

Public Auction
Sale #005

The Collections *of*
Dai Vernon & Bruce Cervon
and
Fine Vintage Magic,
Including Apparatus, Posters,
Ephemera and Rare Books

Saturday, January 30, 2010 10:00 AM
Exhibition January 28 & 29, 10 - 5

For Inquiries, call 773-472-1442
Or email info@potterauctions.com

The printed edition of this catalog is available from
www.potterauctions.com

Place bids and browse color photos of each lot (beginning Dec. 22) at
www.liveauctioneers.com

Auction & exhibition to be held at our *new* Chicago gallery (address below)



3726 N. RAVENSWOOD AVE.
-SUITE 116-
CHICAGO, ILLINOIS 60617

Introduction

Hollywood became the center of the magic world in 1963. That year, Dai Vernon, known to magicians world wide as “The Professor,” moved to California. On arrival, Vernon took up residence at the Magic Castle, where he would remain a fixture for the next 25 years – and become an icon.

From the Castle flowed Vernon’s dictum of natural magic; he avowed deep study of the art as a route to perfection. These and other mantras he would impart both through the written word and in person, to countless associates, fans and students.

In 1964, a Midwestern sleight-of-hand artist, Bruce Cervon, also moved west. Southern California, he’d been assured, was the nexus of all things magical. The Magic Castle was *the* place to perform close-up magic. And Vernon was there.

Almost immediately upon their initial meeting, Cervon and Vernon developed a strong, important friendship and student/teacher relationship. From their sessions came weighty ideas, concepts and published works: most prominently, Cervon’s *Castle Notebooks* and *The Vernon Chronicles*. For over two decades, Vernon and Cervon analyzed, deconstructed, reconstructed and developed much of the important close-up magic of the 20th century. Theirs was a bond seeded by a mutual respect for the art that consumed them – magic.

Vernon passed away in 1992, and Cervon in 2007. In many ways, the pages that follow chronicle both of their lives.

Neither Bruce Cervon nor Dai Vernon were collectors per se, a fact that makes the survival of the items in this catalog all the more unlikely, and their existence more important. Offered here for the first time are not the accumulations of treasure hunters. Rather, the texts, ephemera and objects are unique, personal mementoes of the relationship between Bruce Cervon and Dai Vernon, and their separate quests for an apparently effortless and natural brand of theatrical impossibility.

The first section of the catalog includes material culled from Bruce Cervon’s private files, including elusive “underground” texts, correspondence and manuscripts, many of them fastidiously annotated in Cervon’s own hand, and replete with unpublished, virtually unknown secrets.

Material in the second section of the catalog comes from Vernon’s personal holdings. This memorabilia has had only two owners: Dai Vernon and his student, the man it was both gifted to during The Professor’s lifetime and willed to after his passing, Bruce Cervon. That many of these objects survived Vernon’s 98 years of free-spirited life is a testament to their significance to him.

The third portion of the catalog is composed of rarities and collectible magic items – including many unique pieces, some with historic provenance – from a variety of American magic collectors.

At right: Bruce Cervon performs the Cups and Balls in a hospitality suite circa 1978.





1



1



4



5



5

1. [Autographs and Ephemera] **Collection of magician's autographs and ephemera.** From the collection of Bruce Cervon, including signatures and inscriptions from Cardini (on Cervon's business card), Blackstone, Sr. (with self-portrait caricature, and Cervon's notation on the verso stating "given to me in 1965," the year of Blackstone's death), Warren Hamilton, Billy McComb, Johnny Thompson, Carl Ballantine, and others. 12 items, 1960s - 2000s. Good condition.

200/300

2. **Ball and Cone.** Maker unknown, ca. 1970. Black leather cone and set of four billiard balls (two white, two red), with a cloth holder. Cone measures 3" wide at mouth, and 5 1/4" high. Good condition.

100/200

3. [Brochures and Advertising] **Collection of over sixty 20th century magicians' brochures, photographs and advertisements.** Included are examples for Doug Henning (an elaborate publicity package/embossed folder with programs, press releases, etc.), Richard Turner, The Niberco Brothers, Mark Wilson, Eric Lewis (ca. 1960), Sorcar, Jr. (SIGNED), Jules Lenier, Geoffrey Buckingham (signed), Chuck Fayne (SIGNED), Fred Kaps, Harry Mendoza, Chaudet, Dick Ryan, Stan Allen, Max Maven, Peter Pit, Blackstone, Jr., and many more. Several pieces signed or accompanied by letters and notes to Bruce Cervon. 1930s - 90s. Condition generally good. SHOULD BE SEEN.

50/100

4. Buchinger, Matthew. **Engraved portrait of Matthew Buchinger, the "Little Man of Nuremburg."** A large and handsome steel engraving of the celebrated performer who, despite having no hands or legs, was an accomplished artist, musician, engraver, and magician (noted for his cup and ball work). London, 1724. Possibly trimmed. Mounted to stiff paper which is slightly chipped; otherwise good condition. Scarce.

700/900

This portrait was engraved by Buchinger himself. The Lord's Prayer, in miniature script, has been integrated into Buchinger's hair in the portrait. Text underneath states, "He also plays at cards and dice, performs tricks with Cups and Balls, corn and live birds, and plays at Skittles or Nine Pins to a great nicety."

THE BUFFUM TRANSCRIPT

5. Buffum, Richard. **Dai Vernon Interview Transcript.** The original typewritten transcript of a multi-part interview with Dai Vernon conducted by Richard Buffum at Buffum's home in California, over the course of five days in October, 1965. The interview covers Vernon's life from birth to 1965, including firsthand accounts of his experiences with gamblers (including the search for Allen Kennedy and the center deal), famous magicians (Houdini, Downs, Allan Shaw, Horace Goldin, Thurston, et al), and his personal life (his wife, cutting silhouettes, meeting FDR, his children, learning magic as a boy, and more). The interview remains unpublished in its entirety, but provided much of the source material on which books and stories about Vernon's life have been based. Transcribed from the original and now lost reel-to-reel tapes by Marjorie Buffum, and comprised of over 600 single-sided 8 1/2 x 11" pages. Wear and staple holes at corners of many pages, some pages being photocopies (less than 10 in total), but overall good condition.

750/850

With: A handsome 8 x 10" 1/2 length portrait of Vernon from his personal collection shot by Buffum in April, 1965, and SIGNED AND INSCRIBED inside the front of the oversized presentation folder that displays it by Buffum to Vernon, and a note to Vernon in Buffum's hand.

6. [Card Magic] **Accumulation of dozens of card tricks and props from the collection of Bruce Cervon.** Including specially-prepared decks, packet tricks and stage tricks using playing cards. Among the tricks are The Cannibal Cards (Owen Magic), Deck Switching Tray (Thayer, in need of repair), card mirrors, Canary Cats, Jumbo Chase The Ace, Knock 'Em Dead (Buckley), Impossible Matrix, Card Castles (several), and many, many more. High original cost; some props possibly used in performance by Bruce Cervon. 1930s-2000s. Condition varies, but generally good. SHOULD BE SEEN.

150/250



7



8

FROM BRUCE CERVON'S CASTLE NOTEBOOKS

7. Cervon, Bruce. **Dai Vernon's Silk Dyeing Routine.** Three typed pages with 15 hand-tinted illustrations of the silk dyeing routine used by Vernon in his professional work, including his extensive cruises to South America. Cervon's handwritten version of this routine was published in Vol. 3 of the limited edition of the *Bruce Cervon Castle Notebooks* (see page 196). Ca. 1970. Toning and light wear at extremities, otherwise good condition. Unique.

50/150

8. **Chop Cup.** N.p., Al Wheatley, ca. 1950. Tall bamboo cup painted with Asian motif for the traditional one cup and ball routine. Lacks balls. Very good condition.

150/250

This is the original Chop Cup, sold and manufactured by its inventor, Al "Chop Chop" Wheatley who performed in Chinese costume.

9. **Chop Cup.** Maker unknown (likely Unique Magic Studio), ca. 1965. Small tooled Italian leather Chop Cup bearing the image of a die stamped in gold. 3" high with an opening 2" in diameter. Good condition. *See inside front cover.*

40/80

10. [Close-Up Tricks] **Over 100 close-up magic tricks and props from the collection of Bruce Cervon.** Included are contemporary and vintage tricks from a wide variety of manufacturers. Included are The Mirror Ring (El Duco), small gimmicks, Dial-X (Grant), Bewildering Bracelets (Petrick), Deluxe Real Walnut Shells, wooden cigars and purse frame, Tumb-Bug (Abbott), Ron Wilson Chop Cup, Pen Thru Anything, early Tenyo tricks, and many more. High original cost. Condition generally good. SHOULD BE SEEN.

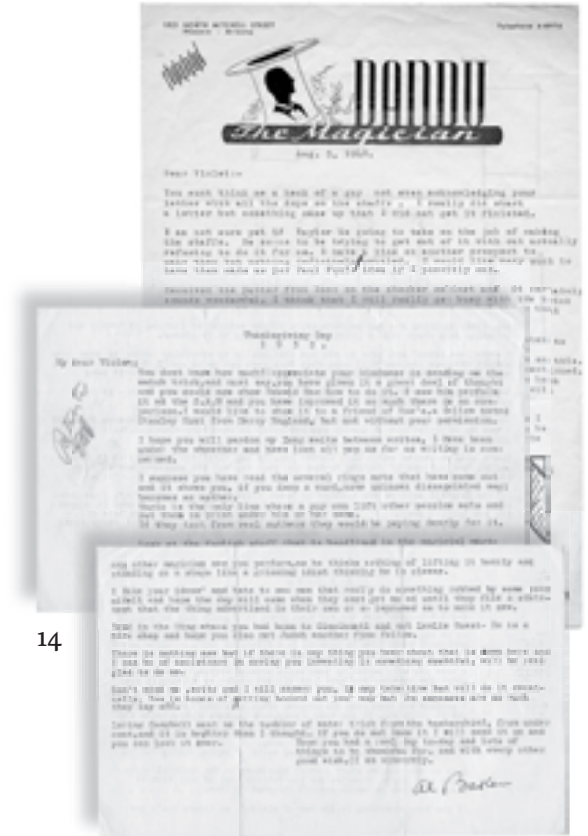
200/300

11. [Coin Magic] **Coin tricks and trick coins from the collection of Bruce Cervon.** Included are a wide array of gimmicked coins and complete coin tricks, many specially machined. Among the items include are Himber's Chinese Coins, folding coins, foil coins, Berland's Coin Ception, half dollar shells, Blasted (Tannen, lacking ashtray and glass), coin rack, 21 Cent Trick, magnetic half dollars, and numerous gaffed sets manufactured by Connie Haden. High original cost, and some possibly used in performance by Bruce Cervon. Condition varies, but generally good. SHOULD BE SEEN.

250/350



12



14

TREASURE TROVE OF SECRETS

12. [Correspondence] **Bruce Cervon's personal archive of magic correspondence and trick files.** Over 500 individual documents, including dozens of letters from some of the best-posted sleight-of-hand magicians of the 20th century. These files, used and maintained by Bruce Cervon throughout his life includes some of the most coveted published and unpublished secrets of magic. Included are correspondence from, manuscripts by and miscellaneous ephemera related to the following: Ross Bertram, Charles T. Jordan, Ken Brooke, Ron Bauer (over 60 pages), Milton Kort, Brother John Hamman, Gerald Kosky, Mel Brown (over 50 pages), Francis Carlyle, Alex Elmsley, Al Baker, Bert Allerton, Paul Curry, R.W. Hull, Derek Dingle, Lewis Ganson (to Vernon, Ross and Cervon), Michael Skinner, Bob Hummer, two thick files of vintage instructions sheets and much, much more. Neatly organized in alphabetized file folders. 1960s - 2000s. Condition generally good. SHOULD BE SEEN.

500/600

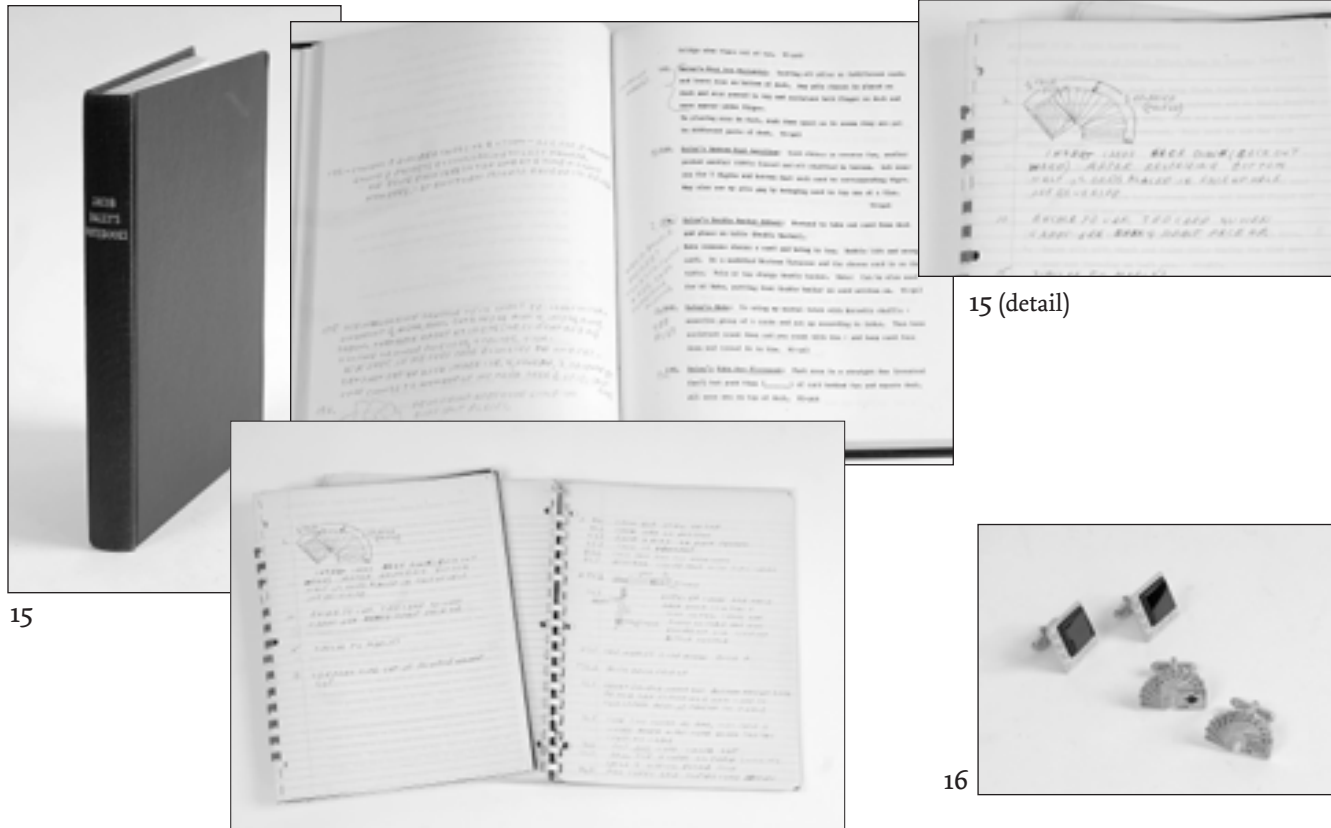
13. [Correspondence] **Collection of 39 magic-related letters to Gerald Kosky.** Including typed and holographic missives regarding magic tricks, gossip and news from T. Page Wright (scarce), Tom Boyer, Sid Lorraine, Danny Dew, Harlan Tarbell, Louis Tannen, Orville Meyer, Robert Nelson, Dr. Stanley Jaks, Rusduck (several), and many others. Many on pictorial letterheads. 1920s - 70s. Condition generally good. SHOULD BE SEEN.

200/300

14. [Correspondence] **Collection of 13 magic-related letters to Earl Violet.** Including typed and holographic correspondence regarding magic tricks, gossip and news from Al Baker (including many barbs regarding the theft of patter and tricks by other magicians), Danny Dew (discussing the Checker Cabinet trick), Charles Maly (describing several effects), Chas. Weller, T.H. Chislett, Eddie McLaughlin, and others. Most are multi-page letters with interesting content. 1930s - 40s. Condition generally good.

150/300

With: A collection of photocopied letters, crudely bound in wraps, from Tom Harris to Violet outlining many tricks, routines and scripts for various effects. Approximately 50 pages.



15

15 (detail)

16

ANNOTATED BY BRUCE CERVON

15. Csur, Frank. **Jacob Daley's Notebooks**. [Teaneck], n.d. Publisher's black cloth, stamped in gold. FIRST EDITION. The flap states: "Property of Bruce Cervon" in Cervon's hand. Throughout the book, individual tricks have been annotated both in the margins, and on the facing (blank) pages. Annotations, all in Cervon's hand, add considerably to this desirable if scarce text. In some cases, the annotations expand considerably on the text, giving complete handlings and re-working of tricks, while in other cases, source material is simply noted and other sources are mentioned. Some illustrations have been added in Cervon's hand. In many ways, this text is similar to Cervon's *Castle Notebooks* as a result of the considerable investment of time, diligence and energy expended in producing these annotations, some of which came from Dai Vernon. Good condition. SHOULD BE SEEN.

2,000/2,500

With: Volumes 1 and 4 of the Daley notes (possibly original mimeographs issued by Frank Csur), both comb bound and in fair condition. Volume 4 contains considerable annotations, corrections and notes in Bruce Cervon's hand, including 13 pages in longhand with illustrations and comments simulacrum of Cervon's famous Castle Notebooks; and a separately-bound facsimile of the Vernon section of the Daley Notes with 20 pages of notes in Cervon's hand bound in at the rear (fair condition).

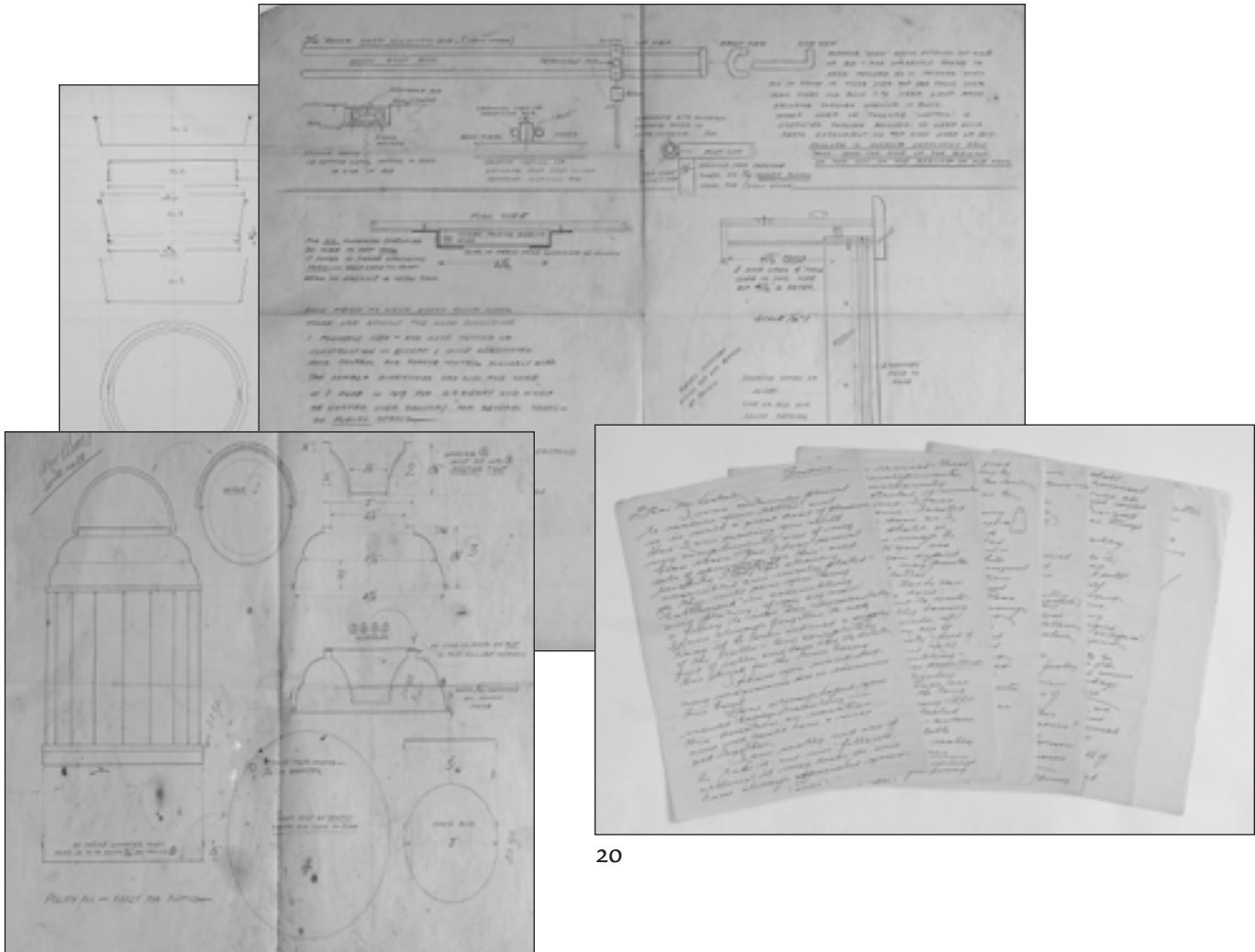
16. **Bruce Cervon's Cufflinks**. Two sets of ornamental cufflinks, worn by Bruce Cervon during his many professional appearances for Hollywood's elite, at tradeshows and in hospitality suites, and during numerous appearances at the Magic Castle. One set represents fans of cards, the other an ornamental design by Pierre Cardin. Both in used but good condition.

150/250

With: A hand-crafted wooden business card case bearing Cervon's name (and including his cards as "Chief Magical Officer" of the Magic Castle), and a belt buckle given to Cervon for his participation as technical consultant on the television program Blackie's Magic.

17. **Cylinder and Coins**. Maker unknown (American), ca. 1980. Leather cylinder and gimmicked stack of four faux 1885 US dollar-size coins for John Ramsay's reputation-making coin effect. With a quantity of loose coins matching the stack. Worn from use, but good condition.

50/150



20

18. **Dice Boxes Given to Bruce Cervon by Dai Vernon.** A pair of gifts from the great sleight-of-hand artist to his student, being two small leather boxes, one circular and cloth-lined made of Italian leather and tooled in gold, the other a small black leather die-shaped box $\frac{3}{4}$ " square, its pips stamped in gold and containing a set of eight poker dice. Both bearing labels in Bruce Cervon's hand stating, "From Dai Vernon to Bruce Cervon." Good condition. *See inside front cover.*

100/200

19. **Exacto Rising Cards.** N.p., Al Wheatley, ca. 1960. Bench-made device allows the magician to cause selected cards to rise from the pack (which may be examined before or after the effect). Similar to Himber's Solid Gold Gimmick. With original deck, modified box, gimmick, holder, packaging and original instructions. Very good condition.

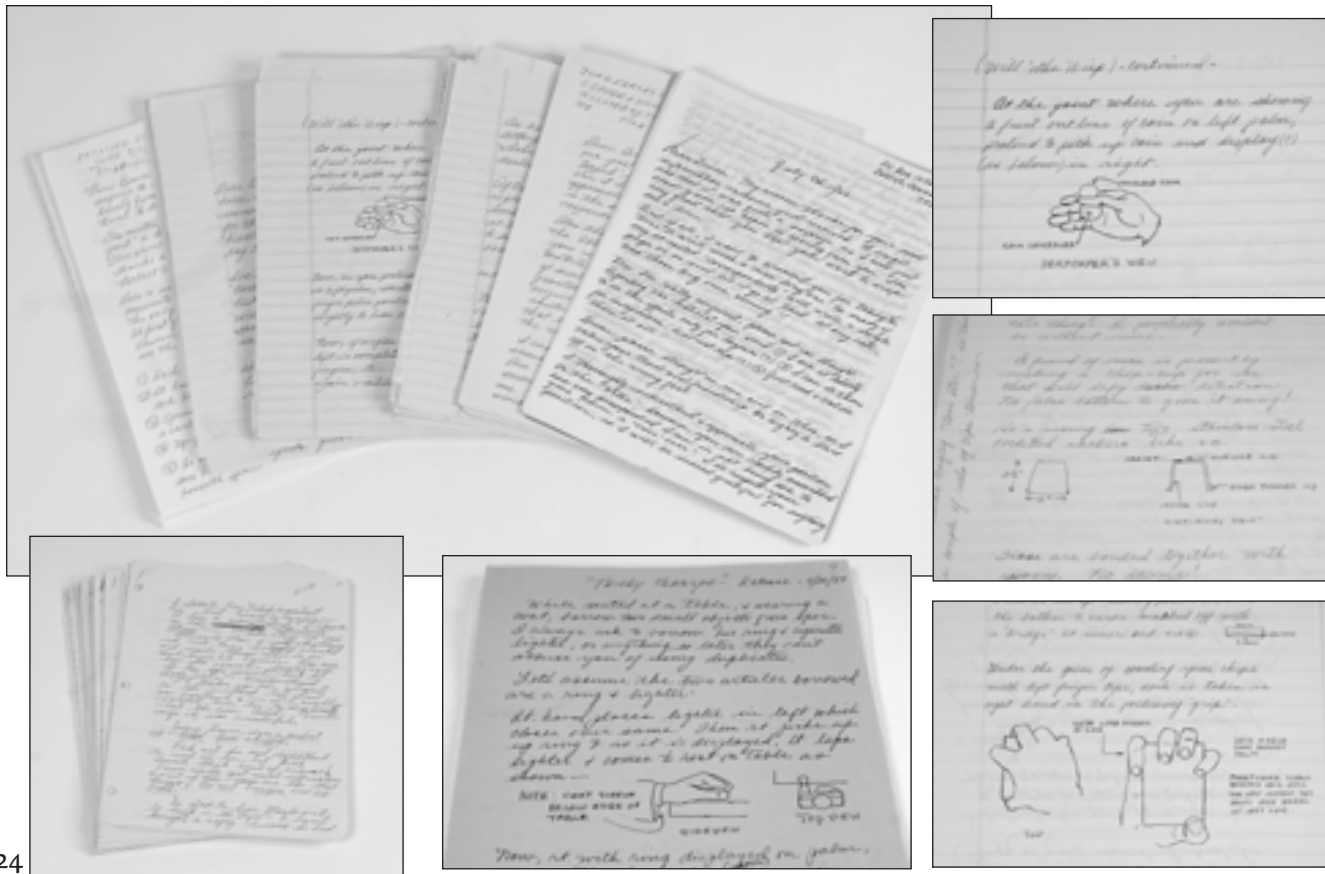
75/150

THE MASTER MAGICAL MECHANIC

20. Fox, Paul (Paul Fuchs). **Archive of correspondence and magic-related blueprints from Paul Fox.** Included are drawings for several magic props including an appearing bird cage, cake pan and other unknown devices in varying sizes (two being very large); a six-page ALS to Earl Violet from Fox outlining various tricks and routines; and a two-page ALS from Faucett Ross to Violet outlining one of Fox's tricks. Condition varies, but generally good. **SHOULD BE SEEN.**

500/750

Paul Fox was one of Dai Vernon's confidants, and a master engraver hired by Tiffany & Co., among other elite clients. His magic props were legendary for their quality and beauty, due to his exacting, unwavering standards of quality. Paul Fox correspondence is scarce; schematic drawings of this nature are unobtainable.



24

21. Fulves, Karl. **Archive of Karl Fulves correspondence and tricks.** From Bruce Cervon's personal files, and including many TLS from the enigmatic publisher and author of such seminal publications as *The Pallbearer's Review*, *Epilogue*, *The Best of Slydini...and More*, etc. Over 50 pages of material, including postcards, descriptions of tricks, personal correspondence, and more. Condition generally good. Should be seen.

200/300

22. **Three Himber Wallets.** From the collection of Bruce Cervon, three checkbook-style Himber wallets used to vanish, change or cause the appearance of objects. Each hand-crafted from black leather and with high original cost. Notes in Cervon's hand regarding a trick (on a clipped *Genii* article) in one wallet. Good condition.

50/150

23. [Houdini Movie] **Houdini Movie poster.** One sheet (28 x 40") monochrome offset poster in blue ink advertising the 1953 Paramount biopic starring Tony Curtis as the great self-liberator and magician. Folded and significantly tattered at extremities and with several small holes through image at fold lines; fair condition.

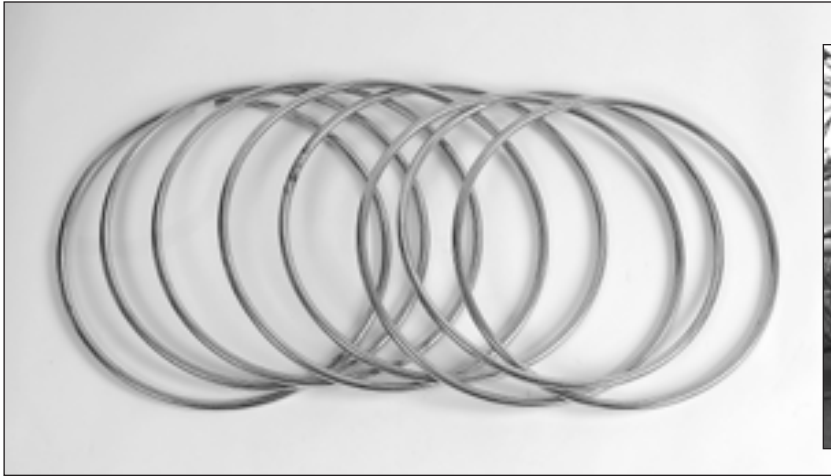
50/150

With: A full-color lobby card and 8x10" photograph advertising the film, both in good condition.

24. Klause, Roger. **Archive of Roger Klause/Bruce Cervon correspondence.** Over 160 handwritten letters to Bruce Cervon by Roger Klause, which describe in great detail many tricks, routines and "underground" secrets of magic. Many letters include detailed illustrations, also in Klause's hand. Accompanying these letters are 28 of Bruce Cervon's responses (the original missives) to Klause. 1960s - 80s. Condition generally good. SHOULD BE SEEN.

250/350

Rarely are both sides of such a lively correspondence ever encountered together.



26



Cervon performs the Linking Rings in 1978.

25. Klause, Roger. **Roger W. Klause's Notebooks of Vernon's, Elmsley's and Jennings' Magic.** N.p., v.d. Comb-bound, mimeographed editions (copies) in four volumes. Encompassed in these volumes are F.W. Ross' Vernon notes, Frank Csuri's Vernon notes, notes from Vernon's Kansas City Lecture (1959), and notes from Vernon's Columbus, Ohio lecture (1949) as well as 99 pages of Larry Jennings effects, and 63 pages of Elmsley effects. Good condition. Scarce.

100/200

26. **Bruce Cervon's Linking Rings.** Maker unknown (American), ca. 1970. Bruce Cervon's personal eight-ring set of "featherweight" Linking Rings used in his professional engagements entertaining at trade shows, in hospitality suites, for innumerable celebrities and at the Magic Castle. 12" in diameter, in an aquamarine quilted bag. Light wear from use, but good condition.

500/600

27. [Los Magicos] **Los Magicos unpublished book manuscript.** Including contributions from Leon Leon, Harry Mendoza, Glen Gravatt, William McCaffrey, and other members of this Los Angeles-based magic club, and including nearly 100 typed pages explaining magic tricks for a proposed publication. Many effects illustrated by their authors; some TLS and ALS to Gerald Kosky, presumed to be the editor of the book, are included. Ca. 1970. Good condition. SHOULD BE SEEN.

100/200

Membership in Los Magicos, which met for a time at the Thayer Studio of Magic, was by invitation only. The club was founded in 1933.

28. [Manuscripts] **Collection of 13 magic trick manuscripts and publications from the collection of Bruce Cervon.** Including notebooks of Lin Searles and Neal Elias (the former copied in Bruce Cervon's hand, the latter a mimeograph, both comb-bound and likely unpublished), as well as 11 other texts by Burling Hull, Cal Emmett (two treatises on cigarette manipulation, both signed on their covers by Emmett), *Add Comedy to Your Act*, *Patter-Dex*, *Expert Manipulation* (gold binder edition, ca. 1928), and others. Bindings and sizes vary. Condition generally good.

50/150

29. [Marlo Index] **Bruce Cervon's index of Ed Marlo's published works.** Handwritten by Cervon over the course of decades, each of over 1000 entries is logged alphabetically on an index-sized file card, the complete index being housed in a single file card box. Entries include both contributions to periodicals and Marlo's books and booklets. Entries cease in the 1970s, prior to the publication of Marlo's Magazines. Worn but good condition.

150/250



30



34



33

30. Mason, Eric. **Portrait of Dai Vernon signed and inscribed to Bruce Cervon.** London, 1976. Number 29 of 250, signed and numbered by the artist. 8 ¼ x 11 ½", framed and glazed. Very good condition. SIGNED AND INSCRIBED "TO MY VERY TALENTED FRIEND BRUCE, SINCERELY DAI VERNON, 1980."

250/350

A personal and elegant memento of the relationship between Dai Vernon and Bruce Cervon. Originally produced in conjunction with Mason's Pabular magazine.

31. [Mentalism] **Group of mentalism/mindreading tricks from the collection of Bruce Cervon.** Including a Steel Blindfold (Powell), Hugard Blindfold, ES Prediction Wallet, X-Ray Discs (Harry Bjorklund), Fortune Tellers Book of Days, and more. 13 pieces. 1940s - 90s. Generally good condition.

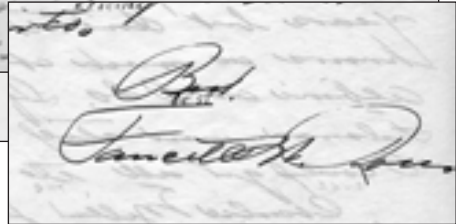
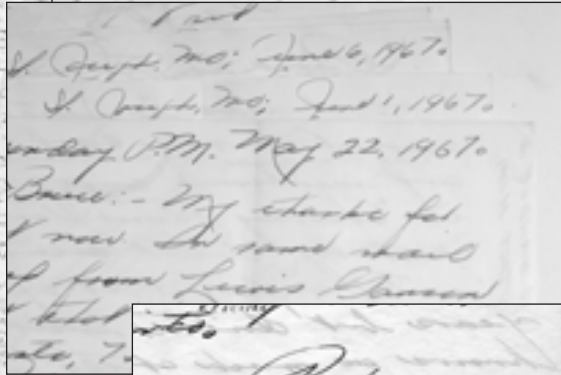
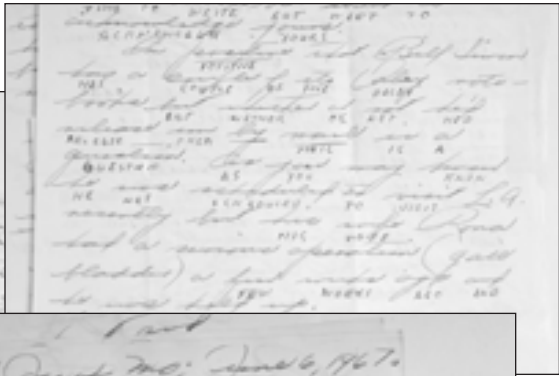
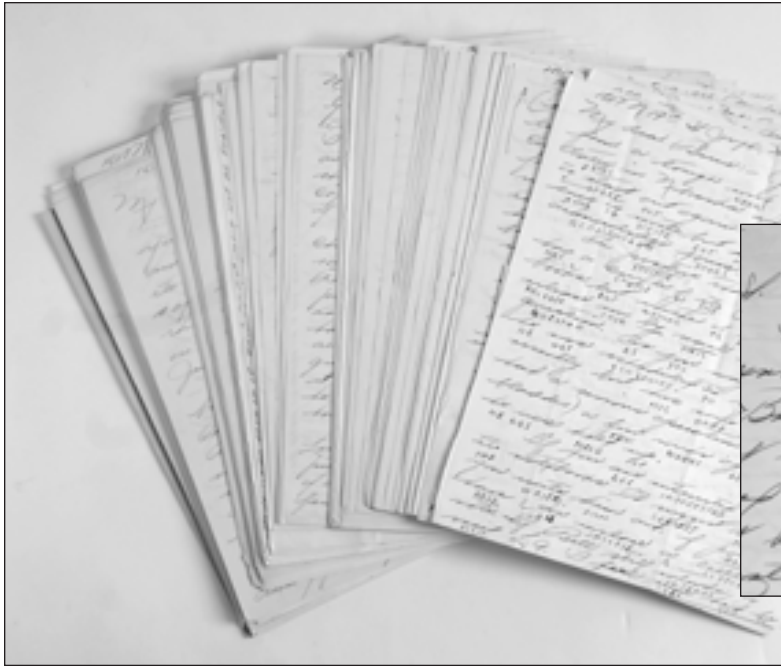
50/150

32. Miller, Charlie (Charles Earle Miller). **Group of Charlie Miller ephemera.** Including one ALS from Miller to Faucett Ross, one double-sided page with Miller's handwritten description of the "10 Card Deal for Banquet Shows," a typed postcard from Miller to Faucett Ross signed by Miller, a Rising Pencil (crudely) handmade and used by Charlie Miller and given to Bruce Cervon by Miller, and 25 pages of notes (photocopies) extracted from letters to Miller by Dai Vernon with Bruce Cervon's annotations throughout. Good condition.

100/200

33. **Multiplying Watch Act.** Maker unknown (possibly Conradi), ca. 1930. Set of seven custom-made watches, gimmicked for a manipulative routine in which they multiply at the magician's fingertips. One watch spring loaded, others elaborately gimmicked. Good condition.

100/200



35

34. [Playing Cards] **18 packs of playing cards owned and used by Dai Vernon.** Ordinary and prepared decks collected by Bruce Cervon, and including, Tally-Ho, Rider and Aviator backs, and one Bicycle New Fan back set-up for "The Trick that Fooled Houdini." Included with the pack is a note in Bruce Cervon's hand stating this. Among the prepared decks are Belly Strippers, End Belly Strippers, a Koran forcing deck, and others. Six of the packs bear the notation "DV" in Bruce Cervon's hand, as it was Cervon who received them from Vernon. Worn from use.

200/300

35. Ross, Faucett. **Archive of 116 letters from Faucett Ross to Bruce Cervon.** This archive spans the years 1966-1972. Ross, writing in his characteristic longhand, writes at length about tricks and routining, magicians, gossip, books, Dai Vernon, and shares detailed "inside" information with Cervon, as well as plans for the publication of Vernon's *Revelations*. Letters range in length from short notes to three double-sided pages; most are on blank note paper, and some bear notations in Cervon's hand (in some cases, this is to decipher Ross's handwriting). Included is one letter from Ross to Vernon dated July 9, 1967 (sent to Cervon by Ross, and mentioning a proposed book called *Complete Vernon*) and another from Ross to Walter Graham of Omaha. Condition generally good. A unique archive of significant historic value containing a vast quantity of unpublished information. SHOULD BE SEEN.

1,000/1,200

36. **Scotty York's Color Changing Knives.** [Washington, D.C.], York and Wells, ca. 1988. Professional set of four custom-made knives for York's routine. With original pouch and box. Very good condition.

100/200

37. [Silhouettes] **Bruce Cervon's archive of Dai Vernon silhouette memorabilia.** Including copies of a manuscript entitled *Beginnings of a Silhouette Artist* by Vernon, Photostats of many Vernon silhouettes, clippings and copies from books and newspapers, and a folded sheet of black silhouette paper give to Cervon by Vernon. Good condition.

25/50



40



41

38. [Stage and Parlor Tricks] **Stage and Parlor Tricks from the collection of Bruce Cervon.** Including P&L Utility Tube, Multiplying Candles (large size), manipulation thimbles, various gimmicks, Insomnia Rope, Instanto Rope, Fakini New Tournament Golf Balls, Die Box (Homer Hudson), silk tricks, Appearing and Vanishing Canes (original Walsh), 5" Linking Rings, and much more. High original cost. 1940s-90s. Condition generally good. SHOULD BE SEEN.

200/300

39. Steranko, James. **The Ultimate Move.** An unpublished 113-page manuscript on estimation, intended as a follow up to the seminal *Steranko on Cards*, this being an unauthorized copy. A note in Bruce Cervon's hand laid in states, "This is an unauthorized [copy] of Steranko's unpublished second book – from the underground pipeline (rare)". Poorly mimeographed, but readable, complete and in good condition.

40/80

40. **Bruce Cervon's Parlor Act and props.** Included in a slim brown leather case are the props for well over two hours of close-up magic. Included are six Linking Rings (10" in diameter), multiplying thimbles, Ken Brooke's Jumbo Chase the Ace, rope, rope shears, various small props and gimmicks (including gimmicked bills for Pat Page's Easy Money), playing cards (one pack pre-set for the Conus Ace trick), typed and handwritten lists of routines, as well as outlined patter for various effects, Cervon's business cards, Bill to Matchbook, and more. Props in used but good condition.

400/500

41. **Bruce Cervon's Tradeshow Act.** Including his Malini Egg Bag, Linking Rings, Cards to Pocket apparatus, aluminum Cups and Balls with matching wand, final loads, playing cards, newspaper tear, various jumbo card effect, and other small props, along with signage for dates on which Cervon gave multiple performances per day. Contained in a brown attaché case. Generally good but used condition.

350/500



44

42. **Vanishing Birdcage.** Maker unknown (likely American), ca. 1940. Semi-rigid model. Nickel-plated rectangular cage vanishes from between the magician's hands. Several bars replaced, and cage re-strung; fair condition.

40/80

43. **Dai Vernon's "Ashes."** Small bottle with cork stopper and color label bearing a silhouette of Dai Vernon and half-full of what the label describes as, "Guaranteed to have possibly come from the cigars of Dai Vernon, lovingly known as "The Professor."/ / Collected from the upholstery of the love seats outside the Close Up Gallery of The Magic Castle between 1968 - 1987." A decided novelty. Good condition.

25/50

44. Vernon, Dai. **Secrets, collection of eight editions/variants.** V.p., v.d. Including editions of varying lengths and sizes published by Magnotrix Novelty Corp., Hall Magic Co., Joker Novelty, and Mephisto Novelty Corp. All in publisher's wraps, mostly 16mo, and in good condition.

50/150

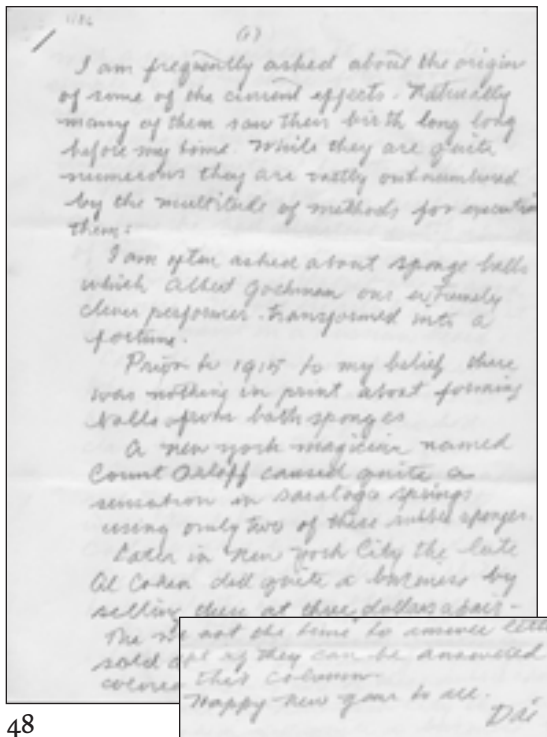
Vernon's first and only book on card magic for the general public was published in 1924 by Robert Sherman ("Sherms") as Secrets. The variant editions offered here all reproduce parts of the original text, mostly without Vernon's permission.

45. [Vernon Biography] **Bruce Cervon's research archive of Dai Vernon's life story.** Gigantic collection of documents relating to and describing the life story of Dai Vernon, "The Professor." Gathered by Bruce Cervon in preparation for the writing and publication of Volume 4 of The Vernon Chronicles, *He Fooled Houdini: Dai Vernon A Magical Life*. Included are magazine and newspaper stories, clippings, copies, letters (to Vernon, being testimonials for performances given), Photostats (a large quantity, many of the images of Vernon being well-known), Vernon obituaries, and more. A mixture of original and copied material. Hundreds of pages. 1950s - 90s. Condition generally good. SHOULD BE SEEN.

50/100

46. [Vernon Tricks] **Bruce Cervon's research archive of Dai Vernon's published and unpublished tricks.** Massive accumulation of hundreds of pages of published and unpublished effects created by Dai Vernon and accumulated by Bruce Cervon. Included in this archive are copies of Vernon's early notebook, take-offs on Vernon's effects, a binder of published Vernon tricks, manuscript pages of material from *The Vernon Chronicles* bearing Cervon's handwritten corrections, the transcription of an interview with Vernon conducted by Faucett Ross in 1980, a mimeographed and comb-bound manuscript titled *Vernon in the Gen*, and much more. A mixture of original and copied material. Over 400 pages. 1940s - 90s. Condition generally good. SHOULD BE SEEN.

50/100



48



50

47. Vernon, Dai. **The Vernon Touch, December 1985.** Five single-sided manuscript pages in pencil, written Vernon's hand, for his perennial column from Genii magazine. Subjects covered include his first visit to New York City, Alfred Benzon, The Palace Theatre, Clyde Powers' magic shop, and more. Stapled in one corner. Good condition.

150/250

48. Vernon, Dai. **The Vernon Touch, January 1986.** Five single-sided manuscript pages in pencil, written Vernon's hand, for his perennial column from Genii magazine. Subjects covered include the origins of effects, Cardini's act, Count Orloff, and more. Stapled in one corner. Signed "Dai." Good condition.

150/250

49. Vernon, Dai. **The Vernon Touch, April 1986.** Six single-sided manuscript pages in pencil, written Vernon's hand, for his perennial column from Genii magazine. Subjects covered include Hofzinsler and the then recently-translated book of his magic by Richard Hatch, Titanic Thompson, John J. McManus, Paul Rosini and Richard Turner. Good condition.

150/250

50. Walton, Roy. **Archive of Roy Walton correspondence to Bruce Cervon.** Including over 50 handwritten and typed letters by the famed Scottish card magician, many of the letters describing in minute detail the workings of tricks and routines, and discussing gossip, as well as then-current magic happenings. 1960s - 80s. Condition generally good. SHOULD BE SEEN.

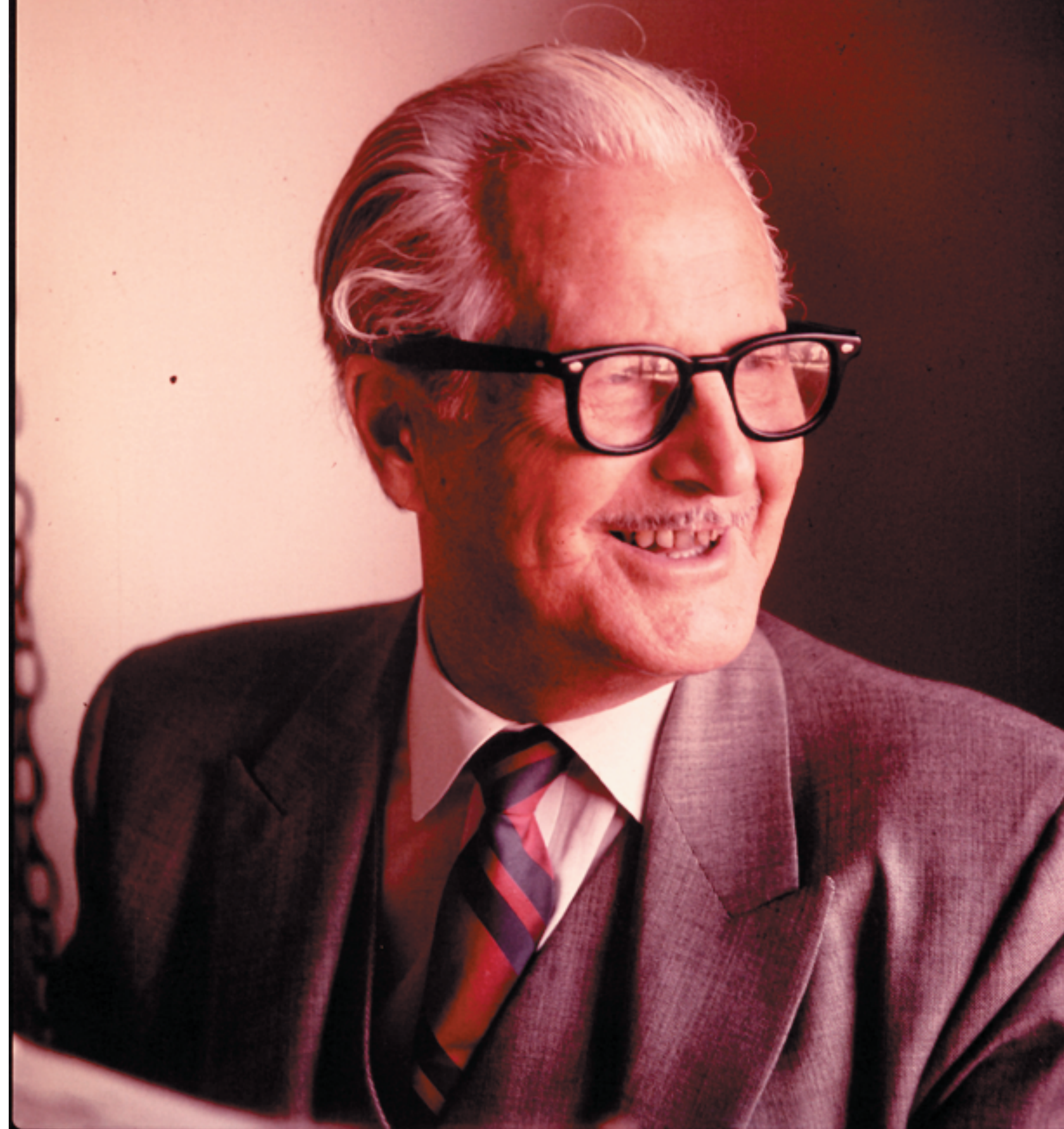
250/350

With: A single reel-to-reel tape featuring interviews (possibly unpublished) with Roy Walton, Dai Vernon and Lewis Ganson. Good condition; has not been played in 10 years.

51. York, Scott. **Archive of Scotty York correspondence and secrets.** From Bruce Cervon's personal files, and including nearly 100 pages of material handwritten and typed by York. Among the highlights of the archive are several manuscript pages with original photos for various tricks and routines, dozens of letters from York to Cervon with gossip, ideas for tricks, and other personal content. Primarily 1970s. Condition generally good. SHOULD BE SEEN.

200/300

From the Collection *of*
Dai Vernon

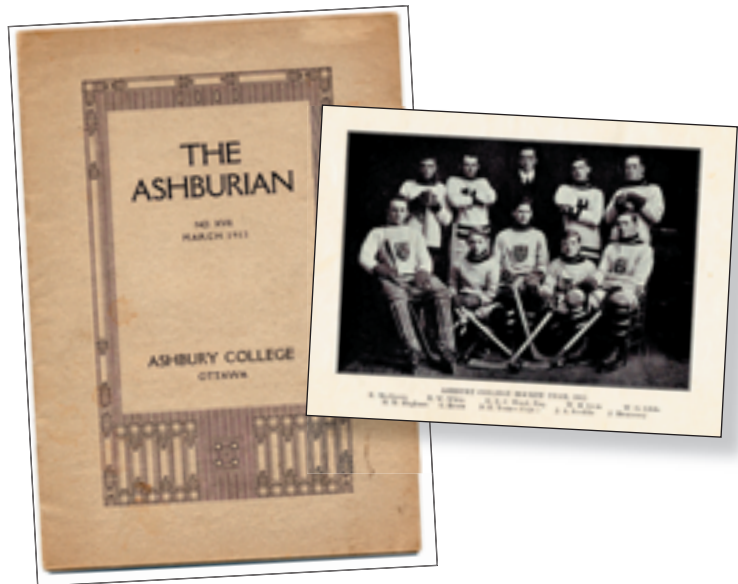




52 - Obverse



52 - Reverse



54



53

52. **Academy of the Art of Magic.** New York, 1936. Gold plated token. The obverse bears the logo of the Academy and its name; the reverse bears the text "D.W.V./Elected/5-7-36." Very good condition. Rare.

5,000/6,000

The Academy of the Art of Magic was an exclusive society of magicians founded in New York in 1933. Members included: Dai Vernon, Cardini, Paul Fox, David Bamberg, Malini, Nate Leipzig, S. Leo Horowitz, Garrick Spenser, Bill Atherton, Arthur Finley, and J. Warren Keane. Magicol No. 172 (August, 2009) lists this token as one of four that collectors will likely "never see." Each example of this token was unique, being engraved with the member's initials and date of election on the reverse. Only three AAM tokens have survived the years, this example belonging to, arguably, the Academy's most influential member.

53. **Aerial Suspension.** Lincoln Photographer, Boston, ca. 1890. Albumen photograph in carte de visite format, on a mount measuring 2 ½ x 4" depicting the magical suspension of a woman on an upright rod, simulacrum of the effect popularized by Robert-Houdin. Stamped "Raymonde Aug. 23 1928" on verso. Good condition.

150/250

54. **Ashbury College Ephemera.** Dai Vernon's own Ashbury College mementoes and ephemera, including the March, 1913 *Ashburian* with numerous mentions of Vernon's successes as a sportsman, another issue (lacking wraps) featuring photos of Vernon as captain of the hockey team, correspondence from the school, and more. 1910s - 70s. Generally good condition.

50/100



56



57

55. [Awards] **Collection of five awards presented to Dai Vernon.** The key to the city of Worcester (presented May 14, 1976), plaques given to Vernon by the Desert Magic Seminar (presented by Siegfried & Roy, in March 1986), two engraved plaques from IBM Rings 200 & 276 (presented in 1974 and 1989, respectively) and one two-foot tall marble and brass trophy presented on the MagiCruise '84. All in good condition.

150/250

56. **Ball and Cone.** Maker unknown, ca. 1955. Leather cone with silver pebbled exterior and white billiard ball owned and used by Dai Vernon for the routine he first devised and performed as part of his legendary Harlequin Act. Cone slightly out of round and ball yellowed from age, but otherwise very good condition.

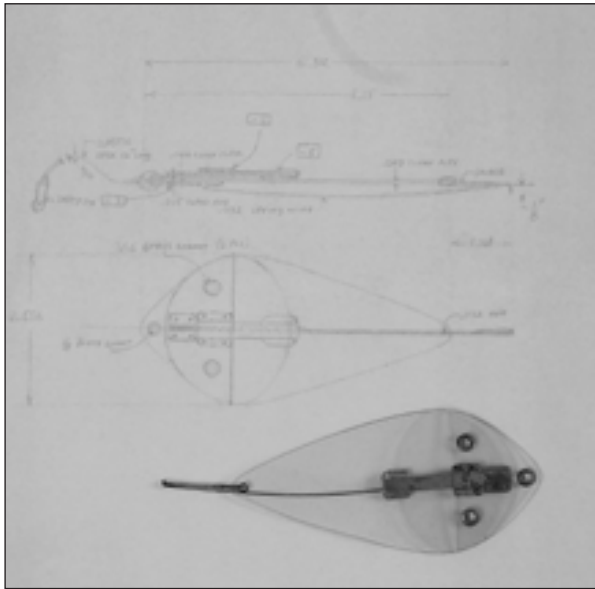
400/600

Vernon claimed that his inspiration for the Ball and Cone routine came from the New York World's Fair of 1933.

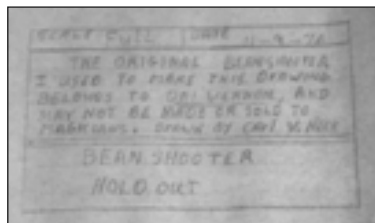
57. Bamberg, David (Fu-Manchu). **Sepia-toned ½ length portrait, signed and inscribed.** Cesar studio, Mexico City, ca. 1940. An outstanding portrait of David Bamberg taken during his stint in the Mexican cinema industry as an actor, writer and producer. 8 x 10". SIGNED AND INSCRIBED "TO DAI VERNON, THE MAN WHO CAN WORK MIRACLES, WITH ALL MY SINCERE ADMIRATION, DAVID."

300/400

Vernon considered Bamberg one of magic's true artists. The two first met in New York in the 1920s, and later reconnected during Vernon's years working on cruise ships sailing to South America, where Bamberg scored his greatest artistic and financial successes. A funny, if personal story about Vernon and Bamberg's adventures together in Rio De Janeiro appeared in the May, 1949 issue of The Sphinx.



58



62

58. **Bean Shooter Holdout.** Maker unknown (likely Gusias), ca. 1965. Finely crafted holdout, made of brass, spring wire and thin plexiglass which allows the gambler to switch, ditch or otherwise “hold out” a small number of cards. Good condition.

500/700

With: A blueprint of Vernon’s Bean Shooter (thusly titled), drawn by Carl V. Heck in 1976. Faded, but good condition.

59. Benson, Roy. **Portrait of Roy Benson, signed and inscribed to Dai Vernon and family.** [New York], ca. 1946. Sepia-toned bust portrait of the comedy magician and actor. Light wear in upper left margin; good condition. SIGNED AND INSCRIBED: “TO DAI, JEANNE, NEEPIE IN ADMIRATION AND AFFECTION, ROY. 1946.”

40/80

60. [Brema] **Group of three Brema-made tricks owned by Dai Vernon.** Including a Utility Coin Box, Bill Tube and Utility Tube (for exchanging billets, etc.). Each trick hallmarked, with original instructions, and in good condition.

150/250

61. **Dai Vernon’s Card Clip.** Silver clip containing a poker-size pack of Tally-Ho League back cards owned and used by Dai Vernon. The clip is engraved with The Professor’s initials: “D.W.V.” A cue sheet of sorts has been affixed to the cellophane wrapper of the cards. Good condition.

150/300

62. Cardini (Richard Valentine Pitchford). **Early ½ length photograph, signed and inscribed to Dai Vernon.** Chicago, Maurice Seymour, ca. 1932. An iconic image of the monocle-wearing Cardini, sans moustache. 8 x 10”. Very good condition. SIGNED AND INSCRIBED “TO MY PAL DAVE WITH ALL THE BEST, DICK. 1933 CHICAGO.”

350/450



63



63



66

63. Cardini (Richard Valentine Pitchford). **Archive of seven photographs of Cardini.** From the collection of Dai Vernon, and including one early and uncommon sepia-toned 8 x 10" bust portrait (ca. 1929), two early candid snapshots of Cardini and Swan, one later image of Cardini posing with several other magicians (including Vernon, Carlyle, and June Merlin) and three snapshots with Fred Kaps and other magicians (1956). Light wear, but good condition.

150/250

64. [Certificates] **Collection of 11 membership certificates presented to Dai Vernon.** Including three from the Society of American Magicians (25, 35 and 50 year certificates), Commonwealth of Kentucky (for Vernon's induction into the order of Kentucky Colonels), the State of Texas, Danish Magic Circle, Circulo Magico de Chile, India Magic Ring, and others. Two items framed. 1960s - 80s. Condition generally good.

150/300

65. [Correspondence] **Archive of 24 letters, notes and postcards sent to Dai Vernon by well-known magicians.** From performers including Robert Harbin (on his letterhead), Peter Samelson, Rocco, Harry Anderson & Leslie, Gene Shelly, Danny Ray, Jerry Sadowitz, Conrad (Connie) Bush, Topper Martyn, and others. 1960s -80s. Most items signed. Generally good condition.

150/250

66. Csuri, Frank. **Bibliography of the Published and Unpublished Works of Dai Vernon and archive of associated material.** [Canoga Park], n.d. (ca. 1962). Included is Csuri's original handwritten version of this unpublished bibliography; one of six original copies typewritten by Csuri, this being the first, which was presented to Lewis Ganson, whose corrections are present throughout the text; and a small cache of letters to Ganson in the hands of Csuri, Jack Avis, Conrad (Connie) Bush, and Faucett Ross. Some letters tattered and general wear as expected, but overall good condition.

100/200

With: *A small archive of later variants of the bibliography, one bearing notes in Bruce Cervon's hand, an inventory of Vernon's possessions made in preparation for the publication of the Vernon Chronicles books, and other Vernon-centric lists.*



68



69



70

The unaccountable accidents
Original by P. Robinson, French
 The professor does not for the experiment 2 parts of acids, & are without any preparation, the 1st, in its constitution, is also an usual salt, but on the basis of the acids are powdered numbers, 1, 2, 3, as if you see a fossil salt, 1, 2, 3. The water of the acids is not different further you do need 2 more glasses, about the form had a small amount of water.

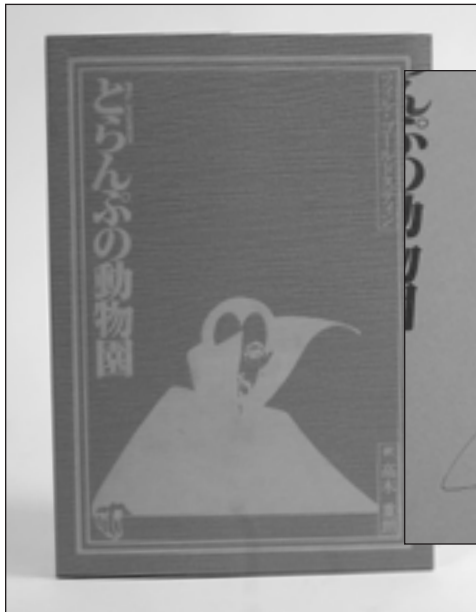
The effect.
 You take the first salt and put it in a small glass, but you do not look at it, the card you might find glass, with heat the substance, & then you take second salt and about it the heat & then (small one) and show them. The water are with near your hand, and from the end of the card, transparently the same of water, you produce

72

Amantia Robinsoniana
(Original by P. Robinson, French)
Effect
 An interesting part of work is only felt by a person glass, the card is not different! The substance is hard a small amount in a glass, with the, in some cases do it, in other cases you look into it etc.

You may see from it drops from the card, by a the glass but not much.

73



Prologue -
As you did
see by the
following page,
this book is
dedicated to
you.
to Andy -
1902

67. Csuri, Frank. **The Magic of Paul Fox**. N.p., 1961. Comb-bound boards. Illustrations in text. Many pages considerably faded, though still readable, some handmade corrections to original text, reproduce in this edition. Fair condition. Scarce.

75/150

68. **Cups and Balls owned by Dai Vernon**. Mikame Craft, ca. 1985. Set of three lathe-turned oak cups with a double bead pattern, and three balls (fourth lacking) covered with a green sparkle-pattern fabric. Openings measure 2 5/8" in diameter, the height being 3 1/4". Good condition.

350/450

Likely presented to Dai Vernon as a gift while he was still in residence at the Magic Castle. The fabric-covered balls were manufactured in Sweden for Vernon's personal use.

69. The Davenport Brothers. **3/4 length portrait in carte de visite format**. N.p., n.d. (ca. 1865). Wearing full dress suits and sporting their trademark whiskers and moustaches, the brothers, who gained international reputations as men who could conjure the spirits, stare sternly at the camera. 2 3/8 x 3 7/8". Two corners lightly bumped; good condition. Scarce.

650/750

70. DeKolta, Buatier. **Full-stage photograph of de Kolta performing the Expanding Die**. N.p., ca. 1896. De Kolta gestures at the die which sits on an elevated table at center stage while his wife looks on. 6 1/2 x 4 3/4". One corner clipped and lightly worn; good condition.

150/250

71. DeLap, Tony. **Collection of magic-themed ephemera related to artist Tony DeLap**. From the collection of Dai Vernon and including a deck of cards designed by DeLap (signed and inscribed by the artist on the box to Vernon), and five announcements of/invitations (two being poster-sized) to DeLap exhibitions at the Santa Barbara Museum of Art and other galleries. All ephemera bears a magic theme. Condition generally good.

50/100

72. Fischer, Ottokar. **Holographic manuscripts describing two card tricks**. In six pages, Fischer, amanuensis of the legendary Johan Nepomuk Hofzinsler, describes and illustrates the working of two card effects, The Marvelous Accordance (two pages), and Marvelous Predestination (four pages). Text in English; both manuscripts signed by Fischer. Ca. 1910. Wear and tears at extremities and folds, repaired on verso; fair condition.

200/300

At the bottom of one page, Fischer writes, "This trick is only for your own use! You may neither communicate it to any other person, nor publish it anywhere."

73. Goldstein, Phil (Max Maven). **Toranpu-no Dobutsu-en (Playing Card Zoo)**. Tokyo, 1982. Publisher's purple wraps stamped in green. Illustrated. 8vo. Japanese text. Good condition. SIGNED AND INSCRIBED BY MAX MAVEN TO DAI VERNON, to whom the book is dedicated.

50/100

This collection of Goldstein's material was translated into Japanese by Shigeo Takagi.

74. [Greeting Cards] **Collection of autographed greeting and birthday cards sent to Dai Vernon**. Many cards autographed by well-known magicians, and inscribed warmly to Vernon. Among the signatures included are those of Lance Burton, Paul Daniels, Ross Bertram, Andrew Galloway, Herb Zarrow, Danny Dew, Lewis Ganson, Roger Klause, Walter Blaney and others. 31 items; over 150 signatures. 1970s-80s. Condition good.

50/100

34 Winchester Street,
Toronto 283, Ontario, Canada,
May 11, 1971.

Mr. Dai Vernon,
The Magic Castle,
2001 Franklin Avenue,
Hollywood, California 90028, U. S. A.

Dear Mr. Vernon,

I had the privilege of meeting you a year ago last January when I was performing in the Wine Cellar of the Magic Castle with my assistant, Steve. The act was called "Humming and Huzz". I was then attending university here in Canada, but have since graduated with an Honours Bachelor of Science Degree in Psychology.

For the past year Steve and I have been doing magic full time. We have been very successful, being featured with the top entertainers in Canada, and travelling from one end of the country to the other. I realized, however, that I needed more training in the theatre and in the principals of magic. Therefore, I applied for a Canada Council Arts bursary to study the theatre arts and magic. Such a grant is awarded to people in the early stages of their professional careers who wish a period of free time to study their art.

Last month I received the good news that I had been successful and have been awarded a grant for one year to study the art of magic. My proposal was based on the formula *MAGIC THROUGH A MIND*. I am studying theatre under Adrian Pasnik, North America's foremost pantomime, and dance with a Canadian choreographer. My magic study includes much reading, sifting through all the magic literature I can get my hands on. I hope to develop into an all-round magician, manipulator and illusionist.

I am making a trip to the Magic Castle for the month of November (hopefully to catch the "In the Magic Show"). I have written Bill Larson asking to be given access to the Castle library. During my stay in Los Angeles I was wondering if I could take some lessons from you. It would be a great honour to study under you. I am a very conscientious student and would work very hard at what you teach me. I already have some skill with cards and coins. If you are not available in November I could reschedule my trip to suit you.

Thank you for your consideration of my magic. I'll see you at the Magic Castle.

Sincerely,
Doug Henning



Hi Dai, I have
on tour for a bit
live at B. Light's
Drops live. You say
well & happy. Baby
as soon as I come home
a movie coming out
that Steve & I appeared
in a new Broadway show
called Merlin. I'm very
excited. I think of you often
& hope you are well with
love & all things. My
love goes to you & the
kids. I'll be in the
area in Nov. I'll be
back again. Love,
Doug Henning

Post Card
Dai Vernon
% The Magic Castle
2001 Franklin Ave
Hollywood, Calif
USA

75



75

STUDENT AND TEACHER

75. Henning, Doug. **Archive of Doug Henning/Dai Vernon ephemera.** Including an important and early TLS from Henning to Vernon, dated May 11, 1971. The then-unknown Doug Henning writes to Vernon at the Magic Castle. The letter states, in part, "Last month I received the good news that I...have been awarded a grant for one year to study the art of magic. ...I am making a trip to the Magic Castle for the month of November.... During my stay in Los Angeles I was wondering if I could take some lessons from you. It would be a great honour to study under you. I am a very conscientious student and would work very hard at what you teach me." SIGNED, "SINCERELY, DOUG HENNING." A short postcard in Henning's hand, also written to Vernon, shows how much the relationship between the two had changed. Dated April, 1981, the postcard begins with: "Hi Dai" and touches on Henning's casino shows, a potential movie, and his Broadway show, *Merlin*. Also included are a telegram to Vernon asking him to appear with Henning on the Dick Cavett show, a clipping regarding Henning's production, *The Magic Show*, a candid color photo of Vernon and Henning at Henning's wedding (SIGNED AND INSCRIBED BY HENNING TO VERNON on the verso, but considerably faded), and a candid color photo of Vernon, Henning, and two unknown persons, ca. 1983. All items in good condition.

350/550

Henning not only studied with Vernon at the Magic Castle, their relationship was well documented in the press and developed into a lasting friendship. Both men influenced the form and character of magic in significant ways; Vernon in the first half of the 20th century and Henning in the second.



76



77



78



79

76. Hofzinsler, Johan Nepomuk. **Hofzinsler Playing Card**. An ace of hearts, the card is signed and inscribed by Hofzinsler's amanuensis, Ottokar Fischer. Presented as a gift to Dai Vernon by David Bamberg (Fu-Manchu) in November, 1968, the card is accompanied by two letters to Vernon, one a TLS that states, in part, "Enclosed is a little present that may please you. It is an original playing card used by Hofzinsler and inherited by Fischer. This card was given by Fischer to a dear friend of his, Johannes Kappelmacher, a member of the Vienna Magic Club, just before the Nazi invasion. It's the only Hofzinsler item that I own and I thought that no one in the world deserves to have it more than you." The other letter, an ALS, is a letter of introduction and both it and the TLS are signed familiarly, "Dave." The card, ca. 1860, is lightly toned, but in good condition; both letters are worn but in good condition with original mailing covers and on Centro Magico Fu-Manchu letterhead.

1,000/1,500

77. Houdini, Harry. **Early ¾ Length portrait of Houdini**. N.p., n.d. (ca. 1907). Handsome portrait of the famed mechanic/escape artist attired in white tie and tails, seated in a substantial chair. 7 x 9 ½", mounted to board. On the verso is the notation "D.V. Photo." Corners chipped, otherwise good condition.

400/500

78. Houdini, Harry. **Full-length portrait of Houdini with Ching Ling Foo**. [New York], 1922. The two magicians stand outside a theatre at Brighton Beach, where Foo was appearing. 3 ½ x 5 ⅞". Some wear to verso, but good condition.

250/350

79. Houdini, Harry. **Real photo postcard bearing a ¾ length portrait of Houdini**. London, ca. 1916. Divided back; postally unused. Good condition.

200/300



80

80. [Inner Circle] **Candid photograph of Magic's "Inner Circle."** [New York], ca. 1945. Seated in this photo are Arthur Finley, S. Leo Horowitz, Al Baker, Charlie Miller and Dai Vernon. Cardini and Dr. Jacob Daley stand behind them. 4 ½" x 3 ⅛". Very good condition. Uncommon.

75/150

This is the only known photograph of Arthur Finley, and possibly the only of New York's legendary "Inner Circle" of magic.

81. [It's Magic] **Full length photograph of Jose Frakson, Alan Wakeling and Dai Vernon.** Harley Pence, Los Angeles, 1970. Full-length photograph of the three stars of the 16th annual magic revue-show taken during the curtain call at the Wilshire-Ebell Theatre. On a mount measuring 14 x 11." Light wear and pinholes in corner of mount, otherwise good condition. **WARMLY SIGNED AND INSCRIBED BY FRAKSON, WAKELING AND PHOTOGRAPHER HARLEY PENCE TO DAI VERNON.** See inside front cover.

50/100

With: A flyer outlining the program and a newspaper clipping reviewing the performance, both from Vernon's collection.

82. **Just for the Love of It.** A curiosity, being the dummy book and binder for an unproduced Vernon project titled *Just for the Love of It*, ca. 1970, that was slated to include not only instructional material, but an audio cassette of Vernon and ancillary materials, bound in two handsomely-crafted cloth volumes, stamped in gold. Included here is the dummy book (with various chapter headings, Vernon's autograph, photographs and dummy text in place), and the dummy binder, with a dummy audio cassette ("Vernon Talks"), and a dummy notebook ("Vernon Is"). Light wear to extremities of bindings, but generally good condition.

75/150

83. [Magic Castle] **Dai Vernon's Magic Castle Regalia.** Including a lapel pin and tie tack bearing the logo of the Academy of Magical Arts, a business card case bearing the Magic Castle Logo, and a Magic Castle pin (brooch size). The business card case carries one of Vernon's Magic Castle calling cards. 1970s-80s. All in good condition.

100/200



85



84



86

84. Malini, Max (Max Katz Breit). **Sepia-toned real-photo postcard of Malini and Horace Goldin.** [New York], ca. 1929. Likely taken in a photo booth on Coney Island, Malini sits behind the wheel of a car with his wife beside him, Goldin and his wife in the back seat, and Sam Margules reclines on the running board. Lacking one corner and with folds through image; crudely repaired on the verso, onto which has been pasted the silhouette of a female leg (likely cut and applied by Vernon).

50/100

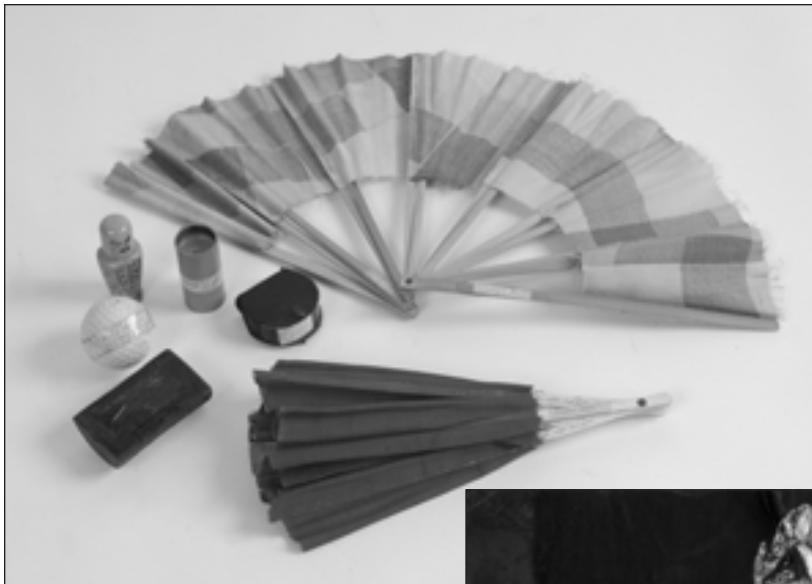
85. Malini, Max (Max Katz Breit). **Sepia-toned ¾ length photograph of Malini, signed and inscribed.** N.p., ca. 1925. This photo depicts a painting of Malini wearing white tie and tails. 8 x 10". Significantly chipped and torn with paper loss, affecting both image and inscription. SIGNED AND INSCRIBED BY MALINI TO DAI VERNON: "[To] MY FRIEND VERNON, MAX MALINI."

300/400

Despite its condition, this photograph remains a remarkable document of the sometimes-strained relationship between two of magic's most important practitioners. Malini and Vernon were never close, despite Vernon's well-known book on Malini's methods (Malini and his Magic). Malini's autograph is virtually unobtainable and seldom offered for sale.

86. [Membership Cards] **Collection of Dai Vernon's membership cards.** 17 cards, each bearing Vernon's name, and including cards for his membership in the Society of American magicians (three different), The Magic Circle, AFTRA (three different, one signed by Vernon), Royal Military College Club of Canada, PCAM (without Vernon's name), The Dixie Magic Table of New York (signed by members including Herb Zarrow, George Kaplan, Sam Schwartz, et al), and others. Most in good condition. A unique archive.

100/200



87



88

87. "Silent" Mora (William Louis McCord). **Magic props handmade by "Silent" Mora.** Presented as a gift to Dai Vernon by J. Sheffield, a friend of Mora's. Included in the collection are two Break-away Fans, one Dye Tube, a vanishing doll (similar in method to P&L's Solomon's Pillar trick), a hand box/fake for the production of silks, another of a different design for a similar effect, and golf ball used by Mora (who Vernon always lauded for his work as a ball manipulator). To each item a paper label has been affixed with Mora's name; some slips contain additional data. The props date from the 1930s-60s. All items used but in good, working condition. A unique collection.

300/400

Inside one of the hand boxes is a lengthy note that states it was apparently the last prop Mora made before his death. Also laid in to the box are three notes in Sheffield's hand, written to Vernon, regarding Mora and the props.

88. Okito (Tobias Theodore Bamberg). **Full-stage photograph of Okito and assistants, signed and inscribed.** [London], ca. 1926. Okito strikes a magical pose as he stands between two assistants. All three are garbed in elaborate Chinese costumes. 10 x 8", mounted to cardstock. One unobtrusive crease running through the center, otherwise very good condition. SIGNED AND INSCRIBED BY OKITO TO VICTOR D. BARBOUR.

500/600

Barbour, along with Dr. Samuel Cox Hooker, was one of Okito's earliest and best American customers.



89



90



91



92

89. [Periodicals] **Collection of 50 periodicals featuring Dai Vernon and his magic.** From Vernon's collection, included are magazines that both profile Vernon, and those he contributed to. In many cases, Vernon appears on the cover of these journals, while others showcase his effects and thoughts. Included in the group are issues of *The Sphinx*, *Genii*, *Phoenix*, *Le Magicien*, *The Gen*, *Pallbearer's Review*, *American Way* (featuring a profile of The Professor), *Magi* (SIGNED ON THE COVER BY VERNON), and *Saga* (including Bruce Elliott's story about Allen Kennedy and the Center Deal). 1940s-90s. Condition varies, but generally good.

75/150

90. [Photographs] **12 Signed & inscribed photographs from the collection of Dai Vernon.** Magicians represented in this lot include Harry Anderson & Leslie, U.F. Grant, Wallace Galvin (inscribed "To Vernen"), Irv Weiner, Tony Giorgio (inscribed, "Dai Vernon is the Greatest Magician Alive"), Bob Read, Ruby Handler, Fred Castle, Mysteria, and others. All images in black and white and 8 x 10". 1920s - 80s. Generally good condition.

150/250

91. [Pocket Tricks] **Three wooden pocket tricks from the collection of Dai Vernon.** Included are a Haenchen Rattle Box, Joe Berg's Mento Card Box (Haenchen, with original instructions and cards), and a Hoffmann-style Puzzle Box. All three items in good condition.

150/250

92. [Printing Plate] **Steel printing plate for Dai Vernon's business card.** Bearing the well-known text "Dai W. Vernon/The New York Card Expert" in script. Plate measures 3 3/4 x 3/4" and is accompanied by one of Vernon's cards which was used to produce it. Worn from use, but good condition.

200/300



95



96



97

93. [Programs] **Collection of 12 Programs and Brochures from the collection of Dai Vernon.** Including a Blackstone, Sr. souvenir and theatre program, Dante's "Trunk" book, Dante's *50 Tricks for Everyone*, and brochures for Richard Davis, Frakson, Joe Cossari (Vernon's close friend), Channing Pollock, and others. 1920s - 70s. Condition generally good. SHOULD BE SEEN.

100/200

94. [Programs] **Collection of 25 programs and lecture notices featuring Dai Vernon.** From Dai Vernon's personal collection, and including programs on which he appeared as the Harlequin (Sam Margules Testimonial show, 1939); as an entertainer in a floor show on the S.S. Brazil (1951); various American magic convention programs (1970s and 80s), Vernon's British and European tour (with Jay Ose, in 1955); FISM 1988; an elaborate comb-bound 1939 SAM Convention Program (cover detached); and other events. 1930s - 80s. Condition varies, but generally good. SHOULD BE SEEN.

100/200

95. Rooklyn, Maurice. **Group of four pieces of ephemera.** Including three photographs (two portraits SIGNED AND INSCRIBED TO DAI VERNON, the other a full-stage image of Rooklyn's Stretching a Woman illusion), and a die cut- advertisement for Rooklyn at the Capitol Theatre. Good condition.

40/80

96. **Gambler's Shiner owned by Dai Vernon.** A small round mirror, approximately the size of a US silver dollar, used to secretly glimpse the identity of playing cards. Encased in a flesh-colored metal backing, and stored in a small leather pouch with snap closure. Worn from use as expected; good condition.

75/150

97. Siegfried and Roy. **Two color photographs of Siegfried & Roy, two signed and inscribed.** Taken in Las Vegas, Siegfried, Roy and Vernon appear in the pictures along with Slydini, Alan Wakeling, Bill & Irene Larsen, John Thompson and Walter Blaney. 8 x 10". Both images ca. 1980. One in very good condition, the other significantly soiled through the top third of the image. BOTH SIGNED AND INSCRIBED TO DAI VERNON BY SIEGFRIED & ROY.

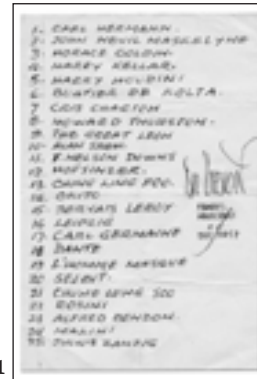
40/80



98



100



101

98. [Television Scripts] **Six television scripts owned and used by Dai Vernon.** For his roles as part of various programs. Included are scripts for, *Mission: Impossible* ("The Emerald," 1967), *The Ghost and Mrs. Muir* ("Uncle Arnold The Magnificent," 1968), *The Magician* ("The Illusion of the Deadly Conglomerate," 1974), *The Magician* ("Rip-Off," 1973, including a contract signed by Vernon), *Barney Miller* ("The Michigan Kid is Dead," 1979, unproduced), and *Mr. And Ms. and the Magic Studio Mystery* (1975; Laid in is one letter to Vernon regarding his role in the program and two fully executed contracts for his part, signed by Vernon). The first three bound in wraps and the latter in gold-stamped cloth. All used but good condition.

200/300

99. Thurston, Howard. **Group of three photographs.** One a formal 8 x 10" bust portrait, the other candid full-length snapshots of Thurston in the 1930s (stamped "Morris Magic Den" on versos); in one of the candid photographs he is accompanied by adopted daughter Jane. 8 x 10" with considerable wear and pinholes at corners, snapshots in very good condition.

50/100

As a boy in Ottawa, Vernon met Thurston. While dining together at Vernon's home, the young magician fooled the great "champion" card manipulator with effects drawn from Thurston's own popular book on card tricks.

With: A bi-fold black-and-white brochure advertising Thurston's appearance at the Uptown Theatre, Chicago (ca. 1928).

100. Ushers, The. **Photograph of Harry and Frances Usher, signed and inscribed to Dai Vernon.** Wilson, [New York], 1931. Handsome ¾ length photograph of mindreaders Harry and Frances Usher, dressed as aviators. 8 x 10". Good condition. Signed and inscribed to Dai Vernon by the Ushers.

40/80

101. Vernon, Dai. **25 Famous Magicians of the Past.** A listing of 25 great magicians in Vernon's hand, printed in block capital letters, beginning with Carl Herrmann, and ending with Julius Zancig. Folded, but good condition. Ca. 1970. SIGNED BY VERNON.

50/100



103



105



104

102. Vernon, Dai. **28 Card Secrets**. Miami, n.d. (ca. 1934). Pictorial cream-colored wraps, illustrated. "Latest revised edition." 16mo. Front cover stained, otherwise good condition. SIGNED ON THE FIRST PAGE BY DAI VERNON. *See inside front cover.*

40/80

Dai Vernon's personal copy of his first instructional text on magic. The introduction, by the publisher, heartily recommends Erdnase's Expert at the Card Table as "one of the best books on the market today..."

103. Vernon, Dai. **Cadet Dai Vernon**. Real-photo postcard-sized image of Dai Vernon in military dress, amongst a group of similarly-attired young men. Likely taken during his years at the Royal Military College of Ottawa. Ca. 1916. Vertical and horizontal creases through center of image; fair condition.

50/100

104. Vernon, Dai. **Dai Vernon's Address Book and book of routines**. Dating from Vernon's first ten years in residence at the Magic Castle. Over two dozen entries, all in Vernon's hand, including Bruce Cervon, Larry Jennings, Les Levante, Bill Simon, Maurice Rooklyn, and others. The last three pages of the book include lists, in Vernon's hand, of his various magic routines, including one labeled "Crew Show," presumably performed while on board a ship. Bound in green leatherette boards with gilt edges, and measuring 2 5/8 x 3 7/8". Light wear from use, but good condition.

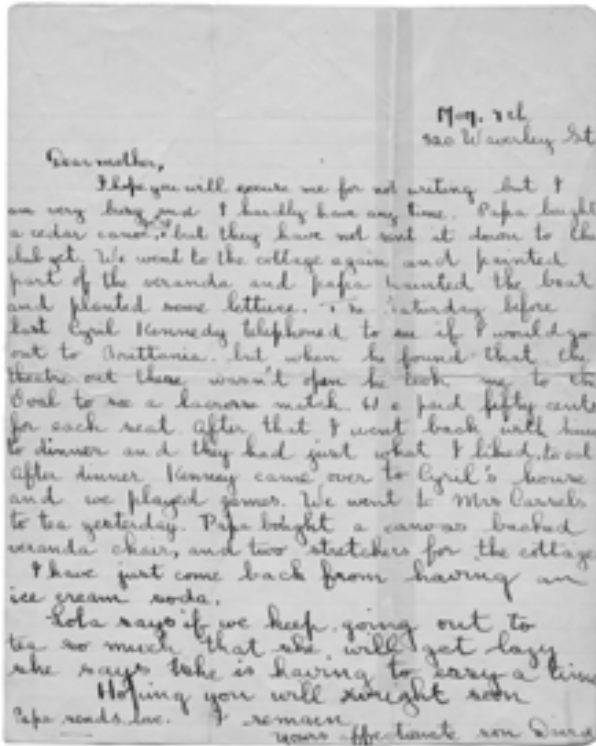
150/250

105. Vernon, Dai. **Brochure advertising "Dale Vernon" the magician**. Bi-fold brochure from Vernon's years as a society and club entertainer in New York City, the famous Hal Phyfe photo of Vernon on the cover. 8 1/2 x 11". Good condition.

40/80

106. Vernon, Dai. **Dai Vernon's Cufflinks**. Gold-plated cufflinks worn by Dai Vernon. Integrated into the design of one cufflink is a small Swiss watch (in need of repair), the face of which is approximately 7/8" in diameter. Good condition.

200/300



108



109

107. Vernon, Dai. **Dai Vernon European Tour 1955.** London, [1955]. Pictorial wraps, illustrated. 8vo. Extremities worn and corners chipped, otherwise good condition. SIGNED BY VERNON. See inside front cover.

50/100

Vernon's personal copy of the notes sold on his historic European lecture tour of 1955.

"EARLY" VERNON

108. Vernon, Dai (David Frederick Wingfield Verner). **Early and personal ALS to Vernon's mother.** Undated except as "Mon. 7th," and bearing a return address of Vernon's home in Ottawa, Canada, the letter discusses Vernon's daily life and doings, his father, and his friends. A unique, early and personal piece of correspondence. Signed, "Your affectionate son David." Folded and crudely repaired but intact; fair condition.

250/300

This letter was written by Vernon as a teenager, likely before he enrolled at Ashbury College.

109. Vernon, Dai. **Dai Vernon's "Dead List."** Handwritten by Vernon in the last 15 years of his life on Magic Castle stationery, this list of over 200 names includes most of the prominent magicians of the 20th century, all of whom Vernon had known personally, and outlived. The names include every great magician from Annemann to Zancig, and everyone in between (including Houdini). Ca. 1980s. Originally folded in quarters and kept on Vernon's person; considerably worn and soiled, but intact.

300/500

110. [Vernon, Dai and Faucett Ross] **The Famous \$25 "Dee-Vee" Manuscript of Exclusive Card Mysteries.** N.p., n.d. (ca. 1934). Publisher's orange wraps, illustrated. 4to. Significantly tattered and worn at extremities. SIGNED BY VERNON on the first interior page.

150/250

This was Dai Vernon's personal copy of this unauthorized edition of his own famous "Twenty Dollar Manuscript."



112



113

111. Vernon, Dai. **Archive of 43 photographs of Dai Vernon's tour of Italy.** Including candid and formal unpublished photographs of Vernon performing, lecturing and socializing with Italian magic enthusiasts. David Roth appears in several images with Vernon. Most photographs are color snapshots, though several are large-format black-and-white images 8 x 10" and larger. Ca. 1972. Condition generally good. **SHOULD BE SEEN.**

50/100

112. Vernon, Dai. **Archive of 59 photographs of Dai Vernon's 1969 tour of Japan.** Including candid and formal unpublished photographs of Vernon lecturing, touring and performing magic in Japan. More than half of the photographs include a young Larry Jennings, who accompanied Vernon on the tour. Nine images include the great Japanese magician Tenkai Ishida; one Tenkai portrait is **SIGNED AND INSCRIBED** (in Japanese, presumably to Vernon). Image sizes vary. Condition generally good.

150/250

With: A one-page TLS from Tenkai to Vernon, in English, written just after Vernon's tour of Japan.

113. Vernon, Dai. **Archive of Harlequin Act ephemera.** Including three vintage Irving Desfor photographs, ca. 1939, in which Vernon performs the Wintertime in China, Salt Pour and an unknown trick; and a large scrapbook of Vernon-related news clippings and ephemera, most prominently an elaborate menu/program for the Rainbow Grill, including Vernon's turn on the bill as Harlequin. One photograph in poor condition; overall condition generally fair.

200/300

114. Vernon, Dai. **Instructions for Matching the Cards trick.** Handwritten directions for this close-up effect in Vernon's own hand. Written in pencil on two sides of one 8 ½ x 11" sheet. Ca. 1933. Edges worn and corners folded, one small tear to left edge, but no paper loss. Otherwise good condition.

75/150



117



118

115. Vernon, Dai. **Collection of six notes and drawings in Dai Vernon's hand.** Including five small sheets with notes, instructions for tricks, a possible outline for a lecture (entries include, "Finley Location," "Malini Prep for Force," "Erdnase Palm Under Top," etc.), a mnemonic list (stating "Property of Dai Vernon" at top margin), a list of dealing procedure for a trick (listing tops, bottoms and buckles), and a pencil sketch of a tropical scene titled "Nurses and Girls Quarters." Ca. 1970s. Wear and use to each item, overall condition good.

150/300

116. Vernon, Dai. **Dai Vernon's Custom Printed Butterfly Paper Tear.** Designed and printed by Paul Fox on stock identical to that which many Bibles are printed, this long, large strip of paper was designed and used by Vernon for a torn-and-restored effect. Two sheets, 7 x 24", affixed to each other back-to-back and printed with black, red, green and orange butterflies. Ca. 1930. Central crease to both sheets, otherwise good condition.

50/100

This paper tear was the inspiration for and precursor to Vernon's famous Wintertime in China effect used in his Harlequin Act. At one time, Vernon planned on producing live butterflies in his performance. Paul Fox used a similarly designed paper for his own torn-and-restored effect.

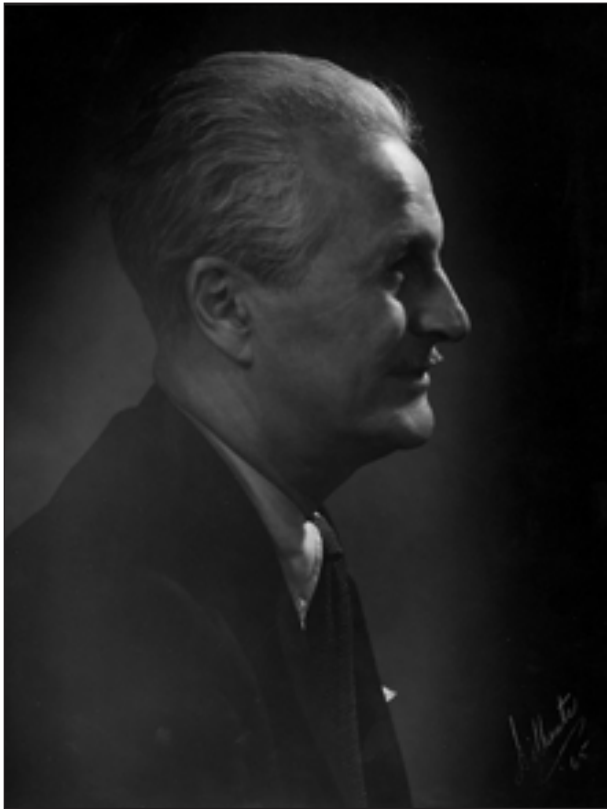
117. Vernon, Dai. **First U.S. Passport of Dai Vernon.** Issued in 1958 in preparation for Vernon's history-making tour of the United Kingdom and the European continent under the auspices of Harry Stanley (Stanley's address is listed in the passport as Vernon's point of contact while abroad). Vernon's address is listed as 291 Marbledale Rd., Tuckahoe, N.Y. The portrait of Vernon embossed with the U.S. State Dept. seal is signed by Vernon. With one immunization card and two travel agent receipts bearing Vernon's name laid in. Good condition.

150/250

118. Vernon, Dai. **½ length photograph of Vernon, signed and inscribed.** G.F. Bartlett, [London], 1959. The iconic photograph of Vernon as an older man, cigarette in hand, as used by Harry Stanley on the cover of *The Dai Vernon Book of Magic*. 6 ½ x 8 ½". Very good condition. SIGNED AND INSCRIBED BY VERNON.

50/100

119. Vernon, Dai. **Oversized color portrait of Dai Vernon.** [Los Angeles], 1968. Full-color bust portrait of a smiling Vernon, head



120



121



122

turned, from his prime years at the Magic Castle. Initialed and dated 10/27/68 by the photographer ("LD," possibly denoting Lou Derman). In a presentation folder 9 7/8 x 13 5/8". Good condition. *See page 15.*

75/150

120. Vernon, Dai. **Oversized studio portrait of Dai Vernon.** [Los Angeles], 1965. A handsome bust portrait of Vernon in profile taken in 1965, two years after he settled in Los Angeles. Signed by the photographer (name illegible). In a presentation folder 10 5/8 x 14 1/4". Good condition.

75/150

121. Vernon, Dai. **Photograph of Dai Vernon, Juan Tamariz and Arturo de Ascanio.** Sutton, Bennett and Egan, ca. 1972. Vernon stands with a group of well-known Spanish magicians, among them a young Juan Tamariz and Arturo de Ascanio. In a presentation folder 11 3/4 x 9 7/8". Very good condition.

40/80

122. Vernon, Dai. **Limited edition Dai Vernon playing cards.** Produced to commemorate Vernon's 88th birthday in 1982, and housed in a custom made display case bearing Vernon's silhouette, two of the packs reproduce the famous Hal Phyfe photo of Vernon, the other two silhouettes of The Professor. Included are an invitation to the celebration and a brochure SIGNED BY VERNON. In original shipping box. Fine condition.

100/200



123

DAI VERNON'S PROP CASE

123. Vernon, Dai. **Dai Vernon's Prop Case.** A large hardwood box with piano-hinged lid containing many of the props, gimmicks and materials used and owned by Dai Vernon. Presented by Vernon as a gift to Bruce Cervon in the late 1980s. Included in the chest are many of the trademark props and gimmicks related to Vernon's illustrious career, most famous tricks, and storied life. Among these items are: A small set of Linking Rings (five ring set), false fingers and thumb tips (some used in Vernon's cruise ship performances for Al Baker's Ribbon Trick, a trick he favored), walnut shells (two sets, one large and one small), a Brainwave Deck (Aviator backs, with notations in Vernon's hand inside the card flap), Malini Egg Bag and egg (another feature in Vernon's stand-up repertoire, possibly made for him by Harry Riser's wife), various dice, thread, purse frames, endless chain, a wooden Okito Coin Box, faux cigars, shell coins, a bag embroidered with Vernon's name containing several silk handkerchiefs, Vernon's buttons and name tags from several magic conventions as well as miscellaneous brass buttons and jewelry, a Tenyo Coin Fan, gambler's card punch (corroded and stored in a box with decaying dice, the box bearing Vernon's handwritten notation on its lid, "Property of Dai Vernon"), the "business end" of a Kepplinger-style Holdout (the device is incomplete), several packs of cards (some prepared, and one bearing Vernon's name on the box, in his hand), gimmicked coins, a small pair of shears (possibly used to cut silhouettes), and more. Overall measurements of the box are 19 3/4 x 11 1/8 x 9". Finish of exterior worn from age, original handles removed, and contents in varying states, but generally good condition.

5,000/6,000



124

VERNON'S FIRST SCRAPBOOK

124. [Scrapbook] **Dai Vernon's personal scrapbook and photo album.** Assembled by Vernon himself, this album of photograph contains images dating back to 1915, when Vernon first moved to New York and began making a name for himself. It contains over 125 images and mementoes from his earliest, triumphant days as the man whose attention to detail and devotion to naturalism changed the course of magic in the 20th century. Among the remarkable and unpublished images included in this most personal of keepsakes are images SIGNED AND INSCRIBED to Vernon by Al Baker, Emil Jarrow (here as a vaudeville strongman, not a magician), and Dr. E.G. Ervin of Kansas City. Vernon appears in many images, some of which show him performing onboard the cruise ships he worked on throughout the 1950s and 60s. Other images include the most famous sleight-of-hand artists of the 20th century, all of them close personal friends of The Professor. Among the notables pictured in the book are Houdini, Dunninger, Dr. Elliott, Charlie Miller (in sessions with Vernon), Nate Leipzig (and family, with whom Vernon sits in the Leipzig home), Cardini, Dr. Harlan Tarbell, T. Nelson Downs, Walter Scott ("The Phantom of the Card Table"), Eddie McGuire, Francis Carlyle, Larry Grey, Fred Keating, Dr. Jacob Daley, Max Malini (in an unpublished candid photograph), and others. Early images of Vernon's wife Jeanne and his son Ted are also among the collection. Many pages are tattered and worn or folded, several lack images. However, most photographs are in good to very good condition, held in place by photo corners (not pasted down), and over 60% of them are unpublished images of the most influential, successful and well-posted sleight of hand magicians of the 20th century. Most photographs are in black and white and span the years 1915-1963, as all were taken prior to Vernon's move from New York to Los Angeles. A unique, impressive, virtually un-mined and historically significant document from the collection of arguably *the* most significant magician of the era. *See rear cover for additional images.*

5,000/6,000

Laid in is a photograph of Vernon taken in the 1980s, paging through the scrapbook.



126



128



125. [Scrapbook] **Scrapbook commemorating Dai Vernon's 1976 Grand Island Lecture.** Oversized scrapbook of memorabilia and photographs of Vernon both before and during his April 26, 1976 lecture in Grand Island, New York. Included are 38 photographs in color and black and white. Among the magicians with Vernon in the images are Ross Bertram, Karl Norman, Eddie Fechter, Joe Cossari, Gene Gordon, P. Howard Lyons and Sid Lorraine. In photographs of the lecture, Vernon performs and explains The Symphony of the Rings, Mora's Balls in Net, Cups and Balls and the Salt Pour. Comb bound. Front board broken in half; contents in good condition. SHOULD BE SEEN.

250/350

126. [Scrapbook] **Scrapbook from Dai Vernon's trip to Berlin.** Compiled in 1978, the oversized (12 x 12") book includes over 100 candid, unpublished monochrome and color photographs of Vernon performing (with cups and balls, silks, ropes and cards), and socializing with his hosts. Many photographs are accompanied by captions or apropos phrases and artwork on the facing page; each page of photographs is protected by a vellum guard. Nearly all photographs include Vernon. 12 images measure 9 1/2 x 7", though most are of a smaller format. One stained image, otherwise good condition.

200/300

127. [Scrapbook] **Scrapbook from Dai Vernon's 82nd Birthday.** Compiled in 1976 by his hosts, the oversized (10 x 11 3/4") book bears Vernon's silhouette on the cover, and includes dozens of candid color photographs of Vernon and attendees of his birthday testimonial dinner, held at the Century Plaza Hotel, Century City, California. Among those pictured are Bill Larsen, Jr., Irene and Milt Larsen, Kuda Bux, Charlie Miller, and Mike Caldwell, and others. The second half of the book includes telegrams of congratulations and signed greeting cards to Vernon from Siegfried and Roy, The Reveens, Lou Tannen and Slydini, Marvyn and Carol Roy, Ross Bertram (including several gag photos and an ALS), Frank Garcia, Karl Fulves, Ed Mishell, and others. A program for the event is tipped into the book at the rear. Some wear, but generally good condition.

100/200

128. [Scrapbook] **Scrapbook from Dai Vernon's visit to Munich.** Compiled in 1981 by his hosts, the clothbound book includes 14 stunning candid, yet unpublished color photographs of Vernon performing magic with cards and silks, and socializing with his German hosts as well as Irene Larsen. Each photograph is protected by a vellum guard. THE FIRST PAGE OF THE BOOK BEARS THE NOTE "PROPERTY OF DAI VERNON" IN THE PROFESSOR'S HAND. Very good condition.

150/250



132



129



130



131



133

SILHOUETTES

129. Vernon, Dai. **Silhouette of magician Ross Bertram.** N.p., ca. 1950. Unmounted. Nose nearly separated from face and another tear to rear of silhouette; fair condition.

75/150

Vernon and Bertram were both Canadian, close friends, and two of the original "Stars of Magic."

130. Vernon, Dai. **Silhouette of magician Ronald Kennard.** [New York], 1930. On a mount measuring 4 ¼ x 6 ¼". Bottom of mount soiled and one small tear to silhouette, otherwise good condition. SIGNED AND INSCRIBED BY DAI VERNON.

150/250

The detail in this silhouette (especially in the bowtie) is emblematic of Vernon's renowned skill as with a pair of shears. Ronald Kennard invented a number of close-up tricks which were marketed through American magic shops in the first half of the 20th century.

131. Vernon, Dai. **Silhouette of magician Gerald Kosky.** New York, 1949. On an elaborately embossed mount measuring 5 ⅞ x 7 ⅞". Edges of mount lightly toned and one corner chipped, otherwise good condition. SIGNED BY VERNON.

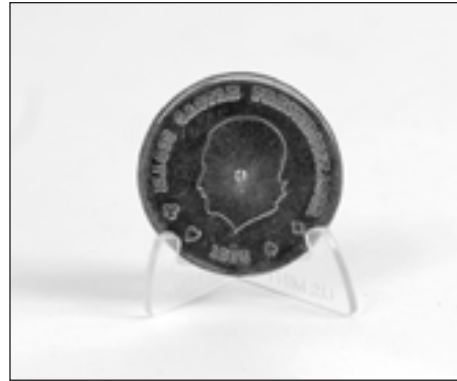
200/300

132. Vernon, Dai. **Silhouette of young Edward "Ted" Verner, Dai Vernon's son.** N.p., ca. 1940. On a mount measuring 3 ½ x 4 ⅝". Mount lightly toned and one small nick to silhouette, otherwise very good condition.

250/350



134



135 - obverse



135 - reverse

133. Vernon, Dai. **Silhouette of an unknown man.** N.p., n.d. The silhouette shows the profile of a man wearing a dress suit and spectacles. On a mount measuring 3 ¼ x 5 ½" printed with the words "Compliments of The Record." Very good condition.

150/250

In his long and varied career as silhouette cutter, Vernon often worked under the auspices of a department store, at private events and for newspapers (the latter evidenced by this example).

THE CUTTER CUT!

134. Elias, Francis. **Silhouette of Dai Vernon.** [Los Angeles], 1977. A large silhouette of Vernon (4 ⅛ x 6 ¼") at age 83. Mounted on cardstock 7 ½ x 10 ⅛". Cardstock soiled, otherwise good condition. SIGNED AND INSCRIBED BY THE CUTTER, FRANCIS ELIAS.

200/300

135. Vernon, Dai. **Vernon Spinning Coin.** Vernon's personal dollar-size "spinning coin" bearing his profile, signature, depictions of his props and the anagram "VOLCN" integrated into its design. A cast copy from the original die-struck image in solid 14-karat gold, presented to and owned by Dai Vernon. Good condition.

2,000/2,500

With: A re-struck Vernon Spinning Coin (gold plated), in very good condition.

The Vernon Spinning Coins were originally struck and sold on Vernon's 1976 farewell lecture tour. The acronym "VOLCN" stands for "Vernon, O'Malley (designer of the coin), the Larsen family, Joe Cossari (who accompanied Vernon on the tour), and Nielson, who arranged the tour.

136. Vernon, Dai. **Group of Dai Vernon stationery.** Including a letterhead and envelope with the heading "The Vernon Touch," two different blank Vernon postcards, matching letterhead and envelope with Vernon's name in script, and a Vernon's Magic Castle business card bearing his title, "Member of the Board." 1970s - 80s. Good condition.

40/80



137 (recto)

137. Vernon, Dai. **Hand-lettered and illustrated business card prototype.** New York, ca. 1919. Drawn and lettered by Vernon, who was for a time an art student, the card states, "Just Think of a Card/Vernon/Sleightly Known/Exclusive Direction of Miss King Palace Theatre." The verso bears an alternate illustration, in Vernon's hand, of the figure shown on the recto. Good condition. Unique.

750/850

Frances Rockefeller King (the "Miss King" mentioned on this card) was the foremost theatrical agent in New York in the first quarter of the 20th century. She only represented only two magicians: Dai Vernon and Joseph Dunninger.

138. Wonder, Tommy (Jos Bema). **Lecture Notes signed and inscribed to Dai Vernon.** N.p., n.d. (ca. 1985). 8vo. Given away at Wonder's early lectures, the single folded leaf of paper admonishes the reader to read Dariel Fitzkee's classic trilogy of books on magic rather than learn other tricks. Very good condition. WARMLY SIGNED AND INSCRIBED BY WONDER TO VERNON: "MR. VERNON, THIS IS FOR YOU. IT IS THE LEAST I CAN GIVE YOU IN RETURN FOR YOUR AMBITIOUS CARD ROUTINE. WITH GREAT RESPECT, TOMMY WONDER."

50/100



Fine Vintage Magic *from*
Various Collections



140



141



142

APPARATUS

139. **Astro-Ball Cabinet.** Milson-Worth Industries, ca. 1975. A ball and glass are placed into a cabinet, the doors of which are shut. When re-opened, the ball is now resting inside the glass. With original instructions. Very good condition.

100/200

140. **Billiard Ball Stand.** Bridgeport, Sherm's, Inc., ca. 1949. Large and attractive cast metal skeleton stand which accommodates and facilitates the magical production of six white billiard balls by the magician. 16" high and with a span of 8 3/4". Hallmarked. Worn and solid ball chipped, but overall good condition. Uncommon.

500/700

141. **Blue Phantom.** Munich, Zauberzentrale, 1985. Miniature version of Floyd Thayer's popular trick in which a blue checker magically moves up and down in a stack of white checkers. Standing 5 3/4" high, on a turned metal base. Manufactured in limited quantities in West Germany. With original instructions and carrying case. Fine condition.

350/450

142. **Bonus Genius.** Maker unknown, ca. 1930. Hand-carved wooden doll that vanishes from inside a cloak at the command of the performer. Doll stands 6" high. Good condition.

150/250

With: *A modern version of the effect (possibly using re-purposed dolls), including a second solid doll for reproduction, but lacking the cloak.*



143



145



147

143. **Bran and Candy Trick.** Maker unknown (likely American), ca. 1925. A quantity of bran is scooped into a large glass goblet. The goblet is covered by a nickel-plated cover and when this is removed, the goblet is full of candy or any other object. Good condition.

50/150

144. [Card Magic] **Lifetime accumulation of card tricks and apparatus.** Including gimmicked decks, packet tricks, DVDs, Omni Deck, Cardiologist Deck, Dream of Aces (Gary Oulette), Draw a Blank, Diminishing Cards, The Lady Stretches, Stretcher (Sawa), Blizzard (Dean Dill), Appearing Decks (Joker Magic), Stargate (Terri Rogers), and many more. High original collector cost. 1940s - 2000s. Condition generally good. SHOULD BE SEEN.

200/300

145. **Card Star.** Maker unknown (likely American), ca. 1920. Large and attractive nickel-plated star (24" high and with a span of 12"). On its points are produced five previously selected cards. With an attractive cast metal art deco base. Good condition.

500/750

146. **Card Sword.** Maker unknown (likely American), ca. 1920. Nickel plated sword on which the magician skewers a selected card. 34 1/2" long. Lacks tip and elastic (easily replaced), otherwise good condition.

200/300

147. **Card Tray.** Asuza, Owen Brothers, ca. 1960. Hardwood tray with spring-loaded trap and secret compartment allows the performer to exchange a packet of cards in the action of pouring one group of pasteboards off of the tray. Good condition.

100/200



149



153



154



155

148. **Change Bag.** Maker unknown, ca. 1910. Embroidered blue bag attached to a metal rim (6 7/8" in diameter) and wooden handle which is used to transform one object for another. Curiously, several yellow ribbons have been sewn to one of the two interior compartments in the bag. An early example of this classic prop. Showing considerable wear but workable; fair condition.

75/150

149. **Cherchez La Femme (Jumbo Size).** New Haven, Petrie & Lewis, ca. 1930. Metal stand lacquered in red and silver which accommodates three jumbo cards. The magician mixes the cards, which can be seen through holes cut in the stand, yet the spectators are unable to locate the Queen. Chipping and wear to finish; fair condition.

200/300

The modus operandi of this effect was devised by Al Baker. This is an early model with a red lacquered base.

150. [Close-Up Magic] **Box lot of close-up magic apparatus.** Including Nightmare in Color (Tenyo), Ring Flite, wooden Coin Tray and Coin Stand, stage money, Omega Wallet (Coe Norton), Telesphere (Tenyo), Mini Copper Chop Cup, Golden Three Shell Game, Sutenika (Tenyo), various coin and card tricks, and much more. High original cost. 1960s - 2000s. Condition generally good. Should be seen.

100/200

151. [Close up Magic] **Large box of mostly never-used tricks in original packaging.** Included are a wide array of rope, card and miscellaneous tricks including The Phenomenal Rope Trick, Jumping Knot of Pakistan, Five Ropes Trick, Inexhaustible Pack of Cards, Eye Exam, Flip, The Drunken Deck, Splice, The Zig Zag Card, NFW, Twisted Sisters, Jumbo Twisted Sisters, and many other items, including an Okito coin box, a vintage metal card box and various other items, totaling over 25 different. High original cost. Condition generally very good. SHOULD BE SEEN.

100/200

152. [Close up Magic] **Large collection of mostly never used tricks in their original packaging.** Included are a wide array of rope, card and miscellaneous tricks and apparatus, including Card in Balloon, egg bag, brass and velvet changing bag, a set of 3 billiard balls and shell, Chameleon Knots by Pavel, the Scarfrop, Rope Letter, Rainbow Rope, Crazy Knot, Impossible Removal, Tricky Scissors, Grant's Transparent Dove Bag, Tannen's Electronic Flash, Pavel's Super Walking Knot, Double Breakthrough, Manipulation with the Cone and Ball, and various other items, totaling over 25 different. High original cost. Condition generally very good. SHOULD BE SEEN.

150/250

153. **Coffee and Milk Trick.** Maker unknown (likely Roterberg), ca. 1930. The magician scoops bran or confetti into two nickel-plated cups and clamps lids on them. When removing the lids a moment later, one cup is now full of hot coffee and the other is full of milk. Lids show age from use, but overall good condition.

100/200

154. **Coffee Vase.** Maker unknown (likely German), ca. 1930. Attractive metal vase allows the magician to transform a quantity of cotton batting into hot coffee. 8 1/4" high with an opening 5/8" in diameter. Good condition.

200/300

DOWN-STYLE COIN LADDER

155. **Coin Ladder.** Maker unknown (likely American), ca. 1915. The magician rests his hat on the top of this prop and into it places the coins he magically produces. At his command (and without coming near it), the coins penetrate the hat and cascade down the ladder, bouncing back and forth between the brass pegs on its face, falling into a receptacle below. Patterned after the ladder used by T. Nelson Downs and described in his 1909 book, *The Art of Magic*. Lacking the plunger to activate the dropping of the coins, and worn from considerable use; fair condition. Regardless, an uncommon and impressive prop modeled after one favored by one of vaudeville's brightest magical stars.

750/1,000



158

156. [Coin Tricks] **Group of six vintage wooden coin tricks.** Including a Coin Column (Conradi, ca. 1930), Nest of Boxes (ca. 1900), Lippincott Box, Coin Barrel (Quehl, ca. 1920), and a turned boxwood container with spring-loaded device in lid (in need of repair and possibly incomplete). Condition varies, but generally fair.

100/200

157. **Copenetro.** Maker unknown (American), ca. 1960. Four coins vanish only to visibly appear in a shot glass covered by a glass tumbler, both of which rest on a wooden stand. With four Davenport palming coins and glassware. Light wear to finish of base, otherwise good condition.

50/100

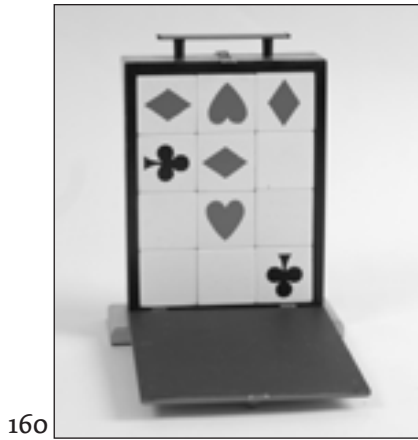
158. **Clarke Crandall's Magic Box and Act.** Included is a considerable amount of apparatus for many of Clarke "The Senator" Crandall's trademark routines, among them the card-finding duck (a later, imported model), Sand Frame (Owen Brothers, with original instructions), a Brema-made Thin Model Card Box, miscellaneous gags and props, two gag cigars (somewhat worse for the wear), multiplying thimbles (Berland, with holder), an attractive Chop Cup (likely Rings N' Things), Sybil Card Rise, leather dice cups and dice for stacking, over 1000 "girlie" cards for an unknown effect, miscellaneous props, silks, cards and more. In a metal attache-size case covered with prismatic designs and lettering and the words "Magic Box." Generally good condition.

400/600

Crandall was a raconteur, magic shop owner, master of ceremonies and comedy magician who spent his twilight years as a host at the Magic Castle.

159. **Crystal Casket.** Maker unknown (likely American), ca. 1910. Attractive nickel-plated box resting on four small legs is shown empty, yet on the magician's command, instantly fills with a quantity of silk handkerchiefs. 5 ½" square. One pane cracked and missing one exterior rivet, otherwise good condition.

300/400



160



161



162



165

160. **Curious Cubes.** Alhambra, Milson-Worth, ca. 1975. Twelve wooden cubes bearing playing card pips are arranged randomly in a cabinet, the front and rear doors of which are closed. When opened a moment later, the cubes have rearranged themselves to reveal a selected playing card. Cabinet measures $6 \frac{3}{4} \times 9 \frac{1}{2} \times 2 \frac{1}{2}$ ". Shows light wear and chipping to finish, but good condition.

150/250

161. **Combo Cups and Balls.** St. Louis, Star Magic, ca. 1980. Set of three chrome-plated aluminum cups with a three-bead Paul Fox-type design. With original instructions, balls and carrying pouch. Good condition.

100/200

162. **Liquid Load Cups and Balls.** Chicago, National Magic Co., ca. 1940. Oversized chromed cups 5" high with an opening 4" across allow the magician to produce a quantity of liquid from within after the performance of a traditional cup and ball routine. Hallmarked. One cup dented unobtrusively and finish of all three lightly worn.

200/300

163. **Charlie Miller Cups.** Magic Inc., Chicago, ca. 1970s. Heavy copper cups patterned after Ross Bertram's design, that have come to be known as the "Miller" cups. Worn and showing patina from age, but good condition. *See inside rear cover.*

150/250

164. **Die Box.** Cashmere, House of Babcock, ca. 1989. Handsome hardwood box and $2 \frac{3}{4}$ " die for the traditional "sucker" effect. With double door feature. Housed in a denim carrying bag. Light wear from use, but overall good condition.

150/250

165. **Drawer Box.** Maker unknown (likely German), ca. 1930s. Unusual small all-metal nickel-plated drawer box with four slots in the drawer into which coins or billets can be inserted. After closing and re-opening the drawer, the objects have been switched or vanished. $2 \frac{3}{8} \times 4 \times \frac{3}{4}$ ". Very good condition.

100/200



167



166



168

166. **Duck Pan.** New Haven, Petrie and Lewis, ca. 1950. Large aluminum pan and lid from which a massive quantity of articles, or even a live duck, can be produced. 11 $\frac{3}{8}$ " in diameter. Hallmarked. Worn from use, including minor wear, nicks and dings as expected; former owner's name engraved under the handle. Overall good condition.

200/300

167. **Exchange Tube.** Maker unknown (likely American), ca. 1945. Unusual chrome plated cocktail shaker 10" high and 3 $\frac{1}{2}$ " in diameter at its widest. Operates along the lines of the popular Niffen Tube, allowing the magician to switch liquids for dry silks, one object for another, etc. With a removable, locking plate that conceals the gaff. Some corrosion to lid (easily cleaned); overall good condition.

150/250

168. **Fire Bowl.** After Martinka & Co., ca. 1910. Spun brass bowl with handle and removable lid that, after produced, belches fire and smoke. After clamping on and removing the lid from the bowl, it is seen to be full of flowers. With an early locking mechanism in the lid. Light wear as expected; good condition. Uncommon.

350/450

169. **Flag Vase (Jumbo Size).** Maker unknown (likely American), ca. 1910. Large and attractive nickel-plated flag vase (19" high and with an opening 4 $\frac{1}{2}$ " in diameter) allows the magician to transform a quantity of liquid into dry silk flags, or other objects, at his command. An outstanding and early example of this classic prop. One small unobtrusive dent and wear as expected; good condition. Uncommon.

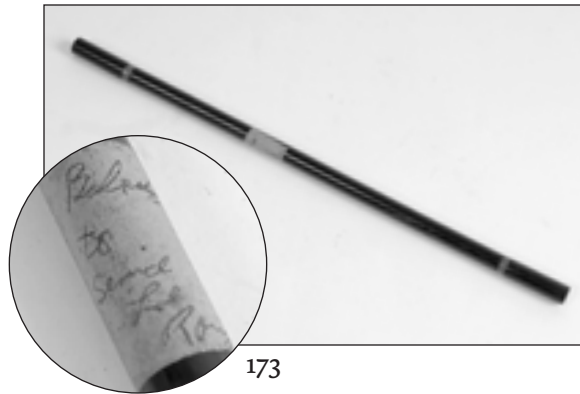
750/1,000



169



170



173

170. [Gimmicks and Fakes] **Collection of over 40 magic gimmicks and fakes.** Including elaborate bench-made devices crafted in brass, tin and other materials. Among the secret devices included are cigarette droppers, rope gimmicks, handkerchief winders and balls, elements of a gravity holdout, brass reel (Paul Diamond), coin droppers and clips, card producers, and others. 1940s - 80s. Condition generally good.

75/150

171. **Gullotine Chopper.** Colon, Abbott's Magic Co., ca. 1970. Faux guillotine decorated in black, red and gold with an Asian motif. Good condition.

75/150

172. [Liquid Tricks] **Group of ten vintage magic tricks with liquids.** Including three trays for the vanish of liquid from a bottomless cup, a Jumbo Lota Bowl (Sherms, dented), DeMuth Milk Bottle (in need of repair), Wa-Ter-Lu (Abbott's, with original packaging), Milk Pitcher (likely Abbott), Por-Mor (Merv Taylor), two small nickel-plated cups stamped "Mysto," and more. Condition varies, but generally fair. Some items incomplete. Should be seen.

100/200

173. **Magic Wand.** Maker unknown (likely British), ca. 1910. Turned wooden wand lacquered in black with metal bands encircling its diameter 1 5/8" from each end. Affixed to the body of the wand is a paper label that states, "Belonged to Servais LeRoy." One crack and general wear, but overall good condition.

75/150



174



175



176

174. **Morrison Pill Box.** Maker unknown (likely German), ca. 1920. Mechanically operated wooden vase which accommodates a red wooden ball 1 $\frac{5}{8}$ " in diameter. Removed from the vase, the ball vanishes, only to reappear inside. Vase stands 5 $\frac{1}{2}$ " high. Light wear to exterior finish and shell, otherwise good condition.

300/500

175. **Morrison Pill Box.** Maker unknown (likely German), ca. 1920. Mechanically operated wooden vase which accommodates a red wooden ball 1 $\frac{5}{8}$ " in diameter. Removed from the vase, the ball vanishes, only to reappear inside. Vase stands 5 $\frac{1}{2}$ " high and is highlighted with black lacquer. Light wear to exterior finish, otherwise good condition.

300/500

THE GREAT NICOLI'S WATCH MORTAR

176. **Mortar and Pestle.** Maker unknown (likely Martinka), ca. 1880. Turned wooden mortar and pestle allow the performer to apparently destroy a borrowed pocket watch when in reality, the timepiece is cleverly switched for a jumble of parts and pieces due to the clever, spring-loaded apparatus. Later, the "restored" watch is reproduced in an unlikely location. Lacquered in black, with the name "Nicoli" scratched into the exterior of the mortar. Mortar opening measures 5 $\frac{5}{8}$ " and 7 $\frac{5}{8}$ " high; pestle 11 $\frac{1}{2}$ " long. Light wear to finish of pestle, interior crack repaired, but overall good condition. Scarce.

600/800

Nicoli was the father of William Mozart Nicol and Chas. Nicol, who grew up to be The Great Nicola and Von Arx, respectively. As Nicoli, he toured the Midwest with a strictly Victorian show of parlor and stage-filling magic.

177. **Gilbert Knots and Splices Set.** New Haven, A.C. Gilbert Co., ca. 1920. From the Gilbert Mysto series of sets, and including 12 different knots and splices, "With Rope Tying Tricks of Famous Magicians," in a book (included). Box in poor condition (worn, torn and lacking three sides), but contents complete. Sold as-is. Scarce.

50/100



178



181

178. **Glass Through Hat.** New Haven, Petrie & Lewis, ca. 1930. Brass stand approximating the design of a candlestick, which allows the performer to apparently pass a glass of milk through a borrowed hat. Mechanism is sand-driven. Hallmarked. Lacks glass and cloth (easily replaced), otherwise very good condition.

100/200

179. **Mysto Magic Set Components.** Enormous quantity of Mysto Magic components, parts and pieces. Over 250 individual pieces, including coins, cards, magic wands, instructions, multiplying coin tray (large size, with Mysto logo), empty Mysto Box for set no. 2003, ball vases, silk vanishing tubes, a Gilbert Chemical Magic Set (apparently complete), and much, much more. Condition varies from poor to very good. Should be seen.

300/400

180. **Gilbert Mysto Card Tricks magic set.** New Haven, A.C. Gilbert Co., ca. 1917. Small mailing tube bearing the lithographed Mysto devil label and accompanied by three DeLand card tricks. Label torn at top, tricks likely later replacements. Fair condition. Scarce. *See inside rear cover.*

75/150

181. **Mysto Magic Parcel Post Magic Set.** New Haven, A.C. Gilbert Co., ca. 1917. Magic set composed of Multiplying Billiard Balls, de Kolta Pull, Multiplying Corks, and Mysterious Wooden Ring & Block. In a custom-printed mailing tube 3 3/4" in diameter. Lacking instructions. Wear to label and props as expected. Uncommon.

300/500

Devised as a way for the Gilbert Co. to get rid of excess inventory, the contents of each parcel post magic was different. Original price was \$0.50. Fewer than 12 examples are known.

182. **Mysto Magic Set No. 1.** New Haven, A.C. Gilbert Co., ca. 1938. Attractive and apparently complete magic set from the Mysto line. Box worn and somewhat faded, otherwise good condition. *See inside rear cover.*

150/250



Exterior



Lower layer



184

183. **Mysto Magic Set No. 2006.** New Haven, A.C. Gilbert Co., ca. 1916. Two layers of props, including billiard balls, marble vase, slates, drumhead tube, coin and card tricks housed in a wooden box with dovetailed corners measuring 13 x 9 ¼ x 3 ¾". Lacks instruction manual. Labels on interior and exterior worn, box chipped and worn; props in good condition.

400/600

This set is housed in a re-purposed Erector Set box, a common practice of the A.C. Gilbert Co.

184. **Mysto Magic Set No. 2010.** New Haven, A.C. Gilbert Co., ca. 1921. Perhaps the only known example of this large and expensive set, which was manufactured for only one season by the A.C. Gilbert Co. Props include the Kellar Coffee & Milk trick (hallmarked "Mysto"), coin, handkerchief and card tricks, Multiplying Billiard Balls, slates, chain escape and much more. Manual and poster included. Housed in a long wooden box bearing the Gilbert/Mysto decal and measuring 22 x 8 ⅝ x 4 ¾". The top layer which is a modern replacement (the handkerchiefs may also be more modern than the contents). Metal strapping on exterior of box worn and bent, otherwise good condition. Rare.

1,000/1,500

This is the only known example of this set, which retailed for \$25 – a princely sum – in 1921.



183



187



188

185. **Nu-Power Rising Cards.** Colon, Abbott's Magic Mfg. Co., ca. 1965. Handsome chrome plated houlette from which selected cards mysteriously rise. Pneumatically operated. Wear to houlette and spring clip broken (but easily replaced), otherwise good condition.

100/200

186. **Organ Pipes.** After Martinka & Co, ca. 1915. Set of six tin tubes 19 1/2" high lacquered in green, red, gold and black, which nest together. After showing each tube to be empty, the magician produces a complete banquet from their interiors. Finish considerably worn and chipped. Poor condition.

150/250

187. **Pixie Box.** Los Angeles, Owen Magic Supreme, ca. 1959. A small mahogany box is shown empty by opening front and back doors and the lid, yet a production of silks is made from the interior a moment later. Operates on the same principle as the Demon Wonder Box. Handsomely decorated in red, gold and a dark natural finish, measuring 3 1/2 x 2 1/2 x 5". Good condition.

150/250

188. **Por-Mor – Fil-Mor Combination.** Hollywood, Merv Taylor, ca. 1959. Despite the diminutive profile of the Por-Mor Measure, it fills a 22-oz malt glass (the Fil-Mor glass) completely, and also four shot glasses. Four "sham" (gimmicked) glasses included. With original instructions (tattered). Good condition.

100/200

189. [Puzzles] **Accumulation of Mysto Co. metal and wire puzzles.** Including horseshoe, heart, Gilbert Twin Rings, Heathen Ring Puzzles, Nail Puzzle, Mysto Crosses, Wishbone Puzzles, books of solutions, and many more items (a quantity). 1910s - 30s. Condition varies. Should be seen.

75/150



190



191



192

190. **Radio Simplex Gazing Ball (a/k/a "Mecanno")**. Los Angeles, FG Thayer, ca. 1930. A brightly chromed metal ball 5" in diameter into which the mind reader stares. The ball cleverly conceals answers to numerous questions posed by the audience. With a red velvet carrying bag. Light wear and two unobtrusive dents, otherwise good condition.

300/400

191. **Red and White Trick (Chameleon Box)**. Los Angeles, Owen Magic Supreme, ca. 1960. This square box (4 x 4 x 4 1/4") changes color from white to red and back again when a handkerchief of a corresponding color is placed into it. An interior gimmick allows the handkerchiefs to vanish; an exterior gimmick causes the change in the box's color. One white panel cracked, otherwise good condition.

150/250

192. **Rice Vase**. Maker unknown, ca. 1900. Handsome nickel-plated vase 6 5/8" high. A quantity of rice, placed in its interior, vanishes or transforms into another object. Light wear to finish, lid possibly a vintage replacement; otherwise good condition.

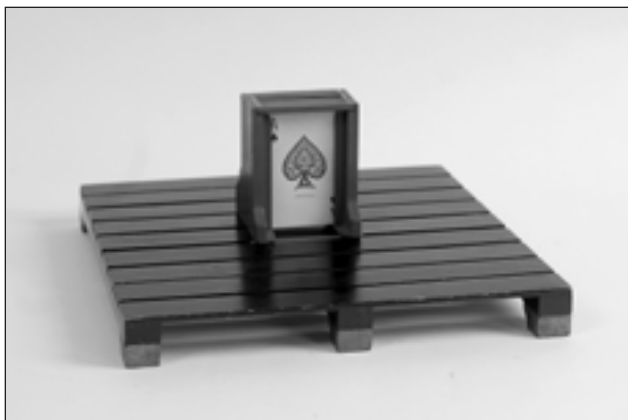
350/450

193. **Rising Cards**. Val Evans, ca. 1939. Three selected card rise from the pack despite the fact that it is in a wooden houlette isolated on a tray. Though the gimmick that causes the cards to rise is hidden in the tray, the apparatus can be handed to a spectator for examination. Light wear; overall good condition.

75/150

194. **Saturnus Ball**. Hamburg, Janos Bartl, ca. 1920. At the magician's command, a metallic red ball in a brass holder (approximating the look of a large baby rattle) changes color to bright blue. Finish of ball chipped and handle soiled, but in working condition. With original box in poor condition. Uncommon.

200/400



193



197



194



195

195. **Silk Gun.** Clearwater Kansas, Chambers Manufacturing, ca. 1940. Mechanical cast aluminum faux-pistol automatically vanishes a handkerchief draped over its barrel when the trigger is pulled. Light wear.

100/200

196. [Silks and Silk effects] **Collection of various magician's silks, including Tommy Windsor's hand painted backdrop silk.** Included are an 8 x 6' hand colored butterfly silk, the 5 x 3' Tommy Windsor's Floating Palace silk, Loyd's Florescent Silk Trick in original box with instructions, a color changing handkerchief with instructions, Rice's 18" 20th Century Silks in original envelope with instructions, and various other silks. Generally in very good condition.

75/150

197. **Square Circle.** Azusa, Owen Magic Supreme, ca. 1990. An open-front box and a tube that nest together are both shown empty. Then a massive production is made from the nested containers. Lacquered in orange, blue, black and gold. Light wear to finish of platform, otherwise very good condition.

250/350

198. [Stage Magic] **Large accumulation of contemporary stage magic props.** Including Spirit Slates (Abbott's), Vanishing Bottle (Nielsen), Mirror Penetration, Drop-Model Production Cabinet (Abbott), Vanishing Wands (P&L), Topsy-Turvy Bottles (Abbott, fair condition), Passe-Passe Bottles (P&L, fair condition), Needle Through Balloon, Disecto, Spirit Hands and Daylight Spirit Seances, Zombie, Milk Pitcher, Knife Through Coat, and many other items. High original cost. 1960s - 2000s. Condition varies from poor to very good. Should be seen.

400/500



201



202



203



203
(assembled)

199. **Superior Tables.** Colon, Abbott's Magic Co., ca. 1980. Pair of two well-made wooden tables with velvet-draped tops decorated in black and gold. Good condition.

150/300

200. **Swirl-It Box.** Indiana, Klinecraft Magic, ca. 1960. An open, empty cabinet suspended from a cord is spun rapidly. At the magician's command it visibly and instantly fills with silk handkerchiefs. Good condition.

50/100

201. **Tambourine Production.** Maker unknown (likely German), ca. 1925. A metal cylinder is capped with paper creating an impromptu drum. When one of the paper heads is broken, a production is made. 5 5/8" in diameter with an unusual spun metal load chamber. Some unobtrusive exterior dents and residue from paper on load chamber, otherwise good condition.

100/200

202. **Jack Gwynne Tipover Box.** Worth Magic Company, ca. 1970. Rectangular box decorated in red, black and green with Asian motif (ala Okito) from which an object is caused to vanish. With original instructions. Light wear to finish, but overall good condition.

150/250

203. **Triangular Production.** Chicago, Okito (Joe Berg) ca. 1946. Three flat panels rest on a black easel. When assembled into a triangular box on a small low stand, the magician produces a quantity of articles from the interior. Lacquered in orange and black with Okito's trademark Asian decals. Hallmarked twice on the stand with the mark "Okito/Maker/U.S.A." Wear to the finish, one small chip to base affecting finish, and some unobtrusive scuffing; overall good condition.

300/500



204



206



208

204. **Triple Coin Boxes.** Cashmere, House of Babcock, ca. 1995. Attractive nest of hardwood boxes for the reproduction of a borrowed, marked coin. Based on the Bean Box/Treasure Chest effect of Arturo (Glen Babbs). Largest box, with inlaid top, measures $6\frac{1}{2} \times 6 \times 6\frac{1}{8}$ ". In a custom cloth carrying bag. Very good condition.

150/250

205. **Ultissimo.** Hollywood, Merv Taylor, ca. 1960. Clear Lucite stand which allows the magician to perform a mental feat in which his two predictions match two cards selected by spectators. With original box, but cards replaced as expected; hallmarked. Good condition.

50/100

206. **Watch Pistol.** Maker unknown (likely Conradi), ca. 1930s. A pocket watch, hung from the end of this small pistol, vanishes at the pull of the trigger. Wooden handle, with a barrel 5" long. Worn from age but good condition. Uncommon.

200/300

207. **Welsh Rarebit Pan.** Los Angeles, FG Thayer, ca. 1920. Tall tin faux saucepan with wooden handle that allows the performer to produce livestock from a borrowed hat. With original instructions. Handle scuffed, tin unplated, otherwise good condition.

150/250

208. **Welsh Rarebit Pan.** Maker unknown (likely English), ca. 1930. Handsome spun aluminum faux saucepan for the production of a rabbit. Of an unusual design, 6" tall and approximately $5\frac{1}{4}$ " in diameter. Good condition.

100/200

209. **Westgate Bowl Production.** Tampa, Warren Hamilton, ca. 1969. A trapezoidal tube atop a covered tray is shown empty. A cloth is drawn through the tube and a moment later, a quantity of silks are produced from the tube, followed by a glass bowl filled with water and fish. With original instructions. Paint chipped at two corners of tube and extremities, otherwise very good condition.

150/250



210

210. **Wine and Water.** Maker unknown (French), ca. 1870. Three toleware cones standing 10" high with openings 5 1/8" in diameter are used in conjunction with a pedestal 9" high with a round top 9" in diameter. These props effect the transposition of glasses or decanters full of wine and water (though the magician does not touch the glasses). Each piece finished in dark green with gold accents. Glassware lacking, the finial of one cone replaced, finish worn and chipped; fair condition as expected. Scarce.

2,500/3,500

211. **Wonderings Glass.** Leiden, Anverdi, 1965. The magician stacks six clear Lucite rings on his hand, forming a glass. With a wave of his hand, the glass visibly fills with colored liquid. With original instructions and mailing carton. Good condition.

200/300

212. **All-Metal Wrist Guillotine.** Hollywood, Merv Taylor, ca. 1959. Imposing miniature guillotine that will chop any object in two, other than the wrist of an audience volunteer. Sturdily made of aluminum. In a custom carrying bag. Hallmarked. Good condition.

300/400



213



217

BOOKS, CATALOGS AND PERIODICALS

213. Abrams, Max (compiler). **Annemann: The Life and Times of a Legend**. Tahoma, 1992. Number 2 of a subscriber's limited, deluxe edition of 100 copies. Publisher's black leather stamped in gold with matching slipcase. 4to. Very good condition. SIGNED BY ABRAMS.

150/300

With: Printer's "check" copy of the book and a one-page TLS from Robert Weill to the publisher regarding the Annemann book.

214. Albo, Robert. **Classic Magic With Apparatus**. Piedmont, 1976. Publisher's red cloth stamped in gold. Illustrated, including color plates. 4to. Cloth and extremities worn and rubbed, some wear to first two leaves and ffep; good condition.

100/200

215. Ammar, Michael. **The Complete Cups and Balls**. Tahoma, 1998. Number 3 of the publisher's limited deluxe edition bound in leather with matching slipcase. 4to. Very good condition. SIGNED BY AMMAR.

150/250

With: Ammar's notes, page proofs, and over 1000 original photographs used in the production of the book.

216. Ammar, Michael. **The Magic of Michael Ammar**. Tahoma, 1991. Number 147 of the publisher's limited deluxe edition bound in black leather and stamped in gold with matching slipcase (possibly not original). 4to. Very good condition. SIGNED BY AMMAR.

100/200

With: The original photographs used in the book, as well as a printer's proof, check copy and blueline of the book.

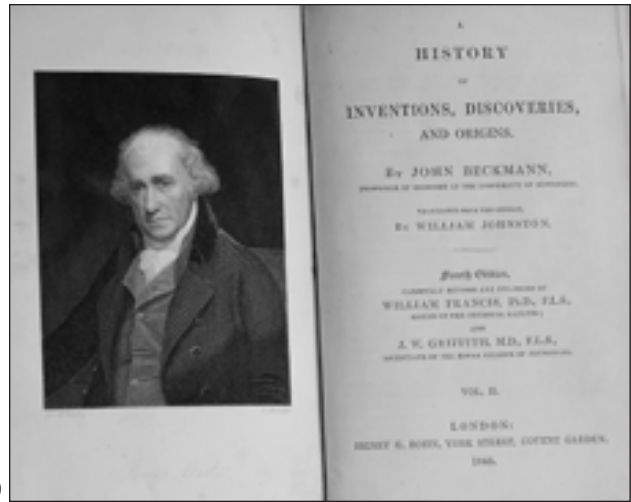
217. **Apocalypse**. Harry Lorayne. V1 N1 (Jan. 1978) V20 N12 (Dec. 1997). Complete file. Reprint edition issued by L&L Publishing in four volumes, each being number 3 of the publisher's limited, deluxe edition bound in black leather and stamped in gold with matching slipcases. 4to. Very good condition. EACH VOLUME SIGNED BY HARRY LORAYNE.

400/600

With: An accumulation of bluelines, proofs and materials from the publisher's files used in the production of these volumes.



218



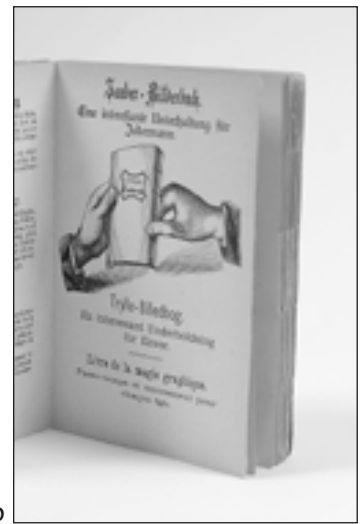
219



220



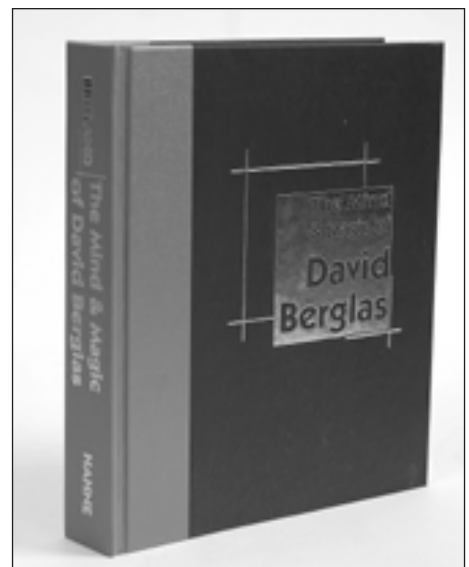
220



220



221



224

218. Barnello, E. **Barnello's Voodoo Incantations or How to Eat Fire**. N.p. (New York), n.d. (ca. 1880). Publisher's colored pictorial wraps. Illustrated with woodcuts. Small 8vo. Wraps worn and chipped at extremities, front wrap nearly separated; fair condition. Uncommon.

100/200

Over half of this booklet is devoted to fire eating and similar tricks, while the balance describes conjuring tricks, including instructions for bringing "baby linen, etc. out of an egg."

219. Beckmann, John. **A History of Inventions, Discoveries and Origins**. London, 1846. Fourth edition. Two volumes in quarter leather over marbled boards with gilded, tooled spines. Portrait frontispiece. 8vo. Extremities rubbed, hinges starting and gilt titles worn away, otherwise good condition. Toole-Stott 87.

250/350

220. **[Blow Book]** Zauber Bilderbuch. [Germany], ca. 1875. Publisher's pictorial, color wraps with cloth tape binding as issued. Hand-colored "blow book," the pages of which change many times as the performer flips through them. The book shows the alphabet, stamps, domestic scenes, animal and pastoral images, and silhouettes. A magnificent hand-colored image of a wizard fills the first page. Many pages hand-tinted with watercolors. Instructions and title page printed in three languages. Worn at extremities, but overall good condition.

200/300

221. **Boy's Own Paper**. Collection of articles on conjuring and kindred subjects extracted from this popular paper of the Victorian era. Many illustrated with engravings and some with photographs. Included are articles by Professor Hoffmann, and discussions of apparatus, automata, pepper's ghost, and much more. 1880s - 1900s. Each article or group of articles contemporarily bound with stiff paper tape by the original owner of this collection of well over 100 articles; condition generally fair. SHOULD BE SEEN.

150/250

Though individual articles from The Boy's Own Paper and contemporary journals often surface, large accumulations such as this one are rarely offered for sale.

222. Brewster, David. **Letters on Natural Magic**. London, 1882. Publisher's bright blue cloth stamped in black and gold, illustrated. Gilded edges. Spine lightly toned, otherwise very good condition.

75/150

223. Brown, Gary. **The Coney Island Fakir**. Tahoma, 1997. Number 3 of a limited, deluxe edition bound in black leather with matching slipcase. 8vo. Very good condition. SIGNED BY BROWN AND JACKIE FLOSSO.

100/200

With: Brown's typed manuscript, and printer's proofs for the book and dust jacket.

224. Britland, David. **The Mind and Magic of David Berglas**. Burbank, 2002. Publisher's cloth, illustrated. One of a limited edition of 1000 copies. Fine condition.

300/400

225. Brown, Derren. **Absolute Magic**. Humble, 2003. Revised edition. Publisher's green cloth stamped in gold. Fine condition.

100/200

226. Cameron, Judson J. **Cheating at Bridge**. Philadelphia, 1933. Publisher's red cloth. 8vo. Illustrated with plates. Good condition.

75/150

Cameron's book details principles including The Slick Ace, Stripper Decks, Second Deals and numerous other card-sharping techniques.



228



230



229

227. Cervon, Bruce. **The Castle Notebooks Vols. 1-4.** Original publisher's and printer's proofs for four volumes of these important works. Wraps. Condition generally good. SHOULD BE SEEN.

300/500

228. Cervon, Bruce and Stephen Minch. **Ultra Cervon.** Tahoma, 1990. Number 3 of the publisher's limited, deluxe edition bound in red leather and stamped in gold with matching slipcase. 4to. Very good condition. SIGNED BY CERVON.

100/200

With: *Over 100 photographs used in the publication, as well as the original paste-up from which the book was printed.*

229. Chelman, Christian. **Collection of material related to Capricornian Tales.** Documents related to this Bizarre Magic classic included here are ALS and TLS to the publisher Louis Falanga, proofs and drafts of the book, original photographs, biographical material about Chelman and Chelman's lecture notes (SIGNED). Dozen of individual pieces. Condition generally good. SHOULD BE SEEN.

50/100

230. **The Chronicles.** Karl Fulves. N1 (1978) - N36 (1988). Complete file. Number 3 of a deluxe reprint edition in publisher's black leather stamped in gold with matching slipcase. 4to. Very good condition. SIGNED BY KARL FULVES.

100/200

With: *Title page proof and copy of the handwritten index by David Michael Evans.*

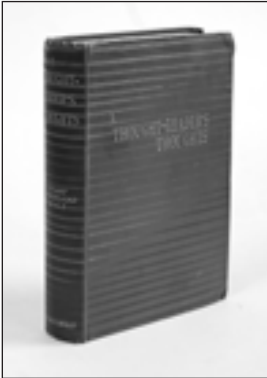
231. Cremer, W.H. **Hanky Panky. A Book of Easy and Difficult Conjuring Tricks.** Edinburgh, n.d. (ca. 1877). Publisher's pictorial tan cloth stamped in black and gold. Illustrated. 8vo. Very good condition. NICE COPY.

100/200

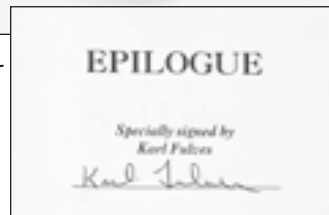
232



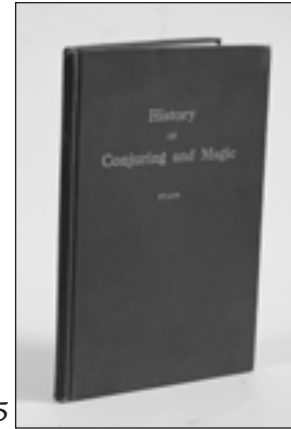
233



234



235



236



232. Cumberland, Stuart. **People I Have Read**. London, 1905. Publisher's dark green cloth stamped in gold. Portrait frontispiece, illustrated. 8vo. Light wear at extremities and endpapers toned, otherwise very good condition. Scarce.

200/300

233. Cumberland, Stuart. **A Thought-Reader's Thoughts**. London, 1888. Publisher's deep blue cloth stamped in gold and red. Portrait frontispiece. 8vo. Corners bumped and front hinge separated, half-title browned; otherwise good condition. Ex-libris Adrian Plate (bearing his rubber stamp on the title page). Scarce.

200/300

234. **Epilogue**. Karl Fulves. N1 (Nov. 1967) – N24 (Jul. 1975). Complete file. Number 3 of a deluxe reprinted edition in publisher's black leather stamped in gold with matching slipcase. 4to. Very good condition. SIGNED BY KARL FULVES.

100/200

235. Evans, Henry Ridgley. **History of Conjuring and Magic**. Kenton, 1930. New and revised edition. Publisher's blue cloth stamped in gold. Portrait frontispiece, illustrated. 8vo. Corners bumped, otherwise good condition. BOLDLY SIGNED AND INSCRIBED ON THE FFEP BY W.W. DURBIN, PRESIDENT OF THE INTERNATIONAL BROTHERHOOD OF MAGICIANS.

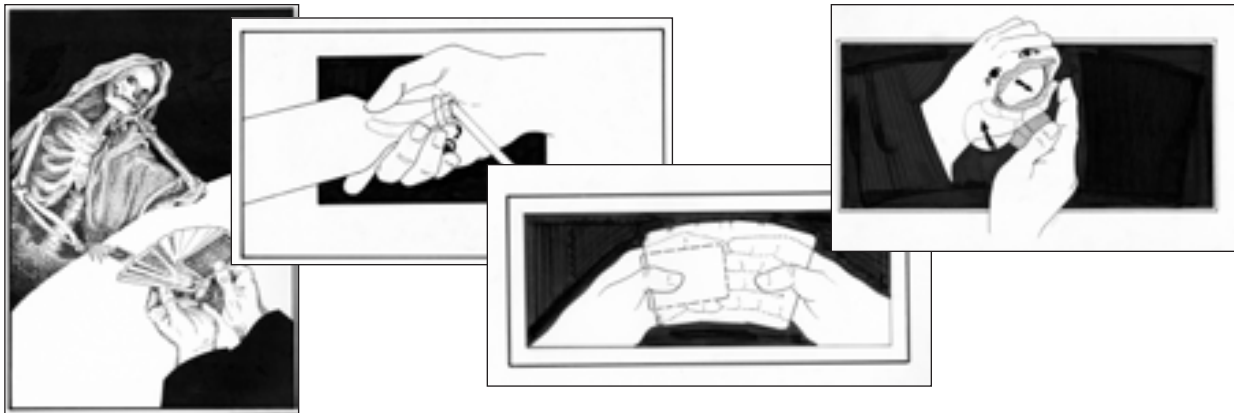
150/200

236. Evans, Henry Ridgley. **The Spirit World Unmasked**. Chicago, 1897. Publisher's orange pictorial cloth stamped in black. Portrait frontispiece, illustrated. 8vo. Light wear as expected; good condition.

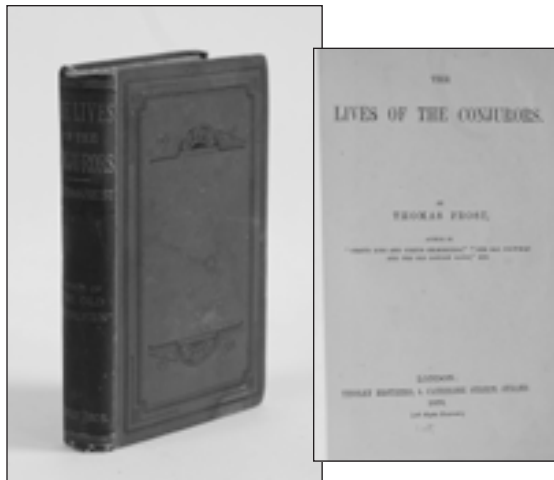
75/150

237. Fechner, Christian. **The Magic of Robert-Houdin, An Artist's Life**. Boulogne, 2002. Publisher's cloth, illustrated, including color plates. Two volumes in publisher's pictorial slipcase, as issued. 4to. Case damaged at one corner and one jacket scuffed, otherwise very good condition.

150/250



238



239



240

238. Fleischman, Sid. **The Charlatan's Handbook**. Collection of over 100 original pen-and-ink illustrations, as well as correspondence, author's proof pages, and printer's proofs for this book. Condition generally good. SHOULD BE SEEN.

50/100

239. Frost, Thomas. **Lives of the Conjurers**. London, 1876. FIRST EDITION. Publisher's blue cloth stamped in black and gold. 8vo. Wear and soiling to cloth, head and foot of spine chipped, but overall good condition. Toole-Stott 304.

100/200

Frost's classic text profiles many magicians of the olden-days (and details their tricks), including Cagliostro, Breslaw, Herrmann, and The Automaton Chess Player, among others.

RICKY JAY'S COPY

240. Ganson, Lewis. **Dai Vernon's Inner Card Trilogy**. Tahoma, 1996. Publisher's deluxe black leather, stamped in gold with accompanying black slipcase. Number 11 of a deluxe limited edition. Fine condition. SIGNED AND NUMBERED BY DAI VERNON.

250/350

This book was presented to one of Vernon's most famous, lauded and accomplished acolytes, Ricky Jay. Laid in is a TLS from Jay that states, "I have looked at and thought about the compilation of Inner Secrets book that you gave me recently in San Francisco. The entire production, especially the creaky and labored signature done by the Professor at the end of his life, makes me ill. I am herewith returning the book."

241. Ganson, Lewis. **The Dai Vernon Book of Magic**. Tahoma, 1994. Number 3 of a limited, deluxe edition in publisher's black leather stamped in gold with matching slipcase. 8vo. Very good condition. SIGNED BY DAI VERNON.

150/250

With: A printer's proof, partial "blueline" and miscellaneous printer's "mechanicals" for this edition of the book.



241



245



242. Ganson, Lewis. **The Essential Dai Vernon.** Tahoma, 2009. Printer's proofs (unbound, but gathered and folded signatures) and the check copy for the deluxe, slipcased, leatherbound edition. Both in good condition.

40/80

243. Ganson, Lewis. **Dai Vernon's Inner Card Trilogy.** Tahoma, 1996. Number 3 of a limited, deluxe edition in publisher's black leather stamped in gold with matching slipcase. 8vo. Minor scuff to slipcase, otherwise good condition. SIGNED BY DAI VERNON.

150/250

With: *Printer's proof for a later printing of the trade edition of this book.*

244. Ganson, Lewis. **Dai Vernon's Ultimate Secrets of Card Magic.** Tahoma, 1995. Number 3 of a limited, deluxe edition in publisher's black leather stamped in gold with matching slipcase. 8vo. Very good condition. SIGNED AND NUMBERED BY DAI VERNON.

150/250

With: *Printer's proof and camera-ready copy for this edition of the book.*

245. **Accumulation of A.C. Gilbert Co. publications, including magic set posters.** A.C. Gilbert Co., New Haven, Ct. This hoard of publications wincludes two different Mysto magic set posters, several magic set booklets, dating from 1919 (two), 1933 (three), 1938, as well as Knots and Splices (three different editions), Card Tricks (1926), The 1924 Gilbert Year Book, Gilbert Handkerchief Tricks (1920), Gilbert Coin Tricks (three, one a 1920 ed., two 1938.), Gilbert promotional brochure (1933), two 1917 manuals of instructions (poor condition), as well as Gilbert's Song Book No. 2.

200/300

With: *Master Magic Set No. 2 instructions booklet (Sherms/Knapp Electric Co.), 1929.*

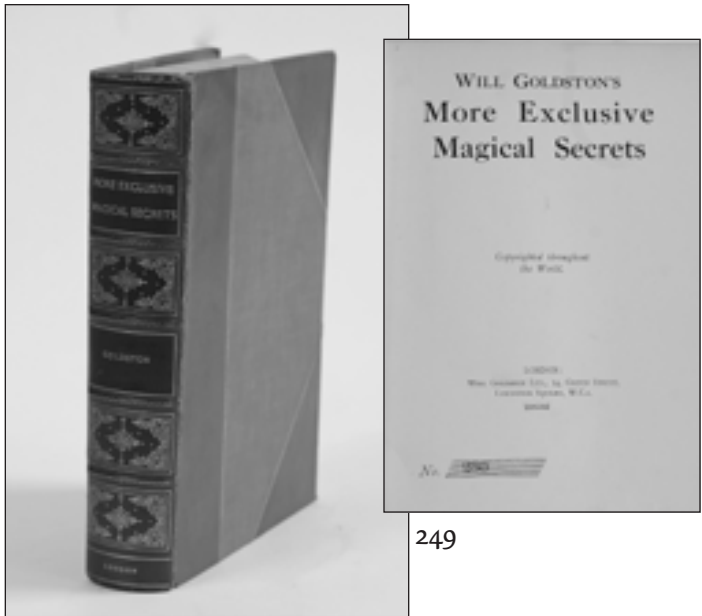
246. **A.C. Gilbert Co. accumulation of publications, lecture notes, and various.** A.C. Gilbert Co., New Haven, Ct. From the collection of John Drury, whose original manuscript notes for his lecture before the A. C. Gilbert Heritage Society in 1996 are present. Included are promotional flyers for Gilbert Toys, two different Mysto magic set posters, several magic set booklets, dating from 1919 (two), 1933 (three), 1938, as well as Knots and Splices (three different editions), Card Tricks (1926), The 1924 Gilbert Year Book, Gilbert Handkerchief Tricks (1920), Gilbert Coin Tricks (three, one a 1920 ed., two 1938.), Gilbert's Song Book No. 2, Gilbert promotional brochure (1933), three 1917 manuals of instructions (two in poor condition), four large instruction manuals (n.d.), etc. Condition varies, but generally good.

200/300

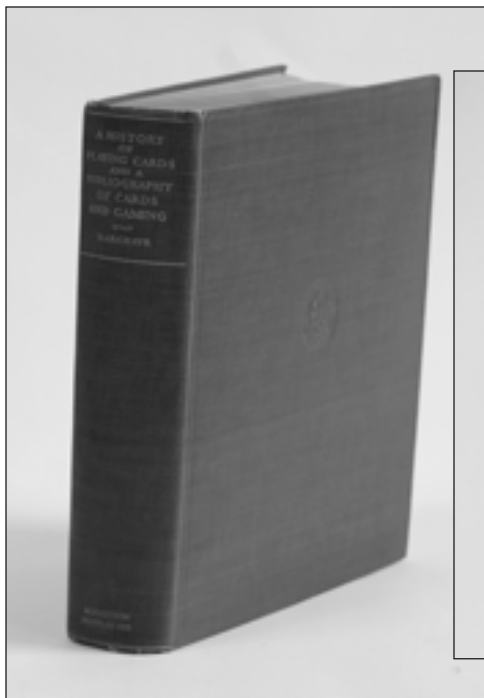
With: *Master Magic Set No. 2 instructions booklet (Sherms/Knapp Electric Co.), 1929 and others.*



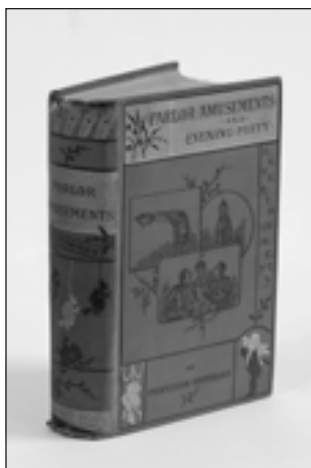
248



249



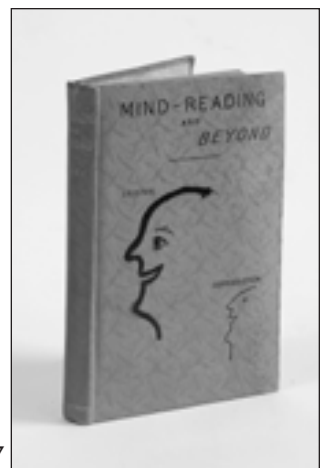
251



255



256



257

247. A.C. Gilbert Co. **Erector Set and Meccano catalogs and publications.** A.C. Gilbert Co., New Haven, Ct., and Meccano Company, Elizabeth, N. J. Including a 1929 Meccano catalog, 1927 Gilbert Erector catalog, 1926 Erector Catalog, 1929 Meccano catalog and flyer, Gilbert Erector booklet (#2), Meccano leaflet No. 1, Wards Catalog Erector publication with insert, an early illustrated letter, signed, with original envelope with zeppelin cachet, Erector Set Box Identifier publication, and various others, including photographs, Gilbert Heritage Society journals, etc. 1920s - 90s. Generally good condition.

200/300

With: A 1946 Modern Morecraft erector set in original box, complete with instructions.

248. Godwin, William. **Lives of the Necromancers.** London, 1834. Quarter leather over pebbled cloth. Banded spine and marbled endpapers. 8vo. Extremities considerably rubbed, otherwise very good condition. Toole-Stott 834.

250/350

249. Goldston, Will. **More Exclusive Magical Secrets.** London, [1922]. Magnificently rebound in ¾ leather over red cloth, with gilt-lettered and tooled spine, gilded top edge and ribbon bookmark. Number 280 of a limited, deluxe edition. Light wear to binding and ex-libris; good condition.

250/350

250. Hall, Trevor. **A Bibliography of Books on Conjuring in English from 1580 to 1850.** Minneapolis, 1957. From an edition of 500 copies. Publisher's boards over cloth spine. Illustrated with plates. 8vo. Good condition.

75/150

251. Hargrave, Catherine. **A History of Playing Cards and a Bibliography of Cards and Gaming.** Boston and New York, 1930. Publisher's red cloth, color frontispiece, illustrated with color plates. 4to. Very light rubbing to corners and head of spine; very good condition.

300/400

252. Harris, Paul. **The Art of Astonishment, Volumes 1-3.** N.p., 1996. Publisher's cloth, stamped in gold. Number 5 of a limited, signed, numbered deluxe edition in publisher's slipcase. 4to. Very good condition. EACH VOLUME SIGNED BY PAUL HARRIS.

200/300

253. Hartman, J.K. **Card Craft.** Washington, D.C., 1991. Publisher's laminated boards. Illustrated. 4to. Very good condition.

75/150

254. Hilliard, J.N. **Greater Magic.** Minneapolis, 1947. Revised edition, ninth impression. Publisher's cloth, illustrated. 8vo. Jacket tattered, otherwise very good condition.

100/200

255. Hoffmann, Professor. **Parlor Amusements and Evening Party Entertainments.** London, n.d. (ca. 1879). Publisher's red pictorial cloth stamped in gold and black. Illustrated. Spine chipped, otherwise good condition.

75/150

256. Houdini, Harry. **Magical Rope Ties & Escapes.** London, [1922]. Publisher's pictorial boards, illustrated. With overslip obituary of Harry Kellar pasted in. 8vo. Corners bumped and ffep lightly toned, otherwise very good condition.

150/250

257. Hovey, William. **Mind-Reading and Beyond.** Boston, 1885. Publisher's pictorial boards, illustrated. With Stanyon overslip on the title page. 8vo. Extremities lightly toned and rear board stained; otherwise very good condition.

75/150

A considerable amount of the text is devoted to drawing duplication and second sight.

258. Johnson-Smith Co. **Group of four Johnson-Smith catalogs.** Each in publisher's wraps, heavily illustrated, and 8vo. One being an early (ca. 1920) issue, from the company's first location in Chicago, the other three dated 1938, 1939 and 1942, and issued from Detroit. All in fair condition, with wear and chips, as expected.

40/80

With: A 1966 Detroit Free Press *feature article on the company, best known as a purveyor of curiosities and novelties that made, "boys of nine and 10 check the mailbox twice a day for periods of a month or longer."*

259. [L&L Publishing] **Accumulation of L&L Publishing documents, proofs and associated materials.** Filling three cartons, this accumulation includes bluelines, proofs, correspondence, hand-corrected manuscripts, press proofs, artwork, and other materials associated with the publication of magic books. Material relates to the following titles: *The Award-Winning Magic of John Cornelius, Extending Magic Beyond Credibility, Simon Says, Son of Simon Says, The Magic of Aldo Colombini, Miracle Material, The Annotated Magic of Slydini, Roger's Thesaurus, and The Magic Menu.* Condition generally good. SHOULD BE SEEN.

150/250

260. Lorayne, Harry. **The Magic Book.** Tahoma, n.d. Number 3 of a limited, deluxe edition in publisher's black leather, stamped in gold, with matching slipcase. 8vo. Very good condition. SIGNED BY HARRY LORAYNE.

100/200

With: *Printer's proofs and the disbound first edition copy of the book from which the film for this, the second edition was created.*

261. **Magic.** Ellis Stanyon. V1 N1 (Oct. 1900) – V15 N9 (Jun. 1920). Complete file. Tahoma, 1996 (reprint edition). Number 3 of a deluxe edition bound in black leather with matching slipcase, stamped in gold. 4to. Very good condition.

100/200

262. [Magic Books and Periodicals] **Collection of magic books, periodicals and catalogs.** Including two editions of Hoffmann's *Modern Magic, Hoyle's Games* (autograph edition, 1926), *Magic of the Hands, Dunninger's Complete Encyclopedia of Magic, Expert Billiard Ball Manipulation, Cub Scout Magic,* and dozens of catalogs from various dealers, including Ron Allesi, I.F. Halton, Hank Lee, and others. Periodicals include miscellaneous issues of *The ABC of Magic Sets, Genii, MUM, Magicol* and others (a quantity). Various bindings and sizes. Over 150 items. 1910s – 90s. Condition generally good. SHOULD BE SEEN

250/350

263. [Magic Books] **Large accumulation of vintage and contemporary magic books and periodicals.** Including *Tricks* by David Ben (2003), *A Devilish Miracle* (1948), *Al Koran's Professional Presentations, Rings in Your Fingers* (1946), *The Close-Up Magician, Magic Secrets, Amorphous Ace, How's Your Library,* and dozens more, including miscellaneous catalogs and periodicals. Over 70 items, some duplication. Various bindings and sizes. 1920s – 2000s. Condition generally good. SHOULD BE SEEN.

200/300

264. **Mahatma.** George Little, et al. Group of 60 miscellaneous issues of this, the first periodical devoted to conjuring. Condition generally fair, with wear and chips at extremities. List available. SHOULD BE SEEN.

50/100

265. Marlo, Ed (Edward Malkowski). **MINT Volumes I and II.** Tahoma, 1988 and 1995. Both from the publisher's deluxe edition bound in black leather and stamped in gold with matching slipcases. 8vo. Very good condition. BOTH VOLUMES SIGNED BY MARLO.

150/250

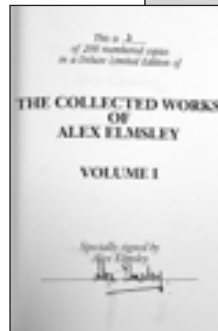
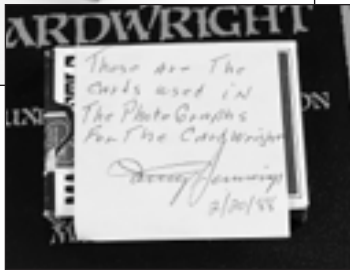
With: *Proofs and associated materials from the publisher's files related to the production of both volumes; an 8x10" color photograph of Marlo accompanied by a note to Louis Falanga, signed by Marlo; and the printer's paste-ups for The Card Magic of Ed Marlo.*

266. Maskelyne, Nevil and David Devant. **Our Magic.** Philadelphia, 1911. First American edition. Publisher's blue pictorial cloth. Illustrated with photographs. 8vo. Rubbed at extremities and corners bumped; good condition.

50/150



269



271



267. Maxwell, Mike. **Bruce Cervon's Black & White Trick**. Tahoma, 1989. Publisher's cloth with dust jacket. Illustrated. 8vo. Very good condition.

40/80

With: Cards for the effect and the publisher's proof of the book.

268. Maxwell, Mike. **The Classic Magic of Larry Jennings**. Tahoma, 1986. Number 3 of the publisher's limited deluxe edition bound in black leather and stamped in gold with matching slipcase. 4to. Very good condition. SIGNED BY JENNINGS.

100/200

With: Publisher's paste-ups and printer's proof of the text.

269. Maxwell, Mike. **Larry Jennings, The Carwright**. Tahoma, 1988. Publisher's leather with matching slipcase, stamped in gold. An unnumbered, signed copy from a limited deluxe edition. 8vo. Very good condition. SIGNED BY JENNINGS.

100/200

With: The Magic Castle Playing cards used in the photographs for the book, accompanied by a note in Larry Jennings' hand attesting to this fact, and signed and dated by Jennings.

270. Minch, Stephen. **Carneycopia**. Tahoma, 1991. Publisher's leather, illustrated. Number three of a limited numbered and signed edition bound in leather, with matching leather slipcase. 8vo. Fine condition. SIGNED BY CARNEY.

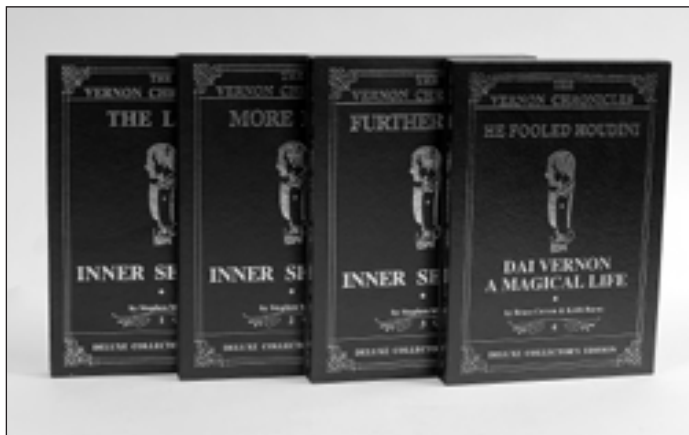
100/200

With: The original pen-and-ink drawings used in the book, and the camera-ready layout from which the book was printed.

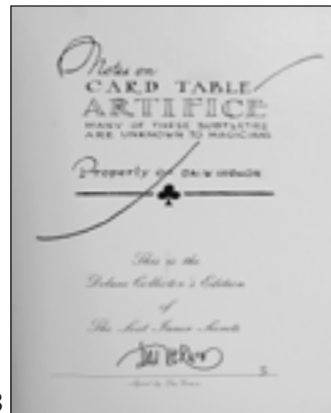
271. Minch, Stephen. **The Collected Works of Alex Elmsley, Vols. I and II**. Tahoma, 1991 and 1995. Both being number 3 of the publisher's limited, deluxe edition bound in black leather and stamped in gold with matching slipcases. 8vo. Very good condition. BOTH VOLUMES SIGNED BY ALEX ELMSLEY.

200/300

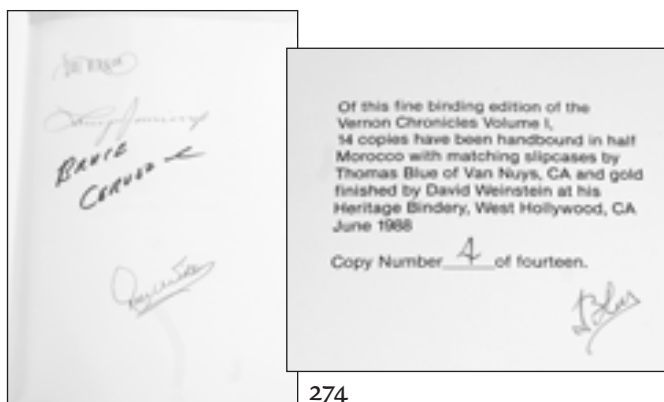
With: Printer's paste-up of Volume 1 and printer's proof of Vol. 2, bonus publication issued with the collectors' edition of Volume 1 (reproducing Elmsley's handwritten notes on various tricks), and an archive of photocopied letters from Elmsley to Dai Vernon (over 50 pages, mostly describing tricks), and a cache of typed manuscript pages of Elmsley material written by Stephen Minch.



273



273



274



274

272. Minch, Stephen. **The Vernon Chronicles, Vols. 1-4.** Tahoma, 1987 - 1992. A complete set of the deluxe, limited edition, each being number 3 from the edition and bound in black leather stamped in gold with matching slipcases. 8vo. Volume 1 lacks the facsimile Vernon notebook; books in very good condition. ALL FOUR VOLUMES SIGNED BY DAI VERNON.

500/750

With: An archive of 35 manuscript pages from *The Vernon Chronicles* bearing Larry Jennings' commentary and annotations, in the original mailing cover from Jennings to publisher Louis Falanga.

273. Minch, Stephen. **Manuscript pages for The Vernon Chronicles.** A large quantity of the original manuscript from which the Vernon Chronicles (Volumes 1-3) were produced. Totalling over 300 typed, single-spaced pages and detailing many of Dai Vernon's tricks, the work of his contemporaries and his students. Accompanied by two TLS by Minch explaining the contents of two envelopes and other matters relating to the publication. Not checked for completeness. Condition generally good. SHOULD BE SEEN.

100/200

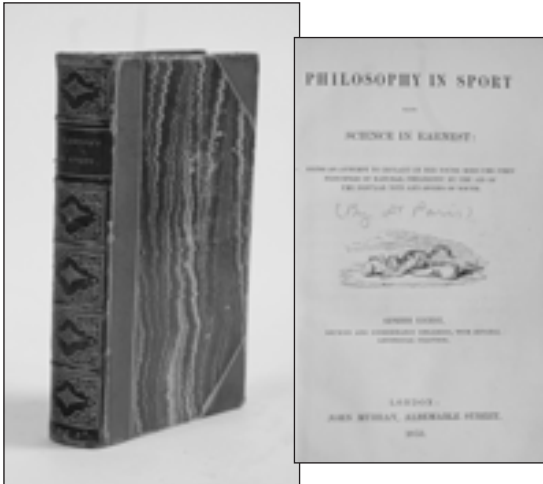
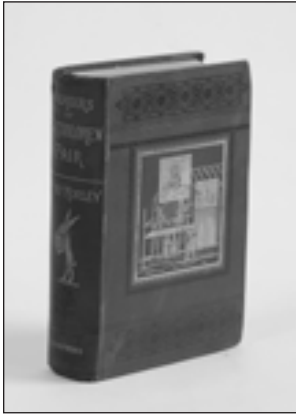
FROM A LIMITED EDITION OF 14 COPIES

274. Minch, Stephen. **The Vernon Chronicles: The Lost Inner Secrets, Volumes I and II.** Tahoma, 1987 and 1988. Each volume number four from a privately offered, limited, numbered and signed edition of 14 copies. Bound in half morocco over marbled boards with raised bands and tooled spine by Thomas Blue; finished in 14-karat gold by David Weinstein. Each housed in a matching cloth slipcase. Volume One's slipcase bears an engraved brass nameplate of publisher Louis Falanga. 4to. EACH VOLUME SIGNED BY DAI VERNON, BRUCE CERVO, LARRY JENNINGS, RON WILSON AND BINDER THOMAS BLUE. Very good condition.

1,000/2,000

This edition of the Vernon Chronicles was not made available to the general public for sale. Volumes from this edition have never before been offered at auction.

276



279

278



275. [Monographs] **Four magic history and collecting-related monographs.** Including a facsimile edition of John Henry Anderson's *Magical Grammar or The Fashionable Science of Parlour Magic, An Index to MAGIC Magazine, Vols. 1-4* (1995), *Early Australian Magic Catalogues* (one of 100 copies), and *John Willmann, Handel mit dem Wunderbaren* (a curious English translation, comb bound and lacking any illustrations). All in wraps and from limited editions. Condition generally good.

40/80

276. Morley, Henry. **Memoirs of Bartholomew Fair.** London, 1880. Publisher's grey pictorial cloth stamped in black and gold. 8vo. Corners bumped and several loose signatures; fair condition.

50/100

277. Ortiz, Darwin. **Scams & Fantasies with Cards.** N.p., 2002. Publisher's black leather, stamped in gold; illustrated. 4to. One of a limited edition of 100 copies, in matching slipcase. 4to. Very good condition. SIGNED BY DARWIN ORTIZ.

75/150

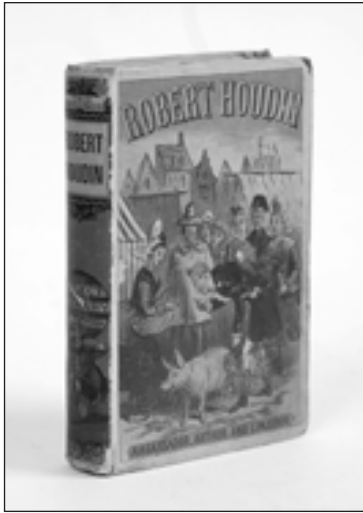
278. **Pallbearers Review.** Karl Fulves. V1 N1 (Nov. 1965) – V10 N12 (Oct. 1975). Complete file. Number 3 of a deluxe limited reprint edition in three black leatherbound volumes, stamped in gold with matching slipcase. 4to. Very good condition. EACH VOLUME SIGNED BY KARL FULVES.

150/250

With: *Partial printer's "bluelines" for this edition of the publication.*

279. Paris, J.A. **Philosophy in Sport Made Science in Earnest.** London, 1853. Seventh edition. Quarter leather over marbled boards, with tooled spine and top edge gilt. 8vo. Extremities rubbed and ex-libris, otherwise good condition. Toole-Stott 529.

150/250



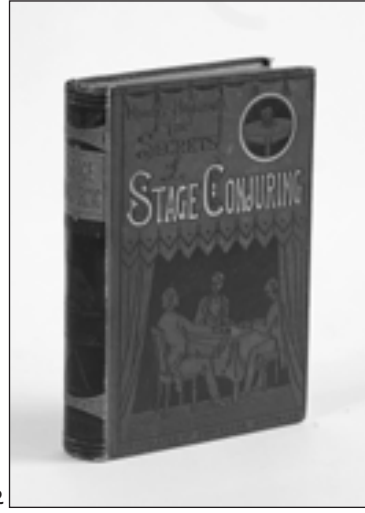
281



280



283



282

280. **Parlour Magic**. Philadelphia, 1838. Revised and improved edition. Rebound in brown cloth. Engraved frontispiece, illustrated. 16mo. Very good condition. Toole-Stott 535.

75/150

281. Robert-Houdin, Jean Eugène. **Robert-Houdin, Ambassador, Author and Conjurer**. London, [1870]. Fourth edition. Publisher's colored pictorial boards. 8vo. Boards rubbed at extremities. Good condition for this uncommon edition of the "father of modern magic's" memoirs. Toole-Stott 1166.

200/300

282. Robert-Houdin, Jean Eugene. **The Secrets of Stage Conjuring**. London and New York, 1881. Publisher's pictorial blue cloth stamped in black and gold. 8vo. Illustrated. Ffep separated, otherwise good condition.

75/150

283. Sexton, George. **Spirit-Mediums and Conjurers. An Oration**. London, 1873. Publisher's wraps. 8vo. Uncommon. Toole-Stott 897.

75/150

This lecture, delivered in The Cavendish Rooms, London, covers conjurers including Dr. Lynn, Professor Pepper, The Davenport Brothers, J.N. Maskelyne, Dobler, and others, all in a spiritualistic light.

284. Sharpe, S.H. **Conjurers' Secret Science, five volumes**. Including Conjurers' Optical Secrets, Conjurers' Mechanical Secrets, Conjurers' Psychological Secrets, Conjurers' Hydraulic and Pneumatic Secrets, and Exordium. Former four in publisher's cloth with jackets, and illustrated; the latter in publisher's wraps. All five 4to, and housed in grey cloth slipcase stamped in purple. One corner of case bumped, books in fine condition.

200/400

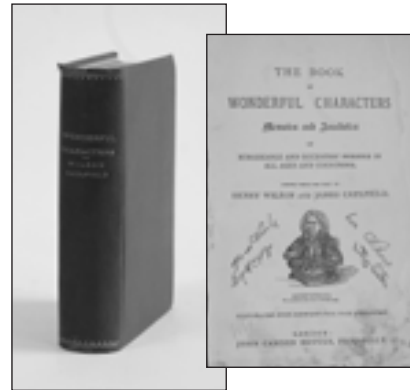
Conjurers' Mechanical Secrets is the Tannen's Magic Manuscript, not Hades edition.



284



285



288

285. Skinner, Michael. **Classic Sampler**. Tahoma, 1996. Number 3 of the publisher's numbered, deluxe edition in black leather with matching slipcase. 4to. Very good condition. SIGNED BY SKINNER.

100/200

With: Copies of Skinner's handwritten manuscript (in their original mailing envelopes, addressed in Skinner's hand), as well as proof copies of the book and its dust jacket.

286. Tabary, Francis. **The Award-Winning Rope Magic of Francis Tabary**. El Dorado Hills, 2004. Publisher's cloth, illustrated. One of a limited, deluxe, slipcased edition of 75 copies. 4to. Very good condition. SIGNED BY TABARY.

75/150

287. Tarbell, Harlan. **The Tarbell Course in Magic Vols. 1-7**. New York, v.d. Seven hardbound volumes in publisher's cloth, illustrated. Fair condition.

75/100

288. Wilson, Henry and James Caulfield. **The Book of Wonderful Characters**. London, 1869. Rebound in pebbled cloth. Illustrated with 63 plates. 8vo. Ex-libris Milton Arlanden Bridges. Title page separated, soiled and chipped, binding cracked; fair condition. Similar to Toole-Stott 1350.

50/100

Among the 'characters' profiled in this book are Matthew Buchinger (featured on the title page), water spouters, stone eaters, dwarves and eccentric booksellers.



289



290

EPHEMERA AND POSTERS

289. [The Blackstones] **Archive of 19 pieces of Blackstone Sr. and Junior ephemera.** Including theatre and souvenir programs, news clippings, premium booklets, advertisements, etc. One theatre program signed by Blackstone, Sr. 1940s-80s. Condition generally good.

100/200

290. [Brochures and Advertising] **Large lot of magicians' printed publicity.** Including folders, clipped articles, souvenir programs, photos, business and throw-out cards, broadsides, etc. Among the items are pieces related to Birch, Dunninger, Kalanag, Virgil & Julie, Roltare, Shade, Little Johnny Jones, T. Nelson Downs, and many others. Ca. 1890s - 1980s. Over 75 items. Condition generally good. SHOULD BE SEEN.

250/350

291. [Circus Poster] **Clown balancing Rabbit-from-hat poster.** Warsaw, KAW, 1975. One sheet (26 ½ x 38") color offset poster designed by artist Jan Mlodozienec. A modern, striking Polish circus poster that integrates the iconic image of magic, the rabbit and top hat, into a balancing feat. Linen backed; very good condition.

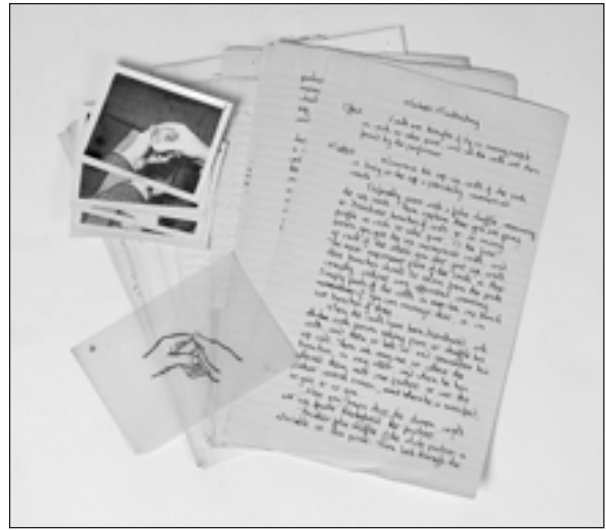
75/150

292. **Easy to Master Card Miracles Notebooks.** Compiled and kept by Michael Ammar for the production of Volumes 7-9 of the Easy to Master Card Miracles video series in 2003. These three notebooks outline the tricks, words and details of each effect, video by video, and including many notes, changes, corrections and additions in Michael Ammar's hand. Included is the gimmicked Future Deck used by Ammar in filming the videos. In three black ring binders. Used considerably, but overall good condition. SIGNED BY AMMAR TO PRODUCER LOUIS FALANGA.

100/200



290



293



294

293. Elmsley, Alex. **Archive of Alex Elmsley's explanations for card effects.** Descriptions of effects and their methods devised by Elmsley, including Bridge Builder, Multiple Mindreading, Jubilee, and others. 36 pages in Elmsley's hand on lined paper (in pencil and pen), and nine typed pages, for effects that would be included in *The Collected Works of Alex Elmsley*. Many corrections and notations in Elmsley's hand. Also included are several illustrations used in production of the book, and one ALS from Elmsley to publisher Louis Falanga. Condition generally good.

200/300

294. [Ephemera] **Large accumulation of magician's vintage ephemera.** Included are a Reno, Master of Magic window card, Marquis window card, Green the Magician broadside, Dante program (Nov. 1940), Namreh the Magician pictorial flyer (ca. 1920s), Willard Smith promotional flyer (ca. 1920s), Martinka/Houdini promotional booklet (reprint), Fetaque Sanders promotional brochure, Horace Goldin's 1919 Tricks and Illusions pitch book, Magic You Can Do, Kolar pictorial business card (handcuff laden), Reno promotional brochure, Prof. E. J. Miller flyer, Houdini memorial stamp block of four, envelope full of various old admission tickets and miscellaneous printed material, a stack of correspondence from various magic dealers, an Order of Merlin certificate issued by the IBM to Douglas Christensen, various catalogs, price lists, some odd foreign currency, *Kellar's Wizard's Manual* (W. Delaney ed., ca. 1900), a 19th to early 20th c. German flip book in good condition, several early promotional pieces for Ed Miller, and various other items. Over 75 pieces. Condition generally very good. SHOULD BE SEEN.

150/250



295

295. [Graphics] **Victorian magic-themed graphics.** Including “A Presidential Conjuror,” an elaborate and attractive political cartoon depicting the 21st president of the USA, Chester A. Arthur, as a magician, extracted from *Punch* magazine, ca. 1881 and measuring 14 x 21”; a small color lithograph of a magician producing a goldfish bowl; and articles on legerdemain extracted from *The Popular Recreator*, ca. 1871-1872. Overall good condition. SHOULD BE SEEN.

50/100

296. Houdini, Harry. **Portrait of Houdini.** Charlottenburg, Archiv fur Kunst und Wissenschaft, ca. 1908. Handsome ½ length image of Houdini posing with his book *The Unmasking of Robert-Houdin*. Mounted to a sheet of laid paper measuring 11 ¾ x 17”. Significantly damp stained and in need of restoration; fair condition.

350/500

297. Jay, Ricky. **Cards as Weapons poster.** New York, 1977. One sheet (28 x 38”) color offset poster depicting the cover of Ricky Jay’s first book for the general public. Wear to extremities and some wrinkling, otherwise good condition. SIGNED AND INSCRIBED BY RICKY JAY.

100/200

298. Jay, Ricky. **Group of three Ricky Jay items, two signed.** Including *Many Mysteries Unraveled* (Worcester, 1990. Publisher’s pictorial wraps, illustrated. 8vo. Very good condition and SIGNED BY RICKY JAY); a color poster for Jay’s first book, *Cards as Weapons* (fair condition); and a copy of the April 5, 1993 *New Yorker* featuring Mark Singer’s lengthy profile of Ricky Jay, in very good condition and SIGNED BY RICKY JAY.

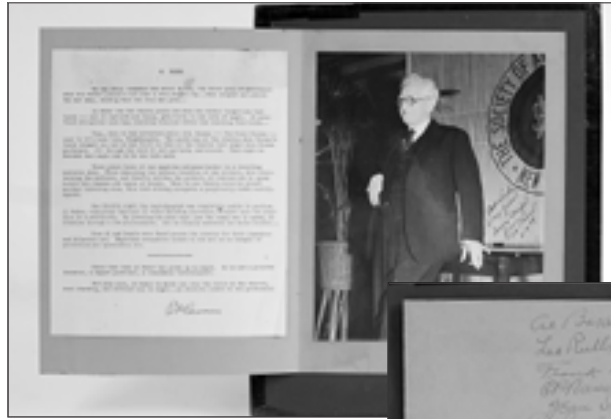
75/150



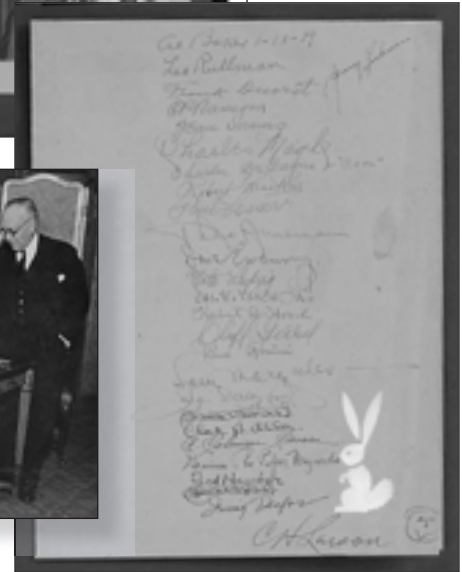
296



300



302



299. Kellar, Harry. **Souvenir view postal cover from Kellar to Houdini.** A full-color lithographed envelope, mailed on July 21, 1918, addressed to Harry Houdini by Harry Kellar, and signed on the flap on the Verso, "from Harry Kellar." Folded and worn from mailing; good condition.

75/150

300. Leon, Leon. **Studio portrait of The Great Leon.** N.p., n.d. (ca. 1918). Sepia-toned ¾ length image of Leon producing his wife (in miniature) from a flower held in his hands. Neatly trimmed to an oval shape and stamped on the verso "Egyptian Hall Museum"; good condition.

40/80

301. Lux, Vernon. **Large archive of ephemera and photographs of magician Vernon Lux.** Including hand-tinted lantern slides advertising Lux's show, blotters, newspaper clippings, advertisements, membership cards and documents related to Lux's ISJM and *The Dragon*, catalogs, brochures, letterhead, stationery, and correspondence. 1920s-50s. Condition generally good. SHOULD BE SEEN.

100/200

302. [New York Magicians] **Photographs and ephemera related to New York magicians, including scarce autographs.** Included are nine sepia-toned photographs of Annemann, Dr. Jacob Daley, R.V. Heath, and other New York magicians, ca. 1939, taken by Irving Desfor. Accompanied by a blue presentation folder signed on its exterior by 27 of the most influential magicians of the era, including Dai Vernon, Dr. Daley, Frank Ducrot, Charles Larson, Paul Rosini, Nate Leipzig, Sam Margules, Annemann, Leo Rullman, Cliff Green, and others. On its interior, the folder includes a one-page typed appreciation of Al Baker written and signed by Elmer Ransom, and on the facing page, a handsome photograph of Baker signed and inscribed. Photographs and folder temporarily mounted to board which is chipped at extremities; photographs in fair to good condition (but some edges chipped), folder in good condition. A remarkable set of documents from an influential era in the evolution of American magic.

300/500



Rear detail



Rear detail



Collar

305

303. Newmann, C.A. George. **Archive of Newmann manuscripts and ephemera.** Including *Dr. Waite's Cabinet Rope Tying Test* (n.d.), *Mind Reading with Contact* (1936), *The Unholy Six!* (n.d.), *Lectures & Quotations on Thought Reading...* (1920), *Two Master Reading Routines* (n.d.), an elaborate copper printing plate for Newmann advertising billing him as "The Man Who Knows," measuring 5 x 8", several photo negatives, ten examples of illustrated Newmann letterheads, postcards and brochures. Condition generally good. *See inside rear cover.*

100/200

304. Nicola (William Mozart Nicol). **The Great Nicola silk program.** For an appearance in India on January 20th, 1930. Blue text on yellow silk. 8 3/4 x 12". Professionally laid down on Japanese tissue. Lower portion reattached, otherwise very good condition. *See inside rear cover.*

100/200

305. Nicola (William Mozart Nicol). **Antique Chinese embroidered vest belonging to Nicola.** Dragons, tiger heads and cranes in gold thread decorate this extremely ornate open sided silk vest, likely acquired and worn by Nicola during his tour of the orient in the 1920s. A truly unique item that appears, from the inscriptions in Chinese in the red silk lining, to have been custom-made for Nicola. A magnificent centerpiece for a collector of magician's costumes. The multi-colored tassels in the bottom fringe are in need of restoration, otherwise in good condition.

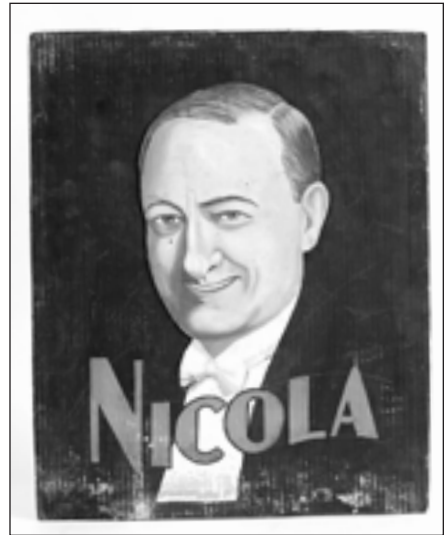
500/1,000



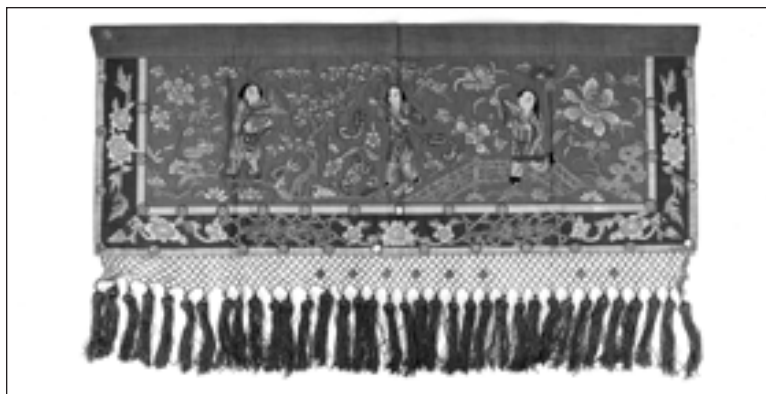
307



308



309



306

306. Nicola (William Motzart Nicol). **Ornate Pictorial Chinese Silk Embroidered Panel belonging to Nicola.** Silk panel depicting three children at play, which may have been a backdrop or table drape. Nicola's name is written in ink on the lining. Approximately 35 x 19", including a 6" tasseled fringe. Ca. 1920. Lacking a few of the brass-ringed mirrors that are part of the decoration, none of which detracts from its appearance; overall good condition.

300/600

307. Houdini, Harry. **Oil painting of Houdini from Nicola estate.** Unsigned color portrait of Houdini likely painted by Werner Dornfield, aka "Dorny." On canvas, which was then trimmed and mounted on cardboard. A unique item, possibly painted during Houdini's lifetime. 18 x 22". Areas of paint missing in the background, but colors remain vivid and strong, as is the likeness of the King of Handcuffs. Ca. 1920s. Fair condition.

400/600

308. Blackstone, Harry. **Oil painting of Blackstone from Nicola estate.** Full color portrait of Blackstone is painted on canvas, which was then trimmed and mounted on cardboard. unique item, painted during Blackstone's lifetime, possibly by Dorny. 18 x 22". Minor touch-ups and framing will enhance this item significantly. Ca. 1920s. Some scuffing and areas of soiling. Good condition.

200/300

309. Nicola (William Motzart Nicol). **Oil painting of Nicola from his estate.** Full color portrait of Nicola painted on canvas, then trimmed and mounted on cardboard. A unique item, painted during Nicola's lifetime likely by Dorny. 18 x 22". Ca. 1920s. Some scuffing and areas of soiling but good condition.

200/300



310



311



311

UNDER THE DIRECTION OF MR. THURSTON

310. Okito (Tobias Theodore Bamberg) **Contract for Okito's Employment with Howard Thurston.** On Thurston's engraved letterhead printed by the Strobridge Litho Co., the contract states that Okito's salary will be \$150 per week, "...with travelling expense and baggage paid." Dated September 11, 1911. Signed by Bamberg and Howard Thurston. Light wear at extremities and folio folds; Good condition.

400/600

Okito wrote about his time with Thurston in a serialized series of articles for The Sphinx. He would later relate that during his tenure on the show, he introduced Thurston to his wife (which may or may not be true). Okito presented his hand shadow act (and was billed as "Europe's Great Shadowist") on the Thurston show.

311. [Photographs] **Large collection of photographs of 20th century magicians.** Primarily 8 x 10", and including images of the following performers: Will Rock (signed), Mysterious Smith, Frakson, Ed Marlo, David Copperfield, Cardini, Birch, Dante, Slydini, Carl Rosini, and many others. 1920s - 2000s. Over 180 items. Condition generally good. SHOULD BE SEEN.

500/600

312. [Print] **Hand-colored German Conjuring Print.** A series of vignettes in this plate depict a conjurer performing with cards and an egg bag, a fire eater, rope dancer, equilibrist, and a water spouter. Expertly hand-colored. Extracted from an early German text, ca. 1788. Light foxing and one small chip at lower margin; good condition.

100/200



313



315

313. [Scrapbook] **Scrapbook of Andmar the Magician.** Included are brochures, handbills, letters of endorsement and other printed materials related to Andmar the Magician. Also included are newsletters, programs and photographs of Chicago-based magicians and magic dealers, among them Jack Gwynne, Nelmar, Mazda Mystic Ring, and a real photo postcard of a sideshow troupe from Riverview Amusement Park ca. 1925. Approximately 100 pieces, some contents loose. 1920s-50s. Book lacks rear cover and front cover separated, but contents generally in good condition. SHOULD BE SEEN.

150/300

314. [Scrapbook] **Scrapbook of Chicago-based magic ephemera.** Included are advertisements, postcards, photographs, handbills, brochures and clippings relating to the following magicians, and their appearances in Chicago: Houdini (in a postcard advertising his show at the Princess Theatre), Thurston (theatre program), Blackstone, Sr. (candid photographs showing him performing the Vanishing Birdcage, and more), Tarbell, Gwynne, Milbourne Christopher (SIGNED postcard), Kolar, Paul Rosini, Sorcar and many others. Approximately 100 pieces. 1920s-60s. Compiled by an unknown collector. Items pasted down but in good condition. SHOULD BE SEEN.

200/400

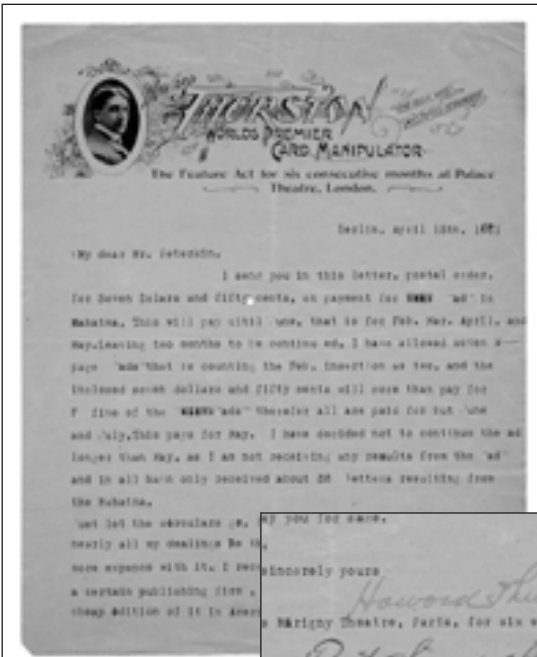
315. Thayer, Floyd. **Signed and inscribed photograph of Floyd Thayer.** Empire Studio, Los Angeles, ca. 1920. Handsome ½ length portrait of Thayer in his prime. Signed and inscribed by Thayer. Lower right corner chipped and folded, repaired with tape on verso, otherwise good condition.

100/200

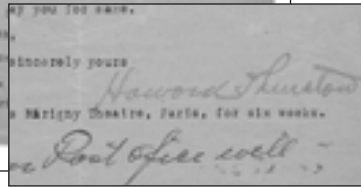
With: *Five Thayer TLS (one signed by Floyd Thayer, the others secretarial) and two invoices from Thayer's Studio, all in very good condition, on Thayer stationery.*

316. Thurston, Howard. **Archive of Thurston memorabilia.** Including five of Thurston's Magic Tricks (Swift & Co., Nos. 8, 10 (two), 12 (two) and 15) in original mailing envelopes, Thurston's Book of Magic (Swift & Co., five vols.) in original mailing envelope, Thurston Show Requirements (framed and glazed), two Thurston and Jane throw-out cards, playbill for March 24, 1929 at the Davidson Theatre, a quantity of newspaper clippings, a Thurston throw card advertising his Perfect Sleeper on verso, a 1921 theatre program (Chicago) with color cover, Thurston's *Fooling the World* pitch book, and an encased souvenir coin honoring Thurston (ca. 1990). 1920s - 90s. Generally good condition.

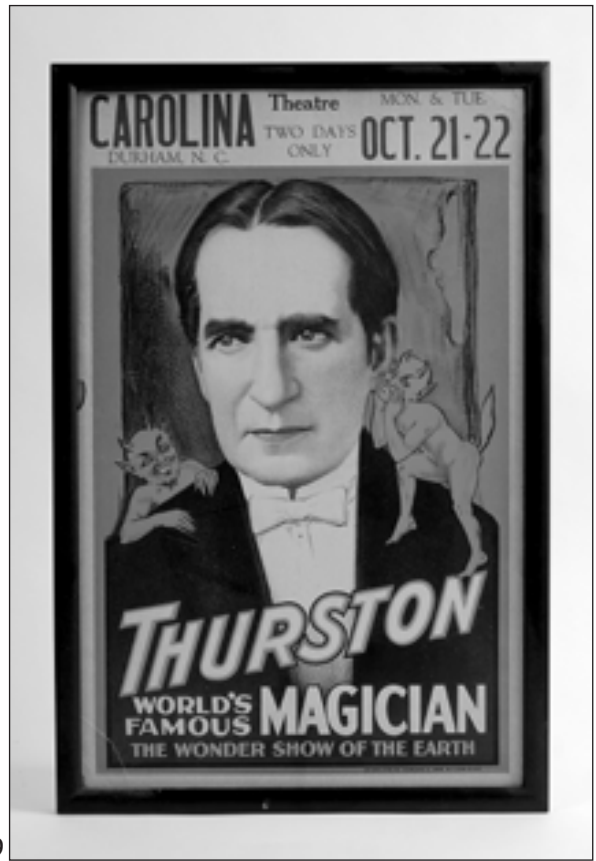
150/250



318



317



319

317. Thurston, Howard. **Thurston Check to the Strobidge Litho. Co.** \$50 draft on a Greenwich Bank account dated October 24th, 1911, payable to the famed theatrical advertising house Strobidge Litho., signed by one of the firm's best customers, Howard Thurston. Good condition.

150/250

318. Thurston, Howard. **Early Thurston TLS to Walter Peterkin.** On unusual light green letterhead bearing Thurston's portrait. Thurston writes about his book, "I am not receiving any results from the "ad" and in all have only received about 35 letters resulting from the *Mahatma*." He goes on by saying, "I received a letter from Downs [T. Nelson Downs] saying a certain publishing firm had stolen his book and are selling a cheap edition of it in America and I have good reason to believe they are doing the same with my book." Additional comments concern his successes on stage and his route. Dated April 13, 1901, and mailed from Berlin. Signed by Thurston, and also bearing an additional notation in his hand. Chipped and worn at extremities and one small central hole, otherwise good condition. Scarce.

250/350

319. Thurston, Howard. **Thurston World's Famous Magician.** Cleveland, Otis Lithograph Co., ca. 1925. Color lithographed window card (14 x 22") depicting the famous portrait of an older Thurston with imps on his shoulders. Minor wear, chips and cracks at extremities, but a bright example of this classic image; overall good condition.

250/350

320. Vernon, Dai. **Portrait of Dai Vernon, signed and inscribed.** Los Angeles, 1965. ½ length monochrome portrait of "The Professor" in large presentation folder. Folder measures 10 x 14 ½". Exterior of the folder toned, otherwise very good condition. SIGNED AND INSCRIBED ON THE FOLDER, "TO A CHARMING GIRL "JOANIE" (THE ONLY ONE THE OWL LISTENS TO) SINCERELY DAI VERNON." See inside rear cover.

150/250



321

321. Vernon, Dai. **Studio portrait of Dai Vernon by Hal Phyfe.** New York, Hal Phyfe, ca. 1933. Large-format sepia-toned re-strike of the famous $\frac{3}{4}$ length portrait of Vernon holding a cigarette and pack of cards, smoke curling up toward the ceiling. Photo measures 11 x 14" and is mounted to a board measuring 17 x 19 $\frac{3}{4}$ ". Some wear and smudging to surface of image and mount lightly soiled (both easily cleaned); good condntion. SIGNED AND INSCRIBED ON THE MOUNT, "TO MY VERY ESTEEMED FRIEND DON LAWTON, SINCERELY DAI VERNON."

600/900

The iconic, best-known image of Vernon, taken by his one-time schoolmate Hal Phyfe, famous Broadway photographer who worked for Florenz Ziegfeld, among other notable clients in the entertainment field. Phyfe was well known for not allowing subjects to smile during sittings.

322. Lee, Wallace. **Wallace the Magician.** N.p., n.d. (ca. 1925). Striking three-sheet (42 x 81") color lithographed stock poster with the heading "Wallace the Magician." The magician (actually an image of Jansen, aka Dante), produces a bounty of props, livestock and people from a large cloth. Tears at folio folds to upper sheet; unmounted but good condition.

500/750

