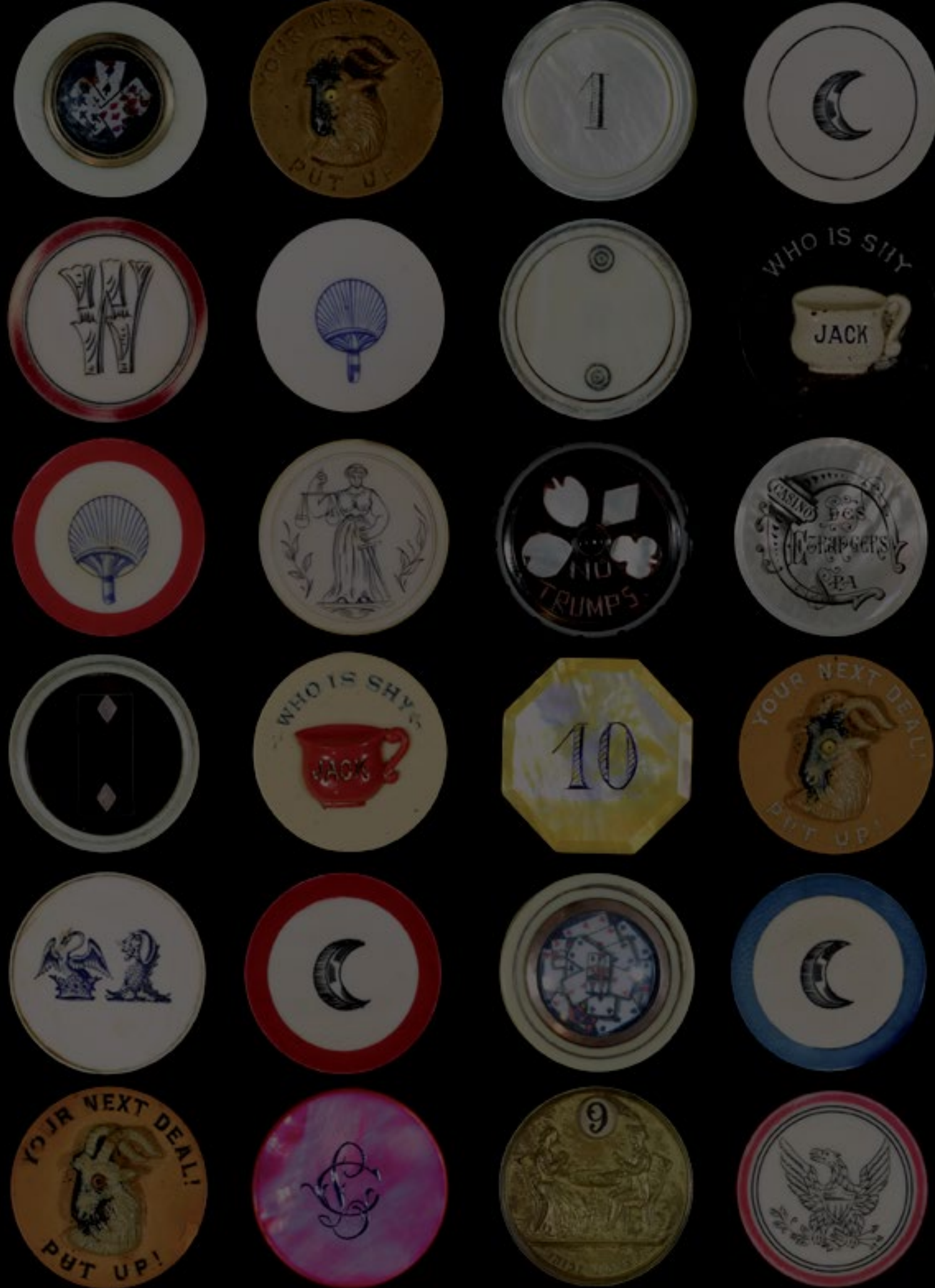


# GAMBLING MEMORABILIA



POTTER  
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AUCTIONS

RARE PLAYING CARDS &  
COIN-OPERATED MACHINES

May 6-7, 2017



PUBLIC AUCTION #048

# GAMBLING MEMORABILIA RARE PLAYING CARDS & COIN-OPERATED MACHINES

FEATURING THE COLLECTION OF BOB & RHONDA HAWES

INCLUDING POKER CHIPS, GAME COUNTERS & MARKERS,  
IVORY & MOTHER OF PEARL, CHEATING DEVICES, ETC.

## AUCTION

SESSION 1 • Lots 1-633

Saturday, May 6 • 10:00 am CST

SESSION 2 • Lots 634-1087

Sunday, May 7 • 10:00 am CST

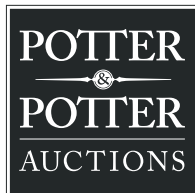
## EXHIBITION

May 3 - 5 • 10:00 am - 5:00 pm or by appointment

## INQUIRIES

[info@potterauctions.com](mailto:info@potterauctions.com)

phone: 773-472-1442



POTTER & POTTER AUCTIONS, INC.  
3759 N. RAVENSWOOD AVE. SUITE 121  
CHICAGO, IL 60613



# PLAYING CARDS

The first session of this sale is comprised in large part of the playing card and ephemera collection of Bob and Rhonda Hawes, of Hamden, Conn. The couple met in 1976, married two years later, and have jointly pursued their shared love of cards and card games ever since.

Their introduction to collecting came in the early 1980s through Robert Kissel, a bridge-playing friend and student at Yale studying old European card games. Robert taught them gameplay of Tarock and Skat, and in 1986 encouraged the Haweses to attend their first playing card conference, held in nearby New Haven by the International Playing Card Society. Reluctantly, the Haweses agreed to go. The rest, so they say, is history.

At the IPCS conference the Haweses met Gene Hochman, an authority on early American playing cards and author of *The Encyclopedia of American Playing Cards*. Through conversations with him, they were inspired to form a private collection and dedicated themselves to ferreting out top material along the flea market and antique show circuits.

They collected widely in books, advertising, postcards, trade cards, stamps, bridge tallies, and more, but eventually narrowed their focus to more specialized areas, most notably non-standard artistic decks, and particularly transformation decks.

After more than two decades of active collecting, and following retirement from their previous careers, the couple decided to auction the material as they prepare for the next phase in life, including travel, new hobbies, and volunteer work. Of course, this phase will go on to include attendance at several annual playing card conferences, regular get-togethers with the many friends they've made along the way – and lots of games of cards.

**NOTE:** The following abbreviations are used throughout the catalog in descriptions of playing cards:

- OB – Original Box
- OW – Original Wrapper
- J – Joker
- EC – Extra Card
- P – Pamphlet



1



2

## AMERICAN Standard

1. Continental Card Co. Centennial Deck. Philadelphia, ca. 1876. 52/52. Very good. The ace of spades tells the tale with the date 1776. It was made specifically to be sold at the American centennial. Hoch. U18a, Hoch. SX3.

1,800/2,500

2. J. Thoubboron "Non Pareil" Playing Cards. 28 Cedar Street, New York, ca. 1870. 52 + Partial Wrapper. Excellent. Hochman claims this to be the only one known and that no trace of the company has been found. Hoch. U17.

2,000/3,000





3



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6

3. **Thomas Crehore "American Manufacture" Playing Cards.** Dorchester, MA, ca. 1820. 52. Near mint. Early American manufacture with one way courts. Hoch. U5.

1,000/2,000

4. **Samuel Hart & Co. Bezique Playing Cards.** New York, ca. 1866. Four decks each with 32 cards and the multi colored and gold illuminated George and Martha Washington ace of spades. A pamphlet published by Samuel Hart with rules for the game of Bezique and the bottom half of the Bezique game box is also part of the lot. The decks are near mint to mint. A spectacular piece. Hoch. NY32.

3,000/4,000

5. **Samuel Hart & Co. Playing Cards.** New York, ca. 1870. 52 + J. Excellent (joker very lightly browned). Unusual joker (best bower) reads "Consolidated Card Co., N.Y." Very unusual backs. Hoch. NY39.

1,000/1,400

6. **Congress Co. Faro Playing Cards.** New York (?), ca. 1850. 52/52. Near mint. There has been a very light transfer of the back design to the faces but does not detract from this rare deck. One way courts indicate the deck was designed for use in the game of faro. The courts are very similar to the Hart courts and it is possible they were manufactured by that firm, who would not want their name printed on the deck as it may have been marked and used for cheating. Hoch. U15a.

600/800

7. **The Union Playing Card Company Squared Faro Deck.** New York, ca. 1880. 52. Near mint. Squared corners and one way courts. Hoch. L42.

600/800

8. **Early American Patience Deck.** Manufacturer unknown, ca. 1840. 52. Excellent. Ace of spades has an eagle and colorful stars and stripes inside the spade. One way courts, ace of spades and backs are unlike any known examples. 2 x 1 1/4". Hoch. pg.22.

800/1,200

9. **Eagle Card Co. "Heathen Chinee" Playing Cards.** Middleton, Ohio, ca. 1877. 52 + J. Deck has been used and many cards have browning but no tears. 3D creased across the middle. The joker represents Bret Harte's "Heathen Chinee" and the pips were registered in the U.S. Patent Office. The deck was meant to be used in the game of casino: 2S, little casino; 3S, don; 5S, pedro; 9S, sancho; 3H, don; 5H, pedro; 9H, sancho; 3C, don; 5C, pedro, 3D, don; 5D, pedro; 9D, sancho; 10D, big casino. Hoch. L7.

1,000/1,500



7



8



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10. **Eagle Card Co. Playing Cards.** Middleton, Ohio: Saml. Cupples & Co. (St. Louis), ca. 1867. 52 + J. The faces have light bleeding from the backs otherwise very good. Hoch. L5.

1,200/2,000

11. **Victor E. Mauger Euchre Playing Cards.** New York, ca. 1873. 32/32 + J. Excellent. A few cards have very light soiling. Ace of spades indicates the partnership between Chas. Goodall in London and Victor Mauger in New York as does the joker with a Goodall stamp along the bottom margin. Hoch. U19.

1,000/1,500

12. **Union Playing Card Co. Eureka "Yankee's Notion" Playing Cards.** New York, ca. 1885. 52 + EC + OB. Excellent. The ace of spades is lacking the manufacturer's name. Printed on very cheap stock and has steamboat snowflake back. Hoch. L48a.

1,000/1,500

13. **The Reynolds Card Mfg Co. "Rough Back" Playing Cards.** New York, ca. 1888. 52 + J + partial box. Excellent. Box bears a patent date of 1888. Hoch. L37.

400/600

*The pack is so similar to decks produced by Caterson & Brotz that it is probably safe to assume it was manufactured by them. The back of the box states: "These cards are roughened on the backs to cause an air space as well as to make resistance for the thumb in dealing, and thereby to prevent misdeals; and highly finished on the face to avoid too much resistance. They slide off one by one and do not become sticky in any weather and improve by use."*

14. **National Card Co. "Steamboats" Playing Cards.** Indianapolis & New York, ca. 1882. 52 + 2J + EC. Excellent. The deck comes in a Dougherty box for No. 0 Steamboats. Two colorful watermelon jokers come with this deck. Gilt edges. Hoch. NU1.

400/600

15. **Russell & Morgan 999 Playing Cards.** Cincinnati, ca. 1891. 52 + J. Near mint. Engraved steamboat on the ace of spades and watermelon joker. Deck has sparkling gold edges unusual for this inexpensive deck. Hoch. US7a. PB4

400/600

16. **Russell & Morgan "#606 Japanese Lacquer Back" Playing Cards.** Cincinnati, ca. 1885. 51/52 (missing QD) + J + OB. Very good. The Dundreary joker is unusual with flesh tones. Hoch. US6a. PB26

400/600



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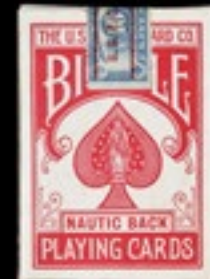




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17. **JNo J. Levy Playing Cards.** 177 & 179 Grand Street, New York, ca. 1860. 31/32 (missing 8d) + J. Very good. 10C small tear and some face edges lightly browned. Joker features a "Heathen Chinese" stereotype of the time. Hoch. NY16.

400/600

18. **Perfection Playing Card Co. "Steamboats No. 90."** Philadelphia, ca. 1885. 52 + J + OB. Near mint. Early steamboat with an unusual joker. Hoch. PU3.

600/800



25



26



27

19. **New York Consolidated Card Co. "Automobile #192" Playing Cards.** New York, ca. 1901. 52 + J + OB. Excellent. Joker, ace of spades and box all show an early automobile. This deck found its way to England as it has a duty stamp on one side of the box. Hoch. NY61.

800/1,000

20. **Three Packs of Playing Cards.** Including Samuel Hart & Co. (New York, ca. 1900. 52/52), near mint, faro deck with one way courts; American Manufacture (Samuel Hart, ca. 1900), 52/52 + partial box, near mint, faro deck with one way courts; and USPC Fauntleroy #29 patience deck (Cincinnati, ca. 1910), 52 + J + 2EC + box flap. Excellent. Gilt edges.

100/200

21. **United States Playing Card Co. (Russell & Morgan) "Sportsman's No. 202" Playing Cards.** Cincinnati: United States Playing Card Co., ca. 1902. 52 + J + OW + OB. Near mint. A most unusual pack not listed in Hochman. Deck has the Hoch. US2a joker and the US2b ace of spades except the word "Sportsman's" is above the No. 202. In addition, the backs have fish which is quite rare.

200/400

22. **United States Playing Card Co. "Nautic Back."** Cincinnati, ca. 1935. Mint sealed.

100/200

23. **Three USPC Decks of Playing Cards.** All 1920 - 1940. Including one "Lotus" back Bicycle deck mint sealed in glassine wrapper + OB; "New Fan Back" mint sealed; and Bee "No. 92" mint sealed in glassine wrapper + OB + EC outside of wrapper.

200/300

24. **United States Playing Card Co.** Cincinnati, 1928. Two double decks of Art Deco Congress playing cards and booklet describing a few of the items purchased by USPC in the Clulow Collection in 1898. Cards and booklet stamped with the date 1928 and presented in a gold foil wrapping box also with the date 1928. Unusual.

50/100

25. **The American Playing Card Co. "No. 99 Steamboats."** Kalamazoo, Michigan, ca. 1890. 52 + J + OB. Near mint. Most of the early steamboat decks were printed on cheap stock and were meant to be used once and discarded. They were usually the cheapest decks in the early manufacturers' lines, selling for ten cents to twenty five cents. Hoch. L53.

100/200

26. **Two United States Playing Card Co. Collector's Edition Winter & Summer Olympics Playing Cards.** Cincinnati, 1996. Both editions in the original shrink wrap. The Winter Games deck is a collection of 17 mini playing card decks and the Summer Games deck is a collection of 24 micro mini playing card decks.

50/100

27. **Jerry's Nugget Sealed Casino Playing Cards.** North Las Vegas, ca. 1970. Both decks mint sealed. Blue-back and orange-back decks of custom poker-size casino playing cards.

600/900

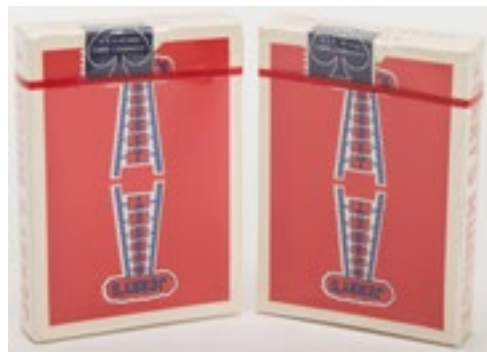


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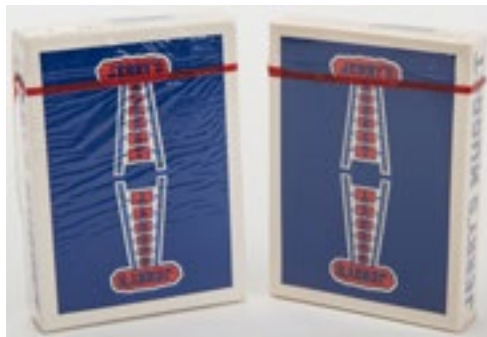


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28. **Jerry's Nugget Sealed Red Back Casino Playing Cards.** North Las Vegas, ca. 1970. Two vintage sealed decks from the casino. Undisturbed cellophane wrapping. Mint.

600/900

29. **Jerry's Nugget Sealed Blue Back Casino Playing Cards.** North Las Vegas, ca. 1970. Two vintage sealed decks from the casino. Cellophane on one deck slightly peeling. Mint.

600/900

30. **Golden Nugget Casino Playing Cards.** Las Vegas: USPC, [n.d.]. Four vintage decks, including a two blue-backed (one 52 + 2), opened but retaining original cello-wrapping; the other 52 [no jokers] and two red-backed (one unwrapped but sealed by tax stamp; the other 52 [no jokers]).

200/300

31. **United States Playing Card Co. "Aristocrat" Deck of Playing Cards.** Cincinnati, ca. 1980. Mint sealed.

50/100

32. **Lot of Over 100 Casino Playing Card Decks.** American, v.d. Some have holes drilled through the middle as many casinos took this precaution after taking decks out of circulation to prevent cheating, but most are near mint. Includes Rio, Imperial Palace, Horseshoe, Union Plaza, Castle, Sam's Town, Harvey's, Stardust and more. Also includes several hundred various jokers and fifty Bee 1983 calendar cards.

200/400

33. **Group of 13 Vintage Playing Card Decks.** 1900 - 1945. Including Dougherty No.0 Steamboat 52 + J + OB, near mint; USPC "999 Steamboat" mint in British tax wrapper; National Card Co. "Arrow" in original British tax wrapper; two Russell Playing Card Co. "Blue Ribbon Playing Cards" in original British tax wrapper; three USPC Bicycle Playing Cards; two Rider Back decks and one Safety Back decks (one Rider water damaged, one mint sealed, Safety Back near mint); Mohawk in original British tax wrapper; Angel Back Gem No. 53 Squeezers in original British tax wrapper; USPC "Bicycle Bridge #86" playing cards in original British tax wrapper; USPC WWII decks of playing cards "Uncle Sam" mint sealed; and Arrco "Service de Luxe" mint sealed.

200/300



34



35

*Non-Standard*

34. **Jaz. H. Ford "Decatur" Playing Cards.** Milton: Jazaniah Ford, ca. 1815. 52/52. Very good. Faces are lightly soiled but no cards bent or torn. The deck features specially designed courts commemorating the Tripoli War. The ace of spades features the USS United States commanded by Stephen Decatur whom the deck honors. Hoch. W1.

4,000/6,000

35. **Jaz. H. Ford "Lafayette" Playing Cards.** Milton: Jazaniah Ford, ca. 1824. 52/52. Very good. The deck is soiled with torn corners on some and pips rubbed on others. Deck was issued to honor the return to the United States of the Marquis de Lafayette, whose hand-colored portrait is on the ace of spades. The courts are the same as the Decatur pack (Hoch. W1) but with very minor variations in the courts indicating new plates were struck. Rare in any condition. Hoch. W3.

2,000/3,000





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36. **Continental Playing Card Co. "Funny Spot."** New York, ca. 1905. 52 + J + EC. Very good. Some cards creased and many with scrapes, the 2H being the most damaged. The pips have humorous faces and there is a humorous saying or motto on every card. The extra card has a blue back while the other 53 cards have a red back. Rare. Hoch. T13.

3,500/4,500

*The designer of this pack was perhaps inspired by an early English deck designed by Alfred Crowquill and published by Reynolds & Sons in 1850. See Lot 197.*

37. **Mortimer Nelson Civil War Confederate Generals Playing Cards.** New York, ca. 1863. 52/52. Excellent (several have residue on the back). The face of each card depicts a portrait of a Confederate officer or official. Bearing triplicate style pips that Andrew Dougherty patented a decade later. Hoch. W7.

3,000/5,000

38. **Mortimer Nelson Civil War Union Generals Playing Cards.** New York, 1863. 52/52. Very good. Lightly soiled and some courts and 10s have lightly penciled denominations. The face of every card bearing a portrait of a Union officer or official. With triplicate style pips that Andrew Dougherty patented later. Hoch. W8.

3,000/5,000

39. **American Card Co. Union Playing Cards.** New York, 1862. 52/52 + OB (top flap replaced). Excellent. Suit symbols replaced with national emblems designed by Benjamin W. Hitchcock: eagles, flags, shields and stars. The court cards are colonels as kings, goddess of liberty as queens, and majors as jacks. In 1998, U.S. Games in Stamford, Conn., reproduced the deck (example included) using this very deck as the basis. Hoch. W5.

800/1,200

40. **A.H. Caffee Comical Political Playing Cards.** New York, 1888. 52 + J + EC + OB. Excellent. Deck was printed for the 1888 presidential contest between Cleveland and Harrison. The joker depicts Cleveland knocking out Harrison, and the courts are caricatures of political figures of the day. The extra card identifies the courts. The original box is worn with the top flap detached, the date printed on one side. Cards have triplicate indices. Hoch. A5.

4,000/5,000



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41. **A.H. Caffee Comical Political Playing Cards.** New York, 1888. 52. Very good. Even though the joker is absent, we know that this is the Harrison deck by the blue backs and the courts. Possibly the only extant Harrison deck. Hoch. P18.

2,000/3,000

42. **August Petryl & Son "Green Spade Tarok."** Chicago, 1922. 54/54 + EC + Booklet + OB. Near mint. This is a no revoke deck. Spades green, clubs black, hearts red and diamonds orange. There are 22 atouts and 16 numbered cards and 16 courts including an extra court card. Pack has green edges. A highly unusual pack. Hoch. NR5.

3,000/5,000

43. **Lawrence & Cohen Illuminated Playing Cards.** New York, ca. 1863. 52/52. Excellent. Gorgeous example of an illuminated deck with rich gold accents on every card. Beautiful ace of spades done in royal blue, red and gold. Hoch. NY10.

1,200/1,500

44. **New York Consolidated Card Co. "Illuminated" Royal Playing Cards.** New York, 1894. 52 + J + OB (one end detached). Near mint. Commemorates the Triple Alliance of Germany, Austria and Russia (subsequently replaced by Italy) and the suits are dedicated to these four powers. Liberal use of gold and the word "Illuminated" on the box make it one of the most beautiful American decks to come off the presses. Hoch. P22.

800/1,000

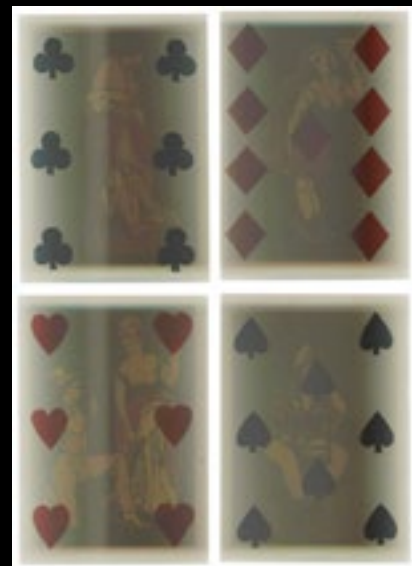
45. **J.H. Bufford's Sons Transparent Popular Playing Cards.** Boston, ca. 1877. 52/52. Excellent. Not only is this a very rare transparent deck but it is also an advertising deck. A.G. Crooks & Co. in Malone, N.Y. is a general store dealing in "foreign and domestic dry goods," boots and shoes, as well as groceries, crockery and glassware. Even though the ad is printed on the backs the transparent scenes can be clearly viewed. Courts and ace of spades not transparent. Hoch. O30.

1,200/2,000

46. **M. Nelson "Illustrations from the Five Plays of Shakespeare" Transparent Playing Cards.** New York, ca. 1860. 44/52 (missing 2c, 5c, As, Ks, 4s, 7h, 3h, Kd). All cards are lightly soiled. The court cards are not transparent. Hoch. O20.

1,000/1,500





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52



53



54

47. **American Playing Card Co. Transparent Playing Cards.** New York, ca. 1880. 52 + J + OB (missing top). The joker and ace of spades are lightly soiled while the rest are excellent. The courts, ace of spades and joker are not transparent. Hoch. O22.

2,000/2,500

48. **New York Consolidated Card Co. "Mediaeval" Playing Cards.** New York, 1897. 52 + J + OB. Near mint. One of the most beautiful American decks ever printed, the courts dressed in mediaeval attire and printed in six colors, the backs in five colors plus gold, with sparkling gold edges. Unusual slip case box with embossed outer sleeve and inner sleeve with the name of the deck and the manufacturer printed in gold. Hoch. NY55.

2,000/3,000

49. **New York Consolidated Card Co. "Mediaeval" Playing Cards.** New York, 1897. 52 + OB (bottom taped, edges worn). Very good. Perhaps the most beautiful American deck ever printed. The courts are all dressed in mediaeval attire and printed in six colors while the backs used five colors plus gold. The slip case box is unusual as the embossed outer sleeve has no writing while the inner sleeve has the name of the deck and the manufacturer printed in gold. Hoch. NY55.

500/1,000

50. **"Babes in the Wood" Theatrical Playing Cards.** Boston: George H. Walker & Co., 1893. 52 + J + OB. Near mint. Issued by Eugene Thompkins to commemorate the seventy-fifth performance of *Babes in the Wood* and given to all in attendance. All the courts and joker portray characters from the play. Hoch.

2,000/3,000

51. **"Black Crook" Theatrical Playing Cards.** Boston: George H. Walker & Co., ca. 1893. 52 + OB (worn). Very good (very light soiling). Companion piece to the above lot. Eugene Thompkins issued this pack on Sept. 28, 1893 in honor of the one hundredth performance of this successful production. Hoch. SE20.

1,600/2,500

52. **United States Playing Card Co. "Circus No. 47" Playing Cards.** Cincinnati, 1896. 52 + J + OB, excellent. As Hochman wrote of this "dashing" circus-themed deck, the "staid" traditional courts are replaced with ringmasters, clowns, and queens. Circus scene backs. Hoch. US21a.

1,000/1,500

*This deck is the second printing that corrects a mistake made in the printing of the first deck where the "P" on the ace of spades ran into the spade symbol.*

53. **United States Playing Card Co. "New Era No. 46x" Playing Cards.** Cincinnati, 1896. 52 + J + OB. Near mint. Made for the new era of USPC. Courts are artistically done in European design and Art Nouveau styling. As the "x" next to the number 46 indicates the deck has gilt edges. Number cards have gold bordered rectangles. Hoch. US20.

1,200/2,000

54. **Hycrest Playing Card Co. "Modern Royalty" Playing Cards.** New York, ca. 1926. 52 + J + EC + OB. Near mint. All cards both faces and backs done in Art Deco style. Beautiful coloring on the courts and gilt edges. Hoch. N19.

1,000/2,000





55



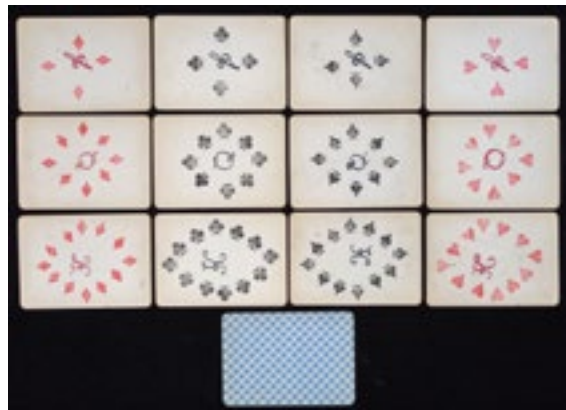
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55. **O.K. Playing Card Co. "Nuart Four Shade" Playing Cards.** Tulsa, ca. 1928. 52 + J + OB. Near mint. Art Deco style courts and a sporting back of a polo player. Nice Art Deco slip case box. Gilt edges. Hoch. NR9.

500/1,000

56. **Democracy Playing Card Co. Playing Cards.** New York, 1918. 52 + J + EC + OB. The faces all show a small bit of red transfer from the backs and cards are lightly soiled. Overall very good. With the Kings as soldiers, Queens as nurses, and Jacks as sailors. Hoch. W25.

400/600

57. **The C-P-H Cook Co. "Prince Charles" Playing Cards.** Hartford, 1897. 52 + J + 2EC + OB. Non-standard suit symbols: Human hearts, shovel, bats, diamond gem stones. May also be considered a non-revoke deck: Shovels (industry) blue, hearts (affection) red, diamonds (wealth) orange, bats (protection) black. Hoch. NS9.

500/1,000

58. **Albert Mudge & Son "Cabalistic" Playing Cards.** Boston, 1872. 55/56 (Qd missing). There are four "fate" cards ("Achesis" lacking but a duplicate "Lotho" card present). Condition varies with several cards lightly stained, but overall very good. Single ended courts with fortunes printed in the margins of all the cards except the "fates." Hoch. FT21.

1,000/2,000

59. **Hand Stenciled Antique American Deck of Playing Cards.** Maker unknown, ca. 1890. 52. Excellent. Mystery pack. Courts are simply a script letter surrounded by the suit symbol. The backs are steamboat backs. There are at least two of these decks known.

200/400

60. **Press of the Woolly Whale "26th Yankee Division" Playing Cards.** Mint sealed in original wrapper inside original box. Designed by Alban B. Butler. Issued in commemoration of the signing of the Armistice and also honoring the 103rd Field Artillery. Queens represent the four Mademoiselles made famous by the popular World War I-era song *Parlez Vous*. Hoch. W30.

1,000/1,500

61. **Brown & Bigelow Dwight D. Eisenhower Columbine Playing Cards.** St. Paul, ca. 1955. Double deck, one mint sealed and one mint in original box. The Presidential seal is on the back and the seal of the four armed services are on the aces. The joker is a world map. With correspondence from the previous owner to the White House requesting a copy of the deck.

200/400

*The Columbine was Air Force One during the Eisenhower administration and these decks of cards were given as gifts to various people who flew with the president. Mrs. Harold Todd wrote to the White House many times requesting a deck to add to her collection and was turned down.*

62. **Brown & Bigelow "Royal Revelers" Playing Cards.** St. Paul, 1932. Double deck each with 52 + J + EC + OB. Near mint. Deck printed to help the fight to repeal prohibition amendment to the Constitution. Wonderful non-standard courts. Hoch. P5.

200/300

63. **Duolog Limited Edition 2/200 Playing Cards.** Color Graphics, Palo Alto: ca. 1996. 52 + 2J + title card + signature card + OB. Mint. Designed by Ruth Kedar and printed in eight colors including metallics. Multi-layered translucent wrapper and embossed box with colorful playing card graphics.

100/200

64. **Nudelman Playing Cards.** New York, ca. 1965. 52 + 2J + OB. Mint. A most unusual pack of playing cards designed by Mike Nudelman, then an art student at Cornell University. This was the eleventh deck he produced; it's unlikely many more than that were made. The deck has rounded corners lower left and upper right. Box is signed lower right by the artist.

200/300

65. **Lemon Card Co. "Hand 'Em A Lemon" Playing Cards.** Milwaukee: Pleyte Print Co., ca. 1920. 52 + OB + Uncut Sheet of 13 Cards. Near mint. Black suits are coal and flat irons, red suits are cherries and lemons. Hoch. NS26.

50/100



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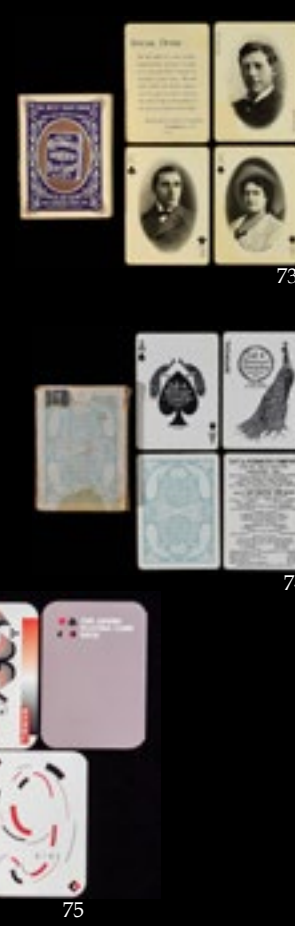
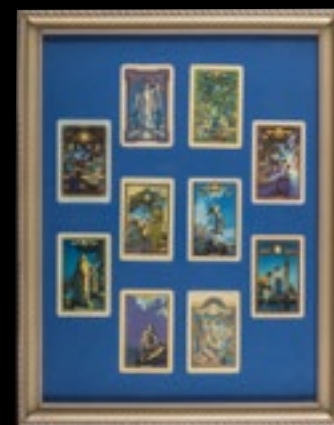


64



65





66. **Carnival Playing Card Co. "Carnival" Playing Cards.** New Orleans, 1925. 52 + J + OB. Mint. The ace of spades reads "Mardi Gras" and the non-standard courts represent different Mardi Gras figures. Hoch. N11.

200/300

67. **United States Playing Card Co. "The Stage No. 65x" Playing Cards.** Cincinnati, 1896. 52 + J + OB. Near mint. The aces and courts each have four round photos of stage actors of the period. Notice that all of the courts have their denomination indicated within the pip. The ace of clubs is especially of interest to magicians as it has a portrait of Harry Kellar as one of the four. Hoch. SE4.

200/300

68. **Two Entertainment-Themed Decks of Playing Cards.** Including "53 Most Prominent Stars in Filmdom" (M.J. Moriarty, Cincinnati: Movie Souvenir Card Co., 1916), 52 + J + OB, near mint, Joker being Charlie Chaplin, Hoch. SE7; and "Stage Playing Cards" (Cincinnati: United States Playing Card Co., 1908), 52 + J, Excellent. Hoch. SE5.

200/300

69. **Alberto Vargas "Vanities" Pin Up Playing Cards.** St. Louis: Western World Playing Card Co., 1953. 52 + 2J + OB. Near mint. Fifty-three different pin up paintings by Alberto Vargas. The second joker gives a brief bio of the artist. Blue back. Hoch. N35

50/100

70. **Alberto Vargas "53 Vargas Girls" Pin Up Playing Cards.** St. Louis: Creative Playing Card Co., 1953. 52 + 2J + OB. Near mint. Fifty three different pin up paintings by Alberto Vargas. The second joker gives a brief bio of the artist. Green back. Hoch. N35

50/100

71. **American Playing Card Corp. "American Playing Cards 246."** Portland, Maine, ca. 1934. 52 + J + 2EC + OB. Mint. Kings as George Washington, Queens as Martha Washington and Jacks as various laborers. Hoch. P6.

200/300

*Advertising*

72. **Lot of 10 Edison Mazda Playing Cards Designed by Maxfield Parrish.** St. Paul: Brown & Bigelow, 1920s. Parrish designed for various companies but only designed playing cards for Edison Mazda. The 10 individual cards are: Reveries, Egypt, The Waterfall, The Lamp Seller of Bagdad, Ecstasy, Venetian Lamplighter, Enchantment, Contentment and two others. Framed to an overall size of 17 1/2 x 13 3/4". Not examined out of frame.

100/200

73. **United States Playing Card Co. Craddock's Soap.** Cincinnati, 1895. 52 + J + EC + OB (not original). Very good. Many cards stained on the faces but no cards bent or torn. Each card depicts a portrait photo of a stage actor of the time. Hoch. A4.

50/100

74. **Taft & Pennoyer. Importers of Dry Goods.** Oakland, ca. 1916. 52 + J + OB. Very good. Scarce.

50/100

75. **Adobe Playing Card Deck.** Adobe Systems Inc.: 1988. 52 + 2J + Booklet + OB. Promotional deck with each of the four suits designed by a different graphic artist using Adobe Illustrator 88 software. Box mailed directly from Adobe with their return address. Rare.

200/300

*Souvenir*

76. **The Burro Souvenir Playing Cards. "They Call Me Satan."** Denver: The H.H. Tammen Curio Co., ca. 1904. 52 + J + EC + OB. Near mint. Faces all portray burros at work and play. An uncommon souvenir deck. Hoch. S10.

400/600

77. **Forbidden City, Peking & Chinese Views (Boxer Rebellion).** Los Angeles: Grimes-Stassforth Stationary Co., ca. 1910. 52 + J + EC + inner half of slip case. This deck was sold only in the U.S. and is classified as a war deck but could also be considered a souvenir deck. The scenes are of China and events from the boxer rebellion. Hoch. W37. SB4

400/600

78. **Two Antique Souvenir Decks.** Includes Paris Exposition, USPC, Denver: Tom Jones, 1901. 52 + J (corner clipped) + OB (Compliments of Krohn Bros.). Mint, with oval photo scenes from the Paris Exposition. Hoch. SX17; and St. Louis World's Fair, St. Louis: Samuel Cupples Envelope Co., 1904. 52 + J + EC + OB. Excellent. Oval photo scenes from the fair on each card. Hoch. SX21.

100/200





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83



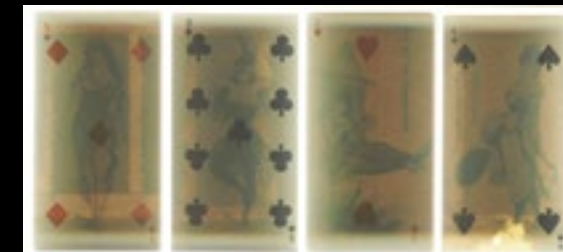
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87



88

79. **G.W. Clark Columbian Exposition Souvenir Playing Cards.** Chicago, 1893. 52 + J + EC + OB. Mint. Backs feature the landing of Columbus in America. Every card has a scene from the 1893 Columbian Exposition in Chicago. Hoch. SX6.

100/200

80. **Six Souvenir Decks.** Includes Montreal and Quebec, Canadian Playing Card Co., Montreal: ca. 1920. 52 + J + Map Card + OB. Mint. Hoch. SCA7, Southern Pacific Lines, USPC, Cincinnati: ca. 1935. 52 + 2J + OB. Mint. Silver edges. Hoch. SR21, Southern Pacific Lines, USPC, Cincinnati: ca. 1943. 52 + J + 2EC + OB. Near mint. Hoch. SR20., Denver & Rio Grande Western and The Western Pacific Railways, Interstate Co.: ca. 1915. 52 + J + OB. Near mint. Hoch. SR10 and Panama Souvenir Playing Cards, USPC, Cincinnati: ca. 1923. 52 + J + Map Card + OB. Near mint. Hoch. S48 and Atlantic Ocean to Head of the Great Lakes, Goodall, London, England: Ca. 1905. 52 + J + EC + OB. Excellent. Hoch. SCA3.

200/300

81. **Three Souvenir Decks.** Includes Golden West Southern Pacific, Van Noy Interstate: ca. 1910. 52 + J + Map Card + Bklt+ OB. Near mint. Hoch. SR16, White Pass & Youkan Route, USPC, Cincinnati: ca. 1910, 52 + J + 2EC + Map Card + OB, near mint. Hoch. SR31 and Rocky Mountain, Tom Jones, Denver: ca. 1899, 52 + J + EC + OB, near mint. Hoch. S59.

100/200

*Tobacco Inserts*

82. **P. Lorillard Co. 5 Cent Ante Tobacco Insert Playing Cards.** New York: Donaldson Litho., ca. 1885. 52/52. Several cards have very minor scrapes on the back and a few have slight discoloration but overall excellent. Every card shows a beautiful girl of the day dressed in theatrical costume. One of the hardest to find of the tobacco insert decks. Hoch. I1.

2,000/3,000

83. **Trumps "Long Cut Tobacco" Brown Backs Tobacco Insert Playing Cards.** Circa 1890. 52 + J. With slight variations in condition as cards were collected individually, but excellent overall. I12.

1,600/2,500

84. **Trumps "Smoke and Chew Long Cut" Black Back Tobacco Insert Playing Cards.** New York: H.A. Thomas & Wylie, ca. 1886. 52 + J. Excellent. Although they are described as black, the backs are actually a dark green hue. Hoch. I3.

2,000/3,000

85. **Hard-A-Port Cut Plug Tobacco Insert Playing Cards.** New York: Lindner, Eddy & Clauss, ca. 1890. 52 + J. Very good (several cards creased). Backs show a man at the wheel turning the boat hard-a-port. All cards show beautiful scantily clad women in theatrical costumes. Hoch. I19.

400/600

86. **Kinney Tobacco Co. Transparent Insert Playing Cards.** New York, Richmond, Baltimore and Danville, ca. 1890. 52/52. Very good. The cards have been removed from an album, all but a few with residue on the backs. Five cards have minor damage. This pack is a mixture of Hoch. 110, 111, and 111a. Hold to light to reveal a picture and a fortune.

400/600

87. **W. Duke & Sons & Co. Tobacco Insert Playing Cards.** Durham and New York, ca. 1890. 52 + J. Very good (several cards damaged). Hoch. I22.

200/400

88. **American Tobacco Company Beauties Tobacco Insert Playing Cards.** Durham, ca. 1900. 52/52. Excellent. This American company published this pack for export to England.

600/1,000





89. **British American Tobacco Co. Beauties Tobacco Insert Playing Cards.** England, ca. 1908. 52/52. Excellent. Triplicate style indices and portraits of beautiful women. Tobacco leaf on the verso.  
400/600

90. **W.D. & H.O. Wills "Four Aces Cigarettes" Birds of Brilliant Plumage Tobacco Insert Playing Cards.** Bristol and London, ca. 1924. 52/52. Excellent. Triplicate indices. Birds with brilliant plumage on the faces and Four Aces cigarette pack on the verso.  
200/300

91. **W.D. & H.O. Wills "Scissors Cigarettes" Tobacco Insert Playing Cards.** Bristol and London, ca. 1904. 52/52. Excellent. Triplicate style indices and beautiful women dressed in the style of the day. Scissors cigarette pack on the verso.  
200/300

92. **Carreras Ltd. Fortune Telling Deck.** England, ca. 1910. 36/36. Excellent. Unusual tobacco insert deck with fortune telling faces and advertising back.  
100/200

*Transformation*

93. **The National Card Co. Hand Drawn Transformation Deck.** Indianapolis & New York, ca. 1896. 52 + J. Mint. Hand drawn transformations drawn on a standard National Card Co. deck. Cleverly done in pen and ink with some cards having captions. The joker, AS and the courts have not been transformed. Gilt edges.  
3,000/4,000

94. **A. Dougherty "Murphy Varnish" Transformation Playing Cards.** New York, ca. 1883. 52 + J + OB. Near mint. This is both an advertising deck and a transformation deck. One of the best if not the best of the American transformation packs. Most of the cards are titled and picture a Murphy Varnish product. The courts are unique and the joker is "The Best Card." Scarce. Hoch. T5.  
4,000/6,000

95. **Kinney Tobacco Transformation Playing Cards.** Kinney Bros., ca. 1889. 52. Fair. Well used with cards having clipped corners, tears, and creases. This full size deck was new and cleverly designed and was the first American transformation deck to include the courts in transforming the pips into the design. Hoch. T8.  
300/400

96. **Tiffany & Co. "Harlequin" Transformation Playing Cards.** New York: C.E. Carryl, 1879. 52/52 + OB (heavily tape-repaired). A few cards have slight soil marks, but overall excellent. Red backs and gilt edges. Hoch. T4.  
600/800

97. **United States Playing Card Co. "Vanity Fair No. 41" Transformation Playing Cards.** Cincinnati, ca. 1895. 52 + J + OB. Excellent. A true transformation deck by USPC. Comical non-standard courts and a devil joker. Hoch. T11.  
600/1,000

98. **United States Playing Card Co. "Hustling Joe No. 61" Transformation Playing Cards.** Cincinnati, ca. 1895. 52 + J + OB. Excellent. USPC's first attempt at a transformation deck, and while it lacks all the characteristics of one, it is included in this section. Hoch. T9.  
300/400





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101



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99. **A. Dougherty Hand Drawn Transformation Playing Cards.** New York, ca. 1885. 40/52 + box (not original), lacking all court cards. Mint, but with small hole punched on top of every card. Nicely done pen and ink humorous transformations. The artist obviously did not feel it was necessary to keep the court cards with the deck as he/she was not going to do any art work on them. The backs are "Tally-Ho" backs.

1,000/2,000

100. **Perfection Playing Card Co. Hand Drawn Transformation Playing Cards.** Artist unknown, ca. 1885. 51/52 (Lacks QH). Very good. Artist used pen and ink. Courts and AS not transformed.

200/400

101. **United States Playing Card Co. "Ye Witches' Fortune No. 62x" Playing Cards.** Cincinnati, ca. 1898. 52 + J + Booklet + OB. Mint. Deck is only a partial transformation but included in this category. The "x" after the No. 62 indicated gold edges. Canadian tax stamp on the box. Hoch. T12.

100/200

*Miscellaneous*

102. **Secondary Use Playing Card.** An invitation to a "Social Ball" printed on the verso of the King of spades. The recipient is requested at the hall of W. Cheney, Newport, Rhode Island, on Oct. 18, 1854.

200/300

103. **Two United States Playing Card Co. Steamboat #999 "Watermelon Jokers."** Cincinnati, ca. 1883 and 1891. Both lightly soiled, otherwise excellent. Hoch. US7 & US7a.

100/200

104. **Three Magic Playing Card Related Items.** Including pack of Bold's Magic Playing Cards, 52 + Instruction Sheet + OB. Cards are stripped meaning one end is narrower than the other. Circa. 1890, Prof. Herman's Wonderful Trick cards (partial box) and directions Monogram Trick & Novelty Co., Chicago, Five trick cards, and 11 Burling Hull "Ghost Cards" including packet and devil joker.

50/100

105. **Album of Over 200 Single Playing Cards.** Including rare "Harvard" joker and "Harvard" Ace of Spades, Coca Cola, Bicycle, American and European. Condition varies from fair to very good.

100/200



106

106. **Fifteen Vintage Packs of Playing Cards.** Including Congress 606 Toboggan, INA Insurance Company of North America, Two ANMA, Pep Boys, New Era 655 Concave Sides, Shuffle Graphic, Fact & Fancy, Time magazine, Washington Playing Cards, Little Duke double deck in tin case, Bicycle 1996 double deck Olympic Games gift set, The Jesus deck, Artists Cards 1997 double deck and "Classic" double deck designed by Paul Mathison for the Lanselle Co. in L.A.

200/400

*Games*

107. **Lawson's "Patent Game Base Ball" With Cards.** Boston, 1884. 36/36 + Description & Rules + OB. Near mint (one card creased). Believed to be the first card-themed baseball game. The backs are maroon with edges gilded in gold. Lovely baseball scene on backs.

800/1,000

**AUSTRALIA**

*Non-Standard*

108. **Pelaca Playing Cards. "King Billy."** Australia: Sands & McDougall, ca. 1930. 52 + J + OB. Excellent. Aboriginal characters on the court cards, joker and back design, with the ace of spades also suggesting a face. The images are believed to have been inspired by Mulga Fred (1874 - 1948), an Aboriginal buckjumper and one of the greatest rodeo riders of his day. The four kings are all named.

500/700

**AUSTRIA**

*Non-Standard*

109. **Hausermann "Cocktail Series" Aluminum Playing Cards.** Vienna, ca. 1925. 52 + OB. Excellent, slight crease on AD. Manufacturer's stamp on AH. Courts designed in Art Deco style.

800/1,200

110. **Hausermann "Aluminum" Playing Cards.** Vienna, ca. 1925. 52 + J. Near mint (KS has creased corner). A rare aluminum deck with brightly colored standard courts.

400/600



107



108

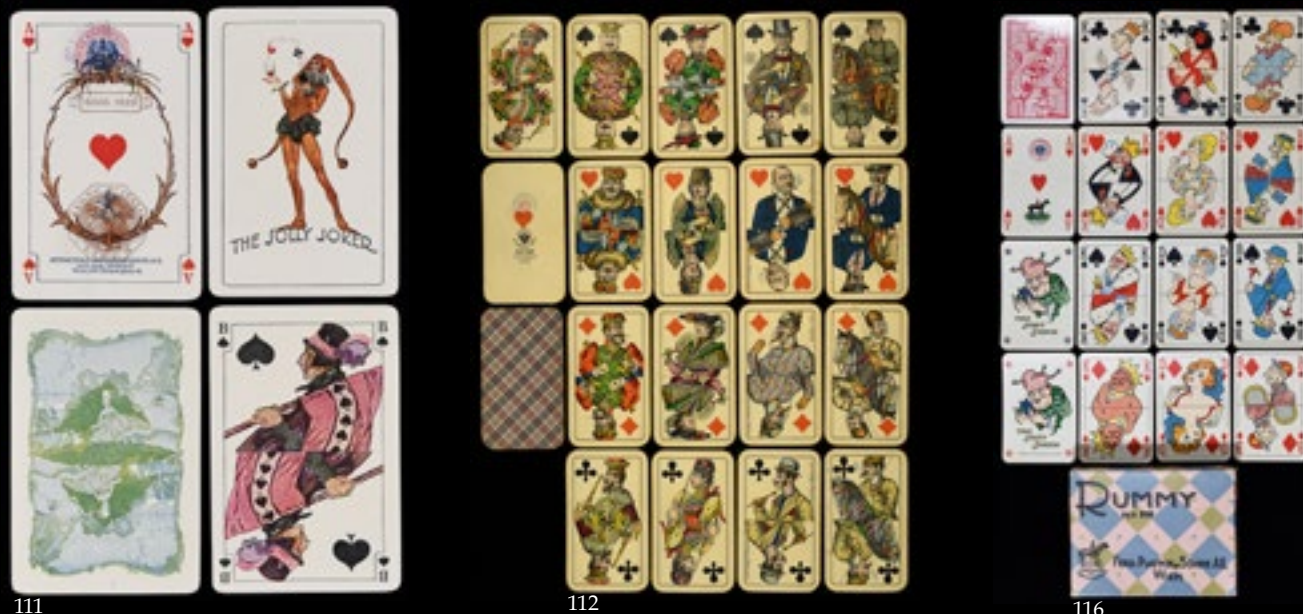


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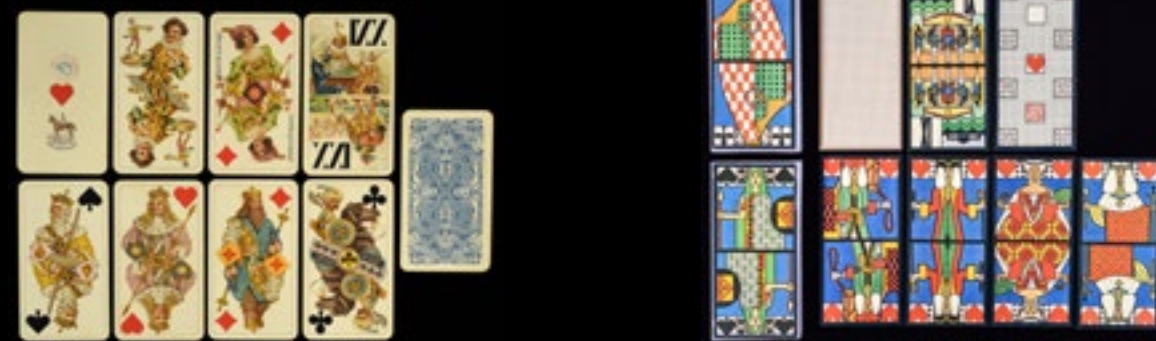
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111. **International Spielkartenfabriks A-G "Whist No. 140" Playing Cards.** Vienna, 1923. 52 + J. Mint. Jugendstil designs by Marquis Franz Von Bayros. Austrian and Italian tax stamps on the AH dated 1923. Gilt corners.

600/800

112. **Josef Glanz Tarock Pack of Playing Cards Designed by Brendl.** Vienna, ca. 1898. 54/54. Highly unusual court cards bearing caricatures of public figures. Cary V2 (pg. 59, #216).

600/800

113. **Josef Glanz Tarock Pack of Playing Cards.** Vienna, ca. 1863. 54/54. Excellent (cards are warped but not damaged). The courts are famous historical or literary figures and many of the 21 number cards show military scenes. Fournier 110.

600/800

114. **F. Piatnik "Wiener Waisenfond Whist No. 1" Playing Cards.** Vienna, ca. 1916. 52 + J + Title Card. Very good. Several cards have minor paper loss and pack has been used. Art Nouveau courts. Deck printed to help raise funds for widows and orphans.

400/600

115. **F. Piatnik Tarock Pack of Playing Cards.** Vienna, ca. 1880. 54/54. Excellent. Beautiful color lithography.

400/600

116. **F. Piatnik "Rummy #210" Playing Cards.** Vienna, ca. 1934. 52 + 2J + EC + OB (Double deck box). Excellent. All the courts are caricatures and reflect the Art Deco style of the period. Tax stamp on AH.

200/400

117. **F. Piatnik "Dante & Beatrice" Playing Cards.** Vienna, ca. 1923. 52 + J + Box (not original). Very good. Courts are Florentine figures from the Renaissance, illuminated with gold and Italian scenic aces. Gilt edges.

100/200

118. **F. Piatnik & Sons "Bernhard Altmann Cashmere" Playing Cards.** Vienna, ca. 1950. Double deck 52 + 2J + Explanation Card + OB. Mint. Oriental designs by Hans Lang. Advertising the cashmere used in Altmann's fine clothes. Box says "Season's Greetings" so may have been a gift given by the Altmann Department Stores.

100/200

119. **F. Piatnik & Sons Ditha Moser Seccession Tarock Pack and Book.** Vienna, 1972. 54/54 + OB + Booklet by Dr. Ragg in original slip case. Mint. First published in 1906. Ditha Moser was a well-respected Seccession (think Art Nouveau) artist.

50/100

120. **Eight Packs of Playing Cards.** Including Franz Adametz Patience Pack, "Smile" Puzkersdorf Rezegh designed by Ernst Insarn, Nikolas Moser double deck, Piatnik Wiener Veduten Tarock, Piatnik Elisabeth Mayer Salzburgewr Tarock, Piatnik Tiroler Tarock, Piatnik Arnold Schoenberg Playing Cards and Piatnik Bjorn Wiinblad double deck. All decks excellent to mint.

100/200

**BELGIUM**

*Non-Standard*

121. **I DePorre "Cartes Taraux" Animal Tarot Pack.** Belgium: St. Pierre A Gand, ca. 1850. 71/78 (lacking 5h, 6d, 3c, VIII, fool, As and caballo of hearts). Excellent.

1,200/1,400





122



123



124



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126



125



132



133



128



134

122. **Daveluy Historical Playing Cards.** Bruges, 1860. 52/52. Excellent. Reversible courts from the Middle Ages: KS Geoffrey of Bouillon, KD Francois I of France and other personalities from the First Crusade. Maker's name on AC. Fournier (pg. 249, #15). **800/1,000**

123. **Dilkhuis "Kamala Soap Factory" Playing Cards.** Turnhout: Antoine Van Genechten, ca. 1922. 32/32 + J + Wrapper. Near mint. Produced for the Kamala Soap Factory in Calcutta. Wrapper indicates registered Indian designs with the courts being Indian royalty. **400/600**

124. **Vielle "Jeu de Piquet" Playing Cards.** Brepols, ca. 1916. 36/36 + J + OB. Mint. Magnificent Art Nouveau courts and decorative aces. Gilt corners. **400/600**

125. **Biermans "Jeu Des Allies" Playing Cards.** Turnhout, ca. 1919. 52/52 + OB (half). Very good. World War I deck with satirical figures, scenes, and slogans relating to the war. Gilt edges. **400/600**

126. **Biermans World War I Playing Cards.** Turnhout, ca. 1915. 52/52. Very good (lightly soiled, 10d very minor corner rub). Court cards satirize political and military figures in Germany. Aces depict various battles. Mottos and phrases on various number cards. **400/600**

127. **Carta Mundi "Phillips Ontspannings Centrum" Playing Cards.** Turnhout, ca. 1972. 52 + J + Title Card + Plastic Case. Near mint. Advertising deck for Phillips Ontspannings Centrum with very modernistic designs. **50/100**

128. **Van Mierle Proost "Union Fait la Force." Brussels, ca. 1945. 52 + J + OB. Excellent (some card faces white and some tan). Suits represent England, America, France and Russia. Kings are Churchill, Stalin, Roosevelt and Degaulle. Joker is Hitler with exploding grenade. **100/200****

129. **L. Biermans "Cartes Luxus." Turnhout, ca. 1877. 36/36. Excellent. Beautiful non-standard courts printed in sixteen-color chromolithography. **150/250****

130. **Mesmaekers Phillips Radio Advertising Playing Cards.** Turnhout, ca. 1925. 52 + J + OB. Excellent. Advertising deck for Phillips Radio and Arlita light bulbs. Art Deco style courts, gilt corners and gorgeous joker. **100/200**

131. **Mesmaekers "Ostend Dover Line" Advertising Playing Card.** Turnhout, ca. 1955. 52 + J + EC + OB. Near mint. Advertises ferry line from Ostend, Belgium to Dover, England. Beautiful non-standard courts and aces. Wonderful joker and gilt corners. **100/200**

*Transformation*

132. **Transformation Playing Cards, Probably by Davluy.** Bruges (?), ca. 1873. 32/32 + Box (not original). Excellent. Cards are copied from the Braun & Schneider transformation pack. The card number is printed in the upper left corner of all the pip cards. The courts of the diamond and hearts suit have animal faces. The printer is unstated but Davluy is identified by many experts. Field (pg.95). **800/1,000**

133. **Standard Boekhandel "Baron Athalin Bladwijzer Bookmarks."** Belgium, ca. 1980. 52 + 3 EC. Mint. Deck issued by Standard Boekhandel, a chain of bookstores in the Netherlands. Each book mark depicts a reprint of the Baron Athalin transformation deck of 1832. **400/600**

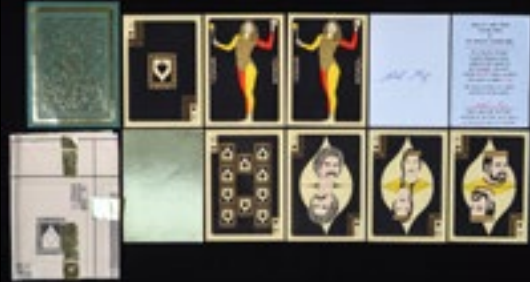
134. **Medieval Playing Cards.** Turnhout: Leonard Biermans (?), ca. 1941. 52 + J. Excellent. Stylized courts in Middle Ages dress. Decorative aces. **50/100**





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140

## CANADA

*Non-Standard*

135. **Montreal Lithograph Co. "Allied Armies" Playing Cards.** Montreal, ca. 1916. 52 + J. Very good. Cards lightly soiled and joker creased. Backs display flags of seven allied countries and courts monarchs of Belgium, Italy, Russia and Britain. Issued before American entry into the war.

200/300

136. **Imperial Tobacco Co. "Poker Hands."** Montreal, ca. 1930. Excellent. Complete set of 53 poker hands. On the back are prizes including watches, socks, irons, pencils, tooth paste and many more that could be purchased for complete sets of cards. A man's or lady's watch might be had in exchange for sending 60 sets to the company.

100/200

137. **Mys Graphics International Limited Edition Playing Cards.** Canada, ca. 1985. 52 + 2J + Blank Card + Signed Card + Title Card + OW. Mint. Number 37 of 350 sets. The courts in this most unusual pack are friends or relatives of the artist and the KC is a self-portrait. A list of names of the courts is included. The backs are gold foil that makes for a much heavier than normal deck. There is an extra card included showing what the artist hoped to use as a back design but which was too expensive.

200/300

## CHINA

*Non-Standard*

138. **Set of 108 Playing Cards.** Jining, date unknown. Mint. With stamp hinges on paper. Possibly match box labels. Very colorful. 1 3/4 x 1 1/4".

50/100

## DENMARK

*Non-Standard*

139. **Heimdal "Spillekort No. 7770."** Denmark, ca. 1920. 52 + J + 2EC + OB. Excellent. Pack designed by Gerda Ploug Sarp.

200/300

## ENGLAND

*Standard*

140. **Gibson & Gisborne Pack of Playing Cards.** England, ca. 1780. 52. Excellent. The ace of spades is called the "garter" ace. Gisborne joined Gibson in 1780.

1,000/1,200

141. **264 Worshipful Company Single Playing Cards.** London, 1883 - 2006. Excellent. Spanning over 100 years and including all but 19 back designs. With copies of *Playing Card Collector's Handbook* (1954) by Freida Clark and *The Playing Cards of the Worshipful Company Makers of Playing Cards* (1991; second edn., revised) by John G. Thorpe.

2,000/3,000

*A charter was granted by Charles I in 1628 to manufacture playing cards and to allow no foreign packs to be sold. A new master was to be appointed every year, which is still the case today. The year 1882 marked the beginning of a new pack of cards being printed every year, with the master's portrait on the Ace of Spades. The new designs and the printing were instant hits and the cards have become highly collectible.*

142. **Worshipful Company. Christmas 1915.** London, 1915. 52 + OB. Very good. Cards are soiled and two have bent corners.

400/600

143. **Worshipful Company. The Bevis Marks Synagogue City of London.** London, 2001-2002. Double deck, mint sealed in original box and original outer box with explanation pamphlet. Master Yasha Beresiner.

100/200

144. **Worshipful Company. The Return of Temple Bar to the City.** London, 2003-2004. Double deck, mint sealed in original box and original outer box with explanation pamphlet and two extra cards. The explanation pamphlet and the two extra cards are signed by Graeme Living.

100/200

145. **Worshipful Company. Bicentenary of the Battle of Trafalgar.** London, 2004-2005. Double deck, mint sealed in original box with explanation pamphlet. Master D. Mark Ladd.

100/200

146. **Worshipful Company. Installation Banquet December 2004.** London, 2004. Double deck mint sealed in original box and original outer box with explanation pamphlet. These cards were presented to the lady guests by the Master D. Mark Ladd at his installation dinner. Limited to 200 packs.

100/200

147. **Worshipful Company. 250th Anniversary of Dr. Johnson's Dictionary 1755.** London, 2005-2006. Double deck mint sealed in original box and original outer box with explanation pamphlet and Masters card. Master John Card.

100/200



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152



153



154

148. **Worshipful Company. The Time and Space Project at the Royal Observatory Greenwich.** London, 2006-2007. Double deck mint sealed in original box and original outer box with explanation pamphlet and Masters card (James J. Madden).

100/200

149. **Worshipful Company. The 300th Anniversary of the Rebuilding of St. Paul's Cathedral.** London, 2007-2008. Double deck mint sealed in original box and original outer box with explanation pamphlet. Master Adrian A. Maurice.

100/200

150. **Worshipful Company. The Bicentenary of Charles Darwin's Birth - 1809 and The 150th Anniversary of First Publication of On the Origin of Species - 1859.** London, 2008-2009. Double deck mint sealed in original box and original outer box with explanation pamphlet. Master Alderman John R.C. White TD FSI LLB.

100/200

151. **Worshipful Company. The 200th Anniversary of the Publication of the First Complete Pack of English Transformation Cards.** London, 2010-2011. Double deck one mint sealed and the other banded and mint in original box and original outer box with explanation pamphlet. Master Jonathan M.F. Crowther DMS.

100/200

152. **Two Worshipful Company "Cutler Trust" Playing Cards and Pamphlet.** London, ca. 2004. Including double deck celebrating the 100th anniversary of the Cutler Trust (1904-2004), mint sealed in original plastic box. Double deck also mint sealed in original plastic box and pamphlet with explanatory notes of what the trust is about.

100/200

153. **Three Packs of Playing Cards Wrapped in Original Three Pence Duty Wrapper and One "Flight" Card Game.** England, ca. 1940. Including one De La Rue "Crown Playing Cards" mint sealed and two packs "Waddington Number 1 Playing Cards War-Time Quality" mint sealed and one "Flight" card game.

50/100

*Non-Standard*

154. **Hodges Astrological Pack of Playing Cards.** London: Stopforth & Son, ca. 1830. 49/52 (missing King and Queen of Shamrocks, and AH). Very light soiling, otherwise excellent. Hand colored. The court cards represent mythological gods and the remaining cards bear pictorial representations of the constellations with superimposed suit symbols. Gilt edges. Fournier (pg. 221, #156).

2,500/4,500

155. **Ludlow & Co. Patent Knight's Cards & T. Wheeler Playing Cards.** London, ca. 1801. 52. Very good. This might be called a mixed deck in that it is comprised of cards by two manufacturers. Ludlow was an unregistered maker and needed Wheeler to supply the legality. The deck depicts the four British Orders of Chivalry: Spades as Order of the Garter est. 1344; Clubs as Order of the Thistle est. 1703; Hearts as Order of St. Patrick, est. 1783; and Diamonds as Order of the Bath, est. 1399. The courts are double ended which did not come into prominence until the mid to late nineteenth century. Gilt edges.

4,000/6,000

156. **Kings, Queens, and General Knowledge.** England, ca. 1790. 38/52 (missing Ah, 3h, 8h, 10h, Kd, 2s, 3s, 4s, 5s, 6s, 7s, 8s, 9s, 10s, 10c), extra Jd. Very good (no cards bent or torn but light browning and some use). The three aces appear to have had the suit symbol hand drawn in. Most cards carry a full length picture of an English monarch with details of start of reign and its duration in years, months and days. Someone has written on the backs of 33 cards a short sentence about the figure on the card. Annotation on back of the Qc (Elizabeth) reads, "Eliza forms ye church and humbles Spain." Triplicate indices. Andrew Dougherty patented the triplicate in 1876 but it existed long before that. One of approximately five extant decks, all others incomplete also. According to John Sings at gamesetal.net there are only five packs known and all are incomplete. Some are in collections and some are in museums.

2,000/4,000

157. **Rowley & Co. Monarchs of Europe Playing Cards.** London, ca. 1765. 51/52 (missing King of Clovers). Cards are soiled but no bends or tears. 8d badly soiled. This was the first non-standard design on a standard pack of playing cards of the United Kingdom. Half-length courts within oval frames, representing kings and queens with court body-guards as Jacks. The suit signs comprising a red chalice with a heart in the chalice, a black pike head, an orange topaz cut in a diamond shape, and a green clover leaf. The court cards correspond to England, France, Spain and Portugal. The Aces of chalices, topazes, and clover are in oval cartouches decorated with a miter, crozier and croos, a winged hat, caduceus and trident, a wreath and farm tools.

2,000/3,000



155



156



157





158. **Rock Brothers and Payne New Floral Playing Cards.** London, ca. 1861. 52/52. Excellent. The cards having been previously mounted, showing some residue on the backs as well as slight paper loss. Ace of pansies with a small mark on the face. Suit signs are red roses, mauve violets, pansies and carnations.  
1,000/1,500

159. **Marriage of Albert Ernest Albert, Duke of Edinburgh, to Princess Alexandra, Daughter of the Emperor Alexander II of Russia. Commemorative Pack of Playing Cards.** London: Thomas de la Rue, 1874. 51/52 (missing 8h). Excellent. Aces have portraits of the leaders of America, Russia, England and Germany. Courts are non-standard, representing monarchs or ruling statesmen and backs printed with coat of arms of Russia and England in illuminated gold. Fournier (pg. 225, #276).  
1,000/2,000

160. **Thomas Creswick Playing Cards.** London, ca. 1830. 32/32. Excellent (lightly soiled). Piquet deck with an "Old Frizzle" ace of spades. The court cards are inset in the middle of the card in imitation of a framed painting. Numbered cards also non-standard.  
400/600

161. **Carreras Ltd. 52 Playing Cards & Dominoes Tobacco Inserts.** 1929. Near mint. Cards are unusual because they double as playing cards and dominoes. Enclosed in packs of Carreras cigarettes. Colorful courts.  
50/100

162. **Elaine Lewis Citicards Playing Cards.** Bradford, 1990. 52 + 2J + OB. Mint. Lewis' first deck. Courts and aces non-standard, pips standard. Number 57 of 100 sets, signed by the artist on the AS.  
100/200

163. **Elaine Lewis Cocktails Playing Cards.** Bradford, 1991. 52 + 2J + OB. Mint. Courts and aces all related to cocktails, pips standard. Number 32 of 50 sets, signed by artist on AS.  
100/200

164. **Elaine Lewis Shepperton 72 Playing Cards.** Bradford, 1992. 52 + 3J + OB. Mint. Courts and aces non-standard, pips standard. Number 9 of 50 sets, signed by the artist on AS.  
100/200

165. **Elaine Lewis Solo Playing Cards.** Bradford, 1993. 52 + J + OB. Mint. Art Deco style courts, pips standard. Ltd. Number 4 of 15 sets, signed by the artist on AS.  
100/200

166. **Elaine Lewis Magician Playing Cards.** Bradford, 1993. 52 + 2J + OB. Mint. Courts and aces magic related, pips standard. Number 7 of 37 sets, signed by the artist on AS.  
100/200

167. **Elaine Lewis Card Families Playing Cards.** Bradford, 1993. 52 + 2J + OB. Mint. Courts and aces non-standard. Jacks in women's dresses and pips standard. Number 8 of 37 sets, signed by the artist on the AS.  
100/200

168. **Elaine Lewis Coney Island Transformation Playing Cards.** Bradford, 1994. 52 + J + Title Card + Check List + OB. Mint. All pip cards and aces transformed and courts non-standard. Number 7 of 50 sets, signed by the artist on AS.  
200/300

169. **Elaine Lewis Ices 95 Playing Cards.** Bradford, 1995. 52 + 2J + OB. Mint. Courts and aces all eating some sort of ice cream, pips standard. Number 3 of 50 sets, signed by the artist on the AS.  
100/200

170. **Elaine Lewis Six Large Hand Colored Promotional Cards from the Hilton Ices 95 Deck.** Bradford, ca. 1995. Near mint. Probably promotional or prototype designs. All artist signed. 6 x 4 1/4".  
100/200

171. **Elaine Lewis Fonarama Playing Cards.** Bradford, 1995. 52 + 2J + OB. Mint. Courts and aces are on the phone. Number 3 of 50 sets, signed by the artist on AS.  
100/200

171. **Elaine Lewis Fonarama Playing Cards.** Bradford, 1995. 52 + 2J + OB. Mint. Courts and aces are on the phone. Number 3 of 50 sets, signed by the artist on AS.  
100/200





172. **Elaine Lewis Cascade Transformation Playing Cards.** Bradford, 1995. 52 + J + TC + OB. Mint. Pip cards and aces transformed and courts non-standard. Number 1 of 50 sets, signed by the artist on AS.

200/300

173. **Elaine Lewis Alice's Adventures in Wonderland Transformation Playing Cards.** Bradford, 1996. 52 + 2J + TC + OB. Mint. All cards have a transformed Lewis Carroll *Alice in Wonderland* theme. Number 1 of 50 sets, signed by the artist on AS.

200/300

174. **Elaine Lewis Charms Playing Cards.** Bradford, 1997. 52 + 4J + 3 Title Cards + OB. Mint. Number 1 of 30 sets, signed by the artist on AS.

100/200

175. **Elaine Lewis Noah's Ark Playing Cards.** Bradford, 1997. 52 + 2J + Title Card + OB. Mint. All the pip cards and aces have an animal drawn in the middle in the shape of the number. Courts are non-standard and have animals hanging on them. Number 1 of 50 sets, signed by the artist on AS.

100/200

176. **Elaine Lewis Nursery Rhymes Transformation Playing Cards.** Bradford, 1998. 52 + J + Title Card + OB. Mint. All of the cards have a nursery rhyme theme. Number 1 of 50 sets, signed by the artist on the AS.

200/300

177. **Elaine Lewis "Alice Millennium" Transformation Playing Cards.** Bradford, 1999/2000. 52 + 2J + Title Card + OB. All pip cards and aces transformed in a Lewis Carroll *Through the Looking Glass* theme. Courts non-standard. Number 1 of 50 sets, signed by the artist on AS.

200/300

178. **Elaine Lewis Greek Myths Transformation Playing Cards.** Bradford, 2002. 52 + J + Title Card + OB. Mint. One of her best decks. All of the cards have a Greek mythological theme. Number 2 of 50 sets.

200/300

179. **Elaine Lewis The Great War Centenary Transformation Playing Cards.** Bradford, 2014. 52 + J + Title Card + OB. Mint. Fabulous transformation deck by this talented artist. Deck commemorates the centennial of World War I. Courts are rulers from the period. Includes an invoice from the artist to the previous owner. Number 38 of 50 sets.

200/300

180. **Peter Wood. Jest Jokers.** England: Design & Print Partnership, 2000. 52 + 2J + Bell + OB. Mint. Every card is a different joker. Limited edition number 5 of 30 sets. With a note from the designer to the previous owners.

100/200

181. **Peter Wood. 2000 Pips.** England: Design & Print Partnership, 1999. 52 + 2J + EC + OB. Mint. 2000 pips incorporated into the design of the pack as well as "hidden Miceys" and much more. Box signed and numbered by the artist number 8 of 1,000 sets.

100/200

182. **Peter Wood. Pack of Pearls.** England: Design & Print Partnership, 1995. 52 + 2J + Title Card + Instruction Sheet. Mint. The deck was issued both hand colored and in plain black-and-white, as here. A "sample pack" from the limited edition of seventy five sets. Count the number of pearls to win a prize.

100/200

183. **Peter Wood. Hidden Miceys.** England: Design & Print Partnership, 1999. 52 + J + EC + Autograph Card + OB. Mint. Limited edition number 6 of 20 sets. Each card has a hidden Mickey Mouse.

200/300

184. **Two Peter Wood "Goblins" Decks.** England, 2001. 52 + 2J + OB. Mint. 8H inscribed signed by artist to previous owners. Limited edition number 4 of 25 sets. The two packs are identical, both signed on the 8H.

200/300





185



190



186



187



188



189

185. **Sobranie "The Art of Erté" Playing Cards.** London, 1983. Two decks, with presentation case and booklet. Designed for Sobranie Cigarettes by Erté. Boxed in a beautiful lacquer presentation case and each deck in its own lacquer case. Elegant mini-booklet with many photographs and gleaming gold edges. Tiny chip on corner of lid. 11 ¼ x 6 x 2 ½".

100/200

186. **Sevenarts "La Traviata" by Erté for Alfred Dunhill of London Playing Cards.** London, 1982. Double deck. 52 + 2J + EC + leaflet + OB. Mint and mint sealed. When the 54 cards are arranged numerically and by suit, highlights from the opera unfold chronologically.

100/200

187. **Sevenarts "La Traviata" by Erté for Alfred Dunhill of London Playing Cards and Set of Poker Chips.** London, 1982. 52 + 2J + EC + booklet + presentation case. Near mint. Deck based on Verdi's La Traviata. Musical allegories on all the cards. 10 x 3 ¾ x 2".

100/200

188. **Presentation Set of "The Oscar Wilde Playing Cards."** England, 1986. Double deck + Booklet + Presentation Box. Each pack has 52 + 2J + EC + Explanation Card. Mint. This presentation set was a collaboration between Richard Ellmann, a Wilde biographer, and R. Fanto, who executed the witty drawings. The large booklet illustrates and explains all of the cards.

100/200

189. **De La Rue "François" Playing Cards.** London, 1953. 52 + J + Title Card + Original English tax wrapper. Mint. Designed by André François.

50/100

190. **Three Packs of Sallies Specialties Limited Edition Playing Cards.** England, 1977. Including "Ganymede" 52 + 2J + EC + Extra AS (limited edition 78/80, signed by the artist on AS); "Running" 52 + Title Card (limited edition 58/80, signed by artist); and "Gas Shortages" 52 + 2J + Title Card (limited edition 93/150, signed by artist). All mint.

200/400



*Transformation*

191. **Goodall & Son Hand Painted Transformation Pack.** London, ca. 1910. 52/52. Excellent. The work of an unknown but talented folk artist, using a standard Chas. Goodall pack and cleverly transforming the pip cards and three aces. The ace of spades and the courts have not been transformed but have all been hand painted. After painting, the artist put a coat of varnish over each card.

8,000/10,000





192



193

192. **Goodall & Son Hand Drawn Transformation Playing Cards.** England, ca. 1865. 52/52. Excellent. The ace of spades bearing the artist's illegible signature as well as the name of a ship that is either S.S. Sumatra or S.S. Sumah. The AS also has the title "An Idea." Perhaps the artist had the idea for this pack while on a cruise. Beautifully hand drawn by a skilled artist.

4,000/6,000

193. **Goodall & Son Hand Drawn Transformation Playing Cards.** England, ca. 1890. 52/52. Excellent (AH creased). Skilled pen and ink artist's drawings beautifully transforms this pack into a work of art. Court cards have subtle changes with the addition of pipes, mustaches, whiskers, and more.

1,000/2,000



194

194. **E. Olivatte "Kaloprosopion, Beautiful Disguise" Transformation Playing Cards.** London, ca. 1828. 52 + EC + OB. Excellent. Every card with the exception of the 9H was pirated from various packs of the Cotta transformation series. The face cards are all hand colored and were given names from Homer's the *Iliad* and the *Odyssey*. There were two editions of this pack of which this is the first. Because buyers of the pack were confused as to which card was the king and which the jack the second edition (1829) the words "King, Queen and Knave" were added to the courts. The extra card included with this deck is quite unusual. Field, pg. 45.

3,000/5,000



195



198

195. **Rudolph Ackerman "Beatrice Pictorial Cards" Hand Colored Transformation Playing Cards.** London, 1818. 52/52. Near mint. Also known as the "Fracas" the deck appeared monthly in a magazine called *Repository of Arts* four up to a page, one page per month. Field, pg. 62.

2,000/3,000

196. **Nixon-Fuller Title Sheet "Transformation of Cards Metastasis."** England, ca. 1811. A very similar piece is shown in Albert Field's book *Transformation Playing Cards*, pg. 12. The cards shown on this piece are almost certainly from the Nixon-Fuller transformation pack of 1811 as a few are almost identical to cards shown in Field's, pg. 18. This is a rare and historic piece of playing card ephemera.

400/600



196



197



199

197. **Reynolds & Sons "Alfred Crowquill" Playing Cards.** London, ca. 1850. 52/52. Very good. Lightly soiled but no cards bent or torn. Crowquill was the pseudonym taken by Alfred Henry Forrester after the death of his brother. It can be considered a transformation deck but a highly unusual one as the transformation takes place inside of each individual pip. Every pip has a funny face drawn inside. The courts are all caricatures, perhaps political in nature.

2,000/3,000

198. **Reynolds & Sons "Character Playing Cards" Transformation Playing Cards.** London, 1878. 52/52. Excellent (AS very minor soiling). Also called "The Chapman Pack" as all the pip cards are printed "Registered R.S. Chapman." Deck was published for E. Couchman & Co. Courts and AS not transformed. Field, pg.132.

1,000/1,500

199. **Reynolds & Sons Comic Fortune Telling Playing Cards.** London, ca. 1863. 52/52. Excellent (very light spotting on a few cards). Comical scenes on each card with a caption.

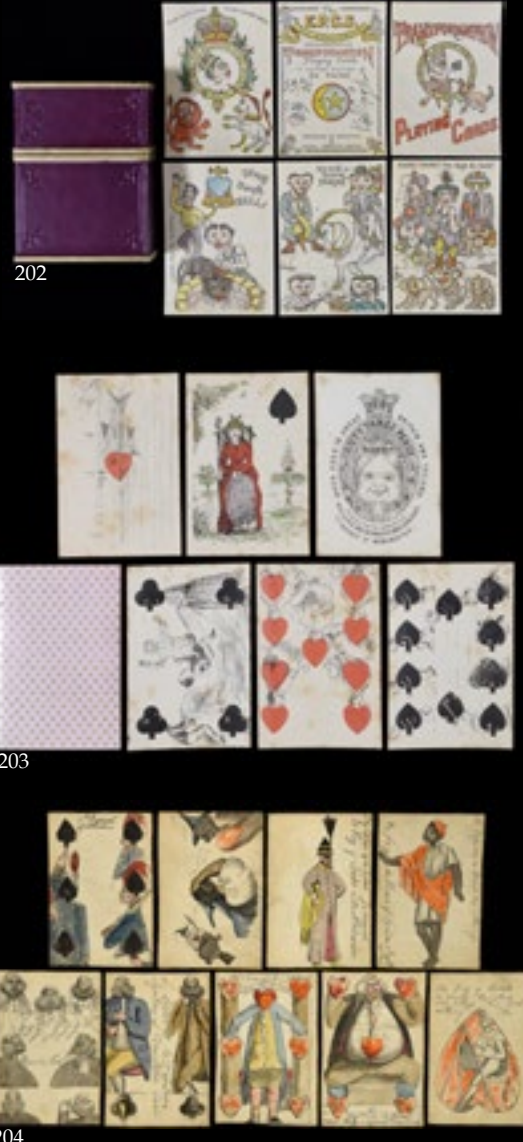
600/800





200

201



202

203

204

200. **De La Rue & Co. Hand Drawn Transformation Playing Cards.** London, ca. 1880. 52/52 + Box (not original). Excellent. This deck was artistically done in pen and ink by a very gifted artist and is a direct copy of the above Chapman pack with minor variations to each card in both the design and the lettering of the captions. Courts and AS not transformed. The backs have a jester juggling the four suit signs with gold illumination.

2,000/3,000

201. **De La Rue & Co. Hand Drawn Transformation Playing Cards.** London, ca. 1880. 52/52. Very good. Cleverly done in pen and ink by a skilled artist. Several of the cards including three aces were done in color and some have captions. Courts and AS not transformed. The backs are very similar to the lacquer backs produced by USPC.

1,000/2,000

202. **Karl Gerich "EPCS 10th Anniversary Commemorative" Playing Cards.** Bath, 1994. 52 + 2 Title Cards + OB. Mint. By one of the finest playing card designers of the twentieth century. The designs on this lovely transformation deck depict nursery rhymes and children's stories. Limited edition number 59/72, title card signed and dated by the artist.

1,000/1,500

203. **Maclure, Macdonald & Macgregor "Nursery Rhymes" Transformation Playing Cards.** Manchester, ca. 1865. 52/52. Very good. All of the cards have light browning. Every card is related to children's games, literature or nursery rhymes. Field, pg.119.

1,000/1,500

204. **Hand Drawn Transformation Playing Cards.** English (?), late nineteenth century. 32/52. Excellent. Well executed designs by a skilled artist. Each card has a hand written notation in English.

800/1,000



205

205. **Hand Painted Transformation Playing Cards.** English (?), ca. 1900. 42. Excellent. Pack painted in watercolor. The deck is clever but sometimes the suit symbols are hard to discern. There are no court cards and the artist seems to have experimented with the design of several cards of the same denomination. The pack is almost patience-sized, measuring 3 3/4 x 2 1/4".

400/500

206. **Single Hand Painted 5D Transformation Playing Card.** English (?), ca. 1840. Mint.

400/600

207. **Single Hand Painted 7S Transformation Playing Card.** English (?), ca. 1840. Mint.

200/300

208. **Single Hand Painted 3C Transformation Playing Card.** English (?), ca. 1820. Mint. Card has a written dialog.

300/400

209. **Single Hand Painted 2S Transformation Playing Card.** English (?), ca. 1820. Mint. Same artist as previous lot with a written dialog of the older lady giving advice to the young lady.

300/400

210. **Two Hand Drawn 7D Transformation Playing Card.** English (?), ca. 1860. Mint. One is a rough draft and the other is the finished card. Pen and ink.

300/400

211. **Single Hand Drawn 7C Transformation Playing Card.** English (?), ca. 1840. Mint. Wonderful depiction of what appears to be a Halloween celebration with witches and skeletons.

200/300



206



207



208



209



210



211





212



213



214



215



216



217



218

Miscellaneous

212. **Four Packs of Playing Cards.** Including double deck of De La Rue "Comedia", double deck of De La Rue designed by "Jean Picart le Doux", Edward Hawke Locker "Cards on Cards" and Robert Schick "Circus" transformation deck with brass coin and colorful flyer. All decks near mint in original boxes.

200/400

ESTONIA

Non-Standard

213. **Ministry of Finance "Peet Aren" Playing Cards.** Odiste, ca. 1921. 52/52 + OB (possibly replaced). Excellent. The Ministry of Finance commissioned the artist Peet Aren to design a pack of cards for them. He did designs for Estonian bank notes and stamps. The soldier of hearts is a self-portrait of the artist. Only four full decks were printed due to the lack of quality paper that in turn led to poor printing. "DWGBE" printed on the AS. The courts are designed in Art Deco style. Scarce.

1,200/2,000

FRANCE

Non-Standard

214. **Silvestre "Cartes Méthodique" Science of Heraldry Playing Cards.** Paris, ca. 1720. 52 + EC. Excellent. The deck is known in both card form and sheet form (Sylvia Mann, *Collecting Playing Cards*, pg.133) so these might be original and not cut from a sheet and backed on card stock. This can be considered a game deck, a historic deck or a teaching deck but the numbered cards have the corresponding number of shields and the courts have a letter inside the pips indicating R (king), D (queen) or V (jack) so it is possible to use them as a pack of playing cards. The courts show symbolic figures and have a written description of what an honor it is to bear arms. Dedicated to the Duke of Burgundy. Mann pg. 133; Cary Vol. II, pg. 207, #177.

4,000/6,000

215. **Jacquemin Gringonneur Playing Cards.** Paris, ca. 1868. Double deck 52 + OB. Excellent. Box has "Jacquemin Gringonneur B.S.G.D.G" written on it. Beautifully designed deck. The clubs, diamonds and heart pips all have flowers or birds delicately inscribed inside and the spades are spear points. The courts are all named: Ks David, Qs Pallas, Js Hoogier, Kd Caesar, Qd Rachel, Jd Hector, Kh Charles, Qh Judith, Jh Lahire, Kc Alexander, Qc Argine, Jc Lancelot. The Kd has "B.S.G.D. G" at the bottom. Backs are green and pink. There is quite a lot of gold illumination throughout the packs. Cary Vol. I, pg. 192, #348. Verame, pg. 70.

6,000/8,000

216. **Bayard "Game of Royal Currencies."** France, ca. 1816. 12/52. Excellent. Designed on the occasion of the advent of Louis XVIII. Instead of traditional suit signs we have lilies, pansies, hearts and roses. Bayard is on the Chevalier of Roses and Marie Antoinette on the Queen of Pansies. Verame, pg. 98.

50/100

217. **Draeger Freres Salvador Dali "Éditions Graphiques Internationales 2e Édition" Playing Cards.** Paris, 1969. Double deck. 52 + 2J + 2EC + OB. Mint and mint sealed. Sparkling gilt edges and decks housed in a wood box with imprint in gold of Dali's signature on lid and photo of Dali and wax imprint on inside of lid.

300/400

218. **Fabergé Playing Cards.** France (?), ca. 1980. 52 + 2J + Title Card. Near mint. Slight discoloration on the title card. Country of origin is unclear but the deck was most likely printed for their line of cosmetics. Court cards are colorful and distinctive. All cards have numbers and letters in all four corners in the French style.

400/600





219

220



221

222



223



224



225

219. **Le Petit Cartomancien "Jeu Bonne Aventure" Fortune Telling Cards.** Paris: B.P. Grimaud, ca. 1890. 36/36 + OB + Booklet. Near mint.

100/200

220. **Sonia Delaunay "Simultane" Playing Cards.** Paris: Altenburg-Stralsunder, 1980. Double deck. 52 + 3J + Booklet + OB. One deck mint sealed and one mint. This is the second edition of this deck published in conjunction with an American exhibit. Ms. Delaunay passed away in 1979 while editing it for publication.

200/400

221. **Jean Picart Le Doux "Les Quatre Saisons" Playing Cards.** Paris: Sodirep, 1964. 52 + J + 2EC + OB. Mint. Aces and courts symbolize the four seasons.

50/100

222. **Philibert "St. Hubert's Bridge" Playing Cards.** Paris, 1956. 52 + 2J + EC + OB. Mint. Original hunting designs by Eugen Lelievre.

100/200

223. **Regie-Press Playing Cards.** France: Private Press, ca. 1935. Double deck. 52 + 2J + EC + 16 cards with rules for card games and 12 calendar cards with horoscopes on verso + OB. Excellent. Deck designed in the Art Deco style by Philip Garboua as a promotional deck for a French newspaper.

100/200

224. **Acanthe "Surrealist" Playing Cards.** Paris, 1950. 52 + J. Very good. Light soiling and two cards have a few bubbles on the face. Printed in eleven colors and backs are brownish marble. Artist's name on joker and printer's name on AH. Deck designed by Leonor Fini.

100/200

225. **Orient Express Playing Cards.** France, ca. 1985. Double deck 52 + 2J + OB. Mint. Art Deco designed courts and beautiful presentation box. Orient express logo on AS, backs and box.

100/200



226

227

228



229

230

231

226. **B.P. Grimaud "Cartes Indiennes" Playing Cards.** Paris, ca. 1890. 52/52 + OB. Near mint. French suited with courts depicting figures from India. Beautifully designed aces and pip cards. Fournier pg. 153.

600/800

227. **B.P. Grimaud "Imperial" Playing Cards.** Paris, ca. 1858. 52/52. Excellent. Several of the backs have minor paper loss and there is light transfer from the backs to the faces. Jack of diamonds has a white back. Aces bear the coat of arms of France, Russia, Germany and England. Kings are monarchs of the period. Fournier pg. 147.

500/1,000

228. **B.P. Grimaud "Jeu Historique" Playing Cards.** Paris, ca. 1856. 52/52 + Partial Box. Very good. Cards used, with soiling. No cards bent or torn. Engraved and hand colored. Courts represent the reigns of Francois I, Henry IV, Charles VI and Louis XIV. Fournier (France 245). 2

200/300

229. **B.P. Grimaud "Orient Express" Playing Cards.** Paris, ca. 1985. Double deck 52 + J + EC + OB. Mint and mint sealed. Beautiful reproduction of "Cartes Indiennes" made for Collection "Venise Simplon-Orient Express." Pips all have illuminated numbers. Gilt edges.

100/200

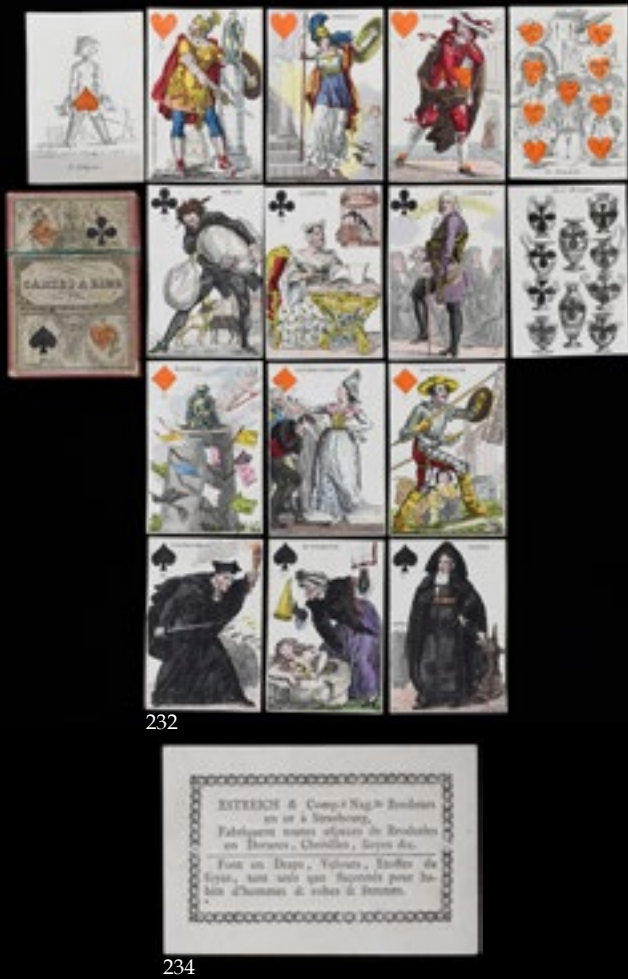
230. **Draeger Frères Double Deck Hermès Playing Cards.** Paris, ca. 1950. 52 + 2J + OB. Near mint. Designed by A.M. Cassandre. Beautifully designed fantasy courts and sparkling gold edges. 52 + 2J + 2EC + OB (plastic). Mint.

50/100

231. **Draeger Frères "Classique" Playing Cards.** Paris, 1950. 52 + J + OB (Bottom flap missing). Mint. Stylized courts and pack distributed by Martin Drayson New York. American tax stamp. Fournier pg. 406, #401.

50/100





*Transformation*

232. **Grandebes "Cartes à Rire, Jeu des Journaux" Transformation Playing Cards.** Paris, ca. 1819. 52/52 + OB. Near mint. High artistic quality depicting important newspapers of the period. Courts have been hand colored. Field, pg.68.

4,000/6,000

233. **B.P. Grimaud "Jeanne l'Hachette" Transformation Playing Cards.** Paris, ca. 1850. 52/52 + OB. Near mint. Designed by E. Le Tellier and lithographed by Belin both of whose names appear on the KH. The maker's name and address appears on the JH. The woman with the hatchet is Jeanne l'Hachette, who led the defense of the town of Beauvais in 1472 against a siege by Charles le Teméraire. Courts are hand colored and cards have gilt corners. Field, pg.116.

800/1,200

*Miscellaneous*

234. **Secondary Use Playing Card.** Early eighteenth century. Printed on the verso of the jack of clubs is an embroiderer's advertisement. Printed on the JC is "Strasbourg" and what appears to be the manufacturer "Benoist."

200/300

235. **11 Packs of Playing Cards.** Including Standard French national pattern, Louis Feraud, André Breton "Le Jeu de Marseille, Ines de la Fressange, Correspondences, "Sage comme une Image" Christian Chabert, "Orient Express" designed by Monique Arnold, Yves Saint Laurent double deck, "Hilton McConnico" Lanvin double deck, Louis Feraud double deck, "1900" Grimaud double deck playing cards. All decks near mint or mint and in original boxes except for the first one listed (no box).

200/400

**GERMANY**

*Standard*

236. **Four Decks of "Toy Cards #78."** Germany, Dondorf (?), [n.d.]. 52 + J + OB. Mint. There are two blue and two red. 1 1/2 x 1 1/4".

50/100

237. **B. Dondorf "Miniature Spielkarten #1320" Playing Cards.** Frankfort, ca. 1913. 52 + OB. Near mint. Double ended courts and no indices. Red plaid backs. 1 1/4 x 7/8".

50/100

*Non-Standard*

238. **ASS "Renault" Playing Cards.** Leinfelden, ca. 1986. 52 + 3J + Plastic Box. Mint. Designed by Otto Benz for Renault.

50/100

239. **"Ohico" Picquet Playing Cards.** Friedrich Antwerp: Adolf Lattman, Goslar, ca. 1925. 32/32 + OB. Excellent. Art Deco designed courts by Gustav Olms. Gilt corners.

100/200

240. **Vass "Haus Bergmann Zigarettenfabrik" Advertising Playing Cards.** Dresden, ca. 1925. 32/32 + OB. Very good, lightly soiled. Non-standard courts and all aces have advertising as do the Art Deco style backs.

200/300

241. **VSS AG "Osram Nitra" Advertising Playing Cards.** Altenburg, ca. 1920. 32/32 + OB. Excellent. Tax stamp on AH. Every court has a cartoon character whose body is an Osram light bulb. Every pip card has a scene with an Osram light bulb. Gilt corners.

400/600

242. **F.X. Schmidt Art Nouveau Heraldic Designs for T.O. Weigel.** Leipzig, ca. 1880. 32/32, excellent. Deck designed by E. Doepler Jr., Weigel name on 10H and tax stamp on AH.

300/500

243. **Vereinigte Stralsunder Spielkarten Fabrique "Sport Kaart, 1928 Olympics" Playing Cards.** Altenburg, ca. 1928. 32/32 + OB. Very good (lightly soiled). Issued for the 1928 Olympics in Amsterdam. Courts have lithos of athletes at various sports and aces have athletes participating in Olympic sports.

400/600

244. **Walter Scharff K.G. "Art Deco" Playing Cards.** Munich, ca. 1925. 52 + 2J. Near mint. Tax stamp on AH. Art Deco designed courts. Gilt corners.

400/600

245. **Schneider & Co. "Leipziger Messe."** Altenburg, 1895. 32/32. Near mint. Scenes from the Leipzig Fair.

200/300







246. **Schneider & Co. "Whist No.260" Playing Cards.** Altenburg, ca. 1930. 52 + J + OB. Excellent. Renaissance style courts and tax stamp on AH. Gilt corners.

100/200

247. **B. Dondorf "Saks-Werbesspiel No. 909" Playing Cards.** Frankfort, ca. 1930. 52 + J + EC + OB. Near mint. Printed for Saks Fifth Ave. (New York). Beautiful Art Deco style courts and joker. Joker and backs have a black cat. Gilt corners.

600/1,000

248. **B. Dondorf "Four Continents" No. 207 Luxus Playing Cards Designed by Hausman.** Frankfort, ca. 1890. 52 + OB (missing top and bottom flap). Near mint. Suit of clubs shows the discovery of America, Hearts, Asia, Diamonds, Europe and spades Africa. Fournier pg. 189, #181.

400/600

249. **B. Dondorf "Fynste Java Speelkaarten No. 17" Playing Cards.** Frankfort, ca. 1910. 52/52. Very good. Dutch Indian scenic aces. Kings and Queens are Dutch royalty and Jacks are soldiers. Deck made for Grumpich & Strauss, Batavia.

300/400

250. **B. Dondorf "Tarot Microscopique."** Frankfort, ca. 1870. 78/78. Very good. Courts represent royalty from England, France, Russia and Austria. Aces are royal homes and Tarocks are scenes from various countries. Very colorful chromolithography.

100/200

251. **Two B. Dondorf No. 160 "Whist - Karten" Playing Cards.** Frankfort, ca. 1895. Including 52 + OB (replaced flap), excellent and 52 + J + OB. Near mint. Gilt corners. Fournier pg. 189, #185.

100/200

252. **Two B. Dondorf Packs of Playing Cards.** Frankfort, ca. 1890. Including No. 163 "Patience - Karten" 52 + OB. Deck is euchred (A, 2, 3, 4, 5, 6, K, Q, J heavily used), fantasy courts and No. 25 "Cartes Pour Enfants" 52 + OB. Near mint. Miniature deck with children courts in period dress.

100/200

253. **Two B. Dondorf No. 27 "Four Continents" Patience Playing Cards.** Frankfort, ca. 1890. 52 + OB. Near mint. Courts and aces represent the four continents. Gilt corners. Fournier pg. 191, #206.

100/200



254. **B. Dondorf No. 145 "Whist-Karten."** Frankfort, ca. 1920. 52 + J + OB. Excellent. Scenic Aces represent Africa, Asia, Europe and America.

100/200

255. **Two B. Dondorf Decks Playing Cards.** Including No. 402 Prinz-Karte, ca. 1926. 52/52. Excellent. Courts in style of middle ages; and No. 301 "Hunting Deck", ca. 1880. 34/36 (missing 8H,9Leaves). Very good (Jh torn corner).

100/200

256. **B. Dondorf No. 170 "Whist" Playing Cards.** Frankfort, ca. 1890. 52 + OB. Excellent. Courts are charming children in period dress.

50/100

257. **Two B. Dondorf "Piquet" Playing Cards.** Frankfort, ca. 1890. Including No. 161, 36/36 + OB. Excellent. Fantasy costumed courts and No. 112, 36/36 + OB. Near Mint.

100/200

258. **Two B. Dondorf "Whist" Playing Cards.** Frankfort, ca. 1890. Including No. 174 "Swiss costume", 52 + OB. Near mint. Scenic Swiss aces and Swiss costumed fantasy courts and No. 180, 52 + OB. Near mint. Fantasy costumed courts.

100/200

259. **A. Twietmeyer "Neue Oval Salon Spielkarten" Designed by Fedor Flinze and published by Friedrich Günthel.** Leipzig, Germany, ca. 1880. 52 + Explanatory card explaining the advantages of oval playing cards + OB. Near mint. Tax stamp on Ah and publisher's initials on bottom of box. Beautiful pack with gilt edges.

800/1,000

260. **C.L. Wüst Oval "No.250 Souvenir de la Suisse Patience."** Frankfort, ca. 1910. 51/52 (missing QH) + OB. Near mint. Nice oval Swiss costume pack.

100/200





262



261

261. C.L. Wüst Oval Patience Playing Cards. Frankfort, ca. 1900. 52 + OB. cards Near mint. Probably made for the Canadian and American market as it has English indices however the backs have the Wüst name so perhaps it was sold in both markets. *Playing Cards From the Factory C.L. Wüst*, pg.95.

400/500



263

262. C.L. Wüst "Children's Theater" Miniature Playing Cards. Frankfort, ca. 1890. 52 + OB (possibly replaced). Near mint. Standing Courts in historical costumes may depict scenes and figures from the theater. Scenic aces. "C.L. Wüst, Frankfurt" stamped on 4S. Box may not be original. 1 3/4" x 3/4". *Playing Cards From the Factory C.L. Wüst*, pg. 61.

500/700

263. C.L. Wüst Miniature Playing Cards. Frankfort, ca. 1870. 52 + partial box. Near mint. These cards would be perfect for a doll house as they are the size of a finger nail. Scenic aces and gold borders. 5/8 x 1/2".

100/200

264. Siegfried Heilmeier "Environment" Playing Cards. Munich, 1986. 32/32 + 2J + Title card + OB. Mint. Stenciled and hand colored by the artist Siegfried Heilmeier. Limited Edition number 104 of 170 sets. Aces and courts depict environmental scandals.

50/100

265. Siegfried Heilmeier "Spielkarte Typisch" Playing Cards. Munich, ca. 1985. 2/32 + 2J + Title Card + OB. Mint. Limited Edition number 79 of 80 sets. Deck is supposed to represent typical postures. Soldier saluting, athlete flexing, and other images. AS signed by artist.

50/100

266. Siegfried Heilmeier "Spielkarte Salud" Playing Cards. Munich, ca. 1985. 52 + 3J + signed title card + drawing + OB. Near mint. This no revoke pack has black clubs, red hearts, purple diamonds and green spades. The title card has this limited edition deck as number 7 of 65 sets, hand colored and signed by the artist.

50/100



267



268



269



270

267. Siegfried Heilmeier "Spielkarte Karikatur" Playing Cards. Munich, ca. 1985. 32 + 2J + Title Card + OB. Courts include cartoon-like drawings of Lenin, the Statue of Liberty, Charlie Chaplin, and more. Title card has limited edition of 7 of 99 sets, and is signed by the artist.

50/100

268. Siegfried Heilmeier "Antikriegsspielkarte" Playing Cards. Munich, 1983. 32 + J + Title Card + OB. Near mint. Ace of spades dated and signed by the artist. Limited edition number 84 of 100 sets.

50/100

269. Siegfried Heilmeier "Fortuna Skat" Playing Cards. Munich, ca. 1985. 32 + 2J + OB. Near mint. AH on outside of box has limited edition number 7 of 110 sets.

50/100

270. Siegfried Heilmeier "Mariachi" Playing Cards. Munich, 1982. 32 + J + OB. Near mint. Ace of spades has limited edition number 7 of 100 sets and the artist's initials.

50/100



271



272

271. J.C. Cotta "Wallenstein" Transformation Playing Cards. Germany, 1807. 52/52 + Almanach + partial OB. Very good. This is the third pack in a series done by Cotta issued from 1805 to 1811 with the exception of 1808 to greet the New Year. Court cards are characters from Schiller's *Wallenstein*. The sixteen page almanac has the date 1807 as well as a stamp of a previous owner dated 1886. The owner also put his stamp on the KD. Field, pg. 30.

4,000/5,000

272. Frommann & Bunte Transformation Playing Cards. Darmstadt, ca. 1870. 52/52. Excellent. Only ten of the designs in this deck are original. The rest are copied from Braun & Schneider or the Jeanne l'Hachette pack. The initials "M" and "F" appear on the 8D and stand for Maximilian Frommann. Designs are printed in brown ink. Field, pg. 92.

600/800





273

274



276



277



278



275

273. **Siegfried Heilmeier "Transformierte Spielkarten" Erotic Playing Cards.** Munich, 1989. 52 + 4J + Title Card + OB. Mint. A unique and clever erotic transformation pack. Limited edition number 55 of 110 copies.

200/300

274. **Siegfried Heilmeier Limited Edition "Transformations Spielkarte."** Munich, ca. 1985. 52 + 2J + OB. Near mint. Very clever and creative hand colored designs. The 2S has a man looking at an IPCS journal. Limited edition number 10 of 165 copies.

100/200

*Miscellaneous*

275. **Two Decks.** Including double pack of "The Topsy-Turvy World" (a Berlin pack of Tarock Cards), and a double pack "Spielkarten" by Christian Mischke. Both mint in box.

50/100

**HOLLAND**

*Non-Standard*

276. **Het Nederlandsche Spel. "Boer War" Playing Cards.** Holland, 1900. 52/52. Near mint. Kings and queens are rulers of the Netherlands, jacks are South African leaders and the aces are decorated with coats of arms. Substantial gold illumination. Cary 434.

800/1,000

277. **Lidia Schoffer "Vereniging voor Kunsnijverheid-sonderwijs" Playing Cards.** Amsterdam, ca. 1940. 52 + J + OB (?). Excellent. This pack won first place in a graphic design competition. It was then printed in a limited edition of 50 copies in Amsterdam. Pip cards, courts and joker done in Art Deco style. Backs have the name of the artist.

600/800

278. **Marion van der Hoeven "Final Exam of Breda Art Academy" Playing Cards.** Holland, 1987. 52 + 2J + Fact Sheet. Near mint. Pack was done by Marion van der Hoeven as a final exam project at the Art Academy in Breda. Only ten packs made.

400/600

279. **Plantijn "Unisource" Double Deck Oval Playing Cards.** Kapelle, Netherlands, ca. 1993. Each deck 52 + 2J + OB. Mint. Designed by François Gervais. This double deck was intended to be a Christmas gift for the customers of Unisource, a telecom daughter of KPN Netherlands, but production was late and the decks were never published. The special box was separately made in Amsterdam. The box is made of very sturdy cardboard and has a special closing lid. After Unisource went out of business, a stack of decks was found and sold to a storage buyer.

300/400

280. **François Gervais "Dutch Railway" Limited Edition of 300 Playing Cards.** Netherlands, ca. 1995. 52 + 2J + OB. Mint. Advertising deck for the Dutch Railways with every card showing railroad tracks.

100/200

281. **Anita de Baaij Artist Designed Playing Cards.** Holland: Anita de Baaij, 1992. 52 + 2J + Title Card + OB. Mint. Limited edition number 58 of 66 sets.

200/300

282. **Speelkaartfabriek "Sikar" Playing Cards.** Amsterdam, ca. 1935. 52 + J + EC. Very good. Joker has "6" in pencil, several cards have bent corners and deck is lightly used. Very nice Art Deco courts and aces. Kings and queens are upper class and jacks are working class.

200/300

283. **Kenter Playing Card Selections Erotic Transparent Reproduction Pack.** Holland: Pieter Mefferdt, ca. 1990. 52 + Booklet + OB. Mint. Erotic transparent cards from the Beidermeier period.

50/100

**HUNGARY**

*Non-Standard*

284. **Piatnik Mándor és Fais "World War I" Playing Cards.** Budapest, ca. 1917. 32/32. Very good. Cards depict military scenes from World War I.

600/800

285. **"Pannonia" Playing Cards.** Chicago, 1998. 52 + J + Title Card + OB. Limited Edition number 34 of 300 copies. Mint. Designed by well-known Hungarian artist Szemadam Gyorgy using the birds, insects and plants of the Pannonia region of Hungary where he grew up. The cards have a beautiful gold foil border.

100/200



279



280



281

282



284



283

285





**IRAN**

*Non-Standard*

286. **De La Rue "Iranian" Playing Cards.** London, ca. 1937. 52 + J + Title Card. Very good (9C tear and a few corner creases). Designed by Romanowski de Boncza. Courts are Iranian figures in high positions.

50/100

**ITALY**

*Non-Standard*

287. **Vannini "Military Poker" Playing Cards.** Florence, ca. 1945. 52 + 2J + OB. Near mint. Pack was printed for the 5th U.S. Army stationed in Italy during World War II. Their emblem was a red bull skull that appears on the backs with a pinup and on one of the jokers showing Hitler and Mussolini getting stuck in their rear ends by the bull horns. Courts, jokers and backs drawn in Art Deco style.

800/1,000

288. **Guglielmo Murari Carte Trevisane Playing Cards.** Bari, ca. 1890. 52/52 + Box. Excellent. The box may not be original to the deck but the cards fit it perfectly. Each of the aces has a quote on it.

200/400

289. **Fratelli Avondo (Avondo Brothers) Carte Piemontesi Playing Cards.** Serravalle-Sesia, ca. 1870. 52/52. Excellent. Tax stamp on AH.

200/400

290. **C. Sandini Trevisane Playing Cards.** Vicenza, ca. 1890. 46/52. Very good (backs have mounting residue). Engraved by Frederico Armanino.

50/100

291. **Viassone "Taotl" Playing Cards.** Italy, ca. 1973. 72/72 + 1 Blank Card. Very good. 5 suits of 13 cards, 4 chipetl cards, 1 red god, 1 black god and 1 taotl card. Gilt corners.

100/200

292. **S.D. Modiano Carte Da Giuoco "Centaurus" Club Playing Cards.** Trieste, 1935. 52 + 2J + Title Card + OB. Near mint. Tax stamp and date on AH. Very nice fantasy courts similar to Dondorf. Gilt corners.

100/200

*Miscellaneous*

293. **Five Packs of Playing Cards.** Including Alon Tarot Deck; Carte Italsider Disegnate Incise Colorate Da Domenico Balbi; Carte a Rire (limited edition 300/1000); Carte a Rire (limited edition 403/1000); and Ho Scelto L'Asso di Cuori for Plura Edizioni. All decks complete and in excellent to mint condition.

100/200

**JAPAN**

294. **Three Decks of Japanese Playing Cards.** Including Nintendo Laser Clay, Ace Playing Cards and Taro Okamoto. All decks are complete and near mint in original boxes.

100/200

**LATVIA**

*Non-Standard*

295. **Janis Kalnac's "Karlis Padegs" Playing Cards.** Baiba Strautmene, 1999. Double deck. 52 + 2J + 2 Blank Cards + OB. Mint. Art Deco designs using fragments taken from paintings by Padegs, a Latvian artist (1911-1940) plus the 17 cards he drew in 1936 for a one man show in Riga.

100/200

**LITHUANIA**

*Non-Standard*

296. **Lithuanian State Monopoly Cards "Hofisches Spiel" Playing Cards.** Lithuania, ca. 1910. 52 + J + OW. Near mint. Deck very reminiscent of NYCC'S Mediaeval deck with beautiful courts in Renaissance style.

600/800

**NORWAY**

*Non-Standard*

297. **Peik No. 25 Playing Cards.** Oslo: Emil Moestue, 1924. 52 + J + 2EC + OB. Mint. Fairy Tale cards designed by Nils Bergslien. Fournier pg. 275, #5.

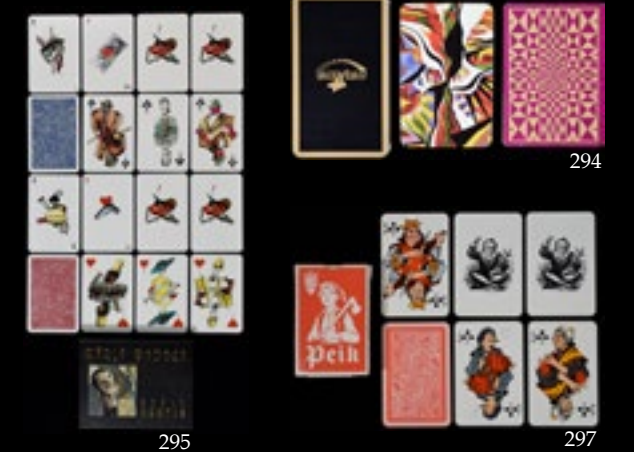
50/100

**RUSSIA**

*Standard*

298. **The State Printing Works.** St. Petersburg, ca. 1863. 52. Near mint. Paul de la Rue, brother of the famous English card maker Thomas de la Rue, was commissioned to take charge training Russian personnel in the art of printing in color. This pack is one of the results. The courts bearing gold illumination.

1,600/2,000







299

Non-Standard

299. **Antique Hand Painted Pack of Playing Cards.** Russian, nineteenth century. 52/52 + OB. Excellent. The court cards have probably been copied from famous paintings and are as follows: KS, Philip II Spain; KH, Ivan the Terrible; KD, Pope Julius II; KC, Louis XIV; QS, Doña Isabel Cobos de Porcel and QC, Marie Antoinette. Court cards probably represent the country depicted on the scenic aces. AS, scene of Escorial; AH, scene of the Kremlin; AD, scene of the Doge's Palace; AC, scene of the Palace of Versailles. The backs are hand painted and the box is handmade for the deck. Both the box and the cards have been varnished which in no way detracts from these miniature works of art. Deck might have been created out of love as the writings on the aces point toward.

6,000/8,000



300



301



302

300. **"Anti-Religious" Playing Cards.** Russia, ca. 1930. 52 + J + OB. Excellent. Courts depict priests, monks, and other religious figure characterizations. Non-standard aces and backs showing Star of David, crosses on the corners and an Far Eastern-styled mask.

600/800

### SLOVENIA

Non-Standard

301. **First Slovenian P.C. Factory "Historical Pack" Playing Cards.** Ljubljana, ca. 1912. 32/32. Mint. Historical deck of the Austro-Hungarian Empire with modified suit signs. Kings are past rulers and queens and jacks wear traditional costumes. Tax stamp and makers stamp on AH.

400/600

### SPAIN

Standard

302. **Sarbat y Solé Playing Cards.** Barcelona, 1843. 48/48. Excellent. Nice early Spanish pack with maker's name and tax stamp on four of cups.

700/900

303. **Fourteen Miscellaneous Early Spanish Playing Cards.** Maker unknown, late eighteenth or early nineteenth century. Cards are not mounted on board so most likely cut from sheets. Minor damage.

50/100

Non-Standard

304. **"Baraja Erotica Española del Siglo XIX" Limited Edition Playing Cards.** 40/40 + 2 Title Cards + Original Wrapper. Mint. Number 1 of 400 sets (of 500 printed, 100 were given away to publishers).

50/100

### SWEDEN

Non-Standard

305. **Granbergs "Nerman" Playing Cards.** Stockholm, ca. 1924. 52 + J + OB. Near mint. Deck designed in Art Deco style by Einar Nerman. Maker's initials and tax stamp on AH. Fournier, pg. 273.

400/600

306. **J.O. Oberg & Son "Extra Superfine Lyxkort No. 364" Playing Cards.** Eskiltuna, ca. 1925. 52 + OB + Original Wrapper. The box is for a double deck but there is only a single deck. Near mint. Tax stamp and date on AH. Art Nouveau courts and gilt corners.

400/600

### SWITZERLAND

Non-Standard

307. **Senans "Graciela Rodo-Boulanger" Playing Cards.** Basel: Chez Matthieu Lithographer, ca. 1980. Double deck 52 + 3J + EC + 5 Dice + OB. Mint and mint sealed. Dice were also designed by Boulanger. Limited edition number 3032 of 9999 sets. Box of tortoise shell plastic with silver top and bottom. Top of lid encases an original lithograph specifically designed for this edition and hand signed by the artist.

200/300

308. **Jean Muller "Vues & Costumes Suisses" Playing Cards.** Schaffhausen, ca. 1885. 52/52 + OB (partially restored). Near mint. Courts are double ended in traditional costumes with the coat of arms of the corresponding Cantons. Scenic aces and 52 different scenic backs. Gilt corners.

400/600

309. **Two Swiss Playing Card Decks.** Including J. Muller & Cie "No. 29 Whist A 52 Cartes" (Schaffhausen, ca. 1910), 52/52 + OB, floral decorative aces, gilt corners and non-standard costumed courts; and J. Muller & Cie "La Suisse Historique" No. 33 Whist Playing Cards, 52 + J + OB, mint.

200/300



303

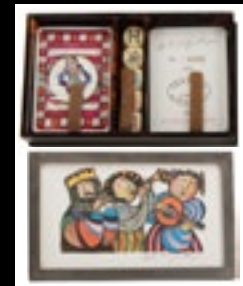
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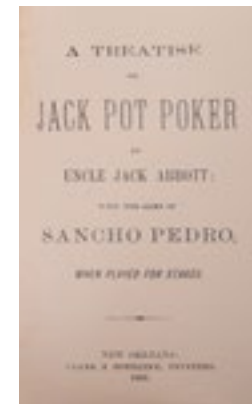
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# BOOKS & PERIODICALS

## BOOKS & PERIODICALS

310. Abbott, Jack. **A Treatise on Jack Pot Poker by Uncle Jack Abbott.** New Orleans: Clark & Hofeline Printers, 1881. Contemporary brown book cloth binding with cover title "History, the Origin of Cards." 32mo. Significant discoloration internally, tearing on dedication page, facsimile title and copyright page. SCARCE. Jessel 1. .



310



311

311. **The American Card Player.** New York: Dick & Fitzgerald, 1866. First Edition. Publisher's pictorial board with red spine, replaced front endpaper. Illustrated diagrams and advertisements in the back. 12mo. Some tearing of cloth spine, chipping on pictorial board edge, discoloration throughout.

200/300

100/200

312. Asbury, Herbert. **Group of Four Books.** Including *Sucker's Progress* (Dodd, Mead & Co, 1938; first edition); *The French Quarter* (Knopf, 1938); *Gem of the Prairie* (Knopf, 1940; first edition); and *The Barbary Coast* (Knopf, 1933; fourth printing). Illustrated. 8vos. Publisher's cloth (three of four pictorial), two with dust-wrappers. Previous ownership signatures and stamps. Condition generally good.

200/300



312

313. Baldwin, Roger R. **Playing Blackjack to Win.** New York: M. Barrows and Company, 1957. First Edition. Softcover with contemporary spiral binding. With diagrams. 16mo. Wear and bending of cover, particularly on bound edges, erased writing on endpaper and title page, else good. Uncommon.

200/300



313



314

314. Ballard, Martha C. **Shakespeare on Poker.** Denver: Ballard Publishing Company, 1906. Brown pictorial wraps, tied rope binding. Illustrated color plates on goatskin vellum, depicting poker hands alongside Shakespeare quotations. Square 8vo. Stains on bottom edge of cover, else very good.

80/150

315. Barnum, P. T. **The Swindlers of America, Who They Are and How They Work.** New York: J. S. Ogilvie, 1903. Pictorial wraps. 8vo. Papers considerably browned, wraps chipped, title page loose, but contents sound; fair.

200/300



315





316



317



318



319



320



321

316. Blackbridge, John. **The Complete Poker Player**. New York: Dick & Fitzgerald, 1880. Second edition. Brown publisher's cloth with gilt-lettered and illustrated cover and spine. Includes softcover edition with a blue and red pictorial cover. 12mo. Cloth rubbed and worn, front two pages detached, previous owner's signature. Chipping on upper spine and front edges of softcover edn., tear on back cover edge. Overall fair. Jessel 122.

250/350

*An influential poker primer, the first edition of this book is considered the second book on poker ever printed in English.*

317. **Blackjack Forum**. Arnold Snyder. March 1981 (V1 N1) – Summer 2003 (V23 N2). 92 loose issues. All illustrated. Some copies have wear on spine, but good overall condition. With four books by Snyder, comprising: *Blackjack Wisdom* (inscribed by author to Steve Forte), *Blackbelt in Blackjack* (1983), *Blackjack Formula* (1982), and *Blackjack for Profit* (1981, partially disbound).

150/250

318. **Two Vintage Books on Cheating**. Including *The High Art of Gambling* (1937) by Sir Anthony and Monte Carlo Secret Service Sealed Book (1925). Publisher's wrappers. Illustrated. 12mo and 8vo, respectively. First volume with some annotations, else good.

150/250

319. [Blackjack] **Group of 15 Floppy Disk Blackjack Software Programs, with Manuals**. Including several versions of "Universal Blackjack Engine" (ca. 1990s) by John Imming, "Shuffle Track" and "Shuffle Mapper" (Mesa Verde Software Systems, 1992), "Statistical BJ Analyzer Version 3.1" (1997) by Karel Janecek, "WinBj@21" (Win Mathematical Games, n.d.), "Blackjack Analyzer" (1992) and "Blackjack Count Analyzer" (1994) by Stanford Wong, and "Blackjack Subsets" (1994) by William G. Hawkins, all with accompanying software manuals.

200/300

320. [Blackjack] **38 Books, DVDs, and Cassettes on Blackjack, Cheating, and Video Poker**. 1970s – 1990s. Including the DVDs *Cheating at Blackjack: The Real Work* (2002), video training courses on blackjack, gin, and poker, *The Bobby Singer Method* (1983; manual, in binder with cassettes), *Blackjack: Your Own Professional Program* (1980; manual, in case with cassettes and flashcards), several titles by Ken Uston, Peter A. Griffin (including several editions of *The Theory of Blackjack, Indexed*), a set of accompanying blackjack calculator wheels, among others. Overall condition very good.

200/300

321. Brelsford, C.E.H and C.W. Dimick. **It's All In The Draw**. [Boston]: [Forbes Litho.], 1895. Eight fully colored lithographic panels plus front and back cover in the publisher's string binding. Advertises Russell and Morgan playing cards and United States Cartridge Co. Ammunition. Front panel detached and corner chipping, with light soiling but strong colors; good internally.

50/100

322. Brolaski, Harry. **Easy Money**. Cleveland: Searchlight Press, 1911. Yellow publisher's pictorial cloth, stamped in black and red. Portrait frontispiece, illustrated with plates. 8vo. Cloth rubbed, writing on front endpaper, else very good.

100/200

323. Brown, Garrett. **How to Beat the Game**. New York: Dillingham, 1903. Second edition with a change of title from the original *How to Win at Poker* (1899). Publisher's cloth with an illustrated cover, stamped in black. Illustrated. Significant fading of cover, writing on front endpaper, interior good.

100/200

324. Brunson, Doyle. **How I Made Over \$1,000,000 Playing Poker**. Las Vegas: B&G Publishing, 1978. First edition (stated). Gilt-stamped leather covers, pictorial endpapers. Illustrated, photographic plates. 8vo. Previous owner's pencil annotations and highlighting throughout; spine and board edges rubbed; binding slightly weak.

100/200

325. Brunson, Doyle. **Super System and Super System 2**. Includes *Super System* (1979) in maroon publisher's leather, gilt-lettered and illustrated cover and spine; and *Super System 2* (2005), in blue paperback. Illustrated, with diagrams. Large 8vo. Some wear on leather cover, else both fine quality. *Super System 2* signed by author, inscribed to Steve Forte ("Happy 50th Birthday, Good luck").

250/350

326. Burnett, W.R. **Dark Hazard**. New York: Harper & Brothers, 1933. First edition. Publisher's green cloth stamped in black and orange, with the pictorial just-wrapper showing a dice cup. Patterned endsheets. 8vo. Short tears and chips to the jacket, else a fine copy.

100/200

327. Cameron, Judson J. **Cheating at Bridge**. Philadelphia: Dorrance & Co., 1933. Red cloth stamped in gilt. Frontispiece. Illustrated with halftone photo plates. 8vo. Good.

150/250

328. Canfield, George "Kid." **Gambling and Confidence Games Exposed**. New York, 1910/11. Two edns. (first and second), in publisher's pictorial wrappers. 8vo. 48 pages. Scuffs and soiling to covers, else generally very good copies.

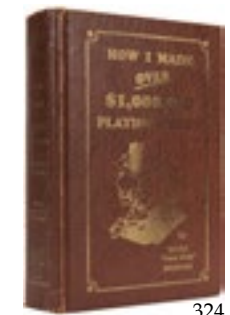
200/300



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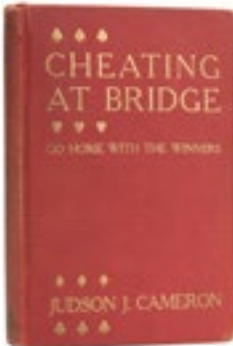
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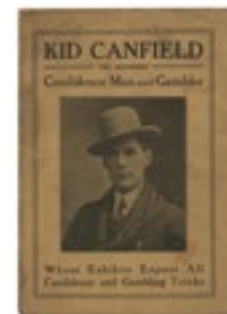
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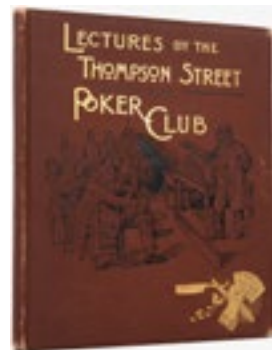




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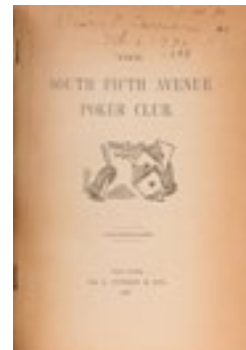
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334

329. [Card Sharping] **Trio of Antiquarian Volumes.** Including *Sharps and Flats* (London, 1894) by Maskelyne; *The Card Sharper Detected and Exposed* (London, 1882) by Hoffmann (Angelo Lewis); and *Card Sharpers: Their Tricks Exposed* (London, 1891) by Robert-Houdin (trans. Forster). All in publisher's cloth (rubbed and scratched), the first volume rebaked in leather. Middle volume binding cracked and heavily annotated. Fair.

250/350

330. **Card Player's Companion, (The).** Cincinnati: Russell & Morgan, 1887 - 91. Four editions (first, second, third, fifth). Pictorial wrappers showing the brand's roaring tiger and playing cards. Illustrated. Approximately 12mo. Short tears and chips to covers, some light soiling, but good overall.

200/400

331. [Carleton, Henry Guy] **Lectures Before the Thompson Street Poker Club.** New York and London: White & Allen, 1889. Maroon publisher's cloth, cover stamped with black and gold, with brown floral endpapers. Illustrated. 8vo. Some wear and slight chipping of cover edges, small handwriting and bookplate on flyleaf, internally near fine.

50/100

332. [Carleton, Henry Guy] **The Mott Street Poker Club.** New York and London: White & Allen, 1889. Blue publisher's pictorial boards with a red, patterned cloth spine. Illustrated. 8vo. Pictorial board discolored and chipping with some water staining across bottom, slight fading of spine edge, internally very good.

100/200

333. [Carleton, Henry Guy] **The South Fifth Avenue Poker Club.** New York: M. J. Ivers & Co, 1888. First edition. Contemporary paper front cover with handwritten title, brown suede binding. Illustrated. 8vo. Tearing on cover, uneven but stable binding, minor staining on page edges. SCARCE.

300/500

334. [Carleton, Henry Guy] **The Thompson Street Poker Club.** New York: Gilliss Brothers, 1884. Publisher's pictorial paper covers. Pictorial frontispiece, illustrated. 8vo. Cover has discoloration, wear on spine, light foxing on endpapers, internally very good. Jessel 1349.

100/150

335. **Cartorama Catalogue. 24 Issues.** Jean Darquenne. Ediger-Eller, Germany. Loose issues of the catalogue for collectible playing cards and related memorabilia. Condition near fine for every issue.

100/150

336. Cary Jr., Melbert B. **War Cards.** New York: Press of the Woolly Whale, 1937. Red leather spine with gray buckram cloth cover. 8vo. Illustrated. Significant chipping of the spine, owner's bookplate and writing on endpapers, else very good. Number 73 of an edition of 250 copies. Including the magazine *Antiques* (July 1937) featuring an article by Cary on his collection.

150/200

337. **Casino & Sports.** Huey Mahl, et al. Gambler's Book Club Press. Bi-Monthly. V1 (1977) - V28 (1985) + indices (2). Loose issues. Very good.

150/250

338. [Casino Surveillance] **Lot of Four Training and Technique Manuals.** Including *Surveillance Training Manual* (1994) by Brubaker; *The Eye in the Sky* (1993) by Brubaker; *Casino Surveillance: The Eye That Never Blinks* (1996) by Lewis; and *Techniques of Casino Surveillance* (1995) by McDowell. Comb-bound 4tos. Illustrations and diagrams. Very good.

250/350

339. **Casino Management and Security. Lot of 29 Books and Manuals.** With manuals from various casinos on dealing procedure and game protection, including *Circus Hotel Casino Floorperson Training Manual* (n.d.), *Harrah's Casino Hotel Supervisor Seminar* (1993), *Sydney Harbour Casino Dealing Procedures* (1995), *Strip Dealer's School's Craps* (1983), *Blackjack* (1984), and *Roulette* (1987) guides, *Dealing Casino Blackjack* (1982) by Thomas F. Hughes, *Roulette Dealing and Supervision* (1994) by Vic Tauer, *Dealer's Special* (1979) by Mike Newman, and others. Sizes and bindings vary. Overall condition very good. TR121.

500/700

340. **Griffin Investigations Reports and Mugshots, in Five Binders.** Las Vegas, 1982 - 2004. Reports by Griffin Investigations, consisting of CCTV screenshots, mugshots, and descriptions of known cheaters and criminals in various Las Vegas-area casinos. Included are alerts distributed to Gold Subscribers on cheaters. Black binders with plastic sleeves. Fine.

800/1,200



335



336



337



338



339



340





341. **Criminal Surveillance Reports and Mugshots, 5 Binders.** Las Vegas, 1980 - 2001. Original or photocopied reports on cheating in casinos, conducted by Biometrica Systems, as well as compiled Las Vegas "Mug Books" in three volumes. Front cover of second volume broken from binding, taped.

800/1,200

342. [Cheating and Expose] **A Dozen Vintage and Modern Booklets on Cheating and Crooked Gambling.** Including *The Expert at the Card Table* (Frost, ca. 1940s); *The Phantom of the Card Table* (1976); *Marked Cards* (1970); *How It's Done* (n.d.) by Litzau; *Blackjack Exposed* (1970) by Miller; *Tricks and Traps* (Max Stein, ca. 1940s); *Don't be a Sucker* (1945) by MacDougall; and others, including reprints of *Protection: The Sealed Book* and an H.C. Evans gambling and carnival supply catalog. Condition generally very good.

150/250

343. Chatto, William Andrew. **Facts and Speculations on the Origin and History of Playing Cards.** London: John Russell Smith, 1848. Contemporary brown leather board with publisher's gilt spine. Illustrated, with 32 plates. 8vo. Endpapers replaced, previous owner's signature on back page dated 1891, overall good. Jessel 256.

100/200

344. **Clear the Decks.** 121 issues, V1 N1 (1987) - V30 N1 (March 2016). COMPLETE FILE TO DATE. The official newsletter of 52 Plus Joker, dedicated to antique playing card collecting. Bindings vary, later issues in full color. Some bending of issues; very good overall.

200/400

345. **Trio of Books on Confidence Games.** Including *Confidence-Gambling and Card Sharper's Tricks Exposed* (two editions, Chicago: Max Stein, 1910; one copy has cover separated from binding) by Kid Canfield, credited as "Famous Reformed Confidence Man and Gambler," and *Tricks and Traps* (Chicago: Author, 1919) by Max Stein. All 8vo, in publisher's pictorial wraps, printed in blue. Condition overall very good, except where noted.

150/250

346. Comstock, Anthony. **Frauds Exposed.** New York: Excelsior, 1880. Publisher's ornate pictorial cloth stamped in black, gilt, and blind, with floral endleaves. Frontispiece behind tissue guard. Illustrated. Tall 8vo. Cloth mildly worn, binding canted, hinges starting.

200/300



347



348



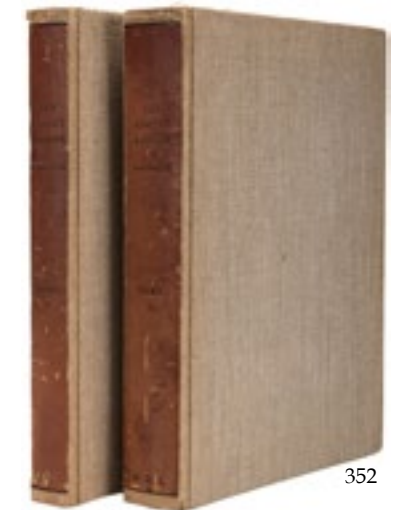
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351



349



352

347. **The Fatal Effects of Gambling, Exemplified in the Murder of W. Weare and the Trial and Fate of John Thurtell, the Murderer.** London: Thomas Kelly, 1829. Marbled pictorial board with gilt leather spine. Pictorial frontispiece, 11 illustrated plates. 8vo. Rubbing of spine, chipping and wearing of pictorial boards, foxing throughout, generally fair. Jessel 585.

100/200

348. **A Complete History of the Murder of Mr. Weare, Together with the Trial at Large.** London: Jones & Co., 1824. Marbled pictorial boards with gilt leather spine. Pictorial frontispiece. Illustrated. 8vo. Chipping of boards, worn spine, flyleaf tearing with tape and handwriting present, overall fair. Jessel 586.

200/300

349. "Connoisseur, A" (pseudo.). **The Annals of Gaming; or, The Fair Player's Sure Guide...to Which is Subjoined all the Operations, Legerdemains, Maneuvers, Artifices, Tricks, Shuffles, Cuts, Crosses, or any possible indirect Means that can be introduced at those Games.** London: G. Allen, 1775. First edition. Contemporary blind-tooled quarter leather, rebaked, with marbled sides. Engraved frontispiece depicting dueling card players (sub-title partially trimmed). 12mo. Excellent clean copy, with marginal worming and chipping to the title page and a few successive leaves. Custom drop-spine box. Jessel 295.

900/1,200

350. Crofton, Algernon. **Poker, Its Laws and Principles.** New York: Wycil & Co., 1915. First edition. Red publisher's cloth stamped in black. 12 mo. Minor wear on cloth edge, near fine copy.

100/150

351. Culin, Stewart. **Chess and Playing-Cards: Catalogue of Games and Implements.** Philadelphia, 1897. Red contemporary book cloth. Profusely illustrated, with 50 plates, some photographic. 8vo. Replaced endpapers, some wear on interior spine; overall very good. Jessel 336.

100/150

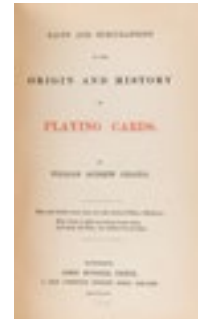
352. D'Allemagne, Henry-Rene. **Les Cartes A Jouer du XIV au XX Siecle.** Paris: Librairie Hachette, 1906. From the first and only limited edition. Two volumes, in contemporary beige buckram, with leather debossed spine. Illustrated with a profusion of plates, 122 in color, five mounted, most with original tissue guards. Large 4to. Some edge wear on buckram and leather spine; internally very good.

800/1,200

341



342



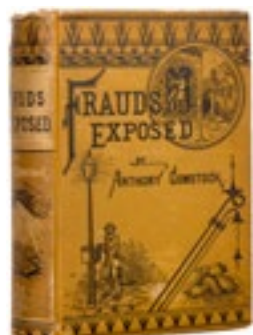
343



344



345



346





353

353. D'Allemagne, Henry-Rene. **Les Cartes A Jouer du XIV au XX Siecle.** Sala Bolognese: Arnaldo Forni Editore, 1975. Facsimile of the 1906 edition. Two volumes, in white publisher's cloth, with pictorial dustjacket. Richly illustrated, 122 plates in color. Large 4to. Includes two copies of *Antique Playing Cards* (Mineola: Dover, 1996), a softcover arrangement of D'Allemagne by Carol Belanger Grafton. Minor discoloration and wear on dustjackets; else all volumes near fine.

400/600



354

355

354. Dent, Paxton H. **Play Sucker and Pray!** El Paso: Author, 1939. Glossy pictorial wraps in red and blue. Illustrated. 8vo. Minor front wrap tearing, middle pages separated from stapling, else good.

100/200

355. Downing, C.W. **The Cheater Unmasked! Intimate Secrets and Get-Rich-Quick Schemes Exposed.** Denver, ca. 1920s. Red pictorial wraps, with author's portrait. Illustrated. 8vo pamphlet. Pages and cover detached from stapling, bookplate on flyleaf, discoloration and chipping on wraps.

50/100



356

356. Dummett, Michael and John McLeod. **A History of Games Played With the Tarot Pack.** Lewiston: The Edwin Mellen Press, 2004. Two volumes in green publisher's cloth, pictorial covers. Twenty-four photographic, color plates. 8vo. Light wear on cloth edges, internally fine. Inscribed and signed by the author.

150/250

357. El-Tab, Professor. **Secrets Instructions for Dealing the Winning Poker Hand.** N.p., ca. 1930s. Two-page booklet detailing a crooked gambling demonstration in which the performer is able to deal himself a Hearts Royal Flush. Previous owner's bookplate on the back page.

50/100

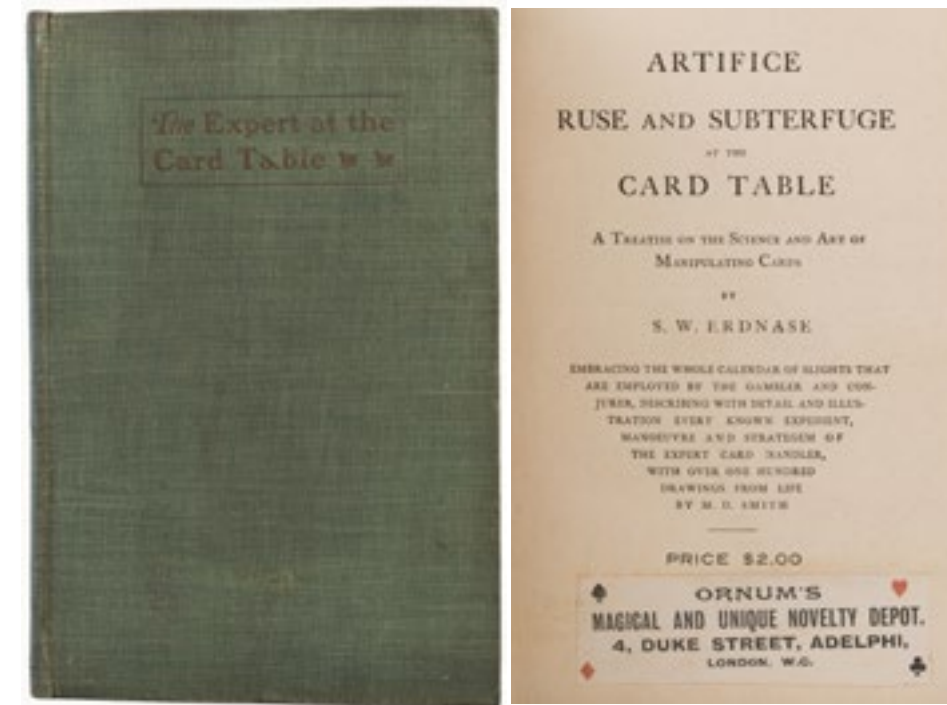


357

358

358. **The English Rogue: Described in the Life of Meriton Latroon, A Witty Extravagant.** London: W. Dugdale, 1831. "Being a compleat discovery of the most eminent cheats of both sexes," reprinted from the 1666 first edition. Blue publisher's decorative wraps, printed in black. Fold-out illustrated frontispiece. Some wear on covers and page edges; good copy.

150/300

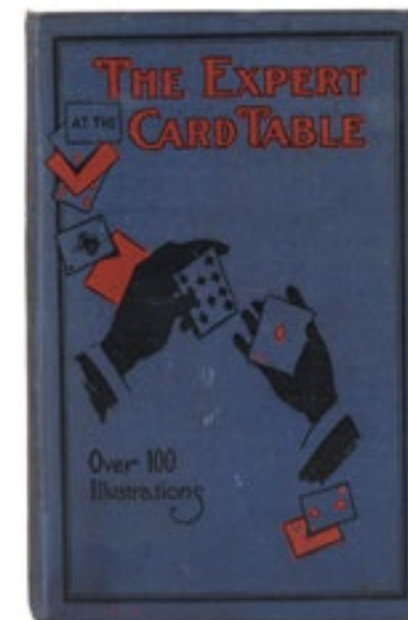


359

359. Erdnase, S.W. **The Expert at the Card Table.** Chicago, 1902. First edition. Publisher's green cloth stamped in gilt. Illustrated. 8vo. Ornum's Novelty Depot over-slip on the title page. From the library of Graham Adams, magician and writer on card manipulation, with his bookplate on the flyleaf. Replaced flyleaves and pastedowns; cloth slightly darkened, with a few scuffs and light areas of soiling. Custom buckram slipcase.

7,000/9,000

Together with a quarter-leather bound collection of original extracts of Adams' columns from Wilford Hutchinson's *Conjurer's Chronicle* (1930s) on card manipulation and other magic.



360

360. Erdnase, S.W. **The Expert at the Card Table.** Chicago: Frederick J. Drake, 1905. Publisher's pictorial blue cloth stamped in black and red. Illustrated. 12mo. 205 pages + 8 leaves adverts. Spine lightly toned, board edges bumped, minor scratches and scuffs to cloth; internally fine, the previous owner's bookplate on the front pastedown. Scarce in this binding, the first copy of this edition in blue cloth we have seen.

2,000/3,000

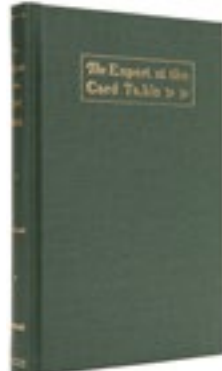




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362



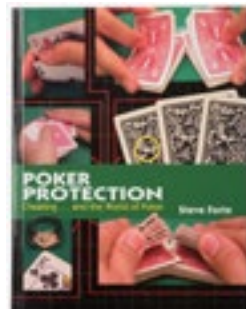
363



364



365



366



367

361. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Charles T. Powner, 1944. Blue cloth gilt stamped, with the original printed dust-wrapper under Brodart. Illustrated. 8vo. Critical commentary by Professor Hoffmann (Angelo Lewis). Several losses to jacket at edges, previous owner's bookplate front pastedown, else very good.

400/600

362. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Frederick J. Drake, (1905). Publisher's wrappers showing the King of Hearts (without pips). Illustrated. 12mo. 178 pages + 6 leaves (blank). Publisher's advt. rear cover. Light damp-staining upper right edge toward rear, old ownership stamp front cover, bookplate inside, minor wear to wrappers.

200/300

363. Erdnase, S.W. **The Expert at the Card Table**. Modern anonymously published facsimile of the first edition, being one of 750 copies. Limitation paperwork tipped in on the front endleaf. Illustrated. 8vo. Fine.

250/350

364. Erdnase, S.W. **The Expert at the Card Table (Various Editions), with Related Works**. Thirteen volumes total, including six editions of Erdnase, comprising: Frederick J. Drake (n.d., ca. 1910s), Frost Publishing (ca. 1930s), Charles T. Powner (1958), K.C. Card Co. (1963), Conjuring Arts Research (2007), and Houdini's Magic Shop (2007); together with a group of books and monographs including *The Man Who Was Erdnase* (1991); *The Gardner-Smith Correspondence* (1999); one of 250 copies); *Marlo on Erdnase* (2007); and others. 8vo and 16mo. Condition very good overall.

300/400

365. Forte, Steve. **Casino Game Protection: A Comprehensive Guide**. Las Vegas: SLF, 2004. Publisher's case-wrapped hardcovers. Signed by Forte on the front endpaper. Illustrated. 4to. Scattered annotations and highlighting, else very good.

250/350

366. Forte, Steve. **Poker Protection: Cheating and the World of Poker**. Las Vegas: SLF, 2006. Publisher's pictorial case-wrapped hardcovers. Illustrated. 4to. Scattered annotations and highlighting, else very good.

100/150

367. Forte, Steve. **Read the Dealer**. Berkeley, 1986. Printed wrappers. Illustrated. 4to. 84pp. Fine.

100/150

368. **Gambling Times / Win Magazine**. February 1977 - 2003. Including all 131 issues of the popular magazine, plus its successor *Win*, which ran from February 1990 - Winter 2003, following a three-year hiatus. Some issues in a plastic sleeve. September 1982 issue has detached cover, else very good. Includes index.

250/350



368

369. Gannon, E.J. "Faro". **The Game of Craps Exposed. How Swindlers With "The Bones" Always Win and Never Lose**. New York: F.F. Moore, 1922. Publisher's pictorial wraps, in red. Illustrated. 8vo. Small staining or fading of wraps, internally near fine.

200/300



369



370

370. Gardner, Martin. **Fourteen Books on Mathematics and Game Theory**. Including *The Colossal Book of Mathematics* (2001), *The Magic Numbers of Dr. Matrix* (1985), *Mathematics Magic and Mystery* (1956, bending of cover, tape on interior spine) *Mathematical Carnival* (1965), *The Last Recreations* (1997), *aha! Gotcha* (1975) and *aha! Insight* (1978, title page cut and written on) among others. Sizes and bindings vary. Overall condition good to very good.

100/200

371. Gill, M.A. **Underworld Slang**. Kansas City: South Side Printing, 1929. Publisher's pebbled wrappers bearing the image of an assault rifle. Approximately 16mo. 30 pages. Backstrip discolored from old tape repairs, previous owner's bookplate inside cover, else very good.

200/300



371



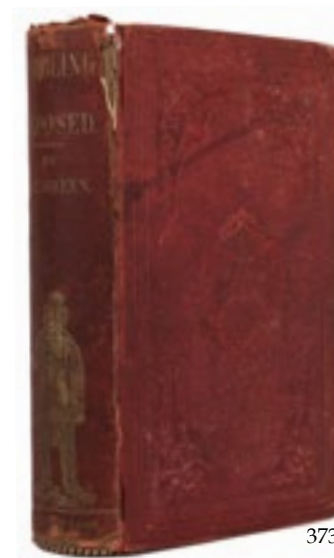
372

372. Grannan, Joseph C. **Warnings Against Fraud**. Akron: Werner Ptg. & Litho, 1890. First edition. Brown publisher's cloth, gilt-lettered spine. Engraved frontispiece depicting the author. 8vo. Cloth edges worn, light foxing on endpapers and front blank pages, else very good. Jessel 31.

50/150

373. Green, Jonathan H. **Gambling Exposed**. Philadelphia: T.B. Peterson & Bros., 1857. First edition. Red embossed publisher's cloth, gilt-lettered and illustrated spine. Pictorial frontispiece, "with illustrative engravings". 8vo. Slight wear on corners of cloth, tearing on endpaper, foxing throughout; fair. UNCOMMON.

500/700



373

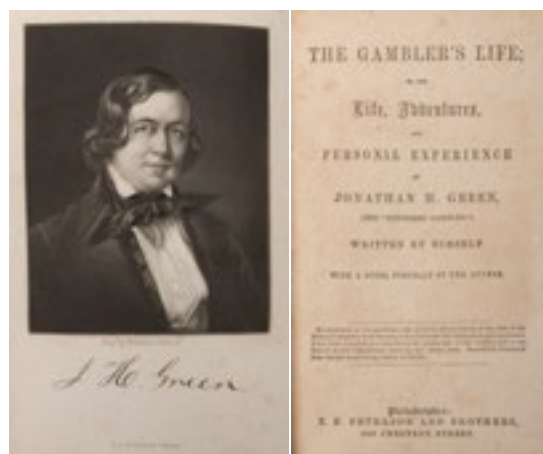
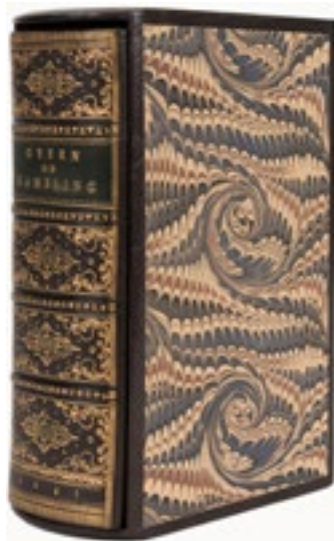


374

374. Green, Jonathan H. **Gambling Unmasked!** Philadelphia: G. B. Zieber, 1847. Second edition. Brown embossed publisher's cloth, gilt-lettered and illustrated spine. 12mo. Engraved frontispiece depicting the author, woodcut illustrations. Rubbing and small discoloration on cloth, foxing and browning throughout.

500/700





376



375



377



378

375. Green, Jonathan H. **Three Works on Gambling.** Including *Secret Band of Brothers; or, The American Outlaws* (Philadelphia, 1847; third edition); *Gambling Unmasked; or, the Personal Experience of J.H. Green* (Philadelphia, 1847); and *An Exposure of the Arts & Miseries of Gambling* (Philadelphia, 1847; fourth edition). Bound in a single modern crushed leather volume, banded spine, edges, and turn-ins ornately gilt-tooled. Leather slipcase with marbled sides. Top edge gilded. Title frontispiece for the first volume; all vols. illustrated with engraved plates. 8vo. Mild to heavy foxing throughout.

1,000/1,500

376. Green, Jonathan H. **The Gambler's Life; or, the Life, Adventures, and Personal Experiences of Jonathan H. Green.** Philadelphia: T.B. Peterson, 1857. Nineteenth century plain cloth (faded and quite rubbed). Steel engraving frontispiece portrait of Green. 8vo. Light foxing throughout, pages browned. Scarce. See Jessel 669.

500/700

377. Green, Jonathan H. **The Gambler's Mirror.** Baltimore: William Taylor, 1844. Two issues of the scarce leaflet, with woodcut pictorial cover and interior illustrations. Previous owner's name embossed on covers, staining and foxing throughout, bending of corners. SCARCE. Jessel 671.

500/650

378. Green, Jonathan H. **Gamblers' Tricks With Cards Exposed and Explained.** New York: Dick & Fitzgerald, 1868. Publisher's cloth-backed pictorial boards, pictorial advertising endleaves. Illustrated. 8vo. Edges and spine ends shelfworn, previous owner's bookplate on the front pastedown, else good. Jessel 663.

300/500

379. Green, Jonathan H. **An Exposure of the Arts and Miseries of Gambling.** Philadelphia: G.B. Zieber & Co., 1847. Fifth edition. Publisher's blind-tooled cloth over modern rebacking. Original pastedowns and flyleaves retained. Illustrated with engraved plates. 8vo. Fine.

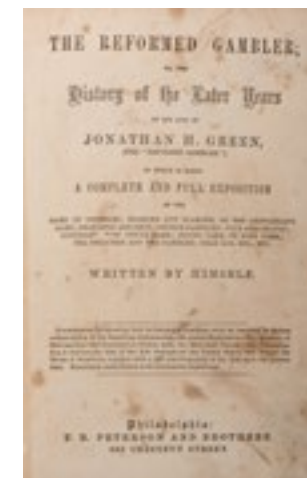
400/600



379

380. Green, Jonathan H. **The Reformed Gambler; or, the History of the Later Years of the Life of Jonathan H. Green.** Philadelphia: T.B. Peterson, 1858. Original blind-stamped red cloth, pictorial gilt spine heavily rubbed. Lacking frontis. 8vo. p. i-viii [ix] 10 - 259 + 1 - 18 [19 - 28 ] (pictorial advts.). Both hinges crudely repaired with tape, scattered mild or heavy foxing and browning, cloth heavily rubbed and chipping. Fair. Jessel 667.

500/700



380



381

381. [Green, J. H.] Richard, Rev. John. **A Discourse on Gambling, Delivered in the Congregational Meeting-House at Dartmouth College.** Hanover, NH: D. Kimball & Sons, 1852. Printed wraps. 8vo. 16pp. Minor discoloration to wraps; near fine copy. This anti-gambling tract contains a prefatory note that reads, in part: "Mr. J.H. Green, the reformed gambler, delivered three lectures...in the last lecture he illustrated many of the arts of the gambler before the audience with cards...."

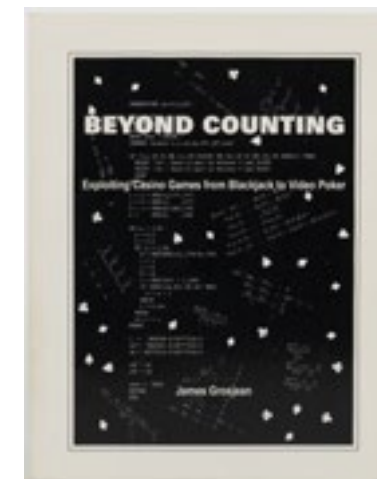
250/450

382. Green, Kay. **Cheating Cheaters. Authentic Expose.** Minneapolis, 1944. Pictorial wrappers. 40pp. Illustrated with photographs showing the tricks used in cheating at poker, bridge, three card monte, and other card games, and in dice games. Very good.

100/200



382



383

383. Grosjean, James. **Beyond Counting.** Oakland: RGE Publishing, 2000. Black and white softcover. With extensive diagrams. Large 8vo. Distributor's stamp on title page, small price sticker on back, else a fine copy. SCARCE.

800/1,100

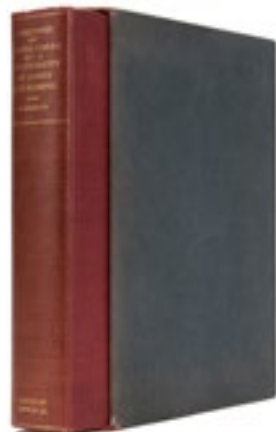
384. Hammond, Percy and George C. Wharton. **Poker, Smoke and Other Things.** Chicago: Reilly & Britton, 1907. Red buckram cloth with an illustrated cover. Brightly illustrated. 8vo. Recipes for mixed drinks and meals, rules of poker, jokes and aphorisms. Interior printed in blue and orange. Slight wear on cloth of the spine, else near fine condition.

150/200



384





385



386

385. Hargrave, Catherine Perry. **A History of Playing Cards and a Bibliography of Cards and Gaming.** New York: Houghton Mifflin, 1930. Publisher's red cloth with gilt-lettered spine, with slipcase. Color frontispiece. Illustrated, including color plates. Oversize 4to. Slight wear front endpaper; very good.

250/350

386. [Hildreth, James] **Dragoon Campaigns to the Rocky Mountains.** New York: Wiley & Long, 1836. First edition. The first book to ever mention a poker game, in print, in English. Publisher's cloth, gilt-lettered and illustrated spine. 8vo. Foxing throughout, handwriting on front endpaper "poker page 128", overall fair.

200/400



387



388

387. [Hollis, John L.] **Gambling Games Exposed. Volume No. 5: "Dice."** Bradford, PA: Keystone Co., 1899. Green publisher's wraps, printed in black. 22pp. Tearing on spine, discoloration on wraps, dark ink stain on back page over publisher's attribution. Other volumes in the series are unknown. RARE.

250/350

388. **How Gambler's Cheat, and The Treasure Casket of Mysteries.** Palmyra, Penn.: Diamond, ca. 1890s. Publisher's pictorial wraps. Illustrated. 12mo. Tearing on spine and edge of back cover, else good. INSCRIBED "with love and compliments of the author." Uncommon.

150/300

389. **How 'Tis Done; or The Secret Out.** Hinsdale, N.H.: Hunter & Co., 1864. Blue publisher's wraps, printed in black. 18mo. Mild discoloration on page edges, wear on corners, else very good. Includes a portion of "The Book of Wonders, or, Secrets Revealed," previously published on its own.

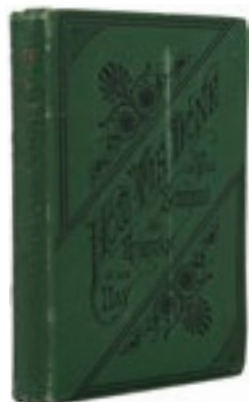
300/500

390. **How 'Tis Done; or The Secret Out.** Lehigh, New York: Curtiss Publishing, ca. 1900. Red pictorial wrappers. Illustrated. 8vo. 16 pages. Includes marked cards, reflectors, and other methods of cheating, plus fortune-telling, ventriloquism, and home remedies. Wrappers cleanly detached, else good.

80/150

391. **How 'Tis Done; or, the Schemes and Humbugs of the Day.** Chicago: Fidelity, 1879. First edition. Emerald publisher's cloth, title and front cover stamped in black. Illustrated. 8vo. Line of discoloration and rubbing on cover; light foxing of endpapers; tear and writing on flyleaf; else good.

100/200



391



392



393



395



394



396



397

392. **How to Play Cards.** New York: Frank Tousey, 1882. Publisher's yellow pictorial wraps, printed in black. Illustrated with diagrams. "A valuable little book, containing the Rules, Methods, and Directions for playing the most popular games of cards used at the present time." Tearing on spine and edges, discoloration of wraps, else good.

200/300

393. Hoyle, Edmond. **Three Antiquarian Editions of Hoyle's Games.** Including *Hoyle's Games* (London: T. Osborne, ca. 1770s, fifteenth Edition; chipping and wear on cover, foxing throughout); *Hoyle's Games Modernized* (London: Routledge, Warne, and Routledge, 1864; replaced endpapers) by George Frederick Pardon; and *The American Hoyle* (New York: Dick & Fitzgerald, 1892; pencil writing on endpaper). Condition very good for latter volumes, except where noted.

200/400

394. Hoyle, Edmond. **Lot of 36 Editions of Hoyle's Rules of Card Games.** Including 25 editions of *Official Rules of Card Games: Hoyle up-to-date* (1909 - 1946, 1945 - 1989, 14th - 33rd editions in succession), eight editions of *Card Games and How to Play Them* (1894 - 1907, various; writing on several editions), *According to Hoyle* (1956) by Richard L. Frey, *The American Hoyle Revised Edition* (1880), and *Hoyle's Rules of Games* (1963). Condition overall good.

150/250

395. [Rule Books] **Eleven Books on Card Games.** Including *Progressive Euchre: How to Play It* (1885) by "J.B.", *The Official Rules of Card Games* (1952), ed. Albert H. Morehead, *Piquet & Rubicon Piquet* (1891) by "Berkeley" [W. H. Peel], *The Game of Ombre* (1874; inscribed "from the author/ 1874") by H. Gibbs, two copies of *Dick's Games of Patience, or Solitaire With Cards* (New York: Dick & Fitzgerald, 1874; pictorial boards in red and gray), *Bohn's New Hand-Book of Games* (1850) ed. Henry G. Bohn, *Modern Scientific Whist* (1894) by C. D. P. Hamilton, *Book of Card Rules* (Kalamazoo: American Playing Card Co., ca. 1890s), and *Whist in Diagrams* (1891) by G. W. P. Overall condition good.

200/300

396. "Incog", pseudo. **How Gamblers Cheat.** N.p., ca. 1900s. Publisher's dark gray wraps. 32mo. 20pp. Minor bending of top corners, ageing to pages as expected, else a very good copy. Uncommon.

200/300

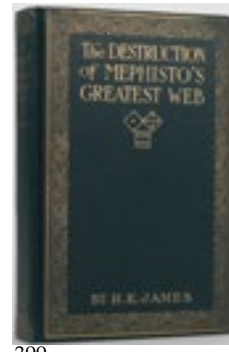
397. Innis, S. Victor. **Exposing the Twelve Great Secrets of the Modern Card Shark.** Los Angeles: Sturdevant & McCarrell, 1917. Publisher's decorative wraps printed in red and black. 12mo. 12pp. Faint pencil writing on front and back cover; very good. SCARCE.

400/600





398



399

398. Innis, S. Victor. **Inner Secrets of Crooked Card Players**. Los Angeles: M. B. Tournoux, 1915. Publisher's decorative wraps printed in green and black. 12mo. 47pp. Small writing on front and back flyleaf, chipping of wraps; else very good. RARE.

800/1,200

*The first example, in print, to describe the method of shuffling the deck with eight movements, returning all the cards to their original position: known as a "Challenge Poker Deal".*

399. James, H.K. **The Destruction of Mephisto's Greatest Web**. Salt Lake City: Raleigh, 1914. Dark green publisher's cloth with gilt-decorated cover and spine. Folding pictorial frontispiece, twenty-one illustrations. 8vo. Light rubbing of cover edges, internally fine.

50/100

400. [Jerrold, Douglas] **The Hand Book of Swindling**. London: Chapman and Hall, 1839. First edition. Green publisher's cloth stamped in gold, gilt edges. Engraved frontispiece, illustrated with engravings by "Phiz". 12mo. Slight wear on front upper edge; near fine copy. RARE.

1,000/1,500

*Published under the pseudonym "Barbaras Whitefeather," this title has been long out of print, with few known copies: thought to be as few as six known.*

401. Johnson, J.H. **Three Booklets on Cheating at Poker and Dice**. Kansas City, 1932. Publisher's pictorial wrappers. Including "Poker to Win" (16pp.); "Stud Poker to Win" (16pp.); and "Dice to Win With Dice" (16pp.). 16mo. Including information on marked cards, hold-out devices, waxes and daubs, magnetic devices, and more. Very good.

300/500

402. [Johnson, J.H.]. **Beat the Cheat**. Kansas City: B&B Specialties, 1935. Blue pictorial wraps printed in red. Illustrated. 23pp. Near fine copy.

100/150

403. Johnson, J. H. **The Open Book**. Aberdeen, WA: Author, 1926. First edition. "Exposing the tricks and traps used to befuddle the mind of the gullible public." Blue publisher's wraps. Illustrated. 8vo. Significant discoloration of wraps, front detaching, chipping on spine, contents sound. Scarce.

200/300

404. Johnson, J. H. **The Open Book**. Kansas City: Author, 1927. Second edition. Publisher's pictorial wraps, printed in black and red. Illustrated. 8vo. Front cover separating from binding, bookseller's sticker on cover; internally very good.

100/200

405. Johnston, J.P. **Grafters I Have Met**. Chicago: Thompson & Thomas, 1908. Publisher's colorful lithographic wrappers depicting a suspecting man wheedled by various swindlers. Illustrated. 8vo. Several losses to covers at spine ends and corners, but a sturdy and clean copy overall. Good.

200/300

406. Keller, William. **A Catalogue of the Cary Collection of Playing Cards in the Yale University Library**. New Haven: Yale University Library, 1981. Four volumes in blue cloth with gilt-labeled spines, colored cards laid down to front board as issued. Two vols. text, two of plates. 8vo. Fine.

200/300

407. Litzau, Edward A. **How It's Done**. Milwaukee: Midwest Specialty, 1938. First edition. Green publisher's cloth, gilt-stamped title. Small 8vo. With the publisher's "How It's Done" price list for various supplies to manufacture daub, roughing fluid, and other substances. Owner's bookplate and signature on endpaper, minor cover edge wear; very good.

300/400

408. Maskelyne, John Nevil. **Sharps and Flats**. London: Longmans, Green & Co., 1894. Second edition. Red publisher's cloth stamped in black, gilt-lettered spine. Pictorial frontispiece, illustrated. 8vo. Wear on cloth edges; else very good. Jessel 1152.

80/150

409. Mathews, Mary McNair. **Ten Years in Nevada, or Life on the Pacific Coast**. Buffalo: Baker, Jones & Co., 1880. Deep blue embossed publisher's cloth, gilt-lettered spine and back, with blue marbled pattern across the paper edge. Illustrated, lithograph portrait plates. 8vo. Cloth worn at edges, small writing on front endpaper, warping of flyleaf.

100/150

410. Maurer, David. W. **Four Volumes on Cons**. Including *The Big Con* (New York: Bobbs-Merill, 1940; first edition) with dust jacket; *The American Confidence Man* (Springfield: Thomas, 1974); *Whiz Mob* (1964; some staining on book cloth); and *Language of the Underworld* (1981).

150/200



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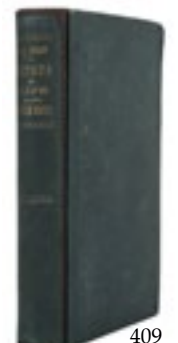
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411. Merlin, Romain. **Les Cartes a Jouer**. Brussels: Imprimerie de A. Labrous et Co., 1857. Red contemporary cloth, gilt-lettered spine. 8vo. Replaced floral endpapers, edge tearing on front pages, else good.

100/200

412. [Monte Carlo] **Group of 11 Vintage Books on Monte Carlo Roulette and Casino**. Including *The Big Wheel* (1965) by Herald and Radin; *Monte Carlo Facts & Fallacies* (1904; weathered ex-library copy) by Maxim; *Ten Days at Monte Carlo* (1898) by V.B.; *Monte Carlo: Anecdotes of Play* (1910) by V.B.; *The Wizard of Monte Carlo* (1935) by Corti; *Revelations of Monte Carlo Roulette* (1919) by Lawrence; *The Sealed Book of Roulette* (1925) by Billikin; *How to Win at Roulette* (1944; signed) by Moos; *The Big Gamble* (1951); *Confessions of a Croupier* (n.d.); and *Monte Carlo Casino* (n.d.). 8vo. Condition generally good.

200/300

413. Moreau, William B. **Swindling Exposed: From the Diary of William B. Moreau, King of Fakirs**. Syracuse: J.B. Costello, 1907. First edition. Publisher's pictorial boards, in gray and red printing, with green cloth spine. Illustrated. 8vo. Chipping on some board edges, some rubbing on spine, small tear on flyleaf, else good.

300/450

414. Morris, John. **Wanderings of a Vagabond**. New York, 1873. First edition. Blue publisher's cloth, gilt-lettered spine. 12mo. Chipping at top and bottom spine, some center pages loose; else a good copy. SIGNED.

800/1,000

*The first and only edition of a scarce title, presenting exhaustive coverage on the game of Faro as it was introduced and played within the United States.*

415. Moseley, Andy. **How to Beat The Slot Machines**. Culver City: Highland Press, 1952. Yellow publisher's wraps. 12mo. 29pp. Small sticker on edge of covers; very good. Uncommon.

250/350

*The first source to present a valid system for beating mechanical slot machines, known as the "rhythm control system".*

416. Moss, Floyd. **Card Cheats - How They Operate**. New York: William-Frederick Press, 1950. Pictorial soft wrappers. Illustrated photographically. 8vo. 77 pages. Former owner's bookplate inside front cover; very good.

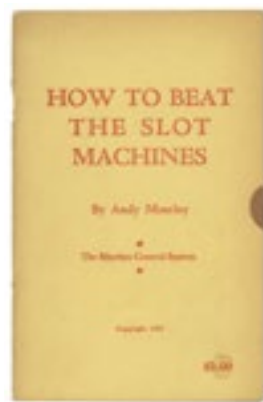
100/150



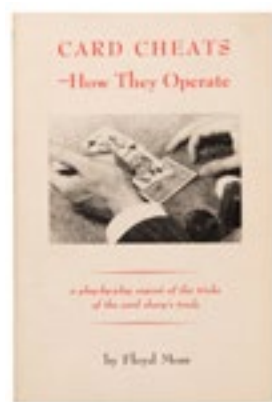
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416

417. [Peele, W. H.] **Four Manuals on Card Games**. Including *The Game of Draw Poker* (1887, Jessel 1032), *The Game of Euchre* (1887, Jessel 1033), *Reversi and Go Bang* (1890), and *Bezique and Cribbage* (1891, Jessel 1315), both attributed to "Berkeley". Publisher's pictorial boards with blue cloth spines. Illustrated. All 8vo. Wear on book cloth and pictorial boards, generally very good copies.

200/300

418. [Playing Cards] **Two Historical Works on Cards**. Including *The Devil's Picture Books* (New York: Dodd, Mead, 1893) by Mrs. John King Van Rensselaer, with green publisher's cloth, stamped in silver, illustrated with color plates, small 4to; and *The History of Playing Cards with Anecdotes of their use in Conjuring, Fortune-Telling, and Card-Sharping* (London: John Camden Hotten, 1865), ed. by Rev. Ed. S. Taylor, with brown publisher's cloth, gilt-stamped, illustrated with 48 plates, 16mo. First volume missing frontispiece, detached flyleaf and title page, else good; replaced endpaper on latter.

150/250

419. [Poker] **Two Volumes on Poker Stories and Legends**. Including *Poker Alice* (Denver: Artcraft Press, 1951) by Nolie Mume, with publisher's red cloth, photographically illustrated, 8vo; and *Stand Pat* (Boston: L. C. Page, 1906) by David A. Curtis, with publisher's blue pictorial cloth stamped in black, white and red, pictorial frontispiece, 12mo. *Stand Pat* with staining on cloth, some tearing on interior spine, else good copies.

150/250

420. **Poker Chips: A Monthly Magazine**. New York: Frank Tousey. October, 1896. 64 pages. Colorful lithographed cover. Illustrated. Some edge chipping on saddle stitch spine. Very good. Uncommon. Jessel 1353.

300/400

421. **Poker Chips: A Monthly Magazine**. New York: Frank Tousey. September, 1896. 64 pages. Colorful lithographed cover. Illustrated. Minor edge chipping on saddle stitch spine. Near fine copy. Uncommon. Jessel 1353.

300/400

*Published for only six months beginning with the June 1896 issue, "Poker Chips" magazines are among the most elusive titles dealing with gambling and allied subjects.*

422. **Poker Digest / Poker Player**. Including 65 issues of the *Gambling Times* offshoot publication *Poker Player* (1984 - 1987), and 50 issues of the bi-weekly *Poker Digest* (1998 - 2002). Discoloration on newsprint *Poker Player*, else every issue in fine condition for both magazines.

150/250



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428

423. [Poker] **The Card Player**. Las Vegas: B & F Enterprises. October 1988 – December 2006. Contains the only six issues released in its inaugural year, as well as the following 200 issues of “the most successful poker magazine to date,” several of which are special editions. Overall condition very good to fine. **250/350**

424. **The Poker Manual**. London: Mudie & Sons, 1901. Attributed to ‘Templar’. Second edition. Green publisher’s cloth, gilt-lettered cover and spine with embossed cover illustration, gilt page edges. Illustrated. Near fine quality. Jessel 1765. **200/300**

425. **Six Early Manuals on Poker**. Including *Practical Poker* (1905; previous owner’s inscription on endleaf) by R. M. Foster, *Poker* (1929) by Frank Arnold and Herbert Johnston, *How to Win at Draw Poker* (1910) published by Johnson Smith & Co., *The Poker Primer* (1913) published by Wehman Bros., *Poker: Complete Manual of Playing Draw and Stud Poker* (1944) by Arthur Blair, and *How to Win at Draw Poker* (1941) by F. Jarvis Patton. Condition generally good to very good except where noted. **250/350**

426. **Seven Books on Chance and Lottery**. Including *Curiosities of the Lottery* (1886), ed. by Henry M. Brooks, *Chance and Luck* (1889) by Richard Proctor, *Your Chance to Win* (1939; writing on flyleaf) by Horace C. Levinson, *The Converted Gambler* (1883) by Mason Long, *Fort Wayne Gamblers* (Public Library of Fort Wayne and Allen County, 1954), *La Machine a Voler* (1906) by Eugene Villiod (1906; title page detaching), and *Gambling Exposed* (1857; front cover and frontispiece detached from spine, bookplate on endpaper). Condition overall good, except where noted. **200/300**

427. **Six Vintage Pamphlets on Gambling and Percentages**. Including *Winning Systems on Craps* (Blair Publishing Company, 1944) by Arthur Blair, *The Theory of Percentage* (n.d.), *Protection and Percentage* (“Confidential for Club Owners Only”), *Dice and Dominoes* (New York: Brentano’s, 1897) by R. F. Foster, *How to Control Fair Dice* (n.d.) *Scientific Success on Dice* (1945) by N. H. Moos, and *How You Are Cheated at Dice* (1951) by Willard King. Sizes and bindings vary; overall very good condition. **150/250**

428. Pulitzer, Walter. **Cupid’s Pack of Cards**. Pulitzer, Walter. Boston: Luce and Co., 1908. Publisher’s faux wooden paper boards with decorative playing card title label. Signed by author on the FFEP. Lithographic illustrations by Theo Aulmann. Wear and tape on cover, front pages detached, contents sound. 8vo. **100/150**

429. Quinn, John Philip. **Gambling and Gambling Devices**. Canton: 1912. Publisher’s gilt-stamped pictorial cloth. Frontispiece portrait of the author. Illustrated. 8vo. Cloth mildly soiled and rubbed, but clean internally and tightly bound. **100/200**

430. Quinn, John Philip. **The Highway to Hell**. Chicago: International Anti-Gambling Association, 1895. Teal pictorial wraps. Illustrated. 8vo. Wraps chipped, front separated from text, pages browned, internally sound. Fair condition. Uncommon. The text being extracted from Quinn’s *Fools of Fortune*. **200/400**

431. Quinn, John Philip. **Why Gamblers Win**. New York: Clyde W. Powers, 1913. 12pp. Bright pictorial wraps. Illustrated. Cover detaching from spine, some wear on wraps, else a good copy. SCARCE. **300/450**

432. Reisinger, Klaus. **Der Oesterreichische Spielkarten-Steuerstempel und andere Mitteilungen**. Vienna: Reisinger, 1990. Teal publisher’s cloth, stamped in black. Illustrated, several in full color. Imperial 8vo. Contains information on taxes for playing cards, tax stamps, stamps and other items in the various parts of the Austro-Hungarian Empire. Light rubbing on spine; condition near fine. **200/300**

433. Robert-Houdin, Jean Eugene. **Card-Sharpers: Their Tricks Exposed, or The Art of Always Winning**. Chicago: Frederick J. Drake, 1902. Trans. William J. Jilliar. Publisher’s red pictorial cloth. Illustrated. 8vo. Writing and owner’s stamp on endpapers, some rubbing on edge of book cloth, else very good copy. **100/200**

434. Robert-Houdin, Jean Eugene. **Four Pulp Books on Card-Sharping**. Including *The Sharper: Detected and Exposed* (London: Chapman and Hall, 1863; significant foxing and chipping on spine), *The Tricks of the Greeks Unveiled* (New York: John W. Lovell, 1882; trans. M. I. Smithson; spine tearing, writing on cover), and two editions of *Card Sharpers: Their Tricks Exposed or The Art of Always Winning* (Chicago: Charles Power, ca. 1900s & Chicago: Frederick J. Drake, 1902; trans. William J. Hilliar). **150/250**

435. **The Rogues and Rogueries of New-York**. New York: J. C. Haney & Co. Publisher’s pictorial wraps, printed in black. Chipping of front and back cover, ageing of pages; else good. **350/500**



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436. Royal, H.W. **Gambling and Confidence Games Exposed.** Author, 1896. Publisher's pictorial wrappers (both detached, rear advt. NYCC "Angel Back" playing cards). Frontispiece of the author. 8vo. Terminal leaf (blank) torn in half. Fair. Jessel 1034.

100/200

437. Scarne, John. **13 Books on Gambling.** Including *The Amazing World of Gambling* (1956, front cover loose from spine), *Scarne on Cards* (1961), *Scarne's Complete Guide to Gambling* (1961; title page cut in corner), *The Odds Against Me* (1966) *The Woman's Guide to Gambling* (1967), *Skarney: A New Era in Card Games* (1969, pictorial cover with ring binding) *Scarne's Encyclopedia of Games* (1973, including 1983 softcover reprint), *Scarne's New Complete Guide to Gambling* (1974), *Scarne's Guide to Casino Gambling* (1978), *Scarne's Guide to Modern Poker* (1979), and *Scarne on Dice* (two editions, 1974/1980). All generally good condition, hardcovers with dustjackets, except where noted.

100/200

438. Selby, E. E. **The Secret of Reading Cards While Dealing.** Willow Hill, IL: The Selby Company, 1921. Yellow publisher's wraps, printed in black. Illustrated. 8pp. Minor discoloration on cover; near fine copy. Includes foldout advertisement and clasp envelope for W. H. Card Company, 1923.

200/300

439. Seymour, Richard. **The Compleat Gamester.** London: J. Hodges, 1750. Seventh edition. Modern half leather with maroon buckram sides. Engraved frontispiece. 12mo. Jessel 1496. Rust-marks and other slight wear; bookplate of John Brown Cook on reverse of frontis.

500/700

440. [Shampaigne, Charles E.] **Handbook on Percentages.** St Louis: Joe Treybal Sporting Goods Co, 1930. Attributed to 'Sham'. Second edition. Brown publisher's cloth with gilt-lettered title. 12mo. Chipping on spine and wear on edges, internally very good.

300/400

441. Sklansky, David. **Three Books on Poker by Sklansky.** Including *Sklansky on Poker Theory* (1978, sheet indicating revisions to edition attached to flyleaf), *Essays on Poker* (1982, tearing on spine, wear and folding on cover, underlining on select pages), and *Hold'em Poker* (1997). Softcover. 8vo. With diagrams. Condition generally good except when noted.

80/150

442. Steinmetz, Andrew. **The Gaming Table.** London: Tinsley Brothers, 1870. First edition, two volumes. Red calf with multi-colored marbling pattern, gilt spine, marbled edges. 8vo. Some sections of gilt compartments on spine detached, worn edges, tape on bottom spine of second volume, but internally fine. Jessel 1539.

150/250

443. **Group of Tarot. Two Sets and Five Books.** Including *Grazer Tarock* (reproduction), *Slovenski tarok* (1996), *Fortune-Telling By Tarot Cards* (1985) by Sasha Fenton, *Twelve Tarot Games* (1980; inscribed by author) by Michael Dummett, and *The Encyclopedia of Tarot* (1994, 3 vols.; inscribed by author) by Stuart R. Kaplan. Condition near fine for all.

100/150

444. Thackeray, William Makepeace. **The Orphan of Pimlico.** London: Smith, Elder & Co., 1876. Brown publisher's leather. Pictorial frontispiece. Illustrated by the author. Tall 4to. Significant chipping of spine, wear on cover, internally very good.

80/150

445. Torgerson, Dial. **Kekorian: An American Success Story.** New York: Dial, 1974. First edition. Publisher's cloth with dust-wraper. 8vo. Minor wear to the jacket; very good.

100/150

446. Toulmin, Alfred Harper. **Rogues and Vagabonds of the Racecourse.** London: James Camden Hotten, 1872. Disbound with lower wrapper only intact, spine perished. 12mo. 3 leaves, p. [1-11], 12-98 + 10 leaves (advt.s.). Jessel 1598.

500/700

447. Wayland, Virginia. **The Winstanley Geographical Cards.** Pasadena: Author, 1967. Red publisher's cloth, with blank jacket. Illustrated. Number 35 of 515 limited edition copies. Some chipping on jacket edges, due to paper quality; fine copy.

100/150

448. [Weldon, S. James] **Twenty Years a Fakir.** Omaha: Gate City Book and Novelty Co., 1899. Rare first edition. Contemporary gray cloth, original wraps placed on endpaper. 8vo. Chipping on title page, minor staining and discoloration throughout; good.

1,000/2,000

*This was the original copy used by John Luckman, original founder of The Gambler's Book Club, to produce a reprinted edition in 1980. The first edition was originally in paper wraps, but here is finely rebound with the original wraps intact.*



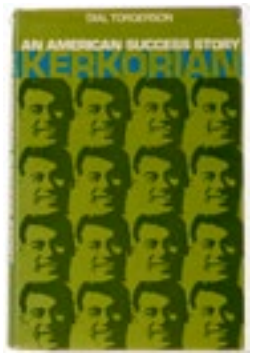
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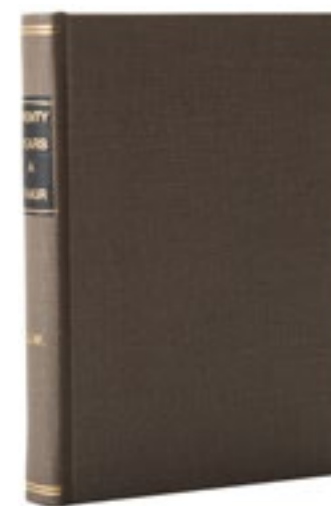
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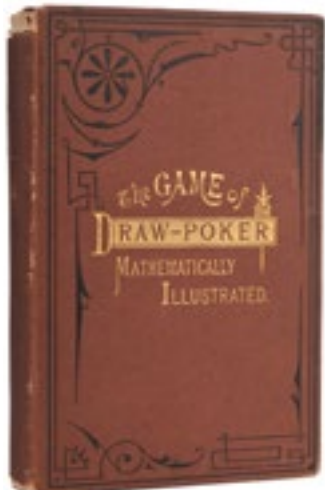


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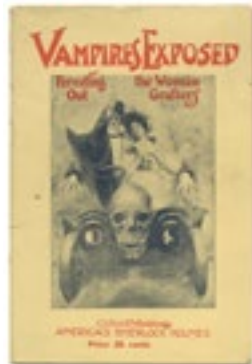
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449. Wheat, Carl I. **Poker as It Was Played in Deadwood in the Fifties.** Palo Alto, California: Wheatstalk Press, 1928. First edition, numbered 22 of 100 copies. Text is attributed to an unknown author, first printed in *Hutchings's California Magazine* in August, 1858 (vol. III, p. 85). Red publisher's paper, interior text is letterpress set by hand. 8vo. Contains loose colophon and laid photograph of the author, dated "5 - 6 - 37". Slight bending in upper corner of cover; very good.

100/200

450. Winterblossom, Henry. **The Game of Draw Poker.** New York: W. H. Murphey, 1875. First edition. Brown publisher's cloth with gilt title and black stamped cover. "Mathematically illustrated". 12mo. Binding loosening but all pages still attached, browning of pages, restoration tape on back endpaper, otherwise good. SCARCE. Jessel 1706.

250/350

*One of the first two published books exclusively about poker, and the first to thoroughly focus on the mathematics of the game.*

451. Wolfson, Nathan. **Worth in Gold, A Book Devoted to all forms of Gaming Systems.** N.p., 1937. Blue decorative wraps, printed in black. 8vo pamphlet. Minor chipping on page and cover edges; very good condition.

100/200

452. Wong, Stanford. **Twelve Books and Newsletters by Stanford Wong.** Including a pre-publication copy of *Wong on Dice* (2005), first and second editions of *Professional Blackjack* (1975/1977, minor wear on cover), *Blackjack Secrets* (1993), two hardcover editions of *Winning Without Counting* (1978), *Blackjack Newsletters* (Vols I-V, 1979 - 1984), and *Tournament Blackjack* (1987). Sizes and bindings vary. Overall condition very good to fine except where noted.

200/300

453. Wooldridge, Clifton R. **Gambling Exposed.** Chicago: Max Stein, 1918. Pictorial wraps, in blue and red ink. Illustrated. 16mo. Wear on wraps and interior spine, pages browned, else good copy. The text of this work was extracted from Wooldridge's *The Devil and the Grafters* (1907).

100/150

454. Wooldridge, Clifton. **Vampires Exposed, or Ferreting Out the Woman Grafters.** Chicago: Max Stein, [1918]. Publisher's pictorial wraps, in red and blue. Illustrated. 8vo. Pages uncut and browned, minor chipping to edges and wraps. Good.

250/350

455. **Zingone's Recorded Card Tricks Vol. 1.** New York: Magic Record Co., 1939. Set of three 78rpm records housed in the original pictorial cover. Instructional booklet tipped-in on the first sleeve, unopened. Demonstrating crooked gamblers' techniques with cards. Fine.

100/200



455

**SUPPLY HOUSE CATALOGS**

456. **The Aristocrat Club Line.** Newark, NJ, 1930. 60pp. Illustrated, some in color. Teal pictorial wraps with silver and black printing. Mason & Co.'s gaming catalog, with tables, boards, dice, and other accessories. Very good.

50/100



456



457

457. **Dailey Manufacturing Company.** St. Paul, Minn., ca. 1900s. Original printed wrappers. 44pp. Illustrated. Faro boxes ("for stage work"), corner rounders, card trimmers, numerous types of "magical" dice, marked cards, plus wheels, layouts, arrows, and other carnival equipment. Previous owner's blind-stamp on cover.

250/350

458. **Dailey Manufacturing Company Catalog.** St. Paul, Minn., ca. 1900. 27pp. Illustrated. Makers of magical and carnival goods of all kinds. Very good.

200/400



458



459

459. **E.M. O'Neil & Co. Catalog.** Chicago, ca. 1950. Publisher's glossy printed wraps. Illustrated photographically. 82pp. Rectangular 8vo. Layouts, dice tables, table accessories, club furniture, and more. Chipping on upper spine, else very good.

100/200

460. **The Elkloid Company.** Providence: 1929 / 1935. Two catalogs, publisher's pictorial wraps in black, white and green. 30pp and 16pp, respectively. Illustrated. 1929 catalog contains stapled leaflet on cover, 1935 catalog with small handwriting on wraps, else very good.

100/200



460

461. **Gellman Brothers Catalog.** Minneapolis, 1936. Colored pictorial wraps. 336 pp. Illustrated. Includes pink leaflet. Replaced cloth spine, slight wear on cover edge, some aging on interior pages, else very good.

100/200



461





462



463



464



463A



465

462. **H.C. Evans & Company Catalog.** Chicago, 1929. Publisher's pictorial wraps in vivid orange and blue. 160 pp. Illustrated, some in color. Gambling supply catalog from small game accessories to large galleries, boards, and displays. Minor creasing of spine and wraps, small tear on front page on against spine, else near fine condition. NICE COPY.

250/400

463. **K.C. Card Co. Group of Six Supply Catalogs.** Chicago, 1932 - 61. Original printed wrappers. Illustrated. 8vo. Including a blank order form and return envelope and the booklet "Dice Percentages and How to Figure." Very good.

200/300

463A. **William Suydam Price List.** New York, 1905. One of the early distributors of Faro equipment. This 23 page catalog has three pages of poker chips and five pages of marked cards with an explanation of how the cards are marked. Included is a note to the recipient of the catalog signed by Suydam. Printed on cheap stock so pages lightly browned and margins nicked.

600/800

464. **Vine, Hill & Company House of Fair Dealing Catalog No. 45/46.** Swanton, OH, ca. 1920. Pictorial wraps, illustrated in blue. 28 pp. "Magical work a specialty," featuring cards, dice, and other small magic ephemera. Browning of cover, overall very good copy.

100/200

465. **Lot of 23 Vintage Gambling Supply Catalogs and Instruction Booklets.** Including *Mills Novelty Coin Machine Operating* (Chicago, 1930), *Hunt & Company's Master Key Systems and Run-Up Systems* (New York, ca. 1900s), *Robin Specialties Quality Club Equipment* (Portland, n.d.), *Hamilton Sales Boards* (Minneapolis, 1934), *Bowman Equipment Co.* (Chicago, n.d.) *Robinson Novelty Co. Precision Dice, Club Room Equipment* (Chicago, n.d.) *The United States Playing Card Co.* (Cincinnati, 1920), *Regle du Jeu: Avec Notice sur Les Jeux d'Aujourd'hui* (France, 1933), and four catalogs for *H.E. Mason & Co.* (Chicago, ca. 1930s), among others. Condition overall very good.

250/400

466. **Lot of Eight Vintage Lifestyle and Sporting Good Catalogs.** Circa 1900s - 1940s. Including two catalogs for *Slack Manufacturing Co. Favors, Decorations, Specialties for All Occasions* (Chicago, ca. 1930s), *American Novelty Company* (Chicago, 1925; comes with order envelope; cover partially missing and stained) *Acton's Catalogue of Winter Sports and Games* (London, ca. 1920s), *Salem G. LeValley Sporting Goods* (Buffalo, NY, 1904), *Fair & Carnival Supply Co.* (New York, ca. 1900s), *Arthur Popper Games Catalog* (New York, ca. 1930s), and a leaflet for *Amerith* (ca. 1900s, folded with handwriting on margins). Condition overall good, except where noted.

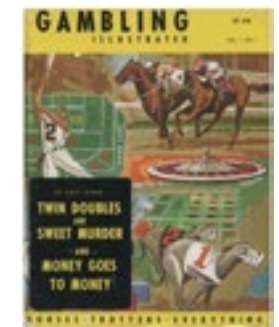
150/250



466

467. **Group of Vintage Periodicals on Casino Gambling.** Including all three issues published of *Gambler's World* (December 1973 - May 1974), *Gambling Quarterly* (Spring 1974 - Winter 1976, seven issues out of nine total printed; Winter 1976 detached from cover), and *Gambling Illustrated* (June/July 1965 - August 1966, eight issues). Quality overall very good for all issues, except where noted.

100/200



467

468. **Over 50 Books on Playing Card History and Catalogues, In German, Spanish, Dutch, and French.** Including *Indische Spielkarten* by Rudolf von Leyden, *Belasting is Troef* by Filip Cremers, *Rund um die Spielkarte* (dust jacket torn) by Peter Weise, *Daveluy: Bruges Pride & A Royal Trump* by Luc Biebow, et al, *Le Jeu de Carte* (chipping on spine) by Jean-Pierre Seguin, *Turnhout?* by E. Tilman and E. Van Autenboer, *Testimoni Historic de Naipes Comas* by Salvador Tena Fuentes, *Saga Spilana* by Gudbrandur Magnusson, and *Alle Karten auf den Tisch - All Cards on the Table* (2 vols., with slipcase), among others. Condition near fine for all.

400/600



468

469. **Group of Eleven Books on Playing Card History.** Including *Facts and Speculations On Playing Cards* (1848; separated spine, faded cover) by William Andrew Chatto, *Prophetical Educational and Playing Cards* (1912) by Mrs. John King Van Rensselaer, *Old Playing-Cards From The Fifteenth To The Nineteenth Century* (1940; "with 80 coloured facsimiles") by Eugene Kolb, *Old and Curious Playing Cards* (ca. 1900s; replaced endpapers) by H. T. Morley, *The Playing Card: An Illustrated History* (1972; inscribed by author) by Detlef Hoffmann, *Playing Cards, Fournier Museum* (1982, 2 vols. in leather slipcase) by Felix Alfaro Fournier, and two copies of the exhibition catalog for *The Cardboard Court* (1960, Peabody Institute of Baltimore), among others. Condition overall good.

200/300



469





470

470. **Lot of 47 Books on Mobsters, Criminals and Gamblers.** 1960s - 2000s. Including *Playboy's Illustrated History of Organized Crime* by Richard Hammer, *Little Man: Meyer Lansky and the Gangster Life* by Robert Lacey, *One Of A Kind: The Rise and Fall of Stuey "The Kid" Ungar* by Nolan Dalla and Peter Alson, *Beyond the Mafia* (autographed on title page) by Alan Balboni, *Gambling and Organized Crime* by Rufus King, *The Mobs and the Mafia* by Hank Messick and Burt Goldblatt, *Gigi Bread, Gamblers, and Friends* (inscribed by author) by Louis H. Cappelli, *Vegas P.I.* by Lake Headley, *Capone* by John Kobler, and *Howard Hughes in Las Vegas* (stain on flyleaf) by Omar Garrison, among others. Sizes and bindings vary. Overall condition very good.

200/300



471

471. **Lot of 20 Books of Contemporary Gambling Fiction and Writing.** Including *Beneath The Neon* (1984) by Michael Haywood, *The Gambler's Companion* (1979), ed. George C. Blakey, *The Ivory Coast* (2002) by Charles Fleming, *Casino Talk* (1985) by Steve Kuriscak, *Casino* (1995; inscribed by author to Steve Forte) by Nicholas Pileggi, *The Con Man* (1993) by Ralph Corsetl, *Gambling's Strangest Moments* (2005) by Graham Sharpe, *The Magician and the Cardsharp* (2005) by Karl Johnson, *The Cincinnati Kid* (1963) by Richard Jessup, among others. Overall condition near fine.

50/100



472

472. **Group of 18 Vintage Books on Poker.** Including *The Great American Pastime* (1970) and *The Raw, Rowdy World of Poker* (1973) by Allen Dowling, *The Education of a Poker Player* (1957, first edition with dust jacket; small bookplate on endpaper), *The Complete Guide to Winning Poker* (1967) by Albert H. Morehead, *Poker: How to Play & Win* (1955) by Maurice Ellinger, *Winning Poker* (1949) and two editions of *Oswald Jacoby on Poker* (1940 and 1947) by Oswald Jacoby, *The Poker Game Complete* (1955, inscribed by author) by George S. Coffin, and *Webster's Poker Book* (1925; tearing of book cloth on spine, breaking of binding, all pages intact) by H. T. Webster, among others. All hardcover, sizes vary. Condition overall good.

150/250



473

473. **Group of 14 Books of History and Strategy on Asian Games.** Including *The Gambling Games of the Chinese in America* (1972) by Stewart Culin, *Mah Jong For Beginners* (1987) by Shozo Kanai and Margaret Farrell, *Encyclopedia of Keno* (1972) by John Mechigian, *Games of the Orient* (1958, owner's bookplate on endpaper) by Stewart Culin, *The System for Mastering Pai Gow* (1989) by George R. Allen, and *Chinese Poker* (1995) by Don Smolen, among others. Sizes and bindings vary. Condition near fine.

100/200

474. **Group of 16 Books on Cheating and Fraud.** Including *The World of Graft* (1901, inscribed on flyleaf) by Josiah Flynt, *The Spider and the Fly* (1873, torn flyleaf) by [Henry William Herbert], *The Devil and the Graft* (1907, writing on endpaper, some binding breaking) by Clifton R. Wooldridge, *Grafters I Have Met* (1905) and *Twenty Years of Hus'ling* (1887, faded pictorial cover) by J. P. Johnson, *The Converted Gambler* (1887, small drawing on flyleaf) by Mason Long, *Sharps, Flats, Gamblers and Racehorses* (1914, front and back cover broken from spine) by A. Dick Luckman, *Traps For The Young* (1890) by Anthony Comstock, among others. Overall condition fair or good.

300/500



474

475. **Lot of 56 Books and Pamphlets on Games and Cheating.** 1940s - 1990s? Including *Gypsy Talk: Law Enforcement's Guide to the Secret Language of the American Gypsy* by Dennis M. Marlock, *Radner on Dice* (cover separated from pages) by Sidney H. Radner, *Keeping Carnies Honest* by Lindsay Smith, *Bets You Can't Lose* by Patrick B. Sullivan, *Skittle Bowl* (writing over title) by "Aurora", and *Riverboat Slick's Adventures In Gambling: The Complete Collection of Original Manuscripts* by Walt Kelly, *Poker Faces* by David M. Hayano (with dust jacket), and "The Automat" by Sam Cohen, among others. Condition overall very good, several copies in fine condition.

250/350



475

476. **Group of 30 Video Cassettes and DVDs on Gambling.** Including instructional cassettes such as Alan Ackerman's *Advanced Card Control Video Series* (vols. I-III, 3 tapes), *How to Deal Casino Games: Craps* (vols. II-III, 2 tapes) *Show Biz Video: Secrets of the Card Cheats* (n.d., distributed by Show-Biz Video Services), and several commercial films and TV shows on DVD, including *The Grifters* (2011), and *Las Vegas* (2004 - 2008, 5 seasons). Overall quality very good.

200/300



476

477. **Group of 28 Vintage and Contemporary Books and Manuals on Sports Betting.** Including *The Wise Guy's Bible* (1993) by Tony "Sonny" Daniels, *The Smart Money* (2006) by Michael Konik, *The Book on Bookies* (2000), *The Caesar's Palace Sports Book of Betting* (1992) by Bert Randolph Sugar, *Sportsbetting On The Edge* (1998) by John C. Tarbet, *What's the Odds?* (1903; writing on endpaper) by Joe Ullman, *Super Bookie: Inside Las Vegas Sports Gambling* (1991) by Art Manteris, *Exacta Expose* (1992) by Dougl J. Railey, *Science in Betting: The Players and the Horses* (1961) by E. R. DaSilva, and *Sports Book Management* (1998) by Roxy Roxborough and Mike Rhoden, among others. Overall condition very good, except where noted.

100/200



477





478

478. **Group of 33 Books on Bingo and Bridge.** 1950s – 1990s. Including *The Sports Illustrated Book of Bridge* by Charles Goren, *Bridge Card by Card* by Terence Reese and Boris Schapiro, *Odd Tricks* by Travis White, *First Book of Bridge* by Alfred Sheinworld, *The Art of Card Reading at Bridge* by Norman Kay, *Power Precision* by Alan Sontag, *New Fortune Series Presents Bingo* (n.a.), *Bingo Expose* by John D. Wyrick, and *Success Now! The Bingo Manager's Textbook* by Michael A. Connelly and Merril Macmorris, among others. Sizes and bindings vary. Condition generally good to very good.

150/250



479

479. **Lot of 16 Vintage Books on Gambling.** Including *Can You Win?* (1947) by Elliot Friend, *If You Must Gamble* (1946; dust jacket torn), *Whatever Goes Up* (1934; stains on book cloth and endpaper, flyleaf torn from spine), *Gamblers Don't Gamble* (1939) by Michael MacDougall, *Las Vegas, City of Sin?* (1963, inscription on flyleaf) by Dick Taylor and Pat Howell, *Bet A Million!* (1948; writing on flyleaf) by Lloyd Wendt, *Crime is a Business* (1939) by John C. R. MacDonald, and *The Great Las Vegas Fraud* (1958) by Sid W. Meyers, among others. Overall condition good, except where noted.

200/300



480

480. **Lot of 25 Vintage Gaming Rule Books.** Including *Bridge At a Glance* (1930) by Edward C. Russell, *The American Card Player* (1881; owner's name on flyleaf), "Bee" *Best Cards For Poker* (1948, cover separating from spine), *Foster's Skat Manual* (1906, gilt edges), *The Pinochle Primer* (1912, in English and German; chipping to wraps, owner's name across top of cover), *The Game of Hearts* (1911; significant staining across cover, chipping of spine) by Sara Hamilton Birchall (illus. Florence Pretz), *Modern Scientific Whist* (1894; writing on endpaper) by C. D. P. Hamilton, two copies of *Cavendish on Piquet* (1901; one copy with writing on endpaper) by "Cavendish", and two small pamphlets on Whist, among others. Overall very good.

200/300



481

481. **Group of 16 Vintage Gambling History Volumes.** Including *The Centre Table* (1860; wear on stamped publisher's leather, bookplate and writing on endpaper), *A History of Gambling in England* (1899; bookplate and writing on endpaper, front cover cracking at interior spine) by John Ashton, *The Gentle Grafter* (1915; staining on title page) by O. Henry, *Gambling: Or Fortuna, her Temple and Shrine* (1891; tear on flyleaf and endpaper) by James Harold Romain, *Gamblers and Gambling* (1896) by Henry Ward Beecher, *Traps for the Young* (1890, wear on book cloth) by Anthony Comstock, and *The Arts of Cheating, Swindling and Murder* (1925, inscribed on endpaper) by Edward Bulwar-Lytton, among others. Overall condition good.

250/450

482. **Lot of 51 Books and Catalogues on Playing Cards and Gambling.** 1970s – 2000s. Including *The Waddington Playing-card Collection* (2 vols.) by John Berry, *The Hochman Encyclopedia of Playing Cards* by Tom and Judy Dawson, *Advertising Playing Cards: An Identification and Value Guide* by Everett Grist, *The Playing Cards of India* by Rudolf von Leyden, *Stacking the Deck: Secrets of the World's Master Card Architect* by Bryan Berg, *Sotheby's Catalogue of An Extensive Collection of Playing Cards* (1981), *Playing Cards and Their Story* by George Beal, and others. Overall condition very good.

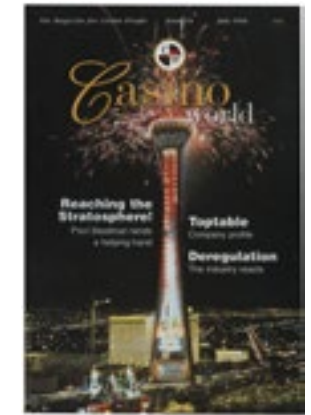
300/500



482

483. **Group of Contemporary Periodicals on Casino Gambling.** Including *Casino World* (between March 1994 – January/February 2003, 53 issues; glossy pictorial magazine); *Rouge et Noir* newsletter (between June 1968 – April 1987; 100 loose issues); and issues of *Global Gaming Business Magazine* (February 2016), *Midwest Gaming & Travel* (March/April 2015), and *Indian Gaming* (February 2016 issue and 2015 Buyer's Guide).

200/300



483

484. **Lot of Twelve Reference Books on Coin-Op and Slots.** Including *Casino Holiday* (1968) by Jacques Noir, the *Slot Machines of Yesteryear* series (1979/1980) by Dan post, *American Premium Guide to Coin Operated Machines* (1981) by Jerry Ayliffe, *For Amusement Only* (1995) by Thomas Gustwiller, *Understanding Slot Machines* (1978) by Fred & Ivan Morris; and *Slot Machines and Coin-Op Games* (1997) by Bill Kurtz, among others. Sizes and bindings vary. Condition generally very good to fine.

100/150



484

485. **Group of 27 Reprinted and Facsimile Books and Catalogs.** Including the titles *The Compleat Gamester* (1970), *Secret Band of Brothers* (1980), *Gamblers: Tricks With Cards* (2011), *The Gambler's Life* (2011), *Gambling Exposed* (1973), *Gambling Unmasked!* (2000), and *Reformed Gambler* (2011) by Jonathan H. Green, *Gambling and Gambling Devices* (1969) by John Philip Quinn, *Rogues, Vagabonds, & Sturdy Beggars* (1973, illustrated, with slipcase; rubbing on spine) by Arthur F. Kinney, *Exhibit Amusement Machines* (Chicago, n.d.), and several Mills Novelty Co. catalogs, among others. Overall condition very good to fine, except where noted.

150/250



485





486



488



490



492



487



489



491



493

486. **Lot of Over 60 Contemporary Playing Card Catalogues, Monographs, and Periodicals.** Including catalogs by *Stanley Gibbons Collectors Auctions* (June & September, 1980), *Milolon Cartes a jouer et Tarots* (November 2011), *Skinner Fine Books & Manuscripts* (October 2005), *Early American History Auctions* (May 1995 – June 2003), numerous issues of *The Playing Card* (August 1986 – March 2016; the official journal of the International Playing Card Society), an edition of the Chicago Playing Card Collectors, Inc. (Vol. XXXIII, Issue 2, Summer 1986), and several original bonds from *La Turnhoutoise Societe Anonyme a Turnhout* (1944), manually signed and including original coupons and Bylaws of the Belgian Corporation. Sizes and bindings vary. Condition overall very good.

400/600

*The bonds originate from Turnhout, the home of Belgium's national playing card museum, Nationaal Museum van de Speelkart. From the 1800's through the 1960's, the town was a center for some of the world's premier playing card designers and producers.*

487. **Lot of 22 Books and Guides on Roulette.** Including *Thirteen Against the Bank* (1976) by Norman Leigh, *The Eudaemonic Pie* (1985) by Thomas A. Bass, *Beating the Wheel* (1990) by Russell T. Barnhart, *The Biased Wheel Handbook* (1996) by Mark Billings and Brent Fredrickson, *Signature Bets: A Guide to Recognizing Roulette Advantage Play* (1996) by Marcia McDowell, *Radner on Roulette and Other Casino Games* (1958) by Sidney H. Radner, *Roulette for the Millions* (1971) by Patrick O'Neil-Dunne, among others. Sizes and bindings vary. Condition generally good to near fine.

150/250

488. **Lot of 23 Vintage Books and Pamphlets on Gambling Tricks.** Including *How It's Done: Cards and Coins* (ca. 1930s) by A. E. Wilson, ten *Little Blue Books* (ed. E. Haldeman-Julius), *The Open Book* (1945) by J. H. Jonnson, *Pasteboard Proclivities* (1917) by Elbert Hubbard, three *Hunt & Company* pamphlets (ca. 1900s), *Card Sharpers Tricks Exposed!* (ca. 1920s; stamping on front cover edge) by [Kid Caldwell], *"Protection": The Sealed Book* (1911) by Joseph E. Meyer, *The Bunco Book* (1946) by Walter B. Gibson, and *The Story of Gambling and Hall of Fame* (1958; writing on front endpaper) by Fred Brown, among others. Sizes and bindings vary. Overall condition very good, except where noted.

250/350

489. **Lot of 30 Vintage Cards and Gaming Books.** Including *Bridge with The Silent Hostess* (1930) by Kurt Wiese, *How To Pray With a Deck of Cards* (1969) by Joseph Murphy, *How to Play Cards* (1889) by Frank Tousey, *The Secret Language of a Deck of Cards* (1911) by Rev. Tilman Hobson, *Fortune Telling by Cards, Numbers, Tea Leaves* (1925) by "Auro", and several publications by the U. S. Playing Card Co.: *Whist and Duplicate Whist* (1900), *Entertaining With Cards* (1898), *Poker: The Nation's Most Fascinating Card Game* (1941), *Easy Lessons in Auction Bridge* (1928), among others. Overall condition very good, except where noted.

150/300

490. **Lot of 40 Books on Blackjack.** 1960s -2000s. Including *Winning Blackjack Without Counting Cards* by David S. Popnik, *Secrets of Casino Blackjack* (signed and inscribed by author) by Randy Roberts, *Silver Fox Blackjack System* by Ralph Stricker, *Bringing Down the House* and *Busting Vegas* by Ben Mezrich, *You've Got Heat* (signed and inscribed by author) by Barfarkel, *Blackjack For Blood* by Bryce Carlson, *Millionaire Blackjack* by Dean Johnston, *Scientific Blackjack* by Donald Collver, *Blackjack Ace Prediction* by David McDowell, and *Inside Nevada Gambling* by Glenn L. Fraikin, among others. Sizes and bindings vary. Condition generally very good.

150/250

491. **Lot of Over 50 Books and Periodicals on Blackjack Strategy.** 1970s – 1990s. Including *Blackjack Essays* by Mason Malmuth, *Shuffle Tracking For Dummies* (spiral binding detaching) by "George C.", two editions of *Playing Blackjack As A Business* (hardcover, alongside uncommon spiral-bound copy) by Lawrence Revere, *Blackjack* by Richard Albert Canfield, *Turning the Tables on Las Vegas* by Ian Andersen, *The Archer Method of Winning at 21* (spine breaking from hardcover) by John Archer, 21 issues of Michael Dalton's *Blackjack Review* (out of 23 published) and 12 issues *Blackjack Confidential*, among others. Sizes and bindings vary. Condition generally very good, except where noted.

100/200

492. **Lot of 39 Books on the History of Las Vegas and Nevada.** 1950s – 2000s. Including *The First 100: Portraits of the Men and Women Who Shaped Las Vegas*, ed. A.D. Hopkins and K.J. Evans, *Las Vegas: Then and Now* by Su Kim Chung, *Welcome to the Pleasuredome: Inside Las Vegas* by David Spanier, *History of Nevada* (2 vols., with book box; previous owner's signature on flyleaf), ed. Sam R. Davis, *Young Las Vegas: 1905-1931* by Joan Burkhart Whitley, *Las Vegas: The Entertainment Capital* (published by Sunset Pictorial), *Sagebrush Casinos* by Oscar Lewis, *Las Vegas*, and *Pioneer Nevada* (published by Harolds Club of Reno; 2 vols., first has chipping spine), among others. Sizes and bindings vary. Condition generally very good, except where noted.

*Besides history, several large format volumes of photography are featured in this lot, as well as a set of books on legendary casino operators Bill Harrah and Harold Smith.*

350/450

493. **Lot of Over 40 Contemporary Gaming Supply Catalogs and Dealer Catalogs.** Including vintage and contemporary Crisloid catalogs (Providence, January 1970/2002), Steve Finer Rare Books Catalog 83 & 117 (Greenfield, MA, c. 2000s), USA Gaming Supply (Pacoima, CA, August 2006), Royce-Rolls Price List (Las Vegas, October 1992), John Huxley Directory & Catalog (London, 1992 & 1982), and auction catalogs for Showtime Auctions' Sandy Rosnick Collection (Ann Arbor: October 2008) Peter Sidlow's Victorian Casino Antiques (Las Vegas: January 2011) Witherell Enterprises' Americana Auction (San Francisco, n.d.), among others.

200/450





494



495



496



497

494. **Lot of 50 Books of Collecting for Cards, Dominoes, and Dice.** 1900s - 1990s. Including *Solitaire* (binding detaching from front cover and spine) and *The Oxford Guide to Card Games* by David Parlett, *American Skat* by J. Charles Eichhorn, *The Merry Gamester, or Games Through the Ages* by Walter Nelson, *Card Games Around the World* by Sid Sackson, *The Complete Card Player: Hands Across the Table* by Albert A. Ostrow, *Games of the North American Indians* by Stewart Culin, and a selection of Edmond Hoyle titles such as an autographed copy of *Hoyle's Games*, among others. Condition generally good, except where noted.

200/300

496. **Lot of 20 Reference Books on Playing Cards.** Including *A History of Playing Cards* (1966) by Catherine Perry Hargrave, *Old and Curious Playing Cards* (1989) by H.T. Morley, *The Playing Cards of Spain* (1996) by Trevor Denning, two editions of *A Bibliography of Works in English on Playing Cards and Gaming* (1905) by Frederic Jessel, *Collecting Playing Cards* (1966) by Sylvia Mann, *Encyclopedia of American Playing Cards* (1976-1982, six vol.), *Playing Cards* (1950) by W. Gurney Benham, *The Encyclopedia of Tarot* (1978) by Stuart R. Kaplan, and *The Playing Card: An Illustrated History* (1973) by Detlef Hoffmann, among others. Sizes and bindings vary. Condition generally very good to fine.

300/400

495. **Lot of 19 Guides and Periodicals on Casino History and Memorabilia.** Including complete set of *Chip Forum* (April - August 1996) and later title *Gaming Times* (September 1996 - July 1999), *The Fascination of Ivory* (1991) by Godfrey Harris, *Casinos and Their Ashtrays* (1994) by Art Anderson, *Revised List of American Game Counters* (1952) by Howard Kurth, two editions of *The Official U.S. Casino Chip Price Guide* (1999) by Steve Campiglia and Steve Wells, *The Gaming Table* (1998) by Dale Seymour, and *A Collector's Guide to Nevada Gaming Checks and Chips* (1995) by Howard and Gregg Herz, among others. Sizes and bindings vary. Some aging on periodicals, overall very good to fine condition.

300/400

497. **Lot of 41 Books on Mathematical Probability and Gambling Strategy.** 1940s - 1990s. Including *The Compleat Strategyst* by J. D. Williams, *Gambling 102* (inscribed copy, autographed by author) by Michael Shackelford, *What Are the Odds?* by Mel Evans and Walter Gibson, *Chance, Luck and Statistics* (reprint of *The Science of Chance*) by Horace C. Levinson, *Lady Luck: The Theory of Probability* by Warren Weaver, *The Theory of Gambling and Statistical Logic* by Richard A. Epstein, *Mathematical Recreations* (tearing on spine) by Maurice Kraitchik, *The Business of Risk* by Vicki Abt, and *Amusements in Mathematics* by H. E. Dudeney, among others. Sizes and bindings vary. Overall condition very good, except where noted.

250/350

498. **Lot of 50 Books and Guides on Casino Gambling.** 1960s - 2000s. Including *American Mensa Guide to Casino Gambling* by Andrew Brisman, *Playboy's Illustrated Treasury of Gambling* by Darwin Ortiz, two issues of *Gambler's Digest*, ed. Clement McQuaid, *The Encyclopedia of Gambling* by Peter Arnold, *Winning Systems* (2 vols.) and *Winning Systems and Methods* (2 vols.) by Lyle Stuart, *How to Make a Living by Gambling* by H. R. David, , *Gambling Secrets of Nick the Greek* by Ted Thackrey, Jr., *Esquire's Book of Gambling*, ed. David Newman, *Beat the Casino* by Frank Barstow, *The Las Vegas Experts' Gambling Guide* by Robert Scharff, and *How to Be a Consistent Winner in The Most Popular Card Games* (inscribed) by John R. Crawford, among others. Sizes and bindings vary. Condition generally very good.

250/350



498

499. **Lot of 50 Books on Gambling and Lottery History.** 1930s-1990s. Including *Basic Betting: The Micro-Computer Edge* by James Jasper, *Tickets to Fortune* by Eric Bender, *America's Gamble: Public School Finance and State Lotteries* by Thomas H. Jones, *The Theory and Practice of Gamesmanship* by Stephen Potter, *The Casino Gambler's Guide* by Allan N. Wilson, *Reno Round the Clock* by Larry Schader, *Fabulous Bawd: The Story of Saratoga* by Mel Heimer, *Play The Devil: A History of Gambling in the United States from 1492 to 1950* by Henry Chafetz, *People of Chance* by John M. Findlay, *Card Sharps. Dream Books, & Bucket Shops* by Ann Fabian, as well as ten issues of *Gambler's International* (1983-1984). Condition generally very good.

150/250



499

500. **Lot of Over 25 books on Cons, Swindling, and Schemes.** 1960s - 1990s. Including *Hustlers and Con Men* (1976) by Jay Robert Nash, *Sting Shift: A Street-Smart Cop's Handbook of Cons and Swindles* (1989) by Lindsay E. Smith, *Scams from the Great Beyond* (1997) by Peter Huston, *Catch Me if You Can* (1980) by Frank Abagnale, Jr., *Never Give a Sucker an Even Break* (1976) by John Fisher, *Wolves, Widows and Orphans* (1967) by Dan Tyler Moore, *The Fine Art of Swindling* (1966, ed. Walter B. Gibson), *Counterfeiting in America* (1968) by Lynn Glaser, *Confessions of a Promiscuous Counterfeiter* (1979) by Robert Baudin, *Deceivers and Deceived* (1972) by Richard M. Blum, *There's One Born Every Minute* (1976) by Harry Blackstone, Jr., *Frauds, Swindles, and Rackets* (1971) by Robert S. Rosefsky, and many others. Sizes and bindings vary. Condition generally good to very good. .

150/250



500





501



502



503

501. **Lot of Over 40 Books and Reports on Gambling Law and Economics.** 1950s - 2000s. Including *Gambling and Society* by William R. Eadington, *Proceedings of the National Conference on Public Gambling*, ed. Duane V. Burke, *Gambling in America* by William N. Thompson, *The Tax Guide for Gamblers* by Roger C. Roche and Yolanda Smulik Roche, *Disputed Documents* by Hanna F. Sulner, *The Luck Business* by Robert Goodman, *The Gambling Scene: Why People Gamble* by Tomas M. Martinez, *Win or Lose: A Social History of Gambling in America* by Stephen Longstreet, *Gambling: Should It Be Legalized?* By Virgil W. Peterson, and *House of Cards* by Jerome H. Skolnick. Size and bindings vary. Overall very good condition.

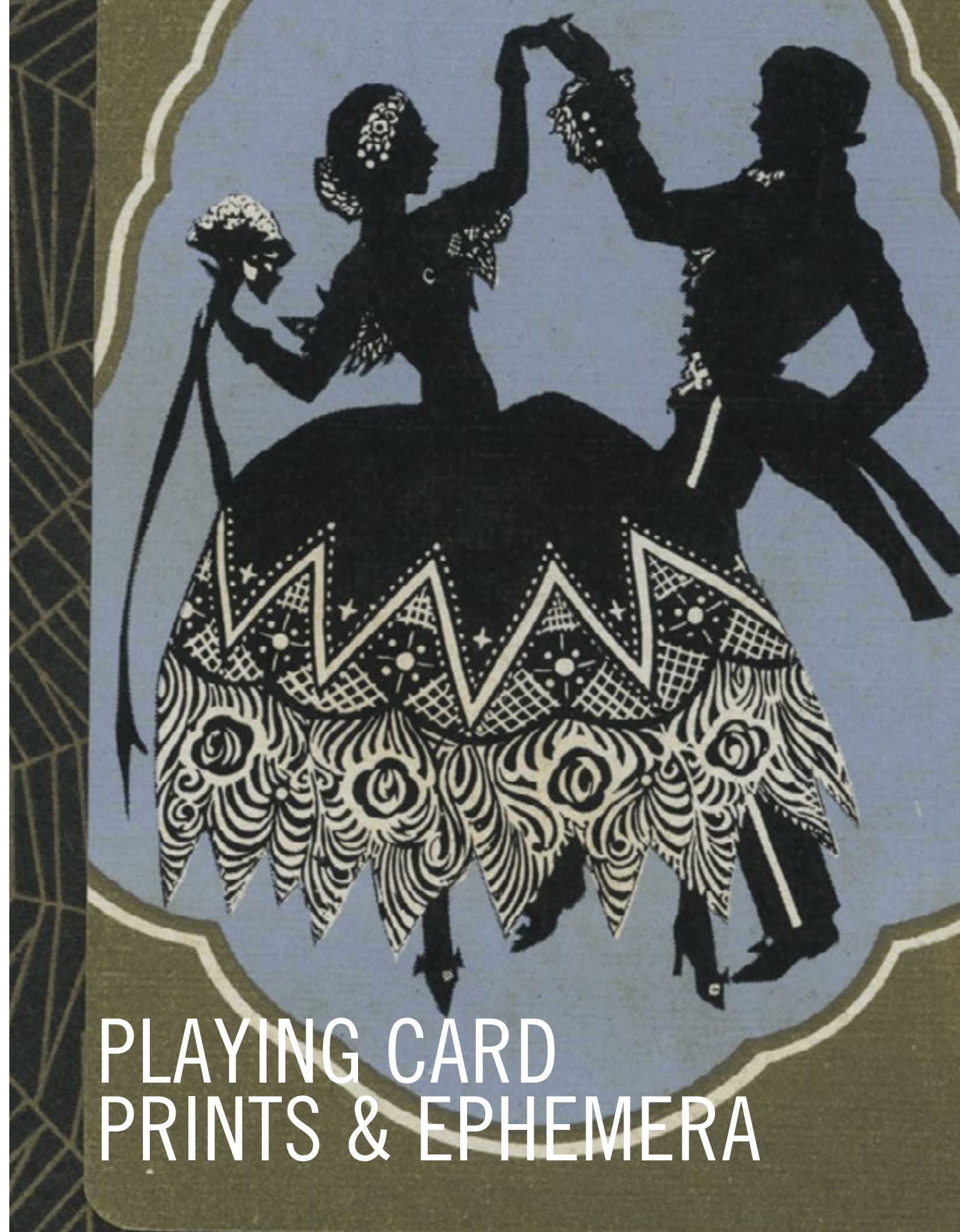
350/450

502. **Lot of Over 50 Books and Pamphlets on Baccarat, Craps, Gin, Cribbage, Pinochle, Backgammon.** 1930s - 1990s. Including *Pinochle Pointers* by P. Hal Sims, *Culbertson System of Playing Gin Rummy* by Ely Culbertson, *All About Cribbage* by Douglas Anderson, *Pan: The Gambler's Card Game* by Mac James, *The Craps Play Optimizer* by Gary Collopy, *Winning Baccarat Strategies* by Henry J. Tamburin and Dick Rahm, *Why and How Only a Very Few Win At Craps* by Donald Perry, among others. Overall condition good to very good.

200/300

503. **Lot of Over 60 Books, Periodicals, and Manuals on Poker Strategy.** 1970s - 2000s. Including the periodical *The Intelligent Gambler* (contains 20 of 28 issues, 1994 - 2008), the manuals *Important 7-Stud Advice* and *A Course in Power Poker* by Mike Caro, *Foolproof: A 30 Day Training Program to HOLD 'EM Success* by Richard Allen, and the books *Psychology of Poker Simplified* by David R. Whalen, *Hold'em Poker for Advanced Players* by David Sklansky and Mason Malmuth, *7 Card Stud* by Roy West, *Harrington on Hold'em*, Vols. I and II by Dan Harrington, *The Professor, the Banker, and the Suicide King* by Michael Craig, *All In* by Jonathan Grotenstein and Storms Reback, *Ace on the River* by Barry Greenstein, among many more. Sizes and bindings vary. Condition generally good to vary good.

300/400



# PLAYING CARD PRINTS & EPHEMERA





504



505



506



507

504. **Playing Cards Elephant Jumbo No. 4. Sole Agents: Gutmann & Co. Bombay.** Belgium: Van Genechten, ca. 1900. Beautiful stone lithograph with vibrant colors. Framed to an overall size of 25 1/2 x 21". Not examined out of frame.

1,000/1,500

505. **B.P. Grimaud "Exposition Universelle Paris 1900 Grand Prix" Poster.** Paris, ca. 1905. Art Nouveau style advertising poster for Grimaud's grand prize win at the 1900 Paris Exposition. Framed to an overall size of 30 x 22". Not examined out of frame.

300/500

506. **Cartes à Jouer Françaises & Étrangères. J.B. Camoin.** Marseille, ca. 1900. Stone lithograph advertising the capabilities of the manufacturer of playing cards. King of Clubs takes center position with several Spanish suited playing cards on each side. Framed to an overall size of 27 1/2 x 20 1/2". Not examined out of frame.

300/500

507. **Bellery-Desfontaines, Henri (French, 1867 - 1909). Fossorier Amar et Cie. Cartes a Jouer.** Paris, 1898. Lithographed in color, an Art Nouveau advertising poster for playing cards. Framed to an overall size of 25 1/2 x 14 3/4". Not examined out of frame.

200/300



508

508. **Dali, Salvador (Spanish, 1904 - 1989). The Queen's Party.** New York and Paris, 1981 or 1982. Color lithograph from the "Alice in Wonderland" series. Numbered in pencil 85 from an edition of 150 copies. Watermarked. Gilt wooden frame (light scratches to Plexiglas). 36 x 26" overall. Collectors' Guild COA mounted on verso, accompanied by original advertising and purchasing paperwork.

1,200/1,800



509

509. **Rivers, Larry (American, 1923 - 2002). Queen of Clubs.** 1979. Color lithograph, signed and dated in pencil by the artist lower right corner. Number 12 from an edition of 200 copies. 30 x 22". Handsomely mounted in a heavy gray metal frame.

1,500/2,000





510



512



511



513



514



515



516

510. **Italian Fortune Teller "Faustino Solesio" Surrounded by Tarot Cards Advertising Poster.** Genoa, ca. 1900. Lovely Gypsy fortune teller reading cards and surrounded by tarot cards. Very colorful. Framed to an overall size of 26 ½ x 13". Not examined out of frame.

600/800

511. **Fabrique de Cartes à Jouer Brepols & Dierckx Zoon Advertising Poster.** Turnhout, ca. 1900. Spread of playing cards framed in gold. Advertisement to show off the company's capabilities. Framed to an overall size of 21 ¾ x 17 ½". Not examined out of frame.

200/400

512. **Pair of Playing Card Posters.** Including "The History of Playing Cards" (32 x 26") and an image of many cards from the United States Playing Card Co. collection (38 ½ x 26"). Metal frames.

200/300

513. **The Right Play.** Anatole Krasnyansky, limited-edition offset lithograph, depicting a colorful jester holding what appears to be a pair of aces. A few small nicks in the frame. Double signed artist proof accompanied by the original COA. Framed to an overall size of 26 x 20".

100/200

514. **Moore & Calvi "Trumps Superior" Tobacco Label.** New York: A. Roen & Co. Litho, ca. 1900. 13 ¼ x 7". Minor wear in the margins; very good.

100/150

515. **"Jack of Trump" Galop Sheet Music.** Glasgow, J.W. Haydock, ca. 1890. Very colorful and unusual playing card lithographed piece of sheet music. Framed to an overall size of 21 ¾ x 17 ¾". Not examined out of frame.

50/100

516. **Trio of Judge Magazine Images and Cover Featuring Playing Cards.** New York, 1882- 1887. Two are satirical cartoons of Grover Cleveland. The page with the two euchre hands, "Clubs Trumps, Which Wins," is a play on the ad used by Adams' Tutti-Frutti, bearing an apology for the appropriation. Very nice graphics on all three. Framed to an overall size of 19 ¾ x 16", 17 ½ x 14 ½" and 18 x 14". None examined out of frames.

100/200



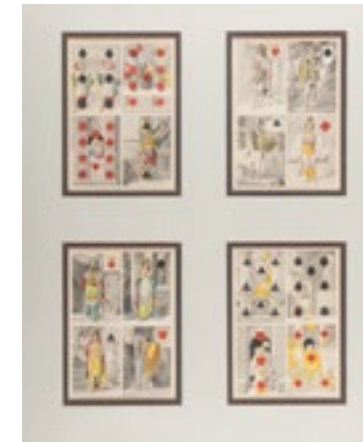
517



518



519



520



521



522

517. **Pair of "Le Bon Genre" Prints.** Paris, ca. 1825. Including "La Lecon de Danse" and "Ouvrières de Paris." Matching wooden frames. 14 ¼ x 13". Mounted playing cards.

50/100

*Le Bon Genre is a series of prints depicting the lives and rise of the Parisian middle-class, giving an invaluable insight into their customs, fashions and pastimes, in Post-Revolutionary France.*

520. **Four Pages (16 Cards) of "Pictorial Cards" by Rudolph Ackermann from the Repository of Arts, Literature, Fashion, etc. Magazine.** London, 1818. Albert Field, in his book on transformation playing cards, cites this as "one of the most artistic and imaginative transformation packs." One page of four cards was published every month. Framed to an overall size of 29 ½ x 23 ½".

100/200

518. **Four Vintage Playing Card Prints.** Including "L'Art du Travestissement" (The Art of Cross-Dressing) by Leon Sault (Paris: ca. 1890) showing of lovely lady in playing card dress from head to toe, framed to an overall size of 17 ½ x 13 ½"; "Fact and Fancies: A Quiet Rubber of Whist" framed to an overall size of 18 x 14"; Art Deco print "La Patience", framed to an overall size of 16 x 13"; and a 1908 print by Clarence F Underwood of a game of Whist or Bridge, framed to an overall size of 15 ½ x 12 ½".

100/200

519. **Four Framed "Jeu de Drapeaux" Playing Cards and "Knave of Spades" Print.** Framed to an overall size of 20 ½ x 16 ½". Uncut reproduction sheet of 32 "Jeu de Drapeaux" playing cards (ca. 1950) framed to an overall size of 22 ½ x 17 ½".

100/200

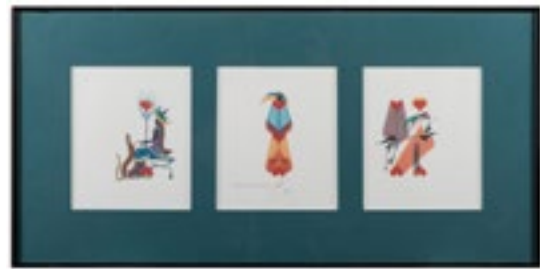
521. **Braun & Schneider Full Sheet of Thirteen Transformation Playing Cards in the Suit of Clubs.** Munich, ca. 1852. Sheets were printed in German, Dutch and English. This sheet printed in German. The margins are torn but the images are very good. 17 ½ x 14 ½".

100/200

522. **Uncut Sheet of 12 Carl Titze Court Cards.** Vienna, ca. 1850. There are no suit symbols. One jack has "In Wien" printed and one king has "Carl Titze" printed on the banner across his body. Printed before Titze teamed with Schinkay. Framed to an overall size of 14 ¼ x 13".

50/100





523



527



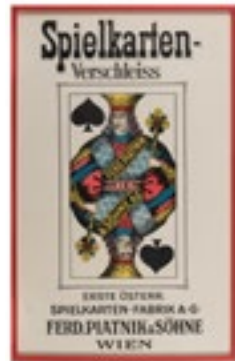
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523. Kedar, Ruth (American, b. 1955). **Three Transformation Prototype Playing Cards.** Circa 1995. Framed and matted to an overall size of 19 x 9 1/2".

100/200

*Kedar created the Google logo that was used on the website's from its inception until 2015. The three framed cards were intended to be the first of a complete transformation deck that she was planning but never completed. This artist's proof was given to the present consignor's husband on his fiftieth birthday in 1996.*

524. **Ferd. Piatnik & Söhne Playing Card Advertising Print.** Vienna, n.d. Colorful playing cards advertising print. Framed to an overall size of 15 3/4 x 10".

50/100

525. **Two Silkscreen / Serigraph Reprints of Mid-Seventeenth Century Playing Card.** Including Pletranger playing cards by Ted David/Stuart Kaplan, number 383 of 450 copies; and Gare playing cards by Ted David, an artist's proof copy. 16 x 16" and 19 x 17" respectively. Both excellent, the first with LOA.

50/100

526. **Original Illustrations of a Suit of Jacks.** Artist unknown, early or mid twentieth century. Pen, ink, and watercolor on paper, showing the Jacks on horseback, dressed and outfitted in Elizabethan style. Vintage wooden frames. Framed area 7 1/2 x 5 1/4".

150/250

527. **B.P. Grimaud "Cartes a Jouer" Playing Card Advertisement.** Paris, ca. 1900. Colorful lithograph. Framed to an overall size of 20 1/2 x 18 1/4".

100/200

528. **Pair of Playing Card Prints.** Maker unknown, n.d. Royal Court and children all clothed in playing card dresses, robes, shirts. Framed to an overall size of 18 x 14".

50/100

529. **Two Advertisements with Playing Cards.** Includes "Bird's Custard" (1927) framed to an overall size of 16 1/2 x 13"; and "William Penn Hard Coal" framed to an overall size of 28 1/2 x 12".

50/100

530. **Eight Miscellaneous Gambling and Playing Card Prints.** 1861 - 1900. Mainly from magazines and newspapers, including "Rouge Et Noir in the Conversation House, Heligoland" (1861); "Le Casino De Boulogne - Sur-Mer," ( 1891); "Pirates of the Mediterranean Playing at Dice for Prisoners"; "Le Revers Du Jeu Des Suisses"; "Aristocratic Gambling - Gambling in the Parlor - A Quiet game at Home" (1871); and two editions of "The Gambling Table at Hombourg" (1871), one colored and one black and white. Condition varies.

50/100

*Salesman Samples & Price lists*

531. **Samples of Playing Cards Manufactured by the U.S. Playing Card Co.** Cincinnati, ca. 1905. One hundred sixteen pages, each page with samples of playing cards, games manufactured by U.S. Playing Card Co. and poker chips. The first nine pages loose, slight damage to handful of pages, few cards missing but overall condition very good. Fastened between pebbled green boards, pages separated by a glassine sheet. A treasure trove of USPC products, including many rare examples of backs.

1,500/2,000

532. **Two Salesman Sample Accordion Foldouts with Samples.** Including United States Playing Card Co. (Cincinnati, ca. 1905), with 74 backs of Congress Playing Cards, slight damage but overall very good, no cards missing; and Chicago Playing Card Co (ca. 1935), with 25 Art Deco-style backs, very good. Also with 1933 letterhead, the pamphlets "How to Make Money" and "Our Guarantee," and order blanks. Excellent. No cards missing.

400/600

533. **Chicago Playing Card Co. Miscellaneous Ephemera.** Includes 1933 letterhead, pamphlet "How to Make Money," small pamphlet "Our Guarantee," order blanks and envelopes. Excellent.

20/40

534. **Three Salesman Sample Great Mogul & Sport Playing Card Wrappers.** Belgium, ca. 1900. Excellent. Several playing card samples in each wrapper. Excellent.

50/100





535



536



541



537

535. **USPC Retail Price List of U.S. Playing Cards, National Playing Cards, Educational Games, Duplicate Whist Trays, Score Cards, Card Dominoes and U.S. Poker Chips.** Cincinnati, 1909-10. 60 pages with many of the items pictured. Crease on cover otherwise excellent.

200/300

536. **Two Price Lists and One Flyer.** Including Russell Playing Card Co. price list (New York, 1925); USPC price list for U.S. Playing Cards, Trays for all Duplicate Games and U.S. Poker Chips (n.d.); and color flyer for Congress Playing Cards (1903).

50/100

537. **General Card Company Salesman Sample Packet.** Chicago, ca. 1930. In the original mailer, with sample playing cards, price list, and ordering instructions. Together with five USPC envelopes with playing cards, containing reprints of playing cards from Europe with a cards on their history.

50/100

538. **Set of 12 Van Dook Playing Card Postcards.** Circa 1905. G.F.& C Series 13. Four kings, four queens and four jacks. Mint.

600/800

539. **Set of Eight A. Bartiglia Playing Card Postcards.** Circa 1930. Edizioni D'Arte Serie No. 2302: Near mint. Charming children in royal dress with playing card trim.

200/400

540. **Seven Halloween Postcards with Playing Cards.** American, 1900s. Images of witches, black cats, pumpkins, and more. Condition generally good.

200/400

541. **Set of Four "Shall We" Playing Card Postcards.** Philadelphia: The Rose Co., 1906. Including one scarce black Americana example. Excellent.

100/200



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542. **Set of Four Art Nouveau Playing Card Postcards.** Circa 1900. Dancers appearing around a suit symbol. Near mint.

200/400

543. **Set of Four Biancni Playing Card Postcards.** Circa 1925. Near mint. Lovely ladies in Art Deco style dress.

100/200

544. **Set of Eight American Playing Card Postcards.** New York: Ullman Co., 1905. Excellent (small tear in QD). Four kings and four queens. Very colorful.

100/200

545. **Set of Four Italian Art Deco Playing Card Postcards.** Circa 1920. Lovely ladies in Art Deco style hats. Very good. RH323

50/100

546. **Set of Four Belgian Playing Card Real Photo Postcards.** 1912. Photographs of women inside a club, diamond, heart and spade. Excellent.

50/100

547. **Set of Six Playing Card Postcards.** Circa 1920. Colorful, with rhyming couplets under each figure. Two kings, two queens and two jacks. Very good.

50/100

548. **Set of Four Queens Playing Card Postcards.** 1906. Excellent. The queens have real photo faces.

50/100

549. **Set of Four Queens Playing Card Postcards.** New York: Moffat, Yard & Co., 1909. Each of the ladies hair is cut in the shape of a suit symbol. Very good.

50/100

550. **Set of Five Playing Card Postcards.** Circa 1910. Printed in France for the Spanish market. Very good.

50/100





551



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551. **Two Postcards with Embossed Devil and Playing Cards.** One French (M. Demeurant, ca. 1910) and one German (ca. 1910). Both excellent.

50/100

552. **Three RPPCs. Children Building Houses of Cards.** France: Stebbing, ca. 1900. Charming photos of children building card houses, from a larger series.

50/100

553. **Set of Six Comic Postcards. Men Playing Cards with Humorous Captions.** Germany, ca. 1910. Excellent. Captions in English.

50/100

554. **Two Black Americana Playing Card Postcards.** American, 1911. Excellent.

50/100

555. **Two Postcards of the United States Playing Card Co.'s Building in Cincinnati.** Circa 1900/1920. One with writing on the front.

50/100

556. **Two Miscellaneous Postcards with Playing Cards.** French and American, ca. 1910. Yale postcard designed by F. Earl Christy and printed by Tuck and Guillaume II & Eduardo VII artist signed.

50/100

557. **Set of Four Postcards with Playing Cards.** Circa 1910. Near mint.

50/100

558. **Set of Four Framed Postcards.** Circa 1920. Four Queens holding flowers and dressed in Art Deco style. Framed to an overall size of 17 x 12 1/2".

50/100



559



560



561



562

559. **Album of Over 240 Postcards with Playing Cards.** Condition varying from fair to very good.

500/1,000

560. **Album of Over 270 Postcards with Playing Cards.** Condition varying from fair to very good.

500/1,000

561. **Album of Over 50 Playing Card-Themed Greeting Cards.** Including Valentines, Christmas, Birthday, Best Wishes, and more. Condition generally good.

200/300

562. **Album of Over 55 Pieces of Playing Card-Related Ephemera.** Including envelopes, stamps, advertisements, greeting cards, etchings (including "The Faro Players"), magazine covers, comic books, and much more.

100/200



564



565



566

563. **No Lot**

564. **Two Andrew Dougherty Trade Cards.** New York, ca. 1885. One card excellent (7 3/4 x 3 3/4"), the other trimmed (6 1/8 x 3 3/8").

400/600

565. **Columbian Centinel. Two Historical Newspapers.** Boston: November 20, 1799 (Vol. 32, No. 23) and August 21, 1811 (Vol. 43). Two issues of the newspaper, featuring advertisements for playing cards and playing card printing equipment. Light aging on paper pulp as usual.

200/300

566. **Antique Legal Documents and Acts of Parliament on Gambling.** Including two Acts of Parliament (1801/12) regarding tax duties on cards and dice, and lotteries; an extract from *Acts and Laws of Connecticut* (1750) regarding an anti-gaming law; and seven nineteenth century or early twentieth century county legal documents on illicit gambling in Ohio, Texas and Pennsylvania.

200/300





567



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573. **World Playing Card Co. Stock Certificate.** 1923/1927. To the best of anyone's knowledge, the firm never printed a deck of cards during its four-year existence. Mint.

50/100

574. **Four Playing Card Advertising Items.** 1890 - 1920. Including Russell & Morgan American Flag; Bicycle playing cards with poker odds on verso; Monarch playing cards; and Chas. Goodall & Son. Ltd. die-cut hand holding royal flush (cards spotted).

400/600

575. **Five Beer Labels with Playing Cards.** Including Reno Brewing Co., Reno, Nevada, two Dawson's Ale "A Royal Brew," Dawson's "Lager Beer" and Dawson's Gold Crown Ale. Very good.

50/100



575



576



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572

576. **Three President Suspenders Advertising Items.** Shirley, Mass: The C-A-Edgarton Manufacturing Co., ca. 1904. Including President Suspenders envelope; advertising booklet showing their line of suspenders and a hand holding President Suspenders playing cards; and a KC trade card advertising the President Suspenders deck of cards, with tiny nick in margin.

50/100



577

567. **American Baccarat Brochure.** Las Vegas: The Sands Casino/Hotel, ca. 1959. Black and white brochure with pictorial cover, diagrams within. Very good condition.

100/200

*"First in America with this famous international game," The Sands Hotel & Casino was the first to introduce Baccarat to its patrons, using this informational brochure.*

568. **Three El Rancho Vegas Checks Made Out to Lili St. Cyr, Sophie Tucker, Joe E. Lewis with Their Signature Endorsements on the Verso & Large Post Cards of the Three Stars.** Las Vegas: 1954/55/56. Excellent. There are two post cards for Joe E. Lewis.

100/200

569. **17 Miscellaneous Pieces of Ephemera from Nevada.** Including Harold's Club, Reno, Flamingo, Fremont Street, Harrah's Club, Golden Nugget, Carson City Nugget, and more.

50/100

570. **Congress Playing Cards 1899 - 1900 Calendar.** Cincinnati: United States Playing Card Co., 1899. Complete twelve-month chromolithographed heart-shaped die-cut flip calendar, bound with twine, illustrated with half-tone images of the company's playing cards and U.S. Capitol buildings. Tip of the cover trimmed, else good.

400/600

571. **A Dozen Russell & Morgan Calendar Pages.** Cincinnati, 1884. Some margin chipping and writing in margin but colors strong and overall condition excellent.

1,000/2,000

572. **Three Russell & Morgan Calendar Pages.** Including Sept. 1885; October, 1885; and April 1891. Third trimmed and creased down the middle, else excellent.

100/200

577. **Four Foster, Higgins & Co. Trade Cards with Playing Cards, One Ess Tee Dee "Stops the Dandruff" Die Cut Trade Card, and One "Galleries Lafayette" 40 Year Anniversary Die Cut Trade Card.** Circa 1900s. Taunton, Mass: Foster, Higgins & Co., ca. 1900. Very colorful lithography on these four large trade cards.

100/200

578. **Lot of Tutti Frutti Chewing Gum Advertising with Playing Cards.** New York, 1893/1910. Including four trade cards, 10 piece puzzle, 10 full size playing cards showing all the things Tutti Frutti Gum can do to improve your health, 1893 calendar, Tutti Frutti envelope, two theater programs with two full pages of Tutti Frutti advertising, Tutti Frutti wrapper and five miscellaneous pieces.

100/200

579. **Gail & Ax Navy Long Cut Tobacco Trade Card.** Circa 1890. Lovely die cut trade card with Victorian Queen of Hearts on front. Small tear on top and lightly soiled. Rare.

50/100



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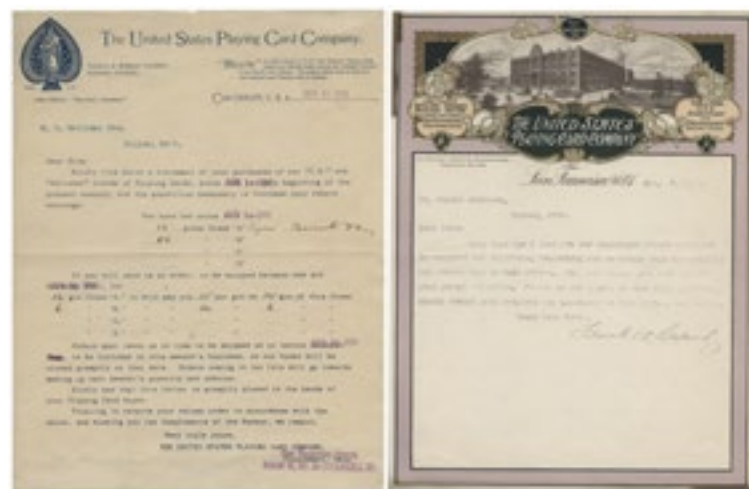
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580. **Thirteen Miscellaneous Playing Card Items.** 1892-1940. Includes Duke Cigarette "Fancy Dress Ball Costumes" card, three die cut 1892 calendars in shape of clubs, spades and diamonds, two sample playing cards advertising A. Dougherty on the verso, one playing card advertising Arrco Playing Cards on the verso, one playing card advertising United Cigars with price list of packs of cards on the verso, Will's Cigarettes "Playing Card Makers," and four French trade cards.

100/200

581. **Eleven Letter Heads, Billheads, Envelopes and Bank Checks From Antoine Van Genechten, Dondorf, Brepols and Société Anonyme.** Including what appears to be a playing card wrapper dated 1890 from Antoine Van Genechten. Wrapper pasted on paper sheet perhaps used as a sample for sales. Also two bank checks from the 1850s.

100/200

582. **Twenty-Nine United States Playing Card Co. & United States Printing Co. Letter Heads, Bill Heads and Postcards.** 1896-1961. A treasure trove of USPC paper spanning more than 50 years.

500/1,000

583. **Twenty-Five Miscellaneous Letterheads, Billheads and Envelopes.** 1891-1955. Including Russell Playing Card Co., Brown & Bigelow, Consolidated-Dougherty, Geo. Kuehl, Queen Dyeing Co., R. Voigt, L. Gottlieb & Sons, E.S. Alexander & Co., J.R. Welden & Co., Geo. Zorn & Co., Gibson Playing Card Co., Five Jacks Whiskey, Russell Playing Card Co, Atlantic Playing Card Co., Northbrook Plastic Card Co., American Playing Card Co., NYCC and The Souvenir Card Co.

100/200

584. **Raphael Tuck & Sons, Ltd. "Queen of Hearts" Die Cut Valentine.** Excellent.

50/100

585. **Three Liebig Company's Fleisch-Extract Menu Cards.** Antwerp, ca. 1890. Beautiful lithography showing Rube, König and Dame. 6 1/2" x 4 1/2". Excellent.

50/100



586



587

586. **Supreme Magic Co. Ltd. Magic Set Gummed Label.** England, ca. 1960. Minor blemish on bottom.

50/100

587. **Set of Two 5 Cent Ante Tobacco Insert Custom Made 3D Playing Cards.** Two pieces framed in gold shadow boxes (10C, 3H) made as a gift to the previous owner by the artist, signed "M. Buckingham."

100/200

588. **Over 90 Magazine and Newspaper Playing Card Advertisements.** Including American Bank Note, American Card Co., American Playing Card Co., Andrew Dougherty, NYCC, USPC (Bicycle, Congress). Together with a file of vintage clipped articles from *Hobbies* magazine and other periodicals related to playing cards.

50/100

589. **Lot of 20 French Chocolate Trade Cards with Playing Cards.** Paris, Lyon & Bordeaux, ca. 1900. Including Louit Frères & Co., Droulers Fils, Duroyon & Ramette and Debaue & Gallais. Excellent.

100/200

590. **Lot of 23 French "Guerin-Boutron" Chocolate Trade Cards with Playing Cards.** Paris, ca. 1900. Excellent.

100/200

591. **Lot of 12 French Trade Cards with Playing Cards.** Circa 1900. Excellent. Some backs blank and some have various companies and products.

50/100

592. **Lot of 20 French Trade Cards with Playing Cards.** Circa 1900. Excellent. Various advertisements on verso and some backs have paper loss.

100/200

593. **Lot of 28 Miscellaneous French Trade Cards with Playing Cards.** Circa 1900. Excellent. Some backs have paper loss. Various advertisements on verso.

100/200



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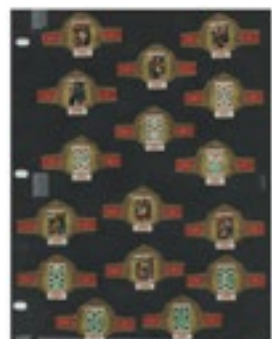
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594. Lot of 11 Trade Cards with Playing Cards. Paris, ca. 1900. Excellent. Minor paper loss on some backs. Various products and companies.

50/100

595. Lot of 14 Trade Cards with Playing Cards. Circa. 1900. Excellent. Various companies and products.

50/100

596. Lot of Six International Playing-Card Society Convention Items. Including four dinner menus (1995, 1997, 1998, 2003, 2003) and Guildhall reception for London, 1995. Excellent.

50/100

597. Lot of 12 Lucky Strike Bridge Hands. American Tobacco Co., New York, ca. 1930. Excellent. There were a total of 50 hands designed by Milton C. Work. On the verso is the correct bidding and play for each hand. One hand was packed into every Lucky Strike "Fifties" tin.

80/125

598. Lucky Strike Tobacco Bridge Insert Cards. Milton C. Work for American Tobacco Co., 1930s. Seventeen different examples, with three different images and color schemes. All in very good condition, a handful with creased edges.

100/150

599. Lot of 28 Tobacco and Cigar Labels. 1890-1920. Condition varies. Including Globe Tobacco, Gold Leaf, Whist Club Mixture, Poker Club Mixture, Bridge Cigars Legers, Royal Deal (Artist proof), Straight Five, Trump, Grand Overt, No Monkeying, Jack of Hearts, Euchre, Whist, Jack Necker, 2 Poker, (2) 5 Queens, Three Jacks, After Dinner, Jack Pot and Good Hand. Many of the labels embossed and very colorful.

200/400

600. Four Early Tobacco Wrappers. Circa 1890. Excellent. Includes Jack Pot, Straight Flush, Flush and Pride of the Island.

50/100

601. Seven Sets of Cigar Labels with Playing Cards. Including 56 Murillo, 32 Ernst Casimir series 371, 32 Ernst Casimir series S373-32, 54 Ernst Casimir series 354, 24 H.S.S., 54 Ernst Casimir series 350 and 32 Ernst Casimir series 332. Total number is 230 bright, colorful cigar labels in excellent condition and all with playing cards.

100/200

602. Set of Four Belgian First Day Covers with Playing Cards. Turnhout, 1973. Magnificent playing card graphics and postmarked "Club Philatelique L'Union, St. Georges-Sur-Meuse" and "National Museum Van SpeelKaart 2300 Turnhout."

50/100

603. Lot of 12 First Day Covers with Playing Cards. Turnhout: 1973 and Washington D.C., 2009. Mint. 10 are from Belgium and two are from Washington D.C.

100/200

604. President Franklin D. Roosevelt Congratulatory and Birthday Greeting Envelope. Cincinnati, 1934. Very good. "Congratulating the New Deal on President Roosevelt's 52nd Birthday Anniversary." Sent by the Cincinnati Chamber of Commerce.

50/100

605. Lot of 57 Playing Card Revenue Stamps. Private die stamps including Samuel Hart, New York Consolidated Card Co., Paper Fabrique, Eagle Card Co., A. Dougherty, Victor Mauger, Lawrence & Cohen and JNo J. Levy. Also includes Washington two cent, three cent, five cent from 1862 and many others.

100/200

606. Seven World Poster Stamps. Series 3 "Kartenspiele." Germany. Mint. Stamps advertise various products and all related to playing cards. Series 3 Nrs .1 - 6 (one duplicate).

50/100

607. Four German Stamps "Spielkarten Fabrik" F.A. Lattmann-Goslar am Horz. German: Date unknown. Each stamp has one suit. Very nice graphics.

50/100

608. Six World Poster Stamps "C.L. Wüst Spielkarten Fabrik." Frankfurt, n.d. Poster stamps for this iconic playing card manufacturer.

50/100

609. Lot of 11 "Straslunder Spielkarten" Playing Card World Poster Stamps. Frankfurt, n.d. Mint.

50/100

610. Six "Norrköpings Spelkort" Playing Card Poster Stamps. Sweden, n.d. Excellent.

50/100



602



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607



608



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611



612



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619



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613



616

618. Album of 90 Full Page Magazine Advertisements All Playing Card Related. Most are in color and appear to be from the 1950s - 60s, many from the *Saturday Evening Post*.

50/100

619. Album of 30 Magazine and Newspaper Advertisements All Playing Card Related. 1863 - 1990s. Most in color. Includes several pieces of sheet music.

50/100



621



614



617

620. Album of 46 Pieces of Ephemera All Playing Card Related. Including fruit crate labels, magazine covers and advertisements, etchings, and sheet music.

50/100

621. Album of Over 50 Greeting Cards. Including Valentines, Christmas, Birthday, Best Wishes and more. All of the pieces have a playing card theme. Condition varies.

200/300



622

611. Lot of 23 Miscellaneous World Poster Stamps with Playing Cards. Excellent.

100/200

615. Lot of 70 Vintage Match Box Labels. Various companies and countries, all playing card-themed.

50/100

612. Lot of 19 Miscellaneous Postage Stamps with Playing Cards. Many different countries and dates. Excellent.

50/100

616. Album of Over 370 Pieces of Playing Card Ephemera. Including trade cards, salesman sample cards, greeting cards, newspaper and magazine advertising, company advertising using playing card theme, USPC flyers, game booklets, and much more. Should be seen.

500/1,000

613. Lot of 25 Miscellaneous Envelopes & Postcards with Stamps or Cancellation Marks All Playing Card Related. Countries and dates vary. All in very good to excellent condition.

100/200

617. Album of Over 400 Bridge Tally Cards and Duplicate Whist Score Cards. Many sets of Art Deco bridge tally cards as well as beautiful singles and doubles.

500/600

614. Lot of 13 Match Book Covers Playing Card Related. Dates vary. Including, Monterey Club, Rainbow Club, Horseshoe, Primadonna Club, Four Queens, Bicycle Playing Cards and others. Six books complete with matches.

50/100

622. Album of 13 Items All Playing Card Related. Including magazine ads, fruit crate labels and fortune telling cards.

50/100

623. Ten Pieces of Playing Card Print Ephemera. 1890s-1950s. All with protective sleeves or mounted on mat board. Including issues of *Whist: A Monthly Journal* (March 1987 - June 1900), *The Land of Nod* program (1905), *Spielkartentfest* program (Providence, April - May 1895), and various advertisements, articles in *Life*, *Mirror*, "Or Je: The Mystic Prophet" (ca. 1910s), "Filtra" cigarettes, with a Queen card theme, among others. Quality overall very good.

200/300



623





624



625

**624. Binder of Russian Playing Card Booklets and 72 Pamphlets.** Each pamphlet pictures and explains a pack of playing cards in the State Historical Museum of Russia; with a Commemorative deck of the 150th Anniversary of M.F.R. in the Card Making Industry in Russia (1967) 52 + 2J + EC + OB. Near mint.

50/100

**625. Murphy Varnish Company. Large Lot of Ephemera.** Circa 1900s - 10s. Collection of obscure printed advertising material and promotional items issued by the varnishing firm founded by Franklin Murphy, a Civil War veteran who served as Governor of New Jersey from 1902 - 05. Including a trump indicator, paint-can opener, token, top, key-chain, lithographed trade cards, letterhead, invoices, price lists, clipped advts., calendars, a can of varnish, and more. With a biography of Murphy, *A Billy Yank Governor* (Phoenix, 2000) by Olsen.

200/400



626



627



628

*Porcelains, Card Boxes, & More*  
**626. Royal Bayreuth Devil & Card Porcelain Candy Dish.** Bayreuth, Bavaria, ca. 1930. Has the highly desirable blue mark and tiny white spot on forehead. No chips or cracks. 6" diam.  
200/300

**627. Pair of Antique Sterling Silver Playing Card Items.** Including a miniature cast sculpture (approx. 2 x 2 x 1 3/4") showing cherubs at a game of cards (one figure detached at tableside) and a stickpin (3" long) of a hand holding four cards (one of each suit, colored in red and black). First piece hallmarked, second piece engraved "sterling."  
100/200

**628. Lot of A Dozen Leather and Wooden Playing Card Boxes.** American and Italian, contemporary. Six wooden and six leather boxes (one for dice, damaged lid, with five wooden dice) with gilt and punch-detailed sides. Together with two necktie presses that may double for pressing cards. Condition very good except as noted.  
200/300



629



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631

**629. 10 Playing Card Boxes and Holder.** Various countries and dates.  
100/200

**630. 5 Sets of Russian Nesting Dolls with Playing Card Graphics.**  
100/200

**631. Collection of Playing Card-Themed Limoges Trinket and Tobacco Boxes.** French, contemporary. Seven different limited-edition Limoges by Rochard, Chanille, Le Chachka, Grand Dezin, and others. All in original boxes, most with authentication and limitation paperwork. Together with a 1967 brass key-chain token for Krewe of Louisiana Bridge Assn.  
300/500



632



633

**632. Lot of 20 Various Items with Playing Cards or Suit Symbols.** Includes six porcelain Limoges containers, two sets of candles, one egg with stand, two charms and more.  
100/200

**633. Wooden Oak Playing Card Storage Rack.** Maker unknown, ca. 1900. Whatever card game was being played the players were supposed to put the decks in this wood rack after finishing. A perfect place to put your favorite decks. 15 3/4 x 9 x 4 3/4".  
400/600

END OF SESSION ONE



# SESSION TWO



# CHEATING & GAMBLING DEVICES



634



635



636

## CHEATING

634. Will & Finck Card Trimmer with Ivory Handle. San Francisco, ca. 1890. Brass and steel blade-type card trimmer for creating strippers and other gaffed cards. Hallmarked on top of base.  
1,200/1,600

635. Will & Finck Card Trimmer. San Francisco, ca. 1890. Scissor-type card trimmer for creating Strippers and other gaffed cards. Steel base, brass fittings, heavy metal shears. Base 6 1/8 x 6 1/8". Hallmarked.  
1,000/1,500

636. Will & Finck Card Trimmer. San Francisco, ca. 1890. Scissor-type card trimmer for creating Strippers and other gaffed cards. Steel base, brass fittings, heavy metal shears. Unusual knobs at left side for adjusting bevel in cards. Base 6 3/4 x 6 1/2". Scissors hallmarked.  
1,000/1,500





637



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646

637. **Card Trimmer.** Circa 1980. Precision metal device allows the cheater to subtly shave the edges of cards clamped between the plates. Knurled thumbscrews. Aluminum plates.

400/600

638. **Card Trimmer.** Circa 1900. Brass and steel scissors-type card trimmer for creating strippers and other gaffed cards. Heavy metal shears and nice brass adjustments.

600/800

639. **F.E. Mason Brass & Steel Card Trimmer.** American, ca. 1890. Mason was a fine engraver of firearms, and while it's not definitely known that this is the same F.E. Mason, it seems likely based on the quality of the engraving here. Highly unusual style. 5 1/2 x 2 1/4 x 4 3/4". Excellent.

1,000/1,400

640. **Will & Finck Large Corner Rounder.** San Francisco, ca. 1890. Brass and steel corner rounder sits on the original wood base. Wood punch handle. Hallmarked in two places. 7 1/2". Excellent.

1,200/1,600

641. **Will & Finck Bench Card Punch.** San Francisco, ca. 1880s. Brass device used to make precise and subtle marks onto the surface of a playing card to later assist the crooked dealer in identifying them. Custom Lucite stand. Hallmarked. Scarce.

1,800/2,200

642. **Will & Finck Crooked Faro Dealing Box.** San Francisco, ca. 1880s. Gorgeous German silver "three-way" dealing box prepared in order to allow the user to maneuver seamlessly between fair dealing, second dealing, and, by means of an additional internal plate, "sand-tell" dealing. 4 x 3 1/4 x 1 3/4". Lock mechanism functional. Hallmarked. Fine.

1,500/2,000

643. **Will & Finck Roulette Ball Clamp.** San Francisco, ca. 1880s. Gleaming metal clamp used to subtly manipulate the shape of roulette balls by adding sustained pressure to a specific area. 5 1/2" long. Hallmarked. Fine.

500/700

644. **Gaffed Faro Dealing Box.** Chicago: Mason & Co., ca. 1920. German silver box used to deal cards in the game of faro. Gaffed internally. Hidden button on the bottom of the box activates the mechanism. With handsome fitted tooled leather case, gilt stamped with the name of the maker. Case chipped, box very good.

800/1,200

645. **Merle & Heaney Co. Brass & Steel Corner Rounder.** Chicago, ca. 1900. Lever style corner rounder missing one brass screw and small nicks on top of base. Initials M & H inscribed on bottom. 5 x 5".

400/600

646. **Corner Rounder.** American, ca. 1900. Brass and steel unmarked lever style corner rounder that can be mounted on table. Excellent. 4 3/4 x 4 1/2".

400/600





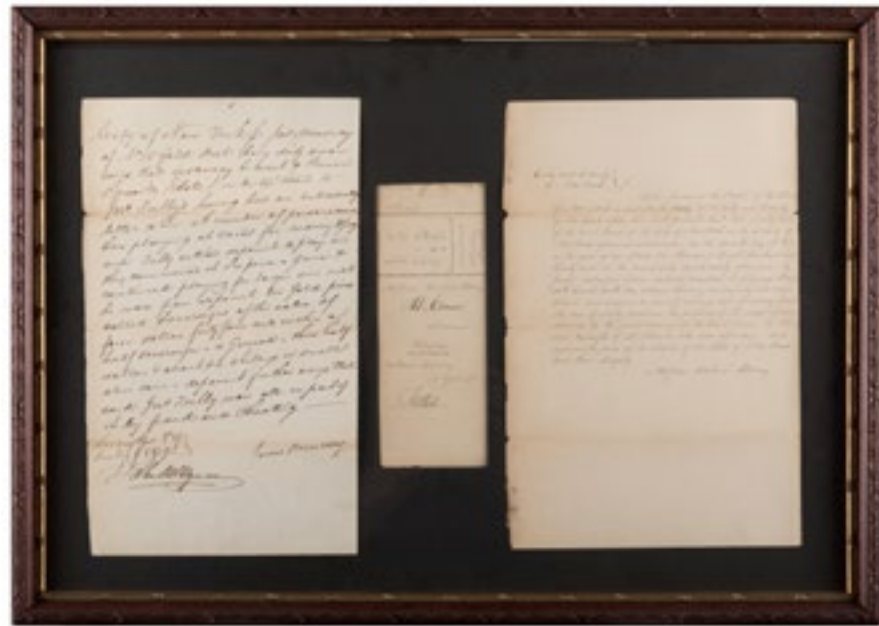
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647. **Lot of Unfinished Brass Corner Rounders.** Four contemporary and finely made rounders apparently in the final stages of assembly, including four heavy brass bodies, together with bags and sleeves of parts and hardware (including custom rounding blades), and a hand-drawn diagram with measurements.

500/700

648. **Graham Dice Edger.** Circa 1950. Heavy cast steel device used for precision shaving of dice and other crooked apparatus. Approx. 9x4x3". Light oxidation, else fine in appearance. Levers and adjustable pieces in good working order. Manufacturer's triangular hallmark. Verbal provenance tracing the device to the notorious dice maker "Junior" Hunter Hinson.

(reserve \$800) 800/1,200

649. **Dice Beveling Block.** Vintage solid wooden block with green felt underside, used to make medium-strength beveled dice. Verbal provenance tracing the piece to dice hustler "Junior" Hunter Hinson.

150/250

**CHEATING AT CARDS ON MOTT ST. IN 1829**

650. **Early New York Card Cheating Affidavit, Indictment, and Disposition.** Three documents dated July 8 - 17 1829. The first a sworn affidavit reading, in part, "Jas. Murray...went down to Prince St. near to Mott St.... to Mr. Tully's... A number of persons were there playing at cards for money & grog... Mr. Tully won all or part of it by fraud and cheating."

The second, a grand jury indictment, states that Tully "by fraud, unlawful device and ill practice in playing at and with cards with one James Murray unlawfully did win obtain and acquire to himself a large some of money, to wit the sum of Fifty Dollars the property of the said James Murray, to the great damage of the said James..." This document signed by District Attorney Ogden Hoffman, who would go on to be a State Senator from New York and Attorney General of the state later in his career. Between the two is disposition document, indicating that the case was settled before the jurors could render a verdict. Handsomely framed with glass on two sides. Folds, wear, and minor chips evident; not examined out of frame.

1,000/1,500



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651. **Matching Pair of Keno Gooses, One Gaffed and One Straight.** San Francisco: John Kewnig, ca. 1885. Excellent. The push slide is stamped "J. Kewnig Mkr. 10 Stevenson St. S.F." The gaffed goose operates by twisting the ring on top. This can expose a chamber in which the operator has placed the low numbers or one in which he has placed the high numbers. It has a partial set of wood keno balls. 21"h. See Levine, Bernard R; "Knife Makers of Old San Francisco" (pp. 126-128).

4,000/6,000

*Kewnig was one of San Francisco's premier knife makers who also sold "sporting goods." Before going off on his own he worked with John Meyer, a well-respected ivory turner. Kewnig probably continued to turn ivory for M. Price, San Francisco's premier knife maker after going off on his own. This is the only known set of keno gooses marked with his name.*

652. **A Keno Ball Board With 73 (of 75) Wood Keno Balls, an H.E. Mason Box of 25 Keno Balls, and 10 H.C. Evans Keno Cards.** Included is an old cloth bag that housed the 73 keno balls.

200/400

653. **Gaffed Round Table Roulette.** Chicago: H.C. Evans Co., ca. 1932. Handsome wooden roulette with two nickel-plated covers, one straight, one gaffed. Ball dropped through the funnel in the cover as wheel spins. Operator controls where the ball lands by using gaffed cover. Wheel spins freely. Includes ball. 14" diameter, 8" tall. Scarce.

3,500/4,500





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654. **Electromagnetic "Ball Knocker" Crooked Roulette Wheel.** New York: L. Rude (Formerly with F. Grote & Co.), ca. 1910. Attractive 27" roulette wheel in handsome, short, carved wooden stand with felt-covered surround. Rosette pattern on legs. Electromagnetic gaff activated by dealer leaning on sides of tabletop, activating batteries and coils in outer ring to release tiny pins which knock roulette ball away from number(s) protected by pins (hence the term "ball knocker"). Hand painted "00" wheel in gold, red, and black. Satin wood veneer on center around metal spindle. Wheel lacks several frets. Veneer chipped, and spins intermittently.

2,000/3,000

655. **Gaffed "Bee Hive" Gambling Game.** Chicago: Hunt & Co., ca. 1930. Metal "cage" sits atop felt-covered wood base. A metal ball is dropped into wood/metal "cage", sliding down into one of 30 numbered chutes to determine if a prize is won. Ball is in sight at all times but operator can control it at will. Base 22 3/4 x 22 3/4". Scarce.

3,000/5,000

*Advertised by gambling supply houses as a great device to run with jewelry at fairs, picnics or other places. The ball is dropped by player in center hole at top of cage and rolls down and comes out into one of the spaces. Considered a wonderful machine for ten cent play that never fails to make big money.*

656. **Gaffed World's Fair High Striker.** Chicago: H.C. Evans, ca. 1915. Attractive and small hardwood high striker used as a trade stimulator in saloons. Engraved brass number plates, wooden construction. Folds for storage. 22" high. Cleverly gaffed so the results can be controlled by the operator.

1,000/1,500



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657. **Arm Holdout.** American, ca. 1920. Also known as a sleeve holdout, third hand or Jacobs ladder. Made of aluminum and brass with original canvas strap. Works smoothly.

1,000/2,000

658. **Keplinger Holdout Device.** Bill Gusias [?], ca. 1980. Brass and steel with reinforced flexible tubing. Secret device strapped to the cheater's arm and body delivers a card (or cards) into the hand. With a variety of webbing straps and rubber bands. Restrunging required, else fine.

1,200/1,800

659. **Cold Deck Device.** Phoenix: Bill Gusias, ca. 2000. Mechanical device worn on the cheater's body allows him to silently and quickly switch a shuffled pack for a stacked or "cold" deck. Silent pulley system raises "cold" deck when operator spreads his knees. Hallmarked.

600/800

660. **Bean Shooter Holdout.** Arizona: Bill Gusias, ca. 1990. Brass and Plexiglas device used to secretly steal cards from and deliver cards to the card sharper's hand. 6 1/4" long.

100/200

661. **Brass Card Punch.** American, ca. 1900. Finely made brass device that creates a bump on the back of a card that could then be felt by the dealer to determine the denomination. For instance a bump on the corner is an ace and in the middle a king, etc. 2" x 1 3/4" h.

600/800

662. **Brass Card Punch.** American, ca. 1970. Brass device used to create a bump on the back of cards for playing the "peg" or "punch." 2 1/8" long.

100/200



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663. **Table Punch.** American, contemporary. Tiny metal punch secretly marks cards by adding bumps to their backs. Housed in a small block of material. For use, the punch is hidden under a tablecloth. Cards can be marked during game play. 2 3/4 x 1 1/2".

150/250

664. **Gaffed Prism Shoe.** Circa 1990. Specially designed dealing shoe allows the cheater to deal the second card from the top at will, and also know the top card's identity, thanks to a concealed prism. Holds six decks. As new.

700/900

665. **Two Bug Holdouts.** Cheating devices secretly affixed underneath a card table and used to "hold out" cards from the deck. One a spring steel device, the other homemade from brass and wire. The largest 4 3/4" long.

100/200

666. **Collection of 15 "Wizard" Cuff-Fastener Holdouts.** American and European, 1880s - 1900s. All different examples of the popular style of fastener that some gamblers adopted as a means of hiding cards within shirt sleeves. Most hallmarked. Very good.

200/300

667. **Gaffed Traveling Ball Drop Game.** Circa 1940. Black hinged case houses a nail maze through which a dropped ball travels. Hand painted layout in bottom of case for the placement of bets. Includes two layouts, one marked "NY," the other "Engelbert Signs." Both hand painted. Gaff is controlled by mechanism on exterior of the case. 25 x 21".

600/900

668. **Gaffed Spindle Game.** Chicago: H.C. Evans, ca. 1940. Felt covered wooden board with 48 twisted wire spindles. Wooden arrow with celluloid indicator. Used to play for merchandise and money prizes. Gaffed to allow the operator to control the spin of the arrow. Platform 22 x 22". With case bearing maker's instructions inside.

500/1,000

669. **Gaffed Silver Wheel Spindle Game.** American, ca. 1930. Wheel-shaped arrow/spindle game with nickel plated rim and twisted metal spokes. Includes two arrows and attractive leather case. Secretly gaffed for control by the operator in two manners, and can be locked by turning a screw head. Offered in the Mason and K.C. Card Co. Catalogs. 22" diameter. Felt toned, general wear evident, but good condition.

1,000/1,500

670. **Loose-Legged Cast Iron Camel Back Arrow.** American, ca. 1930. Operator controls where gaffed arrow will stop by pressing one of the three legs that extend below the table. Primarily used in carnivals. In the original shipping crate. 22 x 8". As new.

200/300

671. **Gaffed Chuck-A-Luck Cage.** American, ca. 1950. German silver cage rotates on axis to roll the dice inside. With three large magnetic ("mag") dice inside that can be controlled by the operator. Cheating device. 10 3/4" high.

200/400

672. **Card Sharper's Tinted Contact Lenses.** Circa. 1960. Red tinted lenses housed in a fitted case along with a short metal tube with two end caps. Faux leather covered case. Sold together with a modern set of red tinted clip-on sunglasses used to read cards.

300/350

673. **Gambler's Daub Canisters.** American, ca. 1930. Seven tins of daub used for secretly marking cards. Shades vary. Several metal containers with attached safety pins, for securing under the coat.

200/300

674. [Marked Cards] **Five Vintage Packs of Marked Cards.** Including Bicycle Fan Backs, Bee No. 92 Club Specials, Angel Back Squeezers, Capitol, and Tally-Hos, all marked with different forms of blackout work. Sold together with a Steamboat No. 0 two-way forcing pack in the original box.

150/250





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675. **Marked Cards and Dealing Shoes.** Including a pack of Fon-Du-Luth casino cards marked by the manufacturer by accident, two double-decks of KEM cards, and various marked Bee decks, along with a deck of magnetic "Kling" cards. Sold together with two dealing shoes, one new in box.

150/250

676. **Card Marking Devices and Supplies.** Including two brass card punches, an envelope filled with tiny slivers of sandpaper for marking cards, a brass template for marking or pegging cards used by Bill Gusias (possibly also used for the manufacture of stripped cards), and a quantity of gambler's daub in tins with attached safety pins.

200/300

677. **"Flash" Card Marking Templates.** Set of eight precision metal templates used to mark cards with geometric patterns. From the workshop of Bill Gusias of Arizona, a well-known maker of crooked gambling devices. Includes as-new airbrush for the application of the "juice."

200/300

678. **Chip Cup Cheating Device.** Hollow stack of seven chips used to steal chips from the casino table or as a holdout for a pair of dice. With thirteen matching grey and black embossed \$1 chips from the Southern Club.

300/350

679. **Cheating Match Box with Mirror.** American, [n.d.]. An apparently innocent matchbox conceals a small mirror ("shiner"), allowing the dealer to secretly glimpse cards as they pass over the mirror. One edge of box chipped. Unusual.

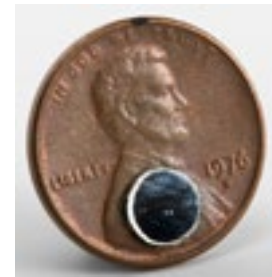
200/300

680. **Pipe Shiner.** American, early or mid twentieth century. Crooked gambling reflector concealing a convex mirror in the pipe-bowl, inconspicuously placed on the card table and used to read the cards as they are dealt from the deck. Painted briar with Bakelite mouthpiece.

250/350

681. **Shiner Ring.** Circa 1920. Heavy metal ring fitted with a tiny mirror in place of a stone. Used by card sharpers to discreetly read cards as they are dealt off the pack.

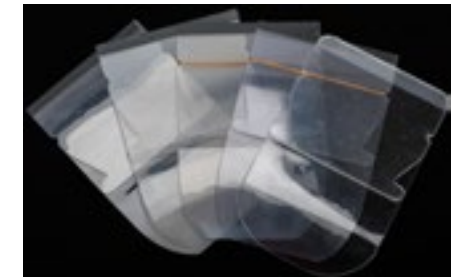
250/350



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682. **Gamblers' Shiners.** Including over one dozen tiny mirrors, one attached to a US penny, and another slightly larger mirror. Used by cheats to peek at cards while dealing.

100/200

683. **Four "Bug" Holdouts.** Used to conceal or "hold out" cards under a table for use by a card cheat. Brass, steel, and spring steel construction. Four different sizes, the longest 6 1/2".

200/300

684. **Five Shirt Holdouts.** Clear plastic device hidden between the buttons of a man's button-down shirt, used for switching cards in and out of play. Five units, two different designs.

150/250

685. **Martinka Waist Holdout.** New York: Martinka & Co., ca. 1900. Brass belt-like device with cloth bag and canvas belt, worn around the waist and enabling the crooked gambler or magician to switch or substitute one set of dice or cards for another. New bag, Velcro closures added. Martinka hallmark on the push tab.

400/600

686. **Trio of Antique Hold-Out Thief Attachments.** For use with various Kepplinger-style holdout dices, including an extendable shiner and both a dice and card thief. Approx. 7" long each. Light or heavy oxidation and pitting.

300/500

687. **Gaffed Tabletop Dice Game.** Chicago: K.C. Card Co. [?], ca. 1955. Two red dice that toss when a brass rod is pushed through the box. Used in chuck-a-luck, craps, or other games. Magnetic dice can be controlled by operator by activating internal magnets; new and old magnets installed inside box. 28" wide. Working.

800/1,200

688. **Gaffed Leather "Butterfly" Dice Cups.** Phoenix: Bill Gusias, 1990. One cup straight, one gaffed. The gaffed "butterfly" cup conceals two compartments. Operator switches from one to the other by pressing on a sweet spot on the bottom and twisting. Rare. Fine.

1,200/1,800



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689. **Mason & Co. Leather Chinese Dice Box with Dice.** Newark, ca. 1920. Handsom leather Chinese dice box with Mason name embossed inside club suit on bottom. Uses fair dice but they can be controlled by the shaker.

200/400

690. **Bakelite Chinese Dice Box with Dice and Instruction Sheet.** Chicago: Money Maker Enterprises Co., ca. 1940. Uses fair dice but they can be controlled by the shaker. Excellent.

200/300

691. **Two Dice Holdout Devices.** Makers unknown, ca. 1930. Metal construction. Pinned under coat to hold crooked dice.

100/200

692. **Wooden Whip Cup.** Circa 1910. Small turned boxwood dice cup with smooth interior allowing the operator to control the roll of the dice. Includes two small bone dice. Edge of cup chipped.

200/300

693. **Hustler's Collection of Loaded Dice.** American, mid or late twentieth century. More than 125 pieces total, neatly organized in a wooden tray with paper slips indicating the type of trick for each set. Including various passers, tap (unfinished), and tops (mis-spotted). Both plain translucent and drugstore sets, in a variety of sizes and colors. Should be seen.

800/1,200

694. **Lot of More Than 80 Hot Stamp Plates for Counterfeiting Casino Dice.** Metal plates bearing the logos and emblems of dozens of casinos, used to fabricate counterfeit dice smuggled into game rooms and switched for regular examples. Casino operators and their suppliers would typically destroy such plates, even on discontinued lines, making this collection of a wide-ranging number of casinos all the more likely to have been the work of professional counterfeiters.

500/750

695. **Lot of More Than 40 Hot Stamp Plates for Counterfeiting Casino Dice.** Including metal cubes and plates bearing the logos and emblems of various casinos, as would be used to fabricate counterfeit dice.

400/600

696. **Collection of Crooked Dice.** Detroit: "Junior" Hinson, various dates. Including 40 "weights" (weighted dice), 149 "tops" (mis-spotted), 38 "shapes" (misshapen dice - 6/1 flats), and 22 matching fairs (or "fronts"). Neatly organized in a case with snap-closure and identified. Some wrapped in foil. 249 pieces. Sizes and shapes vary.

500/1,000

697. **Crooked and Square Dice Collection.** Including "tees" (or "tops"), square (ordinary) dice, "busters" (including matching fronts), canceled casino dice (Hilton, Golden Nugget, New Frontier, Santa Fe, and others), and a set of novelty 7-11 dice in the original packaging. Red, green, and opaque, most with square corners. Most 5/8" cubes. All in very good condition.

400/600

698. [Crooked Dice] **Three Crooked Dice Items.** Including a set of factory wrapped Mason & Co. 1-3-5 tops; A set of 1-2-6 blue drugstore weights with matching square "fronts"; and a cut-open die with hollow center used to display the methods by which dice are gimmicked by hustlers.

150/250

699. **Vintage Kelly Pool Shake Bottle and Peas.** N.p., ca. 1950s. Leather shaker bottle and two seemingly identical sets of red peas, one prepared in order to allow the hustler to control the distribution. With a magnetic block in red case. Verbal provenance tracing the set as having been previously used by "Junior" Hunter Hinson.

400/600

700. **Weighted Ball Dice.** Circa 1930. Set of five heavily weighted wooden ball dice, used to demonstrate the techniques of cheating at craps and other dice games. One die with the weight exposed.

200/300

701. [Cheating - Instructions] **File of Instructional Sheets for Crooked Gambling Products.** Chicago: A.M.A., ca. 1960s. Approximately three dozen pieces, not including duplication, being instructions, some illustrated or diagrammed, for the application of various cheating-related products from the supplier's line of marked (daubed), trimmed, and luminous cards; dice cleaners, liquids, powder, and boxes; and more. Many stored in original envelope notated in pen.

200/300



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702. **Controlled Spinning Top.** Chicago: K.C. Card Co. [?], ca. 1950. Eight-sided metal top spins fairly for the mark, but lands on the eight whenever the operator desires. Push-through spindle.

150/250

703. **Dice Balancer/Caliper.** American, ca. 1960. Aluminum with brass screws. Used to check for weighted dice. Base 3" wide.

150/250

704. **Counterfeit VFW Bingo Card for Cheating.** Duluth, Minn., ca. 1980s. Paper-covered double-ply cardboard bingo card, gaffed in order to allow a cheater to covertly rotate numbers on the board into the slots needed to win. Official state gambling stamp lower right corner. 8 1/4 x 7 1/2".

150/250

705. **Milk Bottle Rattle Bars.** Circa 1960. Three miniature machine-turned aluminum milk bottles. One rattles, two do not. The operator causes the rattling bottle to appear anywhere he likes, no matter how intently the "mark" watches. With gimmick. Bottles 1 7/8" high.

100/200

706. **Gaffed Pocket Roulette.** H.C. Evans (?), ca. 1940. Aluminum. Ball can be made to land in red or black or high or low by adjusting brass ring at base of handle. Fine example, with two-color cast lid.

300/400

707. **Three Double-Sided Coins.** Including two quarters and one half dollar. The cheater switches one of these in for a fair coin, allowing him to always win in a coin toss.

20/40

708. **Dr. X Lucky Log.** Duluth, Minn., contemporary. The operator always knows which way the log will roll, no matter who rolls it. As new. With code strip.

200/400

709. **Dr. X Deluxe Negative Card Trimmer.** Duluth, Minn., ca. 1990. Deluxe version with brass knobs and anodized stainless steel surface, allowing the user to trim cards in a concave shape. 5 x 3 x 1". Fine.

800/1,000



710



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716

710. **Dr. X Electronic Three Shell Game.** Duluth, Minn., ca. 1980. Early computerized version of the ancient con game, programmed such that the operator may switch between fair and crooked modes of gameplay. Black Lucite case with stainless steel fixtures. Working.

150/250

711. **Dr. X Film Cap Monte.** Duluth, Minn., contemporary. A quarter is covered by one of the six film caps and moved into a random order by the spectator. Even with his back turned, the performer identifies which cap it is under. With instructions.

100/200

712. **Red and Black Pencils.** Pair of unsharpened pencils, one specially prepared in order that the roller may control with near perfection which side color will turn face up. A product fitting this description was offered by H.C. Evans (Chicago) in the 1920s.

200/300

713. **Three Gaffed Put & Take Tops.** Vintage celluloid and plastic tops, two with push pegs, the other weighted.

250/350

714. **A Set of Ray-Ban Glasses and Marked Deck of Cards.** Custom-made Bicycle deck and sunglasses which, when used under strong incandescent light, may be undetectably used to reveal the suit and numbers on the cards. Original soft-shell sunglasses case. All pieces apparently as-new.

300/400

715. **Ace Sport Work Folding Roulette Layout.** New York, ca. 1900. Excellent. Green felt with hand painted numbers on oil cloth. Folds into thirds. 56 x 39" open and 39 x 28" folded.

400/600

716. **Roulette Ashtray. "Smoke Goddard's 1872 Cigars."** Anderson, Ind.: Anderson Game Company, ca. 1930. Glass ashtray and gambling device. Spin a small ball around the perimeter and win a cigar or two. Strong colors. Felt bottom with manufacturer's tag. Excellent. No ball included.

200/300





717



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724



719



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721



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723

717. **Roulette Watch and Roulette Paper Weight.** Emerson Watch with Greyhounds on one side and roulette numbers on the other, not working and paper weight spin the chrome ball on top.

50/100

718. **Three Groups of Clay Roulette Balls.** American, ca. 1900. Three different sizes and over 50 in each group.

50/100

*Dice*

719. **Set of Three Large Fancy Scrimshawed Ivory Dice.** American, ca. 1890. Very unusual in that the surfaces are not flat but have inset circles in which the numbers have been scrimshawed. One dice has minor damage. Three dice may be used in the game of Chuck-a-Luck or in a Hieronymus Tub. 2" across diagonally.

1,500/2,000

720. **Two Large Round Cornered Scrimshawed Ivory Dice.** Circa 1890. Scarce set of large scrimshawed ivory dice. Age-consistent craquelure. The larger a 1 5/8" cube.

500/1,000

721. **Pair of Scrimshawed Ivory Dice.** American, ca. 1890. A few very minor hairline age cracks otherwise near mint. Smaller version of the above set. 1 3/8" across diagonally.

1,000/1,500

722. **Ivory Dice Cup with Pair of Bone Dice.** Circa 1890. Near mint. Very nicely turned. 3" x 1 1/2". Dice 1/4".

400/600

723. **Dice Drop Wood and Glass.** Akron: J. Coatter & Co., ca. 1930. Nice wood and glass dice drop with felt covered bevels and distributor's label on side. 11". Excellent.

400/600

724. **Framed Hand Painted Oil Cloth Dice Layout.** American, ca. 1890. Framed to an overall size of 41 x 22". Very good.

400/600

725. **Dice Shaker Spring Loaded on Cast Iron Base and Miscellaneous Dice.** Including two large dice, set of five poker dice, juke box dice ("You Pay" and "I Listen") and vial of artificial cinnamon oil set in die.

100/200

726. **Demley Auto-Dicer in Box.** Circa 1920. Push-button dice game consists of two wheels in a small, handsome art deco metal case. Pushing the button spins the wheels and releasing it stops them at random. Near mint.

100/200

727. **Dice Wrist Watch with Band.** Circa 1900. Three dice under a beveled dome crystal. Early watch case but stem does not activate the dice. They must be shaken. Nice brass attachment for the band. Unusual.

50/100

728. **Haiden's Horn Dice Drop.** American, ca. 1930. Hand-sewn leather dice drop with trip cord. 6 1/4" high, 5 1/4" wide. Scarce. This dice drop was named after a judge who, according to legend, ruled on a case in which dice control was alleged and suggested an anti-cheating device built along these lines.

150/250

729. **Set of Five Montana Dice, and One Extra.** American, ca. 1900. Seams on the dice are worn with adhesive showing. Very nice display item.

50/100

730. **Tamper Proof "Dice in a Can."** Kansas City: E.A. Gould, ca. 1950. "The original perfect true tamper proof dice" housed in an embossed can, with pictorial wrapper. Sealed. Sold in Winner Supply catalogs as "canned dice."

50/150

731. **Dice Canceled.** American, possibly Graham, ca. 1950. Vintage device used to stamp out or deface markings on a die. 5" long.

150/250

732. **Dice Canceled.** Contemporary metal device used to deface a die. 5" long.

50/100

733. **V. Mueller Caliper.** Precision metal device from the surgical supply house, originally intended for medical use, that may be used to measure the depth of spots on a die. 7 1/2" high. Fine.

250/350



725



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734. **Geo. Mason & Co. Metal Case Keeper Strips.** Chicago, Denver: ca. 1910. Excellent. 12".

600/800

*Years ago a small number of these sets were uncovered by a collector in Reno, Nevada. These case keepers emulated almost exactly the design of carved wooden sets of the period, but could be produced more easily. There is one known case keeper with these inserts.*

735. **Mason & Co. Case Keeper.** Chicago: Mason & Co. Makers, 84 Dearborn St, ca. 1900. Hardwood frame with lacquered paper strips and clay beads. Minor age-consistent wear; excellent overall condition. 11 1/2 x 11 1/2 (open).

600/800

736. **George Mason Four-Deck Faro Card Press.** Denver, ca. 1890s. Hardwood box with spacers for four decks. Original brass key stamped by the manufacturer. 7 x 5 x 3". Very good.

300/400

737. **Wood Playing Card Press and Four Wood Boxes all with Brass Overlay.** Circa 1890. Excellent. A number of bone gambling chips in each box. 12 x 7".

400/600

738. **Wood Playing Card Press with Four Wood Boxes and Quantity of Wood Markers.** English (?), ca. 1890. Four wood boxes with hand painted kings on porcelain. Boxes hold wood plaques with suit symbols corresponding to the suit symbol on the lid. Disc of 12 hand painted porcelain playing cards on top of wood press. Sits on four nicely turned wood feet. Excellent. 10 1/2 x 7 x 7".

400/600

739. **Brass Card Press with Painted Suit Symbols in the Corners.** French (?), ca. 1900. Excellent. A partial pack of German cards in poor condition is included.

100/200



740



742



743



741



745



744



746

740. **Card Press.** Manufacturer unknown, early or mid-twentieth century. Wooden press with chromed metal fixtures, on raised feet. Accompanied by two Dr. X stripper decks. 10 x 4 x 2". Minor chip at top, else good.

100/200

741. **Will & Finck 12 Deck Wood Card Press and Dealing Box Holder with Cover.** San Francisco, ca. 1890. Excellent. Inscribed on turn key "Will & Finck, S.F. Cal." Felt lined storage space for dealing box. Lock and key. 15 1/2 x 4 1/4 x 4 3/4".

600/800

742. **Faro Playing Card Press.** Chicago: Mason & Co. Makers, ca. 1900. Nicely dove tailed wood card press holding 10 decks (included) with maker's name inscribed on turn screw and stenciled on bottom.

400/600

743. **Spanish/Mexican Monte Dealing Box.** Manufacturer unknown, mid or late nineteenth century. Heavy solid brass dealing box for the game popularized during the Mexican War

(1846 - 48) and in cities along the Rio Grande and San Francisco around the the California gold rush. Raised feet. Approx. 4 x 2 3/4 x 2". Mild rusting at one end, else very good.

900/1,200

744. **Monte Dealing Box.** American [?], ca. 1920. Brass card dealing box with half-moon cutout and thumb hole for dealing the game of monte. Very good.

250/350

745. **Faro Dealing Box.** Manufacturer unknown, late nineteenth century. Antique nickel-plated dealing box with old green felt on underside quite weathered. Finish rubbed, but structurally sound. Approx. 4 x 3 1/4 x 2".

500/700

746. **Pair of Wood Dealing Boxes.** Chicago: H.C. Evans, ca. 1920. These dealing boxes were described in an H.C. Evans catalog as part of a home faro set along with a small case keeper and felt layout. They are slightly smaller than normal and hold a smaller card. Nicely made with felted bottom. Excellent. 4 x 3".

100/200





# GAMBLING PHOTOS & EPHEMERA



747

747. **Harold Eugene Edgerton (Papa Flash) Photograph of Bullet Passing Through King of Hearts.** Possibly an image taken by one of Edgerton's students, or perhaps by Papa Flash himself. 8 1/2" x 7".

50/100

*Edgerton was a professor at M.I.T. and the father of strobe photography, turning the stroboscope from an obscure laboratory instrument into a common tool. Using the stroboscope, he was able to take photographs of objects traveling at high speeds.*

748. **Four Tintypes of Card Players.** Circa 1890. Largest 3 1/2" x 2 1/2".

100/200

749. **Group Gathered in Front of the United States Playing Card Co. Factory.** Cincinnati, ca. 1900. Who does this group represent? Employees, relatives of the owners Russell and Morgan or something else. A most unusual photograph of this iconic company. 8" x 5 1/4".

100/200



748



750

750. **Two Vintage Photographs of Magicians.** Including Dai Vernon and John Paul, signed by Paul to Dai Vernon; and Dante (Harry August Jansen) and three of his magician buddies hamming it up for the camera. 8 x 10".

50/100



751

751. **Two Photographs of Playing Card Window Displays and Two Photographs of the William Penn Collection, Taken in London.** Largest 8 x 10".

50/100



752

752. **Nine United States Playing Card Co. Photographs.** Including five images of Allison Stanley (president of USPC, 1953 - 1969), two showing him with bridge expert Charles Goren; one of Rocky Marciano, who was hired to do publicity; one of a plaque dedicated to "The John Omwake Playing Card Collection, April, 1955"; one of Clifford E. Albert pointing to a plaque of the "Clifford E. Albert Card Room"; and a photo of the card room itself. All 8 x 10".

100/200





753



756



754



757



758



755

753. **Sixteen Photographs of People Costumed in Playing Cards.** Circa 1901 to 1940. Including one photo of women dressed as men and men dressed as women with a playing card in their hat bands, one photo of a group of men and women some with playing cards, two photos of women dressed as men playing cards smoking and drinking, one a group of four children dressed in playing card costumes and written on the verso is the date 1901 and first prize winners, two photos of people in playing card decorated clothing, three photographs of "Tivoli" girl in playing card dress, and six photographs of groups and individual workers with playing card placards demanding higher wages. Largest 8 x 10".

100/200

754. **Six Military Photographs with Playing Cards.** Group of Chinese POWs playing seven card stud in South Korean POW camp (1951), Army Air Force personnel playing cards in what appears to be the fuselage of a bomber, two small photos of a ship and a plane with cards decorating the exterior perhaps to bring luck, two soldiers holding up playing cards, and four men in gas masks drinking and playing cards. Largest 8" x 10".

100/200

755. **"Aces Shoot Out" Photograph.** Circa 1950. Image taken from an animation cell drawn by popular Belgian cartoonist Maurice De Bevere a.k.a. Morris. Often used the Old West as a theme, and Lucky Luke was his most popular character. Also included is a small artsy photograph of four aces.

50/100

756. **Three Photographs of Children Playing Cards.** One appears to be from a stage production with two black male children playing cards with a white female child on a barrel, a little boy and girl playing cards, and a baby perched precariously on a window ledge holding a game card. Largest 8 x 10".

50/100

757. **Three Photographs of Card Players.** A group of thirteen hard looking western desperado types around a card table, two young men playing cards with a pistol on the table, and two men drinking Edelweiss beer playing cards. Largest 6 1/2 x 4 1/2".

100/200

758. **Two Photographs with Death as a Theme.** A skeleton with poker chips and cards and what appears to be a memorial for a certain Howard to whom this hand was dealt. Perhaps he was killed because of what this photo represents. Largest 9 1/2 x 8".

50/100

759. **Three Photographs of Structures built with Playing Cards.** "Rocket Man", 1975 6' 5" rocket built by Peter Mertineit of West Germany with 680 playing cards in just one hour. Two photographs of structures built by Brian Berg "The Card stacker". Brian uses no glue, no bends or crimps, simply the cards themselves. Truly amazing. Largest 8 1/2" x 11". LL13

50/100

760. **Twelve Miscellaneous Photographs with Playing Cards.** Including French Poodle, nude models, two featuring Japanese women playing Wagaruta, men playing Tripoli, four nude young men playing cards; and more. Largest 6 1/2 x 4 1/2".

50/100

761. **Eleven Miscellaneous Photographs of People Playing Cards.** Including iconic photo of 1976 final table of the WSOP that included Doyle Brunson, Sailor Roberts and Junior Whited, four men playing cards, one had no hands holding the cards in his feet and a little person, 1937 photo of blind strikers playing cards, four young men with leather jackets playing cards in a stairwell, 1894 Mrs. Siddall's Euchre party, old couple playing cards on what appears to be a movie, old couple playing Cribbage, two different photos of the same three men playing cards with a bottle of Haig & Haig, a pack of Chesterfields and a rifle on the table, and photograph of three tramps playing cards in a box car (with negative). Largest 8 x 10".

100/200

762. **Eighteen Gambling Photographs.** Includes five photos of gambling items taken in a 1933 gambling raid, and thirteen 8 x 10" photos of roulette and craps equipment most likely used for sales or promotion (MacGregor & Company, 5719 Woodward Ave, Detroit). Mason & Co. had a presence in Detroit so these might have been photos of their equipment. Most of the equipment is high end that would have been their "Club Equipment." Two of the photos have a list of the pieces included in the photo and prices.

100/200

763. **Minstrel Show - Riverboat Gambling.** Newport, Kentucky: Donaldson Litho, ca. 1930s. Color lithograph stock poster showing two unwitting officers spying on a craps game held on a riverboat dock. The kingpin of the game is dressed in fine clothes and jewelry and holds a wad of cash, with a bottle of whiskey jutting from his coat pocket. One sheet (42 x 28"). Linen backed. Lower left corner torn with amateur restoration; other scattered discolorations and creasing, but main image vibrant. B.

400/600



759



760



761



762



763





764



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766



767



768

764. **Group of Eleven Tintypes and Cabinet Photos of Gamblers and Other Western Characters.** American, ca. 1870s - 1920. Including images of poker games, two with firearms shown; a mugshot of a man accused of bank robbery (verso filled with information including his aliases); and other roughneck characters. One in an antique metal embossed frame. Condition generally very good but for one heavily toned tintype.

400/600

765. **Lot of 13 Vintage Gambling Postcards, Including RPPCs.** Including four RPPC postcards, one showing a table of all-female gamblers drinking whiskey and smoking cigars; two images (1950s) from the Nevada Club of Las Vegas; humor and other images, including three identical images of Joe Brown's Horseshoe Club. Condition good overall.

100/200

766. **Group of Seven Printing Blocks from Hunt & Company Gambling Catalog.** Chicago, [n.d.]. Vintage copper and other metal plates on wooden blocks, products and images including Bee Playing Cards box and back designs (actual size), blackjack layout, faro layout, Taylor Dice ad blocks, miniature Bicycle playing cards box, dice cup, and gaming table. Condition very good overall.

100/200

767. **Files of Gambling Supply House Photographs and Ephemera.** Including a group of 30 vintage studio photographs of gaming tables, circa 1930s, being silver gelatin prints (most 5 x 7") to be used in supply catalogs, including images of layouts and tables for poker, blackjack, and craps; a 1963 press photo from the Chicago *Sun-Times* showing a man loading a truckload of confiscated slot machines; and two binders containing over two dozen pieces of supply house ephemera such as invoices, price lists, and business cards, from H.C. Evans, Bowman, Hunt & Co., and others.

250/350

768. **Pair of Cabinet Card Photographs. Officer Breaking Up a Poker Game.** Berlin, New Hampshire: Ward & Couturier, ca. 1900. Two images, on studio embossed cabinet mounts, showing three gamblers in a well-appointed parlor, drinking whiskey, one holding a revolver under the table, as a police officer with handcuffs and a club enters to arrest them. 4 1/2 x 6 1/2". Fine.

200/300



# POKER CHIPS





769



770



771



772



774



773

### POKER CHIPS

*Ivory*

769. **Lady Liberty Scrimshawed Ivory Poker Chip.** American, ca. 1880. Lightly yellowed with age but design strong. 1 1/2".

400/600

770. **Eagle with Shield and Arrows Scrimshawed Ivory Poker Chip.** American, ca. 1880. White border. Excellent. 1 1/2".

400/600

771. **Eagle with Shield and Arrows Scrimshawed Ivory Poker Chip.** American, ca. 1880. Purple border. Excellent. 1 1/2".

400/600

772. **Eagle with Shield and Arrows Scrimshawed Ivory Poker Chip.** American, ca. 1880. Red border. Excellent. 1 1/2".

400/600

773. **Cased Set of 140 Scrimshawed Ivory "Family Crest" Gambling Chips in Carved Ivory Case.** England, ca. 1870. The top of the coat of arms on every chip has been removed. Lovely reticulated carved ivory case.

1,000/1,500

*Two brothers of this family were given identical sets, but one son became upset with the family and removed part of the family's coat of arms.*

774. **Oversized \$25 Scrimshawed Ivory Poker Chip.** American, ca. 1890. Slight discoloration but no chips, cracks or nerve holes. 1 3/4".

50/100



775



776



777



778



779



780



781



782



783

775. **Set of Three \$25 Scrimshawed Ivory Poker Chips.** American, ca. 1890. Two green borders and one blue border. 1 1/2".

100/200

776. **Three \$25 Scrimshawed Ivory Poker Chips.** American, ca. 1890. Overall condition very good.

200/300

777. **Set of Four \$5 Scrimshawed Ivory Poker Chips.** American, ca. 1890. Red borders. Near mint. 1 1/2".

100/200

778. **Set of Three \$5 Scrimshawed Ivory Poker Chips.** American, ca. 1890. Near mint. 1 1/2".

50/100

779. **Three \$5 Scrimshawed Ivory Poker Chips.** American, ca. 1890. Chip with red rim has a nerve hole in middle. 1 1/2".

100/200

780. **Four \$5 Scrimshawed Ivory Poker Chips with Red Centers or Red Border.** American, ca. 1890. 1 1/2".

100/300

781. **Set of Three Scrimshawed Ivory Poker Chips Initialed "G.H.J."** Circa 1890. Red, white & blue borders. Excellent (blue rim chip has a brown spot on one side).

200/300

782. **Set of Five Scrimshawed Ivory Poker Chips Initialed "D.S." and "M.S."** Circa 1890. Initials identical to mother of pearl lot 794.

50/100

783. **Two Scrimshawed Ivory Poker Chips.** Circa 1890. Initialed "W" with red border and two dragons on white background. 1 1/2".

50/100





784. Set of Nine Scrimshawed Ivory Poker Chips Initialed "W". Circa 1890. White, red, green and yellow borders. Colored borders faded but otherwise excellent. 1 1/2".

200/300

785. Set of Three Scrimshawed Ivory Poker Chips. Horseshoe and Rider's Whip. American, ca. 1890. White, red and orange borders. Orange and red borders faded. 1 1/2".

200/300

786. Set of Three Crescent Scrimshawed Ivory Poker Chips. American, ca. 1890. White, red and blue border. Near mint. 1 1/2".

200/300

787. Set of Four Horse Head Scrimshawed Ivory Poker Chips. American, ca. 1890. Two orange (faded), white and red border. 1 1/2".

200/400

788. Set of Two Scrimshawed Ivory Poker Chips. American, ca. 1890. Red and white borders. Near mint.

100/200

789. Four Suit Symbol Scrimshawed Ivory Poker Chips. American, ca. 1890. Three with diamond suit symbol (lightly yellowed) and one spade with orange (faded) border. 1 1/2".

200/400

790. Three Concentric Circle Scrimshawed Ivory Poker Chips. American, ca. 1890. With green border (faded) 1/8", red border (faded), 1/8" and black border, 1 1/2".

50/100

791. Six Leaf and Flower Scrimshawed Ivory Poker Chips. American, ca. 1890. Various floral designs. All 1 1/2".

300/500

792. Two Scrimshawed Ivory Poker Chips. American, ca. 1890. Images of fancy straws. 1 1/2".

50/100



793

Mother of Pearl

793. Large "Cercle Artistique de La Seine" Mother of Pearl 1,000 Francs Plaque. France, ca. 1880. Excellent. Beautifully engraved on both sides. 2 3/4".

400/600

794. Set of 60 Initial "D.S. & M.S. (?)Verso" Mother of Pearl Gambling Chips. Circa 1890. 27 octagonal, 1 7/8", 22 octagonal 1 1/2", 10 oblong 2 1/2" and two rectangles 1 1/2". Near mint. Initials identical to ivory lot 782.

600/900

795. Set of 12 Mother of Pearl Gambling Chips. American, ca. 1890. Initialed "W" with value denominations on verso, comprising one 5, three 20, three 50, one 200, two 500 and three 5,000. A dollar sign appears only on the 5,000s. Excellent.

400/600

796. Set of 14 Octagonal Mother of Pearl Gambling Chips. Circa 1890. Initialed "C.P.E." with value of "10" on verso. Each chip inscribed with an individual number below the initials. Minor loss of black in-painting. 1 1/4".

100/200

797. Set of Four Round Mother of Pearl Gambling Chips. Circa 1890. Image on an anchor, with value of "100" on verso. Each chip inscribed with an individual number below the anchor. Loss of black in-painting and one chipped. Perhaps used in the game of Crown & Anchor. 1 1/2".

50/100

798. Set of Seven Rectangular Mother of Pearl Gambling Chips. Circa 1890. Each chip inscribed with the number 100. Near mint. 2 1/4".

50/100



794



795



796



797



798





799. **Set of 10 Round Mother of Pearl Gambling Chips.** France, ca. 1890. Initialed "F" with value of "100F" on verso. Each chip inscribed with an individual number below the initial. One chipped otherwise near mint.

300/500

800. **Set of Five Mother of Pearl Gambling Chips.** Circa 1890. Initialed "CL" with values on verso, comprising three "10" (yellow octagon) and two "5" (red circular). Excellent.

50/100

801. **Set of Eight Mother of Pearl Gambling Chips.** Circa 1890. Initialed "W." Excellent.

50/100

802. **Five Miscellaneous Mother of Pearl Gambling Chips.** Circa 1890. Two have a crown above the initials and three have "20" on the verso as well as an engraved number below the initials. Excellent.

50/100

803. **Six Miscellaneous Engraved Mother of Pearl Gambling Chips.** Including four initials, one "100," and Club De Scheveninque (50FL). Condition varies but mostly excellent.

100/200

804. **Casino Des Etrangers Spa Engraved Mother of Pearl Gambling Chip (?).** Syracuse, Italy, ca. 1880. This might have been a promotional chip from the casino or a gambling chip. Nicely engraved one side only. Near mint. 1 1/2".

50/100

805. **18 Miscellaneous Engraved Mother of Pearl Gambling Chips.** China, ca. 1800. Including five round (sizes vary), one oval, one fish, ten rectangular with perforated border, and one oblong. Likely used in the game of Quadrille.

200/400



806

806. **11 Miscellaneous Engraved Mother of Pearl Gambling Chips.** Circa 1880. Including one rectangular chip made into a tie clip.

100/200



807

807. **15 Miscellaneous Mother of Pearl Gambling Chips.** Circa 1900. Including 12 with engraved numbers, two blank and one with initials (chipped).

50/100

*Casino, Advertising, Home Game & Miscellaneous*

808. **Gaming Coins of the World's Great Casinos.** Franklin Mint, 1978. Set of 25 sterling silver gaming coins from as many casinos, housed in the original green buckram display case. Case worn at edges with scuffs from storage.

300/400



808



809

809. **Lot of 36 Vintage Casino Roulette Chips.** Nevada, 1970s - 80s. Clay chips, all different, casinos represented including Gold Coast, Horseshoe Club (\$5, non-roulette), Hooters, Excalibur, Riverside Resort, Terrible's, Bellagio, Aladdin, Sam's Town, Mandalay Bay, Hard Rock Hotel, Tropicana, Orleans, The New Frontier, Colorado Belle, Circus Circus, Casino Royale, Four Queens, Fremont, Wynn, Sahara, Main Street Station, and others. Condition generally good, some gilt-stamping rubbed, light scuffs and other wear.

100/200

810. **Lot of Over 400 Antique Clay Poker Chips.** Collection of crimson, cream, blue, brown, and orange chips, in value denominations of 1, 5, 10, 25, 50, and 100, with monogrammed designs including an eagle, four leaf clover, and an interlocking six-point star. Approximately 1 1/2" diam. With a stack of 14 Paulson Top Hat and Cane roulette clay chips. Condition very good overall.

300/400

811. **Lot of Over 80 Vintage Celluloid Poker Chips.** Three different schemes, bulk cream with black inner rings, others red or gray with cream inner rings. 1 3/8" diam. Some with stress cracks extending outward from the center, but good condition overall.

150/250



810



811





812



817

812. **Cased Set of 400 Fleur-de-lis Clay Poker Chips.** Circa 1900. Including 100 reds, 100 whites, 100 yellow and 100 red. Also includes leather dice cup, five poker dice, three regular dice, two whist counters and four unopened steamboat decks. Beautiful red stained, satin lined wood case with lock and key. Excellent. 14 3/4 x 11 x 6 1/2".

400/600

812A. Hoover, Herbert [U.S. President, 1929 - 33]. **Trio of Presidential Bakelite Poker Chips.** American, ca. 1930. Three Catlin poker chips with the presidential seal. Excellent. Seymour pg. 35.



812A



813



815

813. **Five Antique Dealer Chips.** American, ca. 1910. Three "You're Next, Put Up" with head of goat, and two "Who is Shy, Jack" with cup. These dealer chips were used to indicate which player was to deal next.

300/400

100/200

814. **Set of Catlin Poker Chips in Silk Lined Wood Case.** London, ca. 1920. Including 31 blue £1, 32 yellow 5/-, 30 salmon 10/-, 30 turquoise 2/-, 64 green 1/- and 64 red 6d. 12 3/4 x 5 1/4". Excellent.

200/400

815. **Set of Five \$500, \$100, \$25, \$5 and \$1 Sundance Hotel and Casino Las Vegas Chips.** In plastic case in near mint condition.

50/100

816. **Six Casino Gambling Chips.** Including \$25 California Club Las Vegas, two \$100 Hotel Nevada, \$100 Smith's North Shore, \$5 Ta-Neva-Ho Lake Tahoe, and \$100 Overland Hotel Reno.

200/300

817. **Eight Casino Gambling Chips.** Including \$100 Carousel Las Vegas, \$100 Nevada Club Las Vegas, \$100 Bank Club Ely, \$100 California Club Las Vegas, \$100 Silver Bird Las Vegas, \$500 Jockey Club Baccarat Las Vegas, \$500 Jockey Club Las Vegas, and \$100 Jockey Club Las Vegas.

200/400



816



818



820



821



819



822



823

818. **27 Casino Gambling Chips.** Including \$1 Harold's For Fun, \$25 High Sierra, \$5 High Sierra, \$5 Golden Bank Reno, \$5 El Rancho Vegas, \$1 Rainbow Club Henderson, \$1 Harvey's Lake Tahoe, \$500 Eddie's Fabulous 50's Reno, \$100 Eddie's Fabulous 50's Reno, \$2 Harvey's Lake Tahoe, \$100 Holiday International Las Vegas, \$100 Sundance Las Vegas, \$100 Thunderbird Las Vegas, \$100 King's Castle, and South Tahoe Casino Lake Tahoe.

300/400

819. **26 Casino Gambling Chips.** Including Bally "14" roulette, \$100 Pick Hobson's Riverside Hotel Reno, two Kentucky Club Covington, KY (metal inlay), \$5 AC, Fitzgerald (?), \$5 Gay 90's North Las Vegas, Country Club Lake Tahoe, "10", Club Greyhound, \$5 Sage Brush, \$25 El Rancho Vegas, \$5 New El Morocco Las Vegas, \$25 Tahoe Village, \$25 Riata Casino Las Vegas, \$100 Jolly Trolley Casino, \$500 Trump Plaza, \$100 Trump Plaza, \$25 Trump Plaza.

100/200

820. **Two Sporting Club Plaques.** London. Including £10,000 and £5,000. Excellent.

50/100

821. **15 Foreign Plastic Casino Gambling Chips.** Including "5" Paradise Casino, "5" Spielbank Wiesbaden, "10" Société Des Bains de Mer Monaco, "50" Osterreichische Spielbanken, \$1 Casino Zagreb Inter-Continental, "200 pts" Casino Nueva Andalucia Marabella, "100" Anonima Iniziative Turistiche Society, "100" Casino de Vichy, "5" Spielbank Lindau, "100" Casino Vichy, "200" Casino Vichy, "5" Spielbank Garmisch-Partenkirchen, "25" Paradise Casino, "10" Casino de Monaco and 100 Casino de Vichy.

50/100

822. **11 Foreign Clay and Plastic Gambling Chips.** Including \$5 Paradise Island Casino Nassau, \$1 Cherry International Casino, "1000" Hotel Colon International, £1 Barracuda Club London, £1 Palm Beach Club London, \$5 Puerto Rico Sheraton Hotel San Juan, \$1 Dorado Hilton Dorado Puerto Rico, "500" Hotel Colon International, \$5 Crown Melbourne Australia and Two "20" Metal Inlay. Condition varies.

50/100

823. **14 Advertising Gambling Chips.** Including Warren's Whiskey, M. Stachelberg & Co's Cigars, Climax Plug, Lorillard Splendid Plug Tobacco, Gilbey's Rum, Gilbey's Port, A.C.F. Cruisers, Lithia Beer, Chief Oshkosh Beer, Silver Age Rye, Cunningham Whiskey, Boston Store Chicago, Schneider Beer and G & N Special Canadian Rye Whisky.

50/100





824



829

*Whist, Bezique and Quadrille*

829. **Four Scrimshawed & Hand Painted Ivory Quadrille Boxes with Ivory Scorers on the Lids and Ivory Markers Inside in a Custom Made Wood Case.** Paris, ca. 1750. Magnificent detailing and scrimshaw work. The four boxes measure 3 x 2 ¼". Colors are white, yellow, red and green. Each box holds a number of scrimshawed and hand painted markers corresponding to the color of the box. The top of each lid, the inside of each lid and the bottom of the box all have highly detailed scrimshaw work and beautifully hand colored scenes. Inside lid is inscribed "Mariana Le Jeune a Paris Feciz." The wood case was custom built for the boxes at a later date. 8 ¼ x 6 ½". Excellent. DS63  
4,000/6,000



825



826



827



828

824. **77 Gilbey's Port Engraved Wood Advertising Poker Chips.** American, ca. 1930. 37 blue and 40 white. Excellent.

100/200

825. **37 Miscellaneous Gambling Chips.** Lots of USPC. Image of a lady riding an early bicycle, and many more.

50/100

826. **17 Miscellaneous Gambling Chips.**

20/50

827. **20 Harold's Club Poker Chip Inserts.**

20/50

828. **Leather Chip Case with Velvet Lining Containing Three Trays.** Trays are velvet lined and can hold 30 chips each. 13 x 10".

50/100



830

830. **Four Lacquered Quadrille Boxes with Ivory Scorers on the Lids and Bone Markers Inside, Set Inside a Lacquer Case.** Circa 1800. Each of the ivory scorers has a scrimshawed and hand painted suit symbol and around 20 bone markers with the appropriate suit symbol in each box. Case measures 7 ½ x 6". Case damaged, boxes with minor damage, but overall good.

800/1,000

*Quadrille was a very popular French card game played in the courts from the eighteenth century to about the middle of the nineteenth century. Its roots were in the English game of Ombre. It was a complicated game and gradually merged with the game of Whist to produce the hybrid game of Boston Whist.*

*Counter Boxes & Holders*

831. **Mother of Pearl Whist Counter Box with Four Hand Painted Mother of Pearl Whist Counters.** Circa 1840. Slight paint loss to figures otherwise excellent. Reticulated sliding cover.

200/400

832. **Mother of Pearl Whist Counter Box with Four Hand Painted Mother of Pearl Whist Counters.** Circa 1840. Excellent. Reticulated sliding cover.

200/400

833. **Mother of Pearl Whist Counter Box with Four Mother of Pearl Whist Counters with Cut Out Suit Symbols.** Circa 1840. Excellent. Engraved sliding cover.

100/200

834. **Mother of Pearl Whist Counter Box with Four Hand Painted Mother of Pearl Whist Counters.** Circa 1840. Minor paint loss otherwise excellent. Reticulated sliding cover.

200/400



831



832



833



834





835



836



837



838



839



840

835. **Pair of Mother of Pearl Whist Counter Boxes, Each with Four Hand Painted Mother of Pearl Counters.** Circa 1840. One has highly reticulated lid and minor paint loss to counters, the other has four playing cards on lid surrounded by wreath of leaves, with paint loss to playing cards and minor paint loss to counters. Slight chip on rim.

200/400

836. **Four Mother of Pearl Whist Counter Boxes, with Mother of Pearl Counters.** Including one with reticulated top and four engraved mother of pearl counters with hand painted suit symbols, one with reticulated top and three mother of pearl counters with cut out suit symbols two spades and a diamond, one with four playing cards engraved on lid but no paint and four plain mother of pearl counters and one with engraved top and four engraved mother of pearl counters.

100/200

837. **Three Mother of Pearl Whist Counter Boxes, with Mother of Pearl Counters.** Circa 1880. Including one with four engraved counters with hand colored suit symbols, one with one engraved counter "1" and one with four engraved one to four dots.

100/200

838. **Mother of Pearl Engraved Whist Counter Box.** Circa 1880. Excellent. Sliding top with one mother of pearl whist counter.

50/100

839. **Pair of Silver Plated Whist Counter Boxes with Mother of Pearl Top and Bottom and Mother of Pearl Counters.** Circa 1880. One has eight engraved mother of pearl counters and the other six plain mother of pearl counters.

100/200

840. **Tortoise Shell Whist Counter Box with Inlaid Silver and Mother of Pearl on Lid and Nine Engraved Mother of Pearl Whist Counters.** Circa 1840. Excellent.

200/400

841. **Three Tortoise Shell Whist Counter Boxes.** Circa 1870. Including one top only (damaged) and four tortoise shell counters with playing cards inlaid with gold suit of diamonds A, 2, 3, 4, one with four tortoise shell counters with playing cards inlaid with gold suit of diamonds A, 2, 3, 4, and one with four tortoise shell counters with playing cards inlaid with gold suit of diamonds A, 2, 3, 4.

200/400



841

842. **Three Tortoise Shell Whist Counter Boxes.** Circa 1870. Including one with silver inlay top and three engraved mother of pearl counters, one with silver inlay top and four silver inlay counters in suit of clubs resting in velvet lined base and one silver and mother of pearl inlaid top with three engraved mother of pearl counters.

400/600



842

843. **Tortoise Shell Whist Counter Box with Glass Dial and Gold Pointer on Lid.** Circa 1860. Including four tortoise shell counters with playing cards inlaid with gold suit of diamonds A, 2, 3, 4.

200/400



843

844. **Ivory Whist Counter Box with Porcelain Dial and Gold Inlay on Lid and Four Engraved Mother of Pearl Whist Counters.** Circa 1880. Excellent.

50/100



844



845

845. **Two Ivory Whist Counter Boxes.** Circa 1880. Including one with "Whist" scrimshawed in color and one ivory counter and one with "Whist" scrimshawed in color surrounded by a wreath and four scrimshawed ivory counters numbered 1-4 (small crack on side).

100/200

846. **Three Ivory Whist Counter Boxes.** Circa 1880. Including one with "Whist" scrimshawed on lid and four blank ivory counters, one with "Whist" scrimshawed on lid and four scrimshawed ivory counters numbered 1-4 and one with "Whist" hand painted under glass and four scrimshawed ivory counters numbered 1-4.

200/400



846

847. **Pair of Ivory Whist Counter Boxes with Hand Painted Playing Cards Under Glass on Lid.** Circa 1880. One box has ivory whist counters and some paint loss to playing cards on lid, the other box is excellent with four tortoise shell whist counters.

200/400



847





848



849



850



851



852



853



854

848. **Ivory Whist Counter Box with Victorian Mourning Hair and Scrimshawed Birds Under Glass on Lid & Four Tortoise Shell Whist Counters Inlaid with Gold.** Circa 1880. Excellent. A most unusual piece.

200/400

849. **Ivory Whist Counter Box with Scrimshawed Coat of Arms on Lid and Six Mother of Pearl Counters with Matching Engraved Coat of Arms.** Circa 1880. Cracks on bottom.

100/200

850. **Five Ivory Whist Counter Boxes with Gold Inlay on Lid.** Circa 1880. Damaged Lid on one with two ivory counters, one has ivory counters with scrimshawed numbers, one has four mother of pearl inscribed counters, one has tortoise shell counters with gold inlay and one has ivory counters inlaid with gold.

200/400

851. **Four Highly Carved Ivory Whist Counter Boxes.** Circa 1880. Including one with four scrimshawed suit symbol counters, one with nine mother of pearl engraved counters, one with four scrimshawed ivory counters (two small cracks in top rim) and one with three scrimshawed ivory counters.

200/400

852. **Four Highly Carved Ivory Whist Counter Boxes.** Circa 1880. Including one with four scrimshawed ivory counters (bottom detached and cracks in top rim and side), one with scrimshawed five ivory counters and one with eight wafer thin perforated ivory counters.

200/400

853. **Four Highly Carved Ivory Whist Counter Boxes.** Circa 1880. Including one with nine mother of pearl engraved counters (nerve hole in bottom), one with six engraved mother of pearl counters with scalloped edges, One with five embossed ivory counters and one with four engraved mother of pearl counters.

400/600

854. **Four Highly Carved Ivory Whist Counter Boxes.** Circa 1880. Including one with six engraved mother of pearl counters (crack in top rim and side), one with 14 wafer thin engraved mother of pearl counters, one with two scrimshawed ivory counters and one with eight engraved "Napoleon's House" with engraving of house (crack in rim top).

200/400



855

856



857



858

855. **Two Highly Carved Ivory Whist Counter Boxes.** Circa 1880. Including one with three perforated and engraved mother of pearl counters and one with six engraved mother of pearl counters.

100/200

856. **Pair of Carved Ivory Whist Counter Boxes.** Circa 1880. One with no counters and beautiful carved elephant on lid and volcano on verso and one with scrimshawed Ks on lid (slight paint loss) and four carved ivory counters.

100/200

857. **Three Ivory Whist Counter Boxes with Carved Suit of Clubs on Lid.** Circa 1880. Including one with four ivory counters with suit of clubs, one with four ivory counters with suit of clubs and one with four scrimshawed ivory counters.

100/200

858. **Pair of Ivory Whist Counter Boxes.** Circa 1880. Both appear to have been done by the same artist. One has four ivory counters scrimshawed with the suit of clubs and one has four ivory counters also scrimshawed with the suit of clubs (crack on side).

100/200



859



860



861

859. **Pair of Ivory Whist Counter Boxes.** Circa 1880. These might also be from the same artist as the lot above. One has four ivory counters scrimshawed with the suit of clubs (nerve hole on bottom) and one has four ivory counters scrimshawed with the suit of clubs (slight crack on bottom).

100/200

860. **Five Whist Counter Boxes, One Celluloid and Four Ivory.** Circa 1880/1900. Including one ivory with no counters, one celluloid with six counters, one ivory with four red and four plain white ivory counters, one ivory with six engraved mother of pearl counters and one ivory with four scrimshawed ivory counters 1-4.

100/200

861. **Three Ivory Whist Counter Boxes with Gold Inlay on Lid.** Circa 1880. Excellent. One has four ivory scrimshawed counters, one has four tortoise shell markers one damaged and one has four mother of pearl inscribed counters.

200/400





862

862. **Six Ivory Whist Counter Boxes.** Including one with six engraved mother of pearl counters, one with four scrimshawed ivory counters in suit of clubs (nerve hole in bottom), one with five engraved mother of pearl counters, one with no counters, one with three counters with the fourth being the lid and one with four ivory counters.

200/400



863

863. **Six Miscellaneous Ivory Whist Items.** Dates vary. Including two lids only, one with one engraved mother of pearl counter, one with four scrimshawed ivory counters, one with five scrimshawed ivory counters and one with three scrimshawed ivory playing cards two, three, four of clubs.

300/500



864

864. **Embossed Steel Whist Counter Box with Four Steel Counters.** Circa 1880. Counters and box highly detailed.

50/100



866

865. **Pair of Brass Filigree Whist Counter Boxes.** Circa 1790. One with no counters and loss of paint on hand painted porcelain KC on lid, and one with a single ivory counter.

400/600



865

866. **Pair of Brass Whist Counter Boxes.** Circa 1880. One with no counters but embossed As on Lid with "Whist Markers" and one German with embossed gentleman playing cards "Ich Forbere" embossed on three and "Ich Passe" embossed on one and "wer zuletzt lacht der lachtgut" "He who laughs last laughs well" and similar aphorisms on the rest.

50/100



867

867. **Pair of Brass Whist Counter Boxes.** Circa 1880. One has four brass trump markers and "To Hanover 1837" embossed on lid and one has four counters with embossed gentleman playing cards and words "Keep Your Temper" and "Wisdom and Pleasure" embossed on the verso and "Keep Your Temper" on the lid.

50/100



868

868. **Gold Embossed Folding Leather Whist Counter Holder with Four Hand Painted and Engraved Mother of Pearl Whist Counters.** Circa 1840. Some wear to interior and spine of counter holder but counters are excellent.

100/200



869

869. **Petit Point (3 Playing Cards) and Leather Whist Counter Holder with Four Hand Painted and Engraved Mother of Pearl Whist Counters.** Circa 1840. Slight loss of beading around edges and wear on leather case and paint loss on the counters.

100/200



870

870. **Petit Point and Leather Whist Counter Holder with Four Hand Painted and Engraved Mother of Pearl Whist Counters.** Circa 1850. Excellent. "Whist" in gold on the cover.

100/200



874



875



876

871. **No Lot**

872. **Wood Whist Counter Box with Eight Brass Counters.** Circa 1880. Embossed top with five clubs or possibly clovers and eight brass counters one side embossed "In memory of the Good Old Days 1797" and coat of arms and the other side with head of George III (?) and "Georgiys III Rex Gratia" and some with "Dei Gratia."

100/200

873. **Three Wood Whist Counter Boxes Two with Counters.** Circa 1880. Including one small wood counter box with no counters, one wood counter box with two engraved mother of pearl counters and one wood counter box with four hand painted double, triple, quadruple and simple (slight paint loss) and blank.

50/100

874. **Pair of Tunbridge (Inlaid Wood) Whist Counter Boxes.** Circa 1880. Excellent. One has six matching whist counters and the other has six matching whist counters. The inlay work on the counters matches the lid.

100/200

875. **Tunbridge (Inlaid Wood) Whist Counter Box.** Circa 1880. Excellent. Includes five matching whist counters.

50/100

876. **Tunbridge (Inlaid Wood) Whist Counter Box.** Circa 1880. Excellent. No whist counters included.

50/100





877



878



879



880



881



882



883

877. **Tunbridge (Inlaid Wood) Whist Counter Box.** Circa 1880. Excellent. No whist counters included.

50/100

878. **Tunbridge (Inlaid Wood) Whist Counter Box.** Circa 1880. Excellent. No whist counters included.

50/100

879. **Tunbridge (Inlaid Wood) Whist Counter Box.** Circa 1880. Excellent. No whist counters included.

50/100

880. **Tunbridge (Inlaid Wood) Whist Counter Box.** Circa 1880. Excellent. No whist counters included.

50/100

881. **Pebbled Paper Mache Whist Counter Holder with Eight Wood Counters.** Circa 1880. Lid damaged. Wood counters are double ringed with hand painted suit symbols on one side and hand painted double, triple, quadruple and simple on the other.

50/100

*Counters*

882. **Set of Four Tortoise Shell Whist Counters Inlaid with Gold and Mother of Pearl on Both Sides.** Circa 1860. The craftsmanship on these four counters is fit for royalty. Magnificent.

600/800

883. **Set of Four 14K Gold Engraved Whist Counters & Heavily Carved Ivory Counter Box with Eight Engraved Mother of Pearl Counters.** Circa 1870. One side of 14K gold whist counter inscribed with initials "HB" and boarshead and Ac, 2s, 3h, and 4d on verso. The counter box (two cracks on rim of cover) and eight engraved mother of pearl chips is included with this lot because the initials "HB" is almost identical to the initials on the gold counters.

800/1,000



884



885



886



887



888



889



890



891



892

884. **Set of Four Hand Painted Porcelain Whist Counters Kc, Ks, Kd, Kh.** Circa 1850. Excellent. "Simple," "Double," "Triple" and "Quadruple" in script on verso. Gilt edges.

50/100

885. **Set of Four Hand Painted Porcelain Whist Counters. Kc, Ks, Kd, Kh.** Circa 1850. Excellent (tiny chip on KD). "Simple," "Double," "Triple" and "Quadruple" in script on verso. Gilt edges lightly worn.

50/100

886. **Set of Four Hand Painted Porcelain Whist Counters Kc, Ks, Kd, Kh.** Circa 1850. Excellent. "Simple," "Double," "Triple" and "Quadruple" in script on verso. Gilt edges lightly worn.

50/100

887. **Set of Four Hand Painted Porcelain Whist Counters Kc, Ks, Kd, Kh.** Circa 1850. Excellent. "Simple," "Double," "Triple" and "Quadruple" in script on verso. Gilt edges lightly worn.

50/100

888. **Eight Miscellaneous Hand Painted Porcelain Whist Counters (2) Kc, Kh, Kd and Kh.** Circa 1850. Excellent (one broken and repaired). Writing on verso. Gilt edges lightly worn.

100/200

889. **Seven Hand Painted Bone Whist Counters.** Circa 1880. Very good (minor paint loss). Shows various hands of playing cards. DS153

50/100

890. **Ten Hand Painted Ivory Whist Counters with Suit Symbols and Four Ivory Whist Counters.** Circa 1880. Minor paint loss on one suit symbol otherwise excellent.

100/200

891. **Four Brass Whist Counters with Inscription "Keep Your Temper" and Three Brass Whist Counters with Three Different Busts: "Albert Edward Prince of Wales", "George Frederick Duke of York" and "Prince Edward of York."** Excellent.

50/100

892. **Six Engraved and Hand Painted Mother of Pearl Rectangular Whist Counters and Four Engraved Mother of Pearl Whist Counters with Numbers .** Circa 1880. Excellent.

50/100





893



894



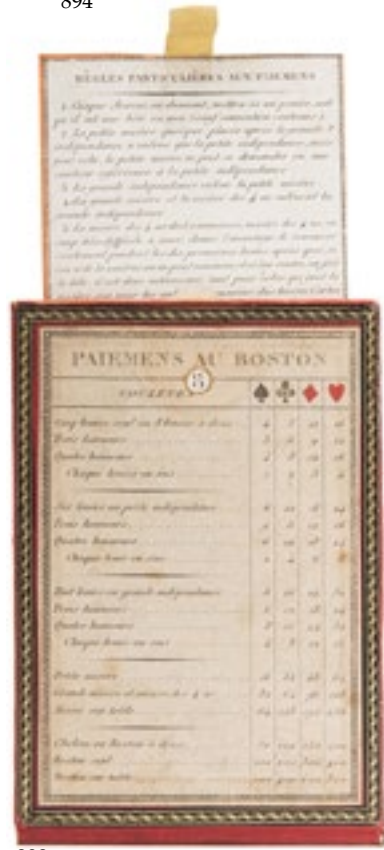
895



896



897



898



899



900

Markers

893. **Four Engraved Whist Mother of Pearl Whist Counters.** Circa 1860. Excellent. The oval counter is engraved "Whist Dubbelt."

100/200

894. **Two Matching Silver Whist Counters.** Circa 1880. Including one with As and one with Ah (paint loss on both).

50/100

895. **Six Miscellaneous Tunbridge (inlaid wood) Counters.** Circa 1880. Excellent.

50/100

896. **Six Miscellaneous Tunbridge (inlaid wood) Counters.** Circa 1880. Excellent.

100/200

897. **Six Miscellaneous Whist Counters.** Circa 1890. Including two porcelain, one bone and three wood.

50/100

898. **Boston Whist Marker. "Paiemens Au Boston." Red Leather Case Trimmed in Black & Gold with Set of Rules and Ivory Disc Counter.** French, ca. 1790. Excellent. The "Règles Particulières Aux Paiemens" or rules sheet slips into a pocket in the back.

100/200

899. **Pair of Ivory Whist Markers with Ivory Hand Pointer and Felted Bottom.** Circa 1880. Excellent.

200/400

900. **Three Ivory Whist Markers with Ivory Hand Pointer.** Circa 1880. Excellent.

200/400



901

901. **Three Ivory Whist Markers.** Circa 1880. Excellent. One of the markers is quite unusual in that it is a duplicate Whist direction indicator: N, E, S, W. "Whist" is scrimshawed on another.

300/600

902. **Pair of Ivory Whist Markers.** Circa 1880. The top of the "6" is chipped off on one, otherwise excellent.

100/200

903. **Pair of Whist Markers with Wood Base, Inset Scrimshawed Ivory Numbers, Ivory Pointer and Felted Bottom.** Circa 1880. Excellent.

200/400

904. **Pair of Ivory Whist Markers.** Circa 1880. Excellent. One sits on a wood base with an ivory hand and the other has an ivory pointer on a wood insert.

100/200

905. **Pair of Inset Ivory Whist Markers on Teak Base with Hands and Finger Pointer.** Circa 1880. Very good.

100/200

906. **Pair of Ivory Whist Markers with Ivory Pointers.** Circa 1880. Excellent. Paper label on bottom of larger marker.

100/200

907. **Carved Ivory Whist Marker.** Circa 1880. Crack on lid.

50/100

908. **Carved Ivory Whist Marker.** Circa 1890. Turn the ivory knob on top to the left to loosen it and allow it to turn to the correct number. Turn it to the right and it locks on the number. Excellent.

100/200

909. **Pair of Circular Celluloid Whist Markers with Red Arrows.** Circa 1900. Very good.

50/100



902



903



904



905



906



907

908



909





910



911



912



913



914



915



916



917



918



919

910. **Tortoise Shell Whist Marker with Two Arrows.** Circa 1900. Excellent.

50/100

911. **Pair of Celluloid Whist Markers with Red Hand and Finger Pointer.** Circa 1900. Excellent.

50/100

912. **Pair of Celluloid Whist Markers with Black Hand and Finger Pointer.** Circa 1900. Excellent.

50/100

913. **Pair of Whist Markers with Wood Base and Ivory Pointers on Leather Face.** Circa 1890. Very good.

50/100

914. **Four Whist Markers with Wood Base and Ivory Pointers.** Circa 1900. Excellent.

200/400

915. **Pair of Whist Markers with Wood Base, Ivory Hand and Metal Pointer.** Circa 1880. Excellent (paint loss on one of metal pointers).

100/200

916. **Pair of Whist Markers with Wood Base and Ivory Pointers.** Circa 1880. Excellent. One ivory hand pointer and one ivory arrow pointer.

50/100

917. **Club Shaped Silver Plated Whist Marker with Salamander Pointer.** Circa 1880. Excellent. Highly detailed.

200/300

918. **Silver Plated Whist Marker with Marker on Top and Bottom.** Circa 1880. Excellent (lightly tarnished). Nice foliage base. Arrow on top appears to be copper.

100/200

919. **Small Brass Whist Marker.** Circa 1880. Excellent. Lovely embossed scene of a man and woman playing cards on top.

50/100

920. **Pair of Whist Markers.** Circa 1880. One silver plate with man standing pointing to the number and "Quite Correct" embossed on top and one silver plate with mirror on top and bottom both cracked.

50/100

921. **Five Brass Whist Markers with Hand and Finger Pointer.** Circa 1880. Excellent (one missing pointer). Three of the pointers are brass, one is ivory. All five appear to be from the same manufacturer. Two are inscribed on top "Registered Whist Marker," two have no inscription and one is inscribed Perry & Co., London.

200/400

922. **Four Brass Whist Markers with Hand and Finger Pointer.** Circa 1880. Excellent. All have inscription "Registered Whist Marker" on top and appear to be from the same manufacturer.

200/400

923. **Pair of Brass Whist Markers with Hands and Finger Pointers.** Circa 1880. Excellent. The hands do not move but the disc with the numbers turns. Inscription on bottom "The National Whist Marker."

100/200

924. **Pair of Brass Whist Markers.** Circa 1880. Excellent. One has a hand pointer and one an arrow. "Registered Whist Marker" inscribed on bottom.

50/100

925. **Three Brass Whist Markers with Dog Pointers.** Circa 1880. Excellent.

100/200

926. **Metal Whist Marker with Standing Dog Pointer.** Circa 1880. With a second pointer on the bottom for games or points. Excellent (tarnished).

50/100

927. **Metal Whist Marker on Wood Base with Double Pointer.** J.H. Dasey, ca. 1880. Excellent. With one pointer numbered 0-9 and one pointer to count games.

50/100

928. **Pair of Brass Bezique Markers on Wood Base with Three Pointers.** Circa 1860. Excellent.

50/100



920



921



922



923

924



925



926

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929



933



936



938



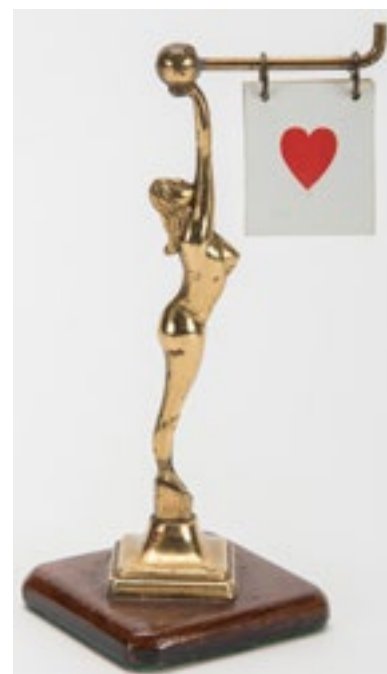
940



930



934



937



939



941



932



935

938. **Four Trump Indicators.** Includes one wood "Don't Forget the Kitty", one small porcelain box, one brass on wood base and one "Brigaid" in original box with instruction sheet.

100/200

939. **Trump Indicator with Mother of Pearl Suits Inlaid into Wood Top and "No Trump" Inscribed on Top.** Circa 1890. Excellent.

50/100



942

929. **Pair of Brass Bezique Markers.** Circa 1915. "Bezique Copyright" inscribed on top. Excellent. Keys sit on top pointer. Turn the key to move the pointer.

100/200

930. **Four Brass Whist Markers.** Circa 1880. Four shapes include: clubs, diamonds, hearts and spades. Playing cards embossed on one side and other side embossed with letter and numbers. Excellent.

20/50

931. **No Lot**

932. **Six Whist Markers.** 1880-1910. Including one aluminum, two plastic, one leather and plastic and two cardboard. Very good.

50/100

933. **Eight Whist Markers.** 1890-1930. Including four celluloid, two leather cased markers, one aluminum advertising marker (Travelers Insurance) and one heavy silver plate marker, nicely engraved.

50/100

*Trump Indicators & Markers*

934. **18 Brass Trump Markers in Shape of Suit Symbols.** Various dates. Excellent.

50/100

935. **20 Brass Trump Markers in Shape of Suit Symbols.** Various dates. Excellent.

50/100

936. **Eight Mother of Pearl Trump Markers in Shape of Suit Symbols.** Circa 1880. Excellent.

50/100

937. **Art Deco Nude Brass Trump Indicator on Wood Base.** Circa 1920. Excellent.

200/300

940. **Pair of Large Ivory Put & Take Tops.** England, ca. 1890. Both of these are extremely well turned and in excellent condition. One has Roman numerals (3 1/2" h) and the other has letters (3" h).

400/600

941. **Five Hand Painted Ivory Put & Take Tops.** Circa 1890. Perhaps by the same maker as they are very similar in style. Very good.

300/500

942. **Pair of Ivory Put & Take Tops with Numerals.** Circa 1890. The handle on the larger (3 1/2" h) of the two unscrews to reveal a compartment that would have held miniature dice. The other is well turned (3" h). Condition on both excellent.

200/300

943. **Set of Three Delicate Ivory Spinners.** Circa 1890. Lovely scrimshawed design on top of spinner. Mint.

200/400

944. **19 Miscellaneous Antique Ivory or Bone Put & Take Tops.** Late nineteenth century. Condition varying from fair to very good.

600/800



943

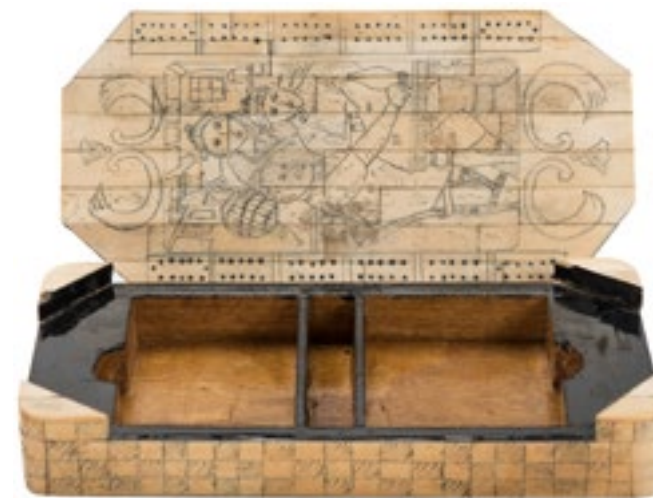


944





950



951



952



945



946

945. **Gorham Sterling Silver Poker Top.** New York: Gorham, ca. 1920. Excellent. Engraved with six different poker hands. 2 ½ x 2".

200/300

946. **Large Horse Race Put & Take Top with Ivory Base and Bakelite Spinner on Top.** American, ca. 1925. Excellent. Engraved horses include Grey Lag, Morvich, Man O War, Spark Plug, Zev, and Colin. 2 ¼" h.

200/300

947. **37 Miscellaneous Put & Take Tops.** Mostly brass, including Horse Race, Dice, Crown & Anchor, Playing Cards and Rolling Logs.

400/600

948. **45 Miscellaneous Put & Take Tops.** Including porcelain, wood, plastic and tin.

100/200

949. **Three Large Wood Put & Take Tops.** Excellent condition, between 3 - 4" tall. Nicely turned or hand-painted.

100/200

950. **Solid Ivory Folding Cribbage Board and Two Ivory Bezique Markers with Monkeys Carved in High Relief.** Circa 1880. No pegs. Length of board (open) 9 x 3". Excellent.

4,000/6,000

*Games*



947



948



949



953



954



955

951. **Ivory Scrimshawed Cribbage Board & Card Box.** American, ca. 1880. Wonderful piece of folk art with scrimshawed scene of men sitting around a table playing cards. Checker board design on sides. 8 ¾ x 4 ¼ x 3 ¾". Two tiny pieces chipped off on corners.

800/1,000

952. **Chaupat or Viz-Gap-Tam Cased Set of Ivory Chips.** India, ca. 1880. Including 16 chips, eight rectangular and eight round. Housed in an elaborate ivory banded case overlaid on wood with many other ivory decorations. Slight separation at corners and two tiny pieces missing on lid, otherwise very good. No key.

600/800

953. **Chaupat or Viz-Gap-Tam Cased Set of Ivory Chips.** India, ca. 1880. Including 16 chips, eight rectangular and eight round. Housed in an elaborate ivory banded case overlaid on wood with many other ivory decorations. Slight separation at corners and two several pieces missing on lid and one on left side, otherwise very good. No key.

600/800

954. **Chaupat or Viz-Gap-Tam Cased Set of Mother of Pearl Chips.** India, ca. 1880. Including 14 chips, six rectangular and eight round set in velvet lined interior and all housed in an elaborately carved ivory case. The Mother of Pearl chips are of the highest most elaborate quality. There are only six rectangular chips but there appears to be no room for two more as they fit snugly in their velvet compartment. Excellent.

600/800

955. **Early Bagatelle Game.** China or Japan, ca. 1870. Bagatelle was the forerunner of pinball. This was probably made in China or Japan for export to England. Black lacquer with elaborate gold leaf design. Left rail has damage but board sharp and crisp.

400/600





956



957



958



959



960



961



962

956. **Inlaid Wood and Mother of Pearl Cribbage Board and Card Holder.** Circa 1890. The club suit symbol on top is damaged but all the rest are in very good condition. There is a strip of wood missing on one end of the top. There is a drawer on one end. Initials "W.H." on top. 12 x 5 x 4 3/4".

200/400

957. **Marbled Wood and Brass Cribbage Board and Card Holder.** Circa 1890. Very good. Very nice brass overlay on top and lock, but no key. 11 x 3 x 4 1/2".

100/200

958. **Inlaid Wood Cribbage Board.** Circa 1900. Very good. 10 x 2 1/2 x 3 3/4".

50/100

959. **47 Hand Carved Ivory Checker Pieces.** Chinese, ca. 1880. Twenty-five red and 22 white (not all matching).

100/200

960. **Four Brass Tokens.** Includes Samuel Hart & Co. (ca. 1852) with embossed KC on one side and embossed QD on the other, and bearing addresses in Philadelphia and New York; Samuel Hart (ca. 1858) advertising their Club House playing cards, also with two different addresses; a large token, maker and date unknown, with wheel with wings on one side with four suit symbols and king sitting on throne with the name "Charles" and initials "HN"; and an American token with eagle and shield on one side and man playing cards on the other with "Keep Your Temper" embossed.

100/200

961. **Pope Joan Game with Hand Painted Playing Cards.** France, ca. 1900. Very good. Most Pope Joan games are French but this has English writing and what appears to be English playing cards. Perhaps French but made for the English market.

200/400

962. **Burled Wood Game Box with Ivory Chips.** Circa 1900. Box has two compartments that hold packs of cards (no cards included) and four burled wood boxes that hold over 100 ivory chips. One enameled ace on each box with AC severely damaged. Lock and key. 9 1/4 x 7 1/4 x 2". Top re-glued and damage to rear top edge.

100/200



963

963. **Wood Game Box with Metal Overlay.** England, ca. 1890. Over 150 bone chips with fancy scrimshaw: rectangle 2 1/2", rectangle 1 1/2" and round 1 1/4", wood checker pieces, 15 bone dominoes, pack of Goodall & Sons playing cards 48/52 + Whist scoring box. Cards soiled and a few damaged.

200/400

964. **Four Elephant Bridge Table Markers with Numbers.** Circa 1930. Original box, excellent condition.

50/100

965. **Lot of 21 Divination Bone Knuckles.** Date unknown. These might be sheep knuckles cast into a basket or on a blanket by a shaman or other soothsayer to forecast weather, health, good or bad fortune, hunting prospects, and more. They could also be used for gambling.

50/100

*Coppers, Markers & Beads*

966. **Mother of Pearl Faro Markers in Wood Rack.** Circa 1890. Including eleven red, twelve blue, six white and four yellow. Seven extra white and one extra blue. Excellent. 8 1/4".

400/600

967. **Mixed Group of 42 Faro Coppers.** Including three light red, 14 dark red and 25 black. Excellent.

50/100

968. **Lot of 100 Faro Coppers.** Fifty red and 50 black, in original box labeled "red." Excellent.

100/200

969. **Original Box of 100 Red Faro Coppers.** Excellent.

100/200

970. **Original Box of 100 Black Faro Coppers.** Excellent.

100/200



964



965



966



967



968



969



970





971



972



973



974



975



976



977



978



979



980



981

971. **Mixed Group of Multi-Colored Faro Markers and Coppers in Mason & Co. Felt Lined Wood Tray.** Newark, ca. 1920. Including 10 coppers and 22 markers. Excellent. Tray with a Mason decal. 8 x 6".

100/200

972. **Original Box of Faro Checks with Paper Label & 70 Original Markers.** New York: Samuel Hart & Co., ca. 1910. Very good. Beautiful full paper label on top of box. Checks combine "strength, beauty of design and accuracy in stacking." Being 100 star-and-crescent. 1 9/16" with large center.

200/400

973. **Mixed Group of Ivory Case Keeper Beads.** Including 18 red and 14 white. Condition varies.

100/200

974. **Mixed Group of 28 Red Ivory Case Keeper Beads.**

100/200

975. **70 Red Clay Faro Beads.** Excellent.

50/100

976. **87 Black Clay Faro Beads & Eight White Wood Beads.** Black beads matching the previous lot. Excellent.

50/100

977. **Faro Dealer's Tie.** American, ca. 1898. Leather, with an 1898 silver dollar with fancy engraved silver plates running length of tie. Very good. 8 1/2".

100/200

978. **Gambler's Case.** American, ca. 1880. One of the few gambler's boxes we have seen composed of apparently all-original material, including Hopkins & Allen XL. No. 2 engraved pistol with mother of pearl handle, dagger with ivory handle (8"), 14 white concentric circle mother of pearl chips (1"), 23 red concentric circle Mother of Pearl chips (1 1/8"), 23 orange concentric circle mother of pearl chips (1 1/8"), 45 purple concentric circle Mother of Pearl chips 1 5/8", 40 blue Mother of Pearl chips in top compartment with ivory lid, Samuel Hart Faro playing cards, New York: ca. 1900. 52. Excellent, cigar holder Mother of Pearl, cigar cutter with Mother of Pearl handle, Rostfrei Solingen two bladed pocket knife with scrimshawed ivory handle (three aces and two kings). One suit symbol on each end, 3", ivory dice cup with brass overlay and with Mother of Pearl die on one end and three bone dice 2 5/8", 13 miscellaneous dice. Top detached and needs repair otherwise very good.

3,000/5,000

979. **Gambler's Case with Cards, Faro Layout, Revolver, Dealing Box and more.** Ca. 1890. Wooden case contains the tools of the gambler's trade, including a faro marker with hand-carved numbers and clay counters. Revolver a Remington Smooth 38 short. Components possibly a married set; dealing box broken. Case 32 1/2 x 7 1/2 x 4". General wear.

500/1,000

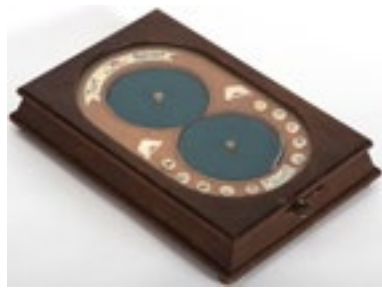
980. **Meriden Britannia Company Quadruple Silver-Plated Poker Box.** Meriden, Conn., late nineteenth century. The top engraved with a royal flush in hearts above the phrase "a fairly good hand." Florally detailed sides incorporating the faces of gods and goddesses. Compartmentalized interior accommodating a single deck and dozens of chips. 6 3/4 x 4 1/2 x 1 1/2". Stamped by the manufacturer.

150/250

981. **Jeu de Course Perfectionne Horse Race Game.** French, ca. 1900. Mechanical game in paper-covered box. Four horses spin freely on course. Box well worn, good working condition.

300/500





982



984



988

982. **Turf Sport Horse Race Game.** German [?], ca. 1950. Ten different discs representing different horses spin on two adjacent wheels in a glass-topped wooden case. 13 x 9". Case scratched, but mechanism good working condition.

150/250

983. **Ivory Jack Pot Chip.** Large scrimshawed chip in red and black on brilliant white, backed with grey felt. Four aces appear at the top, above the script words "Jack Pot." 1 3/4" wide.

1,000/2,000

984. **Oversize Crown & Anchor Gambling Style Pocket Watch.** German, ca. 1900. Push the top button down and spin the dial. Working. 2 1/2".

200/400

985. **Antique Playing Card Motif Pocket Watch.** New England Watch Co., ca. 1890s. Nickel-plated case with beige porcelain face and original dial, in Clubs suit. 2" diameter. Very good. Runs when wound, movement otherwise unexamined.

400/600

986. **Antique Roulette Wheel Pocket Watch Game.** French, early twentieth century. A twist of the stem causes the arrow to spin to a random number on the wheel. 2" diameter. Slight stress crack at the beveled edge, else fine.

100/200

987. **Roulette Gambling Pocket Watch.** Monaco-Salon. French, ca. 1890. Beautiful beveled glass crystal and a porcelain dial. A souvenir from Monte Carlo. Press the button on the upper right hand corner and the dial spins. Working.

200/400

988. **Antique Ivory Horse-Head Watch Fob with Inset Dice.** A finely carved thoroughbred's head with gold bridle and inset miniature dice compartment. 2" long.

450/600



989



991



992



990



993

989. **Antique Dice Pocket Watch Game.** French, early twentieth century. A twist of the stem causes the platform to spin, shaking the miniature dice vigorously against the metal sides and glass cover. 2" diam. Nickel-plated case. Fine working condition.

100/200

990. **Five Pieces of Vintage Gambling-Themed Jewelry.** Including a "Lucky 7" sterling watch fob with suit symbols on the chain; a Bakelite and Lucite ring showing a spades suit symbol; two dice rings; and a "Lucky 7" gold ring (8k, gemstones removed).

200/400

991. **Vintage Novelty Pipe With Dice Box Insert.** American, early or mid twentieth century. Briarwood pipe incorporating a miniature dice box on the underside. Bakelite mouthpiece, brass spacer. 6" long. Pipe-bowl heavily tarred, else good.

100/200

992. **H.P. Schafer's Combination Recreation Board.** Peoria, ca. 1920. Roll the balls and get a certain combination of playing cards, baseball terms or numbers and win a prize. Nice hand painted baseball scene in center. Very good. 50 x 30".

100/200



994



995

993. **Lot of Three Gambling-Themed Zippo Lighters.** Bradford, Penn., ca. 1990s. Two showing a Full House poker hand, the third showing an array of cards and poker chips. All stored in original boxes.

100/200

994. **Lot of Six Vintage Punch Boards.** American, mid-twentieth century. Including "Fast Fives" (pin-up themed); "Smart Play" (2); "Sweet As Sugar"; and "Golden Do" (2). All unpunched, with key cards. Very good.

150/250

995. **Group of Vintage Gambling Pocket Games, Novelties, and More.** Including two dice boxes styled after Thayer's Eli Die Box, allowing user to control or predict the number on the dice within; two pocket mechanical Chuck-A-Luck games (Brooklyn, New York, Woodhaven Products; sealed); Jumbo Sweepstakes horse-racing dice game (Chicago, Fischer Co.; with instructions sheet); miniature Brodi slot machine (Philadelphia: Schoenhut; apparently gaffed using weight screws); tin litho gambling wheel (C.H. Loper); vintage metal pocket dice spinner; and a bottle-shaped cigarette lighter (Detroit, KEM Co.). Condition very good overall.

250/350



985



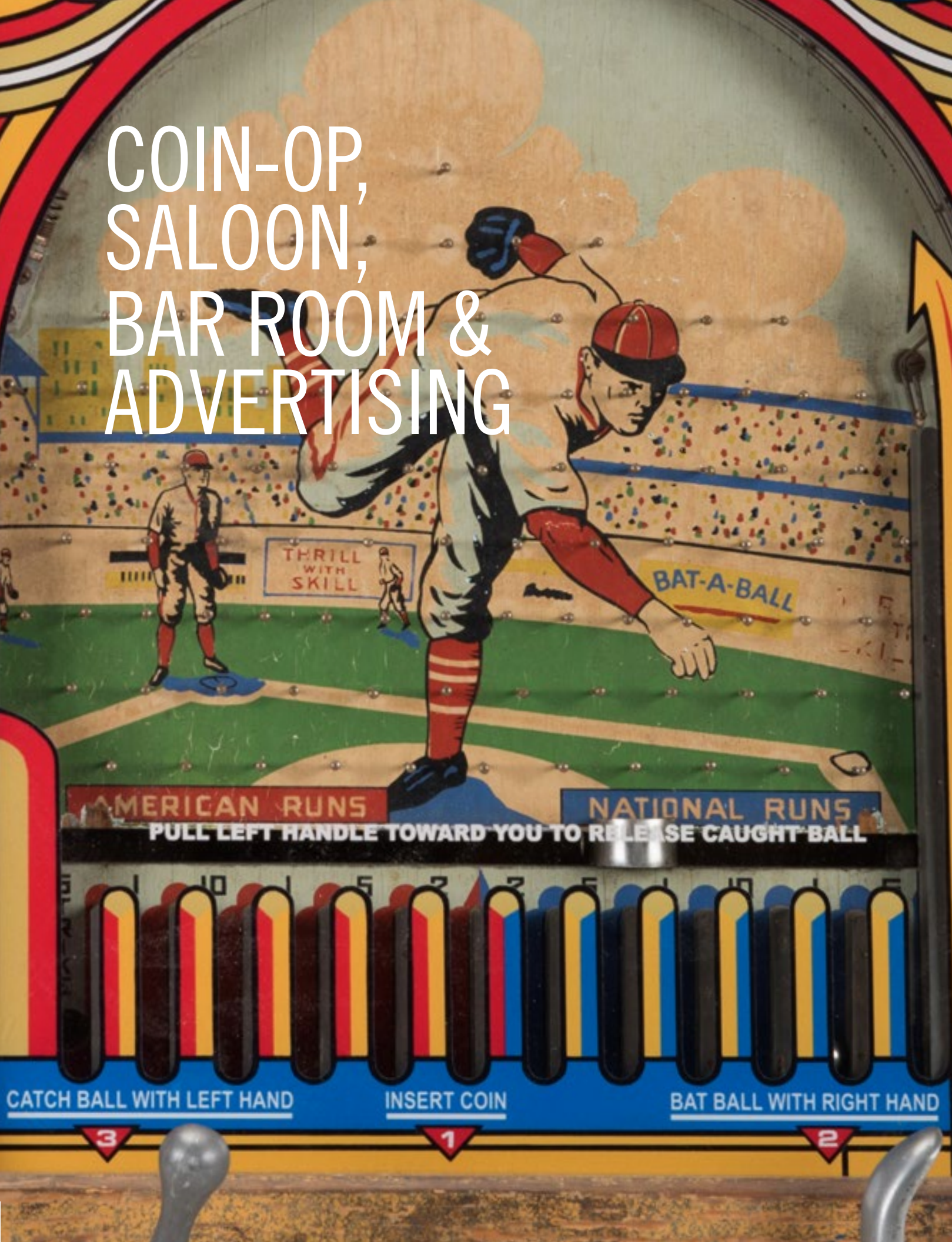
987



986



# COIN-OP, SALOON, BAR ROOM & ADVERTISING



996



998



999



997



1000



1001

## COIN-OP, SALOON, BAR ROOM & ADVERTISING

996. **MGM Grand Casino Change Cart.** Circa 1990. Rolling cart used to hold change and used in casino operations. MGM Grand lion logo, six heavy rolling wheels. With change trays and sleeves inside. 36 1/2" high. No key, else good.

300/500

997. **1955 Chevrolet Carved Wood Sign.** Fantasy reproduction. Excellent. 24 x 20".

200/300

998. **C.J. Classics "Invest in America's History" Carved Wood Sign.** Contemporary. Includes 1015 Juke Box, Coca-Cola Machine and Watling Rol-A-Top slot machine. 48 x 24". Excellent.

100/200

999. **J.C. Cox English Gold Changer & Till.** London, ca. 1895. Coins are inserted into slots in the top of the center section of the till, and movement of the lever from side to side causes the coins to make their way into the drawer, a bell ringing at each step. The racks at the side have a glass back; it's thought that these were used to stack counted coins. Glass is cracked and part of porcelain plaque missing. Not tested. 25 1/2 x 16 x 8".

600/800

1000. **Tobacco Honor Box.** English [?], ca. 1900. Metal box used to vend tobacco on the "honor system." Hand painted gold pheasant, fox, horn, and fowl motif. 5 1/2 x 9 1/4". Coin slot in top. With key. Finish well worn.

150/250

1001. **Top Hat Brass Spittoon.** American, ca. 1890. Very unusual. Excellent. 6 1/2" across top.

200/300





1002



1003



1008



1010



1011



1012



1013



1004



1005



1006



1007



1009

1002. **Coffee Mug Porcelain Spittoon.** American, ca. 1900. A few hairline cracks in lid but otherwise excellent. 4".

100/200

1003. **Bennington Pottery Spittoon.** Vermont, ca. 1900. Excellent. 9" across.

50/100

1004. **Porcelain Spittoon with Strawberries.** American, ca. 1900. Manufacturer's stamp on bottom. Excellent. 6 3/4" diameter.

100/200

1005. **Pair of Small Brass Spittoons.** Including one with a plaque reading "John J. Griffin & Co., Philadelphia, 1876-1929" (3 1/2"h) and one unmarked (2 1/4"h).

100/200

1006. **Pair of Brass Spittoons.** American, ca. 1900. Including one with lid (9"d) and one without (8"d).

50/100

1007. **Pair of Albert Pick Company Heavy Brass Spittoons.** Chicago, ca. 1900. Including one with lid (7 1/2"d) and one without lid (7 1/2"d). Both have manufacturer's plaque on bottom. Albert Pick was a huge supplier of all kinds of goods including gambling, saloon, billiards, sporting goods. Excellent.

200/400

1008. **Cigar Lighter.** American, ca. 1890. Well detailed brass blackamoor head resting on a clawed base. Cigar is lit by a gas flame coming out of the cigar in the blackamoor's mouth. Excellent. 9 1/4".

400/600

1009. **Aladdin's Lamp Kerosene Cigar Lighter.** American, ca. 1900. Marbled green patina. Excellent. 3".

200/400

1010. **Cigar Cutter Brass Ship Engine Order Telegraph.** New York: Chas. Cory & Son, Inc., ca. 1900. Pull the handle down to clip the end of your cigar. Excellent. 6".

100/200

1011. **Cigar Cutter & Ash Tray Brass Ship Wheel.** Halifax, Nova Scotia: Newfoundland and Canada Steamships Ltd., ca. 1900. Turn the wheel and cut your cigar. One spoke missing, otherwise excellent. 5".

100/200

1012. **Lake Side Casino Glass Beer Stein.** American, ca. 1890. Glass beer stein with pewter lid inset with porcelain disc reading "Lake Side Casino" in fancy script. Excellent. 7".

100/200

1013. **Maryland Club Pinched Back Bar Bottle.** Baltimore, ca. 1890. Nicely inscribed with club suit symbol above Maryland. Minor paint loss in suit symbol otherwise excellent.

100/200

1014. **Old Boone Pinched Back Bar Bottle.** Louisville, ca. 1900. Nice back bar bottle with gilt filled letters. Excellent. 8 1/2".

50/100

1015. **Two Real Photo Saloon Postcards with Cast Iron Trade Stimulators.** Residue on verso but clean image.

40/80

1016. **Pair of Billiard Parlor Colored Lithographed Trade Cards with Victorian Ladies and Billiard Parlor Real Photo Postcard.** Including two "Imperial Billiard Parlors, 30 & 32 Mill Street, Rochester, N.Y., Doc. Powers, Base Ball Combinations." Excellent.

100/200



1014



1015



1016





1017



1018



1019



1020



1021



1022



1023



1024



1025



1026



1027



1028



1029



1030



1031

1017. **Four Photographs of Varied Interest.** 1900s - 20s. Including one cabinet card of saloon interior (10 x 8"); one cabinet card of cigar store interior inscribed on verso "Compliments of Emil Stern Denver, Colo. April 5, 1922"; one real photo postcard of faro game in Rachel's Place; and one Reno, Nevada street scene real photo postcard showing gambling houses. 1910.

100/200

1018. **Pair of Celluloid Pocket Mirrors with Victorian Ladies.** Circa 1900. Images excellent, mirror crackled on one.

50/100

1019. **Oronite 1 Cent Lighter Fluid Dispenser.** California: Standard Oil Co., ca. 1940. Put a penny in and pump lighter fluid into your lighter. Restored, including new label. Not tested. 14 1/2".

400/600

1020. **Silver King Hunter Shooting Gallery & Ball Gum Dispenser.** Ducks have been repainted and front knob missing. Lock and key. Working. 24 x 19 x 9 1/2".

400/600

1021. **Blue Bird 1 Cent Gumball Machine.** Kansas City: Universal Products, ca. 1930. Partial decal, all original. The key on top loosens the top for loading the gumballs and the bottom plate for removing the pennies. Not tested. 14 1/2" tall.

200/400

1022. **Advance Machine Company 1 Cent Gum Ball Machine.** Chicago, ca. 1923. Restored. Working. Lock and key. 15" tall.

200/400

1023. **Bat-A-Ball "5 Balls" 1 Cent Baseball Machine.** Chicago: Munves Mfg. Co., ca. 1945. New back door, but otherwise apparently original. Lock and key. Not tested. 25 x 20 x 11".

600/800

1024. **Play Ball 1 Cent Base Ball Machine.** Circa 1950. Nice original machine. Lock and key. Working. 22 1/2 x 18 x 11".

600/800

1025. **Football Punt Return 5 Cent Booz Barometer.** Northwestern Mfg. Co., ca. 1950. Very unusual sports related "booz barometer." See how far you can run the ball back before shorting out. Lock and key. Not tested. 17 1/2"h.

800/1,000

1026. **3D Viewer, Brass, Aluminum and Wood.** Possibly made by Exhibit Supply or Mike Munves. Not coin operated. No key. Not tested. 19 x 15 1/2 x 15 1/2".

600/800

1027. **Brooklyn Daily Eagle Embossed 1904 Calendar.** Brooklyn, 1904. The Daily Eagle began publication in 1841 and continues publishing today. Framed to an overall size of 18 x 13 1/2". Not examined out of frame.

200/400

1028. **Kinney Bros. Die Cut "High Class Special Cigarettes".** American, ca. 1890. Slight damage to lady's face. A great go with to the Kinney Bros. tobacco insert playing cards. Framed to an overall size of 15 x 12 1/2". Not examined out of frame.

100/200

1029. **O'Dea & Co. Embossed Cardboard Sign.** Oakland, ca. 1890. Three men wearing sandwich board advertising signs leering at a lovely Victorian lady. Framed to an overall size of 22 x 17". Not examined out of frame.

100/200

1030. **General Electric Cast Iron Mine Telephone.** Western Electric Model 336/1136. Solid cast iron-bodied miner or railroad telephone, weighing just shy of 70 lbs. Mounting instructions and bell assembly included. Not tested. 16 x 10 1/2 x 10".

250/350

1031. **Horn & Hardart Fancy Brass Dolphin Spigot.** New York, ca. 1950. Wonderful coffee spigot from a Horn & Hardart Automat in New York City. 14 1/2"h.

600/800





1032. **Watling Mfg. Co. 5 Cent Upright Dewey Slot Machine.** Chicago, ca. 1900. Restored. The glass is new and possibly the back door otherwise all original. The tin wheel is magnificent and all original. The front plate of the head has two sailors cast in relief and is very rare. Working with keys. 64 x 25 1/2 x 13 1/2".

20,000/25,000



1033

1033. **Bally Manufacturing Co. 5 Cent Reliance Dice Slot Machine.** Chicago, ca. 1932. Excellent. Working, with keys.

10,000/12,000



1034

1034. **O.D. Jennings & Co. One Dollar Prospector Slot Machine in Original Wood Floor Stand.** Chicago, ca. 1946. Excellent. Working, with keys. 62".

8,000/10,000





1035

1035. O.D. Jennings & Co. 50 Cent Prospector Slot Machine in Original Wood Floor Stand. Chicago, ca. 1946. Excellent. Working, with keys. 62".

6,000/8,000

1036. O.D. Jennings & Co. 25 Cent Prospector Slot Machine in Original Wood Floor Stand. Chicago, ca. 1946. Excellent. Working with keys. 62" tall.

4,000/6,000



1036



1037

1037. O.D. Jennings & Co. 5 Cent Prospector Slot Machine. Chicago, ca. 1946. Excellent. Working with keys.

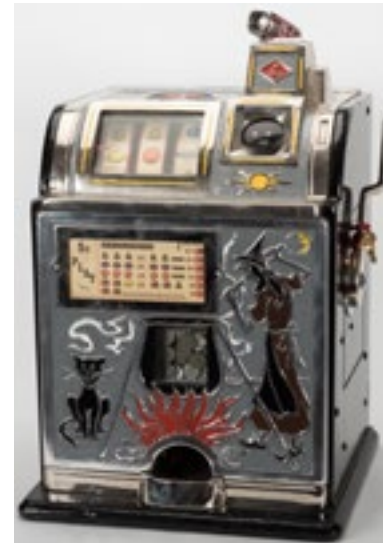
2,000/4,000

1038. O.D. Jennings & Co. 5 Cent "7-1-1" Chief Slot Machine. Chicago, ca. 1945. Excellent. Working with keys.

2,000/3,000



1038



1039

1039. O.D. Jennings & Co. 5 Cent Victoria Witch and Black Cat Slot Machine. Chicago, ca. 1932. Restored. Working, with keys. Back door to cash box recast.

2,000/4,000

1040. O.D. Jennings & Co. "1 Cent Rainbow" Five Jacks Machine. Chicago, ca. 1932. All original and rare machine (cracked glass covering jackpots) including paper instructions on the inside. Working with key. 20 x 15 x 12".

2,000/3,000



1040



1041

1041. Mills 5 Cent Gun Slinger Slot Machine on Metal Base. Chicago. Excellent. Working. with keys. 72" tall.

4,000/6,000



1042

1042. Three Casting Molds for King Equipment Corp. "Mystery Jackpot" Slot Machine. Circa 1934. Original molds used to form the castings for the front of the machine.

500/1,000



1043

1043. Machine Used to Cut Holes in the Metal Discs Used in Slot Machines. 31"h.

100/200





1044. Mills Novelty Co. "The Trader" 5 Cent Cast Iron Cigar Trade Stimulator on Wood base. Chicago, ca. 1905. Heavily embossed with Victorian women and foliage on front and back, marquee and award card announcing how many cigars the player wins depending on the poker hand indicated by the five playing card reel strips. Original. Lock and key. Working. 20 x 11 x 9 1/2".

20,000/25,000



1045

1045. Mills Novelty Co. "Jumbo Success" Cast Iron Trade Stimulator. Chicago, ca. 1900. Large floor standing five reel poker style trade stimulator with beautiful gold embellishments. Marquee and award card not original. Lacks key. Working. 60 x 18 1/2".

5,000/6,000



1046

1046. Drobisch Bros. & Co. "Star Advertiser" 5 Cent Wood Cigar Trade Stimulator. 1897. Drop a nickel in the slot, arrow spins and a winner can win one, two or five cigars. Original. Lock and key. Working. 19 x 14 1/2 x 6 1/2".

1,600/2,000



1047

1047. Western Weighing Machine Co. "The Eclipse" 5 Cent Wood Cigar Trade Stimulator. Cincinnati, ca. 1894. Put a nickel in the slot and the clockwork mechanism spins the two arrows. Add up the numbers to win up to 10 dime cigars. Original. Lock and key, and clockwork key. 18 1/4 x 11 1/2 x 5 1/4".

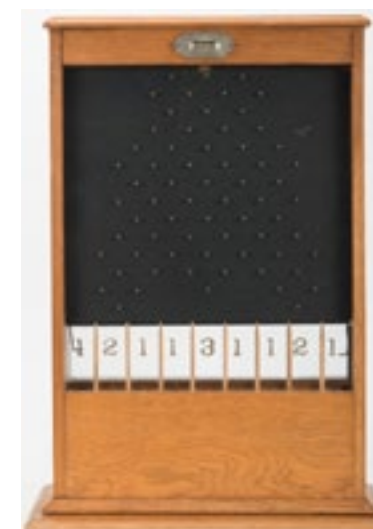
3,000/4,000



1048

1048. Exhibit Supply Co. "Kromo Kolored Kube" Fortune Teller 1 Cent Dice Popper. Chicago, ca. 1928. Wood with glass dome and five wood "colored kubes." Original (award card has staining and some tears). Lock and key. Working.

1,500/2,000



1049

1049. Comstock Novelty Works "Perfection" Nickel Drop Cigar Trade Stimulator. Fort Wayne, ca. 1897. Oak case and glass front. Drop nickel in slot and win one, two or three cigars. Original. Lock and key. Working. 19 x 13 1/2 x 6".

1,200/1,500





1050



1051



1051A



1055



1056



1057



1052



1053



1054



1058



1059



1060

1050. M.O. Griswold & Co. Wood Cigar Trade Stimulator. Rock Island, ca. 1900. Drop a nickel in the slot, raise lever and release to spin wheel. Every number wins one cigar and may win two cigars. Original. No lock or key. Working. 16 1/2 x 15 1/4 x 5 1/2".

800/1,200

1051. Western Automatic Machine Co. Improved Roulette 5 Cent Wood Cigar Trade Stimulator. Cincinnati, ca. 1897. Cast iron figural lion's head on front. Win one, two or three cigars if ball lands in right number. Original. Lock but no key. Working. 11 x 11 x 7 1/2".

1,000/1,200

1051A. She's My Idol, She's My Queen, Is My Lady Nicotine. Campbell, Metzger, and Jacobson, ca. 1904. Color lithographed linen pillow cover bearing kitschy sayings and rhymes related to cigars and tobacco. Handsome and heavy timber frame. Approx. 25 x 25".

250/350

1052. Roll Etto Novelty Co. 5 Cent Aluminum Roulette Machine. Circa 1933. Bet on a color and win the amount shown on rim. Original. Lock and key. Working. 11 1/2" d.

1,000/1,400

1053. Pace Mfg. Co. Whiz Ball 5 Shots 1 Cent Trade Stimulator. Chicago, ca. 1931. Appears repainted but otherwise original with lock and key. Working. 17 x 9 x 7 1/2".

400/600

1054. Gretchen Tool & Mfg. Co. Twenty One 5 Cent Black Jack Gumball Trade Stimulator. Chicago, ca. 1932. Operating instructions on card in front. All but back door is original. Lock and key. Working. 12 x 13 x 10".

600/800

1055. Daval Mfg. Co. 5 Cent Reel 21 Black Jack Ball Gum. Chicago, ca. 1936. Instruction card on front of machine explains how to play. Appears to be repainted in original color scheme. Lock and key. Working. 11 x 11 x 8".

600/800

1056. Ad - Lee Try It 5 Cent Dice Trade Stimulator. Chicago, ca. 1927. Put a nickel in the slot, turn the handle, the dice shake, rattle and roll and if, according to the award card, a certain total comes up an award in trade is won. Original. Lock and key. Working. 7 1/2 x 7".

300/500

1057. B.A. Witney Co. Seven Grand 5 Cent Dice Trade Stimulator. Circa 1938. Win from one to 20 packs of cigarettes depending on the roll of the dice. Original. Lock and key. Working.

400/600

1058. Gretchen Tool & Mfg. Co. Pok-O-Reel Aluminum Trade Stimulator. Chicago, ca. 1930. Playing card reel strips and suit symbols on top. Original. Lock and key. Working. 11 x 9 1/2 x 8 1/2".

600/800

1059. Daval Mfg. Co. Penny Pack Ball Gum Dispenser and Cigarette Trade Stimulator. Chicago, ca. 1937. Insert a penny for a piece of gum; if you line up three packs of cigarettes you can win one to ten packs. Appears repainted, otherwise original. Lock and key. Working. 10 3/4 x 9 x 8 3/4".

600/800

1060. Decatur Fairest Wheel Wood Nickel Drop. Decatur, Ill., ca. 1894. Drop a nickel in the slot and the weight of the nickel spins the wheel. Win one, two or three cigars. Original. No lock or key. Working. 20 x 14 x 8". Sold with a copy of For Amusement Only (1995) by Gustwiller.

1,000/1,200





1061



1062



1063



1064



1067



1068



1069



1065



1066



1070



1071

1061. Shipman Mfg. Co. "Spin It" Horse Race Vending Machine. Los Angeles, ca. 1937. Push a nickel in the slot and spin the horse race wheel on top and receive a handful of peanuts. Repainted. Lock and key. Working. 10 x 7 x 5".

200/400

1064. Pace Mfg. Co. "3 Jacks" Payout Penny Drop Machine. Chicago, ca. 1930. Drop a penny in slot, flick it with your finger and if lands in a pocket turn knob on right to empty the pocket of pennies. Original. Lock and key. Working. 18 x 13 1/4 x 10".

800/1,000

1062. Gretchen Tool & Mfg. Co. "Imp" Cigarette & Ball Gum Trade Stimulator. Chicago, ca. 1940. One cent gets you a ball of gum and if the three cigarette reel strips line up three of a kind win a pack of 15-cent cigarettes. Repainted. Lock and key. Working. 6" square.

200/400

1065. Pace Mfg. Co. "3 Winners" Payout Penny Drop Machine. Possibly Pace Mfg. Co., ca. 1930. Drop a penny or two in slot, flick it with your finger and if penny lands in a pocket turn knob on right to empty the pocket of pennies. Very similar to the Pace 3 Jacks machine. This machine might be the only one known. Original. Lock and key. Working. 18 x 13 x 10".

1,800/2,200

1063. Gretchen Tool & Mfg. Co. "Imp" Cigarette & Ball Gum Trade Stimulator. Chicago, ca. 1940. One cent gets you a ball of gum and if the three cigarette reel strips line up three of a kind win a pack of 15¢ cigarettes. Original. Lock and key. Working. 6" square.

200/400

1066. Donkey Cast Iron Heads or Tails Cigar Cutter. Circa 1900. Drop a steel ball (included) in the hole on top and bet on whether the tail will wag or the ears will wiggle. Very nice patina. 8 1/4 x 7 x 3".

2,000/2,500

1067. Pig Cast Iron Cigar Cutter & Match Striker. Circa 1900. Put the cigar in the pigs rear end and press down on the tail to clip the end of the cigar. 8 1/2 x 4 3/4 x 4".

400/600

1068. Robert Burns Cast Iron Cigar Cutter "Geo. L. Storm & Co." New York, ca. 1904. Fancy cast iron base with match striker on front lip. Cast iron marquee. Unusual.

600/800

1069. Columbus Vending Co. 1 Cent Metal Match Vending Machine. Columbus, ca. 1920. Insert penny, push in slide and receive a box of matches. Match striker on either side. Original paint and decals. Lock and key. Working. 16 x 7 1/2 x 4".

400/600

1070. Mutoscope Reel. Charlie Chapin in The Adventurer. New York, International Mustoscope Reel Co., (1917). In a scene from the classic silent comedy, Chaplin, playing a prisoner, escapes from the sand-hole in which he is buried while his guard has fallen asleep. The guard awakes and rushes off in search of him. 10 3/4 x 3". Light wear to some cards at edges, but very good overall.

600/900

1071. Mutoscope Reel. Girlie Geography Lesson. New York: International Mutoscope Reel Co., ca. 1910s. Subject No. 7678. A young woman in transparent clothing is shown holding a world globe, standing before a map of the United States. She raises the globe above her head, lowers it onto her shoulders, then drops it. She inspects the map from various angles and closes the reel casually reclined on the floor. 10 3/4 x 3". Some cards slightly bent, else very good.

300/400





1072



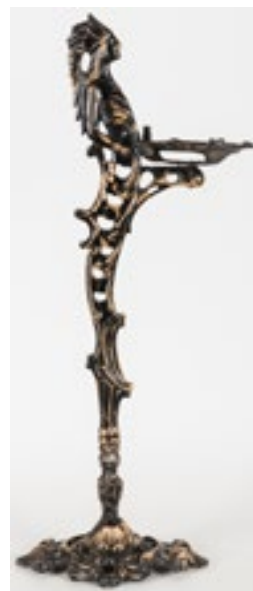
1073



1074



1075



1076

1072. **Mutoscope Reel. Barroom Brawl / Carnation Hosiery.** New York: International Mutoscope Reel Co., ca. 1910s. Subject No. 7821. In a crazy barroom tussle, a woman is stripped down to her hosiery. She escapes outside a window. She comes upon a couple kissing in front of a Carnation Hosiery billboard. The man leaves his girlfriend to pursue the woman in hosiery. 10 3/4 x 3". Original wooden packing case.

250/350

1073. **Mutoscope Reel. Businessman Cheating With Secretary.** New York, International Mutoscope Reel Co., ca. 1910s. Subject No. 7006. In an office, a businessman cheats with his secretary. The wife bursts in on the couple as they are kissing. 10 3/4 x 3". Some cards slightly bent, else very good.

250/350

1074. **Mutoscope Marquee.** Contemporary lighted ornate bronze-tone metal frame. 25 x 14".

200/300

1075. **Pair of Slot Machine Stands.** Contemporary, with bronze-tone metal bases, oak shelves, marbled legs. 33 x 17 x 17".

300/500

1076. **Native American Ashtray Stand.** Contemporary gilt-accented iron stand in the form of a Native American chief. 34" tall. Replacement ashtray bowl needed.

150/250



1077

1077. **Antique Claw-Footed Faro Table.** American, late nineteenth or early twentieth century. Heavy oak faro table, green felt surface. 64 x 41 x 30". Lacking dealer's drawer and leg end-pieces.

1,000/2,000

1078. **Antique Poker Table.** American, early twentieth century. Imposing oak table with green felt surface, gutter cut with a slot for dealer's money-box. 53 x 32".

600/900

1079. **Cast Iron Spindle Game Arrow.** Detroit: Baker, first quarter twentieth century. Nickel-plated arrow, taken from a roulette-type wheel game (notch at front of arrow for stopper flap). 22" long. Very good.

200/300

1080. **Cast Iron Spindle Game Arrow.** [Detroit], first quarter twentieth century. Original green paint finish, cast iron base, taken from a roulette-type wheel game (notch at front of arrow for stopper flap). 22" long. Very good.

150/250

1081. **Six Arrow Spindle.** American, first quarter twentieth century. Nickel-plated (possibly restored) arrows mounted on spindle with circular base, star emblem at the back end. 24" long. Very good.

200/300



1078



1079



1080



1081







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### AT THE SALE

**Registration Before Bidding** - A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references. Potter and Potter Auctions, Inc., is under no obligation to approve the registration of any prospective registrant.

**Bidding as Principal** - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

**Absentee Bids** - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

**Telephone Bids** - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

**Bidding Increments** - Expected bid increments are as follows:

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

Note: the auctioneer may modify the increments at any time.

**Reserves** - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

**Auctioneer’s Discretion** - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

**Successful Bid** - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

### AFTER THE SALE

**Buyer’s Premium** - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total.

**Payment** - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer’s invoice.

**Packing and Shipping** - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer’s written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer’s invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

**Non-Payment** - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser’s obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier’s checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

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Potter & Potter Auctions, Inc.  
(Illinois Lic. # 444.000388)  
3759 N. Ravenswood Ave.  
-Suite 121-  
Chicago, IL 60613

Phone: (773) 472-1442  
Fax: (773) 260-1462  
www.potterauctions.com  
info@potterauctions.com

Sami Fajuri, Managing Auctioneer  
Lic. #441.001540

Text: Gabe Fajuri, Joe Slabaugh, Bec Hac, Larry Lubliner  
Layout and Design: Stina Henslee  
Photography: Kristi Kuczora, David Linsell, Marian Thompson

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## LIABILITY

**Condition Reports** - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

**Purchased Lots** - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

**Legal Ramifications** - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

**Discretion** - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

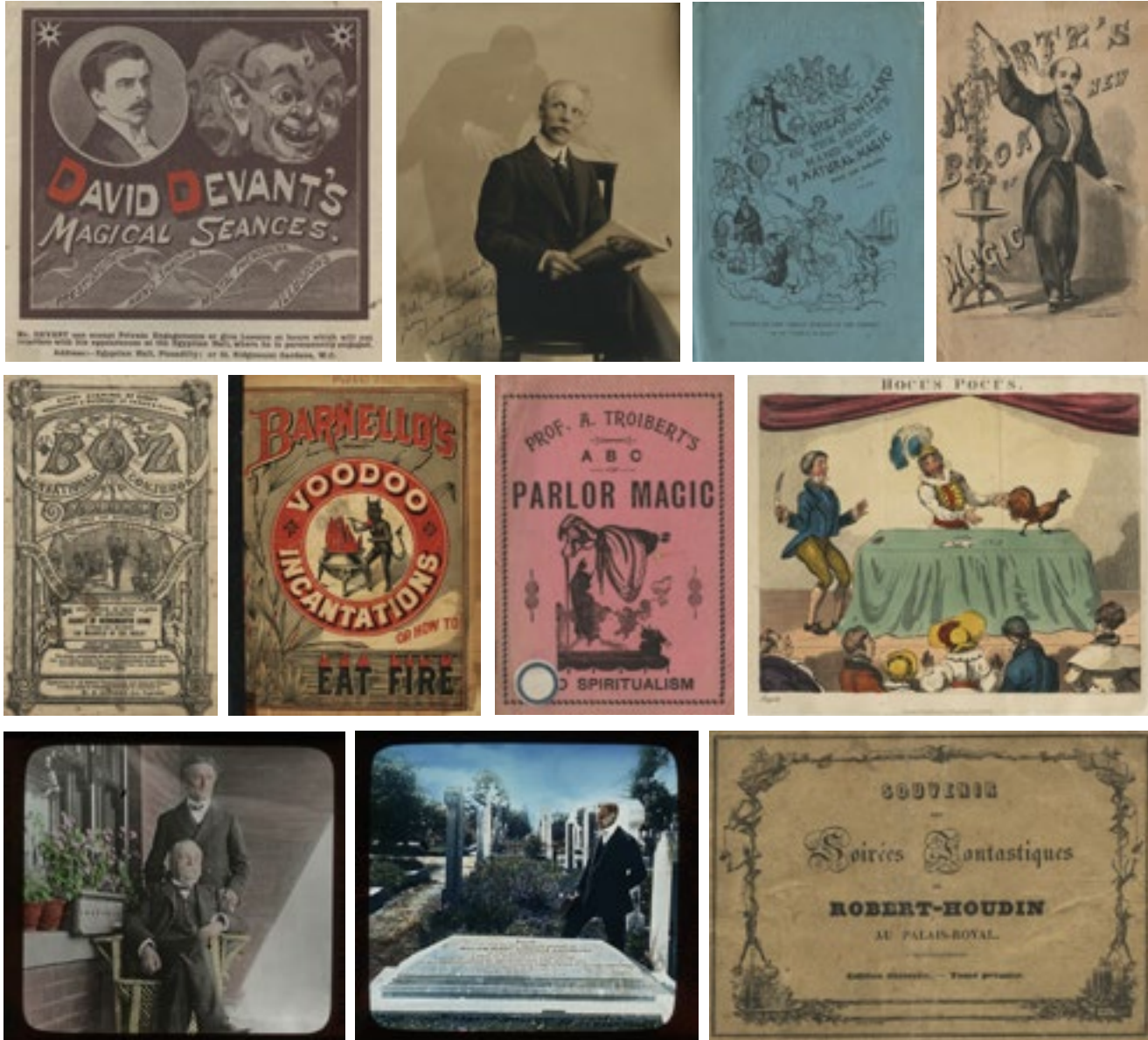
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**Note:** Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at *Liveauctioneers.com*, or directly from Potter & Potter.

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# THE GROSSMAN/NICHOLSON MAGIC COLLECTION PART II

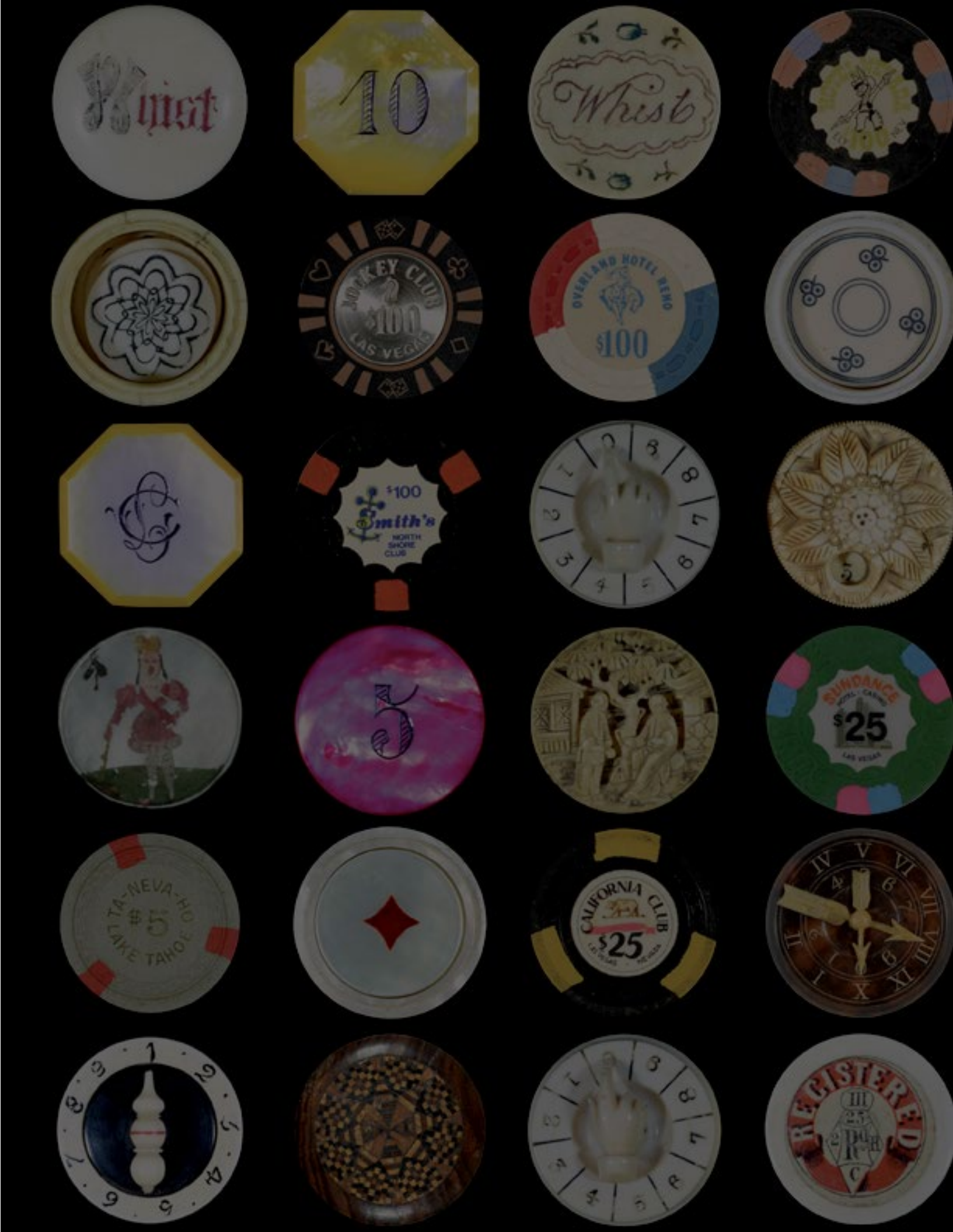


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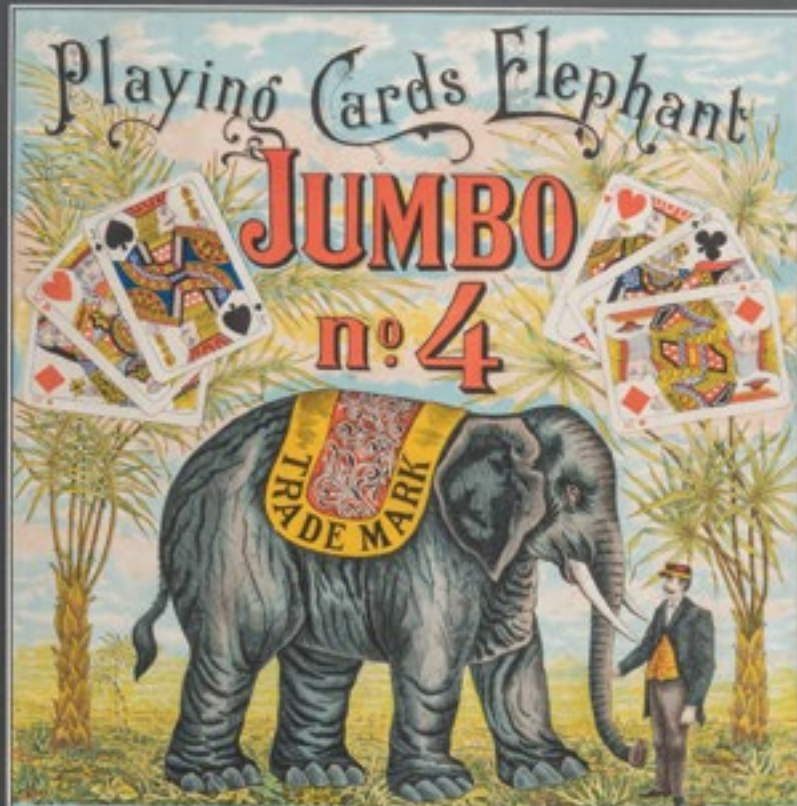
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