

# SLEIGHT of HAND

The Jeff Busby Collection • August 19, 2017



**VERNON**

Jan. 25. 1933.

Dear Paul:

I am hopeless at writing but, I feel sure that you realize how much I appreciate and how much I feel indebted to you for your many favors.

How do you like arrangement above? Had to make the two "guide lines" heavier as they could not reproduce the finer ones. I was sorry that I did not use your other beautiful lettering but I decided to use the stationery for silhouettes also.

A few days ago Thayer ordered another six of the "Five Close-up Problems" also wanted one of the Twenty Dollar Manuscripts for his collection. I sell him for two thirds cash or full value in merchandise, so ordered thirty eight dollars worth. This included several things for Ross and Loring Campbell.

Speaking of Ross, I just hate to think of him getting that Champagne Cooler from you. He would even take care of it. It is much too fine for I would have liked very much to have it but had nothing to give you in return. I would keep it for me until I make a

...a charm. In the last order I ordered several handkerchiefs and yesterday had the red part of the stripe, the stripes black. With the blue and orange, it looks very attractive in harmony. I am crazy about the way it back into the tubing. The whole trick is

...a wooden box made, a little over five inches square. It will be varnished and lined with silk. After the final appearance of the handkerchief the box can be closely examined by anyone and nothing will be seen from a small coin



PUBLIC AUCTION #051

# SLEIGHT OF HAND

## THE JEFF BUSBY COLLECTION

INCLUDING CORRESPONDENCE & ARCHIVES RELATED  
TO DAI VERNON, PAUL FOX, FRANK CSURI, & OTHER  
MAGICIANS, CONJURING APPARATUS, BOOKS,  
POSTERS, & RELATED EPHEMERA & MEMORABILIA

**AUCTION**  
Saturday, August 19  
10:00am CST

**PREVIEW**  
August 16-18  
10:00am - 5:00pm  
or by appointment

**INQUIRIES**  
info@potterauctions.com  
phone: 773-472-1442

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CHICAGO, IL 60613



# APPARATUS



1



3



2



4

1. **Ball and Cone.** Circa 1970. Almost-seamless black leather cone with turned wooden insert and two small billiard balls (one red, one white), for the Vernon routine. Cone 5" high.

200/300

2. **Silk and Ball Vase.** Japan: Mikame Craft, ca. 1985. A handkerchief and wooden ball transpose locations magically, even though the ball is isolated in a handsome turned wooden vase. Vase 6 1/2" high, ball 1 3/4" diameter. Original box (worn).

150/250

3. **Multiplying Billiard Balls.** Los Angeles: F.G. Thayer and others, ca. 1930s. Fifteen solid balls comprising at least three complete sets of the popular stage trick in which solid wooden balls multiply between the magician's fingers. Two green, two red, eleven white; five shells. 2" diameter. Minor chips, nicks and wear, one shell cracked.

200/300

4. **Jumbo Albeniece Card Rise.** Circa 1940. Cards selected from a giant pack rise mysteriously from the deck as it rests in a large wooden houlette suspended from ribbons. Houlette 6 1/2" high. Gimmick block in need of restringing, else good.

100/200



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5. **Jumbo Lock Flap Card Box.** Alhambra: Owen Magic Supreme, ca. 1980. Finely crafted hardwood box exchanges, vanishes, or produces jumbo playing cards when opened and closed. Locking gimmick. Fine.

200/300

6. **"Silent" Mora Chinese Sticks.** Boston, ca. 1950s. Pair of bamboo sticks hand-painted with Chinese characters and each inscribed: "From Silent Mora/ 'A Man Warned Is Half Saved'/ Nov. 5, 1956". 12" long.

300/500

7. **Clockwork Card Rise.** Hamburg: Carl Willmann [?], ca. 1930. Self-contained clockwork mechanism concealed in a pack of cards causes selections to rise from the deck one at a time. With built-in delay feature. Cards modern replacements, rubber in need of renewal, mechanism in good working condition. Original key and box.

200/300

8. **Color Changing Knives.** Wallace, Idaho: Jeff Busby Magic Inc., ca. 1984. Pocket knife changes colors in the performer's hand. Three hardwood-handled Swiss Army knives. Two ungimmicked, one gimmicked, and handmade carrying bag with manufacturer's hallmark. Fine.

250/350

9. **Scotty York's Color Changing Pocket Knives.** Contemporary set of four knives in black stag, red, and yellow, accompanied by the original drawstring bag and gilt box with paper label.

100/150

10. **Rising Cigarettes.** Circa 1950. Clockwork mechanism hidden inside a pack of Chesterfields. A cigarette mysteriously rises from the pack. Possibly the Rutherford model. With metal case and original winding key.

150/250

11. **Die Box.** American, ca. 1960. Handsome hardwood box from which a solid wooden die vanishes, only to reappear elsewhere. 3" die (worn), one double door. Light scratches, but finely made.

200/300

12. **Bowl of Gobi (Gobi Bowl).** Kenosha: Nielsen Magic, ca. 1969. Decorated wooden box allows the performer to exchange the contents of a confetti-filled copper bowl for a bowl full of water. Includes bowls, fakes, box and original instructions. With instructions. Box 8 1/2" square. Minor wear to decals.

400/600

13. **Chop Cup.** Escondido: John Dahms, ca. 1990. Finely turned hardwood cup for the traditional one cup and ball routine. With crocheted balls. 4" high, mouth 3 1/2" diameter. Fine.

200/300

14. **Don Alan Chop Cup.** St. Louis: Rings N Things Magic, ca. 1980. Gold tone cup for the classic routine popularized by Don Alan. 3" tall. With two balls and one small baseball. Minor wear to finish.

100/200



15



16



17



18

15. **Porper Cups and Balls.** California: Porper Originals, ca. 1980. Set of three brass cups custom made by Joe Porper for Ray Grismer. Housed in a sturdy wooden box with inlaid lid bearing Grismer's name and denoting that this is set number 8 from an unspecified edition. Box 9 3/4 x 3 3/4 x 3 1/2".

600/800

16. **Cups and Balls.** California: John Dahms, ca. 1990. Three finely turned segmented and lathe-turned cups of crafted hardwood. Together with a matching solid Takagi cup and Dahms-made wand. Mouths 3 1/8" diameter. Fine.

500/700

17. **Indian Cups and Balls.** Circa 1980. Cast metal cups in the Indian style. Mouths 2 1/4" across. 2 1/2" high.

100/200

18. **Indian Cups and Balls.** Circa 1980. Cast metal cups in the Indian style. Mouths 3" across. 2 3/4" high.

100/200



19



20



21



22

19. **Indian Cups and Balls.** Bombay: D.A. Tayade, ca. 1970. Turned wooden cups for the Indian version of the classic Cups and Balls trick. Green, brown, and orange hand painted finish. With four balls and matching hand-painted wand.

250/350

20. **Bertram Cups.** Toronto: Ross Bertram, ca. 1965. Three spun copper cups manufactured by the Canadian "star of magic" Ross Bertram. Mouths 3 1/8" diameter. Hallmarked. With original bag. Very good.

700/900

21. **Jumbo Cups and Balls.** Circa 1955. Oversize set of three spun aluminum cups. 5 1/4" high, mouths 4 1/8" wide.

200/300

*Similar in size and feel to National Magic Company-made cups.*

22. **Aluminum Cups and Balls Prototypes.** American, ca. 1960s. Set of three small spun aluminum cups, likely prototypes due to mismatched shape of rims. 3" high, mouths 2 3/8" across.

150/250



23



24



25

23. **Charlie Miller Cups.** Chicago: Magic Inc., ca. 1970s. Heavy copper cups patterned after Ross Bertram's design, which have come to be known as the "Miller" cups. Good.

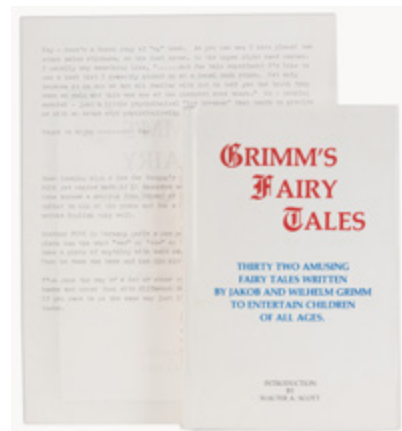
200/300

24. **Rezvani Two-Bowl Set.** France: Claude Rix, ca. 1990 [?]. Set of two turned wooden bowls, turned wooden wand, and six "pillows" (two green, four red) for Rezvani's "tomato" cups and balls routine. Mouths of bowls 4 3/4" across. Uncommon.

250/350

25. [Cups and Balls] **Group of Six Sets of Cups.** Including five miniature sets (diam. 2" or thinner), one marked by Golden Gate Magic (San Francisco), one stamped "Made in Germany" with colored enamel rings at the mouth, one a pewter set with Asian markings, and two other unmarked sets; and a larger hard plastic set (possibly melamine) of 4 3/4" diam.

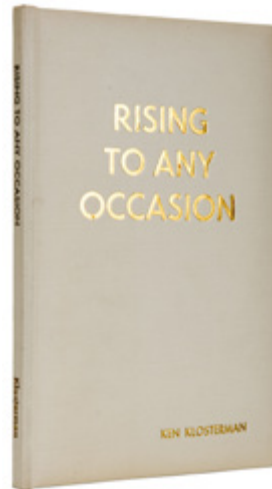
200/400



26



27



28

26. [Force Book] **Grimm's Fairy Tales.** Ray Piatt, 1980s. Gilt-stamped cloth, dust-jacket. 8vo. With instructional packet by J.B.A. Janson and a typed note from Piatt to Jeff Busby regarding the book. Short closed tear to last page, else fine.

100/150

27. [Force Book] Fulves, Karl. **Aftermath.** Hawthorne: Citation Books, 1976. Pictorial wrappers. Roughly 12mo. No instructions. Good. Uncommon.

200/300

*Written by Fulves in such a way to allow a magician to determine what words two spectators are looking at on any two given pages chosen at random.*

28. [Force Book] Klosterman, Ken. **Rising to Any Occasion.** Cincinnati: Salon de Magie, ca. 1985. Plush white vinyl over boards, gilt stamped. One of 200 copies, original signed instructional packet numbered "Review Copy #2". The performer guesses the last line of text to the spectator's randomly chosen recipe. 8vo. Fine.

200/300



29



30

29. **Paul Fox Beer Trick.** Phoenix: Danny Dew, ca. 1965. Confetti scooped into an empty can of beer transforms into cold beer. With gimmicks and two specially prepared cans.

100/200

30. **Paul Fox Billiard Balls.** Colorado: Paul Fox, 1930s. Eight aluminum billiard balls for the classic manipulation feat. In a fitted case with eight compartments. Accompanied by one rhinestone-studded ball, and three shells.

200/300

*Most likely an unfinished prototype set manufactured by Paul Fox for his own use; he regularly performed with rhinestone-studded thimbles (see Lot 51).*



31



32



33

31. **Paul Fox Candy Bowl.** Phoenix: Danny Dew, ca. 1970. Spun brass bowl transforms a quantity of confetti into any other object. Includes a ring to accommodate a hat coil. 5 3/4" diameter. Foot oxidized, light surface wear.

300/400

32. **Paul Fox Rising Cards.** Colorado Springs: Paul Fox, ca. 1945. Lucite houlette and gimmicks cause selected cards to mysteriously rise from the pack on the magician's command. Hallmarked. With a supply of thread.

100/200

33. **Paul Fox Long Pour Salt Gimmicks.** Colorado: Paul Fox, ca. 1945. Large and small size gimmicks designed by Fox for the Salt Pour trick, a favorite of Dai Vernon and Fred Kaps. Paint worn, else good.

100/200

### PAUL FOX SUPER MAGICAL EFFECTS



34



35



36



37



38



39



40

34. **Paul Fox Checker Cabinet.** Circa 1940. Completed by Jeff Busby, ca. 1990. Checkers and a glass filled with rice transpose between a decorative cover and three compartments in a wooden cabinet. Lacquered in green and gold with brass adornments. 18 x 8 x 17". Top and rear doors newly fabricated, gimmick slow, good condition overall.

800/1,200

*An unusual version of the traditional Checker Cabinet effect popularized by Thayer and Okito, this design by W.J. "Doc" Nixon was further improved by and constructed by Paul Fox. Unlike other models, the front of the Fox cabinet can be lifted up to show through the box. Jeff Busby produced 12 or fewer Fox cabinets in a smaller size. This is an original vintage Fox cabinet, the top and rear doors later replacements fabricated by Busby, who acquired the original parts of the prop from Danny Dew, who had, in turn, received the unfinished cabinet from Fox.*

35. **Paul Fox Cocktail Trick.** Colorado Springs: Paul Fox, ca. 1940. Two empty nickel-plated metal cups magically produce a beverage from within. One of fewer than 12 examples known. 250/350

36. **Paul Fox Coin Pail.** Colorado: Paul Fox, ca. 1945. Heavy chrome plated faux champagne bucket used to collect half dollars caught in the air by a magician. Droppers in handles. 8 1/2" high. Shows wear from use. Rare. Accompanied by a photo of Fox using one of these pails. 500/700

37. **Paul Fox Dye Tube Steel Tooling.** Circa 1945. Heavy steel rule dies/tools used to manufacture Fox's version of the Dye Tube gimmick. 3 1/2" high. 300/500

39. **Paul Fox Skittle Trick Steel Tooling.** Circa 1945. Heavy steel rule dies/tools used to manufacture Fox's version of the traditional Skittle transposition trick. With wooden blank and unfinished aluminum skittle. 3 1/2" high. 300/500

38. **Paul Fox Salt Pour Steel Tooling.** Circa 1945. Heavy steel rule dies/tools used to manufacture the famous Fox-designed Salt Pour gimmicks. Six pieces, used to manufacture the small and large gimmicks, and an egg-shaped gimmick designed by Danny Dew and Faucett Ross. The largest 3 1/2" high. With one finished small Salt Pour gimmick. 500/700

40. **Paul Fox Candy Bowl Steel Tooling.** Circa 1945. Heavy steel dies/tools used to manufacture the Fox-designed version of the Bran Vase trick. Seven pieces, for the base, bowl, shells, hat coil ring, and lid; the largest 5 7/8" across. With one unfinished Candy Bowl base. 1,500/2,000

**ORIGINAL PAUL FOX TOOLING**



41



42



43



44

41. **Paul Fox Cups Steel Tooling.** Circa 1945. Heavy steel dies/tools used to manufacture the famous Fox-designed sets of Cups and Balls. Four pieces, including roller for finishing beads. The largest 3 3/4" high. With one unfinished aluminum cup blank.

800/1,200

42. **Paul Fox Chick Cup Steel Tooling.** Circa 1945. Heavy steel dies/tools used to manufacture the famous Fox-designed large "Chick" cups. Four pieces, including roller for finishing beads. The largest 4 5/8" high.

800/1,200

43. **Paul Fox "Chick Loader" Steel Tooling.** Circa 1945. Heavy steel die used to manufacture a little-known Fox-designed gimmick which allows the performer to secretly load a baby chicken into an overturned cup. A quantity of unfinished aluminum loaders included. Tool 3 3/4" high.

300/500

44. **Paul Fox Coin Pail Tooling.** Circa 1945. Two large wooden dies/tools used to manufacture Fox's version of the coin pail. With two unfinished spun copper pails. Each approx. 8 1/2" high.

800/1,200



45



46



47

45. **Aluminum Paul Fox Cup Prototypes.** Circa 1990. Three spun aluminum cups with Paul Fox's design. Lightweight aluminum, with bold marks inside. Likely a prototype set used in the manufacture of Busby's version of the famous Paul Fox cups. 2 3/4" openings.

200/300

46. **Chrome Paul Fox Cups.** Phoenix: Danny Dew, ca. 1970. Three chrome plated spun brass cups manufactured and sold by Danny Dew. Interiors painted white. 2 3/4" openings.

400/600

47. **Copper Paul Fox Cups.** Wallace, Idaho: Jeff Busby Magic, ca. 1990. Three spun copper cups manufactured with the Paul Fox design. With hallmarked carrying bag. 2 3/4" openings.

600/800



48



49



50

**PAUL FOX CUPS**

48. **Brass Paul Fox Chick Cups.** Phoenix: Danny Dew, ca. 1975. Oversize set of spun brass cups designed by Paul Fox. Large enough to accommodate a baseball or live baby chick. 4" high, openings 3 1/2" across.

600/800

49. **Chrome Paul Fox Chick Cups.** Phoenix: Danny Dew, ca. 1975. Chromed oversize set of spun brass cups designed by Paul Fox. Large enough to accommodate a baseball or live baby chick. 4" high, openings 3 1/2" across. Wear at rims.

700/900

50. **Copper Paul Fox Chick Cups.** Phoenix: Danny Dew, ca. 1975. Oversize set of spun copper cups designed by Paul Fox. Large enough to accommodate a baseball or live baby chick. 4" high, openings 3 1/2" across. Minor wear from use.

700/900





51



52



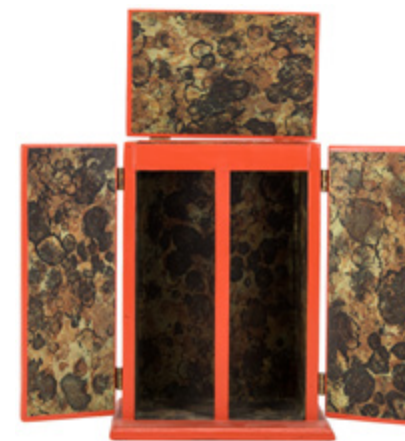
53



54



55



56



57



58



59



60

51. **Paul Fox's Manipulation Thimbles.** Circa 1930. Set of eight metal thimbles studded with rhinestones, for one of Fox's favorite and best-known routines: the multiplication of thimbles at the tips of his fingers. Accompanied two thimble holders made by Fox and a quantity of the rhinestones used to decorate the thimbles. One of two sets owned by Fox. Together with a sepia-toned photo of Fox performing the thimble trick.

300/400

52. **Paul Fox Vanishing Glass.** Colorado Springs: Paul Fox, ca. 1945. Brilliantly designed chrome-plated pitcher facilitates the vanish of a glass full of water from a paper tube. With original tumbler. Pitcher 5 3/4" high. Rare.

300/400

*Fox's props were made in extremely limited quantities - likely a dozen or fewer.*

53. **Linking Rings.** Circa 1960. Handsome set of rings finely crafted from stainless steel tubing. Complete "traditional" set of eight: two singles, key, chain of two, and chain of three. 10" diameter.

200/300

*A lightweight set similar to the Abbott's "featherweight" rings, and possibly manufactured by Paul Fox.*

54. **Mental Miracle Table.** Cincinnati: Venture III, ca. 1990. Handsome wooden table with inlaid checkerboard top and one drawer. Conceals a subtle method for reading messages from the person seated across the table from the mentalist. Removable glass top cracked, else very good. One of fewer than ten manufactured.

800/1,200

55. **Demon Nest of Boxes.** London: Davenport's Magic, ca. 1980. A vanished watch or ring reappears in an acrylic box locked inside two other nested wooden boxes. No-assistant model, based on the Himer design. Outer box 8 1/2" high.

200/300

56. **Parisian Cabinet.** Akron: H. Marshall & Co., ca. 1965. A small cabinet is shown empty, then a large production of handkerchiefs is made from inside. Gimmick made of polished metal and folds flat. 4 1/2 x 3 1/4 x 7 3/4".

150/250

57. **Locking Spirit Slates.** Circa 1980. Modeled on the Thayer/Owen Dr. Q design, with identical mechanism. Handsome walnut construction. 9 1/4 x 7 3/4".

200/300

58. **Thumb Stocks.** American, ca. 1930. Miniature wooden stocks bind the escape artist's hands together, yet he escapes in a flash. Hand-painted accents, brass hardware.

150/250

59. **Ring Pull.** Hamburg: Janos Bartl, ca. 1940. Secret device allows the magician to swiftly and silently vanish a ring or other small object. Chrome plated. 2 1/4" diameter.

200/300

60. **Take-Up Reel.** [California: Owen Magic Supreme?], ca. 1980. Powerful and precision-machined reel aids the magician in the Vanishing Birdcage and other effects. With mounting plate, straps, and cage attachment.

300/500



61

61. **Cardini Thread Reel.** Long Island: Richard Cardini, ca. 1968. Finely machined magician's reel for the secret manipulation of thread. Engraved with Cardini's name inside the case. Together with a box and several envelopes bearing notations and information in Cardini's hand about the reel, and a quantity of magician's wax. Working.

600/800

62. **Cardini Wrist Watch Reel.** Long Island: Richard Cardini, ca. 1970. A seemingly ordinary Conquest wristwatch with expandable metal band conceals a thread reel. With several envelopes of supplies and the return address label all marked in Cardini's hand. Watch unsigned. Working.

800/1,200



62

63. **Automated Sefalaljia.** Wallace, Idaho: Jeff Busby Magic Inc., 1995. A miniature spirit cabinet devised by Stewart James in which bells ring, knots untie themselves, balls roll as if pushed by invisible hands, and more. Hardwood box with brass fittings. 13 x 6 x 9". Dovetailed construction. Includes props and instruction booklet. No case. Not hallmarked. Fine.

1,000/1,500



63



64

64. **Automated Sefalaljia Prototype.** Wallace, Idaho: Jeff Busby Magic Inc., 1990. A miniature hardwood box, used as a prototype to design Busby's version of the classic Stewart James effect. Hardwood with brass fittings. 12 1/2 x 6 x 7 1/2".

300/500

65. **Harbin Table.** Circa 1990. A flat square of plexiglass instantly transforms into a side table by unfolding rapidly. Black plexi with white accents. 30" high (open).

150/250

66. **Tabman Close-Up Drawer Table.** Tennessee: Tabman, ca. 1995. Walnut and oak table topped with black suede working surface and green baize base. Embellished with inlaid pattern. Large drawer concealed under surface. 25 x 16 1/2". One corner bumped, else good. Includes TLS from the builder stating describing this unit as a "prototypical" version.

300/500

67. **Talking Skull.** Circa 1930. Realistic papier mâché skull clicks out answers to questions, its jaw rapping once for "yes" and twice for "no". Removable top/lid. 6" high. Minor chipping and wear.

150/250



65



66



67



68. Verner, Jeanne. **Danny Dew's Chinese Mask and Costume.** New York, 1940s. Lifelike papier mâché mask handmade by Jeanne Verner, Dai Vernon's wife. Accompanied by a radiant aqua robe decorated with thousands of sequins in a gold, pink, and silver floral, its sleeves lined with white silk. A matching Chinese hat accompanies the costume and mask. A label affixed inside the mask bears the signature of the artist.  
2,000/3,000

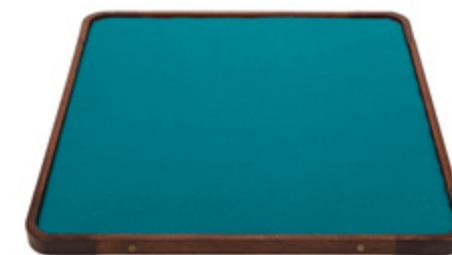
*An accomplished artist, Verner created lifelike masks of Cardini, Sam Margules, and her husband, among others. Only a few have survived. Each mask was first sculpted in clay, then set in papier mâché. Her designs were based on measurements of the head of the buyer, making each mask form fitting. The robes used to complete the ensemble were typically purchased from theatrical supply houses in Manhattan.*



69



70



72



71



73

69. Vernon, Dai (David Frederick Wingfield Verner). **Dai Vernon's Thornton Reel.** Connecticut: Thornton Laboratories, ca. 1928. Mechanical reel concealed under the magician's clothes retracts up to forty feet of thread silently and swiftly. In a fitted leather case signed and dated by Dai Vernon.

100/200

70. Vernon, Dai (David Frederick Wingfield Verner). **Cigar box and magic props owned by Dai Vernon.** Vintage Bering-brand cigar box signed and inscribed on the lid "Property of Dai Vernon/Magic Castle 1966." Inside are a pack of fanning cards, various packet tricks with gaffed cards, two small wooden boxes, and a gimmick similar to that used for the Downs "masterpiece," all presumably owned and used by Vernon.

400/600

71. **Two Magician's Tables.** Folding metal bases (one manufactured by P&L, ca. 1939), both with clear Lucite tops. 33" high.

200/300

72. **Erdnase-Type Train Table.** Tennessee: Tabman, ca. 2000. Approximates the look of the table used by Erdnase to pose for the illustrations used in his book on card artifice. Green wool covering, one side padded, rounded hardwood frame. Approx. 26 x 26".

200/300

73. **Versa Table prototype.** Oakland: Jeff Busby Magic, Inc., ca. 1993. Finely made portable table crafted of quarter-sawn oak with expandable baize-covered tabletop and hidden servant. Working surface expands or collapses to accommodate various performing circumstances. Legs unscrew and are transported in internal compartment. 30" high. With substantial foam-lined road case.

800/1,200

*The first model of this table manufactured by Busby and slightly heavier than those he offered for sale.*

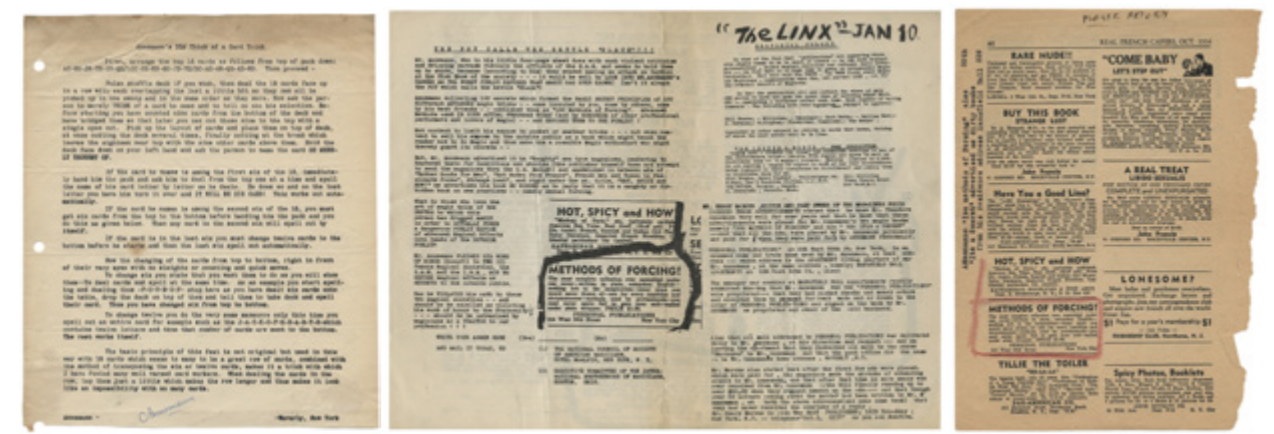
# CORRESPONDENCE & NOTEBOOKS

I have changed so much that in desperation I  
to stick to this to start with. You will notice  
the salt trick is one of the high lights and if it  
been for you I would never be doing it.

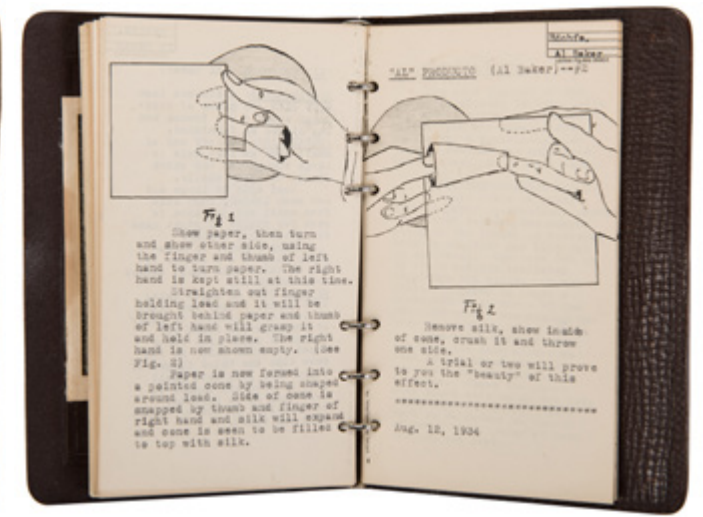
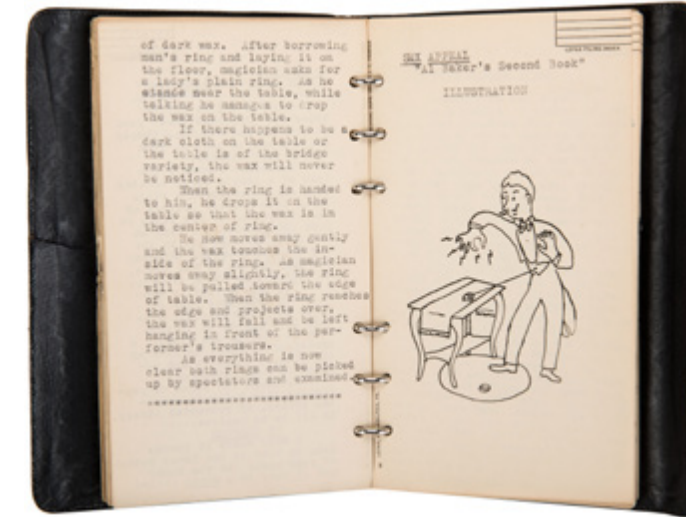
mass entrance to premiere overture (fan  
of SLEEPING BEAUTY by Tchaikowsky by en  
strait. I have added cape and hat put on l  
heat throw one glove which changes to dove  
music then goes into soft waltz as I slo  
remove other glove. This is pushed th  
hand and changes to black silk handker  
ordinary size (not a magic handkerchief)  
Heavy leather cone picked up from table  
black with gold stars and quarter mo  
gold  
Hank. spread over left hand cone s  
and placed on hawk, white ball as  
(this was solution of how to make ball sto  
against costume)  
Cone placed back over ball left to  
in air as right whisks back away  
gone. Hank held four square and  
flat and as it floats down right  
holding cone nips centre no ball -  
then appears in left hand. Cone  
placed on head. Few sleights with  
and hawk morais pull through the  
"float down" vanish and ball appear  
under cone on head. Hank put in  
pocket at this point. Next white  
covered with cone on hand chang  
red then to green. Few sleights with

Stall put bulb in etc  
but want stronger light or  
let you know development  
now discarded  
YOUR TUBE HERE  
When I did audition I  
changed glove to silk and  
would up with small white  
rubber ball in left hand  
Ball in eye tube under silk

This ball was then  
changed to  
one etc



74



75

## CORRESPONDENCE & NOTEBOOKS

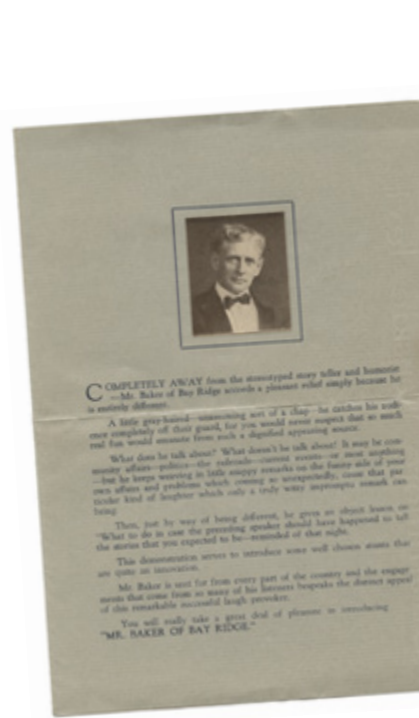
74. Annemann, Theo. File of Annemann-Related Ephemera and Publications. Including a one-issue file of *The Linx* (Jan. 1936; Alfredson/Daily 3355), plus a clipped page from the "dirty" magazine, "Real French Capers" (1934) which Hull copied in *The Linx*; a four-page original carbon copy of a 1935 letter, "Magic's Public Enemy No. 1", attributed to Hull, to Fred (Braue), disparaging to Annemann and listing cases of his cheating, lifting, "gypping", fraud, and other offenses; "101 Methods of Forcing" (1932); several of Annemann's exclusive releases (1930s), two signed "Annemann" in pen; and releases by Charles Jordan related to Annemann's magic.

200/300

75. [Baker, Al] Eugene Bulson's Al Baker Notebooks. Compiled in the 1920s and early 1930s from correspondence and personal meetings between Al Baker and Bulson, and comprising over one hundred entries, including many of Baker's best-known effects, among them The Pack that Cuts Itself, Vanishing Lead Pencil, The Bakerscope, Al Baker's Master Addition Slate, tricks with a hook coin, the Telephone Book Test, Al N'Nate, Albaka, Baker's rope routine and cups and balls routine, the Erectile Dollar Bill, and dozens more. Over 200 pages, neatly typed, with many descriptions accompanied by pen-and-ink illustrations. Housed in two small leather-covered ring binders.

1,000/1,500

Bulson, a surgeon from the Midwest, was a well-posted amateur magician with a sizable library of conjuring books and an important collection of magic props. He was also one of Al Baker's most frequent correspondents and best customers. The secrets he compiled in these notebooks were gathered together before many of Baker's books were published and his line of tricks were released to the public.



*Cake in Hat. Patter & Props  
on Egg. open knife and small can  
of flour. Red headed boy and any  
other kid.*

*My story  
I say I met a man in Alabama  
who was a wonderful cake maker. He  
had devised a new way of baking -  
and I found the ladies here will be interested  
in this new way of baking in the long term -  
My wife always admitted the fact that  
I might be a bit over the top.  
I hand say the Cup. don't stop if I  
knowed it. Just. Hand the boy the  
spoon. That means I buy that from  
my. What a good spoon. See what it  
does. I had to say. You don't get them  
in large fork and egg. And it's not  
held by Jay. When shall we for you  
You think shall be said, you know  
What a, said is! What about they say  
the tomat. I take Cup from my and  
hand him the can of flowers flour.  
Taking open from other kid & say*

AL BAKER  
BAY RIDGE  
BROOKLYN 14  
STATEN ISLAND  
April 7th  
1934

Dear Paul:

I have waited and hoped to hear from you but have  
begun to give up hope. What in the world has happened? I hope  
there is nothing wrong. The last time I wrote you I also sent  
the diminishing cards and explained how hard it was to get them  
made around here, so every shop I visited started to talk about  
how many thousands could I use.

Did you ever get the set I sent - The first set ever  
completed, by the way.

Del Vernon is in town and we have had several nice  
visits. He has learned, probably by experience, and does not do  
his stuff for the boys who are just trying to get something for  
nothing, and then spread it around.

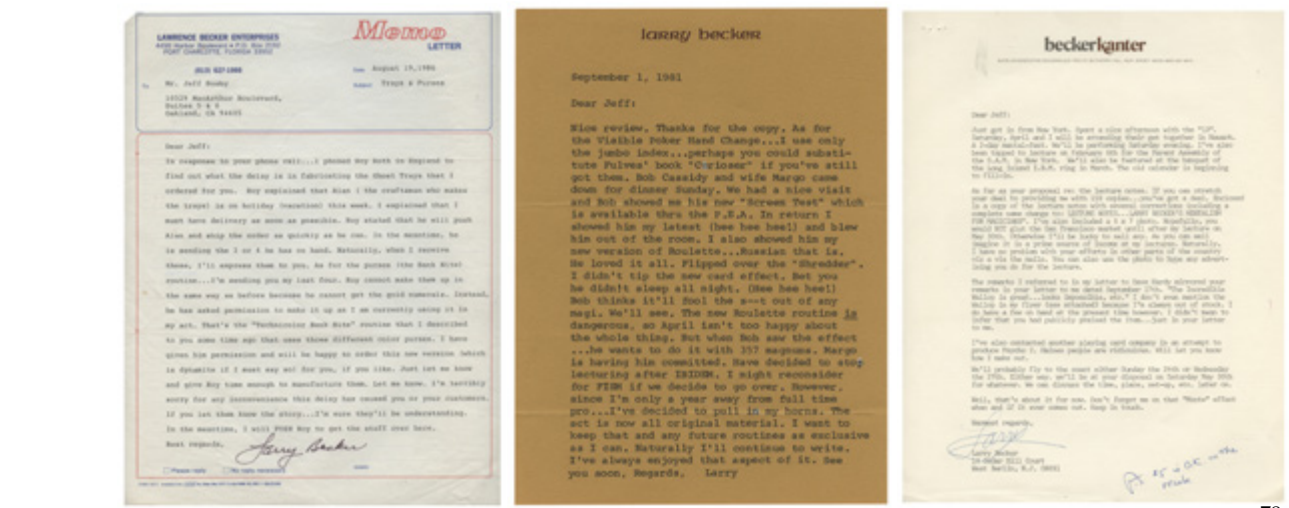
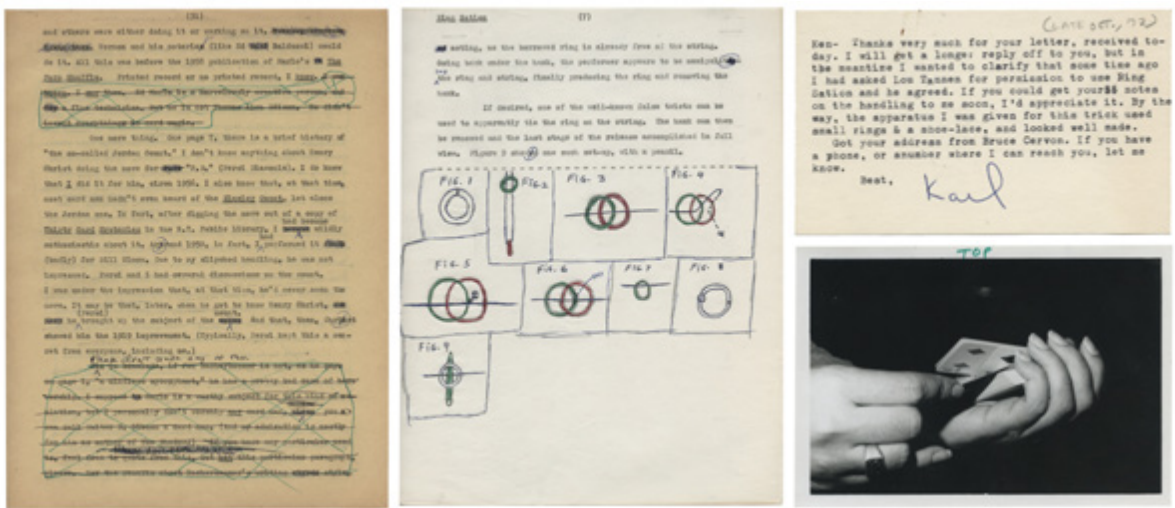
Understand that Zingone was playing Deaver and that you  
visited him. The boys have been good to him when, just a few years  
ago, he was a struggling amateur, but I am afraid he has sort  
of gotten these days. I have seen Del and can say this,  
Del is so far ahead of Zingone's inability with  
magic that there is no comparison.

Unless a fellow has something of his own,  
no matter how well he does the other man's  
stuff, he is still a monkey to me.



76. Baker, Al. **Archive of 25 Al Baker Letters.** Important group of holographic and typed letters from the Dean of American Magicians, Al Baker, to Paul Fox and spanning the years 1925 - 42. Filled with Baker's Will Rogers-style wit and editorializing ("...the most dishonorable class of person that I have ever met, is magicians; they steal your ideas and then pass them along to others..."), anecdotes ("A guy named Annemann wrote up some of my effects in The Sphinx. ...he knew they were mine." "Vernon is the most elusive person in NY..." "Birch...will be Thurston's successor...") and advice ("Keep away from [magicians] and you will have a chance at least to do things with-out them lifting your trick, dialogue style and everything that goes with it."). Most letters describe tricks, methods, and even patter for various routines in exceptional detail, including the complete working, props, and script for Baker's reputation-making Cake in the Hat trick, the Erectile Dollar Bill, various mental feats with slates, cards, bills, and billets, the purse swindle, and more. Two handsome pieces of Baker ephemera included, one signed. Most on Baker's 8vo stationery, some on plain sheets and larger letterheads. Many original mailing covers included. Neatly organized.

1,200/1,800

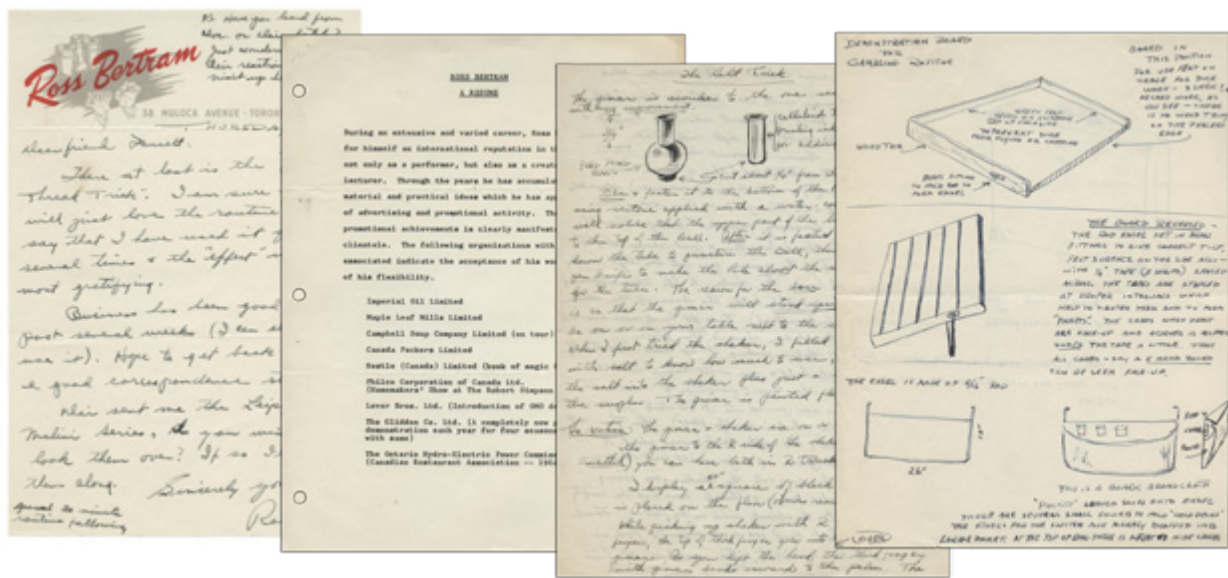


77. Beale, Ken, Jeff Busby and Karl Fulves. **Files of Correspondence, With Drafts of Effects Methods.** V.p., 1970s-1980s. Three binders, the first comprised of heavily corrected manuscripts by Beale addressed to Fulves, the longest 37 pages, accompanied by colored sketches and photographs of hand positions for effects including Put-Back Variations; Colour Confused; Ring-Sation; Variations for Australian Poker; and others, with four postcards signed from Fulves to Beale requesting permission to publish the effects or on other matters; the second binder containing letters between Busby and Fulves, mainly in discussion of the exchange of magic books and manuscripts; the third binder consisting of letters between Beale and Busby, some discussing sleights and techniques in great detail, or on other matters. Over 125 pages total, approximately half written on the front and back of each page.

500/700

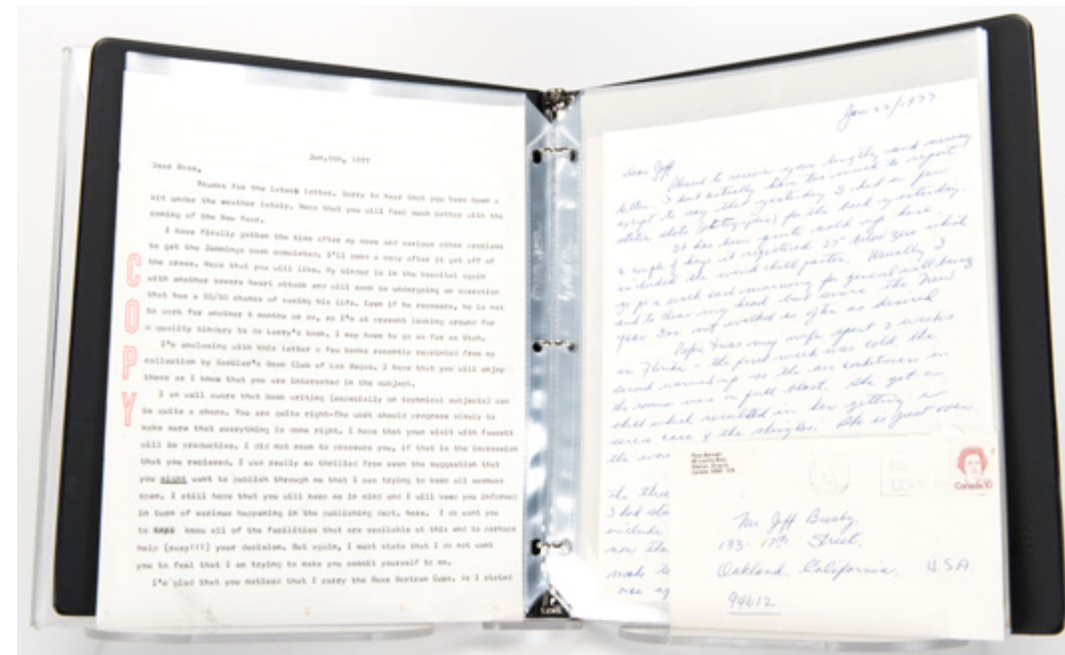
78. Becker, Larry. **Collection of Larry Becker - Jeff Busby Correspondence.** Dating from 1980 - 96, and comprised of both personal and business letters between Becker and Busby, specifically covering Becker inventions, among them "Psycho II," *Stunners*, and various Becker notes and publications. Other topics include the exclusive group "The 13," methods for various tricks, the Psychic Entertainers Association, and related gossip. Included are several postcards and related flyers, ads, and more. With many carbons of Busby's replies. Over 100 pages, neatly organized.

200/250

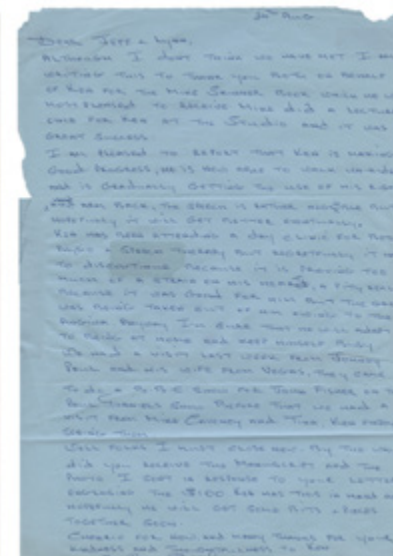


79. Bertram, Ross. **File of Correspondence to Faucett Ross**. Toronto, 1951 – 67. Approximately 400 pages total, all addressed to Ross and written in longhand, stored neatly in protective vinyl binders together with scattered pieces of related ephemera including typed and annotated instructions for tricks, photographs, and promotional materials. A valuable and important file containing discussions of the methods for various feats of sleight of hand that Bertram and members of his circle sought to master, including techniques with dice, cards, “crooked gambling” demonstrations of shell games and cups and balls, table props, impromptu tricks, and more. Many accompanied by detailed sketches and lengthy explanations, also making reference to the work and literature of contemporary magicians, including Charlie Miller, Frank Garcia, Gene Gordon, Loring Campbell, Eddie McLaughlin, Msgr. Foy, Roger Klause, Herb Zarrow, Bill Gusias, Jay Marshall, and others. Should be seen.

4,000/6,000



80



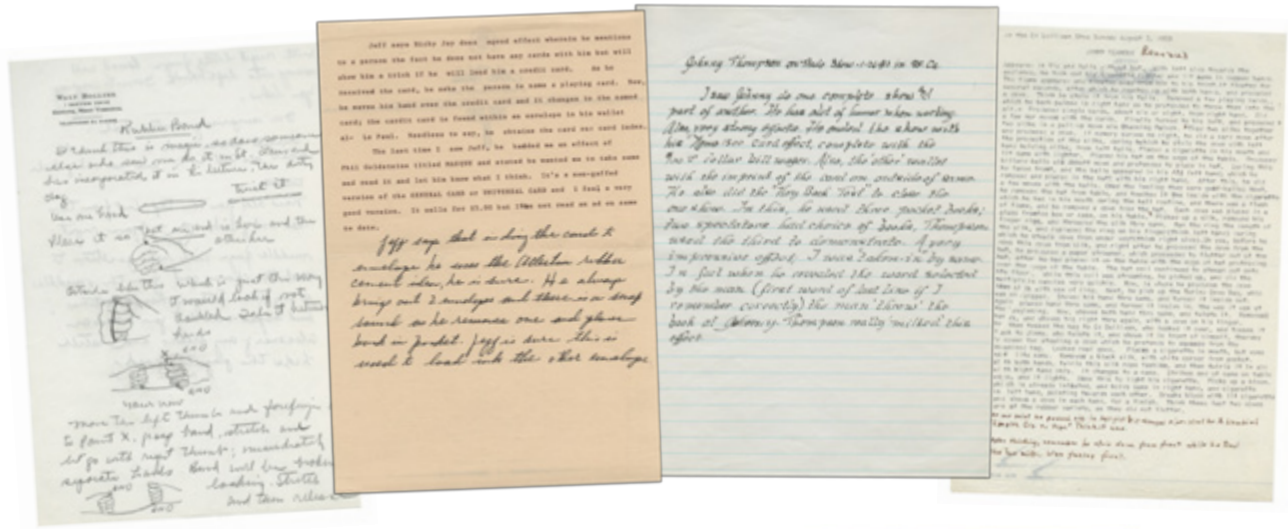
81

80. Bertram, Ross. **Group of Ross Bertram - Jeff Busby Correspondence**. Spanning 1976 - 86, and including handwritten endorsements for Busby publications by Bertram, as well as notes related to the Dai Vernon \$1000.00 lecture tour, Busby's *First California Lecture* publication, lengthy passages regarding Bertram's efforts to document his sleight-of-hand techniques in book form (“I have set aside twelve file folders of notes and routines...”), Bertram's Cups, and other salient topics related to gambling, magic and the like. Handwritten on blanks and Bertram's stationery, together with many carbons of Busby's replies. Over 35 pages, neatly organized.

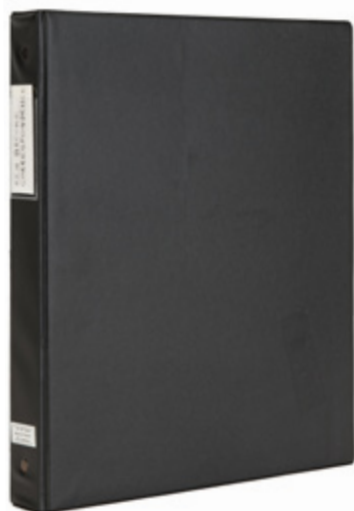
400/600

81. Brooke, Ken. **Archive of Ken Brooke Correspondence**. Spanning 1977 - 1983, most being TLLs from Brooke to Busby on business matters, various products (specifically the Malini Egg Bag), personal gossip, and the perceived theft of their intellectual property. Many of Busby's carbon responses included along with price lists, order forms, and invoices. A posthumous letter from Brooke's partner, Barbara, accompanies the lot. Over 60 pages, typed and handwritten, neatly organized. Sold together with a substantial group of original Brooke instruction sheets.

200/300



83



82. Brown, Mel. **Important Archive of Mel Brown's notes on Magic Performances, Sessions, and Methods.** Over 500 pages, both typed and handwritten, compiled by amateur magician Mel Brown. Spanning roughly the mid-1960s - late 1980s, and describing, often in minute detail, the performances of various magicians both witnessed in person by Brown and also on television; and including extensive notes taken by Brown during sessions with other magicians, as well as hundreds of pages of his own notes recording personal ideas on magic tricks as well as the handlings and ideas of other well-known professional performers. Among the magicians whose acts Brown chronicles are: Channing Pollock, Dr. Giovanni the pickpocket, Chan Canasta, Paul Gertner, Jimmy Reneaux, Del Ray, Carazini, Galli Galli, Tony Marks, and dozens more.

Many of Brown's notes not only detail the routines of these performers down to the smallest of details, including stage directions, lighting, length of the acts, musical accompaniment, and audience reactions to various tricks, but also discuss the

methods used for various tricks, oftentimes revealed to Brown by the performers themselves. The volume of information recorded is, at times, astonishing in its exactness.

Session notes and notes on lectures include details on Dai Vernon (Santa Rosa, 1963; thirteen typewritten pages), Bev Bergeron, Al Goshman (multiple accounts), Anverdi, Kirkham, Larry Jennings, Frank Garcia, Eddie Tullock, Jack McMillen, Bill Simon, Darwin Ortiz, and dozens more.

Included in the archive are several letters from various correspondents to Brown (Walt Rollins, Lou Tannen, Mike Rogers, Roland Hamblen, and more). Neatly organized, filling an entire banker's box. An astonishing record, and a truly important and unique archive.

1,500/2,000

*Brown, hailing from the Bay Area, was an amateur magician with a keen interest in card tricks. He corresponded with Ed Marlo for decades, and frequently contributed ideas and tricks to a variety of magic journals.*

83. Bush, Connie. **Archive of Connie Bush Manuscripts, Notes, and Correspondence.** Primarily 1960s (but some letters dating as late as 1992), and including TLSs from Bush to Frank Csuri, nearly all content regarding the methods for various magic tricks, most of them for use at the close-up table. Effects include the String Thru Fingers (with prepared string included), Herb Zarrow's Oil & Water, Del Ray's Four Ace Location, Francis Carlyle's False Cut, the Leipzig Cigar Routine, and effects by Cliff Green, Ross Bertram, Tenkai, Harry Lorayne, and dozens more. Letters include tantalizing lines: "Are there any developments on the Malini auto[biography] Ozzie has?" Many carbons; many manuscripts illustrated by hand. Over 150 pages, neatly organized.

500/800

*Bush, an accountant from New Jersey, was an amateur magician and one of the original recipients of Csuri's notes. He was also a close friend of other sleight-of-hand aficionados and a capable magician in his own right.*

84. Cervon, Bruce (Bruce Cernava). **Archive of Bruce Cervon Correspondence.** Spanning roughly 1965 - 67, and addressed to Faucett Ross and Frank Csuri. Cervon, who at the time had recently relocated to Los Angeles, writes to Ross and Csuri about the early days of the Magic Castle ("The movie stars and big wigs continue to come in as usual."), the fabled Castle Notes ("I've been taking notes on Dai's stuff for around two years, and in that time have about 400 pages..."), Charlie Miller, Vernon's Joker Monte effect (at the time, a closely held secret), and other magic-related topics. Handwritten, primarily on lined sheets, most two or three pages. Over 50 pages. Neatly organized.

200/400



**ONE MAN'S MONUMENT TO MAGIC**

85. Csuri, Frank. **The Csuri Notes [Original Typescripts]**. 1960s. Being the original typewritten transcriptions of Csuri's famous notebooks collecting the unpublished and published magic effects of Dai Vernon, Paul Fox, Charlie Miller (including many entries on Malini's magic), Faucett Ross, Bill Woodfield, and Dr. Jacob Daley. Profusion of hand-drawn illustrations. Approximately 3,000 pages of text, typed rectos only, housed in twelve thick 4to volumes, approximately one third in binders as collected by Csuri, the balance neatly organized in black ring binders. One volume being Csuri's collection of Nelson Hahne cartoons (facsimiles); another his transcription of "The Vernon Touch" columns from *Genii*. The Daley Notebooks inscribed and signed: "To my good friend Jeff Busby; These are the tricks that were in Daley's notebooks loaned to me by Dai Vernon and subsequently published by Karl Fulves. I hope that you enjoy having this original manuscript. Frank Csuri." Three handwritten pages by Dai Vernon, correcting Csuri's transcription, accompany this volume. A unique set of documents. Should be seen.

4,000/5,000

Csuri (1911 - 94), immigrated to America from Hungary with his family as a child and became a successful night club magician by early adulthood, but spent most of his professional life working as an engineer. He began the project of transcribing (and deciphering, some would say) the tricks and methods of Dai Vernon and Dr. Jacob Daley recorded in their letters and notebooks in the 1960s. Later, he compiled the works of Paul Fox, Faucett Ross, and Charlie Miller in the same way. The resulting record fills thousands of pages, chronicling countless secrets - many of them unpublished - from magic's "inner circle." Only the Daley notes and a portion of the Ross manuscript were released in book form. Copies of these works circulated the magic "underground" for decades and came to be known as the "Csuri Notes." A close friend of Jeff Busby's, he willed the original typescripts of these works - and all of his other magic-related material - to Busby.



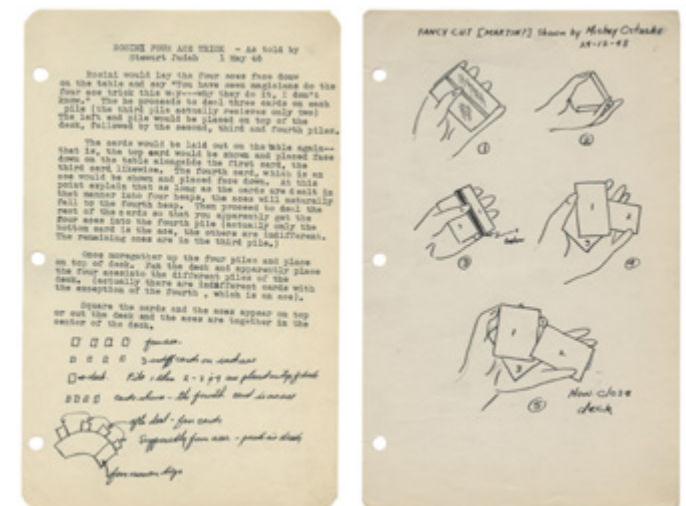
86

86. Csuri, Frank. **The Csuri Legacy**. Compiled 1950s. An apparently unpublished multi-volume work by Csuri, comprised of notes, indices, and illustrations describing nearly all of the great stage illusions and many intricate marketed magic tricks and props of the early- to mid-twentieth century. Seven volumes collect the secrets, instructions, and sometimes building plans for illusions by Thayer, Abbott's, and others, methodically categorized by effect and theme. Other volumes collect the secrets behind various "small apparatus" tricks including livestock effects, card tricks, rope magic, liquid tricks, and flower magic.

Separate compilations of the effects of U.F. Grant (two volumes), Ed Massey, John Snyder Jr., and Jim Swoger complete the archive. Most effects complemented by original pen-and-ink illustrations (presumably by Csuri), many of them executed in great detail. The entire archive neatly organized in 16 ring binders, comprising approximately 2,000 pages of text and illustrations. Associated instruction sheets, advertisements, and ephemera accompany the notes. A unique undertaking and massive trove of information and secrets.

1,000/2,000

Possibly a personal project or unrealized dream of Csuri's, many of the volumes in this "legacy" - the Massey collection, for example - appear nearly ready for publication. Of the hundreds (if not a thousand) of entries, many were clearly gleaned from published instruction sheets or ads; of the scores of illustrations in the notes, most are based on the popular magic catalog art of the era. Regardless of Csuri's intentions, the resulting "legacy" offered here remains a remarkable accomplishment and important collection of conjuring secrets.

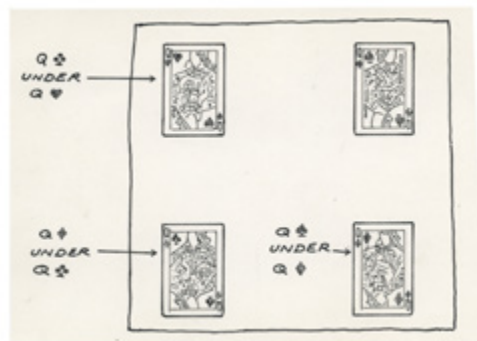
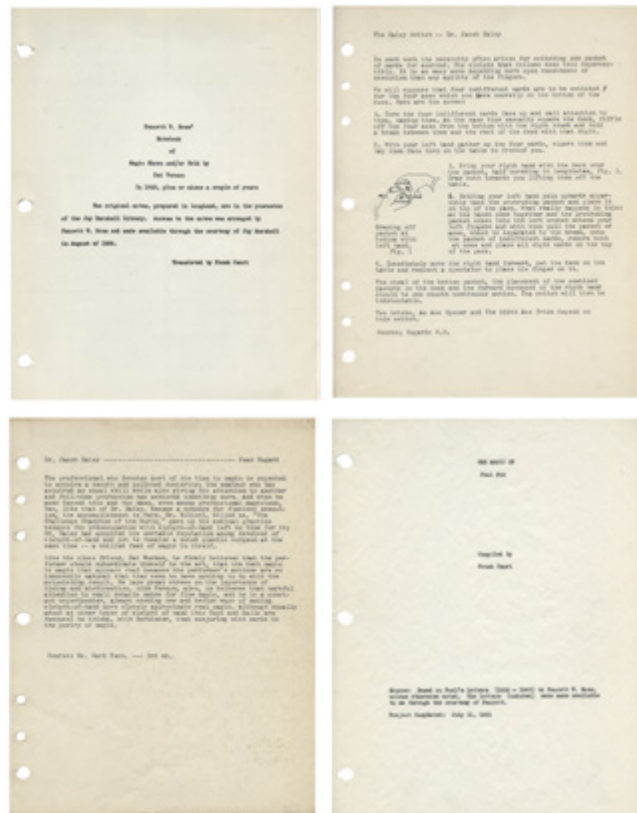


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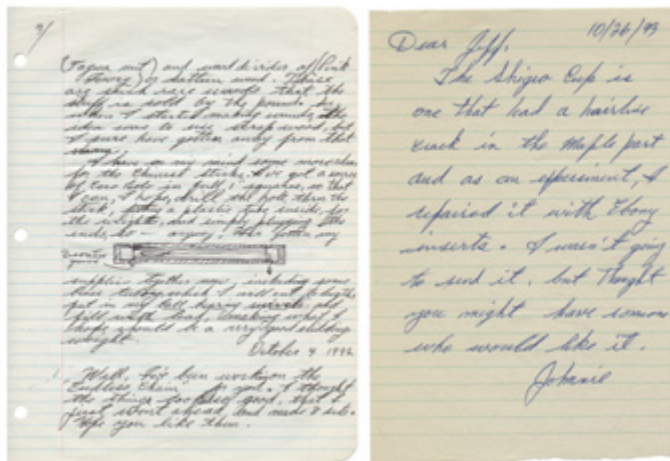
87. Csuri, Frank. **Frank Csuri's Personal Notes, Scripts, and Notebooks**. 1940s - 70s. Typewritten and handwritten by Csuri over the course of decades and comprised of his notes on sessions with various magicians (Juday, Rosini, Curry, Elias, Cantu, Marlo, Reilly, and dozens more), notes on lectures (Buckley, Jack Miller on the holdout, and more), and notes on Csuri's own magic. Both platform and close-up tricks are described, but primarily the latter.

Several items transcribed from periodicals and published works, but a significant portion recorded from first-hand accounts, private correspondence, or at conventions, lectures, and private sessions. Many of these tricks are unpublished. Many entries embellished with illustrations. Over 700 pages of various sizes, neatly organized. Should be seen.

1,000/1,500







88

88. Dahms, John. **Archive of John Dahms—Jeff Busby Correspondence.** Spanning 1989 – 96, and comprised of dozens of letters in longhand by Dahms, best remembered as a master craftsman of wooden magical apparatus. Dahms discusses well-known props including his wands, Chop Cups, Nest of Boxes, Takagi Cups, Die Boxes, and others, most of which Busby distributed. Several letters include hand-drawn diagrams of props. With numerous carbons of Busby’s lengthy responses. Over 150 pages, neatly organized.

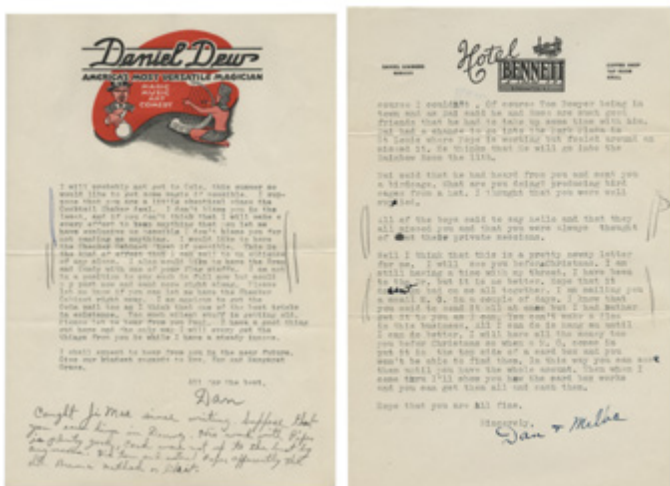
250/350

89. Dew, Daniel. **Archive of Danny Dew—Paul Fox Correspondence.** 1930s – 60s. Important group of over 20 letters, most typed on various letterheads. Subjects include Dew’s performing career, other magicians, including Jarro, Birch, Vernon, Tarbell, and detailed notes about Frakson’s act. Several address Fox’s tricks which Dew manufactured, royalties paid on same (revealing how few items Dew made and sold), and related matters. Several frank remarks about other magicians (and himself) pepper the correspondence (“I really hate magic now, at least as a business”; “[Paul Rosini] stays drunk most of the time”). Copies of several of Fox’s responses included. Many with original mailing covers.

600/800

90. Dew, Danny. **Archive of Danny Dew—Faucett Ross Correspondence.** Approximately 24 letters accompanied by associated documents, spanning 1947 – 66. Primarily concerned with magic effects Dew constructed or performed, including the Germain Butterfly (and John Martin’s version of same; several letters discuss Martin and many of his products extensively, including his cages, clock dial, rising cards, and watch box), the Himber Pail, Fox Salt Gimmick and Cups, and Dew’s “Sticks of Quong Lo.” Other topics include Jarro, Charlie Miller (“about as hard [a] mystery to solve as any that I encountered”), Goshman, and Dai Vernon. Typewritten on 4to letterheads, blanks, and smaller sheets. Neatly organized.

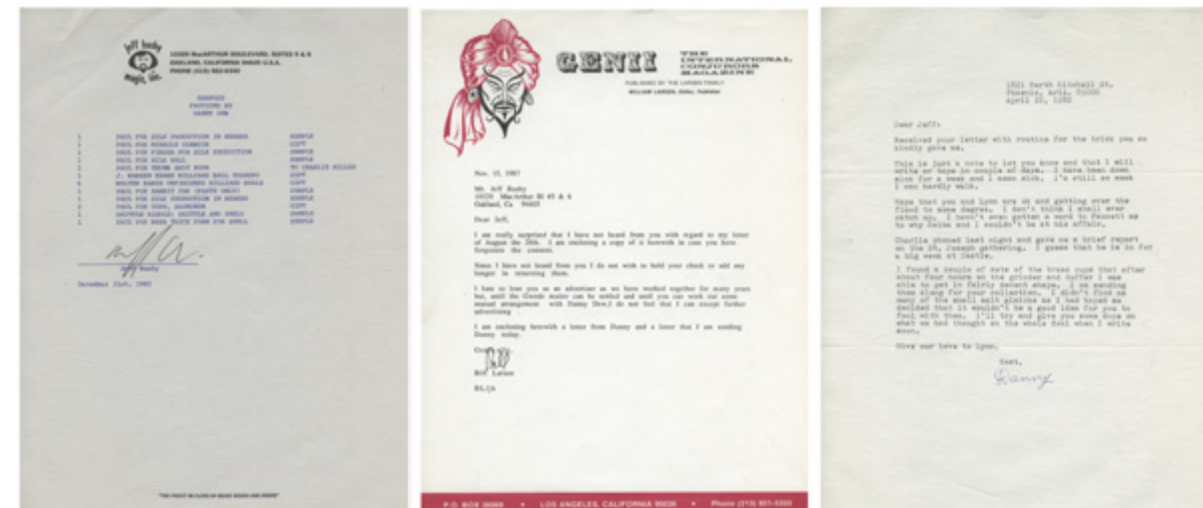
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89



90



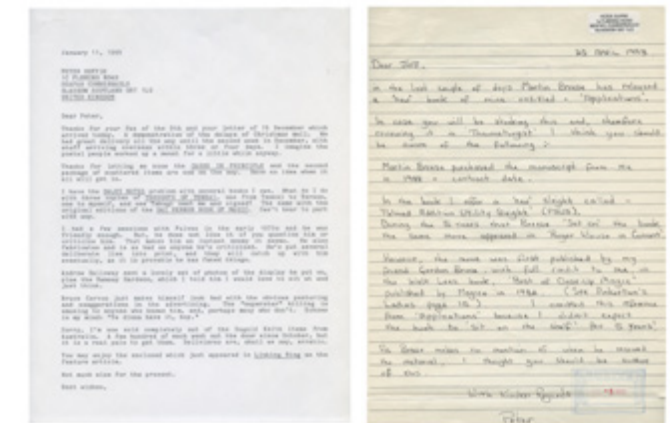
91



92

91. Dew, Danny. **Large Archive of Danny Dew—Jeff Busby Correspondence.** Spanning 1977 – 87, the letters and cards discuss both personal and business matters, and in the latter case, focus on Dew’s involvement with Paul Fox and the Fox line of magic apparatus. On the latter subject, extensive correspondence from Busby (in carbon form) treats the various Fox tricks (cups, rising cards, Miracle Gimmicks, etc.), their manufacture and sales. Several letters and copies – including a handful from Bill Larsen and other parties, some revealing unflattering financial details – discuss Busby’s purchase of the Paul Fox line from Dew, along with a typed inventory of Fox items obtained by Busby from Dew. Many of Busby’s carbon replies included - perhaps a greater quantity than Dew’s letters. Over 200 pages, primarily 4tos filled front-and-back. Copies of several relevant documents included, along with various programs and memorabilia. An important record, neatly organized.

1,000/1,500



93

92. Downs, Thomas Nelson. **Group of letters from T.N. Downs to Faucett Ross.** Spanning 1925 – 1953, the great “King of Coins” writes on various subjects, particularly tricks, and their working, but also opines on varied subjects: “In my opinion 95% of the success of a magician depends on his ability as an Actor.” “Dai [Vernon] is absolutely irresponsible & seems to have no idea of life...” “The gold standard is a myth...they are marching on London & rioting in Paris.” Three complete and two partial letters, one signed Downs brochure (inscribed to Ross), and two letters from Mrs. Downs with interesting content regarding Downs’ career.

400/600

93. Duffie, Peter. **Archive of Peter Duffie—Jeff Busby Correspondence.** Spanning 1991 – 95, and covering diverse subjects, but primarily concerned with various Duffie and Busby publications on card magic, business matters, and comments on the magic scene of the era. Including many carbons of Busby’s replies. Over 100 pages, most typed, and all neatly organized. Sold together with various leaflets, sales sheets, and a large group of Peter Duffie publications.

150/250



Letter for... I am pleased to give you... I have been thinking of you... I have been thinking of you... I have been thinking of you...

Dear Mr. [Name], I have been thinking of you... I have been thinking of you... I have been thinking of you...

Dear Mr. [Name], I have been thinking of you... I have been thinking of you... I have been thinking of you...

95

Tarbell... Dear Mr. [Name], I have been thinking of you... I have been thinking of you... I have been thinking of you...

Dear Mr. [Name], I have been thinking of you... I have been thinking of you... I have been thinking of you...

Dear Mr. [Name], I have been thinking of you... I have been thinking of you... I have been thinking of you...

Joe Berg's Princess Magic Shop... Dear Mr. [Name], I have been thinking of you... I have been thinking of you... I have been thinking of you...

96

Dear Mr. [Name], I have been thinking of you... I have been thinking of you... I have been thinking of you...

Dear Mr. [Name], I have been thinking of you... I have been thinking of you... I have been thinking of you...

Dear Mr. [Name], I have been thinking of you... I have been thinking of you... I have been thinking of you...

Dear Mr. [Name], I have been thinking of you... I have been thinking of you... I have been thinking of you...

97



94. Fox, Paul (Paul Fuchs). Six Paul Fox Magic Notebooks. 1920s - 50s. Owned and kept by the inventive magician, and filled with notes regarding magic tricks and performances, lists of tricks used in various shows (lists of eight different acts he presented, a routine for a Kid Show), and detailed methods for various tricks (Fox Slow Motion Vanish of a Silver Dollar, New Method Chinese Snowstorm, etc.), including diagrams in Fox's hand, as well as patter used in Fox's performances "word for word," according to a laid-in note.

200/300

95. Fox, Paul (Paul Fuchs). Archive of Paul Fox Notes and Research. Compiled by Jeff Busby and comprised of original documents and supplemented with copies of publications and articles, the archive chronicles many of the tricks, accomplishments, and the biography of Fox, who led a productive and fascinating life, both as a magician, inventor, and engraver. Neatly organized, the contents include hundreds of pages of material related to Fox's tricks (The Brainwave Deck, Fox Long Pour Salt trick, and original instructions for his unmarketed effect titled "Pin In"); his work as an engraver and artist; data compiled in preparation for a never-completed Fox biography, original Fox programs, lists of tricks, and show publicity; original patter scripts written by Fox in longhand for his various routines (Spirit Paintings, Egg Bag, Rabbit Production, and more, all of it handwritten by Fox); copies of patents for his non-magic inventions (neon signs, hand grenades, matchbooks, and more, and including original diagrams drawn by Fox); numerous letters to and from Fox from various correspondents, a binder filled with letters to Fox from satisfied clients and agents, and more. Over 500 pages in all; approximately half dating to the 1930s-40s. A unique collection of documents on one of magic's greatly underappreciated thinkers and a key member of the "inner circle."

1,000/1,500

96. Fox, Paul (Paul Fuchs). Archive of 29 Letters from Various Magicians to Paul Fox. An important grouping, including letters from Silent Mora (with four carbon pages detailing his complete script for the Chinese Sticks), Leslie Guest (including his script for the Rapping Hand), Tom Bowyer, Sam Margules ("Our boy friend Dai - billed as DALE VERNER - opens up in Radio City Music Hall - in the Harlequin Act this Thursday..."), Joe Berg (multiple letters, one written during Fox's stay at the Glockner Sanitarium; "I consider you an authority on magic"), Jack Gwynne ("I immediately hooked up [your floating light bulb] back stage and started to practice it"), Mel-Roy, Charles Maly, Loyd Enochs, Harlan Tarbell (two letters), Louis Tannen, Ade Duval (in which he describes his plans to propose to his wife with a ring purchased from Fox, and other things Fox designed for his act), three TLs from Charlie Miller, and copies of letters from Houdini and the Academy of the Art of Magic. Fragments of letters written by Fox to Faucett Ross and two complete Fox letters, detailing many fine points of several tricks and outlining the details of a Salt Pour Gimmick developed by Fox and Ross, complete the archive. Neatly organized.

1,000/1,500

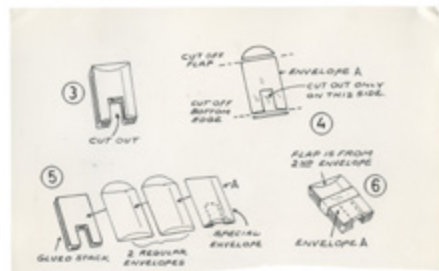
97. Gardner, Martin. Archive of Martin Gardner Correspondence. Over 65 TLs to Jeff Busby by Gardner, spanning 1983 - 1996. In his terse style, Gardner discusses the working of various magic tricks (occasionally illustrating them by hand), books in progress, well-known magicians, Karl Fulves, the Gathering for Gardner, his long-running Scientific American, Dai Vernon's Revelations, mathematics and puzzles, and more. Many letters relate to Busby's and Gardner's work on The Man Who Was Erdnase. Many of Busby's carbon responses included. Most on Gardner's 4to letterhead, some on postcards, a few holographic. Dozens of holographic corrections. Most signed in pen, "Martin." A handful of Gardner-associated items (primarily copies) included.

1,000/2,000





101



102

101. James, Stewart. **Archive of Stewart James Correspondence and Manuscripts.** Spanning 1980 - 1995 and including six or more typewritten manuscripts for effects devised by James (Bermuda Triangles, Half Open Omen, Kardtu, etc., some with manuscript corrections by James), correspondence related to various publications, magicians (Charles T. Jordan, Michael Close, M.F. Zens, Howard Lyons, and dozens more), and magic tricks (including the Automated Sefalajia), and associated letters from James's associates Lyons (Patterson) and Ray Massecar. Many lengthy carbons of Busby's replies included, along with clippings, copies of articles and associated information. Over 100 pages, neatly organized.

500/700

*Reclusive and enigmatic, Stewart James (1908-1996) was also one of the twentieth century's most prolific inventors of magic tricks and principles. He collaborated with Busby on a version of his miniature spirit cabinet known as the Automated Sefalajia (see Lot 63).*

102. Johnson, Roy. **File of Correspondence, Drafts, and Published Material.** Including two binders of draft copies of booklets by Johnson, one accompanied by a grouping of the original artwork by Joseph K. Schmidt; a binder of correspondence to Jeff Busby (1980s); and a binder of Johnson's published routines with cards.

100/200

103. Marlo, Ed (Ed Malkowski). **Archive of Marlo Letters and Manuscripts.** Spanning 1973 - 1978. Addressed to Jeff Busby and others, Marlo writes in great detail, often accompanying his text with crude diagrams, regarding the many card tricks and routines he has devised, among them the Red-Blue Warp, Poor Man's Prediction, and the Bill-Egg-Glass routine. Other letters cover business matters and gossip. Hand-corrected typed MS for one Marlo routine included, along with notes from various Marlo letters dating to 1954 by an unknown typist. In one missive, Marlo writes about a Busby publication sent to him for review, stating he would "...not want to peruse the contents of an unpublished book and then later perhaps be accused of borrowing some part of it." Accompanied by several Christmas sentiments, copies of Marlo letters, and carbons of Busby's responses. Over 150 pages.

700/900



104

104. Maze, Gene. **Archive of Gene Maze—Jeff Busby Letters and Manuscripts.** Spanning over 20 years, from 1974 - 96, Maze describes a host of card tricks, oftentimes with crude explanatory diagrams, in the scores of letters making up the archive. Effects describe include Transposition Supreme, Light-House Aces, Magnetic Attraction and over one dozen more. The manuscripts both typewritten, carbons, and copies, as sent to Busby by Maze. The letters all TLSs running between one and five pages each, and describing not only tricks (many of which rely on the Bottom Deal for which Maze was known), but information about the New York scene and contemporary magicians, among these Fulves, Marlo, Yedid, Kaufman, Sadowitz, Duffie, and dozens more. Many carbons of Busby's responses included. Over 150 pages, neatly organized. Accompanied by a copy of *The Gene Maze Card Book*.

400/600

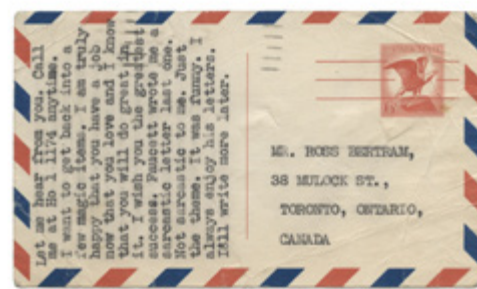


105. McGuire, Eddie. **Collection of Eddie McGuire Manuscripts and Letters.** Including an early carbon of the *Phantom of the Card Table* (bearing the penciled note from Busby: "Sent by McGuire to Faucett Ross Thence to Frank Csuri, so must be authentic"), a later apparently unpublished typescript by McGuire of Walter Scott's "Slick Ace" formula, two TLSs regarding Walter Scott from U.F. Grant, three letters (two lacking pages) from McGuire to Faucett Ross, a handful of McGuire ephemera, two later editions of *Phantom*, a candid photo of Scott, McGuire, and Artanis, and more. Accompanied by several articles and research culled from publications regarding McGuire, his relationship to Malini, and his relationship to T. Nelson Downs. Neatly organized in four black binders.

400/500



105

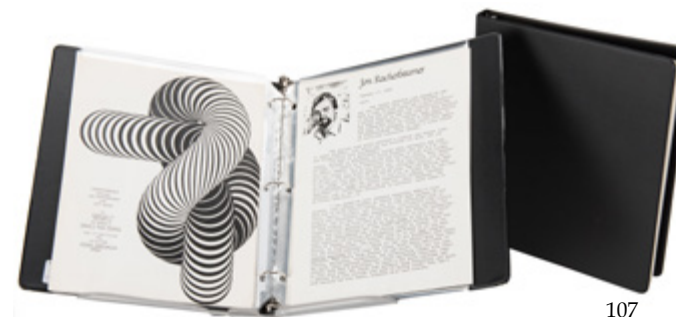


106. Miller, Charlie (Charles Earle Miller). **Important Archive of Correspondence from Charlie Miller to Faucett Ross.** Remarkable for their content - both anecdotal and factual - Miller describes in great detail the working and subtleties behind many of the effects in his ever-evolving repertoire. Among these are an early description and diagram of the Malini Egg Bag, as well as “touches” and complete routines for effects including the Sun and Moon, Hofzinsler’s Obliging Bouquet, Leipzig’s Cigars from Purse, effects devised by Vernon, Manuel, Horowitz, and Paul Fox, the Linking Rings, Ring on Stick, and dozens of card tricks, parlor effects, and close-up tricks. Dozens of hand-drawn illustrations complement the text. The letters also go on at length regarding gossip and other members of magic’s “inner circle,” often in unflattering terms. This coterie included Dai Vernon, Jay Ose, Larry Jennings, Bruce Cervon, Leo Behnke, and dozens more. Miller also frequently comments on the early days of the Magic Castle. Many missives also confess personal and deeply private feelings. Miller describes his many performances, outlining his complete program and his success (or lack thereof)

Typed and handwritten, primarily on blank 4to sheets. Many run to five pages or more, with one early letter spanning over 30 handwritten pages. 1930s - 80s (bulk 1960s). A handful of the letters in the archive written by Miller to Frank Csuri. Over 300 pages in all. Neatly organized. These letters were the basis of Frank Csuri’s “underground” notebook on the magic of Charlie Miller.

5,000/7,000

*While universally acknowledged as an accomplished, knowledgeable, and exceptionally skillful magician, Miller struggled for most of his life to find steady work. In many ways the consummate amateur, he constantly tinkered with tricks, methods, and presentations, and as a result, some would say, lost sight of the bigger picture: performing for the public. Much of his attention to detail is laid bare in these letters, which describe his endless obsession with refining the effects he performed. For decades, Miller was known to magicians as “America’s houseguest,” living off the good graces and in the homes of many friends, Faucett Ross included. Despite his personal failings, he was, by all accounts, not only a kind man, but one who, with the right direction and determination, would have been equal to or better than most of his contemporaries.*



107



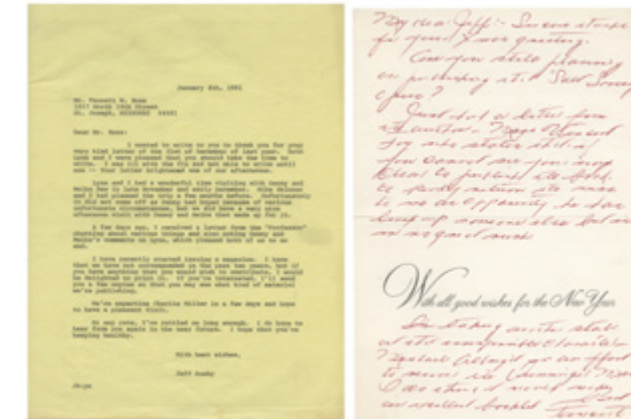
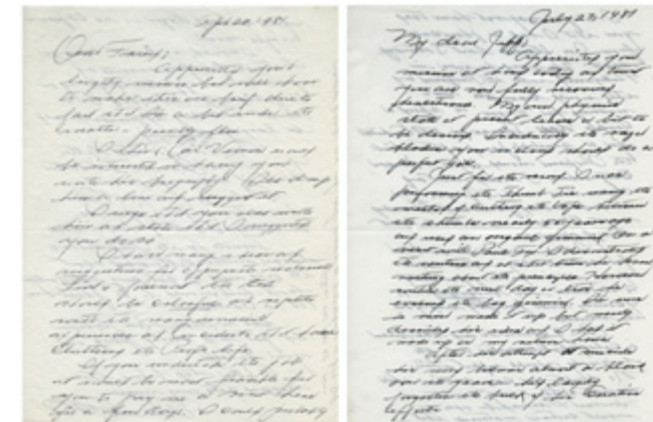
108

107. Racherbaumer, Jon. **Collection of Jon Racherbaumer Correspondence.** Written to Jeff Busby and Larry Jennings, most letters on stationery, and dating to the late 1970s - 80s. Primarily dealing with crediting issues and the “Marlo-Jennings Controversy” (in heated but relatively civil tones), some of which was published in *Eoptica*. Other subjects include Jennings tricks, Marlo, Derek Dingle, etc. With several relevant letters from Brad Holbrook, Harvey Rosenthal and others included, along with copies of other relevant correspondence and several of Busby’s carbon replies. Neatly organized.

150/250

108. Rogers, Mike. **Large Archive of Mike Rogers—Jeff Busby Correspondence.** Spanning 1975 - 1995, and composed of hundreds of pages of typed letters, and frequently including carbons of Busby’s responses. Contents primarily concerned with magic news, gossip on the passing scene, and, in later letters, business matters, as Busby manufactured one of Rogers’s routines. Occasional detailed discussion of tricks and methods. Many letters relate to Rogers’s extensive trade show work and that of his contemporaries, as well as other close-up magicians: Frank Shields, Eddie Tullock, Paul Gertner, J.C. Wagner, and Mike Skinner, among others. Over 200 pages, mostly 4tos, neatly organized. Sold with a cache of Rogers lecture notes.

400/600

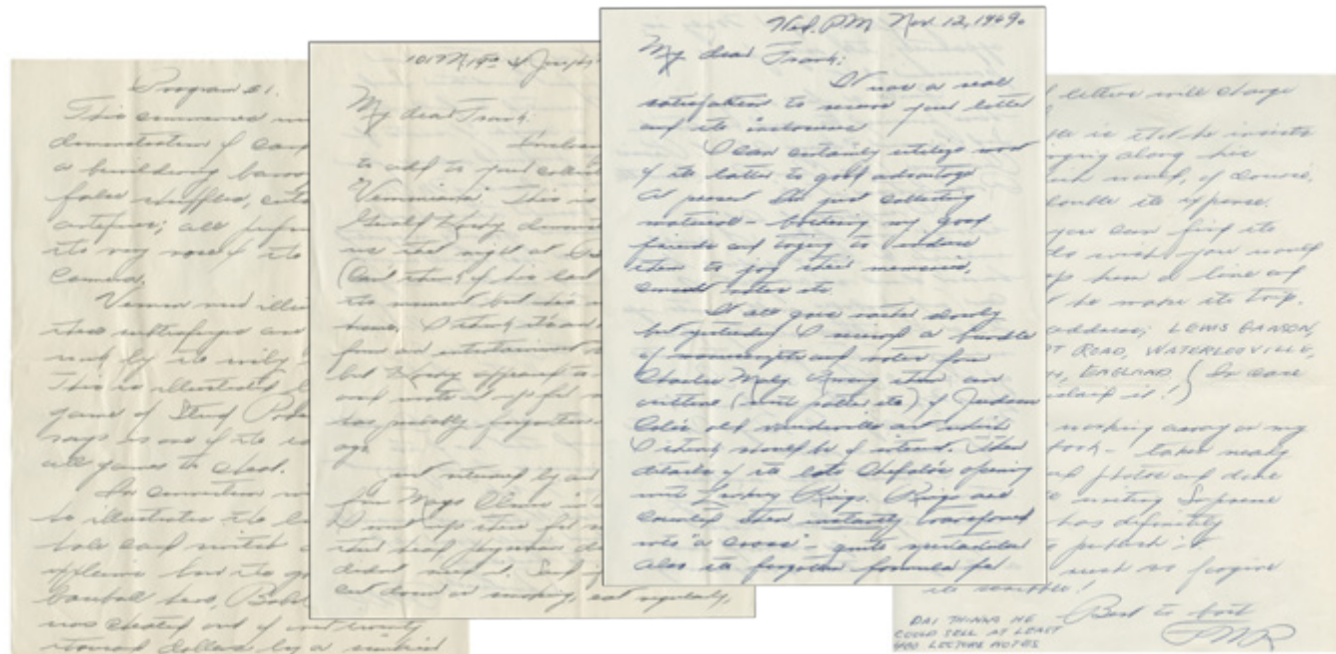


109

**PAGES OF HISTORY**

109. Ross, Faucett. **Extensive Archive of Faucett Ross—Jeff Busby Correspondence.** Spanning 1977 - 83, Ross writes in longhand on varied subjects, among them Ross granting permission for Busby to publish Ross’s routines and his manuscript on Dunninger’s act, a planned book of Paul Fox’s life and magic, and other proposed projects (among them a Vernon autobiography). Other topics include Busby’s arrangement with Danny Dew for the Paul Fox line of products, extensive discussions of Paul Fox tricks and gimmicks (some of them unpublished), and comments on magicians of the era. Most letters run to two or more pages. Many carbons of Busby’s responses included, several discussing in detail items he has purchased from Ross or Ross has gifted to him. Over 200 pages, primarily 4tos filled front-and-back. An important record, neatly organized.

1,000/1,500



110. Ross, Faucett. **Large Archive of Faucett Ross – Frank Csuri Correspondence.** Spanning 1961-75, Ross's letters cover wide-ranging topics, from his opinions and routines/handlings for various magic tricks ("The [Paul Fox] Candy Bowl to me is one of the most valuable props extant"), to Csuri's famous underground notebooks, to their mutual acquaintances, namely Charlie Miler, Dai Vernon, John Braun, T. Nelson Downs (Ross describes receiving Downs' "suitcase show," coin wand, and top hat as a gift), and other well-known magicians. Also included is a handwritten 13-page prospectus for an unrealized Vernon/Ross collaboration, a book on gambling artifice broken into five programs ("It should be made clear that Mr. Vernon's purpose is not to teach one to become a cheater, but rather to educate [the] public so that it may be protected..."). Other tantalizing passages include lines such as "Finally got the low down on "Revelations": apparently Jay Marshall is going to publish..." "...here is an item to add to your Vernon bibliography..." and "Charlie [Miller] doesn't appear concerned about his forthcoming trial...admits he's probably guilty." Many of the letters deal with Vernon, his magic, and his doings, as Ross was instrumental in Csuri's recording of Vernon secrets and routines from correspondence. Many original mailing covers and one photograph of Vernon included. Approximately 100 letters spanning some 200 pages, most filled front-and-back, neatly organized.

2,000/3,000



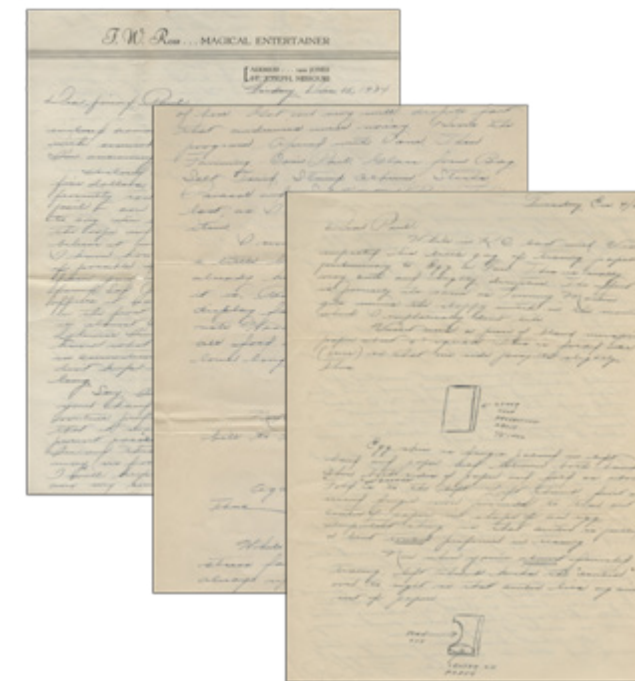
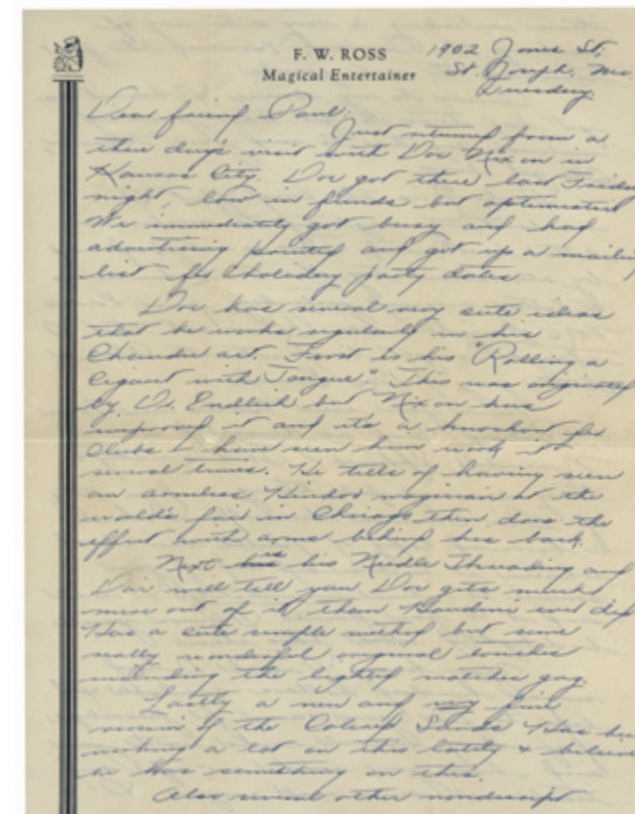
### TWENTY YEARS OF LETTERS

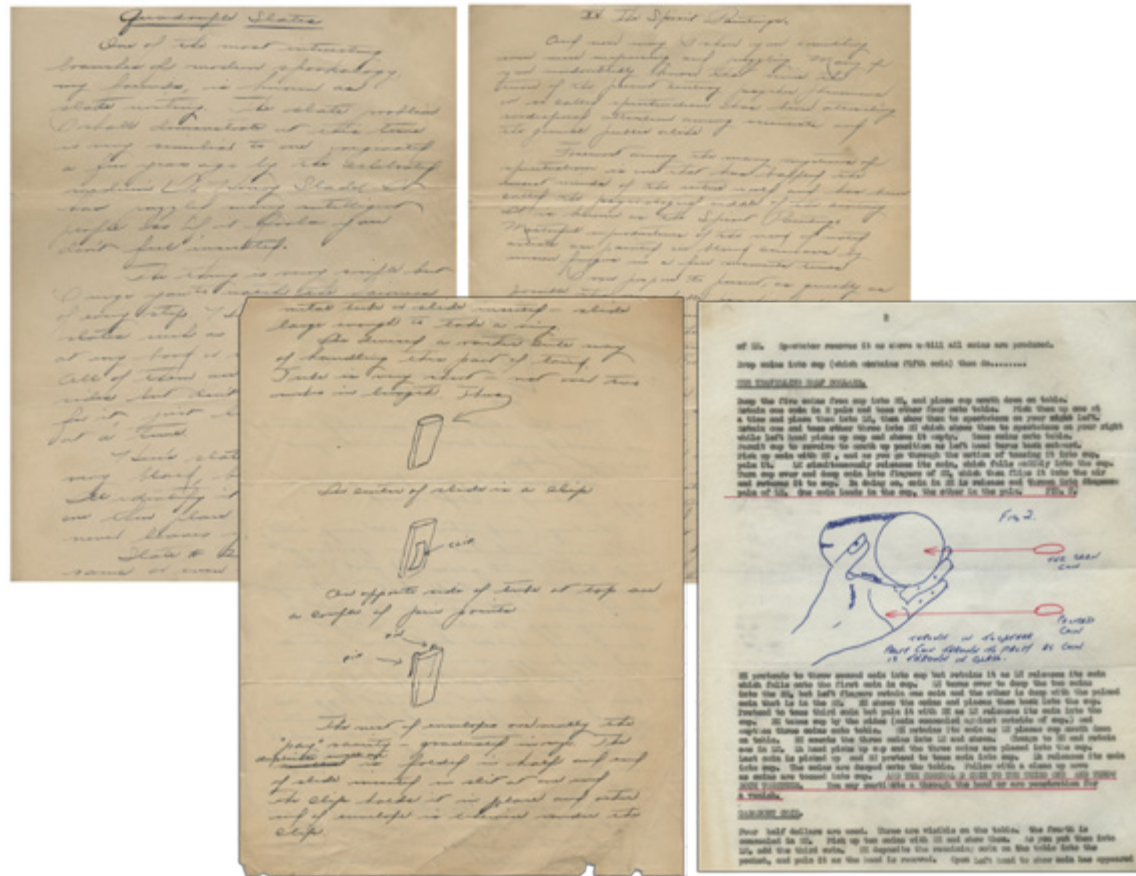
111. Ross, Faucett. **Important and Large Archive of Faucett Ross – Paul Fox Correspondence.** Spanning 1932 – 53, these hundreds of letters are a true time capsule of American magic history. Written on letterheads and blank 4tos, the letters describe magic tricks, lay bare personal secret matters, and chronicle two fruitful decades in the American sleight-of-hand community. Covering subjects such as Paul Rosini's card work ("Here's Rosini's exact method of mental selection from fanned pack"), detailed methods for at least half-a-dozen Vernon effects ("Here's a very subtle card location that Dai is now doing around N.Y."), a lengthy description of various acts including Gwynne and Mardon's acts, Ross's own routines (and responses to various tricks).

Other subjects treated in the letters include Francis Carlyle ("Here's the way Finneran is working..."), a formula for the Sands of the Desert trick, the details of Russell Swann's act (in glowing terms, including details such as the suit he wore and patter used), Leon's "Death Ray Gun," Eddie McGuire ("...he still raves about Walter Scott..."), T. Nelson Downs (his tricks and his passing), Vernon's Harlequin act ("...Dai finished at the Rainbow Grill a week ago..."), and dozens of tricks, including the Spirit Paintings, Al Baker's salt trick, the Egg on Fan, and hundreds if not thousands of other fascinating subjects.

Approximately 800 pages, mostly 4tos, the majority filled front-and-back. Several associated pieces of ephemera included, among them ads and cards for Ross's spook show. Most letters fill multiple pages (and in at least one instance, twenty in all). Neatly organized in four thick ring binders. An irreplaceable archive.

4,000/5,000





112

**INCLUDING VERNON'S THREE-DOLLAR MANUSCRIPT**

112. Ross, Faucett. **Faucett Ross's Notebooks and Patter Scripts.** Hand- and typewritten by Ross and recording his methods and scripts for various routines in his professional repertoire, perfected over decades of performing in the American Midwest. Tricks and routines include Ross's Spook/Ghost Show (both typewritten and handwritten scripts and stage directions), a Kitchen Table Levitation, a Full Evening Performance, The Edward Gilland (Eddie McGuire) and T. Nelson Downs Pinochle Stunts, Gilland's Mystifying Whist Trick, Sam Horowitz's "Traveling Queens," and others. Many pages ragged, but good condition overall, neatly organized in three black ring binders.

800/1,200

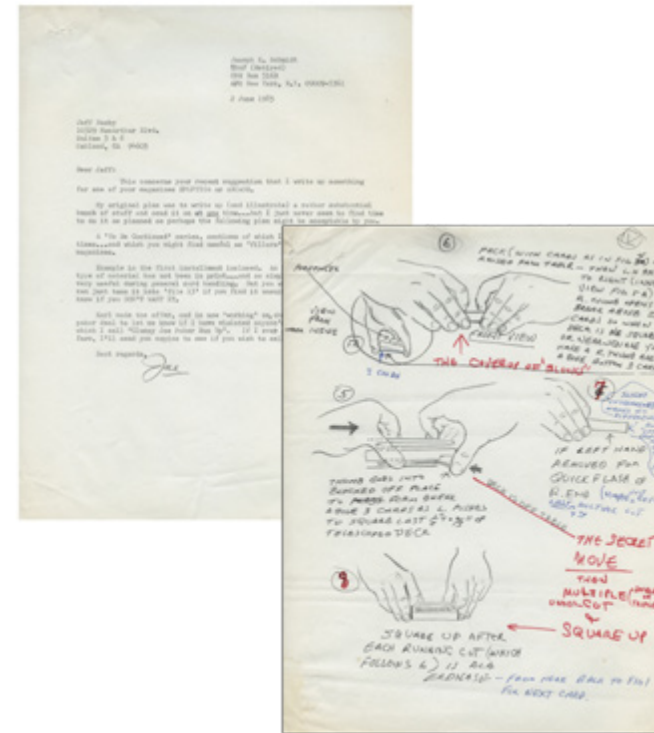
Ross's own copy of the famous Vernon Three-Dollar Manuscript is included in the lot. A penciled notation on the first leaf of the manuscript states, "This was Faucett's personal copy, bound into his brown card-covered legal-sized show script book. Given to me as a gift when I visited with him & interviewed him ca. 1982. Jeff Busby."



113

113. Rusduck (Russell Duck). **Archive of Rusduck Manuscripts and Letters.** Fifteen TLs on colorful letterhead from Duck to Mel Brown, primarily discussing various tricks and current magic-related publications. Accompanied by manuscripts for Rusduck tricks including his KOLDEX, Rapid Readers, and others. Typewritten instructions include manuscript corrections. Documents span 1952–1958. Neatly organized.

200/300



114

114. Schmidt, Joseph K. **"New Card Control Systems" Manuscript and Associated Correspondence.** The author's typed manuscript of a book of his own gambling-themed tricks, many pages bearing holographic corrections by Schmidt. Accompanied by a profusion of original illustrations and sketches by Schmidt to accompany the text, plus correspondence, all TLs and TNSs, from Schmidt, discussing the manuscript and tricks it contains (Clumsy Joe's Riffle Shuffle Run-Up, Easy Poker, Erdnase Outdone, JK Subway, etc.) in great detail, as well as associated topics (Martin Gardner, various magic books, Karl Fulves and his periodicals). Other material includes the signed limited edition of Schmidt Gambling Trio, A "Hell" Of a Poker Game, Riffle Shuffle Run-Up Trix, and other exclusive manuscripts. Over 200 pages, neatly organized.

500/800



115

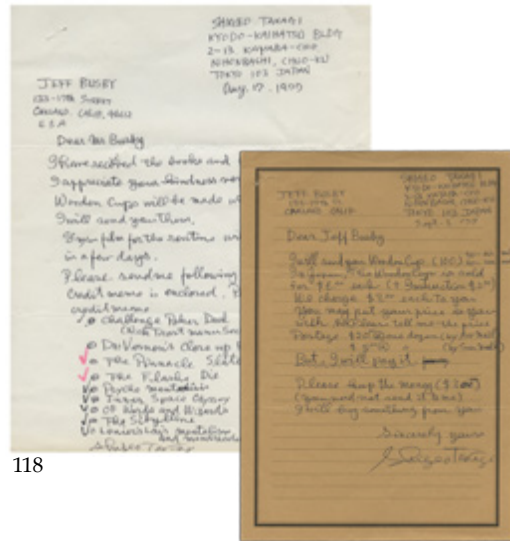
115. Simon, Bill. **Over 35 TLs from Bill Simon to Faucett Ross.** Spanning 1949–68. Lengthy TLs and several ALSs, most three or four pages, and describing step-by-step methods for tricks (Christ's aces among them), and gossip about magic's "inner circle" in the 1940s: Miller, Vernon, Malini, Dr. Daley, Carlyle, among others. Anecdotes and personal gossip fills many lines: "Dai & I returned from a bull-session at Bruce Elliott's last night and when we went up to Dai's apartment [3:00 am?] we were greeted by Carlyle & Neepy [Vernon's son] playing chess!!" "Dai has something that not only makes the double lift obsolete but also makes all of card magic, as we know it today, as remote and worthless as was the devices used by mystics hundreds of years ago. ... I have no idea what the hell it is all about." Other subjects include lengthy discourses on hypnotism, marketed magic effects, magic conventions, Dr. Stanley Jaks and Jimmy Grippo. Most on 4to letterheads and signed "Bill Simon" or "Wm." Neatly organized.

800/1,200

A successful businessman in the auto industry, Simon (1927 – 1988) had a keen mind and entered college at the age of 15. One of the best-posted amateur card magicians of his era and a close friend of Dai Vernon, he published three books on card conjuring, and another treatise on mathematical magic. He is perhaps best-remembered by modern magicians as an inventor of several clever sleight-of-hand maneuvers, many of which were published in his now-classic text, *Effective Card Magic* (Louis Tannen, 1952).



116



118

116. Skinner, Michael. **Archive of Michael Skinner Correspondence.** Spanning 1979 – 86, and including a handful of letters, notes, and postcards from Skinner to Jeff Busby, most one or two pages, many handwritten on Golden Nugget stationery. Skinner worked as resident close-up magician at this Las Vegas hotel for years. Accompanied by carbons of many of Busby's multi-page responses. A handwritten manuscript for Skinner's trick "10-Ace-Selected Card" routine accompanies the letters (likely written by Mel Brown), as do copies of articles about or by Skinner. Over 70 pages. Neatly organized. Sold with a collection of Skinner lecture notes.

250/350

117. Southall, Gus. **Archive of 20 Gus Southall Letters.** Spanning 1964 – 68 and written to Gerald Kosky on Aerogrammes and Southall's own letterhead, the letters discuss various tricks and methods, oftentimes with illustrations by Southall.

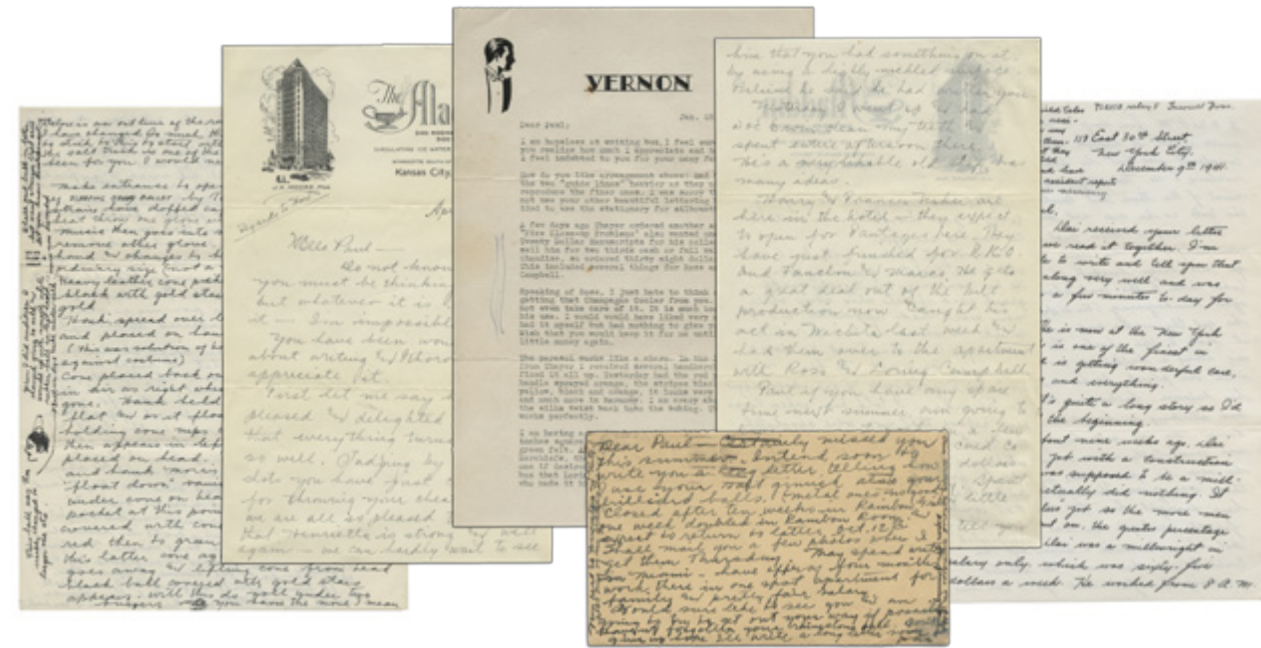
150/250

Southall, an accountant by trade, was a well-liked and accomplished amateur close-up magician from England, who specialized in card magic. He served as European editor of Hugar's *Magic Monthly*, and contributed regularly to a host of other magic publications.

118. Takagi, Shigeo. **Collection of Shigeo Takagi - Jeff Busby Correspondence.** Spanning 1977 – 86, and comprised of over 75 pages of letters, orders, and associated paperwork, including many carbons of Busby's replies. Many of the letters regard Takagi's solid cup effect, magic books (both in English and Japanese), and related matters. Neatly organized.

150/250

Takagi (1930 – 91) was considered a great scholar of magic, and authored dozens of books not only about conjuring, but hypnosis, puzzles, psychology, and other subjects. He worked as a translator for the Japanese equivalent of the Library of Congress, and translated countless Western works into his native language.



119. Vernon, Dai (David Frederick Wingfield Verner). **Important Archive of Dai Vernon - Jeanne Verner Letters.** Over 25 missives, spanning 1932 – 1958, and written to Paul Fox, confidant and collaborator of Vernon, the letters map out important and historic details in Vernon's storied life and career, and begin with perhaps the most famous: his quest, in 1932, to meet Allen Kennedy and learn the secret of the "Center Deal." Vernon writes: "This is the second trip I have made over here to see a gambler who 'deals from the centre'." The first trip young Miller from El Paso...came with me... after Miller left I stayed a few more days and finally made connections – a most interesting story I'll tell you later." Indeed, this story was the basis of an entire book, *The Magician and the Cardsharp*, and this letter tells another fascinating – if brief – account of Vernon's time with Kennedy.

In other pieces of correspondence, most of them multi-page, Vernon describes several close-up tricks in great detail down to the smallest "touches," (particularly his handling for the Cap and Pence), and maps out many of the famous effects and even the complete routine for his storied "Harlequin Act." Regarding the latter, Vernon describes not only the entire routine, constantly referring to Fox's contributions to the act, but recounts his audition at the Rainbow Room in great detail: "When I did the audition...it was practically the first time I had gone through the complete routine as I have changed it so much again and again. ... Paul I was as nervous as Ross' windshield wiper – muffed several things and dropped a ball but still Roy said he wanted the act as soon as possible." The

act – perhaps Vernon's greatest commercial success – also took him to the stage of Radio City Music Hall and helped cement his reputation as one of the all time "greats" of the art.

Other letters touch on many famous incidents and happenings in Vernon's life: cutting silhouettes, the Academy of the Art of Magic and its members, the New York magic scene of the 1940s, the publication of Vernon's *Select Secrets*, the origin and Annemann's publication of the *Brainwave Deck*, and much more.

Three letters from Vernon's wife, Jeanne, complement the Professor's texts. One spans twelve pages, and includes perhaps more magic "gossip" of the time than all of Vernon's letters combined. The second provides a well-recorded account of Vernon's tragic accident, which, in 1941, landed him in the hospital with two broken arms. Jeanne's story is slightly different than the version recounted in two Vernon biographies, and she tells Fox, "There are a lot of wild tales going around about the accident and if you hear any of them – don't believe them and tell the carriers that they are dirty liars."

Comprised of both ALSs and TLSs, on sheets of varying sizes, including Vernon's own letterhead (designed by Fox), hotel stationery, and several manuscript postcards. A few contemporary notes (from Fox) are scattered throughout, one letter fragmentary, and many with original mailing covers. One card signed by Paul Rosini alongside Vernon. Another letter is complemented by a signed version of Vernon's Seagram's Mindreader trick, signed by Vernon. A truly historic and significant offering.

5,000/7,000





120. Vernon, Dai (David Frederick Wingfield Verner). **Important archive of Dai Vernon/Faucett Ross Letters.**

Beginning in 1938 and concluding in 1966, the letters, handwritten by Vernon, chronicle some of the most fruitful and storied years in Vernon's life. Many effects – and complete routines – are described in the archive in Vernon's hand. Most letters span multiple pages, front-and-back, and packed with tricks, private confessions, and personal anecdotes, much of it unpublished.

Of particular interest is an early manuscript in Vernon's hand, including four illustrations titled "Solution to 'Bottle Neck' in Ring Routine." A lengthy description of Vernon's entire Linking Ring Routine, handwritten and illustrated by Ross, is also included. A four-page holographic questionnaire, written by Ross and completed in Vernon's hand, includes his candid responses to questions such as "What did you think of Charley Miller's stuff – Cups & Balls, etc.?" and "What do you do in your U.S.O. act besides balls and net and rings – if it's any of my business."

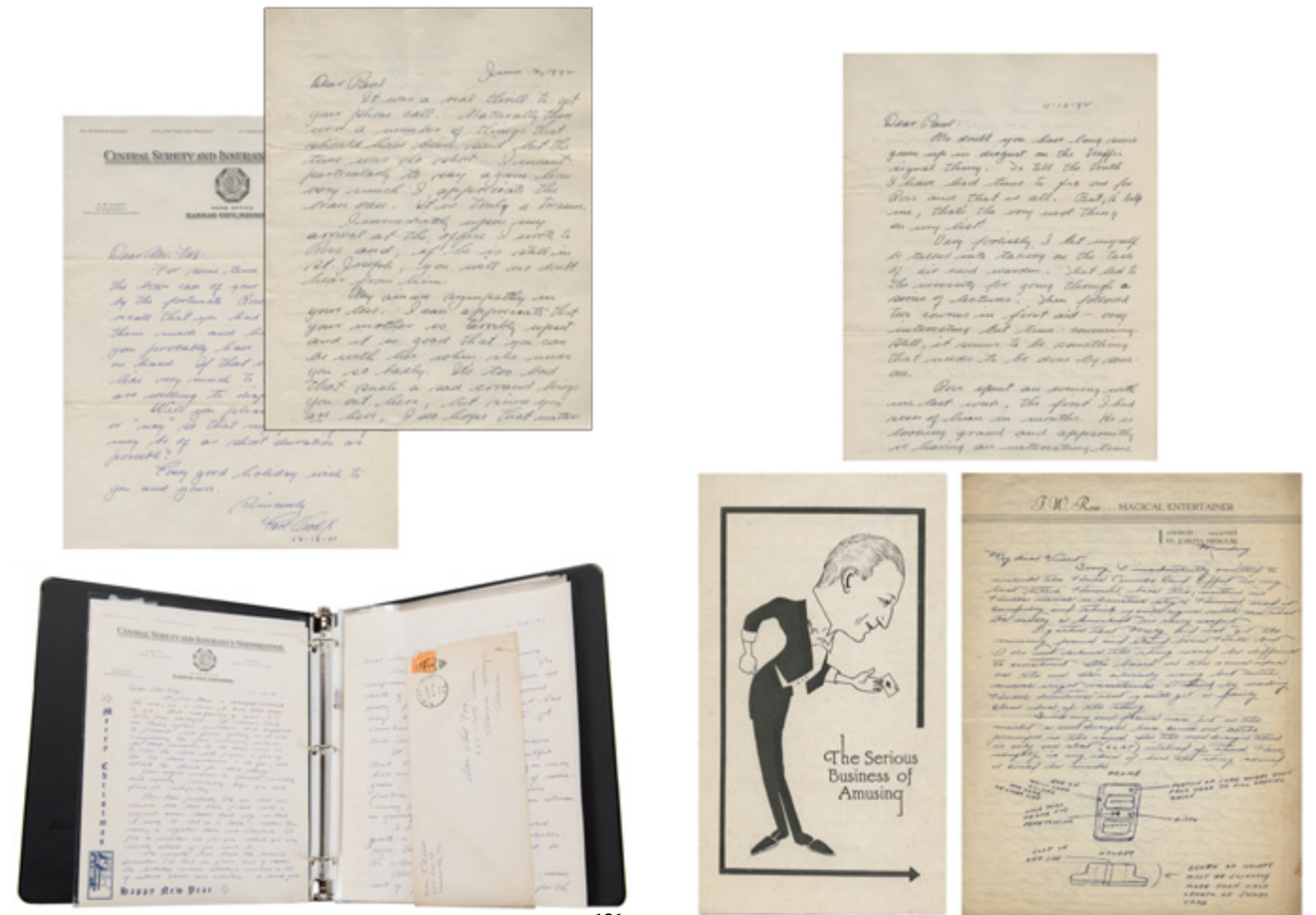
Vernon's letters provide a candid view of his famous Harlequin Act, from the development of the costume (accompanied by tiny sketches in his hand) to firsthand

accounts of his development of the routine and the various tricks he performed, among them the Gloves to Dove and salt pour. About an early version of the act he writes, "I usually take four to six bows but I certainly don't deserve them yet." He also describes many unpublished tips and "touches" on effects in his repertoire, as well as sleight-of-hand moves of his own invention. These include the Cups and Balls with the production of live baby chicks as a finale, Follow the Leader, "The V Packet Switch," Penetrating Thought, and more.

Other letters describe the passing scene and a host of characters who come in and out of Vernon's life. These include Paul Rosini, Judson Cole, Roy Benson, George Jason ("...looks like a caricature...and is the finest entertainer I have seen."), Eddie McGuire, and Charlie Miller ("he really talks in riddles."), to name but a few.

A handful of postcards from Vernon to Ross, sent after The Professor's relocation to California, are included, mentioning the early days of the Magic Castle and Vernon's involvement in passing. Over 80 pages, including three short trick manuscripts, and three or four letters regarding Vernon or his activities, which complement the correspondence. Neatly organized. An important, irreplaceable archive.

7,000/9,000



121. Violet, Earl. **Nine ALSs from Earl Violet to Paul Fox.**

Spanning 1938 - 42, Violet writes to Fox regarding the designs of various props, as well as personal matters, and the methods behind various tricks, some of which Violet manufactured for Fox, including metal Skittles, Fox's Spirit Painting outfit, the Fox Candy Bowl, and others. Many run to multiple pages, front and back. On company letterheads and blank sheets, some with original mailing covers. Neatly organized.

200/300

122. Violet, Earl. **Archive of Earl Violet Correspondence.**

Including ten letters from Faucett Ross to Violet outlining the methods of various tricks accompanied by sketches of various props he is requesting Violet to construct; two letters from Charles Maly to Violet, one letter from Violet to Ross (lacking the last page). With several pieces of associated ephemera (brochures, sketches, fragments of letters, lists of tricks, carbons of typed instructions, etc.) included. 1940s. Neatly organized.

500/1,000

# BOOKS & PERIODICALS



123

123. Ady, Thomas. *A Candle in the Dark*. Wichita: Stevens, 1994. Number 26 of 50 leather-bound deluxe edition copies, in cloth slipcase. 8vo. Fine.

150/250



124

124. Albo, Robert. *Classic Magic Series. Vols. 1–5*. San Francisco Book Co., 1973–85. Original gilt-stamped cloth. Illustrated, including color plates. Fifth volume signed by Albo. 4tos. Near fine.

600/800



125

125. [Amusements] *Six Volumes on Parlor Recreations and Conjuring*. American and English, 1850s–70s. Pictorial or gilt-lettered cloth. Including *Amateur Amusements* (New York: Hurst, ca. 1870s; Toole Stott 1105); *The Art of Amusing* (New York: Carleton, 1866; Toole Stott 89); *Parlor Amusements* (lacking title page); *Evening Amusements* (Philadelphia, [n.d.]; illus. Cruikshank); *The Sociable* (New York: Dick & Fitzgerald, (1858); Toole Stott 640); *What Shall We Do To-Night* (New York, 1873; Toole Stott 490). 8vo.

200/300

126. [Amusements - Science] *Six Volumes on Scientific Amusements and Experiments*. Including *Magical Experiments, or Science in Play* (Philadelphia, 1894); *Secrets of Wise Men, Chemists, and Great Physicians* (Philadelphia, 1896); *Science in Sport* (London, ca. 1888); *Scientific Amusements* (London, n.d.); *Illusions: A Psychological Study* [International Scientific Series] (New York, 1881); and *Scientific Amusements & Experiments* (Philadelphia, 1926). Illustrated. 8vo.

250/350



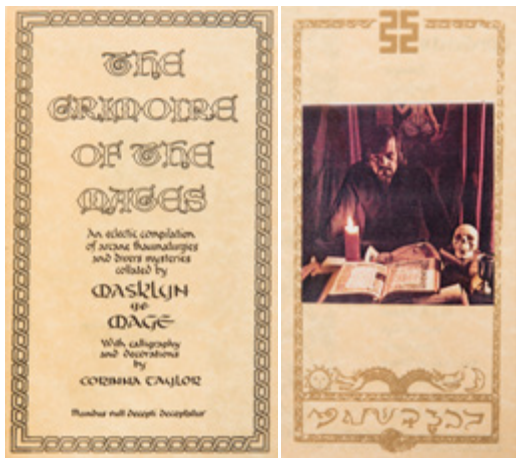
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127



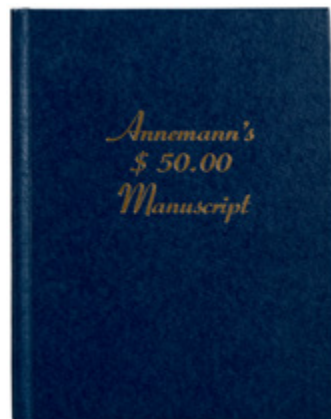
131



128



129



130

127. Andrus, Jerry. **Andrus Deals You In**. Portland: Star Magic, 1956. Library edition. Orange cloth stamped in green, paper dust-jacket. Inscribed and signed by Andrus to Mel Brown below the frontispiece. Illustrated with line drawings. 8vo. Fine. **100/200**

128. Andruzzi, Tony (Tom Palmer). **The Grimoire of the Mages**. Author, 1978. Number 112 from the first and only edition of 250 copies. Suede hardcovers. Calligraphy and decorations by Corinna Taylor. Together with a 1983 typed letter, signed "Masklyn," to Jeff Busby, with enclosures and tipped-in material. **400/600**

129. Andruzzi, Tony (Tom Palmer). **The Legendary Scroll of Masklyn Ye Mage**. [Chicago], ca. 1975. Handmade scroll with wooden handles, explaining many of Andruzzi's "bizarre" magical effects. From a limited edition. Margins soiled, as issued to appear aged. **500/700**

130. Annemann, Theo (Max Abrams, ed.). **Annemann's \$50.00 Manuscript**. Los Angeles, 1976. Number 2 of 100 limited edition copies. Navy leather, gilt-lettered. Tipped-in print pencil sketch frontispiece of Annemann. 4to. Fine. **200/250**

131. Annemann, Theo. **Annemann's \$50.00 Manuscript**. Circa 1932. An early carbon edition of the privately circulated manuscript of Annemann's effects, including variations to the text differing from the edition edited by Abrams. Eight leaves, disbound, retaining original plain brown folder and a mailing folder, addressed to Norman Sehm of Rochester, N.Y. 4to. **200/250**

132. Annemann, Theo. **Shhh--! It's a Secret**. [New York, 1942]. Original printed wraps (detached) with pre-printed signatures of notable magicians. 8vo. Inscribed and signed by Annemann on the table of contents: "Dear Ted: May you find at least one miracle within/ Theo Annemann". **100/200**

133. Annemann, Theo. **Group of Five Magic Books**. Including *Life and Times of a Legend* (1992); *The Book Without a Name* (1931); *Annemann's Card Miracles & Mental Miracles* (1944); *SHHH - ! It's a Secret* (1934); and *Miracles of Card Magic* (1964). Illustrated. 4to and 8vo. **100/150**

134. Armstrong, Bruce (ed.). **Encyclopedia of Suspensions and Levitations**. Calgary: Mickey Hades, 1983. Second edition, revised. Publisher's red buckram, gilt stamped. Illustrated. 4to. Fine. **100/200**

135. Baker, Al. **Collection of Eight Books and Publications, Some Signed**. Including *Pet Secrets* (1951; signed and numbered first deluxe edition); *Magical Ways and Means* (1941/46; first and second editions, the former signed and dated by Baker); *Mental Magic* (1949); "Color Flight" (n.d.; signed on the cover by Baker); *Workable Tricks* (n.d.; merchandise catalog); and *Baker's Book 1 & 2* (n.d.). Cloth or softbound 8vo. Condition generally very good. **100/200**

136. Bamberg, David. **Illusion Show**. Glenwood: Meyerbooks, 1992. Full leather, spine gilt stamped. Number 64 from the deluxe first edition of 75 copies, signed by the editor. Tall 8vo. Fine. **100/200**

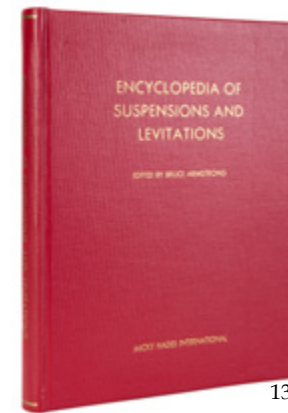
137. Beckmann, John. **Beckmann's History of Inventions, Discoveries and Origins**. London: Bohn's Standard Library, 1846. Fourth edition. Two volumes, original cloth stamped in gilt and blind. Steel-engraved frontispieces (one disbound) under tissue. 8vo. Light shelfwear, minor scattered internal wear and aging, but fine overall. **150/250**



132



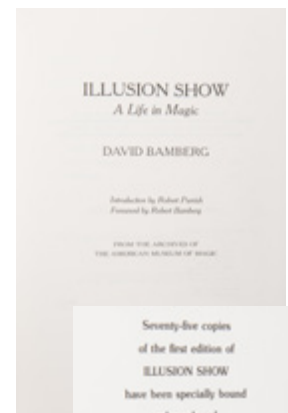
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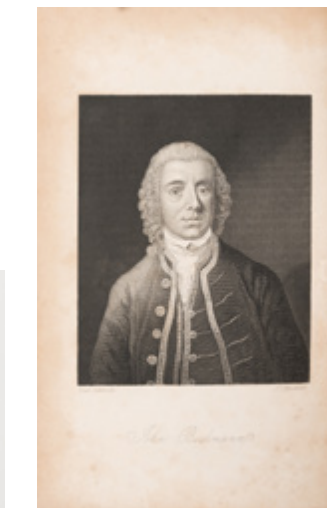
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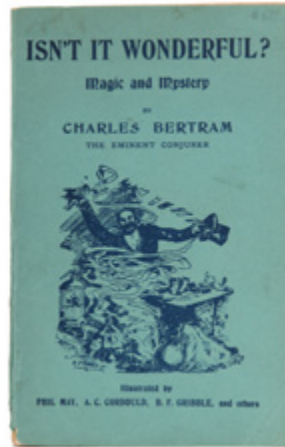
136



137



138



139



140



141



142



143

138. Bedford, Charles. **Professional Card Secrets**. Author, 1944. Complete set of 12 packets, in original printed folders, the last lesson accompanied by a playing card used in the trick. Fine.

50/100

139. Bertram, Charles. **Isn't It Wonderful?** London, 1899. Pictorial green wrappers. Frontispiece, illustrated. 8vo. Spine foot chipped, pencil price annotation to front cover, else a clean firm copy.

50/100

140. [Book Test] Raven, Tony (Bob Lynn). **The Necromantic Grimoire of Augustus Rapp**. Waldwick: Bob Lynn, 1974. Number 252 of 500 first edition copies. Gilt-stamped buckram. Illustrated. 8vo. With instructional "key" booklet explaining the effects of each part of the book. Fine.

200/300

141. Booth, John. **Lot of Seven Magic Books**. V.p., 1930–1980s. Cloth or paper-backed boards. 8vo. Condition generally near fine, some rippling to jackets.

100/150

142. Braue, Fred. **The Fred Braue Notebooks. Vols. 1–8**. Oakland, 1985–97. Eight spiral-bound volumes, pictorial covers. Illustrated with line drawings. 4to. Very good.

200/300

143. Braue, Fred. **False Deals**. Oakland, 1978. An unnumbered copy from the limited edition of 300 copies. Comb-bound pictorial wrappers. Illustrated. 4to.

50/100

144. Brown, Ed. **Magic from the Repertoire of Harry Riser [author's manuscript]**. Circa 1981. Four 4to comb-bound volumes, being the author's manuscript for this manual of sleight-of-hand magic. Approx. 350 pages. Numerous corrections. Sold together with correspondence from Brown and Harry Riser to Jeff Busby regarding the publication and various notes and comments on its contents.

100/200

In one form or another, the tricks described in this manuscript were eventually published in two volumes: *Secrets of an Escamoteur and The Feints and Temps of Harry Riser*.



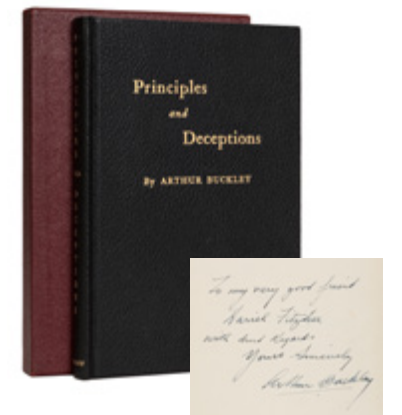
144

145. Buckley, Arthur. **Principles and Deceptions**. Chicago, 1948. Black pebbled buckram, gilt stamped, in slipcase. Illustrated with photographs. 8vo. Inscribed and signed on the ffep: "To my good friend Dariel Fitzkee/ with kind regards/ Yours sincerely/ Arthur Buckley." Fine.

100/200

146. Buckley, Arthur. **Three Magic Books, Two Signed**. Including *Gems of Mental Magic* (Chicago, 1947; inscribed and signed by Buckley and co-author John Brown Cook to Dariel Fitzkee); *Card Control* (N.p., 1946; inscribed and signed by Buckley to Raymond Beebe); and *Card Problems* (San Francisco, 1930). Illustrated. 4to and 8vo.

150/250



145

147. Buffum, Richard, et al. **Keep the Wheels Turning**. Alhambra and Azusa: Owen, 1977 and 1992. Two volumes, quarter leather, gilt-lettered, with cloth sides. Each numbered and signed by Les Smith from limited editions of 1,000 copies (latter also signed by Gertrude Smith). Illustrated with drawings, photographs, and color plates. 4to. Fine.

200/300



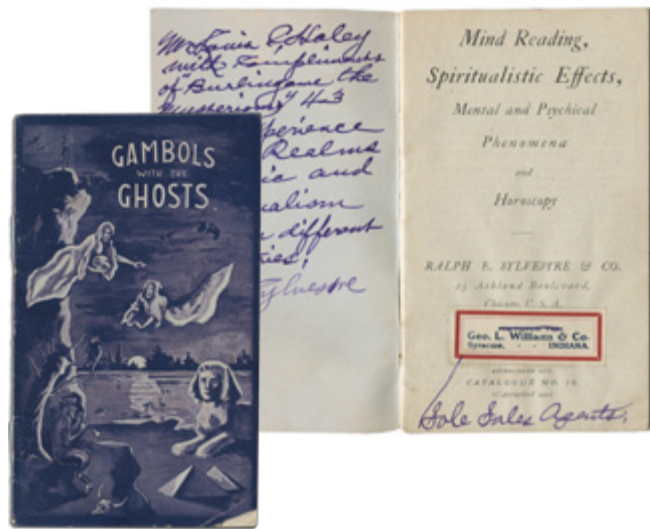
146

148. Burger, Eugene. **Group of Four Books and Seven Booklets**. Including *Spirit Theater* (1986; with flexi-disc record); *Strange Ceremonies* (1991); *The Experience of Magic* (1989); *The Performance of Close-Up Magic* (1987); and lecture notes including "Secrets and Mysteries for the Close-Up Performer"; "Audience Involvement... A Lecture"; "The Secret of Restaurant Magic" (inscribed and signed); "Matt Schulien's Fabulous Card Discoveries"; "Intimate Power" (inscribed and signed); "The Craft of Magic" (inscribed and signed); and "Rediscoveries". Illustrated. 4to and 8vo.

200/300



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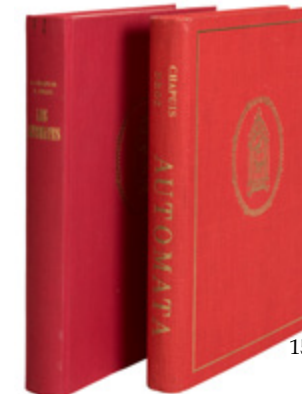
149



153



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155



157

149. (Burlingame, H.J.) pen name Ralph Sylvestre. **Gambols with the Ghosts. Catalogue No. 16.** Chicago: Ralph Sylvestre & Co., 1901. Annotated presentation copy, inscribed by Burlingame (as Sylvestre) on the inside cover, with underlining, price changes, and re-wordings in the same ink on several internal leaves. Original pictorial wrappers. Illustrated. Small 8vo. 40 pages. Over-slip to title page of Geo. Williams, of Syracuse, Ind., where Burlingame operated the business and died on August 27, 1915. **300/400**

150. **The Cardiste.** J. Russell Duck. N1 (Feb. 1957) – N13 (1969). Complete file. Number 3 of a limited number of clothbound copies issued and signed by the publisher, inscribed to Mel Brown on the front pastedown. Alfredson/Daily 1510. **100/150**

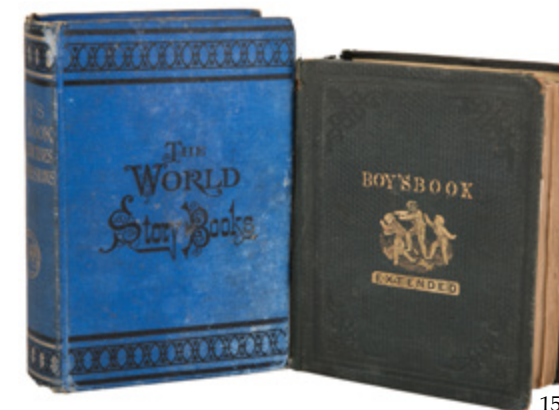
151. Carrington, Hereward. **Six Volumes on Psychics and Spiritualism.** Including *The Physical Phenomena of Spiritualism* (two edns., Boston, 1908; New York, 1920); *Your Psychic Powers* (New York, 1920; cracked hinges); *Modern Psychological Phenomena* (New York, 1919); and *The Problems of Psychical Research* (New York, 1921; related contemporary clippings tipped in). Cloth, gilt titles. Illustrated with spirit photography, portraits of mediums, and other images, three vols. with frontispieces. 8vo. **100/200**

152. Carroll, Jose. **52 Lovers.** Madrid: Editorial Frakson, 1988. Cloth, spine title in black, color dust-jacket. Illustrated. 8vo. Fine. **150/250**

153. Cervon, Bruce. **Two Magic Books.** Including *Ultra Cervon* (1990; deluxe edition, signed and numbered on the limitation page, and again inscribed and signed on the ffep, to "HY"), red leather gilt-stamped, slipcase (short tear to top corner); and *Hard-Boiled Mysteries* (1998), cloth with dust-jacket. Illustrated. 4to. **100/200**



156



158

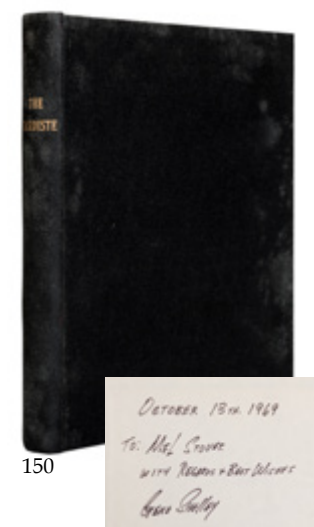
154. **Chap's Scrapbook.** Frank Chapman. Monthly. NV N# (Jul. 1938) – V2 N24 (June 1940). Complete File. First issue signed by Chapman, several issues with column or illustrations written or sketched in pencil and pen. Black buckram volume. Alfredson/Daily 1550. **100/200**

155. Chapuis, Alfred and Edmond Droz. **Automata: A Historical and Technological Study.** Two editions, publisher's cloth, being the English (New York, 1958) and French (Neuchatel, [n.d.]). Color plates, illustrations. 4to. Fine. **150/250**

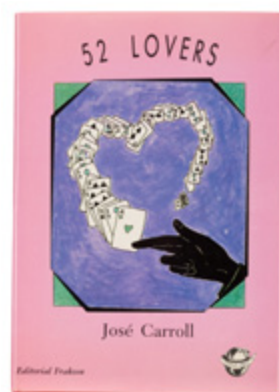
156. Chavez, Marian. **Chavez Studio of Magic. Prestidigitation and Showmanship (The Chavez Course).** Los Angeles, 1960/62. Complete file of seventeen instruction manuals accompanied by color paper folders with paper labels. Illustrated. 4to. Each bearing the name of the original owner (Robert L. Setty) on covers. Scarce in this state of completeness. Disbound and gathered in six vinyl binders. With indices, application forms, and student questionnaires. **400/600**

157. Chislett, T.H. **Spirits in the House.** Birmingham: Goodliffe, 1949. First printing, signed by the author on the front flyleaf. Publisher's cloth, unclipped color dust-wrapper. Frontispiece, photographic plates, illustrations. 8vo. Near fine. **150/250**

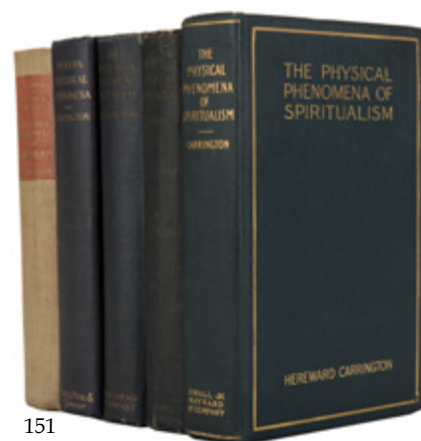
158. Clark, William. **The Boy's Own Book.** Two editions, comprising: *Boy's Book Extended* (New York: James Miller, 1865 [Improved Edition]; not in Toole Stott), pictorial gilt-stamped pebbled green cloth, frontispiece and engraved half-title between tissue, other parts bound in: *Parlour Magic* (n.d.) and *Paul Preston's Book of Gymnastics* (1864), paginated separately, separate title pages; and *Boy's Own Book* (New York, 1875 [World Edition]; Toole Stott 995), blue cloth stamped in black and gilt, with 3 parts in one (titles as above). Binding to first volume broken, with weathered spine ends; second volume heavily rubbed, ink splatter to upper right corner. **200/300**



150



152



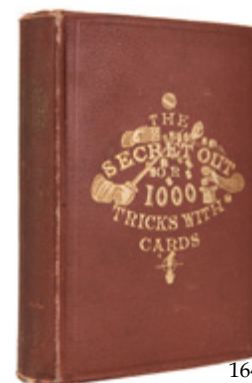
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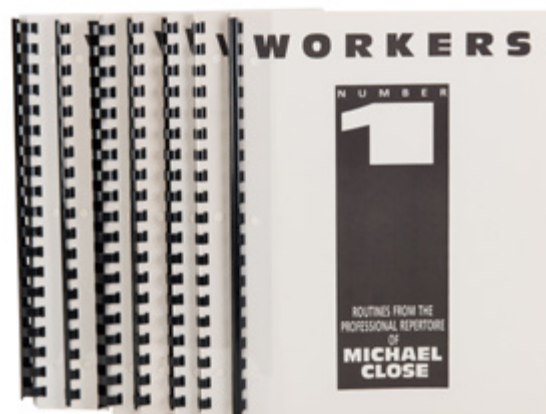
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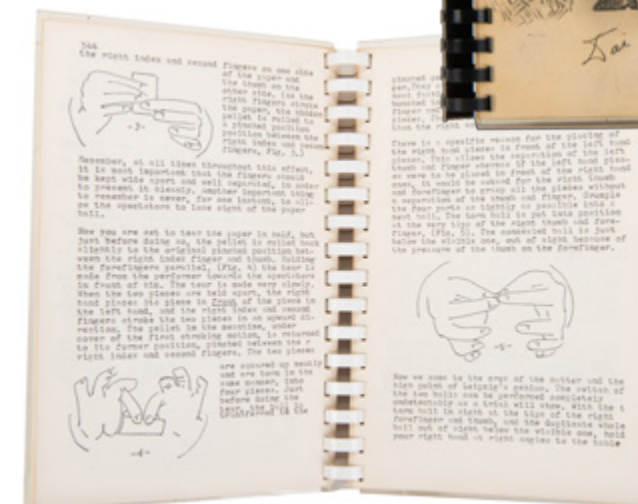
167



160



166



159. [Classics] **Group of Eight Mid-Century Fleming Classics and Other Works.** Including *Magic Without Apparatus* (1945; inscribed by Fleming to Dariel Fitzkee); *Sleight of Hand* (1946); *A Conjuring Melange* (1947); *Okito on Magic* (1952); *Our Magic* (1946); *Magic of the Hands* (1942); *Further Magic of the Hands* (1945; signed and dated by Victor on the ffe); and *Encyclopedia of Cigarette Magic* (1952). Illustrated. 8vo. Four with dust-jackets, one with original wax jacket. Nice group.

250/350

160. Close, Michael. **Workers. Nos. 1–5.** 1990–96. Seven volumes total, comb-bound wraps. Illustrated. 4to. First two volumes inscribed and signed by the author to Jeff Busby, sold together with duplicate copies of both these issues marked “improved layout”.

100/150

161. **Confessions of a Medium.** London: Griffith, Farran, Okeden & Welsh, ca. 1882. Cream floral cloth, gilt spine title. Frontispiece, a few illustrations. 8vo. Cocked binding; short tear to spine head, label at foot. Scarce in this binding.

100/150

162. Courtney, W.S. **A Review of Dr. Dods’ Involuntary Theory of Spiritual Manifestations.** New York: Charles Partridge, 1866. Printed wrappers with pencil annotations to front cover. 8vo. p. [5] 6–81. Inside and rear covers with publisher’s advts. Front cover torn upper right and spotted, chipping to backstrip, else a clean text.

50/100

163. **Coven.** Ted Messenger. Monthly. V1 N1 (Jun. 1950) – V1 N4 (Sept. 1950). Complete File. Loose issues. Alfredson/Daily 1830.

50/100

164. (Cremer, W.H.) **The Secret Out; or, 1,000 Tricks With Cards.** New York: Dick & Fitzgerald, (n.d). Original gilt-stamped cloth, spine toned. Illustrated. 12mo. 398 + 5 leaves advts. Edges shelfworn, spine toned, else a strong copy. Bookplate to front pastedown.

100/200

165. Cremer, W.H. **Three Volumes on Magic.** Including *Magic No Mystery* (Edinburgh, ca. 1880); *The Magician’s Own Book* (Edinburgh, ca. 1880); and *The Secret Out* (Edinburgh, ca. 1880). Pictorial cloth. Illustrated. 8vo. Second volume with stained front cover, else generally clean, tight copies.

200/300

166. Csuri, Frank (compiler). **The Magic of Faucett Ross [Vernon’s Copy].** Los Angeles [?], ca. 1969. Original compression binder with hand-lettered paper cover label, signed just above by Dai Vernon. Seven parts in one volume, based on the letters from Ross to Charlie Miller (1920s–1962) as transcribed by Csuri. Illustrated. 4to.

400/600

167. Csuri, Frank. **The Magic of Dai Vernon.** Circa 1970. Over 400 pages, original typescript, in two 8vo comb bound volumes. Profusion of original sketched illustrations. Original pencil sketch portraits of Vernon (presumably by Csuri) on each cover. The first volume inscribed and signed: “To Jeff Busby, my friend, this book and its companion on misc magic is how I met Dai and gained his confidence to let me have the Daley note books. Faucett Ross showed these note books to Dai and said “Here is a fellow who typed everything you published” and as a result Dai trusted me to transcribe the Daley notes. Sincerely, Frank Csuri.”

800/1,200

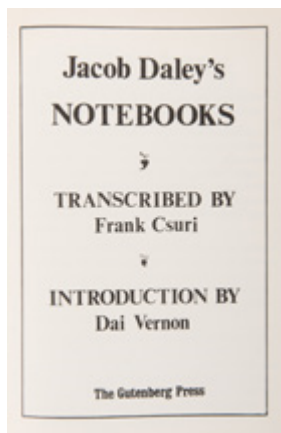
*Frank Csuri dedicated untold hours to the study of sleight-of-hand and its modern masters: Dai Vernon, Charlie Miller, Paul Fox, S. Leo Horowitz, Dr. Jacob Daley - the legendary “inner circle.” As the Kellar-Thurston-Houdini-Blackstone era of stage magic began a steady decline, it was this group that shaped much of the magic world’s interest in conjuring.*

*Csuri’s first project was a complete transcription of the published record of Dai Vernon’s inventions, as evidenced by the inscription in this manuscript. From there, he went on to transcribe the tricks and letters of other members of Vernon’s circle, guided often by Faucett Ross and other friends. The resulting massive body of work was the stuff of underground legend – a series of private manuscripts sold, traded, copied, and circulated among a select few magicians and students of sleight-of-hand.*

*Later, however, word of Csuri’s work gained wider circulation when Karl Fulves published the Daley Notebooks.*



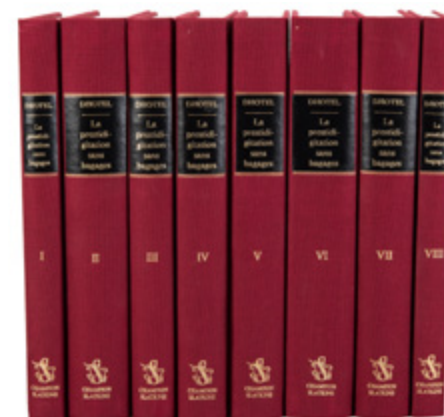
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168. [Curiosities] **Two Volumes on Remarkable, Eccentric, and Curious People.** Including *The World's Encyclopedia of Wonders & Curiosities* (New York, 1881) by Platt; and *The Book of Wonderful Characters* (London, ca. 1870; lacking a few plates) by Wilson and Caulfield. Frontspieces, plates. 8vo. Second volume with weak binding and brown soiling to rear; occasional foxing and spotting elsewhere.

200/300

169. Daley, Jacob. **Jacob Daley's Notebooks.** [Teaneck]: The Gutenberg Press, [1975]. First edition. Black cloth, spine gilt stamped. Introduction by Dai Vernon. 4to. Inscribed and signed by the compiler/transcriber, Frank Csuri, to Jeff Busby.

200/300

170. Decremps, Henri. **Les Petites Aventures De Jerome Sharp.** Brussels: Dujardin, 1789. Contemporary mottled calf, gilt spine, morocco title compartment. Red edges. Engraved frontspiece of the title character with his hunting rifle and dog. Woodcuts. 8vo. Minor scattered yellow-spotting; fine.

250/350

171. Decremps, Henri. **Testament De Jerome Sharp.** Paris: Desoer, 1789. Contemporary quarter birch, marbled sides. Frontspiece (sheet music). Woodcut illustrations of sleight-of-hand maneuvers. 8vo. Title page reinforced with gutter tape.

200/400

172. Devant, David. **Two Volumes by Devant.** Including *My Magic Life* (London: Hutchinson, 1931; scarce color dust-wrapper); and *Secrets of My Magic* (London: Hutchinson, 1936; pictorial dust-wrapper). Frontspieces, illustrated photographically. Tall 8vo. Fine copies with chips, tears, and losses to jackets (portion of jacket spine to first volume tucked inside).

200/300

173. Dhotel, Jules. **La Prestidigitation Sans Baggage.** Paris: Champion-Slatkine, 1987. Eight volumes, original cloth, the text a facsimile of the first edition. Illustrated. 8vo. Fine.

100/200

174. Dif, Max. **Histoire de le Prestidigitation.** Paris, 1974. Three volumes, in a fine quarter leather binding, raised spines, marbled sides matching the slipcase. Publisher's covers retained in each volume. Illustrated. Tall 8vo. Bands rubbed, else a fine set.

500/700

175. Downs, T. Nelson. **The Art of Magic.** Chicago: A.P. Felsman, 1921. Second edition. Inscribed and signed by Downs to F.G. Thayer on the front flyleaf. Frontspiece, halftone plates, illustrations. 8vo. Hinges cracked, spine ends rubbed.

200/300

176. Downs, T. Nelson. **Modern Coin Manipulation.** Two editions, including the first English (London, 1900) and American (New York, 1900), in publisher's pictorial cloth. Frontspiece (first vol. only), illustrated. 8vo. Heavy rubbing and soiling to both covers, binding of the second volume weak at center.

100/200

177. Elmsley, Alex. **File of Publications, Some Signed.** Including *Book of Fortunes* (Ken Brooke, n.d., signed); *Elmsley's Newspaper* (Ireland, n.d.; three copies, one signed); *Bibliography of the Published Magic of Alex Elmsley* (Ed Brown, n.d.); *Low Cunning* (1959; signed); *The Four-Card Trick* (n.d., signed); *Cardwork* (n.d., inscribed and signed to Jeff Busby); and several others. Collected in a single vinyl binder.

200/300



178



179

178. Ennemoser, Joseph (trans. William Howitt). **The History of Magic**. London: Henry G. Bohn, 1854. Two volumes, contemporary half calf with morocco title compartments, raised spines stamped ornamentally in gilt. Marbled sides and edges. With the half titles. 8vo. Flyleaves foxed, otherwise fine.

200/300

179. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Charles T. Powner, 1944. Enlarged edition. Commentary by Professor Hoffmann. Blue cloth, dust-wrapper. Illustrated. 8vo. Losses and tears to jacket, spine sunned, light rubbing to cloth.

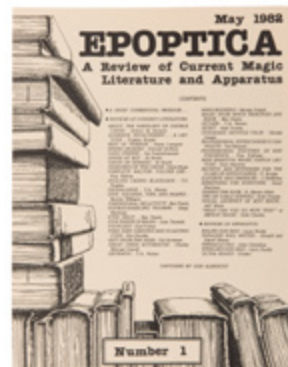
80/125



180

180. Erdnase, S.W. **The Expert at the Card Table**. Twenty-seven copies, 1950s–90s, including Jeff Busby's copy, annotated heavily and inscribed on the flyleaf: "Copy of The Expert I used annotating The Man - / JB". Comprising various vintage and foreign-language editions [Spanish and Japanese], publishers including: Charles T. Powner, Gambler's Book Club, Editorial Frakson, K.C. Card Co., Dover, Casino Press, and others. Spiral-bound and paperback. 8vo. Condition very good overall. Some duplication.

150/250



181



182

181. **Epoptica**. Jeff Busby. N1 (May 1982) – N12 (Sept. 1989). Complete file of loose issues. Alfredson/Daily 2135. Fine.

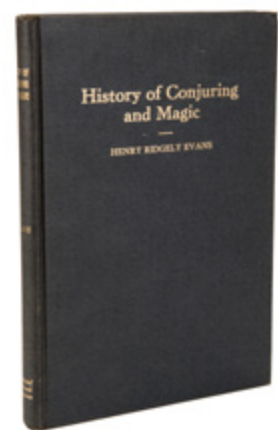
200/300

182. Evans, Henry Ridgley. **Adventures in Magic**. New York: Leo Rullman, 1927. Printed wrappers. Number 225 from the limited edition, signed by Evans below the limitation stamp on the dedication page. Folding frontispiece, illustrations. 8vo. Spine ends chipped, else fine.

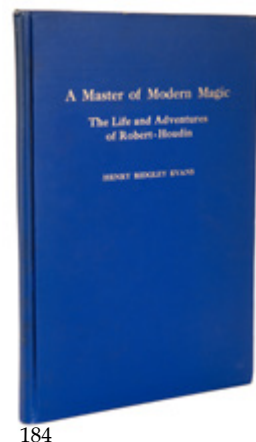
150/250

183. Evans, Henry Ridgley. **History of Conjuring and Magic**. Kenton: I.B.M., 1928. Black cloth, gilt-stamped. Color frontispiece. Illustrated. 8vo. Fine.

100/200



183



184

184. Evans, Henry Ridgley. **A Master of Modern Magic: Life and Adventures of Robert-Houdin**. New York: Macoy, 1932. Cloth, gilt-lettering. Inscribed and signed twice by Evans, first on the ffep ("To the girls/ from Harry") and again on the second flyleaf ("To Earl F. Rybalt/ with the compliments of the author"). Frontispiece. Plates. 8vo. Fine.

250/350



185

185. Evans, Henry Ridgley. **The Spirit World Unmasked**. Chicago: Laird & Lee, 1902. Orange pictorial cloth. Inscribed and signed by the author on the front flyleaf: "To Charles Nyquist/ with compliments of the author,/ Henry Ridgley Evans, Litt. D/ April 4, 1939". Plates, illustrations. 8vo. 175 pages + 3 leaves advts. Minor shelfwear; a fine copy.

150/250

186. **Every Boy's Book**. London: George Routledge, 1868. Ornate pictorial cloth stamped in three colors and blind. Frontispiece, engraved half-title, 9 color plates, 7 other plate (one more than Toole Stott notes), illustrations. Thick 8vo. p. [i-vii] viii-xvi, [1] 2–816 ("The Young Conjuror" pp. 643–74). Toole Stott 282 (expanded section at rear includes baseball, billiards, and lacrosse). Front cover and spine ends rubbed, binding slightly weak at center.

100/200

187. [False Dealing] **Binder of Works on False and Second Dealing**. Including *The Bottom Deal* (1996; signed and numbered by the author) by Giorgio; "The Braue System of Second and Bottom Dealing" (ca. 1960; 12pp.); and "Ireland's Lessons in Dishonesty" (n.d.; 11pp.). 4to.

100/150

188. Farelli, Victor. **John Ramsay's Routine with the Cups and Balls**. London: George Armstrong, 1948. Deluxe first edition. Cloth. Inscribed and signed by Ramsay to Walter Wandman on the ffep. Illustrated. 8vo. Light shelfwear.

100/200

189. Farelli, Victor. **Group of Farelli and John Ramsay Booklets and Ephemera, Some Signed**. Eight pieces, including *John Ramsay's Cylinder and Coins* (Ayr, 1948; signed by Ramsay); "Night of Magic" Ayr Brother Conjurers program (1933) featuring Ramsay; *Four Little Beans* (1952); and five booklets by Farelli, four on card magic, one on fortune-telling. Wrappers. Illustrated. 8vo.

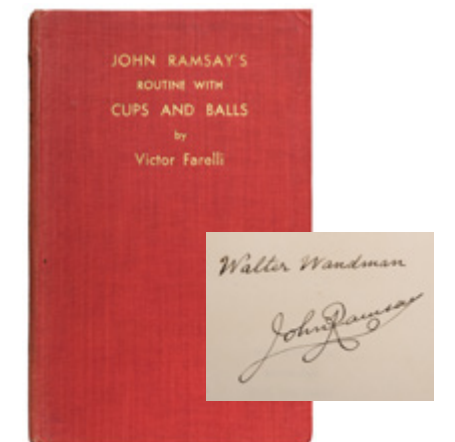
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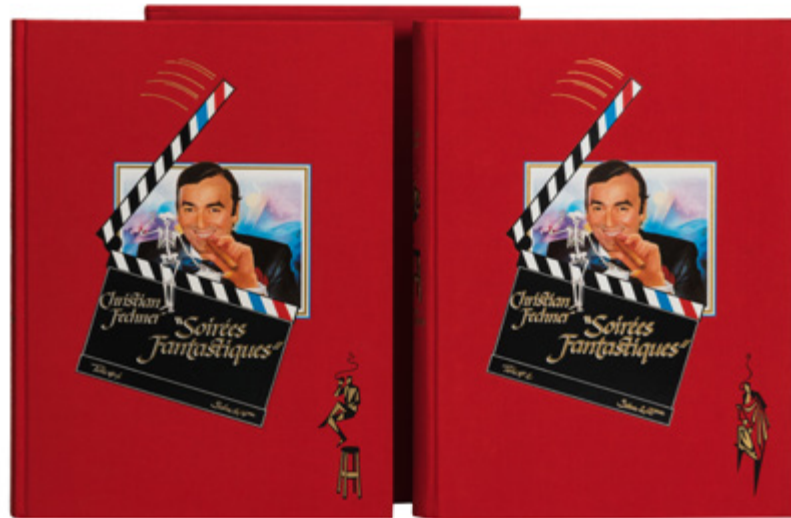


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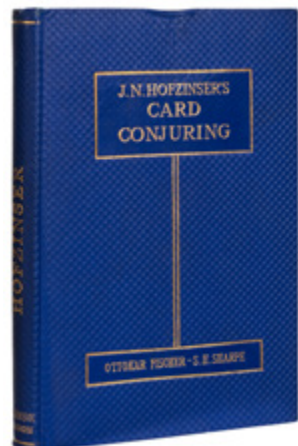


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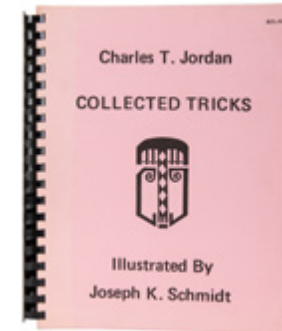
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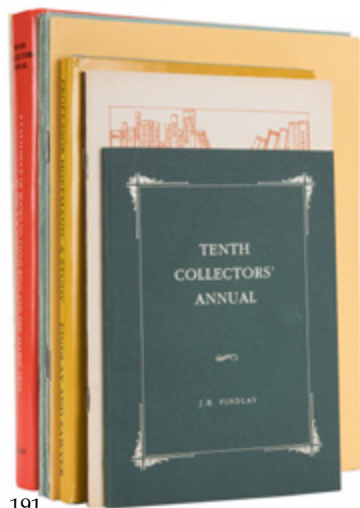
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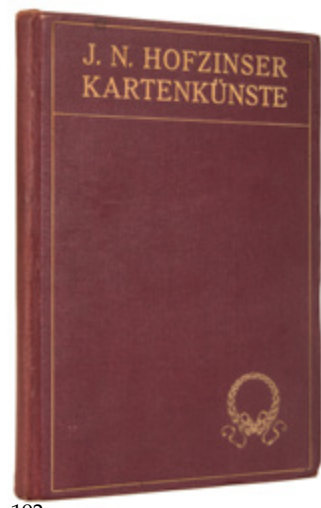
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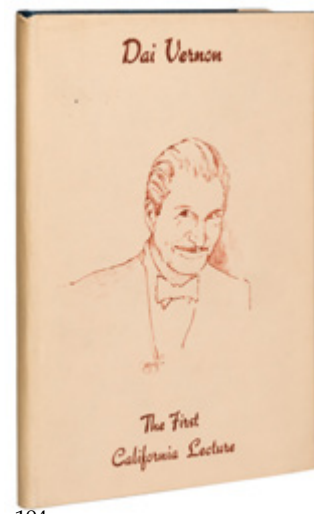
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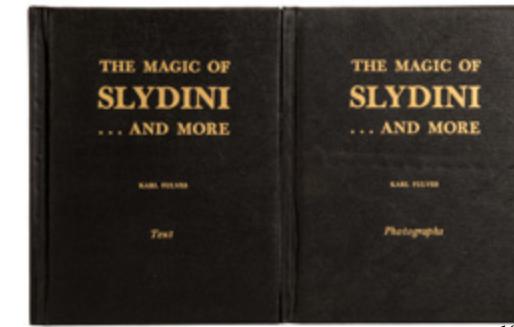
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200

190. Fechner, Christian. **Soirées Fantastiques**. Paris: FCF Editions, 1988. One of an unspecified limitation of the deluxe French edition, inscribed and signed by the author to the previous owner. Two red cloth volumes, with matching slipcase. One volume of text, one of flip books and illusion plans. 4to. Minor wear to slipcase, else fine.

700/900

191. Findlay, J.B. **Group of 14 Publications on Magic History and Collecting**. Including *Collectors' Annual* Nos. 2–4 and 6–10; *Travels of Testot* (1965; one of 150 copies); "Old Malabar" (1945); *Professor Hoffmann: A Study* (1977, with Sawyer); "Magic Coins of Czechoslovakia" (1969); "Bookishly Yours" (1987); and "How's Your Library?" (1958). 4to and 8vo. Various bindings.

200/300

192. Fischer, Ottokar. **J.N. Hofzinsers Kartenkünste**. Vienna and Leipzig: Jahoda & Siegel, 1910. First edition. An unnumbered copy from the limited edition. Original cloth, patterned endleaves. Rotogravure portrait of Hofzinsers tipped-in under tissue guard. 8vo. Rear cloth rubbed, else very good.

200/300

193. Fischer, Ottokar and S.H. Sharpe (editor). **J.N. Hofzinsers Card Conjuring**. London: George Johnson, 1931. Patterned blue cloth stamped in gilt. Illustrated. 8vo. Top edge of front board bumped.

150/250

194. Fitzkee, Dariel and Fred Braue. **Dai Vernon. The First California Lecture**. Oakland, 1978. Frank Csuri's copy, his name gilt-stamped on the buckram cover, being number 14 of 100 first edition, with pictorial wrapper. 8vo. Fine. Accompanied by the prospectus and a 1976 Vernon lecture card.

250/350

195. Fitzkee, Dariel and Fred Braue. **Dai Vernon. The First California Lecture. Group of Proofs, Galleys, and Drafts**. Oakland, 1978. A group of material from the publisher's own files, including an annotated draft typescript; a file of annotated galley prints of the typeset pages; sample and proof copies in pictorial wrappers, and a third proof copy in gilt-stamped library buckram; and an original pencil-drawn portrait of Vernon as used on the cover (sketched area approx. 10 x 8 1/4"). The two copies in wrappers filled with annotations concerning the text and layout, the third blank internally and marked "sample" on the inside front cover.

300/400

196. Fournel, Victor. **Le Vieux Paris, Jeux et Spectacles**. Tours: Alfred Mame, 1887. Contemporary quarter leather, banded spine with gilt compartments, marbled sides and endpapers. All edges gilded. Frontispiece, plates, illustrations. 4to. Marginal tear to the rear endpaper, a few gatherings starting.

200/300

197. Fulves, Karl. **Bob Hummer's Collected Secrets**. Teaneck, 1980. Second edition. Typed note from Fulves to Frank (Csuri) pasted on the inside cover. Spiral-bound wrappers. Illustrated. 4to. Very good.

150/250

198. Fulves, Karl (ed.). **Charles Jordan's Collected Tricks**. Teaneck, 1975. Spiral-bound pink wrappers. Illustrated. 4to. 320 pages. Very good.

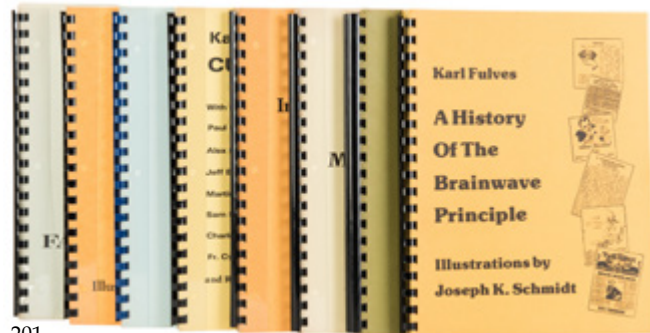
100/150

199. Fulves, Karl (ed.). **The Magic of Slydini...And More**. New York: Louis Tannen, 1976. Two volumes, pebbled black leatherette. Hand-numbered "Copy #12", in presentation to Ray Grismer, inscribed by Slydini. Illustrated. 4to. Very good. Copies of this edition were withdrawn from commercial sale and reprinted under a new title (*Best of Slydini*).

250/350

200. Fulves, Karl. **Methods With Cards, Vols. 1–3**. Teaneck, 1975. Comb-bound pictorial covers. Illustrated. 4to. Very good.

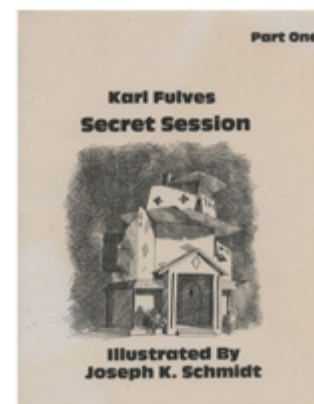
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201. Fulves, Karl. **Lot of Eight Magic Books.** Teaneck, 1970s–80s. Including *Faro Concepts* (1977), *Curioser* (1980), *Transpo-Trix* (1978), *Gene Finnell's Card Magic* (1973), *Impromptu Holdouts* (1977), *Close Up Mental Magic* (1974), *Covenant* (1987), and *A History of the Brainwave Principle* (1983). Illustrated. 4tos. Very good.

250/350

202. Fulves, Karl. **Lot of 27 Magic Books.** Teaneck, 1970s–80s. Including *The Shamrock Code*, *Parallel Lines*, *Confessions of a Psychic* (two edns.), *Further Confessions of a Psychic*, *Six Impromptu Card Tricks*, *Origins*, *The Book of Numbers*, *The Book of Numbers: Supplementary Notes*, *Notes from Underground*, *Mexican Monte*, *Jack in the Box*, *Card Under Glass*, *Cryptology*, *The Nyria Effect*, *Shape Changers*, *Four Color Problems*, *Teleportation Notes*, "Cards" Nos. 1–4 (Four Card Brainwave, 51 Faces North, Interlock, and Side Steal), *The Spread Half-Pass*, *Hofzinser Card Problem*, *T.V. Card Rise*, and *Millennium Aces*. 8vo (one 4to). Illustrated. Fine.

400/600



203

203. Fulves, Karl. **Riffle Shuffle Magic Books. Group of Five.** Including *Riffle Shuffle Control* (1979); *Riffle Shuffle Set-Ups* (1973); *Preliminary Notes on Part One* (two edns., 1971/75); *Preliminary Notes on Part Two* (1974); and *Riffle Shuffle Technique Part III* (1984). Illustrated. 4tos. Comb-bound, or disbound and gathered in vinyl binders.

300/500

204. Fulves, Karl (ed.). **Pallbearers Review, Epilogue, Chronicles.** L&L, 1993–97. Five volumes total, reprint editions of the periodicals. Alfredson/Daily 5515/1580/2130. Fine.

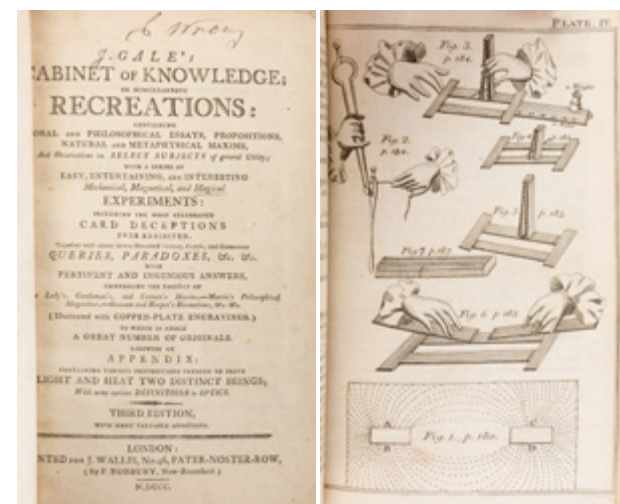
250/350

205. Fulves, Karl. **Packet Switches. Parts 1–5.** Teaneck, (1970)–1977. Five parts, original comb-bound wrappers. Illustrated. 4to. Fine.

200/300



204



210

206. Fulves, Karl. **Secret Session. Parts 1–3.** (Teaneck), 1987. Three parts, disbound and gathered in a single binder. Illustrated. 4to. Fine.

200/300

207. **Interlocutor.** Karl Fulves. N1 (July 1, 1975) – N52 (1988). Complete file of original issues, disbound and gathered in sleeves in black vinyl binders. Alfredson/Daily 2955.

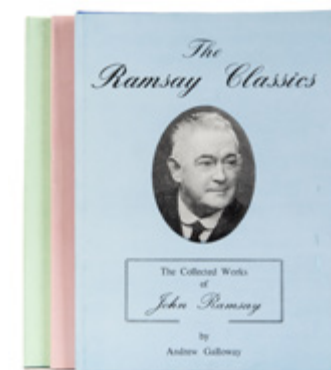
150/250

208. **S–C.** Karl Fulves. N1 (1985)–N7 (1985). Complete file of original issues. Stapled pictorial wrappers. Illustrated. 4to. Fernandes 6055. Fine.

150/250

209. Fulves, Karl. **Large Binder of Fulves Advertising Brochures and Prospectuses.** Teaneck, 1970s–80s. Large file of approximately 150 pieces of scarcely seen printed advertising for Fulves periodicals and publications, neatly organized in sleeves in a black vinyl binder.

100/200



211

210. Gale, John. **Gale's Cabinet of Knowledge.** London: J. Wallis, 1800. Third edition. Quarter green morocco, raised spine stamped in gilt. 12mo. 2 leaves, p. [i] ii–xvi, [1] 2–363 [364]. Six copperplate engravings. Fine. Toole Stott 309.

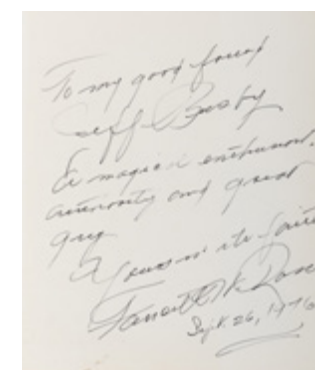
500/700

211. Galloway, Andrew. **The Ramsay Trilogy.** Comprised of *The Ramsay Legend* (1975), *The Ramsay Classics* (1977), and *The Ramsay Finale* (1982). All three in publisher's cloth with pictorial jackets. Illustrated. Large 8vos. Two volumes inscribed and signed to Jeff Busby by the author.

200/300

212. Ganson, Lewis. **Magic With Faucett Ross.** Bideford: Supreme Magic, 1976. Cloth, spine stamped in gilt, with pictorial dust-jacket. Inscribed and signed on the ffep by Faucett Ross to Jeff Busby, and by Frank Csuri (to whom the book was dedicated) to Busby on the second flyleaf. Illustrated. Tall 8vo. Very good.

100/200



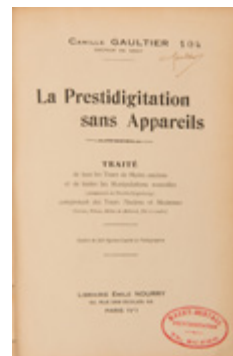
212



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218

213. Garcia, Frank. **Encyclopedia of Sponge Ball Magic.** Author, 1976. First edition. Patterned vinyl, spine title in black. Illustrated. 8vo. Ex-libris label to front pastedown.

100/200

214. Gardner, Martin. **Three Volumes on Magic, one Signed.** Including *Encyclopedia of Impromptu Magic* (1978); *Martin Gardner Presents* (1993); and "A Die of Another Color" (Karl Fulves, 1995; inscribed and signed to Jeff Busby by Gardner on the front cover). Illustrated. 4to.

150/250

215. Gaultier, Camille. **La Prestidigitation Sans Appareils.** Paris: Emile Nourry, (1914). First edition. Signed by Gaultier on the title page. Quarter leather, spine stamped in gilt, morocco title compartment, with buckram sides. Illustrated with photographic plates. Tall 8vo. Ownership ink stamps of magician Harry Bertall. Title page corner clipped, not affecting signature, else fine.

250/350

216. [German] **Four Volumes on Conjuring and Amusements.** Including *Kolumbus Eier* (Berlin, ca. 1890); *Heitere Wissenschaft* (Berlin, 1922); *Amusante Wissenschaft* (Berlin, ca. 1930); and *Das Zauberbuch* (Berlin, 1890). Illustrated. 8vo and 12mo. First volume front hinge starting, else very good copies.

150/250

217. Ginn, David. **Promoting Me—And You!** Norcross, Ga., 1979/83. Two volumes, both from the deluxe hardbound editions of 496 and 983 copies, respectively, signed and numbered by the author. A quantity of promotional material tucked inside each volume. Illustrated. 4to. Fine.

200/300

218. Goldstein, Phil (Max Maven). **File of 25 Goldstein Releases, Some Signed.** Including "Scattershot" (DAI VERNON'S COPY, with his ownership signature, inscribed and signed by Goldstein); "Para-Sight" (1977; numbered and signed packet); "Book of Mentalism" series (blue, red, yellow, violet); "Thavant" (1991); "Fifth" (1989); "Doth" (1987); "Amperthand" (1986; signed); "Notions" (1978; signed); and others. Illustrated. 4to and 8vo. Fine.

200/300

219. Goldston, Will. **Exclusive Magical Secrets.** London: The Magician, (1912). Original ostrich leather, gilt-lettered, with brass lock bolted to board edges (lacking key, lock non-functional). Number 567 from the limited first edition. Pictorial endleaves. Photo-gravure frontispiece of the author under tissue. Illustrated. 4to. Upper outer spine hinge peeling, mild foxing to preliminaries.

200/300

220. Goldston, Will. **More Exclusive Magical Secrets.** London: Will Goldston, (1921). Quarter leather with cloth sides lettered in black, brass hasps bolted to board edges (connecting rod and lock lacking). Floral endleaves. Illustrated. 4to. Scattered scuffing and ink splotches to covers, with clean off-white pages.

200/300

221. Goldston, Will. **Further Exclusive Magical Secrets.** London: Will Goldston, 1927. Original ostrich leather gilt-lettered, brass lock bolted to board edges (lacking key needed to open the volume). Spine head crushed, else a nicely preserved copy. Locked closed, not examined internally.

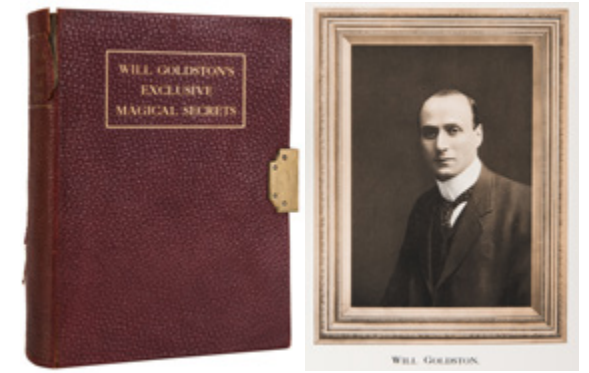
200/300

222. Goldston, Will. **Great Magicians' Tricks.** London: Will Goldston, 1931. Original cloth, gilt-lettered. Number 332 from the limited first edition. Caricature frontispiece of the author. Plates and illustrations. 4to. Outer front hinge split but binding intact, near fine internally. With three different of the publisher's advertising prospectuses, one folding out to a small poster.

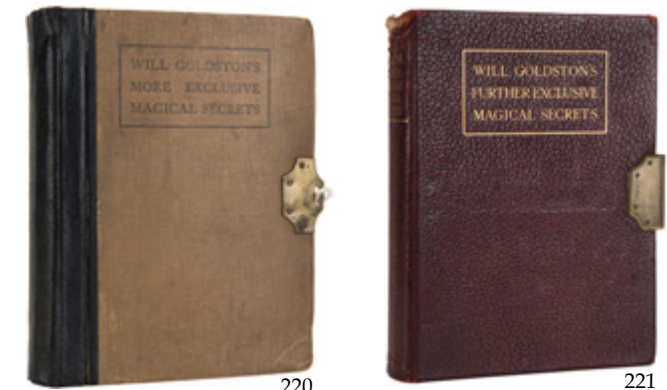
150/250

223. Goldston, Will. **Group of Eighteen Goldston Publications.** Including *Quality Magic* (1921) by Okito (Theo Bamberg); *Modern Card Tricks Without Apparatus* (inscribed, signed, and dated 1915 by Goldston to Dr. Wilson on the ffep); *Secrets of the Famous Illusionists* (1932, with jacket); *Tricks That Mystify* (1934); *A Magician's Swan Song* ([1934]; front panel of jacket tucked inside); *Easy Road to Magic in Seven Lessons* (contents disbound); and others, including volumes by Ganthony, Karlyn, Guy Austin, and others by Goldston. Illustrated. Most 8vo. Condition varying from fair to very good.

250/350



219



220

221



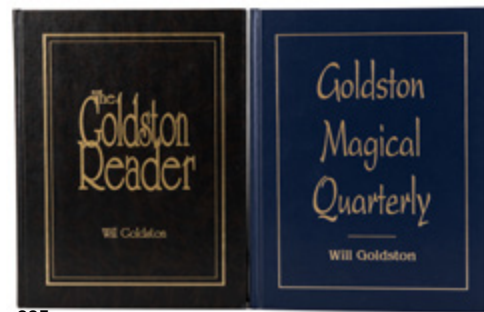
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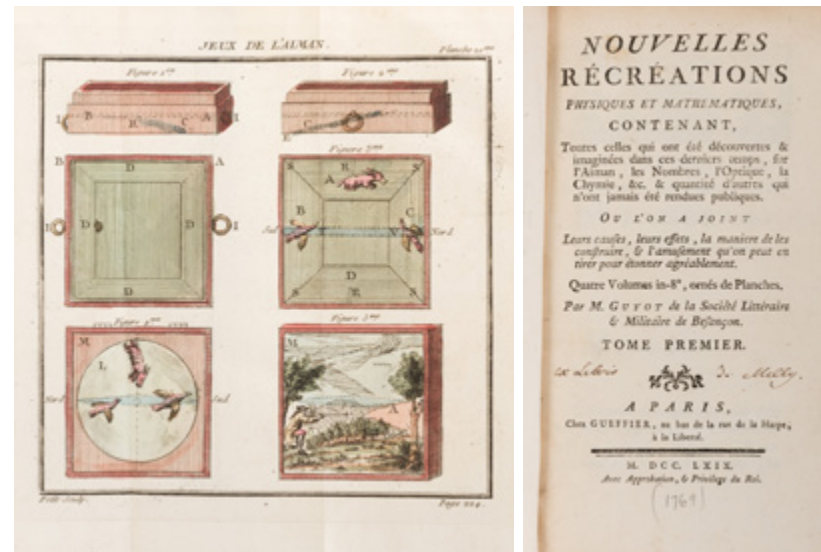
224



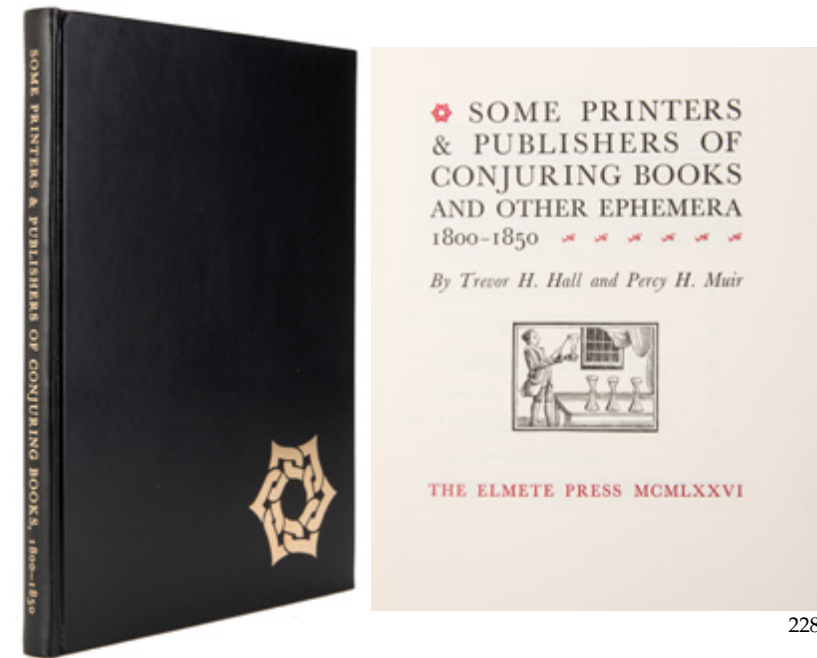
225



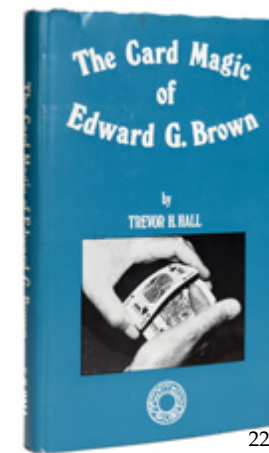
226



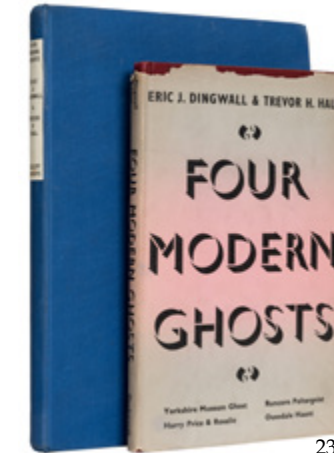
227



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230



231

224. Goldston, Will. **Exclusive Magical Secrets Trilogy. Deluxe Editions.** Middleburg, Va.: Collectors' Workshop, 1990. Full maroon leather, gilt-lettered, with original brass locks and hasps incorporated at edges. Each from a numbered edition of 250 copies. Illustrated. 4to. Fine.

400/600

225. Goldston, Will. **Two Facsimile Editions of Goldston Publications.** Including *Goldston's Magical Quarterly* (Collectors' Workshop, 1992) and *The Goldston Reader* (Collectors' Workshop, 1990; number 48 of 300 copies). Vinyl case-wrapped hardcovers stamped in gilt. 4to. Fine.

200/300

226. Green, Cliff. **Professional Card Magic.** New York: Louis Tannen, 1961. First edition. Blue cloth with pictorial plate laid down, as issued. Glassine dust-wrapper. Illustrated. 8vo. Very good.

100/150

227. Guyot, [Edme-Gilles]. **Nouvelles Recreations Physiques et Mathematiques.** Paris: Gueffier, 1769–70. First edition. Four volumes, contemporary mottled calf with raised spines, morocco title compartments (one stripped). Red edges. Profusion of copperplate engraved plates, beautifully hand-colored. 8vo. Scattered minor foxing; old annotations in ink and pencil, mainly to prelims and indices. Fine.

800/1,200

228. Hall, Trevor and Percy Muir. **Some Printers and Publishers of Conjuring Books and Other Ephemera, 1800 - 1850.** (Leeds): The Elmete Press, 1976. Number 29 from an edition limited to 465 copies. One of 35 bound in full black calf, gilt stamped and blocked in real gold. Printed endsheets, illustrated. 4to. Signed on the front endsheet by both authors. Fine.

700/900

229. Hall, Trevor. **The Card Magic of Edward G. Brown.** London: Magic Circle, 1973. Navy cloth stamped in gilt, pictorial jacket. Illustrated. 8vo. Fine. With publisher's prospectus.

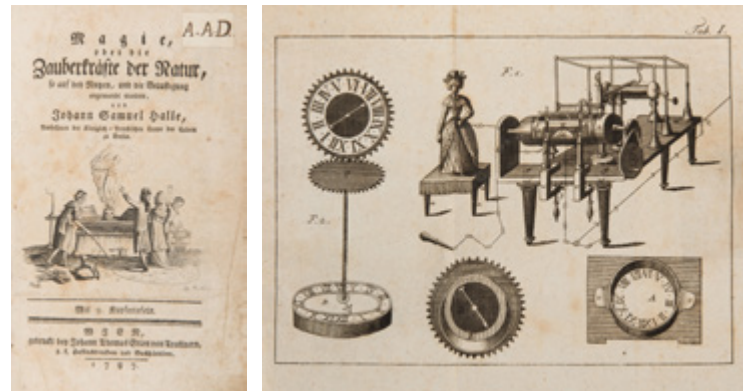
200/250

230. Hall, Trevor. **Four Modern Ghosts.** Including a galley proof copy (ca. 1958) inscribed by Hall to "Tom" on the flyleaf and dated July, 1959, original cloth, pages hand-numbered, with annotations, mostly to the citations; and a first edition copy, original cloth, dust-wrapper. 4to and 8vo, respectively, latter with illustrations.

150/250

231. Hall, Trevor. **Seven Volumes on Conjuring and Related Subjects.** Including *Bibliography of Books on Conjuring* (Carl W. Jones, 1957); *Old Conjuring Books* (Duckworth, 1972; signed and numbered 469 from the limited edition); *Strange Case of Edmund Gurney* (Duckworth, 1964); and four others. Cloth. 8vo. Condition generally very good.

150/250



322. Halle, Johann Samuel. **Magie / Fortgesetzte Magie**. Ten volumes total, including the first and third (of four) volumes from the Viennese edition, *Magie, oder Zauberkräfte der Natur* (Johann Thomas Edlen, 1787); and eight (of 12) volumes from the expanded Berlin edition, *Fortgesetzte Magie, oder Zauberkräfte der Natur* (Joachim Pauli, 1788–1801). Engraved title vignettes, complete sets of folding engraved plates (74 total, two disbound and trimmed to margins) in each volume. 8vo. Contemporary quarter calf, morocco title compartments. Red edges, silk page ribbons to several vols. Light scattered brown-spotting and soiling; an overall outstanding and clean grouping of an uncommon title. Clarke and Blind 35.

2,500/3,500

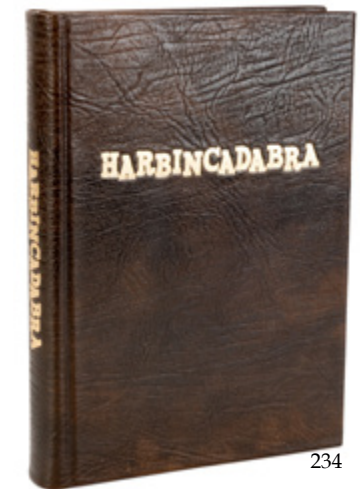


233

233. Harbin, Robert (Ned Williams). **The Magic of Robert Harbin**. London: [Author], 1970. Green cloth, gilt stamped. Number 164 from a strictly limited edition of 500. Profusion of illustrations. 4to. Subscription form laid in. Corners bumped, else very good.

1,200/1,500

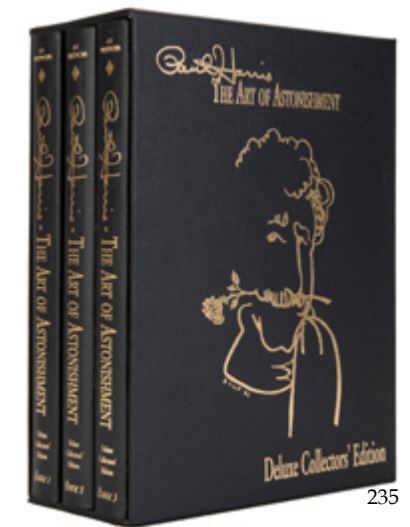
With: Martin Breese's *Harbin interview book* (1977), in very good condition.



234

234. Harbin, Robert. **Harbincadabra**. Birmingham: Goodliffe, 1979. Number 52 of 100 copies from the limited first edition. Crushed brown leather stamped in gilt. All edges gilded. Illustrated. 8vo. Fine.

150/250



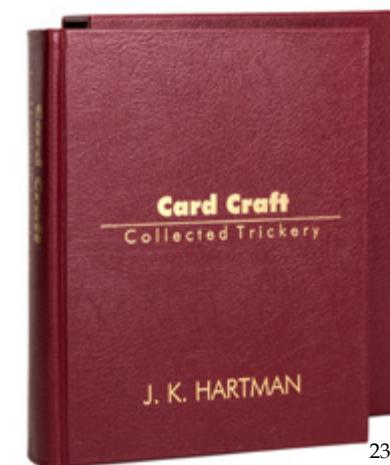
235

235. Harris, Paul and Eric Mead. **The Art of Astonishment, Volumes 1-3**. [California]: A-1 Multimedia, 1996. Publisher's cloth stamped in gold. Illustrated. Number 173 of a limited, signed, numbered deluxe edition in publisher's slipcase. 4to. Very good condition. Each volume signed by Paul Harris.

250/350

236. Hartman, J.K. **Card Craft**. Washington, D.C.: Kaufman & Greenberg, 1991. Deluxe first edition, number 38 of 50 copies, signed by Hartman on the limitation page. Gilt-lettered crimson leather, slipcase. Illustrated. 4to. Fine.

300/400



236

237. Hartman, J.K. **Card Craft**. [Washington, D.C.]: Kaufman & Greenberg, 1991. Colorful boards. Profusion of illustrations by Joe Schmidt. Thick 4to. Two small chips to boards, else very good. Together with: *After Craft* (1995) and *Trickery Treats: Card Craft Continued* (1999).

150/250



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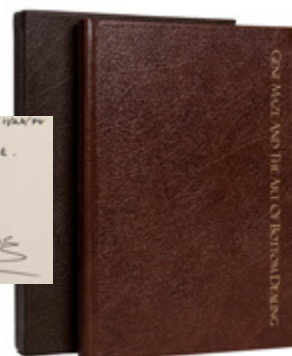
238



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FOR JEFF:  
ONE OF THE VERY FEW MAGICIANS  
THAT CAN APPRECIATE THIS BOOK.  
AND DESERVE TO HAVE A COPY IN HIS  
SHELF

James Mage  
1917



241

238. [Herrmann, Alexander] Timayenis, T.T. **A History of the Art of Magic, With a Sketch of the Life of A. Herrmann.** New York: Minerva, 1897. Color lithographic wrappers, frontispiece. 8vo. 135 pages + 2 leaves advts. Chas. Griffin advt. over-slip to back cover. Pale soiling to first few leaves, spine ends chipped, but overall a very good copy of a title normally seen in fair condition.

150/250

**SIGNED BY OVER 100 MAGICIANS**

239. Hilliard, John Northern. **Greater Magic.** Minneapolis: Carl W. Jones, 1938. First edition. Publisher's cloth. Illustrated. Thick 8vo. With the signatures, several dated or accompanied by sketches and doodles, of scores of notable magicians of the period, including numerous contributors to the work, plus its illustrator and the publisher, among these Dai Vernon, Cardini, Harry Blackstone, Al Flosso, Carl W. Jones, John Mulholland, Harlan Tarbell, Si Stebbins (also signing as Will Coffrin), Burling Hull (also signing as "Volta"), Dell O'Dell, Bert Allerton, Joe Berg, Stewart James, John Scarne, Percy Abbott, Ed Reno, Augustus Rapp, Bob Nelson, Ross Bertram, Edgar Bergen, Bill Neff, Jay Marshall, Lester Lake, Max Holden, John Booth, Winston Freer, Gogia Pasha, John Snyder, U.F. Grant, Roland Travers, Doc Mahendra, Russ Walsh, John Braun, Danny Dew, and many others. Light shelfwear.

800/1,200

240. Hilliard, John Northern. **Greater Magic.** Washington, D.C.: Kaufman & Greenberg, 1994. First edition, edited by Richard Kaufman. Publisher's cloth, dust-wrapper. Profusely illustrated. 8vo. Fine.

200/300

241. Hobbs, Stephen. **Gene Maze and the Art of Bottom Dealing.** Washington, D.C.: Kaufman & Greenberg, 1994. Unnumbered copy from the deluxe leather-bound first edition, signed on the limitation page by Hobbs and Maze, and inscribed and signed to Jeff (Busby) by Maze on the title page. Illustrated with figures of hand and deck positions. Tall 8vo. Very good.

150/250

242. Hodges, James. **Three Volumes. Le Chapeau de Tabarin, Sexy Magic, and Les Ballons.** Paris, 1972-73. Each from a numbered, limited edition. Portfolio-type printed wraps with printed belly band. Illustrated loose leaves. 4tos. Corner bumps and light wear; good overall.

300/500

**THAYER'S COPY**

243. Hoffmann, Professor (Angelo J. Lewis). **More Magic.** London: George Routledge, ca. 1890. Publisher's pictorial cloth stamped in colors. Illustrated. 8vo. Pencil ownership signature of Floyd G. Thayer on the flyleaf and the Martinka over-slip (signed "Thayer the Mystifier"). Several annotations by Thayer to a section on the Welsh Rabbit Saucepan trick. With a 1905 letter, in blue pencil, from Thayer to A. Roterberg, originally enclosing money for a card trick. Light wear to covers; very good.

250/350

244. Hoffmann, Professor (Angelo J. Lewis). **Conjurer Dick.** London: Frederick Warne, [n.d.]. Olive pictorial cloth stamped in colors. Ownership signature of British magician Arthur Margery to half-title. Frontispiece, illustrated. 8vo. Front flyleaf removed. Corners bumped and spine rubbed, but very good overall.

150/250

245. Hoffmann, Professor (Angelo J. Lewis). **Magic at Home.** London: Cassell & Co., 1891. Bright red cloth stamped in black and gilt. Frontispiece. Illustrated. 8vo. An outstanding copy, nearly pristine, lightest shelfwear to covers, minor splitting to rear gutter paper, dealer's blind-stamp to half-title.

200/300

246. Hoffmann, Professor (Angelo J. Lewis). **Parlor Amusements and Evening Entertainments.** Philadelphia: David McKay, ca. 1900. Pictorial olive cloth in two colors and gilt. Frontispiece. Illustrated. 8vo. Few splatter marks to cloth and page edges, internally fine.

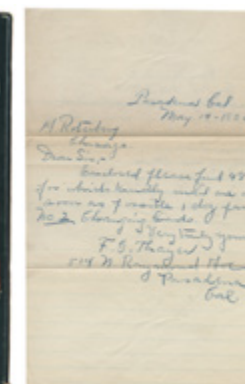
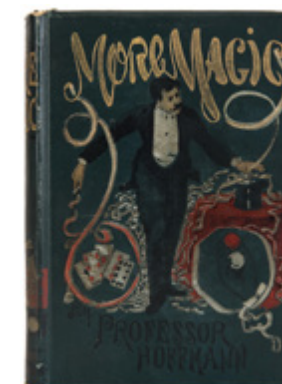
150/250

247. Hoffmann, Professor (Angelo J. Lewis). **Tricks with Cards.** New York: George Routledge, ca. 1884. Cloth-backed color lithographed boards. Frontispiece, illustrated. 8vo. 145 pages + 2 leaves Peck & Snyder advts. Board edges rubbed, child's ownership signature to front flyleaf, but strong and clean otherwise.

250/350



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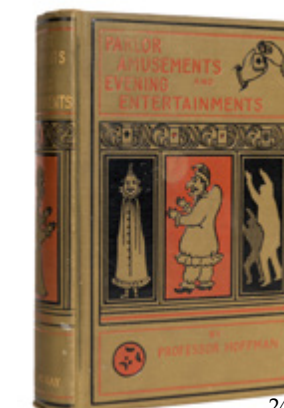
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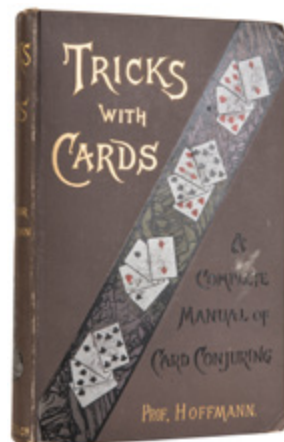
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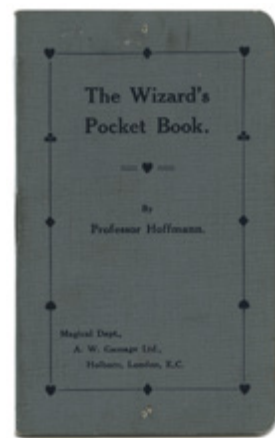
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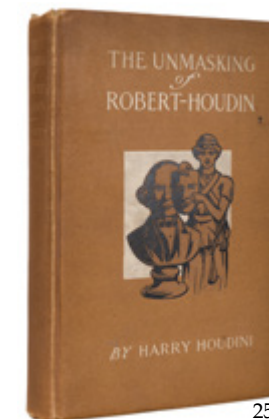
251



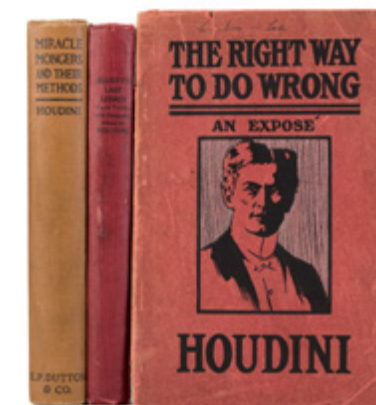
252



255



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257

248. Hoffmann, Professor (Angelo J. Lewis). **Tricks With Cards.** London: Frederick Warne, 1889. Publisher's lavender cloth stamped in colors. Illustrated. 8vo. 250 pages + 2 leaves advt. Spine rubbed, white splotch to front cover, edges bumped; mild foxing to prelims and page edges.

150/250

249. Hoffmann, Professor (Angelo J. Lewis), trans. **Two Volumes by Robert-Houdin.** Including *Secrets of Conjuring & Magic* (London, 1878) and *Secrets of Stage Conjuring* (London, 1881). Pictorial cloth. Frontispieces under tissue, first volume a.e.g. Illustrated. 8vo. Both slightly cocked, the first with rubbed and frayed cloth and weak hinges.

200/300

250. Hoffmann, Professor (Angelo J. Lewis). **The Wizard's Pocket Book.** London: Magical Dept., A.W. Gamage Ltd., [1912]. Printed wrappers. 6 pages, printed in black and red. Mimeo instructions sheet. 16mo [wee book]. Good.

100/200

251. Hoffmann, Professor (Angelo J. Lewis). **Five Volumes on Magic.** Including *Drawing-Room Conjuring* (London, [n.d.]; fifth edition); *Magical Titbits* (London, 1911); *King Koko* (London, 1904); *Later Magic* (New York, 1918); and *Latest Magic* (New York, 1919; second edition). Cloth or paper-backed boards. Illustrated. 8vo. Generally good condition with scattered annotations and light soiling to flyleaves and covers.

200/400

252. Hoffmann, Professor (Angelo J. Lewis). **Eight Volumes on Magic and Puzzles.** Including *Puzzles Old and New* (two copies, 1893/n.d., variant covers; both bindings broken, one volume lacking a page, cut-out illustration to another page); *Hoyle's Games Modernized* (n.d.); *Modern Magic* (Philadelphia, n.d.; jacket taped to covers); *More Magic* (Philadelphia, n.d.); and three volumes on tricks with Cards, Dice, Dominoes, and Miscellaneous apparatus (Philadelphia, n.d.). 8vo. Light or mild shelfwear, with other faults as noted.

200/300

253. Hone, William. **Group of Five Volumes.** Including *Table Book* (London, 1827–28; two parts in one); *Every-Day Book* (London, 1826/30); *The Year Book* (London, 1832); and *Sports and Pastimes of the People of England* (London, 1830 [Hone Edition]; Toole Stott 651). Last volume with the engraved "piscatorial" bookplate of Henry A. Sherwin, co-founder of Sherwin-Williams Paint. Each volume illustrated with engravings. 8vo. Front cover to last volume detached.

250/350

254. Hopkins, Nevil Monroe and Albert Hopkins. **Three Volumes on Magic.** Including *Twentieth Century Magic* (two edns, 1898/1904) and *Magic: Stage Illusions and Scientific Diversions* (1897). Pictorial cloth. 8vo. Last volume with a broken binding and one rear ad leaf torn.

150/250

255. Houdini, Harry (Ehrich Weiss). **A Magician Among the Spirits.** New York: Harper & Bros., 1924. First edition. Gilt-lettered blue cloth. Frontispiece of Houdini with Arthur Conan Doyle. Plates, illustrations. 8vo. Lightest rubbing to cloth; a near fine copy.

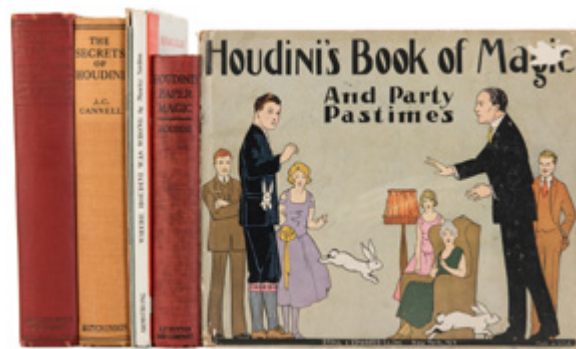
200/300

256. Houdini, Harry (Ehrich Weiss). **The Unmasking of Robert-Houdin.** New York, 1908. First edition. Tan pictorial cloth stamped in two colors. Halftone portrait frontispiece of Houdini under tissue. Illustrated. 8vo. Binding cracked with the title page detached; small ink splotch to front cover, spine toned.

200/300

257. Houdini, Harry (Ehrich Weiss). **Three Volumes by Houdini.** Including *The Right Way to Do Wrong* (Boston, 1906; front cover detached, spine ends chipped); *Miracle Mongers and Their Methods* (New York, 1920); and *Elliott's Last Legacy* (New York, 1923; binding weak at middle). Illustrated. 8vo.

250/350



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258. [Houdini, Harry (Ehrich Weiss)] **Group of Seven Books and Pamphlets By or About Houdini.** Including *Houdini's Paper Magic* (Dutton, 1922); *Houdini's Book of Magic and Party Pastimes* (1927; cover and spine shelfworn, pale marginal soiling); *Houdini: His Life Story* (1928); *Secrets of Houdini* (1932; ownership signature of John Northern Hilliard); *Houdini versus Robert-Houdin* (1955; inscribed and signed by the author [Sharpe]); *Art and Craft of Magic* (1957); and *Where Houdini Was Wrong* (1950). 4to and 8vo.

200/300

259. [Houdini, Harry (Ehrich Weiss)] **A Dozen Modern Editions of Books By or About Houdini.** Including *A Magician Among the Spirits* (1996); *Ha! Ha! Houdini* (1976) by Patti Smith; *Houdini's History of Magic in Boston* (1983); *The Right Way to do Wrong* (1980s); *Houdini: A Definitive Bibliography* (1991); *Houdini* (1973) by Sukenick; and others. 4to and 8vo. Condition generally very good.

150/250

263. Hugard, Jean and Fred Braue. **Miracle Methods. Nos. 1-4.** Brooklyn, N.Y., and Alameda, Calif., 1941-43. Four volumes, original printed wrappers. First volume inscribed and signed by Braue on the inside front cover: "For my friend Harry Fox with sincerest good wishes/ Fred Braue/ Dec. 10, 1941". With a vintage wallet-sized photograph of Braue (3 1/2 x 2 1/2").

100/200

264. Hugard, Jean. **A Dozen Books and Booklets.** Including *Expert Card Technique* (1974); *Hugard's Annual of Magic 1938-39*; *The Invisible Pass* (1946); *Card Manipulations and More Card Manipulations* (n.d.); *Royal Road to Card Magic* (1948); *Modern Magic Manual* (1939); *Encyclopedia of Card Tricks* (1937); and five booklets on close-up, thimbles, silk, and coin magic, four bound together. Illustrated. 8vo. Condition generally very good.

150/250



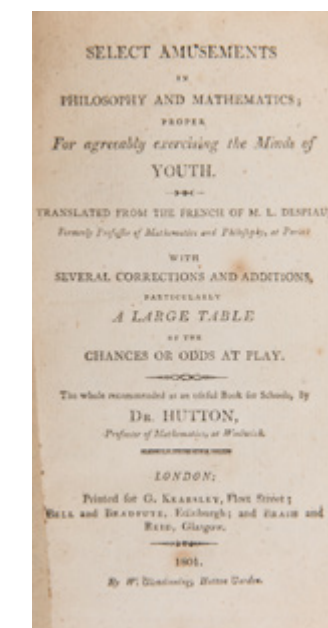
265

265. Hull, Burling. **Encyclopedic Dictionary of Mentalism.** Calgary: Mickey Hades, 1972-77. Three volumes in ring binders, as issued. Illustrated. 4to. Very good.

100/150

266. Hutton, Charles (trans.), M.L. Despiou. **Select Amusements in Philosophy and Mathematics.** London: Printed for G. Kearsley, Fleet Street, by W. Glendinning, 1801. Contemporary cloth-backed boards. 8vo. p. [i-v] vi-xix [xx], [1] 2 - 397, + 1 - 3 (advt.). Wide margins, a few gatherings at rear unopened. One leaf (C8) disbound, scattered closed tears, last page of advt with a marginal loss not affecting text, minor scattered spotting. Toole Stott 240. Includes tricks with cards, magic squares, magic lanterns, feats of artificial memory, and proto-spiritualist conjuring through "palingenesis," by which a performer can make the images of the dead appear in a glass jar, plus other optical illusions.

300/400



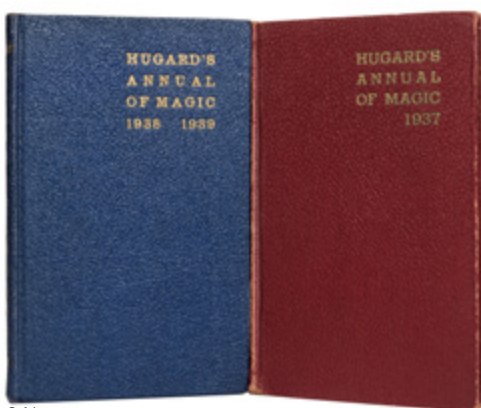
266



260

260. Hugard, Jean. **Expert Card Technique.** Minneapolis and New York, 1940/50. Two editions, the first and third, the latter expanded with chapters by Vernon and Daley. Cloth, unclipped dust-wrappers. Illustrated. 8vo. Light chipping and yellowing to first jacket, otherwise fine.

100/150



261

261. Hugard, Jean. **Hugard's Annual of Magic, Inscribed to Braue.** New York: 1937-39. Two volumes, original pebbled buckram, both inscribed and signed by Hugard on the flyleaf to Fred Braue. Illustrated. 8vo. Light shelfwear.

150/250

262. Hugard, Jean. **Private Card Manuscript of Jean Hugard, and Other Publications.** Author, ca. 1948/66. Two editions, mimeographs, the later edition accompanied by original mailing envelope. 7 pages. 4to. Together with instructions to "Hugard's Rising Cards", signed by Hugard and dated 1934 beside a sketch in his hand; "Hugard's Four Ace Feat" (4 pages); and "Jean Hugard Testimonial" (1945; inscribed and signed to "Bob" by Hugard in 1950).

150/250





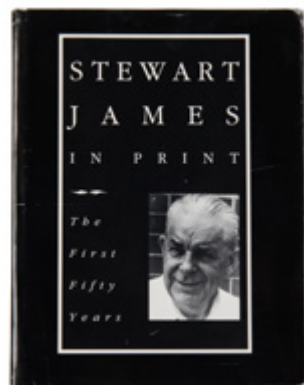
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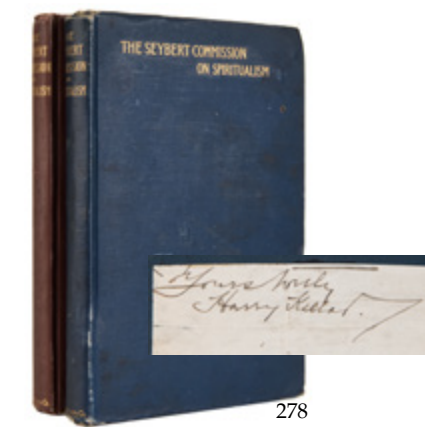
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278

267. **Ibidem.** P. Howard Lyons. Quarterly. NV N# (June 1955) – N36 (Mar. 1979). Complete File. Issues 1–24 bound in two red buckram volumes, 25–35 loose, the final issue disbound and gathered in a vinyl binder. Color silkscreen covers by Patterson retained. Together with: “A Souvenir of Ibidem Potpourri” (Niagara-on-the-Lake, 1979), in the original black binder with all enclosures; a blank sheet of Lyons’s letterhead designed by Patterson; and duplicate loose issues of Nos. 1–4, 10, 13–22. All loose issues in the lot bearing ownership signatures of Ken Beale, many filled with his annotations.

250/350

268. **Invocation / New Invocation.** Tony Raven (Bob Lynn). Complete files as reissued by Kaufman & Greenberg (1986) in limited editions of 300 and 400 copies, respectively. Three volumes. Publisher’s cloth stamped in red, all in slipcases. Illustrated. 4to. Fine.

200/300

269. Ireland, L.L. **File of Ireland’s Yearbooks.** Chicago, 1934–1970. Including yearbooks for 1934–38, 1940, 1942–44, 1953–59 (1955 and 1956 inscribed and signed by Ed Marlo), and 1960–1970 (1961 and 1962 inscribed and signed by Marlo). Several volumes disbound and gathered in sleeves, others comb-bound. Illustrated. 4to.

200/300

270. James, Stewart. **Stewart James in Print: The First Fifty Years.** Toronto: Jogestja Ltd., 1989. Publisher’s cloth with jacket, illustrated. Thick 4to. Jacket worn, else very good.

150/250

271. Jay, Ricky. **Cards as Weapons.** New York: Darien House, 1977. Pictorial wrappers. Illustrated, including photographs. Tall 8vo. Very good. Inscribed and signed by Ricky Jay.

150/250

272. Jenness, George (intro. by Noel Maskelyne). **Maskelyne and Cooke: Egyptian Hall, London, 1873–1904.** London, 1967. Number 47 of a limited edition of 500 copies. Gilt-lettered red cloth, pictorial wrapper. Numerous halftone plates. 8vo. Chips and shelfwear to jacket, else fine.

100/150

273. Jennings, Larry. **Larry Jennings on Card & Coin Handling.** Oakland, 1967/77. Two editions, including an early copy typescript (dated July, 1967) signed by Jennings; and a copy in black buckram, stamped in gilt, with jacket, a presentation copy, inscribed and signed on the ffep from Jennings to Frank Csurí. Illustrated. 8vo. Fine. With publisher’s errata sheet.

200/300

274. Jennings, Larry. **Three Magic Books, One Signed.** Including *Classic Magic* (1986; inscribed and signed by Jennings: “To Ray a tried and true friend/ Larry Jennings/ This is the first book sold”); *The Cardwright* (1988; deluxe edition); and *Jennings ‘67* (1997). Illustrated. 4to.

200/300

275. **The Jinx / New Jinx.** Theo Annemann. Monthly. N1 (Oct. 1934) – N151 (Dec. 1941). Complete file of later printings, with indices, in three blue cloth volumes with Annemann’s gilt-stamped signature on front covers. Alfredson/Daily 3065. Together with a complete file of *The New Jinx* (Alfredson/Daily 5155) in a black buckram volume (number 11 of a limited edition of bound sets signed by the editors).

150/250

276. [Jones, Lloyd] **Collection of Ten “TAB” Publications.** Oakland, 1940s. Including *Watch This One!* (1947); *Magic in the Modern Manner* (1949); “TAB” lecture note selections of 1947 (12 vols. in one); “Magic of the Scottish Conjurers Association”; “Without Mirrors”; “Three Six Bits”; “Clip”; “The Blue Bug”; “The Hands Only”; and “Miraculous Hindu Feats”. Illustrated. 8vo.

100/200

277. Kaplan, George G. **The Fine Art of Magic.** York, 1948. Publisher’s cloth, with paper jacket. Illustrated. 8vo. Jacket scuffed, else fine.

100/150

278. [Kellar, Harry] Seybert, Henry. **The Seybert Commission on Spiritualism.** Philadelphia: Lippincott, 1887. Gilt-lettered cloth. Cut signature of Kellar tipped to front pastedown, below ex-libris stamp of American Society for Psychical Research. 8vo. Scratches, soiling, and rubbing to cloth, binding weak at center, pencil annotations. With a second copy, original maroon cloth.

100/150



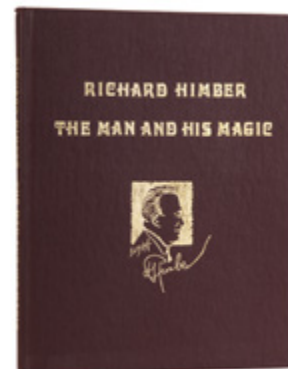
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287

285. **Magic and Spells Quarterly.** Kirk Stiles. Quarterly. NV N# (Smr. 1970) - NV N# (1972). Complete file of four issues, first issue inscribed and signed by the editor, together with *Thimbles* (1971) by Stiles.

50/100

286. [Magical Pro-Files] **Three Volumes on Conjurers.** The first three of the series, comprising *Walter Jeans* (1986) by Warlock; *The Great Leon* (1987) by Caveney; and *P.T. Selbit* (1989) by Lewis and Warlock. Tipped-in frontispieces. 8vo. Each numbered from a limited edition of 1,000 copies or fewer.

200/300

287. **Magicians' Own Book, (The).** New York: Dick & Fitzgerald, (1857). First edition, later impression (issued without the frontispiece or engraved title). Embossed pictorial cloth stamped in gilt. Profusion of woodcuts and illustrations. 12mo. Spine toned, minor ink splatter to covers and edges, scattered ink annotations, else clean and solid.

150/250

288. [Magico] **Six Facsimile Editions of Conjuring Classics.** 1980s. Cloth or buckram, gilt-lettered, including works by Goldin, Kellar, Frost, Houdini, Goldston, and Clarke. 8vo. Fine.

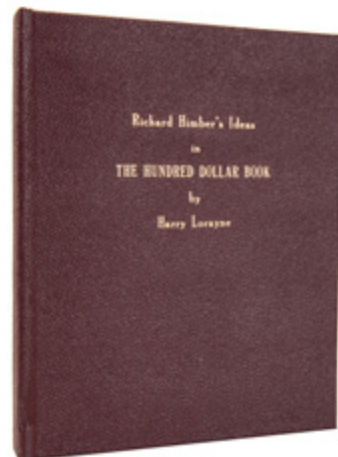
250/350

289. Mann, Al. **The Purloined Thought.** Great Capacon: AME, 1990. Number 98 of 200 limited edition copies. Black cloth stamped in gilt. Illustrated. 4to. Fine.

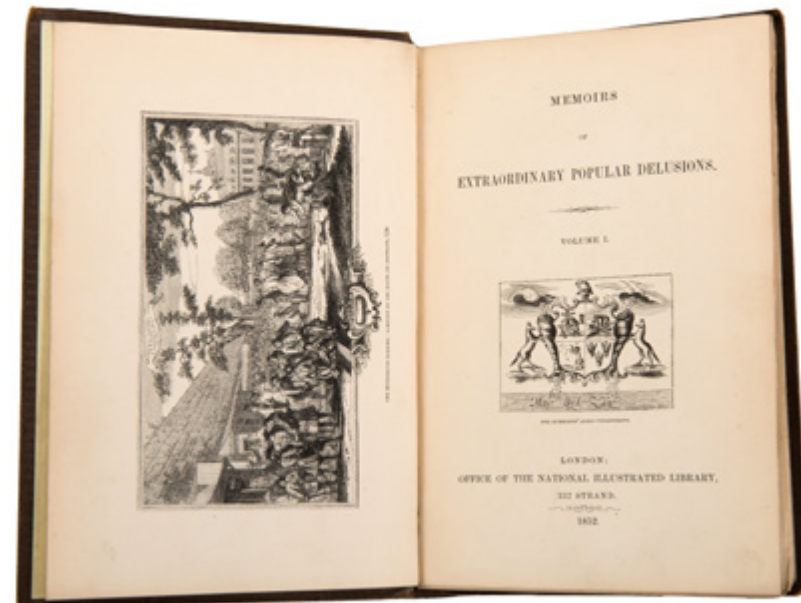
100/200

290. Mann, Al. **File of 33 Al Mann Exclusives, and Ephemera.** Freehold, N.J., bulk 1970s. Comb-bound pictorial wrappers (some duplication of titles). 4to. Together with a binder of ephemera including a dozen letters from Mann to Jeff Busby or Mel Brown, and approximately twenty advertisements of Mann's releases.

400/600



283



284

279. **L'illusionniste.** Jean Caroly. Monthly. All twelve issues of the first volume (N1 [Jan. 1902]) - N12 [Dec. 1902]). Contemporary quarter leather, raised spine gilt-stamped. Early Houdini cover portrait on N11, Houdini being shown in body restraints. Losses to spine backstrip, spine hinges weak, else good.

100/150

280. [Le Grand David] **Three Books on Le Grand David Magic Company.** Including *Carteles de Magia* (1994); *Life with a Magic Company* (1995); and *Variedades* (1998). Illustrated. 8vo. Fine.

150/250

281. LePaul, Paul. **The Card Magic of LePaul.** Danville, Ill., 1949. Number 408 of 500 first edition copies, signed and numbered by the author on the limitation page. Original cloth. Illustrated. 8vo. Fine.

150/250

282. Levy, Ed (ed.). **Richard Himber: The Man and His Magic.** New York: Magico, 1980. Maroon cloth stamped in gilt. Illustrated. 4to. Boards slightly bowed.

100/150

283. Lorayne, Harry. **Richard Himber's Ideas in the Hundred Dollar Book.** New York: Gimmicks Unlimited, 1963. Gilt-stamped maroon buckram, plain dust-wrapper. Illustrated. 8vo. Fine.

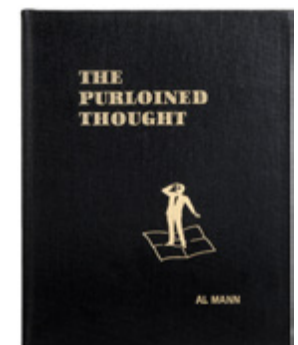
200/300

284. Mackay, Charles. **Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.** London: National Illustrated Library, 1852. Second edition. Two volumes, original cloth stamped in gilt and blind. Engraved frontispieces and half-titles. Illustrated with engravings. 8vo. Cloth lightly rubbed, two small spots of ink splatter, else fine.

500/700



288



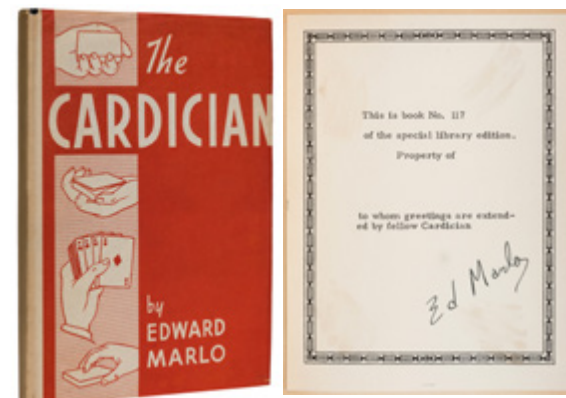
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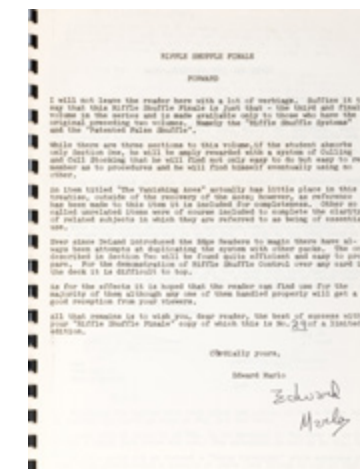
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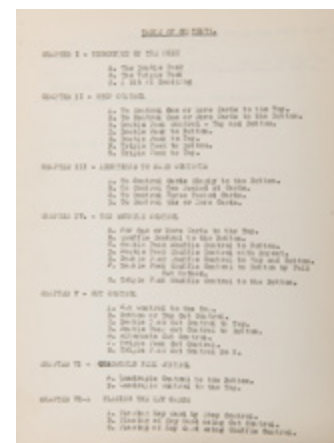
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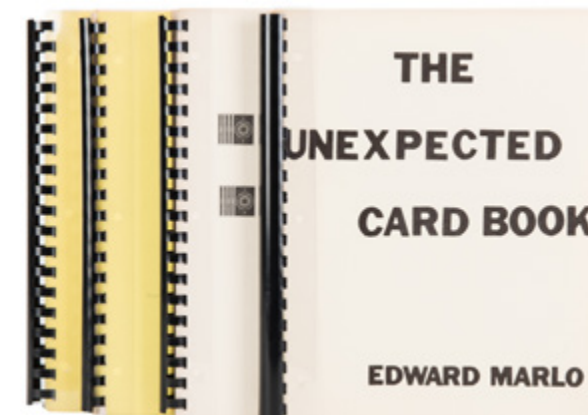
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300

291. Marlo, Edward. **Large Collection of Publications, Some Signed.** 1940s–80s. An archive of dozens of publications by or about Marlo, including booklets, lecture notes, magazines, instructions and routines, and more, some loose, others collected in vinyl or comb-bound binders. Several volumes inscribed and signed by Marlo.

300/500

292. Marlo, Edward. **The Cardician.** Chicago: Ireland, 1953. Number 117 from the first “library” edition, with bound-in limitation sheet numbered by Marlo. Publisher’s buckram, with dust-wrapper. Illustrated. 8vo. Fine.

200/300

293. Marlo, Edward. **Marlo’s Magazine. Vols. 1–6.** Chicago, 1976–88. Comb-bound pictorial wrappers. Illustrated. 4to. First editions, with all but the first volume numbered, signed, and inscribed by Marlo (three to Ray Grismer, two to Jeff Busby). Fine.

900/1,200

294. Marlo, Edward. **Control Systems.** [Chicago], 1952. Comb-bound wraps. Signed by Marlo on the copyright page. Copiously illustrated with diagrams. 4to.

200/300

295. Marlo, Edward. **The Patented Shuffle.** Chicago, 1964. Original comb-bound wraps. Signed and numbered copy 33 by Marlo on the copyright page. Illustrated. 4to.

250/350

296. Marlo, Edward. **Riffle Shuffle Systems.** Chicago, 1959. Contemporary comb-bound wraps with hand-lettered title. Unnumbered copy from the revised edition, with scattered editorial ink annotations to the text. Illustrations in two colors. 4to.

300/500

297. Marlo, Edward. **Riffle Shuffle Finale.** Chicago, 1967. Original comb-bound wraps. Signed and numbered copy 29 by Marlo on the copyright page. Illustrated. 4to.

200/300

298. Marlo, Edward. **Group of Four Books on Card Magic [Numbered Editions].** Chicago, 1960s–70s. Including *Faro Controlled Miracles* (1964; copy number 78 [inscribed 1975]); *The Ten Hand Poker Stack* (1974; first printing, copy number 66 [inscribed 1975]); *The Unexpected Card Book* (1974; first printing, copy number 46); and *Advanced Fingertip Control* (1970; copy number 124 [inscribed 1975]). Comb-bound wraps. Illustrated. 4to.

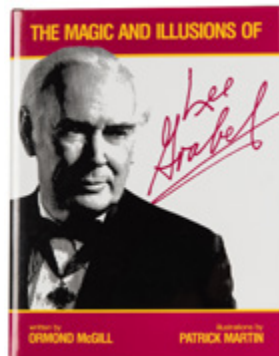
100/200

299. Maskelyne, John Nevil. **Automata.** London: Magic Circle, 1989. Number 327 of 400 copies, of which 250 were offered for sale. Gilt-lettered leather. 4to. Fine.

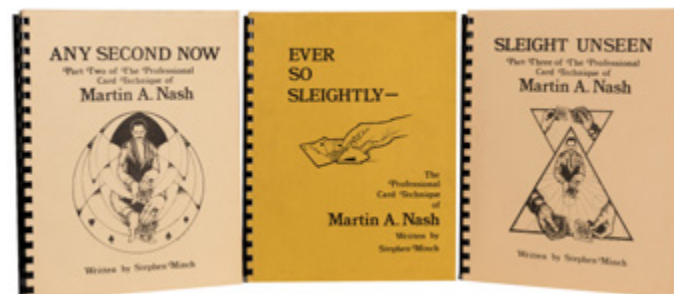
150/250

300. Maskelyne, Nevil and David Devant. **Our Magic.** Philadelphia: E.P. Dutton, 1911. Publisher’s pictorial cloth stamped in white and gilt. Photographically illustrated. 8vo. Hornmann over-slip to title page; binding cocked, mild rubbing and soiling to covers, gift inscription to front pastedown.

100/200



301



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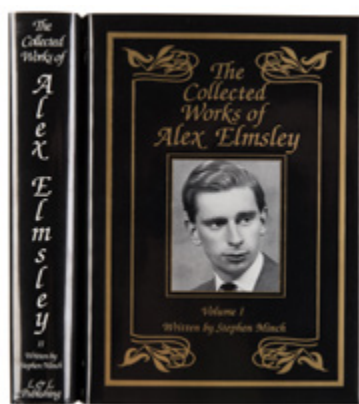


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301. McGill, Ormond (Patrick Martin, illus.). **The Magic and Illusions of Lee Grabel**. Enchantus, 1986. Autographed first edition, number 229, signed by Grabel on the limitation page. Pebbled vinyl stamped in gilt. Pictorial jacket. Illustrated. 4to. Fine.

100/200

302. [Mediumship] **Six Volumes on Mediums, Telepathy, and Related Subjects**. Including three volumes by Dunninger: *Inside the Medium's Cabinet* (1935; first edition), *What's On Your Mind* (1944; second printing), and *How to Make a Ghost Walk* (1936); and *Spook Crooks* (1932) by Proskauer; *Biography of a Ghost Hunter* (1950) by Tabori; and *Beware Familiar Spirits* (London, 1938). 8vo, with dust-jackets (some clipped).

200/300

303. [Meyerbooks] **Group of 10 Publications**. Glenwood, 1980s–90s. Including *The Wizard Exposed* (1987); *Jean Hugar* (1997); *Howard Thurston's Card Tricks* (1991); *Illusion Show* (1991); two volumes by Parrish; *Blackstone: A Magician's Life* (1999); *Newmann: the Pioneer Mentalist* (1989); *Legerdemain* (1986); and *Augustus Rapp* (1991). Most from limited editions. Sizes and bindings vary.

250/350

304. Miller, Hugh. **Al Koran's Legacy**. London, 1972. Number 3 of 100 copies of the deluxe edition, full gilt leather with pictorial dust-wrapper. Limitation sheet laid on the inside pastedown signed by the author. Illustrated. 8vo. Fine.

150/250

305. Minch, Stephen. **Collected Works of Alex Elmsley. Vols. 1–2**. Tahoma: L&L, 1991/94. Black cloth, pictorial dust-jackets. Illustrated. 4to. Fine.

200/300

306. Minch, Stephen. **The Professional Card Technique of Martin A. Nash**. Calgary: Hades, 1975–79. Three spiral-bound volumes, pictorial wrappers. Illustrated with photographs. 4to. Fine.

200/300

307. Minch, Stephen. **The Vernon Chronicles. The Lost Inner Secrets Vol. 1**. Lake Tahoe, 1987. Deluxe edition, signed by Dai Vernon on the limitation page, copy number 73. Gilt-stamped leather in original slipcase. With original facsimile "Card Table Artifice" notebook. Fine.

200/300

308. Moseley, Sydney. **An Amazing Séance and An Exposure**. London: Sampson, Low, Marston & Co., 1919. Olive cloth stamped in black, original color pictorial dust-wrapper showing spirits and ghouls menacing a bound man. Photographic frontispiece, plates of magicians and mediums, including P.T. Selbit. 8vo. Introduction by Conan Doyle. Diamond-shaped cutout to spine of jacket, covers bowing. With: *The Mysterious Medium* (London, 1924), original cloth, lacking jacket.

100/150

309. Muller, Reinhard. **Large File of Dozens of Escorial Conference Publications, Plus Correspondence**. Privately distributed releases at conferences between 1976–2001, the only year in that span not represented being 1984. Illustrated. 4to. Disbound and collected neatly in sleeves in black vinyl binders. Including three binders of correspondence between Muller and Busby (email prints only) and two binders of Muller's publications unrelated to the Escorial conference.

300/500

310. Neil, C. Lang. **The Modern Conjurer and Drawing Room Entertainer**. London: Hamley Bros. and C. Arthur Pearson, 1903. First British edition, publisher's gilt-lettered cloth, a variant, the author's name misspelled "Niel" on the spine. Illustrated with photographs. Introduction by Charles Bertram. 8vo. Binding cocked; mild soiling to covers.

100/200

311. Nelmar (Anthony Albino), Herbert Richmond, and Frank Lane. **The Super Bullet Catching Act**. Author, (1943). Original gray buckram, gilt titles. 25 pages, on rectos only. 4to. Fine.

50/100

312. Nelson, Robert. **Group of Magic and Mentalism Publications**. Including eleven merchandise catalogs of Nelson Enterprises, accompanied by several original mailers and enclosed pieces of printed matter; *Encyclopedia of Mentalism* (1944; inscribed and signed by Nelson on the frontispiece); *Life and Mysteries of the Celebrated Dr. Q* (Nelson, 1946) by C. Alexander; plus eight vinyl binders of material by Nelson (ca. 1940s–70s) on mentalism, prediction tricks, cold reading, attracting publicity, and more, most disbound and gathered in individual sleeves.

250/350



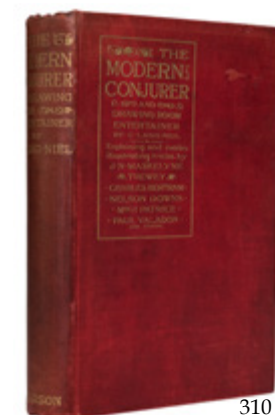
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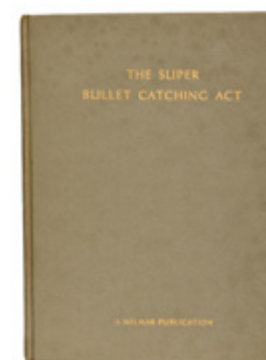
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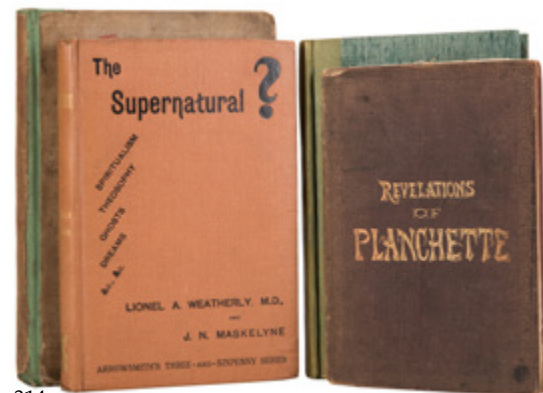
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316

313. Nixon, William ("Doc"). **The Nixon Manuscript, and Other Publications.** Including "The Nixon Manuscript" (ca. 1920; accompanied by ten blueprints), plus the 1987 reprint; "The Nixon Ghost Manuscript" (Pts. 1–2, 1929; accompanied by a photo illustration); "The Knockout Outfit" (1926); "I.B.M. Convention Special: The Nixon 1931 Magical Surprise"; and "Now! You Do One!" (1932). Disbound and gathered in a vinyl binder.

200/300

314. [Occult] **Four Volumes on Supernatural, Occult, and Spiritualistic Subjects.** Including *Hours with the Ghosts* (Chicago, 1897) by Evans; *The Supernatural?* (Bristol, 1891) by Maskelyne and Weatherly; *Revelations of Planchette* (Boston, 1868); and *An Examen of Witches* (Suffolk, 1929). Cloth. 8vo. First volume rebaked, third with weak binding, else generally very good.

250/350

315. **Parlour Magic.** London: David Bogue, 1853. Third edition, enlarged. Original red cloth, gilt and blind stamped cover vignette and spine title. Half-title, engraved half-title, illustrated. Square 8vo. Mild soiling and rubbing to cloth, tear to outer rear spine hinge, with a tight binding and clean pages. Toole Stott 537.

100/200

316. [Parlor Magic] **Two Antiquarian Volumes.** Including *The Parlor Magician* (New York: Dick & Fitzgerald, (ca. 1863; same work as Toole Stott 543 but with longer section of rear advtv.); and *Parlor Tricks With Cards* (New York: Dick & Fitzgerald, 1863; Toole Stott 1142). Cloth-backed pictorial boards. Illustrated with engravings. 12mo. Covers mildly rubbed and bumped, light brown-spotting to edges of first volume, bindings somewhat weak as usual.

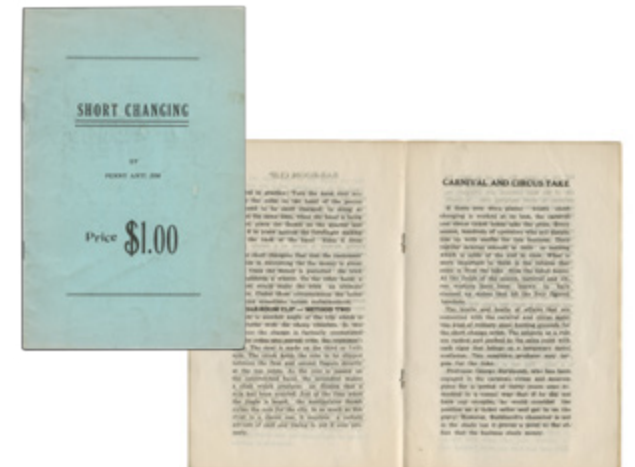
150/250



317

317. **Lot of Nine Antiquarian Volumes on Conjuring, Recreations, and Amusement.** Including *Magic and Its Mysteries* (London: Frederick Warne, n.d.); *Ancient and Modern Magic* (London: George Routledge, n.d.); *Games of Skill & Conjuring* (London: George Routledge, n.d.; lacking frontis.); *Home Games for Old & Young* (Boston, 1873); *Parlor Book of Magic* (New York, 1889; ed. Signor Blitz); *Cassell's Book of Indoor Amusements, Card Games, and Fireside Fun* (London, n.d.); *Bunkum Entertainments* (London, n.d.); *The Secret Out* ([Edinburgh], n.d.); and *The Art of Amusing* (Edinburgh, n.d.) Mild or heavy wear to covers and spines. Some contents weakly held or disbound. Sold as is with all faults.

200/400



319

318. Ortiz, Darwin. **Group of Four Books on Magic.** Including *The Annotated Erdnase* (1991; sealed); *Scams & Fantasies with Cards* (2002); *Darwin Ortiz at the Card Table* (1988); and *Cardshark* (1995). Original hardcovers with dust-jackets. 4to. Fine.

150/300

319. Penny Anti Jim (Joseph Rachun, pseudo.). **Short Changing.** N.p., 1941. Pale green printed wrappers. 8vo. Unpaginated gathering of six leaves on techniques including the Bar Room Clip, Handout, Bill Slip Over, and the Short Sleight. Ownership stamp of Professor El-Tab. Scarce.

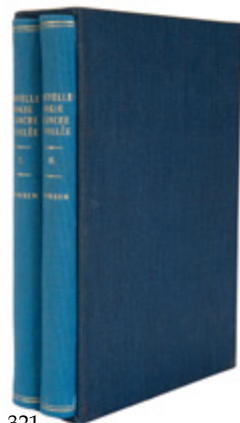
100/150

320. Pepper, John Henry. **The Boy's Playbook of Science.** London: Routledge, Warne, and Routledge, 1862. Original dark green cloth stamped in gilt and blind (gilt school presentation award stamp dated 1864 to rear cover). Top edge gilded. Engraved frontispiece, plates, and illustrations. 8vo. Frontispiece heavily foxed, latter half of volume with mild to heavy soiling and mold-stains, light yellow spotting throughout. A scarce issue, not in Toole Stott.

50/100



320



321



322

321. Ponsin, J.N. **Nouvelle Magie Blanche Devoilee**. Paris: Delahays, 1853–54. Two volumes, modern blue cloth, titles in gilt, with matching slipcase. Original wrappers retained in binding. 8vo. Fine.

300/400

322. Ponsin, J.N. (trans. S.H. Sharpe). **Ponsin on Conjuring**. London: George Johnson, 1937. Decoratively gilt-stamped full green leather, maroon spine title. Inscribed and signed to George Johnson by S.H. Sharpe on the fep. 8vo. All edged gilded. Ex-libris J.B. Findlay. Fine.

250/350



323



324

323. Price, David. **Magic: A Pictorial History of Conjurers in the Theater**. New York: Cornwall Books, 1985. Cloth with jacket. Illustrations, including color plates. 4to. Jacket chipped; else very good.

100/200

324. Price, Harry. **Six Volumes on Psychological Research. Short-Title Catalogue of Works on Psychological Research**. London, 1929–36. Original printed wrappers. Including *Short-Title Catalogue of Works on Psychological Research* (1929), with tipped-in color plate; *Regurgitation and the Duncan Mediumship* (1931); *An Account of some Further Experiments with Rudi Schneider* (1933); and other bulletins and supplements regarding Price's research in the field. Illustrated with plates. 8vo. One volume with covers detached and weathered spine, else generally good condition.

250/350



325

325. [Pulps] **Group of 5 Magic Pulp** by or on Houdini, Dunninger, Thurston, and Others. Including *Popular Magic* Nos. 1–3 (1926–29); *Houdini's Spirit Exposes and Dunninger's Psychical Investigations* (1928); and *Spirit Mediums Exposed* (1930) by Frikell. 4to. Spines heavily worn, several covers detached, creased and chipped.

200/300

326. [Reprints] **Five Facsimile Editions of Conjuring Classics**. Including *Hocus Pocus* (Omaha, 1983); *The Expositor* (Wichita, 1996); *The Conjuror's Repository* (Omaha, 1987); *Clever and Pleasant Inventions* (Seattle, 1998); and *Hocus Pocus Junior* (Cypress, 1997). Cloth or leather. 8vo. Fine.

150/250



326

327. [Reprints] **Set of 12 Conjuring Facsimiles Issued by Volker Huber**. Germany, 1970s–1980s. Including facsimiles of rare magic catalogs of Ernst Basch, Horster, Judd, Otto Maurer, Carl Willmann, W. & F. Hamley, Davini, and Bland's; and reprints of *Kartenkunst* (1973) by Hofzinsler; *Astley's System of Equestrian Education* (1971); and *Artisten-Lexicon* (1984). Cloth or cloth-backed boards, one paperback. 4to and 8vo. Most from limited numbered editions of 300 copies or fewer. Fine.

200/300

328. Reynolds, Charles and Regina. **100 Years of Magic Posters**. New York: Grosset & Dunlap, 1976. Pictorial yellow cloth. Illustrated with color and monochrome plates. 4to. Very good. Scarce in this binding.

200/300

329. Robinson, Ben. **Twelve Have Died**. Watertown, 1986. Publisher's cloth, with dust-wrapper. Illustrated. 8vo. Fine.

150/250

330. Robinson, William E. (Chung Ling Soo). **Spirit Slate Writing and Kindred Phenomena**. New York: Munn & Co., 1898. First edition. Pictorial red cloth stamped in gilt and black. Frontispiece, sixty-six illustrations. 8vo. A tight, clean copy with slight rubbing and darkening to the covers.

200/300

331. Roterberg, Augustus. **New Era Card Tricks**. London: W. & F. Hamley, 1897. Uncommon first British edition. Red cloth, stamped in gilt. Frontispiece with pre-print signature of the author. Illustrated with drawings by Gossett. Corners of covers well rubbed, some fraying, rear gutter paper splitting.

150/250

332. Sachs, Edwin. **Sleight of Hand**. London: "The Bazaar" Office, (1877). First edition. Publisher's dark purple cloth stamped in gilt. Illustrated. 8vo. 204pp. + 2 leaves advts. Pastedowns and flyleaves replaced; spine torn and frayed, edges heavily rubbed; scattered light foxing. Scarce.

300/500

333. **Seance**. Scott Davis. Quarterly. N1 (Fall 1988) – N12 (Smr. 1991). Complete File. Loose issues gathered in a vinyl binder, also including a signed letter and note from the editor, and printed matter issued to advertisers.

100/200



327



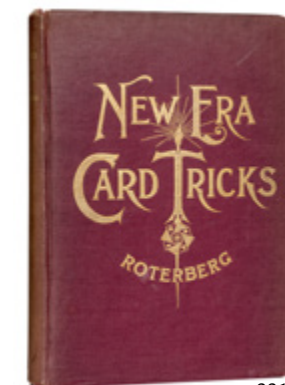
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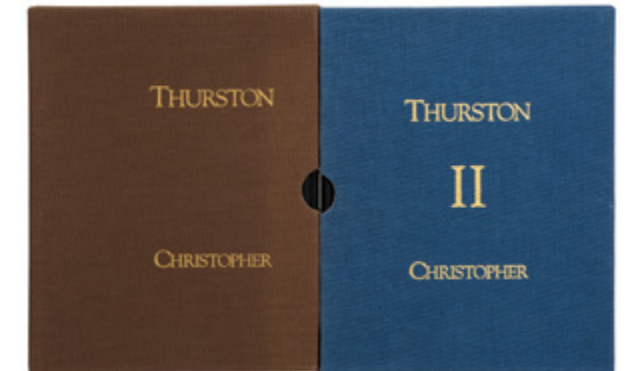
335

334. Selbit, P.T. **Three Volumes.** Including *The Magical Entertainer* (Ornum's, 1906); *The Magician's Handbook* (London, 1902); and *The Magic Art of Entertaining* (London, 1907). Cloth. Illustrated. 8vo. Light soiling to cloth, bindings somewhat weak.

100/200

340. Sperber, Burton. **Miracles of My Friends.** Malibu, 1982. Maroon leather stamped in gilt with playing cards laid onto front cover. One of 25 or fewer presentation copies in this binding, inscribed and signed by the author to Jeff Busby. Illustrated. 8vo. Fine.

200/300



342

335. Sharpe, Alton. **Four Deluxe Volumes on Card Magic.** Including *Expert Hocus Pocus* (1961), *Expert Card Conjuring* (1968), *Expert Card Mysteries* (1969), and *Expert Card Chicamery* (1971). Cloth or pebbled buckram. Illustrated. 8vo. Each from the numbered first edition, the third volume inscribed and signed by Ed Marlo to Mel Brown on the ffep. Fine.

200/300

341. [Spiritualism] **Nine Books Pertaining to Spiritualism, Mediumship, and Psychical Research.** Including *Sixty Years of Psychical Research* (New York, 1950); *The Case For and Against Psychical Belief* (Worcester, 1927); *Mediums and the Development of Mediumship* (Eaton Rapids, 1946); *A Guide to Mediumship* (Chicago, n.d.); *The Case Against Spiritualism* (New York, n.d.); *The Bottom Facts Concerning the Science of Spiritualism* (New York, 1883); *Transcendental Physics* (Boston, 1881); *Footfalls on the Boundary of Another World* (Philadelphia, 1860); and *Workers in the Vineyards* (San Francisco, 1896; photo-engraved portrait plates). 8vo. Generally good condition, some with annotations, weak bindings, and rubbed or soiled covers.

250/350



343



336

336. Sharpe, S.H. **Neo-Magic.** London, 1946. Second (revised) edition. Gilt-stamped cloth with printed jacket. 8vo. Jacket with light soiling and losses around edges. Good.

100/150

342. Steinmeyer, Jim (ed.). **Thurston Illusion Show Work Book. Pts. 1-2.** Pasadena, 1991/92. Gilt-stamped cloth, original slipcases. Both from the limited edition of 500 copies. Illustrated with photographs, tipped-in frontispieces. Small 4to. Fine.

400/600



337

337. Sharpe, S.H. **Four Volumes on Magic.** Including *Salutations to Robert-Houdin* (1983); *Conjurors' Optical Secrets* (1985); *Conjurors' Mechanical Secrets* (1992); and *Conjurors' Psychological Secrets* (1988). Illustrated. 4to. Fine.

200/300

343. Steranko, Jim. **Group of Books and Magazines.** Including *Steranko on Cards* (two edns., 1960/77); *Graphic Prince of Darkness* (1998); *Genii* (V27 N3 [1962; Steranko cover]; two copies); and *The Ultimate Move* (n.d.).

100/150



338

338. Smith, Horatio. **Festivals, Games, and Amusements.** London: Colburn and Bentley, 1831. First edition. Textured cloth, gilt leather title compartment. Frontispiece, two folding plates. 8vo. Plates foxed, but text generally clean and bright. Toole Stott 633.

100/200

339. **Sorcerer's Eyes.** Bob Long. Monthly. V1 N1 (Aug. 1976) - V3 N33/36 (1981). Complete File. Loose issues gathered in a black vinyl binder. Alfredson/Daily 6365.

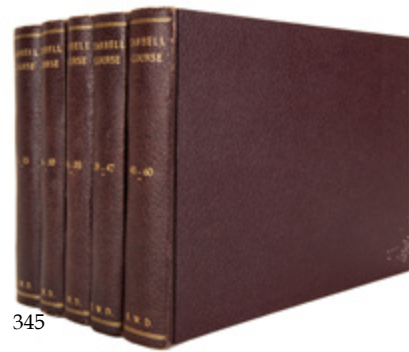
100/200

344. Tamariz, Juan. **Bewitched Music Vol. 1: Sonata.** Madrid: Editorial Frakson, 1988. Cloth, with dust-jacket. Illustrated. 8vo. Fine.

200/300

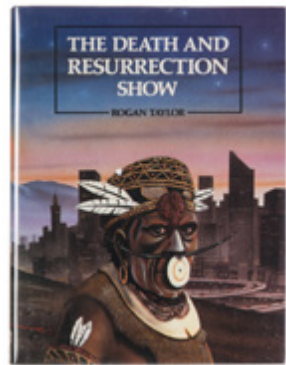


344



345

345. Tarbell, Harlan. [The Tarbell Course in Magic]. Chicago: Tarbell System, Incorporated, 1927. Original 60-lesson mail-order course with hundreds of illustrations by the author. Bound in pebbled cloth, spines gilt stamped. Oblong 4tos. Together with a typewritten index. Ex-libris Ed. Dart. A handsome set. **200/300**



346

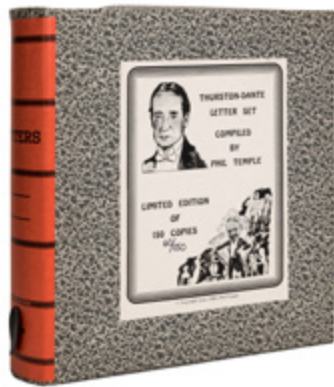
346. Taylor, Rogan. **The Death and Resurrection Show**. London, 1985. First edition. Cloth with unclipped dust-wrapper under Mylar. Illustrated. Tall 8vo. Fine. **100/150**



347

347. Teale, Oscar. **Higher Magic**. New York: Adams, 1920. Pebbled pictorial buckram stamped in gilt. All edges gilt. Frontispiece, illustrated. 8vo. Slightest rubbing to spine; a fine copy. With a prospectus. **100/150**

348. Temple, Phil (compiler). **Thurston—Dante Letter Set**. N.p., 1981. Number 60 from the limited edition of 150 sets. Marbled letter file case with pictorial cover label, containing over 450 pieces of reproduced correspondence between the two magicians. With three color poster reproductions, introduction booklet, and a letter from Temple to the previous owner. **200/300**



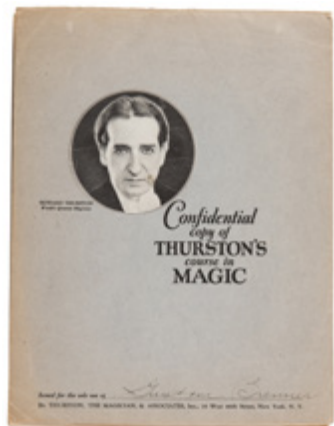
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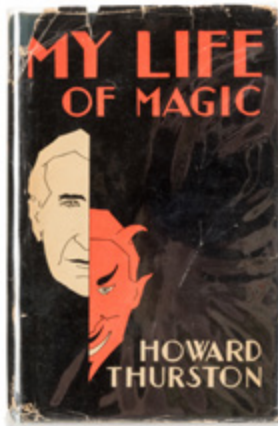
349

349. Thompson, Frank. **The Cold Deck**. Watertown: Magic Art, 1976. Limited deluxe first edition, number 40 of 50 copies, original gilt-stamped black buckram. Illustrated. 8vo. Fine. **100/150**

350. Thurston, Howard. **Confidential Copy of Thurston's Course in Magic**. New York, 1926. Original pictorial wrappers inscribed to the original owner, Gustave Brenner. Forty-seven pages, 4to, on rectos only, with directions to 25 tricks for entertaining with magic. Illustrated. Two-hole punched, disbound. Margins numbered in pencil. Scarce. **200/300**



350



351

351. Thurston, Howard. **My Life of Magic**. Philadelphia: Dorrance, 1929. First edition, first printing. Publisher's green gilt-stamped cloth with scarce unclipped pictorial dust-jacket. Photo-frontispiece of Thurston, illustrated with plates. 8vo. Flyleaf lacking; jacket torn at spine head with mild chipping, tears, and losses at edges. **100/200**



352

352. TooleStott, Raymond. **A Bibliography of English Conjuring, 1581—1876**. Derby, 1976/78. Two volumes, navy cloth with gilt-lettered spines, printed paper dust-wrappers. Frontispieces, plates. 8vo. First volume signed by the bibliographer. Frontis. to second volume detached. With prospectus brochure. **150/250**



353

353. [United State Playing Card Co.] **Six Publications on Card Magic and Games**. Cincinnati, 1920s. Seven volumes, inclusive of one duplicate. Original pictorial wrappers, on fortune-telling, card magic, and card games. Contemporary ownership signature to each cover, light soiling to two covers, else very good. **50/100**

354. Veno, Robert, Michael Hatte, and James Hodges. **50 Grades Illusions**. Paris, 1974. Number 402 from an unstated limitation. Printed green folder containing text, accompanied by a sealed set of glossy prints, in original red cloth box. 4to. Fine. **100/200**

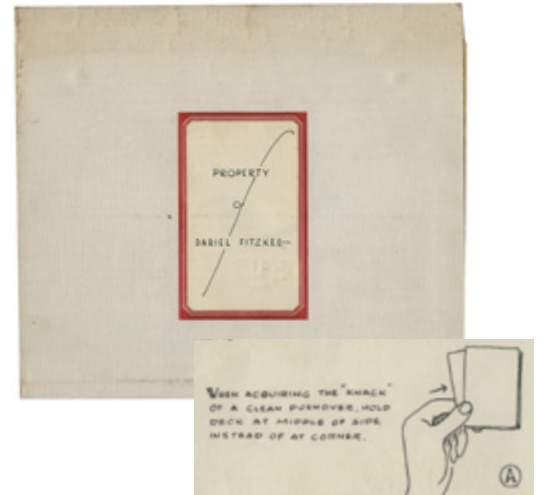
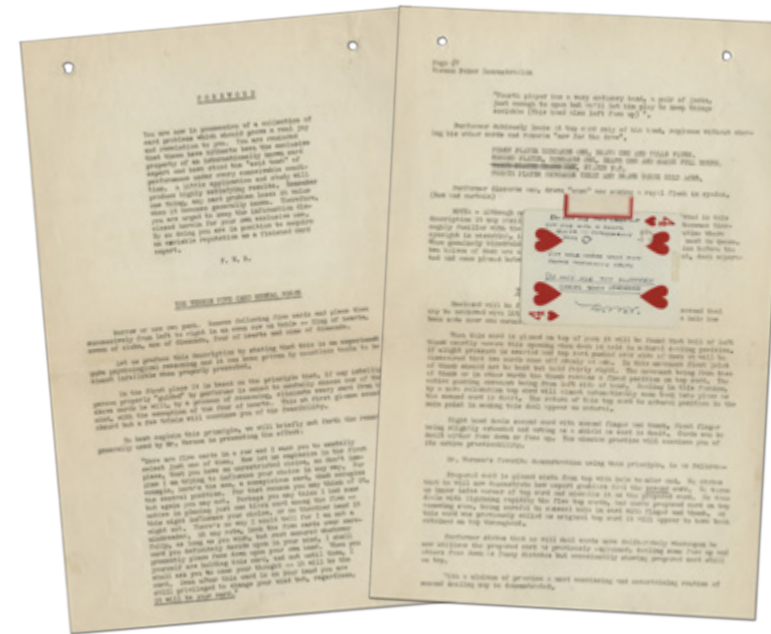


354

**VERNON'S TWENTY-DOLLAR & THREE-DOLLAR MANUSCRIPTS**

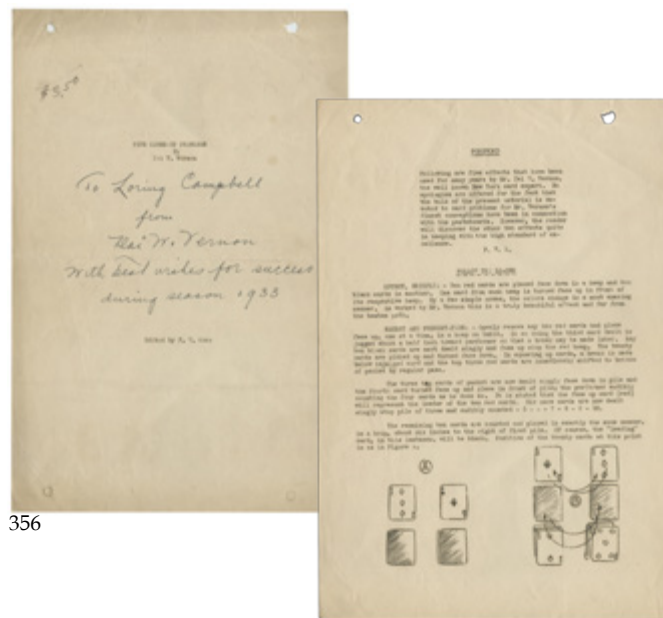
355. [Vernon, Dai] Ross, Faucett. **Ten Card Problems (The Twenty Dollar Manuscript)**. [Wichita], 1932. Limp linen cover with hand-lettered label, rear paper wrapper. Illustrated in ink by hand by Dai Vernon. Legal-size pages, with remnants of tack-holes. Neatly disbound. Dariel Fitzkee's copy, bearing his name in Vernon's hand on the front label. Scarce. **1,000/1,500**

*Sold together with an original prospectus for the work as issued by Ross and Vernon. While the first twelve copies of this famous manuscript featured hand-colored illustrations by Vernon, this issue includes a playing card with Vernon's holographic notes in ink on its face, an enclosure not present with other known copies.*

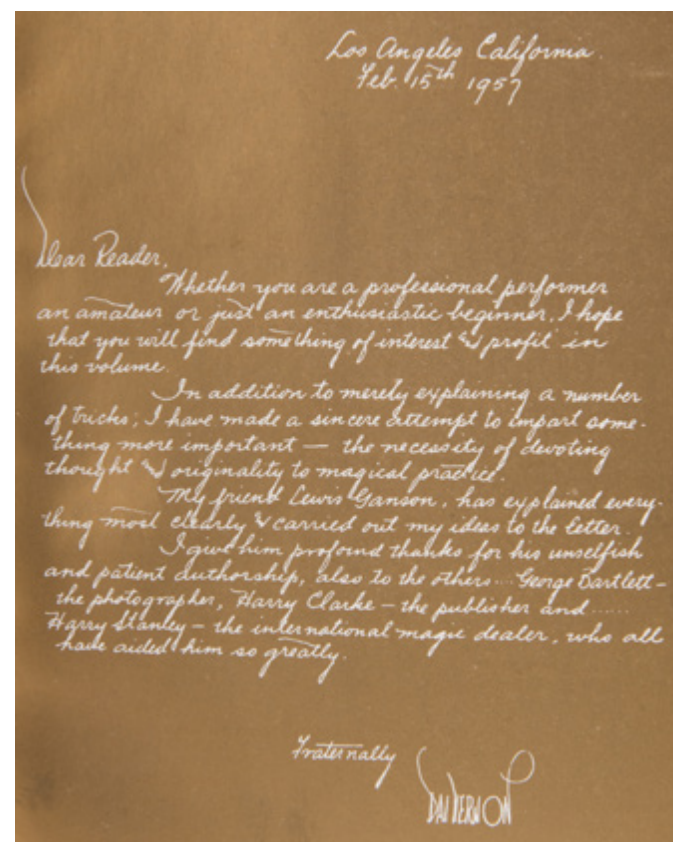


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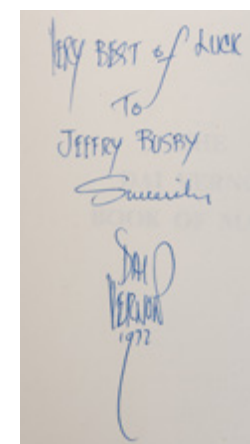




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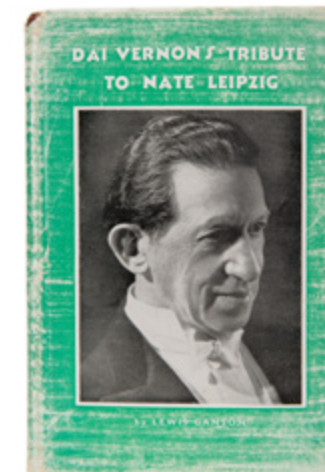
358



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361



357

356. [Vernon, Dai] Ross, Faucett. **Five Close-Up Problems (The Three Dollar Manuscript)**. [Wichita], 1933. Plain wrapper. Mimeo. Legal-size pages, with remnants of tack-holes. Neatly disbound. Inscribed and signed to Loring Campbell by Dai Vernon.

800/1,200

*Issued during the Great Depression, Vernon's manuscripts became famous not only for their contents – many effects they explain are modern classics – but for their exclusivity and the high asking price. Roughly 20 or 30 copies of each were produced; the three-dollar manuscript was published after a stronger than expected response to the twenty-dollar manuscript. Pirated copies of both works appeared quickly, circulated by those with perhaps as few scruples as dollars in their bank accounts. Those offered here are from the original, limited releases of each work.*

357. Vernon, Dai (ed. Faucett Ross). **Ten Super Card Problems (The Twenty-Dollar Manuscript) and Five Close-Up Problems (The Three-Dollar Manuscript)**. [N.d.]. Legal-sized mimeographed typescripts, early "pirate" editions of the originals, on rectos only, the first 14 pages plus two pages of illustrations; the second six pages, illustrated. Chips and tears to some pages.

50/100

358. [Vernon, Dai] Ganson, Lewis. **The Dai Vernon Book of Magic**. London: Harry Stanley, (1957). Number 55 from the restricted first edition. Pebbled maroon leather, spine gilt stamped, with pictorial jacket. Marbled endsheets, tipped-in gilt leaf opposite the fourteenth page. Numbered, inscribed, and signed by Vernon to Felix Greenfield on the flyleaf. Illustrated. 8vo. Light wear to jacket around edges, else fine.

1,000/1,500

359. [Vernon, Dai] Ganson, Lewis. **The Dai Vernon Book of Magic**. London: Harry Stanley, ca. 1972. Pebbled black buckram, gilt stamped spine title. Inscribed and signed by Vernon to Jeff Busby on the flyleaf. Illustrated. 8vo. Fine.

200/300

360. Vernon, Dai (Lewis Ganson, compiler). **Inner Secrets of Card Magic Trilogy**. London: Harry Stanley, 1960–61. Three volumes, color wrappers, each inscribed and signed by Vernon to Mel Brown. Illustrated. 8vo. Fine.

300/500



362

361. [Vernon, Dai] Ganson, Lewis. **Dai Vernon's Tribute to Nate Leipzig**. London: Harry Stanley, (1958). Publisher's cloth with pictorial dust-wrapper. Inscribed and signed by Vernon to John Scarne on the flyleaf. Illustrated. 8vo. Jacket heavily rubbed, else good.

200/300

362. Vernon, Dai (David Frederick Wingfield Verner). **Revelations**. Pasadena: Magical Publications, 1984. Number 250 from the limited, deluxe edition bearing a tipped-in portrait of Vernon on the limitation page. Black cloth with jacket, illustrated. Oblong 8vo. Jacket worn. Signed by Dai Vernon.

250/350

363. [Vernon, Dai] **Seven Japanese Magic Books from Vernon's Library**. Japan, 1970s. Including two volumes by Furota inscribed and signed to Vernon, with Vernon's ownership signature; three volumes inscribed and signed to Vernon (Tenkai, Takagi, and Kato); and two volumes with Vernon's ownership signature (Sugawara and Furota). Illustrated. 4tos. Leather, suede, and buckram bindings, two with slipcases. Near fine.

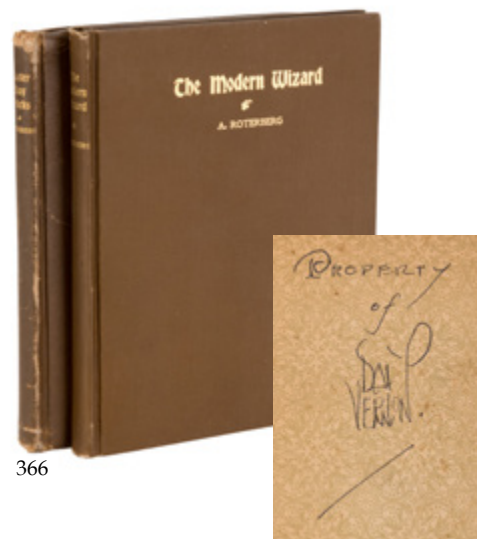
500/700



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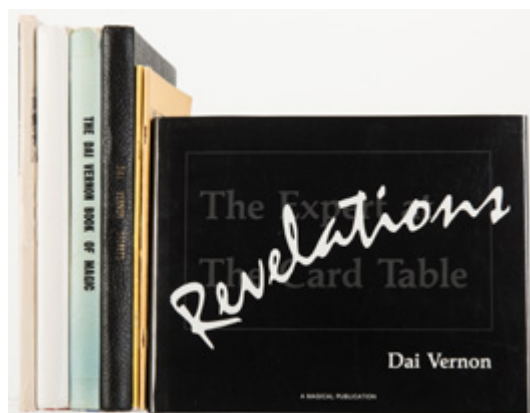
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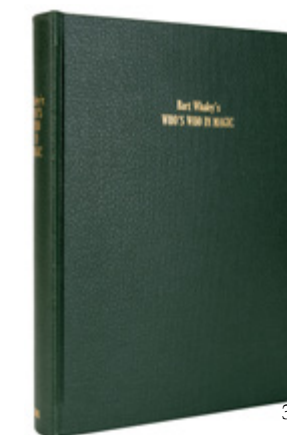
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371



372

364. [Vernon, Dai] **Lot of 21 Japanese Magic Books and Periodicals, Some Signed.** Japan, 1960s–70s. Including one magazine (“The New Magic” V8 N5) and one book (*The Magic of Tenkai*) both signed “Property of Dai Vernon”; four volumes inscribed to Dai Vernon; seven volumes (“New Magic”, “Tenkai Prize”, and others) signed by the authors (some inscribed to Jeff Busby); and eight other volumes from the same period or series. Sizes and bindings vary. Most 4to. Condition generally very good. Together with a fan-shaped Christmas card of one of the authors (Tenkai Ishida).

800/1,200

365. [Vernon, Dai] **Four Volumes from Vernon’s Library.** Each bearing Vernon’s ownership signature, including *Setzt Euch zu Meinen Fuben* (1978) by Punx (inscribed by the author to Vernon); *The Book of Numbers* (1971) by Fulves; *Premier livre de Close up* (1969) by Merlin; and *School Days* (1968). 4to and 8vo. Small tear to cover of Fulves booklet.

250/350

366. [Vernon, Dai] **Two Volumes by Roterberg.** Including *Latter Day Tricks* (1896) with Vernon’s ownership signature on the flyleaf; and *The Modern Wizard* (ca. 1896) inscribed to H.J. Burlingame “with the compliments of the author” opposite the title page [this volume with no known association to Vernon]. 8vo. Inscribed flyleaf of the second volume detached, both mildly shelfworn.

150/250

367. Vernon, Dai (David Frederick Wingfield Verner). **Lot of Seven Books on Magic.** Including *Ultimate Card Secrets* (n.d.); *Malini and His Magic* (n.d.); *Book of Magic* (n.d.); *Inner Secrets* trilogy (bound in a single volume); *Expanded Lecture Notes* (1970); *Early Vernon* (1979); and *Revelations* (1984). Illustrated. 8vo. Jackets and covers lightly shelfworn, but good overall.

200/300

368. [Vernon, Dai] Wilson, Mark. **Mark Wilson Course in Magic.** North Hollywood, 1975. Vernon’s copy, with his name stamped in gilt on the leatherette cover, and inscribed and signed by Wilson to Vernon on the pictorial title page. Comb-bound. Illustrated. 4to.

200/300

369. Volkmann, Kurt and Barrows Mussey. **The Oldest Deception: Cups and Balls in the Art of the 15th and 16th Centuries.** Minneapolis: Carl W. Jones, 1956. Cloth, gilt-lettered, with original rice paper jacket. Plates. 8vo. Fine.

100/150

370. Von Deussen, Dr. Wilhelm and Glenn Gravatt. **The Encyclopedia of Self-Working Card Tricks / The Second Encyclopedia of Self-Working Card Tricks.** [Quality Magic Co., 1936]. Two vols., gilt-stamped cloth. 4to. Printed on rectos only. Flyleaves with tears and punctures, ownership signatures of Carl Zamloch and Harold Agnew.

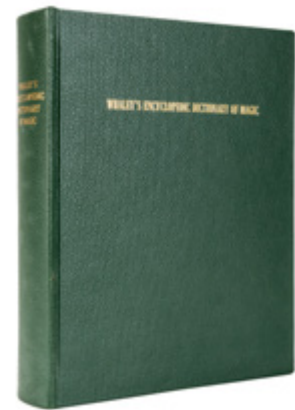
250/350

371. Warlock, Peter. **Buatier De Kolta: Genius of Illusion.** Pasadena, 1993. Number 211 from the limited edition of 1,000 copies. Publisher’s cloth. Tipped-in frontispiece plate. Illustrated. 8vo. Fine.

200/300

372. Whaley, Bart. **Who’s Who in Magic.** Oakland, 1990. Number 1 from the limited edition of 100 hardbound copies. Pebbled green buckram, gilt stamped. Signed by Whaley on the limitation page. 4to. Fine.

200/300



373



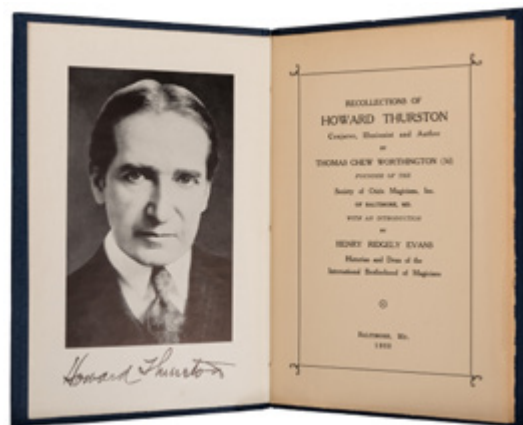
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376

373. Whaley, Bart. **The Encyclopedic Dictionary of Magic: 1584—1988.** Oakland, 1989. Unnumbered copy from the limited edition of 50 hardbound copies. Pebbled green buckram, gilt stamped. Signed by Whaley on the limitation page. 4to. Fine.

200/300

374. Winder, Roland. **Check List of the Older Books on Conjuring.** Leeds, 1966. Cloth, gilt-lettered. Marbled endpapers, tipped-in frontispiece. Plates. Tall 8vo. Very good.

100/150

375. Wobensmith, James. **Magic Patents.** Philadelphia, 1928. Cloth, title in gilt. Number 58 of 100 copies signed by the author on the limitation page. 8vo. 83pp., on rectos only. Scarce.

400/600

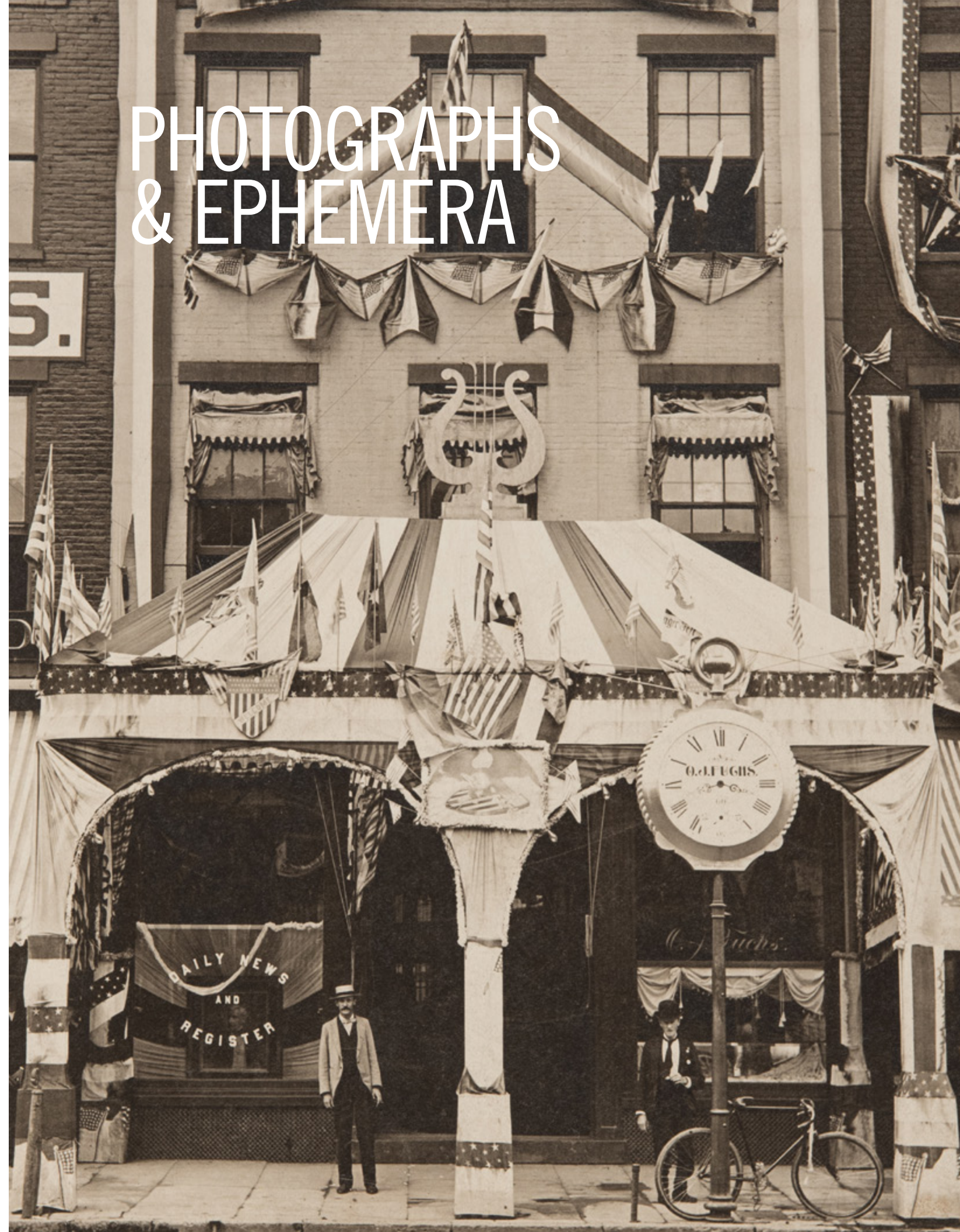
376. Worthington, Thomas Chew. **Recollections of Howard Thurston: Conjuror, Illusionist, and Author.** Baltimore, 1938. Original gilt-lettered blue cloth. Portrait frontis. of Thurston under tissue. Two plates. 8vo. Introduction by H.R. Evans. With a leaflet, "Adventures in Magic and Occult Arts," by Evans, pertaining to Worthington's "Temple of Magic" and signed by both Evans and Worthington.

200/300

377. Zingone, Luis. **Zingone's Recorded Card Tricks. Vol. 1, Plus Ephemera.** New York: Magic Record Co., 1939. Three 78rpm set in original cloth case, with instructional booklet; together with a black and white photograph of Zingone (ca. 1940s), a flex-disc Post Toasties premium for Zingone's "Mind-Reading Trick" in original pictorial sleeve, the booklet *Zingone's Dual Prophecy* (Steen, 1932), and an engagement brochure.

150/250

# PHOTOGRAPHS & EPHEMERA

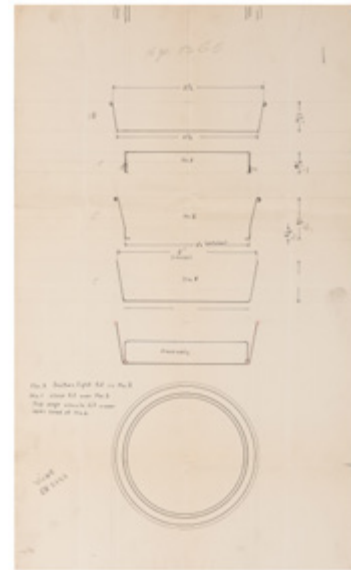




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387

378. [Autographs] **Collection of Over 200 Bank Checks Endorsed by Magicians.** 1980s–90s. Including a check signed by Dai Vernon (“David W. Verner”) to a son, Edward W. Verner; the others from Jeff Busby Magic, Inc., and endorsed by payees including Karl Fulves, Edward Marlo, Larry Jennings, Harry Lorayne, Frank Garcia, Bart Whaley, Daryl Martinez, Max Abrams, Joe Porper, Paul Curry, Goodliffe the Magician, Fr. Cyprian Murray, Nick Trost, David Roth, Michael Skinner, and others. Includes wide duplication.

250/350

379. Baker, Al. **Inscribed and Signed Photograph.** [New York], 1945. Bust portrait of the magician, ventriloquist, and onetime Dean of American magicians, inscribed and signed: “Best wishes to my good friend Mike Kanter/ Very sincerely/ Al Baker/ Sept. 19 -45”. 10 x 8”.

100/150

380. [Baker, Al] **Schematic Drawing for Al Baker’s Cake in the Hat Pan.** Kansas City, 1930s. Drawn and signed by the maker, Earl Violet, based on Paul Fox’s design. On stiff paper. 20 ½ x 12 ½”. Old folds, a few splitting, else very good.

200/300

381. Benson, Roy (Edward McQuaid). **Roy Benson Cigarette Case and Two Photos.** Including a Speidel cigarette case monogrammed with Benson’s name on the lid; a portrait (10 x 8”) of Benson palming a card (Maurice Seymour, ca. 1950s); and a photo of Benson as a young boy (Lewis-Smith, ca. 1920) in the original studio folder (image 9 ½ x 7”).

250/350

382. Bertram, Ross. **Group of Bertram Memorabilia.** Including two photos (8 x 10”) inscribed and signed to Jeff Busby; and three pieces of “CoinMaster” tribute ephemera, comprising: a token encased in a Lucite pyramid, a glass ashtray, and a program.

100/200

383. Blackstone, Harry (Henry Boughton). **Three RPPCs of Blackstone, Two Signed.** 1940s. Three images of the master magician, two inscribed and signed by Blackstone in the image, one with additional note written on the verso stating: “We hereby agree to pay to Harry Blackstone \$35.00 for one week’s public mention during performance... advertising our concern”. Others not addressed or postally used.

200/300

384. Cardini (Richard Valentine Pitchford). **Inscribed and Signed Portrait.** New York: Mitchell, 1930s. Heavyweight sepia print, a full-length image of the magician with cane, in tuxedo, with monocular and white gloves. Inscribed and signed boldly in fountain pen: “To Jean/ Most Sincerely/ Cardini/ 1934”. 10 x 8”.

250/350

385. Cardini (Richard Valentine Pitchford). **Profile Portrait Photograph.** Chicago: Maurice Seymour, ca. 1930. Cardini, grasping his monocular in one hand, looks away from the camera, his shadow cast onto the background. 10 x 8”. Pictorial “Cardini” ink stamp on verso. Light marginal wear.

200/300

386. Cardini (Richard Valentine Pitchford). **Bust Portrait Photograph.** New York, ca. 1930. Matte-finish heavyweight print, showing the magician with a pipe in his hand, wearing a fedora. 10 x 8”. Creases, one along left side of the print, else good.

200/300

387. Cardini (Richard Valentine Pitchford). **Profile Self-Portrait Photograph.** N.p., 1930. Matte-finish silver print showing the magician in all white. Mounted on paper with decorative border in pencil, signed “Cardini” lower right. Image area 7 x 5”. Very good.

150/250



388



392

388. Cardini (Richard Valentine Pitchford). **Set of Gold and Silver Peau Doux Playing Cards.** Chicago: Walgreen Co., 1930s. Two decks, mint sealed in the original wrapper with tax stamp, in both gold and silver design. Housed in a felt-lined black leatherette case. Slight edgewear to outer boxes.

400/600



389

389. Cardini (Richard Valentine Pitchford). **Real Photo Postcard of Cardini.** 1930s. An image of Cardini with Swan on a film set. Not postally used. 3 1/2 x 5 1/2". Fine.

50/100



390

390. Carter the Great (Charles Carter). **Crystal Gazing Photograph.** Salt Lake City, ca. 1930s. Glossy silver print portrait of the magician in full performance attire. 10 x 8". Studio ink stamp and inventory stamp. Light creases and minor edgewear.

80/125

391. Downs, T. Nelson. **Signed Photograph of Downs.** N.p., ca. 1920s. Matte-finish silver print portrait of Downs, boldly signed in the upper right corner: "Sincerely/ T. Nelson Downs". 10 x 8". Image misprinted off center. Light creases, minor yellow spotting upper margin.

100/200



391

392. Dunninger, Joseph. **Group of Nine Photos.** V.p., ca. 1940s. Including three images of the performer displaying his complex stage show apparatus; two photos of Dunninger entertaining a small group; two photos of Dunninger at a radio station; and others. 8 x 10" or 8 1/2 x 7".

200/300



393. Elliott, Dr. James William. **Elliott, Champion Card Manipulator.** Boston: Franklin Process Engraving Co., ca. 1900. "Special Professional Sheet No. 26 of Modern Card Effects." Portrait of Elliott surrounded by suit symbols and profusion of illustrations of his hands performing various card sleights; explanatory text, ads, and names of prominent magicians (Houdini, Downs, Kellar, Thurston), and magic dealers fill the balance of the space. Fifty tricks described in great detail, some requiring apparatus, all available from Charles Tripp of Lynn, Mass. Verso addressed to Dr. A.M. Wilson. 44 x 16". Fragile; old folds, some splitting and tiny holes. Rare.

2,000/3,000

*A curious combination poster, boastful broadside, and magic catalogue, issued to advertise the tricks manufactured and devised by Elliott. A practicing physician, Elliott (1874 - 1920) is best remembered for his unsurpassed abilities as a card magician and his boastful claim of being the champion card manipulator "of the world." He also played the role of Bosco in Servais LeRoy's illusion show. A book of his tricks - its contents widely considered disappointing - was posthumously published by Houdini in 1922. Only two or three examples of this poster are known.*



394



396



398



399



395



397



400



401

394. Elliott, Dr. James William. **Photograph of Dr. Elliott.** [Brooklyn], ca. 1920. Silver print bust portrait of the great card manipulator. 6 x 4". Remnants of scrapbook paper to verso.

200/300

395. Flosso, Al (Albert Levinson). **Photograph of Flosso with George Johnstone.** Oakland: Pete Biro, [n.d.]. Silver print of Flosso engaged with George Johnstone in a kitchen. 8 x 10". Fine. Biro studio stamp on verso. Minor wear in the image.

50/100

396. Fox, Imro (Isidore Fuchs) and Pauline Fox (Abrams). **Cabinet Card Portraits of the Foxes.** Columbus: Baker's Art Gallery, ca. 1910. Bust portraits of the magician and his wife, one bearing a pre-print signature. 7 x 5". Standard studio cabinet-card mounts, both with losses and chips. Crease extending into the image of Imro, both with surface scuffing and spotting.

600/900

397. Fox, Paul (Paul Fuchs). **Group of Seven Studio Photographs.** Circa 1930s. Sepia and silver prints, showing Fox in various poses, all but one involving magic props, including slates, cards, cigarettes, coins, and more. 8 x 10". Very good.

250/350

398. Fox, Paul (Paul Fuchs). **Pair of Silhouettes of Paul Fox.** Scissor-cut silhouettes of Fox, his head and body in exaggerated proportion to each other. 6 x 4 1/4". Unsigned, though probably by Fox himself.

300/400

399. Fox, Paul (Paul Fuchs). **Two Silhouettes.** Pair of scissor-cut silhouettes of unidentified subjects, including a young man (6 x 4") and woman (5 1/2 x 3 1/2"). Signed and dated by Fox in black fountain pen. Woman's curls and bangs added in pen. Fine.

250/350

400. Fox, Paul (Paul Fuchs). **Three Silhouettes.** Trio of scissor-cut silhouettes of unidentified subjects, including a man smoking a cigar, a boy, and a man in round glasses. 5 x 3". Original mount cards blind-embossed "Silhouetted by Fox".

200/300

401. Fox, Paul (Paul Fuchs). **O.J. Fuchs Storefront Photograph.** Chillicothe, Ohio, ca. 1910. Showing three men on the sidewalk in front of the patriotically-decorated storefront, operated by Fox's father. 9 1/2 x 7 1/2". Plain photo mount.

50/100



402



405



403

402. Fox, Paul (Paul Fuchs). **Group of Paul Fox Photographs and Ephemera.** Including eleven photos (5 x 7" or smaller) of Fox alone with various friends, family, and groups, at various ages; and a file of dozens of small pieces of printed matter, including pieces from Fox's printing and engraving firm including logo prints, a birth announcement of the Fuchs' daughter, business cards, and more.

250/350

403. Freer, Winston. **Archive of Winston Freer Documents.** Including the fake and instructions for Freer's Uno-Silk-Ova (silk to egg), *The Compiled Magic of Doc Maxam* (1954), 25 *Rice Bowl Methods*, a hand-colored flyer for Freer's magic club lecture, a TLS from Freer to Frank Csuri, and copies of various Freer instructions and flyers.

200/400

404. Fu Manchu (David Bamberg). **Inscribed and Signed Photograph.** Mexico City, ca. 1930s. Sharp silver print bust portrait of the performer in theatrical dress and make-up, inscribed and signed in the margin: "To Gerald Kosky - with best wishes, David L. Bamberg". 8 x 4 3/4".

200/300

405. [Greeting Cards] **Collection of Magicians' Christmas Cards, Many Signed.** Bulk 1980s-90s. From Jeff Busby's files, a six-volume collection of cards, approximately 150 pieces total, most signed and with personal handwritten notes, sent from magicians, magic collectors and dealers, and others in his circle, often represented multiple times in the collection, including Ed Marlo, Sid Lorraine, Harry Blackstone, Jr., Larry Jennings, Andrew Galloway, Dominique Duvivier, Reinhard Muller, Herb Zarrow, Frank Csuri, Bruce Cervon, Ross Bertram, David Copperfield, Tommy Wonder, Teller, Edwin Dawes, Mel Brown, Joseph Schmidt, Richard Buffum, Michael Skinner, Ken Beale, Milt Kort, Nick Trost, Roger Klause, Peter Duffie, and others.

100/200



406

406. Houdini, Harry (Ehrich Weiss). **S.A.M. Membership Card Signed by Houdini, as President.** New York, 1926. On white card stock, made out to Forest P. Hendricks, signed by Houdini and the group's secretary, Richard Van Dien. Scrapes and scuffs to the upper edge, not affecting signatures.

1,000/1,500

407. Hummer, Bob. **File of Hummer's Packet Tricks, a Signed Photo, and Ephemera.** Approximately 30 pieces total, bulk 1940s-50s, neatly stored in sleeves in two black vinyl binders, including two photos, one inscribed and signed by Hummer; a letter to Dariel Fitzkee from the publisher of Hummer's effects (Frank Werner); and booklets and packets of Hummer's effects, some signed by Werner, several accompanied by cards, puzzle boards, and other pieces. Includes some duplication or variant issues of the same works.

200/300

408. [Instruction Sheets] **Collection of National Magic Company Instruction Sheets.** Chicago, 1940s - 50s. Over 200 original instruction sheets issued by the famous Chicago magic shop which operated from the Palmer House hotel in the city's Loop. Many illustrated by Nelson Hahne. Neatly organized in two thick binders.

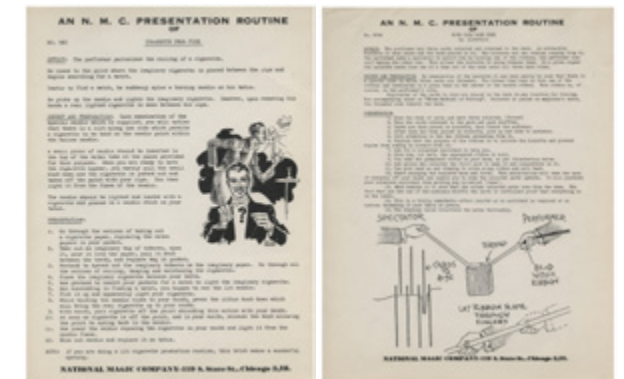
150/250

409. Jennings, Larry. **Jenco Plumbing Work Shirt Patch.** Lake Tahoe, Calif., 1970s. Embroidered fabric patch from the plumbing repair firm owned and operated by Jennings. 4 1/2 x 8 1/2".

50/100



407



408



409



410



414

410. Josephy (Joseph Freud). **An Enigmatic Cube. A Fantastic Illusion.** August, 1907. Halftone print, showing the magician alongside a Mephistophelean character, watching as a cube grows nearer and larger. Signed "Josephy" in the lower margin. A proof print, possibly intended as an illustration in *Marvelous Creations of Josephy* (Chicago, 1908) by Abbott, and sold with a copy of that booklet.

200/300

411. Judah, Stewart. **Two Signed Photos and Other Ephemera.** Two photographs of Judah (1920s), the first (7 x 5") presented in the original studio folder and inscribed to Paul Fuchs (Fox), the second (10 x 8") inscribed to Sam Horowitz. Together with an S.A.M. lecture brochure (1953) and several sets of instructions to Judah Creations issued by U.F. Grant.

100/150

412. Kaps, Fred (Abraham Pieter Bongers). **Fred Kaps' Billfold.** Handsome leather wallet bearing four gilt stamped labels and signed boldly in ink by Fred Kaps, the famous Dutch magician. With a letter of provenance from Hans Trixer, stating that the wallet was given to his late wife by Kaps in 1977.

300/500

413. Leipzig, Nate. **Two Pieces of Ephemera.** Including an undated note to Willard Smith, on Lambs notepaper (New York), responding to a request for a photo, and signed "Nate Leipzig"; and an "In Memoria" supplement to *Genii* magazine (1939).

100/150

414. LeRoy, Servais. **Portrait of LeRoy, Inscribed and Signed.** New York: G. Dobkin, 1927. Half-length silver print portrait of the Belgian illusionist, inscribed and signed: "Regards to the Mysterious Smith/ Servais LeRoy/ 1927". 10 x 8". Mounted to backing board, with several creases and tears across the image.

500/750



415

415. Lester, Harry (Maryan Czajkowski). **Photographic Brochure Inscribed and Signed.** London, ca. 1910. Three postcard-size images of the great ventriloquist. Inner panel trimmed just inside the margin. Approx. 10 x 5 1/2".

100/200

416. Malini, Max (Max Katz Breit). **Snapshot of Malini, Charlie Miller, and Gerald Kosky.** Los Angeles, ca. 1936. Original sepia print snapshot showing the three magicians seated upon a couch, Kosky and Malini shaking hands. 4 x 5".

250/350

417. Malini, Max (Max Katz Breit). **Vintage Photo of Malini.** Mid-twentieth century reprint of an iconic image of the magician, mock signature in the lower right corner. Scrapbook paper remnants to verso. 6 x 4".

50/100

418. Malini, Max (Max Katz Breit). **Oakland Magic Circle Program Admission Ticket.** Oakland, Calif., 1932. Printed ticket, number 609, for the magic show presented at the Hotel Leamington. 3 1/4 x 4 1/2". Fine.

200/300

419. Miller, Charlie. **An RPPC and Photograph of Miller as Young Boy.** N.p., 1910s. Including an RPPC of Miller at the reins of a toy carriage, and an oval portrait (4 1/2 x 3"), matted.

100/150

420. Miller, Charlie. **Twelve Photos of Miller.** Including a photo of Miller in tuxedo; five black-and-white snapshots, one inscribed and signed "To Matt: with all of my best/ Charlie Miller"; and seven color snapshots of Miller later in life, performing tricks with cards and other small objects. 4 x 6" or smaller.

200/300



416



417



419

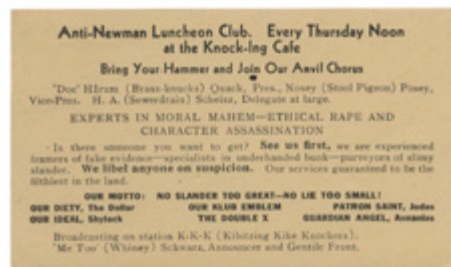


418



420





421

421. Newmann, C.A. George. **Group of Newmann-Related Ephemera.** Including an Anti-Newman Luncheon Club postcard (1938); "The Newmann Library" booklet (inscribed and signed by Newmann to Dariel Fitzkee); and approximately a dozen miscellaneous price lists and bulletins released by Newmann.

100/200

422. [Photographs] **Collection of 25 Photos of Magicians, Some Signed.** American, 1940s–80s. Subjects including Dai Vernon (signed), Faucett Ross (signed), John Scarne, Russell Swann (signed), Slydini (two, both signed); Edward Marlo (2), Leslie Guest (signed), Senator Crandall (signed), Tony Giorgio (signed), Mel Brown (signed), Russ Miller (signed), Martin Nash (signed), and others. 10 x 8".

250/350

423. [Photographs] **Collection of Over 150 Publicity Photos of Magicians, Some Signed.** American, some European, bulk 1970s–80s. Including Charlie Miller, Rene Lavand, Harry Lorayne, Darwin Ortiz, Michael Skinner, Bruce Cervon, Le Grand David, Leon Mandrake, Ed Marlo, Doug Henning, Bob Haskell, Don Alan, Felix Snipes, Jimmy Grippo, Frank Shields, Stewart James, Larry Jennings, Sid Lorraine, Tomsoni, Mac King, Danny Dew, "Tex" McGuire, Bert Kalmar, Jeff McBride, and reprints of photos of Dai Vernon, Cardini, Houdini, Blackstone, De Kolta, John Ramsay, the Herrmanns, Eugene Laurant, and others. Most 8 x 10". Scattered duplication, several of the above with multiples from the same photo session.

300/400

424. Rosini, Paul. **Two Photographs, One Inscribed and Signed to Paul Fox.** N.p., 1920s/28. A pair of matte-finish sepia prints on heavy paper, the first showing Rosini's disembodied hand and head, inscribed and signed: "To my friend an[d] Pal/ Paul Fuchs/ with every good wish, Paul Rosini"; the second image a bust portrait.

150/250

425. Rosini, Paul. **Photograph Inscribed and Signed to Sam Horowitz.** Chicago: Bloom, ca. 1930s. Handsome silver print portrait of the magician performing coin and billiard ball magic, inscribed and signed centrally: "To my good friend Sam Horowitz/ a truly great artist in the art of pure sleight of hand and believe me I know/ no-fake 'Tiny Waltz'/ Paul Rosini".

150/250



426

426. Rosini, Paul. **Photograph Inscribed and Signed to Fred Braue.** N.p., 1940. Half-length portrait of Rosini showing a fan of cards, inscribed and signed to Braue in the upper left: "To Fred Braue/ My Good Friend/ What more can I say? Best o' luck always/ Magically, Paul Rosini". 10 x 8".

100/200

427. Slydini, Tony. **Charcoal Sketch and Signed Photo of Slydini.** Including a charcoal portrait of Slydini (13 1/2 x 11") signed "Caballero"; and a photo (10 x 8") of Slydini in the same attire in which he is portrayed in the sketch, inscribed and signed: "To my friend Jeff with best luck/ Sincerely/ Slydini".

150/250

428. Thurston, Howard. **Typed Letter Signed to Bernard Zass.** New York, 1931. On one sheet of Thurston The Magician letterhead, signed "Howard Thurston" in green ink, regarding contact information of Mr. (Fred) Keating, and wishing Zass good health and a successful show season. With original mailing envelope pre-printed with Thurston's letterhead logo.

150/250

429. [Trade Cards - Magic] **Six Conjuring-Themed Trade Cards, Including Theatre Robert-Houdin.** French, ca. 1880s. Chromolithographed cards, each with a depiction of a child conjuror. Robert-Houdin card trimmed just outside margins, not affecting text or image; others trimmed, some pencil annotations. 4 1/2 x 3" or slightly smaller.

250/350

430. **Photograph of Dai Vernon, Cardini, and Others.** Irving Desfor, 1956. Glossy silver print showing Cardini drawing a card from a deck, Vernon looking on just above him. Inscribed on the deck of cards: "To Kanter/ Mystic Craig/ 1956". Desfor studio stamp on verso dated April 16 of the same year. 8 x 10".

100/150



427



428



429



430



431



435

431. Photograph of the "Inner Circle" [Dai Vernon, Cardini, Charlie Miller, Al Baker, Arthur Finley, and Others]. Circa 1940s. Silver print on thick paper, showing the seven men gathered around a table. 3 x 4 1/2". Fine.

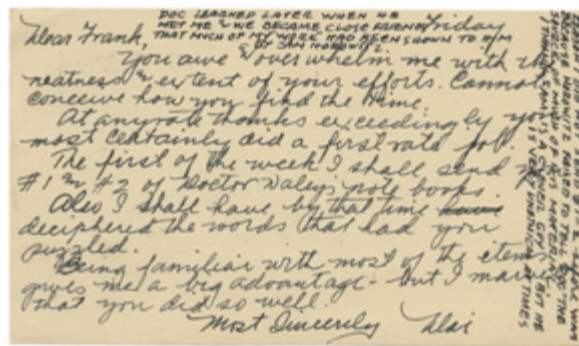
200/300



432

432. Vernon, Dai (David Frederick Wingfield Verner). **Oversized Photo of Dai Vernon.** Circa 1960. Classic half-length portrait of Vernon, pack of cards in hand. 20 x 16". Mounted to board, as issued.

200/300



433

433. Vernon, Dai (David Frederick Wingfield Verner). **Four Dai Vernon Postcards.** 1960. Written by Vernon to Frank Csuri, who chronicled much of Vernon's magic in his famous notebooks. Vernon writes on varied subjects: "...I shall send you #1 and #2 of Doctor Daley's notebooks." "thank you so much for allowing me to read your neatly compiled collection of things that have been attributed to me." All items boldly signed "Dai Vernon."

200/300

*Csuri's notebooks became the stuff of "underground legend" in the magic community. These postcards were written by Vernon at the outset of this project, which began with Csuri's transcription of Daley's notes.*



434

434. Vernon, Dai (David Frederick Wingfield Verner). **Limited Edition Dai Vernon Playing Cards.** Congress Playing Cards, June, 1982. Four sealed packs of cards commemorating Vernon's 88th birthday, housed in the original custom display case bearing Vernon's silhouette. Two packs reproduce the famous Hal Phye photo of Vernon. Fine.

200/300

435. Vernon, Dai (David Frederick Wingfield Verner). **Silhouette of a Gentleman by Vernon.** 1942. Scissor-cut silhouette on original card mount, the subject unidentified but possibly being Sam Leo Horowitz, signed and dated by Vernon. 5 1/2 x 3 1/2". Fine.

250/300



436



437

436. Vernon, Dai (David Frederick Wingfield Verner). **Two Silhouettes by Vernon.** Circa 1973. Two silhouettes affixed on opposite sides of a single sheet of black paper, accompanied by an unsigned note of provenance, stating: "cut by Dai Vernon in 1973 Jan or Feb with Ricky Jay and myself when they stayed at my home on 18th Ave". Faint yellow-spotting to the silhouettes.

250/350

437. Vernon, Dai (David Frederick Wingfield Verner). **Envelope Addressed to Vernon Decorated with Silhouettes.** Jersey City, N.J., 1931. Light blue envelope addressed to Vernon at a Denver location, and bearing scissor-cut silhouettes, with ink detailing, of three figures on one side (baby boy, adolescent boy, young woman) and two gentlemen on the opposite side. 4 1/2 x 5 3/4".

100/150



438



439



440

438. Vernon, Dai (David Frederick Wingfield Verner). **Vernon in His Library.** New York: Ross Bertram, ca. 1965. Vernon studies a copy of *Tribute to Nate Leipzig*, a pen in his right hand. Bertram credit stamp and inventory notations on verso. Matted. 4 3/4 x 3". Fine.

50/100

439. Vernon, Dai (David Frederick Wingfield Verner). **Photograph With Son.** Circa 1950. Sharp silver print on thick ply mount, a half-length image of Vernon with his son, at a seaside location, the latter removing a card from his vest pocket, at which Vernon grins. 9 3/4 x 8". Fine.

200/300

440. Vernon, Dai (David Frederick Wingfield Verner). **Two Snapshots of Vernon in Edinburgh.** N.d. Glossy silver prints, annotated on the verso with the locations (War Memorial, Quadrangle of Holyrood Palace). 5 1/2 x 3 1/2".

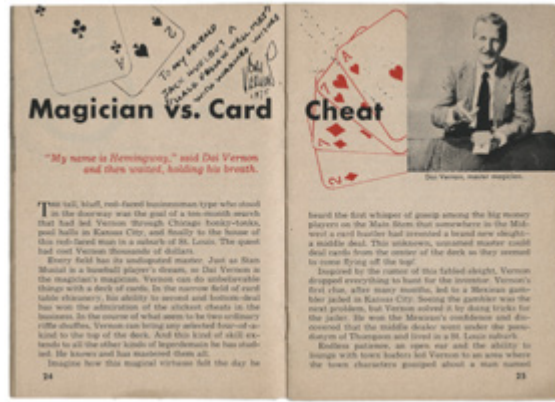
100/200



441



444



445



446



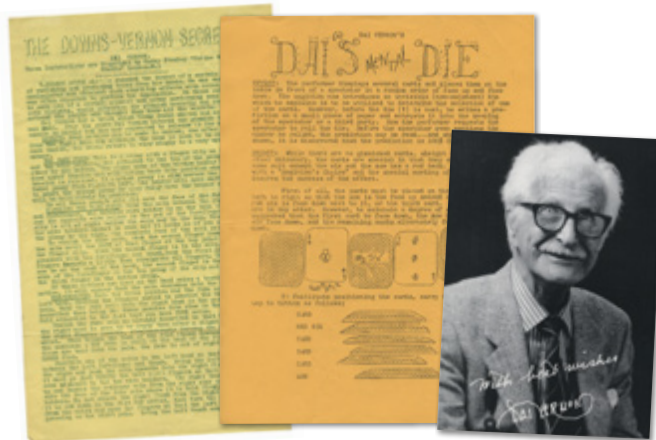
442

441. Vernon, Dai (David Frederick Wingfield Verner). **Four Snapshots of Vernon.** 1970s–80s. Including two photos at the Magic Castle, shown with Akimi Yamamoto; a photo with Cardini at “Close-Up Weekend” in St. Joseph, Missouri; and a photo of Vernon taken in Sweden, the details recorded on the verso. 3 1/2 x 5” or smaller.

150/250

442. Vernon, Dai (David Frederick Wingfield Verner). **Group of Photos and Snapshots of Vernon.** Bulk 1960s. Eleven pieces total, including four photos by Ross Bertram of Vernon alone or with Bertram; other images of Vernon alone or in performance, and a group image shown with Maurice Raymond, Al Flosso, Elmer Eckam, Roy Benson; plus an “It’s Magic” handbill (1965) featuring Vernon alongside Alan Wakeling, Frakson, and others.

200/300



443

443. Vernon, Dai (David Frederick Wingfield Verner). **Collection of Vernon Ephemera.** Ten pieces, including a check to Dai Vernon endorsed “Dai Vernon” on the verso; four photos or photo-postcards of Vernon later in life; and tickets, programs, and stage money from Vernon’s lectures and birthday parties. Together with a binder with miscellaneous vintage packet effects issued by Vernon, and contemporary magazine extracts, and Vernon-related advertising.

150/250

444. Vernon, Dai (David Frederick Wingfield Verner). **Photograph Inscribed and Signed to Faucett Ross.** G.F. Bartlett, ca. 1960s. Linen-finish silver print portrait of Vernon, inscribed and signed in the lower margin in black fountain pen: “With warmest wishes to my friend Faucett -Dai”. 8 1/2 x 6 1/2”.

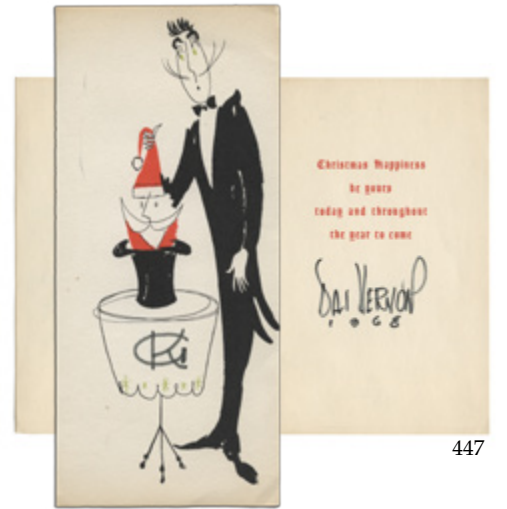
200/300

445. Vernon, Dai (David Frederick Wingfield Verner). **Signed Vernon Profile Issue of “Bold” Magazine.** New York, 1954. Inscribed and signed 1975. Digest-sized men’s magazine containing a profile (pp. 24–28) of Vernon’s search to find out and learn from the Mexican card hustler who had mastered the sleight of the middle deal. Inscribed and signed on the inside spread: “To my friend Jack Hurlout ‘a hale fellow well met’ with warmest wishes/ Dai Vernon/ 1975”.

150/250

446. Vernon, Dai (David Frederick Wingfield Verner). **Autograph Vacation Postcard Signed to Ray Grismer.** Tahiti, 1969. An eight-line note from Vernon to Grismer, signed “Dai”, and addressed by Vernon.

100/150



447

447. Vernon, Dai (David Frederick Wingfield Verner). **Two Signed Christmas Cards.** Personal greeting cards signed by Vernon, one dated 1968, the other with screen-printed artwork of a magician pulling Santa Claus from a top hat.

150/250

448. Vernon, Dai (David Frederick Wingfield Verner). **A Plaque and Photo Signed to Jeff Busby.** Including a wooden plaque (approx. 10 x 9”) with an applied image of Vernon, inscribed on the panel: “To my friend Jeff Busby/ Sincerely/ Dai Vernon/ 1976”; and a photograph (10 x 8”) inscribed: “Best to Jeff/ Dai Vernon/ 1974”.

100/200



448



450

449. Vernon, Dai (David Frederick Wingfield Verner). **Dai Vernon Course in Magic Postcard**. San Francisco, 1947. Printed advertising postcard for Vernon's lecture held at the El Jardin by S.A.M. Assembly No. 2. Postally addressed to Dariel Fitzkee. Old horizontal fold, postal ink marks.

100/150

450. Vernon, Dai (David Frederick Wingfield Verner). **Silhouette of Thomas Edison**. Circa 1920s. Scissor-cut silhouette of the great American inventor, signed "Vernon" in the lower left. Original-blind embossed card and faux wood-grain backing. 9 x 6" overall. Pinhole upper margin, evidence of scrapbook removal to verso, three small rust marks and minor yellowing to mount card.

900/1,200



449



451



452

451. Vernon, Dai (attributed to). **Silhouette of "The Medecine Man"**. Havana, Cuba, [n.d.]. Scissor-cut silhouette made at Oriental Park, with ink-drawn wisps of smoke and borders, hand-lettered inscription, on original mount card. Unsigned. 5 1/2 x 3 1/2".

200/400

452. Vernon, Dai (David Frederick Wingfield Verner). **Silhouette of a Dog**. Circa 1930s. Scissor-cut silhouette of a dog, mounted to original white card blind-embossed "Silhouetted by Vernon". 3 1/4 x 3 3/4". Minor scuffs to mount.

200/300



453

453. Vernon, Dai (David Frederick Wingfield Verner). **Ashbury College Long Jump Trophy**. Ottawa, 1913. Silver tankard awarded to Vernon and engraved: "[college emblem]/ 1913/ Senior Long Jump/ Second Prize/ Won by D.F. Verner". 5 1/4" tall. Hallmarked by James Dixon & Son (Sheffield).

150/250



454

454. Vernon, Dai (David Frederick Wingfield Verner). **O.C.C. Plain Dive Trophy**. Ottawa, 1912. Silver tankard with glass bottom, awarded to Vernon and engraved: "O.C.C./ 1912/ Plain Dive/ 2nd/ Won by D.F. Verner". Hallmarked by the maker (Round's Montreal). 4 3/4" tall.

150/250

455. Vernon, Dai (David Frederick Wingfield Verner). **Ashbury College Pole Vaulting Trophy**. Ottawa, 1912. Silver-plated goblet, engraved on one side "Pole Vault/ D.F. Verner/ 1912" and "Ashbury College/ [emblem]/Ottawa" on the other. 5" tall. Oxidized.

100/200

456. Vernon, Dai (David Frederick Wingfield Verner). **Ashbury College Hurdling Trophy**. Ottawa, 1912. Silver-plated goblet, engraved on one side "Hurdles/ D.F. Verner/ 1912" and "Ashbury College/ [emblem]/ Ottawa" on the other. 5 3/4" tall. Oxidized.

100/200

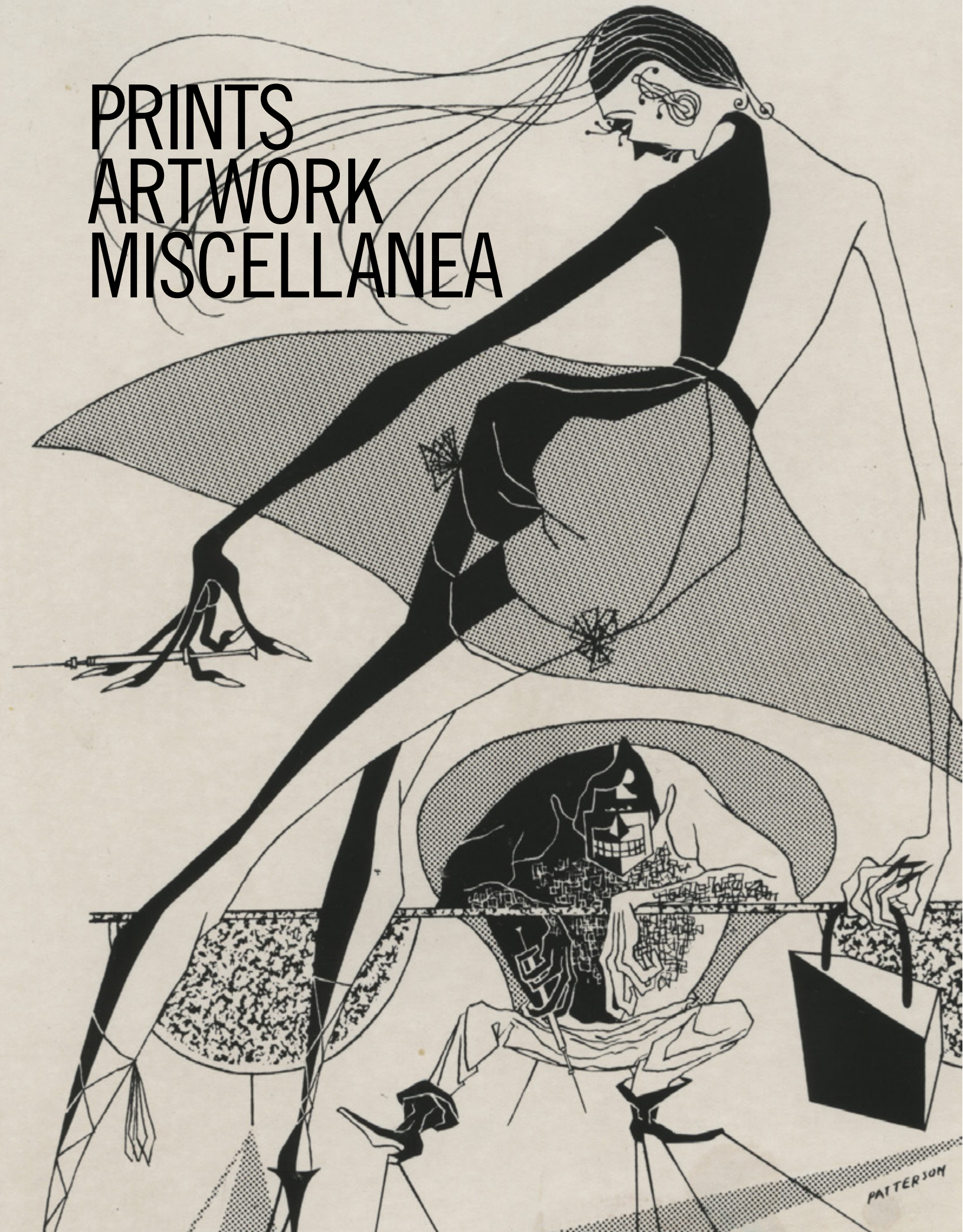


455



456

# PRINTS ARTWORK MISCELLANEA



457

457. [Blueprints] **Thayer Ghost Show Illusion.** Los Angeles, ca. 1950. A version of Pepper's Ghost. 18 1/2 x 15". Old mailing folds.  
**50/100**



458

458. [Blueprints] **Portfolio of Over 75 Illusion Blueprints.** 1940s–50s. By Poole Bros. (New York), Jim Lougheed, Jack Wilson, and others, including plans for the Glass Lined Trunk; Flag and Pedestal Illusion; Haunted Window Illusion; Rip Van Winkle Illusion; One-Man Suspension; Spirit Black Art Cabinet; and many others. Largest 19 x 27". Includes scattered duplication.  
**200/300**



459

459. [Encyclopedia Britannica] **Legerdemain.** Circa 1810s. Copperplate engravings, plates 290 and 291 from the *Encyclopedia Britannica*. Lightly foxed in the margins. Framed and matted together to 17 x 23".

**100/150**

460. Hahne, Nelson. **Two Original Magic Cartoons.** Pen and ink on paper, both signed in the lower right corner of the image. Published in the August 1950 and September 1959 issues of *Linking Ring*, one with original inventory label affixed to verso. With a letter from John Braun to Frank Csuri discussing the artwork. Together with two vintage prints of Hahne cartoons from same source.

**200/300**



460



461



463



462

461. After Guercino (Italian, 1591 – 1666). **La Magicienne Circe.** Paris: Felix Hermet, [n.d.]. Etching and engraving by Mauro Gandolfi, after a drawing by Ludwig (Luigi) Hummel, after a painting by Giovanni Francesco Barbieri (il Guercino). Approx. 15 x 12 ¼". Handsomely framed and double-matted to 28 x 24". A fine, dark impression.

200/300

462. After Jean Louis Ernest Meissonier (French, 1815 – 1891). **The Card Players.** New York: Frederick Keppel, 1890. Etching, signed in pencil by the engraver in the lower margin. Matted area 12 ½ x 9". Gilt wooden frame.

100/150

463. Moretto, Toni (Italian, 1929 – 2011). **Cups and Balls Magician Sculpture.** Italy, Lo Scriccolo, ca. 1995. Caricaturish depiction of a conjurer behind a table on which he performs the classic Cups and Balls, as a befuddled spectator and dog look on from the side. Approx. 8 x 9 x 10". Fine.

1,200/1,800



464

464. Patterson (Lyons), Pat. **Group of Five Ceramic Sculptures.** By the artist and designer of *Ibidem* magazine, including the multi-piece set "Bird of Directors" (approx. 8 x 6 x 4"); a hanging bust of Louis Armstrong (14 x 4"); Adam and Eve, a wedding piece for "Jeff and Lynn" (14 x 7"); Flash in the Pan (6 x 4"); and Wherefore Art Thou Ibidem (5 x 4"). Fine.

400/600

465. Patterson (Lyons), Pat. **Three Portraits of Howard Lyons.** 1950s–80s. Original ink and marker drawings, one with watercolor accents. Each framed and matted to match, at an overall size of 20 x 17 ½".

250/350

466. Patterson (Lyons), Pat. **Archive of Advertising Artwork.** Toronto, 1960s–80s. Approximately 75 pieces, including original and proof prints, and one original pen and ink work, of works commissioned for an array of printed matter, including packaging of magic tricks, household goods, and novelties, magazine art, greeting cards, and more. Most pieces postcard-sized or smaller.

250/350

467. **Pencil Portrait of Dai Vernon.** Circa 1978. Original sketch of Vernon, signed "Jeffrey O.", commissioned for the cover of *The First California Lecture* (Oakland, 1978). Oval-cut mat. Sketched area approx. 8 x 8". Light yellow-spotting.

200/300



465



466



467



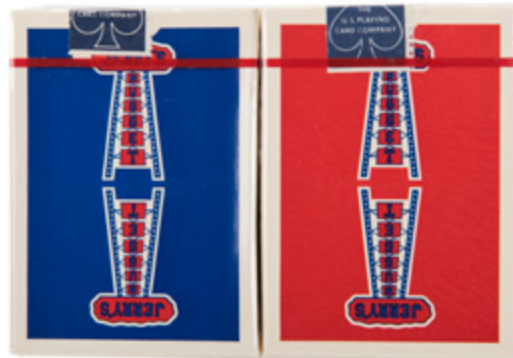
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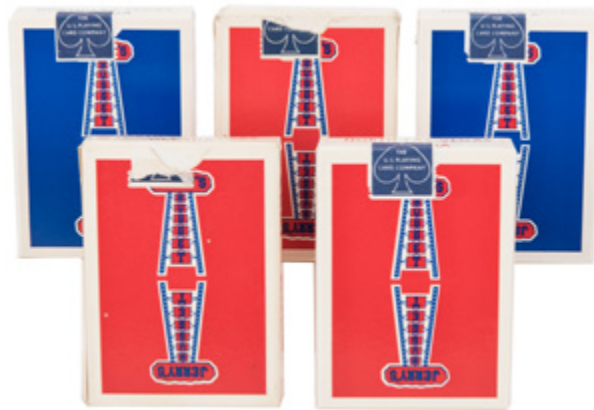
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469



470



471

468. **Paul Fox Gold Ring.** A 10-karat gold ring stamped with the initials emblem widely used on sets of Fox's cups and other material. Leather box.

200/400

469. **Golden Nugget Gambling Hall Playing Cards.** Las Vegas, ca. 1970s. Four decks, all sealed in original plastic wrapping (bottom edge of plastic wrap to one deck torn but intact). Two red backs, two dark blue/black backs.

200/300

470. **Jerry's Nugget Casino Playing Cards.** North Las Vegas: USPC, ca. 1970s. Two decks, orange and blue backs, in undisturbed original cello-wrapping. Mint.

400/600

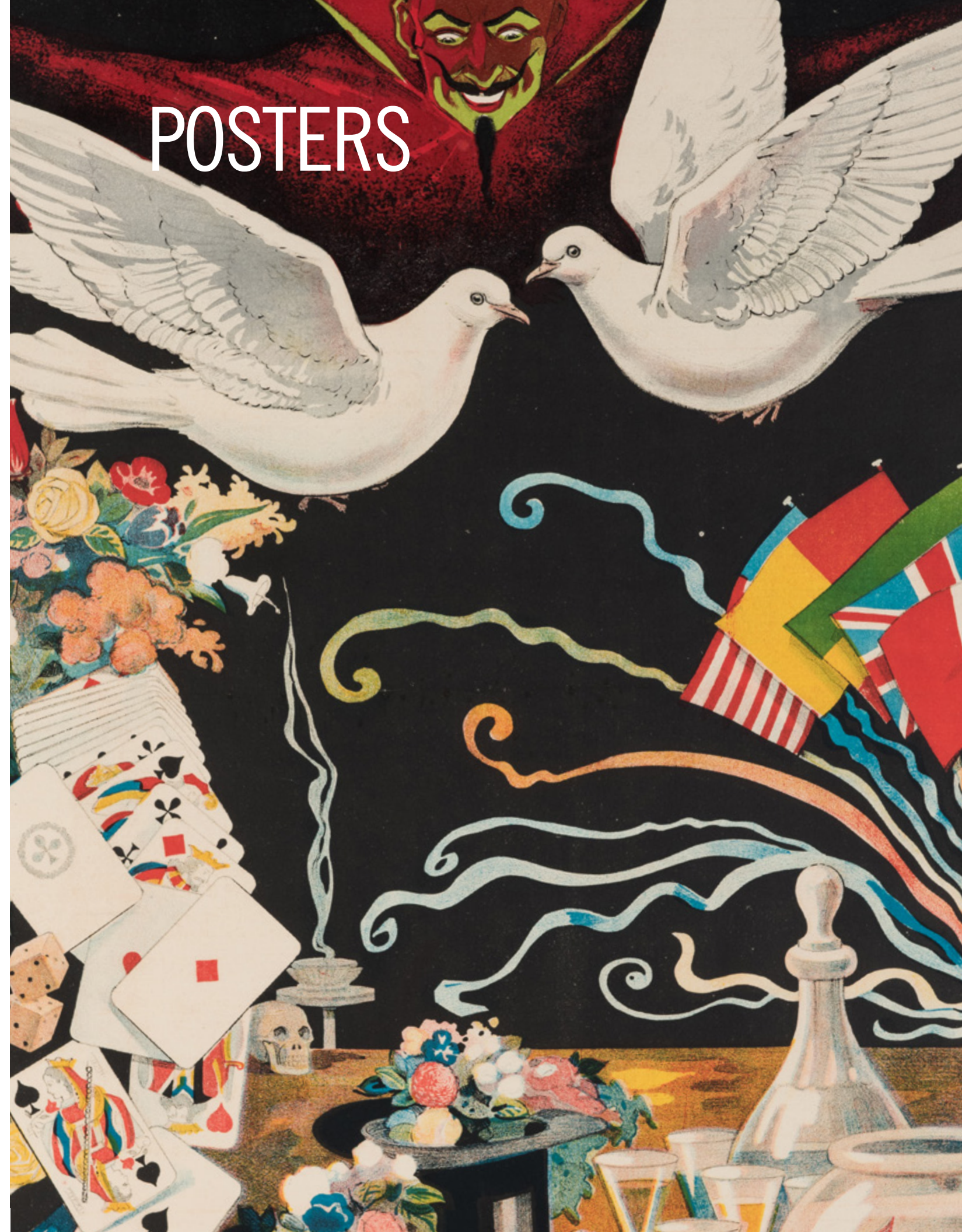
471. **Jerry's Nugget Casino Playing Cards.** North Las Vegas: USPC, ca. 1970s. Five decks, comprising three sealed decks with tax stamps, but lacking plastic wrappers (two blue backs, one red back); and two opened decks (both red backs), one 52 + 2 Jokers, the other 52 (no jokers).

300/400

472. **Pan American Exposition Aluminum Playing Cards.** Two Rivers, Wisc., ca. 1901. Brushed aluminum case stamped in a floral theme, containing aluminum playing cards bearing a buffalo-head back design. 52 + Joker. Very good. Hochman SX19.

250/350

# POSTERS





473. Alexander (Claude Alexander Conlin). **Alexander The Man Who Knows**. Bombay: Av Yaga, ca. 1915. Three-sheet (81 x 42") color lithograph depicting the mind-reader holding a crystal ball as he gazes at the viewer. Scattered restoration to losses, color evening and airbrush enhancements, mainly in the banner lettering, margins, and along folds. Linen-backed. B+. Scarce.  
3,000/5,000



474

474. Alexander (Claude Alexander Conlin). **Alexander The Man Who Knows**. Circa 1915. One-sheet (40 x 28") color lithograph picturing Alexander's turban-clad head on a red field. Repaired tear along bottom edge; Linen-backed. A-.

300/500

475. Benevol (Luigi Maria Benevolo). **Le Coupeur De Tetes**. Paris: Benevol, ca. 1920. Color lithograph one-sheet magic poster bearing a grisly rendering of the performer's decapitation illusion. 33 1/4 x 24". Folded. Light marginal creasing. A.

400/600

476. **Delson Le Mystereux**. Paris: Benevol, ca. 1920. Color lithograph one-sheet poster showing the magician, a member of Benevol's troupe, in a turban, encircled by a question mark. 33 1/4 x 24". Folded. A.

300/500



475



476





477



479



480



two of three

481



478

477. [Benevol] **La Gitane Jeniska. Celebre Visionnaire.** Paris: Benevol, ca. 1920. Color lithograph one-sheet poster showing the performer, a member of Benevol's troupe, with an astrological wheel in the background. 33 ¼ x 24". Folded. Light marginal creasing. A.

300/500

478. [Benevol] **Benevol et sa Compagnie.** Paris, ca. 1920. Color lithograph three-sheet (75 x 39") magic poster bearing vignettes of the performer and members of his troupe. Linen-backed. Minor wear in margins and at sheet breaks. A-.

300/500

479. Bixlerix. **Le Mystérieux Bixlerix.** Brussels: Pepermans, ca. 1920. Bright and cartoonish poster shows scenes from Bixlerix's magic show, including tricks with birds and fire eating, as well as a central bust portrait of the magician. 28 x 43". Linen-backed. Brown-spotting; faint old folds, tiny marginal losses. B+.

250/350

480. Brush, Edwin. **Brush the Mystic. The Hindu Basket.** Chicago: Goes Litho, ca. 1920. Half-sheet (28 x 21") color lithograph of Brush conjuring objects from a brazier with the Hindu Basket trick in the background. Minor marginal repair; A-. Linen-backed.

1,200/1,500

481. Bustelli, Ranieri. **Three Magic Posters.** Italy, 1940s. Including a color lithograph, "Compagnia D'Arte Magica Bustelli" (27 ½ x 39 ½"), old folds, scuffs and scattered abrasions to the image; B+. Together with two broadsides for the performer, 40 x 14" and 28 x 39". All linen-backed.

250/350



482. Carter, Charles. *Carter the Great. The Modern Priestess of Delphi: Your Mind is an Open Book to Her*. Cleveland: Otis Litho., ca. 1930. Three-sheet (76 ½ x 41") color lithograph advertising the mind-reading act featured with the American magician. Linen-backed. Scattered minor losses and restoration along margins and at sheet breaks. A-.

1,000/1,500

483. Carter, Charles. *Carter the Great. The World's Weird Wonderful Wizard*. Cleveland: Otis Litho., ca. 1930. Three-sheet color lithograph bearing striking imagery of imps clambering up and off the crystal ball held by the magician. 76 ½ x 41". Linen-backed. Restored loss to the image at left middle edge. B+.

800/1,200



484

484. Carter, Charles. *Carter the Great. The Elongated Maiden*. Cleveland: Otis Litho. Co., ca. 1930. Three-sheet (76 ½ x 41") color lithograph advertising the effect of stretching an assistant's limbs as if they were made of India rubber. Marginal browning; old folds, a few repaired small losses. A-.

700/1,000

485. George, Grover. *George the Supreme Master of Magic*. Cleveland: Otis Litho., ca. 1926. Color lithograph magic poster heralding the magician's American tour. 40 x 26 ½". Linen-backed. A.

400/600

486. H.R.H. *Princess Heola. Mysteries of the Pyramids*. A. Dupuis, ca. 1920s. Color lithograph magic poster with vignettes of the subject in Egyptian settings. 30 ½ x 44". Linen-backed. Left margin trimmed to the main image. B+.

300/400



485



486



488



489

487. Kar-Mi (Joseph Hallworth). **Kar-Mi. Performing The Most Startling Mystery of All India.** St. Louis: National Ptg. & Eng., 1914. Color lithograph depicting the magician levitating a sarcophagus. 41 ½" x 28. Linen backed. A.

500/700

488. Kar-Mi (Joseph Hallworth). **See The Great Kar-Mi Troupe.** Newport: Donaldson Litho, ca. 1912. One-sheet color lithographed poster depicting the various acts performed by this Indian-styled performers, an over-slip in the top margin placed over their original name ("Victorina"). Linen-backed. Scattered folds, creases, and chips, mainly near or at the edges. B+.

200/300

489. Kassner, Alois. **Kassner der Grosse Zauberer.** Hamburg: Adolph Friedländer, ca. 1929. Handsome color lithograph shows Kassner's vanishing elephant, Toto, rearing up on two feet over the magician's head. Kassner stands in the foreground with a wand in his hand. 27 x 55". Minor wear; Linen-backed. A-.

600/900



487



Kellar, Eva. **Mrs. Kellar.** New York: Strobridge Litho., ca. 1900. Stunning color lithograph poster, a full-length image of the wife of Harry Kellar. 38 x 28". Framed and matted to the inner margin (photo shows poster as matted). Not examined outside of frame.

3,000/4,000



491. Kellar, Harry (Heinrich Keller). **Kellar the Great Magician.** Cincinnati: Strobridge Litho., 1894. Half-sheet (30 x 19 ½") color lithograph. An iconic poster design, introducing the whispering devils that would be copied endlessly afterward. Linen backed. Short closed tear near left margin; several losses to outer margins; main image bright and clean. A-.

2,000/3,000



492. Kirkham, Charles. **Kirkham Presenting Houdini's \$1,000,000 Trunk Mystery.** Majestic Poster, ca. 1950s. Lithograph with halftone portraits. 34 x 27". Linen backed. A-.

100/150



493. LeRoy, Servais. **Leroy's Incredibly Marvellous Effect. The Greatest Levitation Mystery Ever Shown.** Hamburg: Adolph Friedländer, 1912. Striking color lithograph depicts LeRoy's famous Asrah levitation. 27 x 18". Minor edge chips and one small loss. Linen backed. B.

2,000/3,000



493A. Mel-Roy (George Holly). **Mel-Roy Presents His Sensations of 1933.** Kansas City: Quigley Litho, 1933. Three-sheet color lithograph (approx. 79 x 41") for the tent-show magician, shown at the side of the image with a hoop in his hands. A levitated assistant floats above him. Unrestored, mounted on Kraft paper in black metal frame; margins trimmed, scattered surface losses, folds. Not examined out of frame. B.

1,000/2,000



494



495

494. Nuq'Sar. Brussels, ca. 1930. Color lithograph. 33 x 23 1/2". Faint old folds, water-stain to upper right edge over-colored. B+.

200/300

495. [Stock Poster] **Paul F. Gemmill. Cleverest of all Magicians.** Newport, Kentucky: Donaldson Litho, ca. 1920. Vibrant color lithograph depicts a magician producing an endless quantity of ribbon from the mouth of a spectator as demons look on and float above the scene. One small chip in image, minor border chips. Linen backed. A-.

400/500



496



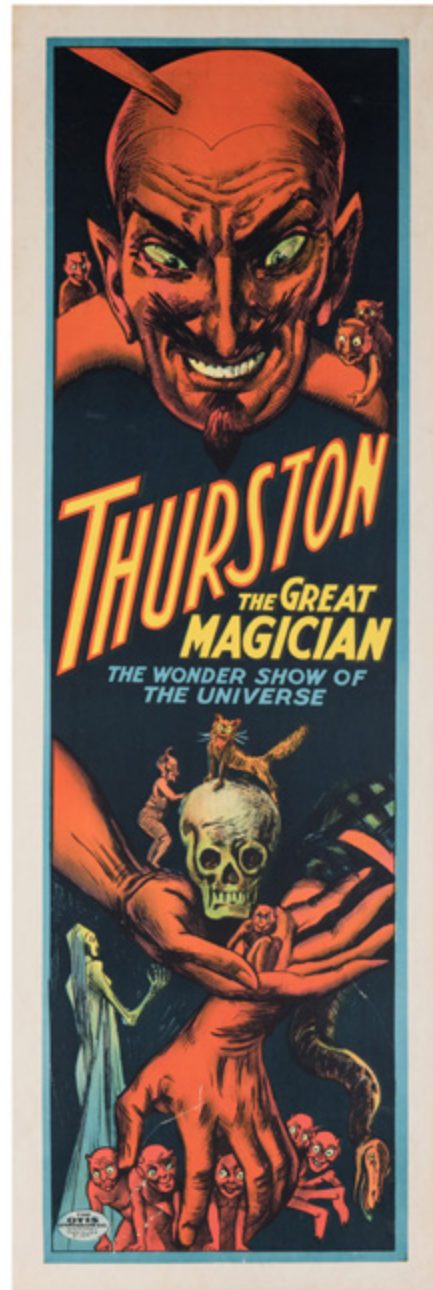
497

496. [Stock Poster] **Magician Stock Magic Poster.** Hamburg: Adolph Friedländer, 1915. Lithographed poster depicts a magician with a giant flag in his hand and surrounded by livestock. Toning, minor restoration. 27 ¾ x 19". Linen backed. A-

200/250

497. [Stock Poster] **Conjuring Stock Magic Poster.** Designer unknown (signed "Finoz" in plate), ca. 1920. Color lithograph magic poster in which a devil character is depicted looking down on a conjurer's table laden with apparatus. 31 ½ x 24". Linen-backed. Repaired tear to bottom edge, minor losses in the margins. A-

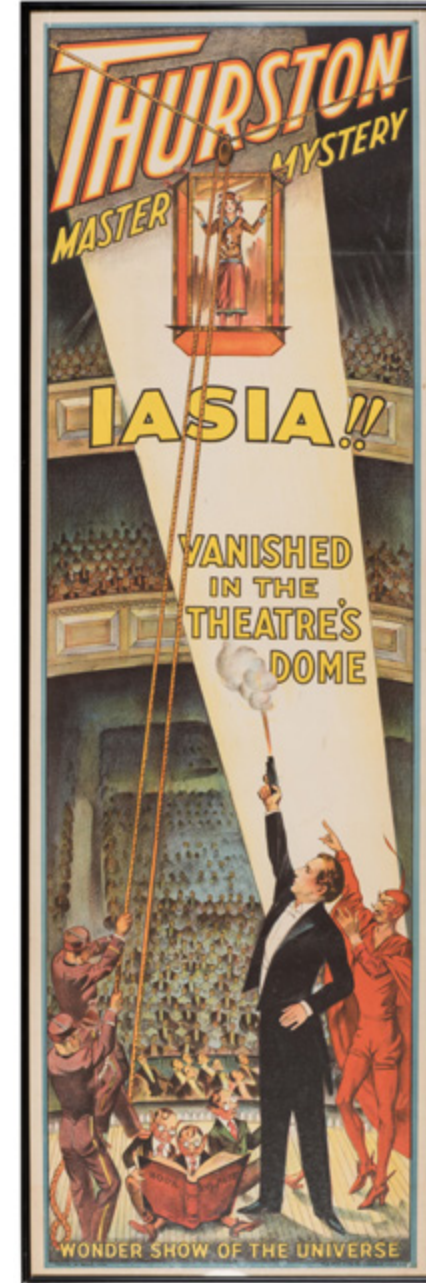
150/250



498

498. Thurston, Howard. **Thurston the Great Magician.** Cleveland: Otis Litho., ca. 1926. Color lithograph panel poster bearing the portrait of a menacing devil figure whose hands extend below, grasping at imps, a skull, and black cats. 41 x 13 ½". Mounted to board, with a closed tear to the margin and other light wear. Sold as is.

800/1,200



499. Thurston, Howard. **Iasia!! Vanished in the Theatre's Dome.** Cleveland: Otis Lithograph Co., ca. 1920. Color lithographed panel poster depicting Thurston's performance of the Iasia illusion, in which an assistant vanished from within a curtained cabinet hoisted above the audience. 41 x 13". Framed. Small vertical tear to upper right corner, horizontal folds.

1,500/2,500



500. Wandas, The. **The Wanda's Goddess of Mystery.** Paris: Louis Galice, ca. 1910. A comely lady rises from the flames of a smoldering cauldron as imps look on and doves fly in about. Old folds visible, several small losses. Inscribed and signed by Suzy Wandas in the lower left. 46 ¼ x 36". Linen backed. B.

1,500/2,000

*An early poster advertising the magic act of Belgian magician and manipulator Suzy Wandas, who worked with her family in European music halls. Wandas went on to a successful career as a solo artist, eventually settling in Detroit*

# COLLECTIONS



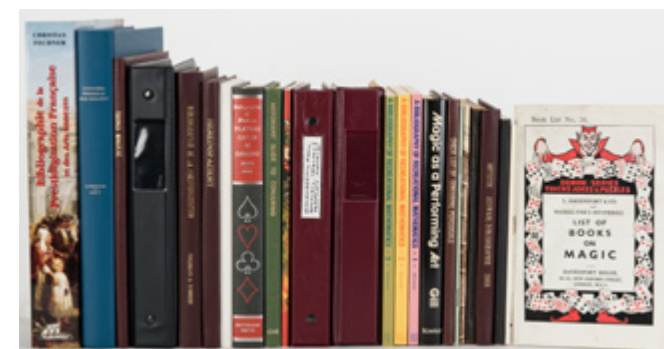
COLLECTIONS  
Lots 501-520

501. [Asia] **Lot of Over 25 Vintage Works on Magic.** Japan and Hong Kong, 1960s–90s. Cloth or softbound pictorial covers. Includes works on the magic of Dai Vernon, Tony Slydini, Shigeo Takagi, and others. Most illustrated, some in color. 8vo. A few volumes signed (Futagawa, Ishida). Condition generally very good.



501

502. [Bibliography] **Over 20 Reference Works on Conjuring and Allied Arts.** American, English, and French, various dates. Including works compiled by James Alfredson and George Daily, Sidney Clark and Adolphe Blind, Edgar Heyl, Kurt Volkmann and Louis Tummers, Christian Fechner, Thomas Fischer, Frederic Jessel, William Schaaf, and others; plus three binders containing approximately 25 miscellaneous auction and dealer catalogs (Alfredson, "Lucille" Nos. 1–4, Swann Galleries, Leo Rullman, and others). Sizes and bindings vary. Several volumes signed or from limited editions.



502

503. [Boy's Books] **Lot of 15 Books on Magic, Mechanics, and Other Recreations.** Including *Boy's Own Annual* Vol. 43 (London, 1920); *Every Boy's Annual* (London, 1885); *Boy Mechanic* (Chicago: Popular Mechanics, 1913; three vols.); and others. 4to and 8vo. Condition generally very good.



503

504. [Card Magic] **Library of Lecture Notes, Booklets, and Routines on Card and Close-Up Magic.** American and English, 1920s–2000s. Single-collector library, filling approximately three cartons and stored neatly in binders, on numerous forms and aspects of card magic and manipulation, comprising well over 150 individual pieces. Authors and subjects include: Jerry Mentzer, Eddie Joseph, Peter Kane, Bob King, John Bannon, Karrell Fox, Bro. John Hamman, Lewis Ganson, Leo Behnke, Al Smith, Ken Krenzel, Jack Merlin, Bob Longe, Steve Beam, David Ginn, Steve Spillman, Alton Sharpe, Harry Lorayne, Phil Willmarth, Burling Hull, Val Evans, Louis Nikola, H. Adrian Smith, Cyprian Murray, Randy Wakeman, Frank Garcia, Peter Kane, Arturo Ascanio, Russell Barnhart, Tom Craven, Ken Simmons, Ralph Marcom, Sam Schwartz, Christian Scherer, Gerald Edmundson, Al Leech, Charles Jordan, Larry West, Steve Bryant, Frank Lane, Paul Cummins, Robin Robertson, Bob Walker, Simon Aronson, Norman Gilbreath, Bascom Jones, Phil Goldstein, Derek Dingle, James Swain, Irv Weiner, Mike Palmer, Howard Albright, Walter Gibson, Eric Impey, J. Stewart Smith, Jerry Hartman, John Novak, Tony Binarelli, and others. 4to and 8vo. Some volumes signed by the authors.



504

250/350

250/350

250/350

250/350



505

505. [Card Magic] **Lot of 18 Books on Card Conjuring.** Various publishers and dates. Authors including Dariel Fitzkee, Edward Love, Bill Simons, Joseph K. Schmidt, Ed Marlo, Cyprian Murray, James Swain, Jack Merlin, Arthur Buckley, Andrew Galloway, Ellison Poland, and others. 4to and 8vo. Illustrated. Condition very good overall.

150/250



506

506. [Coin and Money Magic] **Lot of Books and Booklets on Money Magic.** Including *Expert Coin Magic* (1985) by Roth; *Coin Magic* (1982) by Kaufman; *Modern Coin Magic* and *New Modern Coin Magic* by Bobo; plus dozens of booklets, lecture notes, and research material on coin magic, authors and subjects including Gert Malmros, Dick Zimmerman, Brick Tilley, a file of Johnson Products instructions, Ken Simmons, Larry Nudelman, Keith Oldham, Al Schneider, Mohammed Bey, Adolfo Cerceda, and others. 4to and 8vo.

200/300

507. [Conjuring] **Collection of Over 50 Volumes.** English and American, early to mid-twentieth century. Authors including: Robertson Keene, George Schulte, Tom Sellers, Charles Waller, Hereward Carrington, Harry Latour, Brunel White, Donald Holmes, J.F. Orrin, Jasper Maskelyne, Harlan Tarbell, John Mulholland, Walter Gibson, Oswald Rae, Louis Nikola, Ellis Stanyon, David Devant, W.J. Hilliar, A. Roterberg, and others. Mostly clothbound 8vos, illustrated. Condition generally very good.

300/400



507

508. [Ephemera] **Massive Archive of Magic-Related Ephemera.** Spanning four large cartons and comprising over 40 binders with hundreds of pieces of material related to magic, mostly 1970s–2000s, including merchandise catalogs, dealer lists, advertisements, brochures, show and convention programs, newsletters, auction catalogs, loose magazine issues, clippings and articles, organizational directories, postcards, greeting cards, and more. A sample list of groups, performers, and subjects represented including The Magic Castle, H&R Magic, Edgar Heyl, Owen Magic, Supreme Magic, P.C.A.M., Teral Garrett, Hank Lee, Lew Dick, Stephen Mind/L&L Publishing, Lance Burton, S.A.M., Ed Miller, Mickey Hades, Michael Canick, Lloyd Jones, and numerous others. Should be seen.

600/800



508

509. [Lecture Notes] **Massive Collection of Magic Lecture Notes.** Filling four cartons and gathered in over 40 vinyl binders, a collection of hundreds of lecture notes, mainly mid- or late twentieth century, by or about the magic of numerous performers, a sample list including Paul Diamond, Howard Albright, Harry Blackstone, Larry Jennings, Brian Glover, El Duco, Michael Skinner, Mike Rogers, Leo Boudreau, Harvey Rosenthal, Arthur Emerson, Stanley Jaks, Jack Chanin, Roy Baker, Lewis Ganson, Scotty York, Dariel Fitzkee, Charles Kalish, Gerald Kosky, Erik Gerard, Gordon Bruce, Daniel Cross, Wesley James, and Gerald Edmundson, among numerous others. Should be seen.

300/600



509

510. [Lock-Picking] **Lot of Over 30 Books and Booklets on Picking Locks, Locksmiths, Handcuffs, and Related Subjects.** Including *Modern Handcuff Secrets* (Lee Jacobs, 1957/later impression); *Modern Locksmithing* (1952); *Secrets of Lock Picking* (1987); *Safe Man's Guide Vols. 1–2* (n.d.) and many other Locksmith Ledger publications; *Complete Guide to Lock Picking Vols. 1–4* (1980s) by Eddie the Wire; J.H. Compton's lock-picking booklets N1–N7 (1970s); miscellaneous escape act routines by Burling Hull and others; and more. 4to and 8vo. Illustrated. Condition generally very good.

150/250



510

511. No lot.

512. [Magic History] **Lot of 36 Works on the History of Magic and Allied Arts.** Various publishers and dates. Authors include: Stuart Cramer, Jim Steinmeyer, Ricky Jay, William Rauscher, Sid Fleischman, Mark Walker, Edwin Dawes, David P. Abbott, Clay Shevlin, Charles Reynolds, Ottokar Fischer, Daryl Beckmann, Robert Olson, Irving Desfor, Bev Bergeron, Arthur Settingington, John McKinven, Earle Coleman, and others. 4to and 8vo, most illustrated. Condition very good overall.

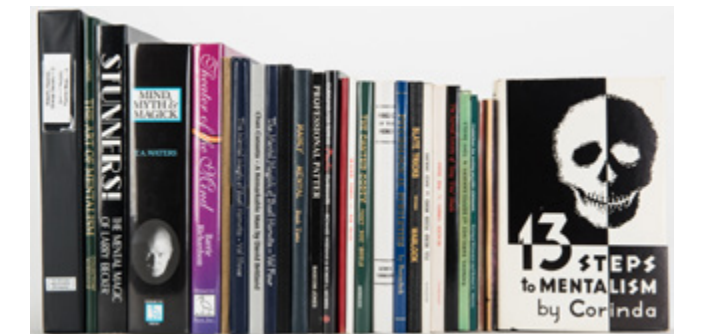
250/350



512

513. [Mentalism] **Collection of Over 25 Books.** Including *Mind, Myth & Magick* (1993) by Waters, *Theater of the Mind* (1999) by Richardson; *Mental Magic of Basil Horwitz Vols. 1–4* (v.d.); three volumes by Tony Shiels; *The Art of Mentalism* (1984) by Cassidy; and others. Sizes and bindings vary. Condition generally very good.

250/350



513



514

514. [Miscellaneous] **Large Lot of Over 50 Contemporary Books on Conjuring.** Publishers include L&L, Hermetic Press, Genii, Mike Caveney, and others. Authors or subjects include: Ken Brooke, John Bannon, Curtis Kam, Steve Beam, Paul Harris, Stephen Minch, Doug Anderson, Ellis Stanyon, James Swain, Robert Harbin, Randy Wakeman, John Northern Hilliard, Jim Buffaloe, Bob Wagner, Danny Korem, David Regal, Roger Klause, Jerry Mentzer, Jon Racherbaumer, and others. Most 4to. Illustrated. Condition generally very good.

500/700



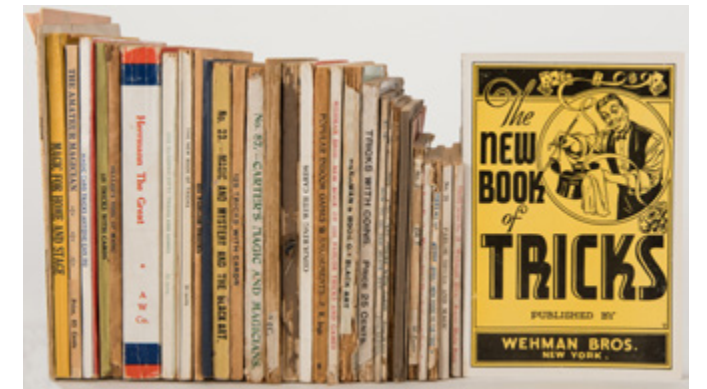
515

515. [Miscellaneous] **Lot of Over 25 Kaufman & Greenberg Magic Books.** Authors, subjects, or periodicals include: Rene Lavand, Edward Victor, Harry Riser, Shigeo Takagi, Jean Merlin, John Bannon, Robert Neale, Derek Dingle, Ron Wilson, Richard Kaufman, Gary Kurtz, John Hamman, Michael Weber, David Williamson, *The New Jinx*, Todd Karr, Tom Mullica, Chris Kenner, *Swami*, *Ibidem*, and others. Illustrated. 4to. Condition generally near fine.

400/600

518. [Pulps] **Group of Over 25 Vintage Pulp and Paperback Magic Books.** American, 1900s–40s. Publishers include Wehman Bros., Frank Tousey, J.S. Ogilvie, Frederick Drake, Johnson Smith, and others, some by or employing the names of well-known magicians including Carter the Great, Herrmann, T. Nelson Downs, Ellis Stanyon, Heller, Imro Fox, and others. Condition varying from poor to very good.

250/350



518

519. Racherbaumer, Jon. **Collection of Publications Written or Contributed to by Racherbaumer.** Twelve volumes, plus three binders of collected material including spiral bound booklets, lecture notes, and periodicals. Most illustrated. 4to. Condition generally near fine.

250/350

520. [Reference] **Group of Over 30 Monographs and Reference Works on Conjuring.** American and English, 1930s–1990s. Authors and compilers include Edwin Dawes, Jim Steinmeyer, Bob Read, Paul Fleming, James Hagy, Ricky Jay, John McArdle, C.C. Allen, Allen Berlinski, Robert Parrish, Thomas Ewing, John McKinven, Frank Koval, Robert Lund, Trevor Hall, and others. 4to and 8vo. Several volumes signed or from limited editions.

250/400



519

END OF SALE



516

516. [Miscellaneous] **Lot of 25 Vintage and Contemporary Books on Conjuring.** Authors or subjects include: Gerald Kosky, Joe Berg, Harry Anderson, Matt Schulien, Tony Slydini, Jim Ryan, Francis Carlyle, Jerry Mentzer, Michael Ammar, Ross Bertram, David Charvet, Glenn Gravatt, Jules DeBarros, Erwin Jones, Earl Nelson, Al Koran, Jacob Taub, Jack Hughes, Jim Steinmeyer, John Murray, and Tenkai Ishida. 4to. Illustrated. Condition generally very good. Some volumes signed or from limited editions.

300/500



517

517. **Shelf of 26 Vintage Books and Pamphlets on Hypnotism, Mind-Reading, Palmistry, Astrology, and Related Arts.** American, bulk 1900s–30s. Including *Hypnotism* (Alhambra, 1900) by L.W. DeLaurence; *Stage Hypnotism* (1901) by Leonidas; "DeLaurence, Scott & Co." occult merchandise catalog (ca. 1916); *Practical Lessons in Hypnotism* (1901) by Cook; *Hypnotism* (ca. 1910) by De Courmelles; volumes on telepathy by Ovette and Baggally; *Hypnotic Exhibitions* (1900) by Harraden; and others. Sizes and bindings vary, condition generally good or better.

250/350



520





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Potter & Potter wishes to thank David Ben, Allen Berlinski, Vicki Busby, David Dio, Lucas Gadelmann, Tom Spencer, and Pierre Mayer for their assistance in the preparation of this catalog.



