



POTTER  
&  
POTTER  
AUCTIONS

# FINE BOOKS & MANUSCRIPTS



AND OTHER WORKS ON PAPER • JULY 8, 2017

The unanimous Declaration of the thirteen united States of America

When in the Course of human Events, it becomes necessary for one People to dissolve the political Bands which have connected them with another...

John Hancock, John Adams, Benjamin Franklin, Thomas Jefferson, George Washington, and other signatories of the Declaration of Independence.

PUBLIC AUCTION #050

FINE BOOKS & MANUSCRIPTS AND OTHER WORKS ON PAPER

INCLUDING WALTER GIBSON'S OWN FILE OF THE SHADOW PULPS

AUCTION Saturday, July 8 • 10:00am CST

PREVIEW July 5 - 7 • 10:00am - 5:00pm or by appointment

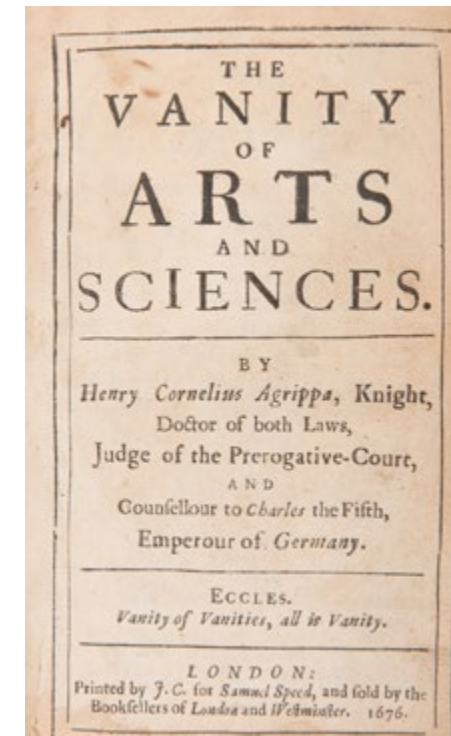
INQUIRIES info@potterauctions.com phone: 773-472-1442

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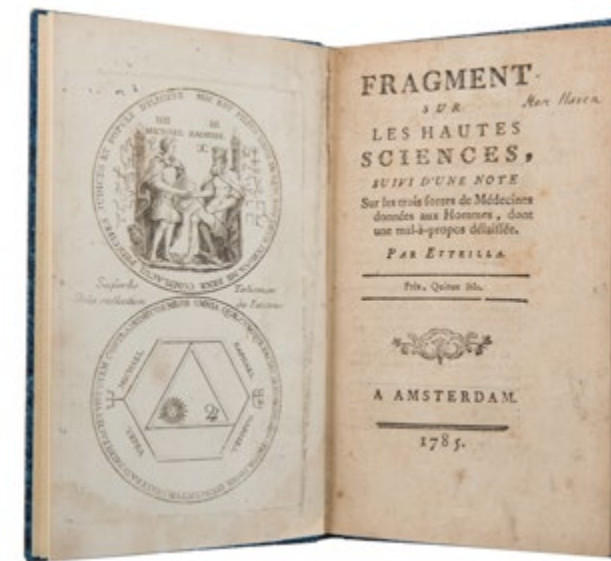


POTTER & POTTER AUCTIONS, INC. 3759 N. RAVENSWOOD AVE. SUITE 121 CHICAGO, IL 60613

# SCIENCE & NATURAL HISTORY



1



2



3

1. Agrippa, Henry Cornelius. **The Vanity of Arts and Sciences.** London: Printed by J.C. for Samuel Speed, 1676. SECOND EDITION. Full calf. Gilt-lettered spine. 8vo. Light edgewear to boards, manuscript ex-libris to f.f.e.p. ("Joseph Page").

400/600

2. Alliette [Etteilla]. **Fragment sur les hautes sciences.** Amsterdam, 1785. FIRST EDITION. Engraved frontispiece of a talisman. Rebound in modern blue decorative boards with gilt-lettered spine label. 12mo.

100/200

3. Bacon, Roger (trans. Barnaud and Girard). **The Mirror of Alchemy.** Lyon: M. Bonhomme, 1557. Title vignettes, initials, ornaments. p. [1] 2–134 [misprinting 61 as "16" and 122–23 as 123–24]. A1–I4. Separate title pages for the other parts: Hermes Trismegistus [35–38], Hortulanus [39–56], Calid [57–108], and Jean de Meun [109–134]. Contemporary mottled calf. Small 8vo. Minor marginal damp-stain to one leaf (C1), surface abrasions to title device from label removal. Scarce.

800/1,200



4



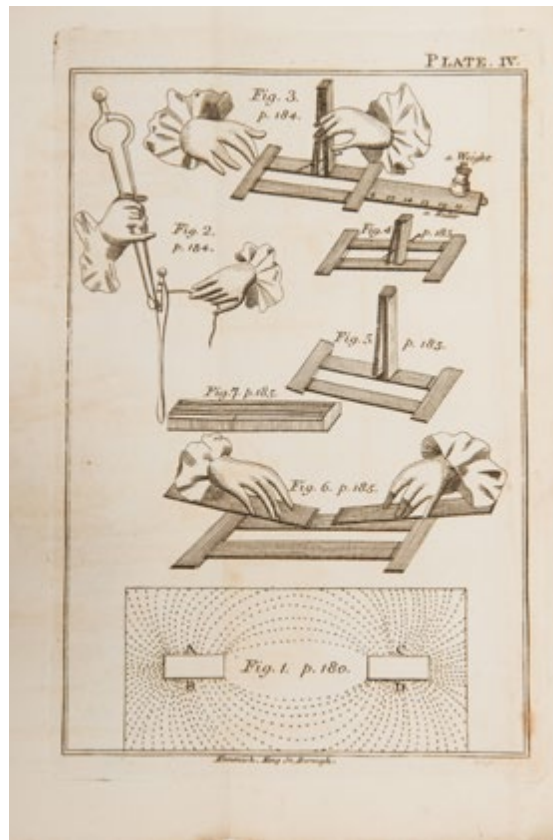
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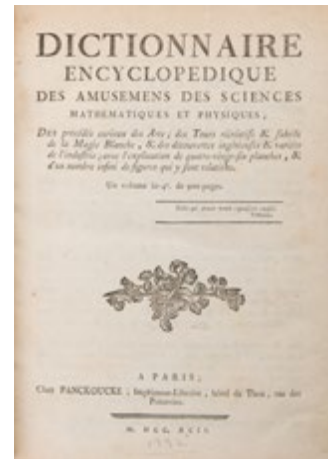
4. Bate John. **The Mysteries of Nature and Art**. London: for Ralph Mabb, 1635. SECOND EDITION, EXPANDED. THE "first comprehensive illustrated English book on waterworks and hydraulic machinery. It also includes sections on drawing, painting, recipes, and folk remedies, as well as one on fireworks and incendiary devices largely derivative of earlier English and continental works on the subject ... Bate's influence extended to the young Isaac Newton, who owned a copy of Mysteries, copied extracts from Bate's section on drawing, and was probably inspired by his section on waterworks" (ONDB). STC 1578. Rebound in quarter green calf over decorative boards. 4to. Renewed endpapers. Engraved title page supplied from another edition, along with the proceeding two pages, horse plate, and a few others, lacking author portrait, first three pages supplied either in facsimile or from another edition, scattered soiling, a few small tears to edges of pages, pen markings to some pages. 800/1,200

5. Binsfeld, Pierre. **Tractatus de confessionibus maleficorum et sagarum ... adiungitur commentarius ... de malefic & mathematicis ... & iuris scientiae**. Trier: H. Bock, 1596. FIRST COMPLETE EDITION of this influential attack on sorcery and sorcerers' pursuits. Contemporary vellum decorated with central cartouche of the Holy Child, initials HVW above and date 1596 below stamped in black with a floral border and spine decoration, edges red and with mss title. 8vo. A few small tears, wormholes, otherwise very good. 600/800

6. Gale, John. **Cabinet of Knowledge; or, Miscellaneous Recreations**. London: W. Kemmish, 1796. FIRST EDITION. With six folding plates. Rebound in 3/4 modern morocco over marbled boards. 8vo. A few repaired tears, including to the title page. Manuscript ex-libris to title page. 800/1,200



6



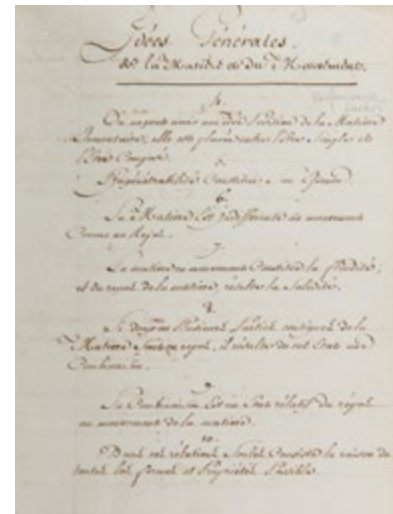
7



8

7. [Lacombe, Jacques] **Dictionnaire encyclopedique des amusemens des sciences, mathematiques et physiques**. Paris: Chez Pancoucke, 1792. 11 engraved plates. Quarter calf over marbled boards. 4to. Ex Libris "John Henry Grossman" tipped to front pastedown. Boards heavily worn with spines hinged with black archival tape. 700/900

8. Lavater, Jean-Gaspard. **L'Art de connaître les hommes par la physionomie**. Paris: Depelafol, 1820. Ten volumes in eight. Complete numerous engraved plates and portraits (some folding) and in-text engravings throughout. Contemporary boards. 8vo. Boards worn and spine deteriorating. 200/400



9



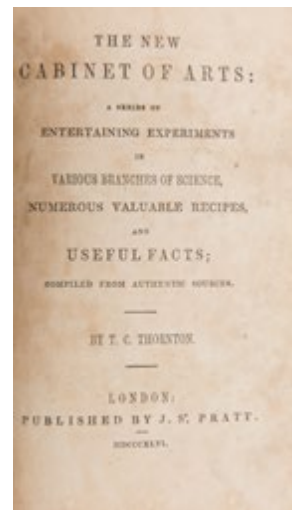
10

9. [Mesmer, Franz Antoine] Anonymous Student. **Le magnetisme animal demontre par les lois de nature, par Mr. Mesmer**. French, ca. 1785. Manuscript of Aphorisms, by a student of the author, Mesmer, differing significantly, with new aphorisms [see Bookseller's description laid in]. Full calf. Housed in custom marbled slipcase. 4to. 300/500

10. Porta, Giovanni Battista della. **Magiae naturalis libr vigniti**. Amsterdam: Elizeum Weyerstraten, 1664. Woodcut frontispiece, head and tail pieces, and in-text illustrations. Contemporary calf. Spine gilt. 12mo. Manuscript ex libris to front pastedown: Aaron Wood, 1770; J.B. Findlay, bookplate. Boards worn and cracked at hinges, although holding strong. 500/700



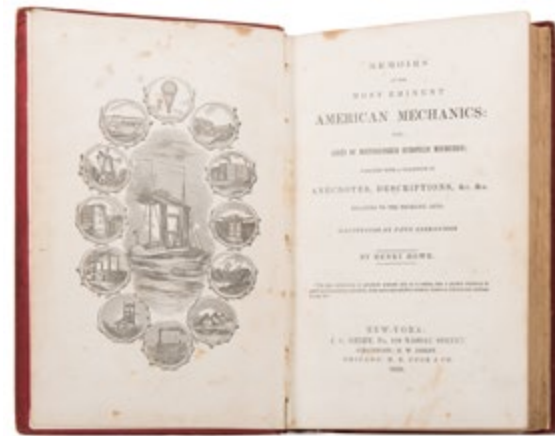
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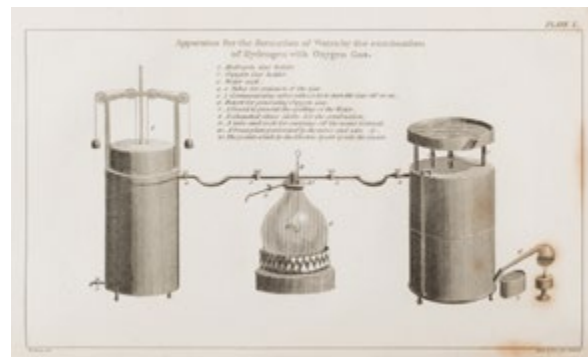
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15

11. Stellato, Marcello Palingenio. **Le Zodiaque de la vie**. A la Haye: Jacobus van den Kieboom, 1731. FIRST FRENCH EDITION. Engraved vignette title page. Contemporary mottled calf. Gilt-lettered spine. 12mo. Contemporary manuscript ex libris to title page, light edgewear to boards, otherwise very good.

100/200

12. Thornton, T.C. **The New Cabinet of Arts: A Series of Entertaining Experiments in Various Branches of Science, Numerous Valuable Recipes, and Useful Facts**. London: J.S. Pratt, 1846. Engraved frontispiece. Quarter recent morocco spine over original blind-stamped boards. 16mo. Renewed endpapers. Engraved frontispiece. Cloth rubbed. Some intermittent brown spotting.

200/400

13. [Chemistry] Mackenzie, Colin. **One Thousand Experiments in Chemistry**. London: for Sir Richard Phillips, 1822. Second edition. Numerous plates and in-text illustrations throughout. Contemporary straight grain morocco, marbled edges and endpapers. 8vo. Spine detached, hinges cracked, offsetting from frontispiece.

50/100

14. [Chemistry] Accum, Frederick. **Chemical Amusement, Comprising a Series of Curious and Instructive Experiments in Chemistry...** London: for Thomas Boys, 1819. FOURTH EDITION. Complete with two engraved plates (frontispiece; p. 344). Early cloth. 12mo. Dampstaining to first 48pp. Upper board detached, others rubbed, offsetting from frontispiece. Toole Stott 4.

150/250

15. [Engineering] Ewbank, Thomas. **A Descriptive and Historical Account of Hydraulic and Other Machines for Raising Water, Ancient and Modern...** New York: D. Appleton, 1842. FIRST EDITION. Includes chapters devoted to fire engines, steam engines and fountains. Profusely illustrated with black and white in-text illustrations. Publisher's brown cloth with gilt-lettered and decorated spine. Large 8vo. A few stains to boards and some light rubbing to spine ends and corners, intermittent foxing, otherwise very good.

100/200

16. [Engineering] Howe, Henry. **Memoirs of the Most Eminent American Mechanics: Also, Lives of Distinguished European Mechanics**. New York: J.C. Derby; Cincinnati: H.W. Derby; Chicago: D.B. Cook, 1856. Engraved frontispiece and plates. Publisher's red cloth. 8vo. Bookplate tipped to rear pastedown. Bindings worn and rubbed, with some loss at spine ends. Renewed endpapers, hinges reinforced.

80/125

17. [Fireworks] Frezier, Amedee-Francois. **Traite des feux d'artifice pour le spectacle**. Paris: Charles Jombert, 1747. New edition. With engraved title page and thirteen folding engraved plates. Full calf. 8vo. Manuscript ex-libris, blindstamp and inventory number to title page and bookplate (Major C.J. Brandling, 2nd W. New York Militia) to the front pastedown. Spine rebacked, retaining boards (worn). A few pages starting to detach, others toned, blindstamped inventory number to title page.

400/600

18. [Fireworks] Grotz, Christopher. **The Art of Making Fireworks**. Derby: Dean and Munday [ca. 1825]. FIRST EDITION. Hand-colored folding frontispiece. Marbled boards. Original blue wraps bound in. 8vo. Scarce.

200/400

19. **Victory Fireworks & Specialty Co. Catalog**. Elkton, Md., 1937. Color pictorial wrappers. Merchandise catalog illustrated in two colors. Fireworks of all kinds including rockets, sparklers, batteries, and shells, plus toy pistols, flares, and pyrotechnic novelties. 4to. 24 pages. Manufacturer's terms sheet stapled in on title page. Fine.

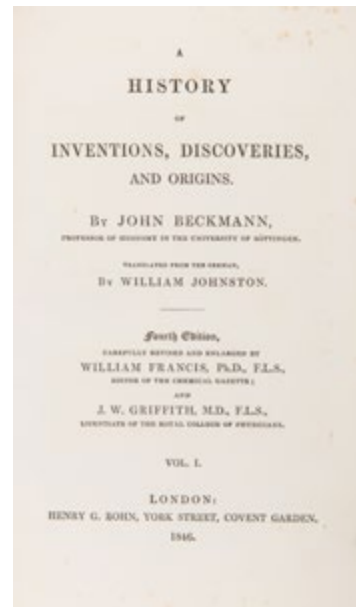
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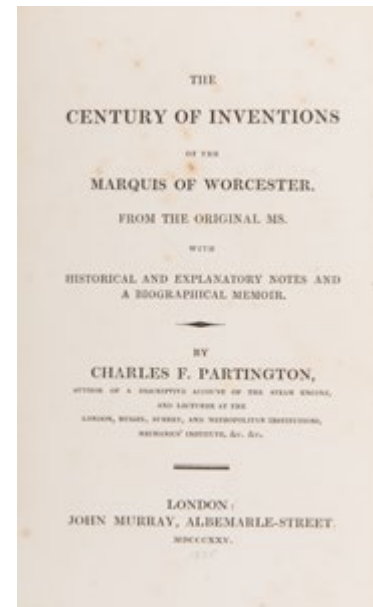
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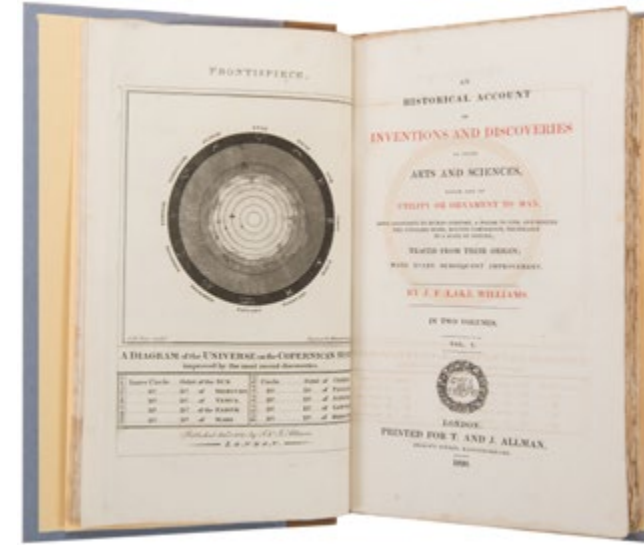
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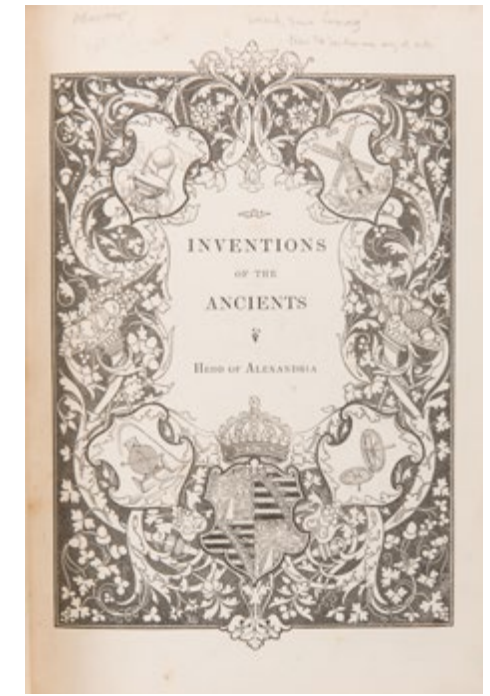
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23

20. [Invention] Beckman, John. **A History of Inventions, Discoveries, and Origins.** Translated from German by William Johnston. London: Henry Bohn, 1846. Two volumes. Frontispiece portraits of Beckmann (vol. 1) and James Watt (vol. 2). Original green cloth with "Henry Bohn's Standard Library" stamped in blind and gilt-lettered spine. 8vo. Prospectus for the Standard Library tipped in f.f.e.p. of vol. I. Light wear to boards, hinges tender, bookplate tipped to rear pastedown and mss inscription to f.f.e.p. vol. 2.

100/200

21. [Invention] Edison, Thomas. **Photograph of Edison.** N.p., ca. 1920s. Sepia-tone half-length image of the great American inventor. 10 x 8". Scattered scuffs and light deposits; good.

100/200

22. [Invention] Partington, Charles. **The Century of Inventions of the Marquis of Worcester. From the Original Ms.** London: John Murray, 1825. FIRST EDITION. With in-text black and white illustrations. 3/4 calf over marbled boards. 12mo. Loss to spine, hinges starting, some light intermittent foxing.

50/100

23. [Invention] Timbs, John. **Wonderful Inventions: From the Mariners Compass to the Electric Telegraph Cable.** London: George Routledge and Sons, 1868. FIRST EDITION. Black and white plates. Publisher's cloth. 8vo. Spine ends and corners bumped, cloth faded, hinges starting.

100/200

24. [Invention] Williams, J.F. Lake. **An Historical Account of Inventions and Discoveries in those Arts and Sciences, Which Are of Utility or Ornament to Man.** London: Printed for T. and J. Allman, 1820. Two volumes. Second edition. Advertisements to vol. 1. Engraved frontispiece to vol. 1. Rebound in quarter gilt-lettered calf. Renewed endpapers. 4to. Fine.

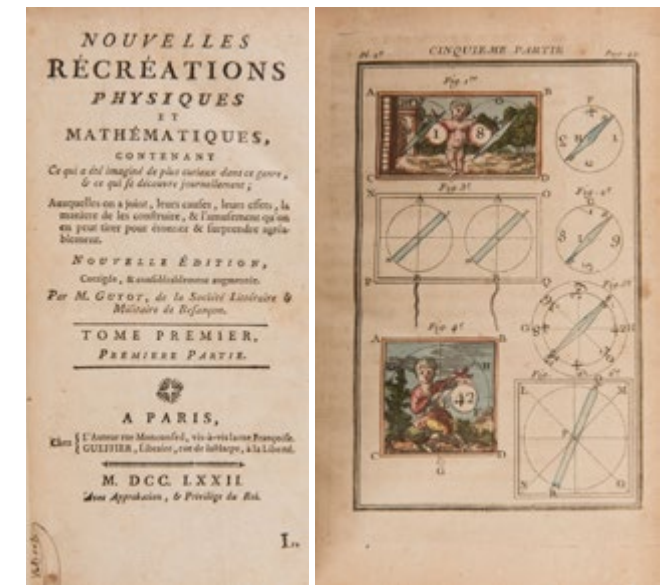
200/400

25. [Invention] Woodcroft, Bennet. **Inventions of the Ancients. The Pneumatics of Hero of Alexandria from the Original Greek.** Bennet of Woodcroft, trans. London: Printed by Charles Whittingham, 1851. Engraved title page. In-text engravings throughout. Quarter calf over matching cloth. Gilt-lettered black leather spine label. 4to. Manuscript ex-libris to f.f.e.p. Book plate to front pastedown. Some minor intermittent foxing.

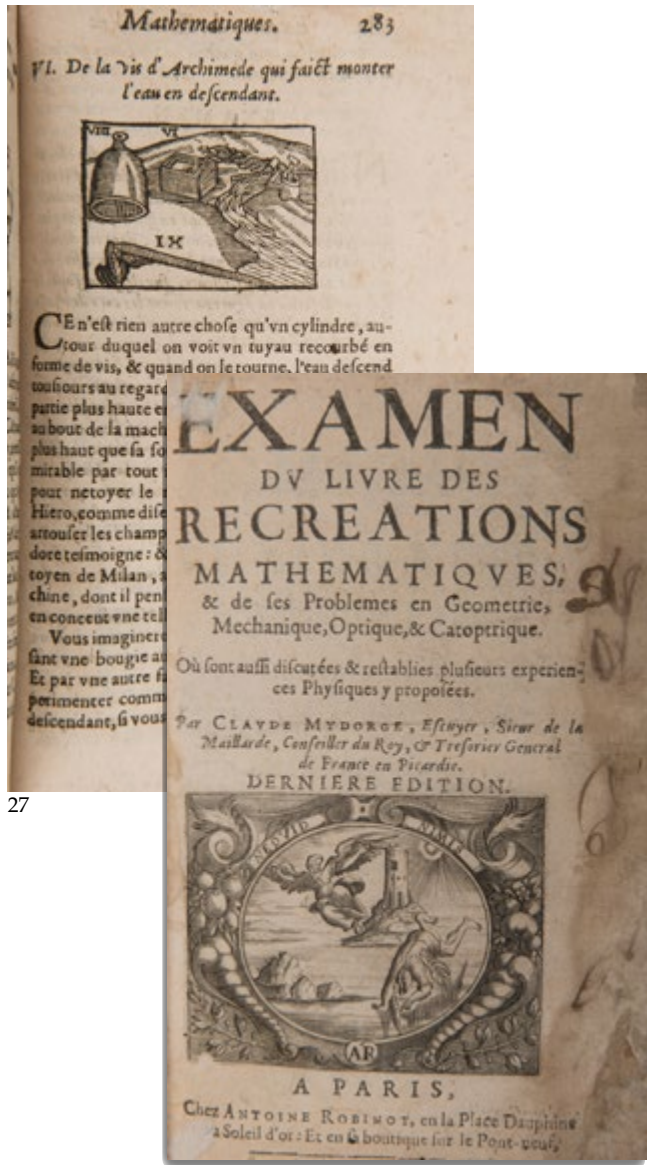
300/500

26. [Mathematics] Guyot, Edme-Gilles. **Nouvelles Recreations Physiques et Mathematiques.** Paris: Gueffier, 1772-75. Four volumes. Profusion of engraved plates, most colored, some folding. Modern quarter leather. 8vo. Fourth volume soiled, else generally good.

600/800



26

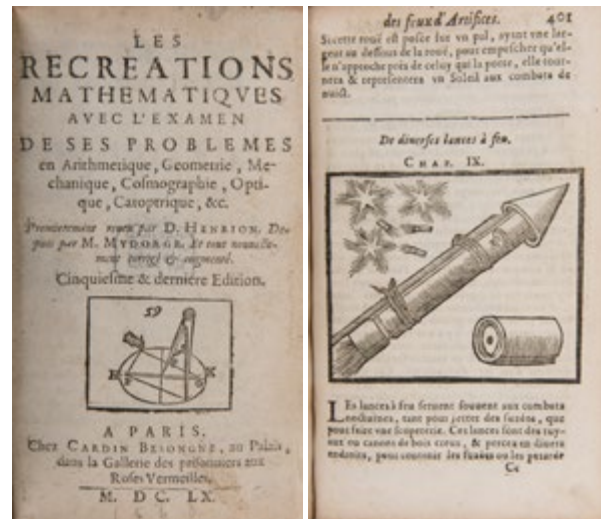


27. [Mathematics] Mydorge, Claude. **Examen du livre des recreations mathematiques**. Paris: Antoine Robinot, [1639]. Contains the first and second part only (without the third part). Part II with separate title page. Title page supplied from another copy. Rebound in full calf, marbled endpapers. Gilt-tooled spine. 12mo. Date trimmed off title page, a few pages with professional repairs, endpapers renewed, some stains.

1,000/2,000



28



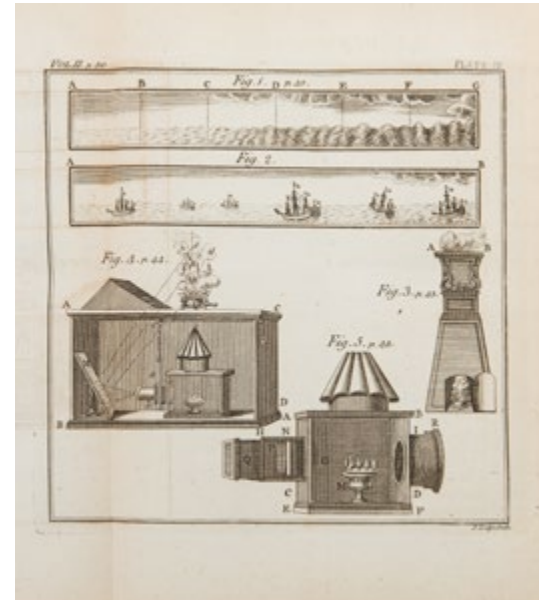
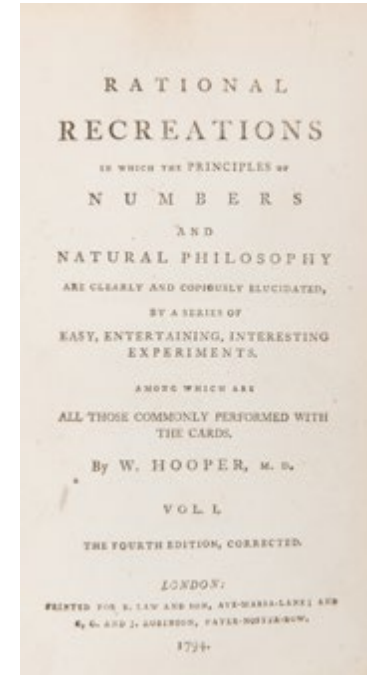
29

28. [Mathematics] Leurechon, Jean. **Recreations mathematiques, composees**. Lyon: Jean-Baptiste de Ville, 1680. Two parts bound in one, paginated separately. Numerous in-text woodcut diagrams throughout. Contemporary calf. 8vo. Rubbing to boards with loss at spine ends and corners and a few scratches, manuscript ex-libris to front pastedown and title page. Otherwise a very good copy, internally clean.

300/500

29. [Mathematics] Henrion, Denis and Claude Mydorge. **Les recreations mathematiques ... premierement reveu par D. Henrion. Depuis par M. Mydorge**. Paris: Cardin Besonge, 1660. Fifth and last edition. In-text woodblock illustrations throughout. Includes a chapter on fireworks. Rebound in full calf. Renewed endpapers. 12mo.

400/600



30

30. [Mathematics] Hooper, William D. **Rational Recreations in which the Principles of Numbers and Natural Philosophy are Clearly and Copiously Elucidated**. London: for B. Law and Son, 1794. Four volumes. Fourth edition. Complete with 65 engraved plates. Rebound in quarter gilt-letter calf over marbled boards. 8vo. Renewed endpapers.

1,000/2,000



31

31. [Mathematics] Oughtred, William. **Mathematical Recreations. Or, A Collection of many Problemes, Extracted out of the Ancient and Modern Philosophers...** Lately compiled in French by Henry Van Etten (i.e. John Leurechon), and now in English. London: for William Leake, 1653. With in-text engravings and head-pieces. Includes information on and illustrations of fireworks. Full calf. Gilt-lettered spine label. 12mo. Lacking folding engraved title. Bookplates tipped in front and rear pastedown and f.f.e.p., engraved ex-libris to first blank leaf, endpapers renewed.

1,000/2,000



32



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37



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32. [Mathematics] Wilkins, John. **Mathematical Magick; or, The Wonders That May be Perform'd by Mechanical Geometry.** London: for John Nicholson, et al, 1707. Fifth edition. Numerous in-text woodcuts throughout. Quarter calf over marbled boards. 12mo. Renewed endpapers.

200/400

33. [Medicine] **Eight Volumes from The Classics of Medicine and The Classics of Ophthalmology Libraries.** Norfolk: Gryphon Editions, various dates. Varying colors of full leather. 8vo. Fine.

100/200

34. [Medicine] **Two Leaflets on Indian Remedies.** Including "Laugh and Grow Fat / The Great Shoshonees Remedy" (Syracuse, ca. 1869) and "What Indian Herbs Is" (1906). Pictorial wrappers. 32 and 30 pages, respectively. Approximately 16mo. Good.

50/100

35. [Physics] **Eighteenth Century French Physics' Student Manuscript.** Engraved prints tipped to folding sheets in the back. 300+ pages, front and back. Parchment covered boards. 4to. Boards wrapped in mylar with some loss to corners.

50/100

36. [Magic] Schott, Gaspar. **Magiae universalis naturalis et artis.** Bamberg: Joh. Martini Schonwetteri, bibliopolae Francofurtensis, 1677. Part 3 only (of 4). Engraved frontispiece. Contemporary calf. 4to. Bookplate: Biblioteca del Seminario Conciliar; Bookplate: Duke of Vargas. Boards worn, even toning.

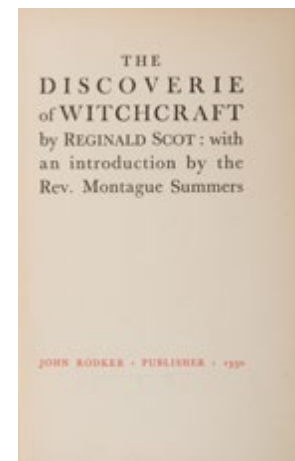
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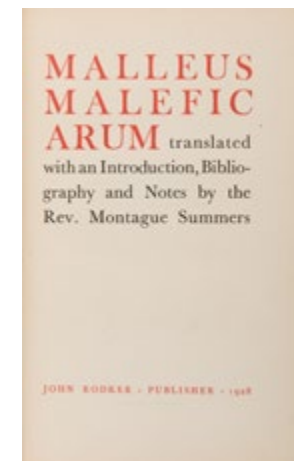
34



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39

37. [Magic. Defoe, Daniel] **A System of Magick, or, A History of the Black Art.** London: J. Roberts, 1727. Title printed in red and black. Engraved frontispiece. Full mottled calf. Marbled endpapers. 8vo. Boards worn and upper board starting to detach. Manuscript notation to first blank leaf.

500/700

38. [Witchcraft] Summer, Montague (trans.) **The Discoverie of Witchcraft.** [Bungay]: John Rodker, 1930. LIMITED EDITION. Number 942 of 1,275 copies printed on Dutch paper. Quarter red cloth over green boards. Deckled edges. 8vo. Light wear to boards, hinges tender, bookplate tipped in front pastedown.

100/200

39. [Witchcraft] Summer, Montague (trans.) **Malleus Maleficarum.** Bungay: John Rodker, 1928. LIMITED EDITION. Number 1,086 of 1,279 copies printed on Dutch paper. Frontispiece. Red imitation calf spine over gilt-stamped buckram. 4to. Deckled edges. Light rubbing to boards, wear to spine ends, hinges tender, bookplate to front pastedown.

100/200



42



40. Summers, Montague. **Two Volumes on Supernatural Subjects.** Including *The Vampire: His Kith and Kin* (London, 1928) and *The Werewolf* (London, 1933). FIRST EDITIONS. Half-tone frontispieces, plates. Cloth. 8vo. Shelfworn, but clean internally.

150/250

41. [Occult] Loomis, Ernest. **Occult Science Library.** New York: The Inwood School of Philosophy, n.d. Six volumes (Vols. 1-4; 6-7, lacking vol. 5). Original green cloth. 8vo.

50/100

42. [Occult] Sibly, Ebenezer. **A Key to Physic and the Occult Sciences.** London: For G. Jones, (Late Wilkes), 1814. Fifth edition. Rebound in 3/4 red leather over marbled boards. Gilt-lettered black leather spine labels. Marbled endpapers. 4to. Leaves worn on the edges.

100/200





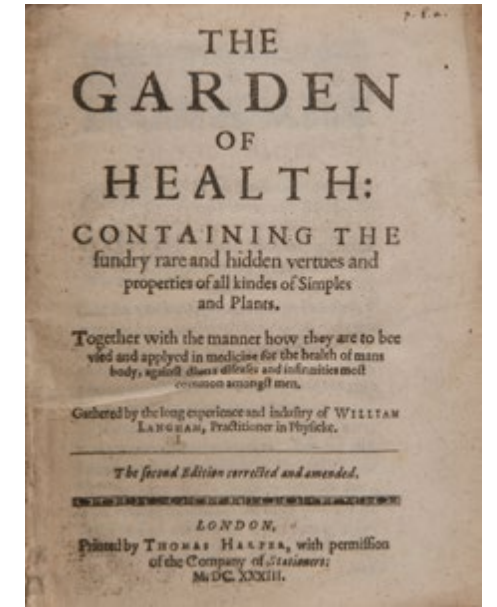
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44

43. A Group of Pamphlets Pertaining to Sex Studies. 1930s. Includes: *Sex: Sane Sex Standards*. December; *Sex Psychology*, November 1935; *Sex Psychology*, October, 1935; *The Man: The Thirty-Five Best Men's Articles of the Year*. 1939; *Sexology: Sex Science Magazine*. September 1950; *Sexology*. March 1955; *The Facts of Life: Personal Hygiene for All*. September 1937; *Answers to Personal Questions: Real Life Problems*. June 1935 (water damaged); *Sex-Life*. February n.d. (ca. 1935).

50/100

44. Audubon, John James. **A Collection of Color Lithograph Plates from The Birds of America**. New York and Philadelphia: J.B. Chevalier and J.J. Audubon, 1840-1844. Royal Octavo edition. Each 8 x 10 1/4".

200/400



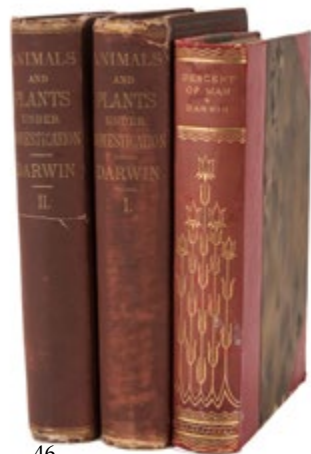
45

45. Buffon, George Louis Leclerc, Comte de. **Buffon's Natural History of Man, The Globe, and of Quadrupeds, Abridged**. Cooperstown, NY: H. & E. Phinney, 1840. Two volumes. Hand-colored plates throughout. Full contemporary calf. 8vo. Boards worn and hinges starting. Internally clean.

100/200

46. Darwin, Charles. **The Variation of Animals and Plants under Domestication**. New York: 1870. Two volumes. Second edition. Publisher's red cloth. 8vo. Wear to boards with some loss to spine ends and hinges starting. [Together with:] **Descent of Man**. New York: Hurst, n.d. 3/4 red leather over marbled boards.

50/100



46

47. Good, Peter. **Good's Family Flora & Materia Medica Botanica**. Elizabethtown, NJ, 1845. Eighteen bound booklets, comprising parts 1-96 (lacking 13-18) and introductions to volumes I and II. Includes variant issues of parts 49-54 and 61-72. With numerous hand-colored engraved plates depicting plants used for medicinal purposes. Original printed wraps. Thin 8vo. Spines deteriorating on a some booklets, a few repaired tears, edges worn.

100/200

48. Gramberg, Eugen. **Pilze der Heimat**. Leipzig: Quelle and Meyer, 1913. Text in German. Profusely illustrated with color lithograph plates of various types of mushrooms. Original cloth. 8vo. Lacking title page, portion of the text block detached and laid in. Ref. Nissen 743. Together with three other books pertaining to botany and natural history

100/200

49. Langham, (William). **The Garden of Health**. London: Thomas Harper, 1633. SECOND EDITION. Engraved headpiece. Old calf. Rebacked retaining original gilt-stamped spine. 8vo. Renewed endpapers, boards restored, some wormholing.

800/1,200

50. Nicholson, George, ed. **The Illustrated Dictionary of Gardening. A Practical and Scientific Encyclopaedia of Horticulture for Gardeners and Botanists**. MA and London, ca. 1890. Four volumes, including the supplement. 24 color lithograph botanical prints and numerous in-text black and white illustrations throughout. Publisher's decorative cloth stamped in gilt and black. A.e.g. 4to. Ex libri, manuscript and blindstamped to the f.f.e.p. and pastedown. Boards worn with wear to the spine ends.

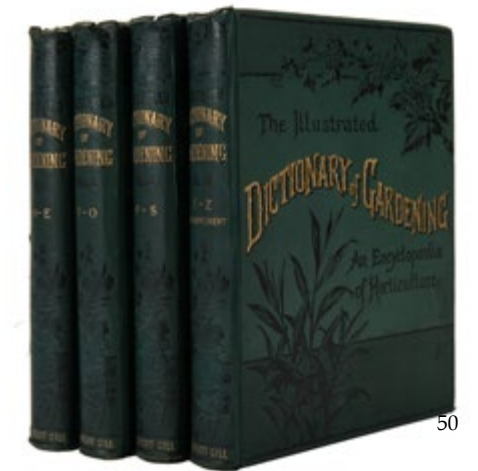
200/400

51. Poe, Edgar A. **The Conchologist's First book. A System of Testaceous Malacology...** Philadelphia: Haswell, Barrington and Haswell, 1840. Second edition. 12 black and white plates of shells. Publisher's quarter green morocco over matching printed green boards. 12mo. Boards rubbing with some loss at spine ends and edges, light brownspotting, otherwise very good internally.

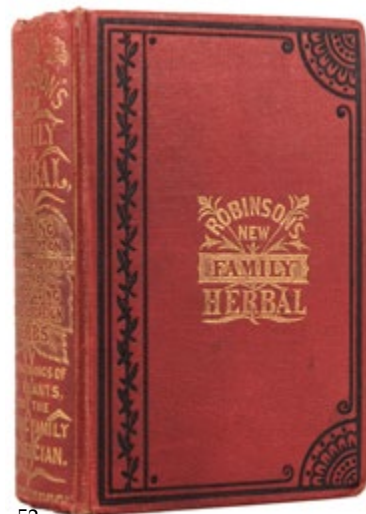
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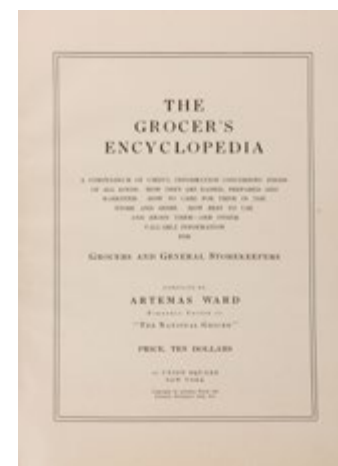
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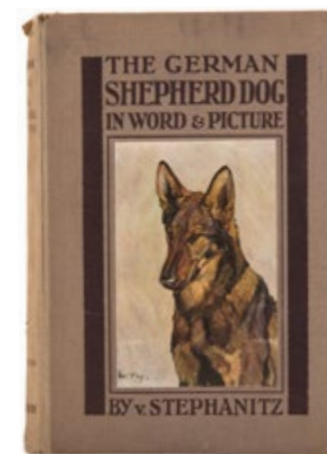
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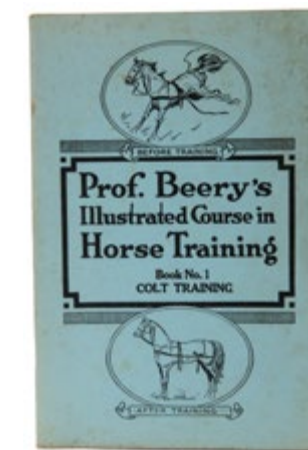
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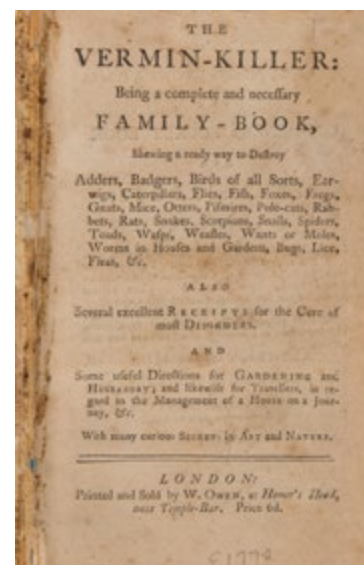
59



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61

52. Robinson, Matthew. **The New Family Herbal**. London: W. Nicholson & Sons, n.d. Half-title, engraved title page, frontispiece and numerous color plates throughout. Publisher's gilt-lettered red cloth. 12mo. Hinges tender, edgewear to spine ends and corners; manuscript ex-libris to f.f.e.p.

50/100

53. Robson, John. **Canaries, Hybrids and British Birds in Cage and Aviary**. London: The Waverly Book Company, 1911. FIRST EDITION. Illustrated with numerous color plates. 3/4 crimson morocco over orange linen. Gilt-lettered spine. T.e.g. 4to. Light shelfwear, but internally clean.

80/125

54. Selby, Prideaux John. **Common Coot**. Plate XXXII from *Illustrations of Common Ornithology*. London, ca. 1842. Engraving with hand-coloring. 24 x 22".

80/125

55. Steenis, C.G.J. van. **The Mountain Flora of Java**. Leiden: E.J. Brill, 1972. FIRST EDITION. 57 color plates by M. Hamzah and M. Thoa. Publisher's green cloth. Folio.

100/200

56. **The Vermin-Killer; Being a Complete and Necessary Family-Book, Showing a Ready Way to Destroy Adders, Badgers, Birds of All Sorts, Earwigs, Caterpillars...** London: W. Owen, ca. 1770. Contemporary marbled boards, leather spine title. 12mo. 84 pages. Contemporary marginal ink annotations on one leaf, scattered light foxing, lacking front flyleaf.

150/250

57. Ward, Artemis. **The Grocer's Encyclopedia**. New York: by the author, 1911. Profusely illustrated. Publisher's green cloth lettered in gilt. 4to.

50/100

58. [Dogs] Dodge, Geraldine. **The English Cocker Spaniel in America**. New York: Scribner, 1942. FIRST EDITION. Profusely illustrated with color plates and black and white in-text illustrations. Publisher's russet brown cloth. Gilt-lettered boards. 4to. Ends and corners bumped, inner hinges starting, light intermittent foxing.

50/100

59. [Dogs] Stephanitz, V. **The German Shepherd Dog in Word & Picture**. Jena: Anton Kampfe, 1923. FIRST AMERICAN EDITION FROM THE CREATOR OF THE GERMAN SHEPHERD BREED. Profusely illustrated. Publisher's cloth with inset portrait. Large 8vo. Wear to boards and spine, hinges cracked.

100/200

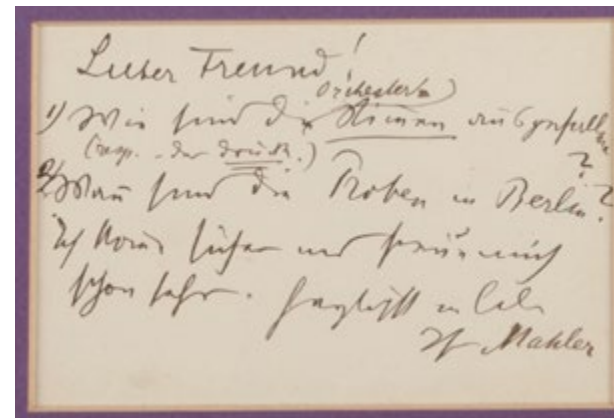
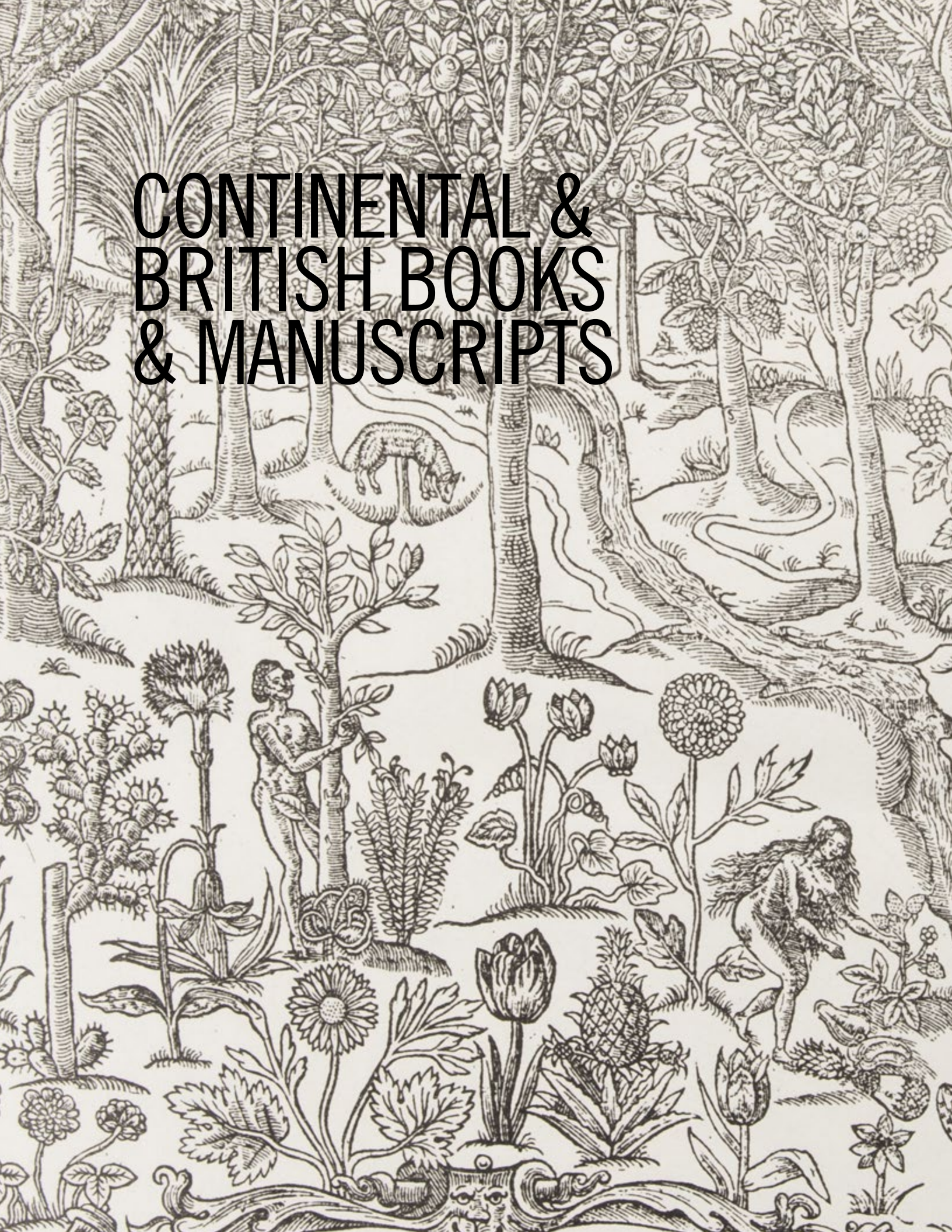
60. [Horses] Beery, Jesse. **Prof. Beery's Illustrated Course in Horse Training**. Pleasant Hill, OH: Jesse Beery, 1934. Eight issues. Publisher's printed blue wraps. Thin 8vo. Foxing to wraps.

50/100

61. **Lot of Four Books Pertaining to Botany and Botanical Illustration**. Includes: *Das kleine buch der tropenwunder*. Leipzig, n.d. Numerous color illustrations after Maria Sibylla Merian; *Naturwissenschaftliche Wegweiser*. By Heinrich Marzell. Vol. 7. Stuttgart, n.d.; *Blutenzauber aus China*. By Eugen Skasa-Weiss. Germany, 1958; *The Wildflowers of America. Botanical Fine Art Weekly*. New York, 1894. Upper cover detached.

50/100

# CONTINENTAL & BRITISH BOOKS & MANUSCRIPTS



62. Mahler, Gustav. **Autographed Note Signed.** One page. On card blindstamped Hof-Operntheaters. S.l., n.d. Matted and framed with portrait and composition.

2,000/3,000



63



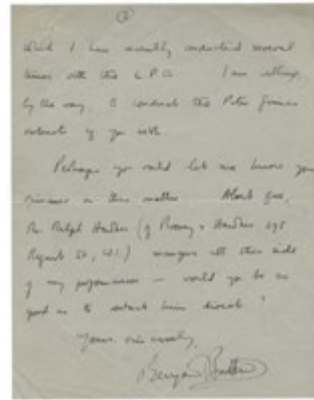
64

63. Paderewski, Ignacy J. **Cabinet Card Portrait Photograph.** Los Angeles: Marceau, 1900. Profile bust portrait of the composer, pianist, and statesman. Standard-format embossed studio mount. 7 ¼ x 5".

50/100

64. Bartok, Bela. **Autographed Postcard.** Addressed on the verso. December 24, 1902. In Hungarian. To Adila Aranyi with a short Christmas greeting ("Boldog karacsonyt"). 3 ½ x 5 ½". Edges lightly worn.

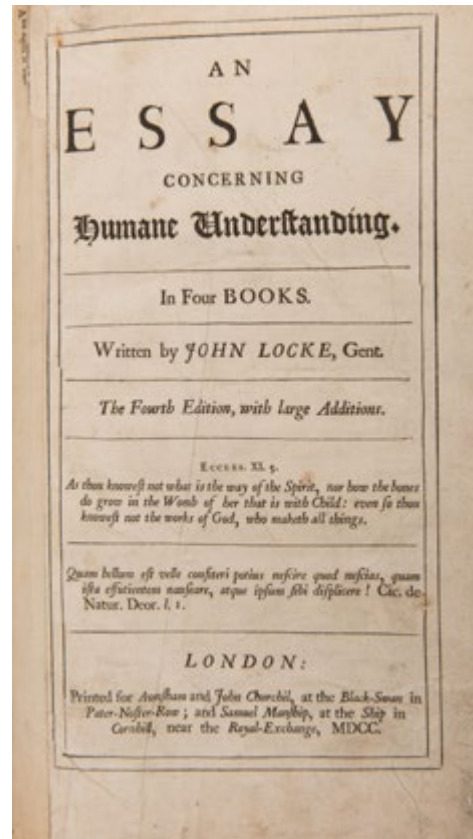
800/1,200



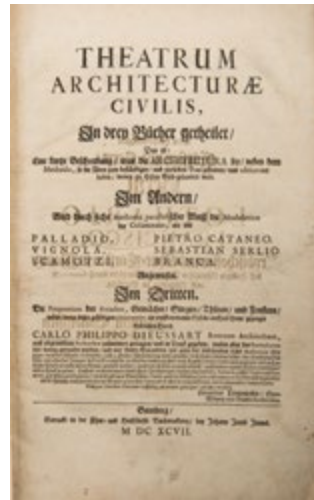
65



66



69



67



68

65. Britten, Benjamin. **Autographed Letter Signed Regarding "Peter Grimes"**. One page, incomplete, final page only. S.l., n.d. To an unknown recipient. Britten writes: "which I have recently conducted several times with the L.P.O. I am willing, by the way, to conduct the Peter Grimes extract if you wish. Perhaps you would let me know your opinions on the matter. About fee, Rev. Ralph Hawkes (of Boosey & Hawkes, 295 Regent St) manages all this side of my performances - would you be so good as to contact him direct? Yours sincerely, Benjamin Britten." 7 x 5 1/2". A few very light creases, six pin holes in the top left corner, bottom left corner creased.

100/200

66. [Bible] **Annotations upon all the Books of the Old and New Testament**. London, 1657. Two volumes. Contemporary calf. Folio. Boards worn, broken at the top corner with loss to spines. Manuscript ex-libri.

200/400

67. Dieussart, Karl Philipp. **Theatrum architecturae civilis**. Bamberg: Johann Jacob Immel, 1697. Complete with engraved title page and 65 plates (one fold-out), featuring examples of architecture by Italian masters such as Palladio, Serlio, Vignola and Scamozzi. Quarter modern vellum over gray boards. Folio. Manuscript ex-libris/inscription to verso front fly leaf.

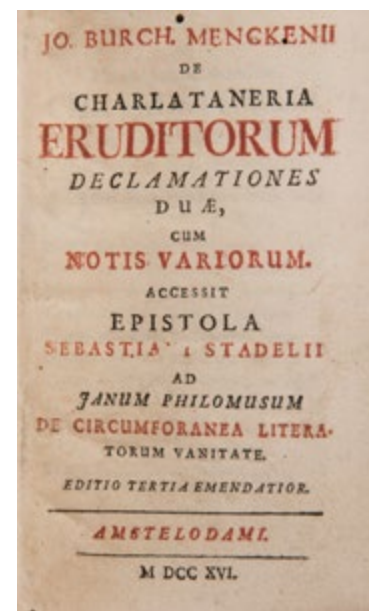
200/400

68. Flavius Josephus. **Histoires des Juifs, ecrite par Flavius Joseph**. Amsterdam: Chez Pierre Mortier, 1700. Original boards. 4to. Incomplete copy, heavily damaged, in pieces and uncollated. Sold as is with all faults.

50/100

69. Locke, John. **An Essay on Human Understanding**. London: Printed for Awnsham and John Churchill, 1700. Fourth edition. Bound in buckram. Folio. Lacking blanks. Title laid down on archival paper. Hinges starting.

800/1,200



70

70. Mencke, Johann Burkhard. **De charlataneria eruditorum**. Amsterdam: s.n., 1716. Title page in red and black. The author is a supposed forbear of H.L. Mencken. Vellum. 12mo.

60/80

71. Parkinson, John. **Paradisi in sole. Paradisus terrestris**. Reprinted from the edition of 1629. London: Methuen, 1904. Folio. Facsimile of the original. Profusely illustrated. Cloth-backed paper boards. Boards worn and starting to detach. Spine deteriorated. Bookplates tipped in front pastedown and f.f.e.p.

100/200

72. Pope, Alexander. **L'Uomo saggi di filosofia morale di Alessandro Pope. Volgarizzati da G.M. Ferrero di Lauriano**. [Turin, 1769]. 3/4 calf over speckled boards. 4to. Light wear to boards with separation at hinges.

50/100

73. Audsley, George Ashdown. **The Art of Organ-Building**. New York: Dodd, Mead, 1905. Two volumes. Gilt-lettered and decorated spines. With frontispiece portrait fifteen plates and numerous illustrations throughout. Quarter vellum. Folio.

150/250

74. Borricand, Rene. **Chateaux et bastides du pay d'Aix**. Paris, 1979. SIGNED LIMITED EDITION. Number 16 of 100 copies. Signed by author and initialed by the artists. Numerous color plates. Dark smooth brown calf. Gilt-lettered spine. Folio. Marbled board slipcase. Light wear to slipcase. Otherwise fine.

100/200



71



72



73



74



75



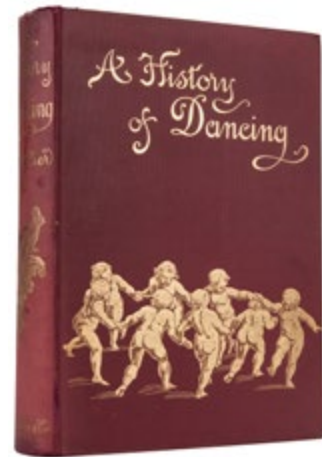
79



80



81



76

75. Staal, (Madame de). **Memoirs**. London: James R. Osgood, McIlvane, 1892. Two volumes. LIMITED EDITION. Number 55 of 100 copies on Dutch hand-made paper. Quarter calf (rubbed) over red boards. Uncut. Silk page markers. 12mo.

200/400

76. Vuillier, Gaston. **A History of Dancing, from the Earliest Ages to Our Own Time**. New York: D. Appleton, 1898. Second edition. 20 full-page illustrations and numerous in-text illustrations throughout. Publisher's pink gilt-lettered cloth. 12mo. Light wear to cloth.

100/200

77. [Costume. England] Smith, Charles Hamilton. **The Ancient Costume of Great Britain and Ireland. From the Seventh to the Sixteenth Century**. London: J. Dowding, n.d. (ca. 1815). Hand-colored engraved title page and 60 hand-colored plates of English costume. ¾ strain-grain morocco over marbled boards. Folio. Boards rubbed and hinges starting. Intermittent foxing. A few chips to title page. Otherwise interior is in very good condition.

300/500

78. [Costume. English] Green, J.R. **A Short History of the English People**. London: Macmillan, 1901. Four Volumes. Illustrated edition. ¾ brown morocco over green cloth. Marbled endpapers. 4to.

200/400

79. [Costume. French] Beaumont, Ed. D. **L'Epee et les femmes**. Paris, 1881. LIMITED EDITION. Unnumbered. Five engraved plates after Meissonier. ¾ red morocco over marbled boards. Folio.

300/500

80. [Costume. Italian] **Abbigliamento e costume nella pittura Italiana: Barocco e Impero. Rinascimento**. Rome: Carlo Bestetti, 1964. Two volumes. Color plates throughout. Illustrated boards. Slipcases. 4to.

100/200

81. [Costume. Italian] **Costumi popolari Italiani**. Milano: Gorlich Editore, (1956). Three volumes. LIMITED EDITION. 247 plates. Contents loose as issued in original illustrated wraps. Folio. Fine.

100/200

82. [Costume. Polish] Urka, J. **Kozuchy. Uvodni text napsal Frantisek Kretz**. Kromeritz: Pithart, 1920. With numerous tipped-in color costume plates. Portfolio. Ex library: Detroit Public Library, including bookplate to folding folder and stamp to plates, largely marginal not affecting the image.

100/200

83. [Costume. Russian] Yadmasuren, U. **National Costumes of the M.P.R.** Moscow, 1967. Text in Russian and English. Together with a portfolio of Russian architecture prints. Two volumes. Folios. Matching green library cloth with gilt-lettering. Detroit Public Library (Deaccessioned) sticker to verso upper covers both volumes. Numerous color costume plates and black and white architectural images.

150/250

84. [Design] **Lot of 9 Volumes on Art, Design, and History**. Including two antiquarian titles on metalworking and tapestries (Delagrave, 1890s), and modern works on furniture (Kjellberg), fine art, silverware (Jourdan-Barry), and more. 4to and 8vo. Condition generally good.

150/250



82



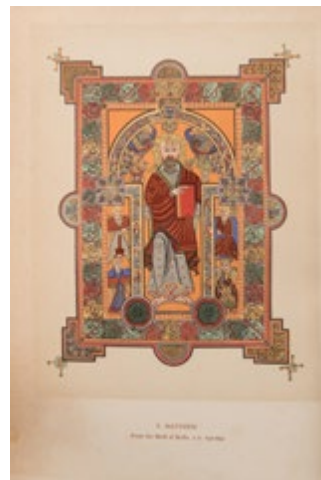
83



84



77



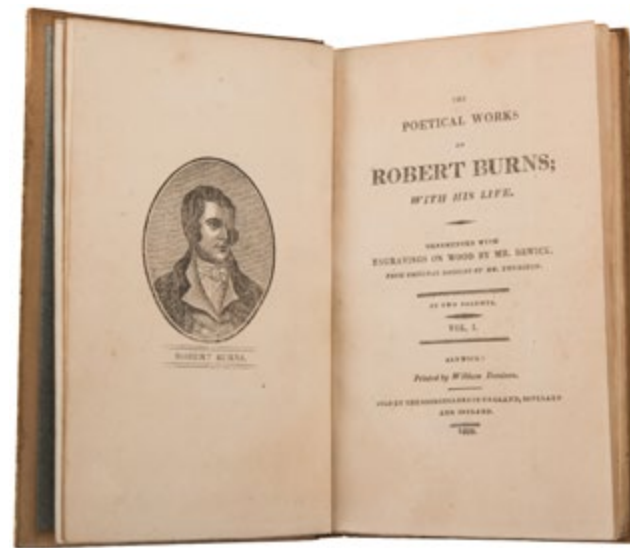
78



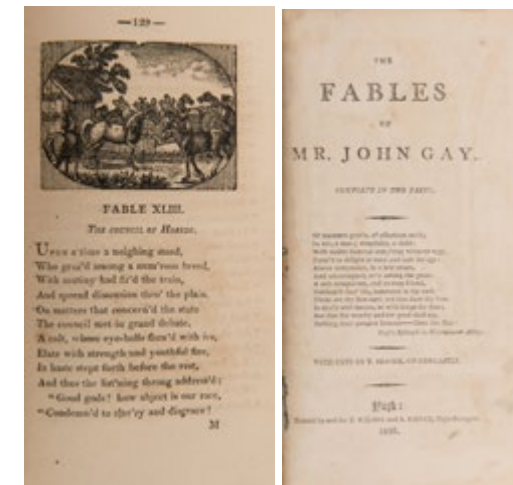
85



89



90



91



86

85. **Tiffany Studios: Memorials in Glass and Stone.** [New York]: Tiffany Studios, 1913. A trade catalogue describing Tiffany favrile glass, windows, mosaics, monuments and granite. Printed by Munder-Thompson on thick paper with colotype plates. Tissue guards. Original gray paper wraps. Title printed in blind. 8vo.

200/400

90. Bewick, Thomas, illus. Burns, Robert. **The Poetical Works of Robert Burns; With His Life.** Alnwick: William Davison, 1808. Two volumes. Illustrated throughout by Thomas Bewick with etched vignettes. Bound by Morrell in smooth calf. T.e.g. Gilt-lettered and -decorated spines. 12mo.

300/500



92

86. **A Group of Four Hand-Painted Miniature Portraits.** Mid-nineteenth century. Two frames damaged, one painting cracked vertically. Size of each approx. 5 x 4".

100/200

91. (Bewick, Thomas, illus.) Gay, John. **The Fables.** York: T. Wilson and R. Spence, 1806. Engraved frontispiece and numerous in-text illustrations by Thomas Bewick. Full diced calf. Gilt-lettered spine. 16mo. Hinges cracked. Edges rubbed.

100/200



87

87. **A Group of Nine Eighteenth Century Hand-Colored Engraved Genre Scenes.** Le Bond, pubs. Oval vignettes tipped to mat. 8 1/2 x 7" each.

100/200

92. [Carew, Bampfylde Moore] **The Life and Adventures of Bampfylde-Moore Carew, the Noted Devonshire Stroller and Dog-Stealer.** London: T. Foster, R. Armstrong, et al., 1779. Engraved frontispiece portrait. Old calf, worn, with some loss at spine ends and corners. 12mo. Hinges starting. Lacking last few pages.

50/100



88

88. [Medals] Habich, Georg. **Die medaillen der Italienischen Renaissance.** Stuttgart and Berlin, n.d. Folio. Red cloth. Gilt-lettered. Profusely illustrated with black and white plates. Rubbing to cloth, manuscript ex-libris to front pastedown.

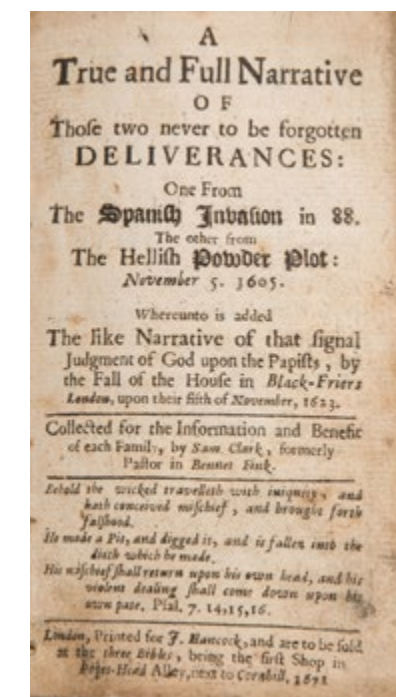
300/500

93. [Clarke, Samuel] **England's Remembrancer. A True and Full Narrative of Those Two Never to Be Forgotten Deliverances: One from the Spanish Invasion in 88. The Other from the Hellish Powder Plot.** London: J. Hancock, 1671. Two parts in one volume, with separate title pages. Folding frontispiece (large portion of image torn away). Contemporary sheep. 8vo. Marginal worming toward end of volume. Scarce.

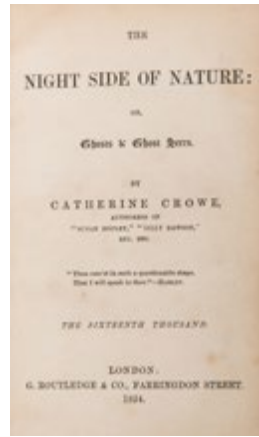
200/300

89. Aspin, Jehoshaphat. **A Picture of the Manners, Customs, Sports, and Pastimes, of the Inhabitants of England.** London: J. Harris, 1825. Engraved frontispiece and 11 plates, each with two subjects. Original printed boards. 12mo. Light rubbing to spine and toning to boards.

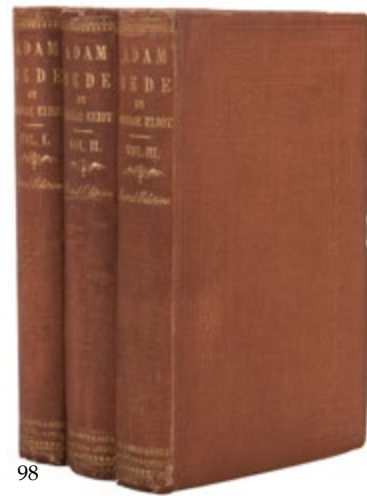
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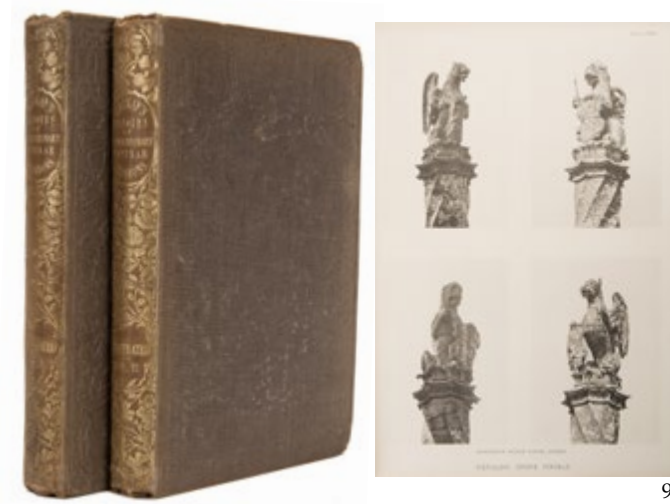
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94



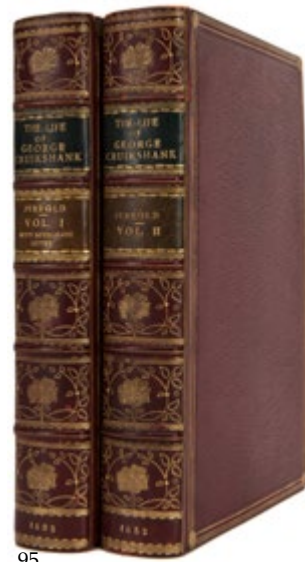
98



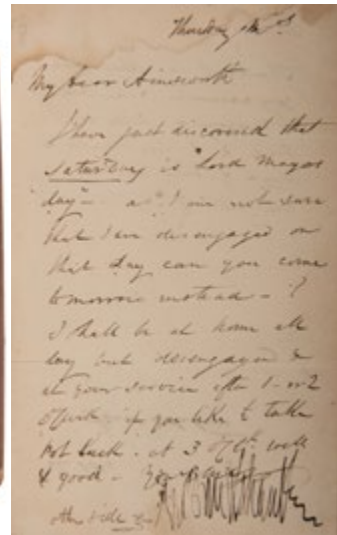
99



101



95



94. [Ghosts] Crowe, Catherine. **The Night-Side of Nature**. London: George Routledge, 1854. Third edition. Engraved frontispiece. Contemporary quarter leather, spine title in gilt, with buckram sides. 8vo. Very good.

100/200

95. Cruikshank, George. Jerrold, Blanchard. **The Life of George Cruikshank. In Two Epochs**. London: Chatto and Windus, 1882. Two volumes. AUTOGRAPHED LETTER SIGNED BY CRUIKSHANK TIPPED IN. One page. Thursday [date illeg.], to Ainsworth. Profusely illustrated. Bound in red straight-grain morocco gilt by Riviere and Sons. Marbled endpapers. T.e.g. Gilt turn-ins. 12mo. Dampstain along top edge first few pages.

400/600

96. **Cupid's Annual Charter; or, St. Valentine's Festival**. London: W. Perks, n.d. [ca. 1810]. Hand-colored engraved frontispiece. Original printed wraps. Untrimmed. Thin 8vo. 24 pages. Light soiling upper margin.

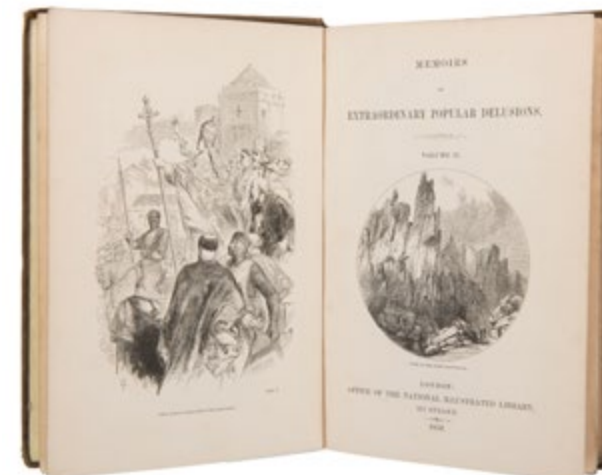
100/200

97. Dickens, Charles. **Hunted Down. A Story**. London: John Camden Hotten, n.d. [1870]. FIRST ENGLISH EDITION. Original green printed paper wraps. Housed in custom green cloth folding case with pastedown label. 16mo. Soiling and light chipping to wraps with some loss at corners.

100/200

98. Eliot, George. **Adam Bede**. Edinburgh and London: William Blackwood, 1859. Three volumes. Second edition. Red-orange cloth. Gilt-lettered spines. 8vo. Boards lightly faded.

100/200



100

99. Garner, Thomas and Arthur Straton. **The Domestic Architecture of England During the Tudor Period**. London: B.T. Batesford, 1911. Two volumes. Profusely illustrated with black and white plates. Brown cloth-backed boards. Folio. Some pages starting to detach. Plates are in fine condition.

300/500

100. Mackay, Charles. **Memoirs of Extraordinary Popular Delusions and the Madness of Crowds**. London: Office of the National Illustrated Library, 1852. Two volumes. Second edition. Profusely illustrated. "Popular Delusions" include the Crusades, witchcraft, haunted houses, the admiration of great thieves, the "slow poisoners," fortune-telling, relics and prophecies, to name a few. Original blind-stamped cloth. 8vo. Light fading to cloth. Contemporary manuscript ex-libris to f.f.e.p. both vols. (Charles Argentine Alington, likely Reverend of Swinhope, 1852).

200/400



102

101. Smith, Horatio. **Festivals, Games, and Amusements, Ancient and Modern**. London: Henry Colburn, 1821. Engraved frontispiece and two fold-out plates (including plan of Olympia). Uncut. Rebound in quarter gilt-lettered navy morocco over matching marbled boards. Renewed endpapers. 12mo.

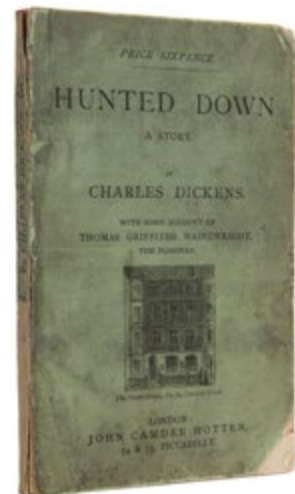
100/200

102. **The Georgian Society Reports of Eighteenth Century Domestic Architecture and Decoration in Dublin**. Shannon, Ireland: Irish University Press, 1969. Five volumes. Profusely illustrated throughout. 3/4 dark green morocco over green boards. 4to.

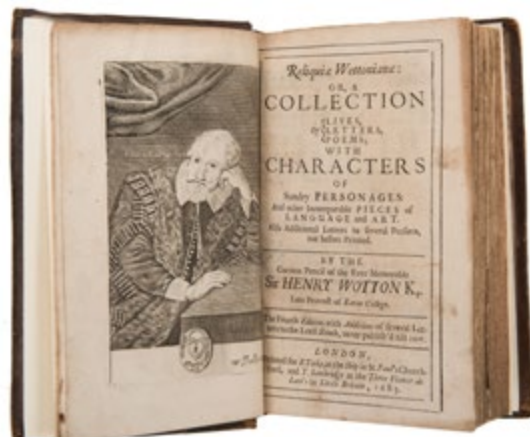
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96



97



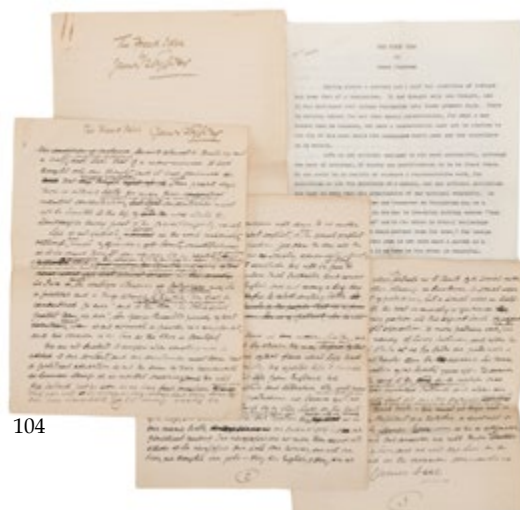
103



106

103. Wotton, Henry, Sir. **Reliquiae Wottonianae: or, A Collection of Lives, Letters, Poems; with Characters of Sundry Personages: And other Incomparable Pieces of Language and Art. Also Additional Letter to several Persons, not before Printed.** London: for B. Tooke, et al., 1685. Fourth edition, enlarged. Engraved frontispiece portrait. With chapters devoted to the kings and queens of England, Architecture and Education, and the addition of unpublished letters from Lord Zouch. Original calf boards rebaked with modern leather gilt-lettered spine. 12mo. Renewed endpapers.

150/250



104

104. [Ireland] Stephens, James. **Original unpublished manuscript "The Fixed Idea."** Cover and 3pp. With typescript of the same. Signed in his pseudonym ("James Esse"). The essay reflects his Irish Nationalist views and my likely have been written around the time of his celebrated work, *Insurrection in Dublin* (1916): "Our hats and our houses, our art, our beer, our thoughts, our jobs -- they are English, and they are so because she was our fixed idea and forbade us to think of a social order, without which every other blessing is bunkum. A social order cannot be built out of patriotism, but a social order in itself is patriotism, and all the rest is anarchy and ignorance." Housed in custom 3/4 morocco over marbled boards slipcase and chemise.

150/250



105

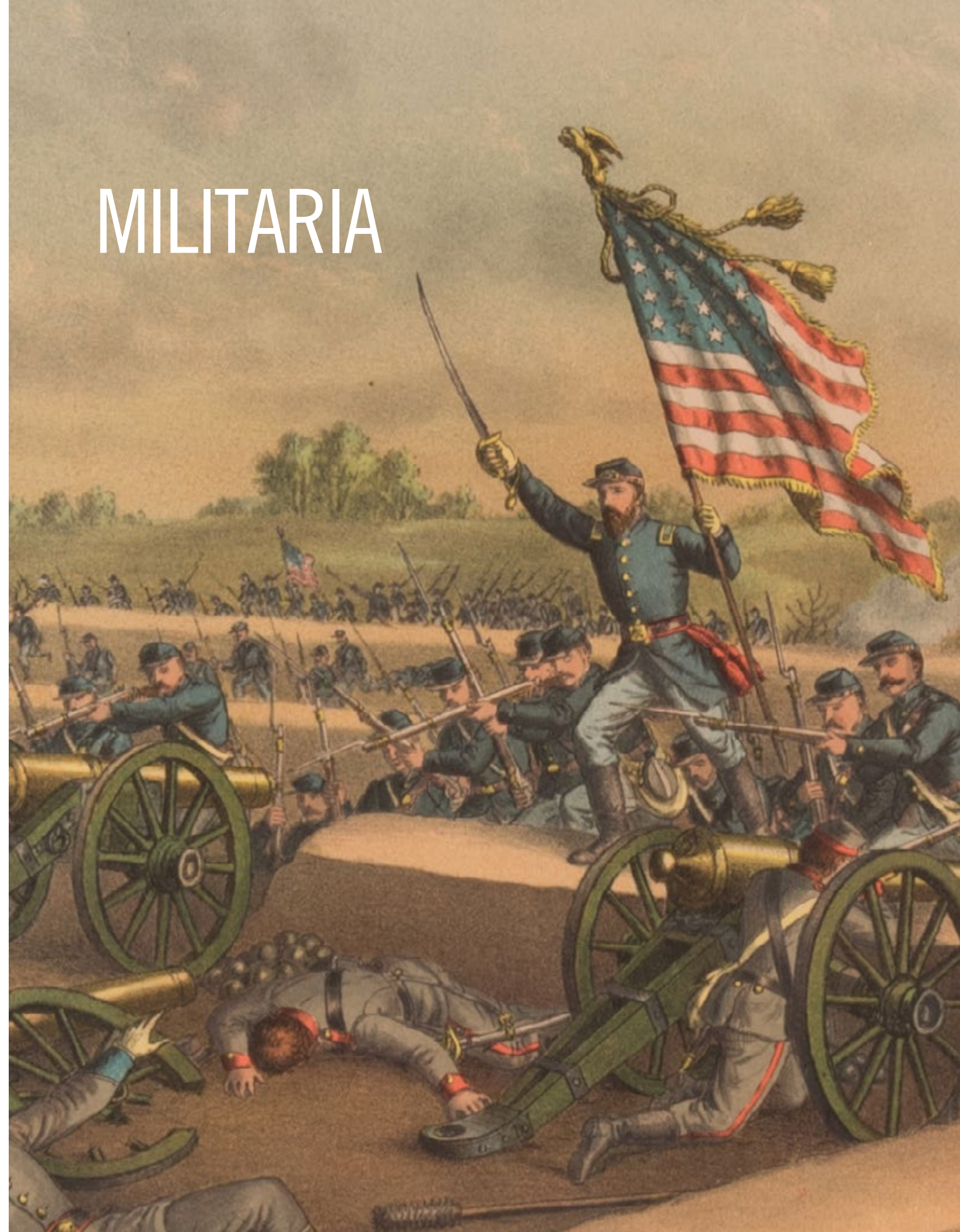
105. [Ireland] **Two Books of Irish Poetry.** Includes: *The Tain*. By Mary A. Hatton (The Talbot Press, n.d.) and *Freamaca nah Eireann*. By Aodhmain Mac Grigoir (Maunsell, 1906). Illustrated boards. Both 4to. Boards worn.

50/100

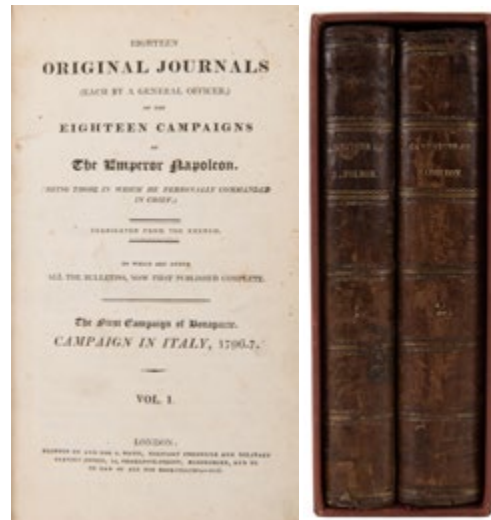
106. [Scotland] **Notices Relative to the Bannatyne Club, Instituted in February, MDCCCXXIII including Critiques on Some of Its Publications.** Edinburgh, 1836. ONE OF 50 COPIES. Four plates of notable members, including Walter Scott, David Brewster, and James Turner. Original quarter vellum. Gilt-lettered spine label. Folio.

300/500

# MILITARIA







107



111



112



116

107. [Bonaparte, Napoleon] **Eighteen Original Journals (Each by an Officer.) of The Campaigns of The Emperor Napoleon (Being Those Which He Personally Commanded in Chief.)** London: Printed by and for J. Davis, et al, 1816-17. Two volumes. ¾ calf over maroon cloth. Custom morocco-backed slipcase with monogram "N" to spine. 8vo. Ex libris Charles A. Bruun, No. 1057. Pencil marginalia to vol. 1. Rubbing to boards, tear to f.f.e.p., hinges cracked.

400/600

108. [Civil War] Wheaton, Henry. **Enquiry into the Validity of the British Claim to A Right of Visitation and Search of American Vessels Suspected to be Engaged in the African Slave-Trade.** Philadelphia: Lea & Blanchard, 1842. FIRST EDITION. Advertisements. Original dark brown cloth. 8vo. Outer hinge cracked, corner bumped.

200/400

109. [Civil War. Kurz & Allison] **Group of Four Civil War Lithographs.** Including "Battle of Pea Ridge, Ark." (1891); "Fall of Petersburg" (1893); "Battle of Williamsburg" (1893); and "Perry's Victory on Lake Erie" (1890). Each approx. 22 x 28".

300/500

110. [Civil War] **A Confederate Battlefield ID Tag.** Made from US 1860 dollar named to Lt Col Dorsey Pendar, First North Carolina Regiment.

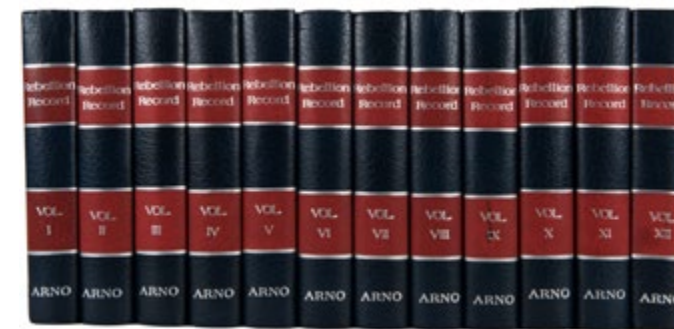
100/200

111. [Civil War] **Group of 10 American and European Military Tintypes and CDVs, Some Civil War Era.** 1860s-80s. Including six U.S. Civil War-era military portraits (one possibly Confederate, others Union or indeterminate); a group portrait (ca. 1870s) of the First Regiment N.G.S.M. (Minneapolis); tintype of young boy in military garb; and two portraits of European officers. Nice lot.

300/400



113



114



115

112. [Civil War] Louis-Philippe-Albert d'Orleans, comte de. **History of the Civil War in America.** Philadelphia: Porter & Coates, 1875-1888. Four volumes. With plates and fold-out maps. Rebound in full crushed tan morocco. Gilt-lettered black and green leather spine labels. Marbled edges and endpapers. 8vo.

100/200

113. [Civil War] Sherman, William Tecumseh. **Tintype Portrait of the General in Seated in Uniform.** Housed in a velvet-lined case with a gilt clasp.

200/400

114. [Civil War] **The Rebellion Record: A Diary of American Events.** Edited by Frank Moore. New York: The Arno Press, 1977. Twelve volumes. Facsimile edition of the original, published in 1867 by D. Van Nostrand, New York. Publisher's navy and red morocco lettered in silver. 8vo.

200/400

115. [Civil War] **Bond for the Bounties of Volunteers Fund in the Amount of \$1,000.** State of New York. One page. August 1, 1867. Receipt with seal tipped to verso along with manuscript notations. 8 2/3 x 12".

100/200

116. [Texas] Duaine, Carl L. **The Dead Men Wore Books. 32nd Texas Volunteer Cavalry, CSA 1862-1865.** Austin: The San Felipe Press, (1966). SIGNED LIMITED EDITION WITH A SIGNED NOTE LAID IN. Number 193 of 500 copies signed by Carl Duaine on the limitation page. Signed note laid in: "If you are a descendant Please let me know - Carl." Publisher's red cloth. Dust jacket. 4to.

150/250



109



110



117



118

117. [Texas Rangers] Reid, Samuel C. **The Scouting Expeditions of McCullough's Texas Rangers; or, The Summer and Fall Campaign of the Army of the United States in Mexico.** Philadelphia, PA: Keystone, 1890. Later edition. Publisher's illustrated navy and red cloth. 8vo.

50/100

118. Emory, W.H. **Notes of a Military Reconnaissance, from Fort Leavenworth, in Missouri, to San Diego, in California, including Parts of the Arkansas, Del Norte, and Gila Rivers.** Washington, 1848. FIRST EDITION. Complete with 40 black and white plates and four maps. 3/4 morocco over marbled boards. 8vo. Boards repaired and retouched. Graff 1249; Wagner-Camp 148.

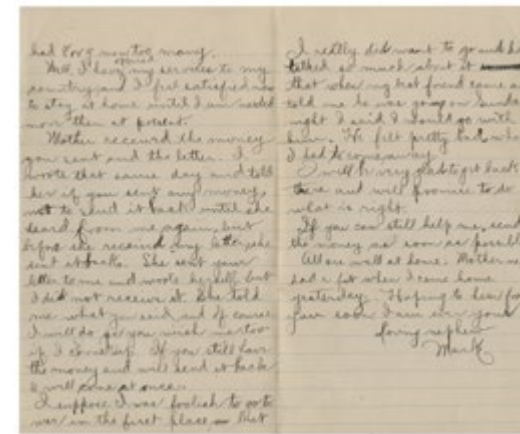
300/500

119. [Cuban Revolution] **Expedicion y Desembarco del "Granma."** Havana, n.d. (ca. 1959). The *Granma* yacht departed Tuxpan, Mexico, November 25, 1956. Arrived at "Las Colorados" December 2, 1956, carrying 82 Cuban revolutionaries under the direction of Fidel Castro, for the purpose of overthrowing Batista. The *Granma* is on permanent display in Havana. Honoring 81 of the passengers with their photographic portraits (some indicated as dead), including the young Castro brothers and Che Guevara. Scarce relic of the Cuban revolution. Title leaf and 29 leaves. Black limp leather tied with string, featuring a ship and lettering in yellow on the front cover. Front cover reads: Album Expedicionarios del "Granma." Light wear to covers; a few small indents from metal corners carrying over to first and last couple of pages.

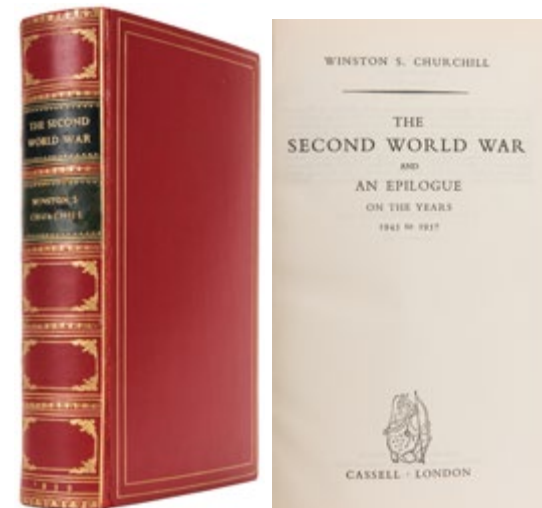
150/250

120. [Mexican Revolution] Ramos, Osuna. **A group of 28 black and white photographs of the Mexican Revolution and aftermath in Mexico City, ca. 1910-1920.** Gelatin silver prints. Signed in the plate. Showing troops in action, bodies lying in the streets, crowds gathered and the damage done by the Federal forces. 4 1/2 x 6" each.

400/600



121



123

121. [Spanish-American War] **Autographed Letter Signed by a War Recruit.** Three pages. On a bifolium. Baton Rouge, LA, July 14, 1898. The author writes to his Aunt that he was not allowed to muster due to his health, but he believed the real reason was because they had too many recruits already. 8 x 5". Creased in thirds.

100/200

122. [WWII] Churchill, Winston. **The Second World War and an Epilogue on the Years 1945 to 1957.** London: Cassell, 1959. FIRST EDITION BOUND BY BAYNTUN. Full smooth red calf. A.e.g. Gilt inner dentelles. Gilt-lettered spine. 8vo.

100/200



122



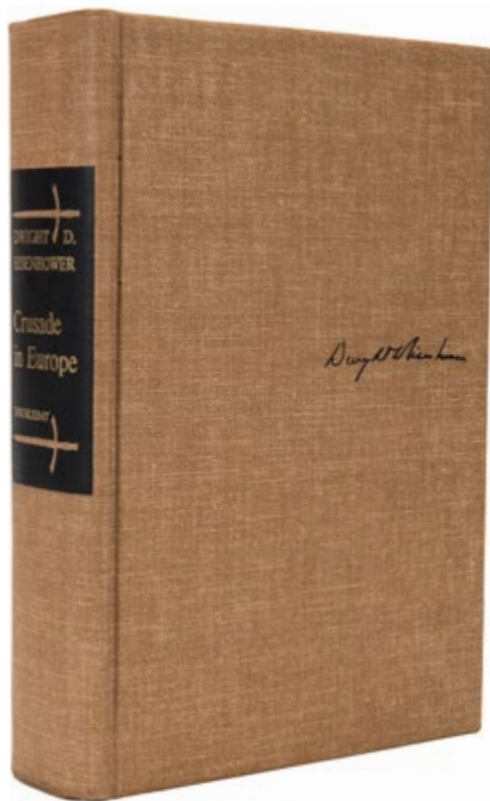
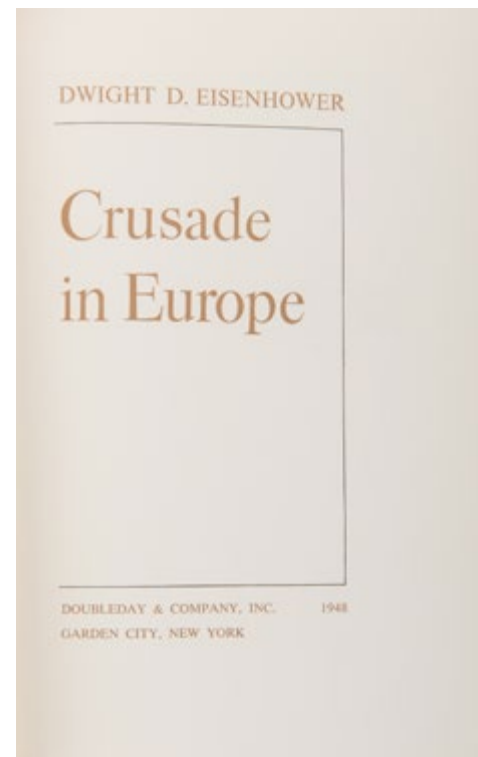
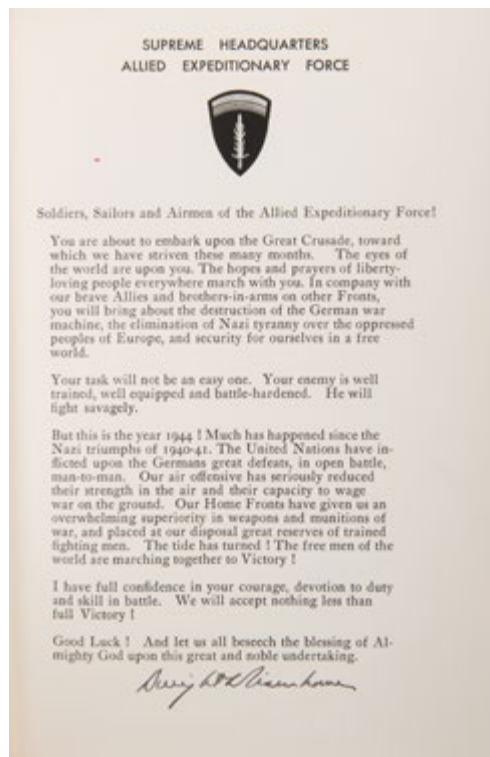
124

123. [WWII] Churchill, Winston. **The Second World War.** London: Cassell, 1948-1954. Six volumes. FIRST ENGLISH EDITION. Publisher's black cloth. Dust jackets. 8vo. Dust jackets lightly faded and chipped along edges. Some foxing to fore edge. Otherwise fine.

400/600

124. [WWII] Churchill, Jennie (Lady Randolph Churchill). **Wartime TLS from the Mother of Winston Churchill to the editor of Punch.** Typed letter signed ("Jennie Randolph Churchill"), one page, on The Order of the Hospital of St. John of Jerusalem in England letterhead, London, September 28, 1914. To Sir [John] Owen, the editor of *Punch* magazine, regarding materials and correspondence from The Order and some of its members for use in a referenced Cartoon. 4to (8 x 10"). Creased in quarters.

600/800



125. [WWII] Eisenhower, Dwight D. **Crusade in Europe**. New York: Garden City, 1948. SIGNED LIMITED EDITION. Number 897 of 1,426 copies containing a facsimile of the D-Day order hand-signed by Eisenhower. Publisher's cloth. Slipcase. 8vo. Light rubbing to slipcase.

3,000/5,000



126

126. [WWII] Kimon Evan Marengo (1904–88). **Set of Five Anti-Nazi Posters**. [London]: KEM, ca. 1943. Color posters with Persian/Farsi text, depicting Hitler as the evil King Zahak, in scenes adapted from the epic poem by Shahnameh of Ferdowsi. 13 ½ x 9" each. Colored pencil annotations in top margin of one print.

200/400

127. [WWII] **Seven German Propaganda Posters**. Munich, 1943–44. Small two-color posters, some pictorial, and some bearing slogans by Goebbels and Hitler. Each approx. 14 x 9". Short tears and chips in margins.

100/200

128. [Navy] Bowen, (Abel). **The Naval Monument, containing official and other accounts of all the battles fought between the navies of the United States and Great Britain during the Late War; and an Account of the War with Algiers**. Boston: George Clark, 1830. Complete with 25 plates (including frontispiece), of ships, diagrams of battles and battle scenes. Rebound in library buckram. 8vo.

100/200

129. Mulholland, St. Clair A. **Military Order Congress Medal of Honor Legion of the United States**. Philadelphia: Town Printing, 1905. First edition. Profusely illustrated with plates depicting different medals of honor, some in color. 694 pages. 2/3 morocco over gilt-lettered cloth boards. 4to. Light rubbing to boards.

200/400

130. [Militaria] **Lot of Nine Maty Paper Model Kits**. 1980s. Unassembled sets with original color covers, for various military airplanes, boats, and tanks. Full list available on request.

80/150



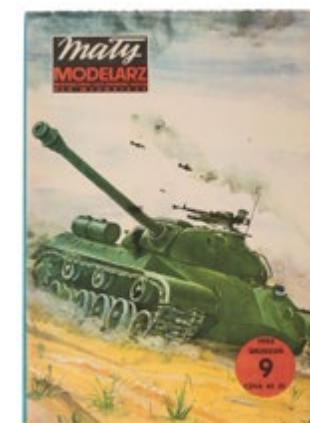
127



128



129

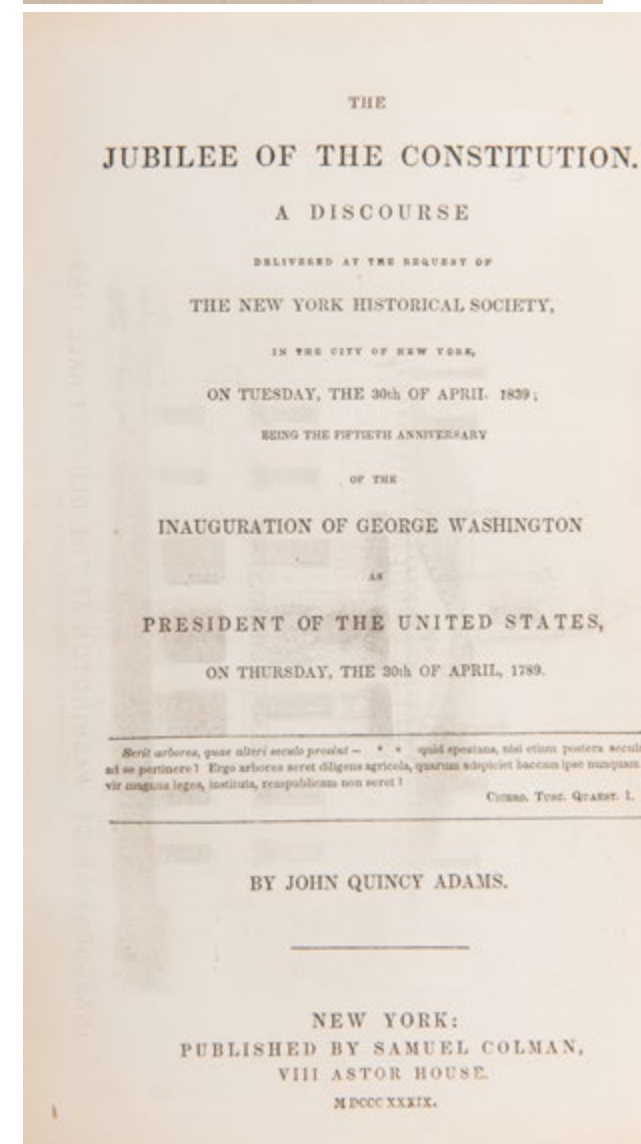


130



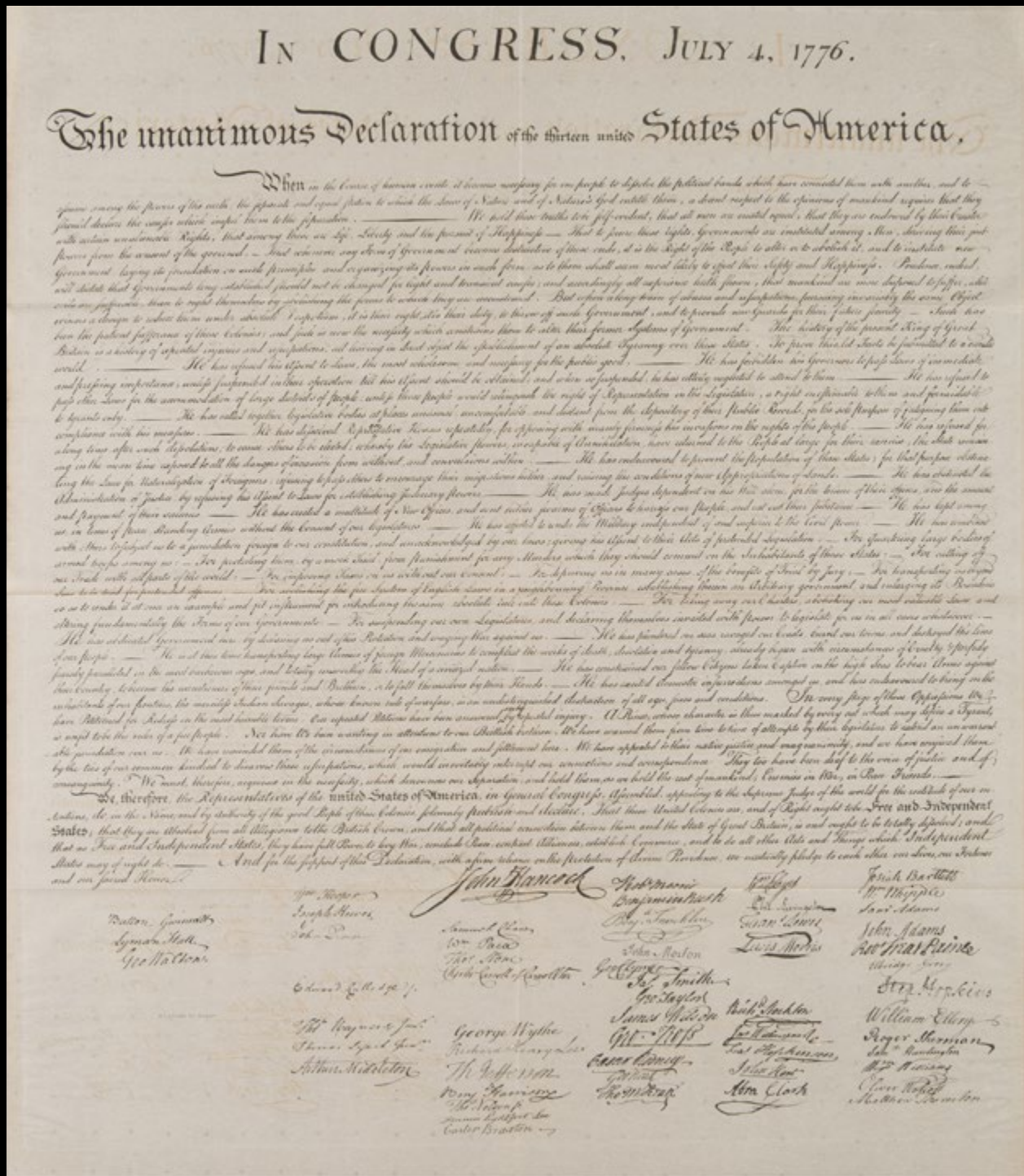
# PRINTED & MANUSCRIPT AMERICANA

*Josiah Quincy jun<sup>r</sup>  
from  
John Quincy Adams*



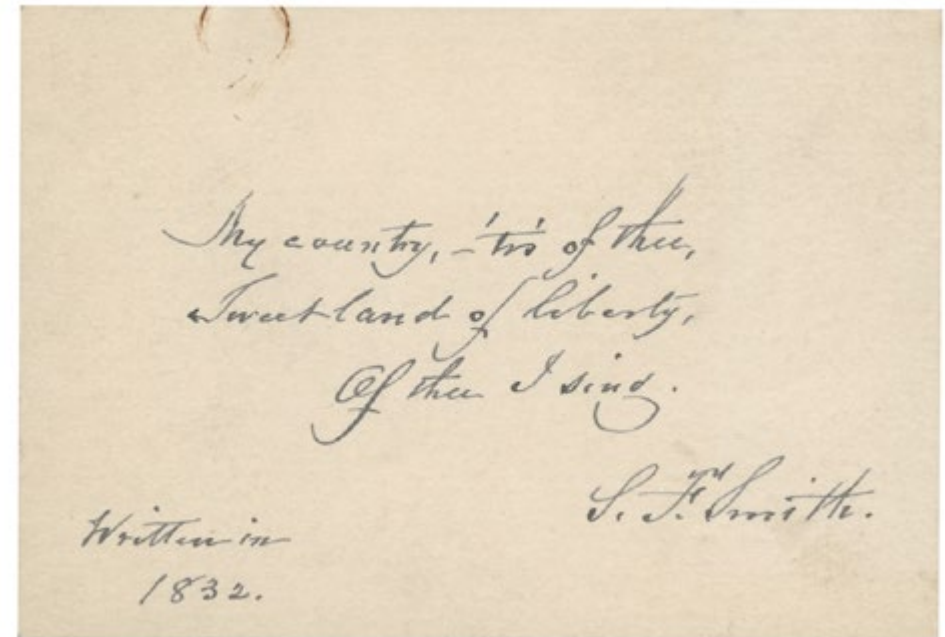
131. Adams, John Quincy. **The Jubilee of the Constitution. A Discourse.** New York: Samuel Colman, 1839. First edition. INSCRIBED BY JOHN QUINCY ADAMS TO JOSIAH ADAMS. Original brown cloth. Thin 8vo.

3,000/5,000

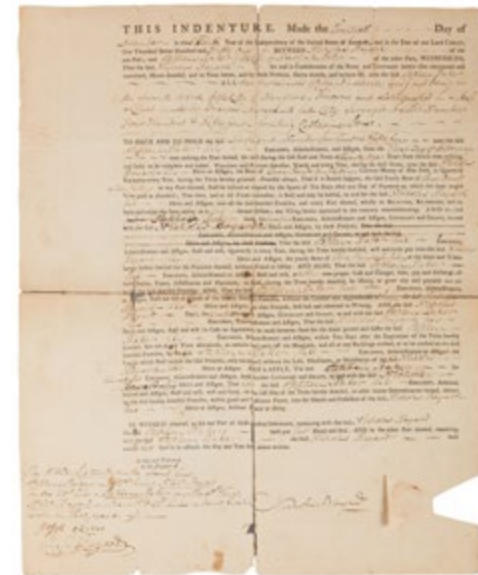


132. [Declaration of Independence] Peter Force Engraving of the Declaration of Independence. One page. Rice paper engraving from volume I of Peter Force's 1837-1853 series of books, "American Archives". Scarce, one of only a few hundred in existence and rarely appearing at auction. By 1820, the original Declaration had begun to deteriorate leading John Quincy Adams to commission William J. Stone to produce a facsimile. Stone's copperplate was created by lifting ink directly from the original and creating a perfect copy. He printed 201 before placing the plate in storage. In 1843, Peter Force was commissioned by Congress to print series of books of important American documents, *The American Archives*. The stone engraving was removed for the occasion and used to produced new copies on rice paper. While 1,500 sets were authorized, subscriptions were low and many fewer copies, perhaps as low as 500, were printed. Scarce and highly collectable.

15,000/20,000



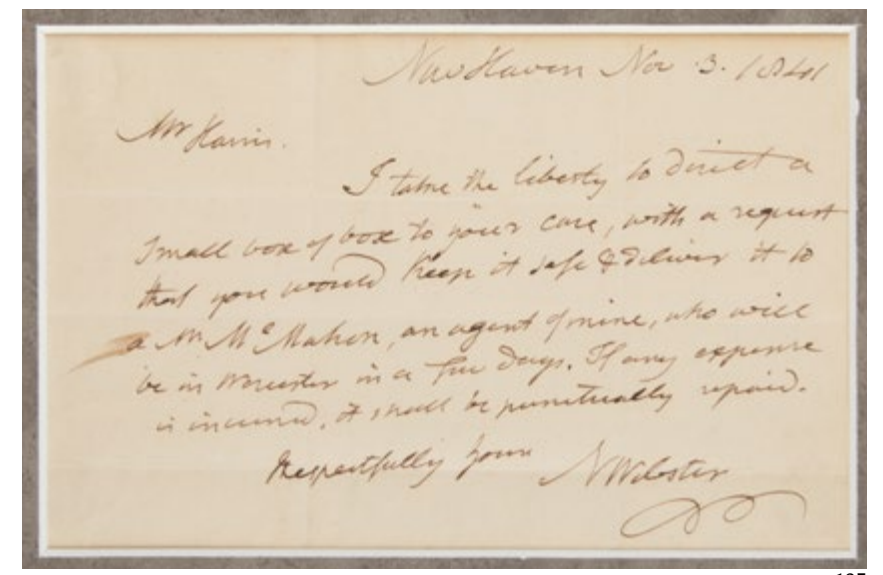
134



133

133. [Hamilton, Alexander] Manuscript from the Bayard Family. 1792. Rental agreement between Bayard family of New York for a lot on Catherine Street. The mortally wounded Hamilton was taken to the Bayard home after his duel with Aaron Burr.

100/200



135

134. Smith, Samuel Francis. Autographed quotation from "My Country 'Tis of Thee." Comprising the first three lines ("My country - 'tis of thee / Sweet land of liberty, / Of thee I sing."), signed ("S.F. Smith") and dated ("Written in 1832"). 2 1/2 x 3 3/4". Small circular stain upper left.

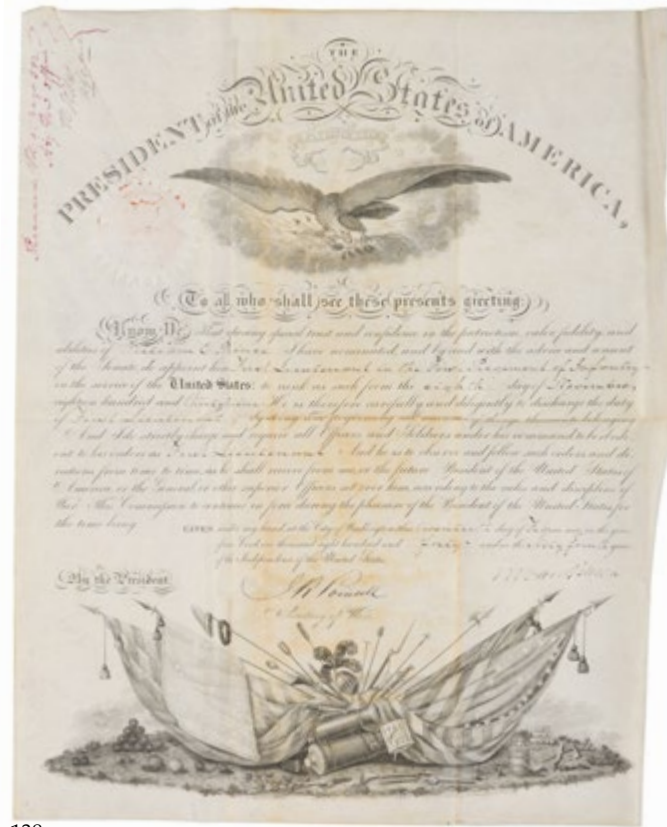
1,000/2,000

135. Webster, Noah. Autographed Note Signed. One page. New Haven, CT. November 3, 1841. To Mrs. Harris, regarding a set of books. Matted with an engraved portrait. Fine.

800/1,200



136



138



137



139

136. Wolcott, Oliver. **Partially Printed Document Signed.** One page. April 9, 1783. State of Connecticut pay order to Lt. [illeg] Sheffield twenty pounds lawfl. Money out of the Tax of One Shilling on the Pound, granted in January last, and charge the State. Signer of the Declaration of Independence. 5 3/4 x 6 1/2"

100/200

137. **Manuscript Land Indenture.** Hartfordshire, England, 1694. Recipient's name illegible. Vellum, scalloped edges. 19 x 24".

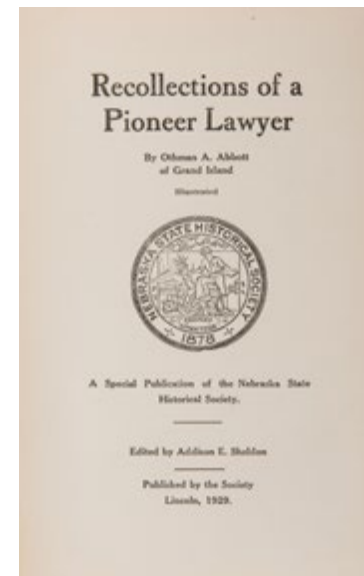
100/200

138. Van Buren, Martin. **Signed Military Appointment.** One page. On vellum. Washington, February 20, 1840. Appointment for William E. Prince [Together with:] Stamped-signed Andrew Jackson military appointment, one page, on vellum, Washington, March 25, 1867, with seal.

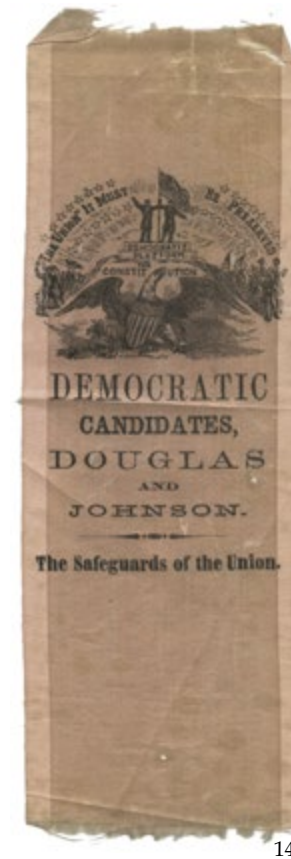
700/900

139. [Lincoln, Abraham] **Union Presidential Ticket.** "The President: Abraham Lincoln, of Illinois. For Vice President: Andrew Johnson, of Tennessee....For Member of Congress: First District, Donald C. Mc Ruer of San Francisco."

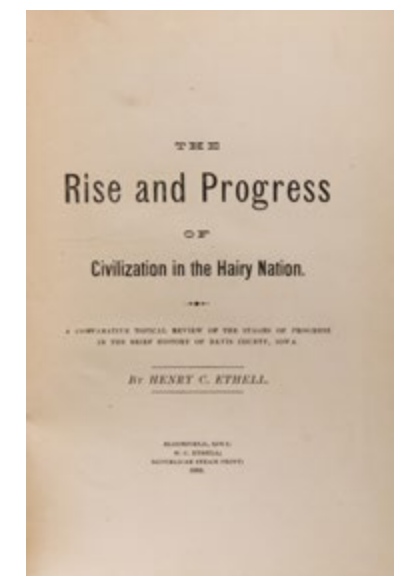
100/200



140



141



143

140. Abbott, Othman A. **Recollections of a Pioneer Lawyer.** Lincoln, NE: Nebraska Historical Society, 1929. Publisher's red cloth. 8vo. Fine.

50/100

141. [Douglas, Stephen F.] **Douglas and John Silk Campaign Ribbon.** "Democratic Candidates, Douglas and Johnson. The Safeguards of the Union." 7 x 10 1/2".

150/250

142. No lot.

143. Ethell, Henry C. **Rise and Progress of Civilization in Hairy Nations.** Bloomfield, IA: by the Author, 1883. Inscribed in pencil on the f.f.e.p. To Rev. A.W. Haines. Publisher's blue gilt-lettered cloth. Thin 8vo. Howes E208; Graff 1266.

100/200

144. [Cleveland, Grover] **Signed Photographic Portrait.** Circa 1903. Calling card from the president in the mat.

200/300



144



145. Garfield, James. **Partially Printed Document Signed.** One page. March 22, 1881. Washington, D.C. Appointment of Francis W. Seeley as Postmaster General at Sake City, Minnesota. Countersigned by Thomas L. James, Postmaster General. With fine original gold seal and red silk ribbons. Creased lightly, otherwise near fine.

10,000/15,000



146

146. Roosevelt, Theodore. **Signed photograph.** By Gari Melcher affixed to mount. Boldly signed and inscribed on the mount by Roosevelt, "To Mr. and Mrs. White, with the regards of Theodore Roosevelt."

2,000/4,000



147

147. [Roosevelt, Theodore] Roosevelt Robinson, Corinne. **My Brother Theodore Roosevelt.** New York: Charles Scribner's Sons, 1921. FIRST EDITION SIGNED BY CORINNE ROOSEVELT. Publisher's navy cloth lettered in gilt. 8vo. Near fine.

100/200

148. [Titanic] **Newspaper Breaking News of the Sinking of the Titanic.** April 16, 1912. The front page of the *Chicago Daily Tribune*, bearing a photograph of the R.M.S. Titanic and her captain, with a bold headline reporting the sinking of the vessel. Gilt metal frame. 30 x 25".

100/150



148



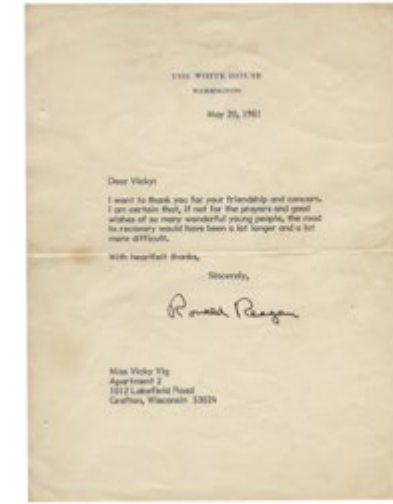
149



152



153



154



155



150

149. Truman, Harry. **Signed Red Cross Award Citation Presented to Dwight D. Eisenhower.** Circa 1950. Signed as President. Presented to Eisenhower "in grateful recognition of distinguished humanitarian service during the 1949 fund campaign." 14 x 11".

3,000/5,000

150. [Kennedy, John F.] **Unused original Press Section ticket for Texas Welcome Dinner.** Number 1392, presented in honor of President John F. Kennedy and Vice President Lyndon B. Johnson, to be held at the Municipal Auditorium, Austin, Texas on November 22, 1963. The event, scheduled for the evening of Kennedy's assassination, was cancelled. Housed in plastic case. PSA authentication, grade GEM MT.

400/600

151. Kennedy, John F. **Lot of Campaign Ephemera.** 1960s. Including a press photo of John and Jackie Kennedy, in White House folder; a campaign tie; several pins; postcards, a prayer card, and an Airport Reception Committee hangtag.

100/200

152. [Kennedy Onassis, Jacqueline] **Sotheby's Auction Catalogue for The Estate of Jacqueline Kennedy Onassis.** Sale 6834, April 23-26, 1996. White printed paper covers. Thick 4to.

50/70



151

153. Johnson, Lyndon B. **Signed Photograph.** Signed in the margin. 9 3/8 x 8" visible.

100/200

154. Reagan, Ronald. **Typed Letter Signed.** Washington, D.C., May 20, 1981. A thank-you note, on White House letterhead with Presidential blind-stamp seal, to a well-wisher following the assassination attempt on Reagan's life. *Signed in auto-pen.*

50/100

155. Trump, Donald. **Trump. The Art of the Deal.** New York: Random House, 1987. FIRST EDITION, FIRST PRINTING. Publisher's black cloth with gilt stamped signature to upper cover. Dust jacket. 8vo. Fine.

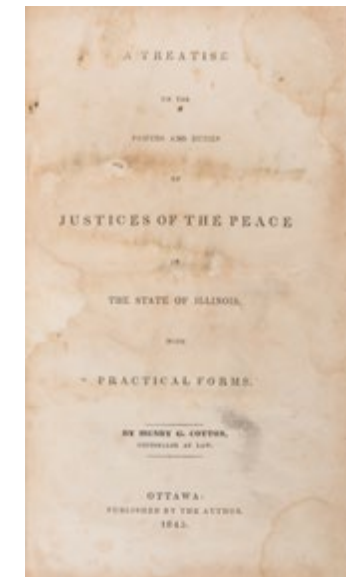
50/100

156. Cotton, Henry. **A Treatise on the Powers and Duties of Justices of the Peace in the State of Illinois, with Practical Forms.** Ottawa: by the author, 1845. Full calf. 8vo. Board rubbed. Penciled manuscript notations to initial blanks, penned manuscript inscription to front pastedown, dampstain top right first few pages and top half last few pages.

100/200

157. Bancroft, George. **History of the United States of America.** New York: D. Appleton, 1895. Six volumes. Contemporary 3/4 dark brown morocco gilt over marbled boards. Marbled endpapers. T.e.g. 8vo. Light rubbing to boards.

50/100

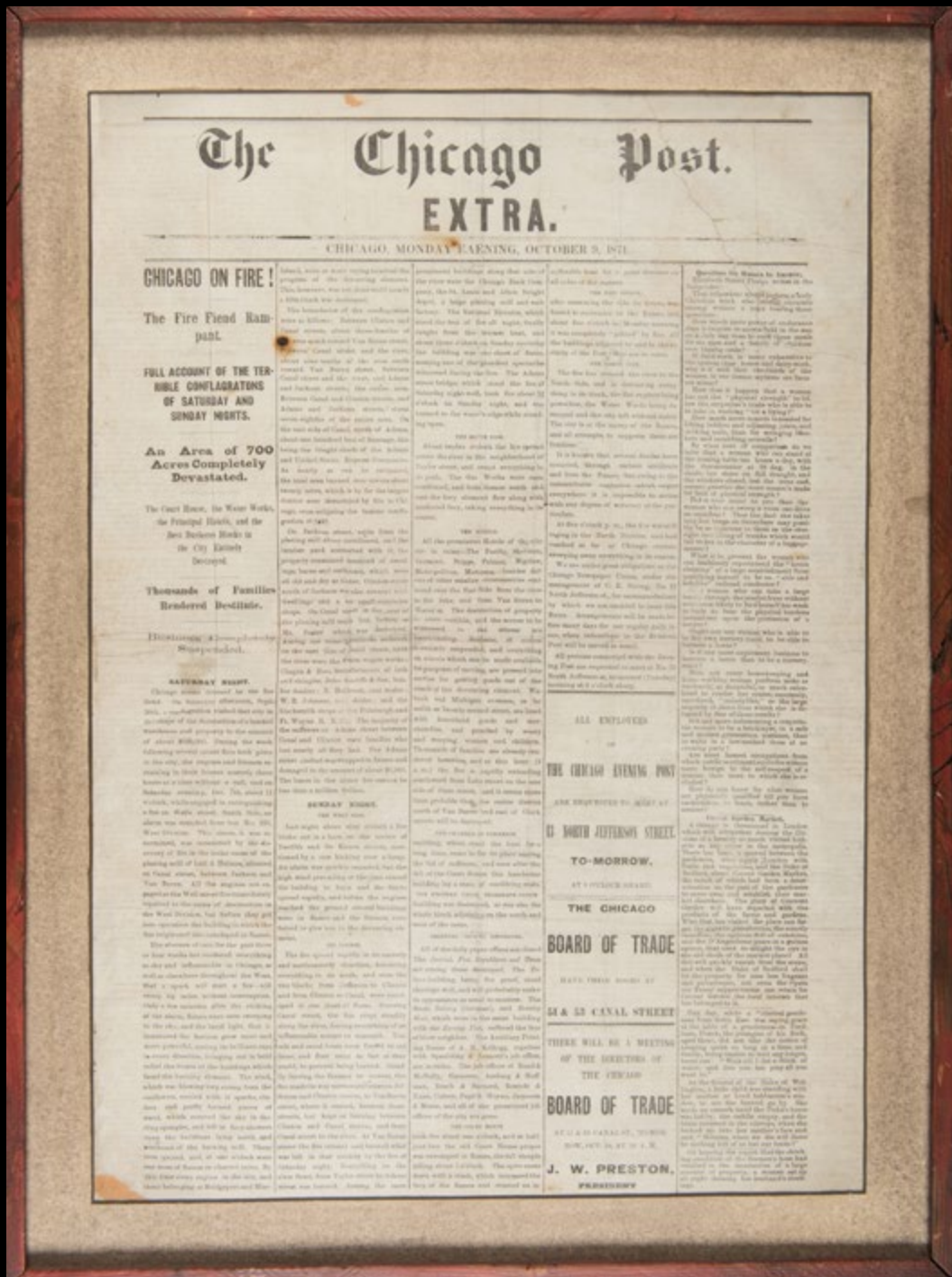


156



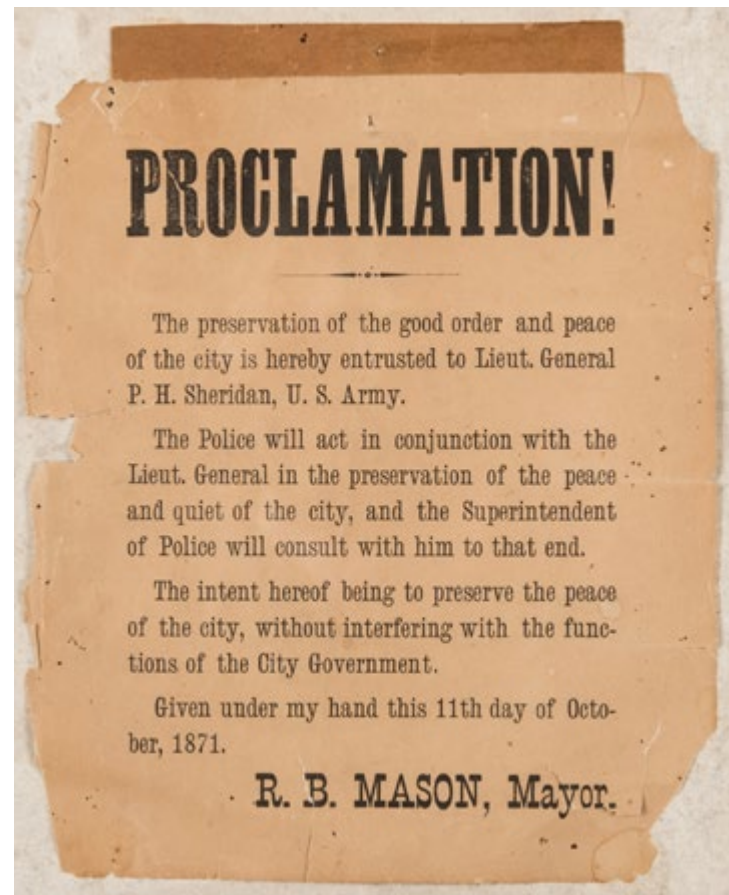
157





158. [Great Chicago Fire] **A Rare Copy of the Earliest Chicago Newspaper to Report on the Great Fire of 1871. "Chicago on Fire!" Chicago Post, Extra.** October 9, 1871. Providing a report on the aftermath of the Great Chicago Fire, including information on Mayor Mason's appointment of P.H. Sheridan to oversee good order and his appointment of the Chicago Relief and Aid Society to overtake the administrator of relief efforts. Only one other known copy, housed at the Newberry Library, Chicago. One page, silked, framed. Very good condition with a small repaired tear to the top right corner and a few localized brown spots. Provenance: Marshall Fields, Chicago. Exceedingly scarce.

6,000/8,000



159

159. [Great Chicago Fire] **Broadside Proclamation by Mayor Roswell B. Mason for the Preservation of Good Order Following the Great Fire of 1871.** October 11, 1871. Mason appoints General P.H. Sheridan, U.S. Army, to oversee the "preservation of good order, peace and quiet in the city. There are three (3) other known originals, including one (1) at the Newberry Library, Chicago, Illinois (Graff 680) and two (2) at the Chicago History Museum, Chicago, Illinois. Original pin hole presumably used to tack up the proclamation at top center. Chipped around edges. Framed and tipped to a mat. Scarce.

4,000/6,000



160

160. [Great Chicago Fire] **A Group of Five Depictions of the Fire and Its Aftermath.** Includes: iii. Engraved map. "The City of Chicago Showing the burnt District." After Currier & Ives. From the August 1, 1874 issue of Harper's Weekly; Color engraving. "Chicago in Flames - The Rush for Life over Randolph Bridge." After a sketch by John R. Chapin. From the October 28, 1871 issue of Harper's Weekly; three engravings of "Rebuilt Chicago," published in Chicago Illustrated, 1872, from J.M. Wing's One Year from the Chicago Fire. Size of largest: 20 1/2 x 26 1/2" overall.

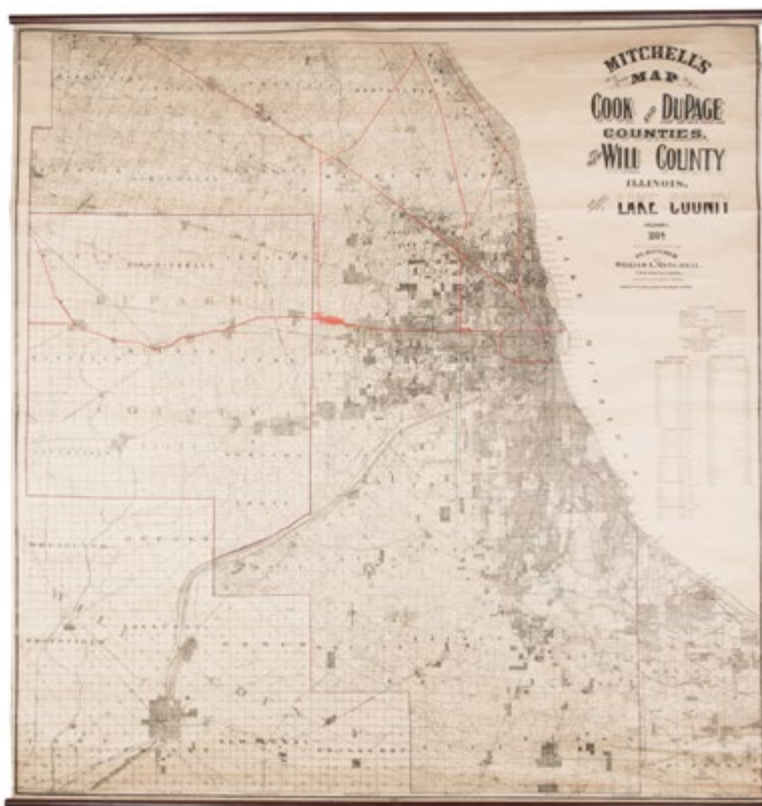
100/200



161

161. [Chicago. Wall Map] **Snyder's Real Estate Map of Cook, DuPage and Part of Will Counties, Illinois.** Chicago: William L. Mitchell, 1898. Lithograph wall map with hand-coloring. Engraved border. Linen-backed with contemporary rollers. 73 x 63" Light chipping around the edges.

2,000/4,000



162

162. [Chicago. Wall Map] Mitchell, William. **Mitchell's Map of Cook and Dupage Counties, Will County, Illinois. Lake County, Indiana.** Chicago: William L. Mitchell, 1904. Lithograph wall map. Engraved border. Linen-backed with contemporary rollers. Starting to detach from rollers on top edge.

2,000/4,000



163



164

163. [Chicago] **Map of the University of Chicago.** Chicago: University of Chicago Alumnae Club, 1932. Color lithograph cartoon map designed by Betty Fisher, class of 1922. Linen-backed. 25 x 37"

1,000/2,000

164. [Columbian Exposition] **Art of the World. Illustrations in the Paintings, Statuary, and Architecture of the World's Columbian Exposition.** New York: D. Appleton, 1895. Six volumes. First edition. Numerous plates, some with tissue guards. Original cloth-backed boards. Contents loose in folio folders. Boards heavily worn, some tissue guards torn, interior plates are overall very good. Uncollated. Sold as is.

200/400



166



165

165. [Columbian Exposition] **Four Tickets to the 1893 World's Columbian Exposition.** New York: American Bank Note Company, 1893. Crisp set of four tickets bearing portraits of Columbus, Lincoln, Washington, and a Native American. Approx. 2 1/2 x 4".

100/200

166. [St. Louis World's Fair] **Board of Lady Managers of the Louisiana Purchase Exposition Authorized by Act of Congress March III MDCCCI. Report to the Louisiana Purchase Exposition Commission.** St. Louis, 1905. Profusely illustrated with sepia-toned portraits of the women on the board. Publisher's maroon gilt-lettered cloth. 4to.

80/125



167



172



173



174



168

167. [Saint Louis World's Fair] **Key's Famous Paintings of the Louisiana Purchase Exposition.** Chicago/St. Louis: American Colortype Company, 1904. Six color plates. String-bound portfolio. Printed wrappers. Covers chipped, else very good. Sold with a small-format (8vo) book of Colortypes of the Panama-Pacific Exposition at San Francisco (1915).

100/200

168. Bonnano, Joseph. **Signed personal check.** In the amount of \$215.00 to Catalina Savings & Loan Association, September 12, 1978. The Arizona Bank. Housed in plastic case. PSA/DNA authentication, grade VG - EX 4.

200/400

169. Bradley, John. **Signed personal check.** In the amount of \$90.00 to Wisconsin Department of Taxation. Antigo, WI, June 16, 1965. The Fidelity Savings Bank of Antigo. Housed in plastic case. PSA/DNA authentication, grade NM - MT 8.

200/400

170. Earhart, Amelia. **Signed personal check.** In the amount of \$7.20 to Kelly Clearing Co., August 4, 1936. The Fifth Avenue Bank. Housed in plastic case. PSA/DNA authentication, grade EX - MT 6.

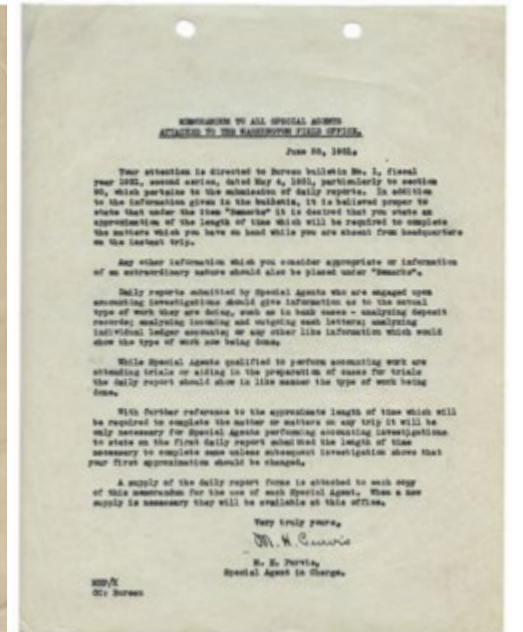
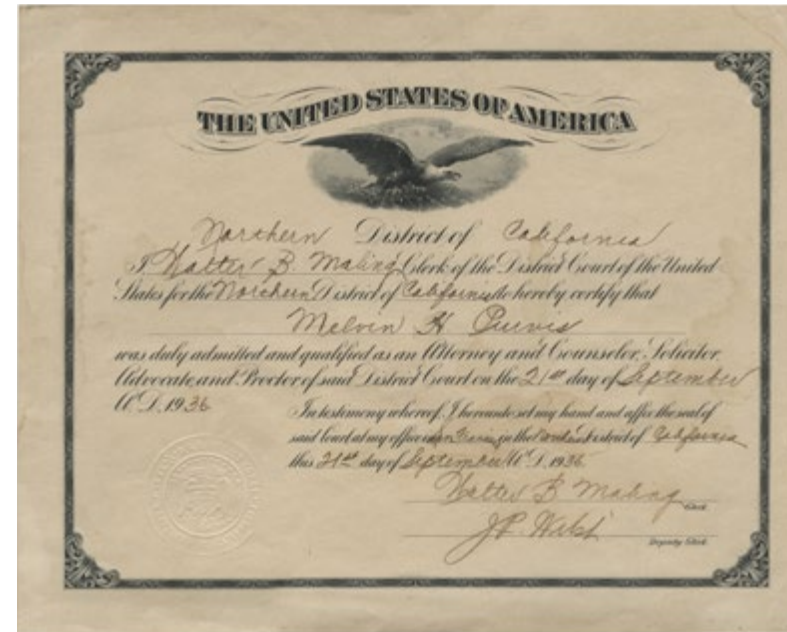
200/400

171. Harrison, Benjamin. **Signed personal check.** In the amount of \$18.00 to Kingan and Co. Indianapolis, IN, November 21, 1879. Housed in plastic case. PSA/DA authentication, grade NM - MT 8.

200/400

172. London, Jack. **Signed personal check.** In the amount of \$2.00 to the National George Geographic Society. Merchants National Bank of San Francisco. Housed in a plastic case. PSA/DNA authentication, grade NM-MT 8.

200/400



175

173. Pyle, Ernie. **Signed personal check.** In the amount of \$14.01 to Treasurer - Santa Fe County (N.M.), Washington, November 28, 1944. Union Trust Company of the District of Columbia. Housed in plastic case. PSA/DNA authentication, grade GEM MT 10.

200/400

174. Purvis, Melvin. **Signed personal check.** In the amount of \$94.43 to Mrs. Kathryn Hodgman. Kalamazoo, MI, April 1, 1943. First National Bank and Trust Co. Housed in plastic case. PSA/DNA authenticated, graded NM - MT 8.

200/400

175. [Crime] Purvis, Melvin. **Extensive Archive of Over 100 Letters, Manuscripts, Documents and FBI Memorabilia, Most Signed.** Mostly 1930-1943, bearing 86 varied signatures of Purvis, in very good to fine condition. Consisting of typed letters, manuscripts and various memos, largely on onionskin paper. Memos are signed as "P" as Special Agent in charge and sent to other Special Agents across the country. Mention made of numerous cases, including the "Robinson Kidnapping" in Terre Haute, Indiana.

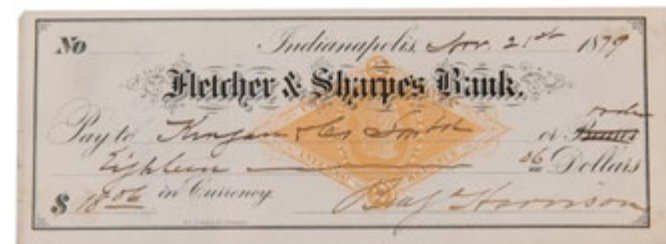
9,500/10,500



169



170



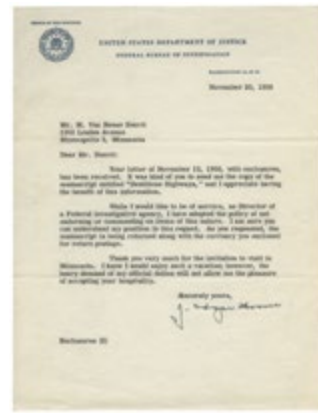
171



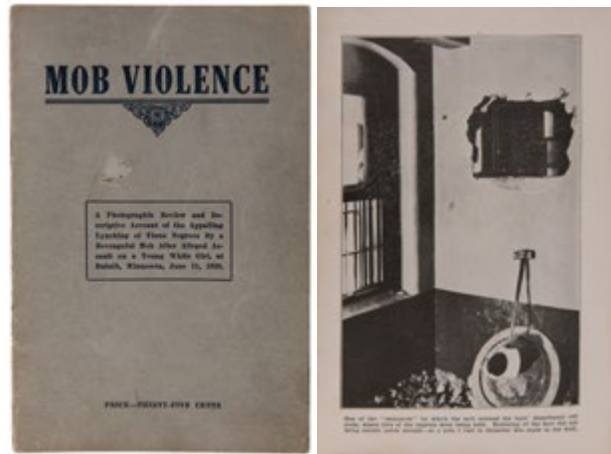
176



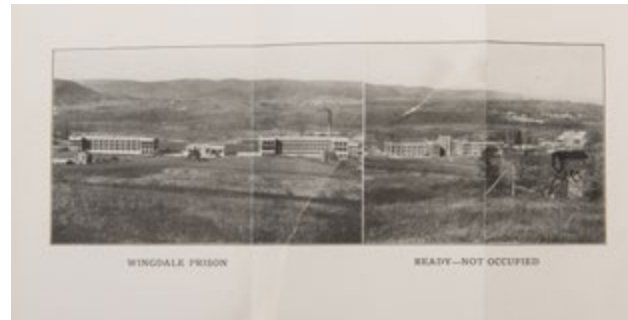
177



178



179



180

176. [Crime] Bonnie and Clyde. **Original Wanted Poster for Bonnie Parker and Clyde Barrow.** Issued by J. Edgar Hoover, Director of the FBI, May 21, 1934. Featuring photographs of Barrow and Parker, physical descriptions, relatives, their criminal records and other information regarding their vehicle and where they have been travelling. 8 x 8".

400/600

177. [Crime] Dillinger, John. **Original Wanted Poster.** Issued by J. Edgar Hoover, Director of the FBI, May 12, 1934. Featuring Dillinger's mug shot, signature, fingerprints, physical description, criminal record, and other information. 8 x 8".

400/600

178. [Crime] Hoover, J. Edgar. **Typed Letter Signed.** One page. On FBI letterhead. Washington, DC. November 20, 1958. To M. Van Reese Henvit in response to his request to read a manuscript.

100/200

179. [Crime] **Mob Violence. A Photographic Review and Descriptive Account of the Appalling Lynching of Three Negroes By a Revengful Mob After Alleged Assault on a Young White Girl, at Duluth, Minnesota, June 15, 1920.** Duluth, MN: Duluth Publishing Co., 1920. Profusely illustrated with black and white photographs. Printed paper wraps. Thin 8vo. Exceedingly scarce.

300/500

180. [Crime] **Sing Sing, Capital Punishment and "Honest-Graft."** S.L.: Florence J. Sullivan, (1927). FIRST EDITION. Fold-out plate of Sing Sing (torn). Blue cloth lettered in black. 12mo.

100/200

# CARTOGRAPHY TRAVEL AND SPORTING BOOKS



181



182



185

181. [Arctic] Healy, Capt. M.A. **Report of the Cruise of the Revenue Steamer Corwin in the Arctic Ocean in the Year 1884 [and] 1885.** Washington Government Printing Office, 1887, 1889. Two volumes. FIRST EDITIONS. Black and white plates. 1885 volumes: presentation copy from a Congressman M.D. [illeg.] to W. J. [illeg.] Middletown, N.Y., Jan. 6, 1891, to front pastedown. Publisher's brown cloth lettered in gilt. Thin 4to. Boards rubbed, hinges starting, remains of bookplates to endpapers.

100/200

182. [Arctic] Kane, Elisha Kent. **Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin.** Philadelphia: Childs and Peterson, 1857. Two volumes. Full calf. Gilt-lettered spine labels. Marbled endpapers. 8vo. Rubbing to boards.

100/200

183. [Aviation] **The First Carriage, "The Ariel."** London: Ackermann, 1843. Hand-colored engraving of the aerial steam-carriage, a large crowd gathered in the field in witness of the feat. 11 x 14". Framed.

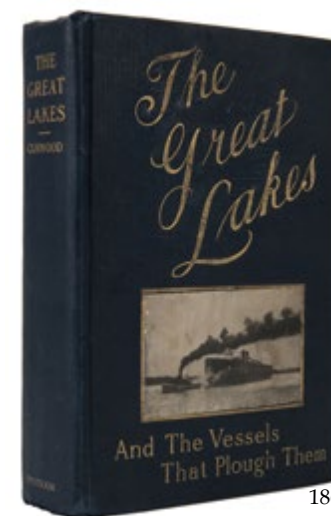
150/250

184. [California] **California the Beautiful.** By Western Artists and Authors. San Francisco: Paul Elder, (1911). Profusely illustrated with tipped-in plates of California landscapes, including the Red Woods Forest and Yosemite. Original linen-backed brown boards with black and white plate to upper board. Gilt-lettered. 4to. Outer hinges cracked, boards rubbed.

60/80

185. [Colorado] Chapin, Frederick. **Mountaineering in Colorado. The Peaks About Estes Park.** Boston: Appalachian Mountain Club, 1889. FIRST EDITION. Publisher's two-tone green cloth stamped in gilt and black with image of mountain peaks to upper cover. 12mo. Near fine, with only light rubbing to cloth and manuscript inscription to f.f.e.p.

50/100



186

186. [Great Lakes] Curwood, James Oliver. **The Great Lakes and the Vessels that Plough Them: Their Owners, Their Sailors, and Their Cargoes.** New York and London: The Knickerbocker Press, 1909. FIRST EDITION. Folding map at the end. Publisher's navy blue cloth lettered in gilt with inset black and white photograph of a ship to front cover. 8vo.

250/350

187. [Map] Jaillot, Charles Hubert Alexis. **La Bretagne.** [Amsterdam], 1696. Engraved map of the Bretagne region of France, with original hand-coloring in outline and hand-colored cartouches. Cartouches feature mermen and nautical weapons, highlighting the maritime importance of the region. 38 x 24 1/2".

300/500

188. [Map] Jaillot, Charles Hubert Alexis. **La Comte de Bourgogne, ou La Franche Comte, divisee en trois grand balliages...** Paris, 1692. Engraved map with original hand-coloring in outline and later hand-coloring to cartouches. Cartouches featuring Ceres and Dionysus (bottom right) and armorial crest (upper left). 37 x 24 1/4".

300/500

189. [Map] Jaillot, Charles Hubert Alexis. **Le Duché de Pomeranie...** Paris [Amsterdam], 1691 [but really 1696]. Engraved map with hand-coloring, showing from Rostock to Gdansk and south as far as Landsberg. Hunting vignettes featuring boar's head, dogs, fishermen and leaping stags highlight the natural bounty of the region. 24 1/2 x 37 2/3".

200/400



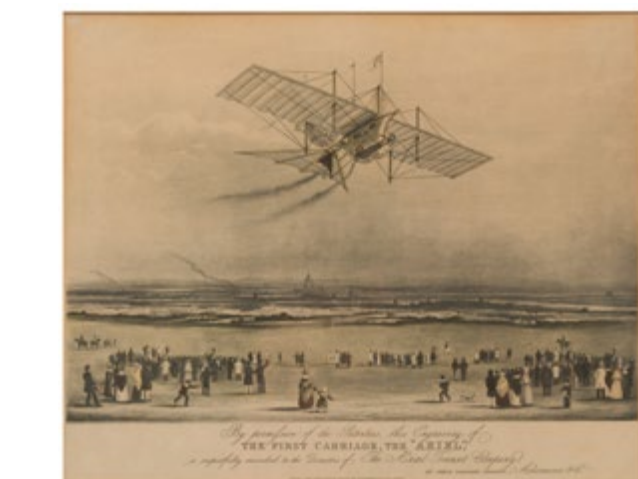
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188



189



183



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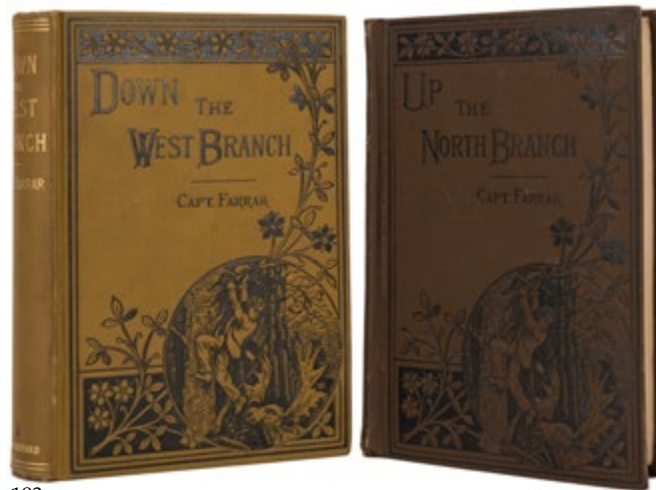
190

190. [Map] **Map of the Holy Land.** Amsterdam: Pierre Mortier, early eighteenth century. Copper engraving. Framed. Matted area 11 ½ x 14". Heavy losses and staining centrally and around edges.  
50/100



191

191. [Map] Moll, Herman. **Map of Asia.** London: H. Moll; and Tho. Bowles, ca. 1709–15. Engraved map hand-colored in outline. Folded. Approximately 25 x 39 ½". Inventory label affixed lower margin, pencil annotations; old repaired tears, light soiling, and foxing, mostly outside printed area, and other marginal wear.  
400/600



193

192. [Rivers] Chisholm, C.R. (pub.) **Chisholm's All Round Route and Panoramic Guide to St. Lawrence River.** Montreal: C.R. Chisholm, 1875. Advertisement endpapers. Folding engraved panorama of the St. Lawrence river folded and tipped in the front. Other illustrations and fold-out maps in-text. Publisher's gilt-decorated red cloth-backed boards. 8vo. Very good, light wear to boards, hinges evenly toned.  
100/200

193. [Rivers] Farrar, Capt. Charles A.J. **Down the West Branch [Katahdin]** (and) **Up the North Branch [Maine and New Brunswick].** Boston: Lee and Shephard; New York: Charles T. Dillingham, 1886, 1889. Two volumes. FIRST EDITION, FIRST IMPRESSIONS. Comprising the third and fourth titles in Farrar's Lake and Forest series (A Record of Sport and Adventure in the Wilds of Maine) originally projected to include six, but which ended with the fourth title. Engraved frontispiece and title page, with tissue guards. Advertisements. Publisher's illustrated brown and yellow cloth. 12mo. Very good, with only minor edge wear and slight cockling to spine. Stamped ex libris to f.f.e.p. both vols.  
500/700



192

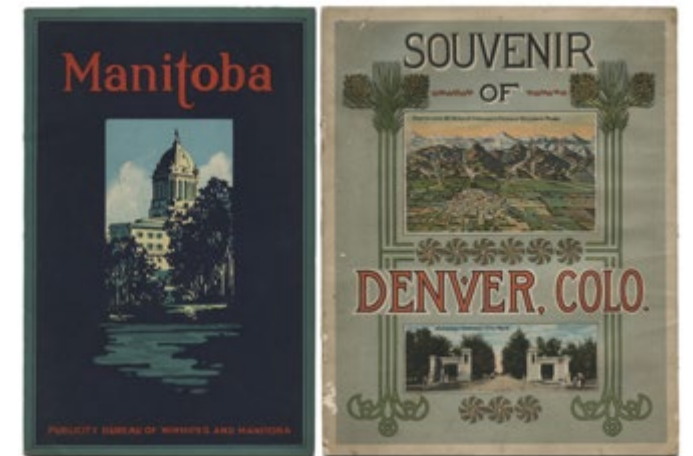
194. [Travel] **Collection of 17 Travel Souvenir Photo Books and Maps.** American and European, bulk 1930s. Color wrappers or pictorial buckram, destinations and sites comprising: Los Angeles, New York, Chicago (2), The White House, London, Tower of London, London and Crystal Palace, California, The Great Lakes and Niagara Falls, Wisconsin Dells, Saturnia—Vulcania (cruise liner), Edinburgh Castle, Der Rhein (2), Boston, and the Colorado Rockies. Illustrated. 4to and 8vo. Generally good condition, some weak or broken bindings.  
150/250

195. [Travel] **Collection of 23 Vacation Guides, Souvenir Books, Train Schedules, and Maps.** American, 1900s–30s. Including guides and schedules of Pennsylvania Railroad, Lackawanna Railroad, Philadelphia Rapid Transit, New York Central Lines, Anderson Water Tours, Central-Hudson, Northern Pacific (Yellowstone Park Line); souvenirs of the Louisiana Purchase Exposition, Denver, Kansas City Flood, New Jersey Seashore Resorts, Vancouver Island Resorts, National Forest Vacations, Bungalow Camps (Canadian Rockies), Martha's Vineyard, New York City, Washington, D.C., Manitoba, and Mount Baker National Forest. Color or printed wrappers. Condition generally very good.  
100/200

196. [India] **Darah Bharata verzameling van hoofdpersonen uit de wajang poerwa.** Weltevreden: Indonesische Drukkerij, 1919. With numerous lithograph plates. Original paper wraps. Thin 8vo. Wrappers heavily damaged. Interior quite good.  
50/70



194



195



196



198



199



197

197. [India] Shoberl, Frederic. **The word in Miniature: Hindoostan, containing a Description of the Religion, Manners, Customs, Trades, Arts, Sciences, Literature, Diversions, &c. of The Hindoos.** London: Printed for R. Ackermann, n.d. Six Volumes. 100 hand-colored engraved plates, including the rope-trick plate in volume 6. 1 Contemporary full calf. Marbled endpapers. A.e.g. 16mo. Hinges restored and repainted. Very light rubbing to boards, some brown spotting to plates.

2,000/4,000

198. [Japan and China] Brinkley, Captain F. **Japan and China. Their History, Arts and Literature.** London: T.C. & E.C. Jack, 1903-1904. Twelve volumes. LIMITED EDITION. Number 96 of 500 numbered copies of the Library Edition printed for the United Kingdom, each volume with color frontispiece and 20 fine color plates. Large folding maps of Japan and Japan/China to volumes 6 and 12. Publisher's reddish-orange cloth. Gilt-lettered spines. 8vo. Near fine, with only minor fading to spines.

400/600

199. [Japan] Chie Kurabe **Ten-jina Bon.** Circa 1877. Paper wrappers, string-bound, title in black. Block-printed illustrations of various characters and scenes, some spanning two pages. 4 3/4 x 3 1/2". Vintage tri-panel folding box with bone clasps.

250/350



200



201



202

200. [Japan] Hasui Kawase. **Three Woodblock Prints.** Comprising *Atagoyama Spring*, from the series: 12 Views of Tokyo, 1923; *First View of New Scenery - Sadoshinken*, from series: *Second Book of Souvenirs of Travel*, August 23, 1923; and *Tagonoura*, 1940. Approximately 15 x 10" each.

500/700

201. [Japan] Hasui Kawase. **Three Woodblock Prints.** Comprising *Shirogasaki, Tajima Province*, from series: *Third Book of Souvenirs of Travels*, 1926; *Evening Moon at Magome (Suburb of Tokyo)*, 1930; and *Rain at Omiya*, 1930. Approx. 15 x 10" each.

500/700

202. [Japan] Hasui, Kawase. **Four Woodblock Prints.** Comprising *Hamamachi Kagishi (Fisherman's Wharf, Tokyo)*, Isetatsu, pubs., August 1939; *Yoshino zaodo (Zaodo Temple at Yoshino)*, Watanabe, 1950; *Autumn Scene at Shiobara*, 1922; and *Azuma Kyo (Azuma Chasm)*, printed and cut by Gintaro, 1943. Approx. 15 x 10" each.

700/900



203



204



207



208



205

203. [Japan] Hasui Kawase. **Three Woodblock Prints.** Comprising *Yuki no mukojima* (*Snow at Mukojima*), December 1931; *Snow at the Keikaro Pavillion, Seoul*, Watanabe, pubs., 1939; and *Kochitani, Province of Echigo*, 1941. Approx. 15 x 10" each.

500/700

204. [Japan] Tokohara Kunichika. **Six Woodblock Prints of Kabuki Actors.** Circa 1860. 15 x 10" each. With one other modern woodblock print of a Kabuki performance. 21 x 11".

600/800



206

205. [China] Adachi, Kinnosuke. **Tales of Three Cities in Manchuria.** S.l.: South Manchuria Railway Company, 1933. Illustrated sewn paper wraps. Thin 8vo [Together with:] **Yoshida Hiroshi: Print-Maker.** By Ben Blakeney. The Foreign Affairs Association of Japan, 1950. Original sewn wrappers. Thin 8vo.

80/125

206. [China] **Antique Large Chinese Ancestral Painting.** Depicting three robed men with their attendants, below them appearing farm animals and workers. Heavily weathered and soiled with losses. Framed. 60 x 40" overall.

400/600

207. [China] Barrow, John. **Travels in China.** London: T. Cadwell and W. Davies, 1806. Second edition. Eight plates (five hand-colored, two double-page), including frontispiece. Contemporary mottled calf. 4to. Hinges reinforced. Rubbing to boards. Some foxing. Abbey Travel 531; Tooley 84.

500/700

208. [China] Chiang, H. F. **A Collection of Shop Signs of China.** Peiping, China: The Bible Treasury, 1948. Numerous color illustrations throughout. Original sewn wrappers lettered in gilt. Oblong 8vo.

200/400

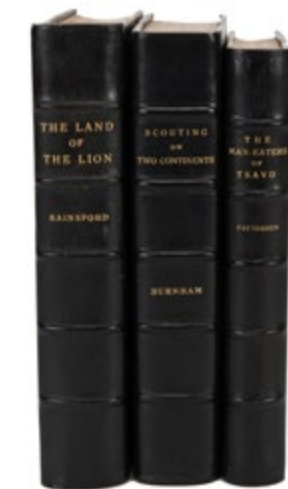
209. No lot.

210. [Africa] **A Group of Three Works in Matching Binding.** Includes: *The Land of the Lion.* By W.S. Rainsford. New York: Doubleday, Page, 1909; *The Man-Eaters of Tsavo and Other East African Adventures.* By Leut.-Col. J.H. Patterson. London: Macmillan, 1926; and *Scouting on Two Continents.* By Frederick Russell Burnham. Garden City, NY: Doubleday, Page, 1927. Three volumes. ¾ navy morocco over marbled boards. Gilt-lettered spines. Marbled endpapers. T.e.g. 8vo.

100/200

211. [Africa] **A Lot of Over 150 Ethnographic Prints of African Peoples.** Seventeenth - Twentieth Centuries, includes hand-colored engravings, lithographs and photography, one book [Natural History, title page and boards removed], and two pamphlets pertaining to Bushmen. [Also with:] Three pieces of ephemera, including a pinback button (Otukululayo, Inkoski Yemiti Yonke!), a copper token (Mrs. Newsham the White Negress / To be had at the Curiosity House City Rod, London, 1795), and a set of swizzle sticks of Zulu women (Zulu-Lulu, n.d.).

200/400



210

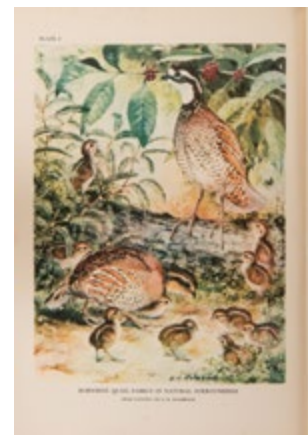


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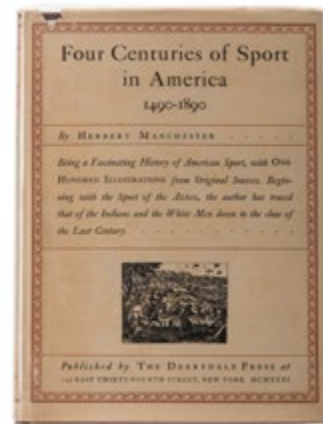




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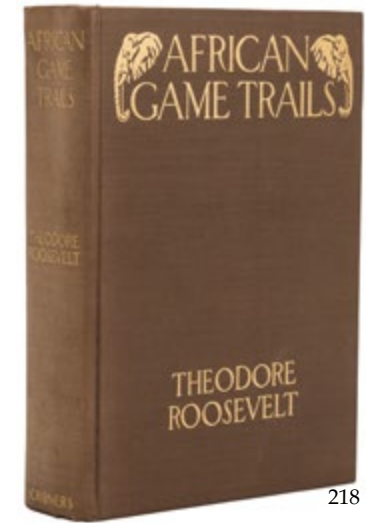
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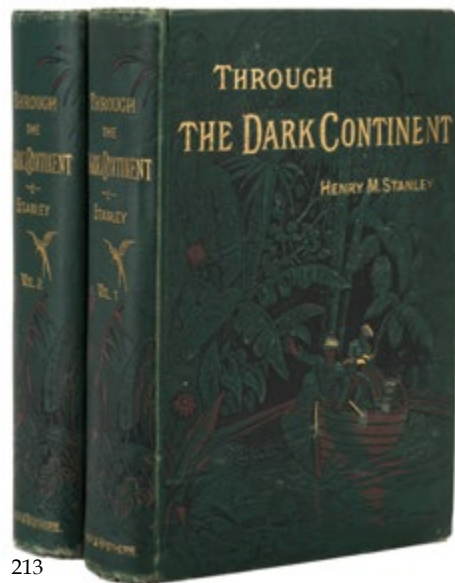
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213

212. [Africa] **A Large Collection of Ephemera and Prints of African Peoples Depicted in Art, Theatre, Film and Music.** Eighteenth-Twentieth Centuries. Over ninety items.

200/400

213. [Africa] Stanley, Henry. **Through the Dark Continent.** New York: Harper & Brothers, 1878. Two volumes. FIRST EDITION. Green illustrated cloth with gilt-lettered. 8vo. Boards worn and rubbed.

400/600

214. [Africa] **Three Finely Bound Works from the Africa Collection.** SC: Briar Patch Press/African Collection, various dated. LIMITED EDITIONS. Comprising *The Man Eaters of Tsavo*, by Col. J.H. Patterson, 1986; *The Nile Tributaries of Abyssinia*, by Sir Samuel White Baker, 1987; and *Lake Ngami*, by Charles John Andersson, (1988). Three volumes. Illustrated leather, suede. Cloth-backed slipcases. A.e.g. 8vo. Fine.

200/400



214

215. [Hunting. Birds] Stoddard, Herbert L. **The Bobwhite Quail. Its Habits, Preservation and Increase.** New York: Charles Scribner's Sons, 1931. Illustrated with color frontispiece, plates, diagrams, maps and in-text drawings. Publisher's gilt-lettered orange cloth. 4to.

100/200

216. [Hunting] Manchester, Herbert. **Four Centuries of Sport in America.** New York: The Derrydale Press, 1931. LIMITED EDITION. One of 850 copies. Publisher's maroon cloth lettered in gilt with inset black and white illustration "The Sportsman." Dust jacket. 8vo. Fine.

150/250

217. [Hunting. Big Game] Maxwell, Marius. **Stalking Big Game with a Camera in Equatorial Africa.** London: William Heinemann, 1925. Profusely illustrated with black and white photographic plates including a fold-out plate of an elephant. Navy blue cloth with blindstamped title to upper board. Folio.

150/250

218. [Hunting. Big Game] Roosevelt, Theodore. **African Game Trails.** New York: Charles Scribner's Sons, 1910. FIRST EDITION. Illustrated throughout. Brown gilt-lettered cloth. 8vo.

200/400

219. [Hunting. Birds] Hightower, John. **Pheasant Hunting.** New York: Alfred A. Knopf, 1946. 4to. Publisher's blue cloth with blindstamped vignette to upper cover, navy blue spine. T.e.g. Dust jacket. First edition. Limited to 350 copies, of which this is 38, signed by the author, with an extra color plate. Roy Chapin, Jr.'s copy (former President of American Motors), with his engraved bookplate. Slipcase.

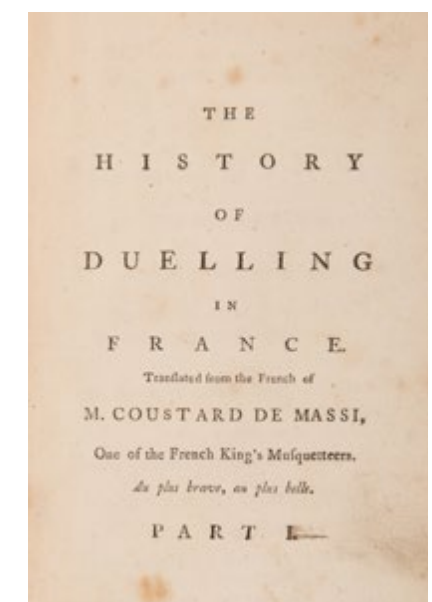
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219

220. [Sport. Duelling] Coustard de Massi, M. **The History of Duelling. In Two Parts. Containing the Origin, Progress, Revolution, and Present State of Duelling in France and England: Including Many Curious Historical Anecdotes.** London: Printed for E. and C. Dilly, et al., 1770. Wm. Wood, Accountant, December 1882, manuscript ex libris. Bookplate Oakfield to front pastedown. Quarter morocco over marbled boards. Gilt-lettered spine. 12mo. Hinges cracked, toning to edges, intermittent foxing.

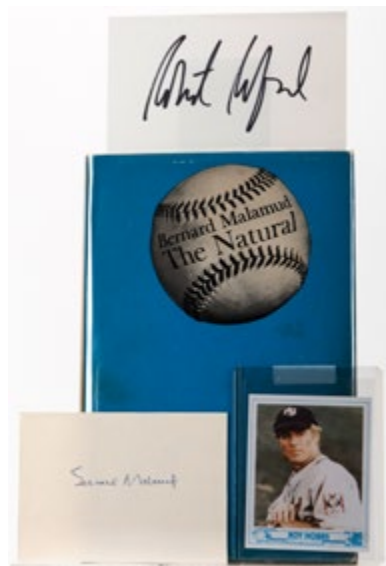
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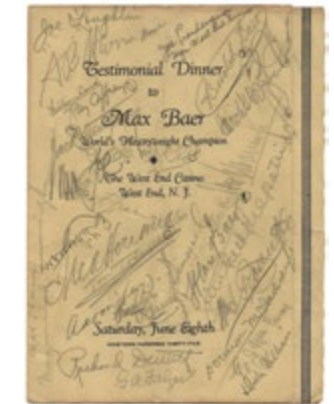
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226

221. [Sport. Angling] (Grey, Zane) Grey, R[omer] C[arl]. **Adventures of a Deep-Sea Angler.** New York and London: Harper & Brothers, 1930. FIRST EDITION. With numerous black and white photographs featuring R.C. and Zane Grey. With the code H-E on the copyright page. Publisher's green cloth lettered in black. Pictorial endpapers. 4to. Light rubbing to boards, inner hinge cracked, bookplate tipped in front pastedown. Bruns G169 **150/250**

222. [Sport. Angling] Grey, Zane. **Tales of Freshwater Fishing.** New York and London: Harper & Brothers, 1928. FIRST EDITION. With sepia-toned photographs. Publisher's dark blue cloth lettered in gilt. Pictorial endpapers. 4to. Hinges tender, boards rubbed, some light brown spotting at extremities of final few leaves. **100/200**

223. [Sport. Angling] Locke, James. **Tweed and Don; or, Recollections and Reflections of an Angler for the Last Fifty Years.** Edinburgh: William P. Nimmo, 1860. INSCRIBED BY THE AUTHOR. Original green cloth stamped in gilt and blind. Publisher's advertisements tipped in at f.f.e.p. 12mo. Hinges cracked and starting to detach. Binding frayed at the spine edges. Small bookseller's stamped to front and binder's stamp to rear pastedowns. **100/200**

224. [Sport. Baseball] Malamud, Bernhard. **The Natural.** New York: Farrar, Straus and Giroux, (1952). SIGNATURES OF REDFORD AND MALAMUD AND ROY HUBBS CARD LAID IN. Book Club edition. Black boards. Dust jacket. 8vo. **200/400**

225. [Sport. Boxing] Dempsey, Jack. **Inscribed and Signed Portrait Photograph.** Cosmopolitan Studios, ca. 1920. Matte-finish sepia print, a full-length image of the boxer, inscribed and signed in black fountain pen: "To a great fellow/ my good friend the Great Maurice/ with every good wish & success always/ Jack Dempsey". 10 x 8". Margins smudged, scrapbook paper remnants on verso. **100/200**

226. [Sport. Boxing] **Testimonial Dinner to Max Baer Program Signed by Numerous Attendees.** West End, N.J., June, 1935. Program honoring Baer's recognition as the world's heavyweight boxing champion, signed by Baer and numerous prominent sports and political figures, including Jack Dempsey, Max Rosenfeld, A.B. Hermann, William Laird, G.A. Falzer, Dick Williams, John Reed Kirkpatrick, Buddy Baer, George F. Freeman, and others. 9 x 7". **100/150**

227. [Sport. Boxing] Hunt, Charles (British, 1803-1877). **Bendigo (William Thompson, Champion of England).** London: J. Moore, April 10, 1846. Hand-colored aquatint. 19 1/2 x 15" overall. **100/200**

228. [Sport. Cricket] (Wanostrocht, Nicholas "Felix"). **Felix on the Bat: Being a Scientific Inquiry into the Use of the Cricket Bat.** London: Baily Brothers, 1850. Second edition. Whimsical color frontispiece, six color and three black and white plates and in-text illustrations. Two pages of ads. Green cloth stamped in blind. Small 4to. **300/500**

229. [Sport. Football] Warner, Glenn. **Football for Players and Coaches.** Carlisle, PA, 1912. FIRST EDITION. Original illustrated boards. 4to. Boards worn, hinges reinforced but tender. Some pencil notations to interior. **100/200**



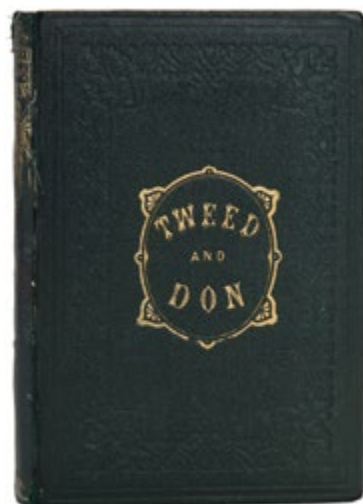
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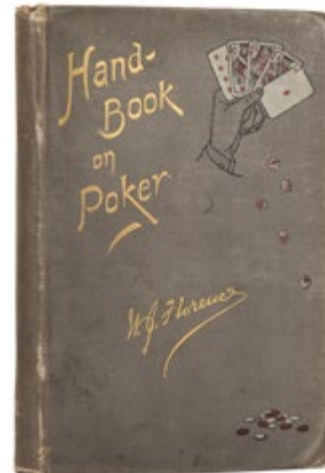
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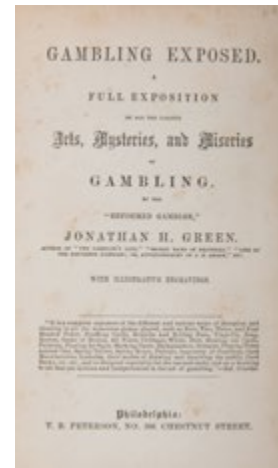
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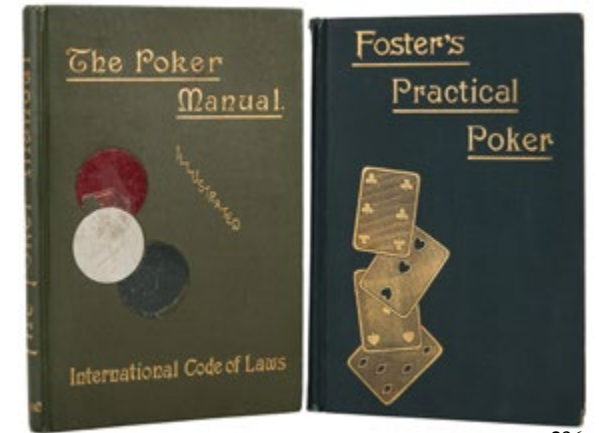
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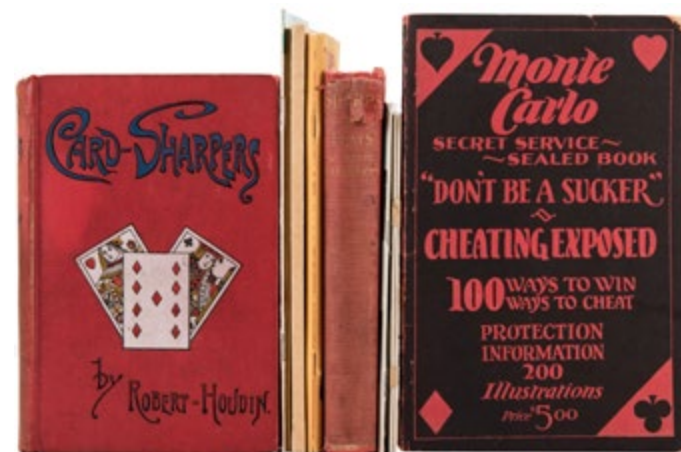
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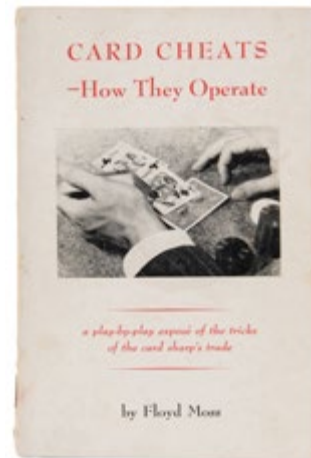
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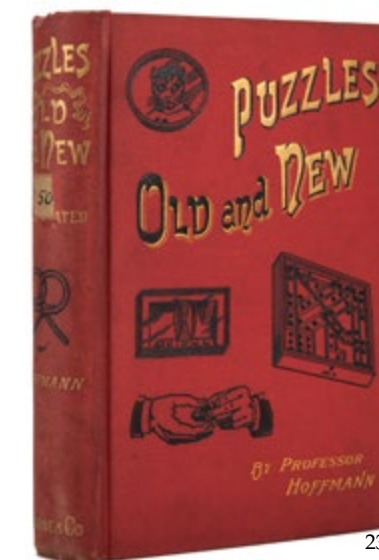
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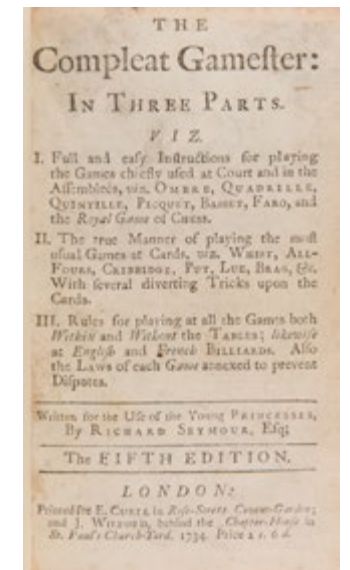
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239

230. [Sport. Yachting] Heckstall-Smith, B. **Yachts & Yachting in Contemporary Art.** London: The Studio, 1925. LIMITED EDITION. Number 508 of 1,000 copies. With numerous back and white plates, some with tissue guards. Publisher's blue cloth stamped in gilt. T.e.g. Folio. Foxing to preliminary leaves; some wear to boards.

60/80

231. [Gambling] Florence, William James. **Gentleman's Hand-Book on Poker.** New York: George Routledge & Sons, 1892. Steel portrait frontispiece behind tissue. Illustrated in two colors. Publisher's pictorial cloth. Top edge gilded. 8vo. Hinges starting, covers bumped, cloth mildly worn. Jessel 511. Gambler's Book Club ownership label front flyleaf.

100/200

232. [Gambling] Green, Jonathan H. **Gambling Exposed. A Full Exposition of All the Various Arts, Mysteries, and Miseries of Gambling.** Philadelphia: T.B. Peterson, (1857). Publisher's brown cloth stamped in blind. 8vo.

80/125

233. [Gambling] **Group of Antiquarian and Vintage Books on Crooked Gambling.** Including *Card-Sharpers* (1891) by Robert-Houdin; *Sharps and Flats* (1894) by Maskelyne; *Monte Carlo: Secret Service Sealed Book* (1925); and six other booklets exposing secrets of cheating at cards, dice, and other games. 8vo. Condition varying from fair to very good.

150/250

234. [Gambling] Moss, Floyd. **Card Cheats - How They Operate.** New York: William-Frederick Press, 1950. Pictorial soft wrappers. Illustrated photographically. 8vo. 77 pages. Scattered annotations and underlining; good.

100/200

235. [Gambling] **Twelve Volumes on Gambling and Card Playing.** Including *Gambling and Gambling Devices* (1912) and *Fools of Fortune* (1895) by Quinn; *Stand Pat* (1906) by Curtis; four volumes by Mickey MacDougall; *Webster's Poker Book* (1925); and others. 8vo. Condition varying from fair to very good.

100/200

236. [Gambling] **Two Early Poker Books.** Including *Foster's Practical Poker* (New York, 1905) by R.F. Foster, and *The Poker Manual* (London, 1901). Cloth. 8vo. Both with gilt edges. Slight nicks and wear to cloth, else very good copies.

100/200

237. Bella, Stefano della. Desmarets de Saint-Sorbin, Jean, engraver. **Original Playing Card "Moscovic" from the Set of Louis XIV [The Sun King].** Paris, 1644. One of spades. Matted. 5 1/2 x 3"

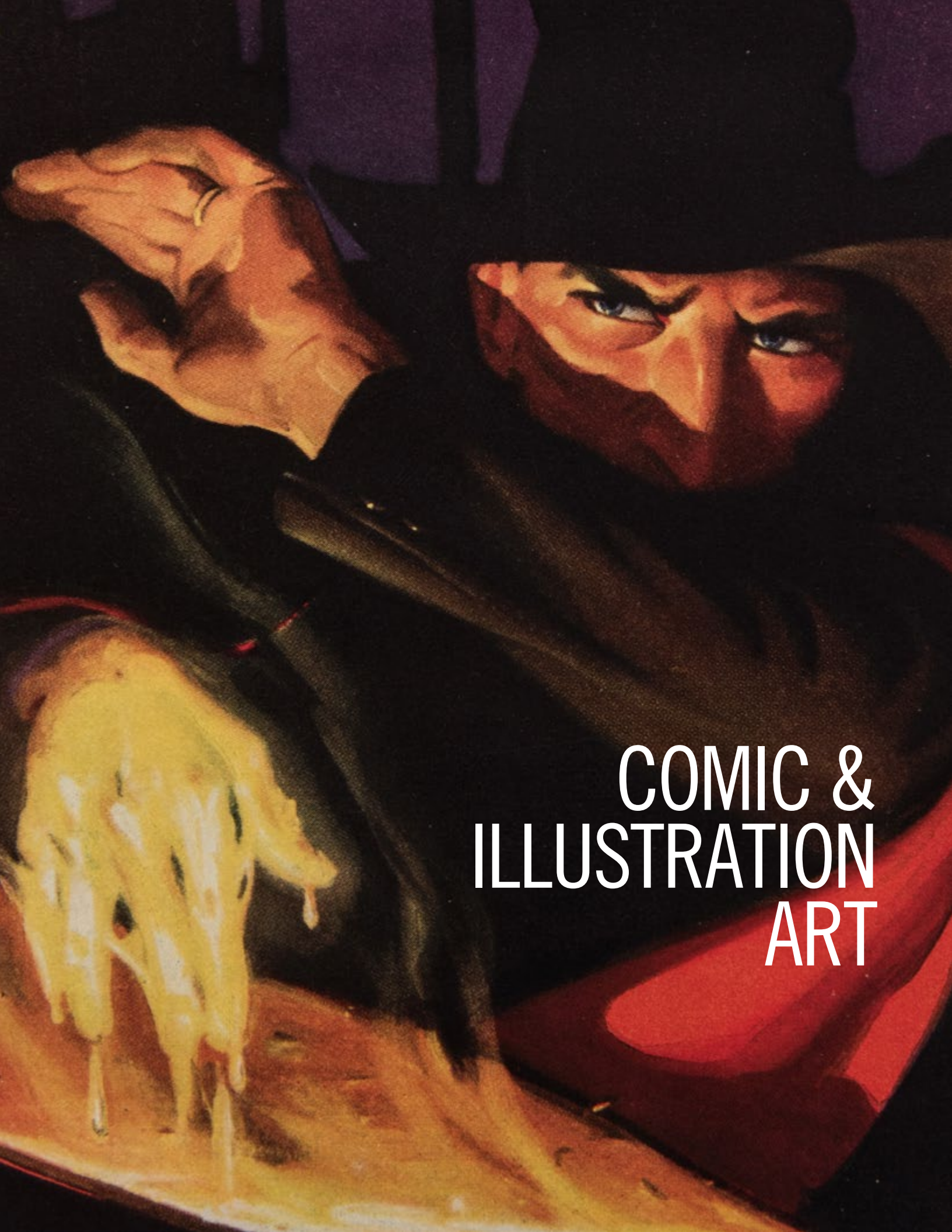
200/400

238. [Games] Hoffmann, Professor. **Puzzles Old and New.** London: Frederick Warne, ca. 1893. Pictorial cloth. Frontispiece under tissue. Illustrated. 8vo. p. xx, [1] 2-394. Inventory sticker on spine, three small splotches on rear cloth, else very good.

200/300

239. [Games] Seymour, Richard. **The Compleat Gamester: In Three Parts.** London: for E. Curil, et al, 1734. 12mo. Frontispiece engraving supplied in facsimile. Renewed endpapers. Full calf, rebound, with new spine, retaining original covers.

200/400



# COMIC & ILLUSTRATION ART



240. Gibson, Walter [Grant, Maxwell, pseud.]. **A Complete Run of The Shadow.** Canada: Street & Smith, 1931 - 1944. Forty-eight bound volumes, each including six numbers, text of the Shadow portion only. Largely 8vo. Brown cloth lettered in gilt. A significant run of this important pulp comic. FROM THE PERSONAL LIBRARY OF WALTER B. GIBSON. Illustrated glossy covers by George Rozen. Table of Contents tipped to front pastedown each volume. A few pages have detached in some volumes and are laid in. Pages toned and a few chipped. One or two supplied in facsimile.

8,000/12,000



241



243



244

241. Gibson, Walter [Grant, Maxwell, pseud.] **The Shadow**. Toronto: Street & Smith, September 1944-November 1946. Eighteen issues, comprising Vol. 48, Nos. 1-6, Vol. 49, Nos. 1-6, and Vol. 50, Nos. 1-6. 12mo, digest size. Illustrated printed wraps.

300/500

242. Gibson, Walter. **A Smith-Corona Typewriter Owned and Used by Gibson**. A gray-bodied Smith-Corona Coronet Electric typewriter, housed in the original locking travel case with key, obtained from Gibson's estate in an auction of his personal belongings held on April 16, 1994 in Kingston, New York (sale tags affixed). Accompanied by a Supergraphics COA endorsed by Jim Steranko, stating that "the machine... is from the Gibson estate, originally owned and used by the writer to generate copy for his many works." Together with two typed pages from a true-crime story by Gibson also mentioned on the COA, and related ephemera including examples of Gibson's personal letterhead and return envelope, a flyer and brochure for Gibson's magic show, and the Gibson memorial issue of *Pulp Collector* (Wtr. 1986).

500/700

243. Gibson, Walter. **The Shadow. Lot of 20 Pulp Magazines**. Street & Smith, 1934-43. From the library of Walter Gibson. Miscellaneous issues from the bi-monthly series, including Mar. 1, 1934; June 1, 1934; Feb. 1, 1935; Mar. 1, 1935; Oct. 15, 1935; Deca. 1, 1938; July 15, 1939; Nov. 15, 1939; Feb. 15, 1940; Mar. 1, 1940; Mar. 15, 1940; Apr. 15, 1940; June 15, 1940; Jan. 1, 1941; Feb. 1, 1941; July 1, 1941; Feb. 1, 1942; Apr. 1, 1942; Nov. 15, 1942; and Apr. 1943. Worn and chipped covers, several torn or cracked spines, but overall condition good.

250/450



245



246



247

244. Gibson, Walter. **The Shadow Scrapbook [Editor's Autographed Copy]**. New York, 1979. Color softcover. Contributing editor Anthony Tollin's copy, signed by Tollin, Walter Gibson ("Maxwell Grant") and other *Shadow*-related figures on the inside pages, including John Archer, Edd Cartier, Anzie Strickland, Ken Roberts, Adele Ronson, Lon Clark, Alice Trost, George Petrie, Frankie Thomas, and Bill Zuckert. Illustrated. 4to. Very good.

150/250

245. Gibson, Walter. **Two Broad sides featuring "The Shadow Live" and Walter Gibson**. Including "'The Shadow' in Person with Litzka Raymond in an Evening of Magic, Frye Hall, Sept. 20th 8 p.m., Portland, OR," n.y., 16 2/3 x 12", framed; and "Town Hall Center Lovell, Fri., Aug. 23, 4 1/2 Hours of Entertainment for 35c....A Hodge-Podge of Hocus-Pocus with ... Walter B. Gibson, (Creator of "The Shadow")," Norway, ME: Advertiser Democrat, n.y., 19 1/2 x 12 2/3", framed.

100/200

246. [Gibson, Walter] Hamilton, Franklyn E. **Original Pen and Ink Drawing of the Shadow (Maxwell Grant) and Walter Gibson, Entitled "Walter Gibson / The Man / Behind the Shadow."** 1973, matted with an inscription stating: "To Walter B. Gibson - the one and only / Maxwell Grant - / for taking time and effort to track / down the perpetrator of the "Ganland's Doom" / covers, thus affording one the opportunity / to offer my sincere thanks for unending / enjoyment that started over 40 years ago. / 5/6/74 for administration - Frank Hamilton." Size of drawing 11 x 8 1/2". Together with a black and white print of The Shadow by Hamilton.

200/400

247. [Gibson, Walter] **A Lot of Eight Framed Items Pertaining to Walter Gibson and The Shadow**. Including a poster ("The Shadow! Read His Startling Adventures"); an original charcoal drawing of The Shadow; a plaque from Pulpcon 9, Nov. 7-9, 1980, presented to Walter B. Gibson as the Guest of Honor; a black and white print by Franklyn E. Hamilton of The Shadow; a collage of covers from The Shadow; a double-page advertisement for The Shadow ("What is the Shadow Secret Society?"); photograph of Walter Gibson; reproduction photograph of Gibson's wife, Litzka R. Gibson, inscribed, "To David/ Best Wishes" and dated 9-21-94. Size of largest 29 x 23"

200/400



242



248



249



252



253



254



250



251



255



256

248. [Gibson, Walter] Hamilton, Franklyn E. **Original Oil Painting on Canvas.** Featuring a hand shooting a pistol and a sword through a sheet of Chinese script, with a Chinese temple in the background, signed ("F.E. Hamilton") and dated ("6-68") lower right. Framed. Repaired tear to the right edge. 21 ½ x 18". Notecard mounted on verso inscribed and signed by Hamilton to Gibson, wishing him and his wife well and informing him of receipt of a Houdini Scrap Book, 7/28/76.

400/600

249. Gibson, Walter. **Super-Magic / Super-Magician.** New York: Street & Smith, May 1941- July 1942; May 1943-April 1944. Featuring Blackstone the Magician. First issue was "Super Magic," with subsequent issues titled "Super-Magician." Two volumes, comprising volume 1 (nos. 1-6 bound together) and volume 2 (nos. 1-12) bound together. 8vo. Red cloth with spine lettered in gilt. Illustrated glossy covers bound-in. FROM THE PERSONAL LIBRARY OF WALTER GIBSON.

300/500

250. Gibson, Walter. **Super-Magic/Super-Magician.** New York: Street & Smith, May 1941-July 1942. Volume 1, nos. 1-6. 8vo. Green cloth. Featuring Blackstone the Magician. First issue was "Super Magic," with subsequent issues titled "Super-Magician." FROM THE PERSONAL LIBRARY OF WALTER GIBSON.

150/250

251. Gibson, Walter. **Super Magician [Super-Magic] Comics.** Consisting of 28 issues of *Super Magician Comics*, comprising Vol. 1, Nos. 1 [two copies], 3-4, 7-9, 11, 12 [two copies], Vol. 2, Nos. 1-3, 4 [two copies], 6 [two copies], 7-8 and 10, Vol. 3, Nos. 1, 8 [with hand-edit], and 9, Vol. 4, Nos. 1-3 and 5, and Vol. 5, No. 5. Together with *Gold Medal Mysteries*, *Blackstone Master Magician*, three issues, *Mandrake the Magician*, seven issues and five postcards, *Magic Comics*, three issues, and 7 others.

200/300

252. Gibson, Walter. **A Collection of Doc Savage Comics Bound in Two Volumes.** New York: Street & Smith, 1940-1941. Volume 1, nos. 1-6, bound together. 8vo. Green cloth lettered in gilt. With: bound together: *Shadow Comics* (featuring "Doc Savage"), vol. 3, no. 10, Jan. 1944, *Doc Savage*, vol. 1, nos. 8-9, 11 and 12, vol. 2, nos. 1-8. New York: Street & Smith, 1941-1943. 8vo. Red cloth. Together with one other: *Super Snipe*. October 1942-April 1944. Volume 1, nos. 1-12, and volume 2, nos. 1-2, bound together. Three volumes total. FROM THE PERSONAL LIBRARY OF WALTER GIBSON.

100/200

253. Gibson, Walter. [Thurston, Howard] **Tales of Magic and Mystery.** Complete file, being V1 N1 (Deca. 1927) - V1 N5 (Apr. 1925). Contemporary buckram, gilt title. Retaining one cover only (V1 N1). Alfredson/Daily 6595. Includes a story by H.P. Lovecraft ("Cool Air"), plus stories involving the magicians Howard Thurston and Harry Houdini. Trimmed for binding.

200/400

254. Gibson, Walter. **A Collection of Bound Comics, including How You Can Defend Your Home: A Handbook of Air Raid Preparedness.** New York: Jolaine Publications, [1941]. Illustrations by Hubert Mathieu. Bound with a collection of comics books pertaining to air force pilots, all published by Street & Smith, New York, comprising *Pioneer Picture-Stories*. Volume 1, nos. 6 and 7, 1943. *Red Dragon*. Volume 1, no. 5, Jan. 1943. *Air Ace*. Volume 1, no. 9-13, 1943. *Bill Barnes, America's Air Ace*. Volume 1, no. 8. 8vo. Red cloth with gilt-lettered spine. FROM THE PERSONAL LIBRARY OF WALTER GIBSON.

200/400

255. Brown, Frederic. **Frederic Brown in the Detective Pulps. Group of Five Volumes.** San Antonio, 1984-87. Cloth, with dust-jackets. 8vo. Each volume from a limited edition of 400 or fewer copies and signed by the author of the introduction. Fine.

300/500

256. **Buck Rogers 25th Century Caster Catalog.** N.p., ca. 1935. Sixteen page merchandise catalog, original pictorial wrappers printed in two colors. Illustrated. Very good. Scarce.

150/250



257



261

257. Kane, Bob. **Three Comic Books Signed by Kane.** DC, 1959/63. Including *Detective Comics* No. 273 (Batman appearance) and *Batman* Nos. 157 and 159 (upper right cover edge clipped), all signed in marker on the covers by Kane, co-creator of the character Batman. Lower mid-grade copies with creased covers and worn spines.

150/250



258

258. **Green Lantern.** Lot of 14 Comic Books. DC Comics, 1970–78. Including Nos. 77–83, 85–87, 89, 95, 97, and 104. Individually bagged and boarded. Outstanding eye appeal, condition apparently VF or better.

100/200



259

259. [EC Comics] **Lot of 21 Comic Books and Other Publications.** EC, 1951–70s. Including *Two-Fisted Tales* Nos. 23–24, 28–29, 35, 39; *Frontline Combat* Nos. 4–5; and *Nostalgic Mad* Nos. 1–4, 6–7. Average condition GD–FN (bagged and boarded). Also with *Horror Comics of the 1950s* (1971); EC “Giant” Portfolios Nos. 1–5 (1970s); and a dozen miscellaneous titles from the EC “Classic Reprint Series” (1970s).

250/350



260

260. **Nick Fury, Agent of S.H.I.E.L.D. Complete Run Nos. 1–18.** Marvel, 1968–71. A complete run of the series, with artwork by Jim Steranko. Condition approximately VG/FN overall, with yellowed edges, slight scattered cover wear.

100/200

261. **Sgt. Fury and His Howling Commandos. Lot of 123 Comic Books.** Marvel, 1963–74. A spectacular collection from a single owner, consisting of Nos. 4–91 [with duplicate copies of 25, 62, 73], 93–108, 110, 112, 116, and 117–120. Plus “Special Marvel Edition” 5–7, and “King Size Annual” 1–7. Individually bagged and boarded. Earlier issues generally VG or better, later issues generally VF or better. Not individually inspected. Should be seen.

600/800



262

262. **Nick Fury, Agent of S.H.I.E.L.D. / Strange Tales. Lot of 56 Comic Books.** Marvel, 1962–73. Including *Nick Fury, Agent of S.H.I.E.L.D.* Nos. 1, 3–18; *Strange Tales* (featuring Nick Fury) Nos. 135–168; and *Nick Fury and His Agents of SHIELD* Nos. 1 [three copies], 2 [two copies] and 4. Individually bagged and boarded. Condition varying from apparently VG–FN. Not individually inspected.

250/350



263

263. Steranko, Jim. **Two Strange Tales Nick Fury Comic Books Signed by Steranko.** Marvel, 1968. Nos. 165 and 167 of the series, signed in the lower right corner in marker by Steranko, cover artist of both issues. Mid-grade copies with slight wear to spines, mildly yellowed pages.

100/200



264

264. **Captain Savage and His Leatherneck Raiders. Complete Run.** Marvel, 1968–70. A complete file of the series, comprising Nos. 1–19. Individually bagged and boarded. Condition varying from apparently VG–FN. Not individually inspected.

100/200

265. **Fantastic Four. Lot of 53 Comic Books.** Marvel, 1966–89. Including Nos. 47, 53, 67, 88–89, 94, 96, 96–97, 99–126, 128, 131, 133, 141, 156, 322; “King Size Special” Nos. 8–9; and “Marvel’s Greatest Comics” (featuring Fantastic Four) Nos. 28–32, 35, and 37. Individually bagged and boarded. Condition varying widely, from approximately FR–VF, earliest issues showing the heaviest wear including soiling and worn covers. Not individually inspected.

250/350



265

266. **The Avengers. Lot of 45 Comic Books.** Marvel, 1966–89. Including Nos. 25, 31, 32, 37, 39–42, 51, 55, 56, 58, 59, 60, 62, 67, 68, 71, 77, 77–82, 93–103, 106 (two copies), 107, 110, 117, 130, 153, 300, and 301; and “King Size Special” No. 4. Individually bagged and boarded. Condition varying from approximately GD–VF. Not individually inspected.

200/300



266



267



268



269



270

267. **The Invincible Iron Man. Lot of 36 Comic Books.** Marvel, 1968–1972. Including 8, 9, 11, 12, 15, 18, 22, 24–46, and 48–51; and “King-Size Special” 1–2. Individually bagged and boarded. Condition varying from approximately FR–FN. Not individually inspected.

100/200

268. **Captain America. Lot of 48 Comic Books.** Marvel, 1968–1975. Including Nos. 103, 104, 108, 114, 115, 117–119, 122, 123, 125, 127–150, 152, 152, 155, 156, 158, 159, 160, 165, 173, 174, 182, and 184; and “Special Annual” No. 2. Condition varying from approximately FR–FN.

100/200

269. **Amazing Adventures. Lot of 15 Comic Books.** Marvel, 1970–73. Including Nos. 1–14 and 18. Individually bagged and boarded. Strong eye appeal, average condition approximately VF.

100/200

270. **Large Lot of 186 Silver and Bronze Age Marvel and DC Comics.** Numerous series represented, mostly Marvel, including *Incredible Hulk* Nos. 106, 109 [both poor]; *Silver Surfer* Nos. 2, 13, 15, 16, 18; *Ka-Zar* (17 misc. issues); *Defenders* No. 1 [Aug.], No. 1 [Dec.], 2 [Mar.], 3 [June]; *Combat Kelly* Nos. 1–4, 6 [two copies N1]; *Sub-Mariner* Nos. 4, 7, 8, 12, 14, 15, 22, 23, 53, and “Special” No. 2; *Tomb of Dracula* Nos. 1–4; *Dr. Strange* Nos. 177, 179, 181; *Savage: The Man of Bronze* Nos. 1–7 [two copies N6]; *Kull the Conqueror* Nos. 1–23, 26; *The Shadow* Nos. 1–5 [three copies N1, two copies N5 and N2] *Luke Cage, Hero for Hire* Nos. 2–5, 7, 8; *Rima the Jungle Girl* Nos. 1–3, 5–7; *Marvel Spotlight* No. 3 (Werewolf by Night); *Werewolf by Night* No. 1; *Outlaw Kid* No. 3; *Monster of Frankenstein* No. 2; *The Eternals* Nos. 2, 3, 6; *Supernatural Thrillers* Nos. 1–3; *Shanna the She-Devil* No. 1; *Chamber of Darkness* No. 7; *Adventure Into Fear* No. 10; *Captain Marvel* Nos. 2, 13, 17, 21, 22, 36; *Marvel Triple Action* Nos. 2, 4; *Master of Kung Fu* No. 15, 16, 19, 23, 25–27, 37, 50; *Logan’s Run* Nos. 2, 3; *Tower of Shadows* Nos. 7, 8; *Strange Tales* Nos. 170, 171, 177; *Marvel Superheroes* Nos. 16, 24, 27–29, 31, 36; *Red Wolf* Nos. 1, 2; *Marvel Premiere* No. 1 [Warlock], 19 [Iron Fist]; *Marvel Premiere/Dr. Strange* No. 1–6, 12; *Astonishing Ant-Man* Nos. 4–8; and eight others. Bagged and boarded. Not individually inspected. Should be seen.

600/900

271. **Ghost Rider. Lot of Five Comic Books.** Marvel, 1973. Including Nos. 2, 3, 5, 7, 8. Individually bagged and boarded. Nice copies, the condition generally VF or better.

100/150

272. [Spiderman] **Lot of 55 Comic Books from “The Amazing Spiderman” and Other Series.** Consisting of 37 issues of *Amazing Spiderman*, comprising: 79, 82, 83, 100, 102–109, 111, 112, 114–119, 124, 127, 281, 282, 291, 298 [two copies], 299, 300, 303, 306–315; *Marvel Tales* (starring Spiderman) Nos. 25, 26, 28–30, 32–34; “King Size Special” 7, 8; *Marvel Team-Up* Nos. 1, 2, 4, 16; *Spiderman and the Hulk* (Chicago Tribune supplement); *Sensational Spiderman* (1988, two copies); and *Spectacular Spiderman* (July, 1968). Condition varying from FR–VF, most FN or better.

400/600

273. **Lot of Over 25 Comic-Related Treasuries and Other Publications.** Including *Origins of Marvel Comics* (1974) by Stan Lee; *Steranko History of Comics Vols. 1–2* (1970/72) *Sex in Comics Vols. 1–3* (1971) by Gilmore; *Art of Walt Disney* (1973); *Fantastic Art of Frazetta Books 1, 2* (1975); *Tarzan of the Apes* (1972) by Hogarth; *Carl Barks and the Art of the Comic Book* (1981); *Comix: A History...* (1971); Marvel or DC treasuries (1970s) of Captain America, Shazam!, Conan the Barbarian, Tarzan, Detective Comics, and Hulk; and a stack of eight paperback science fiction and horror titles, including *Tales from the Crypt* No. 1 (Ballantine, 1964).

50/100

274. **Daredevil. Lot of 55 Comic Books.** Marvel, 1967–89. Including Nos. 27, 28, 36, 43, 44, 49, 50, 51, 56, 59, 64–71, 73–77, 79, 81–84, 86, 87, 90–93, 106, 236, 238, 240, 242, 246–48, 252–254, 258–266; and “King Size Special” No. 2. Individually bagged and boarded. Condition varying from approximately GD–VF.

80/150

275. **X-Men / Uncanny X-Men / Wolverine. Lot of Over 100 Comic Books.** Including *X-Men* No. 54; *Uncanny X-Men* Nos. 67, 99, 115, 127, 135, 138, 150, 164, 167–169, 172–174, 176, 177, 179–209 [two copies N192 and N205], 211, 214–244 [two copies N230, N234, N238, N239, N240, N241; three copies N242, N243]; 246, 247; *Wolverine* Nos. 1–6 [two copies N1]; *Marvel Comics Presents Wolverine* Nos. 1–3, 5–8, 10; *Classic X-Men* Nos. 23, 27, 28 [six copies N28]; *X-Men Giant Sized Annual* No. 9 (1985); *X-Men Super Sized Annual* (1988); and the graphic novels *Uncanny X-Men* (1984; second printing); *X-Men: Asgardian Wars* (1988); and *Wolverine* (third printing) by Claremont and Miller. Most issues bagged and boarded. Condition varying from FR–VF. Should be seen.

200/400



271



272



273



274



275





276

276. **Deadly Hands of Kung Fu. Vol. 1 No. 6 Original Illustration Art.** Marvel Comics, 1974. Original ink and wash over graphite on paper, being page 44 from the comic, showing a group of L.A. Savages bikers at a diner mocking the appearance of a Native American, who Genie thinks is "cute." 17 1/2 x 11 1/2". White-outs, pencil markings in margins, Marvel Comics studio stamp on verso. Light unobtrusive soiling.

200/300

277. **Conan the Barbarian. Lot of 58 Comic Books and 20 Savage Tales / Savage Sword Magazines.** Including Nos. 16–20, 22, 24, 27, 23–25, 27–38, 40–48, 50, 53–55, 57–59, 62–69 [two copies N66], 71, 72, 74, 75, 77, 78, 81, 86, 91, 125; *Savage Tales Featuring Conan* Nos. 2, 3, 4, 5; *Savage Sword of Conan* Nos. 1–5 [two copies N3], 8, 10, 12–14, 16, 18, 23, 70, and 130; and *Conan The Reaver* graphic novel (1987). Condition apparently VF or better for most issues.

200/300

278. **Lot of 51 Vintage Horror, Fantasy, and Adventure Magazines.** Warren or Curtis, 1970s–80s. Including *Eerie* Nos. 30, 40, 54, 55, 74, 86; *Creepy* Nos. 36, 46, 73, 76, 77, 79, 81, 86, 89; *Vampirella* 7, 11, 51, 62, and 1972 Annual; *Dracula Lives!* Nos. 1, 2; *Deadly Hands of Kung Fu* Nos. 1–3; *Unknown Worlds of Science Fiction* 1, 2, 3, 6 and "Special" No. 1; *Land That Time Forgot* No. 1; 1984 No. 5; *The Spirit* (Will Eisner) Nos. 1–10 (several duplicates) 13, 14, and "Spirit Special"; and *Doc Savage* Nos. 1, 3. Condition very good overall. Individually bagged and boarded. Nice lot.

250/350

279. **Group of 9 Platinum Age Panoramic Comic Books.** Including *Charlie Chaplin in the Army* (1917), *Jimmy Dugan and the Reg'lar Fellars* (1921), *Foxy Grandpa Up-to-Date* (1904), *The Gumps* (Book No. 5 and 6), *Hans und Fritz* (1917), *Boys and Girls Big Painting Book* (1914), and *Katzenjammer Kids* (1921). Fair overall condition.

100/200

280. **Large Lot of 375 Bronze and Modern Age Comic Books.** Various publishers, bulk 1980s (encompassing 1960s–90s). A potpourri of comic series and a few graphic novels, mostly DC, but also including Marvel, Dell, Disney, Viz, and other publishers, including G.I. Joe, Shazam!, New Mutants, The 'Nam, Semper Fi, Excalibur, X-Factor, Justice League, Batman, Silverblade, Whisper, Uncle Scrooge, Donald Duck, Sandman, Akira, Pineapple Army, Black Orchid, Justy, and many others. Includes duplication (as many as 10 copies of some titles). Full inventory available on request. Most bagged and boarded. Condition generally FN or better.

200/300



277



278



279



280



281

281. **A Lot of 7 Comics.** Comprising *Two Western Books* (nos. 8, 9 and 15, 1950); *Exciting Western* (Dec., 1943); *Popular Detective* (Mar. 1952); *Smashing Detective Stories* (Mar. 1951); and *Detective Book Magazine* (Winter, 1951-52). Condition generally FR.

50/70

282. [Pulps] **Gay Broadway. Spring Edition.** Dover, Del.: D.M. Publishing, 1935. Color pictorial wrappers (front cover misregistered). Illustrated with 15 full-page images of nude women. Very good.

50/100

283. Crumb, Robert. **R. Crumb Comics: The Story o' My Life People ... Ya Gotta Love 'Em I'm Grateful! I'm Grateful!** Santa Rosa: Black Sparrow Press, 1990. SIGNED LIMITED EDITION. Folio. Publisher's black cloth with pastedown label and matching slipcase. Number 111 of 200 copies signed by Crumb on the limitation page. With two additional sheets of comics laid in at the back.

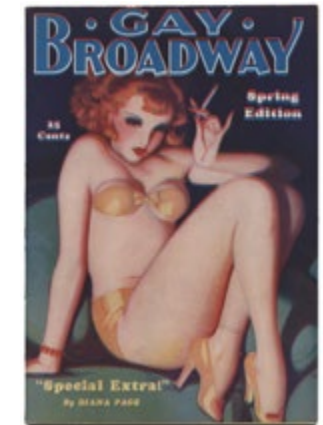
200/400

284. Crumb, Robert. **Arcade: The Comics Revue. Group of Six Comic Books.** Print Mint, 1970s. Including No. 2 (1975); No. 3 (1975); No. 4 (1975; two copies, one marked \$1.25, the other with \$2.50 over-sticker); No. 6 (1976); and No. 7 (1976). Clean copies with bright covers, scattered light wear to edges and spines.

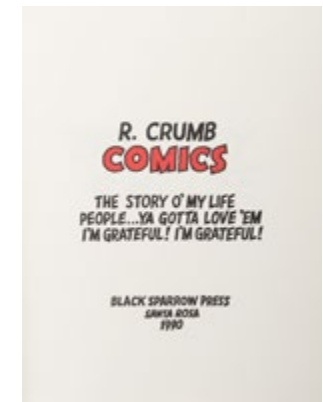
100/200

285. Crumb, Robert. **Group of a Dozen Comic Books.** Including *Yellow Dog Comics* Vol. 2 No. 13 (Print Mint, 1969; two copies); *Funny Animals* No. 1 (Apex, 1972); *Black and White Comics* No. 1 (Apex, 1973); *Snoid Comics* No. 1 (Kitchen Sink, 1979); *Best Buy Comics* No. 1 (Apex, 1979); *Uneeda Comix* No. 1 (Print Mint, 1971); *Hungry Chuck Biscuits* No. 1 (Krupp, 1971); *XYZ Comics* N# (Kitchen Sink, 1972); *Slow Death Funnies* (Last Gasp, 1970); *Binky Brown Meets the Holy Virgin Mary* (Last Gasp, 1972); and *Young Lust* No. 3 (Last Gasp, 1972). A group with outstanding eye appeal, covers generally bright and crisp with square bindings, with some light scuffing and creasing to a few issues.

200/300



282



283



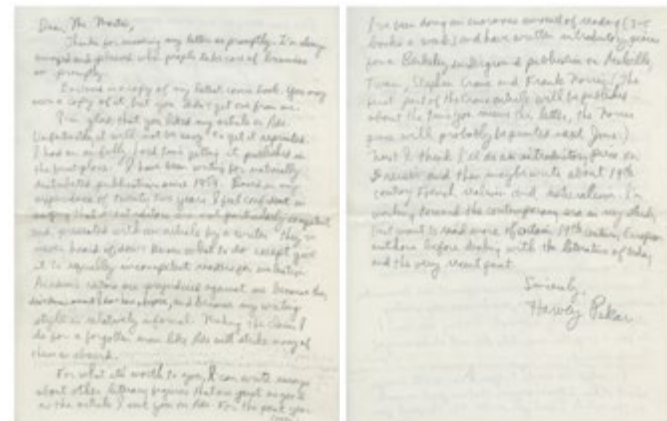
284



285



286



288A



289



290



286A

286. Crumb, Robert. **Group of Five Comic Books.** Including *Zap Comix* No. 0 (Apex, 1968; First Printing with hairline mark in the letter "Z" and priced 35 cents); *Zap Comix* No. 4 (Apex, 1969); *San Francisco Comic Book* No. 2 and No. 3 (1970); and *Artistic Comics* Special Issue (1973). Generally mid-grade or better, the first book with softly rounded corners and light wear along spine.

250/350

286A. Crumb, Robert. **Comics and Stories.** Rip Off Press, 1969. Two editions of the digest-sized comic book, including a first printing (no cover price, pebbled matte cover) and a third printing (50 cents cover price). Light yellow-spotting to covers of the first book, pencil annotation to upper right of the second.

100/200



287

287. Crumb, Robert. **Group of Nine Comic Books and Magazines.** Including *Bogey Man* No. 2 (Twelve A.M., 1969); *Insect Fear* No. 1 (Print Mint, 1970); *Help!* No. 24 (May, 1965); *Tales From the Tube* No. 1 (Foamy Funny, 1973); *Hate!* No. 27 (Fantagraphics, 1997); *Eternal Comics* No. 1 (Last Gasp, 1973); *Scanlan's* Vol. 1 No. 6 (Aug. 1970); *Big Ass Comics* N# (Rip Off Press, 1969); and *Judas Goat Quarterly* (Wtr. 2013). Scattered minor wear to covers including short tears and creasing.

100/200



288

288. Pekar, Harvey. **American Splendor.** Cleveland, OH, 1976-1908. Issues 1-3 and 5. Original printed wraps. All very good condition.

400/600

288A. Pekar, Harvey. **Autographed Letter Signed.** Two pages, to Mr. Martin, n.d. Regarding an article he wrote about George Ade and the difficulties of being taken seriously as a comic book writer. Pekar states, "All academic editors are prejudiced of me because they don't know me and I don't have a degree, and because my writing style is relatively informal."

100/200

289. Capp, Al. **A Pair of Lithographs from Lil' Abner.** Lithograph on linen-backed paper. Size of largest 30 1/2 x 21".

100/200

290. Capp, Al. **A Pair of Lithographs of Daisy Mae.** color lithograph on line-backed paper, one signed and dated '64 (lower right). Size of largest 24 x 28".

150/250



291

291. Capp, Al. **Natcherly!!** lithograph in color, from *Lil' Abner*, featuring Mammy Yokum, signed in pencil (lower right), linen-backed. 26 x 24".

80/125

292. [Disney Studio] **Mickey Mouse and Donald Duck Pencil Sketch.** Disney, 1940. Colored pencil character sketches on one sheet of five-peg-hole composition paper, depicting Mickey Mouse in farmer's hat and overalls, and Donald Duck wearing a crown. 10 x 12". Accompanied by a TLS from David Swift, dated April 18, 1940, with which the drawing was originally enclosed, stating that "my son, Bud, worked out Jiminy Cricket, one of the big hits of the picture [*Pinocchio*]. The Disney Studio is now busy on *Fantasia*..."

200/300

293. Geisel, Theodore [a/k/a Dr. Seuss]. **Signed Drawing.** Colored pencil on paper, inscribed "Best Wishes! / Dr. Seuss." 3 1/2 x 4 1/2".

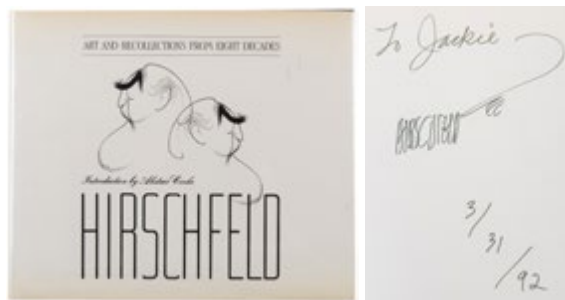
700/900



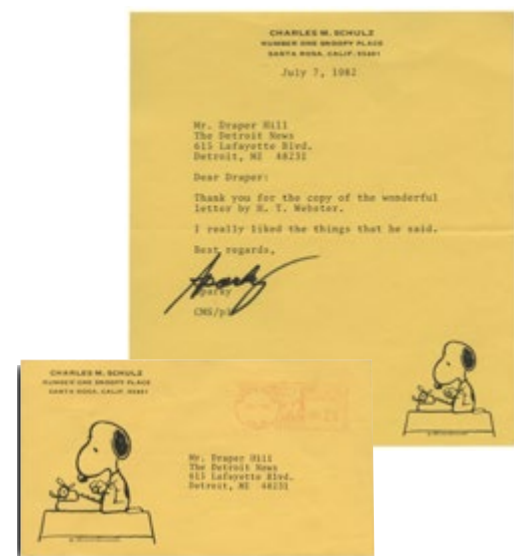
292



293



294



296



295

294. Hirschfeld, Al. **Hirschfeld: Art and Recollections from Eight Decades.** New York: Charles Scribner's Sons, 1991. Inscribed and dated by Hirschfeld. To Jackie, March 31, 1992. First edition. Oblong 4to. Black cloth-backed boards. Dust jacket. **100/200**

295. Miller, Ian (British, b. 1946). **"Rebel Angel" Original Paperback Illustration Art.** 1993. Ink, watercolor, and gouache on board, being cover art for the fantasy novel by Bridget Wood. Ornate thick gilt wooden frame. Matted area 14 x 10". With a copy of the edition of the novel utilizing the artwork. **1,000/1,500**

296. Schulz, Charles. **Typed letter signed, "Sparky", to Detroit News cartoonist Draper Hill.** One page, July 7, 1982. **200/400**

# CAMPAIGN TRAIL '72

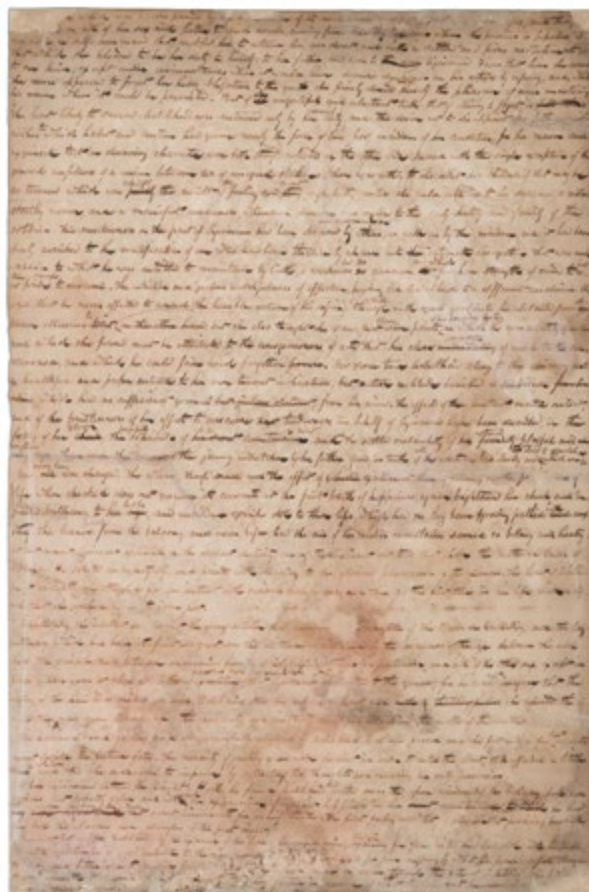


# LITERATURE

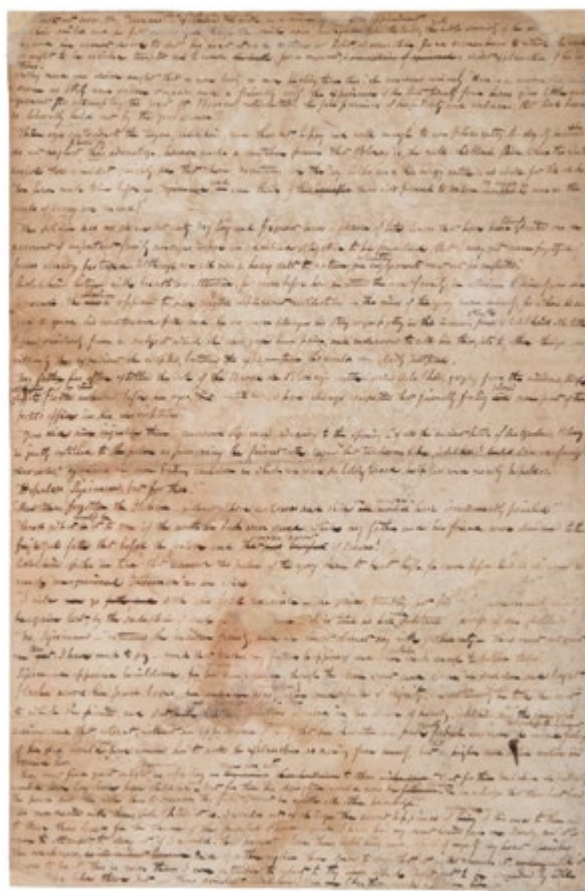
# Dr. Hunter S. Thompson



297



298



298. Cooper, James Fenimore. **A Pair of Draft Pages for His Final Novel *The Headsman***. Autograph manuscript. Two pages. [Paris, ca. 1832-1833]. A pair of draft pages. Moderately toned and dampstained, minor losses at corners and marginal tears expertly repaired and in-filled. Together with a partly-printed document signed, "J. Fenimore Cooper," Cooperstown, February 4, 1840. A check, filled out in his hand, drawn on the Ostego County Bank, payable to "self" for the amount of \$20.

3,300/5,000

297. Clemens, Samuel L. (Mark Twain). **Signed Check to His Brother, Orion Clemens**. First National Bank of Hartford (Connecticut), in the amount of eighty-two dollars, July 26, 1875. Together with a typed transcript of a letter housed in the University of California, Mark Twain Papers, The Bancroft Library, Berkeley, which refers to the \$82 dollars, likely originally enclosed, and to one item in his account, namely "pew rent," to which Clemens states "You might as well borrow money to sport diamonds with. I am willing to lend you money to procure the needs of life, but not to procure so useless a luxury as a church pew. It would be much better become a man to remain away from church than borrow money to hire a pew with. The principle of this thing is what I am complaining of - not the amount of money."

1,200/1,800

299. Hawthorne, Nathaniel. **The House of Seven Gables**. Boston: Ticknor, Reed and Fields, 1851. First edition, later issue, with ads dated July 1853. Publisher's brown cloth. 8vo. Binding cocked; boards rubbed with tears to spine ends and some loss. Brown stain to edge of a number of pages at the end.

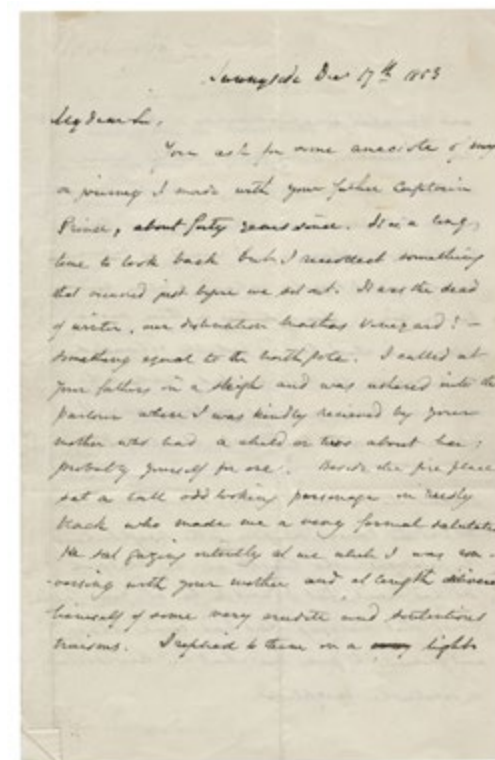
100/200



299

300. Irving, Washington. **Autographed Letter Signed**. December 17, 1853, three pages, on a bifolium, Sunnyside. To Boston antiquarian John Prince, Esqr, regarding a journey made by Irving with Prince's father to Martha's Vinyard. Beautifully written and full of similes and colorful descriptions, Irving states: "I called at your fathers in a sleigh and was ushered into the parlour where I was kindly received by your mother who had a child or two about her; probably yourself for one. Beside the fireplace sat a tall odd looking personage in misty black who made me a very formal salutation. He sat gazing intently at me while I was conversing with your mother and at length delivered himself of som very eridite and sententious truisms." Later, he describes another individual "a tall lank fellow came in from fishing or boating, with a woe begone face an[d] dripping like a Mer man. He took of a Stov[e] hat soaking wet, that being about his head like the ears of a n elephant..." 5 1/4 x 8". Portion torn away at right edge of third page, removing a few words and letters from the end ten lines, mounting remnants on the verso. Otherwise good condition.

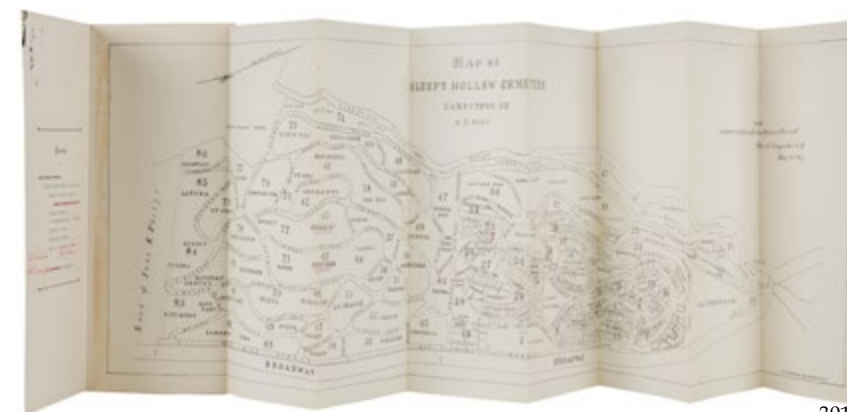
600/800



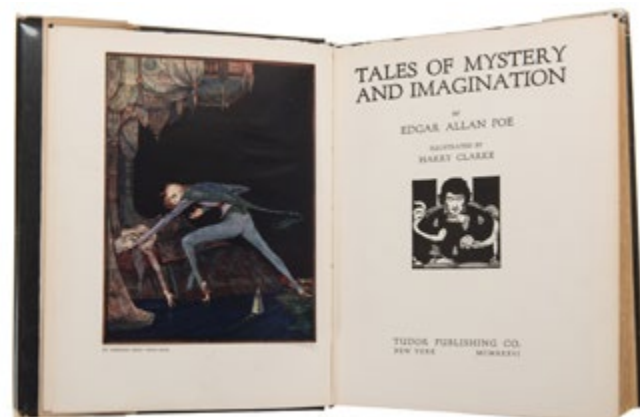
300

301. [Irving, Washington] **Map of Sleepy Hollow Cemetery**. Tarrytown, N.Y.: George E. Carpenter, 1887. Soft black covers stamped in gilt, containing an eight-panel fold-out map of the cemetery where Washington Irving (1783-1859), author of the beloved short story "The Legend of Sleepy Hollow," is buried. Crane & Co. watermarked paper. 10 1/2 x 31 1/2". Light crease to bottom right edge, else fine.

100/200



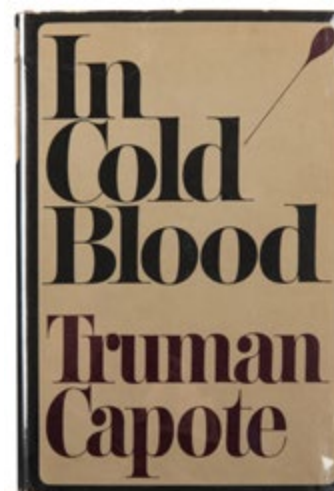
301



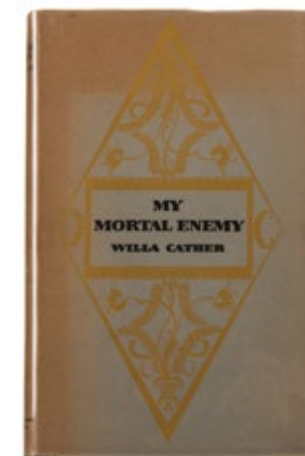
302



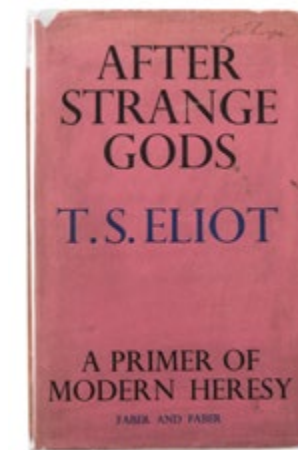
306



307



308



309



303



304

302. Poe, Edgar Allan (Harry Clarke, illustrator). **Tales of Mystery and Imagination**. New York: Tudor, 1936. Original cloth with pictorial paper cover label, pictorial dust-wrapper (several chips and tears at corners and down spine). With 8 tipped-in color plates including frontis., and 24 black-and-white plates, plus other illustrations. Black top edge. 4to. Very good.

100/200

303. Stowe, Harriet Beecher. **Uncle Tom's Cabin; or, Life Among the Lowly**. Boston: John P. Jewett; Cleveland, OH: Jewett, Proctor & Worthington, 1852. One hundred and fifteenth thousand. Two volumes. Brown cloth with gilt-stamped vignette to upper covers.

150/250

304. Tolstoi, Count Lyof N. **Anna Karenina**. New York: Thomas Y. Crowell, (1886). Translated by Nathan Haskall Doyle. First American edition and first edition in English. 8vo. Dark brown cloth. Four pages of ads. Floral endpapers.

200/400

305. Gorky, Maxim. **Yiddish Translation of America**. Boston: Shoub Bros., n.d. SIGNED M. GORKY IN RUSSIAN. Translated from Russian by S. Cutler. Recounts Gorky's impressions of America after his visit there in 1906. 74pp. Cloth-backed marbled boards. 12mo. Edgewear to boards, verso of title page with Tel-Aviv stamping, paper missing at top right of title page taped to binding at right. Otherwise internally very good.

1,500/2,500

306. Ade, George. **Typed Letter Signed, "George Ade"**. One page. On personal letterhead. Hazelden Farm. Brook, IN. October 25, 1927. To W. Dornfield. Left edge stained; crease to the center.

50/100

307. Capote, Truman. **In Cold Blood**. New York: Random House, (1965). FIRST EDITION, FIRST PRINTING. Red cloth boards. Dust jacket. 8vo.

200/400

308. Cather, Willa. **My Mortal Enemy**. New York: Alfred A. Knopf, 1926. First trade edition. Black and light green boards. Dust jacket. Thin 8vo.

50/70

309. Eliot, T.S. **After Strange Gods. A Primer of Modern History**. London, 1934. FIRST EDITION, FIRST PRINTING. Publisher's black cloth. Dust jacket. Thin 8vo. Chipping to jacket. Mss. ex-libris to jacket and f.f.e.p.

200/400

310. Eliot, T.S. **Triumphal March**. London: Faber & Faber, 1931. SIGNED LIMITED EDITION. Thin 8vo. Original gray boards. Number 276 of 300 numbered copies.

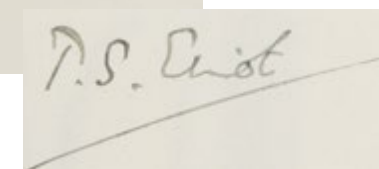
400/600

311. Faulkner, William. **The Town, a Novel of the Snopes Family**. New York: Random House, (1957). FIRST EDITION, FIRST PRINTING. Red cloth. Dust jacket. 8vo.

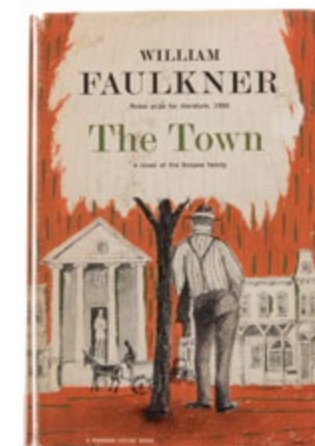
100/200

312. Harris, Joel Chandler. **The Witch Wolf. An Uncle Remus Story**. Cambridge, 1921. First Edition. Original pictorial boards, cloth spine. Illustrated by A. Dwiggin. Thin 12mo. Fine.

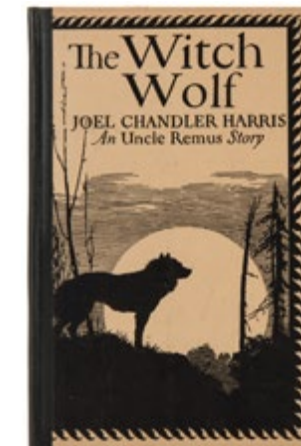
100/200



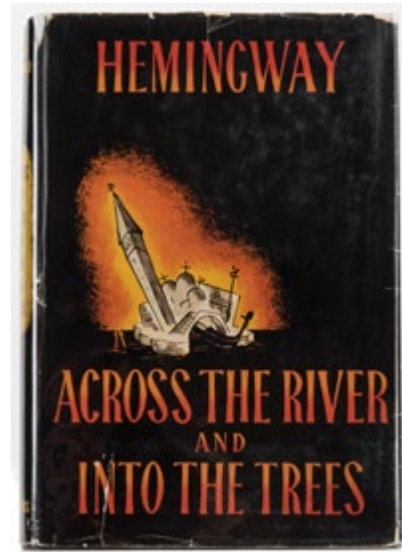
310



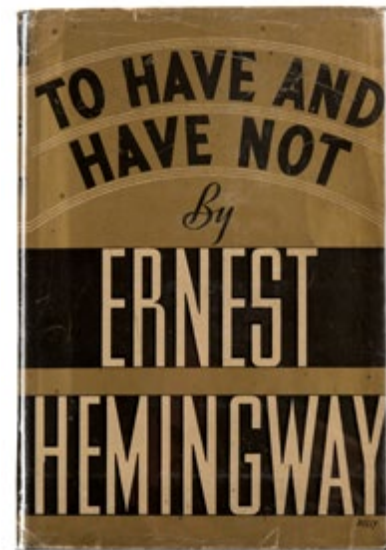
311



312



313



314



315



313. Hemingway, Ernest. **Across the River and Into the Trees.** New York: Charles Scribner's Sons, 1950. FIRST EDITION, FIRST PRINTING, with "A" on the copyright page. First state dust jacket. Black cloth. 8vo. Some light chipping to jacket.

200/400

314. Hemingway, Ernest. **To Have and Have Not.** New York: Charles Scribner's Sons, 1937. FIRST EDITION, FIRST PRINTING, with "A" on the copyright page. Dust jacket. Light creasing to jacket. Otherwise near fine.

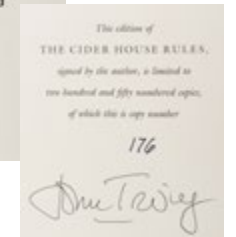
500/700

315. Hemingway, Ernest. **A Collection of Candid Vintage Photographic Slides and Later Color Prints from Hemingway's Hunting Lodge in Ketchum, Idaho.** Fall, 1959. From the collection of Robert Herrera, his friend and manager of his Cuban property. Comprising eight color slides [2x2" each] and eight color prints [4x6" each].

600/800



316



317

316. Hughes, Langston. **Signed Program for "An Evening with Langston Hughes."** Sunday, February 9, 1964. Thirty-ninth annual National Negro History Week Celebration. Sponsored by the Association for the Study of Negro Life and History, Detroit Branch. 12pp. Signed in green pen ("Langston Hughes") on the cover. Together with: *The Ballad of The Brown King. A Christmas Cantata*, text by Langston Hughes. Music by Margaret Bonds. New York: Sam Fox, [1961]. Sheet music for a Christmas cantata, for chorus, inspired by and dedicated to Martin Luther King, Jr. Printed stapled wraps. Hillcrest United Methodist Church stamp to upper cover.

300/500

317. Irving, John. **The Cider House Rules.** New York: William Morrow, (1985). LIMITED EDITION SIGNED, number 176 of 250 copies signed by Irving to the limitation page. Orange cloth-backed boards. Gilt-lettered spine. Slipcase. 8vo.

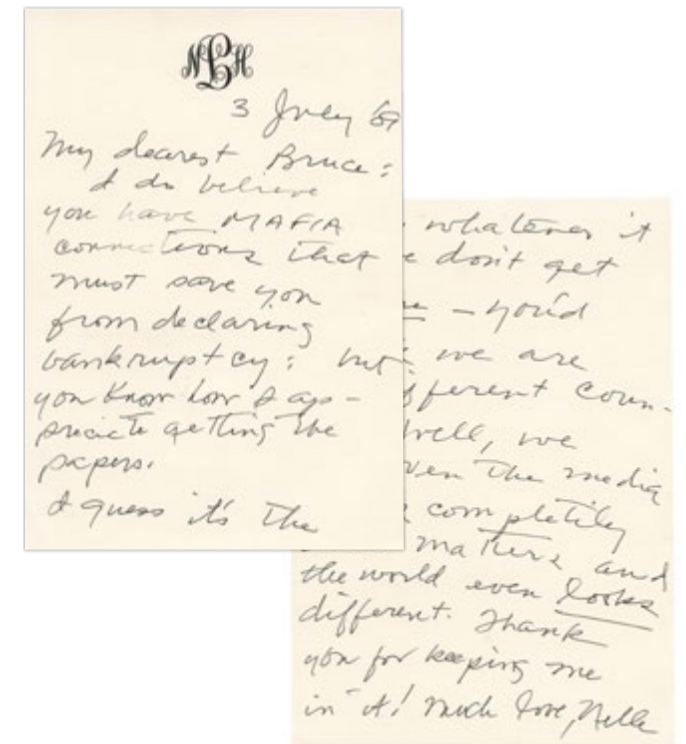
100/200

318. Lee, Harper. **Autographed Letter Signed, "Nelle".** Two pages (one sheet), July 3, 1989, on personal letterhead. To Bruce. With original envelope.

500/700

319. London, Jack. **Three early editions in original pictorial cloth.** *The Call of the Wild.* London/New York, 1903. August reprint. Original pictorial cloth; *Jerry of the Islands.* London/New York, 1917. April reprint. Original pictorial cloth; *The Sea-Wolf.* London/New York, 1904. Second October reprint. Original pictorial cloth.

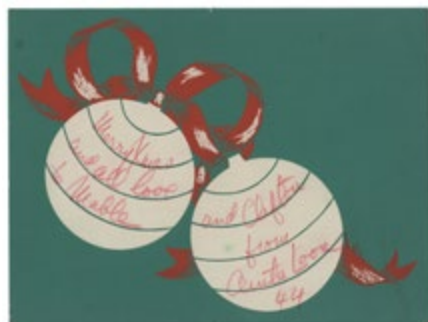
100/200



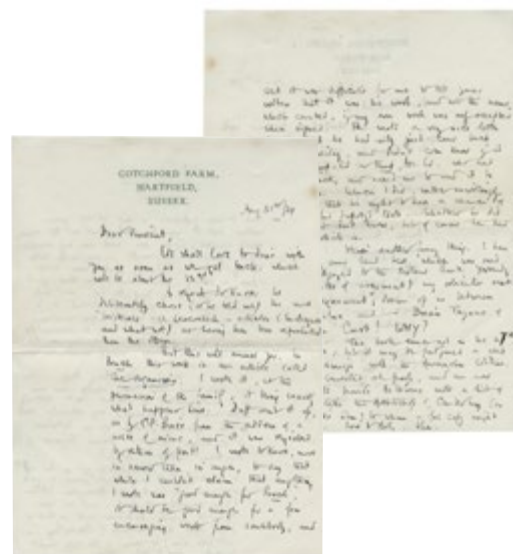
318



319



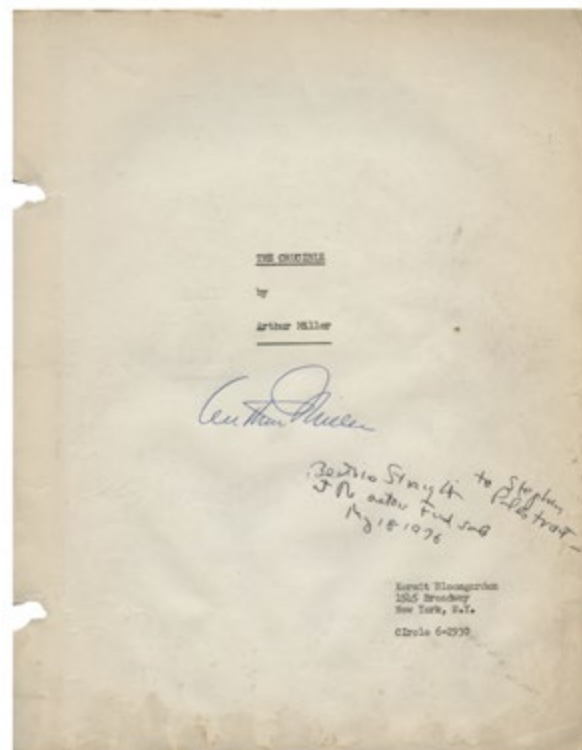
320



323

320. Loos, Anita. **Signed Christmas Card.** "Merry Christmas and all love to Mable and Clifton, from Anita Loos, 44". From the author of *Gentlemen Prefer Blondes*.

50/100



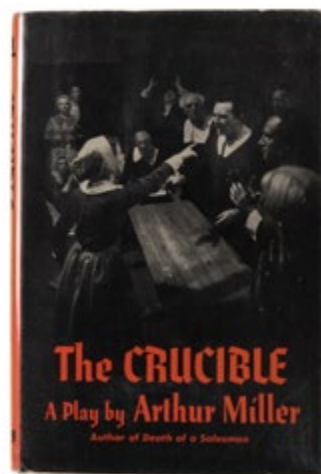
321

321. Miller, Arthur. **The Crucible.** New York: Kermit Bloomgarden, n.d. (1953). ORIGINAL REHEARSAL SCRIPT from the first production of the play, staged by Kermit Bloomgarden in 1953, bearing some textual discrepancies with the published text. Likely an intermediate script, with the excised scene of Abigail and Proctor in the wood already deleted. 4to. 100 mimeographed pages, bound with brass bolts. Lacking original leather cover; title page beginning to detach; some markings to fore edge and a few stains, but still very good. Title page SIGNED BY ARTHUR MILLER AND INSCRIBED BY BEATRICE STRAIGHT, one of the original cast members. Together with a playbill from the opening night of the show.

800/1,200

322. Miller, Arthur. **The Crucible.** New York: The Viking Press, 1953. First edition. Quarter cloth over decorative boards. Photopictorial dust jacket. 8vo.

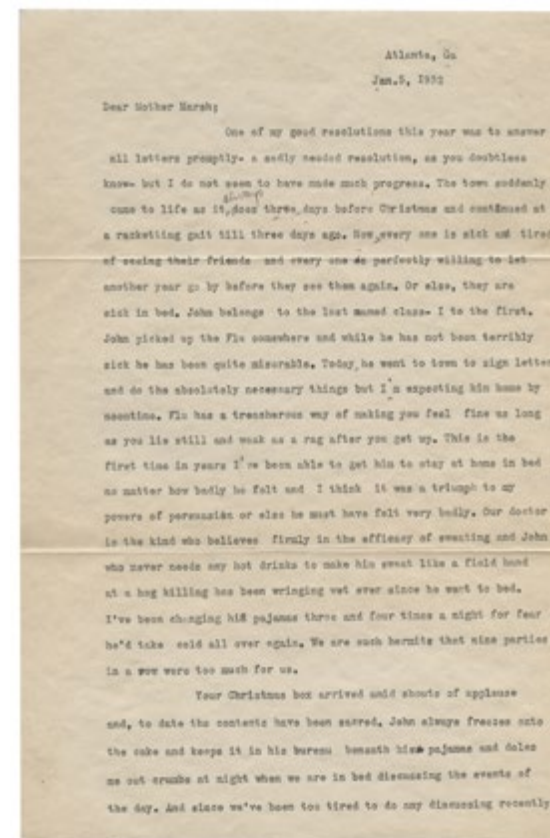
200/400



322

323. Milne, A.A. **Autograph Letter Signed to a Close Friend.** August, 1939. One page ALS written extensively on verso and recto of stationery of Cotchford Farm, Hartfield, Sussex, signed as "Blue" (the nickname given to Milne by his son Christopher Robin) and elsewhere as "A.A. Milne," in a humorous tone concerning the rejection of an article submitted to Punch, whose editor was unaware that Milne was the author of the piece. Central mailing fold, tiny stain dot.

700/900

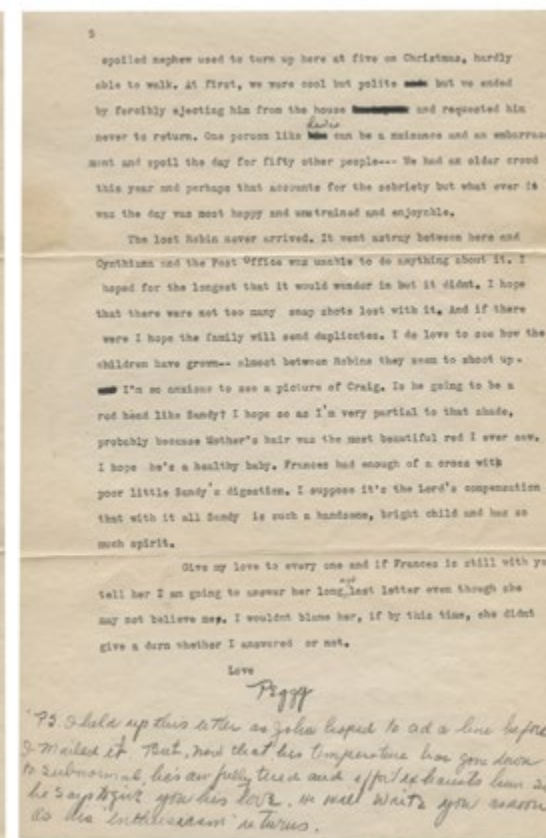


324. Mitchell, Margaret. **Typed Letter Signed.** January 5, 1932. Five pages, with corrections made in pencil. Last page includes a penciled handwritten paragraph and signed as "Peggy." To her mother-in-law, "Mother Marsh," typed four years before the success of her first novel, *Gone With the Wind*. In the midst of the Great Depression, Mitchell discusses its effects on her family and local community: "...Heaven alone knows when we'll do more travelling. John is away a lot but never out of the state. We'll have to wait till that mythical 'corner' is turned and salaries rise again before we go on our travels." Her flamboyant colorful writing style is evident: "Flue has a treacherous way of making you feel fine as long as you lie still and weak as a rag after you get up..." and "Your Christmas box arrived amid shouts of applause and, to date the contents have been sacred." Slight stain to one page, otherwise fine. Pages 7 x 10 1/2".

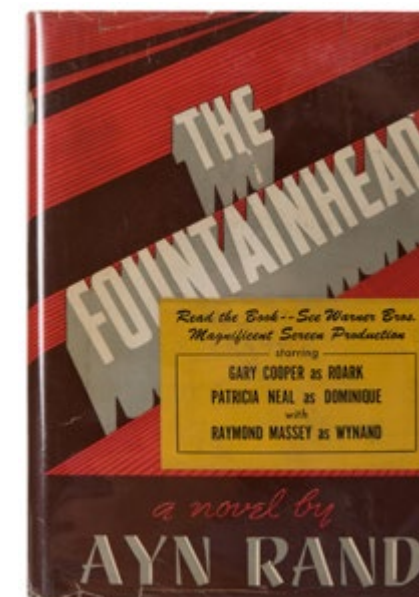
1,500/2,000

325. Rand, Ayn. **The Fountainhead.** Indianapolis; New York: Bobbs-Merrill, 1943 (but actually 1949). FIRST PHOTOPLAY EDITION, issued to coincide with the Warner Bros. film production, with yellow sticker on the front panel of the dust jacket: "Read the book - See Warner Bros. magnificent screen production. Starring Gary Cooper as Roark. Patricia Neal as Dominique. With Raymond Massey as Wynand." Publisher's blue cloth. Dust jacket. Light wear to jacket. 8vo.

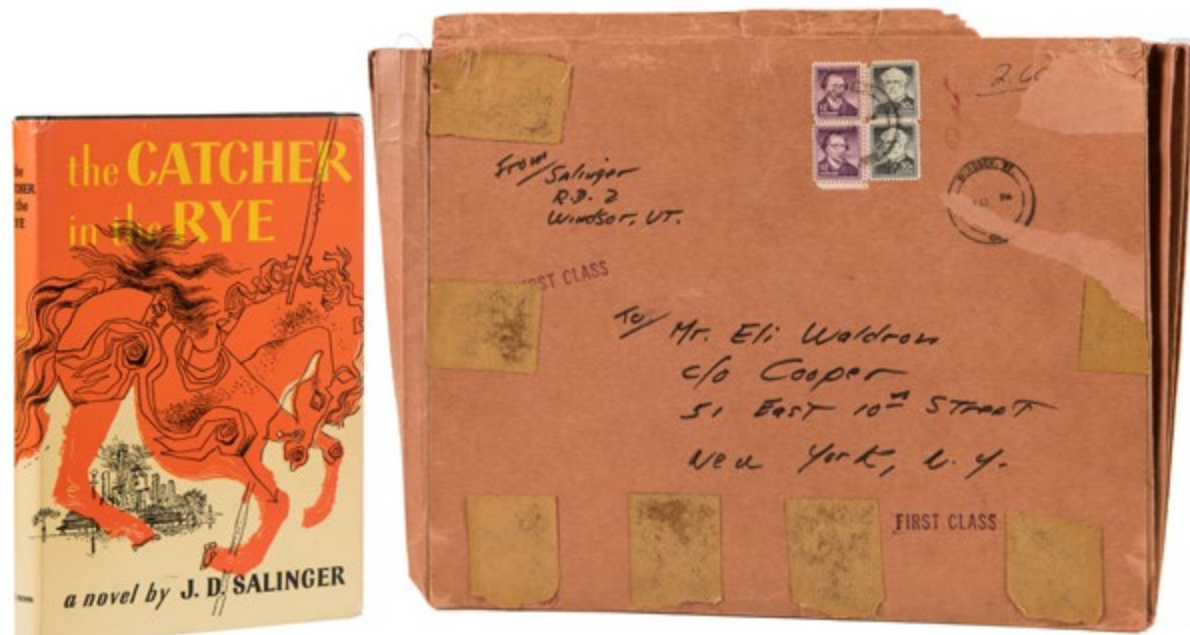
50/100



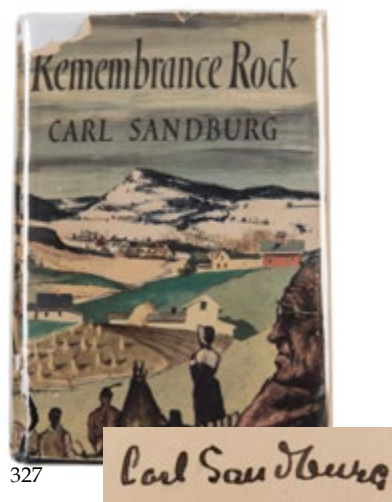
324



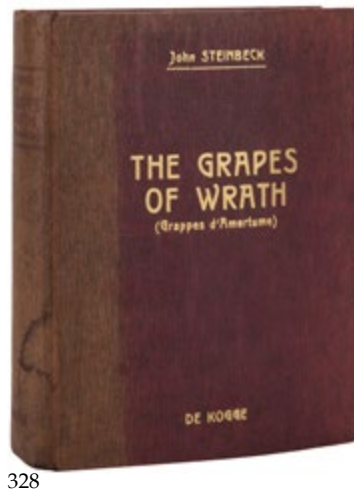
325



326



327



328



329

326. Salinger, J.D. **File Folder Envelope Hand-written and Addressed by Salinger to Eli Waldron.** Expandable file folder used as an envelope. Shipping and return address entirely in Salinger's hand. Return address "Salinger/R.t. 2/ Windsor, VT" and addressed to "Mr. Eli Waldron." Postmarked 1965. 12 x 9 1/2". With a book club edition of *Catcher in the Rye*.

1,500/2,500

327. Sandburg, Carl. **Remembrance Rock.** New York: Harcourt, Brace, 1948. SIGNED FIRST EDITION. Publisher's navy cloth. Dust jacket. DJ torn at the spine, chipped along edges with 1-inch loss to upper left edge/spine.

100/200

328. Steinbeck, John. **Grappes d'Amertume.** Bruxelles, n.d. [ca. 1944]. LIMITED EDITION, FIRST FLEMISH EDITION. Number 267 of 275 large paper copies. Grape-colored cloth (faded) lettered in gilt. Thick 8vo. Pages unopened and uncut.

100/200

329. **The Lark. Book I and Book II, Number 1-24.** San Francisco: William Doxey, 1896. Two volumes. Original wrappers bound in publisher's color printed beige cloth. Profusely illustrated. 8vo. Includes the first appearance of Gelett Burgess' "Purple Cow," in no. 24. Light edgewear to boards.

150/250



330



331

330. Ward, Lynd. **Madman's Drum.** New York: Jonathan Cape; Harrison Smith, November 1930. FIRST EDITION, SECOND PRINTING. With numerous woodcuts. Minor rubbing to boards. Otherwise very good.

80/125

331. Wilde, Oscar. **Gedichte von Oscar Wilde.** Leipzig: Insel-Verlag, 1907. Quarter vellum over gilt-decorated boards. Thin 8vo. Together with eight others pertaining to Wilde, most in German.

80/125

332. Woolf, Virginia. **Monday or Tuesday.** New York: Harcourt, Brace, 1921. FIRST EDITION. Quarter cloth over decorative boards. Printed spine label. Thin 8vo.

400/600

333. Wright, Richard. **Uncle Tom's Children. Four Novellas.** New York and London: Harper & Brothers, 1938. FIRST EDITION of the author's first book. 8vo. Spine ends and corners bumped. Hinges tender. Stamped ex-libris to f.f.e.p. and copyright page. Otherwise very good.

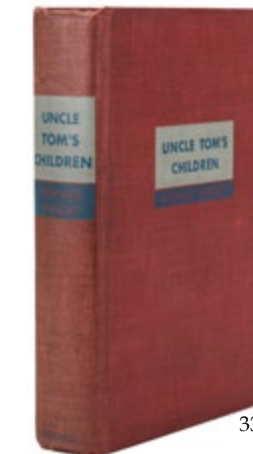
200/400

334. Burroughs, Edgar Rice, et al. **A group of four volumes by Burroughs and Other Fantasy Authors.** Includes: *Tarzan, Lord of the Jungle.* By Edgar Rice Burroughs (New York, 1928; Second printing, stated); *The Garden of Allah.* By Robert Hichens (New York, 1907); *The Tower of Zanid.* By L. Sprague de Camp (New York, 1958); *The Wall of Serpents.* By L. Sprague de Camp and Fletcher Pratt (New York, 1960). All with dust jackets. All first editions.

100/200



332

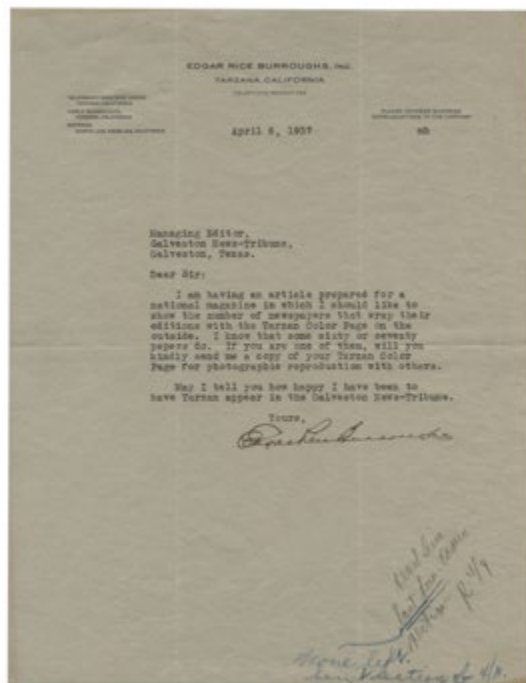


333



334

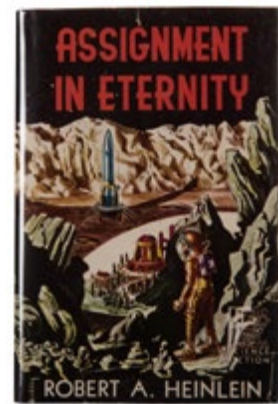




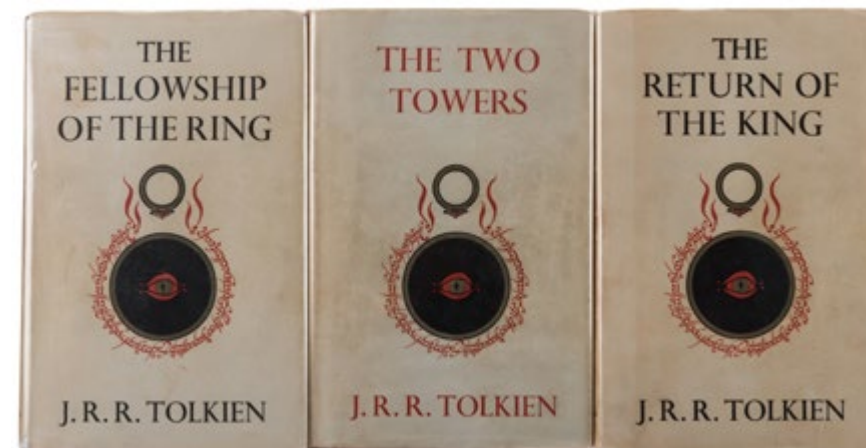
335



339



340



342

335. Burroughs, Edgar Rice. **Typed Letter Signed.** ("Edgar Rice Burroughs"), one page, April 6, 1937, Tarzana, CA, on personal letterhead. To the managing editor of the Galveston News-Tribune, Galveston, TX.

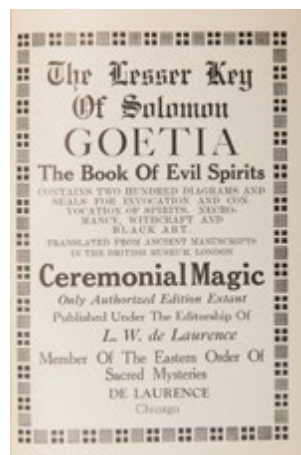
600/800

340. Heinlein, Robert A. **Assignment In Eternity.** Reading, PA: Fantasy Press, 1953. FIRST EDITION, FIRST ISSUE. Publisher's cloth. Dust jacket. 8vo. Spine lightly worn.

200/400



336



337

336. Chambers, Robert W. **The King in Yellow.** New York: F. Tennyson Neely, (1895). Publisher's cloth stamped in three colors. Photographic frontis. under tissue guard. 8vo. A tight copy with lightly scuffed and scratched cloth, penciled date and price notations. Together with *The Vampire of N'Gobi* (Philadelphia, 1936) by Cullum, original orange cloth.

100/200

341. Pratt, Ambrose. **The Living Mummy.** Toronto: McLeod & Allen, 1910. First edition. Publisher's pictorial cloth. Color frontispiece under tissue guard, illustrations by Louis D. Fancher. 8vo. Board edges lightly rubbed, a few spots of soiling to rear cover.

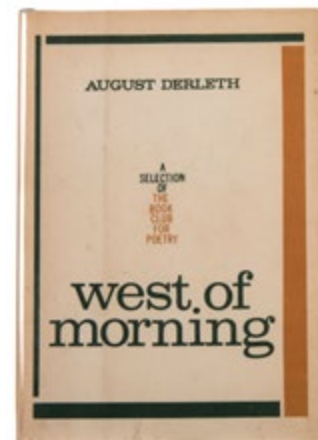
100/200

337. Crowley, Aleister. **The Letter Key of Solomon Goetia. The Book of Evil Spirits.** Chicago, (1916). FIRST EDITION. First six pages are illustrated charts. Publisher's black cloth lettered in gilt. Thin 8vo.

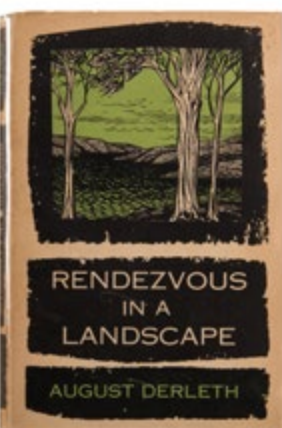
80/125

342. Tolkien, J.R.R. **The Lord of the Rings Trilogy.** London: George Allen and Unwin; Boston: Houghton Mifflin, 1962, 1962 and 1962. All first editions, later impressions. Three volumes, comprising: *The Fellowship of the Ring* (twelfth impression), *The Two Towers* (ninth impression) and *The Return of the King* (ninth impression). Publisher's red cloth. Dust jackets. 8vo. Hinges starting on *Return*. Jackets lightly toned on all vols.

600/800



338



338. Derleth, August. **Two Inscribed Books.** Including *West of Morning* (Francestown, NH: The Golden Quill Press, 1960); and *Rendezvous in a Landscape* (New York: The Fine Editions Press, 1952). Publisher's cloth. Dust jackets. 8vo.

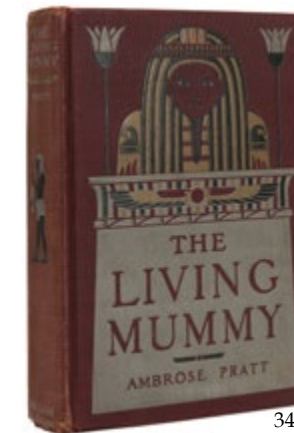
100/200

339. Ellison, Harlan. **Three Volumes.** Including *Deathbird Stories* (New York: Harper & Row, 1975; stated first edition, unclipped jacket); *The Book of Ellison* (1978; edited by Porter); and *Gentleman Junkie* (1961). Cloth and paperback. 8vo. Very good.

80/125

343. Wells, H.G. **A group of three first editions.** Including: *Meanwhile*. London: Ernest Benn, 1927; *Ann Veronica*. New York and London: Harper & Brothers, 1909; *Tono-Bungay*. New York: Duffield, 1909. First American edition. All 8vo, original cloth.

100/200



341



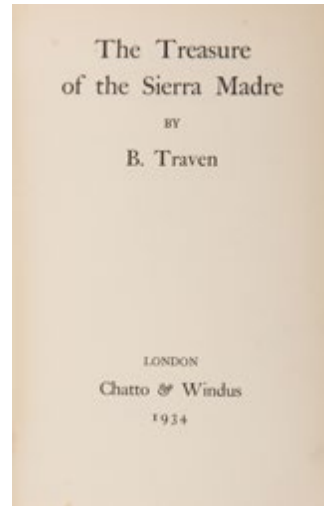
344

344. [Western] Grey, Zane. **The Thundering Herd.** New York: Grosset & Dunlap, 1925. FIRST EDITION. Publisher's orange illustrated cloth. 8vo. Inner hinges starting.

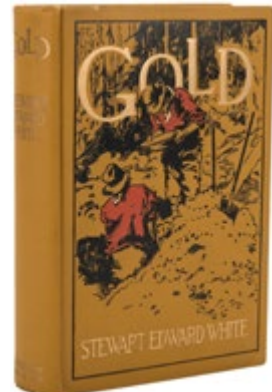
80/125



345



346



347

345. [Western] James, Will. **Lot of 21 Volumes.** V.p., 1920s–50s. Cloth, some with dust-wrappers. 8vo. Including *Sand* (1929), *Horses I've Known* (1940), *Flint Spears* (1951), *Big-Enough* (1946), *Drifting Cowboy* (1925), *Cow Country* (1927 [two copies]), *Scorpion* (1936 [two copies]), *Cowboys North and South* (1924 [two copies]), *Smoky the Cow Horse* (five copies, various edns.), *Sun Up* (1931 [two copies]), *Lone Cowboy: My Life Story* (1930 [two copies]), *All in the Day's Riding* (1945); plus two volumes on James' life and work, and ten miscellaneous volumes on Western literature and history.

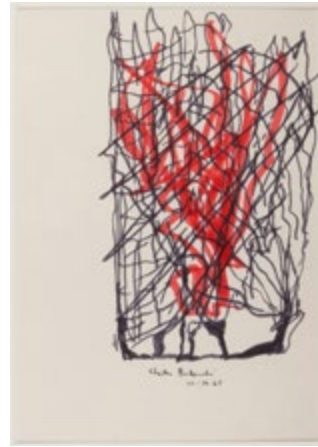
200/300

346. [Western] Traven, B. **Treasure of the Sierra Madre.** London: Chatto & Windus, 1934. FIRST EDITION. Red-brown cloth. Gilt-lettered spine. 8vo.

600/800

347. [Western] White, Stewart Edward. **Gold.** New York: Doubleday, Page, (1913). FIRST EDITION, FIRST STATE. Yellow cloth stamped in black and gold with illustrated in to upper cover. Small 8vo.

100/200



348



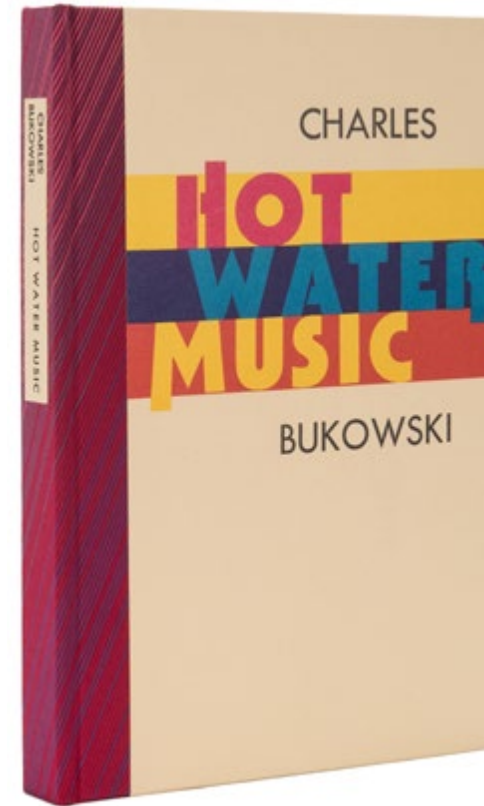
349

348. Bukowski, Charles. **Black and Red Abstract Drawing.** 1963. Signed. Pen and ink on paper. 18 1/2 x 15".

200/400

349. Bukowski, Charles. **A Group of Nine Books [Four Signed].** Comprising: a signed calendar; VHS set "The Bukowski Tapes"; *Charles Bukowski Western Avenue*. Frankfurt, 1979. SIGNED; *Charles Bukowski: Das Liebesleben der Hyane*. Zweitausendeins, 1980; *Run with the Hunted: A Charles Bukowski Reader*. New York, 1993; *Buk: Von und über Charles Bukowski* Maro Verlag. Augsburg, 1984. SIGNED; SIGNED POSTCARD; *Misnomer: The Matchhead of Reality*. Vol. 2, no. 1.

100/200



350. Bukowski, Charles. **Hot Water Music.** Santa Barbara, CA: Black Sparrow Press, 1983. FIRST EDITION WITH ORIGINAL SIGNED PAINTING. Original painting, signed, included. Publisher's illustrated boards. Cloth spine. 8vo.

1,200/1,800



350

351. Bukowski, Charles. **Poster. Charles Bukowski in der Markthalle / Einzige Lesung in Deutschland / Donnerstag 18.5.20.30.** Lithograph poster in red and black on a white background with a b/w photo portrait of Bukowski. 33 x 23".

50/70



351

352. Bukowski, Charles. **Poster. Charles Bukowski. 3-12-65.** Broadside produced for Gypsy Lou Webb by the Perdido Press in memory of her friend Hank, proceeds to benefit the Tennessee Williams Festival, 1994. INSCRIBED BY GYPSY LOU TO AL in silver ink. 17 x 11"

80/125



352

353. Bukowski, Charles. **Run With the Hunted. A Charles Bukowski Reader.** New York, (1993). SIGNED UNCORRECTED PROOF WITH ILLUSTRATION. Printed paper wraps. Signed by Bukowski with three illustrations on the initial blank. 8vo.

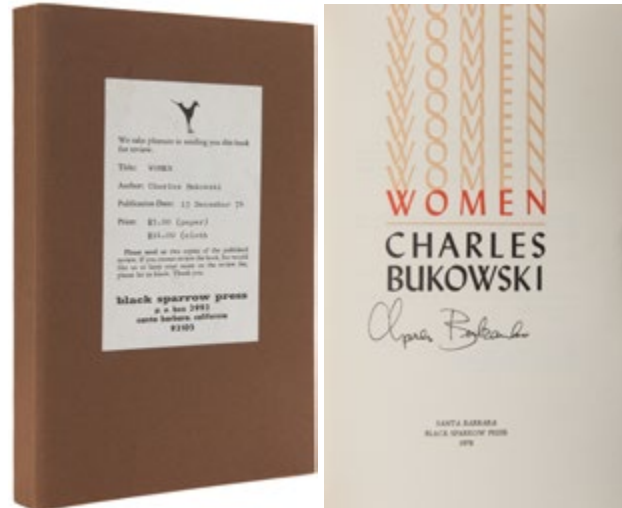
100/200



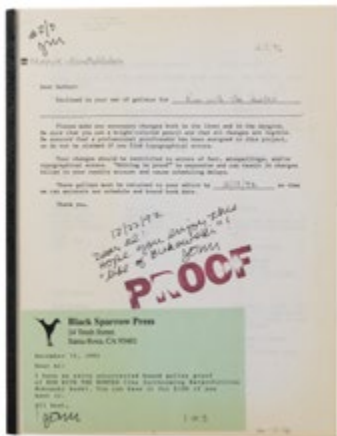
353



354



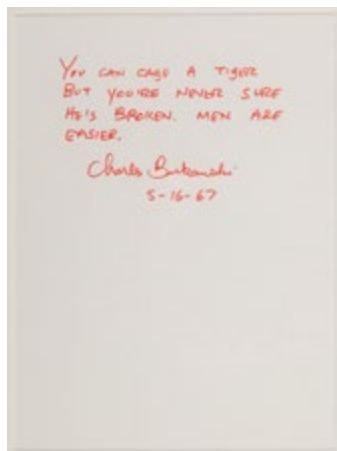
358



355



357



356

354. Bukowski, Charles. **Run With the Hunted. A Charles Bukowski Reader.** New York: Harper, Collins, 1993. FIRST EDITION, SIGNED AND LIMITED TO 200 COPIES, this being number 121 signed by Bukowski on the limitation page. 8vo. Black cloth. Slipcase. Together with a galley proof of *Run With the Hunted*.

100/200

355. Bukowski, Charles. **Limited Galley Proof of Run With the Hunted.** One of three, initialed and inscribed by John Martin. Thick 4to. Each page indicated as "run 2, 1st Pass 12/1/92". 495pp.

100/200

356. Bukowski, Charles. **Signed Sentiment: "You Can Cage a Tiger, but You're Never Sure He's Broken. Men Are Easier."** 5-16-67. In red ink. Matted. 9 x 6 1/2"

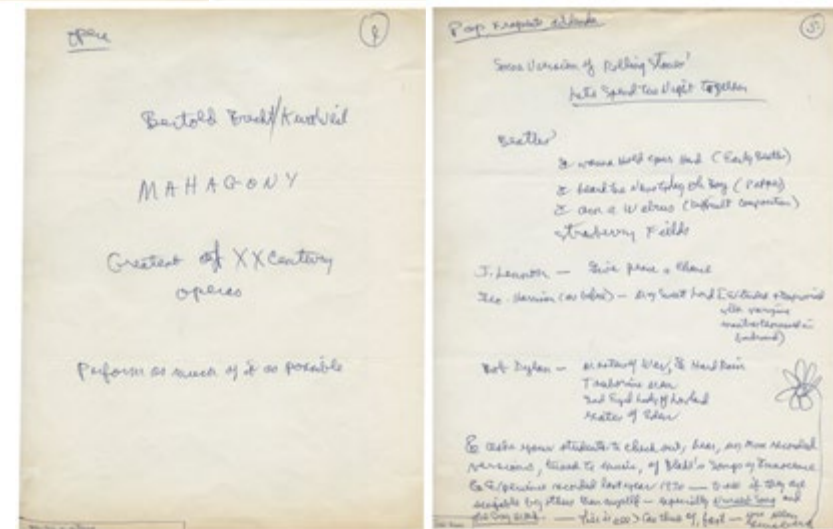
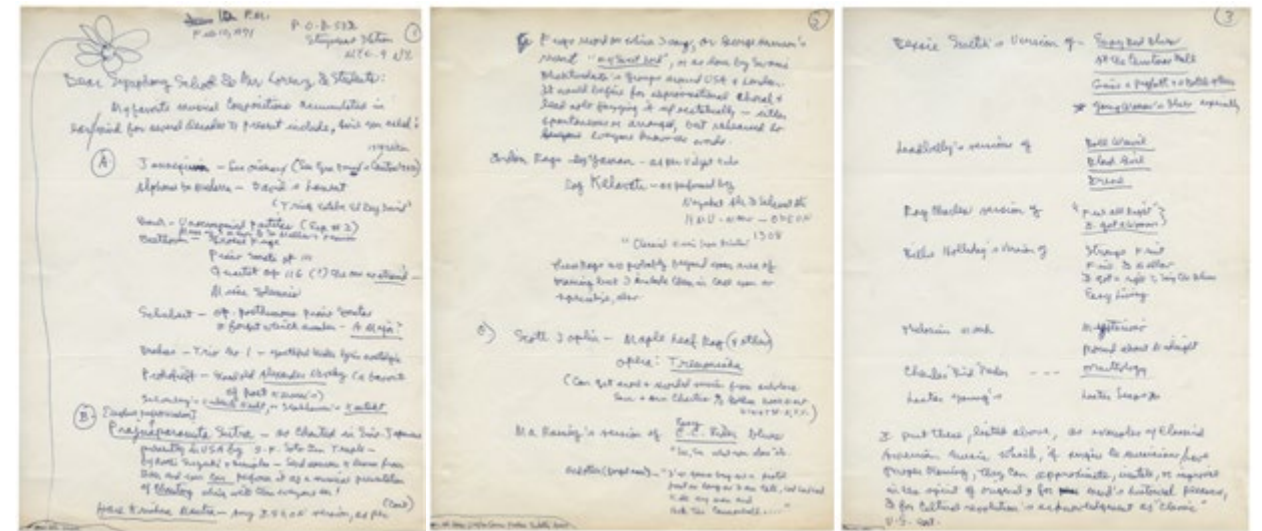
150/250

357. Bukowski, Charles. **So You Want to Be A Writer?** New York: Ecco Press, 2003. Broadside of the poem from "sifting through the madness for the Word, the line, the way." 20 x 7".

50/70

358. Bukowski, Charles. **Women.** Santa Barbara, CA: Black Sparrow Press, 1978. SIGNED ADVANCE READING COPY. 8vo. Brown paper wraps with pastedown printed label. Stamped "Advanced Review Copy" to f.f.e.p. Signed on the title page. Fine.

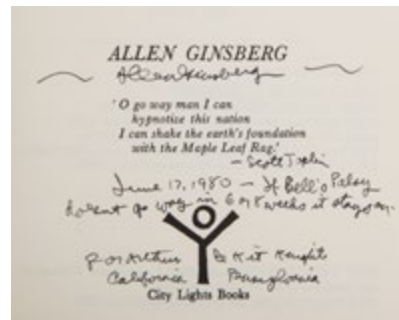
100/200



359. Ginsberg, Alan. **Five Page Autographed Letter Signed.** ("Ginsberg" with a long-stemmed daisy drawing), February 10, 1971, 12pm, Cherry Valley, New York. To the Symphony School, Mr. Loratz (Special Events Secretary), and Students. The American poet lists his "favorite musical compositions accumulated in ear/mind" - including specific works by Bach, Beethoven, Brahms, "Prajnaparamita Sutra ... which will turn everyone on ... Hare Krishna Mantra ... Fugs record on which I sang, or George Harrison's recent 'My Sweet Lord' ... Scott Joplin - Maple Leaf Rag ... Bessie Smith ... Ray Charles ... Opera. Bertol Bracht / Kurt Weil Magahony ... Some Versions of Rolling Stones' Lets Spend the Night Together," four

Beatles hits, "J. Lennon - Give Peace a Chance ... Bob Dylan ...," and others. Together with the original email addressed by Ginsberg to the teacher and school named above in La Crosse, Wisconsin, printed perpendicularly at the left edge "CIA Conspiracy / Trial Office!," and "Free John, Pun & Jack!" along the bottom. A month prior to this letter, Ginsberg testified in pretrial hearings in Detroit for three members of the White Panther Party charged in the September 29, 1968, bombing of a CIA office in Ann Arbor: John Sinclair, John W. Forrest and Lawrence "Pun" Plamondon. The envelope used by Ginsberg to send the present letter was printed by the defense.

3,000/5,000



360



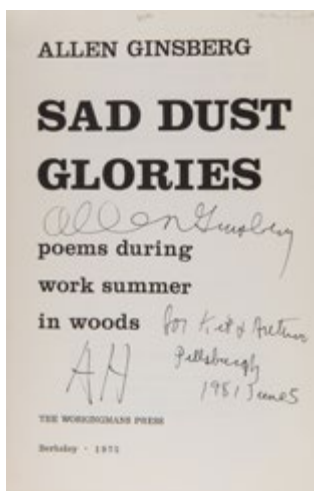
364



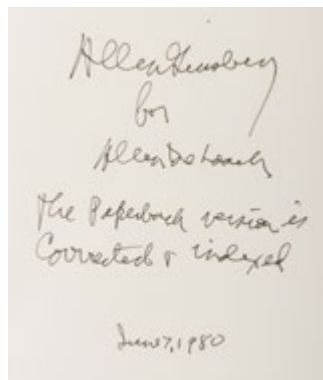
365



366



361



362

360. Ginsberg, Allen. **Planet News 1961-1967**. San Francisco: City Lights Books, 1970. Second printing. INSCRIBED. "June 17, 1980 - If Bell's Palsy doesn't go away in 6 or 8 weeks it stays on. / For Arthur & Kit Knight / California / Pennsylvania." Publishers printed wraps. 16mo.

100/200

361. Ginsberg, Allen. **Sad Dust Glories. Poems during work summer in woods**. Berkeley: The Workingman Press, 1981. SIGNED AND INSCRIBED. Original printed wrapper. 16mo.

100/200

362. Ginsberg, Allen. **Journals. Early Fifties Early Sixties**. Edited by Gordon Ball. New York: Grove Press, 1977. First edition, first printing. INSCRIBED BY GINSBERG. Black cloth. 8vo. Waterstain to lower edge of first and last few pages.

50/100

363. [Kerouac Parker, Frankie Edith] Kerouac, Jack. **On the Road**. New York: Viking Press, 1957. FIRST EDITION, SECOND PRINTING. Publisher's black cloth lettered in white. KEROUAC'S FORMER WIFE, EDIE PARKER'S, COPY, INSCRIBED. To f.f.e.p.: "To Al / Frankie Edith Kerouac Parker / 10/22/89 69 / gone on October." 8vo. Light wear to boards. Together with two others: *Kerouac & Friends: A Beat Generation Album*. By Fred W. McDarrah. New York: William Morrow, (1985). INSCRIBED ON THE TITLE PAGE. First edition; *Kerouac and Friends. A Beat Generation Album*. By Fred W. McDarrah. New York: Thunder's Mouth Press, (2002).

100/200

364. Michelin, Jack. **River of Red Wine**. Sudbury, MA: Water Row Press, 1986. SIGNED. Original painting tipped to front pastedown. Original wraps bound in red cloth. Thin 8vo.

100/200

365. Miller, Henry. **A Group of Eight Items, two signed**. *Henry Miller*. By Nicholas Moore. London: The Opus Press, 1943. Thin 12mo. Paper wraps. SIGNED BY MOORE; *Henry Moore Returns to Big Sur*. Exhibition catalogue for Coast Gallery in Big Sur, California, 1978-1979. INSCRIBED ON THE TITLE PAGE. Oblong 8vo. Printed wraps; *Murder the Murderer*. S.L., n.d. Oblong thin 12mo. Paper wraps. *Love Between the Sexes*. New York: Greenwich Books, 1987. *Obscenity and the Law of Reflection*. Number of the "Outcast Series." Yonkers, NY: Hunt Turner, 1945. Paper wraps; *From the Tropic of Cancer*. Ann Arbor, MI: Robert Jackson, 1999. Limited edition. Signed by Tom Clark; *Henry Miller: A Personal Archive*. Sale Catalogue Compiled by Roger Jackson & Wm. E. Ashley, 1994; *Phil Frank's Henry Miller*. A collection of 20 notecards printed on 20 different kind of specialty paper. Housed in a custom box.

200/400

366. Miller, Henry. **Blue Face**, 1974. Color lithograph. Signed "Henry Miller" (lower right). 22 x 16". Framed.

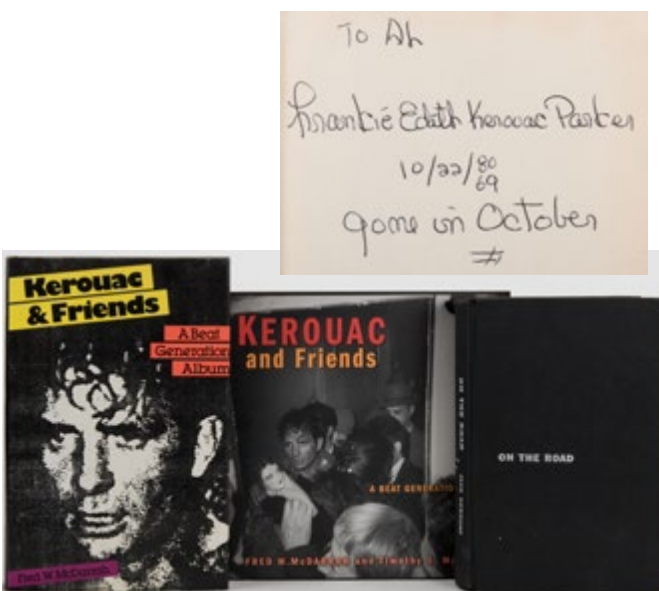
500/700

367. Miller, Henry. **Quiet Days in Clichy**. Paris: The Olympia Press, 1958. FIRST EDITION, FIRST PRINTING. With fifteen photographic illustrations by Brassai and one photomontage. Original printed wraps. Small 8vo. Near fine.

400/600

368. Miller, Henry. **Inscribed postcard**. Postcard illustration *Clown B*, by Miller, 1973. N.d. 4 1/2 x 6".

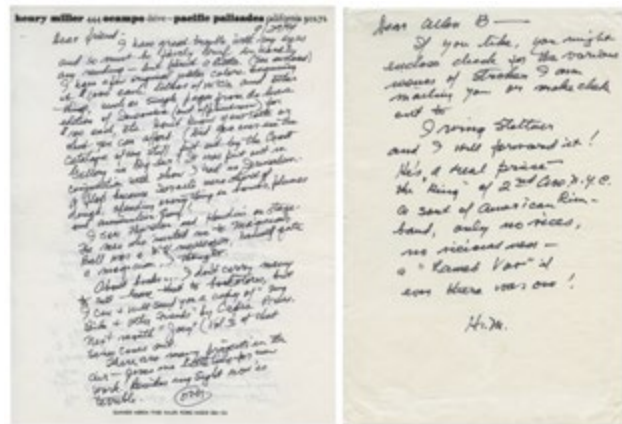
100/200



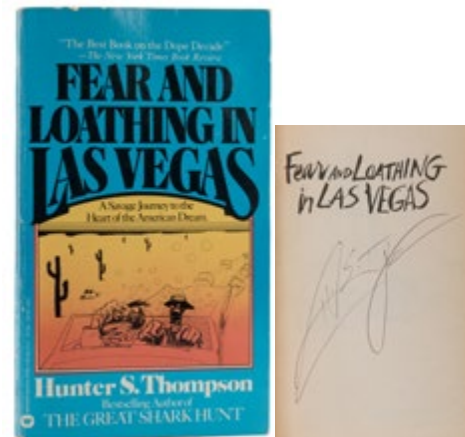
363



368



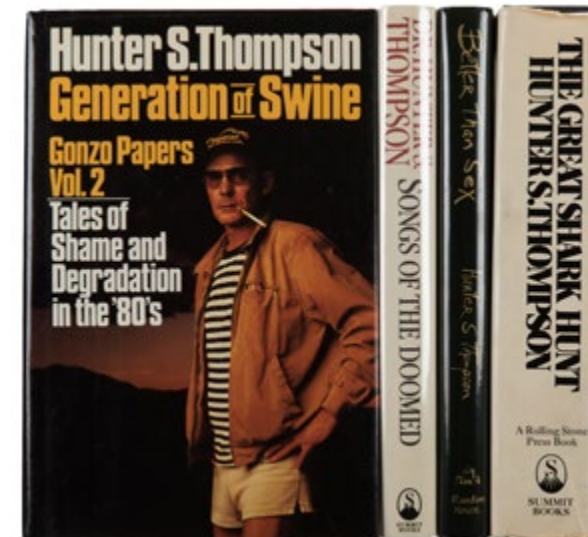
369



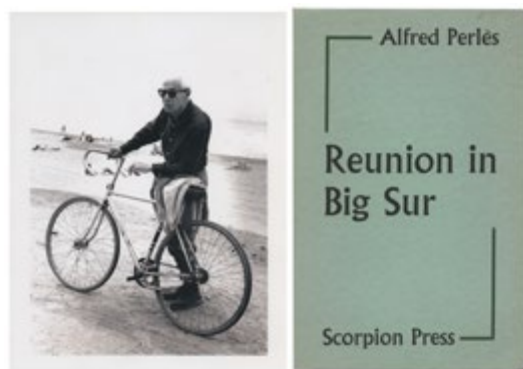
373



374



375



370

369. Miller, Henry. **Three Autographed Letters Signed.** Includes: One page, signed "H.M.," sending issues of Strokes, with his business card; one page, signed "Henry Miller," 12/3/79, stamped top left corner, re: quit reading due to eye trouble and sending signed materials; two pages, on personal letterhead, signed "Henry Miller," saw Thurston and Houdini on stage. All written to Al Berlinski.

200/400

370. Miller, Henry. **Group of 23 Volumes By or Relating To Henry Miller.** Including *Sexus* (Obelisk, 1950); *Maurizius Forever* (Fridtjof-Karla, 1959); *Reunion in Big Sur* (Scorpion, 1959); and twenty short publications and packets issued by Roger Jackson (Ann Arbor, 1990s).

200/400



371

371. Thompson, Hunter S. **A group of four signed books.** Including: *The Curse of Lono*. Toronto, etc., 1983; *Fear and Loathing in Las Vegas and Other American Stories*. New York, 1996; *The Proud Highway: Saga of a Desperate Southern Gentleman*. Vol. 1. New York, 1997; and a second copy of the same. London, 1997. Together with: *When the Going Gets Weird: the twisted life and times of Hunter S. Thompson*. By Peter O. Whitmer. New York, 1993.

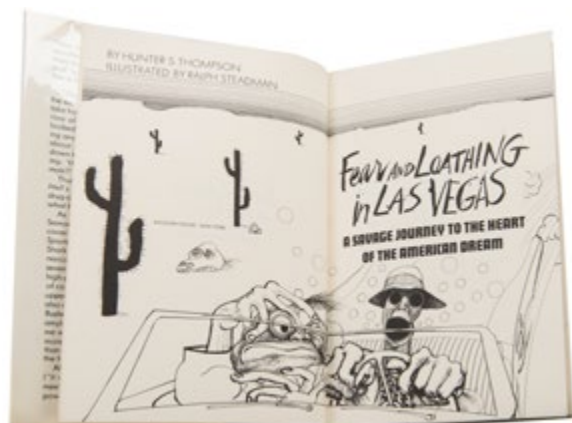
200/400

372. Thompson, Hunter S. **Fear and Loathing in Las Vegas. A Savage Journey to the Heart of the American Dream.** Illustrations by Ralph Steadman. FIRST EDITION, FIRST PRINTING. Previous owner's address to f.f.e.p. Light toning to jacket.

300/500

373. Thompson, Hunter S. **Fear and Loathing in Las Vegas.** New York, 1982. SIGNED PAPERBACK EDITION. 8vo.

50/100



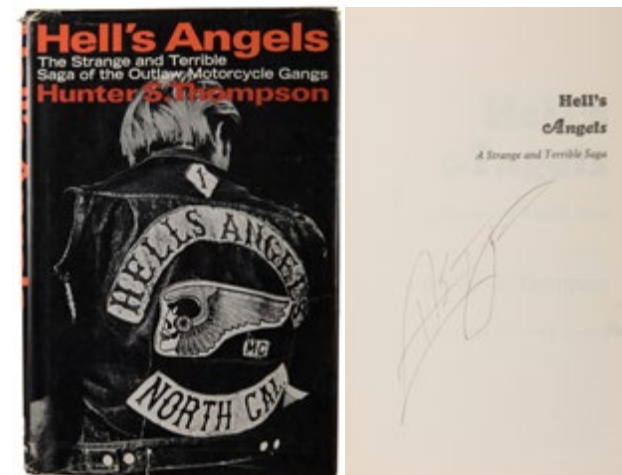
372

374. Thompson, Hunter S. **Fear and Loathing on the Campaign Trail '72.** San Francisco, 1972. SIGNED BY THOMPSON. Later issue jacket without the white border around the photograph on the rear panel. Publisher's black cloth. Dust jacket. 8vo.

300/500

375. Thompson, Hunter S. **Four signed volumes comprising the Gonzo Papers.** Including Vol. 1, *The Great Shark Hunt*, Vol. 2, *Generation of Swine: Tales of Shame and Degradation in the '80's*, Vol. 3, *Songs of the Doomed: More Notes on the Death of the American Dream*, and Vol. 4, *Better Than Sex: Confessions of a Political Junkie Trapped Like a Rat in Mr. Bill's Neighborhood*. 1994. New York, 1979, 1988 and 1990. Three volumes. ALL SIGNED BY THOMPSON. 8vo. Publisher's cloth. Dust jacket.

500/700



376

376. Thompson, Hunter S. **Hell's Angels. The Strange and Terrible Saga of the Outlaw Motorcycle Gangs.** New York, 1966. SIGNED BY THOMPSON. Publisher's black textured cloth lettered and illustrated in orange. Dust jacket. 8vo.

200/400

377. Thompson, Hunter S. **Screwjack.** Santa Barbara, CA, 1991. LIMITED EDITION, SIGNED WITH FULL NAME, number 139 of 300 copies. Publisher's red cloth with gilt-stamped illustration to upper cover and gilt-lettered spine. Thin 8vo.

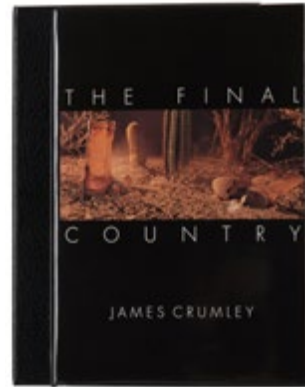
300/500



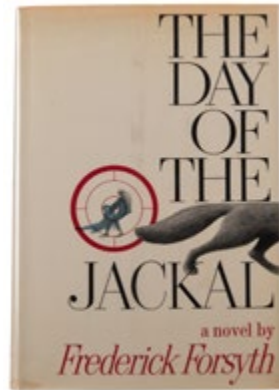
377



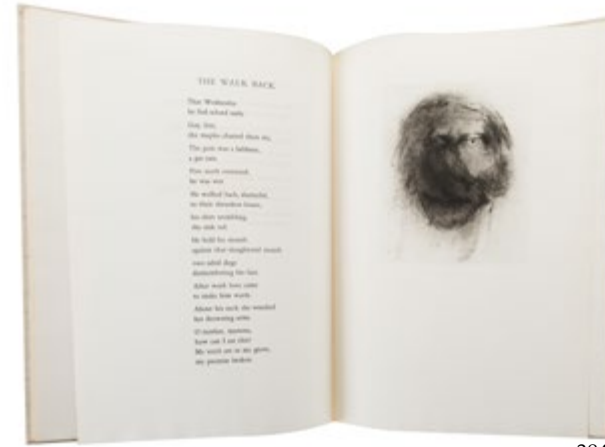
378



382



383



384



386



379

378. Wolfe, Tom. **Signed Brochure.** 1980, from an ABA Convention. 50/100

379. **A Lot of Four Books Signed by Beat Authors.** McDarrah, Fred. *New York, NY. A Photographic Tour of Manhattan Island.* New York: Corinth Books, 1964. INSCRIBED BY MCDARRAH. *Ferlinghetti: A Biography.* By Neeli Cherkovski. New York: Double Day, 1979. INSCRIBED BY CHERKOVSKI. *The Beat Generation.* By Bruce Cook. New York: Charles Scribner's Sons, 1971. SIGNED BY TOM CLARK IN RED PENCIL; *Ragged Lion: A Tribute to Jack Micheline.* Ellensburg, WA: John Bennett, 1999.

100/200



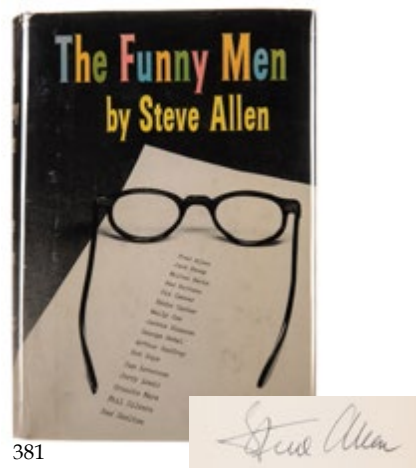
380

380. **Group of Six Collectible Paperbacks, Mainly Beatnik and Counterculture.** Including *Junkie* (Ace, 1953) by Burroughs; *Understudy for Love* (1961) by Willeford; *Like Crazy, Man* (1960) by Geis; *Beat Beat Beat* (1959) by Brown; *S.C.U.M.* (1968; contemporary clippings taped inside) by Solanas; and *Big Sur* (1963) by Kerouac. 8vo. Condition generally very good.

100/200

381. Allen, Steve. **The Funny Men.** New York: Simon and Schuster, 1956. First edition, second printing. INSCRIBED AND SIGNED TO IRA GERSHWIN: "To Ira/ From the "expert"/ who predicts here-in/ that Martin & Lewis/ will never split up./ Steve Allen." Publisher's cloth. Dust jacket. 8vo.

100/200



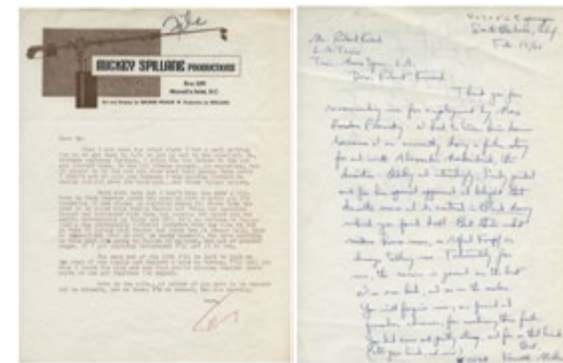
381

382. Crumley, James. **The Final Country.** Tucson: Dennis McMillan, 2001. FIRST EDITION, SIGNED AND LIMITED. Cloth, with dust-jacket. Leather slipcase. Publisher's apology letter to buyers explaining delay in printing.

50/100

383. Forsyth, Frederick. **The Day of the Jackal.** New York, (1971). FIRST EDITION. Publisher's cloth-backed boards. Dust jacket. 8vo.

80/125



385

384. Kessler, Milton. Marx, Robert. **Woodland North. A Book of Poems.** Boston: Impressions Workshop, 1970. LIMITED EDITION SIGNED, number 73 of 125 copies. Etchings by Robert Marx. Linen-backed boards. Thin 4to.

200/300

385. Macdonald, Ross. Millar, Kenneth. **ALS to Robert Kirsch of the L.A. Times.** Autographed letter signed ("Kenneth Millar"), one page (front/back), Santa Barbara, CA, February 17, 1966. To Robert Kirsch, of the *LA Times*, regarding weather up north and a missed opportunity to visit, with reference to *Black Money*. 11 x 8". Fine. Together with a paperback copy of *Black Money*. Also with: TLS from Mickey Spillane. Autographed letter signed ("Mickey"), one page, on Mickey Spillane Productions letterhead, Murrell's Inlet, SC. N.d. To Hy (journalist Hy Gardner) regarding Communist Cuba: "It's so serious in Europe that a big personality formerly deported from the U.S. is due in Cuba to parlay with Castro and rumor has it (Rumor hell, this is classified) that is will be Lucky himself...I'm going to follow it up some, but out of gunshot range." 11 x 8 1/2". Fine.

100/200



387

386. Martin, Steve. **Three First Editions (Two Signed).** Includes: *Cruel Shoes*. New York: G.P. Putnam's Sons, (1977); *Shopgirl*. New York: Hyperion, (2000). Signed on the title page; *Pure Drive!*. New York: Hyperion, 1998. Signed on the title page. All 8vo. All with dust jackets.

80/125

387. Thompson, Jim. **After Dark, My Sweet.** New York, 1955. [Popular Library 716]. Pictorial wrappers. 8vo. Clean, square copy with uncreased spine; light scratches to cover image, front hinge slightly weak.

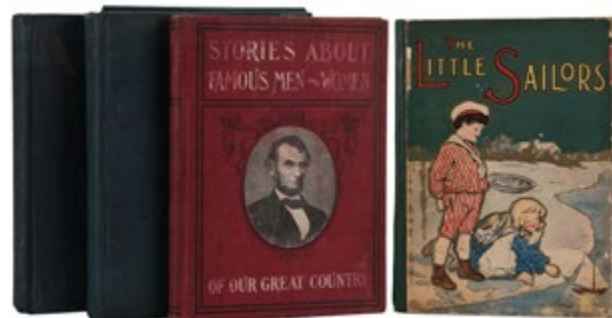
50/100

388. Spillane, Mickey. **Byline.** Norfolk, Va., 2004. Publisher's cloth with original dust-jacket (original sticker label inside indicating this copy as a "cloth overrun"). Inscribed and signed by the author and editors. 8vo. Fine.

50/100



389



393

389. Rice, Anne. **Interview With The Vampire**. New York, 1976. FIRST EDITION. Gilt dust jacket. Publisher's cloth. 8vo. Publisher's cloth-backed boards. Bookplate and mss. ex-libris to f.f.e.p.

80/125



390

390. [Children's Literature] **Picture Lesson Paper**. New York, 1895–96. Over 100 issues, inclusive of scattered duplication, of the children's lessons pamphlet, some illustrations colored. Very good.

100/200

391. [Children's Literature. Oz] Baum, L. Frank. **A Group of 7 Oz Books**. Includes: *Rinky Tink in Oz* (Chicago, 1916); *The Tin Woodman of Oz* (Chicago, 1918); *Glinda of Oz* (Chicago, 1920); *The Road to Oz* (Chicago, 1909); *Tik-Tok of OZ* (Chicago, 1914); *The Magic of Oz* (Chicago, 1919); and *The Land of Oz: A Sequel to the Wizard of Oz* (Chicago, lacking t.p.). Colored cloth with pastedown illustrations. 4to. All fair to good condition.

100/200



391

392. [Children's Literature. OZ] Thompson, Ruth Plumly. **Speedy in Oz**. Chicago: Reilly & Lee, 1934. 4to. Original olive green cloth with pictorial pastedown. Pictorial dust jacket. FIRST EDITION, FIRST PRINTING, FIRST STATE DUST JACKET. Complete with 12 color plates (all later editions were issued in black and white), endpapers in black and white. Semi-script imprint Reilly & Lee at base of spine. Dust jacket is variant 1 according to Bienvenue with both front and back flaps listing titles to "26 Ojo in Oz" and was issued earlier than variant 2 which lists 27 titles to "Speedy." Lightly toned pages, free of marks save owner inscription on "This book belongs to" page. Light offsetting to endpapers. Cloth faded. A few large chips to dust jacket. Ref: Bienvenue & Schmidt, p. 116

300/500



392

393. [Children's Literature] **A collection of four salesman's dummy books with samples of children's literature**. Circa 1900. Publisher's include: W.E. Scull & Co.; The Fort Dearborn Publishing Company; The Walker Publishing Company; DZ Howell Publishing Company. Each dummy volume contains 3-5 examples of different children's books, with board illustrated covers and cloth spine examples.

100/200



394



396

394. [Children's Literature] **A Group of Big Little Children's Books and Similar Publications**. Consisting of eight Big Little Books (*Buck Jones and the Two-Gun Kid*, *Ken Maynard in Western Justice*, *Mickey Mouse the Mail Pilot*, *Mickey Mouse Sails For Treasure Island*, *Little Women*, *The Story of Charlie McCarthy and Edgar Bergren*, and two copies of *Houdini's Book of Magic*), two Better Little Books (*Blondie and Dagwood in Hot Water* and *Don Winslow of the Navy Vs. The Scorpion Gang*), and five others small children's books by various publishers (*Strawberry Roan*, *The Gumps in Radio Land*, *Charlie McCarthy and Edgar Bergen*, *Bushido*, *Mickey Mouse and Tanglefoot*, and *Seven Keys to Baldpate*).

50/100

395. [Children's Literature] Ainslie, Kathleen. **Lady Tabitha and Us**. London: Castell Brothers; New York: Frederick Stokes, n.d. First edition. With 14 full-page chromolithographs. Original chromolithograph sewn wrappers. Oblong 16mo. Pages toned and chipped.

50/100



395



397

396. [Children's Literature] **Collection of Big Little Books, Midget Comics, Premium Strips, and Related Publications**. American, bulk 1930s–40s. Approximately 50 pieces, series including Tailspin Tommy, Mickey Mouse (and other Disney characters), Captain Midnight, Chester Gump, Tom Mix, Dick Tracy, Little Orphan Annie, Terry and the Pirates, Flash Gordon, Dan Dunn, Captain Midnight, Donnie and the Pirates, Barney Google, Moon Mullins, Captain Marvel, Jr., Bulletman, Little Kip, and others. Condition generally good.

200/400

397. [Pop-Up] Disney Studios. **The Pop-Up Minnie Mouse**. New York: Blue Ribbon Books, 1933. 8vo. Publisher's illustrated boards. Complete with three color pop-ups. Together with: *Mickey Mouse Stories*. Philadelphia, 1934.

100/200



398



402

398. [Pop-Up] **The Snake Charmer [Little Showman's Series]**. New York: McLoughlin Bros., (1884). Color pictorial boards, opening to reveal a pop-up theater display of the snake charmer, with lines of verse printed below. Edges shelfworn, else good.

150/250

399. [Pop-Up] **Lot of Christmas Pop-Up, Movable, Noise-Making, and Interactive Books**. American, 1940s–50s. An impressive collection, together approximately 40 volumes of twentieth century titles, all but five Christmas themed, with many first editions, many in original pictorial boxes, and generally in fine condition, being in apparent full states of completeness including inserts, fold-outs, instruction slips, and other pieces. Full list of titles available on request.

700/1,000

400. [Pop-Up] **Trio of Ernest Nister Picture Books**. Including *The Model Menagerie* (ca. 1910; six pop-up plates of animals); *The Land of Long Ago* (ca. 1898; six pop-up plates); and *Pretty Pictures* (ca. 1903; cracked binding, lacking flyleaf; five pop-up plates, one strip torn away at hinge). Color cloth-backed chromolithographed boards. 4to and 8vo. Edges shelf-worn, hinges slightly weak, else generally good except as noted.

200/300

401. [Pop-Up] Lentz, Harold B. **The Pop-Up Mother Goose. With Pop-Up Pictures**. Chicago: Pleasure Books, Inc./Blue Ribbon Books, 1934. 4to. Original illustrated paper boards. Complete and intact with three pop-up illustrations. Light rubbing to boards, color on boards faded slightly, manuscript ex-libris to front pastedown, otherwise very good.

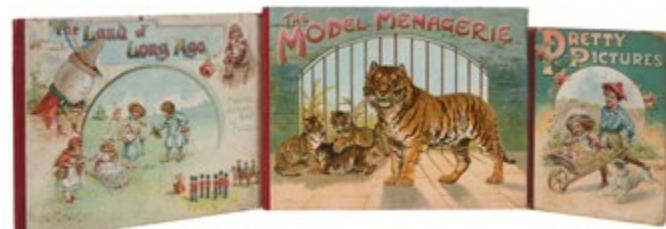
80/125

402. [Stand-Ups] Sage, Sidney. **Adventures of Alice in Wonderland**. Akron, OH: The Saalfield Publishing Co., 1934. No. 964. Complete and intact with all stand-up illustrations. Publisher's illustrated wraps. Thin folio.

100/200



399



400



401



403

403. [Miniature Books] Black Cat Press. **More Tales for Bibliophiles**. Chicago, 1945. Three volumes. Housed in a marbled slipcase. 6 x 4 1/2 cm.

100/200

404. [Miniature Books] Kingsport Press. **Three miniature books pertaining to presidents**. Includes: *Addresses of Abraham Lincoln, Washington: His Farewell Address*, and *Extracts from the Autobiography of Calvin Coolidge*, ca. 1930. Each 2 1/2 x 2 mm. Gilt-lettered and decorated full leather. Together with *The Inaugural Address of Richard Milhous Nixon*. Worcester: Achille J. St. Onge, n.d. 7 x 5 cm.

100/200

405. [Miniature Books] Marshall, John. **The Infant's Library**. London: Made and Sold by John Marshall, ca. 1800. Six (of 16) volumes only. Most with engraved illustrations, some full-page and in color. 6 1/2 x 5 cm. Original color boards with pastedown label. Contents detached on a few. Some rebacked with tape.

100/200

406. [Miniature Books] **My Tiny Alphabet Book**. [Cover Title] Comprises two titles: *Tiny Alphabet of Animals* [and] *Tiny Alphabet of Birds*. Glasgow: David Bryce and Sons, n.d. (1896). Color illustrations. Black gilt-lettered leather. 3 x 3 cm. At the time of its publication, it was the smallest color-plate book ever printed. Ref: Welsh 5200. Housed in a gold-toned engraved box with an inset magnifying glass.

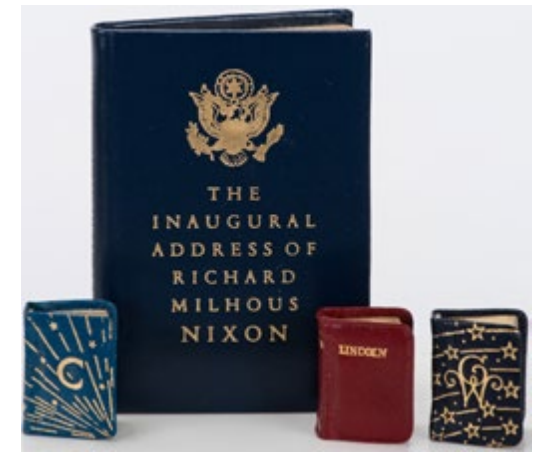
100/200

407. [Miniature Books] **Serments d'amour**. Zurich, 1953. Micro-miniature books (6 x 6 mm). Full red gilt-decorated leather. Contains the words "I Love You" in 10 languages. Ref: Welsh 6242.

50/100

408. [Miniature Books] **The Almanack Explained**. London, [1779]. Contemporary red leather, ornately decorated in gilt with cream inlays, matching slipcase, marbled endpapers. Double-page view of Somerset House. 6 1/2 x 4 cm.

100/200



403



405



406



407

actual size



408





409



413

409. [Miniature Books] Wall, Bernhardt. **A group of three limited edition books.** Sierra Madre, CA. Includes: *Texana* (n.d.; no. 1 of 100), *Capitols of the Southern States* (1950; no. 20 of 100), and *The California Missions* (1947; no. 40 of an unknown no.). Each: 5 1/2 x 4 cm.

200/400



410

410. [Miniature Books] Grolier Club. **A Short List of Microscopic Books in the Library of The Grolier Club Mostly Presented by Samuel Avery.** New York: [Grolier Club], 1911. Original printed boards. Thin 12mo.

50/100



411

411. **An Antique Book Press.** Nineteenth century. Cast iron and steel, painted in black, red, and gilt, hand-lettered patent date of 1864. Height 12".

100/200

412. [Leather Bindings] **A group of seven leather-bound books.** All large 8vo. Includes: *The Story of San Michele.* By Alex Munthie. New York, 1930. 8vo. 3/4 morocco over silk; *Anthony Adverse.* By Hervey Allen. New York, 1933. 8vo. 3/4 dark brown morocco over silk; *John Paul Jones: Man of Action.* By Phillips Russell. New York, 1927. 8vo. 3/4 navy morocco over silk; *Letters to His Son.* By the Early of Chesterfield. New York, 1925. Vol. II only. 3/4 blue morocco over blue cloth; *Jefferson in Power.* By Claude G. Bowers. Boston, 1936. 8vo. 3/4 green morocco over marbled boards; *History of Napoleon.* London, 1841. Two volumes. 8vo. 3/4 red calf over cloth.

100/200



412

413. [Leather Bindings] **A group of 14 volumes.** All small 8vo-12mo. Includes: *Dracula.* By Bram Stoker. New York, 1913; *Rhymes of a Rolling Stone* and *Spell of the Yukon.* By Robert W. Service. New York, 1916, 1907; *Coaching Days and Coaching Ways.* By W. Outram Tristram. London, 1914. Bound by Sangorski and Sutcliffe in full red calf; *A Treasury of Seventeenth Century English Verse.* By H.J. Massingham. London, 1920; *The Standard Operas.* By George P. Upton. Chicago, 1889. And eight others.

100/200



414

414. [Collected Works] Massinger, Philip. **The Plays.** London: for G. and W. Nicol, et al, 1813. Four volumes. Extensive manuscript notes folded and tipped into the front of volume one. Bound by Riviere in full crushed green morocco. Marbled endpapers. A.e.g. 8vo.

700/900

415. [Collected Works. Zaehnsdorf] Shakespeare, William. **The Dramatic Works.** Notes by Samuel Weller Singer. Life of the Poet by Charles Symmons. Chiswick, 1826. Ten volumes. BOUND BY ZAEHNSDORF in full dark cherry calf, spines extra gilt, inner dentelles, a.e.g. With 60 wood engravings by John Thompson (trained by Thomas Bewick and Robert Branston) from drawings by Stothard, Corbould, Harvey and others. 8vo. Light rubbing to boards.

500/700



416

416. [Collected Works] O'Neill, Eugene. **The Plays.** New York: Charles Scribner's Sons, (1934-1935). Twelve volumes. LIMITED EDITION SET SIGNED BY O'NEILL, number 104 of 770 copies of the Wilderness edition. Red-orange cloth. Slipcases. 4to.

400/600

417. [Collected Works] Sue, Eugene. **Collected Works.** Boston: Francis Nicholls, 1899. Connoisseur edition. 11 volumes only. Includes: *Pride* (2 vols.), *Wandering Jew* (2 vols.), *Mysteries of Paris* (6 vols.) and *Indolence* (vol. 2 only).

50/100



417



418

418. (Dulac, Edmund) Quiller-Couch, Arthur (retold by). **The Sleeping Beauty and Other Fairy Tales.** London: Hodder & Stoughton, (1910). Limited edition, number 283 of 1000 copies signed by Dulac. Tipped-in plates throughout. Finely rebound in full-tooled leather with gilt decorations on spine in the style of the original binding. Fine condition.

600/800

419. (Rockwell, Norman) Franklin, Benjamin. **Poor Richard: The Almanacks for the Years 1733-1758.** Philadelphia, PA: Limited Editions Club, 1964. Illustrated by Norman Rockwell. 4to. Publisher's quarter calf over marbled boards. Limited edition, number 311 of 1,500 numbered copies, signed by Norman Rockwell. Slipcase. Portion of the original glassine.

100/200

420. No lot.

421. [Omar Khayyam] Fitzgerald, Edmund, trans. Vedder, Elihu, illus. **Rubaiyat of Omar Khayyam, Illustrated by Elihu Vedder.** Boston: Houghlin Mifflin 1886. Lithographed plates throughout, printed on thick paper one side only, featuring Vedder's fantastical illustrations and calligraphic text. Thick 4to. Brown morocco (worn). Marbled endpapers. Spine detached and boards worn, pages with some water damage.

150/250

422. [Omar Khayyam] **Five editions of the Rubaiyat.** Including the De La More Press edition of 1901, Richard de Galliene interpretations from 1901 and 1907 and Sufi Interpretations of the Quatrains of Omar Khayyam and Fitzgerald by CHA Bjerregaard, 1902. Together with two other related works (7 total).

80/125

423. Tissot, James. **The Old Testament. Three Hundred and Ninety-Six Compositions Illustrating the Old Testament.** Paris, London, New York: M. de Brunhoff, 1904. Two volumes. Profusely illustrated with color plates and in-text illustrations throughout. Publisher's green cloth. Folio. Hinges slightly tender, light rubbing to cloth, remnants of bookplates to pastedowns, else very good condition.

200/400



419



422



421



423



# ART & POSTERS



424

424. Durer, Albrecht. **The Martyrdom Saint John the Evangelist.** Woodcut, with the text of the 1511 Latin edition, on paper with Crowned Tower watermark (M259).

1,000/2,000



425

425. [Renoir, Pierre Auguste]. **Renoir, peintre du nu.** Paris: Les Editions Bernheim-Jeune, 1923. With a preface by Henri de Regnier. Original printed wraps with Renoir etching printed by Louis Fort. 40 plates. Folio. Wrappers toned and lightly creased, otherwise contents are fine.

100/200



426

426. After Rembrandt van Rijn. **Portrait of a Polish Nobleman.** Watercolor on paper, signed in pencil ("M.J. Taylor" ), lower right, and dated 1940. 19 x 14".

100/200



427

427. **Seven Mezzotints and Engravings of Locations in Paris.** French, ca. 1900s. Images of Notre Dame, the Bouquinistes, and elsewhere, by Earmier, Hubert, Valery, and others. 13 x 10" or smaller. Clean impressions, signed and titled in pencil.

200/300

428. [Photography] Bourke White, Margaret. **Eyes on Russia.** New York: Simon and Schuster, 1931. First edition of the artist's first book. With a Preface by Maurice Hindus. Profusely illustrated with sepia-toned photographs. Publisher's orange cloth lettered in black. 4to. Hinges tender, edgewear to boards, offsetting from frontispiece.

100/200

429. [Photography] Cartier-Bresson, Henri. **The Decisive Moment.** New York, 1953. First American edition. Illustrated with 126 full or double-page photographs after Henri Cartier-Bresson. Caption booklet laid in. Original illustrated boards featuring design by Matisse, specially made for this work. Folio. Boards significantly worn and deteriorating. Inside, however, is quite clean.

200/400

430. [Photography] Cartier-Bresson, Henri. Text By Han Su Yin. **From One China to The Other.** New York: Universe Books, (1956). First American edition. Illustrated with reproductions of Cartier-Bresson's photographs. Publisher's cloth. 4to. Boards stained, hinges tender.

150/250



428



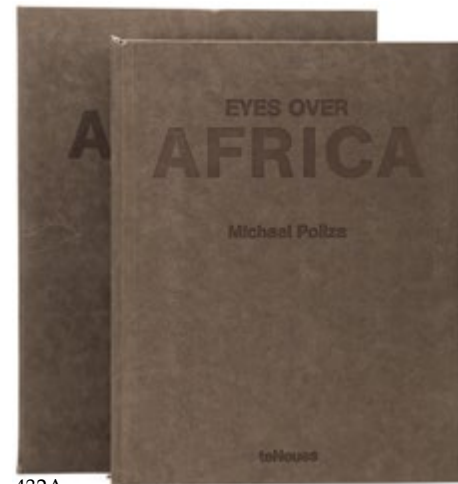
429



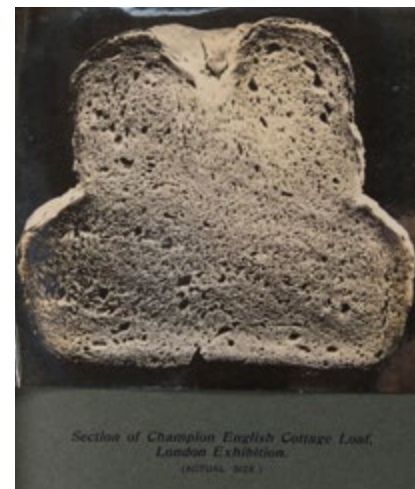
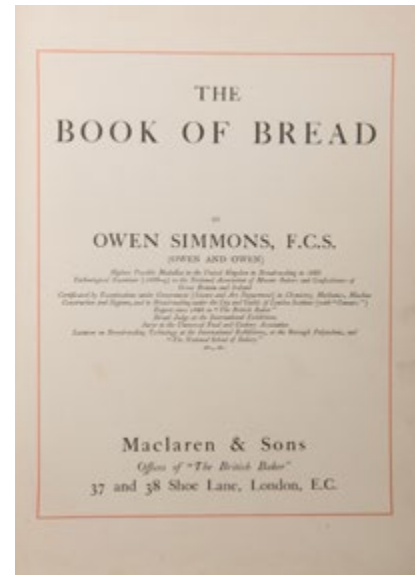
430



431



432A



432

431. [Photography] Mac Leish, Archibald. **Land of the Free.** Norwood, MA: Plimpton Press, (1938). First edition. SIGNED BY THE AUTHOR. Illustrated with reproductions of Leish's photographs. Publisher's linen. Dust jacket. 4to. Dust jacket torn.

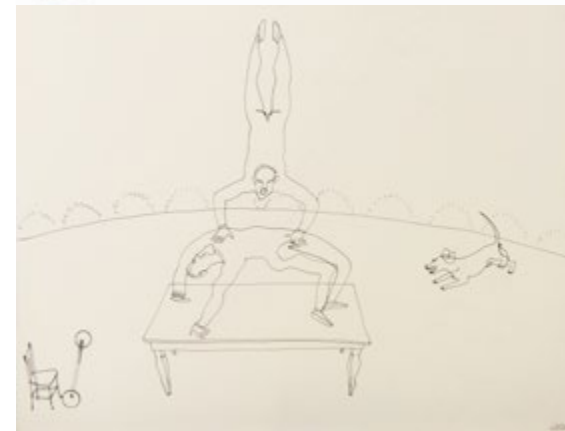
100/200

432. [Photography] Simmons, Owen C. **The Book of Bread.** London: Maclaren & Sons, ca. 1903. With 12 color plates, 8 tipped in photographic plates and 2 tipped-in gelatin silver prints featuring exhibition prize loaves. Hinges tender, boards worn, some photographs faded. Reference: The Photobook, vol. 1 p. 56.

500/700

432A. [Photography] Poliza, Michael. **Eyes Over Africa.** Kempen, Germany: teNeues, 2007. Signed limited edition. One of 2,000 copies. Won first place for a Nature Book at the 2008 International Photography Awards. Publisher's ultra-suede letter boards, matching clamshell case. Large folio.

200/300



433



434

433. Calder, Alexander. **16 Circus Drawings by Alexander Calder.** New York: Art in America and Perls Galleries, 1964. LIMITED EDITION SIGNED. Complete with 16 offset lithographs of Calder's drawings for Circus. Contents loose as issued in publisher's red and blue cloth folder. Folio. All prints 12 3/4 x 17".

1,000/2,000

434. Calder, Alexander. **Butterflies and Swirls.** Lithograph in colors. Signed in pencil (lower right) and editioned 99/125. 25 x 38".

1,500/2,500

435. Calder, Alexander. **Poster Print.** Paris: Editions des Nouvelles Images, n.d. Color lithograph on paper. 25 1/2 x 18".

80/125



435



436



438



439



437

436. Dali, Salvador. **Dali**. Edited and Arranged by Max Gerard. Translated by Eleanor R. More. New York: Harry Abrams, (1968). Oblong folio. Publisher's decorative cloth. Dust jacket. INSCRIBED BY DALI WITH AN ORIGINAL DRAWING OF A WINGED RIDER on the verso of the f.f.e.p., and by Dali's wife, Gala, on the title page in ink.

1,000/2,000

437. Haring, Keith. **Original Drawing**. Signed ("K. Haring") and dated '87 (lower right) and in the side right, in black, red and blue ink, featuring a figure on a two-legged dolphin. 10 x 7".

150/250

438. Haring, Keith. **Original Drawing**. Signed ("K. Haring"), in black and red marker, 1989, on a sheet of yellow lined legal paper. 11 x 8 1/2".

150/250

439. Kollwitz, Kathe. **Kathe Kollwitz. Einundzwanzig Zeichnungen der spaten jahre**. Berlin: Verlag Gebr. Mann, 1949. Portfolio. Contents loose as issued in cloth-backed folding case. Complete with 21 lithograph plates. A few markings on cover of case. Otherwise fine.

200/300



440

440. Rauschenberg, Robert. **Support**. Color silkscreen and offset lithograph in colors on paper, signed and editioned 50/250 lower right.

1,500/2,500

441. Rivers, Larry. **Living at the Movies**. Lithograph in colors, signed in pencil (lower right). A few tears to the margins; some wrinkling and toning to sheet. Size of sheet 24 1/2 x 35".

400/600

442. Segonzac, Degonyer de. **Degonyer de Segonzac. Art et Style 56**. Preface by Maurice Genevoix. (Paris: Sapho et Desfosses), 1960. Red cloth spine, lettered boards. INSCRIBED BY SEGONZAC to f.f.e.p., to Philippe Reicheurbach, August 1960. 4to.

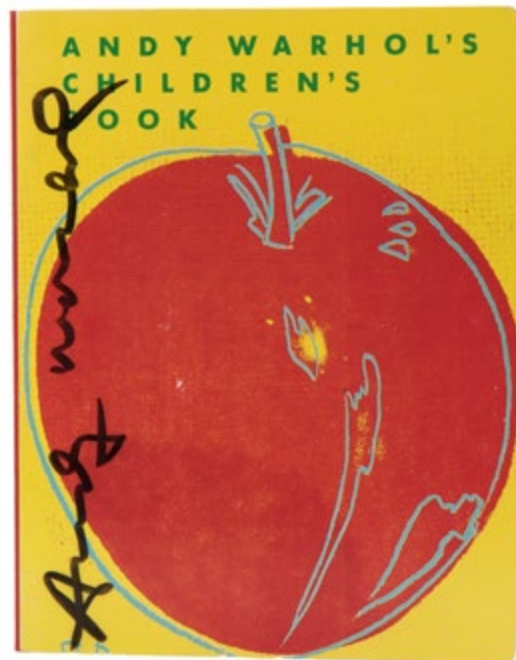
200/400



441



442



443. Warhol, Andy. **Andy Warhol's Children's Book**. Zurich: Bruno Bischofberger, 1983. Original pictorial boards featuring 12 color illustrations. SIGNED FIVE TIMES BY WARHOL. First edition. Cloth-backed spine. 12mo. Fine.

5,000/7,000



444



445

444. Warhol, Andy. **Andy Warhol's Index (Book)**. New York: Random House, 1967. First edition. Original silver pictorial foil wrappers. All 10 pop-ups and mechanicals present and complete, however, the accordion does not squeak, "The Chelsea Girls" is detached from spring, but present, and the balloon is perished and the adjoining pages are stuck together (as in most copies). 4to. Otherwise fine, with original peel off price sticker to upper cover.

400/600

445. **Aspen—The Magazine in a Box. Vol. 1 No. 1**. New York, 1965. Original printed clamshell box (flaps splitting, detached hinge) enclosing the complete issue, comprising a letter from the editor, "Ski-Roaming", "Jazz: A Cool Duet" (flex-disc record attached), "A Sanctuary for deer, peacocks, and people", "The White-Tailed Ptarmigan", "15th Annual International Design Conference", and "Our Ad Gallery" folder with supplements.

100/200

446. **Portfolio: An Artistic Periodical**. Boston: Estes & Lauriat, 1882. Eighteen issues, comprising Nos. 1–6, 13–24. Printed wrappers, gathered in original string-tied buckram folders. 4to. Thirty inserted etchings, most under tissue, by Gifford, Rajon, Schott, Smillie, Salentin, Unger, and Bacher, Cole, Ferris, and others.

300/500

447. [Exhibition Posters. Mourlot] **A Pair of Posters for Galerie Berggruen**. Paris, 1956. Artists including Magnelli and Severini. Lithograph on paper. Each 25" x 16". Framed.

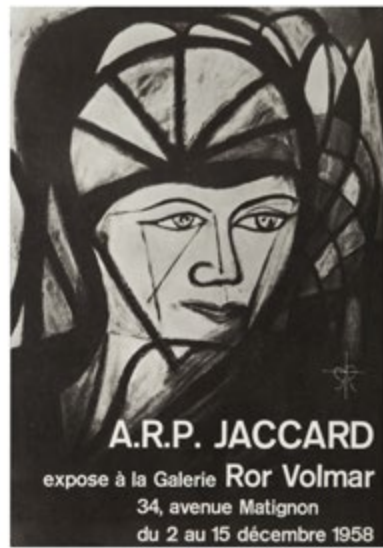
200/400



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447



448



449



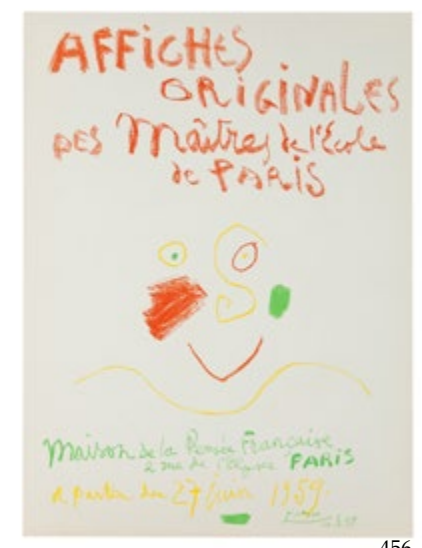
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454



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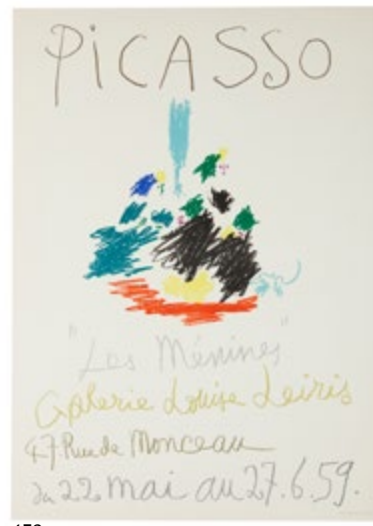
456



451



452



453



457



458



459

448. [Exhibition Posters]. A Lot of 15 Posters. Various Publishers, ca. 1960. Artists include Paul Guerin, Karl Jean Longuet, Jacque Villon and William Einstein. Lithograph on paper. Size of largest 19 3/4 x 15".

100/200

449. [Exhibition Posters] Lot of Three Exhibition Posters for Alexandre Iolas Galerie, ca. 1960s. Artists include: Victor Brauner, Grippa and Max Ernst. Size of largest 33 x 22".

100/200

450. [Exhibition Posters. Dubuffet, Jean] Jean Dubuffet l'Hourloupe. Paris: Galerie Jeanne Bucher, 1964. Lithograph on paper. 30 x 18".

100/200

451. [Exhibition Posters. Miro, Joan] Foundation Maeght, du 23 Juillet au 30 Septembre 1968. Paris: Maeght Editeur, 1968. Lithograph on paper. 29 x 21".

100/200

452. [Exhibition Posters. Brauner, Victor] Victor Brauner Bestiare. Le Point Cardinal. Paris, Nov. 20 - Dec. 31, 1963. Pochoir on paper. 25 x 20".

200/400

453. [Exhibition Posters. Picasso, Pablo] Picasso. "Les Menines" Galerie Louise Leiris. Paris: Mourlot, 1959. Lithograph on paper. Edition of 1500. Ref: Czwiklitzer 141. 26 1/2 x 19".

150/250

454. [Exhibition Posters. Mourlot] Picasso 87 Gravures. Galerie Berggruen. Paris: Mourlot, 1966. Lithograph on paper. 30 x 20".

100/200

455. [Exhibition Posters. Picabia, Francois] Picabia. 22 Janvier 1879 30 Novembre 1953. Galerie Furstenberg. Paris, 1956. Lithograph on Aussedat et cie paper. Edition 92/100. 25 1/2 x 19 2/3".

300/500

456. [Exhibition Posters. Picasso, Pablo] Affiches originales des maitres de l'ecole de Paris. Maison de la Pensee Francaise. Paris, 1959. Lithograph on paper. From an edition of 1000. Ref: Czwiklitzer 36. 26 x 19".

200/400

457. [Exhibition Posters. Chadwick, Lynn] Chadwick. Dorsky Gallery. February 1 - February 28 1969. New York, 1969. Lithograph on paper. Edition 5/100, signed and dated (lower right). 32 x 23".

300/500

458. [Exhibition Posters. Cocteau, Jean] Jean Cocteau. Exposition d'affiches des grands peintres. Galerie Bellechasse. [Paris, n.d.] Lithograph on paper. Editioned 45/100 in white (lower left). 25 1/2 x 19 1/2".

400/600

459. [Exhibition Posters] A Group of Four Posters. Including exhibitions for the sculptures of Rodin, original paintings by George Catlin and the works of John James Audubon. Size of largest 34 x 23".

100/200



460



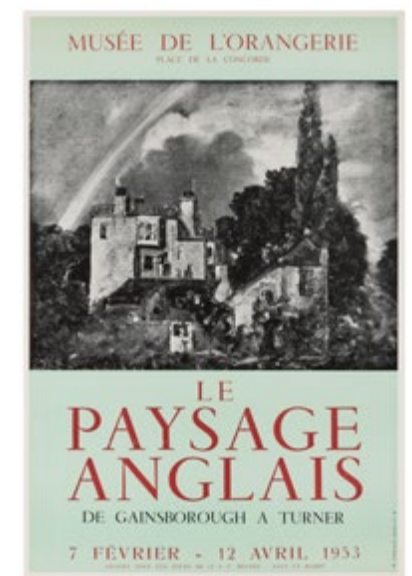
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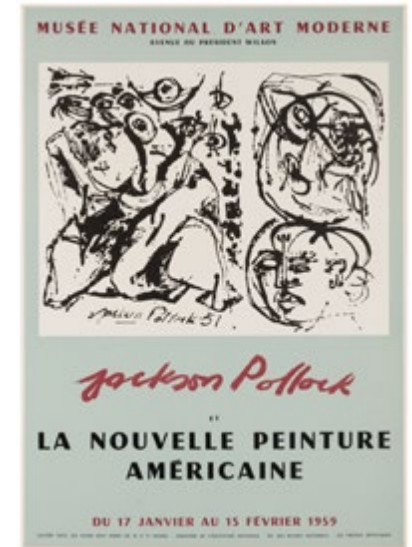
463



464



465



468

460. [Exhibition Posters. Guillard] **A Lot of Eight Posters.** Paris, ca. 1960. Artists include: Marcel Parturier, Rene Guillard and Rene Aspre. Size of largest 30 x 21".

200/400

463. [Exhibition Posters. Kandinsky, Wassily] **A Group of Eight Posters.** Various publishers, ca. 1960. Lithograph on paper. Size of largest: 27 ½ x 18".

300/500

461. [Exhibition Posters. Braque, Georges] **Braque.** Paris: Mourlot, 1959. Lithograph on paper. Poster. Ref.: Mourlot. Braque, 195. 28 x 19".

100/200

464. [Exhibition Posters. Mourlot] **Lot of Fifteen Posters for Galerie Maeght.** Paris, ca. 1960. Artists include: Giacometti, Steinberg and Derain. Size of largest: 29 x 21".

300/500

462. [Exhibition Posters] **A Pair of Posters for Galerie Arnheim.** Paris, ca. 1953-54. Size of largest 27 ½ x 21".

80/125

465. [Exhibition Posters. Gaeght Editeur] **Lot of Six Posters for Galerie Maeght.** Paris: Maeght Editeur, ca. 1950s. Artists include: Ubac, Giacometti and Tal-Coat. Size of largest: 26 x 19".

100/200

466. [Exhibition Posters. Mourlot] **A Lot of Twelve Posters for Les Peintres de la Tempe.** Paris, ca. 1950s and 1960s. Artists include: Bernard Buffet, Georges Bracque, Fernand Leger, Leonard Foujita, Andre Lhote, Marc Chagall and Jacques Villon. Size of largest: 30 x 21".

500/700

467. [Exhibition Posters. Presse Artistique] **Large Group of Twenty Seven Posters.** Modern poster prints on glossy paper, produced for various exhibitions. Size of largest: 27 x 18".

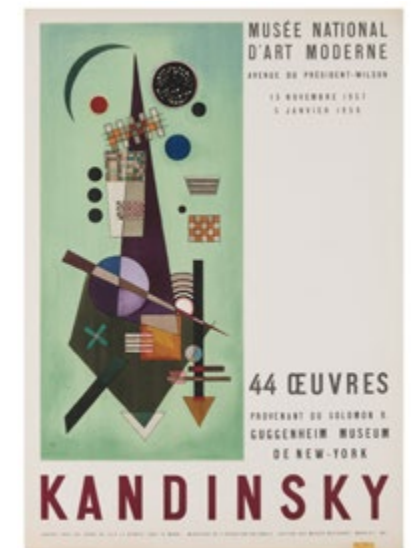
200/400

468. [Exhibition Posters. Presse Artistique] **Lot of Ten Posters.** Lithograph on paper. Size of largest: 27 x 18".

80/125

469. [Exhibition Posters] **Lot of Eleven Posters for Exhibitions at Musee d'Art Moderne,** ca. 1960. Artists include: Andre Lhote, Robert Delaunay, Kandinsky and Andre Derain. Lithograph on paper. Size of largest: 28 x 19 ½".

300/500

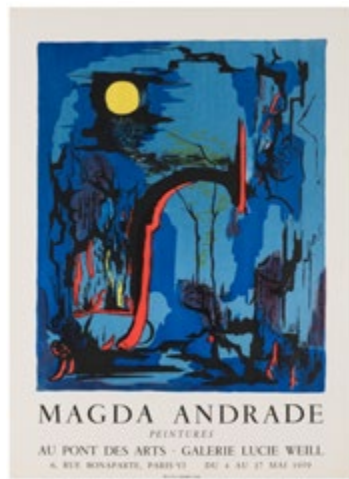


469

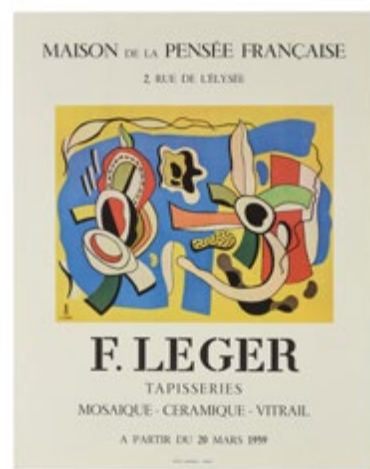




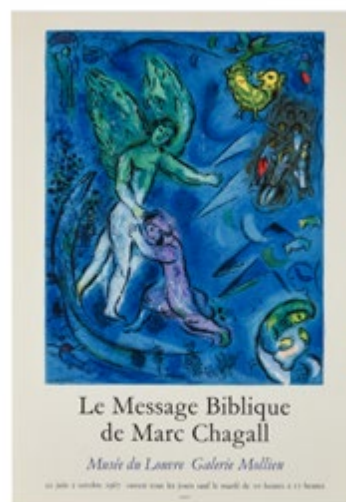
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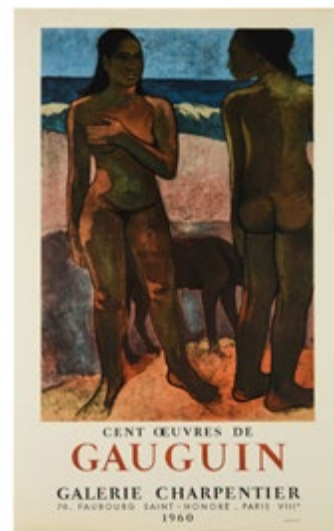
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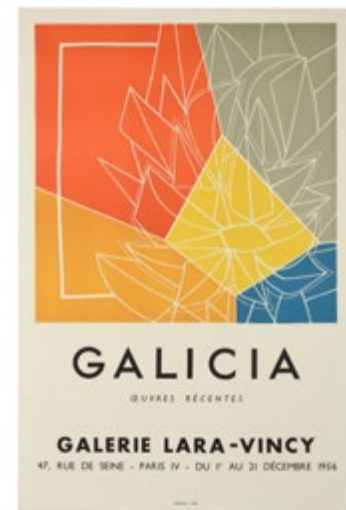
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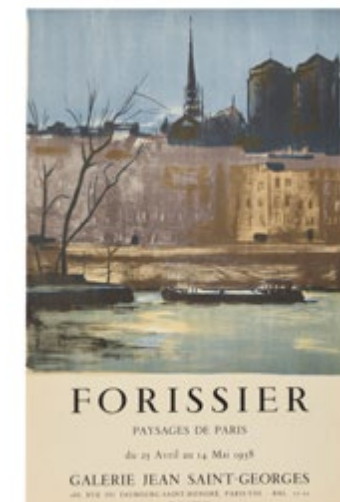
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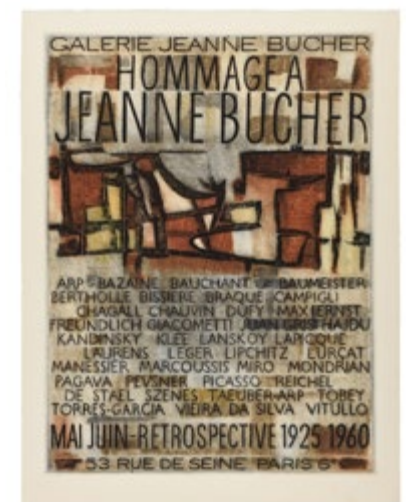
475



479



480



480A

470. [Exhibition Posters] **Lot of Nineteen Posters for Exhibitions Featuring Asian Art and Artists.** Artists include: Hiroshige, Outamaro and Mai-thu. Size of largest: 33 x 23".

300/500

471. [Exhibition Posters. Mourlot] **Lot of Ten Posters for Galerie Lucie Weill and Andre Weil,** ca. 1960. Lithograph on paper. Artists include: Magda Andrade, Rolf Gerard, Rene Char and Jean Hugo. Size of largest: 29 x 21".

300/500

472. [Exhibition Posters. Mourlot] **Lot of Six Posters for Musee Pensee.** Paris, 1950s and 1960s. Lithograph on paper. Artists include: Daumier, Arbus, Leger and Rousseau. Size of largest: 29 1/2 x 20".

300/500

473. [Exhibition Posters. Mourlot] **Lot of Eleven Posters.** Paris, ca. 1960s. Lithograph on paper. Artists include Paul Jenkins, Mark Rothko and Avigdor Arikha. Size of largest: 30 1/2 x 20".

500/700

474. [Exhibition Posters. Mourlot] **Lot of Ten Posters.** Paris, ca. 1950s and 1960s. Lithograph on paper. Artists include Gauguin, Villon, Gromaire and Lapicque. Size of largest: 30 2/3 x 19".

500/700

475. [Exhibition Posters. Mourlot] **Lot of Five Posters.** Paris, ca. 1960. Lithograph on paper. Artists include Andre Masson, Juan Gris and Louis Marcoussis. Size of largest: 29 1/2 x 19".

300/500

476. [Exhibition Posters. Mourlot] **Lot of Four Posters.** Paris, ca. 1960. Lithograph on paper. Artists include Marc Chagall, Odilon Redon, Pablo Picasso and Andre Derrain. Size of largest: 28 x 20".

150/250

477. [Exhibition Posters. Mourlot] **Lot of Six Posters.** Paris, ca. 1960. Lithograph on paper. Artists include Van Gough [3], Poussin and Renoir. Size of largest: 31 x 20 1/2".

300/500

478. [Exhibition Posters. Mourlot] **Lot of Ten Posters.** Paris, ca. 1960. Lithographs on paper. Artists include: Fages, Bardou and Mayo. Size of largest: 25 x 19".

500/700

479. [Exhibition Posters. Mourlot] **Lot of Eleven Posters.** Paris, ca. 1950s. Lithograph on paper. Artists include: Yves Brayer, Gallica and Maurice Esteve. Size of largest: 32 x 21".

500/700

480. [Exhibition Posters] **Lot of 8 Posters.** Paris, ca. 1960s. Lithograph on paper. Artists include: Seguela, Suzanna Valadon and Licata. Size of largest: 25 x 19".

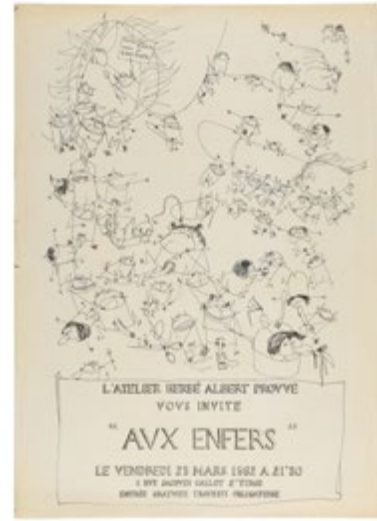
100/200

480A. [Exhibition Posters. Galerie Jeanne Boucher] **Hommage a Jeanne Boucher / retrospective 1925-1960.** Paris, 1960. Color etching on paper. Numerous contributing artists, including Braque, Chagall, Arp, Ernst, Miro Kandinsky, and others. 26 x 20".

200/400



481



482



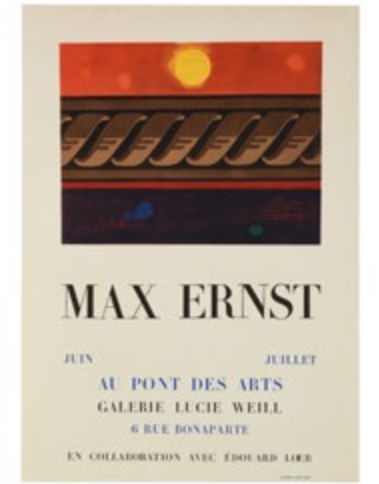
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486A



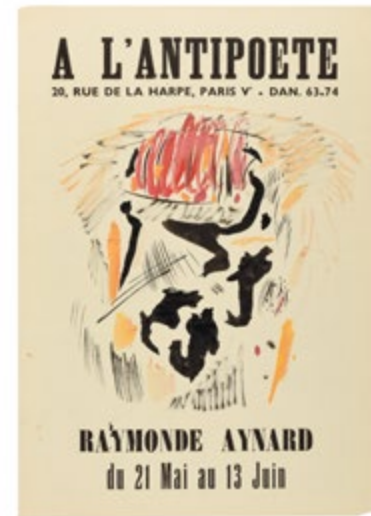
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487A



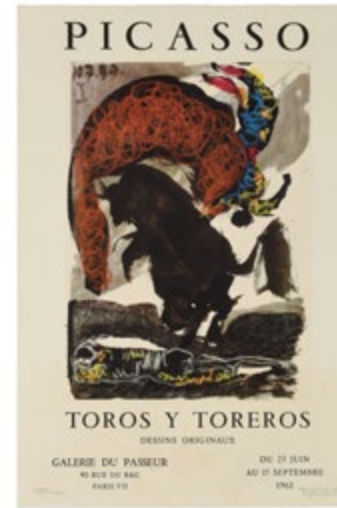
484



485



486



488



488A



489

481. [Exhibition Posters. Leger, Fernand] **A Group of Six Posters, Including Two Featuring Leger.** Various publishers. Lithograph on paper. Size of largest: 30" x 20".

100/200

482. [Exhibition Posters. Callot, Jacques] **Lot of 11 Posters Featuring Jacques Callot and Similar Artists.** Including one duplicate. Various publishers. Size of largest: 28 x 28".

100/200

483. [Exhibition Posters] **Lot of 11 Posters for Modern and Outsider Art Exhibitions.** Various places/publishers, ca. 1960s - 1990s. Size of largest: 25 1/2 x 15".

50/100

484. [Exhibition Posters. Galerie Iolas] **Lot of 5 Posters Produced for Galerie Iolas.** Paris, ca. 1960. Lithograph on paper. Artists include: Rene Magritte [2], Wols and Nikos Ghika. Size of largest: 33 x 22".

100/200

485. [Exhibition Posters] **Lot of 14 Collage Posters and Drafts of Posters,** Paris, 1950s and 1960s, made for galleries including: Galerie Furstenberg, Galerie D'Orsay, Andre Marvice and Lucie Weill. Size of largest: 25 1/2 x 18".

150/250

486. [Exhibition Posters] **Lot of Posters.** Paris: various publishers, 1960s. Lithograph on paper. Artists include: Victor Brauner, Dorothea Tanning, Max Ernst and Robert Matta. Size of largest: 28 x 21".

100/200

486A. [Exhibition Posters] **Lot of 10 Posters.** Various publishers, 1960s. Artists include: Bonnard, Helen Marre and other multi-artist exhibitions. Lithographs on paper. Size of largest: 30 x 20 1/2".

200/400

487. [Exhibition Posters] **Lot of 13 Posters.** Various publishers, 1950s. Artists include: Pierre Coquet, Fred Jessup and other multi-artist exhibitions. Size of largest: 20 x 14".

100/200

487A. [Exhibition Posters] **Lot of 10 Posters.** Various publishers, 1960s. Artists include: Venard, Max Ernst, Gabriel Fournier and Andre Lhote. Lithographs on paper. Size of largest: 30 x 21".

200/400

488. [Exhibition Posters] **Lot of 11 Posters.** Various publishers, 1960s. Lithograph on paper. Artists include: Picasso, Dbashi, Chenard and Herbert Kaufman. Size of largest: 28 x 21 1/2".

100/200

488A. [Exhibition Posters] **Lot of 11 Posters.** Various publishers, 1960s. Lithographs on paper. Artists include: Andre Lhote, Azzi and Paul Signac. Size of largest: 26 x 18 1/2".

200/400

489. [Exhibition Posters] **Lot of 10 Posters.** Various publishers, 1960. Lithograph on paper. Size of largest: 25 x 19".

100/200



490



491



492



495A



493



494



495



496



497

490. [WWI] **A Lot of 9 WWI-era Posters Encouraging Families to Conserve Water and Laundry.** Printed for the HM Stationary Office by F.S. Fair condition, with some tears. Size of largest 29 x 19".

50/100

491. [WWI] **A Lot of 7 WWI and WWII-era Propaganda and Conservation Posters.** Various publishers. Fair condition, with some tears. Size of largest: 30 x 22".

80/150

492. **The Dome. An Illustrated Monthly Magazine.** Number 1 (New Series), October 1st. Color lithograph poster. Linen-backed. 30 x 20".

100/200

493. **A New Life of Napoleon Magnificently Illustrated Is Now Beginning in The Century Magazine.** Color lithograph poster. Linen-backed. 30 x 20".

300/500

494. Treidler, Adolph. **250th Anniversary Celebration Newark New Jersey. May - October 1916. Newark \$1,000 Prize Poster.** Featuring "Robert Treat directing landing of founders of Newark. Color lithograph poster. Linen-backed. 28 x 21".

100/200

495. Penfield, Edward. **Three Posters for Harper's Magazine,** comprising September, June and November, n.y. Color lithograph posters. Linen-backed. Size of largest: 18 2/3 x 14"

200/400

495A. **A Group of Five Posters for Literary Publications.** Including The Century [3 - March, September and Christmas numbers], St. Nicholas [January] and Harpers [February].

100/200

496. Cheret, Jules. **Exposition Universelle des Arts Incoherents.** Color lithograph poster. Linen-backed. 24 x 16 1/2".

200/400

497. Toulouse-Lautrec, Henri de. **Le Tocsin. La Depeche.** Paris, 1895. Color lithograph poster. Linen-backed. 21 x 15".

800/1,200



498



499



500

498. Tarbell, Harlan (American, 1890–1960). **Minstrelsy Poster.** Chicago: T.S. Denison, ca. 1940s. Color lithograph signed in plate by Tarbell. Framed to 28 x 20" overall. Margins trimmed for framing. **100/200**

499. **Folies Bergere. Brothers Bellonini.** Paris: Levy, ca. 1884. Color lithograph promoting the appearance of the jugglers at a cabaret. Several losses around edges restored; scattered repaired tears. 22 1/2 x 16 1/2". Gilt wooden frame. **400/600**

500. [Poster] **Hachette & Cie aux 100 millions de visiteurs! Achetez Paris Exposition 1900. Le Guide le plus populaire le plus pratique aux merveilles de Paris & de l'exposition. Hachette & Cie.** Color lithograph poster featuring an allegorical female figure holding a book, a laurel wreath and a trumpet. 59 x 40". Framed. **800/1,200**



501

501. **Fortune Magazine.** Thirty-three issues bound in 11 volumes. Folio. Red cloth by the Cadillac Book Binding Company of Detroit. Gilt-lettered spines. Original wraps bound in. **800/1,200**

501A. [Poster Art] **Lot of 23 Volumes.** 1950s–80s. Including books on magic, circus, Buffalo Bill, theatre, bicycles, Soviet, Art Nouveau, and others. Folio or 4to. Most cloth with dust-wrappers. Condition generally very good. **200/400**

502. **Lot of Over 100 Vintage and Antique Postcards and Photographs.** American, bulk 1900s–20s. Numerous fields represented, including transportation (railroad, bicycle, carriage), humor, holiday (Easter, New Year, Christmas, Valentine's, Halloween), souvenir (Paris Exposition, 1878), weddings, Western, children, theatrical, locations, black Americana, occupations, and more. Condition generally very good. Should be seen. **200/300**

503. [Tobacciana] **Collection of Hundreds of Cigar Bands and Labels.** V.p., late nineteenth to early twentieth century. Approximately 300 pieces total, including approximately 100 lithographed cigar box labels (outer and inner), and a binder of cigar bands, including jumbo examples, and a scarce band showing three Ku Klux Klan members. Condition generally fine. **200/300**

504. **Over 500 Vintage Cigarette and Tea Cards.** V.p., early to mid-twentieth century. Of various series by John Player, Gallaher, Carreras, Lambert & Butler, Wills', Brooke Bond Tea, and others. Condition generally good, some showing curling, creasing, and worn edges. **150/250**



501A



502



503



504



505



506



507

505. **Over 300 French Advertising Trade Cards.** Late nineteenth century color lithographed trade cards, many with trimmed margins and/or signs of scrapbook removal, including both blank and printed backs, representing numerous series and subjects including equilibrists, destinations, birds and animals (including anthropomorphic), children, music, portraits, pastoral scenes, and more.

150/250

506. **Seven Halloween Postcards. Raphael Tuck Series No. 160.** Saxony, 1909. Colorfully embossed holiday postcards by Tuck. Two postally unused. Light creases and nicks to corners, but very good overall.

100/200

507. **Seven Halloween Postcards. Raphael Tuck Series No. 174.** Saxony, 1900s. Colorfully embossed holiday postcards by Tuck. All postally unused. Slight creasing and nicks to corners, but very good overall.

100/200



508



509



510

508. **Nine Halloween Postcards. Raphael Tuck Series No. 150.** Saxony, 1908. Colorfully embossed holiday postcards by Tuck. Five postally unused. Slight creasing and nicks to corners, but very good overall.

100/200

509. **Halloween Postcard. John Winsch. "The Magic Halloween."** Germany, 1912. Colorfully embossed postcard showing a beautiful lady haunted by floating pumpkins. Postally addressed in pencil. Very good.

100/150

510. **Halloween Postcards. Lot of Two.** American, 1910s. Including Rust Craft (Kansas City, 1912) in Arts and Crafts style, showing a line of children with pumpkins over their heads; and a hand-colored card of a bat and skull. Postally unused. Very good.

100/150



511

511. **Seven Halloween Postcards.** Germany, 1900s–10s. Seven different German examples, imagery including black cats, jack-o-lanterns, and more. Condition generally very good.

100/150

512. **Fifteen Halloween Postcards.** Various publishers, 1900s–10s. Nice lot of fifteen different cards, publishers including Fairman, Gibson, O.U. Kid, Everett, and others, with attractive imagery of pumpkins, black cats, witches, cauldrons, owls, and more. Condition generally very good.

200/300

513. **Sixteen Halloween Postcards.** Various publishers, 1900s–10s. Including "Halloween Precautions" Series No. 2 [4]; "Jolly Halloween" Series No. 4 [4]; "Halloween" Series No. 3 [3]; "Halloween" Series No. 5 [2]; and three cards designed by Ellen Clapsaddle. Condition very good overall.

200/300

514. **Twenty One Fourth of July Postcards.** American, ca. 1900. Various publishers, including Julius Bien, S. Smithson, Enash, Raphael Tucks and others.

50/100

515. **Lot of 59 Vintage Postcards.** Various publishers. Including The Royal Steam Packet Company postcards of cruise ships [9], Marque L=E Paris, postcards of women by various artists [9] Edward Gross postcards of children by C.H. Twelvetrees [4], Wilkinson's Tansan Water postcards of Japanese subjects [14], and 13 others.

100/200

516. no lot

517. no lot



512



513



514

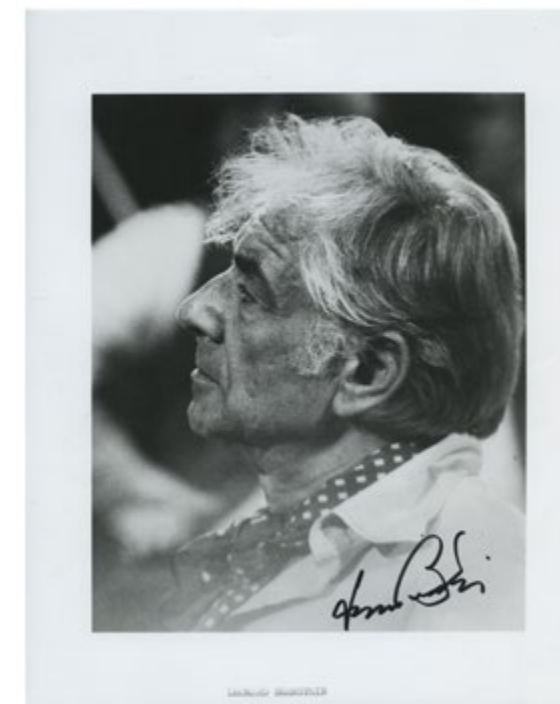


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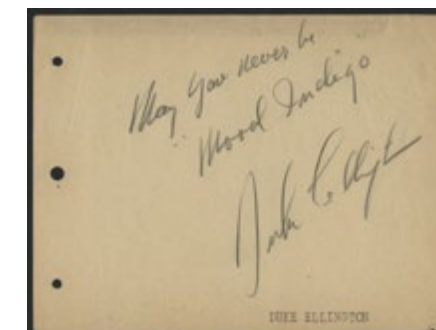
518

518. Berlin, Irving. **Signed News Clipping.** With a message and signed envelope sent to Mark Sandrich, the Director of Top Hat. 50/100



519

519. Bernstein, Leonard, et al. **A group of 25 items of composers, including Leonard Bernstein.** S.P., Leonard Bernstein photo by Emmerich Gara, John Williams, S.P., S.E., Sigmund Speith, T.L.S., August 11, 1960, to Miss Hevar, George M. Cohan, A.N.S., Jan. 14, 1931, with a black and white photograph, Ben Bernie, A.N.S., Ralph Blane, clipped signature, Elmer, Bernstein, clipped signature, Dave Frishberg, Signed "Jazz Calendar," July 1996, Walter Gross, inscription, Joe Howard, Inscription, 1942, Carrie Jacobs-Bond, T.L.S., April 27, 1942. To Mr. Upton, Carrie Jacobs-Bond, Signed photo, 1929, JONES?, Nick Kenny, MARKS, Vic Mizzy, Russ Morgan, ANS, to Jimmy, Walter O'Keefe, Edward Pola, George Tibbles, Sam Rolfe, ANS, Norman Gimbel, signed note, Frederic Arnold Kummer, TLS, August 27, 1943, Don George (TLS, one page, June 8, 1943).



520

520. Ellington, Duke. **Autographed Note Signed.** ("Duke Ellington"), in pencil, 4 1/3 x 6 inches, with three holes on the left edge, quote: "May you never be 'Mood Indigo'/Duke Ellington"; Ellington's name is additionally printed across the lower edge.

100/200

521. Ellington, Duke. **Signed Contract with Tempo Music for "Slow Train."** Four pages. Signed on verso of the final page by Duke Ellington ("Edward Kennedy Ellington") twice and two others. September 16, 1964.

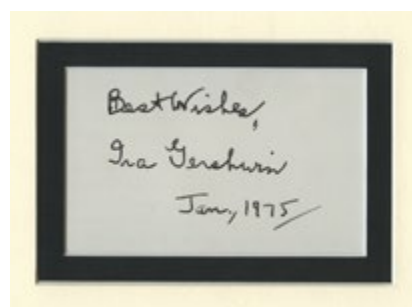
100/200



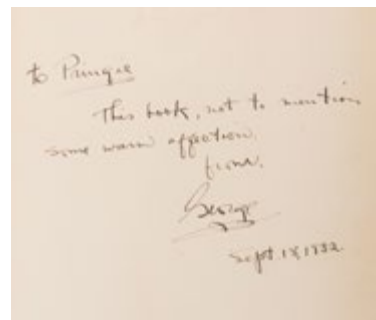
521



522



524



523

522. A group of 14 signed items from Big Band leaders. Composers and musicians, including Earl Burtnett (ALS, one page, n.d.), Ted Lewis (clipped signature matted with cover of Saint Louis Blues sheet music featuring Lewis), Van Alexander (s.p.), Sidney Holden (a.n.s., author of "Yankee Rose"), Kenny Baker (clipped inscription, To Charlie, with two photographs), Ray Bloch (clipped signature), Martin Denny (autographed postcard), Ralph Flanagan (clipped inscription, to Jim), Pete Fountain (signed first-day cover), Jose Miles (signed photo), Mitch Miller (signed photo), Will Osborne (inscribed photo), Duncan Schiedt (tls, one p., December 29, 1977), Helen O'Connell (two signed photos) and Christine Andreas (signed card).

150/250

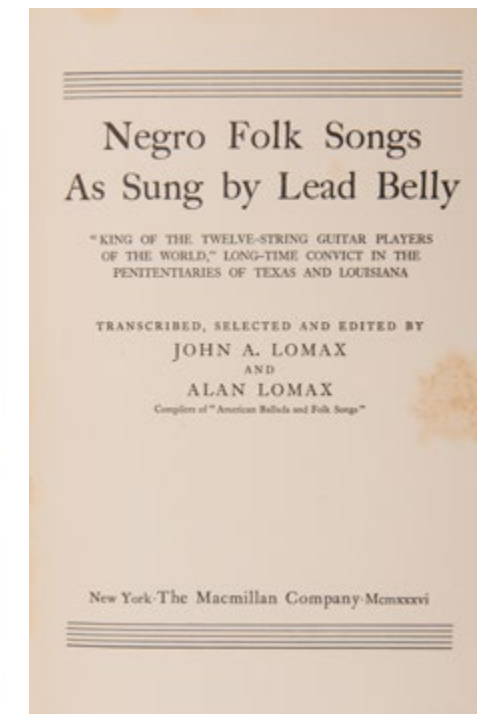
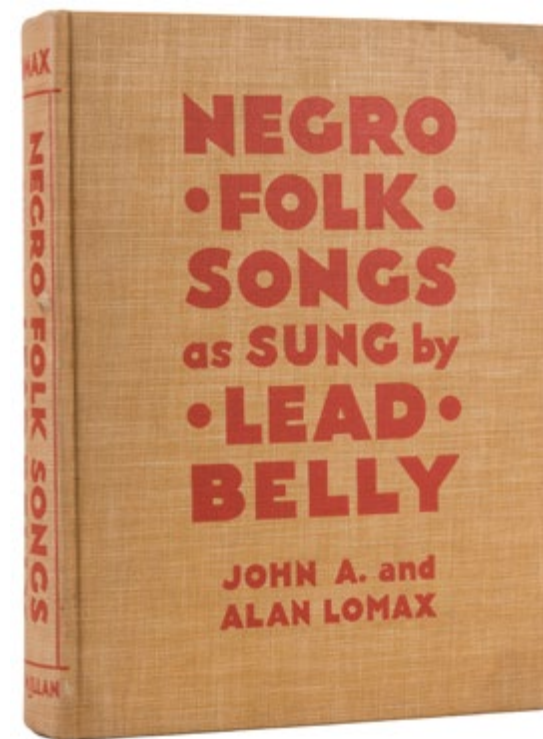
523. Gershwin, George. **George Gershwin's Song-book**. New York, 1932. Folio. Publisher's two-tone orange cloth. INSCRIBED BY GERSHWIN TO SILENT FILM STAR AILEEN PRINGLE, on the f.f.e.p.: "to Pringie / This book, not to mention / some warm affection / fond / George / Sept. 18, 1932." Illustrated with numerous plates by Alajalov.

3,000/5,000

Joan Peyser wrote of Aileen Pringle, in *The Memory of All That: The Life of George Gershwin* (New York, 1993): "Most of the music for *Delicious* was composed before he left New York, but an extended sequence was composed by Gershwin while he was the guest of Aileen Pringle, a silent movie actress, in *Santa Monica*. This music was designed to accompany a sequence in which Janet Gaynor runs wildly through the streets of New York."

524. Gershwin, Ira. **Signed note**. Together with six other autographed items by classical musicians, singers and composers, including John Charles Thomas (signed envelope), Deems Taylor (TLS on American Society of Composers, Authors and Publishers letterhead), Jerome Hines (inscribed photo), Larry Adler (signed photo), Peter Nero (signed photo) and Max Morath (signed photo).

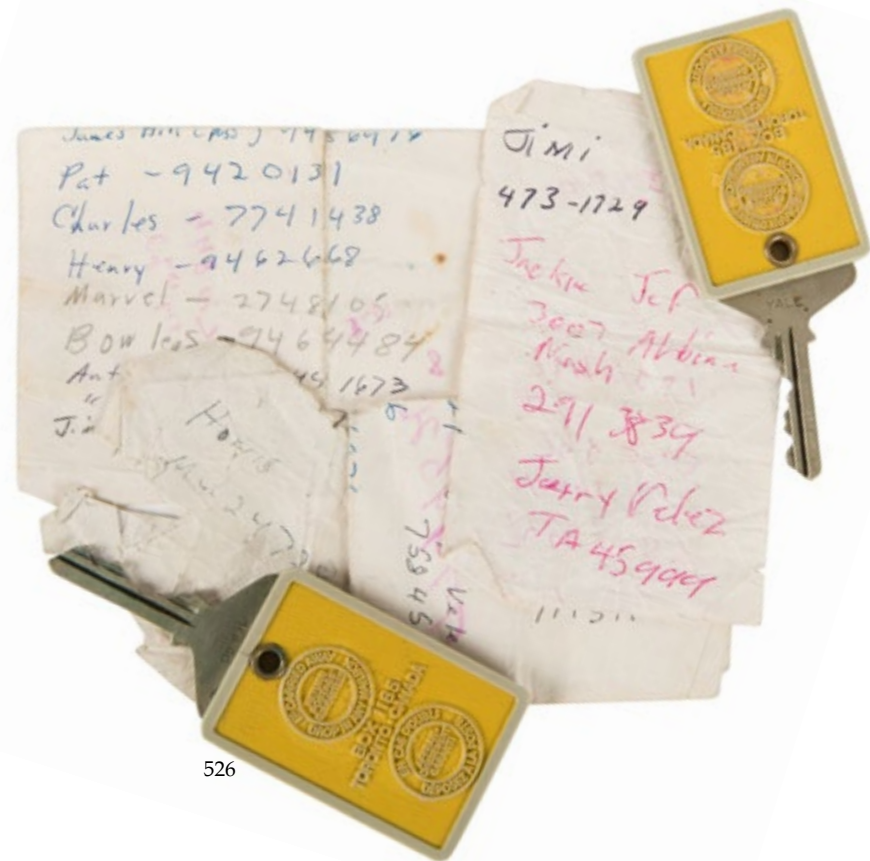
100/200



525. [Ledbetter, Huddie "Lead Belly"] Lomax, John and Alan. **Negro Folk Songs as Sung by Lead Belly 'King of the Twelve-String Guitar Players of the World.' Long-Time Convict in the Penitentiaries of Texas and Louisiana**. New York: The Macmillan Company, 1936. 8vo. Publisher's tan cloth titled in red on upper board and spine. FIRST EDITION, WITH ALS FROM LEDBETTER'S WIFE AND ADDITIONAL MATERIALS. Also with: Lomax, Martha. Autographed letter signed ("Martha and Huddie"), to Mrs. Fairbanks, two pages, 5 3/4" x 9", New York, October 26, 1948. Martha offers an update on her husband's work

including radio appearances as well as inquiring as to Marjorie's son, Austin Fairbanks; and Brun, Arno-Charles. Typed letter signed ("A. Charles Brun"), one page, 5 1/2" x 8 1/4", Paris, May 3, 1949, concerning booking arrangements for Ledbetter's only European appearances; and a rare printed publicity flyer, 5 1/2" x 8 1/2", featuring a full-length image of Ledbetter with his guitar, issued by his managers. Minor soiling to boards. First few pages toned. Additional items tipped in to front pastedown, f.f.e.p., and opposite half title and publication pages.

3,000/5,000



526



529



530

529. **Lot of 13 Items Signed by Popular Singers.** Including six signed pieces of sheet music: Sigmund Romberg (Love Come Back to Me!), Loretta Lynn ("the Pill"), Bennie Bejamin and George Weiss ("Rumors are Flying" and "I Don't See Me In Your Eyes Anymore"), Sam Coslow ("Bebe. Novelty Fox-Trot Song"), and Lee Pockriss ("Starbright"); signed photographs of Johnny Mathis, Melissa Manchester, Gregory Hines, and Hank Cochran; and signed CD and tape inserts from Baby Jane Dexter, Blossom Dearie and Jack Donahue.

100/200



531

530. No lot

531. **Lot of 10 signed musical quotations from popular music composers.** Including Jerry Hermann (Hello Dolly!), William Bolcom (Graceful Short), Jack Belson (Cyrano and Lizzie Borden), Jay Livingston (Silver Bells), Johnny Mann (Stand Up and Cheer), Skitch Henderson (untitled), Martin Kalamoff (The Lord Is My Shepherd, I Shall not Want), Pee Wee King (Bonaparte's Retreat) and Ray Conniff (untitled).

100/200



532

532. **Lot of 20 signed items from contemporary musicians.** Including Burt Bacharach, Stephen Bishop, Carol and Jerry Goffin, Jerry Livingston, Alan Menken, Ann Hampton Callaway, David Campbell, Barbara Brussell, Carol Connors, Hal David, Billy Hil, Al Kasha, Mike Post, Buffy St. Marie, John Sebastian, and six others.

50/100



533

533. [Ballet] Ballet Russe. **A group of three Russian ballet programs.** Includes: Balieff's Theatre de la Chauve-Souris of Moscow: American Searon Under the Directon of F. Ray Comstock & Morris Gest, n.d.; S. Hourok presents, Col. W. de Basil's Ballet Russes (de Monte-Carlo). October-April, 1936-1937. 4th American Season; Serge de Diaghileff's Ballet Russe, With Originals by Leon Baskt and Others. New York, Metropolitan Ballet Company, (1916).

80/125



527



528

526. Hendrix, Jimi. **A Collection of Personal Items from a 1969 Stay by Hendrix at a Toronto Hotel.** Five items total, consisting of two Yale-brand hotel keys, and three sheets of paper with phone numbers (including two for Hendrix) in the hand of guitarist Larry Lee: "Jimi 473-1729" and "Jimi's house 657-2729", presumably for New York City and Shokan, New York, respectively.

3,000/5,000

Provenance: Lawrence Lee; Lee Family; Sold by the above at Sotheby's, New York, December 17, 1991, lot 461A (with original copy of the auction catalogue).

527. Madonna. **Sex.** New York: Warner Books, 1992. First American edition. Folio. Spiral-bound. Silver metal boards. "Erotic" CD inserted.

100/200

528. **Lot of 39 Pieces of Black Americana Sheet Music.** 1890s–1940s. Loose issues. Color pictorial covers. 4to. Condition varying from fair to very good.

150/250





534

534. [Broadway] **A group of 15 signed items from Broadway personalities.** Including Klea Blackhurst, signed program, Julie Wilson, signed photo, Eddie Cantor, signed photo/signed notes/signed card, Buddy Ebsen, signed photo, Karen Akers, signed photo, Patti Lupone, signed photo, Jerome Lawrence, typed note signed, Mark Hellinger, T.L.S., May 16, 1933, to Miss Griffith, Russell Patterson, signed note (set designer), illegible one, Carol Lawrence, signed photo, Cyril Richard, signed photo, 1969, and John Golden (typed noted signed, December 29, 1939).

100/200

535. [Cabaret] **A group of 16 signed items from Cabaret personalities and notable dancers.** Including Lee Lessack, Steven Lutzak, Amanda McBroom (signed photo; signed card), Maureen McGovern (signed photo, signed card), Phillip Officer (signed CD jacket), Spider Saloff (signed CD jacket), Carol Shedlin (signed program), Bobby Short (signed card), Billy Stritch (signed CD jacket), Kit Sullivan (signed card), Paula West (Signed program), Pia Zadora (signed photo), Irene Castle (signed photo), and the cast of Kabaret in Poland, including Liza Minelli, Joel Grey and Michael York.

200/400

536. [Opera] (Pavarotti, Luciano) Pavarotti, Adua. **Curiosissimo Pavarotti.** S.I.: Vittorio Cavanni; Classic Universal Distribution, 1991. INSCRIBED BY PAVAROTTI. First English edition. Thin folio. Black cloth. Dust jacket. Inscribed by Pavarotti on the first blank leaf.

100/200

537. [Opera] **Collection of Over 60 Theater and Opera Programs, Including Libretti.** American, 1900s–30s. Including 20 programs from the Shubert Theatre (New Haven, Conn.); stacks of libretti issued by the Chicago Civic Opera, Metropolitan Opera, and others; and playbills, mainly from Minnesota. Condition generally very good.

50/100

538. **Broadside Advertisement for a Stereopticon Exhibition at Odd Fellow's Hall.** Harrisburg, n.d. 12 x 18".

100/200



535



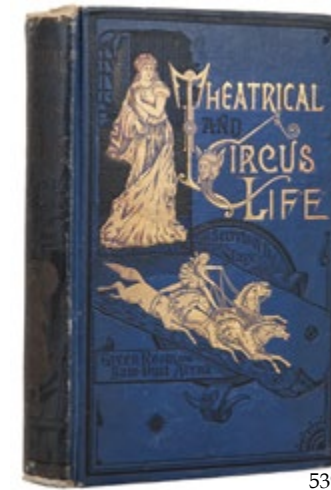
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537



538



539



540

539. Jennings, John. **Theatrical and Circus Life.** St. Louis: Sun, 1882. Blue cloth stamped in gilt and black. Engraved color frontispiece, with numerous engravings and color plates. 8vo. Cloth frayed and lightly soiled; hinges weak.

150/250

540. **Lot of More than 30 Music, Theater, and Vaudeville Programs.** American, 1900s–10s. Attractive group, in original printed or pictorial wrappers, several colorfully lithographed, of various entertainment programs at theater houses in New York, Chicago, Minneapolis, and elsewhere. Sold with a large string-bound antique dinner menu for The Stein Club (Cleveland).

100/150

541. Randy, Sally. **Typed letter signed with a feather.** One page. Chicago, IL. September 15, 1934. To Mr. Lawrence, thanking him for his letter, which, according to a clipped article framed with the letter, came with a some feathers she used for her dance at the Century of Progress exhibition.

50/70



541



543

542. [Film] **Collection of Over 100 Books on Hollywood, Film History, and Similar Subjects.** Bulk 1970s–80s. A library of books mainly devoted to the "golden age" of cinema and its stars, including pictorial histories, biographies, and treasuries, a quantity of the titles regarding other forms of popular entertainment including television, Broadway, musicians and entertainers. 4to and 8vo. Condition generally good. Also with a shelf of approximately 15 scrapbooks filled with photos of movie stars drawn from Hollywood magazines of the mid-twentieth century. *Photo online only.*

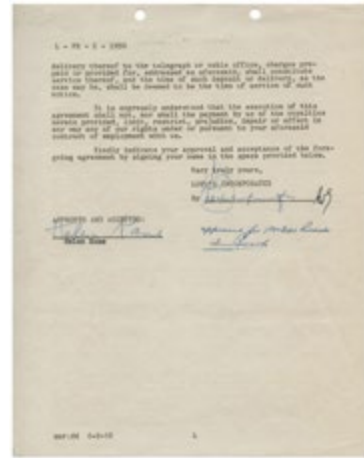
400/600

543. [Film] **Lot of 20 signed photographs and clipped signatures of Hollywood actors and directors.** 1930s–1970s, including signed photographs of Celeste Holm, Kitty Carlisle, Glynnis Johns, Jack Buchanan, Shirley MacLaine, Susannah Foster, Gene Kelly, (MORGAN), Eleanor Powell, Buddy Rogers, Jeanette MacDonald, June Knight, Jimmy Durante, Maurice Chevalier, Betty Hutton, and Ted Ross, and clipped signatures of Rouben Mamoulian (director), Brooke Hayward and Rick Moore.

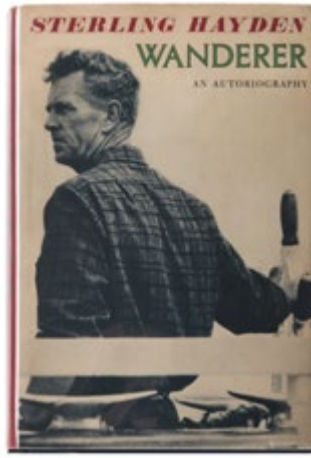
200/400



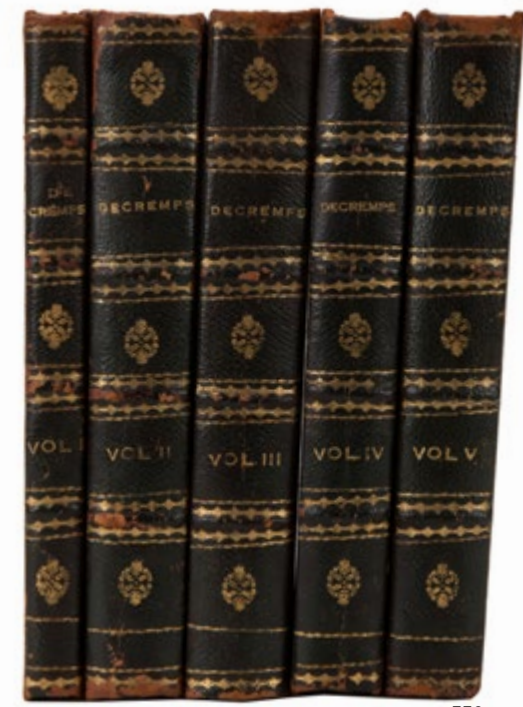
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548



549

544. [Film] **Three Autographs: Bob Hope, Bing Crosby and Dorothy Lamour.** Matted with the sheet music score for *Moonlight Becomes You*, from the film *Road to Morocco*, which stars Lamour, Hope and Crosby.

50/100

545. [Film] **Three signed contracts.** Moss Hart (Samuel Goldwyn Productions, June 19, 1951, for screenplay "Hans Christian Andersen"), Helen Kane (Metro-Goldwyn-Mayer Productions, June 21, 1950, for use of the tracks "Three Little Words" and "I Wanna Be Loved By You") and Judy Holliday (The Theatre Guild, March 28, 1958, for the extension of her RUN-OF-THE-PLAY contract, for an unknown production).

100/200

546. [Film] Hayden, Sterling. **Wanderer: An Autobiography.** New York: Knopf, 1963. Stated first edition. Navy cloth, gilt spine, pictorial unclipped dust-wrapper. 8vo. Original purchasing receipt included, with bookseller's label on rear inside jacket (Kroch's & Brentano's, Chicago). Fine.

50/100

547. [Film. James Bond] [McGinnis, Robert] **Two Volumes.** Including *Tapestry: The Paintings* (Underwood, 2000); and *The Art of Robert McGinnis* (Titan, 2014; number 506 from the limited edition of 1,000 copies signed by McGinnis). Cloth. 4to. Fine.

150/250

548. [Film] Keene, Tom. **Lobby Card for Film Where Trails End,** with original holes. 11 x 14". Together with a group of seven western film themed bottle caps, 1940s-1950s.

100/200

549. [Radio] Coughlin, Charles. **Father Coughlin Typed Letter Signed, With a Collection of Radio Sermon and Lecture Booklets.** Including a January 1932 typed letter signed, "Chas E Coughlin", together with dozens of booklets of radio sermons and lectures by Coughlin (Radio League of the Little Flower, 1930s), and several form letters and mailed matter.

100/200

550. [Conjuring] Decremps, Henri. **Five Works on Conjuring.** Including *La Magie Blanche Devoilee* (1792); *Supplement A La Magie Blanche Devoilee* (1789); *Testament de Jerome Sharp* (1789); *Codicile de Jerome Sharp* (1791); and *Les Petites Aventures de Jerome Sharp* (1790). Nineteenth century green buckram, gilt spines. Frontispieces, folding plates, woodcuts in text. 8vo. Clean copies with wide margins, with a few short closed tears.

900/1,200

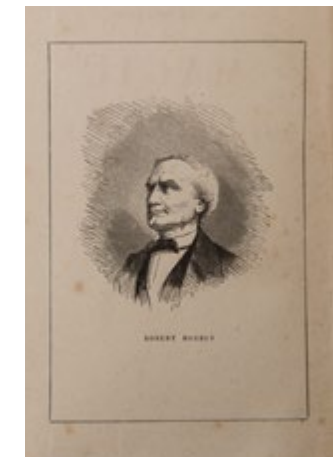
551. [Conjuring] Robert-Houdin, Jean Eugene. **Two Works on Conjuring.** Including *Magie et Physique Amusante* (Paris, 1877) and *Comment on Devient Sorcier* (Paris, 1878). Matching nineteenth century quarter leather, gilt spines. Frontispieces. Illustrated. 8vo. Both mildly foxed throughout.

250/350

552. [Fortune-Telling] Tawney Rachel; or, the Fortune-Teller: **With Some Account of Dreams, Omens & Conjurers.** Dublin: William Watson, ca. 1795. Woodcut pictorial wrappers. 12mo. p. [3] 4-23. Wraps soiled, with a few spots of light soiling internally. Scarce.

200/300

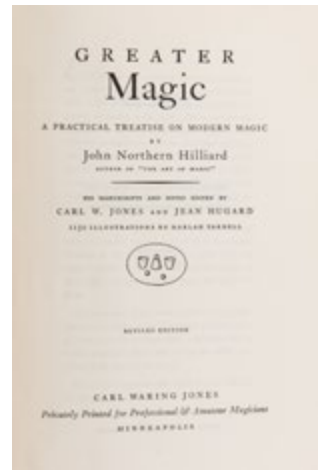
*A "little history" which the narrator calls a "warning to all young men and maidens not to have anything to say to cheats, impostors, cunning women, fortune-tellers, conjurers, and interpreters of dreams."*



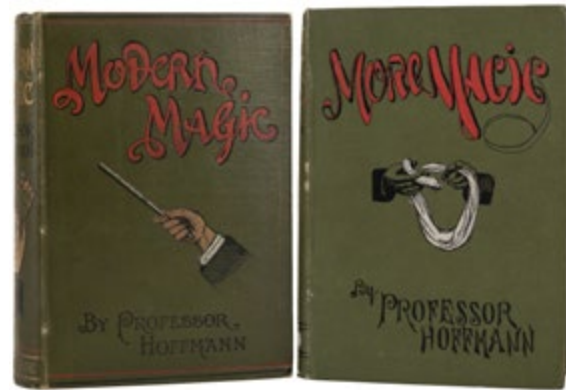
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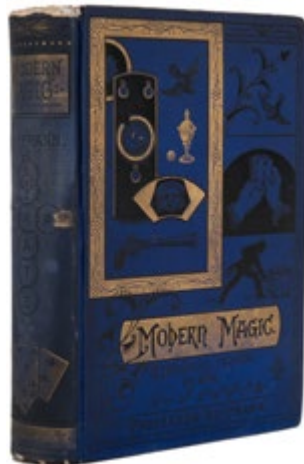
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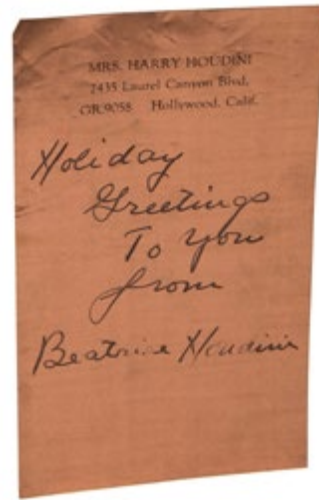
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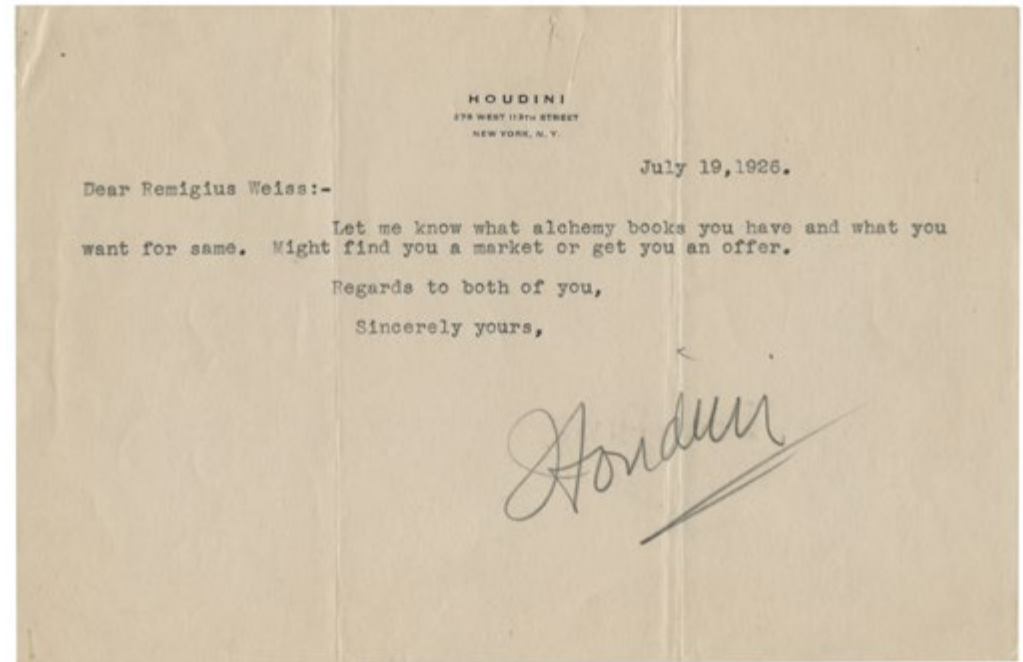
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557



558



559A

553. [Magic] Hilliard, John Northern. **Greater Magic**. Minneapolis: C.W. Jones, 1947. Ninth impression. Tan cloth, printed dust-wrapper. Illustrated by Tarbell. 8vo. Very good. With publisher's prospectus.

150/250

556. [Magic] Hoffmann, Professor (Angelo J. Lewis). **Modern Magic**. London: George Routledge, 1887. Sixth edition. Publisher's pictorial cloth. Frontispiece under tissue. Illustrated. 8vo. Very good overall with light wear to cloth and endleaves.

200/400

554. [Magic] Hoffmann, Professor (Angelo J. Lewis). **Modern Magic / More Magic**. London, 1890/[n.d.]. Two vols., matching green publisher's cloth. Illustrated. 8vo. Light foxing to prelims of both volumes, else good.

100/200

557. [Magic] Houdini, Beatrice. **Autographed Note Signed**. One page. On a thin copper sheet. Hollywood, California, [1934]. A holiday greeting. 5 x 3".

100/200

555. [Magic] Hoffmann, Professor (Angelo J. Lewis). **Modern Magic**. London and New York: George Routledge, (1892). American edition. Publisher's dark blue pictorial cloth. Dark green endleaves. Frontispiece. Illustrated. 8vo. p. 1-563 + 1 leaf advts (Peck & Snyder). Spine toned with ends bumped, but internally fine.

200/400

558. [Magic] Houdini, Harry. **The Adventurous Life of a Versatile Artist. Houdini**. [New York, 1922]. For a performance at the Orpheum week of April 2. Original pictorial orange wrappers. Lightly stained.

100/200

559. [Magic] Houdini, Harry. **Black and Photograph of Houdini**. Portrait from the waist up. Accompanying press note states: "This picture was taken at the time Houdini visited P.L.O.A. Keller of Lilly Dale, New York ...approximately 1925-1925." 10 x 8"

100/200

560. [Magic] Houdini, Harry. **Signed 'Society of American Magicians' Membership Card, 1925**. Pink, belonging to a "W. Chapman," signed in blue fountain pen ink by the master "Houdini." Signatures slightly faded, card worn with some loss to the edges and a few small tears. 2 1/2 x 4".

600/800

559A. [Magic] Houdini, Harry. **Typed Letter Signed**. One page. On personal letterhead. To Remigius Weiss. July 19, 1926. Regarding alchemy books. 5 1/2 x 8 1/2".

1,000/2,000



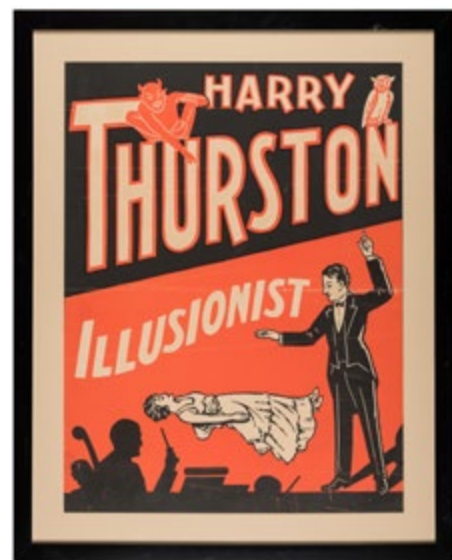
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564



562



563

561. [Magic] Steinel, Kurt. **Abra cadabra. Magier gaukler taschenspieler.** Offenbach am Main: Edition Huber und Herpel, 1970. Folio. Contents loose as issued in purple cloth folder. LIMITED EDITION, number 36 of 85 copies. Illustrated with five lithographs by Steinel.

200/400

562. Bailly, Christian. **The Golden Age of Automata: 1848–1914.** Paris: Scala, 1987. First edition. Publisher's cloth, pictorial color jacket. INSCRIBED AND SIGNED. Illustrated, including color plates. Fine. With two typed letters signed from the author to the previous owner, thanking him for ordering the book and offering personal greetings.

100/200

563. Thurston, Harry. **Harry Thurston. Illusionist.** American, ca. 1930. Two-color poster depicting the magician, brother of Howard Thurston, levitating a woman, with silhouettes of orchestra members in the foreground. 28 x 21". Framed. Minor marginal wear, slight losses along folds.

100/200

564. **Group of 15 Books on Conjuring and Magic, Plus Booklets and a Video Collection.** More than 50 pieces total, including *Robert Giobbi's Card College* (4 vols.); *Revelations* by Dai Vernon; *Expert Coin Magic* by Kaufman; *Coin Magic* by Kaufman; *Annotated Erdnase* by Ortiz; *Gene Maze and the Art of the Bottom Deal* by Hobbs; other volumes by Bobo, Buckley, Hugard, Hilliard; and Ganson; six booklets by Marlo, Hugard, and Walsh; plus a carton of over 30 VHS tapes on magic and crooked gambling demonstrations, featuring Steve Forte, Michael Close, Martin Nash, Allan Ackerman, and others. Condition generally very good.

250/350

END OF SALE



# REGISTRATION & ABSENTEE BID FORM

TELEPHONE BID     ABSENTEE BID

Bidder Number
---------------

Name

Phone

Business Name (If applicable)

E-mail Address

Billing Address

Credit Card Number (required for all new bidders)

City/State/Zip

Expiration Date & Security Code

Lot Number	Description	U.S. Dollar Limit (Exclusive of Buyer's Premium)

For absentee bids, indicate your limit for each lot, excluding the Buyers' Premium. Your bids will be executed at the lowest prices allowed by reserves and other bids. If more than one bid of the same value is received, the first bid received will take precedence.	<b>I authorize Potter &amp; Potter Auctions</b> to bid on my behalf up to the amount(s) stated above. I agree that all purchases are subject to the "Condition of Sale" as stated in the sale catalogue and that I will pay for these lots <b>on receipt</b> of invoice.
-"+" bids indicate willingness to go up one increment if needed to break a tie. "Buy" or unlimited bids are not accepted. <b>-References and/or a deposit are required of bidders not known to Potter &amp; Potter Auctions, Inc.</b> <b>-A buyer's premium of 20% per lot is payable on each successful bid.</b>	
Potter & Potter is not responsible for failure or other inadvertent errors relating to execution of your bids.	SIGNATURE _____ DATE _____
<b>THE AUCTIONEER'S DECISIONS ARE FINAL.</b>	FOR POTTER & POTTER _____ DATE _____

Bids may be executed via fax: 773-260-1462, mail (address below), or email: potterauctions@gmail.com until 5:00 PM (CDT) on the last business day immediately preceding the sale. *Bidding will then be closed to fax and email.*

Potter & Potter encourages you to mail, fax and email bids, as telephone bidders will be served on a first come, first served basis.

**POTTER & POTTER AUCTIONS, INC.**  
 3759 N. RAVENSWOOD AVE., SUITE 121, CHICAGO, IL 60613  
 PHONE: 773-472-1442 / FAX: 773-260-1462  
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## CONDITIONS OF SALE

The lots listed in this catalogue (whether printed or posted online) will be offered at public auction by Potter and Potter Auctions, Inc., as agent for consignor(s) subject to the following terms and conditions. By bidding at auction you agree to be bound by these Conditions of Sale.

### PRIOR TO THE SALE

**Please examine lots.** Prospective buyers are strongly advised to “in person” or by personally retained Agent, examine any property in which they are interested before the auction takes place. Condition reports may be provided if requested in a timely manner.

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### AT THE SALE

**Registration Before Bidding** - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

**Bidding as Principal** - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

**Bidding Increments** - Expected bid increments are as follows:

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Packing and Shipping** - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer’s invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

**Non-Payment** - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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Potter & Potter Auctions, Inc.  
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**Note:** Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at *Liveauctioneers.com*, or directly from Potter & Potter.

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# SLEIGHT OF HAND

## THE COLLECTION OF JEFF BUSBY



### PUBLIC AUCTION • AUGUST 19, 2017

Auction highlights include one of the most significant records of sleight-of-hand ever assembled. Extensive archives of correspondence - thousands of unpublished typed and handwritten pages - related to the great sleight-of-hand artists of the 20th century will go on the block: Dai Vernon, Charlie Miller, Max Malini, Ross Bertram, Ed Marlo, Larry Jennings, Paul Fox, Michael Skinner, Faucett Ross, Cardini, and many more.

#### OTHER HIGHLIGHTS INCLUDE

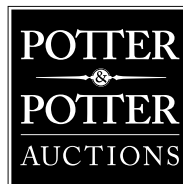
- Paul Fox Cups
- Vernon Silhouettes
- Photographs
- The Csuri Notebooks
- "Underground" Manuscripts
- Ephemera
- Autographs
- Rare Books
- Unusual & Rare Props

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[www.potterauctions.com](http://www.potterauctions.com)



# CHARLES

# HOT WATER MUSIC

# BUKOWSKI

# The Chicago Post.

## EXTRA.

CHICAGO, MONDAY EVENING, OCTOBER 9, 1871.

### CHICAGO ON FIRE!

### The Fire Fiend Rampant.

### FULL ACCOUNT OF THE TERRIBLE CONFLAGRATIONS OF SATURDAY AND SUNDAY NIGHTS.

### An Area of 700 Acres Completely Devastated.

The Court House, the Water Works, the Principal Hotels, and the Best Business Blocks in the City Entirely Destroyed.

Thousands of Families Rendered Destitute.

Thousands of Families Rendered Destitute.

### SATURDAY NIGHT.

Chicago never seemed so low as now. On Saturday afternoon, Sept. 28th, a conflagration visited this city in the shape of the destruction of a building and property to the amount of about \$500,000. During the week following several other fires took place in the city, the engines and firemen remaining in their houses nearly three hours at a time without a call, and on Saturday evening, Oct. 7th, about 11 o'clock, while engaged in extinguishing a fire on Wells street, South Side, an alarm was sounded from box No. 245, West Division. This alarm, it was ascertained, was occasioned by the discovery of the fire in the lower room of the building of Fall & Johnson, situated on Canal street, between Jackson and Van Buren. All the engines not engaged in the West Division fire immediately responded to the alarm of destruction in the West Division, but before they got into operation the building, in which the fire originated, had collapsed in flames. The structure of iron for the past three or four weeks had resisted everything so dry and infernal in Chicago, as well as elsewhere throughout the West, that a spark will start a fire without any aid unless without investigation. Only a few minutes after the striking of the alarm, flames were seen creeping to the sky, and the next light that illuminated the horizon grew more and more intense, casting its brilliant rays in every direction, bringing out in bold relief the forms of the buildings which faced the burning structure. The wind, which was blowing very strong from the southwest, carried with it sparks, embers and partly formed globes of steel, which covered the sky in every direction, and fell in showers upon the buildings lying north and westward of the burning mill. These were ignited, and in one stroke were the scene of flames or charred ruins. By this time every engine in the city, and those belonging to neighboring cities,

had arrived at the scene, and the fire was the Chicago Dock Company, the Lake and Alton freight depot, a large printing mill and such factories. The National Elevator, which stood the rest of the night, finally caught from the intense heat, and about three o'clock on Monday morning the building was a mass of flames, continuing until the ground beneath it was a mass of flames. The Adams street bridge, which stood the night of Saturday night, took fire about 12 o'clock on Sunday night, and was blown to the water's edge while standing upright.

On Jackson street, north from the printing mill above mentioned, and the lumber yard connected with it, the property consisted of saw-lumber, logs, and other things, which were all old and dry as tinder. On Sunday night, about 10 o'clock, a fire again broke out in the lumber yard, and the fire spread rapidly, and before the engines reached the ground several buildings were in flames and the flames were fast on their way to the burning mill.

On Sunday night, about 10 o'clock, a fire broke out in a barn on the corner of Taylor and the River streets, occasioned by a cow kicking over a lamp. An alarm was quickly sounded, but the high wind prevailing at the time carried the building to ruin and the fire spread rapidly, and before the engines reached the ground several buildings were in flames and the flames were fast on their way to the burning mill.

The fire spread rapidly in its progress and northwardly direction, destroying everything in its track, and soon the two blocks from Johnson to Clinton and from Clinton to Canal, were enveloped in one sheet of flame. Crossing Canal street, the fire swept steadily along the river, having everything of any combustible nature in its track. Vehicles and small boats were burned to slag, and their crews, as far as they could, to prevent being injured. About 10 o'clock the flames, in its progress, reached the ground several buildings were in flames and the flames were fast on their way to the burning mill.

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ALL EMPLOYEES

THE CHICAGO EVENING POST

ARE REQUESTED TO MEET AT

13 NORTH JEFFERSON STREET.

TO-MORROW.

AT 9 O'CLOCK A.M.

THE CHICAGO

BOARD OF TRADE

HAVE THEIR BOARD AT

51 & 53 CANAL STREET

THERE WILL BE A MEETING

OF THE DIRECTORS OF

THE CHICAGO

BOARD OF TRADE

AT 11 & 13 CANAL ST., THURSDAY

NOV. 16, AT 10 A. M.

J. W. PRESTON,

PRESIDENT