in inside numerals. Leaf design surrounding numerals. Orange rim and border. 1 3/8". No cracks or nerve hole. Seymour, *Antique Poker Chips Revised Edition* pg. 185.

150/300

395. \$50 Scrimshawed Ivory Poker Chip. American, ca. 1890. Scrimshaw work in inside numerals. Dark purple rim and border. 1 1/2". No cracks or nerve hole. Not in Seymour.

150/300

396. Four \$25 Scrimshawed Ivory Poker Chips. American, ca. 1890. All have different scrimshaw designs. 1 1/2". Condition varies but no cracks.

200/400

397. \$25 Scrimshawed Ivory Poker Chip. American, ca. 1890. 25 in purple center with purple rim. 1 3/8". No cracks.

100/200

398. \$5 Scrimshawed Ivory Poker Chip. American, ca. 1890. Fancy "5" surrounded by scrimshawed leaf design. Might have had a red rim but faded. 1 1/2". No cracks.

50/100



397



398





399



400



401



402



403



404



405



406



399. \$1 Scrimshawed Ivory Poker Chip. American, ca. 1890. Scrimshawed numeral surrounded by scallop design. Blue rim and border. 1 3/8". Very good.

100/200

400. Set of Five Scrimshawed Monogrammed Ivory Poker Chips. American, ca. 1890. Blue, red, purple, mustard and white rims and borders. Seymour, *Antique Poker Chips Revised Edition*, pg. 152. 1 1/2". No cracks or nerve holes.

200/400

401. Set of Four Scrimshawed Numeral Ivory Poker Chips. American, ca. 1890. Includes: Flower, \$5, \$25 and \$50. 1 3/8". No cracks or nerve holes.

400/600

402. Set of Three Scrimshawed Ivory Poker Chips. American, ca. 1890. Includes: Flower, \$5 and \$25. 1 1/2". No cracks or nerve holes.

200/400

403. Set of Two Scrimshawed Ivory Poker Chips. American, ca. 1890. Includes: \$5 and \$25. 1 1/2". No cracks or nerve holes.

100/200

404. Set of Three Scrimshawed Ivory Poker Chips with Dog on One Side and Chicken on Verso. American, ca. 1870. One white rim and border, one red rim and border, and one mustard rim and border. 1 1/2". No cracks or nerve holes. Scarce.

800/1,000

405. Pair of Scrimshawed Ivory Poker Chips with Initials "MC" and Rooster on Verso. American, ca. 1890. One red and one blue. 1 3/8". No cracks or nerve holes.

200/400

406. Four Ivory Poker Chips with Scrimshawed Baseball Design. American, ca. 1890. Two with red border, red rim. One with olive border and rim (worn) and one plain border and rim. 1 1/2". No cracks.

200/400



407



408

407. Ivory Poker Chip with Scrimshawed Club Design. American, ca. 1890. Fancy club design. Yellow (?) border and rim. 1 1/2". No cracks.

50/100

408. Three Miscellaneous Scrimshawed Ivory Poker Chips. American, ca. 1890. Includes: Horsehead with initials on verso, Bee and crown. 1 1/2". No cracks or nerve holes.

200/400

409. Six Miscellaneous Scrimshawed Ivory Poker Chips. American, ca. 1890. Includes: Oversized 1 3/8" initial (CH), concentric circle, Initial (JHG), Initial (LAH) and \$25 on verso, flower and number 75. The latter badly damaged, balance with no cracks or nerve holes.

100/200

410. Leaves Scrimshawed Ivory Poker Chip. Maker unknown. Circa 1900. 1 1/2". Light yellowing but no cracks or nerve hole. Seymour, *Antique Poker Chips Revised Edition*, pg. 138.

50/100

411. Mother of Pearl Engraved Gambling "Cinco Mil Pesos" Plaque. Maker unknown. Circa 1890. Shades of pink and white with an anchor deeply engraved on recto, "Cinco Mil Pesos" in fancy engraved script on verso. 4 x 2 1/4". Excellent.

250/500

412. Set of Six Mother of Pearl Plaques with Initials (A.S.C.) and Value on Verso. France: ca. 1890. Includes: Three hexagonal "5" plaques, one rectangle "5,000" plaque and two-square "1,000" plaques. Excellent.

200/400



409



410



411



412





413



414



416



415



417



418

413. **Three Engraved Mother of Pearl Gaming Plaques.** France, ca. 1890. Includes one oval, one rectangle, and one hexagon. "Ex Candor Decus" (trans: "In the Brightness of the Glory of") engraved on each plaque, one side only. Excellent.

100/200

414. **Three Finely Engraved Mother of Pearl Chips.** France, ca. 1890. All bear initials "MCB" and amounts of 5, 20, and 100. The engraving on the 100 and 20 is very delicate. Excellent.

200/400

415. **Five Engraved Mother of Pearl Plaques with Initials "F.L."** Includes one oval, one round, two rectangles and one hexagonal. One side only. Excellent.

100/200

416. **Six Engraved Mother of Pearl Plaques.** American, ca. 1890. All bear initials "NGM." Includes \$1, \$5, \$10, \$20, \$25, and \$50. Excellent.

200/400

417. **Four Hand Painted Mother of Pearl Plaques.** Hand-painted fleur-de-lis design in center surrounded by the four suit symbols. Backs of plaques damaged.

50/100

418. **Seven Miscellaneous Mother of Pearl Plaques.** France, ca. 1890. Includes: Three round, two rectangles and two hexagonal. Yellow "500" and "100 f" have tiny chips.

50/100



420



419



421



422



423



424



425

419. **Three Mother of Pearl Plaques.** France, ca. 1890. Includes one 10,000, one 20,000, and one 50,000. All with minor damage.

50/100

420. **Four Miscellaneous Faro Chips.** Circa 1960. One white clay "Faro" chip, two green "Faro Bank" chips, and one brown "Faro" chip. Very good.

50/100

421. **Aladdin Hotel. Three Faro Chips.** Las Vegas, ca. 1970. Orange, Yellow, Gray. Gray chip with purple coloring on one side, otherwise very good.

100/200

422. **Three California Club Faro Chips.** Las Vegas, ca. 1960. Orange, blue and violet. Three different molds: H&C, Diamond and Small Key. Orange chip drilled, other two faded. SCARCE.

100/200

*The California Club of downtown Las Vegas was open from 1958-1973.*

423. **Two Carousel Faro Chips.** Las Vegas, ca. 1965. Orange. Minor edge nicks, otherwise excellent.

100/200

424. **Three Dunes Hotel Faro Chips.** Las Vegas, ca. 1950. Black, pink and orange. Excellent.

100/200

425. **Three Fremont Hotel Faro Chips.** Las Vegas, ca. 1930. \$100, \$25 and \$5. Excellent.

250/400





426

426. **Horseshoe Casino Faro Chip.** Las Vegas, ca. 1951. Early Horseshoe \$5 faro chip. Gold stamping slightly faded otherwise very good.

200/400



427

427. **Five Mint Hotel Faro Chips.** Las Vegas, ca. 1960. Dark red, green, blue, lavender and orange. Near mint.

200/400



428

428. **Eight Stardust "Faro Bank" Chips.** Las Vegas, ca. 1959. Yellow (Sm. Crown), Black, Red, Violet, Yellow, Purple, Blue and Green. All T'S mold. Condition varies but all very good to excellent.

400/600

429. **Two Stardust Faro Chips.** Las Vegas, ca. 1985. Pink and green. Strong gold stamping. Minor dirt and edge chips, otherwise excellent.

100/200

430. **Union Plaza Two Faro Chips.** Las Vegas, ca. 1980. Blue and Green. Gold lettering rubbed.

50/100

431. **Seven Clay Poker Chips Engraved with Face of a Tiger.** Cincinnati (?): USPC (?). Two blue, two white, one yellow, one orange, and one red. Most likely manufactured by USPC. Excellent.

50/100

**DICE**



429

432. **Will & Finck Hand Painted Oil Cloth Grand Hazard Layout and Table.** San Francisco, ca. 1890. Marked "Will & Finck, 818 Market St., S.F., CALA." 63 x 39 x 30". Very good. *Third-party transportation required.*

2,000/4,000

*This is the only layout known other than a Faro layout that has the Will & Finck name. Grand Hazard is a game played using three dice. The three dice can be rolled using an Hyronemous tub, dice drop, dice wheel, chuck-a-luck cage, etc.*



430

433. **Will & Finck Hyronemus Tub and Original Shipping Crate.** San Francisco, ca. 1890. Large felt-lined rosewood bowl sits on nickel plated base. Three dice are cast into the bowl while spinning. Bowl lined in green felt. "Will & Finck, S.F." stamped on plate on underside of Wood Bowl. Only example known. 21 1/2 x 9". Felt with a few holes, otherwise excellent.

2,500/3,500



431



432



433







434



435



437



438



436

434. **Three Ivory Ball Dice.** Circa 1890. Sized for the large hyronemus tub (see previous lot). 1 1/2" diagonal. A few small chips, otherwise very good.

1,200/2,000

435. **Three Ivory Ball Dice.** Circa 1890. Sized for the large hyronemus tub. 1 3/4" diagonal. Excellent.

1,200/2,000

436. **Hyronemus Tub.** Circa 1890. Small felt-lined turned rosewood bowl on wooden base. Three dice are cast into the bowl while spinning. Bowl lined in green felt. Most likely a bar top model. 11 1/2 x 8 1/2". Excellent.

1,000/2,000

437. **Three Beveled Ivory Ball Dice.** Circa 1890. One, two, and three in red and four, five, and six in black. Ideal size for small hyronemus tub. 1" diagonal. Near mint.

400/600

438. **Pair of Large Ivory Dice.** Circa 1900. Drilled with the usual configuration of spots. 1 1/2". Soiled, but no chips or cracks.

1,000/1,500



443

439. **Two Pairs of Ivory Ball Dice.** American, ca. 1890. The first measuring 3/4" diagonal, very good; the second measuring 1/2" diagonally, excellent.

200/400

440. **Pair of Ivory Birds Eye Spotted Dice.** American, ca. 1890. With beveled corners. 3/4". Excellent.

100/200

441. **Two Pairs of Ivory Dice & One Pair of Bone Dice.** American, ca. 1900. 1) Birds eye spotted dice. 1/2". Excellent. 2) Pair of ivory dice. 1/2". Excellent. 3) Two bone dice. 1/2". Fair.

200/400

442. **Two Pair of Matching Ivory Dice.** American, ca. 1890. 3/4". Beveled corners. Excellent.

200/400

443. **Pair of Ivory Craps Markers.** American, ca. 1890. These beautiful ivory craps markers have a lovely patina and were placed on the number the shooter rolled on the come out. 2". Excellent.

100/200

444. **Five Triangular Scrimshawed Ivory Dice in Felt Lined Leather Case.** Paris: H. Delaire, Rue Des Pyramides, ca. 1890. Scarce set of triangular ivory dice in their own compartmentalized felt-lined case. Measuring 1/2" from top to base of pyramid. Case 4 1/4 x 1 1/4". Excellent.

800/1,200



439



440



441



442



444





445



448



449



450



451



446



447



453



454

457

445. **Five Scrimshawed Ivory Poker Ball Dice in Original Box.** England, ca. 1880. ½". Box is scuffed but dice excellent.

200/400

446. **Two Sets of Celluloid Octahedron Poker Dice in Original Boxes.** 1) Newark: ca. 1920. Set of five in original box. ⅝". Excellent. 2) American: 1881. Four only out of five in original box. ⅝". Excellent.

100/200

447. **Set of Five Decahedron Celluloid Poker Dice.** American, ca. 1900. Set of five in bottom half of what appears to be the original box. Excellent.

50/100

448. **Set of Five Bakelite Poker Dice in Original Leather Case.** American, ca. 1890. ¾". Excellent.

100/200

449. **Two Sets of Celluloid Poker Dice in Original Wraps.** American, ca. 1930. ½". Excellent.

50/100

450. **Five Scrimshawed Ivory Dice in Leather Case.** Maker unknown. Circa 1890. Dice ½". Case 3" long. Case worn, but overall very good dice excellent.

100/200

451. **Haiden's Horn. Leather Dice Drop.** American, ca. 1900. Hand-sewn leather dice drop with trip cord. 6 ¼" high, 5 ¼" wide. Very good.

200/400

*Named after a judge who, according to legend, ruled on a case in which dice control was alleged and suggested an anti-cheating device be built into the horn – the trip cord.*



452



455



456

452. **Wood Dice Drop.** American, ca. 1930. Nicely turned dice drop. 6 ½ x 4". Excellent.

50/100

455. **Crooked Dice Making Jig with Pair of Dice.** Maker unknown, ca. 1900. Device appears to hold the dice in place while the holes are being drilled and loaded. 2" x 1 ¼". Very good.

100/200

453. **Pair of Scrimshawed Beveled Mis-Spotted Ivory Dice.** Circa 1890. One die bears standard numbers, but the other is marked 1-1, 2-2, and 3-3. 1" diagonal. A few very thin cracks but overall excellent.

800/1,200

456. **Crooked Dice Jig for Loading Dice.** American, ⅞". Used to prepare dice for loading by a skilled mechanic. Very good.

50/100

454. **Five Pairs of Gaffed Dice.** American, ca. 1940. Includes: Two pair of miss spots, one pair of shapes and two pair of first throws. Excellent.

100/200

457. **Two Pairs of Dice, One Gaffed and One Square.** American, ca. 1930. Still in wraps.

50/100





459

458. **Collection of Hinson Crooked Dice.** Detroit: "Junior" Hinson, mid-century. Including 24 "weights" (weighted dice), 183 "tops" (mis-spotted dice), 19 "flats" (misshapen dice), and 28 matching fairs (or "fronts"). Several marked Stardust Casino and Sands Casino, Las Vegas. Neatly organized in leather case with snap closures. Some wrapped in paper and identified on label. 254 total pieces. Sizes, shapes, and colors vary.

700/900

459. **Pair of Gaffed Leather "Butterfly" Dice Cups.** California: Bill Gusias, ca. 1970. One cup straight, one gaffed. The gaffed "butterfly" cup has two secret compartments. Switch from one to the other by pressing on a sweet spot on the bottom and twisting. Gaffed dice in one compartment and straight dice in the other. With dice. Fine.

1,200/2,000

460. **Leather Whip Cup.** Dice cup lined with fabric allows the operator to control the roll of the dice. Accompanied by five dice. 3 3/4" tall, 3" in diameter. Excellent.

200/400



458



460



461

461. **Three Ivory Dice Cups.** Makers unknown. Circa 1900. Including a small ivory dice cup dyed red with highly detailed Asian carving of foliage and a Chinese man. Includes two bone dice. 2 1/4" high; an ivory dice cup with highly detailed oriental carving of foliage, Chinese men and a pagoda. Includes one bone die. 3" high; and a hand-tooled ivory dice cup, with one bone die. 4 1/2" high.

200/400

462. **Felt Lined Ivory Dice Cup.** Circa 1890. 3 1/4". Unusually heavy. Excellent.

100/200

463. **Two Dice Shakers with Dice.** 1) Peoria: Stores Novelty Co., ca. 1940. Unusual Bakelite advertising dice shaker with five dice. 2 1/2 x 2 3/4". Flaking of decal on top but readable. 2) Early leather dice cup with four small bone dice. 2 x 1". Very good.

100/200

464. **Two Oil Cloth Crown & Anchor Dice Layouts.** American, ca. 1890. Both 9 3/4" x 8 1/2". Both with minor paint loss, but overall very good.

200/300

465. **Hand Painted Dice Layout.** American, ca. 1930. Folk art look. In a handsome mahogany chip rack frame custom made to fit the layout. 4 5/8 x 2 5/8". Minor stains, but overall very good.

400/600



464



465



462



463





466



467



468



469



471



470



472



473



474

466. **Set of Three Large Composition Crown & Anchor Dice.** American, ca. 1920. 1". Would go well with previous lot of layouts. Excellent.

50/100

467. **Three Scrimshawed Ivory Mustang Dice.** American, ca. 1880. Fine scrimshaw work. 3/4". All three with hairline cracks, but otherwise very good. SCARCE.

200/400

*Described in many of the early supply catalogs, these dice must have been unpopular, as only a very few have surfaced.*

468. **Three Small Bone Crown & Anchor Dice.** American, ca. 1890. 1/2". Very good.

50/100

469. **Five Montana Dice.** American, ca. 1900. Lovely set of these highly collectible dice in excellent condition. Great for display.

400/600

470. **Will & Finck Box of 42 Celluloid Dice.** San Francisco, ca. 1930. Very late Will & Finck tag on box. 4 1/4 x 1 3/4". Very good.

50/100

471. **Three Pairs of Magnetic Dice and Magnet.** American, ca. 1950. Magnet 6 3/4 x 3". Two pairs in fair condition.

50/100



475



476



477

472. **Four Pairs of Miscellaneous Dice and Three Miscellaneous Dice.** One of the miscellaneous singles appears to be ivory.

50/100

473. **Sterling Silver Dice Ring.** Spanish, ca. 1990. Scrimshawed bone with four-spot inset into sterling silver setting. Excellent.

50/100

474. **Sterling Silver Watch Fob with Two Dice & Brass Put & Take Dice Watch Fob.** 1) Sterling silver watch fob with two dice. 1 3/8". Excellent. 2) Brass put & take watch fob. 1 1/4". Excellent.

50/100

475. **Dice Gambling Pocket Watch with Five Miniature Bone Dice.** Germany, ca. 1900. Five bone dice spin when the side lever is pushed down and released. Working. Very good.

200/300

476. **Dice Gambling Brass Pocket Watch with Five Poker Dice.** Circa 1900. Twist the stem to spin the dice. Very Good.

200/400

477. **Dice Gambling Clockwork Pocket Watch.** Germany, ca. 1920. Turn the stem and watch the hands spin. Very good.

200/400





478



482



483



484



479

478. **Two Dice Shakers.** Circa 1900. One shaped like a pocket watch in aluminum case. Advertisement on verso appears to be a Brunswick dealer. Second holds three dice to be shaken, and a mirror on the verso. Overall condition very good.

100/200

483. **Yellow Kid "High Admiral Cigarettes" Advertising Pinback with Dice.** 1897. Bears the text, "Hey, I'll shake for a High Admiral Cigarette." 1 1/4". Very good. From a series of highly collectable buttons.

50/100

479. **Store Sample Miniature Dice Wheel.** Maker unknown. Circa 1900. Sample dice wheel (bears text "Sample No. 9 not to be sold" on back) on cast iron stand and base. 8 x 11 1/2". Very good.

100/200

484. **Dice Spinner to Check for Weighted Dice.** American, ca. 1925. Balance the die on its corners between the two posts and spin the die. If it wobbles it is weighted. Includes the die. 3 3/4". Excellent.

100/200

480. **The Joker Dice Machine & Match Striker.** New York: Hurd & Co., ca. 1880. Unusual bar top dice trade stimulator attached to a cast iron base. Base has Art Nouveau foliage and a pair of match strikers on either side. Hurd & Co. New York U.S.A. embossed on bottom.

400/600

485. **Chuck-A-Luck Hand Held Cage with Three Dice.** American, ca. 1930. Nice nickel-plated hand-held dice cage with three dice. Most likely used in a bar to shake for drinks. 4 1/2". Very good.

50/100



480

481. **Bar Top Dice Trade Stimulator.** Portland: E.S. Larsen & Co., ca. 1890. Dice on one side and numbers on the other. Push the top bar in and beat the bartender for a free drink. 9 x 3". Works sticky, otherwise excellent.

200/400

486. **Contemporary Ivory Dice Holder with Six Dice and Leather Dice Cup.** Dice holder and dice are contemporary. 1 1/2". Excellent. The leather dice cup is embossed with an elk and stamped on the bottom Bogota. 3 1/2".

50/100



481

482. **Dice Bar Top Trade Stimulator.** Philadelphia: C. Liebrich, ca. 1858. Nicely turned wood case housing three bone wheels with dice. Press down the rod on top spinning the three wheels. Loser buys the drinks. Working. 3 x 2". Excellent.

200/300



485



486





487

487. **Geo. Mason Co. Hand Painted Oil Cloth Roulette Layout and Table.** Denver, ca. 1890. Early George Mason Denver roulette layout and table. 49 1/2 x 37 x 28 1/2". Good. *Third-party transportation required.*

1,000/2,000

*The layout is under glass and if the glass is removed some of the paint will no doubt be removed also. The table is wobbly and will need to be re-enforced.*

488. **Traveling Roulette Wheel in Wood Case.** American, ca. 1880. Hand painted numbers 1-36, plus star and double star. One side of the top folds down into what appears to be a chip rack. The wheel does not spin, as designed. Roulette ball included. Lock but no key. 13 x 13". Some light scuffing but overall very good.

600/1,000

**ROULETTE**



489

489. **Combination Roulette and Dice Gambling Pocket Watch.** Switzerland, ca. 1900. Rare combination roulette and dice gambling pocket watch. Roulette on recto, dice on verso. Press the stem down and three miniature dice spin on one side, the roulette hand spins on the other. Paper dial under a beveled glass crystal on roulette side, and three miniature dice on the verso. Box appears original. Working. Excellent.

800/1,000

490. **Roulette Gambling "Little Monte Carlo" Pocket Watch.** Monte Carlo, ca. 1900. Heavy silver plated spring wound roulette watch with beveled glass crystal. Push the stem and the hand spins. Back engraved. Working. Excellent.

400/600

491. **Roulette Gambling Pocket Watch.** Circa 1900. Heavy spring wound brass with beveled glass crystal. Push the stem and the hand spins. Working. Excellent.

400/600



493



one of seven

494

492. **Roulette Gambling Pocket Watch.** Monte Carlo: ca. 1900. Roulette style pocket watch with beveled crystal and tiny ball. Push the stem in and watch the wheel spin. Working. Excellent.

300/500

493. **Controlled Metal Ball Drop.** American, ca. 1920. Spin the wheel one way for high numbers and the opposite way for low numbers. 3 1/2". Excellent.

200/400

494. **Seven Postcards of Roulette Games in Progress.** Dates and condition vary. Including the Louvre in Reno, Nev., Lovelock, Nev, and Prescott, Arizona. Excellent.

50/100

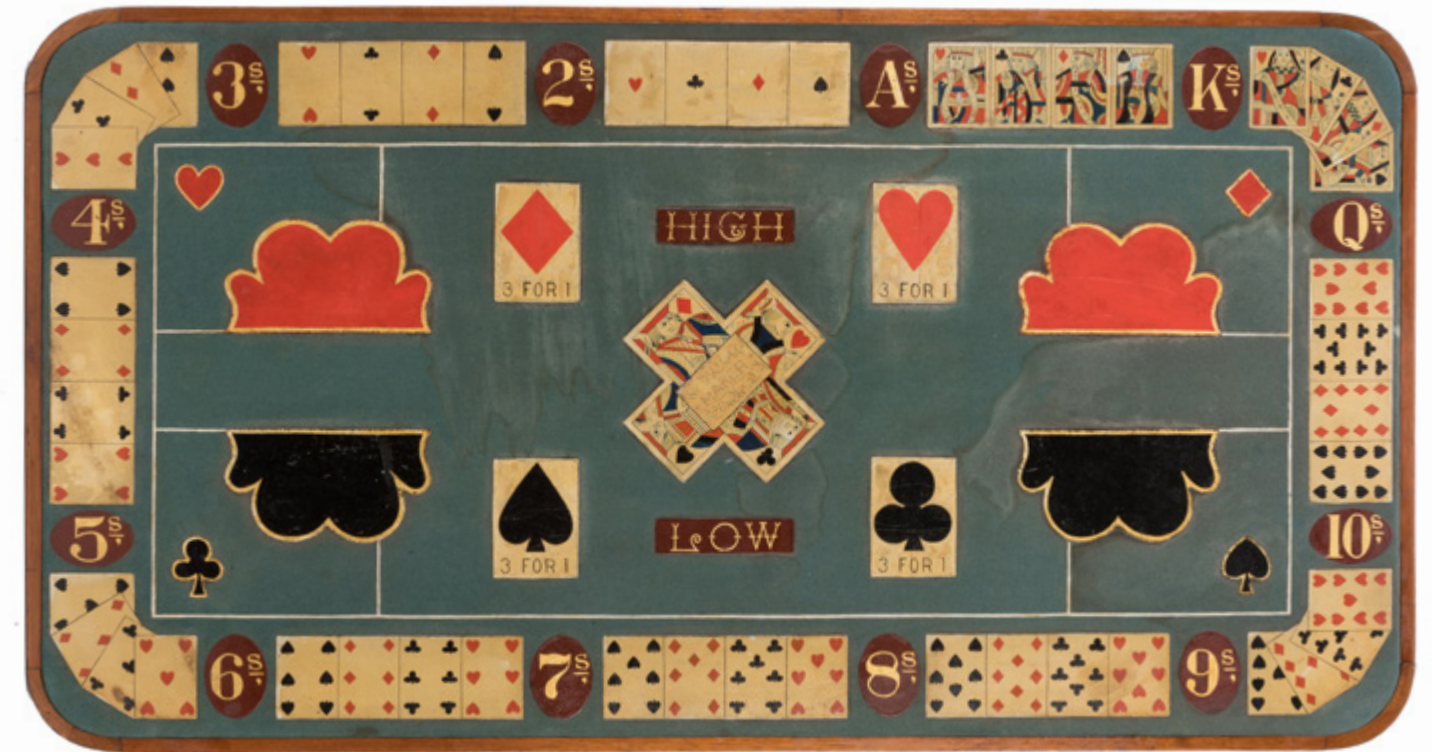




495. **Jumbo Gambling Wheel.** Chicago: H.C. Evans (?), ca. 1890. Detailed reverse glass paintings include horseheads, American flags, horseshoes, birds and women's heads. Sitting on three cast iron legs and attached to a six and a half foot stand topped with a fine brass eagle. Original hardware. 54" in diameter. Paint flaking with cracks to some of the glass panels. *Third-party transportation required.*

4,000/6,000

*Although this piece is not marked, it has all the characteristics of an H.C Evans product. The wheel was reportedly meant for use used in a casino in Havasu, Arizona but the establishment was never opened, so the wheel was later purchased out of storage.*



496. **Diana Layout.** New York: Wm. Suydam Maker, ca. 1890. Beautiful hand-painted Diana layout, identical to the layout pictured in the Time Life book *The Gamblers* (1978, pg. 183). Maker's name on cartouche at center, surrounded by four jacks. 41 x 22". Some dampstaining, but overall excellent. One of only a few surviving examples. Rare.

5,000/7,000

*The game of Diana had a short lifespan, because of the very long odds against the player.*





497



498

497. Gambler's Palm Pistol with Pearl Grips. Chicago: Chicago Fire Arms Co., 1893. With original box, box of 50 Cartridges (32 Extra Short R.F.) and three parts sheets with prices from Chicago Fire Arms Co. that appear to be original. Rebated barrel with a band of floral engraving, the right side of the frame bearing a similar pattern around the edge, with "THE PROTECTOR PAT. MCH.6.83.AUG.29.93" engraved in a circle inside the side plate. The left side plate checkered around the border with "CHICAGO FIRE ARMS CO. CHICAGO, ILL" in a circle at the center. This twists off to reveal the magazine which is numbered to match the side plate. The rear "grip" is fitted with a checkered hard rubber panel. Excellent. The pistol retains almost all of the original nickel. Side panels excellent, markings and engraving crisp and clear. Action excellent with firing pin. Also included is a stitched leather ammunition pouch by George Lawrence Co., Portland, OR.

2,000/4,000

BBL: 1 3/4" inch round. Gauge: 32 XSRF. Finish: nickel. Grips: pearl. Serial Number: 12168.

498. Gaffed "Bee Hive" Game in Original Case. Chicago: Hunt & Co. (?), ca. 1930. Metal "cage" sits atop felt-covered wood base. A metal ball is dropped into wood/metal "cage", sliding down into one of 30 numbered chutes to determine if a prize is won. Ball is in sight at all times yet operator can control it at will. Base 22 3/4 x 22 3/4". With carrying case. Scarce.

2,000/4,000

Advertised by gambling supply houses as a great device to run with jewelry at fairs, picnics or other places. The ball is dropped by player in center hole at top of cage and rolls down and comes out into one of the spaces. Considered a wonderful machine for ten cent play that never fails to make big money.



499



500



501



502

MASON & CO. AND K.C. CARD CO. SUPPLY CATALOG PRINTING BLOCKS

499. Case of Printing Blocks for K.C. Card Co. & Mason Co. Catalogs. Includes punchboards, poker chips, playing cards (including bicycle and tally ho), chuck-a-luck and more. Felt-lined wooden case. Should be seen.

200/400

500. Case of Printing Blocks for K.C. Card Co. & Mason Co. Catalogs. Includes roulette, dice cups, dice layouts, luminous reader playing card, K.C. Card Co. & Mason Co. logo, playing cards (Tally-Ho, Bicycle, poker chips, dice layout) and more. Felt-lined wooden case. Should be seen.

200/400

501. Case of Printing Blocks for K.C. Card Co. & Mason Co. Catalogs. Includes jumbo dice wheel, roulette table and wheel, put & take, horse race wheel, "FARO TABLES" and more. Felt-lined wooden case. Should be seen.

200/400

502. Case of Printing Blocks for K.C. Card Co. & Mason Co. Catalogs. Includes club logo for Mason's Aristocrat Line, poker chips, playing cards, craps table, craps layouts, dice, punchboards and much more. Felt-lined wooden case. Should be seen.

200/400





503



507

503. **Case of Printing Blocks for K.C. Card Co. & Mason Co. Catalogs.** Includes large horserace wheel with odds box (three large plates), chuck-a-luck, poker chips, Club logo for Mason's Aristocrat Line, coin-op, directions for reading marked cards, and much more. Felt-lined wooden case. Should be seen.

200/400



504

504. **Case of Marked Card Printing Blocks for K.C. Card Co. & Mason Co. Catalogs.** Includes 24 different marked card backs with instructions how to read them, and two printed sample sheets. Lovely felt-lined wooden case. Should be seen.

400/600



505

505. **Case of Printing Blocks for K.C. Card Co. & Mason Co. Catalogs.** Includes large printing block for "Phoney Mazuma" money. Phoney Mazuma was used to decorate the Mason & K.C. money wheels. Playing cards, poker chips, punch boards, keno goose, card trimmer, and much more included. Felt-lined wooden case. Should be seen.

200/400

506. **Three Copperplate Gambling Printing Blocks.** Depicting a Diana Layout (2 3/4 x 4"); faro table (3 x 5"); and Taylor & Co. dice logos (2 x 1 1/4").

100/150

507. **Gambling-Related Letterpress Printing Blocks.** Metal and copper plates, most backed on wood, filling a single print drawer and part of a separate box, including gambling, magic, and playing card designs, many believed to be from H.C. Evans and Mason & Co. (Chicago/Newark), including the Aristocrat Club Line catalog logo, several playing card faces and back designs, poker chip designs, dice, and numerous symbols and logos (black cat, owl perched on crescent moon, kicking donkey, swastika, Reno Country Club, Club Greyhound) plus some slot-machine related symbols (grapes, bells).

300/500



506



509

508. **Large Scrimshawed Six-Sided Ivory Horserace Spinner.** Circa 1920. Horses include Craylag, Spark Plug, Zev, Colin, Morvich and Man O War. Man-O-War was horse of the year in 1920 and won 20 out of 21 races. Bakelite top with odds, ivory bottom with scrimshawed horses and names. Ivory with age crazing, but no chips or cracks.

500/1,000

509. **Mason & Co. Leather & Wood Traveling Keno Goose.** Chicago, ca. 1890. Keno goose has original cork and wood stopper and leather hanging cord. Marked on brass push bar "Mason & Co. Makers Chicago." 10 1/2". Few dings but overall very good. Scarce.

400/600

510. **Arts and Crafts Keno Goose.** Circa. 1930. Shaped like an acorn with an acorn shaped lid this unusual keno goose has a body of two different types of hardwood veneer, surrounded by a 1 1/4" metal band. The two posts have a light on each surrounded by metal leaves. Original electric cord and ceramic plug. 19 x 15 1/4". Working. Excellent.

200/400

511. **Keno Ball Board & Set of 90 Ivory Keno Balls.** Chicago (?): H.C. Evans (?), ca. 1910. Sets of ivory keno balls are extremely scarce. 15 1/4 x 10". Excellent.

1,000/1,500



508



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511





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517

512. **Early Round Ivory Keno Ball #13.** American, ca. 1880. Lucky number 13. Very good.

50/100

513. **Nine Miscellaneous Keno Cards & A Cast Iron Ball Board.** Dates vary. One H.C. Evans, three Mason & Co. New Jersey, three F. Grote & Co., one Louis T. Duckert & Sons, three unmarked wooden keno board. Condition varies.

100/300

514. **Five Will & Finck Keno Cards and One Will & Finck Game Card.** San Francisco, ca. 1900. The Will and Finck Game Card is marked "Cosmopolitan Card Company Will & Finck San Francisco, CAL." All very good.

100/200

515. **Will & Finck Cribbage Board, Keno Card.** San Francisco, ca. 1910. Brass cribbage board marked Will & Finck S.F. CAL. 9 x 2". Keno card marked Will & Finck Co. Excellent. Sold with two reproduction Will & Finck catalogs, flyer for tinting colors and envelopes, 1884.

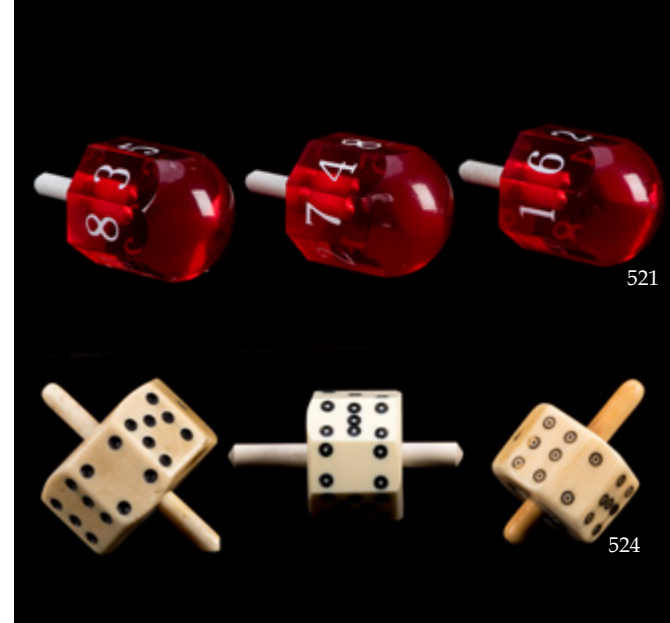
100/200

516. **Will & Finck Razor & Case and Large Will & Finck Shears.** San Francisco, ca. 1890. Shears marked "Will & Finck S.F. CAL. 12 1/2". Light pitting and rust. Straight razor in leather case. Case embossed "Will & Finck" and razor stamped "made for Will & Finck Co." on one side and "Finck's lightening made in Germany" on verso 6 1/2". Case slightly worn, otherwise very good.

200/400

517. **Will & Finck Bell.** San Francisco, ca. 1880. This was one of the early products that Will & Finck produced and though it is not gambling related it is an integral part of their history. 6 1/2". Excellent.

200/400



521

524



518



519

518. **Turtle Saloon/Hotel Cast Iron Clockwork Bell.** Germany, ca. 1900. Bell is wound by key on the bottom. Press down on the head or tail to summon the bartender for another round or the concierge from his nap. Excellent.

300/500

519. **Will & Finck Postcard & Pocket Mirror.** San Francisco, ca. 1890. 1) Will & Finck postcard. Excellent. Rare. 2) Will & Finck pocket mirror. 1 3/4". Very good.

50/100

520. **Combination Craps, Put & Take and Poker Put & Take Top.** American, ca. 1920. Eight sided Put & Take top. 2 1/2". Excellent.

50/100

521. **Three Put & Take Tops. Two Gaffed, One Straight.** American, ca. 1940. One is straight, one favors high numbers, the other favors low numbers.

100/200

522. **Gorham Sterling Silver Poker Top.** New York, ca. 1920. Engraved with six different poker hands. 2 1/2 x 2". Age-consistent tarnish. Overall weight approx. 3 oz.

250/350

523. **Four Miscellaneous Gambling Spinners.** 1) Poker. 2) Put & Take. 3) Dice. 4) Two-piece dice. Excellent.

50/100

524. **Three Gaffed Ivory Spinners.** American, ca. 1890. Two have stems that if pushed in one direction the numbers come low the other direction they come high. The other simply turn the spinner around. Excellent.

200/400



520

522

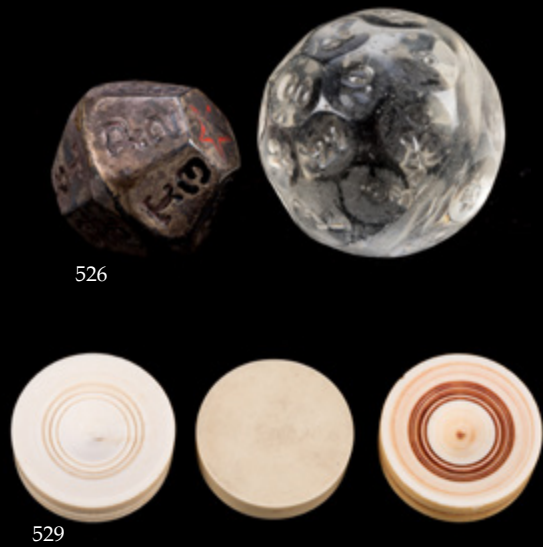


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528



529

525. **Wood Spinning Bowl with Green Felt bottom.** American, ca. 1900. Highly unusual shallow wood bowl to spin put and take tops and other spinners on. 6". Excellent.

100/200

526. **Rolling Ball Glass Roulette & Sterling Silver Put & Take.** American, ca. 1900. Excellent.

50/100

527. **Brass Put & Take Top in Original Box with 200 Elephant Ivory Plaques.** 50 white and 50 purples, 1".

100/200

528. **Ivory Rolling Log.** American, ca. 1890. 2 1/2" long. Excellent. Scarce.

200/400

529. **Three Large Round Ivory Game Pieces.** Maker unknown, ca. 1900. Most likely used for checkers or backgammon. 1 1/4" diameter, 1/2" thick. Excellent.

50/100

530. **Four Miscellaneous Gambling Items.** 1) 1854 half-dollar inscribed "won at poker". 2) 1849 brass California gambling token with Miss. Liberty on recto, gold miner on verso. 3) Stick pin with gold nugget (probably not real) 1 3/4". 4) Snuff spoon 1 3/4".

100/200

531. **11 Miscellaneous Gambling-Related Pieces of Ephemera.** Includes ten early photographs of Reno, NV, metal case with six ivory markers, small oilcloth layout, pair of note pads from book makers, \$50 reproduction gold coin and more.

50/100



531



532



533

532. **Nine Tintypes of Gamblers and Westerners.** Circa 1880s. Includes images showing seven men gambling (one holding a blunderbuss), two men posing to box, individuals and families. Condition varies.

50/100

533. **Seven Vintage Playing Card-Related Photographs.** Circa 1920s. Three have men playing cards, one mug shot, and other poses. Condition varies.

50/100

534. **Antique Wells Fargo & Co. Envelope and Bank Draft.** Including a bank draft from Virginia City, (likely Nevada, but may be Montana), 1862; and an envelope from Los Angeles.

50/100

535. **Fifteen San Francisco Trade Cards.** Various dates. Condition varies, but overall good.

50/100

536. **Four Magnetic Quarters.** Arcadia: Johnson Products, Inc., ca. 1999. Dates include: (2) 1991, 1998, 1979. Excellent.

50/100



534



535



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537

537. **Sorrento-Style Convertible Gaming Table.** European, ca. 1930. Burred veneer with inlaid designs, removable top depicting a chess/checker board on the reverse; underneath, two roulette layouts which pull aside to reveal an internal compartment outfitted with a green felt dice layout flanked by compartments of clay checkers and chips. Also with a fitted wooden-backed green felt tabletop. 30" square and 30" high. Legs unscrew. Several losses to veneer, mostly to legs; stress crack to one roulette panel.

500/1,000



538

538. **Antique Poker Table.** American, early twentieth century. Heavy oak table with green felt surface, gutter cut with a slot for dealer's money-box. 53 x 32". *Third-party transportation required.*

400/600



539

**COIN-OP & CARNIVAL**

539. **U.S. Novelty Co. 5 Cent Clockwork Trade Stimulator.** Chicago, 1894. George S. Stoneburner, inventor. With playing card dial. All original including two-cent playing card tax stamp on dial, and metal U.S. Novelty Co. tag. Several wood beads missing, award card faded but legible. Original locks, no keys. Key to wind clockwork mechanism. 18 1/4 x 13". Working.

3,000/5,000



540

540. **O.D. Jennings Co. 5 Cent Bronze Chief Console Slot Machine.** Chicago, ca. 1940. Handsome all-wood cabinet in original finish with payout drawer in center and original decal. Lock and keys. 58 x 18 x 16". Working.

1,000/2,000

541. **Frank Gehry TLS.** Los Angeles, 2003. Content reveals that the architect's father brought Mills slot machines into Canada and that Mr. Gehry visited the Mills factory on Fullerton Ave. in Chicago with his father. He still remembers the name of the man they met with, one Briz Crabtree. Fine.

50/100



541





542



543

542. **String Game.** American, ca. 1890. "String Game" hand painted on top board. 52 playing cards attached to wooden blocks. A string is attached to each wood block. Wood block and playing card is spring-loaded and rises as the appropriate string is pulled, then settles down to its original position. Wood blocks housed in a 47 x 22" frame, 52 strings hang from a metal 20" bar jutting out from its top. A few strings broken or missing, a few cards with minor damage otherwise excellent.

4,000/6,000

*A unique device previously unknown to all in the hobby. How the prizes were awarded is not known but best guess is that a shelf at the back of the operator's booth held the prizes each card represented. A gaff would have been easy to apply by simply not connecting string to cards that represented the high value prizes. The game may also be seen as a secondary use for playing cards.*

543. **Hand Painted Folk Art Canvas Carnival Banner.** American, ca. 1950. For use in a small midway. Attractive graphics of one of the rides. Possibly from Myrtle Beach. 82 x 63". Very good.

400/600



544



546



547



548



549

544. **Three Large Carnival Knockdown Folk Art Canvas Cats.** American, ca. 1940. Double-sided and sit on a wood base. 22". Very good.

500/700

545. **Two Different Carnival Folk Art Knockdown Figures.** American, ca. 1940. 14 1/2". Very good.

100/200

546. **Three Carnival Knockdown Folk Art Canvas Dolls.** American, ca. 1950. Painted on both sides. Dolls 9" high. Mounted to wooden batten, 27" long. Very good.

200/400

547. **Carnival Folk Art Knockdown Lady.** American, ca. 1930. Hand painted on oilcloth. 17". Very good.

200/400

548. **Tattoo Supplies Suitcase Style Box.** American, ca. 1960. Hand painted. Front panel depicts an eagle and the text "Electric Tattoos." Possibly a decorative piece for a tattoo parlor or restaurant. 25 1/2 x 15 1/2 x 9". Crack runs through the eagle, otherwise very good.

400/600

549. **Myrtle Beach Boardwalk Ride Rules Sidewalk Sign.** Myrtle Beach, ca. 1960. Hand painted sign on plywood. Riders must be taller than the barber pole style cane painted on the side. 50 x 24". Well worn.

200/400

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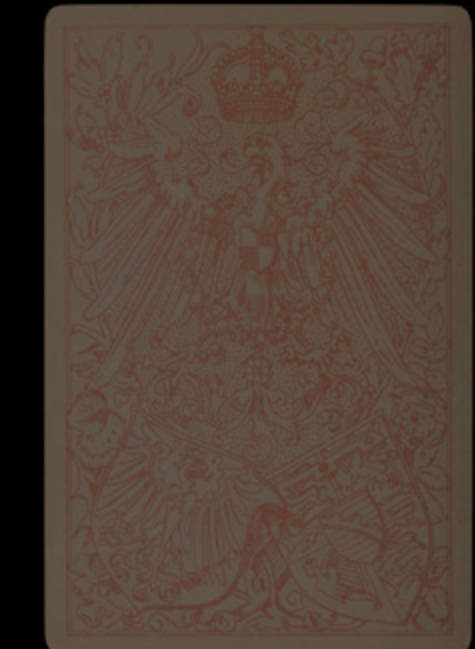
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