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# ILLUSTRATION ART AND POSTERS

SEPTEMBER 25, 2016





PUBLIC AUCTION #042

# ILLUSTRATION ART & POSTERS

SESSION II

AUCTION

SEPTEMBER 25, 2016 ♦ 10:00 AM

EXHIBITION

SEPTEMBER 21-23 ♦ 10:00 AM - 5:00 PM

INQUIRIES

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### ILLUSTRATION ART

514. Bacharach, Herman Iffeld (American, 1899 – 1976). **Comedy of the Herr Professor.** 1919. Watercolor on board. Depiction of professor on stage, captioned, "Zhentlemen, I haf asked you to meet me this efening because I haf a story to tell you." Published in the Children's Hour series of the Waverley Book Company in the early 1930s. 15 x 10 inches. Matted. Signed and dated by the artist. Very good.

800/1,200

*Active in the American Southwest and Mexico, Bacharach is best known as an illustrator and engraver of books for young readers. He illustrated books for Grossett and Dunlap and Houghton Mifflin including The Adventures of Pinocchio (1927). He was also a collector of illustrated books, assembling over 275 volumes representing almost every major illustrator of the early twentieth century.*

515. Bacharach, Herman Iffeld (American, 1899 – 1976). **They Thrust Open the Gate to Make their Escape.** Circa 1920s. Ink and watercolor on board. An illustration from *Pilgrim's Progress* of The Children's Hour series. Signed by the artist. 10 x 14 ½ inches. Good.

600/800

516. Bacharach, Herman Iffeld (American, 1899 – 1976). **Robinson Crusoe.** 1919. Watercolor on board. Depiction of a scene from Defoe's classic tale, Robinson in forest with rifle with caption on verso reading, "What strange unaccountable whimsies came into my thoughts by the way." Published in The Children's Hour series of the Waverley Book Company in the early 1930s. 15 x 10 inches. Matted. Signed and dated by the artist. Very good.

800/1,200

517. Bahnc, Salcia (Polish-American, 1898 – 1976). **Ink and Watercolor Illustration from "That Boy."** Circa 1930s. Signed and undated, illustrations for the book *That Boy* by Helen Coale Crew, published in The Children's Hour. Note on back identifies scene as "The door was pushed open and there was Toni." 10 ½ x 7 inches. Signed by artist at bottom right. Very good.

200/300

518. Barosin, Jacob (Lithuanian-American, 1906-2001). Circa 1950. **Joseph and Mary in Bethlehem.** Watercolor on board matted and framed to an overall size of 18 x 14 ¼ inches. Unsigned. Very good. Not examined out of frame.

200/250

*Barosin studied art and philosophy in Berlin, and was awarded Ph.D. in Art History from the University of Freiburg. Following the rise of the Nazi regime, he and his wife Sonia fled to Paris. After various arrests and escapes from internment camps, he and his wife immigrated to the United States. A prolific painter even in internment camps, Barosin continued his artistic career in the United States specializing primarily in Biblical themes. He also worked as an illustrator for NBC for over ten years.*





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519. Barosin, Jacob (Lithuanian-American, 1906-2001). **John Speaks to the Coming of Jesus.** Circa 1957. Watercolor on board. Matted and framed to an overall size of 12 ½ x 18 inches. Unsigned. Very good. Not examined out of frame.

200/250

520. Barosin, Jacob (Lithuanian-American, 1906-2001). **Defeat of the Philistines.** Circa 1957. Watercolor on board. Old mat. Image size of 12 ½ x 18 inches. Unsigned. Very good.

200/250

521. Barosin, Jacob (Lithuanian-American, 1906-2001). **Samuel Anoints David.** Circa 1957. Watercolor on board. Image size of 12 ½ x 18 inches. Unsigned. Very good.

200/250

522. Barosin, Jacob (Lithuanian-American, 1906-2001). **Jesus Turns Water into Wine.** Circa 1957. Watercolor on board. Matted and framed to an overall size of 12 ½ x 18 inches. Unsigned. Very good. Not examined out of frame.

200/250

523. Barosin, Jacob (Lithuanian-American, 1906-2001). **Jesus Heals a Withered Hand.** Circa 1957. Watercolor on board. Matted and framed to an overall size of 12 ½ x 18 inches. Unsigned. Very good. Not examined out of frame.

200/250

524. Barosin, Jacob (Lithuanian-American, 1906-2001). **The Wise and Foolish Virgins.** Circa 1957. Watercolor on board. Matted and framed to an overall size of 12 ½ x 18 inches. Unsigned. Very good. Not examined out of frame.

200/250



525

525. Barosin, Jacob (Lithuanian-American, 1906-2001). **Jesus with Disciples.** Circa 1957. Watercolor on board. Matted and framed to an overall size of 17 ¼ x 11 ¼ inches. Unsigned. Very good. Not examined out of frame.

200/250

526. Barosin, Jacob (Lithuanian-American, 1906-2001). **Jesus Raises Lazarus.** Circa 1957. Watercolor on board. Matted and framed to an overall size of 13 x 18 inches. Unsigned. Very good. Not examined out of frame.

200/250

527. Barosin, Jacob (Lithuanian-American, 1906-2001). **The Baptism.** Circa 1957. Watercolor on board. Matted and framed to an overall size of 12 ¾ x 18 ¼ inches. Unsigned. Very good. Not examined out of frame.

200/250

528. Barosin, Jacob (Lithuanian-American, 1906-2001). **The Shepherds and Wise Men see the Child.** Circa 1957. Watercolor on board. Matted and framed to an overall size of 12 ½ x 18 inches. Unsigned. Very good. Not examined out of frame.

200/250

529. Biers, Clarence (American, 1913-1978). **Three High School Basketball Pen and Ink Drawings.** Circa 1950. Group of three monochrome pen and ink illustrations of high school students playing basketball. All published in "Hoop Hokum" from the School and Sport section of The Children's Hour. All in mats, the largest measuring approximately 7 ½ x 11 inches. All with acetate cel for the red over coloring. Not examined out of mats. Very good.

200/250



526



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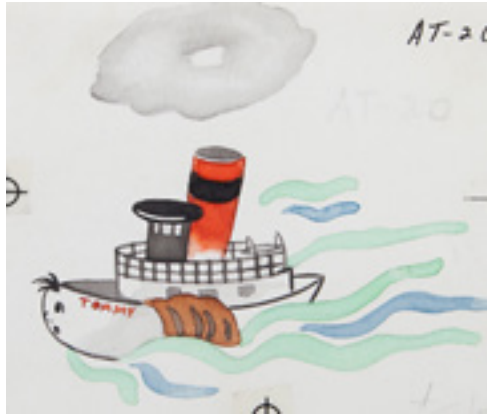


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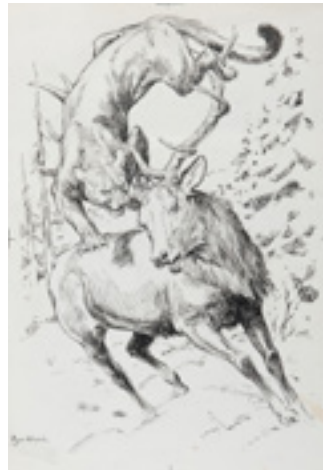




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534A

530. Biers, Clarence (American, 1913 - 1978). **Melting Snowman Treasure Trails Cover.** Circa 1955. Color illustration of melting snowman with puppy bringing slippers to help out. Likely an illustration for the front cover of the January, 1955 issue of Treasure Trails, magazine of The Children's Hour. 10 1/2 x 8 1/2 inches, on a larger board with marginal pencil notations. Signed. Very good.

300/400

531. Biers, Clarence (American, 1913 - 1978). **Easter Bunny with Large Easter Egg.** Circa 1950s. A charming acrylic painting features a happy rabbit running with a large Easter egg while clad in a snappy suit. Likely a cover design for Treasure Trails magazine. Signed by the artist. Small dark stain on image. 10 3/4 x 15 1/2 inches. Good.

200/300

532. Biers, Clarence (American, 1913 - 1978). **Tommy the Tugboat.** Circa 1950s. A charming watercolor of Tommy the Tugboat, featured in the children's stories section of the Children's Hour. Matted and not examined out of mat. Unsigned. Approximately 3 3/4 x 3 inches. With pencil and other notation marks. Good.

50/100

533. Bjorklund, Lorence (American, 1913 - 1978). **The Cutter Race.** Circa 1950. Pen and ink illustration from the "Cutter Race" by Stephen Meader. Published in the Children's Hour series. 8 x 7 inches. On a larger board with marginal pencil notations. Signed. Very good.

100/150

534. Bjorklund, Lorence (American, 1913 - 1978). **Answering the Challenge.** Circa 1950. Pen and ink illustration of mountain lion attacking elk, from the book by Irving Crump. Published in the Children's Hour series. Image measures 11 x 8 inches on a larger board with marginal pencil notations. Signed. Very good.

100/150

534A. Bjorklund, Lorence (American, 1913 - 1978). **Mountain Man Shooting Cougar.** Circa 1950. Pen and ink illustration of mountain lion emerging from cabin only to be shot. Likely from the book titled *Answering the Challenge*, by Irving Crump. Published in the Children's Hour series. Image measures 11 x 8 inches on a larger board with marginal pencil notations. Signed. Very good condition with stained borders not affecting image.

100/150

535. Bonhajo, Louis (American, 1885 - 1972). **Dwight D. Eisenhower.** Circa 1955. This multilayered piece features an oil painting on canvas of the 34th president. A matte border laid on top of the portrait is painted to simulate a frame. Signed by the artist. Staining to borders. 9 3/4 x 12 inches. Good.

300/400

536. Bonhajo, Louis (American, 1885 - 1972). **Adlai E. Stevenson II.** Circa 1955. Oil painting of the former Illinois governor and presidential candidate. A painted matte border frame has been separated from the image. Signed by the artist. 8 x 10 inches. Masking tape attached to back of canvas. Good.

300/500

537. Breuer, Matilda (American, twentieth century). **Young Girl on Knees Scrubbing Porch.** Circa 1940. Watercolor on board from "The-Won't-Pick-Up-Toys-Cure" by Betty McDonald. Probably produced for publication in the Children's Hour series. Image measures 11 x 7 inches on larger board. Matted and signed at bottom right. Very good.

150/200

538. Breuer, Matilda (American, twentieth century). **Christmas Horses.** Circa 1950. Monochrome watercolor on board, with red cel for over coloring attached at side only. From *Along Blazed Trails* for publication in the Children's Hour series. Image measures 11 x 7 inches on larger board. Signed at bottom right. Board slightly soiled at bottom, not affecting image. Very good.

150/200

539. Breuer, Matilda (American, twentieth century). **Story Time at the Library.** Circa 1950. Watercolor on board illustration from *The Story Hour Stories of Today*. Published in the Children's Hour series. Image measures 11 x 7 inches on larger board. Signed at bottom right. Very good.

250/300

540. Breuer, Matilda (American, twentieth century). **Marian Anderson.** Circa 1950. Watercolor on board illustration from "The Leaders and Heroes" section of *The Story Hour Stories of Today*. Published in the Children's Hour series. This story is titled "A Voice in a Hundred Years," by Constance Buel Burnett. It narrates the story of Marian Anderson, the great contralto. Image measures 11 x 7 inches on larger board. Not signed. Together with red cel for over coloring by printer. Very good.

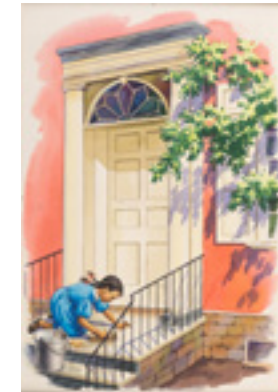
250/300



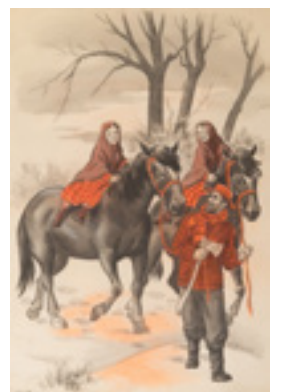
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541. Breuer, Matilda (American, twentieth century). **Grand Champ Steer.** Circa 1950. Watercolor on board illustration from *The Story Hour Stories of Today*. Published in the Children's Hour series. Image measures 11x 7 inches on larger board. Not signed. Good, with slight marginal soiling.

100/150

542. Brock, Charles Edmund (British, 1870 - 1938). **Clasp Not My Knees, Vile Dog!** Circa 1920. Watercolor on board, possibly depicting the slaying of Hector, probably produced for publication in the Classics section of the Children's Hour series published by Waverley Book Company in the early 1930s. Image measures 12 x 7 ½ inches on a much larger board. Signed at bottom left. Board chipped at bottom left corner, not affecting illustration. Very good.

800/1,000

*Brock was a widely published English painter and book illustrator. He was the eldest of four brothers, all artists, including Henry Matthew Brock, also an illustrator. He studied art briefly under sculptor Henry Wiles. He received his first book commission at the age of 20 in 1890. He became very successful, and illustrated popular editions of books by Jonathan Swift, William Thackeray, Jane Austen, Charles Dickens and George Eliot.*

543. Brock, Charles Edmund (British, 1870 - 1938). **Charles Dickens's Oliver Twist.** Circa 1920. Watercolor on board, possibly depicting Oliver Twist and boys facing Fagin, with bundle of keys in hand. Probably produced for the Children's Hour series published by Waverley Book Company in the early 1930s. Matted and framed to an overall size of 15 x 19 ½ inches. Signed at bottom right. Very good. Not examined out of frame.

1,000/1,500



544

544. Brock, Charles Edmund (British, 1870 - 1938). **Circe's Palace. "Begone to Your Sty!" Cried the Enchantress.** Circa 1900. Signed watercolor on board. Probably produced for publication in the Classics section of the Children's Hour series published by Waverley Book Company in the early 1930s (Vol. 3). Matted and framed to an overall size of 15 x 19 ½ inches. Signed. Captioned. Very good. Not examined out of frame.

1,000/1,500

545. Brock, Charles Edmund (British, 1870 - 1938). **He Held out His Arms to Take His Darling Boy.** Circa 1920. Watercolor on board. Image depicts Andromache and Hector in a scene from the Duel between Hector and Ajax. Painted for publication in the Children's Hour series published by Waverley Book Company in the early 1930s. Image measures 12 x 7 ½ inches on a larger board. Signed at bottom left. Board chipped at bottom left corner, not affecting illustration. Very good.

800/1,000

546. Brock, Charles Edmund (British, 1870 - 1938). **The Myth of Arion and the Dolphin.** Circa 1920. Watercolor on board, titled "He discovered he was seated astride on a great, black fish". Probably produced for publication in the Children's Hour series published by Waverley Book Company in the early 1930s (Vol. 3, Stories from the Classics). Matted to an overall size of 14 ¾ x 19 ¼ inches. Signed at bottom left. Captioned. Not examined out of frame. Very good.

1,000/1,500



545



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547. Brock, Henry Matthew (British, 1875 - 1960). **Milkmaid in Barn.** Circa 1920. Watercolor on board, probably produced for publication in the Children's Hour series published by Waverley Book Company in the early 1930s. Matted and framed to an overall size of 19 x 15 inches. Signed. Not examined out of frame. Very good.

800/1,000

Henry Matthew Brock, brother of Charles Edmund, was a prolific British illustrator and landscape painter of the late nineteenth and early twentieth century.

548. Brock, Henry Matthew (British, 1875 - 1960). **Robin Hood Shoots his Arrow.** Circa 1920. Watercolor on board. Probably produced for publication in the Children's Hour series published by Waverley Book Company in the early 1930s. Matted and framed to an overall size of 14 3/4 x 19 inches. Signed. Not examined out frame. Very good.

1,000/1,500

549. Brock, Henry Matthew (British, 1875 - 1960). **Knights at Battle on Horseback.** Circa 1920. Watercolor on board, possibly produced for publication in the Children's Hour series published by Waverley Book Company in the early 1930s. Image measures 12 x 7 1/2 inches on a much larger board. Signed at bottom left. Board chipped at bottom left corner, not affecting illustration. Very good.

600/800



548



550



552

550. Brock, Henry Matthew (British, 1875 - 1960). **Siegfried at the Forge.** Circa 1920. Watercolor on board, probably produced for publication in the Children's Hour series published by Waverley Book Company in the early 1930s. 15 x 19 inches. Signed. Matted and framed. Not examined out of frame. Very good.

1,000/1,500

551. Buchanan, Jack (American, twentieth century). **Portfolio of 24 Pen and Ink Literary illustrations.** Circa 1930s. Group of 24 different and well executed images, including frontispiece illustrations for various classics, likely published by the People's Book Club, including The Count of Monte Cristo, The Scarlet Letter, Vanity Fair, Rip Van Winkle, and many others. The majority 14 x 11 inches. Very good, some have small notations in lower margin.

500/600



551



553

552. Anonymous, initialed "C.A." (American, twentieth century). **Young Woman Standing by the Fire.** Circa 1940. Acrylic on board. The illustration depicts a young woman in long dress standing by hearth. Image measures 14 x 9 1/2 inches on a much larger board. Attractive illustration signed with artist's symbol. Good.

200/300

553. Anonymous, initialed "C.A." (American, twentieth century). **Nineteenth Century Couple Pleading their Case.** Circa 1940s. Acrylic on board. Illustration depicts a seated young woman in long dress and a man who is pleading their case to older man. Likely intended for an unidentified publication or publisher, likely People's Book Club. Attractive illustration signed with artist's symbol. Image measures 21 x 16 inches on a much larger board. Dusty borders affecting image at right. Good.

200/300





554

554. Carroll, Betty (American, twentieth century) **Four Children's Book Illustrations.** Unsigned and undated, ca. 1945. Group of four illustrations from *Mr. Murdle's Large Heart* by Margery Williams Bianco. Pencil and ink, the largest measuring 7 x 8 inches. Very good.

50/100



555

555. Dalrymple, Frederick. **The First Thanksgiving.** Circa 1950. A watercolor illustration depicts a group of pilgrims approaching two Native Americans seated by a fire. Probably produced for publication in the Children's Hour series published by Waverley Book Company in the early 1930s. Damage to edges of board, not affecting image. 15 x 11 inches. Good.

200/300



556

556. Dalrymple, Frederick. **The First Thanksgiving.** Circa 1950. This watercolor painting features a scene from the First Thanksgiving. The Mayflower has arrived in America and a group of three pilgrims cook fish over a fire on the beach. Probably produced for publication in the Children's Hour series published by Waverley Book Company in the early 1930s. Signed by the artist. Slight staining to edges, small fold in top right corner, unmounted on paper. 16 x 12 inches. Good.

200/300

557. Anonymous, signed "Darling" [?]. **Halloween Decorating with Skeleton, Bats, Owl.** Circa 1950. Pen and ink on board, depicting five boys in cabin hanging skeletons with flying bats and owl on perch. Probably produced for publication in one of the Dick and Jane books from the Children's Hour series published in the early 1950s. Image measures 14 x 6 inches on a larger board. The acetate cell for blue over coloring is affixed to board at top margin. Not signed. Very good.

300/400

558. Davis, Marguerite (American, twentieth century). **Punch and Judy.** 1957. Acrylic illustration of a group of children watching a Punch and Judy puppet show in the woods. Significant crack in board across the top of the image. Measures 10 7/8 x 15 1/2 inches. Fair.

100/200

559. Davis, Marguerite (American, twentieth century). **Children Playing at Being Cowboys.** 1956. Acrylic painting on board probably made for the Children's Hour series. Image depicts a Western scene of two girls and a dog watching a boy practice his lariat skills. Signed by the artist. Significant staining at borders, not affecting image. 10 7/8 x 15 1/2 inches. Good.

200/300



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560. Fink, Bob (American, 1905-1989). **Football Tackle.** Circa 1950. Untitled pen and ink illustration published in "Master Mind," a part of the Children's Hour series published in the early 1950s. Image measures 10 1/2 x 7 inches. Signed by artist. The red overlay for the two color printing process is present. Very good.

400/500

561. Fink, Bob (American, twentieth century). **Who Needs Ladders?** 1940s. Signed illustration depicting worker climbing steel beam at a high elevation while constructing skyscraper. Image measures 11 x 17 1/2 inches on larger board. Very good.

200/300

562. Fleishman, Seymour D. (American, 1918-2012). **Hoot Said the Owl.** Circa 1950. Untitled charcoal illustration published in the book by Ralph Henry Barbour, a part of the Children's Hour series published in the early 1950s. Image measures 11 1/2 x 7 inches. Signed by artist. Darkened and soiled edges not affecting image. Very good.

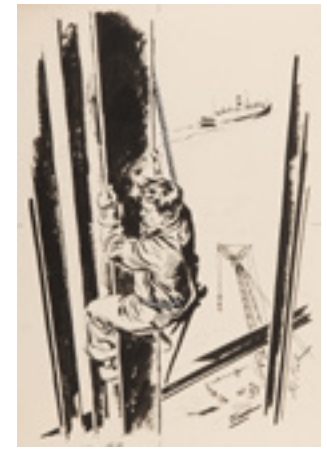
200/300

563. Fleishman, Seymour D. (American, 1918-2012). **Two "Adventure on Mars" Illustrations.** Circa 1950. Group of two untitled charcoal illustrations published as part of the Children's Hour series of the early 1950s. Larger image measures 10 1/2 x 7 inches, other 7 x 7 inches. One signed by artist. Good.

300/400

564. Frazee, Hazel (American, twentieth century). **"Nine Bunnies" Children's Book Illustration.** Circa 1950. Monochrome acrylic on board. Created for publication in *Nine Rabbits and Another One* by Miriam Clark Potter in the Children's Hour series. Image measures 7 x 7 inches on larger board with notations by printer, not affecting image. Not signed, but credited in book series. Good.

150/200



561



562



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566A



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565. Friend, Esther (American, twentieth century). **Bambi Starts to See the World.** Circa 1950. Monochrome watercolor on board. Image depicts Bambi in forest with bird. Created for publication in "Bambi Starts to See the World" by Felix Salton, in the Children's Hour series. Image measures 7 x 7 1/2 inches on larger board with penciled in notes and other slight soiling not affecting the image. Not signed, but credited in book series. Good.

250/300

566. Friend, Esther (American, twentieth century). **Please Sit Still Bambi Said.** Circa 1950. Monochrome watercolor on board. Image depicts Bambi in field with butterfly. Created for publication in "Bambi Starts to See the World" by Felix Salton, in the Children's Hour series. Image measures 7 x 7 1/2 inches on larger board with penciled in notes and other slight soiling far away from the image. With red overlay for coloring. Not signed but credited in book series. Good.

250/300

566A. Friend, Esther (American, twentieth century). **Children's Book Illustrations of Bears.** Circa 1950. Monochrome pen and ink on board. Created to illustrate "Cannery Bear" by Ray St. Clair in the "Children's Hour" series. Two images on a single artist's board, each measuring approximately 6 x 4 inches on larger board that is soiled on edges, not affecting images. Signed. Good condition.

150/200

567. Goldberg, Virginia (American, 1914 - 2011). **Woman in Red with Hat.** Circa 1940s. Oil on canvas. Depicts an elegant and solemn woman. Slightly impressionistic, it is finely drawn and painted with an extremely pleasing palette. Note the warm skin tones and the skillful use of color and texture in the blouse, face and hat. Unframed. Approximately 20 x 24 inches. Signed at bottom right. Very good, minor wear at edges only from framing.

500/700

Goldberg was a painter, illustrator, and member of The American Artists' Professional League. She appears in "Who Was Who In American Art."

568. Gotlieb, Jules (American, 1897 - ?). **Ever After Toy Store Illustration.** Unsigned and undated, ca. 1945. Illustration for the book *Ever After* by Elswyth Thane, published by the People's Book Club. Two color acrylic on board paintings with space left at bottom and right for text. Image depicts couple in toy shop of old with young woman holding doll and viewing through stereo viewer. Image measures 16 x 17 inches on much larger board. Unsigned. Good.

1,000/1,500

569. Gotlieb, Jules (American, 1897 - ?). **Southern Belle and Yankee Soldier.** Unsigned and undated, ca. 1945. Illustration for the book *Yankee Stranger* by Elswyth Thane, published by the People's Book Club. Acrylic on board, with space left for text to be added. Illustrated area measures 19 x 20 inches on much larger board. Unsigned. Good.

700/1,000





570



571

570. Gotlieb, Jules (American, 1897 - ?). **Ever After Presentation to Queen Victoria.** Unsigned and undated, ca. 1945. Illustration for the book *Ever After* by Elswyth Thane, published by the People's Book Club. Acrylic on board with space left at bottom and right for text. Image depicts presentation at Queen Victoria's royal court. Image measures 22 x 17 inches on larger board. Unsigned. Very good.

1,000/1,500

571. Gotlieb, Jules (American, 1897 - ?). **Jacket and Spine Design for "Yankee Stranger."** Unsigned and undated, ca. 1945. Illustration for the dust jacket of the book *Yankee Stranger* by Elswyth Thane, published by the People's Book Club, 1945. Acrylic on board with slight residue from affixing the title lettering on southern belle's skirt. Painted image measures 18 x 21 inches on much larger board, soiled in the margins. Unsigned. Good.

700/1,000

572. Gotlieb, Jules (American, 1897 - ?). **Ever After Illustrations.** Circa 1945. Two acrylic portrait illustrations on board for the book *Ever After* by Elswyth Thane, published by the People's Book Club, (1945). Images depict young couple in one and elderly woman in second. Larger image measures 5½ x 4 ½ inches. Unsigned. Very dusty board on latter. Good.

200/300



572



573

573. Gotlieb, Jules (American, 1897 - ?). **Young Woman Fallen from Horse.** Circa 1945. Illustration for a 1940s publication of the Consolidated Book Club. Acrylic on board. Image measures 22 x 17 inches on much larger board that is soiled in the margins only. Unsigned. Good.

700/1,000

574. Gotlieb, Jules (American, 1897 - ?). **Ever After Portrait in Faux Frame.** Unsigned and undated, ca. 1945. Illustration for the book *Ever After* by Elswyth Thane, published by the People's Book Club, 1945. Large acrylic on board faux portrait painting. Image depicts young couple. Image measures 12 x 9 inches on larger board. Unsigned. Board edges are dusty. Very good.

200/300

575. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Futuristic Cityscape with Rocket Ship Port.** Circa 1950. Monochrome watercolor on board. Signed by the artist at bottom. Image depicts city of the future with rockets instead of airplanes and expressways in the sky with futuristic automobiles. Matted and framed to an overall size of 12 ½ x 16 ½ inches. Very good. Not examined out of frame.

1,500/2,000

*Gramatky was an American painter, author, and illustrator. In a 2006 article in Watercolor Magazine, Andrew Wyeth named him as one of America's 20 greatest watercolorists. He wrote and illustrated several children's books, most notably Little Toot. Examples of his work are part of the permanent collections of the Brooklyn Museum of Art, The Art Institute of Chicago, and the Frye Art Museum, among many others.*



574



575





576

576. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Dr. Albert Schweitzer, Doctor in the Jungle.** Circa 1950. Watercolor on board published in the Children's Hour series of the Waverley Book Company in the early 1950s, in story titled *The Doctor in the Jungle*. Matted and framed to an overall size of 15 x 19 1/2 inches. Signed at bottom right. Very good. Not examined out of frame. Signed by artist. Edges of board slightly darkened, not affecting image. Very good.

500/700



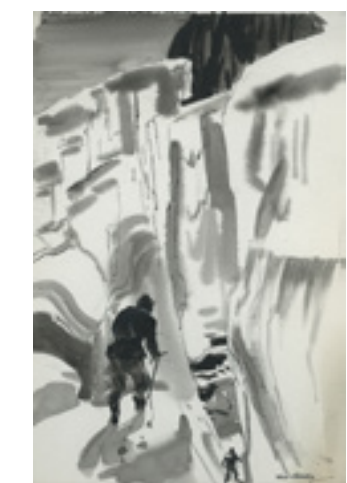
581

577. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Quillow At Work on Blue Men.** Sketch #2. Circa 1950. Watercolor on board published in "The Children's Hour, The Great Quillow" children's story. Image measures 5 x 3 1/2 inches. Unsigned. Edges of board slightly darkened, not affecting image. Very good.

600/800



582



583

578. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **The Great Quillow Addressing Council.** Circa 1950. Watercolor on board published in "The Children's Hour, The Great Quillow." Image size 5 1/2 x 9 1/2 inches. Unsigned. Edges of board slightly darkened, not affecting image. Very good.

600/800



584



577

579. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Quillow At Work on Blue Men.** Circa 1950. Watercolor on board, published in "The Children's Hour, The Great Quillow." Image 10 x 6 inches. Unsigned. Edges of board slightly darkened, not affecting image. Very good.

800/1,000



578

581. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Thomas Alva Edison Town Illustration.** Circa 1950. Watercolor on board, published in The Children's Hour series. Image depicts a late nineteenth century town illuminated with electricity, as a consequence of Edison's inventions in that field. Image 11 x 7 1/4 inches. Signed. Edges of board slightly darkened, lightly touching image at bottom left corner. Good.

800/1,000

583. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Herzog and Lachenal Climbing Annapurna.** Circa 1950. Watercolor on board published in "The Third of June," by Maurice Herzog in "The Children's Hour." This image depicts Herzog and his climbing companion, Lachenal. The caption states that Lachenal is "far below." It has been said that Herzog claimed far more credit than he deserved regarding this climb, minimizing Lachenal's role in it. Image 10 3/4 x 7 1/2 inches. Signed. Edges of board slightly darkened, with marginal soiling not affecting image. Good.

800/1,000



579

582. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **The Golden Cup of Kasimir.** Circa 1950. Watercolor on board, published in the Children's Hour series published by Waverley Book Company in the early 1950s in Stories of Long Ago. This image, from a traditional Polish fairy tale, depicts peasants in a horse drawn cart coming across a narrow mountain pass upon which knights on horseback face them. Signed at bottom right. Image 11 1/2 x 7 1/2 inches. Signed. Edges of board slightly darkened, not touching image. Very good.

1,000/1,500

584. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Santa Claus with Books and Christmas Tree.** Circa 1950. Watercolor on board possibly used as an advertisement for the sale of the multi-volume Children's Hour, first edited by Eva March Tappan. Image 10 3/4 x 7 1/2 inches. Signed by the artist at bottom right. Edges of board slightly darkened, with printer's notations and marginal soiling not affecting image. Very good.

800/1,000



580

580. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Townsmen on Horse Drawn Cart with Pie for Giant.** Circa 1950. Watercolor on board, published in "The Children's Hour, The Great Quillow." Image 10 1/2 x 6 inches. Unsigned. Edges of board slightly darkened, not affecting image. Very good.

800/1,000





585

585. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Giant with The Great Quillow in the Palm of his Hand.** Circa 1950. Black and white watercolor on board published in *The Great Quillow* from the Children's Hour series. Image 9 1/2 x 6 inches. Unsigned. Edges of board slightly darkened, not affecting image. Very good.

600/800



586

586. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **The Great Quillow Addressing the Giant.** Circa 1950. Black and white watercolor on board published in *The Great Quillow* from the Children's Hour series. Image 9 1/4 x 6 inches. Unsigned. Edges of board slightly darkened, not affecting image. Very good.

600/800



587

587. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Giant in Flight.** Circa 1950. Monochrome watercolor on board published in *The Great Quillow* from the Children's Hour series. Image 9 1/4 x 6 1/2 inches. Unsigned. Edges of board slightly darkened, not affecting image. Very good.

600/800



588

588. Gramatky, Jr., Bernhard "Hardie" August (American, 1907 - 1979). **Giant Confronted by Blue Men in the Great Quillow.** Circa 1950. Black and white watercolor on board published in *The Great Quillow* from the Children's Hour series. Image 9 1/4 x 6 inches. Unsigned. Edges of board slightly darkened, not affecting image. Very good.

600/800

589. Kohfield, Dick (American, 1931-2012). **Two Pulp Cover Illustrations.** 1982. Acrylic on board. Used on the cover of the *Candlelight Ecstasy Romance* by Susan Chatfield, titled "Dawning of Desire" and published by Dell Publishing Company. Image measures 18 x 13 inches. Together with copy of book. Lot includes another pulp cover illustration on board, depicting couple about to kiss. Both good.

300/400



589

590. LaSalle, Charles (American, 1894-1958). **Romantic Image for The Golden Salamander.** (1948). Acrylic on board illustration for "The Golden Salamander" by Victor Canning, published by the People's Book Club. Image depicts young couple by the seashore. Image measures 20 x 15 inches on a larger board that has the printer's instructions and identifying information. Signed. Edges soiled and dusty, not affecting illustrated area. Very good.

400/600



590

591. Laune, Paul Sidney (American, 1899 - 1977). **Jesus Welcomed by the Multitudes.** Circa 1950. Acrylic on board painting for an illustration from a *The Holy Bible*, King James Edition, Consolidated Book Company, Chicago. Image 19 x 14 inches. Signed. Very good.

500/700

*Laune was an author, painter and illustrator, known for his book covers and for paintings of the rural Western U.S. pioneering. He also painted many detailed Biblical scenes to illustrate various Christian publications. He painted five murals for the Plains Indians and Pioneers Museum in his hometown of Woodward, Oklahoma. Among the more famous works he illustrated were books in the Hardy Boys Mystery series and the Silver Chalice.*



591

592. Laune, Paul Sidney (American, 1899 - 1977). **Jesus Raising Lazarus from the Dead.** Circa 1950. Acrylic on board for an illustration from *The Holy Bible*, King James Edition, Consolidated Book Publishers, Chicago. Image 19 x 14 inches. Very good.

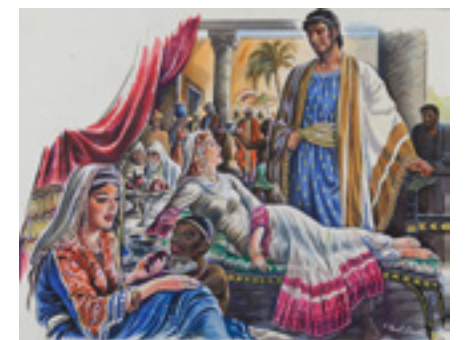
500/700



592

593. Laune, Paul Sidney (American, 1899 - 1977). **Cleopatra and Caesar.** Circa 1950. Acrylic on board painting for an illustration from *The Holy Bible*, King James Edition, Consolidated Book Publishers, Chicago. Image 19 x 14 inches. Signed. Very good.

500/700



593

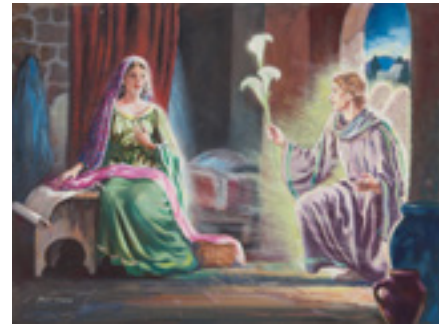
594. Laune, Paul Sidney (American, 1899 - 1977). **Jesus Blessing or Curing the Sick.** Circa 1950. Acrylic on board painting for an illustration from *The Holy Bible*, King James Edition, Consolidated Book Publishers, Chicago. Image 19 x 14 inches. Signed. Very good.

500/700



594





595



600



596



597



598



599

595. Laune, Paul Sidney (American, 1899 - 1977). **Archangel Gabriel Announcing to Mary.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 19 x 14 inches. Signed. Very good.

500/700

596. Laune, Paul Sidney (American, 1899 - 1977). **Ascension of Jesus and Jerusalem.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 19 x 14 inches. Not signed. Very good.

500/700

597. Laune, Paul Sidney (American, 1899 - 1977). **Jesus in Jerusalem with Pontius Pilate.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 24 x 18 inches. Not signed. Very good.

500/700

598. Laune, Paul Sidney (American, 1899 - 1977). **Jesus at Home.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 19 x 14 inches. Not signed. Very good.

500/700

599. Laune, Paul Sidney (American, 1899 - 1977). **Jesus Blessing the Poor.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 19 x 14 inches. Not signed. Very good.

500/700

600. Laune, Paul Sidney (American, 1899 - 1977). **Jesus with Disciples at Sea of Galilee.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 19 x 14 inches. Not signed. Very good.

500/700

601. Laune, Paul Sidney (American, 1899 - 1977). **Joyful Mysteries #1 The Annunciation.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Signed. Soiled margins not affecting image.

400/500

602. Laune, Paul Sidney (American, 1899 - 1977). **Joyful Mysteries #2 The Visitation.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500

603. Laune, Paul Sidney (American, 1899 - 1977). **Joyful Mysteries #3 The Nativity.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500

604. Laune, Paul Sidney (American, 1899 - 1977). **Joyful Mysteries #4 The Presentation.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500

605. Laune, Paul Sidney (American, 1899 - 1977). **Joyful Mysteries #5 Finding in the Temple.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500

606. Laune, Paul Sidney (American, 1899 - 1977). **Sorrowful Mysteries #6 Agony in the Garden.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500



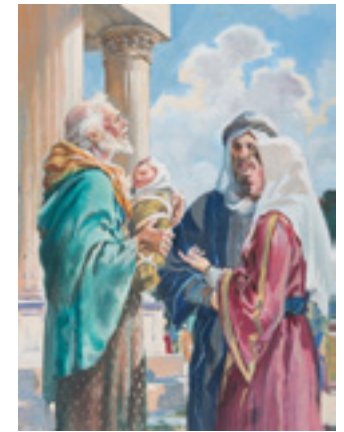
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602



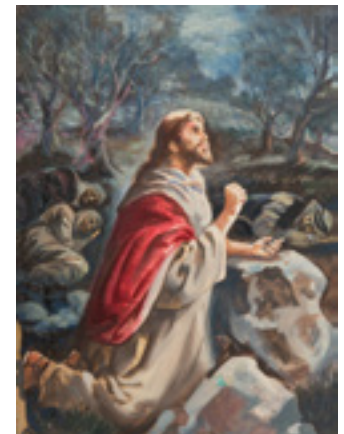
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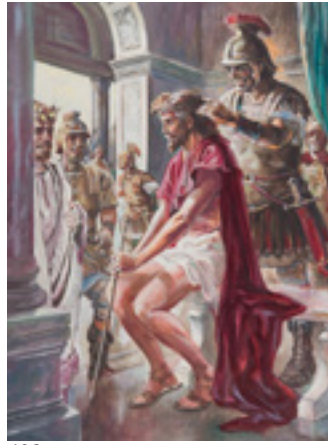


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608

607. Laune, Paul Sidney (American, 1899 - 1977). **Sorrowful Mysteries #7 The Scourging** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500

608. Laune, Paul Sidney (American, 1899 - 1977). **Sorrowful Mysteries #8 Crowning with Thorns.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500

609. Laune, Paul Sidney (American, 1899 - 1977). **Sorrowful Mysteries #9. The Carrying of the Cross.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500

610. Laune, Paul Sidney (American, 1899 - 1977). **Sorrowful Mysteries #10. The Crucifixion.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500

611. Laune, Paul Sidney (American, 1899 - 1977). **Glorious Mysteries #12. The Ascension.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Image very good, soiled margins not affecting image.

400/500

612. Laune, Paul Sidney (American, 1899 - 1977). **Glorious Mysteries #13. The Descent of the Holy Ghost.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500



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612

613. Laune, Paul Sidney (American, 1899 - 1977). **Glorious Mysteries #14. The Assumption.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins of board not affecting painting.

400/500

614. Laune, Paul Sidney (American, 1899 - 1977). **Glorious Mysteries #15. The Coronation.** Circa 1950. Acrylic on board painting for an illustration from The Holy Bible, King James Edition, Consolidated Book Publishers, Chicago. Image 12 3/4 x 9 1/2 inches. Not signed. Soiled margins not affecting image.

400/500

615. Laune, Paul Sidney (American, 1899 - 1977). **Two Illustrations from The Sound of Chariots.** Oil on board illustrations for an historical novel *Sound of Chariots*, by Helen Topping Miller. One image depicts a post independence argument beneath American flags, possibly in a courtroom or legislature, and the second a lovely woman descending from carriage. Larger example 17 x 11 inches, on a much larger board. Not signed. Very good.

400/500

616. Laune, Paul Sidney (American, 1899 - 1977). **Rural Visit Scene with Beautiful Woman.** Circa 1940. Oil on board illustration for an unidentified publication. Depicting a lovely young woman standing by barn door with older man in background and couple approaching. Image 17 x 11 inches on a much larger board. Not signed. Very good.

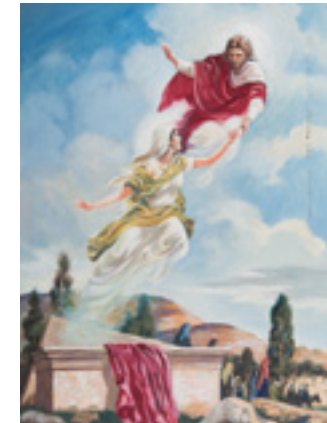
400/500

617. Laune, Paul Sidney (American, 1899 - 1977). **Childbirth Tragedy and Other Image.** Circa 1940. Oil on board illustration for an unidentified publication, with two images. The first depicts a young woman sitting on bed consulting with an older woman, and the latter a sorrowful scene involving childbirth. Each measures approximately 11 x 8 inches on a single larger board. Not signed. Very good.

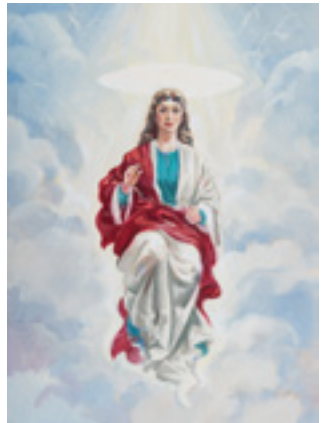
400/500

618. Laune, Paul Sidney (American, 1899 - 1977). **Young Woman's Encounter in the Woods.** Circa 1940. Oil on board illustration for the "Rovenhead Booklet" published by the People's Book Club. It depicts a young woman in the woods surprised at seeing an older woman seated on tree in the woods. Image measures 19 x 16 1/2 inches on a much larger board. Boldly signed by artist. Very good.

400/500



613



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623

619. Laune, Paul Sidney (American, 1899 - 1977). **Young Death Scene in "The Sound of Chariots."** Oil on board illustration for *Sound of Chariots*, by Helen Topping Miller, published by the People's Book Club, Chicago. Image measures 22 x 17 inches on a much larger board. Boldly signed. Very good.

400/500

620. Laune, Paul Sidney (American, 1899 - 1977). **Young Welcome to Mother's Arrival at Railroad Depot.** (1946). Monochrome oil on board painting from *Crosswinds*, by Martha Cheavens. Published by the People's Book Club, Chicago. *Crosswinds* is the story of James Bronson, a minister from New England, who comes to a small town on the Mexican border and whose life becomes more complicated than expected. Image 16 1/2 x 14 1/2 inches on a much larger board. Dusty margins not affecting image. Not signed. Very good.

500/600

621. Laune, Paul Sidney (American, 1899 - 1977). **Two Images from Rovenhead.** Circa 1940. Two oil on board illustrations for the "Rovenhead Booklet" published by the People's Book Club. Largest image measures 14 x 8 1/2 inches on a much larger board. Signed by artist with his initials. Good.

400/500

622. Lilstrom, Stan (American, twentieth century). **Garden of Eden.** Circa 1940s. Monochrome watercolor on board illustrating Adam and Eve in the Garden of Eden. Image measures 19 x 12 1/2 inches. Margins of board annotated by printer, with light soiling not affecting painted image. Signed. Very good.

200/400

623. Lilstrom, Stan (American, twentieth century). **Feeding The Multitude.** Circa 1940s. Oil on board painting of Jesus feeding the multitudes. Image measures 27 x 20 inches. Margins of board marked up by printer, and soiling not affecting painted image. Signed "Lilstrom." Good.

200/300

624. Lilstrom, Stan (American, twentieth century). **Moses and the Promised Land.** Circa 1940s. Oil on board painting of Moses and the Promised Land, published in the Bible Inserts of the Consolidated Book Publishing Co., Chicago. Image 27 x 20 inches. Margins of board annotated by printer. Soiling not affecting painted image. Signed "Lilstrom" at bottom. Good.

200/300

625. Lilstrom, Stan (American, twentieth century). **The Wall Rebuilt.** Circa 1940s. Oil on board painting of The Wall Rebuilt, published in the Bible Inserts of the Consolidated Book Publishing Co., Chicago. Image 27 x 20 inches. Margins of board annotated by printer. Soiling not affecting painted image. Signed "Lilstrom" at bottom. Good.

200/300

626. Lilstrom, Stan (American, twentieth century). **Healing the Multitude.** Circa 1940s. Oil on board painting of Healing the Multitude, published in the Bible Inserts of the Consolidated Book Publishing Co., Chicago. Image 27 x 20 inches. Margins of board marked up by printer, and soiling not affecting painted image. Signed "Lilstrom" at bottom. Good.

200/300

627. Lilstrom, Stan (American, twentieth century). **Shadrach and the Fiery Furnace.** Circa 1940s. Oil on board painting of Shadrach and the Fiery Furnace, published in the Bible Inserts of the Consolidated Book Publishing Co., Chicago. Image measures 27 x 20 inches. Margins of board annotated by printer. Soiling not affecting painted image. Signed "Lilstrom" at bottom. Good.

200/300

628. Lofgren, Charles (American, twentieth century). **Tom Sawyer and Pike County Fair Poster.** Circa 1940. Acrylic on board illustration for "The Adventures of Tom Sawyer" by Mark Twain, likely published by Consolidated Book Publishers. Image depicts Tom with black sheep admiring poster for the Pike County Fair, perhaps dreaming of showing his sheep at the fair. Image 22 x 16 1/2 inches on a larger board with gum remnants on blank spaces. Very attractive illustration of this quintessentially American character. Signed. Good.

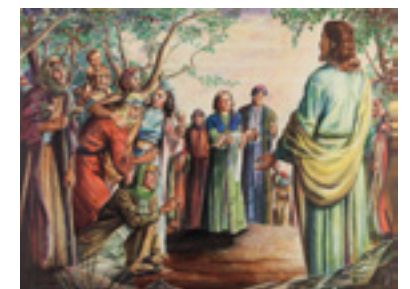
600/900



624



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626



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628





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629. Lofgren, Charles (American, twentieth century). **Young Woman Among Pussy Willows.** Circa 1945. Acrylic on board illustration for an unidentified pulp publication, likely published by Consolidated Book Publishers. Image depicts young woman emerging from darkness among pussy willows with flowers in hand. Image 19 x 14 inches on a larger board with gum remnants from old mat. Signed. Very good and very clean.

600/900

630. Maxwell, John Alan (American, 1904 - 1984). **Pettycoat Surgeon.** Circa 1950. Lot of two Acrylic on board illustrations by this noted American illustrator. "Pettycoat Surgeon" is a biographical narrative of the life of Bertha Van Hoosen. Born in 1863, the pioneering surgeon was raised on a farm in Michigan and followed her calling in medicine. With a successful obstetrical and surgical practice in Chicago, Bertha worked tirelessly for the advancement of women in medicine. In 1915 she became the founder and first president of the American Medical Women's Association. These images were published in the People's Book Club edition of Pettycoat Surgeon. Images 17 x 13 inches and 13 x 10 1/2 inches, respectively. Signed by artist. Slightly darkened borders not affecting painted area. Very good.

500/600

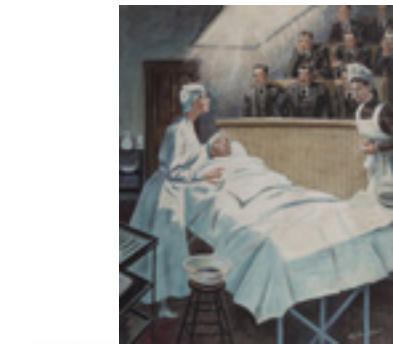
Maxwell was an American artist known primarily for his book and magazine illustrations, as well as historical paintings. He was named one of the top ten illustrators in the country in 1936 by the Society of Illustrators in New York. He was described in a 1947 profile in American Artist magazine as the quintessential "illustrator of romance."

631. Maxwell, John Alan (American, 1904 - 1984). **Victorian Dramatic Scene.** Circa 1950. Watercolor on board illustration of young doctor confronted by older man, while distressed younger woman looks on. Likely published by the People's Book Club, Chicago, for an unidentified title. Image 16 x 8 1/2 inches. Signed at bottom. Good, except for lightly soiled margins and some adhesive marks on image.

100/200

632. McKay, Dorothy (American, 1904 - 1974). **Raising a Riot.** 1949. Acrylic on board. For People's Book Club, depicts a seated man decorating a small Christmas tree. Edges of board stained. Measures 19 1/2 x 13." Good.

300/400



630



631



632



633



634

633. McKee, John Dukes (American, twentieth century) **Futuristic Rocket Ship S.S. Saturn.** Circa 1950. Monochrome pen and ink illustration of the S.S. Saturn rocket in space. Used in "Lancelot Biggs in Space," by Nelson Bod, published in The Children's Hour series. Very good, with red overlay for printer's two color overprinting. Image 7 x 4 inches. Very good.

100/200

634. McKee, John Dukes (American, twentieth century). **Astronaut Descending From Rocket Ship.** Circa 1950. Acrylic on board illustration likely used in "Lancelot Biggs in Space," by Nelson Bod, published in The Children's Hour series. Image 11 x 7 inches. Signed "Mister McKee." Good, except for soiled margins and some adhesive marks on image.

100/200

635. McKee, John Dukes (American, twentieth century). **Comic Hunter Shooting at Turkey.** Circa 1950. Pen and ink on board illustration of turkey hunter and dog shooting a multi barreled gun at fleeing turkey. Likely published in The Children's Hour series. Image 11 x 8 inches. Signed "Mister McKee." Good, except for soiled margins and some adhesive marks on image.

100/200



635



637

636. Merryweather, John (American, 1901-1980). **"Tale of the Lazy People" Illustrations.** Circa 1950. Three pen and ink signed illustrations, of the South American folk tale "The Lazy People." All depicting monkeys prominently, as this is a story of servants who become monkeys when they are tired of continuing to serve lazy people. Largest measures 11 x 8 inches. All with yellow acetate overlays affixed at borders. Edges of boards soiled, not affecting images. Good.

100/150

637. Merryweather, John (American, 1901-1980). **John Henry, Mighty Railroader.** Circa 1950. Pen and ink illustration from Myths and Legends, part of the Children's Hour series published in the early 1950s. Image 11 x 8 inches. With red acetate overlay affixed at border for two color printing. Edges of boards soiled, not affecting images. Not signed. Good.

100/150



636





638



639

638. Merryweather, John (American, 1901-1980). **Tale of Three Tails.** Circa 1950. Pen and ink signed illustration from Myths and Legends, part of the Children's Hour series published in the early 1950s, *A Tale of Three Tails* by Charles J. Finger. Image measures 11 x 8 inches. With red acetate cel affixed at border for two color printing. Edges of boards soiled, not affecting images. Not signed. Good.

100/150

639. Merryweather, John (American, 1901-1980). **Theodore Roosevelt.** Circa 1950. Pen and ink signed illustration from Leaders and Heroes, part of the Children's Hour series published in the early 1950s. Image depicts Teddy Roosevelt as a politician, with his image superimposed over the Capitol, an elephant, and himself as a Rough Rider. Image 11 x 8 inches. With black cel affixed at border for two color printing. Edges of boards soiled, not affecting images. Not signed. Good.

100/150

639A. Mink, David (American, twentieth century). **The Adventures of Tom Sawyer and Huck Finn.** Circa 1949. Eight pen and ink drawings illustrating various images from Mark Twain's famous works. Among them are the frontispiece illustration and another with a broadside advertising a reward for the return of the slave Jim. Others have descriptive captions, such as "she was sitting cozily ...with Alfred Temple"; "I done it"; "Indian Joe's Hand"; "I've lost my knife"; and "he looked in the sitting room window." Likely produced for a People's Book Club edition. Some edges of board stained, not affecting images. Largest image measures 12 x 9 inches. All generally good.

300/400

640. Peck, Gladys (American, mid twentieth century). **White Dog Attacking Man in Saloon.** Circa 1949. Pen and ink drawing from Jack London's "For the Love of a Man." Together with red cel attached at bottom margin for over-coloring. Image measures 12 x 8 inches. Good.

50/100

641. Phillips, Gail (American, twentieth century). **President Woodrow Wilson and Mrs. Wilson.** (1947). Acrylic on board illustration for "Starling of the White House" by Col. Edmund W. Starling published by Consolidated Book Publishers. Image depicts President Woodrow Wilson, the first of several U.S. Presidents guarded by Col. Starling's Secret Service detail. Image measures 12 x 12 inches on a larger board with the printer's annotated instructions. Signed. Very good.

700/1,000

642. Phillips, Gail (American, twentieth century). **Dust Jacket Illustration for "Starling of the White House."** (1947). Acrylic on board illustration for "Starling of the White House" by Col. Edmund W. Starling, published by Consolidated Book Publishers. Image depicts Col. Starling standing in front of the White House. Image measures 19 x 13 inches on a larger board the printer's annotated instructions. Not signed. Very good.

400/500

643. Phillips, Gail (American, twentieth century). **Dust Jacket #2 for "Starling of the White House."**(1947). Acrylic on board illustration for "Starling of the White House" by Col. Edmund W. Starling, published by Consolidated Book Publishers. Image depicts Col. Starling standing in front of the White House. Image measures 13 x 8 1/2 inches on a larger board. Not signed. Very good.

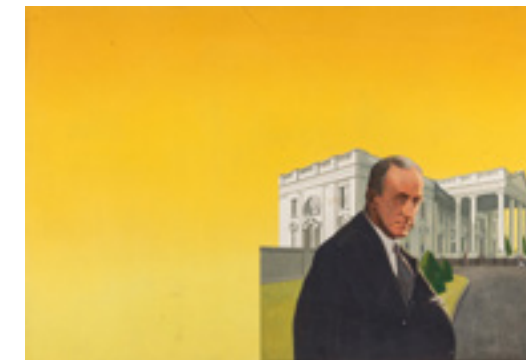
400/500

644. Phillips, Gail (American, twentieth century). **President Woodrow Wilson Hunting, and Other Vignettes.** (1947). Acrylic on board illustration for "Starling of the White House" by Col. Edmund W. Starling in which he narrates his experiences guarding presidents from Woodrow Wilson to F.D.R. There are three vignettes painted on this board, including motorcycle led limousine motorcade, President Harding exiting building, and President Wilson with shotgun and hunting dog, guarded by Col. Starling. Published by Consolidated Book Publishers. Image measures 23 x 16 1/2 inches on a larger board and shows painter's palette. Signed in pencil. Lightly rubbed, but overall very good.

700/1,000

645. Phillips, Gail (American, twentieth century). **President F. D. Roosevelt Aboard Sailboat.** (1947). Oil on canvas mounted on board painting of F.D.R. at the helm of his sailboat, accompanied by Col. Edmund Starling. Published in "Starling of the White House" by Consolidated Book Publishers. Image measures approximately 20 x 12 inches, mounted on a larger board showing painter's palette at top. Signed in pencil. Lightly rubbed, but overall very good.

700/1,000



642



643



644



645



639A



640



641





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648

646. Pitz, Henry (attributed to) (American, 1895-1976). **The Prisoner of Ham.** Circa 1930. Illustration from "The Prisoner of Ham," with penciled in notation at bottom reading: "He did not hesitate but immediately pursued the road along the ramparts." Likely published by the Waverly Book Company in the early 1930s. Watercolor on board. Image size of 12 x 8 1/2 inches. Not signed or dated. With light damp stains to image. Good.

800/1,000

647. Powell, James D. **Bellerophon on Pegasus in a Thunderstorm.** Circa 1930. Illustration from Greek mythology likely published by the Waverly Book Company in the early 1930s. Watercolor on board, matted and framed to an overall size of 15 x 19 3/4 inches. Signed and dated by the artist November 1929. Not examined out of frame. Very good.

800/1,000



647



649

648. Powell, James D. **Dinner at the Inn.** 1929. Watercolor on board published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of 15 x 19 3/4 inches. Signature affixed separately in corner. Matted and framed. Not examined out of frame. Very good.

600/800

649. Powell, James D. **Lilliputians Surrounding Gulliver's Foot.** 1929. Watercolor on board. Depiction of a scene from Gulliver's Travels, published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of 15 x 19 3/4 inches. Signed. Not examined out of frame. Very good.

800/1,200

650. Powell, James D. **Robin Hood Arriving at Locksley Castle.** 1929. Watercolor on board likely published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of 15 x 19 3/4 inches. Signed. Not examined out of frame. Signature separately affixed. Very good.

600/1,000

651. Powell, James D. **Man with Walking Cane and Sword at Dusk.** 1929. Watercolor on board likely published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of 15 x 19 3/4 inches. Signature affixed separately. Not examined out of frame. Very good.

800/1,200

652. Powell, James D. **Seven Men at Sea Facing the Colossus of Rhodes.** 1929. Watercolor on board likely published in the Classics section of the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of 15 x 19 3/4 inches. Signed. Not examined out of frame. Very good.

800/1,200

653. Powell, James D. **Bearded Helmeted Castle Guard Blowing Horn.** 1929. From unidentified classics publication. Watercolor on board likely published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of 15 x 19 3/4 inches. Signed. Not examined out of frame. Very good.

500/700

654. Powell, James D. **Chariot Pulled by Rams Flying Over Castle Ramparts.** 1929. Watercolor on board, likely published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of 15 x 19 3/4 inches. Signed. Not examined out of frame. Very good.

700/1,000

655. Powell, James D. **Vikings Sitting on Stools Talking.** 1929. Watercolor on board, published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of 15 x 19 3/4 inches. Signed. Not examined out of frame. Very good.

800/1,000



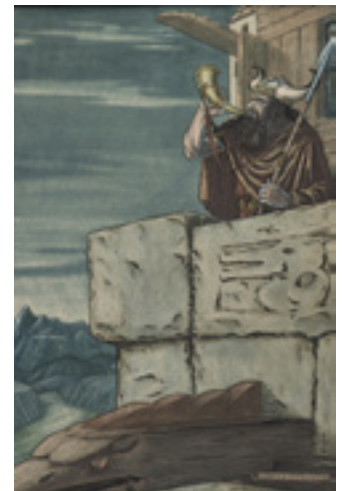
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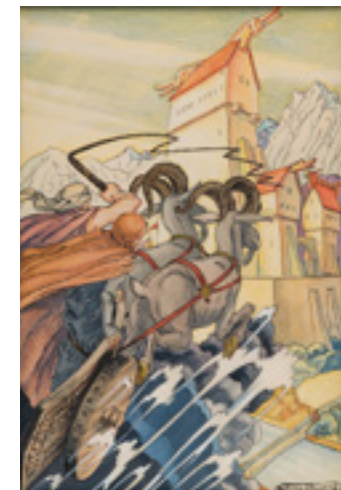
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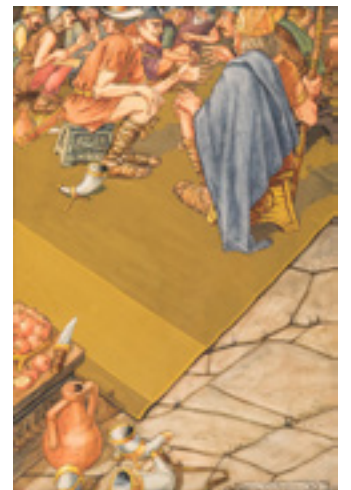
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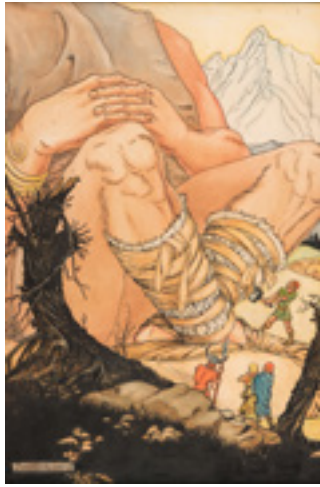


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657

656. Powell, James D. **Gulliver Surrounded by Four Lilliputians.** 1929. Watercolor on board, published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of 15 x 19 3/4 inches. Signed. Not examined out of frame. Very good.

800/1,000

657. Powell, James D. **Man with Walking Stick in the Countryside.** Circa 1930. Watercolor on board likely published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of size of 19 x 15 inches. Signed and dated by the artist. Signature separately affixed. Not examined out of frame. Very good.

600/800

658. Powell, James D. **Medieval Soldier with Three Bats in the Background.** 1929. Watercolor on board, published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of size of 19 x 15 inches. Signed and dated by the artist. Not examined out of frame. Light staining to top of helmet. Good.

600/800

659. Prickett, Dorothy (American, twentieth century). **Winter Scene in the Countryside.** Circa 1950. Acrylic on board. Depiction of a scene from "A Winter Bound Adventure." Published in the Children's Hour series of the Waverley Book Company in the early 1950s. Image 11 x 7 inches. Signed and captioned by artist. Very good.

800/1,200



658



659



660

660. Prohaska, Ray (Yugoslavian-American, 1901-1981). **General George C. Marshall and Wife.** 1947. Oil on board illustration for the biographical work on the life of General George C. Marshall together with his wife and author Katherine Tupper Marshall. Image depicts the Marshalls astride their horses with their home in the background. Image 21 1/2 x 7 inches on a much larger board, quite dusty. Not signed. Very good.

500/700

*Ray Prohaska was for four decades one of America's foremost illustrators, and one of only a few who made the transition to abstract painting. Born in Yugoslavia, he was raised in San Francisco, attended The San Francisco School of Fine Arts, and began his career in fiction illustration in New York in 1930. From 1944 to his death he made his home on the eastern end of Long Island where he was an avid fisherman.*

661. Prohaska, Ray (Yugoslavian-American, 1901-1981). **General George C. Marshall and Wife by the Home Hearth.** 1947. Oil on board illustration for the biographical work on the life of General George C. Marshall together with his wife and author Katherine Tupper Marshall. Image depicts the Marshalls together at home with their dog and a burning fire in the hearth. Image measures 20 x 15 inches on a much larger board that is dusty and marked up by printer on the borders, not affecting painting. Not signed. Very good.

500/700

662. Redman, Lenn (American, twentieth century) **Woman's Caricature.** 1957. Signed grease pencil on acetate caricature by renowned illustrator Lenn Redman, mounted to board indicating "compliments of The Saturday Evening Post." Matted. Image measures 9 x 7 1/2 inches. Together with larger watercolor illustration of Donald Duck and other comic book strip characters, signed "Jerry Mayek, November 24, 1941." Good.

50/100

663. Ross, Jan (American, twentieth century). **A Ride with Tom Thumb.** Circa 1950. Watercolor and ink signed illustration from "A Ride with Tom Thumb," by Marjorie Hayes, part of the Children's Hour series published in the early 1950s. Comical image depicts 1860s steam locomotive pulling a wagon in the country, chased by horse drawn cars, both on rails. Image 11 x 8 inches. Signed. Very good with some soiled edges not affecting image.

100/150

664. Ruth, Rod (American, twentieth century). **George Washington Carver.** Circa 1950. Pen and ink signed illustration from Leaders and Heroes, part of the Children's Hour series published in the early 1950s. Image depicts George Washington Carver with peanut farmers. Image 11 x 8 inches. Signed. Good.

100/150

665. Ruth, Rod (American, twentieth century). **Woman Lion Hunter.** Circa 1950. Pen and ink signed illustration from Gorillas and Lions, part of the "Roads to Adventure" series published in the early 1950s. Image depicts woman with long gun pointed at lion in the jungle. Image 7 x 7 inches. Signed. Good.

100/150



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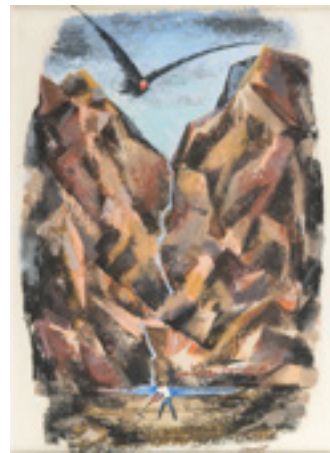
666

666. Sinnott, Robert (American, twentieth century). **The Golden Fleece. Group of Three Illustrations.** Circa 1950. Pen and ink illustrations on board, each with overlay affixed at top. Images entitled "Gleaming among the venerable oaks," "Seat yourself answered the image," and "The man with one sandal." All from the Golden Fleece by Nathaniel Hawthorne, measuring 15 ½ x 11 ½ inches each. Unsigned. Very good.

250/300

667. Sinnott, Robert (American, twentieth century). **Gold Miner and Condor in Mountains.** Watercolor on board published in the Children's Hour series of the Waverley Book Company in the early 1930s. Matted and framed to an overall size of size of 19 x 15 inches. Signed and dated by the artist. Not examined out of frame. Very good.

600/800



667



667A

667A. Sinnott, Robert (American, twentieth century). **Bunny Rabbit and Easter Egg Cover Illustration.** 1956. Mixed media illustration of bunny holding decorated Easter egg. Published as the cover illustration for the April 1956 issue of Treasure Trails, the magazine of The Children's Hour. 16 x 11 inches. Signed. Very good.

200/300

668. Sinnott, Robert (American, twentieth century). **Wolves at Snake Pit in Standoff.** Circa 1950. Watercolor on board published in the Children's Hour series of the Waverley Book Company. Matted and framed to an overall size of 12 ½ x 16 ½ inches. Signed and dated by the artist. Not examined out of frame. Very good.

300/400



668



669

669. Sinnott, Robert (American, twentieth century). **Polar Bear Amongst Wolves and Eskimo.** 1950. Illustration from Nanook of the North by Alice Gall and Flemming Crew. Watercolor on board measuring 11 x 15 inches. Published in the Children's Hour series of the Waverley Book Company in the early 1950s. Signed in ink at bottom right. Good.

250/300

670. Sinnott, Robert (American, twentieth century). **From Its Summit Nanook Saw Something.** Illustration from Nanook of the North by Alice Gall and Flemming Crew. Watercolor on board depicting polar bear walking through ice. Published in the Children's Hour series of the Waverley Book Company in the early 1950s. 10 ½ x 15 inches. Signed in ink bottom right. Very good.

250/300



670



671

671. Sinnott, Robert (American, twentieth century). **Leonardo Da Vinci Before his Canvas Painting the Mona Lisa.** Circa 1950. Published in the Children's Hour series of the Waverley Book Company in the early 1950s. Watercolor on board. 9 ½ x 13 inches. Signed in ink bottom right. Very good.

250/350

672. Sinnott, Robert (American, twentieth century). **Marco Polo at the Khan's Service Amongst Mongolian Guards.** Circa 1950. Watercolor on board. Published in the Children's Hour series of the Waverley Book Company in the early 1950s " (Vol. 7, Stories of Long Ago). 9 x 12 ½ inches. Signed in pencil bottom right. Very good.

300/500



672



673

673. Sinnott, Robert (American, twentieth century). **The Capture of the Shau.** Circa 1950. Published in the Children's Hour series of the Waverley Book Company. Black and white illustration on board. 10 x 15 inches. Identified in pencil upper right.

100/200

674. Sinnott, Robert (attributed to) (American, twentieth century). **Clown Town, Children's Book Cover Design.** Circa 1950. Mixed media illustration of two children dressed as clowns in cart pulled by clown dog, with baby juggler on back. Likely published as the cover illustration for a book titled *Clown Town* from the Children's Hour series. Image 19 x 14 inches. With crease inside border not affecting painted area. Very good.

200/300



674

675. Sinnott, Robert (attributed to) (American, twentieth century). **Twice Upon a Time.** Circa 1950. Graphite and oil pastel drawing of two boys and two black terriers on Strathmore board. Illustration is for the children's book *Twice Upon a Time*. Edges torn and stained, not affecting image. 18 ¼ x 12 ½". Good.

100/200



675





676

676. Sinnott, Robert (attributed to) (American, twentieth century). **Cover Designs for Twice Upon a Time.** Circa 1950. Acrylic painting for the front and back cover of the children's book 'Twice Upon a Time'. The image features two boys and two black dogs on a light blue background. Edges torn and stained, not affecting image. 18 3/8 x 12 1/2". Good.

100/200

677. Sinnott, Robert (American, twentieth century). **Edgar A. Poe's The Gold Bug.** Circa 1940s. Group of sixteen signed and unsigned pen and ink and gouache illustrations published in the Children's Hour series of the Waverley Book Company first published in the early 1930s. Depicting scenes from Poe's "The Gold Bug," including Jupiter Dropping the bug through the Skull's eye; A Bearded Legrand digging for Treasure; A Kneeling William Legrand Sporting a hat and long Vest; Two Hatted Gentlemen, a dog and Servant Jupiter; A Hatted Man Standing next to a Woman Wearing a Head Scarf and Polka Dot Dress; Cryptography and Skull; Three Men Digging for Treasure and Onlooker; Three Men Looking at Treasure Chest; Three Men Carrying Sacks on their Shoulders; A booted Legrand Stands on Top of Cliff; Servant Jupiter Handing Secret Message; Three Men Looking at Treasure Chest. Largest 14 x 11 inches. Condition generally good, some with soiled or marked up margins, not affecting any of the images.

600/800

678. Sullivan, Norma (American, twentieth century). **Dilly Duck's Party.** Circa 1950. Pen and ink on board likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 3/4 x 17 inches. Unsigned. Very good.

100/200

679. Tarbox, Hascy (American, 1918 - 1991). **Caravan of Fun Endpaper Art.** 1957. Watercolor on board likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 3/4 x 17 inches. Unsigned. Very good.

250/300

*Tarbox was a classmate of Orson Welles at the Todd Seminary for Boys, in Woodstock, Illinois, from the late 1920s until the early 1930s. He described himself as a "gofer for Welles" and assistant in Welles' magic act in school. He married one of the daughters of their schoolmaster, and was a "burr" in Welles' side by his own description for many years. He was an accomplished artist and illustrator.*



680

680. Tarbox, Hascy (American, 1918 - 1991). **Myths and Legends.** 1957. Watercolor on board, likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 x 16 inches. Unsigned. Very good.

250/300

681. Tarbox, Hascy (American, 1918 - 1991). **Vignettes of Children's Stories.** 1957. Watercolor on board, likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 x 16 inches. Unsigned. Very good.

200/300

682. Tarbox, Hascy (American, 1918 - 1991). **Vignettes of Children's Stories.** 1957. Watercolor on board, likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 x 16 inches. Unsigned. Very good.

200/300



683

683. Tarbox, Hascy (American, 1918 - 1991). **Vignettes of Fairy Tales.** 1957. Watercolor on board, likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 x 16 inches. Unsigned. Very good.

200/300

684. Tarbox, Hascy (American, 1918 - 1991). **Vignettes of Mystery Stories.** Watercolor on board, likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 x 16 inches. Unsigned. Very good.

200/300

685. Tarbox, Hascy (American, 1918 - 1991). **Vignettes of Western and other Stories.** Watercolor on board, likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 x 16 inches. Unsigned. Very good.

200/300



677



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687



688



689

686. Tarbox, Hascy (American, 1918 - 1991). **Vignettes from Sporting Stories.** Watercolor on board, likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 x 16 inches. Unsigned. Very good.

200/300

687. Tarbox, Hascy (American, 1918 - 1991). **Vignettes Illustrating Children's Stories.** 1957. Watercolor on board, likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 x 16 inches. Unsigned. Very good.

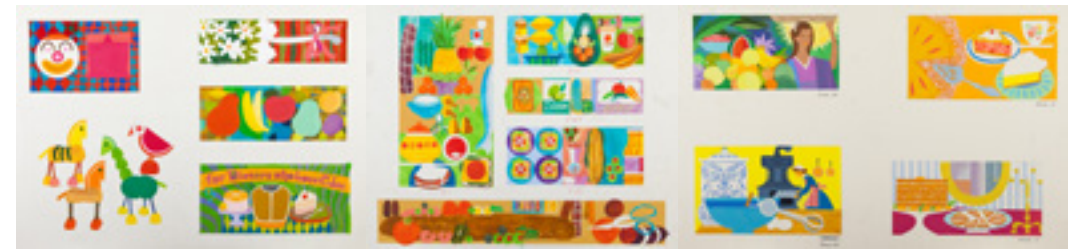
200/300

688. Tarbox, Hascy (American, 1918 - 1991). **Vignettes Illustrating Medieval Stories.** 1957. Watercolor on board, likely published in the Children's Hour series of the Waverley Book Company in the early 1950s. Matted to an overall size of 13 x 16 inches. Unsigned. Very good.

200/300

689. Anonymous. **Presidential Inauguration of Franklin D. Roosevelt.** 1949. Unsigned oil on board painting used as center spread and end sheets for Grace Tully's biographical accounting of her career as F. D. R.'s private secretary. Published as "F. D. R. My Boss," by the People's Book Club, Dec. 22, 1949. Image measures 21 x 16 1/2 inches. Edges with publisher's markings and some soiling not affecting painting. Very good.

1,000/1,500



690

690. Anonymous. **Cook Book Illustrations.** Circa 1950. Group of three color panels, each with multiple acrylic illustrations likely used as cook book illustrations. A nice group of 1950s commercial art. There are fourteen illustrations in total. Largest measures 17 x 11 inches. Very good.

125/250

691. Anonymous. **Young Man at Home with Books and Cat.** Circa 1940s. Acrylic on board monochrome illustration of young man sitting at home being handed a book from home library by older woman. This illustration was for page 3 of "Beloved Bondage," by Elizabeth Yates, published by the People's Book Club, Chicago. Painted image measures 12 x 15 inches on a much larger board to which is attached a printer's note. Attractive illustration signed with artist's symbol. Good.

300/400

692. Anonymous. **Eight Cook Book Illustrations.** Circa 1950. Acrylic on board illustration with eight different vignettes of kitchen activities used to illustrate a cook book published by Consolidated Book Company, Chicago. The painted image measures 23 x 15 inches on a larger board with printer's notations not affecting painted image. Very good.

200/300

693. Anonymous. **American Backyard Cookout.** Circa 1955. Watercolor illustration likely for a cookbook. It depicts an entertaining period image of a family in their expansive backyard, grilling steaks, making ice cream, with girl bringing two types of cakes, man with watermelon and girl with dog. Left edge stained along margin, sealed tear at bottom. Good.

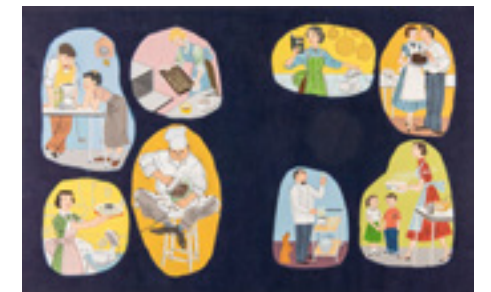
100/200

694. Anonymous. **Two Fashion and Perfume Commercial Illustrations.** Circa 1960s. Two commercial art illustrations, the first a watercolor on board depicting three figures, a blonde, a brunette and a dark hair woman, each inside a different perfume bottle; the second likely a prospective ad for women's fashion, superimposed over a race car. Largest image 17 x 11 inches. Good.

50/100



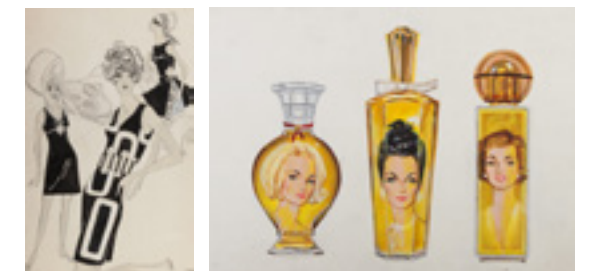
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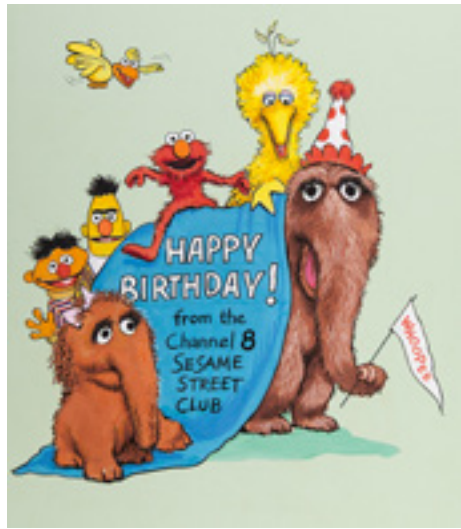


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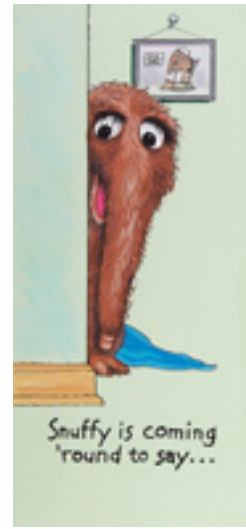


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695. Anonymous. **1988 Sesame Street Characters**. 1988. Acrylic on board illustration of Sesame Street characters, including Elmo, Big Bird, Ernie and Bert, and more, for the Duluth, Minnesota television channel WDSE in celebration of the twentieth anniversary of the first airing of Sesame Street. Banner reads "Happy Birthday from the Channel 8 Sesame Street Club." Together with illustrated cel with the same image, reduced to 8 x 9 inches. Approximately 12 x 11 inches, on a much larger board. Very good.

400/600

696. Anonymous. **Snuffy from Sesame Street**. 1988. Acrylic on board, for the Duluth, Minnesota television channel WDSE in celebration of the twentieth anniversary of the first airing of Sesame Street. Title reading, "Snuffy is coming 'round to say..." Together with illustrated cel with the same image, reduced to 4 x 9 inches. Approximately 10 x 5 inches, on a much larger board. Very good.

300/400

697. Anonymous. **Sesame Street Characters**. 1988. Acrylic on board illustration of Sesame Street characters, including Oscar the Grouch, Cookie Monster, Grover, Ernie and Bert, Done for the Duluth, Minnesota television channel WDSE in celebration of the twentieth anniversary of the first airing of Sesame Street. Banner reading, "a little bird told us..." Together with illustrated cel with the same image, reduced to 4 x 9 inches. Approximately 12 x 6 inches, on a much larger board. Very good.

400/600

698. Anonymous. **Sesame Street Characters**. 1988. Acrylic on board illustration of Big Bird of Sesame Street holding a banner that reads "Happy Birthday from the Channel 8 Sesame Street Club." Together with illustrated cel with the same image, reduced to 8 x 9 inches. Approximately 12 x 10 inches, on a much larger board. Together with a set of eighteen official full color photo slides from the Children's Television Workshop 20<sup>th</sup> Anniversary images, including Maria and Luis' wedding. Very good.

300/400



699



701

702

699. Anonymous. **Group of Six Large Biblical Oil Paintings**. Circa 1940s. Oversize oil paintings on board. Lot includes paintings of various commandments. Likely not finished paintings to be published in the Bible Inserts of the Consolidated Book Publishing Co., Chicago. Images 27 x 20 inches. Margins of board annotated by printer. Soiling not affecting painted image. Good.

300/400

700. Anonymous. **Group of Twelve "Ivanhoe" Pen and Ink Illustrations**. Unsigned and undated, ca. 1945. Illustrations for *Ivanhoe* by Sir Walter Scott, likely published by the People's Book Club. Pen and ink illustrations each have a caption and page number. Includes frontispiece. Images generally measure 9 x 12 inches on larger boards. Unsigned. Very good.

200/300

701. Anonymous. **Young Woman on Island with Palms**. Unsigned and undated, ca. 1945. Acrylic on board illustration likely for a book published by the People's Book Club, Chicago. Approximately 7 1/2 x 5 1/2 inches. Unsigned. Good.

200/300

702. Van Telling, Ruth (American, twentieth century). **The Adventures of a Brownie**. Circa 1950. Acrylic on board published in *The Children's Hour*, "The Adventures of a Brownie," by Dina Maria Mulock. Image 14 x 9 1/2 inches. Signed. Edges of board darkened, not affecting image. Very good.

300/400





703



703A



704

703. Van Telling, Ruth (American, twentieth century). **The Brownie's Ride.** Circa 1950. Acrylic on board published in The Children's Hour, "The Adventures of a Brownie," by Dina Maria Mulock. Image measures 13 3/4 x 9 1/2 inches. Signed. Painting has separated from board, edges slightly darkened. Very good.

600/800

703A. Van Telling, Ruth (American, twentieth century). **Ducks Chasing Terrier.** Circa 1950. Pen and ink illustration depicts two ducks chasing a terrier. From the book "Angus the Duck," by Marjorie Flack, part of the First Stories section of The Children's Hour series. Illustration measures 12 x 8 inches. Signed. Very good condition with marginal soiling not affecting printed image.

100/200

704. Watson, Alice Helena (Scottish, 1896-1984). **The Child and the Piper.** Circa 1930. Lovely watercolor mounted on title card, depicting image from a children's fairie tale, likely published by the Waverly Book Publishing Co. in the 1930s. The image is characteristic of this renowned illustrator, with the linear style she and her husband are known for. The watercolor is mounted on a card measuring 13 x 10 inches and is signed at bottom right "A. H. Watson." Very good.

1,000/1,500



705. Watson, Alice Helena (Scottish, 1896-1984). **The Barefoot Boy.** Circa 1930. Lovely watercolor mounted on title card, depicting image from a children's fairy tale, likely published by the Waverly Book Publishing Co. in the 1930s. The image is characteristic of this renowned illustrator, with the linear style she and her husband are known for. The watercolor is mounted on a card measuring 13 x 10 inches and is signed at bottom right "A. H. Watson." Very good.

1,000/1,500



706. Watson, Alice Helena (Scottish, 1896-1984). **Swinging on a Birch Tree.** Circa 1930. Lovely watercolor mounted on title card, depicting image from a children's fairy tale, likely published by the Waverly Book Publishing Co. in the 1930s. The image is characteristic of this renowned illustrator, with the linear style she and her husband are known for. The watercolor is mounted on a card measuring 13 x 10 inches and is uncharacteristically not signed. Very good.

1,000/1,200





707



708



709



710

707. Webster, H.T. **Life's Darkest Moment**. Circa 1930s. Original pen and ink comic art depicting a young boy fishing. 16 x 12". Heavily foxed and soiled. Poor.

50/100

708. (Whipple, Dorothy) **Because of the Lockwoods**. Circa 1950. Acrylic on board painting for the cover and dust jacket of the People's Book Club edition. Image measures 17 1/2 x 11 inches, signed illegibly by artist on woman's shoulder. Very good.

500/700

709. (Whipple, Dorothy) **Because of the Lockwoods**. Circa 1950. Acrylic on board painting for an illustration from a scene in Whipple's *Because of the Lockwoods*, People's Book Club Edition. Image measures 14 x 9 1/2 inches. Unsigned. Good.

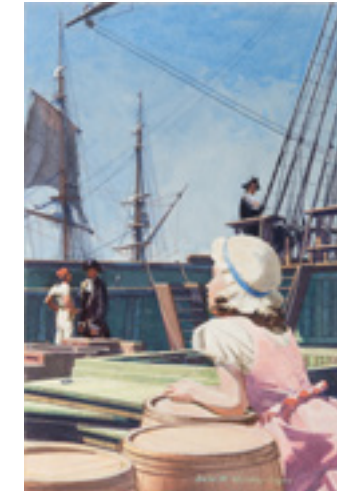
500/700

710. Whistler-Jayne, Dewitt (American, b. 1911). **A Pretty Girl Laughing at Benjamin Franklin**. Circa 1950. Oil on board illustration, titled "A pretty girl burst out laughing as she watched him." Published in "Ben Franklin's First Adventures" by Andre Maurois as part of the Children's Hour series published in the early 1950s. Image measures 14 x 6 inches on a larger board. Signed. Very good.

400/500



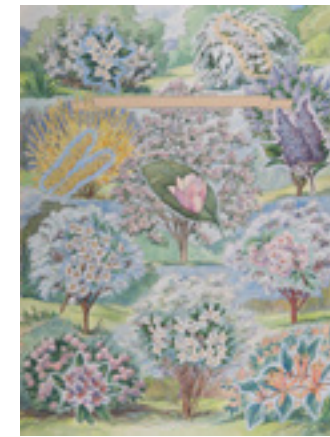
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712



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716

711. Whistler-Jayne, Dewitt (American, b. 1911). **Benjamin Franklin at Printing Shop**. Circa 1950. Charcoal illustration, titled "and became sole owner of the printing shop." Published in "Ben Franklin's First Adventures" by Andre Maurois as part of the Children's Hour series published in the early 1950s. Image measures 10 1/2 x 7 inches. Signed by artist. Very good.

300/500

712. Whistler-Jayne, Dewitt (American, b. 1911). **Young Girl at Quay with Sailing ships**. Circa 1950. Untitled oil painting published in "Ben Franklin's First Adventures" by Andre Maurois as part of the Children's Hour series published in the early 1950s. Image measures 10 1/2 x 7 inches. Signed by artist. Very good.

400/500

713. Whistler-Jayne, Dewitt (American, b. 1911). **Two Men Assisting a Third**. Circa 1950. Untitled charcoal illustration published in "Fools Walk In, in volume XIII of Roads to Adventure as part of the Children's Hour series published in the early 1950s. Image measures 10 x 8 inches. Signed by artist. Very good.

400/500

714. Winkler, A. H. (American, twentieth century) **Flowering Trees - The Pictorial Cyclopedic of Nature**. 1930s. Watercolor on board illustration of "Flowering Trees." Lacking the lettering and titles present in the publication. Image measures 19 x 14 inches. Margins of board marked up by printer, and with soiling not affecting painted image. Signed. Very good.

300/400

715. Winkler, A. H. (American, twentieth century) **Fur Bearing Animals - The Pictorial Cyclopedic of Nature**. 1930s. Watercolor on board illustration of "Fur Bearing Animals." Lacking the lettering and titles present in the publication. Image measures 19 x 14 inches. Margins of board marked up by printer, and with soiling not affecting painted image. Signed. Very good.

300/400

716. Winkler, A. H. (American, twentieth century) **Conifers - The Pictorial Cyclopedic of Nature**. 1930s. Watercolor on board illustration of "Conifers." Lacking the lettering and titles present in the publication. Image measures 19 x 14 inches. Margins of board marked up by printer, and with soiling not affecting painted image. Signed. Very good.

300/400





717



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721



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717. Winkler, A. H. (American, twentieth century) **Wildflowers - The Pictorial Cyclopedia of Nature.** 1930s. Watercolor on board illustration of "Wildflowers." Lacking the lettering and titles present in the publication. Image measures 19 x 14 inches. Margins of board marked up by printer, and with soiling not affecting painted image. Signed. Very good.

300/400

718. Winkler, A. H. (American, twentieth century) **Precious Gems - The Pictorial Cyclopedia of Nature.** 1930s. Watercolor on board illustration of "Precious Gems." Lacking the lettering and titles present in the publication. Image measures 19 x 14 inches. Margins of board marked up by printer, and with soiling not affecting painted image. Very good. Signed.

300/400

719. Winkler, A. H. (American, twentieth century) **Carrion Birds and Birds of Prey - The Pictorial Cyclopedia of Nature.** 1930s. Watercolor on board for illustration of "Carrion Birds and Birds of Prey." Lacking the lettering and titles present in the publication. Image measures 19 x 14 inches. Margins of board marked up by printer, and with soiling not affecting painted image. Signed. Very good.

800/1,000

720. Winkler, A. H. (American, twentieth century) **American Game Birds - The Pictorial Cyclopedia of Nature.** 1930s. Watercolor on board illustration of "American Game Birds." Lacking the lettering and titles present in the publication. Image measures 19 x 14 inches. Margins of board marked up by printer, and with soiling not affecting painted image. Signed. Very good.

800/1,000

721. Winkler, A. H. (American, twentieth century) **American Game Fish. The Pictorial Cyclopedia of Nature.** 1930s. Oversize Watercolor on board illustration of "American Game Fish." Lacking the lettering and titles present in the publication. Image measures 19 x 14 inches. Margins of board annotated by printer. Soiling not affecting painted image. Signed. Very good. (1/3)

800/1,000

722. Winkler, A. H. (American, twentieth century) **Three Oversize Historic and Literary Illustrations.** 1930s. Watercolor on board illustrations for historical encyclopedic works likely published in Chicago in the 1930s. One depicts Shakespeare directing one of his plays, second depicts the Khan receiving gifts at throne, the third the storming of the Bastille. Lacking the lettering and titles present in the publication. Images measure 19 x 14 inches. Margins of board with soiling from matte adhesive, not affecting painted image. Not signed. Very good. (2/3)

300/400

723. Winkler, A. H. (American, twentieth century) **Six Illustrations of Famous Persons and Events.** 1930s. Monochrome watercolors on board illustrations for historical encyclopedic works likely published in Chicago in the 1930s. There are six illustrations, including Albert Einstein lecturing on his theory of relativity, Gutenberg at his press, Thomas A. Edison in his lab demonstrating an electric light bulb, The Wright brothers at Kitty Hawk flying their airplane, Guglielmo Marconi testing his radio transmission invention, and an unidentified medieval lecturer. Lacking the lettering and titles present in the publication. Images measures 19 x 14 inches. Margins of boards with soiling from matte adhesive, not affecting painted images. One signed. Very good. (3/3)

300/400

724. Wise, Marilou (American, mid twentieth century). **Princess and Children.** Circa 1950. Watercolor on board measuring 7 1/2 x 11 inches. Image depicts scene from "The Magic Wishbone," from the "Caravan of Fun" series of the Children's Hour series of the Waverley Book Company in the early 1950s. Signed in ink bottom right. Very good.

200/300





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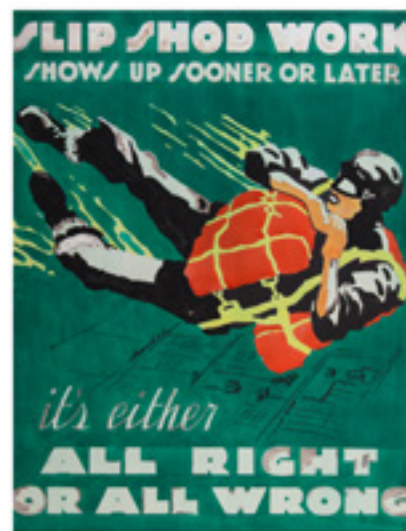
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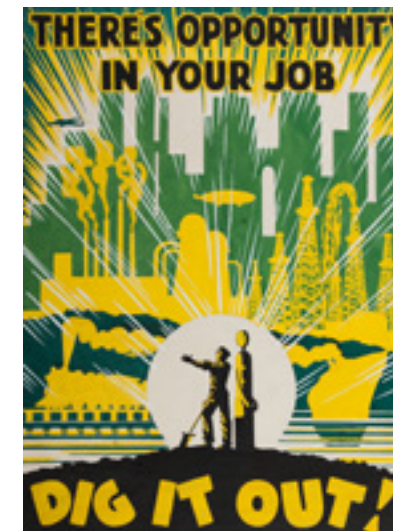
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725. Anonymous. **Dreams Without Action Produce No Results. Action Makes Dreams Come True.** Circa 1930s. Acrylic and pencil on board. 15 x 20 inches. Original WPA-era work-incentive poster artwork depicts a man in uniform idling, while the industrial world powers ahead in the background. Lightly scuffed with some correctional pencil markings.

500/750

726. Anonymous. **It Can't Be Done Means Nothing to the Man Who Tries.** Circa 1930s. Acrylic and pencil on board. 15 x 20 inches. Original WPA-era work-incentive poster artwork. Some marginal scuffs.

500/750

727. Anonymous. **Time: You Most Valuable Asset. Make Each Hour Pay.** Circa 1930s. Acrylic and pencil on board. 15 x 20 inches. Original WPA-era work-incentive poster artwork. Few small chips to board not affecting image.

500/750

728. Anonymous. **Beware the Crapehanger! Even Since He Can Remember There's Been a Depression.** Circa 1930s. Acrylic and pencil on board. Original WPA-era work-incentive poster artwork. 15 x 20 inches. Few small smudges on art.

500/750

729. Anonymous. **Slip Shod Work Shows Up Sooner or Later. It's Either All Right or All Wrong.** Circa 1930s. Acrylic and pencil on board. Original WPA-era work-incentive poster artwork depicts a parachuter whose device fails to deploy. 15 x 20 inches. Edges of board lightly chipped and worn, not affecting image.

500/750

730. Anonymous. **Small Today, Big Tomorrow. Everybody Deserves Equal Consideration.** Circa 1930s. Acrylic and pencil on board. Original WPA-era work-incentive poster artwork. 15 x 20 inches. Small chips to board not affecting image.

500/750

731. Anonymous. **Wisdom is the Art of Being a Good Listener. Cash in On the Other Fellow's Experiences.** Circa 1930s. Acrylic and pencil on board. Original WPA-era work-incentive poster artwork. 15 x 20 inches. Light scuffs to board not affecting image.

500/750

732. Anonymous. **Enthusiasm is the Magnet that Attracts Customers. Use It!** Circa 1930s. Acrylic and pencil on board. Original WPA-era work-incentive poster artwork. 15 x 20 inches. Light soiling on board edges not affecting image.

500/750

733. Anonymous. **Today's Handicap: Tomorrow! Do It Now!** Circa 1930s. Acrylic and pencil on board. Original WPA-era work-incentive poster artwork. 15 x 20 inches. Light spotting in some of the acrylic. Light soiling and chips on board edges not affecting art.

500/750

734. Anonymous. **There's Opportunity in Your Job. Dig it Out!** Circa 1930s. Acrylic and pencil on board. Original WPA-era work-incentive poster artwork. 15 x 20 inches. Light soiling and chips on board edges not affecting art.

500/750

735. Anonymous. **Friendly Consideration of Little Needs Oftimes Develops Big Customers!** Circa 1930s. Acrylic and pencil on board. Original WPA-era work-incentive poster artwork. 15 x 20 inches. Light soiling and chips on board edges not affecting art.

500/750

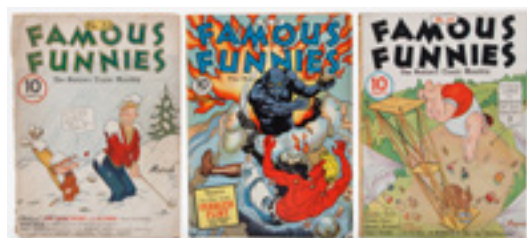




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COMICS

736. **Batman No. 60.** DC Comics: Aug./Sept., 1960. Cover by Jim Mooney. Art by Dick Sprang and Bob Kane. Covers worn at edges, spine torn at staple points. Fair.

50/150

737. **Famous Funnies Comic Books.** Group of three, including No. 25 (1936), No. 32 (1937), and No. 89 (1941). Fair to good condition.

50/150

738. **King Comics Books.** Group of eight, including two copies of No. 16 (1935), No. 23 (1936), No. 28 (1936), No. 40 (1937), No. 44 (1939), No. 53 (1940), and No. 58 (1941). Fair to good.

50/150

739. **Popular Comics Books.** Two books, including No. 17 (1937) and No. 26 (1938). Good.

50/100

740. **Lot of Golden and Silver Age Comic Books.** Including Ace Comics No. 9 (December, 1937), Ace Comics No. 15 (June, 1938), Ace Comics No. 16 (July, 1938), Ace Comics No. 27 (June, 1939), Ace Comics No. 28 (July, 1939), Ace Comics No. 48 (March, 1941), Ace Comics No. 58 (January, 1942), Action Comics No. 273 (1961), Batman No. 172 (1940), Blue Beetle No. 5 (1964), Bugs Bunny No. 76 (1961), Comics on Parade No. 19 (1939), Detective Comics 288 (1961), Detective Comics 289 (1961), Donald Duck No. 75 (1960), Flying Aces Vol. 26 No. 2 (1937), Mutt and Jeff No. 122 (1961), Smilin' Jack No. 14 (1942), and Uncle Scrooge No. 32 (1960). Generally good condition.

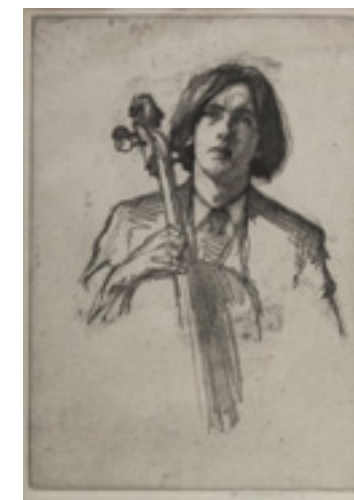
200/300



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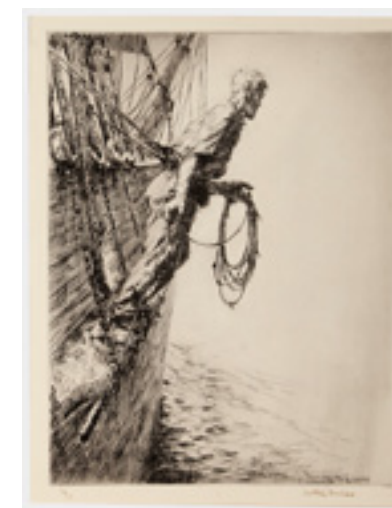
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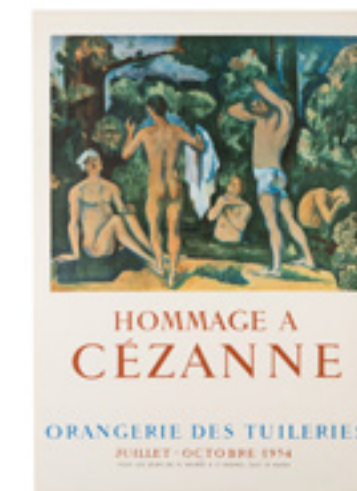
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PRINTS AND PHOTOGRAPHS

741. Anderson, Stanley (British, 1884 - 1966). **Paris Street Scene.** Aug. 1, 1914. Etching on wove paper, signed by the artist in lower margin. 13 x 17". Very good.

150/250

742. Auerbach-Levy, William (American, 1889 - 1964). **The Cellist.** Artist's proof, being an etching on wove paper, in a black and gilt vintage frame 20 x 15" overall. Fine.

100/150

743. Bielefeld, Bruno (German, 1879 - 1973). **Winter Scene in Germany.** Berlin: Paul Sonntag, [n.d.]. Color etching on wove paper. Signed and entitled by the artist in lower margin, with printer's watermark. 17 x 22 1/2". Fine.

100/150

744. Briscoe, Arthur (British, 1873 - 1943). **The Binnacle.** 1930. Drypoint etching on wove paper, signed and numbered 75 of an edition of 75 copies. 13 x 18". Fine.

200/300

745. Briscoe, Arthur (British, 1873 - 1943). **The Cadsmen.** 1933. Drypoint etching on wove paper, signed and numbered 34 of an edition of 75 copies, depicting a young fisherman preparing to cast line into the sea. 15 x 9 1/2". Fine condition with very minor abrasions lower right.

200/300

746. Cezanne, Paul. **Hommage a Cezanne: Orangerie des Tuileries.** France: Mourlot, 1954. Features Cezanne's painting *The Bathers*. 20 x 28 1/2". A.

250/350





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747. [Chicago] **The Dream City**. Milwaukee: American Fine Art Co. for Western Rural, (1893). Color engraving depicting Chicago at a bird's-eye view, including buildings of the Columbian Exposition, and many boats and sailing vessels in Lake Michigan. 16 x 24". Old vertical fold, creased upper left margin.

150/250

748. [Chicago] **Map Showing the Burnt District in Chicago**. St. Louis: R.P. Studley Co., 1870s. Fourth Edition. Two-color engraved map of the city delineating the areas affected by the Great Fire of 1871. 24 x 36". Old folds, some with closed separation tears. Good.

200/400

749. **Group of Three Large-Format Photographs of Steam Locomotive Engines**. Circa 1890s - 1900s. Antique sepia-tone photographs depicting New York Central & Hudson River Railroad Engine No. 367 (9 x 16"), Pennsylvania Railroad Engine No. 489 (7 x 17"), and an F.E. Co. Engine with Fontaine box car (6 1/2 x 16"). The last with a cut-out upper left corner, else generally good condition.

80/150

750. Gulland, Elizabeth (British, 20th century). **The Honorable Mrs. Wharton**. London, 1924. Color lithograph portrait, signed in pencil by the artist in the margin. 28 x 22". Fine.

50/100

751. Grant, Ulysses. **Antique Portrait of General Ulysses S. Grant**. Circa 1860s. Oval albumen print on carte de visite mount. 7 1/4 x 5 1/4". In an old gilt floral frame, somewhat chipped at edges.

250/350

752. Kurz & Allison. **Battle of Atlanta**. Chicago, 1888. Color lithographed print, with battle details imprinted in the lower left margin. Matted. 22 x 28". Fine condition with very minor edge wear.

100/150

753. Kurz & Allison. **Battle of Franklin**. Chicago, 1891. Color lithographed print, with caption at lower left: "November 30, 1864. Union (Gen. Schofield) Loss: 189 Kd. 1033 Wd. 1104 Pris. Conf. (Gen. Hood) Loss: 1750 Kd. 3800 Wd. 702 Pris." Matted. 20 x 27". A superb copy, matted, in fine condition.

200/400

754. Kurz & Allison. **Battle of Chattanooga**. Chicago, 1888. Color lithographed print with battle details imprinted in lower left. Matted. 20 x 27". Toned from uneven light exposure, else good.

100/200

755. Kurz & Allison. **Battle of Chickamauga**. Chicago, 1890. Color lithographed print, with battle details captioned in lower left corner. Matted. 20 x 27". Fine.

200/300

756. Kurz & Allison. **Battle of El Caney, El Paso & Fortifications of Santiago. Charge of the Rough Riders**. Chicago, 1898. Color lithographed print, battle details imprinted in lower left corner. Matted. 20 x 27". Extraordinarily vibrant condition with, with a few short marginal tears, otherwise fine.

400/600

757. Kurz & Allison. **Battle of Kenesaw Mountain**. Chicago, 1891. Color lithographed print, with caption at lower left: "June 27, 1864, (Gen. Sherman, Com.) Loss: Gen. Harker, Col. McCook, Rice & 3000 Conf. (Gen. Johnston, Com.) Loss: 600." 20 x 27". Matted. A few trifling light brown spots, fine overall.

300/400

758. Kurz & Allison. **Battle of Manila**. Chicago, 1899. Color lithographed print, with battle details imprinted in lower left corner. Matted. 20 x 27". Minor short tear from left margin, else fine.

200/300



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761A



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764. Kurz & Allison. **Battle of Stone River.** Chicago, 1891. Color lithographed print, with caption at lower left: "Dec. 31, 62. Jan. 2-3, 1863. Union (Gen. Rosencrans) Loss: Gen. Sill, 92 Off. 1553 Kd. 7000 Wd. 3000 Ms. Conf (Gen. Bragg) Loss: Gens. Rains & Hanson Kd. Gens. Chalmers & Adams Wd. 10,000 Sol. Kd., Wd. & Ms." Matted. 20 x 27". Fine.

100/200



766

765. Kurz & Allison. **Battle of Williamsburg.** Chicago, 1893. Color lithographed print, with battle details imprinted in lower left corner. Matted. 20 x 27". Fine.

200/300



761



763

766. Kurz & Allison. **Battle of Wilson's Creek.** Chicago, 1893. Color lithographed print, with battle details imprinted in lower left corner. Matted. 20 x 27". Fine.

100/150

767. Kurz & Allison. **Capture of Fort Fisher.** Chicago, 1890. Color lithographed print, battle details imprinted lower left. Matted. 20 x 27". A few short marginal tears, otherwise fine.

100/200



767

759. Kurz & Allison. **Battle of Opequan or Winchester, Va.** Chicago, 1893. Color lithographed print, with battle details imprinted in lower left corner. Matted. 20 x 27". Fine.

150/250

761A. (Kurz & Allison). **Battle of Pea Ridge, Ark.** Set of 200 contemporary color reprints of the original lithograph. All are 24 x 19". Sealed in original packaging.

200/250

760. Kurz & Allison. **Battle of Paeo (Manila, Feby. 4 & 5, 1899).** Chicago, 1899. Color lithographed print, with battle details imprinted in the corner. Matted. 20 x 27 3/4". Trimmed just outside or along the inner margin. Fine.

250/350

762. Kurz & Allison. **Battle of Quingau.** Chicago, ca. 1899. Color lithographed print, battle details imprinted in lower left corner. Matted. 20 x 27". Fine.

200/400

761. Kurz & Allison. **Battle of Pea Ridge, Ark.** Chicago, 1889. Color lithographed print, battle details imprinted in lower left corner. Matted. 20 x 27". Fine.

200/300

763. Kurz & Allison. **Battle of Spottsylvania.** Chicago, 1888. Color lithographed print, battle details imprinted in the lower left corner. Matted. 20 x 27". Fine.

100/150

768. Kurz & Allison. **Capture & Death of Sitting Bull.** Chicago, 1890. Color lithographed print, with caption at lower left: "Dec. 15, 1890. Police Kd. Little Eagle, Afraid of Soldiers, Hawk Man, Broken Arm, Wd. Bull Head, Shave Head, Alex. Middle/Hostiles Kd. Sitting Bull, Crow-Foot S.B. Son, Brave Thunder & Son, Catch-the-Bear, Black Bear,/Assinaboine, & Spotted Horn Bull." Inked in margin by the dealers Muller, Luchsinger & Co. (New York). 20 x 27". A brilliant copy, matted, in fine condition.

600/800



768





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771

769. Kurz & Allison. **Fall of Petersburg.** Chicago, 1893. Color lithographed print, with caption at lower left: "April 2, 1865. Union: (Gen. U.S. Grant) Loss: 296 Kd. 2565 Wd. 600 Missg. Conf: (Gen. R.E. Lee) Total Loss: 3000." 19 1/2 x 26 1/2". Matted. Closed tear and small abrasion with loss at upper right, other short tears marginally, minor chip in banner title. Very good.

200/400

770. Kurz & Allison. **Fort Pillow Massacre.** Chicago, 1892. Color lithographed print, with battle details imprinted in lower left caption. Matted. 20 x 27". Fine.

200/300

771. Kurz & Allison. **Perry's Victory on Lake Erie.** Chicago, ca. 1890. Color lithographed print, battle details imprinted in lower left corner. Matted. 20 x 27". Fine copy, with short tear and minor foxing in right margin.

300/400



772



774



773

772. (Lincoln, Abraham) **Abraham Lincoln and His Family.** N.p., ca. 1865. Antique print on carte de visite mount, title and border gilded. 7 1/4 x 5 1/2". In a decorative gilt and wooden frame. Mildly toned, ink markings lower edge where chipped.

200/400

773. (Lincoln, Abraham) **Assassination of President A. Lincoln.** [Cincinnati: Gibson & Co., 1870]. Antique lithograph depicting Lincoln at Ford's Theater as he is shot by John Wilkes Booth, entering from behind a curtain with a gun and pistol. Mary Todd Lincoln, Major Henry Rathbone, and Clara Harris stand to the side, dismayed. 10 1/4 x 14 1/4". Minor spotting in margins.

200/300

774. (Lincoln, Abraham) Cole, Timothy (American, 1852 - 1931) **Antique Engraved Portrait of Lincoln.** Circa 1919. Engraving on tissue paper, depicting Lincoln seated at a table upon which his hat rests. Signed by the artist in pencil lower right. Approx. 10 x 13 1/2". Fine.

150/250



775



777

775. (Lincoln, Abraham) **Antique Engraved Portrait of Lincoln.** New York: Derby & Miller, ca. 1865. Engraved by Alexander Hay Ritchie, after Matthew Brady. Trimmed to an oval shape, 13 x 16" at widest points. Short tears and scuffs in margin, but main image very good overall.

150/300

776. **Gettysburg Address Bronze Plaque.** Mid-twentieth century. Imposing and heavy bronze plaque on oak frame with the opening lines of the Gettysburg Address and a small bust of Abraham Lincoln in the flowery border, "Presented by Puritan Lodge No. 117, Knights of Pythias." 28 x 21". Some wear to wood finish. Very good.

200/300

777. Litten, Sydney MacKenzie. (British, 1887 - 1949). **Pair of Etchings of Venice.** Including "Venetian Steps" (14 x 17 1/2") and an untitled scene of a Venetian waterway (12 x 12"). Both signed in pencil lower right. Fine.

100/150

778. Lumsden, Ernest (British, 1883 - 1948). **The Burning Ghat.** 1929. Etching on wove paper, signed and numbered by the artist in the margin. 11 x 17 1/2". Fine.

100/150

779. Lumsden, Ernest (British, 1883 - 1948). **Cliffs and Cactus.** 1923. Etching on wove paper, signed and numbered by the artist in margin. 10 x 15". Fine.

100/150

780. [Maps] **Map of the United States Including Territories and Insular Possessions.** Baltimore Press, for the United States Department of the Interior, General Land Office, ca. 1906. Large engraved wall map, printed in colors. 60 x 84". On old linen backing, with wooden rods for handing and rolling. Minor chipping around edges, scattered minor soiling.

700/900



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786

781. [Maps] Cary, John. **Group of Maps from the New & Correct English Atlas.** London, 1787/88. Five pieces, being color engraved maps of Yorkshire (North Riding and East Riding), Nottinghamshire, Lincolnshire, and Bedfordshire. Each 13 x 10". Fine.

200/300

782. [Maps] Dalrymple, Alexander. **Group of Maps of Parts of Sumatra.** London, 1774. Five panels, bearing copper engravings, including plans of Lamphoon Bay, Mew Bay, Billimbing Bay, Harbour of Se Laubo Laubo, and Three Bays on the Island Good-Fortune. Each 8 1/2 x 11 1/2". Generally fine condition with a few light scuffs.

100/150

783. [Maps and Atlases] **Large Lot Eighteenth and Nineteenth Century Maps.** Bulk 1870s - 80s. Approximately 15 pieces, including a map of New York State (A. & C. Black); the United States (A. & C. Black); two leaves from *Gray's Atlas* showing Boston, Massachusetts and Rhode Island, Oceania, and South America; a complete copy of the *Geologic Atlas of the United*

*States* (Washington, D.C., 1923) by Purdue and Miser; various examples from *Sieur's Geographical Dictionary* (mid-eighteenth century); and others. Condition generally good.

150/250

784. [Atlases] **Three Antique Atlases.** Including *The People's Unrivalled Family Atlas* (1885); *Mitchell's Atlas of the World* (1888); and *Cram's Ideal Reference Atlas of the World* (1907). Publisher's cloth. Folios. Lattermost lacking a few plates, bindings weak or loose, but generally good internally.

100/200

785. McBey, James (British, 1883 - 1959). **Rowboats at Brightlingsea.** 1921. Drypoint etching, signed and numbered by the artist in lower margin, titled and dated in plate. 9 3/4 x 14 1/2". Fine.

150/250

786. McBey, James (British, 1883 - 1959). **The White Palace (Venice).** September, 1925. Drypoint etching, signed and numbered by the artist in lower margin, dated in plate. 18 1/2 x 12 1/2". Fine.

150/200



787



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789



792

787. Picasso, Pablo (1881-1973). **Face with Dove of Peace.** Line art printed on paper with the artist's signature in pencil and the series number 50 of 75. 24 3/4 x 20". Not mounted. A.

100/200

788. Picasso, Pablo (Spanish, 1881 - 1973). **Dance With a Dove.** Paris: Editions Combat Pour La Paix, 1961. Color lithograph on Arches paper, depicting a blue dove holding a branch in its beak, surrounded by a group of dancers. Framed. 26 x 20".

200/300

789. Pollack, Max (Austrian/Czech, 1886 - 1970). **Filipino Dancer.** [N.d.]. Color etching, signed and numbered 45 of an edition of 100 copies. 18 x 11". Fine.

200/300

790. Wilson, Sydney. **Large Color Engraving of Pastoral Picnicking Scene.** Signed by Wilson in the lower right corner. 25 x 19". Fine.

50/100

791. Alcorn, John. **Campbell's Tomato Soup.** Circa 1968. Original psychedelic poster with two children and a garden of flowers. 24 x 36". Rolled. Light creases and some marks on back. A.

250/350

792. **All Honor to Labor's Brawny Sons.** United States, 1925. Holiday display poster showing a family on their way to a picnic, with a laborer in the background carrying a flag. 21 x 30 1/2". Mounted on linen. Repairs and small restorations to bottom right corner. A-.

150/250

POSTERS





793

793. **Allez Voir Le Coupeur de Tetes au British Circus Imperator.** Paris: Louis Galice, ca. 1915. Vintage magic poster depicts a grisly scene of decapitation from a macabre magic show. Satan himself holds the severed head of the victim. 15 1/2 x 23 1/2". Small scuff affecting image. A-.

700/900



794

794. Anonymous. **Be Trained. Be A Marine.** 1952. Korean War recruiting poster depicts three Marines in front of a plume of smoke. 28 x 40". A.

300/400

795. Anonymous. **Deniset Plait. Pontarlier.** Paris: Joseph Charles, 1930. Original vintage liquor advertising poster. 39 1/4 x 54". A.

1,200/1,500



795



796

796. Anonymous. **Holidays in Sweden.** London: The Partington Advertising Co. Ltd., ca. 1920. Advertising Royal Mail delivery by ship. Four men row a boat across Lake Torneträsk. 20 1/2 x 30 1/2". A.

500/700

797. Anonymous. **How Do You Like 'Em, Mr. Hitler?** 1942. World War II Alcoa Aluminum advertising poster depicts war planes manufactured with the company's primary product. 24 5/8 x 32". A-.

300/500



797



798

798. Anton, O. **Hamburg-Sud.** 1937. Poster advertising the Hamburg South America Line, depicting the ship's captain at the wheel. 33 x 47". Small closed tears in margins; A-.

600/900

799. **Darkest Russia. "Are You the Minister of Police?"** Cincinnati: Strobridge Lithography Co., 1894. A poster for the play *Darkest Russia* by H. Grotten Donnelly and managed by Sydney R. Ellis. The play featured scenes in a St. Petersburg palace and a Siberian exile station. The plot of the play revolved around the arrest and transportation to Siberia of innocent persons present at a revolutionary gathering. A reviewer for the *New York Times* described it as a "fine old melodrama of the blood-curdling sort." 20 x 30". Mounted on linen. A.

350/450



799





800



805

800. Arnoux, Guy. **Les Vins de Bourgogne de Henri de Bahezre**. Paris: Devambe, ca. 1930. French vineyard advertisement poster for a producer founded in 1808. 32 x 47". Mounted on linen. Small repaired marginal tears. A.

800/900

801. Kling, Anton. **Ausstellung**. Hamburg: Hartung & Co., 1918. German World War I exhibition poster with an image of a blazing fire. 20 x 28". Mounted on linen. A.

300/500

802. Brown, Robb. **Traffic. Steve Winwood**. Stan Schubach, ca. 1970. Concert poster featuring the bands Traffic, Wishful Thinking, and Big Brother and the Holding Company. Purple and yellow poster with cartoon depictions of well-known characters like Mickey Mouse. 23 x 32". Rolled. Some small creases, light marginal soiling. A-.

300/400

803. **Burger, Bauer, Kaufmann, Soldat: Arbeiter**. Vienna, late 1940s. Printed for the Federal Commissioner of Propaganda, this poster was encouraging soldiers returning home to go back to work where they were now needed. 25 x 37". Not mounted. Some edge creasing and old folds through the middle. A-.

150/250

804. Cahill, N.V. **Flag Day, Soldiers Going to War**. E. Watson, 1925. Print of a painting by Cahill used as a holiday display poster. Pre-print signature of the designer. An older woman holds a flag, gazing out a window as troops march by. 21 x 30". Mounted on linen. Few small creases. A.

150/250

805. **Camel Cigarettes. They've Got What it Takes**. 1940s. World War II-era Camel Cigarettes advertising featuring Ace Test Pilot "Red" Hulse. 21 x 11". Unmounted. Light marginal creases with few chips. A-.

100/150



806



809

806. **Campeonato Mundial de Tiro**. Argentina: Gilbert, Zopatti, and Raimondi, 1949. Poster advertising a world shooting competition. Artist signature pre-printed. 29 1/2 x 43". Mounted on linen, small repaired tears. A-.

150/200

807. Cardinaux, Emil. **Ja: Dem Volkerbund**. Zurich: Wolfsberg, ca. 1920. A political poster for the referendum vote in 1920 by Switzerland to join the League of Nations, precursor to the United Nations. Also printed in a French language version. Artist's initials pre-printed. 36 x 50". Light stains and foxing, creases. Unmounted. B.

300/400

808. **Cary Cohen 5th Peg**. Circa 1960s. Poster featuring an illustration of a person with a giant afro hairstyle for weekend shows in Chicago. 22 x 17". Rolled with evidence of previous folds. Pinholes and some marginal chipping, top half lightly soiled. B.

50/100



807



808



810

809. Chagall, Marc. **Die Zauberflöte, Mozart, Metropolitan Opera**. France: Mourlot, 1967. The "Magic Flute" color lithograph poster with art work by Chagall. 26 x 39". Mounted on linen. A.

900/1,300

810. Choubrac, Alfred. **Esclarmonde**. 1889. Poster advertises the first production of the four-act French "Opera Romanesque" by Jules Massenet. 32 x 46 3/4". One old fold retouched; B+.

500/700

811. Colin, Paul. **Bagnoles de L'Orne, France**. Paris: Chaix, 1922. Poster advertising Spa at L'Orne, with a chateau at water's edge, and a lovely wooded scene. 29 x 41". Faint old folds. A-.

600/900



811





812



815



813



814

812. Colin, Paul. **Loterie National**. Paris: Alfred de Vigny, ca. 1950. Two lottery winners embrace and celebrate their good fortune. 45 x 61 ¼". One tiny chip, minor abrasions; A-

1,500/2,000

813. **Cruwell Mekka Tobacco**. Germany, ca. 1940s. Poster for a German tobacco company, with the words "Orient - Virginy - Feinschnitt." 23 x 33". Not mounted, some creasing around edges. A-

100/200

814. Davis, Paul. **China Seas: The Image of Good Design**. New York: Darien House, Inc., 1977. Colorful poster for a design firm in New York. 30 x 46". Mounted on linen. A.

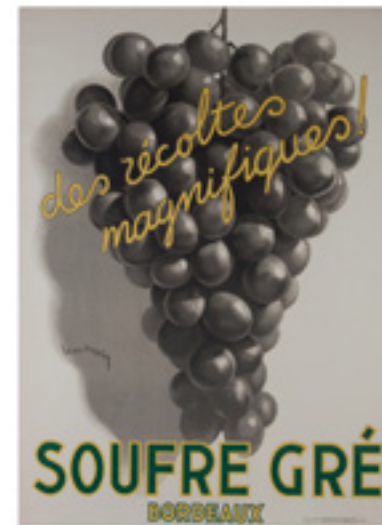
250/400

815. De Losques, Daniel (David Thoroude). **Mistinguett**. Large lithographed poster advertising the French actress who was, at one time, the highest paid female entertainer in the world. 41 ¼ x 75". Minor abrasions in image and borders; B+

1,000/1,500



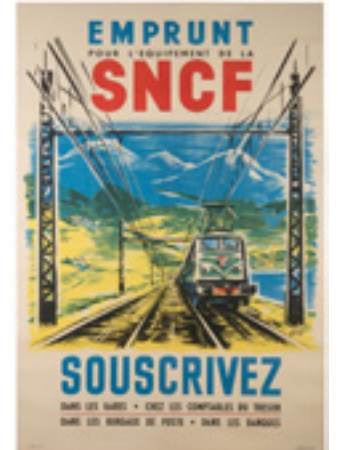
816



817



818



819



820

816. **Della Fox. The Little Trooper**. Cincinnati & New York: The Strobridge Litho Co., ca. 1895. Handsome poster advertising this comic opera featuring the popular singing comedienne in the lead role. 24 ½ x 32 ¼". Minor toning to edges; A-

200/300

817. Dupin, Leon. **Soufre Gré**. Paris: Joseph-Charles, 1933. Attractive lithograph of a bunch of grapes. 23 ¼ x 31 ½". Minor closed tears at extremities; A-

500/700

818. Elmes, Willard Frederic. **What Do You Give?** Chicago: Mather & Company, 1929. "Waster's dump a good big pay roll into every junk yard, Waste hinders everybody." A work incentive poster from Mather, one of a series produced. 36 x 44". Mounted on linen. Restored area on lower right margin. A-

1,000/1,500

819. **Emprunt Pour l'Equipment de la SNCF**. Paris: Paul-Martial Editions, ca. 1950s. "Loan for the equipment of the SNCF ... Buy at train stations, treasury accountants, post offices, and at banks." 31 ½ x 46 ½". Mounted on linen. Small losses restored at old fold marks. A-

100/200

820. Etaix, Pierre. **Ecole Nationale du Cirque**. Paris: Henri Berger; distributed by Darien House, Inc, in New York, 1977. Floating clown face grinning on a white field. 30 x 45". Mounted on linen. A.

150/250





821



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825

821. **Exide Batteries.** Poster for Exide automotive batteries, "They're dependable. That's why they are used to propel so many electric trucks and to crank so many millions of motor cars." Framed, not examined out of frame. 25 x 37" including frame. Colors faded, some soiling on bottom edge. Fair.

100/200

822. **You Can Have Silver Wings.** 1943. U.S. Army Air Forces World War II recruiting poster. 25 ¼ x 37 ¾". Pre-print signature of the designer (Fischer). Minor marginal faults repaired; A-.

150/250

823. **Fistler. Theatre Comique!** Circa 1882. Large poster with attachment advertising a wrestling match between W. Eiler and C. Raymond. 28 x 51" including attachment. Mounted on linen. Multiple restored and repaired areas, some light foxing.

1,500/2,500

824. **Galena-Signal Oil Company Locomotive Engine Poster.** Lima Locomotive Works, 1924. Large poster showing interior and exterior views of a locomotive engine. In a wooden frame 17 x 40" overall. Not examined out of frame, but apparently excellent.

100/200

825. **Pacific or 4-6-2 Locomotive.** New York: Railway and Locomotive Engineering, ca. 1920. Poster lists the parts of a 4-6-2 locomotive with an illustrated diagram of the engine in the middle, "Educational chart No. 12.". Framed to 44 x 17 ½" overall. Light discoloration on upper right corner generally very good.

100/200

826. **Garnier, Simone. Fetes des Provinces Francaises.** Nice, France: L'Eclaireur de Nice, 1936. Advertising celebrations organized by the Federation of Regional Associations in France, with bright, stylized lithography. Signed by artist pre-printing. 31 ½ x 47 ½". Small repaired tears.

300/400

827. **Germain, Karl (Charles Mattmuller). Germain Master of Magic.** Cleveland: Schmitz-Horning Litho. Co., ca. 1908. Color lithographed poster bearing Germain's portrait in orange, on a black background, with flying imps. 43 x 28". Mounted on linen. A.

500/700

828. **Gesmar, Charles. Cours de Danse, Roger Gallais: Le Professeur en Vogue.** Paris: Richier - Laugier, 1977 (original copyright 1927). Advertisement for dance lessons with Roger Gallais. 30 x 46". Mounted on linen. A.

150/250

829. **Glaser, Milton. Bob Dylan.** 1966. Iconic silhouette portrait poster of the rock icon. 33 x 22". Old folds visible; A-.

500/800

830. **Grace Line. Caribbean, South American Cruises.** 1958. Colorful and stylized litho illustration with pre-print signature by artist. 27 ½ x 42". Mounted on linen. A.

300/400

831. **Grace Line. Caribbean, South American Cruises.** 1958. Travel poster for a cruise line in South America and the Caribbean featuring an illustration of Venezuela. 28 x 42". Mounted on linen. A.

600/900

832. **Grace Line. Caribbean, South American Cruises.** 1957. Travel poster for a cruise line in South American and the Caribbean featuring art of Curacao, Netherlands West Indies. 28 ½ x 42". Mounted on linen. Light repaired marginal chips. A-.

600/900





833



834



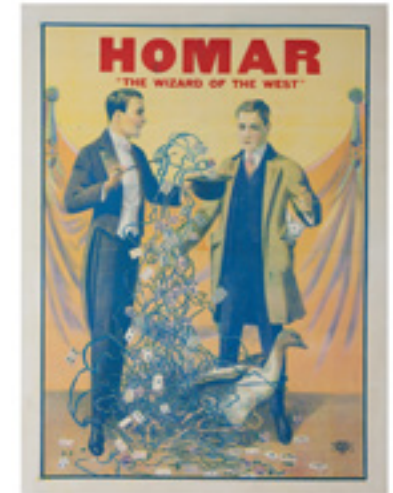
838



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836



837

833. **Grace Line. Caribbean, South American Cruises.** 1957. Litho of a vibrant sunset party advertising a cruise line for travel in South America and the Caribbean. Pre-print signature by artist C.G. Evers. 41 1/2 x 28". Mounted on linen. Repaired tear on bottom left. A-.

600/900

834. **Grand Bazar Verdun: Entre Libre.** Paris: Camis, ca. 1900. Colorful poster featuring a cascade of shoes falling from a cornucopia. 37 x 48". Mounted on linen. Restored small losses at old crease intersections, other small repaired marginal tears. A-.

400/600

835. Grinsson, Boris. **Lu Lu Belle.** Paris: Bedos, 1948. Dorothy Lamour stars in this story related to a Broadway actress and her wealthy suitor, played by George Montgomery. French Grande (46 x 63"). Minor staining and chips in margins; B+.

1,200/1,800

836. **Have You a Red Cross Service Flag?** Boston: Forbes, 1918. Poster of a child posting an American Red Cross indicator on a window. Art by Jessie Willcox Smith, produced by the American Red Cross as part of their World War I campaign for war assistance. 21 x 28". Mounted on foam core. Light soiling on left edge, tears repaired by tape from top edge. B.

150/250

837. Helleu, Paul Cesar. **Ed. Sagot. Estames & Affiches Illustrees.** Paris: Chaix, ca. 1900. A woman at an easel studies the sketches before her. 27 3/4 x 41 1/2". Faint old folds. A-.

500/700

838. Hirschfeld, Al. **Hooray for Captain Spaulding!** New York: Darien House, Inc., 1974. Depicting a caricature version of film star and comedian Groucho Marx, this poster advertises a bound collection of the best parts from the film *Animal Crackers*. 30 x 44 1/2". Mounted on linen. A.

300/500



842



843

839. Hirschfeld, Al. **Who's on First?** New York: Darien House, Inc., 1973. Poster advertising a bound collection of the best parts and dialogue from the comedy routine *Who's on First?* by Abbott and Costello. 30 x 45". Mounted on linen. A.

250/350

840. **His Home Over There: YMCA, YWCA.** Committee on Public Information, Division of Pictorial Publications, ca. 1918. Poster promoting YMCA activities for soldiers in World War I. Mounted to board and framed. 29 x 42" overall. Multiple repaired tears, including one bisecting the poster, some marginal chips. Fair.

200/300

841. **Homar. The Wizard of the West.** Chicago: National Printing & Engraving, ca. 1920. Color lithographed stock poster, overprinted for Chicago magician Herman Homar, which shows a magician producing colorful ribbons, playing cards and a live duck for an astounded spectator. 20 1/2 x 28". Mounted on linen. Repaired tears on bottom margin and light soiling affecting letters. A-.

200/300

842. **Darkest Russia. I Am Her Brother.** Cincinnati: Strobridge Lithography Co., 1894. A poster advertising the melodrama *Darkest Russia* by Henry Grattan Donnelly. The play featured scenes in a St. Petersburg palace and a Siberian exile station. The plot of the play revolved around the arrest and transportation to Siberia of innocent persons present at a revolutionary gathering. A reviewer for the *New York Times* described it as a "fine old melodrama of the blood-curdling sort." 20 x 30". Mounted on linen. Light stains on the upper right corner. A-.

350/450

843. **In Louisiana.** USA, 1907. Poster for the stage drama by Oliver Labadie. Image shows downcast suitor witnessing a wedding, with the caption: "The marriage. Too late!" 21 x 27". Linen mounted with repaired light marginal chipping. A-.

300/400





844



848

844. [Israel] Anonymous. **Israeli Farming and Israeli Military Paratrooper Division Posters.** 1960s. Two posters printed just before the 1967 war. The first depicts gentle agrarian scenes; the second calls young men to contribute to the war effort, with Hebrew text translating roughly to, "The sky is the bridge to the enemy's land." The larger 22 x 32 1/2". Both A-.

500/700



845

845. Jean Jose. **Fernandel.** Bordeaux: J. Biere, 1932. Modernist bust of the French actor and singer Fernandel imposed over a Polydor record that also bears his name. 30 x 40". Faint old vertical fold repaired; A-.

500/750



846

846. Kauffer, Edward McKnight. **Germany. Fly Pan American.** Circa 1960. Travel poster depicting a German castle with a skyline in the background. 27 1/2 x 41 3/4". Closed tears at extremities; A-.

500/700



847

847. Kalish, Lionel. **8 Helpful Hints on How to Stop Smoking.** New York: Kalish Rapp Studios, 1971. Cartoon illustrated poster with tips to stop smoking, like "Scare Yourself" and "Never Carry Matches." 21 x 28 1/2". Not mounted, folded. A.

50/100

848. **The Klondyke Nugget.** Belfast: David Allen & Sons Ltd., ca. 1898. Promotional poster for the play *The Klondyke Nugget* by S.F. Cody, depicting a dynamic scene from the show. 29 x 19". Mounted on linen. A.

300/500



849

849. **The Klondyke Nugget.** Netherfield, Nottingham, and London: Stamford, ca. 1898. A stock poster of an illustration based on the likeness of Buffalo Bill (William F. Cody), but used here to represent S.F. Cody for his 1890s stage play. The litho was printed with the permission of Buffalo Bill. 19 x 29 1/2". Mounted on linen. Restored tear on bottom left edge. A-.

500/700



850

850. Landi, Juan. **Fernet Visconti.** Argentina, ca. 1950s. "Esta en la gloria..." a cartoon advertising poster for an Argentinian liquor. 52 1/2 x 37 1/2". Mounted on linen. Repaired tear from left edge. A-.

700/900



851

851. Le Monnier, Henry. **Camembert Georges Bisson.** Paris: Joseph Charles, ca. 1937. A laughing cheesemonger in a top hat samples Bisson's finest wares. French Grande (46 x 63"). Restoration at extremities; B+.

500/800



852

852. Leandre, C. **Bagnoles de L'orne.** Paris: H. Chachon, 1922. A horse and rider pose in front of a castle-like spa and a lake. 29 1/4 x 41 1/2". A.

500/750



853

853. Lee, Henry Jr. **Heading Ahead.** Chicago: Mather & Company, 1929. "Cutting out the faults that hold us back today helps us all forward tomorrow. What's Your Failing?" A work incentive poster produced by Mather. 34 x 40 1/2". Mounted on linen. Repaired marginal tears. A-.

800/1,200



854

854. Lyford, Philip (1887 - 1950). **Pilgrims at Thanksgiving.** N.p., n.d. Vintage holiday display poster for Thanksgiving of pilgrims bowing in prayer over a table of food. 20 1/2 x 30". Mounted on linen. A.

600/900





855



856



857



858

855. McHugh, Joseph. **We're All Mad.** Cheshire Cat. Mill Valley: East Totem West, ca. 1968. Blacklight poster with a quote from the Cheshire Cat of *Alice in Wonderland* in a field of red, green, yellow, purple, and blue. 22 x 34". Rolled. Minor edge chipping. A-.

150/250

856. Meunier, George. **Trianon Spectacle Bal Concert.** Paris: Chaix (Ateliers Cheret), 1897. A colorful poster with an illustration of a woman playing a violin from the turn of the century, marked with Republique Francaise 20 cent stamp. 33 x 48". Mounted on linen. Small restored loss at the intersection of old creases, other small repaired tears. A-.

1,500/1,800

857. **Mexico: Mexicana Airlines, Pan American Affiliate.** Mexico: Offset S.A., ca. 1930s. Dynamic poster of a matador advertising travel to Mexico, with artist's signature pre-printed. 28 x 37". Light repaired marginal chips, light soiling to the bottom right corner. A-.

200/300

858. Molkenboer, Antoon. **Historische Feesten, Utrechtsch Studentencorps.** Amsterdam: Ellerman, Harms & Co., 1911. Vibrantly colored poster advertising a celebration to mark the 55<sup>th</sup> anniversary of the school, complete with a reenactment of the events of 1345 surrounding Count William IV. Approximately 80 x 26". Mounted on linen, restored chip to the top right corner, small repaired scattered tears. B+.

700/900

859. Morgan, Jacqui. **Sansui, QS Vario Matrix.** 1970s. Depicts a winged ear hatching out of an egg with a tree bearing eggs in the background. Signed and inscribed by artist. 24 x 33". Rolled with signs of previous creasing. A-.

200/300

860. Morgan, Jacqui. **The Joy of Seeing: The American Optometric Association.** New York: Darien House Inc. and the American Optometric Association, 1973. Flowers and stems compose a simplified profile and a bird seems to fly out of the eye. 32 1/2 x 40". Mounted on linen. A.

200/400

861. **Musee Wallraf Richartz Exposition: Stephan Lodiner.** Cologne: Schnitt U. Druck Bachem, 1936. Poster for an exposition at the Wallraf-Richartz Museum in Cologne, Germany. 26 x 36". Mounted on linen. A.

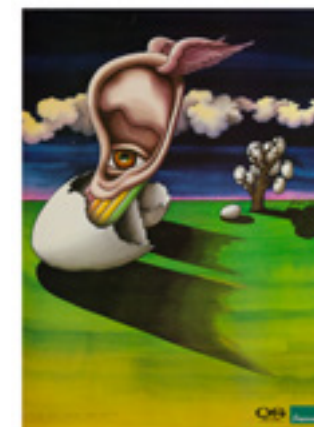
300/400

862. **Murphy Varnish Company.** Newark, ca. 1920s. Colorful lithographed illustrations of the Murphy Varnish Company locations in different major American cities with white detailing on off-white background. This company is better known for advertising with card decks, particularly transformation decks. 18 x 25". Light soiling and a few repaired chips.

200/400

863. Nitsche, Erik. **General Dynamics, Atomo per la Pace.** Switzerland: R. Marsens, Lausanne, 1956. This poster was produced for the second annual "Atoms for Peace" Conference in Washington D.C. in 1956, the beginning of international cooperation on the use of nuclear materials. This bold, graphic poster is considered part of one of the best corporate advertising campaigns of the era. 35 1/2 x 50". Mounted on linen. Very small restored loss on right side, few small repaired tears. A-.

900/1,200



859



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861



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863





864



865



867



868

864. Krollmann, Gustave (1888 - 1962). **Northern Pacific Railroad. Mt. Rainier National Park.** St. Paul, Minn.: Brown and Bigelow, ca. 1960s. After a painting by Krollmann of Mt. Rainier "From the Northern Pacific Main Line, Stampede, Washington." In a gilt wooden frame with a brass plaque from the park affixed at bottom. 29 x 36" overall. Lightly toned, few surface chips.

200/300

865. Olsen, Paul. **A Day in the Life, John Lennon.** San Francisco: Galaxy Litho, 1967. Poster featuring the image of John Lennon overlaid with a variety of images and text. 23 x 29". Rolled. A.

250/350

866. Oppenheim, Louis. **Einrichtungsgegenstände aus Aluminium.** Berlin: Weygandt, 1918. German World War I scrap metal confiscation poster. 38 5/16 x 28 13/16". Considerable over-coloring, paper mottled. B.

200/400

867. **Peerless Gloss Starch.** Circa 1890. This poster was used by an Illinois starch manufacturer better known for the food product cornstarch. The portrait poster instead advertises Peerless Gloss Starch, used on fine laces and fabrics like those the woman is wearing. 17 x 22". A.

150/250

868. Pillot, Lucien. **Besancon La Mouillere.** Dijon-Paris: Gerin, ca. 1920. A woman and her children pose before a tranquil scene including a health spa in the background. 24 1/2 x 39". A.

600/900

869. **A La Place Clichy, Jouets Etrennes.** Paris: Affishes Kossuth, ca. 1900. Advertising poster showing toys available at Place Clichy in Paris. 36 x 51". Mounted on linen. Small restored loss at crease intersection. A-.

2,000/2,500

869



870

870. Poulbot, Francisque (after). **La Loupiote.** Paris: Louis Galice, ca. 1890. A circus performer lifts a baby in his arms, while a clown looks on with a carnival in the background. A broken drum rests in the foreground. French Grande (47 3/4 x 63"). Margins and old closed tears expertly restored; B+.

1,000/1,500

871. **Puch 250 SG.** Germany, ca. 1958. Poster advertising for the Steyr-Daimler-Puch Joint Stock Company Motorcycles, with the Puch logo. Unknown artist, signature pre-printed. 46 1/2 x 33". Mounted on linen. Few small scrapes with light losses to color. A-.

500/700

872. Razzia (Gérard Courbouleix). **Bugatti Atlantic.** A lady clad in white with a large hat stands with her back to the viewer, studying the large white automobile before her. French Grande (58 x 44 3/4"). A. Signed by the artist.

500/700

873. Rochegrosse, Georges. **L'Opera Comique. Louise.** Paris: Delanchy & Co., ca. 1912. A couple embraces in the foreground with the lights of the city twinkling behind them. 25 x 32 3/4". A.

900/1,200



871



872



873



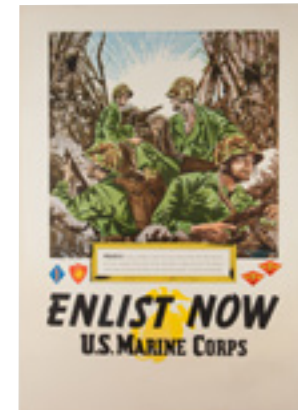


874. Roland Holst, Richard (1868 - 1938). **Lucifer, Treurspel Van Vondel**. Amsterdam: Gedrukt Bij Tresling & Co., ca. 1910. Magnificent Art Nouveau theatrical poster designed by Richard Roland Holst for the staging of Joost van den Vondel's tragedy. 30 x 48 1/2". Linen-backed. A.

8,000/11,000

875. Roman, D.N. **Enlist Now. U.S. Marine Corps. Peleliu**. Circa 1940s. From a series of recruitment posters by various artists commissioned by the United States military during World War II. 28 x 40". A.

600/800



875

876. **Romantic Sayings**. Campbell, Metzger & Jacobson, 1905. Lithographed cloth with romantic sayings, related to cigars and early telephone use. 23 x 23". Crease down the middle, unmounted, trimmed edges.

250/350



876

877. Wiertz, Jupp. **Romerberg-Festspiele 1936**. Germany: August Osterrieth, 1936. Poster for a Shakespeare festival in 1936, with colorful depiction of actors in medieval dress in front of a castle. 26 x 36". Mounted on linen. A.

600/900



877

878. **Saturday Evening Post Newsstand Poster**. New York, 1947. For the May 10, 1947 issue (Mother's Day), advertising "Ma Bell's House of Magic" by Milton Silverman and "A New Tugboat Annie Novelette" by Norman Reilly Raine. Artist's signature pre-printed. 21 1/2 x 28 1/2". Mounted on linen. A.

250/350



878

879. **Saturday Evening Post Newsstand Poster**. New York, 1946. For the October 26, 1946 issue, listing articles "What's Wrong with American Mothers?" by Dr. Edward A. Strecker and "Atlantic Graveyard" by Leslie Roberts. Artist's signature pre-printed. 22 x 28". Mounted on linen. Repaired tears on top left and center. B+.

200/300



879

880. **Saturday Evening Post Newsstand Poster**. New York, 1946. For the November 2, 1946 issue, with articles titled "Sellout in Yugoslavia" by Leo D. Hochstetter and "Chip on Our Shoulder Down South" by Hodding Carter. Artist's signature pre-printed. 22 x 28 1/2". Mounted on linen. A.

250/350



880





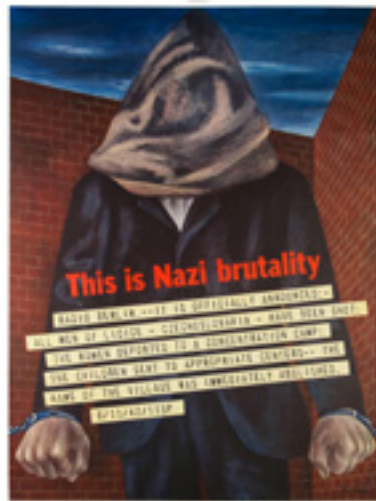
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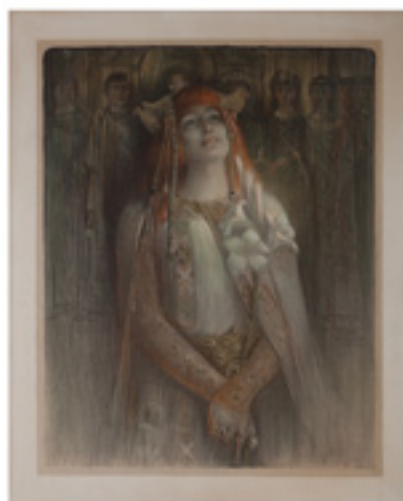
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883

881. **Sauvez Votre Bebe!** Lyons, France: Bureau Des Enfants, Croix-Rouge Americane (American Red Cross), ca. 1918. Reading, "Save your baby! (1 out of 8 children die before the age of 1) Death is keeping watch. Mothers! By your intelligent care, rescue your child from Death's hands." 48 1/2 x 33". Mounted on linen. Light repaired tears, small losses related to creases. A-

600/800

882. Shahn, Ben. **This is Nazi Brutality.** Washington D.C.: Government Printing Office for the Office of War Information, 1942. This poster describes the events in Lidice (former Czechoslovakia) where all men in the mining village were massacred in a ten-hour time frame, and all women and children were sent to concentration camps. 28 x 38". Mounted on linen. A.

300/500

883. SEM (Georges Goursat). **Maxim's.** Circa 1901. Lithograph in the art nouveau style of the famed Parisian café. 20 1/4 x 13 3/4". A.

400/600

884. Simondy, Michel. **Sarah Bernhardt/Theodora.** 1902. Handsome three-quarter length portrait lithograph poster of the famous and successful stage actress. 19 3/4 x 24 1/2". Minor chips and wear; A-

600/900

885. Silbeutein, Frete. **Jelmoli: Zurich.** Zurich: Wepag. A.G., ca. 1930. Poster for a Zurich-based department store. 36 x 48 1/2". Mounted on linen. Small repaired edge tears. A.

800/1,000



886



887



888



886. **The Span of Life: "God Bless You."** Glasgow: Mackenzie & Company Lithography Studios, ca. 1900. Advertises the theatrical drama that was made into a movie in 1914. 20 x 30". Mounted on linen. Center crease, light repaired marginal chipping.

200/300

887. **Temple Plug is the Fancy Chew.** Quincy, Ill., ca. 1890s. From the Wellman & Dwire Tobacco Co., bearing an image of "The Great Masonic Temple in Chicago." 17 1/2 x 26". Some restored chipping along the bottom, light soiling on other edges.

150/250

888. Skrebneski, Victor. **Two Chicago International Film Festival Posters.** Chicago, 1980s. Vintage promotional posters for the film festival, both employing Skrebneski's photography. The larger 31 x 28". In metal frames.

150/250

889. **Val d'Isere. Savoie, France.** France: Braun Mulhouse and the General Tourism Commissioner, ca. 1950s. Photographic poster to inspire tourism, particularly skiing. 27 x 41". Mounted on linen, some light folds along the bottom edges and light soiling. A-

200/400

890. Van Bladel, Ida. **Levi's.** Iconic advertising poster for the famous line of blue jeans. 22 x 33". A. Signed by the designer in the upper right.

700/1,000

891. **Vargas Sleepy Time Gal.** San Francisco: Art Exchange Publishing Co., 1986. Pin-up style poster originally appeared in *Esquire* in 1945. 26 x 38". Mounted on linen. A.

150/250



889



891



890





892



893



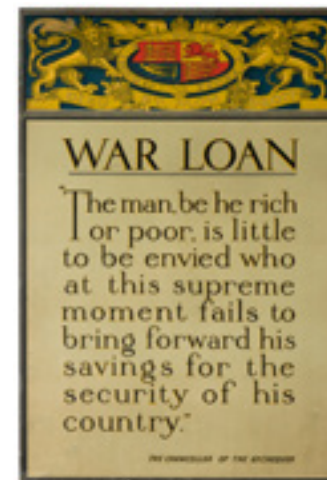
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894



895



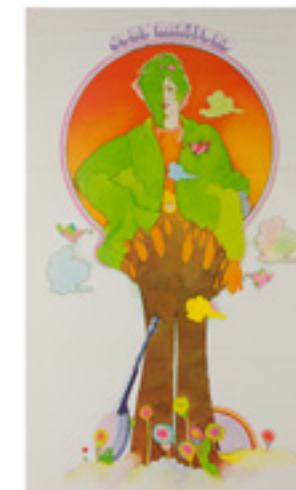
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899



900



901

892. Vega, Carlo. **II Carrera Panamericana Mexico**. 1951. Lively Mexican auto racing poster. 23 ½ x 33 ⅞". A.

900/1,200

893. Villemot, Bernard. **Sauce A L'Italienne**. Crosse & Blackwell. Paris, ca. 1980. Comical product advertising poster by the designer best known for his work for Air France and Orangina. 48 ¾ x 67 ½". Left margin worn; B+.

600/900

894. Vroom, Gerard. **Princesse Schouwborg, Alexander Moissi**. Germany, ca. 1930s. Stylized face looms over the gold and black text for this theater poster. 34 ½ x 47". Mounted on linen. Edges chipped with some small losses. B+.

500/750

895. **The United States: 1776-1846 At One View**. New York: H. Phelps, 1846. Hand-colored lithograph of a variety of statistics related to the United States, including populations, canals, railroads, steam boat routes, mountains, and more. 22 x 30". Light foxing and creasing particularly at margins. B.

200/300

896. **War Loan**. England, ca. 1910s. Poster from World War I with a quote from the Chancellor of the Exchequer encouraging people to lend to the war effort. 19 ½ x 20". Mounted on linen. A.

150/250

897. **Winter in Italy**. Italy: E.N.I.T, ca. 1960s. Poster advertising skiing in the Italian mountains with a photograph by Ciganovio and graphic design by Marchesi [Roma]. 26 x 41 ½". Mounted on linen. A.

300/500

898. **No Lot**.

899. **Why Germany Wants Peace**. Washington D.C.: C.S. Hammond & Co., United States Committee on Public Information, 1918. Political propaganda regarding World War I, with a map of Europe, Northern Africa, and the Middle East and the text "The Secret of Germany's Peace Offers." 20 ½ x 30 ½". Partially mounted on cardboard. Few small tears, widespread creasing. B.

150/200

900. Whitesides, Kim. **World's Fair for Youth**. New York, 1969. Poster for The First World's Fair for Youth for "teens to 21," listing events like art, photography, and film contests as well as concerts by Tommy James and the Shondells, Rhinoceros, Jay and the Americans, Guess Who, Al Kooper, Hello People, Brooklyn Bridge, Happenings, The Illusion; all at the New York Coliseum. 30 x 45". Mounted on linen. A.

200/400

901. Whitesides, Kim. **John Hartford**. RCA Records, 1969. Psychedelic poster with the musician illustrated as a brightly colored tree, neon pink birds hover around him. 19 x 32". Rolled. Old creases. A.

100/150





902 (four of twelve)



905



906



907



908

907. **Goodyear Motoring Safety.** Circa 1940. Depicts a hand writing on a chalk board, "4 Wheel brakes, All-steel body, Safety Glass [plus] Goodyear Lifeguards [equals] Complete Motoring Safety!" 28 x 42". Rolled. A.

100/150

908. **Goodyear Now!** Circa 1940. "Look out for tire blow outs!" Brightly colored graphic poster featuring a rooster. 28 x 42". Rolled. Tear at bottom left corner affecting image, reparable. A-

200/300

909. **Goodyear Speedway.** Circa 1937. "The World's Greatest Low Price Tire," this poster features a brightly colored gradient field in the background. 28 x 42". Rolled. Light marginal creases. A.

100/150

910. **Goodyear Extra Traction Tires.** Circa 1940. Poster depicts a car driving through mud and dirt, reading, "Goodyear extra traction tires pull you thru without chains." 28 x 42". Rolled. Few light marginal chips and creases. A.

100/150

911. **Goodyear Tires.** Circa 1940. Christmas poster featuring toys and a tree, reading "More people ride on Goodyear tires than on any other kind." 28 x 42". Rolled. A.

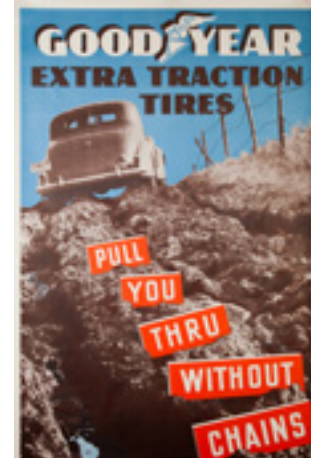
100/150

912. **Goodyear Tires.** 1937. "Rising tire prices don't bother me since Goodyear came thru with this big new mileage packed R-1," says the man in this poster advertising Goodyear tires. 28 x 42". Rolled. Small marginal tear from top. A-

100/150



909



910



911



912

902. **Work Motivational Cards.** Chicago: C.J. Howard, Inc., 1925. Set of twelve work motivation mini-posters printed by C.J. Howard, Inc., a company formed by former Mather & Co. (Chicago) employees. Including cards entitled, "Who wants a soft job?," "Brains," "Never Mind the Bumps," and "Too Late!" 7 1/4 x 5". Excellent, near mint.

500/700

903. **Two Vintage Yellowstone National Park Posters.** American, 1960s. The first bearing an image of the Lower Falls (framed to 26 x 36" overall) with colors faded, some soiling along top edge; the second depicting Shoshone Canyon on the Cody Road, seen from the Burlington Route (framed to 22 x 17" overall) in good condition.

150/250

904. Zinkeisen, Anna (Scottish, 1901 - 1976). **Laying the Foundation Stone, Southampton Docks.** London: Baynard Press, ca. 1938. Artist best known for her portraiture and floral paintings, however Zinkeisen completed a few murals for luxury liners as well as work like this one for British railway companies. Illustrated frame labels the scene. 49 x 39". Mounted on linen. Light chipping on edges repaired. A-

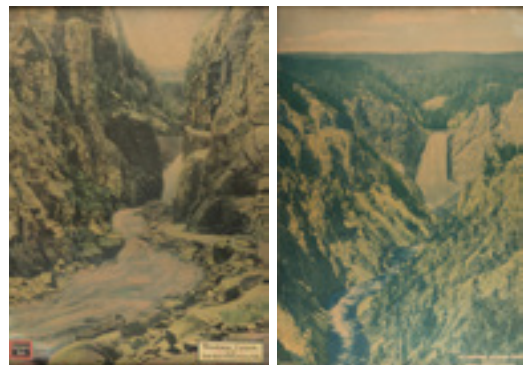
800/1,200

905. **Goodyear Center Traction Safety.** Circa 1937. Poster showing the tread difference on three Goodyear tires, "At the price you want to pay." 28 x 42". Rolled. Marginal chipping and some light creases. A-

100/150

906. **Goodyear Lifeguards.** Circa 1937. "Safe with Goodyear Lifeguards," bearing a photographic image of a woman driving with a smiling child. 28 x 42". Rolled. Few marginal creases. A.

100/150



903



904





913



914

913. **Goodyear Tires.** 1937. "Knockout dealt rising costs by new Goodyear surprise tire! R-1." 28 x 42". Rolled. Small marginal tears and light creases. A-

100/150

914. **Marathon Tires.** Circa 1940. "Built for us, Priced for you," this poster advertises Marathon brand tires, "It runs and runs and runs." 28 x 42". Rolled. Light marginal chips and creases. A-

100/150

915. **Three Vintage Automotive Posters.** Circa 1940. Including "Handy Reference Chart, Genuine Ford Parts" (36 x 24"), "Service Chart: Lubrication [and] Maintenance Ford 1937" (36 x 24"), and "All the Winners in Camay's Trailer Contest" (17 x 22"). Each poster is rolled, few marginal creases and chips. A-

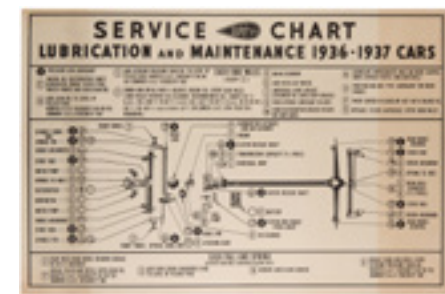
100/200

916. **Two Vintage Automotive Service Chart Posters.** Circa 1937. Including one black and white poster for the Maintenance and Lubrication of Lincoln Zephyr V-12 model, and one poster for the Maintenance and Lubrication of Ford 1937 V-8 Trucks (Dearborn, Ford Motor Company). 24 x 36". Both rolled. A.

100/200



915



916

END OF SALE

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