

“I told you . . .  
you know  
nothing  
about  
wickedness”



# MOVIE & MUSIC

MEMORABILIA | MARCH 11, 2017

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AUCTIONS

Rita Hayworth · Orson Welles

Back to Thrill and Chill you!

# DRACULA

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SCARY!

HORRIFIC

SCREAMY!

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PUBLIC AUCTION #045

## MOVIE & MUSIC MEMORABILIA

INCLUDING POSTERS, GUITARS, PHOTOGRAPHS,  
CURIOSITIES, FILM REELS & AUTOGRAPHS

SATURDAY, MARCH 11, 2017 ♦ 10:00 AM

MORNING SESSION ♦ LOTS 1-489

ONE HOUR BREAK

AFTERNOON SESSION ♦ LOTS 490-788

EXHIBITION

MARCH 8 - MARCH 10 ♦ 10:00 AM - 5:00 PM

INQUIRIES

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MORNING SESSION • MOVIE & ENTERTAINMENT MEMORABILIA

1. **Pair of Charioteer Leg Guards Used in "Ben-Hur."** MGM, 1959. Hammered copper-tone metal greaves with a floral design around the raised faces of a Roman men. With green felt inner padding, rear rope ties, and metal ringlets down the sides. 25" long. Finely preserved. Provenance: Obtained by the present consignor from the David Weisz Co. MGM Auction and Tag Sale (1970).

300/500

2. **Group of Four Swords Used in "Ben-Hur."** MGM, 1959. Heavy steel blades with leather and brass hilts, stored in decorative brass and leather sheaths mounted on wooden plaques, with wire hangers affixed to the rear. Three larger swords 27" long, smaller example 16" long. Very good. Provenance: Obtained by the present consignor from the David Weisz Co. MGM Auction and Tag Sale (1970).

300/500



3. **An Evening Gown and Shawl Owned and Likely Worn by Marilyn Monroe.** Studio City, Calif.: Emeson's, 1950s. Strapless satin-lined floral cotton and linen dress and a matching long ruffled shawl, having been a gift from Monroe to the noted Hollywood columnist and socialite May Mann. Recently restored to the original seam-lines from Mann's own alterations. Accompanied by the present consignor's inventory sheet of items received from the Mann Collection, dated April 24, 1992, identifying the dress as Monroe's. Scattering of minor fabric tears and short snags, but very good overall.

4,000/6,000





4. **A-Haunting We Will Go.** 20th Century Fox, 1942 (Tooker Litho, New York). One sheet (41 x 27"). Color lithograph for the Laurel and Hardy comedy featuring Dante the Magician. Linen backed. Expert over-coloring along folds and of old tape stains in the image; segments of the margins restored from earlier uneven trimming. A-

1,200/2,400



5



6

5. **Group of Five Vintage Marilyn Monroe Portrait and Costume Test Photographs.** Circa 1950s. Silver gelatin prints, including three full-length portraits by 20th Century-Fox Player showing Monroe in one-piece swimsuit and heels, and two costume test photos showing Monroe as Roberta in *Love Nest* (1951) and as Harriet in *As Young as You Feel* (1951). 10 x 8". Latter two images hole-punched in margin, else very good.

200/300

6. **Three Marilyn Monroe Candid Photographs from the John Springer Collection.** New York: Nancy Barr, 1960s. Set of three color snapshots of Monroe outside social functions in New York City. Annotated in the margins with the subject, location, and date. Collection stamp of John Springer, noted Hollywood publicist whose clients included Monroe, on reverse.

200/400



7



8

7. **Carole Lombard Glamour Photo from the John Springer Collection.** John Engstead, ca. 1942. Large gelatin silver print, a half-length portrait of Lombard in evening gown. 14 x 11". Dell Publishing inventory stamp on verso, Engstead ink stamp, Springer Collection stamps. Very good.

100/150

8. **Carole Lombard Eastman Kodak Nitrate Negative.** Paramount, 1930s. Vintage nitrate photo negative portraying Lombard outside a patio with arms folded, wearing a sundress and hat. 9 3/4 x 7 1/2". Pre-print Paramount credit, numbered P1202-783. Very good, presented as found in vintage protective sleeve and wax envelope.

800/1,000





9



10

four of twelve



11



12



two of four

9. A 16mm Marilyn Monroe Screen Test for "Cold Shoulder." Fox, 1950; printing date unknown. A vintage film reel, black-and-white with sound, running 1 minute 32 seconds, in which Monroe appears opposite Richard Conte as the gangster's girlfriend. DVD copy included.

50/150

10. File of Ten Photo Negatives from the Shooting of "Pandora and the Flying Dutchman" Featuring Ava Gardner. Spain: MGM Studios, May 1950. As found in vintage wax sleeve annotated with production data, being behind-the-scenes images of Gardner and other members of the film breaking for tea, gathered at an outdoor table, a bay visible in the background of some views. 3 7/8 x 5". Very good.

600/900

11. A 35mm Photo Negative Strip of Katharine Hepburn in "The Trojan Women." Cinerama, 1971. Two strips of six images, being headshots of Hepburn as Hecuba in the drama based on Edith Hamilton's translation of the Euripides play. With a positive Kodak contact sheet. Very good.

80/150

12. Group of Four Bettie Page Black-and-White Photos. Irving Klaw, 1950s. Set of four vintage prints depicting the model posing in lingerie in a living room. 5 x 4". Two with Klaw's credits in margin. One image with slight surface losses, others slightly yellowed in margins from tape removal.

100/150



13



14



15

13. The Marx Brothers Publicity Still Signed by Groucho, Harpo, and Chico. MGM, 1930s. Vintage black-and-white glossy portrait of the three brothers, Groucho and Harpo glancing at one another, Chico staring into the camera. Signed in blue ballpoint by all three (Groucho adding, "To Bill/Best wishes"). Pre-print serial number MXB-2. Pencil annotations on verso in unknown hand. Fine.

600/900

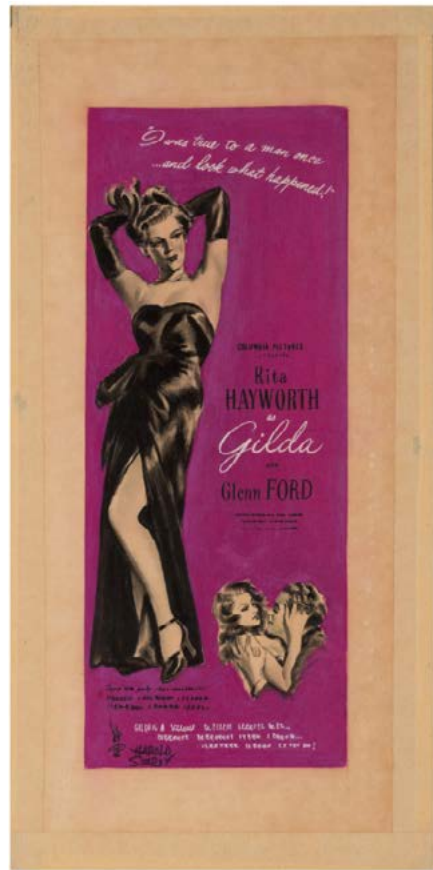
14. Stan Laurel Photograph Signed. N.p., 1930s. A scarce image, possibly a still from a short film, depicting Laurel, dressed in overalls, turning his head back at the other man, "Abdullah," who is massaging his shoulders, and whose inscription and signature appears in the upper left above Laurel's. 8 x 10". Edges mildly yellowed from tape removal.

300/500

15. Boris Karloff Inscribed and Signed "Lured" Publicity Photo. United Artists, 1947. Silver gelatin print portrait of Karloff as Charles van Druten in the film noir directed by Douglas Sirk. Inscribed and signed in white fountain pen: "To Pedro Lima/ Sincerely/ Boris Karloff." Pre-print stock number PC-POST-49. Film credits in lower margin.

600/900

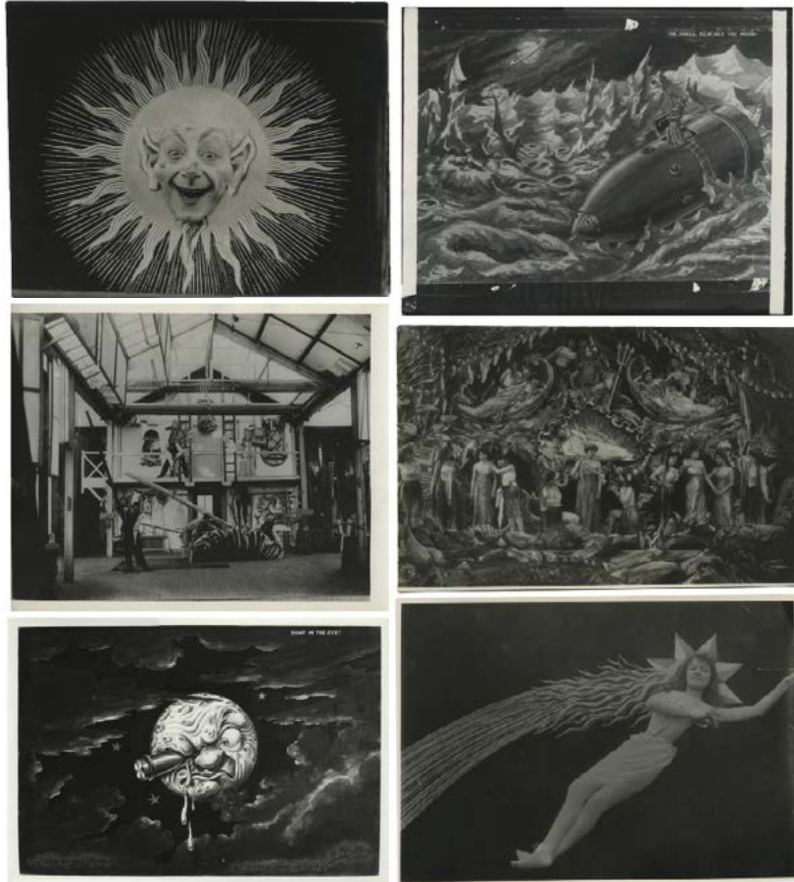




16

16. Seroy, Harold (American, 1902 – 1997). **Original Gilda Poster Concept Artwork.** Columbia, 1946. Watercolor and gouache on artist's vellum, matting tape affixed in the margins outside the painted area. Depicting Rita Hayworth in the famous sheath dress, a fine rendering of the pose she struck for the original publicity shooting for the film. Image 14 ¼ x 5 ½". Signed by Seroy in the lower left corner. Fine.

400/600

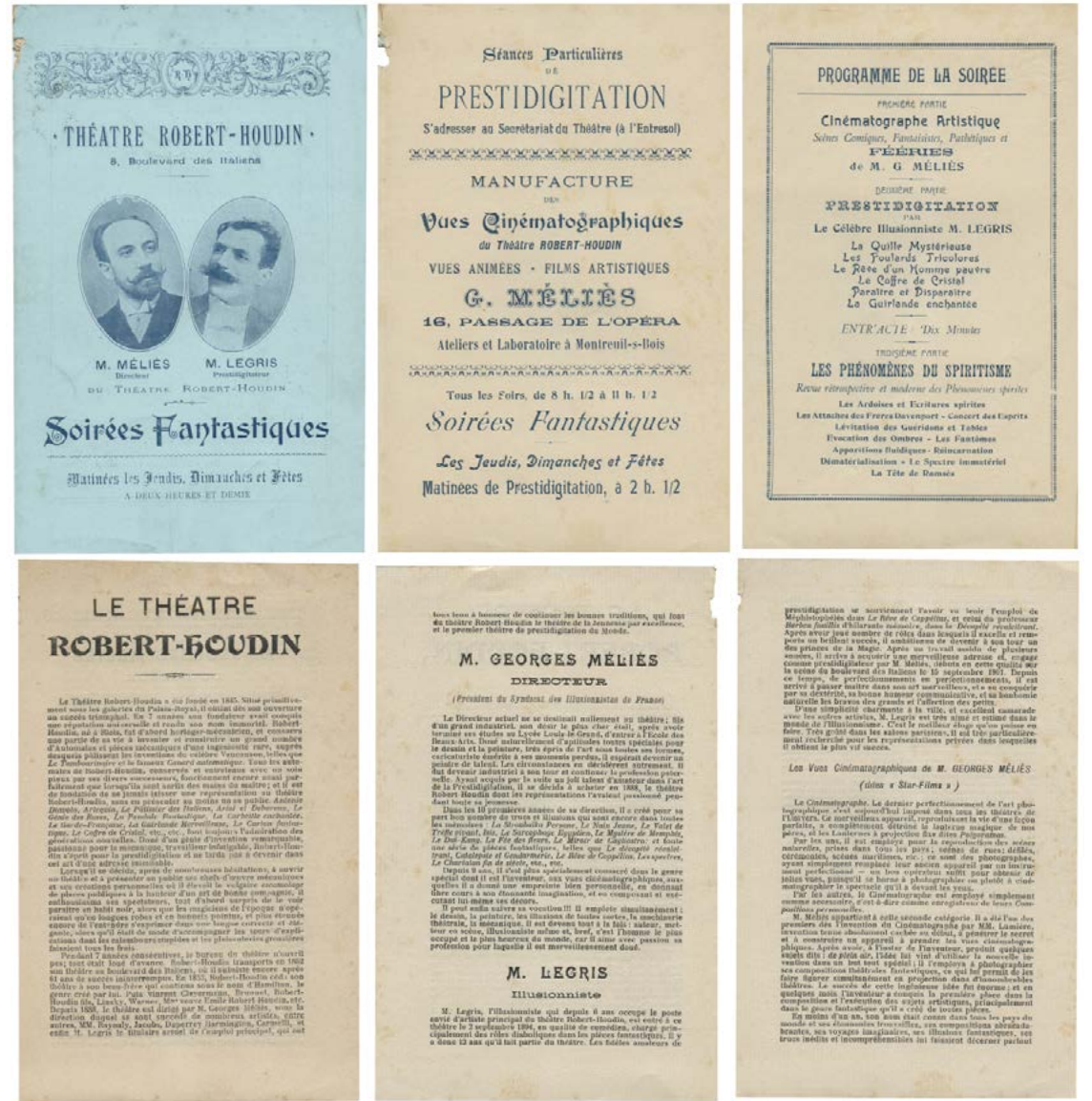


17

17. Méliès, Georges. **Over 75 Photographs of Méliès Films.** An impressive group, including five 11 x 14" images of drawings executed for Méliès' famous 1902 film, *A Trip to the Moon*, apparently printed from the films themselves by William Jamison, associate of Thomas Edison and curator of the Film Archive of the MoMa, in the 1940s; as well as dozens of images in other formats depicting scenes from other Méliès movies (*Dancing Boots*, *Merry Frolics of Satan*, *Humanity Through the Ages*, *Grandmother's Story*), as well as one image depicting the interior of his famous glass movie studio outside of Paris. Circa 1940s. Image sizes vary from 3 x 4" to 11 x 14". Generally very good condition.

500/800

The photographs in this lot are of an undetermined age. Most were printed on thick stock, and date to the 1940s or earlier, though it is possible that many of the prints were made during Méliès' lifetime. A booklet describing some of the photographs and their provenance by Father Cyprian Murray, the previous owner of the photographs (and student of film history), is included along with a short bibliography of references to Méliès, as well as other modern ephemera.



18. Méliès, Georges. **Theatre Robert-Houdin. Soirées Fantastiques Program.** Paris, ca. 1897. Pictorial program advertising the show produced by this film pioneer at his own theater on the Boulevard des Italiens in Paris. The three-part show featured the *Cinematographe Artistique* of Méliès, the magic tricks of M. Legris, and a demonstration of spiritualistic phenomena. Four pages in pale blue wraps, bearing Méliès' and Legris' portraits on the front. The body of the program includes a biography of Méliès, and the internal rear wrapper advertises his film laboratory, as well as his magic shows. Chip at top of spine affecting pages inside, else very good. A rare and important program for this seminal figure in the history of filmmaking.

1,000/1,500

Though he started his career in entertainment as a magician, following in the steps of the great Jean Eugene Robert-Houdin, Georges Méliès became one of the most influential filmmakers of his generation. Drawing on his experience as a conjuror, Méliès invented – seemingly from thin air – many special effects and techniques that became standard in the industry. His fruitful and wild imagination manifested itself in hundreds of classic films, most of them now lost to history. Even so, pictures including *A Terrible Night*, the *Vanishing Lady*, and his seminal *Trip to the Moon*, remain timeless classics, the latter hailed as one of the most significant and iconic silent movies of all time.





19. **A Mary Pickford Owned Dress.** Circa 1930s. An exquisite full-length floral white lace dress with rhinestone ornaments, having been a gift from Pickford to the noted Hollywood columnist and friend May Mann. Said to have been worn on the cover of a magazine by Pickford, though the details have been lost. Recently cleaned, the rhinestones newly shined. Fine. Accompanied by the present consignor's receipt inventory sheet of items from the Mann Collection, dated April 24, 1992, identifying the dress as Pickford's.

3,000/5,000



20

20. **Mala Powers Tunic From "Rose of Cimarron."** 20th Century Fox, 1952. Brown suede tunic with cream-colored laces at the front and on sleeves, with a "Western Costume Co." label on the interior zipper inscribed, "Mala Powers." Incorporating a Peter Pan bra, outfitted with snapping closures on the interior. Sold with a signed vintage portrait photograph of Powers wearing the tunic, and a letter of provenance from her, presenting the garment as a gift.

200/400

21. **Hugh O'Brian Tailcoat, Cummerbund, and Pants, Likely Worn as Wyatt Earp.** Hollywood: Western Costume Co., 1950s. Tan linen double-breasted tailcoat with a bronze-colored satin lapel and cuffs, bearing a Western Costume Co. label on the interior pocket in O'Brian's name and size. With matching cummerbund and pants. Unrestored, with seam splitting at the shoulder and other minor wear.

600/900



21



22



23

22. **Henry Fonda Western Costume Shirt.** Hollywood: Western Costume Co., 1950s. Custom-tailored heavy cotton tan Western-style shirt bearing the costumer's tag on the inside neckline with Fonda's name and size, and initialed "R.M." in marker. Fine.

200/400

23. **Alec Guinness "The Swan" Pair of Costume Pants.** [Hollywood], 1956. Thick blue wool pants with red stripes down the leg, bearing an MGM label on the waistline inscribed with Guinness's name. Worn by Guinness as Prince Albert, the leading male role in the historical romance following the prince as he searches Europe for a wife. Guinness is best known today for his role as Ben "Obi-Wan" Kenobi in episodes four through six of the *Star Wars* franchise. Mild signs of wear including yellowed waistline and specks and scuffs on the legs.

200/400





24



25



26



30



31



32



27



28



29

30. **The Alamo.** United Artists, 1960. Poster (60 x 40"). Starring John Wayne, Richard Widmark, Laurence Harvey, and co-starring Frankie Avalon. Rolled. Old tape repairs at edges, age-consistent creasing. B+.

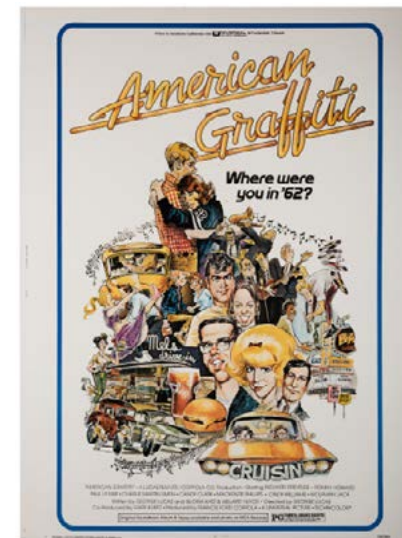
200/300

31. **All That Money Can Buy.** RKO Radio Pictures: Morgan Litho Corp., Cleveland, 1941. One sheet (27 x 41") poster for this William Dieterle drama, starring Edward Arnold, Walter Huston, Jane Darwell and Simone Simon. Some retouching at old fold lines. Linen-backed. B+.

200/300

32. **Amazing Mr. X.** Eagle Lions Films, 1948. Insert (14 x 36"). Later retitled *The Spiritualist*. Starring Turhan Bey, Lynn Bari and Cathy O'Donnell. Folded, with two fold creases. A.

100/150



33

33. **American Graffiti.** Universal, 1973. One sheet (30 x 41"). Poster for the American comedy, declared by the American Film Institute to be one of the best 100 American movies ever made. Rolled. A few tears from bottom margin, some spots scattered in the middle. B+.

200/300

34. **An American in Paris.** MGM, 1951. Belgian (22 x 14"). Musical by George Gershwin, starring Gene Kelly, Georges Guetary, and others. Light wear around edges, small pencil annotation upper right. B+.

100/150



34

MOVIE POSTERS

24. **7th Heaven.** William Fox, 1927. Window card (22 x 14"). Overprinted for the Tivoli Theatre. Starring Janet Gaynor and Charles Farrell, based on John Golden's stage drama. Minor chips in the corners. A-.

200/300

25. **2001: A Space Odyssey.** MGM, R-1971. One sheet (28 x 40") poster for Stanley Kubrick's science fiction film. Folded. A-.

50/70

26. **Abbott and Costello Meet the Killer Boris Karloff.** Universal International, R - 1950. (29 x 43 1/2"). The film was originally released a year before, this is the Argentinian release poster for the murder-mystery-comedy. Linen backed. Expert restoration heaviest in margins and fold lines. Some minor discolorations. B.

200/300

27. **The Adventures of Robin Hood.** Warner Bros., R-1948. One sheet (41 x 27"). Adventure feature starring Errol Flynn and Olivia de Havilland. Folded. Small chips and tears around edges. A-.

250/400

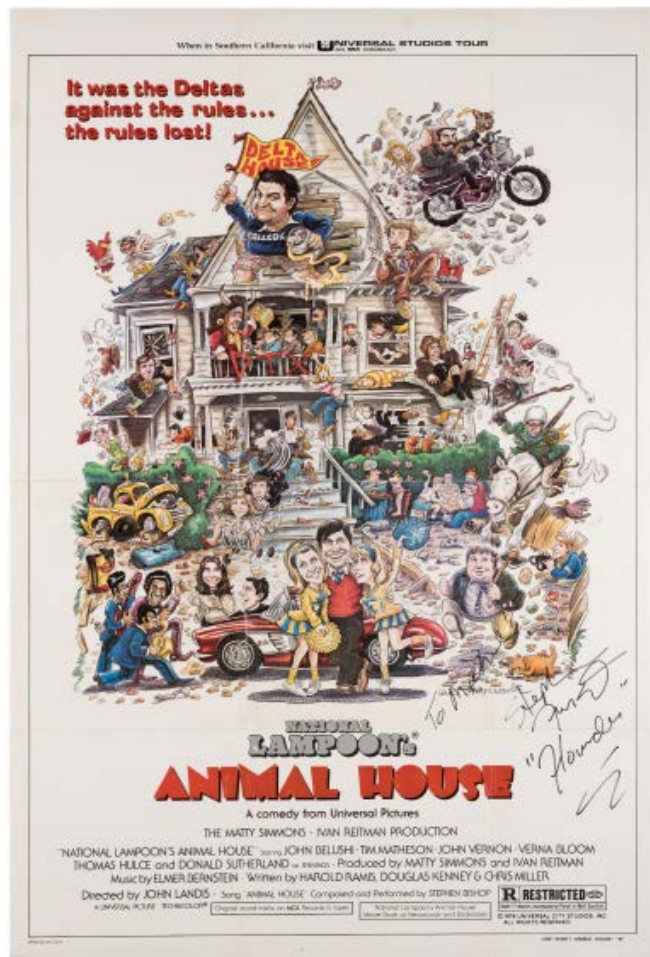
28. **Star Wars.** 20th Century Fox, 1977. French grande (47 1/4 x 62"). Classic science fiction film. Folded with creases and light pinhole and tape stains not affecting overall appearance of poster. B.

200/300

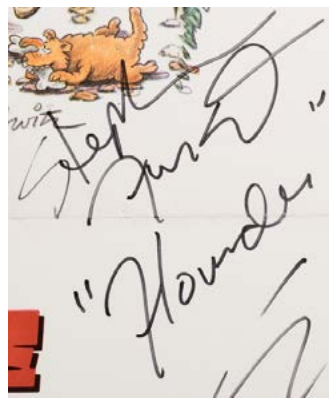
29. **Agent 38-24-36.** Edouard Molinaro, 1965. Two panel French poster (46 x 124"). Film features Brigitte Bardot and Tony Perkins. Originally released in France as "Une Ravissante Idiote." Folded. A.

100/200





36



35. **Animal House**. Universal, 1978. One sheet (41 x 27"). Advance. Scarce summer advance poster depicting the brothers of Delta Tau Chi outside the fraternity house. Directed by John Landis, starring John Belushi. Handsomely framed and matted. Folds, light rippling. A-.

1,200/1,800

36. **Animal House**. Universal, 1978. One sheet (27 x 40") Style B. Poster is signed and inscribed by Stephen Furst ("Flounder"). Mounted on foam core. Torn center fold line. B.

200/300



35



37

37. **Appointment With Murder**. Film Classics, 1948. Insert (36 x 14"). Horizontal folds, minor marginal wear. A-.

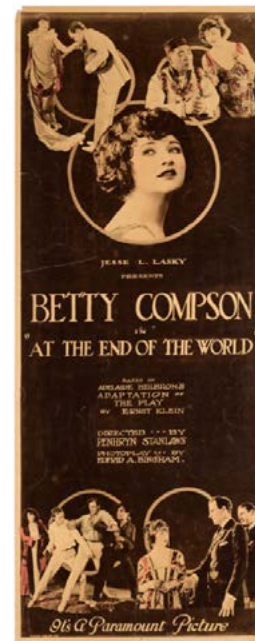
30/60



38

38. **Arsène Lupin Returns**. MGM, 1938. One sheet (27 x 41"). Poster from the Arsène Lupin franchise, a fictional gentleman thief and master of disguise originally created by French writer Maurice Leblanc. Linen backed. Old fold lines. A-.

100/200



39

39. **At the End of the World**. Paramount, 1921. Insert (14 x 36"). Silent drama starring Betty Compson and Milton Sills, based on the play by Ernest Klein. Hand-tinted, some areas possibly varnished (unknown if original). Central horizontal tear, with other markings and scratches, chipping around edges.

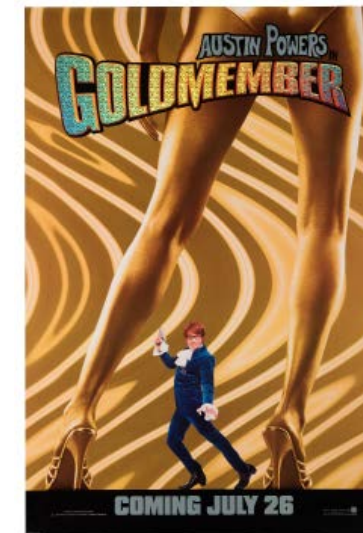
200/300



40

40. **Atragon**. American International, 1964. Insert (36 x 14"). Science fiction submarine feature. Minor signs of wear around edges. A-.

50/100



41

41. **Austin Powers in Goldmember**. New Line, 2002. One sheet (40 x 27"). Advance. Comedy starring Mike Meyers. Gold foil title lettering. Rolled. Slightest creasing and edgewear. A-.

50/100



42

42. **Baby Doll**. Warner Brothers, 1956. One sheet (27 x 40"). Poster for the dark comedy by Tennessee Williams starring Carroll Baker. Linen backed. Old folds resulting in some repaired chips and a few losses on lower edge, other marks. B+.

200/300



43

43. [Beatles] **Two Czech Film Festival Posters**. 1980s. Offset-printed posters for festival screenings of the Beatles films. 16 1/2 x 12". Rolled. A.

50/100



44

44. **Bebe Daniels**. Paramount, 1920s. Personality Poster (27 x 20"). Mildly toned; discoloration and soiling in bottom margin; scattered light or mild scrapes and abrasions; scattered edgewear. B-.

50/100





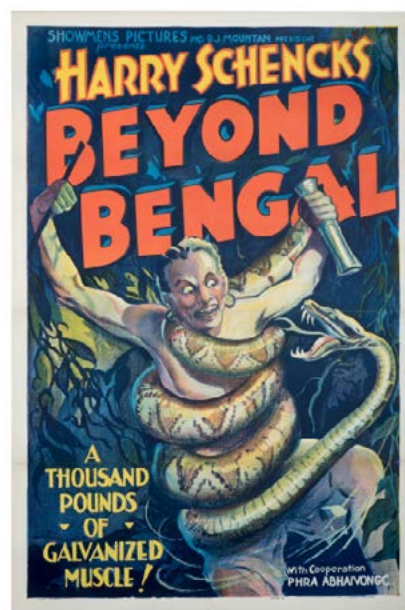
45



46



47



48

45. **Because of You.** Universal International, 1952. Insert (14 x 36"). Starring Loretta Young and Jeff Chandler. Once folded, with two fold creases. B+.

60/80

48. **Beyond Bengal.** Showmen's Pictures, 1934. One-sheet (27 x 41"). Vivid imagery advertising this mock documentary of a jungle expedition and encounters with wild animals. Escapist design sure to attract theatergoers into theaters during the middle of the Great Depression. Linen mounted. A-.

250/300

46. **The Bellboy and the Playgirls.** Screen Rite Pictures, 1962. One sheet (41 x 27"). Sexploitation starring June Wilkinson. Folded. A.

50/100

49. **The Big Noise.** 20th Century Fox, 1944 (Tooker Litho). One sheet (27 x 41"). Unused poster for the comedy starring Stan Laurel and Oliver Hardy, with Doris Merrick. Laurel and Hardy posing as detectives confronting enemy agents who are after "the bomb." Retouched fold lines. Linen-backed. A-.

500/700

47. **Beyond Bengal.** Showmen's Pictures, 1934. One sheet (27 1/2 x 41"). Poster for the adventure film directed by and starring Harry Schenck. Linen backed. Old fold lines with some restoration and overpainting, some small repaired marginal tears. A-.

250/350



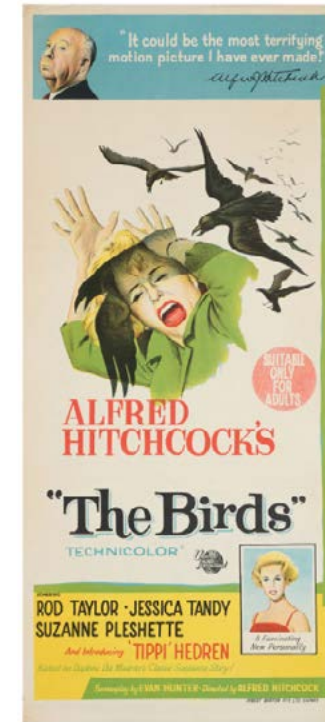
49



50

50. **The Big Noise.** 20th Century Fox, 1944. Three sheet (41 x 81"). An uncommon three-sheet poster for the Stan Laurel and Oliver Hardy comedy, now considered one of the better films the duo made with Fox. Linen backed. Some restoration along old fold lines and some smudging of color. A-.

400/500



51

51. **The Birds.** Universal International, 1963. Australian daybill (13 x 30"). Classic horror film by Alfred Hitchcock, starring Tippi Hedren and Rod Taylor. Folded. A.

300/400



52

52. **Black Magic.** United Artists, 1949. Insert (14 x 36"). Starring Orson Welles. Slight sealed marginal tear not affecting printed image, fold creases, else bright and clean. B+.

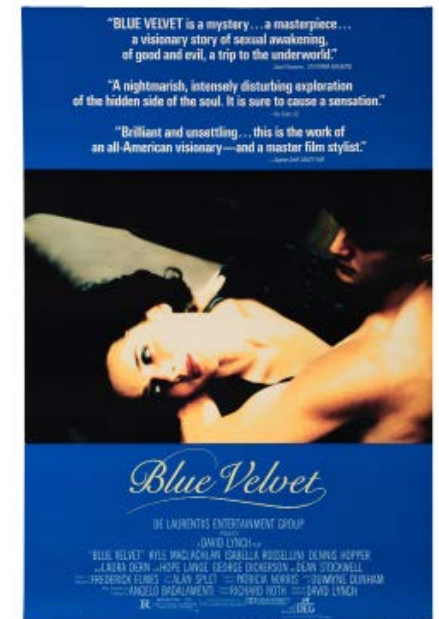
80/100



53

53. **Blue Panther.** Ceres Film, Germany, 1967. Two panel (23 1/4 x 66 1/2") German poster for film titled "Marie Chantal Contra Dr. Kha," released in the U.S. as Blue Panther. Spanish/French/Italian/Moroccan action crime thriller starring Marie Laforet, of singing fame, in the title role as Marie Chantal. Folded. A.

80/100



54

54. **Blue Velvet.** DeLaurentis, 1986. One sheet (41 x 27"). David Lynch's cult-classic crime thriller starring Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, and Laura Dern. Rolled. Slight edgewear. A-.

80/150





55



56

two of four



57



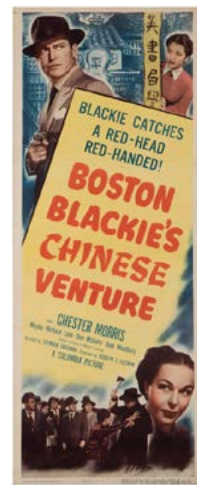
61



62



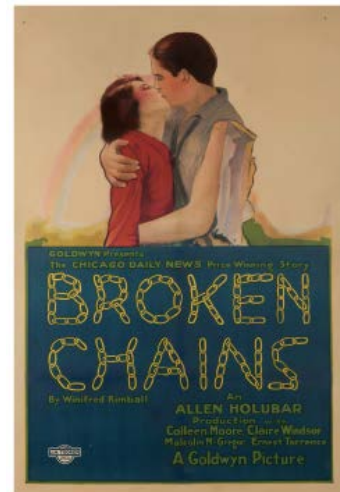
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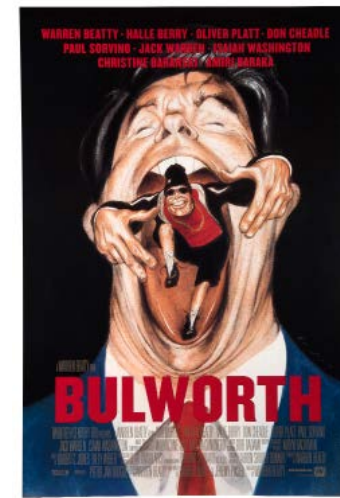
58



59



60



64



65



66

55. **Blue Velvet.** DEG, 1986. Italian 2-foglio (39 x 55"). Italian language poster for the neo-noir film directed by David Lynch, blending psychological horror with film noir style. Folded. Small chips at bottom edge. A-

200/300

56. **The Bobo.** Warner Brothers, 1967. Four door panels (20 x 60") set. Starring Peter Sellers, Britt Ekland and Rossano Brazzi. Folded, with few minor crossfold tears. A.

250/300

57. **Bonnie and Clyde.** Warner Bros., 1967. One sheet (41 x 27"). Outlaw crime drama starring Michael J. Pollard, Gene Hackman, and Estelle Parsons. Folded. A single short tear bottom margin. A-

80/150

58. **Boston Blackie's Chinese Venture.** Columbia, 1949. Insert (14 x 36"). Starring magician/actor Chester Morris. Slight marginal tears not affecting printed image and negligible fold creases, else bright and clean. Once folded at top third. B+

80/100

59. **The Brighton Strangler.** RKO, 1944 (possibly rerelease). Italian 2-foglio (39 x 55"). Crime drama featuring John Loder and June Duprez. Folded. General toning, chips with losses scattered at edges and image. Postage stamps. Sold as is.

100/125

60. **Broken Chains.** Goldwyn, 1922 (Tooker Litho, New York). One sheet (41 x 27"). Color lithograph for the silent drama starring Colleen Moore, Claire Windsor, Malcolm MacGregor, and Ernest Torrence. Linen-backed. Over-coloring of small losses along folds; color balancing and enhancements across the image. A-

200/400

61. **The Buccaneer.** Paramount, 1938 (possibly a rerelease). Italian 2-foglio (39 x 55") poster for the swashbuckling semi-fictional account of pirate Jean Lafitte's contribution to the War of 1812, starring Fredric March. Folded. Chips in margins, some small losses at fold intersections. B.

200/300

62. **Buck Rogers.** Universal, 1979. One sheet (27 x 42") Style B. Poster for the science fiction film, signed and inscribed by Erin Gray, who plays Wilma Deering. Folded. A-

100/200

63. **The Bullfighters.** 20th Century Fox, 1945. Tooker Litho, New York. One sheet (27 x 41"). Poster for the film starring Laurel and Hardy as bumbling detectives on the trail of Larceny Nell (Carol Andrews) who is headed to Mexico. Small paper losses at crossfolds professionally restored. Linen-backed. B.

300/400

64. **Bulworth.** 20th Century Fox, 1998. One sheet (40 x 27"). Style B. Comedy. Directed by and starring Warren Beatty. Rolled. A.

30/50

65. **Bunco Squad.** RKO Radio, 1950. Insert (14x 36"). With the tagline, "Smashing the séance racket! Action drama blasting out the vicious truth about swindling swamis, seeresses and fake fortune tellers." Folded. A-

200/300

66. **Bye Bye Birdie.** Columbia, 1963. Italian 2-foglio (39 x 55") poster for the classic musical starring Janet Leigh and Dick Van Dyke. Folded with minor losses at fold lines. A-

100/200





67



70



71



72



73



68



69



74



75



76

67. **The California Trail.** Columbia, 1933. Half sheet (28 x 22"). Poster for the Buck Jones western with the tagline, "Playing a dangerous game against Death!" Paper backed. Expert overpainting throughout, some old creases and restored tears. B. 300/400

68. **Call It a Day.** Warner Bros., 1937. Three sheet (41 x 81"). Large poster for the comedy film starring Olivia de Havilland, Ian Hunter, Frieda Inescort, and Anita Louise. Linen backed. Professionally restored losses, mostly along old fold lines. B. 200/300

69. **Canadian Mounties vs. Atomic Invaders.** Republic Pictures, (1953). A Franklin Adreon production. Three sheet (81 x 41"). Science fiction thriller in twelve chapters, with Soviets threatening to attack America through Canada. Folded, with minor edge and fold faults. B+. 100/150

70. **Captain America.** Republic Serial, 1944. Three sheet (41 x 81"). Action-packed serial based on the popular comic, starring Dick Purcell as the titular hero. Linen backed. Old heavy fold lines with restored losses, some areas of discoloration around lettering. B. 1,200/1,500

71. **Captive Women.** RKO, 1952. One sheet (41 x 27"). Post-apocalyptic drama directed by Stuart Gilmore and produced by Howard Hughes. Linen-backed. Wear and light soiling mostly along folds. B+. 50/100

72. **Cat Ballou.** Suevia Films, 1965. Spanish one sheet (38 ½ x 27"). Comedy starring Jane Fonda, Lee Marvin, Michael Callan, Dwayne Hickman, and Nat King Cole. Directed by Elliott Silverstein. Folded. Short tears, a few tiny punctures. B+. 50/100

73. **Charlie Chan in Shanghai.** 20th Century Fox, 1935. One sheet (27 x 40"). Italian poster for the detective drama starring Warner Oland. Linen backed, old fold lines. A. 200/300

74. **Chinatown.** Paramount, 1974. Australian daybill (13 ½ x 30"). Mystery starring Jack Nicholson, Faye Dunaway, John Huston, and others, directed by Roman Polanski. Showtime written in marker in the bottom margin. Folded. A-. 40/80

75. **The Chinese Ring.** Monogram, 1945. One sheet (27 x 41"). Starring Roland Winters in his first outing as Charlie Chan, the sleuth, and Mantan Moreland as his chauffeur, Jefferson Brown. Corner pinholes and losses at edge near fold line professionally restored. Linen-backed. B-. 300/400

76. **The Cincinnati Kid.** MGM, 1965. One sheet (27 x 41"). Poster for the professional gambling thriller starring Steve McQueen. Linen backed, old fold lines with some professional restoration in small areas. A-. 100/200





77



78

77. **Clearing the Range.** Allied Pictures, 1931. One sheet (39 x 26"). Western starring Hoot Gibson, directed by Otto Brower. An unrestored example of the scarce lithograph, with the bottom margin trimmed, surface tears and discoloration in the bottom quadrant, cello-tape and annotations on the reverse, marginal chipping and soiling. Sold as-is.

250/350

78. **Cleopatra.** 20th Century Fox, 1963. Three sheet (41 x 81"). Uncommon poster for the historical epic drama starring Elizabeth Taylor, Richard Burton, and Rex Harrison. It was the most expensive film made at the time of its release and nearly bankrupted 20th Century Fox. Linen backed. Restoration at old fold lines. B+.

200/300

79. **A Close Call for Boston Blackie.** Columbia, 1946. Insert (14 x 36"). Starring magician/actor Chester Morris. Slight marginal tears not affecting printed image and negligible fold creases, else bright and clean. Single fold. A-.

80/100

80. **Colonel Stoopnagle's "Cavalcade of Stuff."** Grand National Films, 1938. Poster for the American film, using a character originated by Frederick Chase Taylor, as part of a popular comic radio duo Stoopnagle and Budd (Wilbur Budd Hulick). Linen backed. Folds. A.

100/150

81. **The Color of Money.** Touchstone/Buena Vista, 1986. One sheet (27 x 41"). Sports drama featuring Paul Newman, Tom Cruise, and Mary Elizabeth Mastrantonio, directed by Martin Scorsese. Folded. Mild wear along fold lines. A-.

80/125

82. **Columbia Laff Hour.** Columbia, 1956. One sheet (27 x 41 1/2). "A barrel of film fun!" A monochrome poster for the feature length Three Stooges comedy. Linen backed. Old fold lines with some resulting tears that have been expertly repaired, mild discoloration in a few areas. B+.

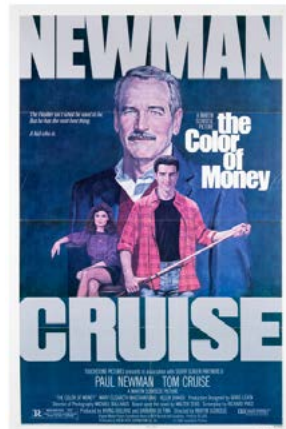
100/150



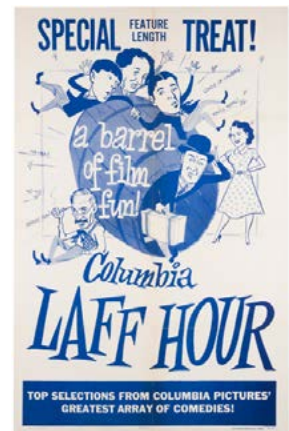
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83. **Combat America.** U.S. Government Printing Office, 1944. Half sheet (20 x 28"). World War II documentary narrated and produced by Major Clark Gable for the Air Force. Linen backed. Old fold lines with small resulting marginal chips. A-.

200/250

84. **Come on Danger.** RKO Radio Pictures, 1932. Half sheet (28 x 22"). Western starring Tom Keene (later produced with Tim Holt in the lead role). Paper backed. Areas of expert overpainting and restoration.

300/400

85. **Confidential Agent.** Warner Bros., 1945. Window Card (22 x 14"). Starring Charles Boyer and Lauren Bacall. Light spots of discoloration in bottom margin, over-printed for Roxy Theater (Browns Valley, Minn.). B.

50/150

86. **Cool Hand Luke.** Warner Bros., 1968. Spanish one sheet (39 x 27 1/4"). Drama starring Paul Newman, George Kennedy, J.D. Cannon, and others. Folded. Minor creases and short tears around edges. A-.

50/100

87. **The Cowboys.** Warner Brothers, 1972. One sheet (27 x 41"). Style B. Western starring John Wayne, Roscoe Lee Browne, Bruce Dern and Slim Pickens. Near mint. Folded. A.

40/60

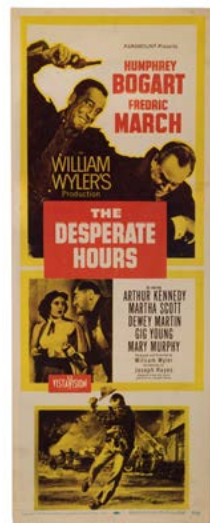
88. **Crime Ring.** RKO Radio, 1938. Insert (14 x 36"). Starring Allan Lane and Frances Mercer. Previously folded. A-

80/100

89. **Dangerously They Live.** Warner Bros., 1942. One sheet (41 x 27"). Linen-backed. Scattered expert over-painting, mostly around edges and folds. A-.

80/125





90



91



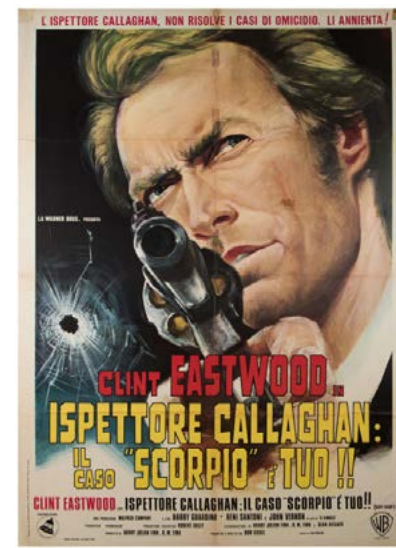
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102

90. **The Desperate Hours.** Paramount, 1955. Insert (36 x 14"). Film noir starring Humphrey Bogart and Frederic March, directed by William Wyler. An unrestored, clean example, with lightly softened and creased corners, scattered closed marginal tears, faint scuffs and soiling. B+.

50/100

91. **Desperate Journey.** Warner Brothers, 1942. One sheet (27 x 41"). Errol Flynn and Ronald Reagan star in this World War II propaganda film. After landing in occupied Poland, the duo lays waste to the Wehrmacht. Used, but generally bright and clean with slight edge and corner faults. Folded. B+.

200/300

92. **Destination Moon.** Pathé, R - 1976. Italian 2-foglio (39 x 55"). Science fiction adventure featuring John Archer, Warner Anderson, and Tom Powers. Folded. Few small chips at outer edges and other creasing. B+.

80/125

93. **The Devil's Brother.** MGM, 1933. Belgian quarter sheet (14 ¼ x 18 ¾") for this comedy starring the inimitable duo Laurel and Hardy. Border faults. Linen-backed. B.

50/100

94. **Devil's Cargo.** Film Classics, 1948. Insert (36 x 14"). Horizontal folds, minor wear in margins. A-.

50/80

95. **Dick Tracy vs. Crime, Inc.** Republic, R-1952. Three sheet (41 x 81"). Unmounted with fold creases and minor separations. A-.

400/500

96. **Die, Monster, Die!** American International Pictures, 1965. One sheet (27 x 41"). Poster for the horror film inspired by H.P. Lovecraft's story *The Colour Out of Space*, starring Boris Karloff. Linen backed, old fold lines. A.

100/150

97. **Dillinger.** Monogram Pictures, 1945. Insert (14 x 36"). For the film based on a caricature of a real life gang leader, John Dillinger, starring Lawrence Tierney. Unfolded. Chips to bottom and top margins with some losses not affecting image. B+.

100/150

98. **Dirty Harry.** Warner Brothers, 1971. Italian 2-foglio (39 x 55"). One of Clint Eastwood's best-known roles, loosely based on the Zodiac serial killer story. Folded. Some marginal losses repaired, tears along fold lines repaired with tape with some small losses. B.

300/400

99. **Dive Bomber.** Warner Bros. First National Picture, 1941. Starring Errol Flynn, Fred MacMurray, Ralph Bellamy, Alexis Smith. Military aviation thriller preceding the entry of the U.S. into World War II. Pinholes at corners and previous fold line separation. Linen-backed. B+.

300/400

100. **Don't Bother to Knock.** Brepi Films, 1956. Spanish one sheet (27 x 39 ½"). Film noir starring Marilyn Monroe. Linen backed. Old fold lines expertly overpainted. A-.

100/150

101. **Don't Look Back.** Leacock-Pennebaker, 1967. One sheet (41 x 27"). Scarce first-release poster for the folk-rock music documentary following Bob Dylan's 1965 tour of England, with Joan Baez, Donovan, and others. Striking image depicts Dylan with cigarette in mouth. Minor marginal faults outside printed image. Linen-backed. A-.

600/800

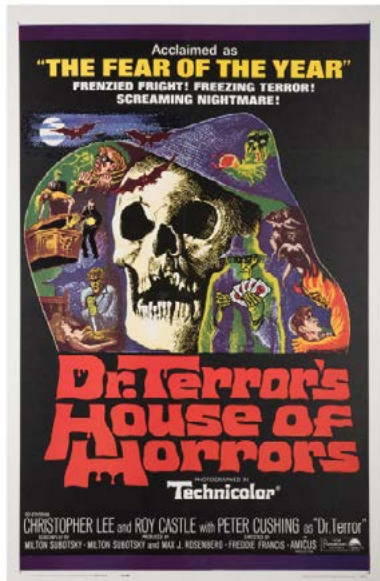
102. **Downhill Racer.** Paramount, 1969. One sheet (41 x 27"). Style B. Drama starring Robert Redford, Gene Hackman, and Camilla Sparv, directed by Michael Ritchie. Folded. Minor separation tears at folds; corner creases. A-.

80/150





103



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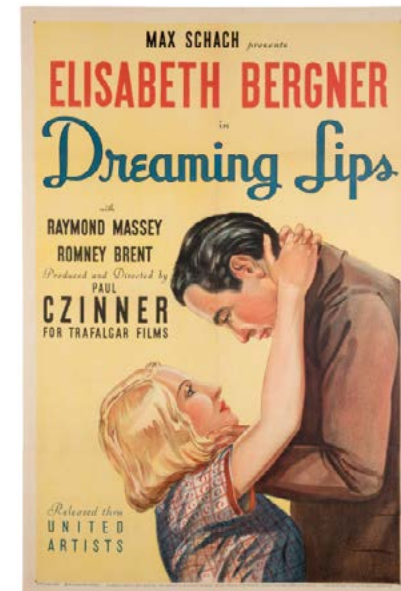
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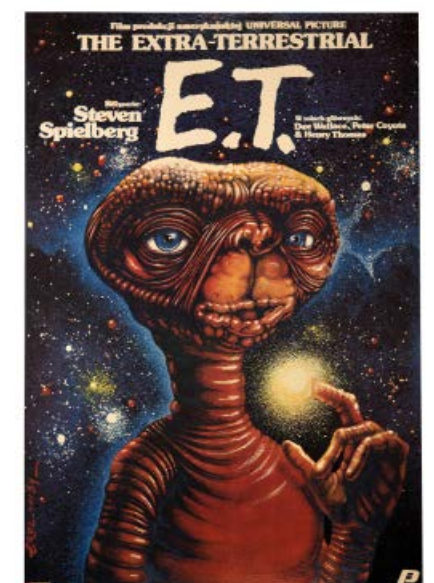
107



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109



110

103. **Double or Nothing.** Paramount, 1937. One sheet (27 x 41"). Color lithograph. Starring Bing Crosby and Martha Raye in a romantic musical. Fabulous colors and condition. At the bottom right corner is printed a union label, reading "S.A. No. 13 Union, L.I.P. & B. A., Label, New York. Registered." Scarce. Linen-backed. A.

300/400

104. **Dr. Terror's House of Horrors.** Paramount, 1965. One sheet (27 x 41"). For the horror film starring Christopher Lee and Donald Sutherland. Linen backed, light old fold lines. A.

100/150

105. **Dracula.** Realart, R-1951. One sheet (27 x 41"). Rereleased by the subsidiary of Universal, a poster for the quintessential horror film, "Back to Thrill and Chill you!" Linen backed. Scattered tears, some repaired, one area pulling away from archival backing.

2,000/3,000

106. **Dracula.** Universal, 1979. Subway (59 x 45"). Classic horror film remake featuring Frank Langella. Folded. Few edge chips, small tears at fold intersections. B+.

80/125

107. **Dracula Has Risen From the Grave.** Warner Bros., 1969. British Quad (30 x 40"). Horror starring Christopher Lee, Rupert Davies, Veronica Carlson, Barbara Ewing, Barry Andrews, and Ewan Hopper. Rolled. Light wear around edges. A-.

100/150

108. **Dreaming Lips.** United Artists, 1937. One sheet (27 x 41"). Romantic drama starring Elisabeth Bergner and Raymond Massey. Linen backed. Tears and chips from old folds expertly repaired and in some cases overpainted. A-.

100/200

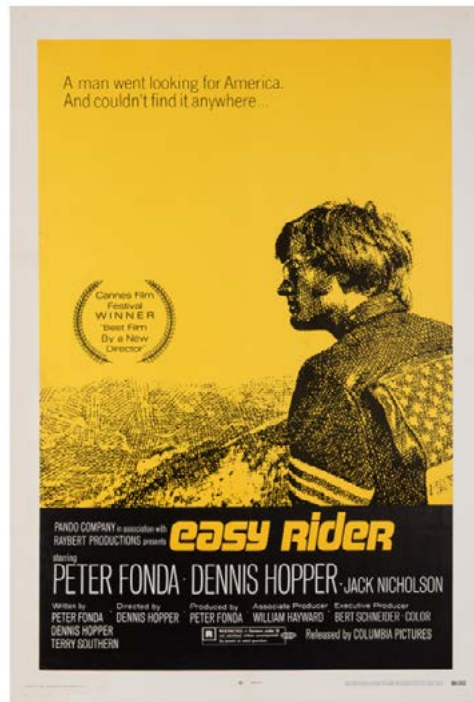
109. **Dumbo.** Walt Disney Productions, R - 1971. Italian 4-foglio (55 x 78"). Large Italian language poster for the rerelease of this Disney classic. Folded. Bisected at center fold with other tears at creases with small losses and chips. B.

100/200

110. **E.T. The Extra-Terrestrial.** Polish one sheet (38 x 26"). Classic science fiction film by Steven Spielberg with a striking image of the title character. Rolled. A.

100/200





111



112



113

116. **Fighting Bill.** Western Star Productions, 1921. One sheet (42 ½ x 28"). Western. Outstanding rare color lithograph for the five-reel short silent film starring William Fairbanks. Linen-backed. Expert restoration of torn areas in the bottom edge and margin; scattered punctures and discolorations restored; short tears and creases repaired. A-.

600/900

117. No lot.

118. **Flying Fortress.** Warner Bros., 1942. One sheet (27 ¼ x 41"). A World War II drama about a playboy stunt pilot finding meaning in war-time need, starring Richard Greene. Linen backed. Old fold lines with minor retouching. A-.

200/300

119. **Follow the Sun.** 20th Century Fox, 1951. One sheet (41 x 27"). Sports drama starring Glenn Ford, Anne Baxter, and Dennis O'Keefe. Directed by Sidney Lanfield. Folded. Slight marginal wear, tiny separation tears along folds, grease marks on reverse not affecting image. A-.

100/200



116



114

111. **Easy Rider.** Columbia, 1969. One sheet (27 x 41"). Classic motorcycle biker melodrama starring Dennis Hopper, Peter Fonda and Jack Nicholson. Cannes Film Festival emblem for "Best Film By a New Director." Written by Fonda, Hopper and Terry Southern. Academy Award nominations for Best Original Screenplay and Best Supporting Actor (Nicholson). Linen-backed. A.

500/750

112. **The Emperor's Candlesticks.** MGM, 1937. One sheet (27 x 41"). For the 1930s romance involving a Russian spy and Polish agent. Linen backed. Some areas of the margins as well as the old fold lines expertly restored. A-.

100/150

113. **The Empire Strikes Back.** 20th Century Fox, R-1982. One sheet (41 x 27"). Mounted on foam core. Minor rippling along folds, else a fine image. B+.

50/100

114. **The Escape Artist.** Warner Bros., 1982. Poster (40 x 60"). Francis Ford Coppola's teen magician melodrama. Unfolded, faulty top right corner. B.

50/80

115. **The Feminine Touch.** MGM, 1941. One sheet (27 x 41"). American comedy starring Rosalind Russell. Linen backed. Faint old fold lines. A.

100/200



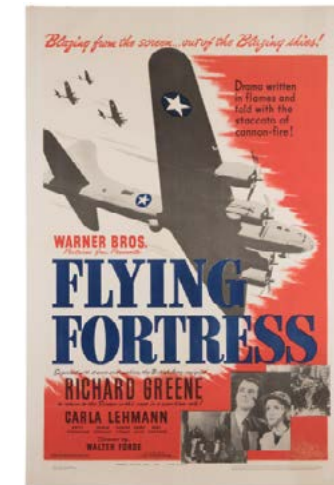
115

120. **Forrest Gump.** Paramount, 1994. One sheet (40 x 27"). Advance. Comedy starring Tom Hanks. Rolled. Minor creasing. A-.

50/100

121. **That Forsyte Woman.** MGM, 1949. One sheet (27 x 41"). Starring Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh. Vivid colors and clean throughout. Folded. A.

80/125



118



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131

122. **Frankie and Johnny.** United Artists, 1966. Three sheet (81 x 41"). Elvis Presley. Linen-backed. Light or mild creasing and small losses around the folds. B+.

80/150

123. **Friday the 13th Part VIII: Jason Takes Manhattan.** Paramount, 1989. One sheet (41 x 27"). Advance. Horror. Rolled. Minor bumps and short tears around edges. B+.

40/80

124. **From Dusk Till Dawn [Signed by Tarantino].** Dimension, 1996. One sheet (40 x 27"). Horror starring George Clooney, Harvey Keitel, Quentin Tarantino, and Juliette Lewis. Signed by Tarantino and Tom Savini (stuntman). Rolled. A-.

200/300

125. **From Here to Eternity.** French petite (12 ¼ x 18 ½"). Academy Award-winning drama starring Frank Sinatra, Burt Lancaster, Donna Reed, and Montgomery Clift. Small closed tear right edge. A-.

40/80

126. **Frontier Days.** Spectrum, 1934. One sheet (41 x 27"). Cowboy Western starring Bill Cody and his Arabian horse "Chico the Magnificent." Mounted on cardboard, heavily over-colored in the title banner, cello-tape discolorations, foxing, tears, and creasing. Sold as-is.

80/150

127. **Funeral in Berlin.** Paramount, 1966. Italian 2-foglio (39 x 55"). Spy thriller starring Michael Caine. Linen backed. Restoration including overpainting in margins and old fold lines. A-.

200/300

128. **Garden of the Moon.** Warner Bros., 1938. One sheet (27 x 41"). Poster for the American comedy film starring Pat O'Brien and Margaret Lindsay. Linen backed. Old fold lines with some small areas of overpainting. B+.

80/125

129. **Garments of Truth.** Metro, 1921 (J.H. Tooker Print Co., New York). One sheet (41 x 27"). Color lithograph for the silent film adapted from the Freeman Tilden story, starring Gareth Hughes. Black frame. Scattered minor losses restored, over-coloring along fold lines, repaired marginal tears. B+.

500/700

130. **The Gaucho.** United Artists, 1964. Window card (22 x 14"). Over-printed for the Tivoli Theatre. With Douglas Fairbanks in the lead role. Upper right edge chipped, light or mild scuffing. B.

250/450

131. **Gentleman Jim.** Warner Bros. First National Picture, 1942 Continental Litho Co., Cleveland Ohio. One sheet (27 x 41") poster. Raoul Walsh boxing sports biography about world heavyweight champion boxer James J. Corbett) starring Errol Flynn in the title role as Gentleman Jim Corbett), Alexis Smith, Jack Carson, Alan Hale Sr., William Frawley and Ward Bond. Linen-backed. A.

500/600





132



133



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142



143

132. **The Girl in the Case.** Kansas City: Quigley Litho Co., 1922. One sheet (27 x 41 1/2"). Poster for the stage production by Robert Sherman ("Not a Moving Picture"), with "Thrills, Love and Mystery." Linen backed. Restoration at margins and a few small tears repaired. A-

100/150

133. **Go Ape!** 20th Century Fox, R-1974. One sheet (41 x 27"). Festival poster for the *Planet of the Apes* series. Folded (horizontally only). A.

200/300

134. **Go-Go Big Beat.** El Dorado Films, 1965. One sheet (41 x 27"). Starring The Animals, The Hollies, The Swinging Blue Jeans, and others, featuring music by The Beatles. Folded. B.

50/100

135. **GoldenEye.** United Artists, 1995. Two posters, including the two-sided Subway Advance (70 x 46") and International One Sheet (39 x 27"). Starring Pierce Brosnan as Agent 007 in the long-running James Bond series based on Ian Fleming's novels. The scarce subway poster is offered with original hard plastic hangers affixed at the ends, with metal grommets incorporated into the corners. A-

250/500

136. **Goldfinger.** United Artists, 1964. Italian 2-foglio (39 x 55"). Classic entry in the 007 series, starring Sean Connery as Agent 007. Folded. A few losses on fold lines, lightly chipped edges. B+.

300/400

137. **Gone With the Wind.** MGM, R-1960s. German A0 (33 x 47"). Classic Civil War romance. Folded. A.

100/200

138. **Gone with the Wind.** MGM, R-1972. Poster (40 x 57"). Classic romantic drama starring Clark Gable and Vivien Leigh. Bottom margin trimmed, various scattered chips and tears from edges, scattered creases. Sold as is.

100/150

139. **The Good, the Bad, and the Ugly.** United Artists, 1968. French Affiche (30 1/2 x 22 3/4"). Western starring Clint Eastwood, by Sergio Leone. Folded. Minor corner wear. A-

100/150

140. **The Graduate.** United Artists, 1968. One sheet (41 x 27"). Dustin Hoffman starring in a breakout role alongside Anne Bancroft and Katharine Ross, with music by Simon and Garfunkel. Linen backed (linen slightly soiled upper left, outside the backed area). Restoration of chips and tears in the margins; slight foxing. B+.

300/400

141. **Grease.** Paramount, 1978. One sheet (27 x 41"). Musical starring Olivia Newton-John and John Travolta. Folded with minor chip at bottom edge and some creasing on bottom right corner. A-

100/150

142. **The Great Escape.** United Artists, R-1980. Italian 2-foglio (39 x 55"). Italian language poster for the war drama starring Steve McQueen. Folded. A few losses at fold intersections, some light chipping at edges. B+.

100/150

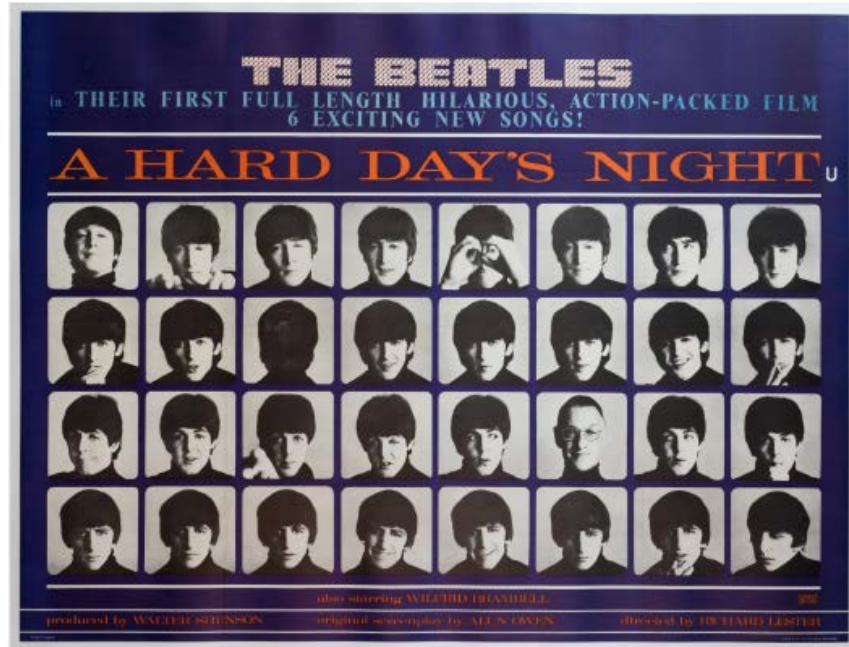
143. **The Great Gambini.** Paramount, 1937. Insert (36 x 14"). Striking color silkscreen poster for the mystery starring Akim Tamiroff, Marian Marsh, and Genevieve Tobin. Horizontal folds, short tears, scattered scuffs. A-

200/400





144



146



145

144. **Great Guns.** 20th Century Film, 1941. Tooker Litho, NY. One sheet (27" x 41") scarce full color litho poster for this Monty Banks military screwball comedy starring Stan Laurel, Oliver Hardy, Paul Harve, Alan Ladd and others. Various faults, including slight crossfold paper loss and some adhesive staining on or near Hardy's image. Linen-backed. C+.

500/600

145. **The Greatest Show on Earth.** Paramount, 1952. One sheet (41 x 27"). Circus drama produced and directed by Cecil B. DeMille, featuring Charlton Heston, James Stewart, Cornel Wilde, Betty Hutton, Dorothy Lamour, and Gloria Grahame. Produced with the Ringling Brothers and Barnum and Bailey Circus. Folded. Corners and ends with staple removal punctures, central hole, and other wear. B.

50/100

146. **A Hard Day's Night.** United Artists, 1964. Stafford & Co., Ltd., Nottingham and London. British quad (30 x 40") poster. This scarce country-of-origin quad is one of the rarest Beatles posters. Strong, vibrant colors. Linen-backed. A.

1,500/2,000



147



148



149



150



151



152

147. **A Hard Day's Night.** United Artists, 1964. Japanese B2 (20 x 28"). Color offset poster for the Japanese release of the British comedy featuring The Beatles in their first feature film. Linen-backed. Black metal frame. A. Sold with a modern high-quality reprint of the British Quad style (27 x 40") of the poster in matching frame.

250/350

148. **Harold Lloyd.** Embassy, ca. 1930s. Stock poster used for various Harold Lloyd musical comedies, this poster is not overprinted with a specific skit, unlike most other examples. Linen backed. Marginal soiling, with overpainting on some fold line losses. B.

200/300

149. **The Haunted Palace.** American International, 1963. Half sheet (22 x 28"). Horror starring Vincent Price, Debra Paget, and Lon Chaney. Unrestored, with old folds, light scuffs and creasing. A-.

150/250

150. **Heidi.** 20th Century Fox, 1937. French affiche (24 x 33"). Musical drama starring Shirley Temple, overprinted for showings at the Forum Theatre in Brussels. Linen backed. Some scuffs, marginal stains, and old fold lines visible. Two chips at top edge. B.

300/500

151. **Help Wanted.** MGM, 1939. One sheet (27 1/2 x 41"). Poster for the depression-era crime drama starring Tom Neal. Linen backed. Discoloration around margins and at old creases. B+.

200/300

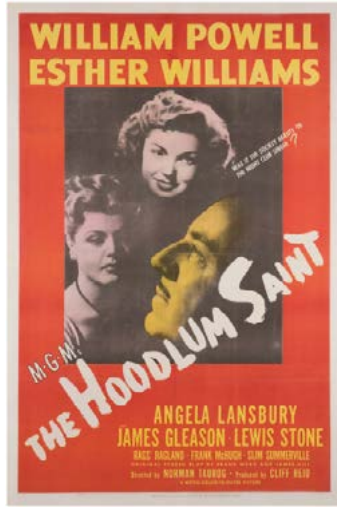
152. **Hills of Oklahoma.** Republic, 1950. Three sheet (81 x 41"). Western starring Rex Allen. Linen-backed. Mild losses along folds, chipped left margin and upper corner. B-.

80/150

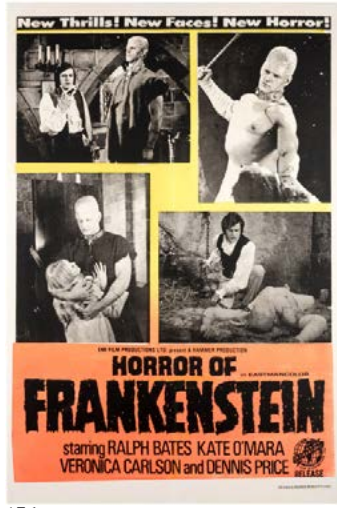




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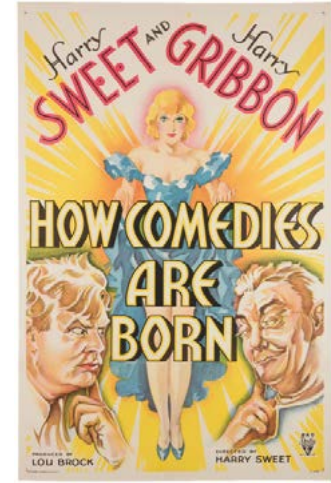
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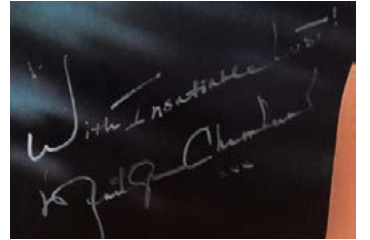
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159



160



161



162

153. No lot.

154. **Honky Tonk.** Samuel Goldwyn, 1955. Insert (36 x 14"). Folded. Minor marginal wear. A-.

30/50

155. **The Hoodlum Saint.** MGM, 1946. One sheet (27 1/2 x 41"). Drama starring Angela Lansbury in one of her earlier roles. Linen backed. Old fold lines with a few overpainted repairs at crease intersections. B+.

80/125

156. **Horror of Frankenstein.** EMI Film Productions, 1971. One sheet (27 x 41"). Silk screen poster for this entry in the classic horror world of Frankenstein films starring Ralph Bates, Kate O'Mara, and Veronica Carlson. Linen backed. Old fold lines with resulting tears restored with some overpainting, other imperfections repaired. B.

200/300

157. **Houdini.** Paramount, 1953. One sheet (41 x 27"). Color lithograph for the biopic of the great escape artist and magician, starring Tony Curtis and Janet Leigh. Upper left corner chipped, chips and small losses along fold lines, scattered creasing and scuffing. B.

350/500

158. **How Comedies are Born.** RKO Radio Pictures, 1931. One sheet (41 x 27"). Poster for the short comedy film directed by Harry Sweet. Linen backed. A few repaired chips and spots of overpainting. A-.

200/300

159. **The Hurricane Horseman.** Willis Kent, 1931 (Continental Litho, Cleveland). One sheet (40 x 27"). Vivid color lithograph for the silent cowboy Western starring Lane Chandler and Marie Quillan, from the story by Oliver Drake, directed by Armand Schaefer. Unrestored, with cello-tape repairs on reverse, small punctures in the margin and printed area, light foxing, and other wear; clean and bright in overall appearance. B+.

400/600

160. **Ingagi.** Congo, 1930. Three sheet (81 x 41"). Low-budget jungle exploitation film featuring salacious imagery of an ape-man kidnapping a woman. Linen-backed. Repaired small hole in the title banner, other minor wear along folds. B+.

1,500/2,500

161. **Insatiable/Insatiable II.** Miracle Film Releasing, 1980/84. One sheet (37 x 24"). Two posters, each signed and inscribed by Marilyn Chambers, the star of both adult films. Fold lines visible. A-.

200/300

162. **The Invisible Menace.** Warner Bros., 1938. Insert (36 x 14"). Mystery starring Boris Karloff, Marie Wilson, Eddie Craven, and directed by John Farrow. A-.

200/300





163

163. **This Island Earth**. Universal, 1955. One sheet (41 x 27"). Color lithograph, depicting space invasion scenes from the classic science fiction film. Linen-backed. Creasing, scattered abrasions and surface losses, minor restoration of small paper losses. B+.

900/1,200

164. **I Can Get It For You Wholesale**. 20th Century Fox, 1951. One sheet (41 x 27"). Susan Hayward, Dan Dailey, and George Sanders starring in the romance-drama directed by Michael Gordon. Linen-backed. Minor over-coloring along folds. A-.

100/150



164



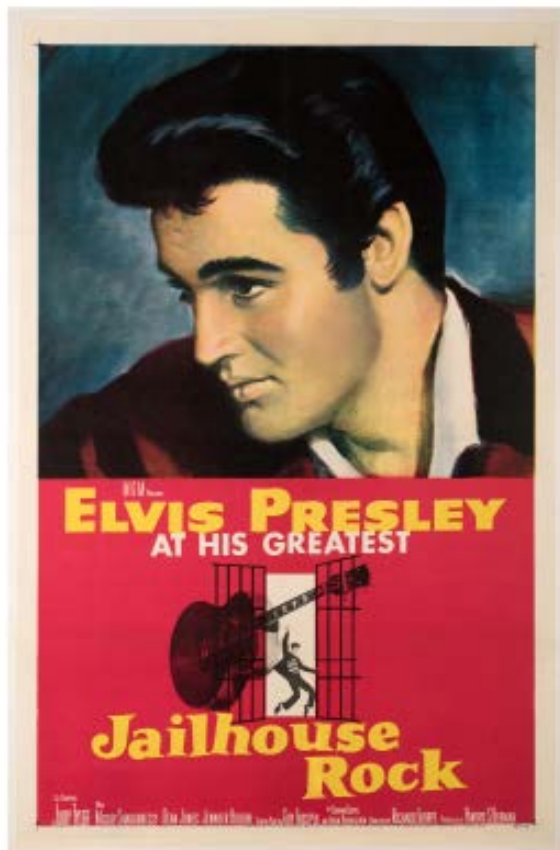
165

165. **It Happened in Harlem**. Chicago: Central Ptg., 1945. Black and white musical comedy directed by Bud Pollard and starring Phil Gomez, George Wiltshire, Dotty Rhodes, Nicky O'Daniel, and others. 42 x 28". Linen backed. A.

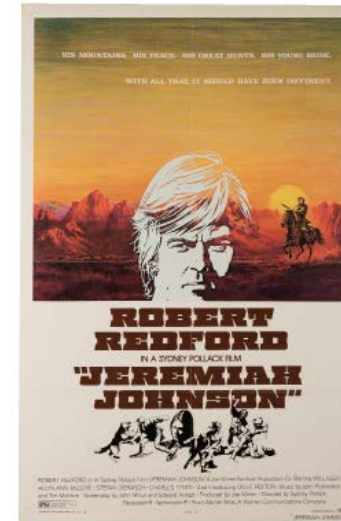
200/300

166. **Jailhouse Rock**. MGM, 1957. One sheet (41 x 27"). Musical drama starring Elvis Presley, directed by Richard Thorpe. A beautifully restored copy, linen-backed, with corrections and enhancements of discolorations and losses along the folds, in margins, and of old crayon drawings on Elvis's face. B+.

1,000/1,500



166



167

167. **Jeremiah Johnson**. Warner Bros., 1972. One sheet (41 x 27"). Style B. Robert Redford starring the Western directed by Sydney Pollack. Folded. A few slight scuff marks, but fine overall. A-.

50/100

168. **Jim The Conqueror**. Producers Distributing Corp., 1926 (Otis Litho, Cleveland). One sheet (41 x 27"). Style B. Color lithograph for the silent Western adventure-romance starring William Boyd, Elinor Fair, Walter Long, Tully Marshall, and Tom Santschi, directed by George Seitz. Linen-backed. Expert restoration of tears and losses in the margins and along folds. Color enhancements and balancing. A-.

400/600

169. **Jitterbugs**. 20th Century Fox: Tooker Litho Co., NY, 1943. One sheet (27 x 41"). Unused poster for comedy starring Stan Laurel and Oliver Hardy, with Vivian Blaine in this Malcolm St. Clair musical. Uncommon full color lithograph. Fold lines lightly retouched. Linen-backed. A-.

500/700

170. **Juliet of the Spirits**. Rizzoli Film and Francoriz Production, 1965. One sheet (27 x 41"). An English language poster for the Italian-French fantasy dramedy. Linen backed. Some repaired chips and small tears. B+.

100/150



168



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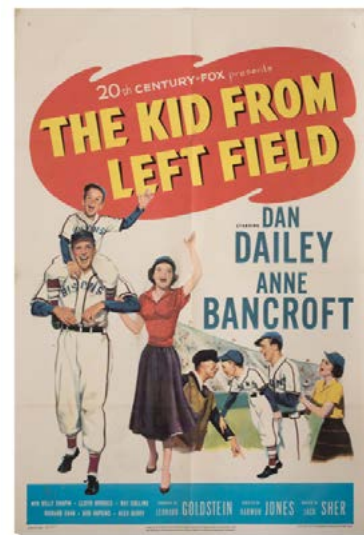


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171. **The Jungle Siren.** PRC, 1942. Italian 2-foglio (39 x 55"). A rather grotesque poster for the film featuring popular striptease artist Ann Corio and Buster Crabbe who is also known for his work as "Flash Gordon." Folded. Minor chips and discoloration related to folds. A-

100/200

172. **The Kid from Left Field.** 20th Century Fox, 1953. One sheet (27 x 41"). Baseball themed movie starring Dan Dailey, Anne Bancroft, Billy Chapin and Lloyd Bridges. Some pinholes, otherwise bright and clean with fold lines. Folded. A-

40/60

173. **Killer McCoy.** MGM, 1947. One sheet (27 x 41"). Mickey Rooney in "his new sensational role," also featuring Ann Blyth and Brian Donlevy. Folded, some chips and tears related to the folds, some marks in lower left corner, and general mild toning. B-

80/125

174. **Killers From Space.** RKO Pictures, 1954. One sheet (27 x 41"). W. Lee Wilder giant-insect-alien science fiction thriller from a story by Myles Wilder, starring Peter Graves and Barbara Bestar. Linen backed. A.

200/300

175. **The Killing.** Gold Film, R - 1964. Italian 2-foglio (39 x 55"). Film noir starring Sterling Hayden and Coleen Gray, directed by Stanley Kubrick. Folded. Tears at some fold edges with chipping. B.

100/200

176. **King Kong.** RKO, R-1982. Spanish poster (39 x 26 1/4"). Folded. Pinholes in corners, other light edgewear. A-

100/200

177. **The King's Vacation.** Warner Bros., 1933. One sheet (27 1/2 x 41"). Comedy starring George Arliss, with small cartoon images of sequences in the film with the quote, "Here's grand manner entertainment! ... Fit for a King!" Linen backed. Faint fold lines and mild toning. B.

500/600

178. **[Kissing A Fool].** Universal, 1998. Printer's proof of the cover of an issue of *Sporting News* (August, 1997) graced by David Schwimmer. Signed in the lower margin by Schwimmer and co-stars Mili Avital, Jason Lee, and Doug Ellin. 17 x 10 1/2". A.

50/100

179. **Konga.** American International Pictures, 1961. One sheet (27 x 41"). King Kong-influenced science fiction film. Starring Michael Gough, Margo Johns, Jess Conrad, Claire Gordon, Austin Trevor and others. Directed by John Lemont. Folded. A.

100/150

180. **[Kubrick, Stanley] Taming Light.** October, 2009. An exhibition poster, number 101 of 250 copies, of photography and illustration inspired by Kubrick's films. 35 x 24". A.

100/150



179



180





181. **The Lady from Shanghai.** Columbia, 1947. One sheet (27 x 41 1/2"). A beautiful film noir poster featuring the black satin clad Rita Hayworth in the only film she was to work on with her then-husband Orson Welles. Welles, in a somewhat controversial decision, made Hayworth cut and bleach her hair for the role, as seen on the poster. Linen backed. Fold lines and margins with expert restoration. B+. 7,000/9,000



182

182. **A Lady to Love.** MGM, 1930. One sheet (27 1/2 x 39 1/2"). Poster featuring a drawing of Vilma Banky, the film's star. Folded. A few tears from margins affecting image. Dark smudges on right edge. B+.

100/150



183

183. **The Lady Confesses.** PRC Pictures, 1945. One sheet (27 x 41"). Romantic crime mystery thriller featuring Mary Beth Hughes. Fold crease tears and various faults. D.

40/60



184

184. **The Late George Apley.** 20th Century Fox, 1947. One sheet (27 x 41"). Comedy starring Ronald Colman and Peggy Cummins. Pinholes at corners and wear at fold lines. Folded. B-.

80/100



185

185. **Lawrence of Arabia.** Columbia, 1962. One sheet (27 x 41"). Academy Award Style D. Epic film, winner of seven Academy Awards including Best Picture. Starring Peter O'Toole, Alec Guinness, Anthony Quinn, Omar Sharif, and José Ferrer. Bright and clean, with a rounded corner at top margin not affecting overall appearance, else very good. A-.

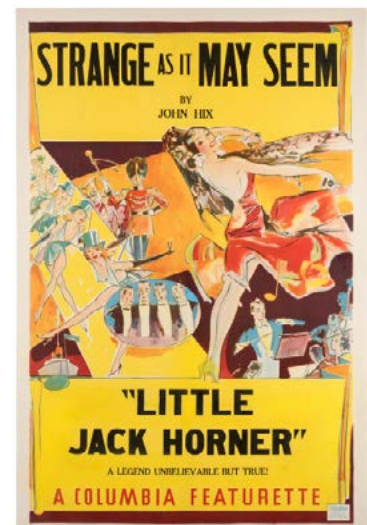
200/300



186

186. **Listen Lady!** Columbia, 1929. One sheet (27 x 41"). Poster for the musical comedy "skit" featuring Grace La Rue and Hale Hamilton. Linen backed. Significant losses throughout with expertly painted restoration of image.

200/300



187

187. **Little Jack Horner, Strange As It May Seem.** Columbia, 1937. One sheet (27 x 41"). Stock poster for featurette films depicting various musical and dance acts. Linen backed. Old fold lines, large areas of expert restoration and overpainting. B+.

200/300





188



190



189

188. **Little Tough Guys "In Society."** Universal, 1938. One sheet (27 x 41"). Poster for the comedy film starring Mischa Auer, Mary Boland, and Edward Everett Horton. Linen backed. Heavy expert restoration and old fold lines. B.

100/150

189. **Lili.** MGM, 1953. Insert (36 x 14"). Starring Leslie Caron, Mel Ferrer, Jean Pierre Aumont and Zsa Zsa Gabor. Old horizontal folds. B+.

50/80

190. **The Living Dead.** BIP, 1935. One sheet (27 x 4"). Crime suspense thriller originally titled "The Scotland Yard Mystery" in its 1933 release, but re-titled to appeal to fans of the burgeoning horror genre. Based on the play by Wallace Geoffrey, it is the tale of a Scotland Yard investigator trying to stop an evil genius who has created a serum that makes people appear dead so that he can collect on their life insurance. Starring Gerald du Maurier, father of Daphne du Maurier, and George Curzon. Linen-backed. Touched up folds and margins. A-.

1,400/2,000



191



192



193



194



195



196

191. **Lolita.** MGM, 1962. One sheet (41 x 27"). Drama directed by Stanley Kubrick, based on the Vladimir Nabokov novel, starring James Mason, Shelley Winters, and Peter Sellers. Folded. Separation tear with some paper loss along one fold line. B+.

400/600

192. **The Lost Weekend.** Paramount, 1945. Spanish one sheet (43 x 29"). Ray Milland and Jane Wyman in the film by Billy Wilder. Folded. Central losses at intersecting folds, other small holes, edges creased, short tears. B.

250/350

193. **Love in the Afternoon.** United Artists, 1957. French grande (47 x 63"). French language poster for the romance starring Audrey Hepburn and Gary Cooper. Folded. Some tears at folds and a few stains in margins. B.

200/300

194. **Lucky Ghost.** Toddy Pictures Co., 1948. One sheet (27 x 41") silkscreen poster. Featuring an "All Star Colored Cast." Starring Mantan Moreland, F.E. Miller. Spooky image with bright colors and clean appearance. Linen backed. A-.

200/300

195. **The Mad Magician.** Columbia, 1954. Three-sheet (81 x 41"). Magic horror thriller ("Astounding! Astonishing! Amazing!") starring Vincent Price, Mary Murphy and Eva Gabor. Linen-backed. A-.

150/250

196. **Mad Max.** Roadshow Film Distributors, 1979. Italian 2-foglio (39 x 55"). Action adventure film starring Mel Gibson as Mad Max, directed by George Miller. Folded. Mild wear at fold lines and edges. A-.

80/125





197



198



199



203



204



205



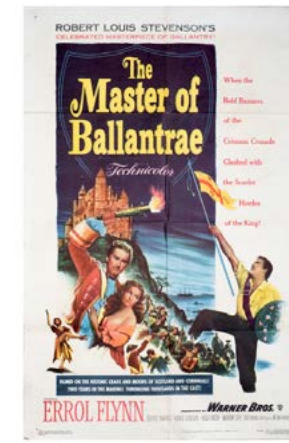
200



201



202



206



207



208

197. **The Magnificent Seven.** United Artists, 1960. Italian 2-foglio (39 x 55"). Western film based on Kurosawa's "The Seven Samurai," starring Steve McQueen, Yul Brenner, James Coburn, Robert Vaughn and Charles Bronson. Folded. Few mild chips and scuffs. A-

150/250

198. **Maid of Salem.** Paramount, 1937. One sheet (27 ¼ x 41 ¼"). Portrait poster of the two leads in this American drama film, Claudette Colbert and Fred MacMurray. Linen backed. Old folds with some expert restoration. A-

100/150

199. **Man Crazy.** 20th Century Fox, 1953. One sheet (41 x 27"). Starring Neville Brand, Christine White, Irene Anders, Coleen Miller, and John Brown. Linen-backed. Over-coloring along folds, minor wear at edges. B.

50/100

200. **Man From Music Mountain.** Republic, 1943. One sheet (41 x 27"). Cowboy Western starring Roy Rogers and his horse "Trigger," plus Bob Nolan and the Sons of the Pioneers, Ruth Terry, Paul Kelly, Ann Gillis, directed by Joseph Kane. Unrestored, with small chips and tears along the edges, cello-tape repairs on the reverse. B+.

150/250

201. **The Man Trailer.** Columbia, 1934. One sheet (41 x 27"). Cowboy Western starring Buck Jones and Cecilia Parker, directed by Lambert Hillyer. Unrestored, with pencil annotations in the image, tape discoloration, small chips and tears, and mild toning. B.

202. **The Man Who Shot Liberty Valance.** Paramount, 1962. Three-sheet (41 x 81"). Western starring Jimmy Stewart and John Wayne. A few staple holes at edges, else bright and clean. Folded. B+.

300/400

203. **The Man Who Shot Liberty Valance.** Paramount, 1962. French grande (46 x 62"). Western starring John Wayne and Vera Miles. Folded. Torn through along multiple fold lines, some creasing and chipping. Sold as is.

200/300

204. **The Man Who Wouldn't Die.** 20th Century Fox, 1942. Insert (14 x 36"). Starring Lloyd Nolan and Marjorie Weaver in this detective supernatural mystery story. One marginal tear and invisible fold crease, else bright and clean. Once with single fold at top third. B+.

80/125

205. **Master Minds.** Monogram, 1949. One sheet (27 x 41"). Horror starring Leo Gorcey and the Bowery Boys, Huntz Hall, Glenn Strange, Gabriel Dell, and Alan Napier. Captioned "The Bowery Boys Meet The Monster! Directed by Jean Yarbrough. Linen-backed. B+.

150/200

206. **The Master of Ballantrae.** Warner Brothers, 1953. One sheet (27 x 41"). Swashbuckler starring Errol Flynn. Directed by William Keighley. Unrestored with a very good overall appearance. Light edge and fold wear, small tape remnants on verso. Folded. B+.

30/50

207. **McLintock.** United Artists, 1963. One sheet (27 x 41"). Western starring John Wayne and Maureen O'Hara. Provocative graphics show Wayne spanking O'Hara, under banner reading "McLintock is McNificent!" Linen-backed. A.

150/250

208. **Mean Streets.** Warner Bros., 1973. Italian 4-foglio (55 x 78") poster for the classic Martin Scorsese and Robert De Niro collaboration set in New York City's Little Italy. Linen backed. A.

150/250





209



210



213



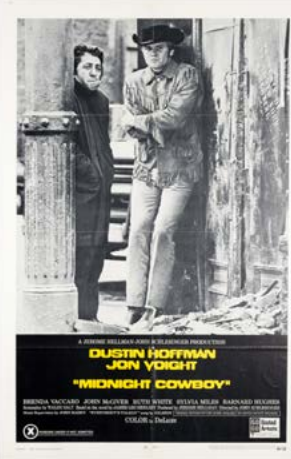
215



216



217



211



212



214

209. **The Mermaids of Tiburon.** Film Group, 1962. One sheet (41 x 27"). Undersea fantasy starring Diane Webber and George Rowe. Folded. A-.

50/100

210. **Mickey (Himself) McGuire in "Mickey's Disguise."** RKO Radio Pictures, 1933. (27 x 41"). Starring Mickey Rooney as Mickey McGuire after the comic strip character made by Fontaine Fox; this stone lithograph poster is from the later part of the series. Linen backed. Old fold lines, repaired tears and some overpainting. B+.

300/400

211. **Midnight Cowboy.** United Artists, 1969. One sheet (27 x 41"). Poster for the only X-rated film to ever win the Academy Award for Best Picture (though the rating has since been changed to R), starring Dustin Hoffman and Jon Voight. Folded with minor wear on fold lines. A-.

200/300

212. **The Midnight Patrol.** MGM, R-1940s. Belgian quarter-sheet (18 1/2 x 14") for the Laurel and Hardy feature. Linen-backed. A.

50/100

213. **Miracles for Sale.** MGM, 1939. Three sheet (80 x 41"). Magic mystery film starring Robert Young, Florence Rice, Frank Craven and Henry Hull. Directed by Tod Browning. Linen-backed. A-.

500/600

214. **The Missouri Breaks.** United Artists, 1976. One sheet (27 x 41"). Western starring Marlon Brando, Jack Nicholson, Kathleen Lloyd, and Randy Quaid. Directed by Arthur Penn. Pinholes at corners. Folded. A-.

30/50



218



219



220

215. **Money From Home.** Paramount, 1954. One sheet (27 x 41"). 3-D Style. For the comedy film starring Dean Martin and Jerry Lewis. Linen backed. Expertly restored with some overpainting and repaired tears along old fold lines. B+.

80/125

216. **Moon Over Harlem.** Sack Amusement, 1939. One sheet (41 x 28 1/2"). Black musical starring Bud Harris, Cora Green, Alec Lovejoy, and others. Linen backed. Scattered over-coloring of losses at folds and elsewhere. B+.

200/300

217. **Moonlight and Pretzels.** Universal, 1933. Window card (22 x 14"). Pinup-style color lithograph over-printed for screening at the Roxy Theatre (Peru, Ind.). Corners softened and creased, and other wear around edges, but main printed areas vibrant and clean. A-.

300/500

218. **A Mother's Secret.** Transatlantic Productions, 1918. Poster (40 x 60"). World War I silent melodrama starring Ella Hall. Linen backed. Significant areas of restoration and overpainting, including margins. B.

200/300

219. **Movie Crazy.** Motion Picture Sales Corp., R-1949. One sheet (27 x 41"). Comedy starring Harold Lloyd, "the funniest man in the world," with Constance Cummings. Film originally released in 1932. Uncommon image. Folded with partial date strip attached at bottom. A-.

300/400

220. **The Mummy.** Warner Bros., R-1960s. Belgian (21 x 13 1/2"). Horror starring Peter Cushing, Christopher Lee, and Yvonne Furneaux. Pencil annotation upper right. A.

50/100

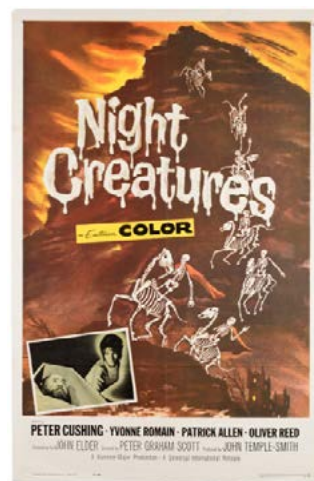




221



224



225

221. **The Mummy's Tomb.** Realart, R - 1949. One sheet (27 x 41"). A striking poster from the classic horror film franchise, Lon Chaney stars as the rotten bandage-covered mummy Kharis. Folded. Small chips and pinholes along margins, left margin darkened, light wear along folds. A-

1,000/1,200

222. **My Fair Lady.** Warner Bros., 1964. One sheet (41 x 27"). Musical starring Audrey Hepburn, Rex Harrison, and others, directed by George Cukor. Folded. With light wear in the corners and a tear from the left edge with some paper loss.

200/300

223. **New Morals for Old.** MGM, 1932. One sheet (27 1/2 x 41"). Pre-code romance notable for having elements (brief nudity, an affair portrayed sympathetically) that were unacceptable after the Hays Code began to be enforced. Linen backed. Areas of expert restoration, mostly along folds. A-

200/300

224. **Niagara Falls.** United Artists, 1941. One sheet (27 1/2 x 41"). For the comedy film starring Marjorie Woodsworth and Tom Brown. Linen backed. Pin holes, a few marginal chips and repaired short tears. B.

100/150

225. **The Night Creatures.** Universal, 1962. One sheet (27 x 41"). Horror film poster depicting skeletal horses and riders racing up a hill. Folded with minor chips at margins and pin holes in corners. B+

80/125



222



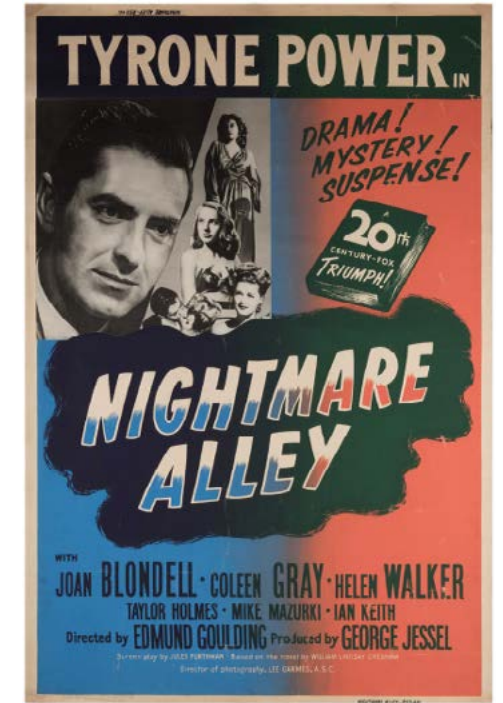
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226



227



228

226. **Night Has a Thousand Eyes.** Paramount, 1948. Insert (36 x 14"). Film noir. Short tears and minor abrasions in the margins. A-.  
100/200

227. **Nightmare Alley.** 20th Century Fox, 1947. Three sheet (41 x 81"). Features Tyrone Power and Joan Blondell. Carnival sideshow romantic love triangle film noir. Linen backed. A-.  
800/1,000

228. **Nightmare Alley.** 20th Century Fox, R-1955. Poster (40 x 60"). Silk-screened, scarce image. Features Tyrone Power and Joan Blondell. Carnival sideshow romantic love triangle crime film noir. Folded, with some creases, discoloration on back and sealed tear at bottom. B.  
600/800

229. **No Man's Woman.** Republic, 1955. Three sheet (41 x 81"). Mystery. Folded. Creases, minor losses around edges, else good. B+.  
40/60

230. **Not Tonight, Henry.** Foremost Films, 1961. One sheet (17 3/4 x 42"). Comedy sexploitation movie with Little Jack Little and 15 No Cover Girls. Folded. A.  
50/70



229



230





233

233. **Ocean's Eleven.** Warner Bros., 1960. One sheet (27 x 41"). Classic Lewis Milestone Rat Pack multi million dollar Las Vegas casino heist. Eleven army veterans execute a robbery of five casinos at once, starring Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford, Angie Dickinson, and others. Linen backed. A.

500/700



231

231. **Nothing But Trouble.** MGM, 1944. One sheet (27 x 41"). Classic comedy film starring the comedy duo of Stan Laurel and Oliver Hardy. Folded. A.

300/400



234

234. **On Again - Off Again.** RKO Pictures, 1937. One sheet (27 x 41"). Bert Wheeler and Robert Woolsey. Comedy about two battling partners in a stomach-remedy business. Bright and clean. Fully folded. A.

300/400



232

232. **The Nun's Story.** Warner Bros., 1959. One sheet (40 1/2 x 30"). Horizontal poster for the drama featuring Audrey Hepburn. Linen backed. Old fold lines. Significant areas of expert restoration and overpainting. B+.

200/300



235

235. **One-Eyed Jacks.** Paramount Films, R-1970s [?]. Italian 2-foglio (39 x 55"). Unusual poster for the Marlon Brando-led western film. Linen backed. Restoration along old fold lines. B+.

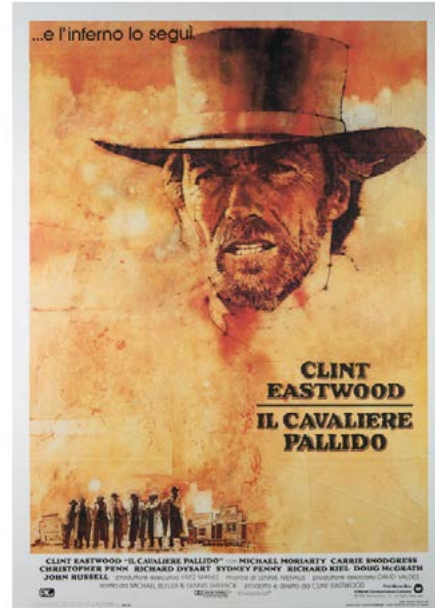
150/250



236

236. **The One Way Trail.** Columbia, 1931 (Morgan Litho, Cleveland). One sheet (41 x 27"). Western starring Tim McCoy and Doris Hill, directed by Ray Taylor. Unrestored, with a corner tear, trimmed top and bottom margins, cello-tape on reverse along folds, pencil and crayon annotations on reverse, yet vibrantly colored. B-.

300/500



237

237. **The Pale Rider.** Warner Bros., 1985. Italian 2 Folio (39 1/2 x 55"). Italian language poster for the Clint Eastwood western. Folded. Some creases at corners and edges. A-.

100/150



238

238. **Panther Girl of the Kongo.** Republic Pictures, 1955. Three sheet (41 x 81") poster. Science Fiction jungle action serial, in twelve chapters. Sharp and bright with light wrinkling throughout, not affecting overall appearance. A-.

80/125



239

239. **Passion.** RKO, 1954. Frenche grande (45 x 61"). Cornel Wilde-led western set in "early California." Linen backed. Professionally repaired tears related to old folds and other areas of restoration. B.

80/125



240

240. **The Passion Play.** Edison, R - 1930s. One sheet (27 x 41"). Poster for the biblical play that was produced as a silent film in the 1910s and then rereleased, starring Frank Russell and Frank Gaylor. Linen backed. Minor restorative work along old fold lines. A-.

200/300





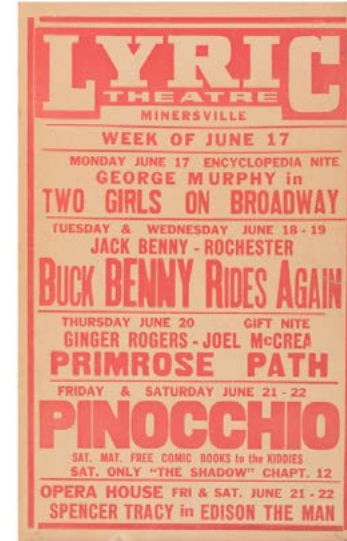
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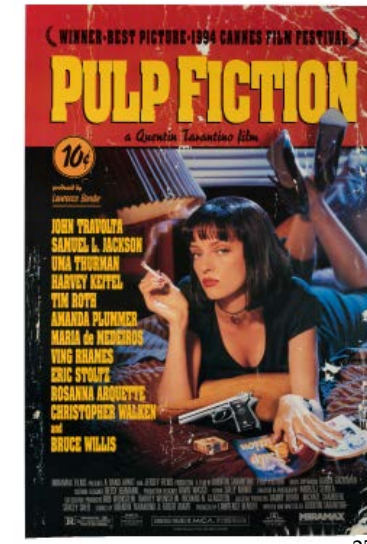
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246



250



251



252

241. **Paths of Glory.** United Artists, 1958. Half sheet (22 x 28"). Style B. War feature starring Kirk Douglas, directed by Stanley Kubrick. Corners lightly worn and scuffed. A-

250/350

242. **The Phantom Horseman.** Universal, 1924 (Morgan Litho, Cleveland). Silent cowboy starring Jack Hoxie, directed by Robert N. Bradbury. Unrestored, with a torn bottom left corner, green paint smudge lower left, several small holes and punctures in margin and printed area, and wear around edges.

300/500

243. **Pick a Star.** MGM, 1937. One sheet (27 x 41"). Poster for the musical starring Laurel and Hardy, Patsy Kelly, Jack Haley, and many more. Linen backed. Old fold lines with some minor restoration. A-

300/400

244. **The Pied Piper.** 20th Century Fox, 1942. One sheet (27 x 41"). Drama. Starring Monty Woolley, Roddy McDowall, Anne Baxter, Otto Preminger. Folded. A-

200/250

245. **Pigmeat's Laugh Heccats.** Toddy, 1947. One sheet (41 1/2 x 28"). Black film starring "Pigmeat" Markham. Linen backed (soiling outside the linen-backed area in the left margin). Slight wear at folds. A-

150/200

246. **Pillow Talk.** Universal, 1959. One sheet (27 x 41"). Starring Rock Hudson and Doris Day, and co-starring Tony Randall and Thelma Ritter. Linen-backed. A.

400/600

247. [**Pinocchio.**] Walt Disney, 1940. Window card (22 x 14"). The Disney feature is advertised alongside other films at the Lyric Theatre in Minersville, Pennsylvania (June 1940), just months after its initial release in February. Lightly worn corners, minor discoloration in margins. A-

100/150

248. **Planet of the Apes.** 20th Century Fox, R - 1972. Italian 2-foglio (39 x 55"). Blue version of this poster for the Italian rerelease featuring Charlton Heston, Roddy McDowall, and Kim Hunter. Folded. Mild creasing, else very good. A-

80/125

249. **Le Poupée Vivante.** UK Films, ca. 1937. French grande (47 x 63"). Poster for the dance film featuring child star Hazel Ascot, billed as the British Shirley Temple. Folded. Toned, scattered marking and tears, fragile. Sold as is.

200/300

250. **Private Hell 36.** Filmmakers Releasing Organization, 1954. Insert (36 x 14"). Clean copy, folded once horizontally, with a few short marginal tears and crisp edges. A-

50/100

251. **Pulp Fiction.** Miramax, 1994. One sheet (40 x 27"). SS. Cannes Film Festival release. Classic crime drama-comedy starring John Travolta, Samuel L. Jackson, Uma Thurman, Harvey Keitel, Tim Roth, Ving Rhames, and others. Rolled. Slight rippling and light unobtrusive soiling. A-

400/600

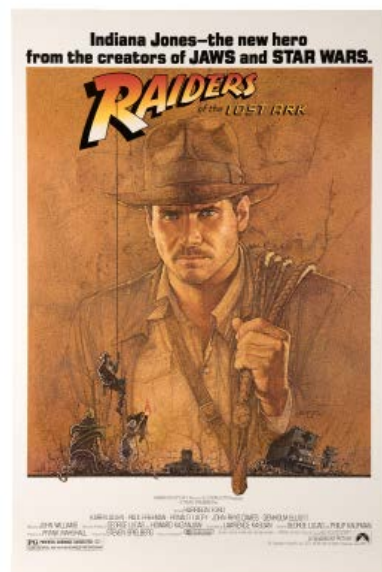
252. **The Purple Heart.** 20th Century Fox, 1944. One sheet (27 x 41"). World War II propaganda film and drama involving American pilots held captive by the Japanese. Colorful and clean. Folds starting, some border nicks. A-

150/200





253



254



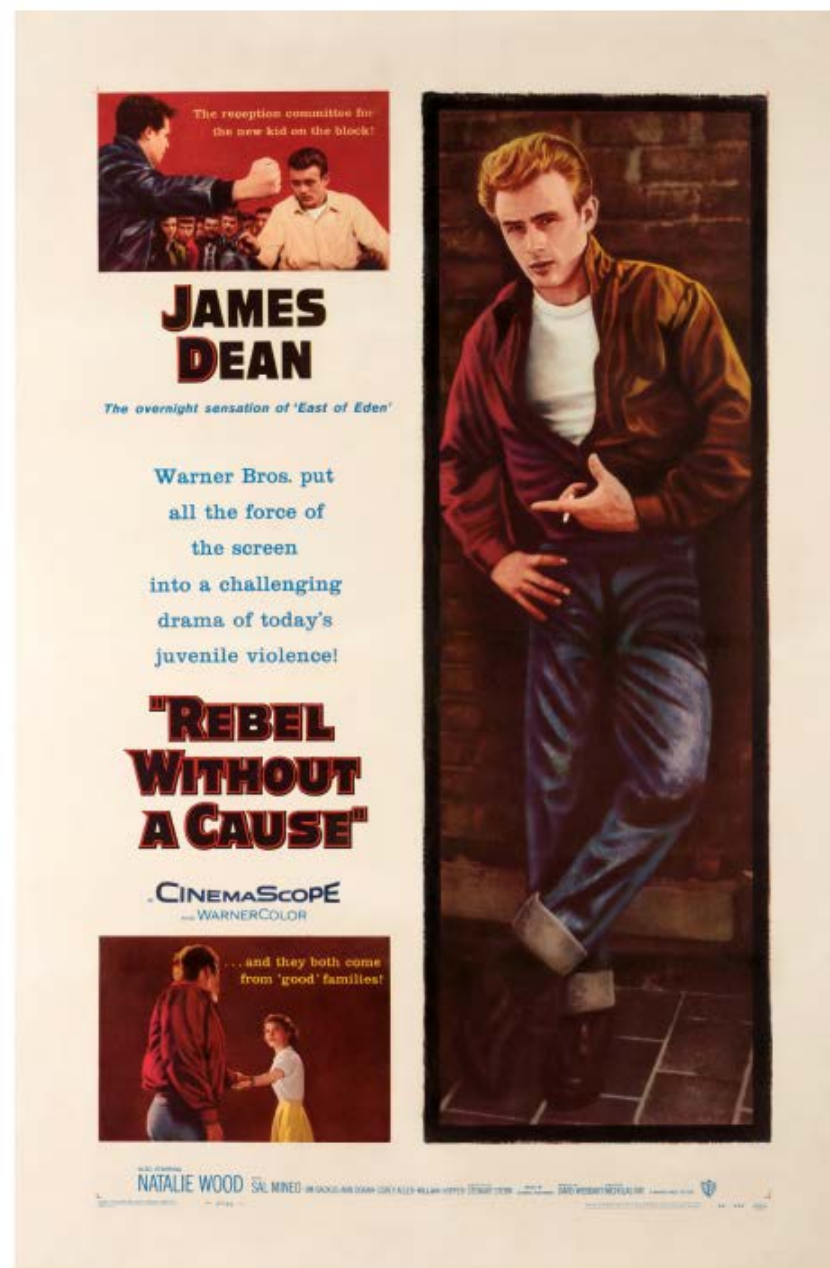
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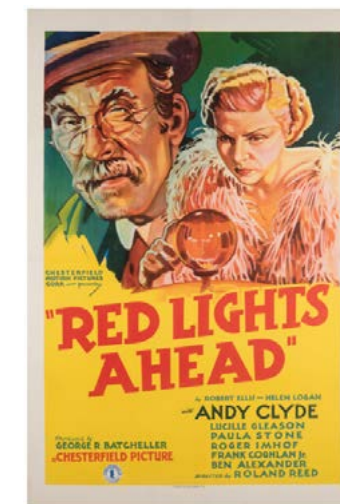
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257



258



259



260

253. **Raging Bull.** United Artists, 1980. Advance One Sheet (41 x 27"). Starring Robert De Niro, Cathy Moriarty, directed by Martin Scorsese. Rolled. A.

50/100

254. **Raiders of the Lost Ark.** Paramount, 1981. One sheet (41 x 27"). Adventure from the Indiana Jones series, starring Harrison Ford, with music by John Williams, story by George Lucas and Philip Kaufman, and directed by Steven Spielberg. Rolled. A.

150/250

255. **Rain.** Astor Pictures Corp., R-1940s. One sheet (27 x 41") poster. Starring Joan Crawford. Based on the W. Somerset Maugham novel of a prostitute, "A woman without shame – a woman without a soul." "You men! You're all alike...Pigs..." Light fold line restoration. Linen-backed. Scarce. B+.

300/400

256. **The Razor's Edge.** 20th Century Fox, 1946 (possibly a rerelease). Italian 2-foglio (39 x 55"). Italian language poster for the post-war drama starring Tyrone Power and Anne Baxter, who won an Oscar for this performance. Folded. Some losses repaired, soiling at edges, and some rippling and creasing. B-.

200/300

257. **Reaching for the Moon.** United Artists, 1930. Half sheet (28 1/4 x 22"). Poster for the pre-code black and white musical film starring Douglas Fairbanks and Bebe Daniels. Paper backed. Small tear in bottom margin, other losses particularly at the center and bottom edge expertly restored with paint, other large portions overpainted on the left side.

200/400

258. **Rebel Without a Cause.** Warner Bros., 1955. One sheet (41 x 27"). James Dean, as Jim Stark, depicted with a cigarette in hand, leaning against a brick wall, in the poster for the classic film directed by Nicholas Ray, co-starring Natalie Wood. A beautifully restored copy, linen-backed, with multiple tears and losses restored, and discolorations enhanced across the image. B+.

1,500/3,000

259. **Red Lights Ahead.** Chesterfield Motion Pictures, 1936. One sheet (27 1/2 x 41"). Poster for the American comedy film starring Andy Clyde, the last film produced by Chesterfield Motion Pictures before the company became a part of Republic Pictures. Linen backed, old fold lines resulting in some repaired chipping. A-.

100/150

260. **Reform School [reissued as Prison Bait].** Toddy, R-1941. One sheet (41 x 27"). Black film starring Louise Beavers, Reginald Fenderson, and Monte Hawley. Linen backed. B+.

150/200





261. **The Return of Chandu.** Principal Distributing, 1934. Six sheet (81 x 81"). Color lithograph depicting Chandu the Magician (Bela Lugosi), in a clash of white against black magic, confronting members of the Ubasti cult who have held hostage his Egyptian princess girlfriend Nadji (Maria Alba) whom they intend to sacrifice. Unrestored, mounted in two three-sheet segments on old linen. Yellowing along folds and in margins from tape repairs; scattered minor over-coloring of small losses. Three Dutch censor stamps in the printed area, as seen on other copies. B.

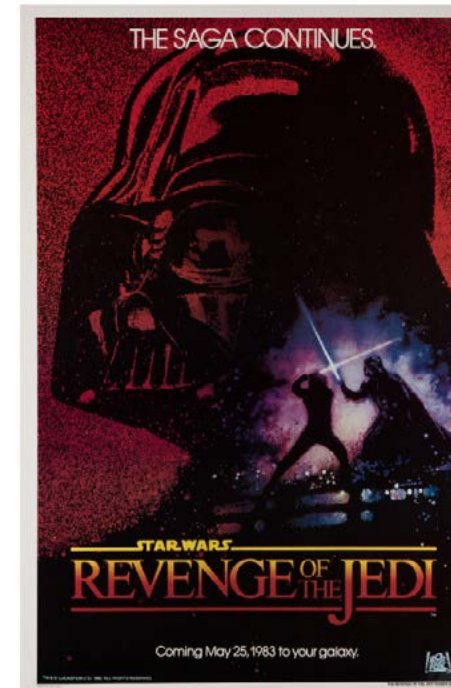
2,000/4,000



262



264



263

262. **Revenge is Sweet.** MGM, R-1970s. One sheet (27 x 41"). Comedy starring Stan Laurel, Oliver Hardy, and Charlotte Henry, directed by Gus Meins and Charley Rogers. Originally Babes in Toyland, and re-released as *Revenge is Sweet* (as shown here) and *March of the Wooden Soldiers*. Slight wear from folds. B.

40/50

263. **Revenge of The Jedi.** 20th Century Fox, 1982. One sheet (41 x 27"). Dated Advance Style. George Lucas's classic science-fiction tale which was re-titled *Return of the Jedi*. These posters were printed before the new title was decided upon, and is the only printed advertising that uses the title. Mint rolled condition. A.

800/1,200



265

264. **Ridolini Doganiere.** Miniature Film, 1939. One sheet (27 ½ x 39"). Italian re-release of a western comedy starring Larry Semon. Linen backed, restored tears and some overpainting at fold lines, light spotting. B+.

100/200

265. **Rio Bravo.** Warner Brothers, 1959. One sheet (27 x 41 ½"). For the classic western film by Howard Hawkes starring John Wayne, Dean Martin, and Ricky Nelson, among others. Linen backed. Old fold lines. A.

500/700

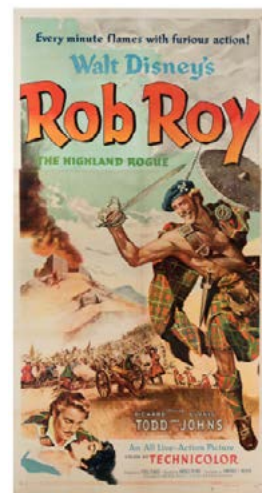




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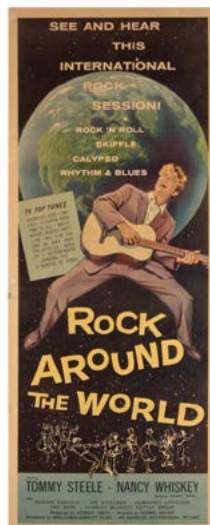
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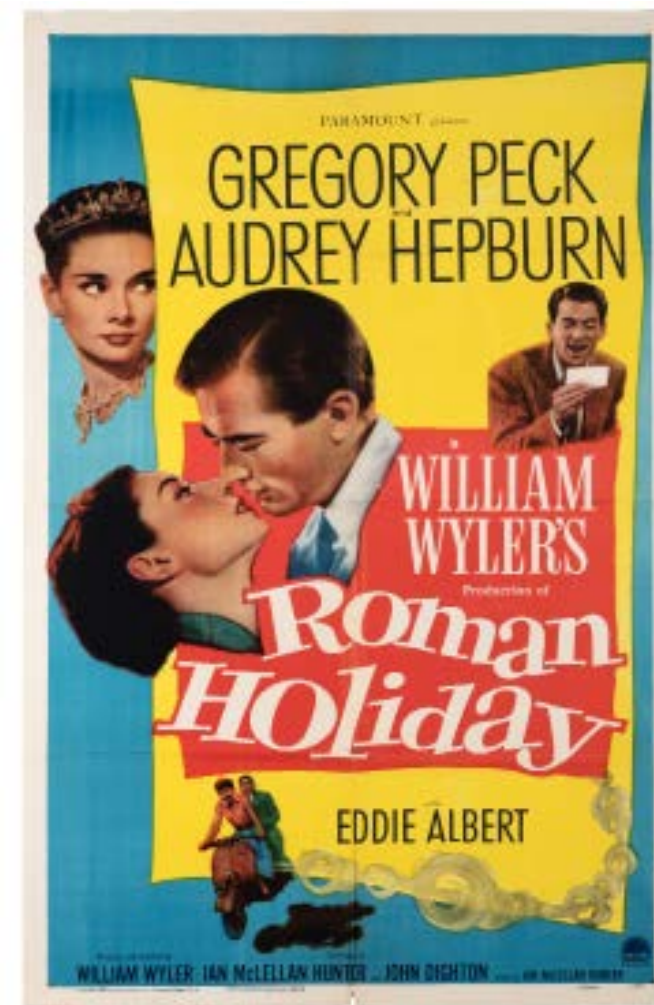
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266. **River of No Return.** Inex Film and Zagreb Film, R - ca. 1970s. Half sheet (19 x 27 1/2"). Made for the re-release of the film in the former Yugoslavia, this poster is for the American western romance starring Marilyn Monroe. Linen backed. Some expert overpainting at old fold line. A-

80/125

267. **River of Unrest.** Gaumont British (20th Century Fox), 1937. One sheet (27 1/4 x 41 1/4"). Poster for the American release of the English romantic crime drama starring John Lodge, John Loder, and Antoinette Cellier. Linen backed. Restoration at fold lines and other scattered spots, some repaired tears. B. 0

100/150

268. **Rob Roy.** Walt Disney Pictures (RKO), 1954. Three sheet (41 x 81"). Large poster for the Disney adventure film starring Richard Todd and Glynis Johns, "Every minute flames with furious action!" Linen backed. Repaired tears and overpainting restoration along old fold lines. B+.

200/300

269. **Robin and the Seven Hoods.** Warner Bros., 1964. One sheet (27 x 41"). A Frank Sinatra production, this is a gangster inspired spoof musical, starring Sinatra, Dean Martin, Sammy Davis Jr., Peter Falk, Barbara Rush and Bing Crosby. Linen backed. A.

150/200

270. **Robin and the Seven Hoods.** Warner Bros., 1964. Spanish one sheet (27 1/2 x 39 1/2"). For the comedy remake of Robin Hood story starring Frank Sinatra, Dean Martin, and Barbara Rush. Linen backed. Minor restoration along old fold lines. A-

200/300

271. **Rock Around the World.** American International, 1957. Rock and roll feature starring Tommy Steele and Nancy Whiskey. A-

50/100

272. **Roman Holiday.** Paramount, 1953. One sheet (41 x 27"). Classic romance starring Gregory Peck and Audrey Hepburn, produced and directed by William Wyler. An excellent unrestored colorful example, folded, with minor separation tears along the folds and slight edgewear including minor creasing and tiny losses. A-

900/1,300

273. **Rosemary's Baby.** Paramount, 1968. One sheet (27 x 41"). Horror starring Mia Farrow, John Cassavetes, and Ruth Gordon. Directed by Roman Polanski. Folded. A.

100/200

274. **San Antonio.** Warner Bros. First National Picture, 1945. One sheet (27 x 41"). Western film starring Errol Flynn and Alexis Smith. Good appearance, with pinholes, inked stamp bleed-through on left side and tiny paper loss under "S" in San Antonio. Linen-backed. B-

100/200

275. **Santa Claus.** K. Gordon Murray, 1960. Insert (36 x 14"). Christmas children's film. Minor wear around edges. A-

50/100

276. **Sea Devils.** RKO, 1937. Insert (36 x 14"). Unrestored and scarce lithograph insert for the action-romance feature starring Victor McLaglen, Preston Foster, Ida Lupino, and Donald Woods, directed by Ben Stoloff. Top edge chipped in several places, one slightly affecting printed area; small tears and chips elsewhere around edges. Main image vibrant. B+.

100/200





277

277. **The Searchers.** Warner Bros., 1956. Insert (36 x 14"). Directed by John Ford, and starring John Wayne alongside Jeffrey Hunter, Vera Miles, Ward Bond, and Natalie Wood. Unrestored, with horizontal folds, scattered staple marks, brown spotting in the lower margin, and light creasing. Handsomely framed and matted to an overall size of 41 x 19". B+.

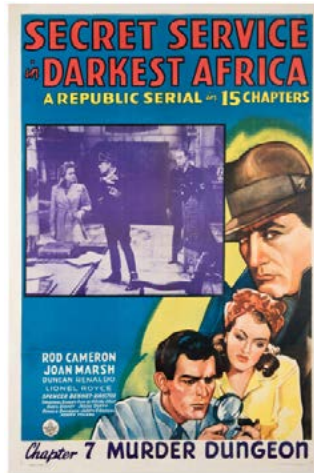
700/900



278

278. **The Secret of Madame Blanche.** MGM, 1933. Three sheet (39 x 76"). Romantic melodrama starring Irene Dunne as a showgirl. Linen backed. Restoration work particularly along old fold lines, some smudging around lettering. B+.

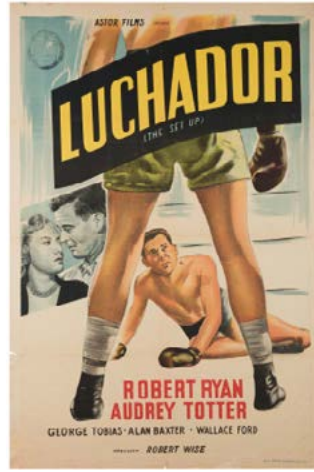
500/600



279

279. **Secret Service in Darkest Africa. Chapter 7. Murder Dungeon.** Republic, 1943. One sheet (27 1/2 x 41"). Poster for the serial starring Rod Cameron and Joan Marsh, featuring a still from the episode. Linen backed. Expert restoration and overpainting, particularly at margins and fold lines. A-.

100/150



280

280. **The Set Up.** RKO/Astor, 1949. Spanish one sheet (43 1/2 x 29"). Film noir. Folded. Chipping and slight losses around edges. B+.

50/100



281

281. **Shane.** Paramount, 1956. Italian 4-foglio (55 x 78"). Poster for the landmark western film starring Alan Ladd featuring artwork by Ercole Brini. Linen backed. Some small imperfections. A-.

400/500



282

282. **The Shawshank Redemption.** Columbia, 1994. Advance one sheet (27 x 41"). Eleven copies. Starring Tim Robbins and Morgan Freeman. Unfolded in clean, unused condition. Bright and clean. A.

500/750



283

283. **She Wore a Yellow Ribbon.** RKO, R-1954. One sheet (27 x 41"). Film stars John Wayne in John Ford's epic of the fighting cavalry. Crossfolds touched up. Linen-backed. A-. Scarce.

150/250



285

284. **Sherlock Holmes and the Deadly Necklace.** Omnia Deutsche Film, 1962. French grande (47 x 63"). Crime thriller starring Christopher Lee as the genius detective. Folded. Tears and chips at fold intersections. B.

100/200



286

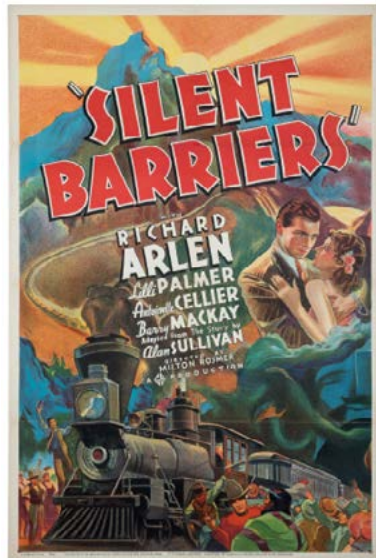
285. **Sherlock Holmes and The Seven-Per-Cent.** Universal Studios, 1976. Italian 2-foglio (39 x 55"). Italian language poster for a film in the Sherlock Holmes series with an art deco inspired illustration. Folded. Chipped margin, else very good. A-.

80/125

286. **The Shootist.** Paramount, 1976. Italian 2-foglio (39 1/2 x 55"). Italian language poster for the western starring John Wayne and Lauren Bacall. Folded with a few small resulting chips. A-.

200/300





287



288

287. **Silent Barriers.** 20th Century Fox, 1937. One sheet (27 x 41"). Action western film with strong railroad imagery. Film stars Richard Arlen and Lilli Palmer. Linen-backed. A.

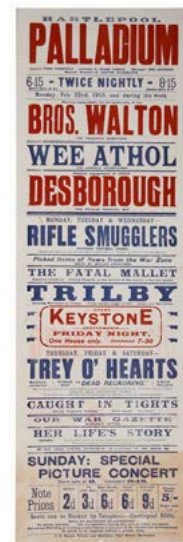
250/300

288. **[Silent Movies]** Royal Electric Theatre. Hartlepool, England, 1910. Theatrical broadside (35 x 11") for the program on May 2, 1910. Films include Newcastle vs. Barnsley (The Great English Cup Final); a colored picture, Coconut Tree Plantation; and others. Linen-backed. A.

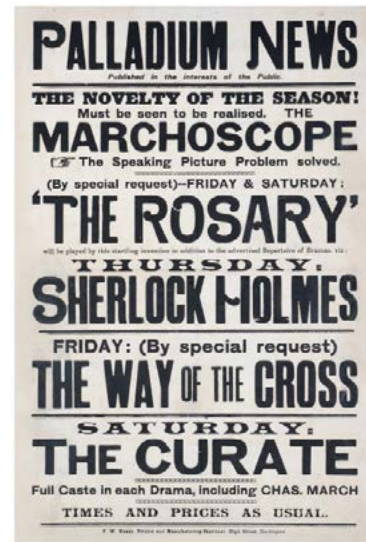
200/250

289. **[Silent Movies]** Palladium News Theatre. Hartlepool, England: F. W. Mason Printer, 1915. Broadside (35 x 11") advertising a vaudeville program, followed by several Keystone movies including Trey O'Hearts, Caught in Tights (a comedy), War Gazette, and the drama Her Life's Story. Linen-backed. A.

200/250



289



290

290. **[Silent Movies]** Palladium News Theatre. Hartlepool, England: F. W. Mason Printer, ca. 1910. Letterpress broadside (35 x 11") advertising the Marchoscope: "The speaking picture problem solved," along with a Sherlock Holmes film. Clean, bright and undamaged. Linen-backed. A.

200/250

291. **[Silent Movies]** Town Hall Hartlepool. Theatrical broadside (35 x 11") for the program of February 22, 1910. The exhibiter being the Walterdaw Co., with films including Colliery Disaster at West Stanley, on the mining accident which claimed 158 lives; The Prestige of the Uniform; and others. Chips in two corners. Linen-backed. A.-

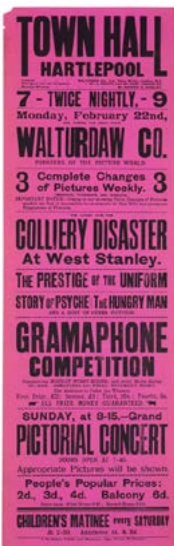
200/300

292. **[Silent Movies]** Town Hall Hartlepool. Theatrical broadside (35 x 11") for September 16, 1907, in a film exhibition by the Excelsior Animated Picture Company, including The Giant Cunard Liner Lusitania, released several years before the vessel was sunk; La Milo; and Life in the Sandwich Islands, a Hawaiian documentary; plus others. Very good condition except for edge chips not affecting printed image. Linen-backed. B.

200/300

293. **[Silent Movies]** Town Hall Hartlepool. Three (3) theatrical broadsides (35 x 11") for the programs of May 19, 1913. April 10 and April 17, 1916. Films include Sacrificed to the Lions; In Touch with Death, a "splendid cowboy drama," Secret of the Tower, Royal Love, Dollar Mark, and others. First one in group is Linen-backed. A.-

200/300



291



292



293



294



295

294. **[Silent Movies]** Empress - Northgate Hartlepool. Theatrical broadside (35 x 11") for the program for Monday, Dec. 20, 1909. Films include The Lass that Loved a Sailor, Modern Robinson Crusoe's Cast Upon an Island, Murder of the King of Portugal, and many others. Linen-backed. A.-



296

295. **Silly Symphony.** United Artists Corporation, 1933. One sheet (27 x 41"). One of the first poster appearances for Donald Duck, these posters were made into the first stock posters for Walt Disney during the Great Depression. Linen backed. Left margin damaged with some restoration, areas of overpainting. B.

200/300

2,000/3,000

296. **Silver River.** Warner Brothers, 1948. One sheet (27 x 41"). Errol Flynn and Ann Sheridan star in this western tale about power and greed in the post-Civil War era. Directed by Raoul Walsh. Fully folded with bright and clean colors. Pin pricks throughout corners from theatrical mounting. A.-

40/50





297

297. **Silver Spurs.** Universal, 1936. One sheet (27 x 41"). Western starring Buck Jones. Linen backed. A-

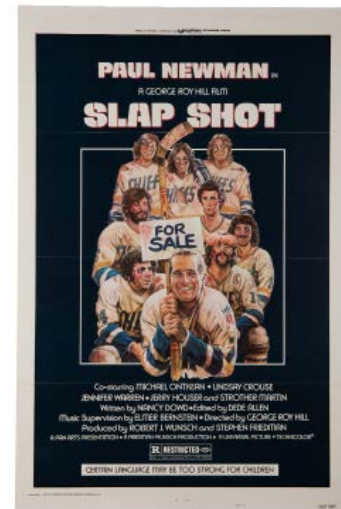
1,200/1,500

298. **Slap Shot.** Universal, 1977. One sheet (41 x 27"). Style A. Sports comedy starring Paul Newman, directed by George Roy Hill. Folded. A.

50/100

299. **Smoke Tree Range.** Universal, 1937. Three sheet (81 x 41"). Buck Jones stars in the cowboy Western. Linen-backed. Mild losses along folds, cello-tape discolorations, scattered soiling. B.

500/700



298



299



300

300. **Son of Dracula / The Mad Ghoul.** Universal, ca. 1943. Hand-painted lobby display board with cut-outs from a poster (60 x 40"). Beautiful gouache lettering and ornamentation by an unknown but clearly skilled sign-painter, for a double-feature of the horror films starring Lon Chaney and David Bruce. Light wear to corners. Unsigned. A.

1,000/1,400

*The pictorial portion, for Son of Dracula, depicts Lon Chaney (as Count Dracula) and Louise Allbritton (as Katherine Caldwell) in the same configuration in which they appear on the original release of the insert movie poster. However this cut-out must have come from a larger poster sheet – a size not previously seen at auction.*

301. **Son of Frankenstein.** Universal, R-1960s. Italian 2-foglio (39 x 55"). Horror film starring Boris Karloff. Folded. Scattered losses and tears at fold lines. B.

250/350

302. **Sorority House.** RKO Pictures, 1939. One sheet (27 x 41"). Featuring Ann Shirley and James Ellison. Folded with tears along fold lines and miscellaneous small faults. B-

100/125



301



302



303

303. **South Sea Rose.** Fox, 1929. One sheet (27 x 41"). Tropical island romantic comedy melodrama starring Lenore Ulric, Charles Bickford, and Kenneth MacKenna. Strikingly handsome design and bright colors. Linen-backed. A-

1,000/1,500





304



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306



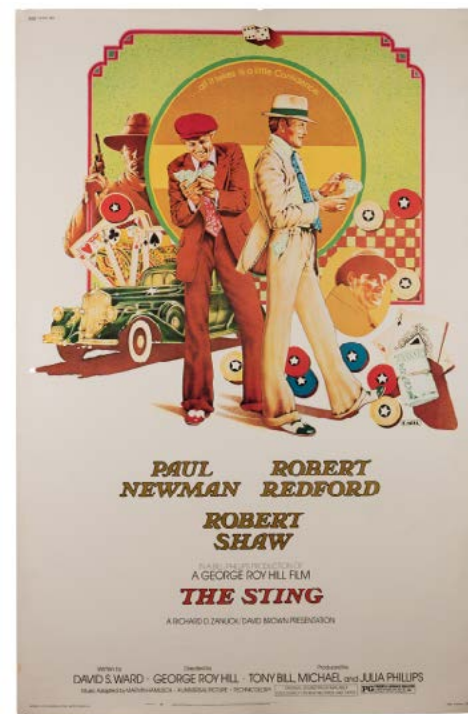
307



308



309



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313



314



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315

304. **Speak to Me of Love.** Italian Film Classics, late 1920s. An Italian/American film poster featuring dancing couples in the lavish styling prior to the Great Depression. Linen backed. Chips to top and left margins not affecting image, folds and some tears expertly repaired, some areas of discoloration and marking particularly in the margins. B.

200/300

305. **Spiderman.** Columbia, 1977 or 1978. Italian 2-foglio (39 x 55"). An early film adaptation from the ever-popular comic book series, starring Nicolas Hammond. Does not show text usually found on the American versions next to Spiderman. Folded. Some small marginal chips and tape marks, other creases. B+.

150/250

306. **Spring on Ice, Follies of the World.** Wien Film, 1953. Italian language poster for the Austrian film known also as "Frühling auf dem Eis," a figure-skating themed romantic comedy starring skating champion Eva Pawlik. Folded. Small losses at crossfolds, central tear repaired with tape. B.

200/300

307. **The Spy Who Loved Me.** United Artists Corporation, 1977. One sheet (27 x 41"). Poster for the James Bond franchise film starring Roger Moore and Barbara Bach. Folded. A.

200/300

308. **Star!** 20th Century Fox, 1968. Roadshow one sheet (41 x 27"). Musical drama starring Julie Andrews, Richard Crenna, Michael Craig, and Daniel Massey. Folded. Minor creases. A-.

50/100

309. **Star Wars.** 20th Century Fox, (1977). French grande (47 ¼ x 62"). French poster for this classic science fiction film. Folded with creases and light pinhole and tape stains not affecting overall appearance. B.

200/300

310. **The Sting.** Universal, 1973. Poster (40 x 60"). Classic comedy film about gambling con men, featuring Paul Newman and Robert Redford. Rolled. A.

1,000/1,500

311. **The Sting.** Universal, R - 1977. Italian 2-foglio (39 x 55"). Italian language poster for the crime drama starring Paul Newman and Robert Redford. Folded. Lightly chipped edges and some creases, wear along fold lines. B+.

80/125

312. **Stolen by Gypsies, or Beer and Bicycles.** RKO Radio Pictures, 1933. Poster for the comedy short by the Masquers Club of Hollywood, in spoof of gypsy stereotypes. Linen backed. Streaking and some discoloration on left half of poster, old fold lines and repaired marginal chips with other small areas of restoration. B.

100/200

313. **The Strange Mr. Gregory.** Monogram, 1945. Insert (36 x 14"). Folded. A.

30/50

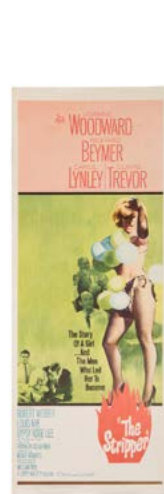
314. **The Star Maker.** Paramount, 1939. One sheet (27 x 41"). Starring Bing Crosby. Fully folded in clean, unused condition. Bright and clean. B.

100/150

315. **Strike Up the Band.** MGM, 1940. One sheet (27 ½ x 40"). Australian version of the poster for the film musical featuring stars Judy Garland and Mickey Rooney. Linen backed. Old center fold with small expertly repaired losses. A-.

300/400

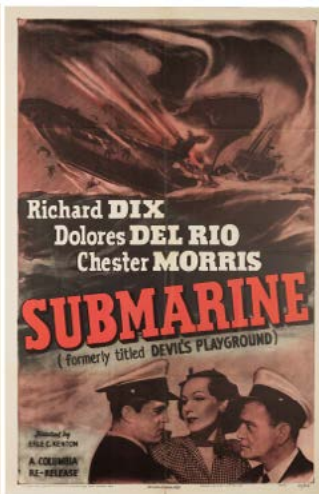




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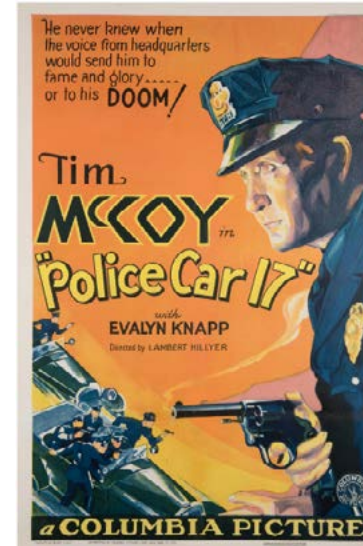
321



322



326



327



328

316. **The Stripper.** 20th Century Fox, 1963. Insert (36 x 14"). A. 200/40

317. **Submarine / Trapped by Boston Blackie.** Columbia, R-1949 and 1948. Two one sheet (27 x 41") posters. Both films feature magician/actor Chester Morris. Both folded, one with fold tears. Unmounted. 300/400

318. **Sued for Libel.** RKO Radio, 1939. Insert (14 x 36"). Crime mystery starring Kent Taylor and Linda Hayes. Folded. A-. 80/100

319. **The Sun Also Rises.** 20th Century Fox, 1957. One sheet (27 x 41"). Drama. Starring Tyrone Power, Ava Gardner, Mel Ferrer, and Errol Flynn, based on the Ernest Hemingway classic. Directed by Henry King. Edge wear, pinholes, minor stains and smudges, tape on the verso. Folded. B-. 300/50

320. **Sundown.** United Artists, 1941. One sheet (27 1/2 x 41"). Poster for the adventure film set in Africa starring Gene Tierney and Bruce Cabot. Linen backed. Old fold lines with resulting chips and tears restored and overpainted. B. 200/300

321. **Swanee River.** 20th Century Fox, 1939. One sheet (27 x 41"). "The Story of Stephen C. Foster, The Great American Troubadour." Starring Don Ameche Andrea Leeds and Al Jolson. Great image, colors and condition, with minor edge wear and pin holes. Linen backed. A-. 150/250

322. **Taxi Driver.** Columbia, 1976. One sheet (41 x 27"). Classic crime drama starring Robert De Niro, Jodie Foster, Albert Brooks, and Harvey Keitel. Directed by Martin Scorsese. Folded. A-. 200/400

323. **The Terminator.** Orion, 1984. One sheet (41 x 27"). Classic science-fiction action starring Arnold Schwarzenegger. Rolled. Slight rippling and creasing around edges. A-. 200/400

324. **That Touch of Mink.** Universal, 1962. One sheet (27 x 41"). For the romantic comedy starring Cary Grant and Doris Day, an "adult sophisticated comedy." Linen backed. Old fold lines with repaired separations, minor spots of overpainting. A-. 200/300

325. **The Three Caballeros.** Walt Disney and RKO Radio Pictures, 1950. Spanish (28 1/2 x 43"). Spanish language poster for the animated film featuring classic Disney characters including Donald Duck, Panchito, and Joe Carioca. Linen backed. Large portions of poster professionally restored. 200/300

326. **Thunderball.** United Artists, R - 1970s. Italian 2-foglio (39 x 55"). Italian language poster for a popular entry in the James Bond canon, starring Sean Connery. Folded. Other creases with some small losses at edges and crossfolds. B+. 200/300

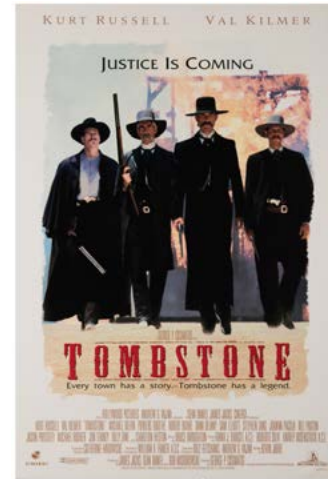
327. **Police Car 17.** Columbia, 1933. One sheet (27 x 41"). Poster for the police crime drama featuring the famous western star Tim McCoy. Linen backed, old fold lines with some restoration. A-. 150/250

328. **The Time Travelers.** American International Picture, 1964. One sheet (27 x 41"). "Step through 'the time portal' beyond the crack in space and time where the fantastic world of the future will freeze your blood with its weird horrors!" Great image and condition. Linen-backed. A. 150/250





329



331



332

329. **To Have and Have Not.** Warner Bros., 1944. One sheet (41 x 27"). Humphrey Bogart and Lauren Bacall, along with Walter Brennan, Hoagy Carmichael, and Dolores Moran, starring the adventure based on the Ernest Hemingway story. Screenplay by Jules Furthman and William Faulkner. Directed by Howard Hawks. A finely restored copy, with color balancing and enhancements mostly in the border and along folds; restored tears and small losses; and other restoration. A-

1,200/2,400

330. **To Kill a Mockingbird.** Universal, 1963. One sheet (27 x 41"). Classic courtroom drama starring Gregory Peck as Atticus Finch. Folded, with some tape stains from prior reinforcement and pinholes at corners. B.

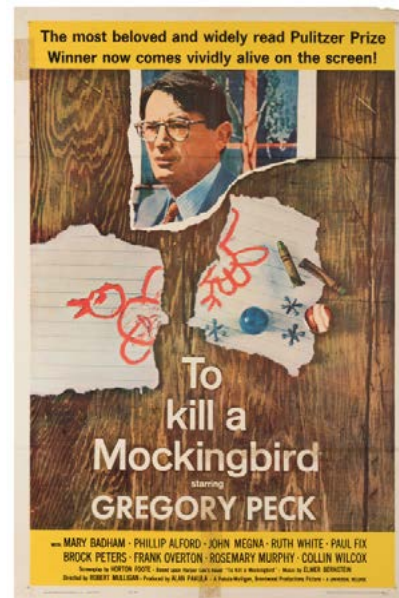
300/400

331. **Tombstone.** Hollywood Pictures, 1993. Double sided one sheet (27 x 41"). Four copies. Starring Kurt Russell and Val Kilmer. Unfolded in clean, unused condition. Bright and clean. A.

200/300

332. **Tortilla Flat.** MGM, 1942. One sheet (27 x 41"). Based on the novel by John Steinbeck, this film starred Hedy Lamarr, Spencer Tracy, and John Garfield. Linen backed, old folds with resulting chips (most repaired), repaired tear some discolored areas and marks. B.

200/300



330



333

333. **Touch of Evil.** Universal International, 1958. Poster (40 x 30"). Style Z. Beautiful example of a rare style of the poster, previously unseen at auction. Other examples were printed in a different color scheme, on a larger sheet, and with the tagline "The Strangest Vengeance Ever Planned." Starring Charlton Heston, Janet Leigh, and Orson Welles. Directed by Welles. Linen-backed. Restoration of short tears, minor losses, and creases, mostly at edge. A-

2,000/3,000



334

334. **The Trip.** American International Picture, 1967. One sheet (27 x 41"). "A Lovely Sort of Death." In psychedelic color, starring Peter Fonda, Susan Strasberg, Dennis Hopper and Jack Nicholson. Great image and condition. Linen-backed. A.

200/250

335. **Twist Around the Clock.** Columbia, 1961. Insert (36 x 14"). Rock and roll feature starring Chubby Checker, Dion, Vicki Spencer, The Marcells, and Clay Cole. A.

50/100



335





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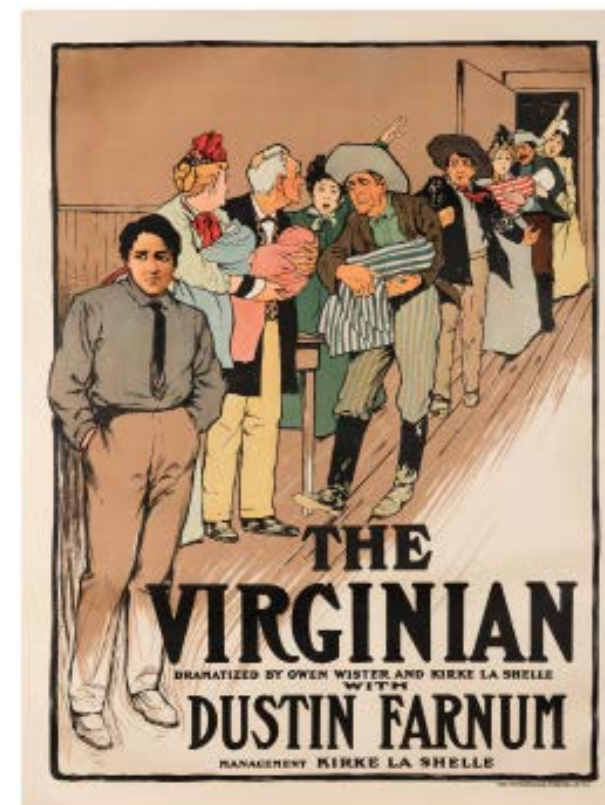
344



338



341



345



346

336. **Um-Pa.** Columbia, 1933. One sheet (28 x 42"). Musical comedy short featuring Jack Osterman, advertising "Music! Fun! Girls Galore!" Linen backed. Old fold lines with some small areas of restorative overpainting. B+.

100/150

337. **Uncertain Glory.** Warner Brothers, 1944. One sheet (27 x 41"). Drama. Starring Errol Flynn, Paul Lukas, Lucile Watson. Directed by Raoul Walsh. An unmounted poster with bright color and a clean overall appearance. Tiny pinhole in each corner. Folded. A-.

20/40

338. **An Unexpected Review.** The Vitagraph Company, 1911. French grande (39 1/2 x 55"). Unusual early silent film stone lithograph poster for distribution with the English, French, and German language versions of the comedic short. Linen backed. Some areas along old fold lines restored. B+.

600/800

339. **The Unfaithful.** Warner Bros., 1947. Insert (36 x 14"). Folded. Tape repairs on verso, minor losses along folds. B+.

50/100

340. **Unforgiven.** Warner Bros., 1992. One sheet (40 x 27"). Advance. Western. Clint Eastwood, grasping a revolver, poses in silhouette. Rolled. Minor creasing. A.

150/300

341. **The Unknown.** MGM, 1927. Window card (22 x 14"). Overprinted for the Tivoli Theatre (Michigan City). Lon Chaney stars in the silent horror film directed by Tod Browning. A fear-stricken woman stands against a wall onto which knives have been thrown. Two small chips down the right edge, slightly darkened lower right corner, else bright and clean. B+.

1,000/1,500

342. **Up Jumped the Devil.** Toddy Pictures, 1940s. One sheet (27 x 41"). Starring Mantan Moreland (familiar to many as the chauffeur in Charlie Chan movies) and "an all colored star cast." The image shows Miss New York, Miss Detroit, Miss Chicago, Miss Hollywood, and others. Clean, with partially trimmed borders not affecting printed image. B+.

200/300

343. **Village of the Damned.** MGM, 1960. Three sheet (41 x 81"). Classic Wolf Rilla science fiction fantasy horror thriller. Theatrically used, folded with various fold reinforcements, crossfold faults and others. C+

100/200

344. **Virginia City.** Warner Brothers, R-1951. One sheet (27 x 41"). Western movie starring Errol Flynn, Miriam Hopkins, Randolph Scott, and Humphrey Bogart. Fully folded poster with bright color and a clean overall appearance, with pinholes and slight fold separation at one edge from theater display. B.

30/40

345. **The Virginian.** New York: Metropolitan Printing Co., 1914. Color lithograph for the dramatization of Wister's classic Western starring silent film star Dustin Farnum, adapted by Wister together with Kirke La Shelle. 40 x 30 1/4". Linen-backed. Restored losses and over-painting in margins; repaired tears, creases, and abrasions along folds and in margins. B+.

700/1,200

346. **The Walking Dead.** Warner Bros., R-1942. Half sheet (28 x 22"). Poster for the horror film starring one of the genre's most recognizable names: Boris Karloff. Paper backed. Some expertly repaired marginal chips, creases and tears. Other general expert repainting throughout.

300/500





347



348



349



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357



358

347. **The Warriors.** Allied Artists, 1955. One sheet (27 x 41"). Adventure film starring Errol Flynn and Joanne Dru. Tape remnants on reverse strengthening folds and edges; a few small bleed-through tape stains on the edge. Folded. B.

30/40

348. **The Way of a Girl.** MGM, 1925. 24 x 33". Silent-era film poster for the Danish release, produced during the second year of MGM's operation. Linen backed. Old fold lines, with small areas of restoration along those lines. A-.

300/400

349. **The Werewolf.** Columbia, 1956. One sheet (27 x 41"). Poster for the horror film starring Steven Ritch, Don Megowan, and Joyce Holden. Linen backed. Old fold lines and some toning. Scattered areas of restoration. B-.

100/150

350. **Western Trails.** Universal, 1938. One sheet (41 x 27"). Cowboy Western starring Bob Baker, Marjorie Reynolds, Carlyle Moore, Franko Corsarro, and Bob Burns, directed by George Waggner. Unrestored, with ink smudging in the trimmed bottom margin, cello-tape repairs on the reverse with previous attempts to over-color losses at intersecting folds, somewhat ragged edges, and other wear. Sold as-is.

100/200

351. **What's Your Racket?** Mayfair Pictures, 1934. One sheet (27 x 42"). Poster for the crime drama starring Noel Francis. Linen backed. Chips along lower and right edges, repaired separation at fold lines. B.

200/300

352. **Whistling in the Dark.** MGM, 1941. One sheet (27 x 40"). For the mystery drama, the first in the "Whistling" series featuring Red Skelton. Linen backed. Expert restoration of chips and fold line losses, area of damage in upper right corner repaired. B+.

100/200

353. **White Zombie.** United Artists, R - 1976. French grande (30 1/2 x 46"). The French re-release poster for this classic horror film. Folded with some chips at edges, particularly the bottom edge. B+.

80/125

354. **Why Girls Leave Home.** Producers Releasing Corporation, 1945. One sheet (27 x 41"). Poster for an American drama starring Lola Lane. Linen backed with old fold lines and a few resulting chips. A-.

100/200

355. **Wild Brian Kent.** 20th Century Fox, 1936. Insert (14 x 36"). Western starring Ralph Bellamy and Mae Clarke. Linen backed. Pinholes and repaired marginal chips, some mild darkening around edges. A-.

80/125

356. **The Wild Bunch.** Warner Brothers, 1969. One sheet (27 x 41"). Sam Peckinpah's western starring William Holden, Ernest Borgnine, Robert Ryan and others. Previously folded with fold lines evident and small tear at top left unrestored. Linen-backed. B+.

200/300

357. **Wild Women of Wongo.** Tropical Pictures, 1958. One sheet (27 x 41"). "Untamed Maidens Capture Their Mates." Starring Jean Hawshaw, Johnny Walsh, Adrienne Barbeau, and others. Left margin slightly darkened, else fine. Linen-backed. A-.

150/200

358. **Winter Carnival.** United Artists, 1939. One sheet (27 x 41"). The less common darker blue version of this poster, made for this romantic comedy featuring Ann Sheridan. Linen backed with old fold lines and a marginal pencil mark. A-.

200/300





359



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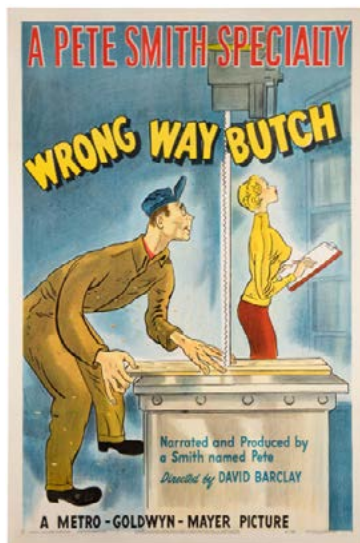
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359. **Witchcraft.** 20th Century Fox, 1964. One sheet (27 x 41 1/2"). British horror film starring Lon Chaney. Linen backed. Old fold lines and small area of soiling at bottom margin. B+.

80/125

360. **Women Men Forget.** Stafford, 1920. British three sheet (40 1/2 x 89"). For the silent film starring Molly King, this stone lithograph poster features artwork by J.L. Hodges. Linen backed. Areas of this poster, particularly at old fold lines, have been professionally restored. B+.

200/400

361. **The World Is Not Enough.** MGM, 1999. One sheet (40 x 27"). Advance. An installment in the James Bond series, starring Pierce Brosnan as Agent 007, Sophie Marceau, Robert Carlyle, Denise Richards, Robbie Coltrane, Judi Dench, John Cleese, and others. Rolled. Minor creasing and edgewear. A-.

80/150

362. **Wrong Way Butch.** MGM, 1950. One sheet (27 x 41"). A comedy short "Narrated and Produced by a Smith named Pete." Linen backed. Old fold lines with some restoration and overpainting on resulting chips. B+.

100/200

363. **X: The Man With the X-Ray Eyes.** American International, 1963. One sheet (27 x 41"). Science fiction film, winner of the International Science Fiction Film Festival. Starring Ray Milland in the title role of "X." Pinholes in border area. A-.

300/450

364. **Yellow Jack.** MGM, 1938. One sheet (27 1/2 x 41). Made a few years after the play was released, this drama follows the events of the "Walter Reed Boards," in which the U.S. Army Medical Corps doctors studied yellow fever in Cuba. Linen backed. Old fold lines with some overpainted repairs, some mild staining affecting lower margin. B.

80/125

365. **The Yellow Rolls-Royce.** MGM, 1964. One sheet (27 x 40 1/2"). A composite drama that follows three owners of the titular car, this film includes stars like Rex Harrison and Ingrid Bergman. Folded. Mild marginal chipping, few areas of discoloration. B+.

80/125

366. **Yellow Submarine.** United Artists, 1968. One sheet (41 x 27"). Animated feature featuring The Beatles. Folded. Toned. Bottom corners creased, short tears, few small staple-removal holes in the margins.

600/800

367. **Yellow Submarine.** United Artists, 1968. Japanese B2 (20 1/2 x 28 1/2"). Psychedelic color offset poster for the Japanese release of the film featuring The Beatles. Linen-backed. Black metal frame. A.

200/300

368. **Young Frankenstein.** 20th Century Fox, 1974. Italian 2-foglio (39 x 55"). Italian language poster for the Mel Brooks comedy starring Gene Wilder, Peter Boyle, and Marty Feldman. Folded. Some minor creases and small chips on edges, else very good. A-.

80/125

369. **Young Frankenstein.** 20th Century Fox, 1974. One sheet (41 x 27"). Style B. Comedy starring Gene Wilder, Peter Boyle, Marty Feldman, and others. Folded. A-.

100/200

370. **Zenobia.** United Artists, 1939. One sheet (27 x 41"). Comedy involving an elephant that is cured by a country doctor, only to have the elephant follow him everywhere. With an appearance by Oliver Hardy, the poster also features images of Billie Burke and Alice Brady. Except for minor marginal faults due to theatrical mounting, and light touchups at fold, this poster is in great displayable condition. Linen-backed. B+.

300/400





371

372



376

371. [Theatrical] **Graham Moffat Comedies.** Camberwell: Haycock, Cadle & Graham, 1910s. One-sheet poster depicting a long line of customers outside a ticket box office looking longingly at the customers whose tickets were booked ahead of time. 31 x 21". A.

40/80

372. [Theatrical] **As You Like It.** New York, 1950. Three sheet (81 x 41"). Stage production of the Shakespeare comedy headlined by Katharine Hepburn as Rosalind. Folded. Light soiling. A-

80/150

373. [Theatrical] **The Minister's Sweethearts.** Milwaukee: Greve, ca. 1910. Color lithograph poster depicting one man flogging another man crashing into a fruit barrel. 29 x 20". Black frame. Creases, repaired tear to upper left corner, small hole top edge outside printed area, removal of date-bill lower margin. B+.

100/150

374. **Trio of Des Moines Paramount Cinema Window Cards.** Iowa, 1940s. The headline features being *Man Hunt* (1941); Johnny "Scat" Davis and His Orchestra (n.d.); and *Hold Back the Dawn* (1941). Each 25 1/2 x 20 1/2". Black metal frames. Soiling, tears and punctures across printed area; poor.

150/250

375. **Group of 10 Movie Window Cards.** A group of window cards (all approximately 14 x 22") for films including *Diamond Head* (1962), *A Desperate Adventure* (1938), *Doctor Dolittle* (1968), *The Diary of Anne Frank* (1959), and *Disputed Passage* (1939), among others. Generally good to very good condition with some marks and overprinting on a few.

100/200

376. **Group of 12 Movie Window Cards.** A group window cards (14 x 22") from theaters showing a variety of movies with stars like Audrey Hepburn (*Roman Holiday*), Errol Flynn (*Montana*), and Shirley Temple (*Curly Top*). Various dates and sizes. Some soiling, chips, and tears throughout, generally in fair condition.

200/300



377



379



378



380

377. **Group of Four 1950s Movie Window Cards.** Including *The Mississippi Gambler* (Universal, 1953); *Lady Godiva* (Universal, 1955); *The Silver Chalice* (Warner Bros., 1954); and *Babes in Bagdad* (United Artists, 1952). 22 x 14". A.

100/150

378. **Lot of 100 Movie Posters** 1960s - 1990s. One-sheet posters (27 x 41"). Some duplication throughout. Including include *Princess Caraboo* (1994), *Winterhawk* (1975); *Westworld* (1973); *Napoleon and Samantha* (1972); *Babe* (1995); *Titanic* (1997; advance); *Only You* (1994); *The Three Musketeers* (1993); *Shadows and Fog* (1992); *Missing* (1982); *Cat from Outer Space* (1982); *Robocop 2* (1990) and dozens more. Condition varies, B+ to A.

400/600

379. **Group of 26 Walt Disney Movie Posters.** 1970s - 1990s. One-sheet posters (27 x 41"). Including *The Black Cauldron* (1985, six copies); *Runaway Brain* (1995); *The Small One* (1978); *Return to Oz* (1985; ten copies); *The Apple Dumpling Gang Rides Again* (1979); *Unidentified Flying Oddball* (1979); *Bedknobs and Broomsticks* (1971); *Treasure Island* (R-1975); *Fantasia* (rerelease); *White Fang 2* (1994); *Pocahontas* (1995); and *Beauty and the Beast* (1991). Condition varies, B+ to A.

350/400

380. **Lot of More Than 100 Movie Posters.** 1970s. One-sheet movie posters (27 x 41"). Approximately 140 pieces, mostly unfolded, with duplication throughout, including Hitchcock's "Frenzy" (1972); Charles Bronson in "The Mechanic"; "Melinda"; "One Day in the Life of Ivan Denisovitch"; "Outback"; "Sunday Bloody Sunday"; "Marigolds"; "Lady Liberty"; "J. W. Coop"; "Asylum"; "Pocket Money"; "Murders in the Rue Morgue"; and dozens more. Condition varies, B+ to A.

350/500



374



375

two of ten





381

381. Lot of Approximately 60 Vintage Movie Posters. 1940s – 60s. One-sheet posters (27 x 41”). Including “Blondie Goes to College” (R-1950); “The Knockout” (1947); “Allegheny Crossing”; (R-1952); “Safari Drums” (1953); “Riot in Cell Block 11” (1954); “Strike it Rich” (1948); “Yellow Fin” (1951); “I Wouldn’t Be in Your Shoes” (1948); “Wild In the Country” (1961); “Sayonara” (R-1962); “Gas House Kids” (1946); “Barnyard Follies” (R-1951); “Rampage” (1963); “Where the Wind Blows” (1960); and dozens more. Condition varies, C+ to A.

400/600



382

382. Lot of Approximately 60 Vintage Movie Posters. 1940s – 60s. One-sheet posters (27 x 41”). Including “Sign of the Pagan” (1954); “The Ladies Man” (1961); “Lady and the Tramp” (1980); “The Wild Rebels” (1967); “The Biggest Bundle of Them All” (1968); “Voyage to the Bottom of the Sea”; “East of Sumatra”; “King of the Carnival” (1955); “Government Agents vs. Phantom Legion”; “The Last Sunset” (1961); “These Wilder Years” (1956); “The Notorious Landlady” (1962); “All American” (1944); and dozens more. Condition varies, C to A.

400/600



383

383. Collection of Over 35 Western Movie Posters. 1940s – 50s. One-sheet posters (27 x 41”). Including “Overland with Kit Carson” Ch. 10 (1951); “Hidden Guns” (1956); “Brave Warrior” (1952); “Behind Southern Lines” (1952); “Junction City” (1952); “Ride Clear of Diablo” (1954); “Gunslingers” (1950); “The Lone Gun” (1954); “Bandits of the Badlands” (1954); “Arrow In the Dust” (1954); “Cody of the Pony Express” (1950); “Rock Island Trail” (1950); “The Indian Fighter” (1955); “Conquest of Cochise” (1953); “Colorado Sundown” (1951); “Overland Riders” (1946); “Wyoming Renegades” (1954); “Sundown in Santa Fe” (1948); “Tomahawk Trail” (1957); “The Purple Mask” (1955); “War Arrow” (1954), and others. All folded. Condition varies, C+ to A.

250/350



384

384. Group of Fifteen 1940s – 50s Movie Posters, Mainly Crime and Film Noir. Including *I Died a Thousand Times* (Warner Bros., 1955; quarter sheet); *Bad For Each Other* (Columbia, 1953; quarter sheet); *Beyond a Reasonable Doubt* (RKO, 1956); *House of Numbers* (MGM, 1957); *Stand-In* (Masterpiece, R-1940s); *Lucky Nick Cain* (20th Century Fox, 1951); *Frisco Kid* (Warner Bros., R-1940s); *The Unfaithful* (Warner Bros., 1947); *Woman in Hiding* (Universal, 1950); *Larceny, Inc.* (Warner Bros., 1942); *The Fighting 69th* (Warner Bros., 1940); *Guns Don’t Argue!* (Visual Drama, 1957); *Broadway* (Universal, 1942); *Johnny Apollo* (20th Century Fox, 1940); and *Crime School* (Dominant Pictures, R-1950s). All half-sheet except as noted. Rolled. Condition generally very good, with old folds, marginal tears and some chipped corners.

100/200

385. Group of Various One-Sheet 1940s – 60s Movie Posters. Including *In Paris, A.W.O.L.* (Wagner, R-1940s; re-released as “Let’s Pretend We’re Sweethearts”); *Tarzan’s Desert Mystery* (RKO, R-1960s; Argentinian); *Tarzan & The Slave Girl* (RKO, R-1960s; Argentinian); *Island of the Doomed* (Allied Artists, 1966); *Hot Steel* (Universal, 1940); *Tomb of Torture/Cave of the Living Dead* (Trans Lux, 1966); *The Sad Sack* (Paramount, R-1962); and *Hot Shots* (Allied Artists, 1956). Condition generally very good.

150/250



385

386. Group of Eight Western Movie Posters. Including *Cowboy Commandos* (Monogram, 1943; insert); *Song of the Saddle* (Warner Bros., R-1943; one sheet); *Empty Holsters* (Warner Bros., R-1943; one sheet); *Devil’s Saddle Legion* (Warner Bros., 1937; one sheet); *The Cherokee Strip* (Warner Bros., R-1940s; one sheet); *The Cariboo Trail* (20th Century Fox, 1950; one sheet); *Return of the Frontiersman* (Warner Bros., 1950; Belgian quarter sheet); *The Boy From Oklahoma* (Warner Bros., 1954; Belgian quarter sheet). Folded. Condition generally good or very good.

80/150



386

387. Group of Eighteen 1930s – 50s Insert-Sized Movie Posters. Including *Desert Song* (Warner Bros., 1944); *Berlin Express* (RKO, 1948); *Ulysses* (Paramount, 1954); *House of Numbers* (MGM, 1957); *The Other Love* (Enterprise, 1947); *Johnny Allegro* (Columbia, 1949); *Mutiny in the Big House* (Monogram, 1939); *Men Without Souls* (Columbia, 1940); *Penitentiary* (Columbia, R-1949); *Alcatraz Island* (Warner Bros., R-1950); *Mask of Dimitrios* (Dominant, R-1956); *Jamboree* (Republic, R-1949); *The Company She Keeps* (RKO, 1951); *The Lady and the Mob* (Columbia, 1939); *City for Conquest* (Warner Bros., R-1950s); *Escape in the Desert* (Warner Bros., 1945); *The Very Thought of You* (Warner Bros., 1944); and *The Trial* (MGM, 1955). Condition generally good.

100/200



387

388. Group of Nine Insert-Sized Western Movie Posters. Including a Tom Mix stock movie poster (with reprint *Terror Trail* card affixed); *The Lone Star Vigilantes* (Columbia, 1941); *Lightning Raiders* (PRC, 1945); *Satan’s Cradle* (United Artists, 1949); *Saddle Pals* (Republic, 1947); *My Pal Trigger* (Republic, 1946); *Range Law* (Monogram, 1944); *Heading West* (Columbia, 1946); and *Susanna Pass* (Republic, 1949). Folded. Tape repairs, light or mild toning, short tears and creases, and other wear. Generally good condition.

150/250



388





389

389. **Group of 17 One-Sheet Western Movie Posters.** Including *Boots of Destiny* (Grand National, R-1940s); *Aces Wild* (Commodore, 1936); *Death Rides the Plains* (PRC, 1943); *Sunset Trail* (Western Classics, 1940s); *Overland Mail Robbery* (Republic, 1943); *Law of the Pampas* (Western Classics, 1940s); *The Wyoming Bandit* (Republic, 1949); *Ridin' the Lone Trail* (Republic, 1937); *Marshal of Gunsmoke* (Universal, 1944); *Lawless Valley* (RKO, 1938); *Under Nevada Skies* (Republic, 1946); *Billy the Kid in Santa Fe* (Producers Releasing, 1941); *Texas Trouble Shooters* (Monogram, 1942); *Indian Territory* (Columbia, 1950); *Sundown Kid* (Republic, 1942); *Roarin' Guns* (Puritan, 1936; mounted on cardboard); and *Rolling Caravans* (Columbia, 1938; mounted on cardboard). Condition varying from fair to good.

200/300

390. **Group of 31 1930s - 50s Insert-Sized Movie Posters.** Including *Marked Woman* (Dominant, R-1956); *Escape Me Never* (Warner Bros., 1948); *My Love Came Back* (Warner Bros., 1940); *Always a Bride* (Universal, 1940); *Torchy Gets Her Man* (Warner Bros., 1938); *The Body Disappears* (Warner Bros., 1941); *That Man's Here Again* (Warner Bros., 1937); *Flight From Destiny* (Warner Bros., 1941); *Bullet Scars* (Warner Bros., 1942); *King's Row* (Warner Bros., R-1946; large chip lower right corner); *Too Late for Tears* (United Artists, 1949; small below title banner); *In Our Time* (Warner Bros., 1944); *Public Wedding* (Warner Bros., 1937); *Devotion* (Warner Bros., 1946); and others. Condition varying from fair to very good.

150/300



390

391. **Group of Eighteen Half-Sheet Movie Posters.** Including *Whiplash* (1949); *The Very Thought of You* (1944; two styles); *Return of Frank James* (1940); *Janie Gets Married* (1946); *Executive Suite* (1954); *Come Fill the Cup* (1951); *Backfire* (1950); *Born for Trouble* (1942); *Gentleman's Agreement* (1947; large chip right edge); *Mutiny in the Big House* (1939); *Guns Don't Argue* (1957); *Man from Headquarters* (1942); *This Was Paris* (1942); *A Woman's Secret* (1949; lower left corner chipped); *The Wrong Man* (1957; edges dirtied); and *The Big Frame* (1953; two styles). Condition generally good except as noted.

100/200



391

392. **Group of Seven 1940s Half-Sheet Movie Posters.** Including *Murder in the Big House* (Warner Bros., 1942); *Shadows on the Stairs* (Warner Bros., 1941); *Rhapsody in Blue* (Warner Bros., 1945); *Tear Gas Squad* (Warner Bros., 1940); *The Last Ride* (Warner Bros., 1944); *My Love Came Back* (Warner Bros., 1940); and *A Shot in the Dark* (Warner Bros., 1940). Fair to good condition, folded, with marginal soiling, chipping, tears, writing and stamping on versos, and other wear.

50/100



393. **Group of Ten Three-Sheet Movie Posters.** Including *Double Trouble* (MGM, 1967; starring Elvis Presley; framed); *Donovan's Reef* (Paramount, 1963; starring John Wayne; foam core mounted; bottom portion soiled); *The Lady Takes a Flyer* (Universal, 1958); *An Old-Fashioned Girl* (Eagle Lion, 1949; mounted on foam core); *Lover Come Back* (Universal, 1962); *Back From Eternity* (RKO, 1956); *This Property Is Condemned* (Paramount, 1966); *The Queen of Babylon* (20th Century Fox, 1956); *The Shakedown* (Universal, 1960); and *Once Upon A Horse* (Universal, 1958). The latter eight posters crudely encased in plastic with black tape over original borders. Condition generally fair, with some losses along folds, light soiling, corner and marginal chipping, and other wear.

150/250



392

394. **Group of 19 1930s - 40s Movie Window Cards.** Including *Swing Your Lady* (Warner Bros., 1938; heavily chipped edges); *The Undercover Man* (Columbia, 1949; folded, over-labeled, trimmed); *Enter Madame* (Paramount, 1934; several small holes, chipped corner, heavy marker writing in header); *Colleen* (Warner Bros., 1936; soiled and faded); *Air Force* (Warner Bros., 1943; chipped corner); *You Can't Escape Forever* (Warner Bros., 1942); *One More Tomorrow* (Warner Bros., 1946); *The Male Animal* (Warner Bros., 1942); *Steel Against the Sky* (Warner Bros., 1941); *Pillow to Post* (Warner Bros., 1945); *Girls on Probation* (Warner Bros., 1938; three holes in header, one in image); *Truck Busters* (Warner Bros., 1942); *Passage from Hong Kong* (Warner Bros., 1941); *Mission to Moscow* (Warner Bros., 1943; heavy marker writing in header); *Fugitive in the Sky* (Warner Bros., 1937); *The Man Who Talked Too Much* (Warner Bros., 1940; marker writing in header, soiled bottom corner, worn edges); *I Was a Convict* (Republic, 1939; soiled bottom edges); *The Black Rose* (1950; trimmed to main image); and *Mister 880* (1950; trimmed to main image). Condition generally good except as noted.

150/250



393



394





STILLS, PHOTOGRAPHS, AND LOBBY CARDS

395. **Archive of Movie Stills and Glamour Photos.** American, 1930s - 1960s. A 44-volume collection plus an additional unsorted carton, approximately 1,500 photographs (8 x 10") in sum. This photographic archive documents Hollywood film stars, generally of the 1940s - 50s, with an emphasis on actresses. Many are advance press photographs with descriptive labels attached to verso. A substantial portion of the collection is comprised of studio glamour photographs, the balance being stills for a large variety of films. A review of only some of the albums revealed the following actresses and actors photos represented: Dorothy Lamour, Hedy Lamarr, Billie Burke, Betty Furness, Marlene Dietrich, Humphrey Bogart, Lauren Bacall, Janet Gaynor, Carmen Miranda, Gene Kelly, Frank Sinatra, Joan Bennett, Gregory Peck, William Holden, Dick Powell, Evelyn Keyes, Paulette Godard, Barbara Stanwyck, Patricia Neal, Ronald Reagan, Abbot and Costello, Cesar Romero, Ruth Chatterton, Carole Landis, Douglas Fairbanks Jr., Lily Mars, Clark Gable, Fred Astaire, Bing Crosby, Ginger Rogers, Ava Gardner, Lucille Ball, Bob Hope, Henry Fonda, Greer Garson, Marion Davies, Ingrid Bergman, Charles Boyer, Bette Davis, Veronica Lake, Terry Moore, Katharine Hepburn, Donna Reed, Claire Trevor, Elizabeth Taylor, Constance Bennett, Spencer Tracy, Jeanette

MacDonald, Vincent Price, Marilyn Monroe, Cary Grant, Myrna Loy, Doris Day, Errol Flynn, Glenn Ford, Rita Hayworth, Ann Baxter, Alice Faye, Nancy Reagan, Betty Field, Linda Darnell, Kay Francis, Sally Rand, Virginia Mayo, Susan Hayward, Roy Rogers, Merle Oberon, James Cagney, Pat O' Brien, Margaret Sullivan, Joan Fontaine, Dean Martin, Rosemary Clooney, George Raft, Robert Mitchum, Burt Lancaster, Victor Mature, Jane Wyman, Anne Baxter, Joan Crawford, Joanne Woodward, Jack Palance, Cleo Moore, Rhonda Fleming, Red Skelton, Virginia Mayo, Kirk Douglas, Joseph Cotton, Betty Grable, Mickey Rooney, Yvonne DeCarlo, Lee Remick, Elvis Presley, Ann Margret, Jeanne Crain, Steve McQueen, Carrol Baker, Brigitte Bardot, Jimmy Stewart, and countless others. In many instances there are many photos of single stars, but there is no duplication of images. Included in this archive is a four volume collection of 1960s full color movie stills for films starring Marilyn Monroe, Frank Sinatra, Deborah Kerr, Yul Brinner, Cary Grant, Jayne Mansfield, Bob Hope, Bing Crosby, Dorothy Lamour, and many others. Well worthy of further classification and research. In-person examination strongly recommended. Most in protective sleeves. All 8 x 10." Very good.

2,000/4,000



396



398



397



399



400

396. **Collection of 50 Pin-Up Photos of 1940s - 1950s Film Actresses.** Original vintage promotional photographs and movie stills for theatrical distribution, depicting Hollywood stars, generally in pin up or provocative poses, many in bathing suits. Collection includes many photographs with descriptive text from studio attached to verso. Subjects including Anita Ekberg, Elizabeth Taylor, Paulette Godard, Rita Hayworth, Diana Dohrs, Ann Sheridan, Joan Bennett, Patricia Knight, Jane Russell, Arlene Dahl, Dorothy Lamour, Lauren Bacall, Joan Crawford, Esther Williams, Clara Bow, Joan Caulfield, and many others. All 8 x 10". Very good.

250/350

397. **Collection of 20 Photos of 1930s - 40s Film Actresses.** Original vintage promotional photographs and movie stills depicting Hollywood stars, including a signed and dated Helen Morgan, together with photos of Merle Oberon, Loretta Young, Jean Peters, The Andrews Sisters, Bette Davis, Ethel Merman, Ginger Rogers, Mae West, Ida Lupino, Joan Crawford, and others. All 8 x 10". Very good.

50/100

398. **Collection of Harley-Davidson Motorcycle Photographs, Two Featuring Peter Fonda.** Circa 1960s - 70s. Eight images, two depicting Fonda, the others modeling various vintage and antique Harley-Davidson bikes including an ice delivery example and early single-passenger models. 8 x 10". Black wooden frames, one in need of new glass. Very good.

100/200

399. Crain, Jeanne. **Collection of 54 Vintage Photos.** Original vintage promotional photographs and movie stills depicting Jeanne Crain in glamour shots and movie stills from "Madison Avenue," "Cheaper by the Dozen," "Apartment for Peggy," and others. Includes bathing suit shots, and non-movie related enlargements. Generally 8 x 10". Very good.

300/400

400. Davies, Marion. **Photograph Inscribed and Signed by Marion Davies.** Hollywood, 1920s. Original double-weight paper portrait, signed and inscribed in blue ink by Marion Davies. 8 x 10". Very good.

100/150





401



402



403



404



405

401. Davies, Marion. **Collection of 15 Vintage Photos.** Original vintage promotional photographs and movie stills depicting Davies, primarily in studio glamour poses, and a few movie stills for "The Bachelor Father," "Hearts Divided," "A Cosmopolitan," and more. Several by Manatt Studio. 8 x 10". Very good.

300/400

402. Davis, Bette. **Collection of 28 Vintage Photos.** Original vintage promotional photographs and movie stills depicting Bette Davis in glamour shots. Generally 8 x 10". Very good.

300/500

403. Fonda, Henry. **Collection of Seven Movie Stills for Young Mr. Lincoln.** Cosmopolitan, 1939. Five pieces, being original promotional movie stills for the film starring Henry Fonda as Abraham Lincoln, and Marjorie Weaver as Mary Todd. All 8 x 10". Five in very good condition, two with marginal faults.

100/200

404. Grable, Betty. **Inscribed and Signed Betty Grable Photo.** 1930s. Original double-weight portrait, signed and inscribed in blue ink by Betty Grable, together with glamour photo of Betty modeling a long gown and a movie still for "Down Argentine Way." All 8 x 10". All in very good condition.

100/150

405. Hamilton, Margaret. **Four Photos of The Wicked Witch in The Wizard of Oz, One Signed.** Circa 1939 and 1960. Including three 8 x 10" movie stills from The Wizard of Oz, all depicting Hamilton as The Wicked Witch, together with a later undated studio photo inscribed and signed by Hamilton. Very good.

50/100



406

406. Laurel, Stan and Oliver Hardy. **Over 350 Laurel and Hardy Movie Stills.** Hollywood, 1920s - 40s. Over 350 different 8 x 10" movie stills from approximately 54 different movie titles including many complete sets of 10, such as Berth Marks, Beau Hunks, Chickens Come Home, Big Business, Double Whoopee, Early to Bed, Habeas Corpus, Our Relations, Our Wife, and many others. Additional movie titles include A-Haunting We Will Go, The Perfect Moment, Them Thar Hills, The Laurel and Hardy Murder Case, and others. Nearly all with identifying notations on back not visible from front. Should be seen. Condition generally good or better.

1,500/2,000

407. Margret, Ann. **Collection of 37 Vintage Promo Photographs and Movie Stills.** Depicting Ann Margret in glamour shots, plus movie stills with Elvis Presley, Steve McQueen, and others. Generally 8 x 10". Very good.

200/300



407





408



409



410



411

408. [Marx Brothers] **Group of Nine Photos.** Including movie stills and one personality deluxe photograph, comprising one still from "Duck Soup" (1932) depicting Groucho holding a bomb, with his ever-present cigar in mouth, five stills from "A Night at the Opera," (R-1948), and two from "A Night in Casablanca (1945) with images of Lisette Verea. Condition generally very good.

1,500/2,000

409. Monroe, Marilyn. **Group of Pin Up Photos.** 1950s. Including an 8 x 10" original pinup photograph of Marilyn, marked # 389-P on the negative, together with two full color movie stills for "Bus Stop" (1956) featuring Marilyn and one 1950s original unused postcard. Very good.

200/300

410. Sally Rand **Burlesque Portrait.** April, 1934. Gelatin silver print portrait of the famous dancer. Appearing in the magazine *Sunday Dramatics*, with a annotated art department slip affixed to verso. 10 x 8". Very good.

50/100

411. Tierney, Gene. **Collection of 52 Vintage Movie Stills and Glamour Photographs.** Depicting Tierney in glamour shots and movie stills including "Where the Sidewalk Ends," "That Wonderful Urge," "Leave Her to Heaven," "Take Care of My Little Girl," "The Razor's Edge," and others. Includes bathing suit shots, and non-movie related images with her children. Generally 8 x 10". Very good.

300/400



412



413

412. **The Wizard of Oz Movie Stills.** MGM, 1939. Including two stills from the first release of classic film starring Judy Garland, Ray Bolger, Jack Haley, Bert Lahr and Ray Bolger, Margaret Hamilton and Billie Burke, the first depicting Dorothy and her dog Toto, with the Tin Man and Scarecrow, the second depicting Dorothy and Glinda the Good Witch. Pencil notations on back, tiny marginal tear (1/4") not affecting printed image to second photo. Otherwise very good condition.

150/250

413. **Harvey.** Universal, 1950. Publicity Still (14 x 11"). Striking image depicting Jimmy Stewart standing before a wall onto which the titular character's looming shadow is cast. Small chip along left margin outside printed area, else fine.

100/150



414



415



416

414. **Leave 'Em Laughing.** MGM, R - 1950s. Full set of ten stills from the Laurel and Hardy feature, being glossy silver prints, in original paper sleeve from the distributor. Slightly curled, else fine.

30/50

415. **20th Century.** Columbia, 1934. 14 x 11". Lobby card for the comedy film based loosely on the producer's life, starring John Barrymore and Carole Lombard. Paper backed. Significant areas of expert restoration.

400/600

416. **Babies Welcome.** Educational Film Exchange, 1923. Lobby card (11 x 14"). W.W. Hammons comedy starring Dorothy Devore. Pinholes, otherwise near mint. A-

30/40





417



418



419



421



422



420

417. **The Big Shot.** Warner Bros., 1942. Lobby Cards (5). Humphrey Bogart. Including four Mexican cards (12 3/4 x 16 1/2") and one American card (11 x 14"). Mexican cards with rusted staple marks in corners, American with corner losses and edge tears. One Mexican card with trimmed right margin.

50/100

418. **The Black Bag.** Universal, 1922. Title Lobby Card and Lobby Card Set (5). Herbert Rawlins stars in the Carl Laemmle silent mystery. Title card in poor condition, balance of set generally fair with closed tears, tiny punctures, and foxing.

50/80

419. **The Bride of Frankenstein.** Universal, R-1950s. Mexican Lobby Card (13 x 16"). Horror starring Boris Karloff and Elsa Lanchester, directed by James Whale. Very good.

100/200

420. **Cat People.** RKO, 1942. Lobby card (11 x 14"). Landmark noir film from producer Val Lewton and director Jacques Tourneur. Stars Simone Simon, the seductive actress who transforms into a panther while stalking her rival, played by Jane Randolph. Corner pinholes, and a small repaired tear near the edge at the left side, otherwise vibrant colors in this very clean lobby card. Scarce. B+.

250/350

421. **The Cold Homestead.** Federated Film Exchanges: June, 1923. Silent comedy movie lobby card (11 x 14"). A comedy starring Joe Rock with Billy Rhodes. Two pinholes, near mint. Clean and bright. A.

30/40

422. **Frankenstein.** Universal, R-1950s. Mexican Lobby Card (12 1/2 x 16 1/2"). Classic horror feature starring Boris Karloff. Very good.

100/200



423

423. **Freaks.** MGM, R-1949. Herald (8 1/2 x 11"). Two-sided, unfolded, for Tod Browning's classic horror-thriller that featured actors and actresses from circus sideshows of the era. Minor closed tear at one end, else very good.

100/150

424. **The Hurricane.** Samuel Goldwyn, Film Classics, Inc. and United Artists, 1937. Two lobby cards (11 x 14"), including Title Card (Film Classics release) for this South Pacific romance starring Dorothy Lamour, Jon Hall, and Mary Astor. Directed by John Ford. Second card is the United Artists original release. Good, with corner pinholes. B to A-.

60/80

425. **The Leavenworth Case.** Whitman Bennett, 1923. 14 x 11". Set of eight lobby cards. Mystery by Anna Katharine Green, starring Seena Owen, Wilfred Lytell, and Martha Mansfield. One corner heavily chipped, other cards with foxed edges, pinholes in upper margins, and other edgewear.

50/80

426. **Rob 'Em Good.** Metro Pictures Corp. 1923. Silent movie Title lobby card (11 x 14"). Comedy starring Bull Montana. Directed by Hunt Stromberg. Good condition, with damage to bottom border not affecting printed image. C+.

30/40

427. **The Sea of Grass.** MGM, 1947. Set of eight lobby cards for the romantic melodrama starring Katherine Hepburn and Spencer Tracy. 14 x 11". Some pieces chipped, some other imperfections effecting images, one card torn and inexpertly repaired with oxidized tape. Good to very good.

100/150

428. **Shall We Dance?** RKO, 1937. 14 x 11". Lobby card featuring the electric duo Fred Astaire and Ginger Rogers in their usual musical comedy environment. Toned with some staining in margins, chip in middle of top margin, bent lower left corner.

300/400



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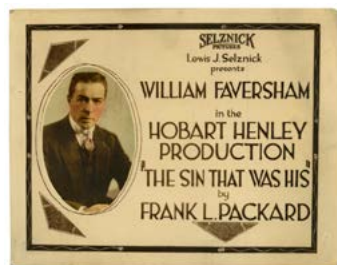


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429. **The Sin That Was His.** Selznick Pictures, 1920. Silent movie lobby card (11 x 14"). A drama starring William Faversham as a gambler with a moral crisis. Good condition, with pinholes and tiny paper loss at top right corner. Clean and bright condition. B+.  
30/40

432. **Stolen Pleasures.** Columbia, 1927. Silent movie lobby card (11 x 14"). A drama starring Helen Chadwick and Gayne Whitman. Near mint. A.  
60/80

430. **Slim.** Warner Bros., 1937. 14 x 11". Set of eight lobby cards for the drama film featuring Pat O'Brien, Henry Fonda, and Margaret Lindsay. Pin holes, some light scuffing, spots, and small chips. Generally good to very good.  
100/200

433. **Streets of Laredo.** Paramount, 1948. 11 x 14". Set of eight lobby cards for the western film starring William Holden, William Bendix, and Mona Freeman. Generally very good with a few minor chips and marks.  
100/200

431. **Stage Madness.** William Fox, 1927. Title Lobby Card and Lobby Card Set (5). Starring Virginia Valli, Lou Tellegen, and Richard Walling, and directed by Victor Schertzing. Vertical folds, light corner and edge wear. Very good overall.  
50/100

434. **The Sun Never Sets.** New Universal Pictures, 1939. Four lobby cards (11 x 14") for military action film taking place in West Africa, starring Douglas Fairbanks, Jr. and Basil Rathbone. Two of the cards are in near mint condition, the others with marginal corner clips. C+ to A-.  
60/80

435. **The Sunshine Boys.** MGM, 1975. Lobby Card (11 x 14"). Signed in the margin by star actors George Burns (adding "My Best") and Walter Mathau. Framed and matted to an overall size of 18 x 21". Frame chipped upper left.  
50/100

436. **Tender Comrade.** RKO, 1944. 14 x 11". Set of eight lobby cards for the drama featuring Ginger Rogers, "the Chin Up Girl." Generally marked with some soiling and chips. Fair.  
100/200

437. **That Hagen Girl.** Warner Bros., 1947. 14 x 11". Set of eight lobby cards for the drama starring big names like Ronald Reagan and Shirley Temple. Some mild marking, a few with minor folds. Good to very good.  
200/400

438. **Three Comrades.** MGM, 1938. 14 x 11". Set of eight lobby cards for the drama starring Robert Taylor, Franchot Tone, Margaret Sullavan, and Robert Young. Mild wear with a few chips and spots, generally very good.  
200/300

439. **Three Loves Has Nancy.** MGM, 1938. 14 x 11". Set of eight lobby cards for the comedy film featuring Janet Gaynor, Franchot Tone, and Robert Montgomery. A few with marks, all with pin holes in margin, else very good.  
100/200

440. **Three Strikes.** Educational Film Exchange, 1923. Silent movie lobby card (11 x 14"). Mermaid comedy starring Lige Conley and Ruth Hiatt. Directed by Jack White. Pinholes, otherwise near mint. A-.  
60/80

441. **Thrill of a Lifetime.** Paramount, 1937. 14 x 11". Set of eight lobby cards for the comedy featuring a large cast including The Yacht Club Boys, Dorothy Lamour, Judy Canova, and Johnny Downs. Pin holes in margins and some scratches and scuffs, else generally good to very good.  
200/300

442. **Turnabout.** United Artists Corporation, 1940. 14 x 11". Set of eight lobby cards for the novel-based comedy starring Carole Landis and Adolphe Menjou. A few marks, but else very good.  
100/150





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443. **When You're in Love.** Columbia, 1937. 14 x 11". Set of eight lobby cards for the "madcap" romantic comedy starring Grace Moore and Cary Grant. Chipped corners and a few edges, some soiling and water damage particularly to lower halves of cards.

200/300

444. **The Woman on the Jury.** A First National Picture, June, 1923. Lost silent movie lobby card (11 x 14"). An outdoor drama starring Sylvia Breamer and Frank Mayo. Near mint. A.

60/80

445. **A Woman's Face.** MGM, 1941. 14 x 11". Set of eight black and white lobby cards for the drama starring Joan Crawford and Melvyn Douglas. Water damage along some edges; a few tears, chips and other marks. Good.

100/200

446. **The Young in Heart.** Film Classics, R - 1944. 14 x 11". Set of eight lobby cards for the rerelease of the comedy featuring Janet Gaynor and Paulette Goddard. Edge wear with some small chips and a few marks, else very good.

200/300

447. **Young People.** 20th Century Fox, 1940. 14 x 11". Set of eight lobby cards for the drama featuring Shirley Temple, Jack Oakie, and Charlotte Greenwood. Some light scuffing and pin holes, but else generally very good.

100/150

448. **Zenobia.** United Artists, 1939. Four different scarce lobby cards (11 x 14"). A comedy starring Oliver Hardy, without his sidekick, Stan Laurel. Also on the bill are Harry Langdon and Billie Burke. Pinholes at corners and light edge wear. Clean and bright. A-.

400/500

449. **Susan Hayward Collection of 21 Lobby Cards.** Including the films *Marriage Go-Round* (1960), *Untamed* (1955), *I Want to Live!* (1958), *Thunder in the Sun* (1959), *The Lusty Men* (1952), and *Stolen Hours* (1963). Condition varying from fair to very good, most damage confined to margins.

100/150

450. **Group of 22 Tom Keene, Gene Autry, and Other Western Movie Lobby Cards and Photos.** Including the films *The Dude Wrangler* (1930), *The Driftin' Kid* (1941), *The Lone Star Law Men* (1941), *Romance of the Rockies* (1937), *Night Stage to Galveston* (1952), *Saginaw Trail* (1953), *The Cowboy and the Indians* (1949), *The Tomahawk and the Cross* (1956), *Stampeded* (1957), *The Charge at Feather River* (1953), *Guns of the Timberland* (1960), and others. Condition generally good.

50/100

451. **Miscellaneous Lot of 16 Western Lobby Cards.** Includes *Riders of the Death Valley* (1941), *Wild West Days* (1937), *The Right of the Strongest* (1924), and others. All 11 x 14". Mixed condition, C+ to A.

80/100

452. **Miscellaneous Collection of Hundreds of Vintage Lobby Cards and Movie Stills.** 1930s - 80s (bulk 1980s). Approximately 350 pieces, a large majority being releases from the mid-1980s, plus a scattering of other eras, including sets or individual examples of *Youth Will Be Served* (1940), *Desert Legion* (lobby cards, and other Alan Ladd stills), *E.T.: The Extra-Terrestrial* (R-1980s), *Return of the Living Dead* (1985), *Friday the 13th: New Beginning* (1985), *Nosferatu* (1979), *The Serpent's Egg* (1979), *Supergirl* (1984), *Dune* (1984), *Back to the Future* (1984), *Beverly Hills Cop* (1984), *The Muppets* (1980s), *Apocalypse Now* (1979), *The Last Dragon* (1985), *Ginger* (1930s), *The Hunter* (1980), *European Vacation* (1985), *Desperately Seeking Susan* (1985), *Cat's Eye* (1984), *Prizzi's Honor* (1985), *Fiddler on the Roof* (1979), *Black Market Babies* (1945), *In Fast Company* (1946), and many others. Condition generally near fine.

250/500





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EPHEMERA AND MEMORABILIA

453. A Gross Lot of Over 2,300 Jibco Tea Screen Stars (Second Series) Cards. London, 1955 - 56. Including more than 90 mint or near mint sets of 25 cards from the series of trade cards, featuring color portraits of Cyd Charisse, Debbie Reynolds, Alec Guinness, and other stars. All but a few sets neatly and individually wrapped under newspaper bands, likely as issued. 300/500

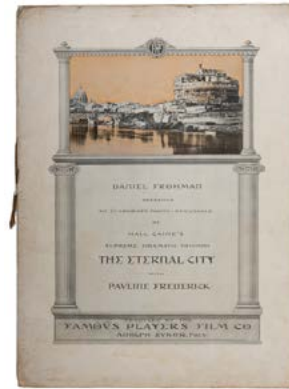
454. A 22-Volume Collection of Movie Scrapbooks. 1940s. Thousands of movie star related clippings and full color portrait supplements to various publications, including *Photoplay*, *Screenland*, and others. This massive scrapbook collection appears to have been put together in the 1940s. Generally very good. In-person examination recommended. 300/400

455. Group of Six Vintage Monster and Screen Magazines. American, 1960s. Including *Famous Monsters of Filmland* No. 10 (1961) and No. 41 (1966); *Monster World* No. 1 (1964); *Castle of Frankenstein* No. 10 (1966); *Monster Mania* No. 3 (1967); *Screen Thrills* No. 7 (1963); *Sleazy Scandals of the Silver Screen* No. 1 (1973); and *Who's Who in Hollywood* No. 19 (1964). Softened corners, other light wear at edges and spines, but very good overall. 50/100

456. Pair of MGM Laurel and Hardy Porcelain Sculptures. Japan: Arnart for MGM Studios, 1970. Finely made vintage sculptures of scenes from *Air Raid Wardens* (1943); the first, hand-numbered 71 from an edition of 2,500 examples, showing the characters in a buggy careening toward a tree stump, the second showing Hardy leaning against a brick pillar, with the cast signature of the artist, "J. Byron." Fine. 50/100

457. *The Ten Commandments* Movie Book [Signed by Cecil B. DeMille]. Paramount, 1957. Color pictorial wrappers. Illustrated in color. 4to. Signed by DeMille on the terminal leaf, in the left margin beside his biographical notes. Very good. 150/250

458. MGM Studio Club Benefit Dinner Dance Program. Pan-Pacific Auditorium, 1952. Color softcover featuring an illustration of Tom and Jerry against scenes from a cocktail party and dance. Illustrated photographically and filled with advertisements from Hollywood-area sponsors. 4to. Light wear to covers, backstrip nicked in a few spots, else very good. 50/100



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459. Zukor, Adolph. *The Eternal City Photoplay Booklet*. Famous Players Film Co., 1915. Sixteen-page program illustrated with photographs for this early silent movie. Hall Caine's dramatic photo-spectacle, starring Pauline Frederick. In attractive condition with some damp staining and wear. 250/300

460. 1935-36 and 1938 MGM Screen Forecast. Hollywood, 1935 - 38. Metro Goldwyn Mayer's original vintage promotional brochures. Spring and Summer Preview. Stars portrayed include Clark Gable, Norma Shearer, Joan Crawford, Greta Garbo, Jean Harlow, Jackie Cooper, Spencer Tracy, Laurel and Hardy, and the various movies in which they star with release dates in 1935 and 1936. Good. 30/40

461. Collection of Promotional Movie Theater Mailers. Big Rapids, Michigan Theatre, 1940s. Approximately 35 brochures advertising coming features, including films such as Judy Garland in *The Good Old Summertime*, Abbott and Costello in *Africa Screams*, Spencer Tracy and Katherine Hepburn in *Adam's Rib*, Gene Kelly and Frank Sinatra in *Take Me out to the Ball Game*, Abbott and Costello *Meet the Killer*, Gary Cooper in *Pride of the Yankees*, and many others. Fair to good. 40/50

462. Collection of Promotional Movie Theater Mailers. Big Rapids, Michigan Theatre, 1940s-1950s. Approximately 54 brochures advertising coming features, including films such as Abbott and Costello in "*Abbott and Costello Meet the Killer*," Boris Karloff, "*Jolson Sings Again*," "*Cinderella*," Bing Crosby in "*Riding High*," Marx Brothers in "*Love Happy*," Humphrey Bogart in "*The Enforcer*," Bob Hope in "*The Lemon Drop Kid*," Ronald Reagan in "*Storm Warning*" an inside story of the Klu Klux Klan; and many others. Fair to good. 40/50

463. Clayton Moore/*The Lone Ranger* Signed Portrait Photograph. Glossy portrait of Moore as *The Lone Ranger*, signed in black felt tip in the upper right corner (inscription above colored out). 10 x 8". Handsomely framed and matted to an overall size of 19 x 17". 40/60





464



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464. **Gary Cooper Cut Signature and Vintage Photo.** Matted display including a cut-out autograph in brown ink, and a vintage color photo of the great actor in cowboy attire. 18 x 14". Fine.

100/200

465. **Jimmy Stewart Signed Portrait Photograph.** Circa 1990s. Half-length color portrait of Stewart, signed in black felt tip in the lower left corner. 10 x 8". Black and brown wooden frame.

50/100



466

466. **Back to the Future Pepsi-Cola Promotion Production Stills.** Universal, 1985. Original series of five Kodak color photographs depicting Michael J. Fox, as Marty McFly, with a glass bottle of Pepsi that he struggles to open. 8 x 10". Slightly curled from storage. Fine.

50/100

467. **Lot of 51 Vintage Movie Souvenir Programs.** 1970s - 80s. Original color wrappers. Illustrated in color. 4to. Features include *Star Wars: A New Hope*, *Moonraker*, *The Spy Who Loved Me*, *Rocky II*, *Rocky III*, *Jaws 2*, *Heavy Metal*, *Alien*, *Popeye*, *Urban Cowboy*, *Buddy Holly Story*, *Coal Miner's Daughter*, *Lord of the Rings*, *Grease*, *Grease 2*, *Saturday Night Fever*, *Hair*, *Smurfs and the Magic Flute*, *Rolling Stones: Let's Spend the Night Together*, *Quest for Fire*, *Victory*, *Sgt. Pepper's Lonely Heart's Club Band*, *Raiders of the Lost Ark*, *Fame*, *Black Stallion*, *Reds*, *Crossed Swords*, *Dracula*, *The Rose*, *Superman II*, and others. Some duplication. Condition generally near fine.

200/300



467

468. **Star Trek III: Search for Spock. Lot of 85 Giveaway Watches.** Paramount, 1984. Two cases of vintage promotional digital watches issued by Mountain Dew in a sweepstakes campaign (original literature booklet included) for the third feature film in the well-known science-fiction franchise. Each retaining original bubble wrapping, with instructions, screens under protective peel-away covers. Rubber watchbands. Excellent.

600/800



470

469. **Large Archive of "Annie" Film Memorabilia Including Scripts, Promotions, and Advertising.** Columbia, 1982. Including two working film scripts, both hand-numbered and stamped "Property of Rastar"; six album sheets containing approximately 100 original slides from a photo shoot session of lead actress Aileen Quinn, and her dog "Sandy" accompanied by the Quaker Oats advertising material for which it was produced; full set of 22 black-and-white lobby and publicity photos in original sleeve, accompanied by an original folder of studio press releases; stacks of dozens of promotional plastic cups and mugs; a proof copy of the color storybook in original *Annie* binder; and various fold-out posters, brochures, and programs related to advertising campaigns around the release. Condition very good overall.

200/400

470. **Darth Vader Reveals Anikin Skywalker.** Mario Chiodo, Illusive Concepts, 1997. Number 489 from an edition of 9,500. Fabric, latex, metal and rubber life-size bust of the famous *Star Wars* villain, on the original oval base bearing an engraved plaque. Approx. 26 x 36 x 18". Light wear from occasional handling; near fine.

2,000/3,500





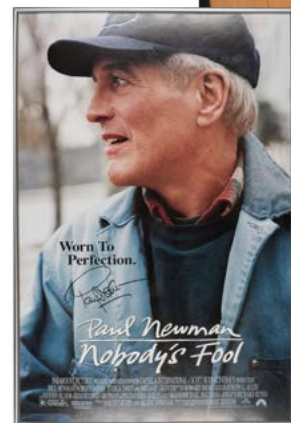
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471. **Admiral Ackbar Bust.** Mario Chiodo, Illusive Concepts, 1995. Number 1408 from an edition of 10,000. Realistic bust of the *Star Wars* character, on the original composite base bearing an engraved brass plaque. Approx. 12 x 10 x 11". Fine.

150/250

472. **Two Return of the Jedi Promotional Items.** Lucasfilm, 1983. Including a Darth Vader figural bank (Adam Joseph Industries), and a portfolio of twenty prints of production paintings from the film by Ralph McQuarrie (Ballantine). Bank packaging collapsed at top and torn elsewhere.

50/80

473. **T2 Terminator 2 Endoskeleton Toy Figure.** NECA Toys. New in box, featuring light-up eyes. Box 19 x 8 x 5". Minor wear to box.

50/100

474. **Paul Newman "Nobody's Fool" Signed Cast and Crew Jacket and Poster.** Paramount, 1994. Including a cast-and-crew Carhartt jacket signed by Newman below the film patch in black Sharpie, and an original one-sheet (40 x 27") poster for the movie signed by Newman in black Sharpie. Jacket handsomely mounted in a clear Lucite shadowbox display (34 x 38 1/2"). Fine.

250/350

475. **Connie Sellecca Screen-Worn Evening Dress.** Seran, 1991. Intricately beaded full-length black dress with an elongated swan's form down the left side. Worn by Sellecca on the Emmy-nominated episode "What's Up Bugsy?" from the CBS crime drama *P.S. I Love U*. Size 8. Fine. Hollywood Studio Collection COA.

200/300

*Sales History: Heritage Auctions, Entertainment, Music & Posters, 10 April 2010, Lot 50195*

476. **Kathy Kinney Screen-Worn Outfit from "The Drew Carey Show."** An Hawaiian floral print two-piece outfit (blouse and pants) made for Kinney's character Mimi Bobeck-Carey, the garishly-dressed nemesis on the long-running Emmy-nominated ABC comedy *The Drew Carey Show*. Fine. Hollywood Studio Collection COA.

200/300

*Sales History: Heritage Auctions, Entertainment, Music & Posters, 10 April 2010, Lot 50477*

477. **Kathy Kinney Screen-Worn Costume Dress from "The Drew Carey Show."** A custom-made flamboyant multi-colored dress with silver floral patterns, ruby-style buttons, and pleated collar, prototypical of the outrageous outfits Kinney wore as Mimi Bobeck-Carey on the show. Fine. Hollywood Studio Collection COA.

200/300

*Sales History: Heritage Auctions, Entertainment, Music & Posters, 10 April 2010, Lot 50475*

478. **Conor Donovan Screen-Worn Shirt from "The Departed."** Striped cotton shirt, worn by the actor in his role as "Young Colin" in the Academy-award winning Martin Scorsese film *The Departed*. Fine. Hollywood Studio Collection COA.

50/100

479. **Stellan Skarsgard Screen-Worn Suit in "Angels and Demons."** Brioni, 2009. Comprising a blue suit coat, pants, and pair of Brooks Brothers shoes (in box), all worn by Skarsgard as Commander Richter, head of the Swiss Guard, in the 2009 sequel to *The Da Vinci Code*, adapted from the novels by Dan Brown. The films were directed by Academy-Award winner Ron Howard. Costumes by Daniel Orlandi. Waistband of the trousers bearing the name "Richter." Fine. Hollywood Studio Collection COA.

300/400

*Sales History: Heritage Auctions, Entertainment, Music & Posters, 10 April 2010, Lot 50407*





480



481



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483



480. **Batman & Robin Screen-Worn Motorcycle Gang Member's Suit.** Warner Bros., 1997. A gold-tone suit jacket and matching pants with a yellow lightning bolt insignia on the back, worn by a member of the gang played by Greg Lauren in the film's motorcycle racing scene. Fine. Hollywood Studio Collection COA.

150/250

481. **Top Gun Avirex Sweepstakes Prize Leather Flight Bomber Jacket.** New York: Avirex Ltd., Type Aero B-1, Specification M-696, 1986. Vintage and supple full leather jacket with mouton fur collar, bearing six embroidered patches (F-14 Phantom, VF-1 Fighter Squadron, Top Gun, Avirex 1986, Navy Fighter Weapons School, American flag) on sleeves and breast. Manufacturer's labels and patches on inside nylon lining, including Paramount *Top Gun* label. Size large. Condition very good overall, leather with scattering of nicked and scuffed areas. Accompanied by a 1986 promotional *Top Gun* sweepstakes counter standee, two issues of *The Cockpit* (1986) showing Tom Cruise on the cover, and a copy of the catalog in which the jacket is advertised.

200/400

482. **Paramount Studios Denim Crew Jacket.** Korea: MVP, 1990s. Vintage thick cotton jacket bearing a large Paramount embroidered logo on the rear. Size large. Very good.

50/100

483. **Maziar Vintage Studded Leather Motorcycle Jacket.** San Francisco, 1990s. Intricately hand-crafted choice calf leather jacket on the theme of nobility and royal lineage, bearing coats-of-arms, crowns, and other symbols on the breast, sleeves, and back, with stunning stud and lamé work on the sleeves, collar, chest, shoulders, pockets, and back. Manufacturer's label on the neckline, with the logo recreated on the bottom back side. Zippered sleeves, studded belt strap. Rayon lining. Size XXL. Slight unobtrusive scuffs to imagery; leather soft and supple, studding and hardware pristine.

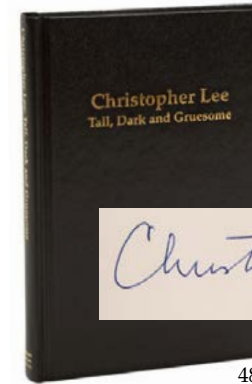
700/900



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484. **Alchemy Vintage Studded Leather Gothic Punk Motorcycle Jacket.** England, 1990s. Choice calf leather jacket finely detailed with skull studding in various sizes on the sleeves, lapel, collar, and waistline, with a large hand-painted skull and bones logo on the back. Skeletal hands on the fore-collar. Zippered pockets, belt strap. Manufacturer's label on the neckline. Padded polyester lining. Size L. One smaller skull piece lacking on left sleeve; supple leather.

250/350

485. **Star Wars Trilogy Motion Picture Soundtrack Jacket.** Luna Pier for RCA Victor Soundtracks, (1993). Vintage jacket issued in concurrence with the release of the soundtrack anthology, with wool-nylon body, full leather sleeves, and polyester lining, bearing embroidered patches including a large *Star Wars* logo patch on the back, Rebel Alliance and Galactic Empire on the sleeves, and RCA Victor on the breast. Size large. Very good.

50/100

486. **Star Trek Talosian Bust.** 1995. Limited edition, number 626 of 7500, hand-painted realistic latex bust of the alien character appearing in the episode "The Cage." Metal chain medallion, resting on a wooden base with engraved brass plaque affixed. 14 x 13 x 10". Fine.

50/100

487. **Spider-Man Life-Sized Replica Model Figure.** Marvel Comics, ca. 2002. From the limited edition, a Styrofoam form, affixed to a metal base, dressed in the superhero's uniform of latex, rubber, mesh, and other materials. Approx. 65 x 18 x 8". Very good.

900/1,200

488. Lee, Christopher. **Tall, Dark and Gruesome.** Baltimore: Midnight Marquee, 1999. Deluxe edition, signed by Lee on the flyleaf, number 336 of 500 copies. Full black leather stamped in gilt. Illustrated. 8vo. Fine.

200/300





16MM FILM CINEPHILE'S COLLECTION

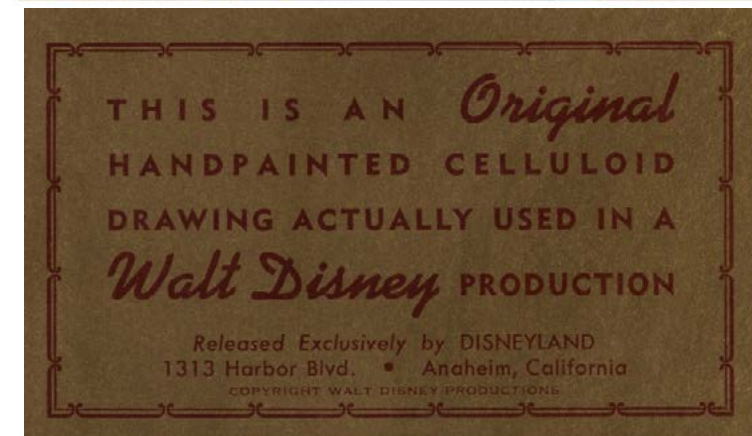
489. **A Massive Collection of More Than 400 16mm Films.** American, 1920s - 70s (bulk 1930s - 40s). A single collector's archive of vintage 16mm safety films (single, double, and triple reels), amassed from the 1960s - 90s, the greatest share being Westerns, plus features in other genres, including horror and comedy, and a variety of shorts, news, instructional (Eastman Kodak Educational Series, 1930s), cartoons, travel, military, sports and other subjects. Lead stars include John Wayne, Charlie Chaplin, Buster Keaton, Gene Autry, Johnny Mack Brown, Gary Cooper, Cary Grant, Bela Lugosi, Roy Rogers, Buck Jones, Bill Cody, Laurel & Hardy, Abbott & Costello, Hopalong Cassidy, James Cagney, Tex Ritter, Tim McCoy, Jimmy Stewart,

Henry Fonda, Boris Karloff, Rudolph Valentino, W.C. Fields, Lon Chaney, Lane Chandler, Bing Crosby, and others. Short list of titles includes *King Kong*, *House of Frankenstein*, *White Zombie*, *Dr. Jekyll & Mr. Hyde*, *The Gold Rush*, *The Kid*, *Young Frankenstein*, *Way Out West*, *Saps at Sea*, *Sons of the Desert*, *The Chimp*, *Tit for Tat*, *Modern Times*, *The Vagabond*, *Jeremiah Johnson*, *Headin' For the Rio Grande*, *Lucky Texan*, *Down Mexico Way*, *Swiftly Foot*, *Robin Hood of the Pecos Trail*, *In Old Santa Fe*, *Under California Stars*, and *Oklahoma Kid*. Full inventory available on request. Regularly cleaned, stored on reels and in cans. Sold together with a hot splicer, film counter, and Neumade Professional rewinder. Third-party freight shipping required. Item location: San Diego, California.

2,000/4,000

END OF MORNING SESSION

AFTERNOON SESSION



490



491



492

PRINTS AND ARTWORK

490. **Original "Sleeping Beauty" Production Cel.** Anaheim: Walt Disney, 1959. A hand-inked and hand-painted original Disneyland Art Corner production cel of the villain Maleficent with pet Raven, Diablo. On a printed background of the castle. Gold foil sticker intact on the reverse. Original matting slightly soiled and scuffed, not affecting image. Matted area approx. 8 x 9 3/4". Very good.

1,500/2,500

491. **A Connecticut Rabbit in King Arthur's Court.** Warner Bros./ Chuck Jones Productions, (1978). Hand-painted animation production cel bearing a half-length illustration of Daffy Duck dressed as King Arthur. Handsome purple and orange circular matting, black plastic frame. Gallery COA affixed to frame verso. Matted area 8" diam.

100/200

492. **Revenge of The Pink Panther Original Production Cel.** DePatie-Freleng/Miska Graphics, 1978. Original cel painting showing the Pink Panther confusedly handling a wooden box camera on tripod. Holographic studio seal numbered 0034. Double matted in white plastic frame. Matted area 9 1/2 x 17". Studio COA (Production No. 2161) affixed to verso. Fine.

100/200





493



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493. Vought, Paul. **Bugs Bunny "King Bugs" Ceramic Tile.** Warner Bros./Imagine Design, (1993). Number 1 of 2 artist's proofs. Signed and numbered by Vought in gold ink. Magnificent fired ceramic tiles forming a fine depiction of Bugs, the most well-known *Looney Tunes* character, in regal attire. Mounted in original black frame. 16 x 16". Tiny chip on reverse side at upper right corner, not affecting image.

600/900

494. Vought, Paul. **Donald Duck Angry Sailor Ceramic Tile.** Walt Disney/Imagine Design, (1993). Artist's proof copy. Signed and numbered by Vought in gold ink. Handsome fired clay ceramic tile depicting Donald Duck lunging angrily headfirst toward the viewer. Mounted in original black frame. 19 1/2 x 19 1/2". Fine.

400/600

495. Vought, Paul. **Uncle Scrooge McDuck Ceramic Tile.** Walt Disney/Imagine Design, (1993). Artist's proof copy. Signed and numbered by Vought in gold ink. Colorful fired clay ceramic tile depicting Uncle Scrooge with dollar signs in his eyes as he beholds money. Mounted in original black frame. 19 1/2 x 19 1/2". Fine.

400/600

496. Vought, Paul. **Daffy Duck Ceramic Tile.** Warner Bros./Imagine Design, 1994. Number 1 of 5 artist's proofs. Signed and numbered by Vought in gold ink. Inscribed and signed by Vought on frame verso to the previous owner. Hand-colored fired clay ceramic tile depicting Daffy with a telephone receiver held to his ear as he juggles several speakers. Artist's COA signed and numbered in same ink. Mounted in black frame. 19 3/4 x 19 3/4". Fine.

600/800

497. Vought, Paul. **Batman The Joker Ceramic Tile.** DC Comics/Imagine Design, 1990s. Artist's proof copy. Signed and inscribed "A/P" in gold ink by the artist. Depicting the first and most famous of the super-villains confronted in the Batman series, lifting goggles from his eyes and grinning menacingly at the viewer. Fired clay ceramic tile created by the 'Catalina' method introduced in California in the 1930s. 11 3/4 x 11 3/4". Original black frame. Fine.

400/600

498. **Batman: The Animated Series Limited Edition Cel.** Warner Bros., 1993. Number 281 from an edition of 500 copies. Hand-inked and painted cel with lithographed background imagery, depicting the hero bearing down on the super-villain The Joker, in a scene from the episode "Be A Clown." Original embossed studio COA mounted in plastic sleeve on verso. Framed and matted to 21 1/2 x 24 1/2" overall.

100/200



499



500

499. **Batman: The Animated Series Limited Edition Cel. "The Cat and the Claw."** Warner Bros., 1993. Number 238 from an edition of 500 copies. Hand-inked and painted cel, with lithographed background, depicting the hero tangling with Catwoman in a battle in the streets of Gotham City. Original studio COA mounted in sleeve on verso. Framed and matted to 22 x 25". Fine.

150/250

500. **Batman: The Animated Series Limited Edition Cel. "I Am The Night."** Warner Bros., 1993. Number 132 from an edition of 500 copies. Hand-inked and painted cel with lithographed background imagery, depicting the hero swooping down from the rooftops of Gotham City to stop a robbery in progress. Studio COA mounted in sleeve on reverse. Framed and matted to 18 x 22". Fine.

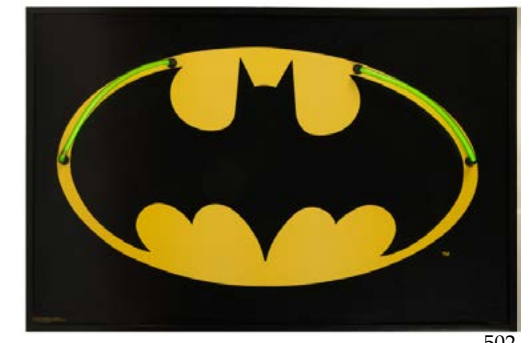
150/250

501. **Batman: The Animated Series Limited Edition Cel. "If You're So Smart, Why Aren't You Rich?"** Warner Bros., 1992. Hand-inked and painted cel with lithographed background imagery. Studio COA (ID# 11640) mounted on reverse. Framed and matted to 19 x 16".

100/200



501



502



503

502. **Vintage Batman Logo Neon Wall Sign.** California, Neonize, 1989. Fiberglass surface with neon accents on the wings. Black wooden frame. Working. 23 x 35". Light wear from storage.

100/150

503. **Vintage Batman Portrait Neon Wall Sign.** California, Neonize, 1989. Vivid depiction of the Dark Knight with neon accents along the neck line. Black wooden frame. Working. 29 x 22". Light wear from storage.

100/150





504



505



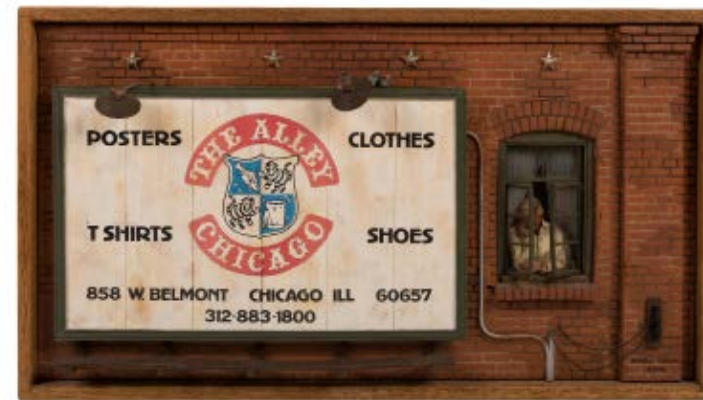
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507



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509



510



511



512

504. Vought, Paul. **Bugs Bunny "Mermaid Bugs" Ceramic Tile.** Warner Bros./Imagine Design, 1994. Number 20 from an edition of 100. Signed and numbered in gold ink by Vought. Inspired by the 1944 cartoon episode "Hare Ribbin" and depicting Bugs as a sexy mermaid. Fired ceramic clay tile created by the 'Catalina' method popularized in California in the 1930s and employed with perfection here by Vought. Artist's COA signed and numbered. 11 3/4 x 11 3/4". Original black frame. Fine.

300/400

505. Vought, Paul. **Bugs Bunny "Carmen Bugs" Ceramic Tile.** Warner Bros./Imagine Design, 1994. Number 20 from an edition of 100. Signed and numbered in gold ink by the artist. Inspired by the 1944 cartoon episode "What's Cookin' Doc?" in which Bugs demands a vote recount when he is beaten out for an Academy Award by James Cagney, and depicting him striking a Carmen Miranda pose. Fired ceramic clay tile created by the 'Catalina' method introduced in California in the 1930s and employed with perfection here by Vought. Artist's COA signed and numbered. 11 3/4 x 11 3/4". Original black frame. Fine.

300/400

506. **Blondie and Dagwood "Hearts and Flowers" Limited Edition Print.** King Features Syndicate, 1993. Number 26 of 500 copies. Signed by Dean Young in pencil lower right corner. Framed and matted to 30 x 24". Fine.

150/250

507. **Animaniacs "De-Zanitized" Production Cel.** Warner Bros., 1994. Genuine production cel from the animated Steven Spielberg series depicting Dot resting on a lounge chair. Studio seal lower right corner. Accompanied by Warner Brothers-issued COA bearing identification number 24050. Matted area 9 x 10 1/2".

100/200

508. **The Simpsons "Blackboard Bungle" Limited Edition Pan Cel.** Fox: Matt Groening, 1993. Number 103 from the limited edition of 300, bearing a FOX gold seal in the lower right corner, framed trio of hand-painted animation cels depicting Bart in his recurring chalk-writing punishment long incorporated in the opening sequence: "I saw nothing unusual in the teacher's lounge," "I did not see Elvis," and "I will not belch the National Anthem." With original studio limitation paperwork. Framed and matted under Plexiglas as issued. 9 x 32". Fine.

500/700

509. Garman, Michael (American, b. 1938). **The Alley Chicago Store Diorama.** Circa 1975. Mixed media alley scene diorama by Garman, bearing a billboard for the well-known "counter-culture" shop in Chicago's Lakeview neighborhood, shown against a brick wall, with a man looking out from a nearby open window. Electrical, with doves perched atop the billboard beside the working lamps. Custom made, having been commissioned by the owner of the store. Wooden backing. 20 x 36 x 5". One bulb in need of replacement; power plug cover partly chipped, not affecting power supply.

500/750

510. Gould, Chester. **Original Daily Newspaper Comic Strip Art for Dick Tracy.** Chicago Tribune, April 13, 1977. Pen and ink on artist's cardstock. Depicting the strip's iconic titular character during the short timespan in which he was shown sporting a moustache, at a police press conference philosophizing on the ruinous life consequences facing any would-be lawbreaker: "You see, after a first offense, a criminal walks in the shadows. The shadows get darker and darker till he reaches the spotlight at the showup." Framed and matted to an overall size of 9 1/4 x 21". Faint original editorial annotations, else fine.

150/250

511. Lee, Stan. **Original Newspaper Comic Strip Art for The Amazing Spider-Man.** Marvel Comics/The Register and Tribune Syndicate, 1984/85. Pen and ink on artist's cardstock. Two pieces, both from the series "The Terror of Dar Harat," comprising a two-panel strip (Dec. 17, 1984) in which the hero is held captive by the terrorist group, and a three-panel strip (Jan. 25, 1985) showing Spiderman shooting webbing at his partner Smitty as they rush to prevent a helicopter from taking off. Pasted titles and copyright credits. Signed in pencil by creator Stan Lee in the lower right corner, with inked credit in his name on both examples. 5 1/2 x 13 1/2". Framed and matted, held with archival corner guards. Fine.

300/500

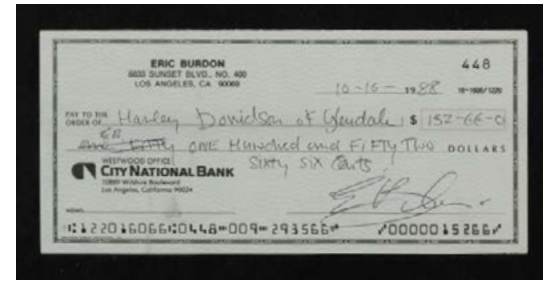
512. Walker, Mort. **Original Newspaper Comic Strip Art for Beetle Bailey.** [King Features Syndicate], Aug. 15, 1985. Pen and ink on artist's cardstock. Depicting Sarge in a fit of profanity and violence against Beetle Bailey, who, to conclude, meekly proclaims to Sarge "you've hurt my feelings." Signed and dated in red ink by Walker. Double-matted and framed to an overall size of 9 x 18". Fine.

200/300





513

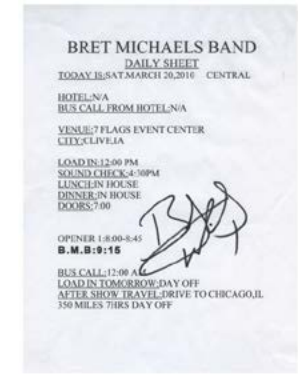


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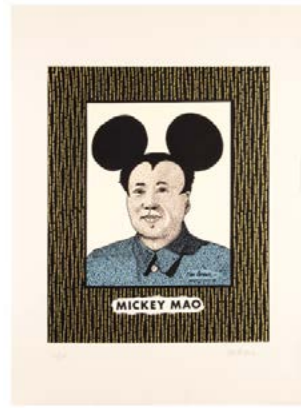


three of nine

518



521



514

513. Young, Chic. **Original Daily Newspaper Comic Strip Art for Blondie.** King Features Syndicate, April 15, 1958. Pen and ink on artist's cardstock. Four-panel strip featuring Blondie, Cookie, and Daisy. Cookie, too old for dolls and too young for dating, laments that she's "always the right age" for housework. 5 1/2 x 18". Faint pencil notations, else fine.

200/300

514. Brown, Ken. **Mickey Mao.** Number 30 of 50 copies, on Arches paper, signed and numbered in pencil by the artist. 30 x 22". Fine.

50/100

515. Hirschfeld, Al (American, 1903 - 2003). **Damn Yankees. George Abbott, Victor Garber, Bebe Neuwirth, and Jarrod Emick.** [New York], n.d. Lithograph on wove paper, signed in pencil by Hirschfeld in the lower right corner and numbered 30 of 100 copies. Handsomely matted in a black metal frame to an overall size of 20 x 24". Glass scratched upper right. Fine impression.

500/800

### MUSIC & ENTERTAINMENT

516. **Aerosmith Autographed Concert Memorabilia Display.** A shadowbox display including memorabilia associated with the band's 1998 "Nine Lives Tour," including both a Ludwig drum skin (14" diam.) and a black-and-white publicity photo of the group signed by Steven Tyler, Joe Perry, Joey Kramer, Brad Whitford, and Tom Hamilton in black felt tip. Presented alongside a ticket and meet-and-greet pass from the corresponding performance at Hilton Coliseum (Ames, Iowa), and a band logo label. 26 x 31" overall. Provenance: Collection of KGGO (Des Moines) radio host Steve Pilchen.

300/400

517. **The Animals Eric Burdon Signed Check.** October 16, 1988. Payable to Harley-Davidson of Glendale, made out in Burdon's hand with one error initialed "E.B." Very good.

50/100



519



520



522

518. **Group of Nine Drum Heads Signed by Classic Rock Bands.** 2000s. Including Bob Seger & The Silver Bullet Band (2006 "Face the Promise" Tour) signed by members of the band including Alto Reed and Craig Frost, and various members of Motor City Horns; Jimmie Van Zant (2003); The Outfield (2001); Little River Band (2001); Molly Hatchet (2001); Winger (2003); Journey (2002); and George Thorogood (2005). Some with related after-show passes laid onto the surface. Signatures obtained in person.

150/250

519. **Billy Squire Signed Guitar.** Black-body acoustic guitar by Spencer signed on the body by Squire. Excellent. PSA/DNA Letter of Authenticity.

100/200

520. **Blues Traveler Autographed Drum Head.** A drum-head (14" diam.) signed by the band members including Brendan Hill, Tad Kinchla, Chan Kinchla, John Popper, and Ben Wilson, with radio-station access pass for the corresponding performance at which the signatures were obtained laid onto surface.

50/100

521. **Bret Michaels Band Daily Schedule Sheet Signed by Michaels.** March 20, 2010. One typed sheet providing the itinerary and schedule for the day, signed in black Sharpie by Michaels. 10 x 8". Very good.

40/60

522. **Chubby Checker Signed Guitar.** Acoustic guitar by Spencer signed by Checker in silver Sharpie on the body, and dated 2004. Excellent. PSA/DNA Letter of Authenticity.

200/300



516





523



527



529



531



524



525



526



528



530



532

523. **Crosby, Stills, Nash & Young (CSN&Y) Autographed Concert Memorabilia Display.** A stellar shadowbox display of memorabilia from the group's 2002 "Tour of America," including a Remo drum skin (13" diam.) signed in black felt tip by Neil Young, Stephen Stills, David Crosby, and Graham Nash; a ticket and after-show access pass from the corresponding performance at the Minneapolis Target Center; three color snapshots depicting the previous owner with members of the group; two guitar picks; and an original 1969 Woodstock Music and Art Fair ticket on a modern mount, also autographed by all four band members. 18 1/2 x 32" overall. Provenance: Collection of KGGO (Des Moines) radio host Steve Pilchen.

400/600

524. **Neil Young Signed Guitar.** Maroon and pearl-finish six-string electric guitar by Samick, signed in silver Sharpie by Young on the body. Excellent. PSA/DNA Letter of Authenticity.

250/350

525. **Dave Matthews Signed Guitar.** White-finish Fender Squire Bullet electric guitar signed in Sharpie by Matthews on the body. Excellent. PSA/DNA Letter of Authenticity.

200/300

526. **David Gilmour Signed Guitar.** Purple-finish electric six-string guitar signed in Sharpie by Gilmour. Excellent. PSA/DNA Letter of Authenticity.

100/200

527. **Def Leppard Autographed Concert Memorabilia Display.** Shadowbox display incorporating memorabilia associated with the group's August 2000 performance at the Iowa State Fair, including a Remo drum skin (16" diam.) inscribed "ISF 2000" and signed in black Sharpie by Rick Savage, Vivian Campbell, Phil Collen, Rick Allen, and Joe Elliott. Presented alongside a drum stick signed by Rick Allen, a group of eight band-monogrammed guitar picks, color snapshots at the fair, and a pair of tickets from the show. 19 1/2 x 32" overall.

528. **Dido Signed Guitar.** Dark blue-finish Spencer acoustic guitar inscribed and signed by Dido in purple marker. Excellent. PSA/DNA Letter of Authenticity.

100/200

529. **Doobie Brothers Band Autographed Concert Memorabilia Display.** A shadowbox display of memorabilia associated with one of group's 1998 tour performances, and including a Compo drum skin (12" diam.) signed in black Sharpie by the members including Keith Knudsen, Michael McDonald, Patrick Simmons, Tom Johnston, John McFee, Guy Allison, Michael Hossack, and others. Presented alongside a pair of drumsticks signed by Knudsen, a ticket and all-access pass from the corresponding show, nine guitar picks, and three color snapshots. 25 x 34" overall.

150/250

530. **Crosby, Stills, Nash & Young (CSN&Y) Four Way Street Gold Record Award.** Atlantic, 1971. Presented to drummer John Barbata, who is credited among additional personnel on the live album, an RIAA sales award "to commemorate the sale of more than one million dollars worth of the Atlantic Records long-playing record album 'Four Way Street'." Original cloth matting handsomely displays the gold record, alongside album art and the engraved plaque. Wooden frame. 21 1/2 x 17 1/2".

500/700

531. **The Eagles Joe Walsh Autographed Drum Head.** An Aquarian Performance II drum-head (15" diam.) inscribed and signed by Walsh: "How ya Doin/ Joe Walsh." Signature obtained in person, with the corresponding guest pass from the performance date (July 13, 2002) laid onto the surface.

100/150

532. **Fleetwood Mac Rumours BPI Gold Album Award.** Warner Bros., 1977. Presented to singer-songwriter Stevie Nicks, a British Phonographic Industry award commemorating the sale, in the United Kingdom, of more than £300,000 worth of the group's classic LP *Rumours*, ranking 26th on the *Rolling Stone* "500 Greatest Albums of All Time" list. Original red felt matting beautifully displays the gold record, alongside album artwork at cassette-disc size and engraved industry plaque. Brass frame. 20 x 16" overall.

800/1,200





533. **Stevie Nicks Cloak Worn for "Wild Hearts" Album Artwork.** Modern, 1983. Full-length dark velvet purple hooded cape worn by Nicks as depicted on the cover photograph for the album. Black tassel loop closures. Fine condition.

**1,000/2,000**  
*Sales History: It's Only Rock and Roll, December 2003, Lot 361*

534. **Genesis "We Can't Dance" RIAA Platinum Record Sales Award.** Atlantic Records, 1991. Matted display for the band's hit single, from the final album the group recorded with Phil Collins. Bearing an engraved platinum cassette tape and RIAA holographic plaque, reading, "Presented to Jack Emerson to commemorate the sale of more than 3,000,000 copies of the Atlantic Records cassette and C.D. 'We Can't Dance.'" 17 x 13" overall. Fine.

**100/150**

535. **Grateful Dead, Jefferison Airplane, Sons of Champlin. Winterland Ticket.** San Francisco: Bill Graham (BG-197), 1969. Original ticket stub printed in two colors. Approx. 4 x 2 1/4". Very good. Previous seller's (RR Auction) COA.

**40/80**

536. **Great White Concert-Used Drum Head and Memorabilia Display.** Shadowbox display associated with the July 20, 1999 performance at Supertoad Entertainment Center, including a well-used Remo drum head (14" diam.) inscribed "Great White '99" and signed by the group's members including Mark Kendall, Audie Desbrow, and Michael Lardie. Presented beside a pair of drumsticks, two tickets, nine guitar picks, and color snapshots of the show. 22 x 30" overall.

**100/200**

537. **Guns N Roses Neon Tavern Sign.** California, Neonize, 1989. Axl Rose, Slash, and other members of the original lineup appear in the blue-tinted image in a bar, with a neon accent over the Miller High Life logo. Black wooden frame. Working. 36 x 26". Light wear from storage.

**50/150**

538. **James Brown Signed Guitar.** Samick six-string electric guitar inscribed and signed by Brown on the body. Excellent. PSA/DNA Letter of Authenticity.

**300/400**

539. **Jamie Cullum Signed Guitar.** Pink-finish electric six-string guitar signed in purple ink by Cullum, with a piano keys sketch and the date 2006 added below. Excellent. PSA/DNA Letter of Authenticity.

**100/200**

541. **Jefferson Airplane Signed Guitar.** Maroon and pearl finish electric guitar by Samick signed by five members of Jefferson Airplane (mid-2000s). Excellent. PSA/DNA Letter of Authenticity.

**250/500**

542. **John Waite Signed Guitar.** Black-finish electric six-string guitar signed in black Sharpie by Waite. Excellent. PSA/DNA Letter of Authenticity.

**100/200**

540. **Jimi Hendrix Autograph Cut, Woodstock Ticket and Poster.** Including a cut slip of paper inscribed and signed in pencil, "Love & Peace/ Jimi Hendrix." Together with an original Woodstock ticket (Saturday, Aug. 16, 1969) number #00367L, and a modern printing of the 1969 Woodstock Music & Art Fair poster (22 x 30").

**400/600**





543

543. **Josh Rand Stone Sour Owned and Used Ibanez Electric-Acoustic Guitar.** Original red electric guitar used by Josh Rand during the musician's "Audio Secrecy" tour primarily during acoustic sets for radio stations between 2010 - 2011, and signed in felt-tip marker on the body, "Josh Rand/ Stone Sour." Model SA 420X (Made in Japan) bearing the Serial Number F0229232. Plush-lined Ibanez road case. With straps and six Stone Sour/Josh Rand Tortex-brand guitar picks. Accompanied by JSA authentication (G52205) with facsimile copy of Rand's letter of provenance.

500/700

544. **Journey Autographed Concert Memorabilia Display.** Shadowbox display of memorabilia associated with the group's 2002 performance "An Evening with Journey" at the Iowa State Fair, including a Remo drum-skin (14" diam.) signed by Steve Augeri, Neal Schon, Jon Cain, Ross Valory, and Deen Castronovo. Presented alongside color snapshots of the former owner with the band, a ticket, access pass, and nine band-issue guitar picks. 21 x 37".

150/300



544



545

545. **KORN Band Signed Guitar.** Black-finish electric six-string guitar signed in black and silver by the band members, including David (Silveria), Fieldy, Munky, and Jonathan Davis. Excellent. PSA/DNA Letter of Authenticity.

100/200

546. **L.A. Guns Autographed Memorabilia Display.** 2000s. Including a publicity photo of the four members of the band signed by each in black Sharpie, a concert song line-up signed by the band, and six band-issue guitar picks, four signed by Stacey Blades and initialed "L.A.G." Matted and framed to an overall size of 24 x 13".

50/80

547. **Little Feat Autographed Drum Head.** Circa 2000s. A Remo Weatherking drum-head (14" diam.) signed by the band members and players including Richie Hayward, Sam Clayton, Fred Tackett, Bill Payne, Paul Barrerre, Kenny Gradney, and Shaun Murphy.

50/100



547



546



548



two of three

549



550

548. **Loverboy Autographed Concert Memorabilia Display.** Shadowbox display of memorabilia associated with the group's 1998 performance at Supertoad Entertainment Center, including a Comp drum-skin (8" diam.) signed by the band members, a pair of Zildjian drumsticks, six guitar picks, color snapshots, and two tickets. 14 x 28".

50/100

549. **Three Rock-Band Photographs in Matching Frames, Two Signed.** Including a press photo of The Outfield signed by Tony Lewis, Simon Dawson, and John Spinks; a photo of the memorial to Buddy Holly, Ritchie Valens, and Big Bopper; and a press photo of Bad Co. signed by the members of the 2001 lineup including David Colwell, Paul Rodgers, Simon Kirke, and Rick Wells. Condition very good. Framed and matted to 13 x 16".

50/80

550. **Marshall Tucker Band "Running Like the Wind" Record Promo Poster Signed by the Band.** Circa 1979; signed 2011. Offset color poster on foam core with metal grommets for hanging, signed in the horses's head by the band lineup in 2011. Folded and splitting vertically, with light scuffs and abrasions. 48 x 48".

50/100



551



552

551. **Meat Loaf and Friends Autographed Concert Memorabilia Display.** Shadowbox display of memorabilia associated with one of the performer's 2002 tour concert dates, including a Remo drum skin (12" diam.) signed by Michael Lee Aday (as Meat Loaf) and inscribed, "Keep Rockin'". Presented alongside a ticket and VIP pass to the corresponding show at Westfair Amphitheatre (Omaha), two guitar picks, and a color snapshot of Meat Loaf with the former owner who personally obtained the autograph. 18 x 27" overall.

100/200

552. **Oasis Signed Guitar.** Purple-finish electric guitar by Samick signed in black marker by Liam and Noel Gallagher. Excellent. PSA/DNA Letter of Authenticity.

100/200

553. **Ozzy Osbourne Pair of Signed Items.** Including a Remo Weatherking drum-head (13") signed by Osbourne in black Sharpie, and a Christmas stocking inscribed and signed in white, "God Bless you/ Love/ Ozzy Osbourne."

100/200



553





554



555

554. **Ozzy Osbourne Signed Artist's Release Statement.** N.d. On one page of Clean Houston letterhead, a release statement for a "Keep America Beautiful" public service announcement, signed by Osbourne in blue ballpoint. Old folds, else good. Previous seller's (RR Auction) COA.

50/100

555. **Paul Rodgers (Bad Co.) and Roger Taylor (Queen) Signed Guitar.** Pearl-finish electric six-string guitar signed in purple ink by Rodgers and Taylor. Excellent. PSA/DNA Letter of Authenticity.

150/250

556. **RATT Autographed Concert Memorabilia Display.** Shadowbox display of memorabilia associated with the group's 2001 performance at Supertoad Entertainment Center, including a Remo drum-skin (14" diam.) signed by the members in black Sharpie, a black Ahead drumstick, nine guitar picks, a color snapshot showing the former owner with the band, and two tickets to the show. 21 x 32".

200/400

557. **Sammy Hagar & The Waboritas Autographed Photo Display.** Circa 1997. Two pieces, including a cyanotype portrait of Hagar and a band placard inscribed and signed to the previous owner. Framed and matted to 26 x 16" overall. Very good.

50/100

558. **REO Speedwagon Autographed Drum-Head.** From the Summer 2000 tour, a drum-head (15" diam.) signed by all five members in black Sharpie, including Dave Amato, Bryan Hitt, Bruce Hall, Neal Doughty, and Kevin Cronin. After-show passes from the corresponding performance (August 14) in Des Moines laid onto the surface.

100/200

559. **REO Speedwagon Signed Concert Memorabilia Display.** From the 1997 "Our Time is Gonna Come" Tour, a framed and matted display of memorabilia including a color photograph signed by David Amato, Bruce Hall, and Kevin Cronin; an inscribed and signed VIP pass, Bryan Hitt drumsticks, band-issue guitar picks, and photos of the previous owner with band members. 23 x 27" overall. Fine.

100/200



560

560. **Smash Mouth Autographed Drum-Head Display.** From the 1998 tour, a shadowbox display incorporating a Compo drumhead signed by band members Steve Harwell, Kevin Coleman, Paul De Lisle, and Michael Klooster, and a ticket to the corresponding show at Supertoad Entertainment Center where the signatures were obtained. 23 x 19".

50/100

561. **Dee Snider Collection of Music Memorabilia.** Including a studio and album-used black-bodied Ibanez seven-string electric guitar (Model RG-7321, Serial No. 060128113) signed by Snider in silver Sharpie; a signed studio-used microphone; a signed studio-used Boss Dynamic Wah AW-3 effects pedal; a clear Remo drum-head (15" diam.) signed by Snider's band at a 2016 performance; and a concert poster signed by the band at a performance in Sunrise, Fla.

700/900

562. **Styx Autographed Concert Memorabilia Display.** Shadowbox display of memorabilia associated with the group's 2002 performance at the Iowa State Fair, including a Remo drum-skin (14" diam.) signed by Tommy Shaw, J.Y. Young, Lawrence Gowan, Todd Sucherman, and Glen Burtnik. Presented alongside meet-and-greet passes, eleven band-issue guitar picks, a ticket, and a color snapshot of the former owner with the band. 33 x 20".

150/300

563. **Styx Autographed Drum Head.** From the 2008 tour, a drum-head (13 1/2" diam.) signed by the band members, including Tommy Shaw, Todd Sucherman, James Young, Lawrence Gowan, and Ricky Phillips. Inscribed "Styx 2008", with an after-show pass from the corresponding performance (July 22) in Ames, Iowa where the signatures were obtained.

50/100



561



562



563



558



559





564



566



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565



568

564. **Styx Band Signed Guitar.** Pearl-white finish New York Pro electric six-string guitar, the signatures obtained at the band's February 15, 2003 performance at McElroy Auditorium (Waterloo, Iowa) during the Cyclorama Tour, signed by Tommy Shaw, JY Young, Lawrence Gowan, Todd Sucherman, Glen Burtnik, and Dennis DeYoung. Meet-and-greet pass and band-issue guitar picks laid onto the surface. Inscribed on the rear with details on the occasion.

150/250

*DeYoung's signature was obtained separately. Because of his strained relationship to the other members, a gathering of all the signatures on a single item is difficult to assemble.*

565. **Ted Nugent Autographed Drum Head, Photograph, and LP, Plus Other Memorabilia.** Including a 2002 framed display bearing a signed Remo drumhead and signed photo of Nugent with the previous owner, with a collection of seven guitar picks. Together with a signed LP, *Survival of the Fittest Live* (Polydor, 1970), and a group of seven vintage tickets to a Nugent show (with The Amboy Dukes at KRNT Theater).

150/250

566. **Teddy Gentry Signed Guitar.** Polished acoustic guitar by Synsonics signed in black marker by Gentry on the body. Excellent. PSA/DNA Letter of Authenticity.

100/200

567. **Tesla Band Signed Guitar.** White-finish New York Pro eclectic six-string guitar signed on the occasion of the band's performance at the Val Air Ballroom (Des Moines) in April, 2005. Obtained in person, signed by Frank Hannon, Brian Wheat, Jeff Keith, Tommy Skeoch, and Troy Luccketta. With an After-Show pass and four guitar picks affixed to the body beside the relevant band member. Accompanied by a holographic VIP pass for the show on lanyard.

250/350

568. **Tesla Band Signed Drum-Head.** A Double-Thin drumhead signed by the band on the 2001 Replugged Tour, with an after-show pass dated May 8 affixed. Signed by Frank Hannon, Brian Wheat, Jeff Keith, Troy Luccketta, and Tommy Skeoch. Mounted in shadowbox display.

50/100



569

569. **Thirty-Eight (.38) Special Signed Concert Memorabilia Display.** Including a Ludwig Ensemble drumhead signed by Donnie Van Zant, Don Barnes, Gary Moffatt, and others; six band-issue guitar picks; two tickets from the corresponding show at which the signatures were obtained; color snapshots; and a pair of used drumsticks signed by Moffatt. Handsome shadowbox display. 20 x 24".

100/200

570. **Thirty-Eight (.38) Special Donnie Van Zant Owned and Worn Shirts.** Two pieces, including a tiger-and-palm print silk shirt by Falcone; and a pearl-snap Western button-up by Wrangler, both having been owned and worn by Van Zant. Accompanied by a color photo of Van Zant holding one of the shirts, taken with the previous owner, who directly obtained the garments from the performer.

80/150

571. **Third Eye Blind Matted Display of Signed Memorabilia.** Including a Compo drumhead signed by band members Stephan Jenkins, Brad Hargreaves, Kevin Cadogan, and Arion Salazar; a signed copy of the group's self-titled debut album artwork by the same four members; and a ticket to one of the group's 1998 performances. Display 37 x 21 1/2" overall.

100/200

572. **Trans-Siberian Orchestra Autographed Guitar.** Contemporary six-string black-bodied electric guitar bearing the group's decal on the headstock, autographed in silver ink by a host of the band members. Soft carrying case. Excellent.

300/400

573. **Trans-Siberian Orchestra Denim Tour Jacket.** American, 2000. A heavy cotton-denim jacket (size XXL) bearing a large TSO patch of the back side, breast patch, with breast and side pockets. Excellent condition.

50/80

574. **UB40 Signed Guitar.** White-bodied six string electric guitar signed by six members of UB40 (mid-2000s). Excellent. PSA/DNA Letter of Authenticity.

100/200



one of two

570



571



572

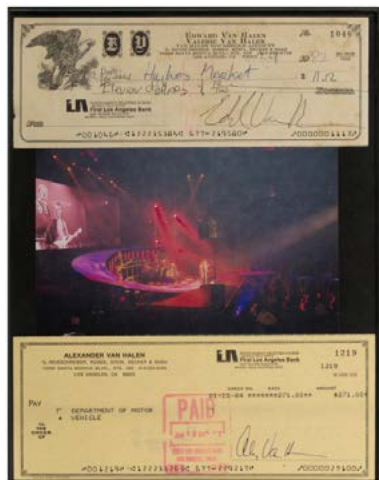


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575



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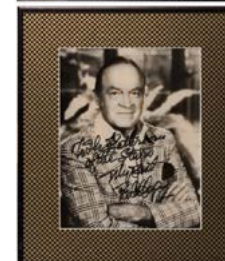
578



580



two of four



581



582



583



584

575. **Van Halen Pair of Signed Checks.** Including a 1982 check signed by Eddie Van Halen, payable to Hughes Market, on household account note also in Valerie Van Halen's name; and a 1984 check signed by Alex Van Halen. Framed together with a color concert snapshot. Very good. Previous seller's (RR Auction) COA.

100/150

576. **Vixen Autographed Drum Head.** From 2005, around the time of the group's VH1 reunion shows, a Remo Weather King drum head (15 1/2" diam.) inscribed in red ink with the band's name and the song title "Edge of a Broken Heart," and inscribed and signed by the band members including Jan Kuehnemund, Kat Kraft, Lynn Louise Lowrey, and Jenna Sanz-Agero, and session keyboardist Chris Fayz. SP304

50/100

577. **Warrant Band Signed Guitar.** Pearl-finish Eleca six-string guitar signed on the occasion of the group's appearance at Waterstock (Des Moines, Iowa) in June, 2007. Signed by five members: Steven Sweet, Jerry Dixon, Erik Turner, Joey Allen, and Jani Lane (deceased). Several guitar picks laid onto the body. Signatures obtained in person. SP1

150/250

578. **Warrant Signed Press Photograph.** Circa 2003. Official press photo signed by five members including Erik Turner, Jerry Dixon, Billy Morris, Jani Lane, and Kevan Phares. 10 x 8". Very good.

40/60

579. **Collection of Tour-Issue Drumsticks of Various Rock Groups, Some Signed.** Circa 1990s - 2000s. From the collection of KGGO (Des Moines) radio host Steve Pilchen, approximately 50 sticks, some unpaired, with both used and new examples, including Jason Bonham (Zildjian Artists Series, signed by Bonham with a hand-drawn three-circle Led Zeppelin logo); Cinderella (signed by Fred Coury); Eric Singer/KISS (Zildjian Artists Series; two different sets); Van Halen; Bill Gibson/Huey Lewis; Trans-Siberian Orchestra (signed); Simon Kirke; Nickelback; Rikki Rockett's; Velvet Revolver; Government Mule (signed by Matt Abts); L.A. Guns/ Steve Riley; Sammy Hagar Band (signed by David Lauser); Blackfoot (signed by Michael Sollars); REO Speedwagon (signed by Bryan Hitt); Warrant; Rod Stewart; Intruder; Carter Beauford; Michael Foster/Firehouse; and others.

150/250

580. **Gary Lewis and the Playboys Window Card Framed with Autographed Drumstick.** Philadelphia: Keystone Poster, Oct. 16, (1965). Shadow box display including an original Day-Glo colored window card (approx. 22 x 14") for the band's performance in Portland, Maine, at City Hall Auditorium, and a drumstick autographed by frontman Lewis. 28 x 19" overall. Window card with old creasing, tears, and small puncture marks.

200/300

581. **Group of Four Signed Portrait Photographs of Actors and Entertainers.** 1980s. In matching black frames with checkered black and gold matting, obtained from a single source, signed portraits of Dean Martin, Robert Morse, Bob Hope, and Marcel Marceau. 8 x 10". Very good.

100/150

582. **Rudolf Nureyev Signed Portrait Photograph.** 1980s. Glossy black and white portrait of the famous ballet dancer, boldly signed in silver felt tip across the bottom margin. Black frame with checkered black and gilt matting. 8 x 10". Very good.

100/200

583. **Elvis Presley Astrodome Photo Album Inscribed and Signed.** RCA, 1970. Publisher's color wrappers, bearing striking color portraits of Presley on front and rear covers. Illustrated with black-and-white photographs. Inscribed and signed by Presley on the front cover, "2 Valerie/ with best wishes/ Elvis." Lightest creases around edges, else fine.

600/900

584. **Pair of Elvis Presley Promotional Record and Concert Satin Banners.** Including a crimson flag promoting Presley's August 1970 LP box set *Elvis: Worldwide 50 Gold Award Hits* and a gilt flag for his engagement at the Las Vegas International Hotel during the same period. Mounted on dark felt backdrops in black wooden frames. 33 x 15 1/2". Very good.

300/400





585

585. **Elvis Presley Remnant of Carpet From Graceland.** Commemorative shadowbox display including an original remnant of green carpet from the "Jungle Room" at Graceland. Matted beside an engraved plaque and two color photographs. Accompanied by an LOA signed by Nancy Rooks, who worked as a maid at Graceland between 1967 - 77.

100/200

586. **Frank Sinatra Stage Portrait Photograph by George Kalinsky.** New York, Madison Square Garden, 1974. Large color print signed by the photographer in the lower right corner. Original black metal frame, matted with the commemorative engraved plaque. 28 ¼ x 19 ¼". Fine.

50/100

587. **Frank Sinatra Signed Portrait Photo.** Circa early 1990s. Black-and-white 8 x 10" portrait photo of Sinatra at middle age, inscribed and signed in gold-tone Sharpie in the upper left corner by Sinatra to the previous owner. 17 x 14" overall. Black and brown wooden frame. Fine. Provenance: Collection of Chicago concert promoter.

200/400

588. **Frank Sinatra Signed Portrait Photo.** Circa early 1990s. Color 8 x 10" portrait photo of Sinatra at a young age, inscribed and signed in silver Sharpie in the upper left corner, "All the best,/ Frank Sinatra." Matted in a green hard plastic frame. 17 x 15" overall. Very good. Provenance: Collection of Chicago concert promoter.

200/400

589. **Frank Sinatra Signed Portrait Photo.** 1991. Black-and-white 8 x 10" portrait photo of Sinatra at middle age, inscribed and signed at the center in black Sharpie, "To Arnie/ Best wishes/ Frank Sinatra/ '91." Checkered brown and gold matting, black metal frame. 13 x 11" overall. Fine. Provenance: Collection of Chicago concert promoter.

200/400

590. **Rat Pack Matted Display Memorabilia Including A Check Signed by Sammy Davis, Jr.** Handsomely framed collection of memorabilia including a color photo of the Rat Pack beside examples of Las Vegas casino playing cards and chips including the Dunes, Sands, Landmark, Hacienda, Showboat, Bellagio, Caesars Palace, Golden Nugget, Stardust, and others. With gold-filled black plaques bearing facsimile signatures of Frank Sinatra, Dean Martin, Joey Bishop, and Peter Lawford, and a 1981 check signed by Sammy Davis, Jr. 27 x 27". Fine.

100/200



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591. **Roy Rogers and Dale Evans Signed Portrait.** Circa 1990s. Modern reprint of a vintage portrait of the Rogers and Evans, signed by both in black felt tip marker. 8 x 10". Handsome wooden frame with blue cloth matting.

50/100

592. **Pair of Smothers Brothers Autographed Album Covers.** Including *Funny Side of the Smothers Brothers* (Mercury, 1963) and *Songs and Comedy of the Smothers Brothers at the Purple Onion* (Mercury, 1961). Both signed on the cover by Tom and Dirk Smothers in black Sharpie. Very good.

50/100

593. **Two Tiny Tim Autograph Letters Signed.** 1980/1993. Two pieces, including an ALS to one Mr. Buskirk, framed and matted together with the 45rpm "Mr. Ed" including picture sleeve; and a framed ALS to Bob Kuhn with the original mailing envelope.

50/100

594. **Red Skelton Business Check Signed.** July, 1964. Filled out in type, payable to Don Ferris in the amount of \$600, signed "Richard Red Skelton" in black ink. 3 x 8 ¼". Several cancellation stamps. Framed and matted together with a fine

modern silver print publicity photo from *Yellow Cab Man* (1950) showing Skelton atop a taxi. 18 x 12 ½" overall.

100/150

595. **Red Skelton "Sunday Afternoon" Limited Edition Painting.** 1987. An authorized reproduction on canvas, being number 3425 of an edition of 5000. Original vintage wooden frame, linen matting, brass title plaque. 23 x 18 ½". Fine. Previous seller's (RR Auction) COA.

100/200

596. **Red Skelton "The Chef" Limited Edition Painting.** 1979. An authorized reproduction on canvas, being number 308 from an edition of 5000. Signed in black Sharpie by Skelton. Original vintage wooden frame, linen matting, lacking title plaque. 23 x 18 ½". Fine.

100/200

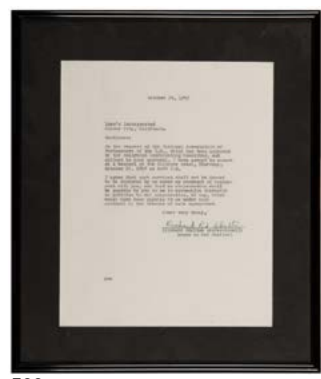
597. **Red Skelton "Freddie the Freeloader" Limited Edition Painting.** 1976. An authorized reproduction on canvas, being number 4337 from an edition of 5000. Signed in black Sharpie by Skelton. Original vintage wooden frame, linen matted, brass title plaque. 15 x 13". Fine. Previous seller's (RR Auction) COA.

50/150





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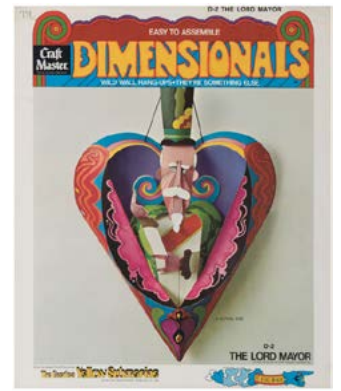
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598. **Two Signed Pieces of Red Skelton Memorabilia.** Including a business check filled out in type and signed "Richard Red Skelton," payable to Shamrock Stationers; and a contract through the Artists Booking Bureau for a one week engagement of Skelton and Zazu Pitts at the Chicago Theater, signed by Skelton on the back. Framed and matted to an overall size of 22 x 12". Previous seller's (RR Auction) COA. **80/150**

599. **Red Skelton Signed Letter of Agreement.** October, 1947. On one typed page, Skelton agrees to appear at a banquet at the Biltmore Hotel. Framed and matted to an overall size of 14 x 12". **40/80**

600. [Kennedy Assassination] **Jack Ruby Dated and Signed Check.** Dallas: Mercantile National Bank, Oct. 26, 1953. In the amount of \$10, to the order of Adrian B. Upchurch, bearing the memoranda "booking service." Framed and matted with a modern photo of Ruby as he shoots Lee Harvey Oswald. 18 x 13". COA R&R Enterprises. **100/200**

601. **David Letterman Signed and Framed Color Portrait.** Circa 1990s. A sharp color Inkjet portrait photograph of the famous comedian and longtime *Late Show* host in a San Francisco State sweater, posing against the city skyline. Boldly signed in silver ink in the lower right corner. Matted in a black metal frame to an overall size of 17 1/2 x 16". Fine. **50/100**

602. **The Beatles A Hard Day's Night Window Card.** United Artists, 1964. Pictorial window card for the Fab Four in their first film. Approx. 22 x 13 3/4". Framed and matted to 30 x 26" overall. Matting obscures printer's data and banner. Not examined out of frame. **200/400**

603. **Beatles Yesterday and Today Butcher Cover Second State.** Capitol Records, T-2553 (RIAA No. 6), Mono LP, 1966. The black triangle of Ringo's shirt clearly visible beneath the pasted-over "clean" cover. From the Los Angeles pressing plant as indicated by the RIAA stamp number (6). Original orange Capitol record sleeve included with record. Not tested for playback. Jacket tight and square overall, no indication of previous effort to peel. **400/600**

604. **Beatles Yesterday and Today Butcher Cover Third State.** Capitol Records, T-2553 (RIAA No. 3), Mono LP, 1966. Expertly peeled copy with slight facial losses in a few areas to the main image and at edges. From the Scranton pressing plant as indicated by the RIAA stamp number (3). Original lime green Capitol record sleeve included with record. Not tested for playback. Backstrip heavily chipped but holding, rear of jacket discolored in parts from old tape, light to mild creasing around edges. **400/600**

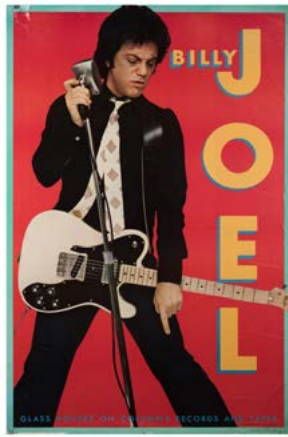
605. **The Beatles White Album (Numbered Copy) and Three Other Beatles Records.** Apple/Capitol Records, SWBO-101 Stereo LP, 1968. Number 0661973 (beside circular stamp mark). Side-loading, with folding poster, four color portraits, green and white inner sleeves. Condition: VG (cover) with ring impression, top edge splitting somewhat, other scuffing, VG+ to NM (album) with side one showing light handling, enclosures NM. Sold with *A Hard Day's Night* (United Artists, UAS 6366, Stereo LP), *Meet the Beatles* (Capitol, ST 2047), and *Beatles '65* (Capitol T-2228). Condition G to VG. **80/125**

606. **Beatles Yellow Submarine "Dimensionals" Wild Wall Hang-Up.** Craft-Master Corp., Toledo, Ohio, 1968. D-5, The Blue Meanie. Licensed by King Features Syndicate. It has never been opened or assembled. 15 x 18". Very good. **60/100**

607. **Beatles Yellow Submarine "Dimensionals" Wild Wall Hang-Up.** Craft-Master Corp., Toledo, Ohio, 1968. D-2, The Lord Mayor. Licensed by King Features Syndicate. It has never been opened or assembled. 15 x 18". Very good. **60/100**

608. **Billy Joel Autographed River of Dreams Lithograph.** Circa 1993. A first printing of a striking hand-printed large color lithograph that was featured on the cover of Joel's studio album of the same name. Boldly signed by Billy Joel at the bottom center. Matted in a decoratively patterned hard plastic frame. 31 x 31". Fine. **150/300**





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609. **Billy Joel Glass Houses Promotional Record Store Poster.** Columbia, 1980. Large original color poster (59 x 39") advertising the album. Margins well-worn with tears, scrapes, and crude tape repairs, else generally good.

40/80

610. **Group of Three 1969 Woodstock Music and Art Fair Tickets.** Globe Ticket Co., 1969. Complete set of unused general admission tickets for the three days (Aug. 15 - 17) comprising the historic musical and political event. Handsomely framed and matted, each ticket with corner protectors. Light or mild toning and dampstains.

200/400

611. **Group of Three Beatles Suffolk Downs Unused Concert Tickets.** East Boston, Mass., 1966. Including examples on white, blue, and yellow backgrounds, for the performance at the Boston-area horse-racing track. While tickets were printed for every seat in the venue, a large part was made inaccessible for seating, accounting for the high number of unused tickets for the show that exist today. Near fine.

150/250

612. **The Beatles Hand-Painted Fan Chair.** Orlando: Rogers Studio/Boom Art, ca. 1990s. Full-size plastic chair with metal legs, painted with the band logo and portraits of Paul, John, George, and Ringo. Flaking along the edges, else good.

50/100

613. **Dean Custom Zone (a/k/a C-Zone) Electric Guitar.** Fluorescent pink electric guitar (serial number E070301) in Canadian-made padded hard-shell road case. Lightest signs of occasional play.

100/200

614. **Guitar Body Design Concept Example.** Indonesia, mid-2000s. Heavy wooden guitar bearing a colorful skull and dragon motif. 39" long.

100/200

615. **Hand-Engraved Acoustic Guitar.** Artist unknown. An Epiphone acoustic guitar with the body hand-cut on a floral theme. 40" long.

100/200

616. **Large Collection of Backstage, All-Access, and VIP Performance Passes.** Predominantly Chicago, 1980s - 2000s (bulk 1990s). Approximately 125 pieces, being an archive of laminated passes drawn from a single source, most for music concerts and festivals, plus a few theatrical productions and other civic events, many with colorful and holographic designs, for groups and events including Grateful Dead, The Rolling Stones, Metallica, Depeche Mode (hangtag with two hallmarked silver dog tags), U2, Allman Brothers, Pearl Jam, Paul Simon, Little Feat, The Tragically Hip, Farm Aid, Lollapalooza, Styx, Wilco, Barbara Streisand, REM, Genesis, Billy Joel, Smashing Pumpkins, AC/DC, Election Night Chicago (2008), Stagehands Cotillion (1997), Bruce Springsteen, Robert Plant, United Center, Nelly Furtado, Stone Temple Pilots, Tom Waits, Eric Clapton, Stevie Wonder, Red Hot Chili Peppers, Dolly Parton, The 3 Tenors, Taste of Chicago, Seinfeld 1993 Tour, Lynyrd Skynyrd, Phish, Yes, The Cure, Prince, The Eagles, Rush, Pink Floyd, and many others. Some mounted in frames, others loose. Condition generally very good.

300/500

617. **Collection of 1990s Signed Publicity Photos of Musicians, Entertainers, and Actors.** Approximately 50 pieces, being a single-collector archive of original black-and-white publicity portraits and some color photos, predominantly bands and musicians, all hand-signed by the performers or group, including AC/DC (five members) Midnight Oil (all members), Bette Midler, Bruce Hornsby, Steve Winwood, Kenny G, Yes (eight members), Andrew Dice Clay, Lynn Redgrave, Hootie and the Blowfish (four members), Edgar Winter, Alice in Chains (four members), Depeche Mode (four members), Jimmy Buffett, Patti Austin, Alanis Morissette, En Vogue (four members), Joe Cocker, Sting, Sarah McLachlan, Michael Bolton, Steve Miller, Cassandra Wilson, Bon Jovi, R.E.M. (four members), Ross Halfin (four members), Vanessa Williams, Barry Manilow, Toni Braxton, Hanson, Peter, Paul & Mary, Frankie Avalon, Van Halen (four members), Penn and Teller, Bonnie Raitt, Ian Anderson, Erasure (two members), New Order (four members), Cher, Mel Brooks and Carl Reiner (signed title page, *2000 Year Old Man in the Year 2000*), Kirk Douglas, Perry Como, *The Munsters* cast, and others.

200/400



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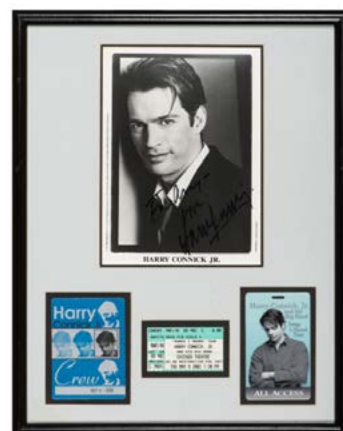


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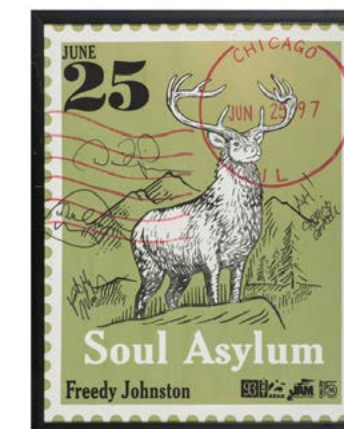
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618. **Harry Connick, Jr. Signed Press Photo, All-Access and Crew Passes, and Ticket.** Chicago, 1998 – 2002. Matted display of original memorabilia in a black wooden frame. 19 x 15" overall. Fine.

50/100

619. **Heart Poster Signed by Nancy and Ann Wilson.** Circa 2000s. Color silkscreen poster (23 x 18") signed in silver ink by the Wilsons. Rolled. A.

100/150

620. **Henry Rollins Signed Doc Martens Boot.** A Doc Martens left shoe, bearing a sticker label from Rollins' 1998 Spoken Word Tour on the ankle, and signed on the toe in silver marker. Signature somewhat smudged.

30/60

621. **Mavis Staples "I'll Take You There" 75 Year Celebration Platinum Record Display.** Ill-Eagle Enterprises, 2014. Framed display including an official platinum RIAA 45rpm record of Staples' "I'll Take You There" (Memphis: Stax Records, [STA0125]), a premium seat ticket to the performance at Chicago's Auditorium Theatre, with an engraved metal plaque.

50/100

622. **Large Archive of The Boys Choir of Harlem Original Photos and Memorabilia.** New York, 1990s. Including an album of over 150 photo slides, negatives, and contact sheets (some duplication) including group and individual portraits, among them a Christmas portrait, plus backstage, candid, studio, and live performance images, and images in the city; a group of playbills and programs; and an official windbreaker tour jacket (size large) bearing embroidered patches, including a large example on the back. Very good.

300/500



625



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623. **New Kids on the Block "Magic Summer" Lot of Tour Memorabilia.** 1990 – 1991. Including a framed 1990 poster (35 x 22 1/2") signed by all original members; a large stadium/arena banner; a parking permit for Giants stadium (New York); stadium and arena layouts; backstage passes; a binder of Xeroxed press appearances and clippings; a press kit; an informational binder for licensees; a t-shirt; souvenir booklets and magazines; and a vintage cotton jacket bearing embroidered three patches corresponding with the group's tour, sponsored by McDonald's and Coca-Cola. Size large. Very good.

250/500

624. **Soul Asylum Original Signed Concert Poster.** Chicago, 1997. Number 4 of 50 copies of the screen-printed color concert poster, signed by the artist, and bearing original autographs of the band members across the printed area. Black metal frame. 25 x 20". Fine. Provenance: Collection of one of the concert promoters, accompanied by a signed letter from the Metro Chicago regarding this signed print and the concert, which took place on the occasion of the venue's fifteenth anniversary celebration.

100/200

625. **Buddy Holly & The Crickets. Winter Dance Party.** A later "fantasy" printing of the window card, featuring Holly alongside Big Bopper, Ritchie Valens, and Dion and the Belmonts. 14 1/2 x 19". Rolled, with several creases across printed area.

50/100

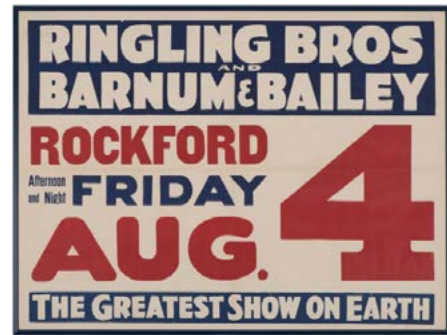
626. **Big Brother & The Holding Company, Steve Miller Blues Band at Fillmore Auditorium.** San Francisco: Bonnie MacLean/Creative Lithograph Co., Bill Graham (BG-65), 1967. Second printing. Two-color lithograph on silver metallic-tone background. 23 3/4 x 14". Minor creases at edges. A-.

100/150

627. **Blood, Sweat & Tears.** N.p., 1970s. Photo-offset portrait poster of the group on a green field. 23 x 35". Minor scuff upper left, two central crease lines. A-.

50/100





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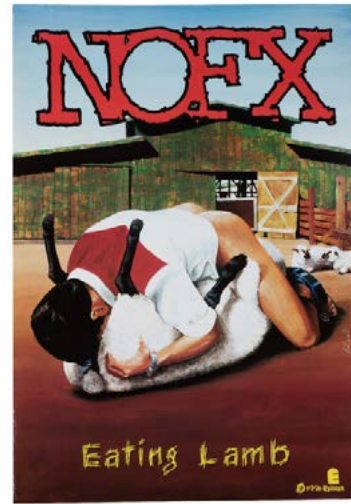
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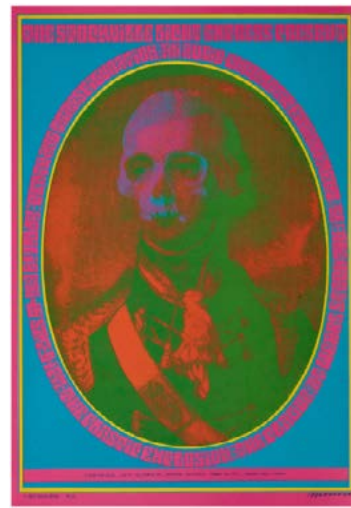
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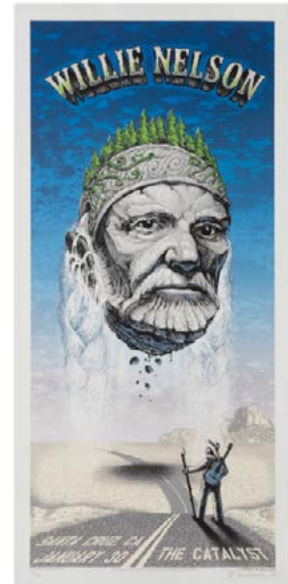
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628. [Circus] Ringling Brothers and Barnum & Bailey Greatest Show on Earth. Circa 1940s. Two-color broadside heralding the circus's arrival in Rockford, Ill. Blue metal frame. 21 x 28". Folds, light creasing.

50/80

629. Elvis Presley Pre-Holiday Concerts Hilton Las Vegas Poster. 1975. Pictorial offset poster depicting The King with Santa Claus beside a Christmas tree, advertising his concert run in the weeks leading up to the holiday. Black metal frame. 28 x 22". Scattered creasing. B+.

200/400

630. The Jackson 5. N.p., ca. 1970s. First printing. Photo-offset portrait poster depicting the quintet against a light green field. 23 x 35". Short closed tears, creasing, minor soiling. B.

30/60

631. Jefferson Airplane, James Cotton, Moby Grape at Fillmore Auditorium. San Francisco: Wes Wilson/West Coast Lithograph Co., Bill Graham (BG-39), after 1966. Third printing. 22 1/8 x 13 3/8". Vibrantly colored copy. A.

100/200

632. Judas Priest. Turbo. CBS, 1986. Brightly printed original color offset lithograph for in-store promotion of the group's tenth album. 36 x 36". Rolled. Rippling, a few closed tears and creases at edges. B+.

100/200

633. Liberace. "Mr. Showmanship." New York: Murray Poster Service for International Artists Ltd., 1960s. Two copies. Color pictorial portrait of the artist with his name in block lettering at top. 57 x 41". Folded. Few separation tears at crossfolds, slight losses at edges, light yellowing to verso. B+. Second copy somewhat more worn.

50/100

634. NOFX Heavy Petting Zoo "Eating Sheep" Promo Poster. Epitaph, 1996. Color poster for in-store promotion of the group's sixth studio album, featuring artwork that was utilized only on the vinyl cover of the album and abandoned on other formats due to its controversial depiction of bestiality. 34 1/2 x 24". Rolled. Short nicks and creases at edges. A-.

50/100

635. Sutter's Mill. Quicksilver Messenger Service, Country Joe and The Fish. San Francisco: Rick Griffin/Family Dog (FD-62), 1967. First printing color lithograph (small blue dot in right hand margin). 14 x 20". A.

150/300

636. A Puff of Kief. Berkeley: Rick Griffin/Berkeley Bonaparte, 1967. Second printing (the only edition in color). Color lithograph. 20 x 14". A.

100/200

637. The Plastic Explosion/The Plague at Webb's Stockton (a/k/a "Skullface"). Victor Moscoso, Neon Rose NR-13, 1967. First printing. 20 x 14". A.

50/150

638. Willie Nelson. The Catalyst. Santa Cruz: Emek & Gan, 2006. Color silkscreen panel concert poster. Signed and numbered (226 of 500 copies) by the artist in the margin. Watermarked. 25 3/8 x 12". A.

100/150

639. Cheshire Cat/Glamorous Sandy. San Francisco: East Totem West/Celestial Arts, 1970s. Color blacklight poster incorporating two designs into a single image. One of approximately ten copies obtained directly from the Chicago printing firm where produced. 35 x 23". Short marginal tears, one repaired with tape. B+.

300/500

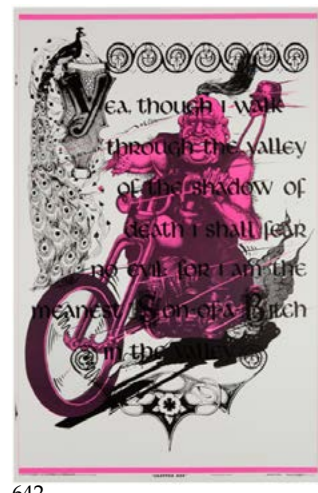




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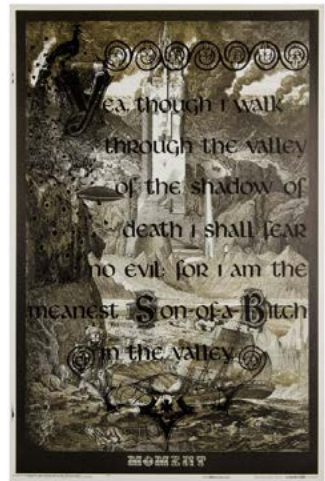
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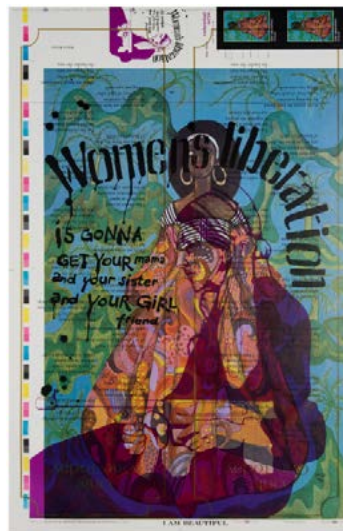
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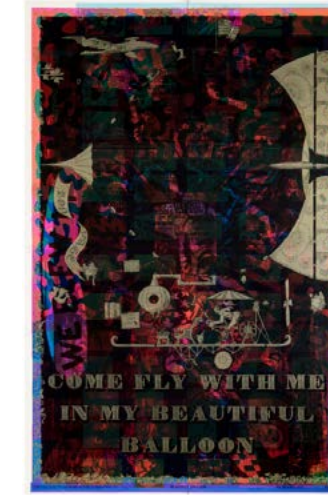
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640. **Cheshire Cat/The Eternal Now.** San Francisco: East Totem West/Celestial Arts, 1970s. Color blacklight poster incorporating two designs into a single image. One of approximately ten copies obtained directly from the Chicago printing firm where the unusual mash-up was executed. 35 x 23". A.

300/400

641. **Cheshire Cat/Mother Earth.** San Francisco: East Totem West/Celestial Arts, 1970s. Color blacklight poster incorporating two designs into a single image. One of approximately ten copies obtained directly from the Chicago printing firm where produced. 35 x 23". A.

300/400

642. **Chopped Hog/Valley of the Shadow of Death.** San Francisco: East Totem West/Celestial Arts, 1970s. Color blacklight poster incorporating two designs into a single image, being one of approximately ten copies produced in this manner, obtained directly from the printer. 35 x 23". A.

300/500

643. **Moment/Valley of the Shadow of Death.** San Francisco: Celestial Arts, 1970s. Poster incorporating two designs onto a single image, being one of approximately ten copies produced in this manner, obtained directly from the Chicago printing firm where the experimental design was produced. 35 x 23". A.

250/350

644. **Nightmare.** San Francisco: Celestial Arts, 1970s. An unusual proof copy of the blacklight poster printed against the Celestial Arts order form design, obtained directly from the Chicago printing firm where produced. 35 x 23". Short closed tears in margin. A-

150/250

645. **I Am Beautiful. Women's Liberation Is Gonna Get Your Mama and Your Sister and Your Girlfriend.** San Francisco: Orbit/Celestial Arts (CA-98), 1970s. Printer's proof, incorporating two poster designs into a single image, bearing minimized versions in the margins. One of approximately ten copies, obtained directly from the Chicago printing firm where produced. 35 x 23". A.

400/600

646. **Love Is a Many Splendid Thing.** San Francisco: Celestial Arts/Orbit, 1970s. Color blacklight poster with a brightly printed floral design swirling around the central hippopotamus. 35 x 23". A.

100/200

647. **Love Is a Many Splendid Thing/We Are All Passengers on Space Ship Earth.** San Francisco: Celestial Arts [?], 1970s. Color blacklight poster incorporating two designs into a single image. One of approximately 10 copies executed by the Chicago printing house from which it was obtained. 35 x 23". A.

300/400

648. **The White Rabbit in Wonderland.** Mill Valley, Calif.: Joseph McHugh, East Totem West/Orbit, 1967. Color headshop poster bearing psychedelic imagery borrowing from Lewis Carroll's fairy tale. 35 x 23". A.

300/400

649. **White Rabbit/Love Flower.** San Francisco: Celestial Arts/East Totem West/Orbit, 1970s. Color blacklight poster, incorporating two designs into a single image. One of approximately ten copies obtained directly from the Chicago printing firm where produced. 35 x 23". A.

300/500

650. **White Rabbit/Beautiful Balloon.** San Francisco: East Totem West/Celestial Arts, 1970s. Color blacklight poster incorporating two designs into a single image. One of approximately ten copies produced in this manner, obtained directly from the Chicago printing firm where produced. 35 x 23". Short closed tears, minor creasing. A-

300/500

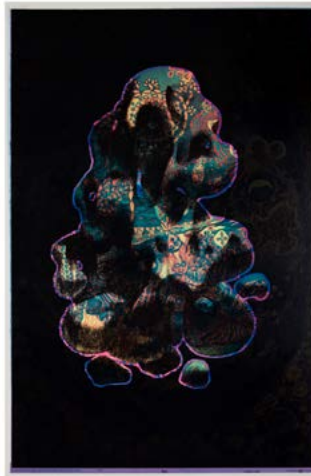
651. **White Rabbit/Top This.** San Francisco: East Totem West/Celestial Arts, 1970s. Color blacklight poster incorporating two designs into a single image. One of approximately ten copies produced privately in this manner, obtained directly from the printing firm where produced. 35 x 23". A.

250/350





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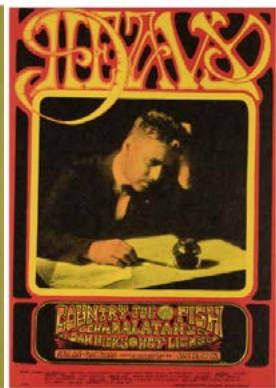
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657



three of six

652. **Pipe Dreams/The Inner Eye.** San Francisco: East Totem West/Celestial Arts, ca. 1970s. Vibrant color blacklight poster incorporating two designs into a single image. One of approximately ten copies produced in this manner, obtained directly from the Chicago printing firm where produced. 35 x 23". A.

200/300

653. **Pipe Dreams/She.** San Francisco: East Totem West/Celestial Arts, ca. 1970s. Color blacklight poster incorporating two designs into a single image, being one of approximately ten copies produced in this manner, obtained directly from the Chicago printing firm where produced. 35 x 23". A.

150/250

654. **Pipe Dreams.** Mill Valley: East Totem West/Orbit, ca. 1967. Color blacklight poster. 35 x 23". A.

100/200

655. **Whispers of Love.** Los Angeles: One Stop Posters, 1973. First printing. 34 1/2 x 22". Minor folds, nicked edges. A-.

50/100

656. **Trio of Psychedelic Rock Posters.** Including "Mother Earth/A.B. Skhy/Kaleidoscope" (Jerry Wainwright, Family Dog FD-145, 1968; first printing); "Heavy: Country Joe & The Fish" (Stanley Mouse, Alton Kelly, Family Dog FD-103, 1968; first printing); and "Canned Heat/Avalon Ballroom" (Bob Fried/Grant Jacobs, Family Dog FD-90, 1968; first printing). 20 x 14". A.

200/300

657. **Group of Six "Pirate" Edition Psychedelic Rock Posters.** San Francisco Poster Co., 1960s/70s. Including "13th Floor Elevators/Zebra Man" (Stanley Mouse); "Keep California Green" (Stanley Mouse); "Cosmic Car Show" (Stanley Mouse); "Euphoria" (Wes Wilson); "Invisible Circus" (Dave Hodges); and "Psychedelic Art/First West Coast Show" (Tom Weller/Paul Kagan). The largest 22 x 15 1/2", others slightly smaller. Very good.

250/350



658



660

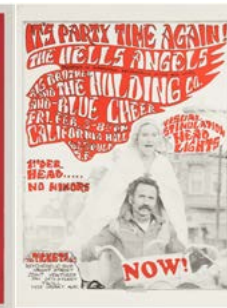
658. **Group of Six "Pirate" Edition Psychedelic Rock Posters.** San Francisco Poster Co., 1960s/70s. Including "Everybody Loves a Chicken" (Mary Kay Brown); "Quicksilver Messenger Service/Cotton Blues Band/Congress of Wonders" (Grasshopper); "P.H. Phactor Jug Band" (designer unknown); "Golden Sheaf Bakery/Country Joe and the Fish/Finnish Brotherhood Hall" (Loren Rehbock); "The Cyrcl/Quicksilver Messenger Service" (Cannon); and "The Xmas Show/A Merry Environment/Quicksilver Messenger Service" (Gut). 20 x 14 1/2" or slightly smaller. Very good.

250/350

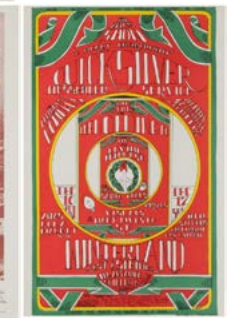
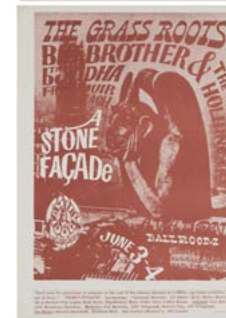
659. **Group of Seven "Pirate" Edition Psychedelic Rock Posters.** San Francisco Poster Co., 1960s/70s. Including "Golden Sheaf Bakery/Country Joe and the Fish/Finnish Brotherhood Hall" (Loren Rehbock); "It's Party Time Again/Hells Angels/Big Brother and the Holding Company" (Gut); "This Is It/



six of seven



659



661

"Psychedelic Happenings Are Here" (Stanley Mouse); "Daily Flash/Quicksilver Messenger Service/Country Joe & The Fish at Avalon Ballroom" (Stanley Mouse); "Hupmobile-8: A Freewheeling Vehicle/Captain Beefheart" (Wes Wilson); "Jim Kweskin Jug Band/Big Brother & The Holding Company at Avalon Ballroom" (Stanley Mouse); and "A Stone Façade" (Victor Moscoso). Largest 20 x 14 1/2", others slightly smaller. Light wear at edges, but very good overall.

250/350

660. **Dirty Disney Blacklight Poster.** Wally Wood, 1967. An unauthorized appropriation of Disney characters depicted in a grotesque orgy-like setting. 22 1/4 x 35". Minor wear at corners. A-.

100/200

661. **Light My Fire.** San Francisco Poster Co., 1970s. Color silkscreen Dayglow poster. 29 x 23". Slight wear in margins, else good. A-.

50/150





662

662. Dent, Denny (American, 1948 – 2004). **Stage-Sized Mick Jagger Portrait Painting.** 1998. Large original acrylic painting, signed and dated by the artist in the lower right. Handsome custom black frame under Plexiglas. Approx. 70 x 50". Fine.  
1,500/2,500



663

663. Moore, Shawn. **Jim Morrison/The Doors.** 1981. Number 19 of 100 copies, signed and numbered lower right. Lithograph on acid-free paper. 17 x 22".  
100/200



664

664. Brodsky, Joel. **Jim Morrison - The Doors - American Poet.** New York, ca. 1990s. Silver print, number 3147 of 5000 copies, signed in the lower right corner beside watermark. Framed and double-matted to an overall size of 33 x 31".  
400/500



665

665. Peldo, Chris. **Jim Morrison on the Cross.** Circa 1997. Acrylic on wood. Christ-like pop art depiction of the lead signer of the Doors on a bullet-ridden cross. Signed "Peldo" in the lower right. Fine.  
1,000/1,500



667

666. **Three Vintage Photos of John Lennon and Yoko Ono.** Chicago, 1970s. Trio of glossy color photographs of Lennon and Ono at the control board at WTTW, the PBS member television station located in Chicago. The couple is shown with closed eyes, holding one another's hand. Bronze-tone metal frames. Matted area 10 1/2 x 13 1/2". Fine.  
300/500



666



668

667. **Billy Idol On His 1985 Wide Glide.** Large vintage color Inkjet portrait of the English singer-songwriter staring back at the viewer from his motorcycle. Magnificent patterned heavy wooden frame, engraved metal title plaque. 39 x 39" overall. Acquired at auction from the collection of New York City's Hard Rock Café.  
150/250

668. **The Beatles 'A Day in the Life' Giclee.** Mirrorpix, 1964; printed 1990s. Limited edition silver giclee portrait on rag paper, depicting the Fab Four posing beneath the American flag. Numbered and titled in silver ballpoint lower right. Number 43 of 500 copies. Watermarked. 26 1/2 x 20". Fine.  
80/150





669



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674

669. **The Beatles 'Liverpool Lads' Giclee.** Mirrorpix, 1963; printed 1990s. Limited edition silver giclee print on rag paper, numbered and titled in silver ballpoint lower right. Number 40 of 500 copies. Watermarked. 14 ½ x 10 ¼". Fine.

50/100

670. **The Beatles 'When They Were Fab' Giclee.** Mirrorpix, 1960s; printed 1990s. Limited edition silver giclee print on rag paper, numbered and titled in silver ballpoint lower right. Number 43 of 500 copies. Watermarked. 9 x 14 ¼". Fine.

50/100

671. **The Beatles 'All You Need is Love' Giclee.** Mirrorpix, 1967; printed 1990s. Limited edition silver giclee print on rag paper, numbered and titled in silver ballpoint lower right. Number 40 of 500 copies. Watermarked lower left. 14 ¼ x 10 ½". Fine.

50/100

672. **The Beatles 'Feb. 9, 1967' Ed Sullivan Show Giclee.** Mirrorpix, 1964; printed 1990s. Limited edition silver giclee print on rag paper, numbered and titled in silver ballpoint lower right. Number 46 of 500 copies. Watermarked lower left. 10 ½ x 14 ¼". Fine.

50/100

673. **The Beatles 'Ringo and Pals' Giclee.** Mirrorpix, 1966; printed 1990s. Limited edition silver giclee print on rag paper, numbered and titled in silver ballpoint lower right. Number 45 of 500 copies. Watermarked. 14 ¼ x 10 ½". Fine.

50/100

674. **The Beatles "Paul 66" Limited Edition Black and White Photograph.** Circa 1990s. Number 214 of 500 copies. Authorized modern fine reprinting depicts McCartney isolated onstage, surrounded by sound gear and a Beatles drum set. Signed, numbered, and titled in the lower margin by the photographer. Matted area 15 x 11". Fine.

50/100



675



676

675. **Elton John 'Pinball Wizard' Giclee.** Mirrorpix, 1975; printed 1990s. Limited edition silver giclee print on rag paper, numbered and titled in silver ballpoint lower right. Number 43 of 500 copies. Watermarked. 10 ½ x 14 ¼". Fine.

50/150

676. **Marilyn Monroe 'Miss Monroe' Portrait Giclee.** Mirrorpix, 1960s; printed 1990s. Silver giclee print on rag paper. Number 41 of 500 copies, numbered and titled lower right. Watermarked. 14 ½ x 10 ½". Fine.

100/150

677. **Marilyn Monroe 'Simply Marilyn' Portrait Giclee.** Hulton Archive, 1954; printed 1990s. Silver giclee print on acid-free thick paper with deckled edges. Number 138 of 275 copies. Watermarked. 23 x 16". Fine.

100/200

678. **Lucille Ball and Desi Arnaz 'Lucy and Desi' Portrait Giclee.** Hulton Archive, 1955; printed 1990s. Studio portrait of the couple posing behind a film camera. Silver giclee print on acid-free paper with deckled edges. Titled, numbered, and dated in the margins. Number 40 of 275 copies. Minor spot of soiling right edge of image.

80/150

679. **The Who Group Portrait Giclee.** Hulton Archive, 1969; printed 1990s. Limited edition sepia giclee print on acid-free thick paper. Numbered, titled, and dated in pencil. Number 123 of 275 copies. Watermarked. 23 x 16". Fine.

150/250

680. **Elvis Presley 'Return to Sender' Portrait Giclee.** Hulton Archive, 1956; printed 1990s. Limited edition color giclee print on acid-free paper. Numbered, titled, and dated in pencil. Number 33 of 275 copies. Watermarked. 23 x 16". Fine.

150/250



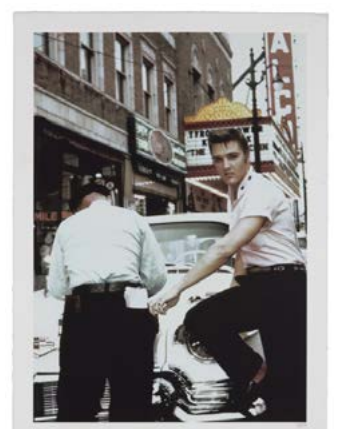
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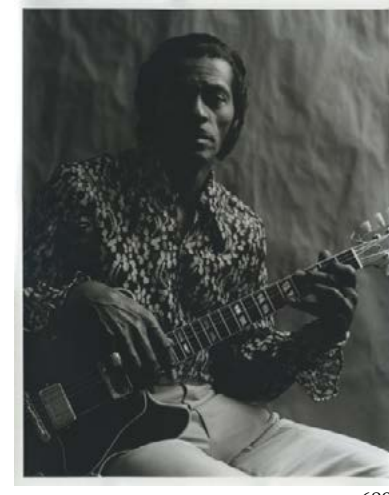
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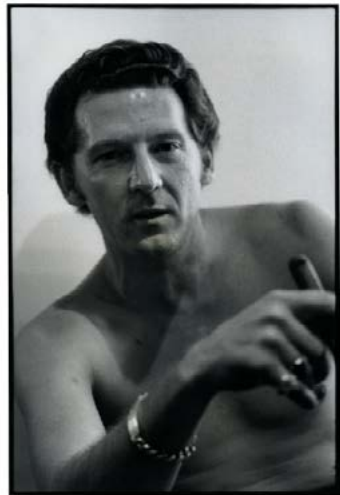
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681. **Bob Marley Portrait Giclee.** Hulton Archive, 1977; printed 1990s. Limited edition silver giclee print on thick museum paper. Numbered, titled, and dated in pencil. Number 65 of 275 copies. Watermarked. 23 x 16". Fine.

100/150

682. **Ray in the U.K. Portrait Giclee.** Hulton Archive, 1963; printed 1990s. Limited edition silver giclee print of Ray Charles on thick museum paper. Numbered, titled, and dated in pencil. Number 50 of 275 copies. Watermarked. 16 x 23". Fine.

100/150

683. **Eric Clapton Color Portrait.** [New York]: Ken Settle, 1990s. Color Fujifilm Crystal Archive print, signed by the photographer in gold ballpoint lower right. 14 x 11". Fine.

100/200

684. **Jerry Lee Lewis 1969 Portrait.** Chicago: Marc Hauser, 1990s. Signed and titled in black ink by the photographer on the verso. Modern silver bromide print, depicting the rockabilly legend shirtless, cigar in hand. 14 x 11". Fine.

100/200

685. **B.B. King 'I Am Lucille' Guitar Portrait.** Chicago: Peter Amft, 1990s. Number 1 of 100 copies. Silver bromide print from the original negative, signed and titled in pencil by the photographer on verso beside studio stamp. 14 x 11". Fine.

150/250

686. **Big Joe Williams Portrait Photograph.** Chicago: Peter Amft, 2000. Number 1 of 100 copies. Silver bromide print, signed, titled, dated, and numbered by the photographer on verso beside studio stamp. 14 x 11". Fine.

100/150

*The image was used on the cover of Williams' album I Got Wild (Delmark, 2003).*

687. **Big Walter Horton and Carey Bell Portrait Photograph.** Chicago: Peter Amft, 1990s. Number 1 of 100 copies. Silver bromide print, signed, numbered, and titled by the photographer on the verso beside studio stamp. 14 x 11". Fine.

100/200

688. **Buddy Guy and Otis Rush Portrait.** Chicago: Peter Amft, 1996. Photographer's proof copy (#6). Silver bromide print, signed, titled, and numbered by the photographer on the verso beside studio stamp. 11 x 14". Fine.

150/250

689. **Chuck Berry 1969 Studio Portrait Photograph.** Chicago: Peter Amft, 1969; printed 1990s. Number 1 of 100 copies. Silver bromide print, signed, numbered, and titled by the artist on the verso beside studio stamp. 14 x 11". Fine.

250/350

*The image was used on the cover of Berry's LP Back Home (Chess, 1970).*

690. **Dr. John Portrait Photograph.** Chicago: Peter Amft, 1990s. Number 1 of 100 copies. Silver bromide print from the original negative, numbered and titled in pencil on verso beside studio stamp. 14 x 11". Fine.

150/250

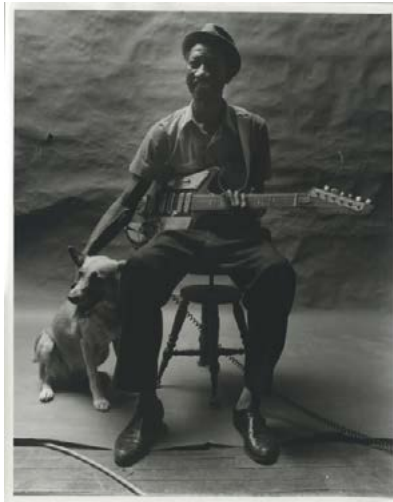
691. **Eric Sardinas Portrait Photograph.** Chicago: Peter Amft, 1990s. Number 1 of 100 copies. Silver bromide print. Signed, numbered, and titled by the photographer on verso beside studio stamp. 14 x 11". Fine.

100/150

692. **Hound Dog Taylor 1977 Portrait.** Chicago: Peter Amft, 1990s. Photographer's proof copy (#6). Silver bromide print from the original negative, signed and titled in pencil on verso beside studio stamp. 14 x 11". Fine. Sold with a near mint copy of the record on the cover of which the photograph was used, *Hound Dog Taylor and the HouseRockers* (Alligator, Stereo LP 4701, 180-gram reissue).

150/250





693



694



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699



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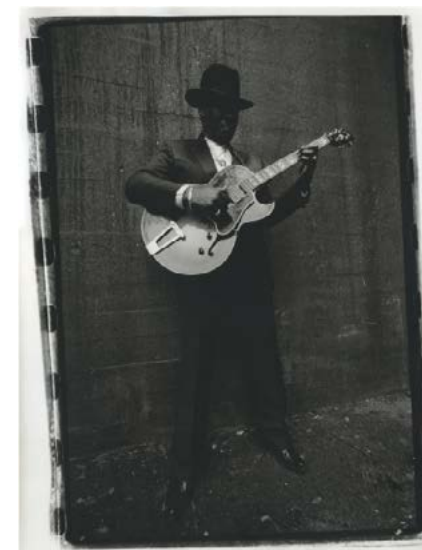
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697



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702



703

693. **Hound Dog Taylor 1972 Portrait.** Chicago: Peter Amft, 1990s. Photographer's proof copy (#3). Silver bromide print. Signed, titled, and numbered in pencil by the photographer on verso. 14 x 11". Fine.

150/250

696. **Howlin' Wolf Portrait Photograph.** Chicago: Peter Amft, 1990s. Number 4 of 100 copies. Silver bromide print from the original negative, signed and titled by the photographer in pencil beside studio stamp. 14 x 11". Fine.

150/250

694. **Hound Dog Taylor's Hand.** Chicago: Peter Amft, 1990s. Photographer's proof copy (#1). Number 1 of 1 copy. Silver bromide print. Signed and numbered in gold ballpoint in the corners. Signed, numbered, and titled on verso in pencil beside studio stamp. 14 x 11". Fine.

100/200

697. **J.B. Lenoir Portrait Photograph.** Chicago: Peter Amft, 1990s. Artist's proof copy (#2). Silver bromide print, signed, numbered, and titled by the photographer on the verso beside studio stamp. 14 x 11". Fine.

100/150

695. **Howlin' Wolf 1971 Portrait.** Chicago: Peter Amft, 1990s. Number 7 of 100 copies. Silver bromide print from the original negative, signed and titled by the photographer in pencil beside studio stamp. 14 x 11". Fine.

150/250

698. **Little Milton Portrait Photograph.** Chicago: Peter Amft, 1989. Number 1 of 100 copies. Silver bromide print from the original negative, signed and titled by the photographer in gold ballpoint in the lower margin, and in pencil on the verso. Studio stamp. 14 x 11". Fine.

100/200

699. **Michael Bloomfield Portrait Photograph.** Chicago: Peter Amft, 1990s. Photographer's proof copy (#2). Silver bromide print portrait of the musician. Signed, titled, and numbered by the photographer on verso. 14 x 11". Fine.

100/200

700. **Michael Bloomfield Guitar Portrait.** Chicago: Peter Amft, 1990s. Photographer's proof copy (#1). Silver bromide print, being a close-up depiction of the strumming hand of the guitarist. Signed, titled, and numbered by the photographer on the verso. 14 x 11". Fine.

50/150

701. **Muddy Waters 1969 Santa Cap Portrait.** Chicago: Peter Amft, 1990s. Number 6 of 100 copies. Silver bromide print from the original negative, signed and titled by the photographer in pencil beside studio stamp. 14 x 11". Fine.

150/250

702. **Willie Kent 'The Roots of Electric Blues' Portrait.** Chicago: Peter Amft, 1990s. Number 1 of 100 copies. Silver bromide print, signed, numbered, and titled by the photographer on verso beside studio stamp. 14 x 11". Fine.

100/150

703. **The Dells 1958 Group Portrait.** Chicago: Peter Amft, 1990s. Photographer's proof copy (#3). Silver bromide print portrait from the photographer's original negative. Signed and titled in pencil on verso, beside studio stamp. 14 x 11". Fine.

100/200





704. Makos, Christopher (American, b. 1948). **Set of Four Warhol Photographs.** Makostudio, 1979. First-generation gelatin silver prints, from an edition of 13 copies. Numbered, signed, and dated by Makos in pencil on the verso. Studio and copyright stamps. Including *Andy Warhol Kissing Salvador Dali* (March 21, 1978); *Andy Warhol Kissing John Lennon at the Factory* (February 21, 1978); *Andy Warhol Kissing Architect Philip Johnson* (March 6, 1979); and *Andy Warhol Kissing Liza Minnelli at the Factory* (February 21, 1978). 14 ½ x 20". In or accompanied by matching black frames and mattes at an overall size of 18 x 23". See Makos, *Warhol: A Personal Photographic Memoir* (1988), p. 56 - 57 (accompanied by a copy). Minor wear to frames.

3,500/4,500



KISS MEMORABILIA

705. **Kiss Gene Simmons Costume from The Asylum Tour.** 1985 - 86. Custom-made black spandex and cotton bodysuit unitard bearing a multitude of red and black rhinestones, with black fabric mesh, red piping down pant legs, and zippered ankles.

2,000/3,000

*Sales History: Butterfields/Greg Manning, Kiss: The Auction, 24 - 25 June 2000, Lot 1465*

706. **Kiss Gene Simmons Personally-Owned Jacket.** American, ca. 1970s. A personally owned, offstage-worn black wool blazer-style jacket with silver studding and buttons, and a cast metal lion's head button. Original union manufacturer's tag retained on inside lining.

1,000/1,500

*Sales History: Butterfields/Greg Manning, Kiss: The Auction, 24 - 25 June 2000, Lot 1657*





707



708

707. **Kiss Ace Frehley Stage-Worn Tour Costume.** Circa 1980s or 1990s. Custom-made black spandex unitard with a profusion of rhinestone decorations, silver lamé lightning bolts and "Ace" appliques on sleeves and back. Acquired from the Butterfields/Greg Manning "Kiss: The Auction" sale, with original inventory tag attached.

1,500/2,500

708. **Kiss Ace Frehley Stage-Worn Lightning Bolt Jacket and Star Pants, from the Frehley's Comet Tour.** 1987 - 89. Including a custom-tailored curlicue-patterned heavy cotton concert jacket bearing silver lamé lightning bolts, two patches, metal and brass shoulder and waist snap fixtures, with draw-strung openings on the sleeves and back threaded with beaded satin string; and a pair of star-patterned cotton leggings. Sold with three color photographs depicting Frehley wearing the outfit onstage.

900/1,200

709. **Kiss Peter Criss Costume from the Alive Worldwide Reunion Tour.** 1996 - 97. Custom-made black spandex unitard with frontal drawstring tie, silver and red lamé number patch on the back, three diagonal thigh zippers.

1,000/2,000

*Sales History: Butterfields/Greg Manning, Kiss: The Auction, 24 - 25 June 2000, Lots 1181 - 83*



710

710. **Kiss Paul Stanley Costume from the Alive Worldwide Reunion Tour.** 1996 -97. Custom-made black spandex unitard with silver lamé and rhinestone trim, and star-shaped rhinestone adornments on the leg, used during the initial months of the tour before Stanley switched to a simpler pant leotard.

1,000/2,000

*Sales History: Butterfields/Greg Manning, Kiss: The Auction, 24 - 25 June 2000, Lot 1171*



711

711. **Kiss Peter Criss Hockey Jersey.** Canada: CCM, ca. 1990s. Size XL. Black, white, and red embroidered jersey bearing a large KISS logo on the front, with Criss's name on the back and the number three on the sleeves and back. Manufacturer's tag retained. Tiny brown spot on the letter "K" on front logo, else excellent condition.

150/250

712. **Kiss Compartmental Padded Equipment Road Case.** A large rolling square road case (Hollywood: A&S Flight & Road Case Co.) that accompanied the group circa 1990s, prominently stenciled with the KISS logo on top, opening down the middle and outfitted with padded compartments and Velcro-covered cabinets. Found inside was an empty test-copy cassette case for the album *War Babies* (Columbia, 1993), otherwise empty. Kiss inventory barcode applied to exterior, with Entertainment Services (Vorhees, N.J.) hangtag on the handle. 28 x 25 x 25".

400/600

*Sales History: Butterfields/Greg Manning, KISS: The Auction, 24 - 25 June 2000, Lot 1820*



712





713

713. **Kiss Gene Simmons Axe Model Signed and Numbered Electric Guitar.** Gorgeous early 1980s American-made hatchet-shaped six-string bass guitar in black and silver (Serial Number A5412) signed, numbered, and dated by Simmons on the body, "Gene Simmons, 35/1000, '81." Original vintage leather-covered and plush-lined road case bearing the Gene Simmons Axe chrome emblem. Accompanied by PSA/DNA authentication signed by Roger Epperson.

2,000/3,000

Sales History: RR Auction, Catalog 300, Lot 806



714

714. **Kiss Gene Simmons Punisher Model Signed Electric Guitar.** Hand-numbered (#00919) four-string electric bass guitar signed in silver felt tip by Simmons on the body. Beautifully constructed with rosewood fretboard bearing inlaid mother-of-pearl, EMG pickup set, faithful all-around to examples used by Simmons. Original leather-covered and plush-lined road case bearing Gene Simmons Punisher chrome emblem.

2,000/3,000



715

715. **Kiss Paul Stanley Gibson Chet Atkins Model Guitar.** Solid body electric-acoustic guitar used by Paul Stanley on tour and in studio about 1990 - 95. Also used by Bruce Kulick. Black body with cream binding and brown mahogany-faced headstock. Chet Atkins label intact in sound hole. Serial Number 82309664. Stamped "Made in USA." Kiss inventory bar code label intact on the original Gibson leather hard shell case. Excellent.

1,500/2,500

Sales History: Leland's, "Americana," December 2002, Lot 350



716

716. **Ace Frehley Signed Epiphone "Budokan" Les Paul Cherryburst Electric Guitar.** Serial Number 199080942. Six-string guitar with DiMarzio pickup set, signed by Frehley on the body in black ink above his Ace of Hearts drawing. Inscribed on the rear panel: "Ace Frehley KGGO Summer Jam Water Works Park/ Des Moines Iowa/ 6-25-11." In soft carrying case. Accompanied by an "Anomaly Tour" (2011) VIP laminated pass on lanyard, used at the occasion. Provenance: Collection of KGGO (Des Moines) radio host Steve Pilchen. Excellent.

800/1,200



717

717. **Kiss Paul Stanley Silvertone Mirror Solid Body Electric Guitar.** An eye-catching broken-mirror finish Silvertone electric guitar, signed by Stanley on the body in black felt tip. Made in Korea. Serial Number S03110682. Manufacturer's padded road case. Originally a prize awarded by 22nd Century Rock magazine in a contest announced on the cover of the Winter 2004 issue (facsimile included). Accompanied by a COA from the previous seller.

400/600

Sales History: RR Auction, Catalog 363, Lot 756





718



722

718. Kiss Paul Stanley Lyon Washburn Limited Edition Signed Electric Guitar. Model Number LK60PS. Presented new in the manufacturer's original box, with the certificate of authenticity (No. 1806 of 7000), guitar strap, guitar picks, and patch cord. Signed in silver Sharpie by Stanley.

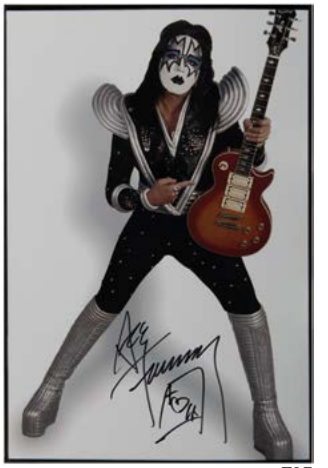
400/600



723



724



725



719

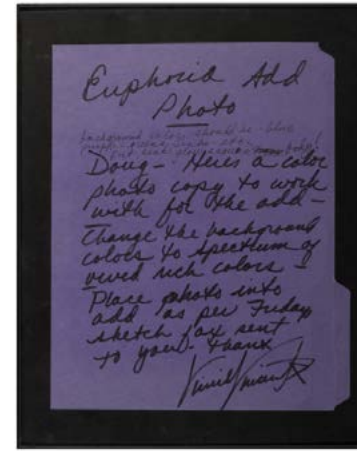
720

719. Kiss Autographed California Guitar. Contemporary white-bodied electric guitar signed by band members including Gene Simmons, Paul Stanley, Tommy Thayer, and Eric Singer. Excellent. Provenance: Signatures obtained in person, from the collection of KGGO (Des Moines) radio host Steve Pilchen. Accompanied by radio station-issued meet and greet wristband.

250/500

720. Kiss Fender Squire Strat Autographed Guitar. Black and white-bodied electric guitar signed by band members including Gene Simmons, Ace Frehley (with drawing of Ace of Hearts, dated 2000), Paul Stanley, and Peter Criss. Excellent. With KISS guitar picks laid onto the scratchboard, and accompanied by a Farewell Tour Media Pass (2000). Provenance: Collection of KGGO (Des Moines) radio host Steve Pilchen.

250/500



726



727



728

721. Kiss Farewell Tour Memorabilia Display. 2000. Framed and matted display of material including a small color poster; first-day cover style envelope; all-access pass; concert ticket; color snapshot; and four guitar. Handsomely displayed in black wooden frame. 21 x 26".

100/200

722. Kiss Group of Three Bass Drum Heads. N.d. Black surfaces, two bearing the Kiss logo in silver lettering, the last a Remo Weatherking Ebony Ambassador Bass with an Eric Singer sticker label over the surface. 23" diam.

50/100

723. Kiss Autographed Drum Heads. Circa 1990s - 2000s. Including a Remo Weatherking Vintage A drum-head (13" diam.) signed in black Sharpie by Gene Simmons, Paul Stanley, Tommy Thayer, and Eric Singer; an Attack Eric Singer-model drum-head (15" diam.) signed by Singer Sold; three American-made Ahead KISS drumsticks (Peter Criss Studio); and a set of four jumbo guitar picks with the original lineup's signatures etched on one side, and the band logo in holographic rainbow lettering on the other.

150/250

724. Kiss Eric "The Fox" Carr Signed and Dated Check. Oct. 23, 1982. In the amount of \$300, to the order of Great Glass Garden, signed under the musician's given name, Paul C. Caravello. Framed with two color photos and three guitar picks. 11 x 13". COA endorsed by Paul's sister, Loretta Caravello.

50/100

725. Kiss Ace Frehley Signed Color Portrait. [N.d.] Glossy color portrait of Frehley in stage costume, against a white backdrop, signed in black Sharpie in the lower margin. 18 x 12".

50/100

726. Kiss Vinnie Vincent Autograph Letter Signed. N.d. In black Sharpie, on a purple envelope, addressed to "Doug," regarding the design of an advertisement. 11 1/2 x 9". Very good.

50/100

727. Kiss Set of Four Hanging Wall Busts of Gene Simmons, Ace Frehley, Peter Criss, and Paul Stanley. Mario Chiodo, Illusive Originals, 1997. Each from the limited edition of 15,000 copies. Finely detailed hand-painted cold-cast bronze busts with engraved metal plaques. Approx. 14 x 14". The lightest surface and edge wear from handling, fine overall.

400/600

728. Kiss Limited Edition Autographed Porcelain Figurine. Gartlan, 1997. Cold-cast porcelain figurine depicts the original members of KISS emerging from the band logo. Tiered base bearing plaques signed by Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss. 11 x 8 1/2 x 6". Fine. With manufacturer's COA. Original box. Figurine number 0124. Original brochure and documents for one (Simmons) piece.

100/200

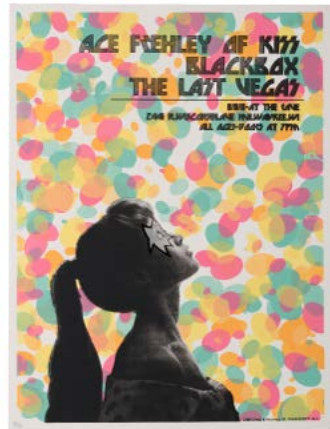


721





729



730



731



732



733



734

729. **Kiss Gene Simmons Statue of Liberty Signed Lithograph.** N.p., ca. 2001. Limited edition monochrome lithograph. Signed in pencil by Simmons. Matted area 15 1/2 x 10 1/2". Black hard plastic frame. Fine.

200/400

730. **Kiss Ace Frehley Concert Poster.** Fugscreens, 2011. Color silkscreened poster, number 20 of 73 copies, for Frehley's appearance in Milwaukee at the Rave. 25 x 19". Rolled. A.

80/150

731. **Kiss Gene Simmons Strands of Hair Framed Display.** An encased display of hair presented beside a plaque stating that the sample was "obtained from a close source to his family." Framed and matted with a color photo of Simmons onstage with an axe-shaped guitar. 19 x 14" overall. Previous seller's (RR Auction) COA.

50/100

732. **Kiss 2003 "Tour Corps" Autographed T-Shirt Display.** Black "Kiss Army" t-shirt depicting the band members against a fiery explosion. Signed in silver or gold Sharpie by all four members including Gene Simmons, Paul Stanley, Tommy Thayer, and Peter Criss. Mounted in black metal frame. 26 1/2 x 37".

100/200

733. **Kiss Gene Simmons and Paul Stanley Autograph Display.** Matted display of black Sharpie autographs, together with onstage color photos. Black metal frame. 17 x 23 1/2" overall. Very good.

100/150

734. **Kiss Psycho-Circus World Tour Silver Proof Coin Set.** Kiss Catalog/Liberty Mint, 1998. One of 1,000 sets. Comprising four coins, each one troy ounce .999 fine silver, with 24-karat gold accents. Housed in the original velvet-covered fitted box, each coin in original capsule. Fine. Sold with two sets of Palms Casino Resort Kiss Commemorative Chips (2003).

300/500



735



three of ten

736



737



738



739

735. **Kiss Destroyer Bar Stool.** Evandale, 2006. Swiveling bar stool in the original manufacturer's box.

100/150

736. **Group of 10 Kiss Concert and Promotional Posters.** An impressive grouping, including "KISS with Shooting Gallery" (Revenge Tour, ca. 1992); "The Last Kiss" (pay-per-view of the Farewell Tour, 2000); "Got Milk? Lick It Up" (1999); "Crazy Nights" (1987); "Alive III" (1993); "Detroit Rock City" (1999); "40th Anniversary Live" (2015; limited edition print, number 1294/1500); "You Wanted the Best, You Got the Best" (1996); a large KISS record store cut-out of the four members (41 x 56"); and a KISS photomontage poster (1970s). Sold together with an Ozzy Osbourne poster, "The Ozzman Cometh" (1997). Black metal frames. Generally one sheet (41 x 27") or smaller.

200/400

737. **Kiss Solo Albums Promotional Poster.** Casablanca Records/Rock Steady: Aucoin Management, 1978. Original oversize promotional poster on foam core, with metal grommets in the corners, for the solo albums released by each of the members: Gene Simmons, Paul Stanley, Peter Criss, and Ace Frehley. 48 x 46". Corners creased, surface with scattered scuff marks, folded and splitting horizontally.

100/200

738. **Kiss Set of Four Vintage Halloween Costumes and Masks.** Collegeville Flag & Mfg. Co., 1978. Child's size costumes and masks, unused in original boxes, for the members of the band including Peter Criss, Gene Simmons, Paul Stanley, and Ace Frehley. Boxes worn but holding, three with plastic panel covers intact. Scarcely seen as full set. Sold with a 1978 Aucoin child's size parachute jacket.

300/500

739. **Kiss Set of Four Halloween Masks.** Illusive Concepts/Paper Magic, 1996. Complete set of full-size masks for band members Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss. On foam stands. Fine.

50/100





740



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744



745



746

740. **Kiss Black Velvet Painting.** Vintage hand-painted portrait of the band members in concert attire. 25 x 35". Wooden frame. One tape-repaired closed tear outside painted area, else very good.

100/150

*Painted in Mexico and initially sold without KISS authorization. A cease-and-desist order caused remaining inventory to remain unsold, making the circulated examples scarcer.*

741. **Kiss 1976 Autographed Summer Tour Window Card.** Jersey City, N.J., July 10, 1976. Pictorial color offset window card for the group's performance at Roosevelt Stadium with Bob Seger and the Silver Bullet Band during the Destroyer tour. Signed boldly across the image by Peter Criss and Ace Frehley. 22 x 14". Slightest wear at edges, but fine overall. Signatures obtained in person by the consigner, with relevant annotations on verso.

250/350

742. **Kiss Destroyer Limited Edition Doll Figures.** Art Asylum, 1998. Set of four 24" figures including Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss. All in original boxes, standing on bases, with limited edition stickers intact on plastic pane. Boxes lightly or mildly worn at sides.

200/300

743. **Kiss Love Gun Limited Edition Doll Figures.** Art Asylum, 1999. Set of four 24" figures including Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss. All in original boxes, previously removed, but for display only. Boxes lightly worn at sides. Manufacturer's COAs in original envelopes.

200/300

744. **Kiss Love Gun Deluxe Limited Edition Super Stage Figures.** McFarlane Toys, 2004. Complete set, unopened in original box. Lightest wear at edges, else a fine set.

50/150

745. **Kiss Set of Four Mego Doll Aucoin Action Figures.** Hong Kong, 1977/78. Complete set of four figures of Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss. Criss figure retained in manufacturer's original box (mild creases and tears to packaging). Stanley figure lacking right forearm, else good condition. Each approximately 13" tall.

100/150

746. **Kiss Alive Special Boxed-Set Stage Set Figures.** McFarlane Toys, 2002. Complete set, unopened in original box. Lightest wear around edges, else fine.

100/150



747



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750



751

747. **Kiss Limited Edition Bear Figures.** Kiss Catalog for Spencer Gifts, 1998. Complete set of four oversize figures of Gene Simmons, Paul Stanley, Ace Frehley, and Peter Criss, in original boxes. Boxes lightly worn around edges and at flaps.

100/200

748. **Kiss Group of Eight Board Games and Puzzles.** Including five factory-sealed sets of "Kiss-Opoly" (2003); "Kiss On Tour Game" (1978); and three puzzle sets including two versions of the 200-piece "Kiss Jigsaw Puzzle Cass-Tete" (1977).

150/250

749. **Kiss Bulk Lot of Dog or "Rock" Tags.** 2000s - 2010s. Filling a single carton, approximately 150 pieces, relating to the Alive IV Tour (2003) and other recent series. Individually sealed with necklaces.

100/200

750. **Kiss Fan Trunk. Large Group of Comics, Tour Books, Ephemera, and More.** 1970s - 2010s (bulk 1990s). Single-collector archive, filling a large carton, and including a grouping of stickers, tickets, backstage, after-show, access, convention, and VIP passes; plastic cases and sets of trading cards (including one encased card signed by Gene Simmons, an Aucoin Kiss Bubble Gum 2nd Series wax sleeve signed by Peter Criss, and a quantity of unopened packs from various eras); five large tour books (1990s - 2000); more than 40 comic books (various "Psycho Circus," "Archie Meets Kiss," "KISS 4K Legends Never Die," and others, including Marvel Comics No. 1 [marked 'Printed in Kiss Blood']); over a dozen magazines featuring Kiss (*Playboy*, *Spin*, *Entertainment Weekly*, *Tongue*); a make-up set; Kiss beanie; Psycho-Circus t-shirt in original packaging; ear plugs; metal logo necklace; Frehley's Comet "Live +4" VHS; two KISS watches; A&E Gene Simmons "Family Jewels" press kit; a keychain; and more. Condition generally very good.

300/500

751. **Large Collection of More Than 35 Kiss Sets and Collectibles.** Single-collector accumulation of contemporary KISS collectibles, including various McFarlane action figure/toy sets unopened in original packaging, PEZ dispensers, bobble-head dolls, a lunchbox, three hats, figural rubber ducks, a CD organizer, cologne bottle, make-up set, model cars, a watch, and more. Condition generally near mint.

250/350





752



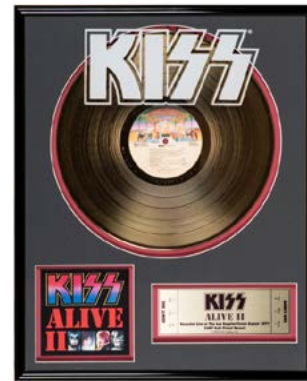
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752. **Collection of 38 Kiss LPs and 45s, Plus Other Heavy Metal Records.** Including "Presumido '78" (Mexico, Polygram 45rpm, picture sleeve); "Sure Know Something/Dirty Livin'" (UK, Casablanca/Pye 45rpm); "Heaven's On Fire" (Holland, Casablanca 45rpm, picture sleeve); "Crazy Crazy Nights" (Holland, Mercury 45rpm, picture sleeve with disc-jockey "sample record - not for sale" label); "Charisma/ I Was Made for Lovin' You" (Casablanca 12" single); *Creatures of the Night* (Polygram, 1982; two versions [black/tan labels]); *Lick It Up* (Polygram, 1983); *Love Gun* (Casablanca, 1977; four copies, including Canadian pressing in shrink with extras); *Dynasty* (Casablanca, 1979; two copies); *Alive!* (Casablanca, 1974; two copies, including German alternate cover, pressed in Holland); *Kiss: The Originals* (1974; two copies); *Kiss: Kamikaze Kissing* (Japan, 1988); *Kiss Killers* (Holland, 1982); *Alive II* (Casablanca, 1977); *Kiss: Peter Criss* (1978); *Kiss: Paul Stanley* (1978); *Kiss: Ace Frehley* (1978; two copies); *Kiss: Gene Simmons* (1978); *Crazy Nights* (1987); *Asylum* (1985); *Double Platinum* (1978); *Destroyer* (1976; two copies); *Animalize* (1984; two copies); *Rock and Roll Over* (1976; two copies); *Lick it Up* (1983); *Kiss* (1974); *Kiss Unmasked* (1980). Sold with seven LPs of the era by Van Halen, Iron Maiden, Kansas, Queen, and Motley Crue. Not tested for playback (visually, most very good or better). Most with original inner sleeves. Some retaining original shrink.

200/300



753



754

753. **Kiss "Alive II" RIAA Album and Cassette Gold Sales Award.** Presented to Polygram Tape Facility, to commemorate the sale of more than 500,000 copies of the album and cassette. Including gold-plated record and cassette and engraved holographic RIAA plaque. 21 x 17". Very good.

150/250

754. **Kiss "Alive II" 24kt Gold-Plated 33rpm Record.** Casablanca/Kiss Catalog, 1998. Framed and matted display including gold-plated record, album artwork, and faux-gold ticket. 20 x 16". KISS Catalog COA.

100/150

755. **Kiss "Rock and Roll All Nite" 24kt Gold-Plated 45rpm Record.** Casablanca/Kiss Catalog, 1999. Number 733 of 2500 copies. Custom matted display including band portrait, record, and engraved plaque. 12 x 16". KISS Catalog COA mounted on verso.

100/200

756. **Kiss Collection of Plush Figures and More.** Including 10 Toy Works plush dolls (2000s) in various sizes, with original tags; a Demon golf head cover (2002), with tag; and an unopened bagged pair of Spencer Gifts Kiss claw slippers (1998). High original cost.

100/150



756



757

757. **Kisstory II.** Los Angeles, 1999. Full black leather stamped in silver, in matching slipcase. Inscribed and signed by Simmons on the front flyleaf: "Good luck/ Gene Simmons." Illustrated in full color. 4to. Fine.

50/150

758. **Kiss Gene Simmons Signed Playboy Magazine.** March, 1999. Simmons appears on the cover surrounded by "Girls of Kiss." Signed in blue Sharpie across the cover. Very good. Previous seller's (RR Auction) COA.

50/100

759. **Kiss: The Definitive Collection Five CD Set.** Mercury, 2001. Unopened deluxe set in black road case. Cellophane wrapping torn in two areas, else excellent.

50/100

760. **Kiss Dominoes Japanese Set.** Unopened set of dominoes in sliding wooden box depicting the band members, with manufacturer's labels intact. Mint.

50/100

761. **Kiss Group of Five Sealed Records.** Including *Kiss: Alive III* (Mercury, 1993; White Limited Pressing #3919); *Kiss: Revenge* (Polygram, 1992; Blue Marble Pressing #2101); *Kiss: You Wanted the Best, You Got the Best* (Mercury, 1996); *Kiss Unplugged* (MTV, 1996); and *Frehley's Comet* (Atlantic, 1987). All in original shrinkwrap. Assumed mint.

100/200

762. **Kiss Rock and Roll Over Promo EP Radio Station Airplay Only.** New York: Casablanca Stereo EP NBLP 737, 1976. A 12" disc jockey copy with the cover and record label both stamped "promotional copy" and "not for sale." Black-and-white jacket very good with one scraped area lower rear corner, and bumped edges. Record very good.

150/250



759



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761



762

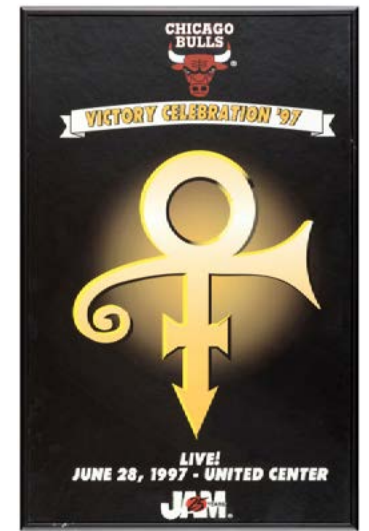




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766. **Dream Team 1994 USA Basketball Signed Caricature Illustration.** Kenneth Gatewood, 1994. Color caricatures of the starting lineup of the 1994 United States Olympic men's basketball team: Larry Bird, Charles Barkley, Michael Jordan, Magic Johnson, and Patrick Ewing. Signed in black Sharpie by each player. Matted, with an engraved metal Dream Team plaque. 16 x 22" overall.

400/600

767. **Chicago Bulls and Prince NBA Championship Victory Celebration Poster.** Chicago, United Center, June 28, 1997. Original color window card bearing Prince's "Love Symbol" for the Jam Productions concert celebration featuring Prince at the Bulls' home arena. Black metal frame 17 1/4 x 11" overall.

50/100

768. **Dennis Rodman Framed Signed Jersey.** Champion, 1996. Team issue away jersey from the 1996 NBA Championship Season of the Chicago Bulls, handsomely mounted in a custom Lucite shadow box display bearing a plaque engraved with Rodman's name and the year. Boldly signed and numbered in black by Rodman in the lower right corner. 36 x 22".

250/350

769. **Dennis Rodman Framed Signed Jersey.** Nike, 1998. Team issue home jersey from the 1998 NBA Championship Season of the Chicago Bulls, handsomely mounted in a custom Lucite shadow box display bearing a brass plaque. Signed and numbered by Rodman in his number patch. 36 x 22".

250/350

770. **Scottie Pippen Signed Autographed Jersey.** Champion, 1996. Team issue away jersey from the 1996 NBA Championship Season of the Chicago Bulls. Handsomely presented in a Lucite shadow box display with an engraved plaque bearing the player's name and date. Boldly signed in black Sharpie below the number patch. 36 x 22".

250/350



768

769



770



764



765

SPORTS MEMORABILIA

763. **Michael Jordan Spring Training White Sox Baseball Bat.** Louisville Slugger, 1994. Black wooden spring training Louisville Slugger 215 baseball bat engraved on the body: "Genuine M216/ Michael Jordan/ Chicago White Sox." Boldly signed by Jordan in silver ink between the manufacturer's engravings, with his jersey number hand-numbered in same ink at the knob. Beautifully presented in a museum-quality Lucite shadow box display bearing a contemporary team portrait of Jordan with an engraved steel plaque. Bat 34" long, scuffed in several areas from ball contact. Display 13 1/2 x 38" overall.

1,000/2,000

764. **Michael Jordan Portrait Photograph.** Chicago: Marc Hauser, 1993. First generation printing, number 16 of 100 copies. Silver bromide print. Signed and numbered by the photographer on the verso in pen, beside studio stamp. Lower right corner blindstamped. 14 x 11". Fine.

300/500

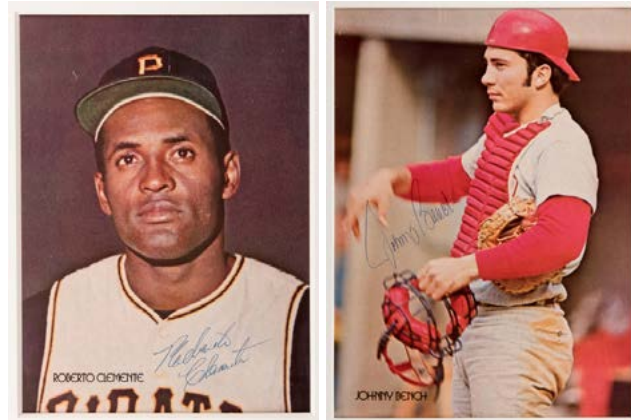
765. **Brett Favre Framed Signed Jersey.** Circa 1990s authentic team issue NFL Green Bay Packers jersey signed and numbered by Favre on the number patch. Handsomely presented in a Lucite shadow box display. 36 x 22".

200/300





771



774



775



776

771. **Kareem Abdul-Jabbar Framed Signed Jersey.** Nike, 1990s. Official NBA Los Angeles Lakers reversible practice jersey signed by the all-time leading league scorer and six-time championship winner. Lucite shadowbox display. 36 x 21".

200/400

772. **Chicago Blackhawks 1995 - 96 Team-Signed Player Hockey Stick.** A team-issue Sherwood Feather-Glas 9030 hockey stick, stamped with the last name of right wing Mike Prokopec on the shaft, showing obvious signs of use, and signed by the team members in silver or black Sharpie, including Chris Chelios, Tony Amonte, Bernie Nicholls, Eric Daze, Ed Belfour, Brent Grieve, Jim Cummins, Murray Craven, Denis Savard, Cam Russell, Gary Suter, Keith Carney, Jeremy Roenick, Jeff Shantz, Joe Murphy, Steve Smith, and others.

600/800

773. **Muhammad Ali Meeting The Beatles Signed Photograph.** Large black-and-white photograph signed centrally by Ali, depicting the boxer beating gloves to his chest while The Beatles lie at his feet in the ring. Handsomely presented in a laser-cut gray-matted black metal frame bearing an engraved metal plaque. 22 1/2 x 26" overall.

200/300

774. **Color Photograph Signed by Roberto Clemente and Johnny Bench.** Circa 1972. A neatly trimmed page, likely taken from a playoff stadium program, bearing on opposite sides vibrant color photographs of Hall of Famers Clemente (Pittsburgh Pirates) and Bench (Cincinnati Reds), whose teams faced each other in the 1972 National League Championship Series (NLCS). Autographed by both players in blue ballpoint pen, Clemente's in a slightly lighter hue. Approx. 10 1/2 x 8". Fine.

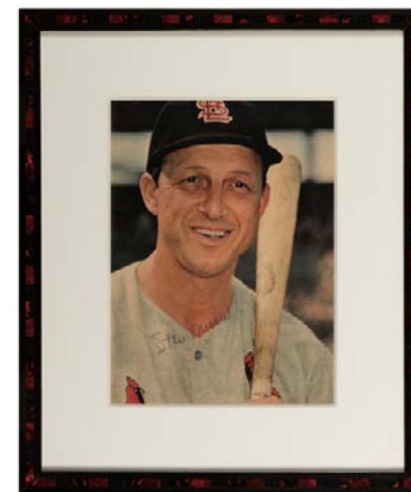
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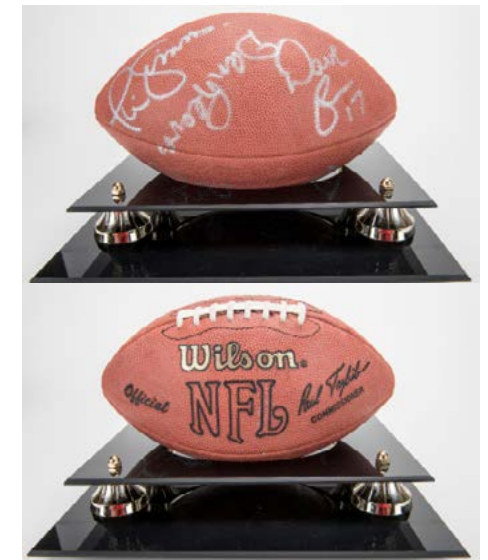
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777



778



779

775. **500 Home Run Club Baseball Signed by Eleven Players.** Circa 1990s OAL (Bobby Brown) Rawlings baseball bearing 11 blue ink autographs of Hall of Famer home run kings Mantle, Aarons, Matthews, Jackson, Robinson, Williams, Killbrew, McCovey, Banks, and Schmidt. In a display case affixed to wooden base with engraved plaque. Fine.

500/1,000

776. **Joe DiMaggio Signed Portrait Photograph.** A glossy color portrait of DiMaggio in New York Yankees jersey, signed across the front of the jersey in black felt tip. Signature mildly faded. 10 x 8". Black wooden frame.

100/150

777. **Stan Musial Signed Portrait Photograph.** Vintage glossy bust portrait photograph of Musial in St. Louis Cardinals jersey, signed in blue felt tip across the chest. 10 x 8". Patterned red and black custom frame.

50/150

778. **Yogi Berra Signed Portrait Photograph.** Black and white glossy photograph of Berra in New York Yankees jersey, signed in blue felt tip across the chest. 10 x 8". Wooden frame.

50/100

779. **Signed Bill Parcells and New York Giants Players Football.** Circa 1990s. An official NFL Wilson football (Paul Tagliabue, commissioner) signed in silver Sharpie by Parcells and members of the New York Giants including Bart Oates, Phil Simms, and Dave Brown. Lucite display case. 8 x 12 x 8". Fine.

100/150





780



782



784



785



781



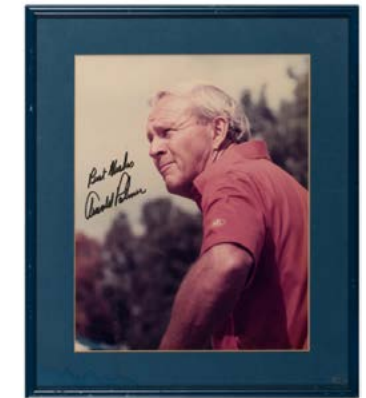
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786



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787

780. **Negro League Tribute to Ron Lewis Signed Print.** Ron Lewis, 1995. Number 14 of 50 copies. Color print bearing autographs of baseball players including Buck Leonard, Monte Irvin, Sam Jethroe, Joe Black, Buck O'Neill, and others. With a matching numbered certificate of authenticity signed by the subject's widow, Mrs. Leon (Geraldine) Day. Black hard plastic frame. 32 x 26". Fine.

100/200

781. **Sammy Sosa Framed Signed Jersey.** Russell Athletic, 1990s. Pinstriped home jersey for the Chicago Cubs' "Slammin Sammy," bearing commemorative Harry Caray and Jack Brickhouse "Hey Hey" Cubs patches on the sleeves, in a museum-quality Lucite shadowbox display, and boldly signed and numbered by Sosa in his number patch. 36 x 22". Game-worn condition, with lightly soiled areas on back and inside collar.

400/600

782. **Sammy Sosa Signed Baseball, Sports Card, and Photograph.** 1990s. In original Mounted Memories display, a collection of original Sosa memorabilia including an autographed Rawlings baseball, sports card, and a color press photo. 9 x 7 x 6". Fine.

50/100

783. **Ernie Banks "Mr. Cub" Signed Plush Cubs Box Seat.** Clarin "Boxx" Seats, for Ernie Banks International, Inc., 1994. Full-size blue metal folding plush chair inscribed and signed on the cushions by Banks to the previous owner: "Let's play two/ Keep going/ Ernie Banks 10/24/94/." Light scuffs and wear to cushions, else fine. Signature obtained by the consignor in person.

500/750

784. **Randy Johnson Framed Signed Jersey.** Russell Athletic, 1990s. Home Houston Astros jersey for the five-time Cy Young Award-winning pitcher "The Big Unit." Signed by Johnson in black Sharpie between the name and number patch. Lucite shadowbox display. 43 1/2 x 32".

500/700

785. **MLB Brooklyn Dodgers Jackie Robinson Jersey and Jacket.** Including a Jackie Robinson jersey (Cooperstown Collection by Mirage, 1990s) and a Dodgers pinstriped jacket (Cooperstown Collection by Mirage, 1991). Both approx. XL. Good.

50/100

786. **Vijay Singh Signed Used Golfing Hat and Glove.** A trio of signed items including a hat, glove, and color portrait. Signed hat dated 1998. Beautifully presented in a museum-quality Lucite box display with felt surfaces, the hat and glove on custom molded stands. 20 x 14 x 10".

100/200

787. **Arnold Palmer Signed Portrait Photograph.** Glossy color portrait of the golfer signed in black felt tip in the left margin. 10 x 8". Blue metal frame, matted (slightly soiled lower left corner not affecting photograph).

40/80

788. **Joe Louis and Billie Conn World War II Photograph.** "They're In the Same Corner Now." International News Photo: July 27, 1944. First printing sepia-tone photograph depicting Louis and Conn during an exhibition tour of military camps in northwest England. With the original newswire credit "slug" slip, providing date, location, and context for the image. 6 1/2 x 8 1/2". Very good. PSA/DNA Authentication paperwork included.

100/200

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