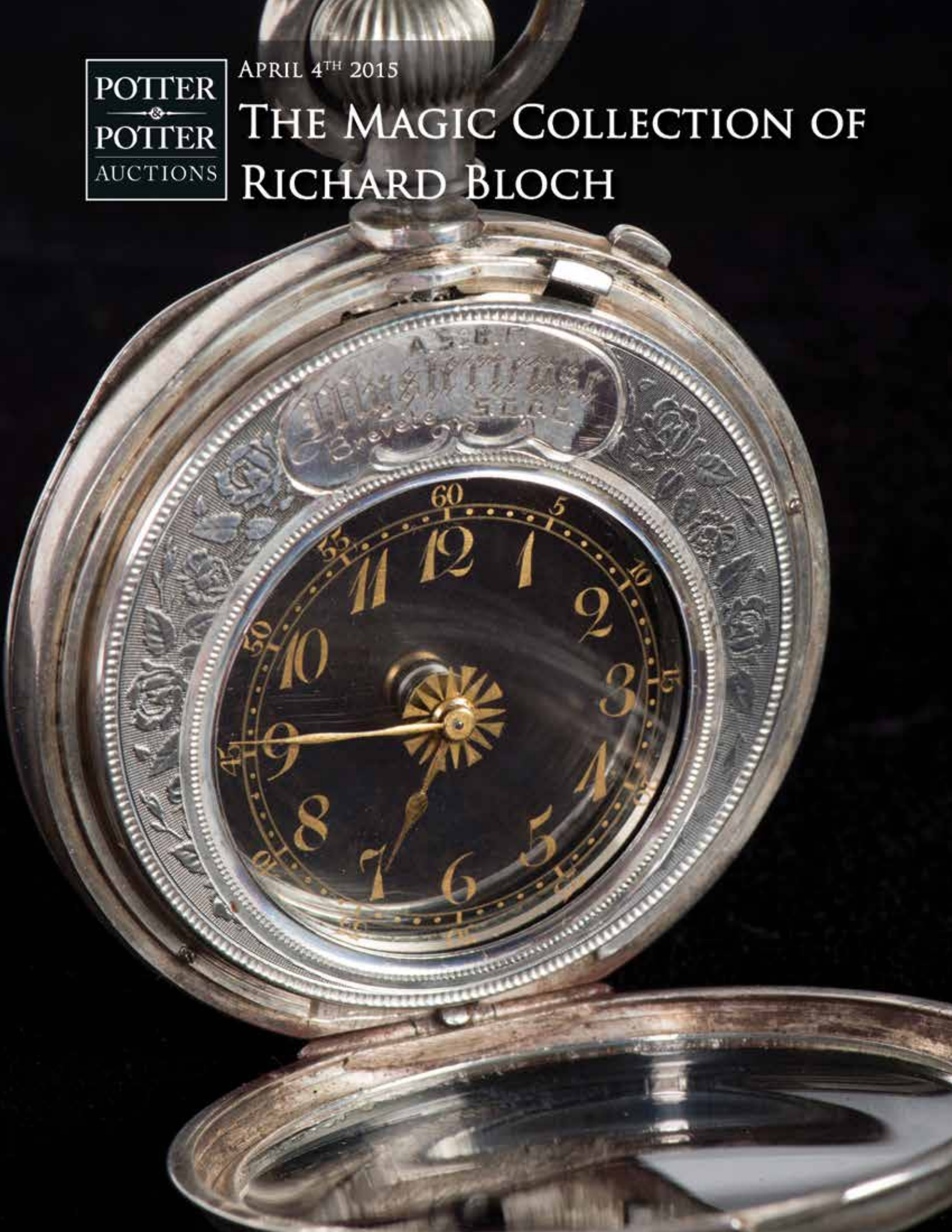


POTTER
&
POTTER
AUCTIONS

APRIL 4TH 2015

THE MAGIC COLLECTION OF RICHARD BLOCH





CHUNG LING SOO.

PUBLIC AUCTION #029

THE COLLECTION OF RICHARD BLOCH

FEATURING VINTAGE MAGIC APPARATUS, BOOKS, AND EPHEMERA

COMPLEMENTED BY A SELECTION OF COLLECTIBLE
MAGICANA AND VINTAGE POSTERS

AUCTION

SATURDAY, APRIL 4, 2015 ♦ 10:00 AM

EXHIBITION

APRIL 1 - 3 ♦ 10:00 AM - 5:00 PM

INQUIRIES

INFO@POTTERAUCTIONS.COM

PHONE: 773-472-1442



POTTER & POTTER AUCTIONS, INC.

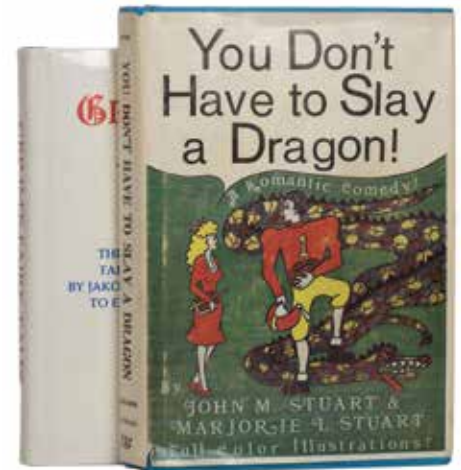
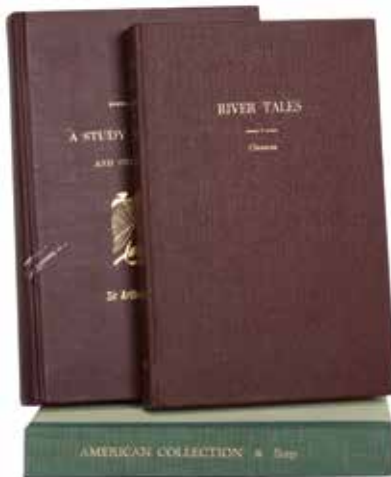
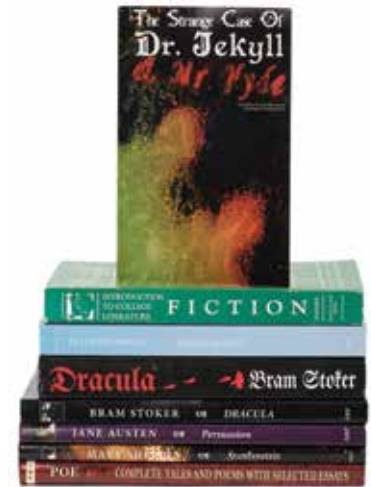
3759 N. RAVENSWOOD AVE.

-SUITE 121-

CHICAGO, IL 60613

The Wizard





APPARATUS

1. **Billet Box.** American, ca. 1950 [?]. Sturdy brass box switches one billet or card for another. Approx. 4 x 2 ¾ x 2 ¾ ". Good working condition.

50/150

2. [Book Tests] Marsh, Herbert J. **The Herbert Marsh Book Test.** New York: Magico Magazine, v.d. Two volumes of poetry in red buckram, stamped in silver on spine. Lacking instructions, else fine condition.

100/200

3. [Book Tests] **Lot of eight classic literature book tests.** V.p., v.d. Five softcover titles from New Road Classics (2009 - 11); and one each from Repetition Press (n.d.), Flashback Publications (2011), and BMP Classical Series (2006). Good condition, all lacking instructions.

100/200

4. [Book Tests] **Lot of three book tests based on Doyle and Twain.** V.p., v.d. Cloth. Two book tests from Repetition Press drawing from books by Mark Twain, each numbered from editions of 101 copies; and from an unknown publisher, a book test drawing from Doyle's *A Study in Scarlet*. Good condition, lacking instructions.

100/200

5. [Book Tests] **Lot of two book tests.** Including *You Don't Have to Slay a Dragon* (Manahasset, 1975) by J. Marberger Stuart, blue buckram with pictorial jacket; and *Grimm's Fairy Tales* (Ray Piatt, ca. 1970s), cloth with jacket. Very good condition, with the publisher's instruction booklets.

100/200

6. **Mechanical Card Rise.** Maker unknown, ca. 1970. Modeled on the Martin design. Winding key visible on rear of deck. Bridge-size Aviator pack, showing light wear. With vintage glass houlette. Rubber wheels in need of renewal, else good.

300/500



7



7 (multiple views)



8

7. **Card Trimmer and Corner Rounder.** Asuza, Owen Magic Supreme, ca. 1999. Magnificent machined brass devices used to alter playing cards. Adjustable settings make possible the creation of short, narrow, and beveled cards. In a laser-engraved locking wooden chest with padded interior, as issued. Chest 12 x 8 ¼ x 4". All items hallmarked. Very good.

2,000/3,000



9

8. **Cabala.** Asuza, Owen Magic [?], ca. 1960. A half dollar coin passes through a solid sheet of glass secured in a wooden box. Finely made from hardwood. Good.

150/250

9. **Chop Cup/Bowl.** American, ca. 1960 [?]. Handsome turned hardwood bowl with concealed gimmick for the traditional Chop Cup routine. 5" diameter. Minor internal wear; very good.

200/300



10

10. [Clipboards] **Group of nine mentalist's clipboards and scanner boards.** Including Ronaldo's Scanner Board (Elephant Magic, 2000); two Challenger Clipboards (Bob Cassidy); two Micro-Thin Clipboards (Lee Earle); The Black Mantis (Jon Saint-Germain); The Brown Hornet Impression Board (John Riggs); and The Gray Mosquito (Riggs). All include instructions. Very good.

250/350



12



13



14

11. **Ultimate Coin Ladder.** Washington D.C., Collectors' Workshop, ca. 1997. Coins produced from thin air cascade down the ladder. Devices hidden in the ladder facilitate the production, including stacks of coins. At the conclusion of the effect, a single coin rises up through ladder and jumps out of it into the magician's waiting hand. 42" high. Hallmarked. Very good.

1,500/2,500

12. **Color Changing Candle.** A&B Magic (Alexander the Great), ca. 1970. A red candle instantly and visibly changes to white. Modeled after the Okito Color Changing Candle. 10 1/2" tall. Light wear, but good working condition.

250/350

13. **Cups and Balls.** Washington D.C., Collectors' Workshop, ca. 1997. Three spun brass cups with flat black interiors. Very good.

300/500

14. **Copper Paul Fox Chick Cups.** Phoenix, Danny Dew, ca. 1969. Oversize set of spun copper cups designed by Paul Fox. Large enough to accommodate a baseball or live baby chick. 4" high, openings 3 1/2" across. Good.

700/900



11



17



17 (closed)



15

15. **Connie Haden Cups.** Brooklyn, Conrad Haden, ca. 1959. Set of three finely spun silver plated cups. Mouths 2 5/8" diameter, 2 7/8" high. Very good. One of fewer than 12 examples known.

1,000/1,500

Owned and used by illustrator and writer Ed Mishell, who obtained them directly from Haden.

16. **Driebeck Die.** London, Ace Place Magic, ca. 1980. Two nested boxes are separated. Miraculously, what was, a moment before, the *outer* box, is now placed in what was the *inner* box. With instructions. Good.

100/200

17. **Any Drink Called For.** Arizona, Signature Pieces, ca. 2002. An empty spirit bottle is placed, upside down, onto a spigot resting inside a handsome wooden cabinet with mirrored interior. A glass is then filled from the empty bottle - with virtually any libation, alcoholic or otherwise - that is asked for. Further drinks are mysteriously produced from the empty bottle at will, and in any order requested by the spectators, and of virtually any type. Handsome cabinet finely constructed from hardwood with fine inlaid accents. One of only two units manufactured. Cabinet 14 x 13 x 23" (closed). Minor scuffing to exterior; very good.

4,000/6,000



16



18

18. **Enchanted Bottle.** Kerry Pollock, ca. 2003. A carafe of wine floats above surface of the bar and pours a drink - or multiple drinks - then floats back down to the bar top. The bottle levitates some 3" away from the mirrored back of the bar. The bottle can be automatically refilled, and the path of its flight and the number of drinks it pours can be programmed by the user. Outfitted in an antique cabinet with functioning doors and drawers. Cabinet 78 x 31 x 93 1/2".*

10,000/12,000

*Due to the size and weight of this object, extra shipping and packing charges apply.

19. **Explosion.** California, Jamie Schoolcraft for Dean Dill, ca. 2004. A set of four silver half dollar coins magically moves across the tabletop, then visibly multiplies under the magician's hands to an astonishing 16 coins in all. Expertly machined. Very good.

700/900



18 (detail views)



19 (before and after)



23 (detail)



20



21



22

20. [Force Book] Klosterman, Ken. **Rising to Any Occasion**. Milford, ca. 1985. White cloth stamped in gold. 8vo. Light soiling to front cloth, rear board bumped, else good. Lacking instructions.

150/250

21. **Silver Locking Boxes**. A borrowed coin vanishes and reappears inside the smaller of two nesting metal boxes which are locked shut and wrapped in a length of cloth tape or inside a ball of yarn. With a brass coin slide and key. Very good.

150/250

22. **Marlin Cups**. Washington D.C., Collectors' Workshop, ca. 1995. Turned wooden cordial-type cups. Four coins travel, one at a time, from one cup to the other. A shower of dimes is then produced from under one cup as a finale. Original suede-like bag poor, else fine. With instructions. As new.

100/200

23. **Pillar of the Magi**. Los Angeles, John Gaughan & Associates, ca. 1998. A pack of cards is placed in the base of a wooden platform from which extends a brass pole, at the top of which is a brass eagle. The cards then spring up in a shower, and one is caught in the beak of the bird – the spectator's selection. Finely veneered wooden base and brass hardware. Base 8 ½ x 12 x 6". 27 ½" high. Minor wear to case; good overall. One of four manufactured.

2,000/3,000



24

24. **Magic Circle Souvenir Plate.** London, 1990. Fine Wedgewood plate issued by The Magic Circle as part of its grand appeal. Images of Selbit, Devant and Maskelyne appear on the plate in black, ringed in blue and gold. 10 3/4" diameter. Number 30 of 100 produced. Fine.

100/200

25. [Miscellaneous - Close-up] **Group of five close-up magic props.** Various manufacturers, 1940s - 70s. Including two Wonder Boxes (one hallmarked Demon Magic, the other by Mikame); a Rattle Box; Flap Card Box; and Maggie's Night Out. Not hallmarked except as noted. Good.

200/300

26. **Nest of Boxes.** Colon, Abbott's, ca. 1960. A vanished bill or coin reappears in the smallest of six red-painted brass boxes. Small paint chips and light scuffing from use, else good.

100/200

27. **Pole Suspension.** Yogano, ca. 1995. The classic suspension illusion in which a magician's assistant is suspended in mid air, the only support being a pole under one of the assistant's arms. Height of pole adjustable. With gimmick, pole, and base which can be adapted to any stage or alternative base.

800/1,200



25



26



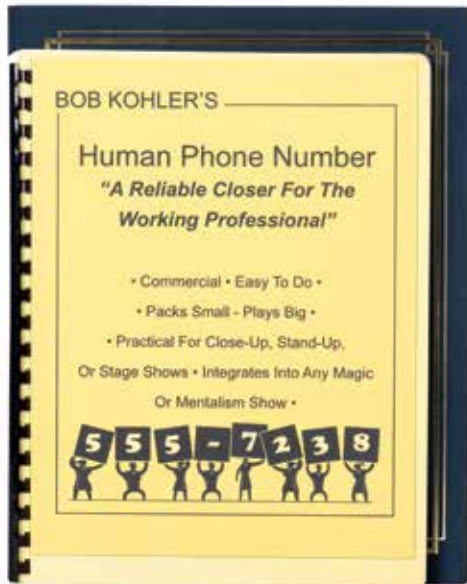
27



28



30



29

28. **Power Chopper.** Washington D.C., Collectors' Workshop, ca. 1993. The performer's wrist is locked into an elaborate set of stocks, and "by accident" his hand is then cut from his wrist by a whirling electric saw. The hand is seen to fall into a box at the front of the prop as the blade "accidentally" descends after the handle of the prop breaks in mid-performance. 12 x 35". Hallmarked. Good.

2,000/3,000

29. **Bob Kohler's Human Phone Number.** Las Vegas, 2006. Complete kit including instruction booklet, folders, and number cards that allow a random audience member's chosen phone number to match the series of numbers held by spectators in the folders on stage. As new.

150/250

MINIATURE SWISS AUTOMATON

30. **Singing Bird Box Automaton.** Switzerland, Charles Reuge, 20th Century. Lapis enameled and gold plated box with captive key-winding barrel movement and gilt-pierced grille. The bird primarily with green and dark blue feathers, accented with white spots. Hallmarked by the maker. Serial No. T26805. With leather case. 4 ½ x 2 ¾ x 1 ¾".

3,000/4,000



31

31. **T'Ang Dynasty Chest.** Washington D.C., Collectors' Workshop, ca. 1995. A borrowed ring vanishes and reappears inside a sealed tea bag in a small wooden tea chest. 3 3/4 x 3 3/4 x 3 1/4". Hallmarked. Very good.

100/150

32. **Ventriloquist Figure.** Chicago, Frank Marshall, ca. 1935. With four movements: mouth, one winking eye, upper lip, and tube for cigarette smoking. Carved wooden hands. Early replacement clothes. Paint worn, one eye loose, otherwise good working condition.

700/900

Frank Marshall is one of the best-known puppet makers of all time. He apprenticed in the Chicago woodcarving shop of Theodore Mack, where Charlie McCarthy was built. There has been a longstanding debate over whether or not Marshall was the one who carved Bergen's figure. Regardless, Marshall's reputation as a master vent figure crafter is widely acknowledged. This puppet is an early example of his work.



32



33 (two views)

33. **Samborn Mental Miracle Watch.** New York, Sam Sanborn, 1973. The magician predicts what time the hands of a pocket watch will land on when the watch's case is closed and the stem is spun. Delicate yet ingenious mechanism incorporated into the working of the watch. Engraved gold case Waltham pocket watch with pocketknife attached to the chain. Watch originally manufactured ca. 1914. Mechanism based on the famous Stull design. Mechanism signed by the maker. Not functional as a timepiece, but mechanism in good working condition.

1,500/2,000





34

34. **Mysterieuse. Silver mystery pocket watch.** Swiss, late 19th century. Silver case with hinged front and back. Crescent shaped movement operating the clear discs, the top with painted Arabic numerals, gilt spade hands, floral pattern engraved surround and engraved cartouche. *See front cover.*

2,000/3,000



35

35. **Miracle Mental Watch.** Forest Hills, Sam Samborn, ca. 1978. Gruen Duo-Tone wristwatch with leather band that conceals an internal reel. Band worn, else very good. Signed by the maker on the reel's drum.

400/600



36

36. **Wristwatch Reel.** New York, Sam Samborn, ca. 1968. Gruen Duo-Tone wristwatch with leather band that conceals an internal retractable reel. Similar to a watch reel manufactured by Cardini. Signed by the maker on the reel drum. Band worn, else very good.

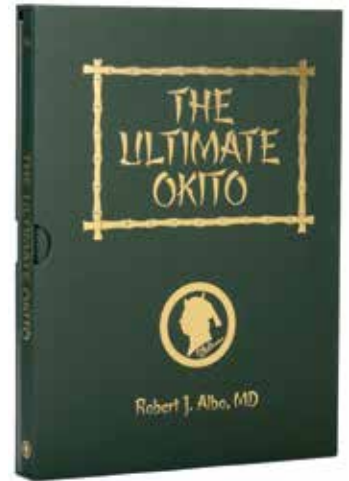
300/500



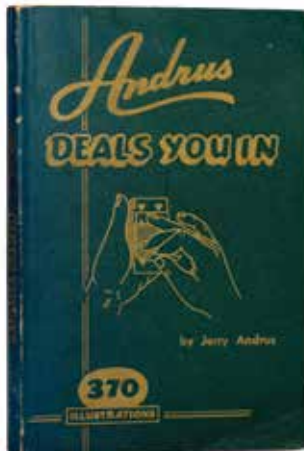
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38



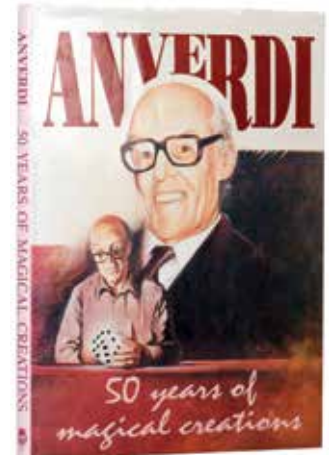
39



40



41



42

BOOKS AND PERIODICALS

37. **Abracadabra**. Goodliffe (Charles Neale). Weekly. V1 N1 (Feb. 1946) – V74 N12 (Dec. 1982). Black buckram with spine lettering. Lacking V63 – 64 for completion of run. Alfredson/Daily 1040.

200/300

38. Albo, Robert. **Group of short publications and supplements by Albo**. Including *The Magic of Britain* (1994, title essay by Edwin Dawes); *Oriental Magic of the Bambergs* (1986); *Magic of France* (1993); *Magic Collecting* (1983; SIGNED); *Magic of F.G. Thayer* (Stevens, 1996); *Magic of Germany* (1990); and *Magic* (exhibit program, n.d.). Illustrated. 4to. Very good.

200/300

39. Albo, Robert. **The Ultimate Okito**. Piedmont: Doug Pearson, 2007. Publisher's green cloth, stamped in gold, in slipcase. With tip-ins, color plates, illustrations and photographs. From a limited edition of 400 copies. Including a folio of eight DVDs. Two letters, one completely handwritten, from the author to the former owner have been laid in. Very good.

250/350

40. Andrus, Jerry. **Andrus Deals You In**. Portland: Star Magic, 1956. Green paperback. Illustrated. 8vo. Very good. SIGNED by the author below the frontispiece.

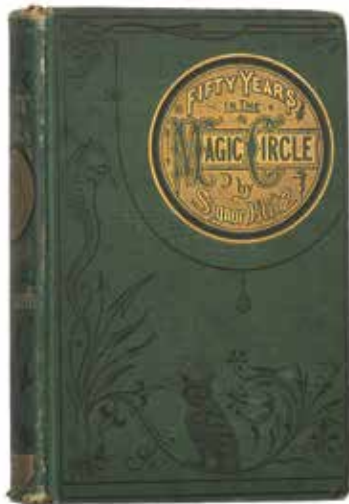
100/150

41. (Anonymous) **Art Magic, or Mundane, Sub-Mundane and Super-Mundane Spiritism**. Chicago: Progressive Thinker, 1898. Black cloth stamped in silver. Illustrated. 8vo. Ex-libris labels on front pastedown, pencil marks on initial leaves; good.

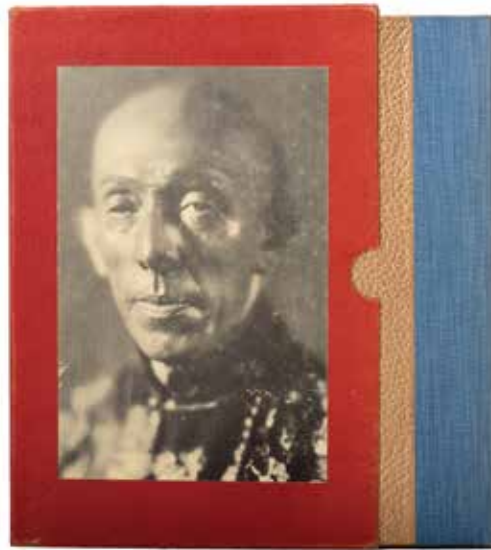
100/200

42. Anverdi. **50 Years of Magical Creations**. Kortrijk: 1992. Maroon cloth stamped in gold, pictorial jacket. Profusely illustrated. 4to. Very good.

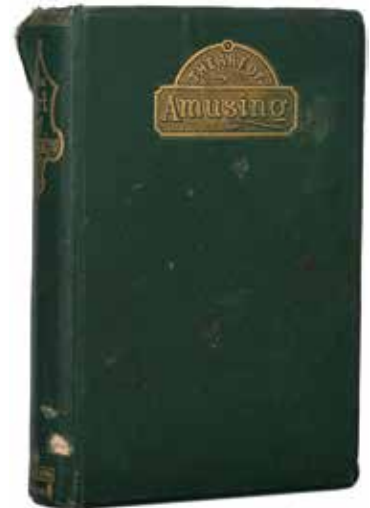
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45



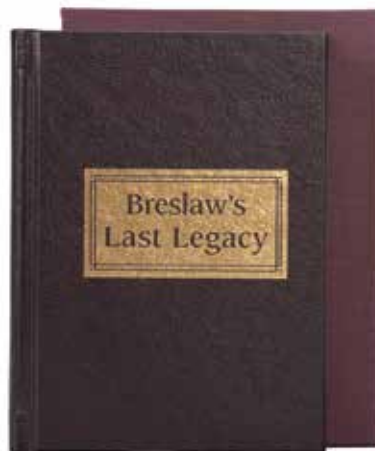
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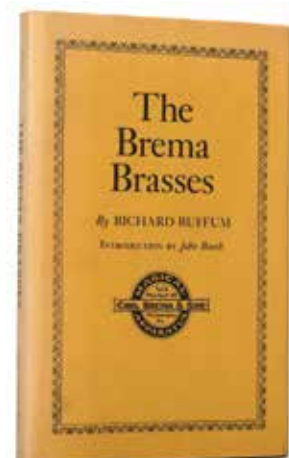
44



46



47



48

43. Bamberg, Theodore (Okito). **Okito on Magic**. Chicago: Edward O. Drane & Co., 1952. Number 5 from the deluxe edition of 200 copies. Pebbled gold boards over blue cloth spine with publisher's red slipcase bearing a portrait of the author. Illustrated by George Johnstone. 8vo. Some wear to slipcase at edges; book in very good condition. Warmly INSCRIBED AND SIGNED by Okito to Dorny, the writer of the book's introduction.

250/350

44. Bellew, Frank. **The Art of Amusing**. New York: Carleton, 1866. Green cloth stamped in gold. With nearly 150 illustrations, including eleven plates and frontispiece. 8vo. One signature and several leaves disbound, spine punctured and peeling; good. Toole-Stott 89.

150/250

45. Blitz, Signor. **Fifty Years in the Magic Circle**. Hartford: Belknap & Bliss, 1872. Green cloth stamped in black and gold. Portrait frontispiece, engraved title page, 15 engraved plates. 8vo. Cloth somewhat worn, else good. Toole Stott 100.

150/250

46. **The Boy Magician**. Charles J. Hagen. Monthly. V1 N1 (Apr. 1909) - V1 N12 (Mar. 1910). COMPLETE FILE. Alfredson/Daily 1365. Bound in a single green cloth volume with a partial file of its successor, *The American Magician*, which lacks final three issues for completion. Alfredson/Daily 1135.

150/250

47. Breslaw, Philip. **Breslaw's Last Legacy**. Wichita: Stevens, 1997. Number 31 of 60 deluxe edition copies. Brown leather stamped in gold with matching custom slipcase. 8vo. Fine.

150/200

48. Buffum, Richard. **The Brema Brasses**. Balboa Island: Abracadabra Press, 1981. Number 178 from an edition of 350 copies, numbered and signed by the author. Cloth with jacket. Illustrated, including photographs. 8vo. Good.

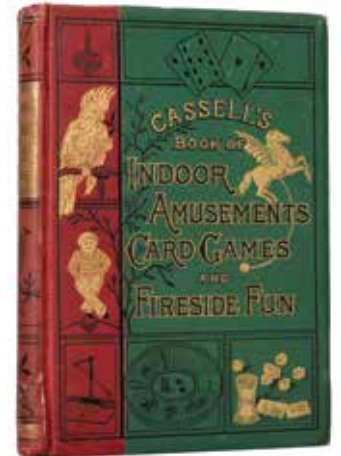
100/150



50



49



51



52



53



54

49. Buffum, Richard, et al. **Keep the Wheels Turning Vols. 1 and 2.** Alhambra and Asuza: Owen, 1977 and 1992. Each from a limited, numbered, and signed edition of 1000 copies. Quarter leather over cloth, illustrated with drawings, photographs and color plates. 4to. Very good. Both volumes SIGNED by publisher and co-author Les Smith.

200/250

50. Burlingame, H.J. **Herrmann the Magician.** Chicago: Laird & Lee, 1897. FIRST EDITION. Yellow cloth stamped in red. Frontispiece. Illustrated, including one full-page plate of Alexander Herrmann. 8vo. Cloth soiled, tissue guard damaged, else good.

100/150

51. **Cassell's Book of In-Door Amusements, Card Games, and Fireside Fun.** London, Paris & New York: Cassell, Petter, Galpin & Co., ca. 1881. Red and green cloth stamped in black and gold. Illustrated. Small 4to. Cloth rubbed, one torn page tape repaired, else good.

100/200

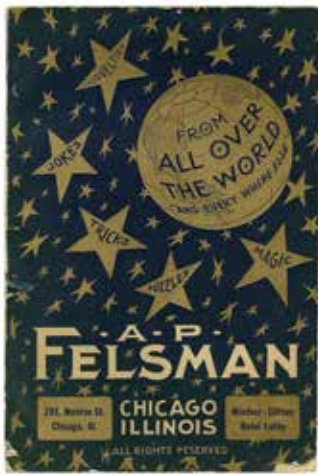
MAGIC SUPPLY CATALOGUES

52. **Bamberg & Co. Amateur Catalog of Magic and Novelties.** New York, 1909. Pictorial color wrappers. 80 pages. Copiously illustrated. 8vo. Wrappers lightly scuffed, tiny chips; very good. 200/300

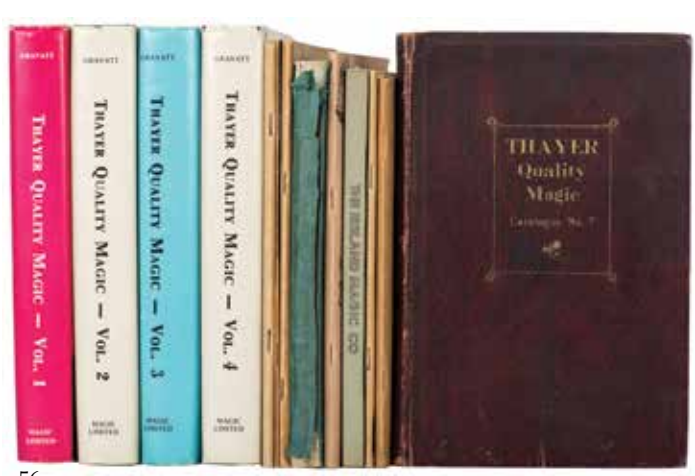
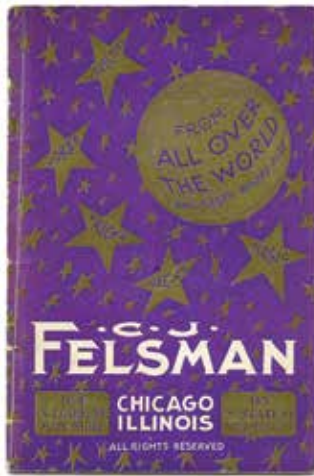
53. **J. (Joseph) Bland's Magical Palace of Conjuring Wonders.** London, ca. 1890. Wrappers printed in red and blue. 188 pages, the first six in color. Neatly rebacked spine, wrapper chipped and pages thumbed at upper corners, a few short tears. NR 400/600

The catalogue states that Bland's was founded "thirty-five years ago," in 1855.

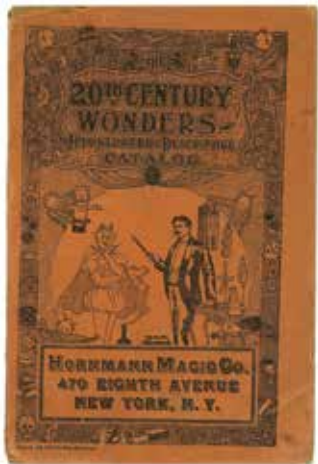
54. **De Moulin Bros. & Co. Burlesque and Side Degree Specialties, Paraphernalia and Costumes.** Greenville, 1928. Catalog No. 331. Color pictorial wrappers. Detailed illustrations and photos fill more than 175 pages. 8vo. Minor wear to wrappers, title faintly written on spine; very good. With a 15-page supplementary illustrated catalog. 300/400



55



56



57



59



58

55. **A.P. and C.J. Felsman Magic From All Over the World catalogues.** Chicago, 1924. Two catalogues in matching pictorial printed wrappers. 208 and 24 pages, respectively. Illustrated. 8vos. Light wear, including small chips and rubbed spines; overall very good.

150/250

57. **Hornmann Magic Co. 20th Century Wonders.** New York: Hornmann, 1916. Pictorial orange wrappers. Profusely illustrated. 8vo. Small tears and chips to wrapper and page edges, some soiling; good. With an enclosure, "Bargain List No. 10".

100/200

56. **Group of thirteen vintage and reprint magic supply and instruction catalogs.** Including the four-volume reprint set of *Thayer Quality Magic Catalog Instruction Sheets* (1978 – 81), cloth with dust-jackets; the remainder of the lot comprised of vintage catalogs including *Thayer Quality Magic N7* (SIGNED by Floyd Thayer); *Thayer V1 N9* (1943); *Nelson Enterprises N25* (1956); *Al's Magic Shop* (Washington, D.C., ca. 1963); *L. Davenport Catalogue of Magical Apparatus* (London, ca. 1932); three *Ireland Magic* catalogs (Chicago), including N12 (ca. 1946), Summer 1959, and N17 (1962); and *Lyle Douglas: 500 Tricks* (Dallas, 1939). Illustrated. Paper wrappers. *Davenport* wrappers detached and crumbling, otherwise generally good or very good.

200/250

58. **Martinka & Co. Illustrated and Descriptive Catalog of New and Superior Conjuring Wonders.** New York: Martinka & Co., ca. 1910. Pictorial blue wraps. Profusely illustrated. 8vo. Spine and tears to wrapper repaired with tape, thumbled at bottom right edge; good condition overall.

150/200

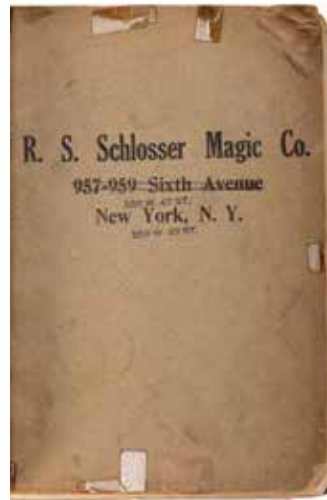
59. **Set of four facsimiles of magic supply catalogs.** Offenbach: Edition Volker Huber/Huber's Repositorium: 1982–84. Including *Illustrated Catalogue of Conjuring Tricks &c* by W.F. Hamley; *Mr. Bland's Illustrated Catalogue of Extraordinary & Superior Conjuring Tricks*; *Zauber kataloge*; and *Carl Willmann Katalog 25*. Pictorial boards. Illustrated. 8vos. Very good.

150/200

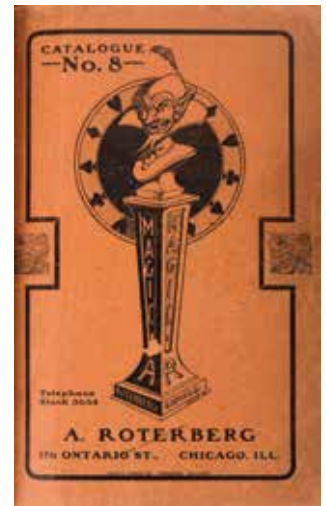
60. **R.S. Schlosser Magic Co.** New York, ca. 1917. Publisher's plain brown wraps. 56 pages. Illustrated with line drawings. Old tape repairs and pencil marks, change of address stamped twice on front wrapper, extremities rubbed, binding cracking. UNCOMMON.

200/250

The home-spun look of Schlosser's catalog belies the quality and high cost of his apparatus, which includes the Improved Burning a Woman Alive Illusion (\$325) and The Very Latest Illusion (\$550), of which the latter, despite its intentionally non-descript moniker, is "no doubt... the best and most sensational illusion ever offered for sale."



60



61

61. **Set of three A. Roterberg magic supply catalogues.** Chicago, ca. 1910. Original printed wrappers, beautifully bound in marbled boards over gilt-lettered leather spines. Being Catalogues 7, 8, and 11. Profusely illustrated. 8vo. Varying degrees of wear to wrappers, else good.

200/300

62. **Set of three W.D. Leroy magic catalogues.** Boston: ca. 1910. Pictorial wrappers. Including the *Mammoth Pictorial 20th Century Up-to-Date Illustrated Catalogue*, with photographic plates of contemporary magicians interleaved throughout (Houdini, Kellar, the Herrmanns, and others); *New 20th Century catalogue*; and *Leroy's Latest Tricks*. Illustrated with line drawings. 8vo. Light to mild wear to wrappers consistent with age. Very good overall.

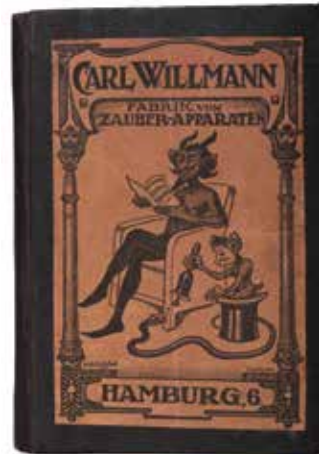
300/400



62

63. Willmann, Carl and John. **Fabrik von Zauber-Apparaten.** Hamburg, (1913). Pictorial wrappers laid down on black buckram. Illustrated. 8vo. 184 pages, plus 12-page supplement. Illusions, automata, card tricks, and more. Some pages repaired with tape, hinges splayed but contents sound.

150/250



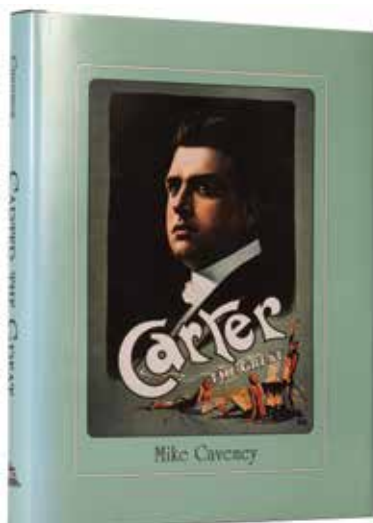
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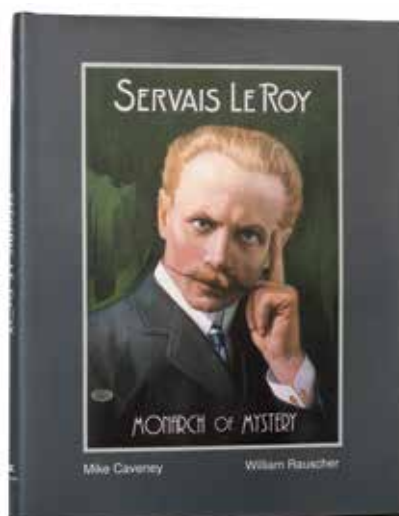
64

64. Willmann, Carl and John. **Katalog A.** Hamburg, ca. 1914. Pictorial orange wrappers. Illustrated with photographs of the proprietors, storefront, magic shop interior, and stage illusions. Additional line drawings and photographs of apparatus and illusions, plus ventriloquist figures, conjuring tables, and more. Entry titles and headings translated into English, otherwise in German. Very good condition with minuscule chipping at spine top. SCARCE.

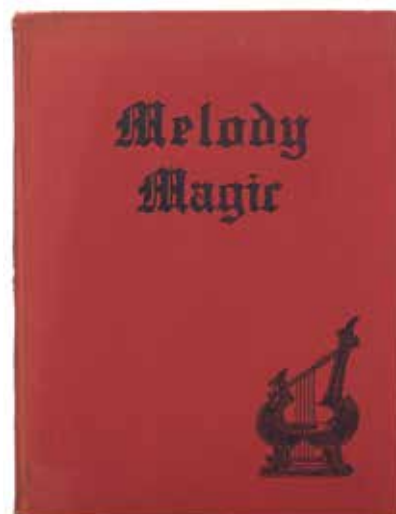
250/350



65



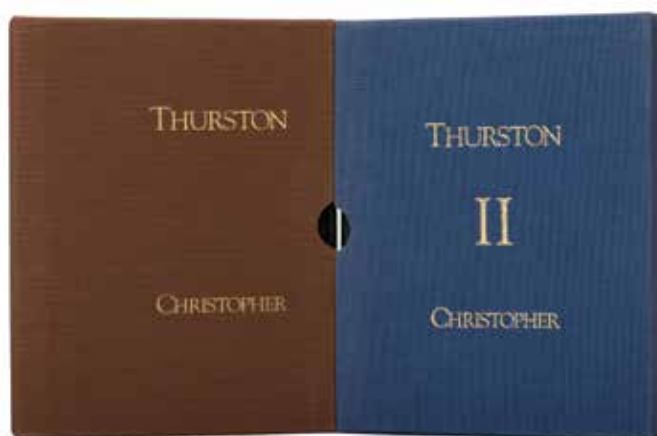
66



69



67



68

65. Caveney, Mike. **Carter the Great**. Pasadena: Magic Words, 1995. Number 60 of 1000 first edition copies. Green cloth stamped in gold, pictorial jacket. Illustrated, including color plates. Very good. INSCRIBED AND SIGNED by the author.

200/300

Chemical, Optical, and Physical Illusions (Melbourne: Offices of 'The Chemist and Druggist', 1891), pictorial red cloth stamped in green and black. Illustrated 8vos. Latter spine damaged, else good condition.

100/150

66. Caveney, Mike and William Rauscher. **Servais LeRoy: Monarch of Mystery**. Pasadena, 1999. Number 43 from the publisher's limited edition of 1000 copies. Cloth with jacket, illustrated, including color plates. 4to. Very good condition. INSCRIBED AND SIGNED by Rauscher. With several of the publisher's loose supplemental and promotional materials including a reproduction broadside and program, postcards, and more.

200/250

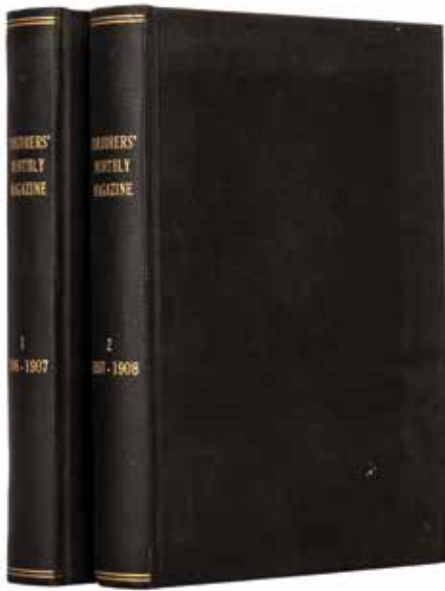
68. Steinmeyer, Jim (ed.). **Thurston Illusion Show Work Book, Pts. I - II**. Pasadena: Magical Publications, 1991 - 92. Cloth over boards, and stamped in gold with matching cloth slipcases. Each from a numbered edition of 500 copies. Illustrated with photographs. Small 4to. With prospectuses and promotional booklets enclosed. Very good. NR

500/700

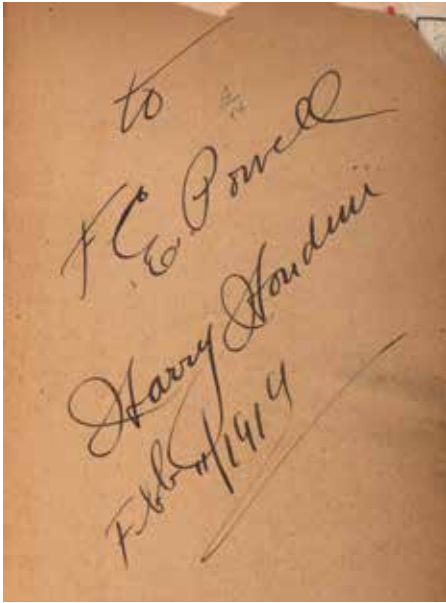
67. [Chemical Magic] **Two nineteenth century books on chemical magic**. Including *Secrets of Wise Men: Chemists and Great Physicians* (Philadelphia: Wm. K. David, 1896), blue cloth stamped in black; and *Scientific Mysteries: The Most Interesting*

69. Clapham, Henry. **Melody Magic**. Washington, D.C., 1932. Number 395 of 1000 copies. Red cloth stamped in black. Illustrated. 4to. Cloth rubbed and somewhat frayed down spine, overall very good.

75/150



70



70



71

70. **Conjurers' Monthly Magazine.** Harry Houdini. V1 N1 (Sep. 1906) – V2 N12 (Aug. 1908). COMPLETE FILE. Bound in two black buckram volumes. FFEP of the first volume INSCRIBED AND SIGNED to Frederick Eugene Powell by Houdini: "To F.E. Powell/Harry Houdini/Feb 11/1919." Alfredson/Daily 1725.

1,000/1,500

71. **Conjurors' Magazine.** Walter Gibson. Monthly. V1 N1 (Feb. 1945) – V5 N7 (Sep. 1949). COMPLETE FILE. Bound in three red cloth volumes. Alfredson/Daily 1785.

100/150

72. Conradi, F.W [Conrad Horster]. **Der Tausendkünstler.** N.p., n.d. (ca. 1900). Publisher's decorative gray cloth stamped in gold and black. Portrait frontispiece. Illustrated. 8vo. Ex-libris Julius Sundman (with ownership signature). Cloth punctured at spine foot, some fraying, else good.

100/150

73. Cremer, W.H. **Lot of two books.** Including *The Secret Out* (Edinburgh: John Grant, ca. 1872), green pictorial cloth stamped in two colors, in good condition, Toole-Stott 1014; and *Hanky Panky* (London: John Camden Hotten, ca. 1875), green pictorial cloth stamped in two colors, in fair condition with spine and front board detached from binding. Both illustrated 8vos.

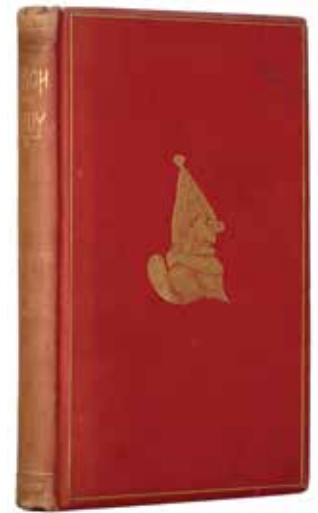
100/150

74. Cruikshank, George. **Punch and Judy.** London: George Bell, 1881. SIXTH EDITION. Red cloth stamped in gold. Frontispiece, with engravings by the author. 8vo. Flyleaf and frontispiece loose, spine sunned, other minor wear; good.

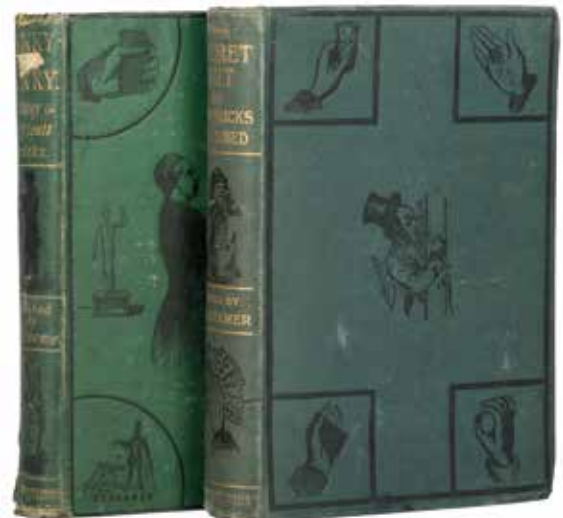
100/200



72



74



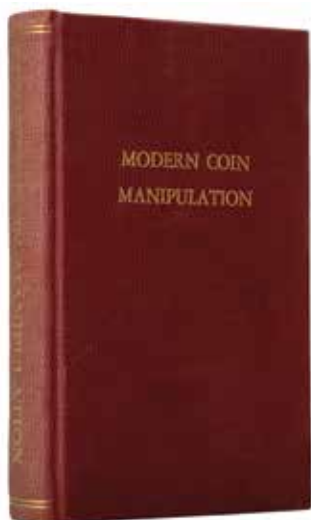
73



75



76



77



75. De Vere, Charles (M. Schele). **Modern Magic**. New York: G.P. Putnam's Sons, 1873. Brown cloth stamped in black. 8vo. Spine chipped to reveal backing, front board nearly unhinged; fair. Toole-Stott 241.

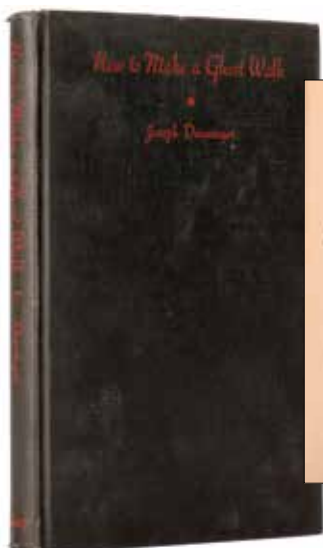
100/150

76. (Defoe, Daniel) Andrew Moreton, pseud. **Secrets of the Invisible World Disclos'd, or, an Universal History of Apparitions**. SECOND EDITION. London: J. Watts, 1735. Brown calf rebaked, title and date lettered in gold on spine. Engraved frontispiece, plates. 8vo. Soiling to fore-edges of some leaves, tiny puncture to preface leaf, else good.

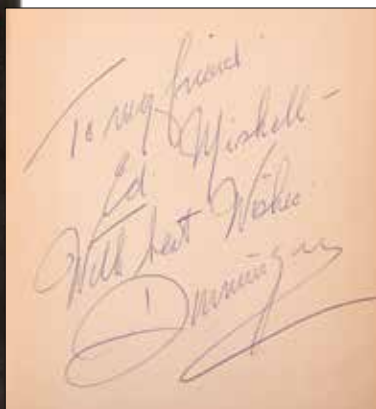
400/500

77. Downs, T. Nelson. **Modern Coin Manipulation**. London: T. Nelson Downs Magical Co., 1900. Later maroon buckram stamped in gold. 150 illustrations, including 50 half-tone engravings. 8vo. INSCRIBED AND SIGNED by Downs on the flyleaf recto: "To J. Austin Fynes/with compliments and best wishes/T. Nelson Downs/Sunderland, Eng./"Xmas, 1900."

300/400

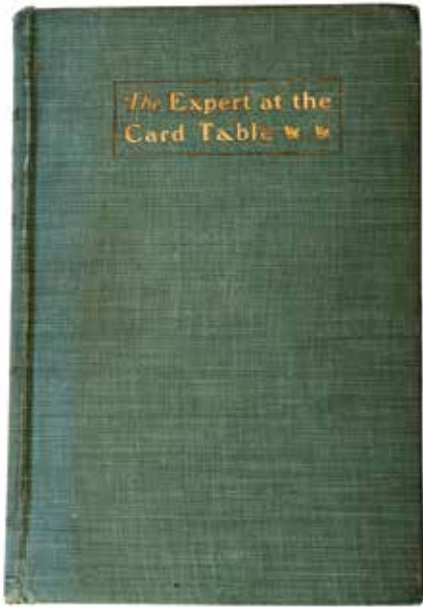


78

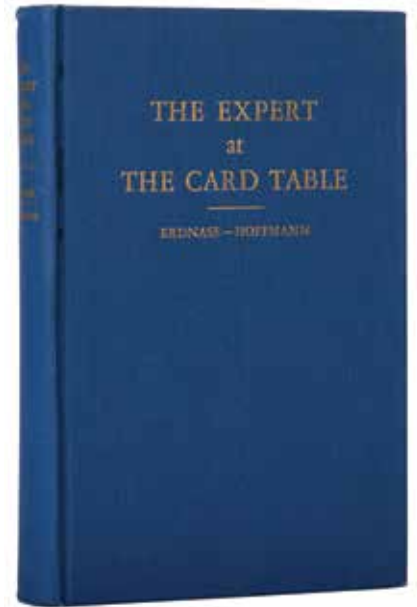
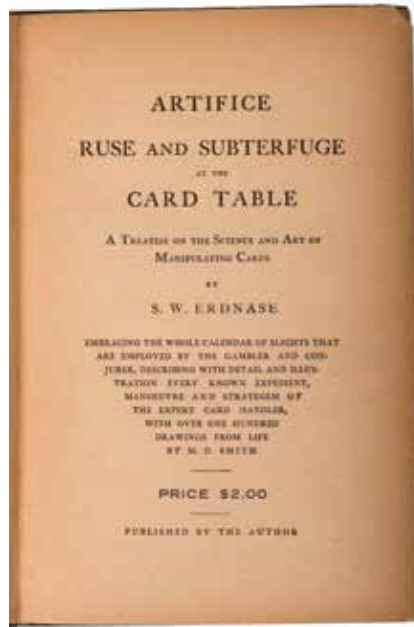


78. Dunninger, Joseph. **How to Make a Ghost Walk**. New York: David Kemp, 1936. Black cloth stamped in red. Illustrated. 8vo. Good. INSCRIBED AND SIGNED to Ed Mishell by Dunninger.

100/200



79



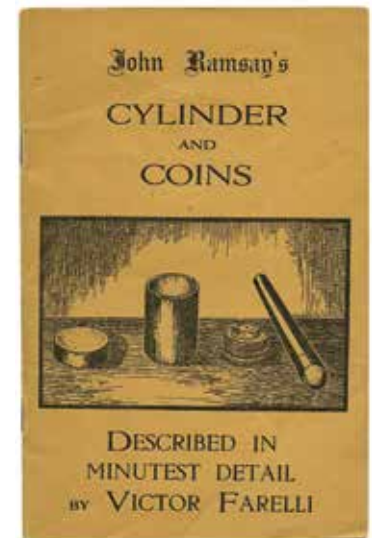
80



81



82



83

A FIRST EDITION ERDNAME

79. Erdnase, S.W. **The Expert at the Card Table**. [Chicago]: Author, 1902. FIRST EDITION. Green cloth gilt stamped. Illustrated by Marshall D. Smith. 8vo. Lacks flyleaf. Gilt coloring in "e" in "Table" on front board expertly restored. Light rubbing; small chip from top right of title page and preface; internally sound.

3,000/3,500

80. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Powner, 1944. Blue cloth. Commentary by Professor Hoffmann and preface by Paul Fleming. Illustrated. 8vo. Very good condition. INSCRIBED AND SIGNED by Paul Fleming to Dorny, September 1944.

100/150

81. Erdnase, S.W. **The Expert at the Card Table**. Chicago: Powner, 1946. Color wrappers. Illustrated. 8vo. Spine ends somewhat peeling, overall good.

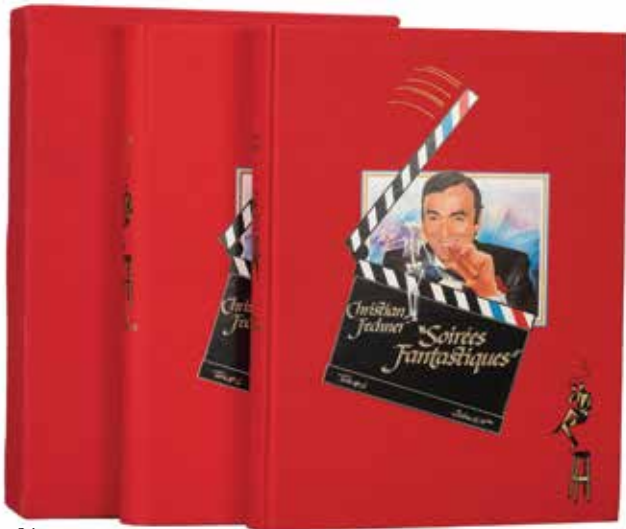
100/150

82. Evans, Henry Ridgley. **The Old and the New Magic**. Chicago: Open Court, 1906. FIRST EDITION. Tan cloth stamped in black. Illustrated. 8vo. Martinka label pasted on dedication page, leaving crinkles. Good.

100/150

83. Farelli, Victor. **John Ramsay's Cylinder and Coins**. Ayr: Ramsay, ca, 1948. Printed wrappers. Illustrated with photographs. 8vo. INSCRIBED AND SIGNED by Ramsay above epigraph. Good.

100/200



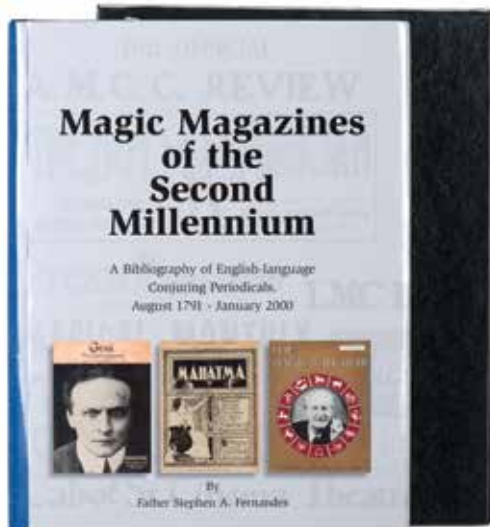
84



86

84. Fechner, Christian. **Soirées Fantastiques**. Paris: F.C.F. Editions, 1988. One of an unspecified limitation of the deluxe edition, this copy specially printed for recipient Nick Ruggerio. Two red cloth pictorial volumes, stamped in black and gold, in matching slipcase. Oversize 4tos. Minor wear to slipcase; near fine.

800/1,200



85

85. Fernandes, Stephen. **Magic Magazines of the Second Millennium**. Author, 2000. One of fifty deluxe edition slipcased copies in black leather, SIGNED and lettered "C" by the author. 4to. Fine.

150/250



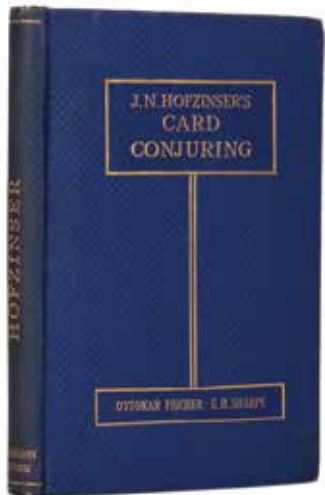
87

86. Findlay, J.B. **Group of Collectors Annuals and other works**. Including *Second Collectors Annual* (1950); *Fourth Collectors Annual* (1952); *Seventh Collectors Annual* (1969); *Eighth Collectors Annual (Posters & Playbills)* (1972; SIGNED); *Tenth Collectors Annual* (1994); *Scottish Conjuring Bibliography* (1951); *Bookishly Yours* (1987); and *How's Your Library?* (1958). Wrappers. Illustrated. 8vo, except *Eighth Annual* (4to); generally very good.

150/250

87. [Fine Reprints] **Eight recent fine reprints and facsimiles of classic works on magic**. Including *A Candle in the Dark* (Stevens, 1994, number 116 of a limited edition of 300 copies); *Hocus Pocus* (Modern Litho, 1983, signed and numbered 112 of 200 copies by publisher Walter Graham); *Conjuror's Repository* (Modern Litho, 1987, number 38 of 300 limited edition copies); *The Mysteryes of Nature and Art* (Walter Johnson, 1977); *Breslaw's Last Legacy* (Stevens, 1997; number 474 of 560 copies); *Ponsin on Conjuring* (Busby, 1987); *Magic of the Ancients* (n.p., n.d.); and a collection of reproduced plates, *I Giuochi Numerici* (Amici della Magia Torino, n.d., number 50 of 700). Sizes and bindings vary. Condition generally near fine.

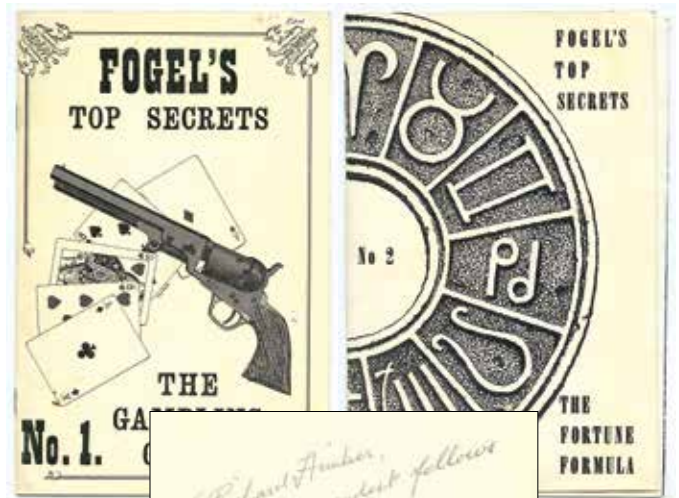
300/400



88

88. Fischer, Ottokar and S.H. Sharpe (ed.). **J.N. Hofzinsers Card Conjuring**. London: George Johnson, 1931. Bright blue textured boards stamped in gold. Illustrated. 12mo. Cloth rubbed at edges, spine sunned, else very good.

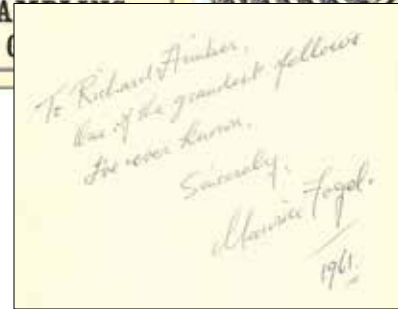
200/300



89

89. Fogel, Maurice. **Fogel's Top Secrets, Nrs. 1 - 2**. Author, 1961. Printed wrappers. Illustrated; Nr. 2 with a folding zodiac chart insert printed in blue. Nr. 1 INSCRIBED AND SIGNED by the author to Richard Himber. Very good.

100/200



90. Forrester, Stephen. **Two books by Forrester**. Including *A Bibliography of Magic Classics* (Calgary: Author, 1993), publisher's maroon leather stamped in gold with locking mechanism incorporated into binding as issued. Number 152 from an edition of 150 signed copies, being one of 75 produced in this deluxe binding, with a prospectus and two signed subscriber letters; and *The Annotated Discoverie of Witchcraft* (Calgary, 2000), green cloth stamped in silver. Number 207 of 500 signed copies. 4tos. Fine.

250/350

As in the book itself, one subscriber letter with Magic Classics is numbered 152, suggesting a difference between the stated limitation of 150 copies and the number printed.



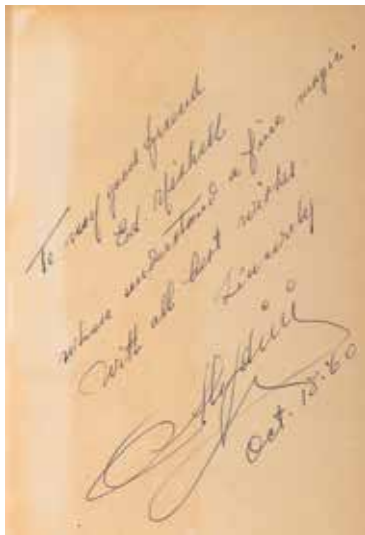
90

91. Freer, Winston. **Group of routines and a booklet by Freer**. Including *Compiled Magic of 'Doc' Maxam, Vol. 1* (Author, 1954; SIGNED); *The Half-Wit Deck* (Gene Gordon, n.d.), four pages, illustrated, in a printed envelope; and *The 54" Rope Trick* (St. Albans: Maxam Magic, n.d.), two folio pages, illustrated with figures. All in very good condition.

150/250



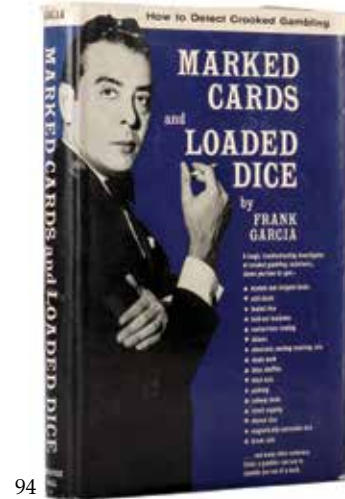
91 (one of three)



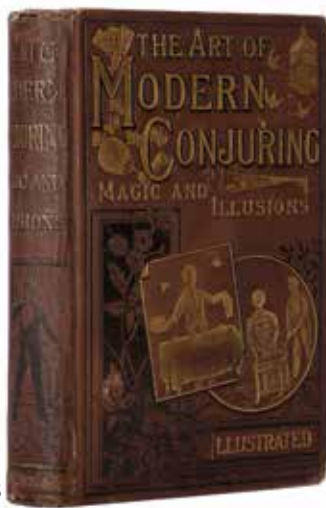
92



93



94



95



96



97

92. Ganson, Lewis. **The Magic of Slydini**. London: Harry Stanley, 1960. RESTRICTED FIRST EDITION. Pebbled maroon leather, title lettered in gold on spine. Illustrated. 8vo. With the specially printed restriction page. INSCRIBED AND SIGNED by Slydini on the flyleaf: "To my good friend Ed Mishell/ whose understood [sic] a fine magic./With all best wishes./Sincerely/Slydini Oct. 18. 60."

400/500

93. Garcia, Frank. **Encyclopedia of Sponge Ball Magic**. FIRST EDITION. Red boards stamped in black. Illustrated. 8vo. Very good.

150/200

94. Garcia, Frank. **Marked Cards and Loaded Dice**. Englewood Cliffs: Prentice-Hall, 1962. Blue cloth over black boards, pictorial jackets. Illustrated. 8vo. Jacket worn at edges, else very good. INSCRIBED AND SIGNED to Ed Mishell by the author.

100/200

95. Garenne, Henri. **The Art of Modern Conjuring**. London: Ward, Lock, and Co., (1885). FIRST EDITION. Publisher's brown cloth stamped in black and gold. With 162 illustrations. 8vo. Front hinge damaged but holding, chipped spine foot, other wear as usual; good.

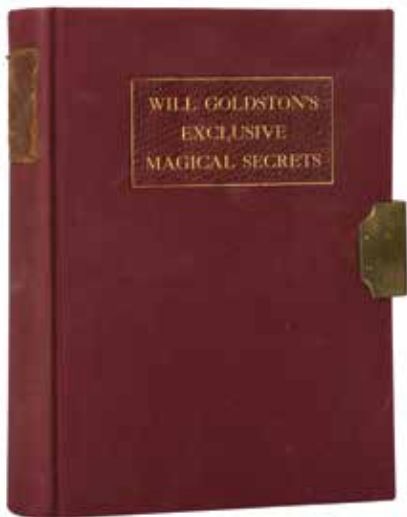
150/250

96. **Genii**. William Larsen. Monthly. Partial file, being V1 N1 (Sep. 1936) – V16 N12 (Aug. 1952). Bound in sixteen matching green buckram volumes. Alfredson/Daily 2390.

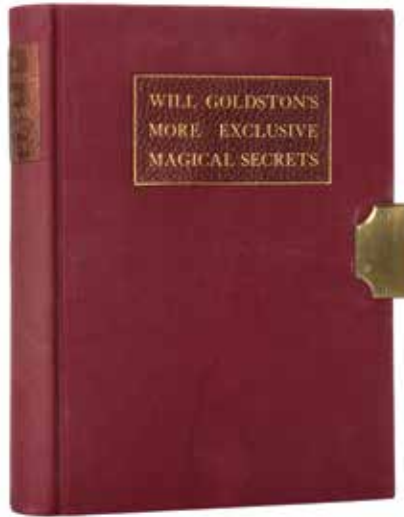
150/250

97. **Gibecière**. Stephen Minch. Conjuring Arts Research Center. Bi-Annual. Fifteen issues between V1 N1 (Winter 2005) – Winter 2013, lacking Wtr. 2006 and Smr. 2013. Ten issues sealed in shrinkwrap; near fine.

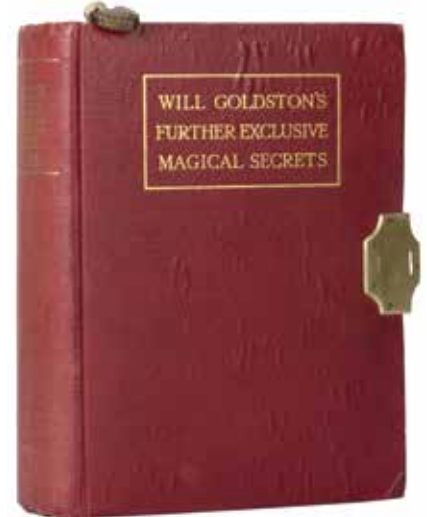
250/350



98



99



100



101



102

98. Goldston, Will. **Exclusive Magical Secrets**. London: Will Goldston Ltd., [1912]. New maroon cloth incorporating original front and spine title panels. Illustrated. Thick 4to. Very good. With clasp; lacking key.

200/300

99. Goldston, Will. **More Exclusive Magical Secrets**. London: Will Goldston Ltd., [1921]. New maroon cloth incorporating original front and spine title panels. Illustrated. Thick 4to. With clasp; lacking key. Very good.

200/300

100. Goldston, Will. **Further Exclusive Magical Secrets**. London: Will Goldston Ltd., [1927]. Publisher's maroon morocco stamped in gold. Illustrated. Thick 4to. Cloth bubbling and some light soiling, otherwise very good. With clasp; lacking key.

200/300

101. Goldston, Will. **Great Magicians' Tricks**. London: Will Goldston Ltd., [1931]. Red cloth stamped in gold. Illustrated, thick 4to. With the pictorial jacket, chipped and torn, else very good.

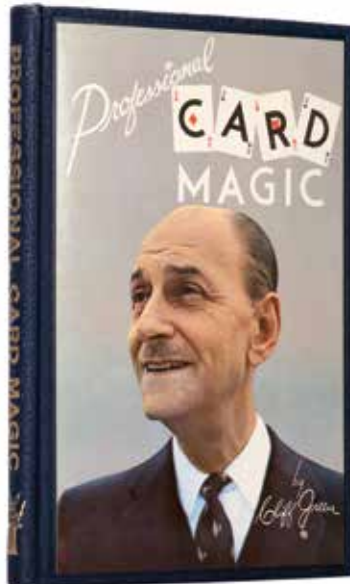
100/150

102. [Goldston, Will] **Lot of nine books and periodicals by or published by Goldston**. Including four volumes of *The Magician Annual* (1907-08; 1908-09; 1909-10; 1910-11); two bound volumes of *The Magician Monthly* (issues fall between V8 - V12); *Tricks and Illusions* (ca. 1920) by Goldston; *Sand, Smoke and Rag Pictures* (ca. 1920) by Goldston; and *Westminster Wizardry* (ca. 1920) by Montague. Illustrated. Magazines and annuals 4to, books 8vo. Condition varies from fair to good, with some damage to cloth and bindings, repairs, some clipped pages in magazine files, and other wear.

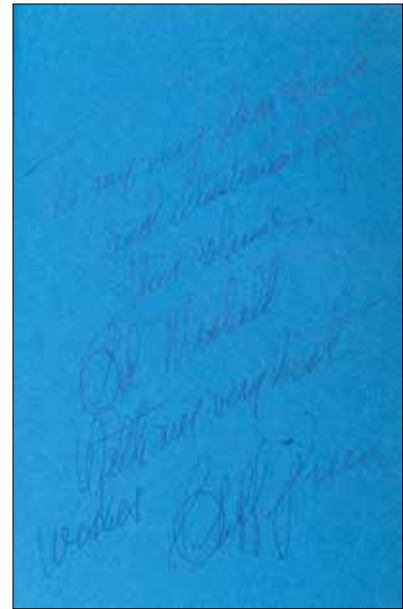
200/300



103

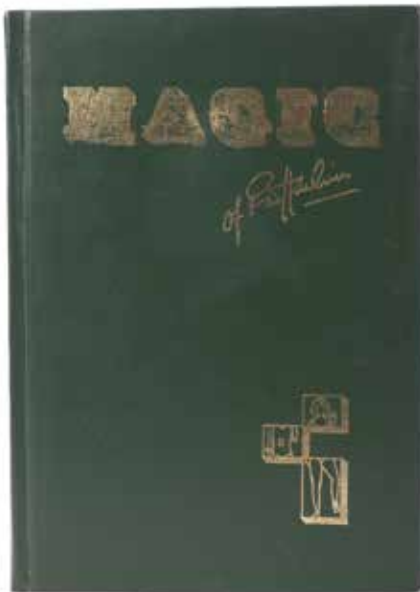


104



103. Good, Arthur. **Magical Experiments, or Science in Play.** Philadelphia: David McKay, 1894. Tan cloth stamped in black and gold. Illustrated with engravings. 8vo. Corners bumped, some abrasions to cloth, spine sunned, otherwise good.

150/200



105

104. Green, Cliff. **Professional Card Magic.** New York: Louis Tannen, 1961. DELUXE FIRST EDITION. Pebbled cloth with color pictorial label on front board, gilt top edge, in original tissue wrapper. Illustrated. 8vo. Very good. Boldly INSCRIBED AND SIGNED, "To my very Dear friend and illustrator of this volume, Ed Mishell, With my very best wishes/Cliff Green."

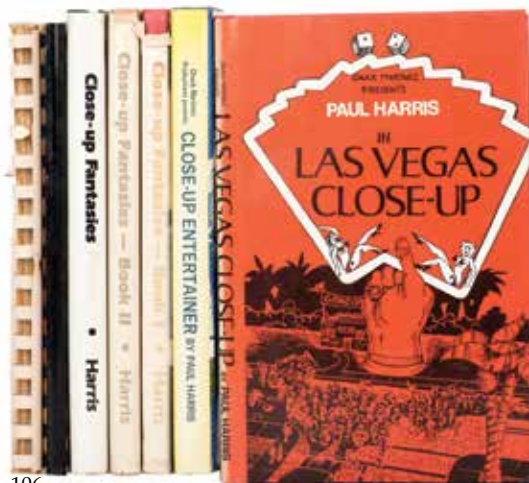
200/250

THE COUNTERFEIT 'MAGIC OF ROBERT HARBIN'

105. Harbin, Robert (Ned Williams). **Magic of Robert Harbin.** [Mexico City: Al Mann, n.d.]. Green cloth stamped in gold. Illustrated. 4to. Very good.

300/400

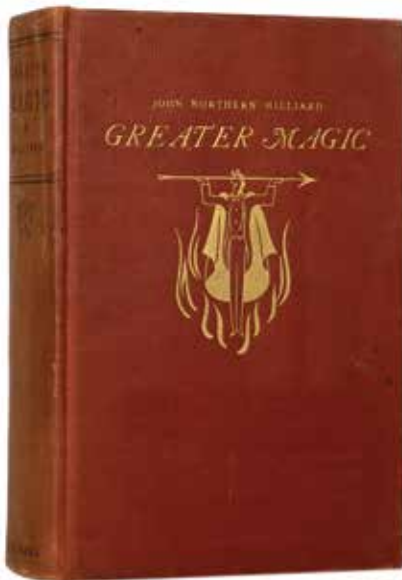
As demand for copies of this privately published book grew in the 1970s, Al Mann, likely in collaboration with Craig Snader in Mexico City, reportedly produced an unknown quantity of counterfeit copies such as the one offered here. Several points distinguish this copy from a true one, including poorer quality stamping, the absence of pebbling in the cloth and a pasted down correction, and brighter paper.



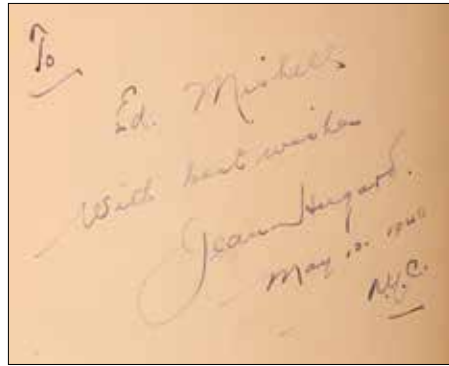
106

106. Harris, Paul. **Seven books and booklets on close-up magic.** Including the *Close-Up Fantasies* trilogy (1980 -81); *Close-Up Entertainer* (1979); *Las Vegas Close-Up* (1978); *Paul Harris Reveals His Most Intimate Secrets!* (1976); and *Supermagic* (1977). Thoroughly illustrated. 8vos. Cloth with jackets or comb bindings. Generally good condition.

100/150



107



107 (detail)



108

107. Hilliard, John Northern. **Greater Magic**. Minneapolis: Carl W. Jones, 1938. Second impression. Maroon buckram stamped in black and gold. 1111 illustrations. Thick 8vo. INSCRIBED AND SIGNED to Ed Mishell by Jean Hugard on the flyleaf, with more than two dozen additional signatures of New Jersey-area magicians on flyleaf verso and title page. Good.

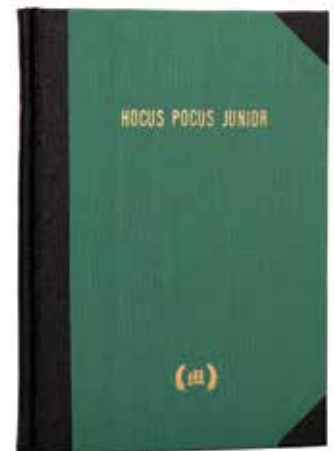
250/350

108. Hilliard, John Northern. **Greater Magic**. Washington, D.C.: Kaufman & Greenberg, 1994. Expanded edition, edited by Richard Kaufman. Publisher's cloth with jacket. Profusely illustrated. 8vo. Jacket lightly crinkled at top; very good.

200/250



109



110

109. Pepper, John Henry. **The Boy's Book of Science**. London: George Routledge, (1870). Revised edition with additions by T.C. Hepworth. Decorative cloth stamped in gold and green, elaborate spine ornamentation, and gilt page ends. Illustrated with 453 engravings. 8vo. Cloth lightly rubbed, overall very good. NICE COPY. Toole-Stott 554.

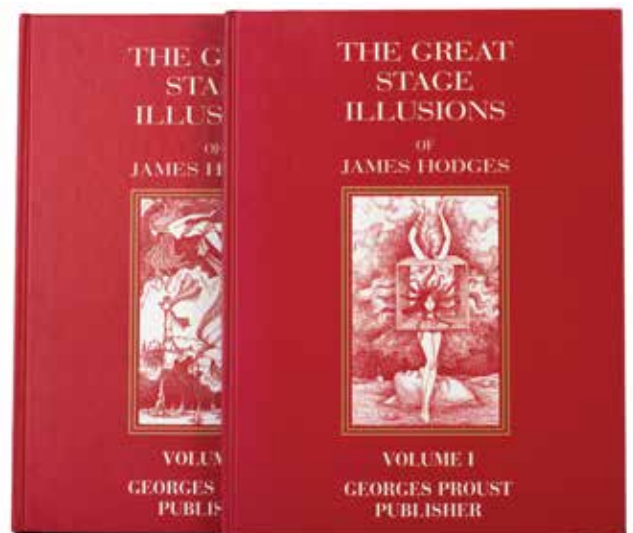
250/350

110. **Hocus Pocus Junior**. New York, 1950. McArdle reprint edition. Green cloth stamped in gold with leather spine and corners, striped dust-jacket. Illustrated. Jacket with minor nicks and scuffs, else near fine. Includes a short essay by the publisher on the last four leaves. 12mo. SCARCE.

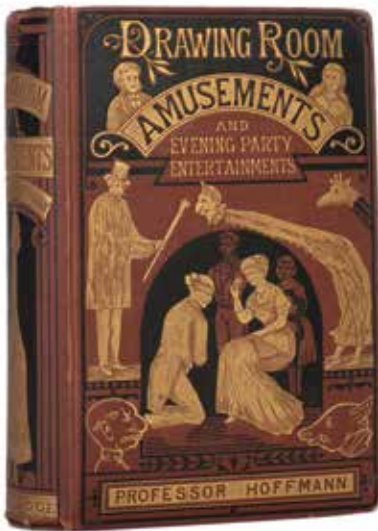
300/400

111. [Hodges, James] **The Great Stage Illusions of James Hodges, Vols. I - II**. Georges Proust: (n.d.). Pictorial red case wraps. Illustrated. 4tos. Very good.

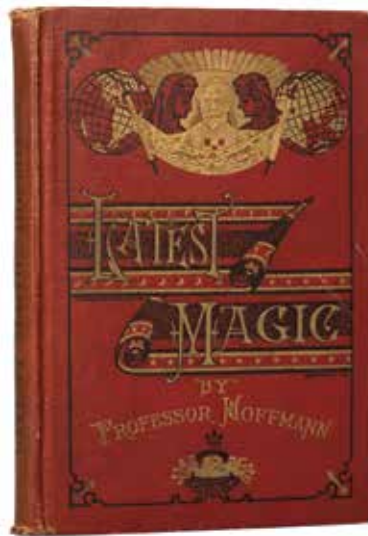
200/300



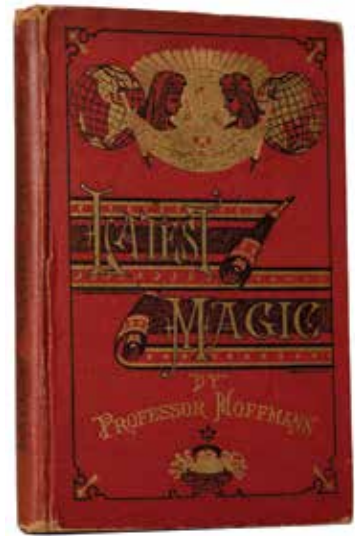
111



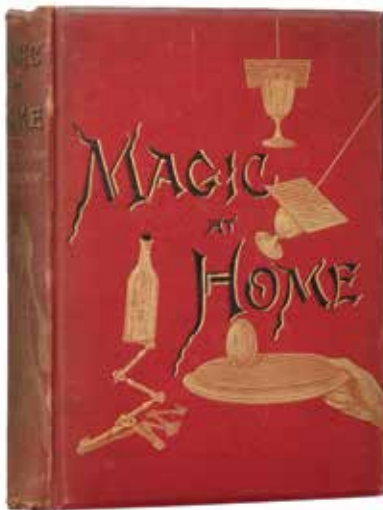
112



113



114



115



116

112. Hoffmann, Professor. **Drawing Room Amusements.** London: George Routledge, 1879. FIRST EDITION. Attractive gilt-stamped pictorial maroon cloth. Engraved frontispiece behind tissue. Copiously illustrated. 8vo. Front hinge repaired with tape, very light spine rubbing; NICE COPY.

200/300

113. Hoffmann, Professor. **Latest Magic.** New York: Spon & Chamberlain, 1918. FIRST EDITION. Red pictorial cloth elaborately stamped in black and gold. Illustrated. 8vo. Clean label removal from title page; cloth lightly rubbed; good condition.

200/250

114. Hoffmann, Professor. **Latest Magic.** New York: Spon & Chamberlain, 1919. SECOND EDITION, revised and corrected. Dark red cloth elaborately stamped in black and gold. Portrait frontispiece, illustrated. 8vo. Ex-libris Jack Lawain. Front hinge cracking, mild rubbing, else good.

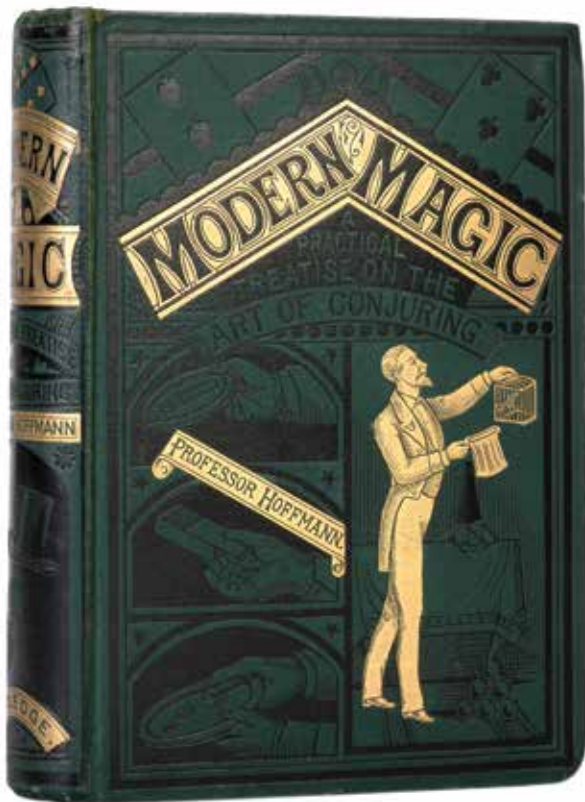
150/200

115. Hoffmann, Professor. **Magic at Home.** London: Cassell & Co., 1891. Red pictorial cloth stamped in black and gold. 112 illustrations. 8vo. Cloth mildly rubbed and soiled; two ex-libris labels on front pastedown; ownership signature on title page; hinges starting; good.

200/250

116. [Hoffmann, Professor] **Miscellaneous books by Professor Hoffmann and Hopkins.** Including *Modern Magic* (David McKay, two edns., n.d.); *More Magic* (David McKay, n.d.); *Later Magic* (Dutton, 1935); three *Hoffmann's Tricks* (David McKay, n.d.) books: *Miscellaneous*, *Wathces*, *Rings, Etc.*, and *Dice, Dominoes, Etc.* Also with a copy of Hopkins' *Twentieth Century Magic* (1898). All cloth 8vos. Illustrated. Condition generally good, with light or mild wear to cloth and spines.

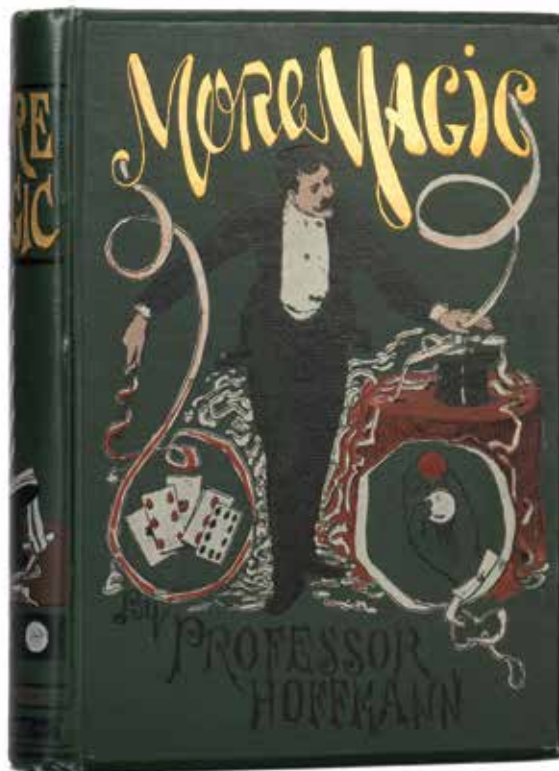
250/350



117

117. Hoffmann, Professor. **Modern Magic**. London: George Routledge, 1877. SECOND EDITION. Green cloth stamped in black and gold. Frontispiece. Illustrated. 8vo. Minor foxing to initial leaves, cloth a trifle rubbed and two small areas with bubbling; NICE COPY.

400/500



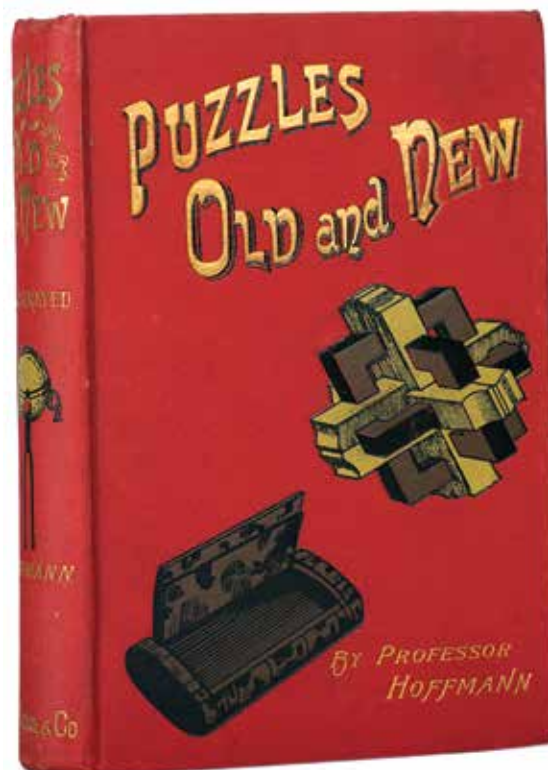
118

118. Hoffmann, Professor. **More Magic**. New York & London: George Routledge, [n.d., (1890)]. Pictorial green cloth stamped in four colors. Frontispiece. 140 Illustrations. 8vo. Front hinge somewhat weak, else very good.

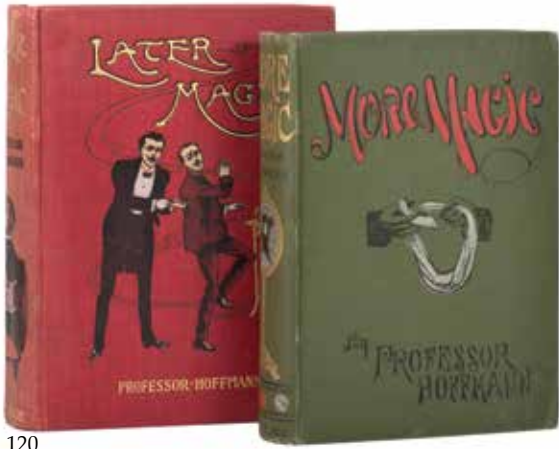
200/250

119. Hoffmann, Professor. **Puzzles Old and New**. London: Frederick Warne, ca. 1893. Vibrant color-stamped pictorial red cloth. Frontispiece. Illustrated. 8vo. Small splotch to front cloth and remnants of dealer label over publisher's imprint, else near fine. NICE COPY.

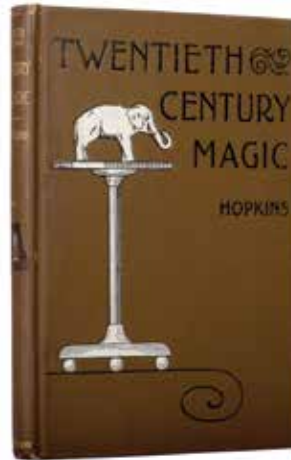
400/500



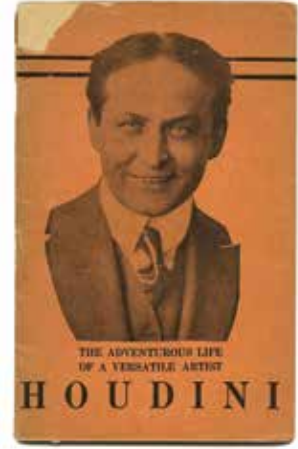
119



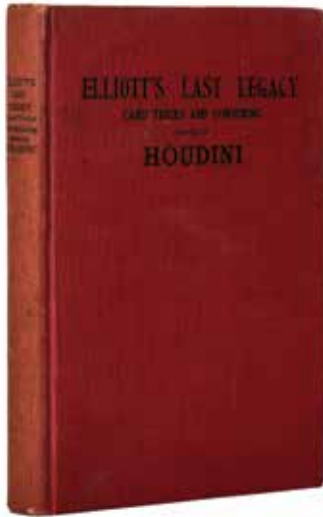
120



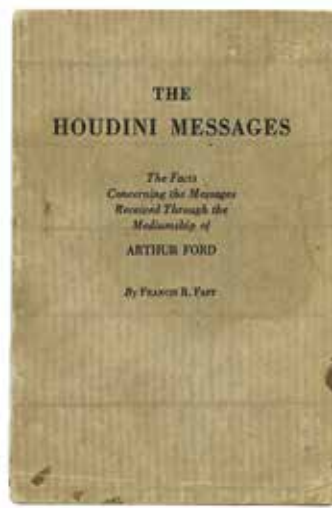
121



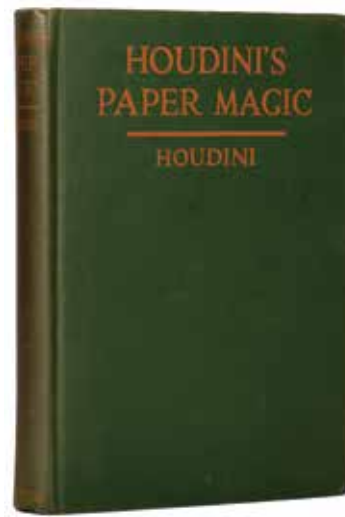
122



123



124 (partial)



125

120. Hoffmann, Professor. **Two books by Professor Hoffmann.** Including *Later Magic* (London: George Routledge, n.d.), gilt-stamped pictorial red cloth; and *More Magic* (London: George Routledge, [1889]). Both illustrated 8vos. Some light wear to cloth, else very good.

150/250

121. Hopkins, Nevil Monroe. **Twentieth Century Magic.** Philadelphia: David McKay, 1898. Brown cloth with gold-stamped spine lettering and cover illustration, plus 100 illustrations within. 8vo. Spotting on rear board, else good.

100/150

122. Houdini, Harry. **The Adventurous Life of a Versatile Artist: Houdini.** [New York, 1922] Original orange pictorial wrappers. Illustrated. 8vo. Front wrapper chipped at upper left, first page thumbed, overall good vintage condition consistent with age.

100/200

123. Houdini, Harry (ed). **Elliott's Last Legacy.** New York: Adams Press, 1923. Red cloth stamped in black. Portrait frontispiece, illustrated. 8vo. Cloth bubbling and rubbed, otherwise good.

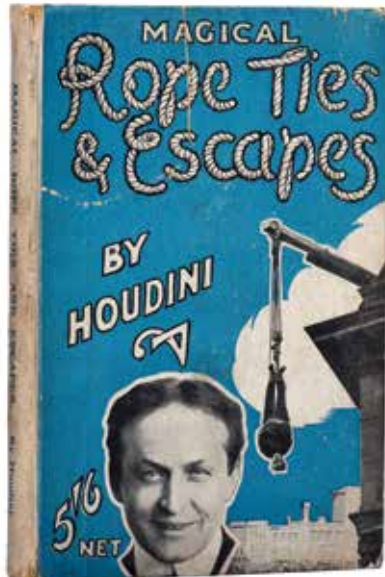
50/100

124. [Houdini, Harry] **Group of vintage booklets by or about Houdini.** Including *Houdini Exposes the Boston Medium "Margery"* (New York, 1924, wrappers loose); *Houdini: His Life and Work in Prose and Picture* (ca. 1940); *The Houdini Messages* (1929) by Francis Fast; and *America's Sensational Perplexer* (ca. 1905, incomplete [p. 1 - 12], and laminated). Illustrated. Good.

150/200

125. Houdini, Harry. **Houdini's Paper Magic.** New York: Dutton, 1934. FOURTH PRINTING. Green cloth stamped in orange. Illustrated, color frontispiece. 8vo. Corners bumped, spine sunned, else good.

50/100



126

126. Houdini, Harry. **Magical Rope Ties & Escapes**. London: Will Goldston Ltd., (1922). Pictorial boards. Illustrated with plates and line drawings. Dedication slip to Kellar pasted down to flyleaf. Light bumps, spine darkening, other minor abrasions as usual, overall good.

150/250

127. [Houdini, Harry] **Fifteen miscellaneous books by or about Houdini**. Including *Elliott's Last Legacy* (1923) by Houdini; *Paper Magic* (fifth ed., 1941); *Unmasking of Robert-Houdin and Handcuff Secrets* and *Houdini's Paper Magic* (Magico, 1980s); *Houdini: His Life Story* (sixth ed., 1931); *Houdini: Art and Magic* (Yale, 2011) by Rapaport; *Houdini: A Pictorial Life* (Crowell, 1976) by Christopher; *Secret Life of Houdini* (2006) by Kalush and Sloman; *Houdini on Magic* (1953, two copies) by Gibson and Young; *Magic and Mystery: Investigations of Houdini and Dunniger* (1967); and others. Sizes and bindings vary. Condition generally good.

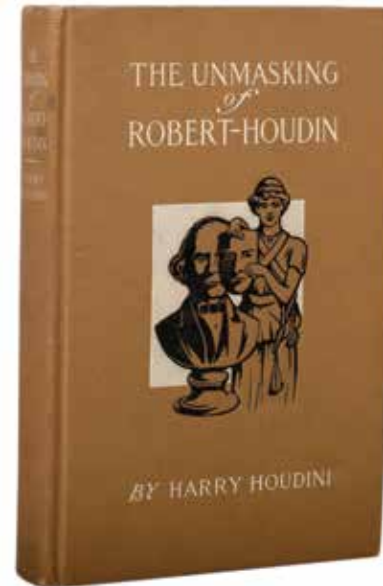
200/250

128. Houdini, Harry. **The Unmasking of Robert-Houdin**. New York: The Publishers Printing Co., 1908. FIRST EDITION. Brown cloth stamped in white and black. Tissue-guarded portrait frontispiece of Houdini, plates. 8vo. Light spotting on spine and minor dampstain to rear board, else very good.

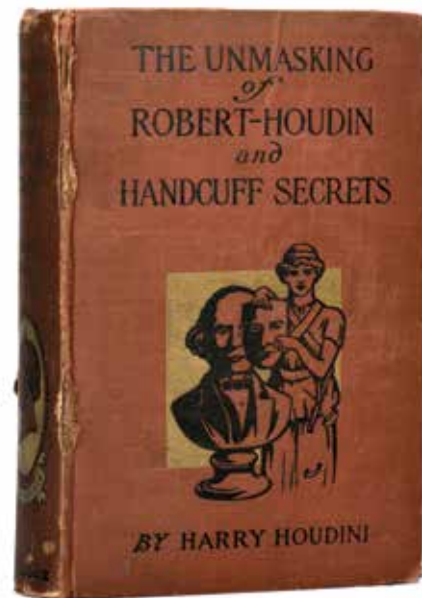
300/400

129. Houdini, Harry. **The Unmasking of Robert-Houdin and Handcuff Secrets**. London: George Routledge, 1909. Pictorial cloth, illustrated with plates. Addenda and corrigenda bound in. 8vo. Cloth splitting along spine and frayed, hinges weak, four ex-libris labels and stamps across front pastedown and flyleaf; fair.

100/150



128



129



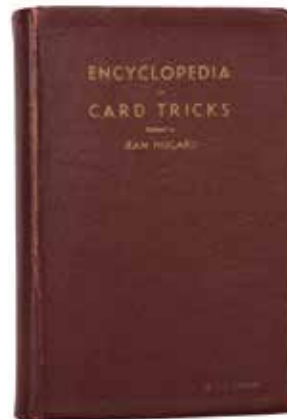
127



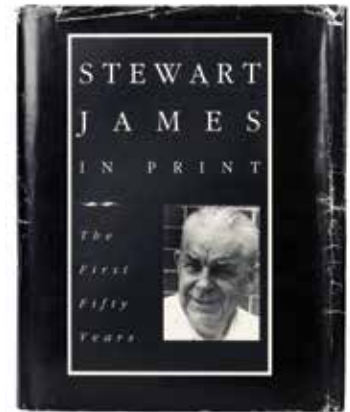
130



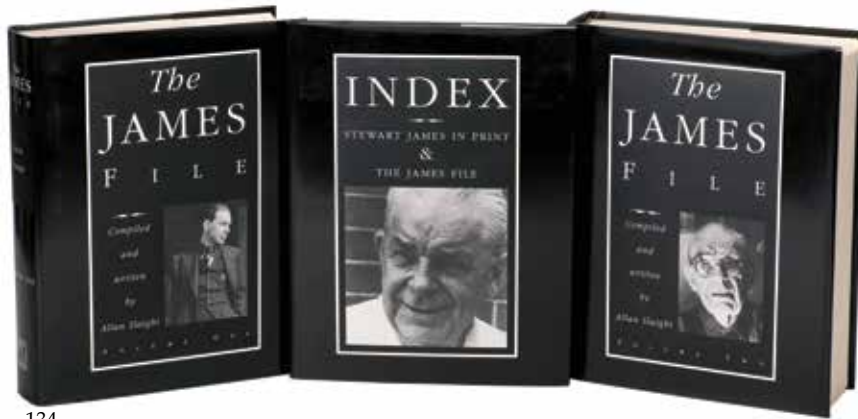
131



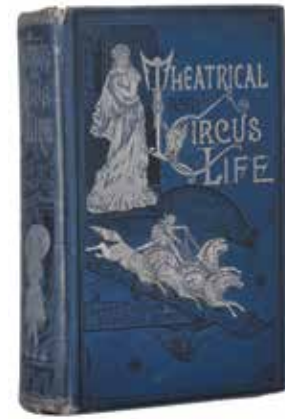
132



133



134



135

130. [Houdini, Harry] **Weird Tales**. V3 N3 (March, 1924). Houdini's story, "The Spirit Fakery of Hermannstadt," leads the issue, followed by an H.P. Lovecraft tale and more. Naked and shackled Houdini cover illustration. Illustrated. Small folio (12 x 9"). Short tears along spine, vertical crease down center, and softened corners; binding sound, overall good vintage condition consistent with age and material.

350/500

131. Hovey, William. **Mind-Reading and Beyond**. Boston: Lee and Shepard, 1895. Publisher's tan cloth stamped in black. Illustrated. 8vo. Front gutter paper split, corners bumped and cloth somewhat soiled, but overall good condition.

100/150

132. Hugard, Jean (ed). **Encyclopedia of Card Tricks**. New York: Max Holden, 1937. Soft maroon buckram stamped in gold with ownership stamp at bottom right front cover (Dr. L.B. Calkins). Illustrated. 8vo. Rubbed along spine edge, small puncture on FFEP, else good. With a postally used prospectus postcard. Being a presentation copy, INSCRIBED AND SIGNED by Hugard on the FFEP: "To L.B. Calkins/ with best wishes/Jean Hugard/ June 1937."

200/300

133. James, Stewart. **Stewart James in Print: The First Fifty Years**. Toronto: Jogestja, 1989. Publisher's cloth with jacket. Illustrated. Thick 4to. Jacket worn at edges, otherwise very good.

150/250

134. [James, Stewart] Slight, Allan (ed.). **The James File**. Toronto: Hermetic Press, 2000. Two volumes and separately bound index, in publisher's cloth, with jackets, illustrated. 4to. Very good.

150/250

135. Jennings, John. **Theatrical and Circus Life**. Chicago: Globe, 1886. Blue cloth stamped in silver and black. Engraved color frontispiece, with numerous engravings and fine colored plates. 8vo. Light rubbing, a small brown blotch on rear board, front gutter paper cracked; good.

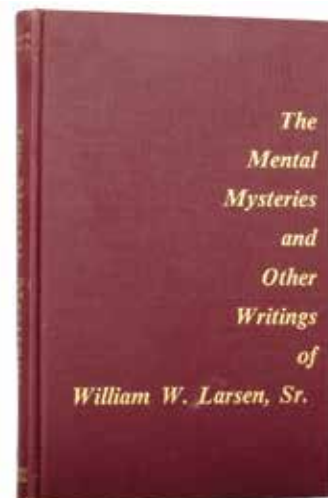
150/250



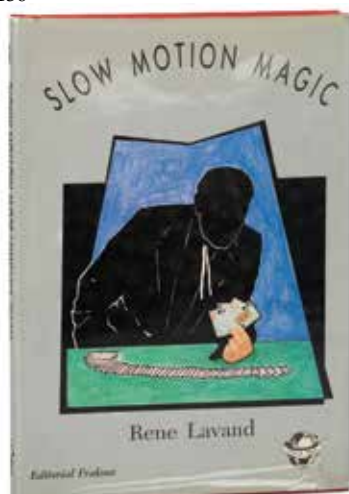
136



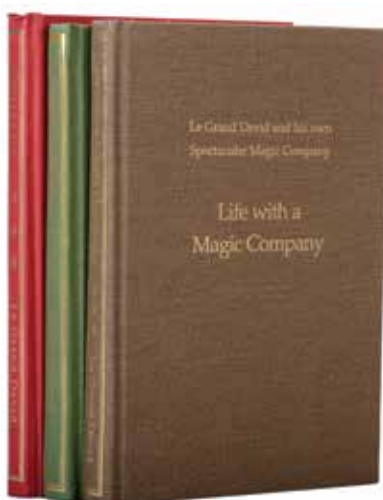
137



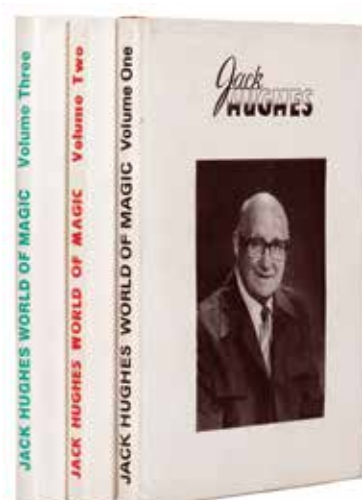
138



139



140



141

136. **The Jinx**. Theo Annemann. Monthly. N1 – N151 (Dec. 1941). COMPLETE FILE. Bound in two black cloth volumes, title lettered in silver on spine. Alfredson/Daily 3065.

150/250

137. **Journal of Magic History**. Steven Tigner. Quarterly. V1 N1 (Mar. 1979) – V2 N3 (Dec. 1980). COMPLETE FILE. First volume bound in brown buckram, loose thereafter. With the index and supplement issued for each volume. Alfredson/Daily 3115.

200/250

138. Larsen, William. **The Mental Mysteries and Other Writings**. Riverside: Genii Publishing Co., 1977. Maroon cloth stamped in gold. Illustrated. 8vo. Fine. INSCRIBED AND SIGNED to Ed Mishell by Bill Larsen, Jr.

150/200

139. Lavand, Rene. **Slow Motion Magic**. Madrid: Editorial Frakson, 1988. Red cloth, title stamped in black on spine, with jacket. Illustrated. 8vo. INSCRIBED AND SIGNED by the author. Jacket creased and torn at bottom, else very good.

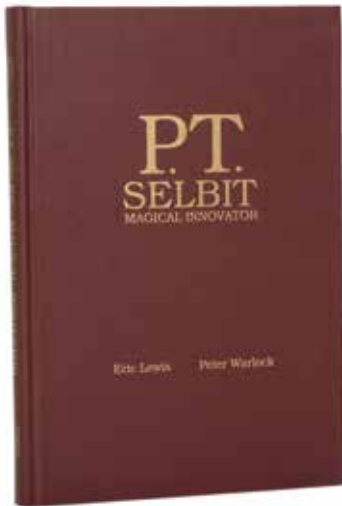
150/200

140. [Le Grand David] **Carteles de Magia, Life with a Magic Company, and Variedades**. White Horse: 1994 – 98. FIRST EDITIONS. Matching cloth 8vos stamped in gold. Illustrated. *Variedades* INSCRIBED AND SIGNED by Cesareo [Pelaez]: "To Rich Bloch/con una amistad verdadera./Cesareo/6-28-99/Viva la Magia!" Very good.

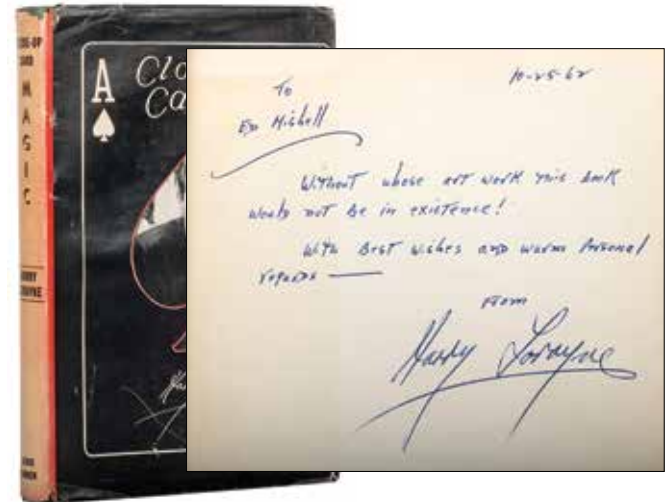
300/400

141. Lever, Derek (ed.). **Jack Hughes World of Magic Vols. 1-3**. Lancashire: Taurus Magic, 1981-1999. FIRST EDITIONS. Publisher's boards, heavily illustrated, with jackets. 4tos. Good.

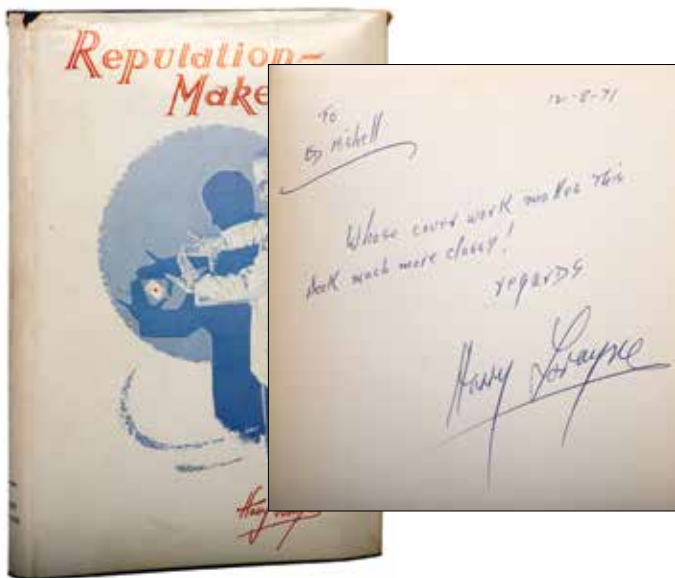
250/350



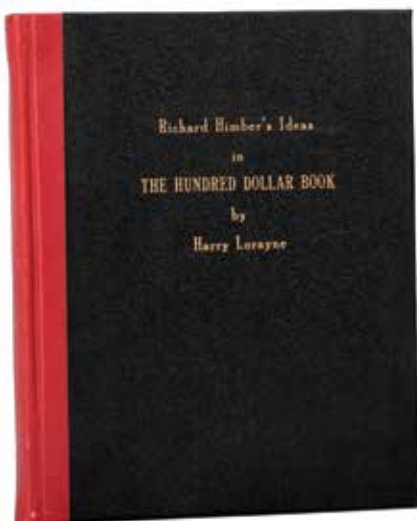
142



143



145



146

142. Lewis, Eric and Peter Warlock. **P.T. Selbit: Magical Innovator**. Pasadena: Magical Publications, 1989. Number 544 from the publisher's limited edition of 1000 copies. Maroon cloth stamped in gold. Illustrated. Tall 8vo. Very good.

100/150

143. Lorayne, Harry. **Close-Up Card Magic**. New York: Louis Tannen, 1962. FIRST EDITION. Green cloth stamped in gold, with pictorial jacket. Illustrated. 8vo. Jacket worn and sunned, else very good. INSCRIBED AND SIGNED by Lorayne to the illustrator, Ed Mishell: "[10-25-62]/To Ed Mishell, Without whose art work this book would not be in existence!/With Best wishes and warm personal regards – from/Harry Lorayne."

250/350

144. Lorayne, Harry. **Lot of four books**. Including *Best of Friends* (1982); *Reputation-Makers* (1971); *Afterthoughts* (1975); and *Deckerstery* (1967; SIGNED). Illustrated. 8vos. Condition good or very good. *Not pictured*.

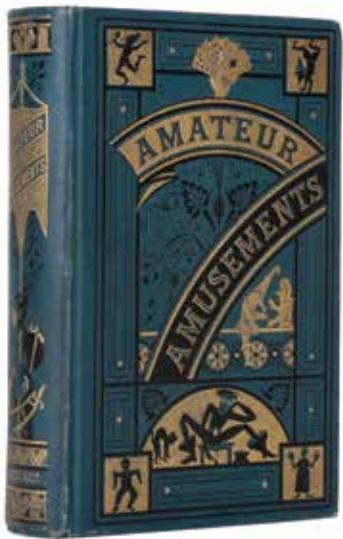
150/250

145. Lorayne, Harry. **Reputation-Makers**. New York: Author, 1971. FIRST EDITION. Navy blue cloth stamped in gold with illustrated jacket. Illustrated. 8vo. Chip from back jacket and other wear, else very good. INSCRIBED AND SIGNED by Lorayne to Ed Mishell: "[12-8-71]/To Ed Mishell/Whose cover work makes this book much more classy!/Regards/Harry Lorayne."

200/300

146. Lorayne, Harry. **Richard Humber's Ideas in The Hundred Dollar Book**. New York: Gimmicks Unlimited, 1963. Red and black cloth, gilt stamped. Illustrated, including photographs. Square 8vo. Very good. With the bonus passe-passe money trick enclosed.

150/250



147

147. Lorento, Professor. **Amateur Amusements**. New York: Hurst & Co., 1878. Beautiful pictorial green cloth, gilt-stamped. Copiously illustrated. 8vo. Rear board soiled at bottom, light rubbing, a few signatures at rear separated from top hinge, otherwise good.

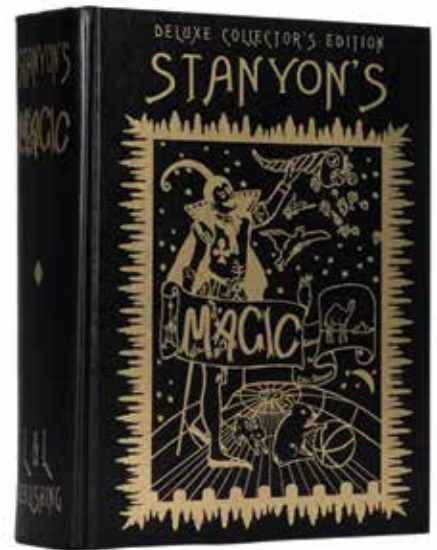
100/150



148

148. **Magazine of Magic - New Series**. Will Goldston. Quarterly. V1 N1 (Apr./Jun. 1930) - V4 N1 (Jan./Mar. 1934). COMPLETE FILE. Bound in a single green buckram volume. Alfredson/Daily 3485.

250/350



149

149. **Magic**. Ellis Stanyon. Monthly. V1 N1 (Oct. 1900) - V15 N9 (Jun. 1920). COMPLETE FILE. Tahoma: L&L, 1996. Number 26 from the publisher's deluxe edition bound in black leather with matching slipcase, stamped in gold. 4to. Fine.

150/250



150

150. **Magic Mirror (Der Zauber-Spiegel)**. F.W. Conradi. Monthly. V9 N1 (Oct. 1924) - V9 N11/12 (May/Jun. 1925). COMPLETE FILE. Alfredson/Daily 3930 (see note on this German counterpart to the English translation). Bound in a single volume with five scattered issues of the German conjuring periodical *Magie*, 1932 - 1941.

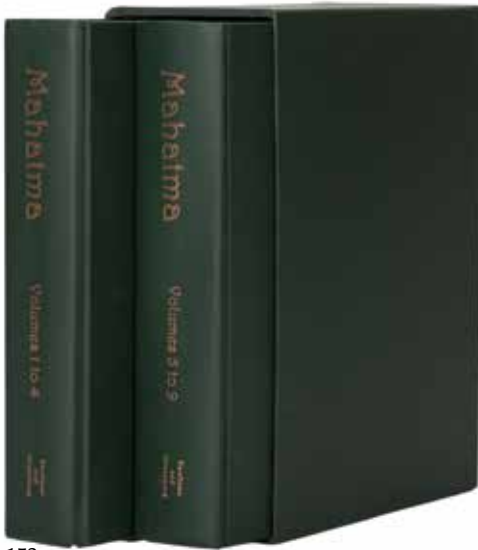
200/300

151. **Magick**. Bascom Jones, Jr. Biweekly. N1 (Jul. 17, 1970) - N497 (1994). COMPLETE FILE. NUMBER 2 of the limited Collectors' Workshop reprint edition (Washington, D.C.: 1986 - 94), bound in four foil-stamped black cloth volumes. Very good. Alfredson/Daily 4550.

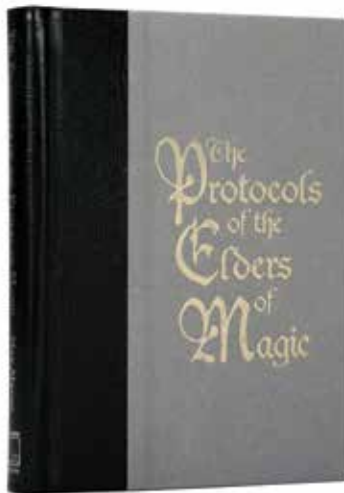
500/700



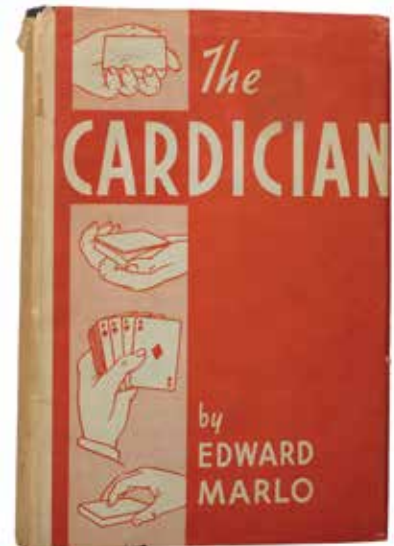
151



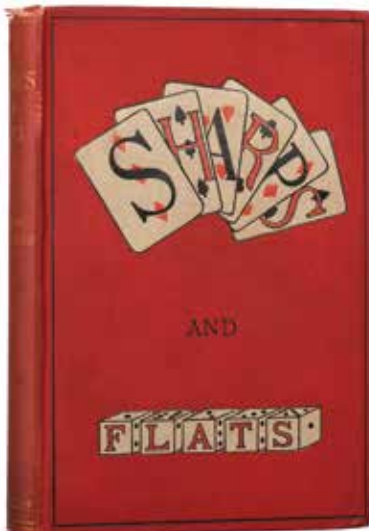
152



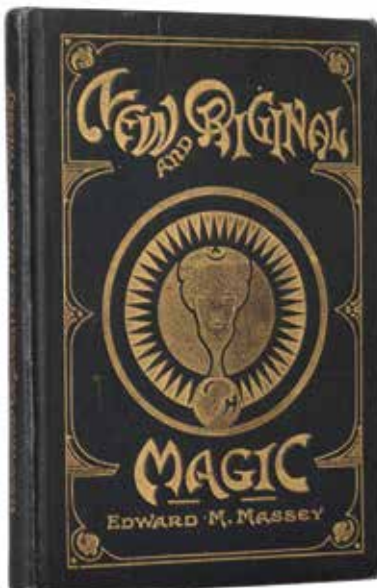
153



154



155



156

152. **Mahatma**. George Little, et al. V1 N1 (Mar. 1895) – V9 N8 (Feb. 1906). COMPLETE FILE. Limited edition reprint issued by Kaufman & Greenberg, 1994, in two green clothbound volumes stamped in bronze, with matching slipcase. Alfredson/Daily 4655.

250/350

153. Maven, Max. **The Protocols of the Elders of Magic**. Seattle: Hermetic Press, 2005. Number 452 of 500 signed and numbered first edition copies. Quarter black leather over gray boards, stamped in silver. Ribbon page marker. 8vo. Near fine.

200/300

154. Marlo, Edward (Edward Malkowski). **The Cardician**. Chicago: Ireland, 1953. Publisher's blue cloth with pictorial dust jacket. Illustrated. 8vo. Number 231 of the special library edition, and SIGNED by Marlo. Jacket chipped and torn; tipped-in statement of limitation stained as usually found. Overall good condition.

250/350

155. Maskelyne, John Nevil. **Sharps and Flats**. London: Longmans, Green & Co., 1894. Red cloth stamped in two colors. Frontispiece. Illustrated. 8vo. Cloth rubbed and somewhat frayed at ends, gutter paper splitting, else very good.

150/250

156. Massey, Edward. **New and Original Magic**. New York: Spon & Chamberlain, 1922. Dark blue boards stamped in gold. Illustrated. 8vo. Very good.

100/150



157 (three of four)

157. [Miscellaneous – Antiquarian] **Four antiquarian volumes on parlor magic and conjuring.** Including *The Parlor Magician* (New York: Dick & Fitzgerald, 1863), orange pictorial boards over embossed green cloth spine; *Up To Date Conjuring* (London: n.p., n.d. (ca. 1875), repaired brown pictorial wrappers); and two editions of *Everybody's Guide to Conjuring* (London: Saxon & Co., ca. 1875), both in blue cloth, by Frank Desmond. Illustrated. 8vo or smaller. Fair to good.

200/300

158. [Miscellaneous – Antiquarian] **Three Victorian boy's books of magic and recreations.** Including *The Boy's Own Conjuring Book* (New York: Dick & Fitzgerald, ca. 1859), green cloth, with nearly two hundred engravings; *The Boy's Own Book* (New York: R. Worthington, 1881 (fifth ed.)), brown cloth stamped in black and gold, illustrated with engravings; and *A Magician For One Day* (Henry Altemus, 1905) by Tudor Jenkins, pictorial boards, illustrated with woodblocks. 8vos. First two books with loose bindings and considerable wear to cloth; latter in very good condition.

200/300

159. [Miscellaneous – Auction Catalogs & Reference] **Dozens of magic-related auction catalogs, checklists, periodicals and other reference works.** Including *Bibliography of Conjuring* (1920) by Clarke and Blind; *Magical Ex Libris Checklist* (1991; SIGNED) by Alfredson; *The Newmann Library* (1945); a loose file of *The Paul Fleming Book Reviews* (v.d.) and *A Catalogue of Books on Magic* (1949) by Fleming; Swann's *Christian Fechner Collection* catalogue Pt. 1 (2005); a complete set of catalogues of Kuethe's Magi-Coin Shop (N1 (1966) – N4 (1969)); *A Catalog of the Edgar Heyl Collection* (1994; SIGNED BY KUETHE); a group of seven Leo Rullman *Conjuring Books lists* (v.d.); the Gordon Mansions *Conjuring Catalogues* N1 – N4 (n.d.); and much more. Predominantly loose booklets, 1940s – 90s. Generally very good condition.

200/250



158



159 (partial)



160 (partial)

160. [Miscellaneous – Booklets] **Collection of two-dozen vintage conjuring booklets by Leat, Willane, Burlingame and others.** Including Willane's *Methods for Miracles* series, N1 – N14 (lacking N8 and N9; 1940s); six booklets by Leat (1920s); Burlingame's *Tricks in Magic* (three volumes, 1895 – 98); *Wrinkles* (1910) by Bailey and Osborne; *Magic of Tomorrow* (1919) by Medrington, Mole, and Hammond; and *Parlor Magic* (1894) by Lupton. Pictorial wrappers, most well illustrated. 8vo or smaller. Some wrappers brittle, but overall good condition.

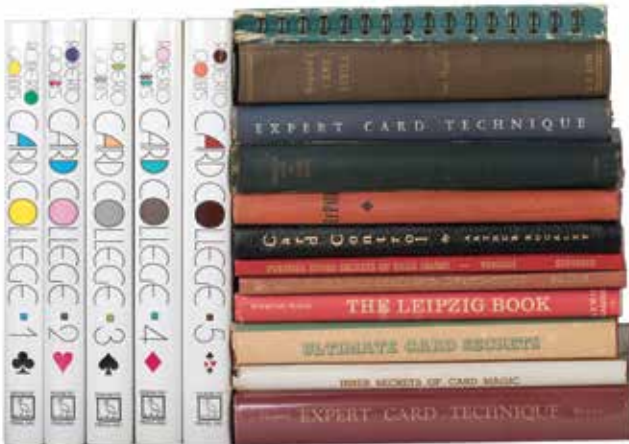
200/300



161 (two of many)

161. [Miscellaneous - Booklets] **Stack of dozens of vintage booklets on various tricks, sleights, and techniques.** Including *Compiled Magic of 'Doc' Maxam Vol. 1* (1954) by Freer; *Si Stebbins Card Tricks* (n.d.); *At the Touch of the Mystic Wand* (n.d.) by Swivel; *Programmes of Famous Magicians* (1937); *Advanced Magic* (1919) by Ovette; escape booklets including *How to be a Handcuff King* (n.d.) and *The Great Mysteries of "Oudini"* (1909); *Modern Card Effects* (1920) by DeLawrence and Thompson; *How to Read People's Minds* (1905) by Burlingame; *After the Dessert* (1940) by Gardner; several booklets by Walter Gibson; *Collins's Card Conceits* (n.d.) by Stanley Collins; *Magical Stagecraft for Beginners* (1951) by Weber; *Al Baker's Exclusive Twenty-Five Dollar Manuscript* (n.d.); *Classical Conjuring* (1925) by Mackay; *Secrets of the Dead* (1932) by Josling; *Magic and Its Mysteries* (1893) by Shaw; several editions of *Secrets of Ancient and Modern Magic*; and many more. Sizes and bindings vary. 1890s - 1960s. Generally very good.

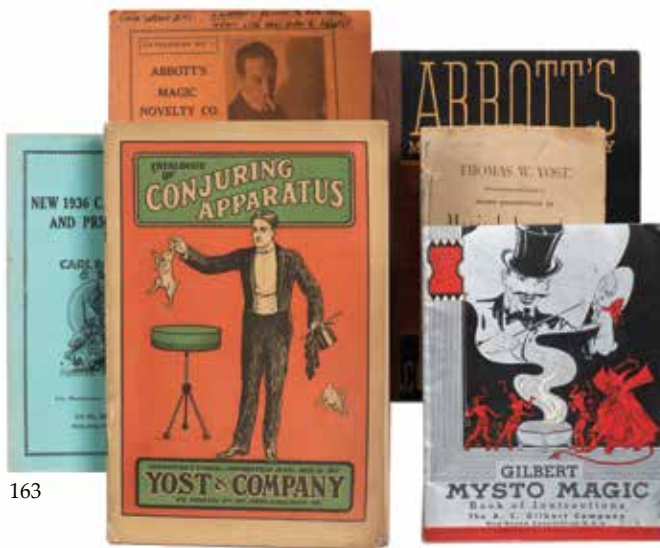
300/400



162

162. [Miscellaneous - Card Magic] **Group of eighteen books on card magic.** Including Roberto Giobbi's *Card College, Vols. 1 - 5* (Seattle: Hermetic Press, 1996 - 2006); two editions of *Expert Card Technique*, first (1940) and third (1950) by Hugard and Braue; *Card Magic of LePaul* (SECOND EDITION, 1949); Lewis Ganson's *Inner Secrets* trilogy on Dai Vernon as well as *Ultimate Card Secrets* and *The Leipzig Book* (various edns.); three volumes by Jean Hugard including a bound file of *Card Miracles* (v.d., INSCRIBED AND SIGNED by Hugard to the former owner, Orville Meyer), plus *Card Manipulations* and *Encyclopedia of Card Tricks*; lastly, *Card Control* (1946) by Buckley and *Super Subtle Card Miracles* (1973) by Garcia. Sizes and bindings vary, though generally cloth 8vos, well illustrated. Most in very good condition. NICE LOT.

600/800



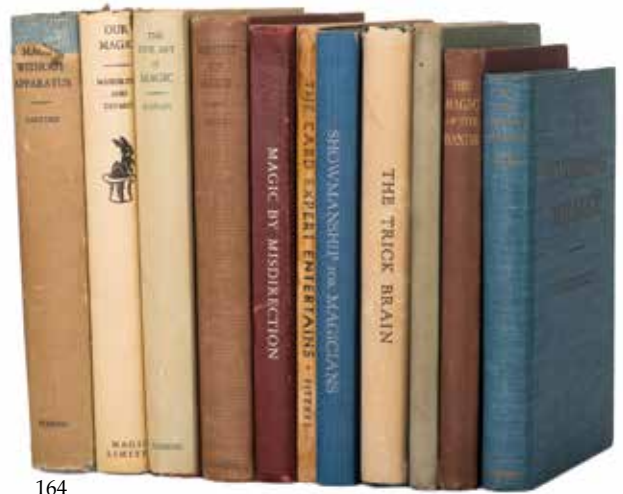
163

163. [Miscellaneous - Catalogs] **More than twenty vintage magic supply catalogs.** Variety of early to mid-twentieth century manufacturers represented; including Mysto (New Haven, 1911); three S. Willson Bailey (No. 32, No. 36, and unnumbered, ca. 1930); three catalogues and one supplementary list from Carl Brema (Philadelphia, 1920s - 36); two Abbott's catalogues (Colon, No. 1 and 3); three (Thomas) Yost & Co. catalogues (Philadelphia, 1910s - 20s); C.J. Felsman (Chicago, No. 10); three Don Redmon Specialties (Louisville, 1940s); two Martinka (New York, ca. 1899); one Roterberg (Chicago, ca. 1915); with three Mysto Magic instruction books. Printed wrappers. Illustrated. 8vos. A portion lacking wrappers; condition varies from fair to very good.

400/600

164. [Miscellaneous - Classics] **Eleven classics of conjuring from Fleming and others.** Five volumes from the Fleming Magic Classics series, including *A Conjuring Mélange* (1947) by Collins; *Sleight of Hand* (1946) by Sachs; *The Fine Art of Magic* (1948) by Kaplan; *Magic Without Apparatus* (1945) by Gaultier; and *Our Magic* (1946) by Maskelyne and Devant; complemented by four books by Dariel Fitzkee, including *Trick Brain* (1944); *Showmanship for Magicians* (1943); *Magic by Misdirection* (1945); and *Card Expert Entertains* (1948); and two books by Edward Victor, including *Magic of the Hands* (ca. 1937); and *Further Magic of the Hands* (1946). Generally well illustrated, cloth, 8vos. Condition generally good.

200/300



164

165. [Miscellaneous - Classics] **Shelf of twenty-one classic and vintage works on conjuring, magic, and puzzles.** Including *Sharps and Flats* (1894) by Maskelyne; *Letters on Natural Magic* (1833) by Brewster; *Ponsin on Conjuring* (1937) by Ponsin and Sharpe; *Twentieth Century Magic* (1898) by Hopkins; *Magic: Stage Illusions and Scientific Diversions* (1897) by Hopkins; two editions of *Modern Magician's Hand Book* (1902) by Hilliar; *Magicians' Tricks* (1919) by Hatton and Plate; *Sixty Sleights* (1925) by George Johnson (pub.)/The Magic Wand; *The Book of Magic* (1924) by Collins; *Magical Mysteries* (1929) by The McElhones; *Illustrated Magic* (1931) by Fischer; titles on allied arts including *Ventriloquism* (1906) by Olin; *Practical Telepathy* (1924) by Ovette; *Sam Loyd's Cyclopedia of 5000 Puzzles, Tricks, and Conundrums* (1914); and others. Most illustrated. Predominantly 8vo. Condition varies from fair to very good; some with bindings in need of repair, loose leaves, soiling and other wear.

400/500



165

166. [Miscellaneous - Close-Up] **Nineteen books on close-up magic.** Including *Annemann: The Life and Times of a Legend* (1992) by Max Abrams; *Magic of Milt Kort* (1999) by Minch; *The Topit Book* (1983) by Ammar; *Rene Lavand: Magic from the Soul* (1993) by Lavand; *Complete Works of Derek Dingle* (1982) by Kaufman; *The Performance of Close-Up Magic* (1987) by Berger; *Gary Kurtz: Unexplainable Acts* (1990) by Kaufman; *Roger Klause In Concert* (1992) by Pierce; *New York Magic Symposium Close-Up Collections Vol. 1* (1982) by Kaufman; *Show Time at the Tom Foolery* (1992) by Kaufman; *Stars of Magic* (1975); *Best of Close-Up Magic* (1984) by Lees; *Meir Yedid's Incredible Close-Up Magic* (1982; SIGNED BY YEDID AND OULLET) by Oullet; *Modern Coin Magic* and *New Modern Coin Magic* (1952/66) and *Watch This One!* (1947) by Bobo; and others. Sizes and bindings vary, predominantly illustrated 4tos. Very good.

400/500



166



167

167. [Miscellaneous - Conjuring] **More than 35 books on magic and conjuring.** Including *Stanyon's Magic* (L&L, 1996); *Zarrow: A Lifetime of Magic* (2008) by Ben; *Oriental Conjuring and Magic* (1981) by Ayling and Sharpe; *Practical Mental Effects* (1944) and *The Book Without a Name* (1931) by Annemann; *Watch This One!* (1947; SIGNED) by Bobo; *Daemons, Darklings and Doppelgangers* (1968) by Shiels; *Rice's Encyclopedia of Silk Magic* (three vols.); *13 Steps to Mentalism* (1968) by Corinda; *New Ways to Mystify* (1945) by Ackerman; *Cyclopedia of Magic* (1949) by Hay; several works by Hugard; and others. Sizes and bindings vary. Generally good or very good. *All books not pictured.*

300/400



168

168. [Miscellaneous - Foreign Language] **Eleven magic books in various foreign languages.** Including *Artisten-Lexicon* (Volker Huber, ca. 1980s), a facsimile of the 1895 edition; *Williamson's Wunder* (Huber, 1991) by Richard Kaufman; *Coin Magic* (Huber, 1990) by Kaufman; *Sauschlau & Feuerfest* (Huber, 1988) by Ricky Jay; and several others in Italian and Japanese. Sizes and bindings vary. Generally very good.

200/300



169

169. [Miscellaneous - History] **Group of more than twenty magic histories, illustrated encyclopedias, and related books on conjuring.** Including *The Great Illusions of Magic* (two vols., 1977); *The Great Illusionists* (1979) by Dawes; *A Gift from the Gods* (1981) by Andrews; *The Riddle of Chung Ling Soo* (1973) by Dexter; *Don Lawton's Autograph Book* (2008; SIGNED by Joan Lawton); *The Milbourne Christopher Library* (1994) by Christopher and Hansen; *Old and Curious Playing Cards* (1989) by Morley; *Henri Robin: Expositor of Science* (1990) by Dawes; *Religion, Magic and the Supernatural* (2006) by Rauscher; *Dunninger's Encyclopedia of Magic* (n.d., SIGNED by Kreskin); and others. Sizes and bindings vary. Condition generally good or very good.

250/350



170

170. [Miscellaneous - "Magic of..."] **Lot of sixteen books on the magic of various performers.** Including *The Magical World of Slydini* (two vols., 1979); *The Berg Book* (1983); *Ken Brooke's Magic* (1980); *The Commercial Magic of J.C. Wagner* (1987); *Magic of Paul Potassy* (2006); *Magic of Louis S. Histed* (1947); *Effective Card Magic* (1952) by Simon; *Gene Gordon's Magical Legacy* (1980); *Art of Eddie Joseph* (n.d.) by Hugh Miller (ed.); *Al Koran's Legacy* (1972) and *Al Koran: Professional Presentations* (n.d.) by Hugh Miller (ed.); *Miracle Makers* (1975) by Thompson; *Fine Art of Magic* (1948) by Kaplan; and others. Various sizes and bindings. Illustrated. Condition generally good or very good.

250/350

171. [Miscellaneous - Mentalism] **Lot of fifteen booklets on mind-reading, telepathy, and other topics in mentalism.** Including *Peek Encores* (2003; SIGNED) by Busch; *Mindreading and Telepathy* (trans. 2008) by Hanussen-Steinschneider; *Psecret Writings* (2002) by Riggs; *Strangers in the Night* (1998) by Hilford; *Frame of Mind* (2004) by Sibbersen; *Nothing is Impossible!* (1996) by Satori; *The Mentalist's Secret Weapon* (1996) by Riggs; *ESPCapades Show Script* (n.d.) by Christian the Magician; *Symbolism for Psychic Entertainers* (2000) by Williams; *Unchained* (1998) by Riggs; *Cold Reading* (1989) by Riding; *Classic Reading* (1989) by Earle; *Mindsights* (2002) by Dymont; *First Impressions* (1991) by Earle; and others. Most illustrated. Comb-bound or stapled booklets. Condition generally very good. HIGH ORIGINAL COST.

150/250



171

172. [Miscellaneous - Mentalism] **Lot of fifteen books on mentalism, hypnotism, and related performance subjects.** Including *The Busch Factor* and *Peek Encores* (2006, 2004, respectively; both SIGNED) by Richard Busch; *Mind, Myth, and Magick* (Hermetic Press, 1993) by T.A. Waters; *Paramiracles* (Hermetic, 1992) by Ted Lesley; *Prism* (Hermetic, 2011, in shrinkwrap) by Max Maven; *Full Facts book of Cold Reading* (2005) by Ian Rowland; *Encyclopedia of Stage Hypnotism* (reprint, n.d.) by McGill; *13 Steps to Mentalism* (1958) by Corinda; *Feature Magic for Mentalists* (1974) by Dexter; *The Dance* (2003) by Brad Henderson; *The Art of Mentalism* (1984) by Cassidy; *Annemann's Practical Mental Effects* (1944) by Annemann; and others. Sizes and bindings vary, but generally illustrated 8vos. Condition ranges from good to fine.

300/500



172

173. [Miscellaneous - Programs] **More than 40 convention and conference programs and magician directories.** Including The Los Angeles Conference on Magic History (five programs 1991 - 1999), lacking second; more than twenty programs and member directories of the Magic Collectors' Association; seven programs of the New England Magic Collectors Association Yankee Gathering (1988 - 2000); other items include The Pacific Coast Association of Magicians Directory 1944; several directories of the Texas Association of Magicians (1980s - 90s); a souvenir booklet from Ed Miller, presented at the Third Combined Convention of the IBM and SAM (1959); and more. Sizes and bindings vary. Generally very good.

100/200



173



174

174. [Miscellaneous - Pulp] **More than thirty early twentieth century pulps on magic by Roterberg, Thurston and others.** Featuring *Conjuring With Cards* (1898) by Ellis Stanyon, with an ALS from Stanyon dated 1899, *Thurston's Book of Magic Vols. 1 - 5* (ca. 1920); *Thurston's Pocket Tricks* (1923); *Thurston's One Hundred Tricks You Can Do* (1912); *Card Tricks and How to Do Them* (Drake, 1902) by Roterberg; *Book of Card Tricks* (Drake, ca. 1902) by Kunard; *Herrmann's Book of Magic* (Drake, 1903); *Heller's Book of Magic* (ca. 1930); *Expert at the Card Table* (Drake, 1905, lacking wrappers); *Card Tricks* (1916) by Romanoff; *Kellar's Wizards' Manual* (ca. 1910); *Up-To-Date French Card Tricks* (1904); *Modern Card Manipulation* (1924) by Neil; *Tricks With Cards* (ca. 1910) by Roberts; *Book of Tricks and Magic* (1912) by Svengarro; *Modern Card Tricks* (1902) by Thurston; *Thurston's Card Tricks* (1903); and many others. Illustrated wrappers. Predominantly 1900s - 20s. Condition varies from fair to very good. NICE LOT.

400/500



175

175. [Miscellaneous - Spiritualism] **Group of seven books on spiritualism, mediums, the occult, and hypnotism.** Including *Behind the Scenes With the Mediums* (1907) by Abbott; *The Spirit World Unmasked* (1897) by H.R. Evans; *On the Other Side of the Footlights* (n.d., ca. 1922) by Dr. X; *Hypnotism* (1943) by Estabrooks; *Spook Crooks!* (1932) by Proskauer; and, both by Milbourne Christopher, *ESP, Seers & Psychics* (1970) and *Mediums, Mystics & The Occult* (1975). Most illustrated. 8vos. Condition varies from fair to very good.

200/300



176

176. [Miscellaneous - Tricks & Effects] **Group of nineteen books on conjuring.** Including *Magicomedy* (1981) by Caveney; *Amedeo's Continental Magic* (1974) by Garcia and Schindler; *A Pocketful of Miracles* (1968) by Miller; *Complete Routined Manipulation* (1981) by Ganson; *Baker's Brainwaves* (1981); *McComb's Magic* (n.d.) by McComb; *Oceans of Notions* (n.d.) by Adair; *Clever Like a Fox* (1976) and *Another Book* (1979) by Fox; *Varied Deceptions* (n.d.) by Christopher; *Professional Magic Made Easy* (1959) by Elliott; *Magic by Gosh* (1985); and more. Predominantly 1960s - 80s. Sizes and bindings vary. Condition generally good.

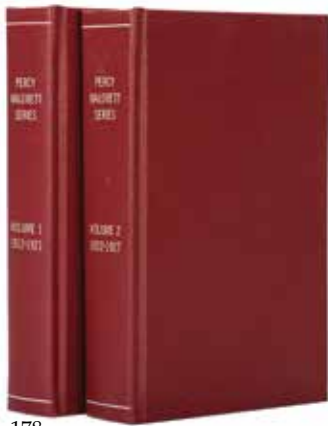
200/300



177

177. [Miscellaneous - Victorian] **Group of five volumes on parlor magic, amusements, witchcraft.** Including *Evening Amusements* (ca. 1890) by Planche (illustrated by Cruikshank and others); *Parlor Book of Magic and Drawing-Room Entertainments* (1889) by Signor Blitz; *Book of Indoor Sports and Parlor Games* (ca. 1889) by Blitz; *Art of Modern Conjuring* (1909); and *Demonology and Witchcraft* (ca. 1885) by Scott. Decorative cloth stamped in various colors. Most illustrated. 8vos. Two with loose title pages, otherwise generally good.

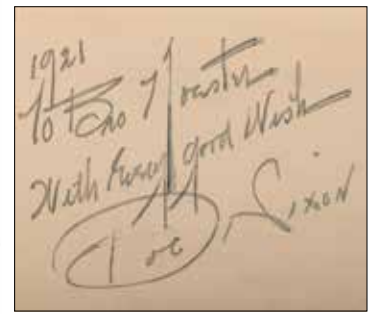
250/350



178



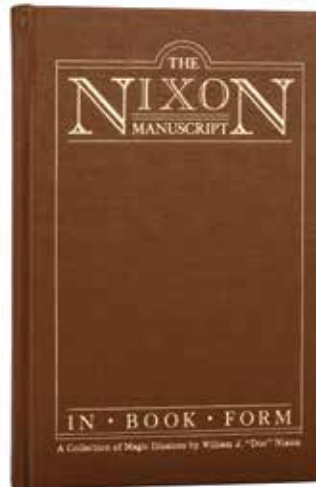
179



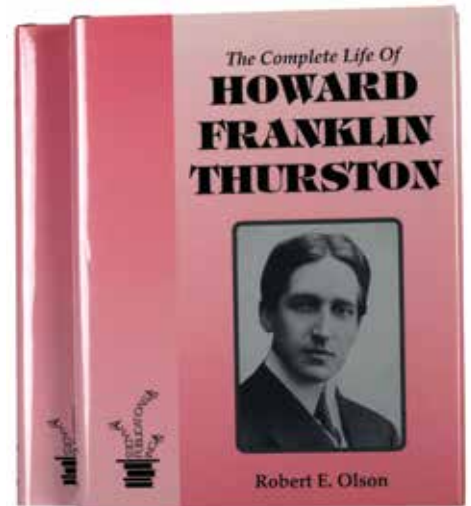
180 (detail)



180



181



182

178. Naldrett, Percy. **Complete 'Collected Magic' series, 1912 - 1927.** Thirteen booklets in sum, each in original printed wrappers, handsomely bound in two red buckram volumes. Illustrated. 8vos. Very good overall.

200/250

179. Nelson, Robert (Bob), et al. **Lot of eighteen booklets and manuals on mentalism.** Nelson Enterprises or Mickey Hades Publishing, 1950s - 70s. Including *Sensational Mentalism* (three volumes, 1965 - 72); *Comedy Mentalism* (three volumes, 1962 - 64); *TV Mentalism* (two edns., 1955 and 1972); *Super Prediction Tricks* (n.d.); *Mentalism & Its Presentation* (1971); *Practical Contact Mind Reading* (1974) by Edward Schatz; *The Last Book of Nelson* (1970); *Hypno-Trix* (n.d.); *The Mentalist's Manual* (1953); *Encyclopedia of Mentalism* (1971); *Miracles in Mentalism* (1972); *Mindreader's Packet #1* (n.d.); and *Nelson Enterprises Catalog 26* (1959), illustrated, 146pp. Mostly comb-bound 4tos, others digest-sized or loose packets. Generally very good.

350/450

180. Nixon, William ("Doc"). **The Nixon Manuscript.** Los Angeles, 1920. In two parts; one containing explanatory text, the second blueprints. Handsomely bound in dark blue buckram. Small folio. Part I inscribed and signed by the author. With a second file in matching binding containing: "The Nixon 1931 Magical Surprise," "Now! You Do One" (1932), and eight different releases from Nixon Studios on stage effects, including the unpublished eighth release. Some edges chipped, else very good.

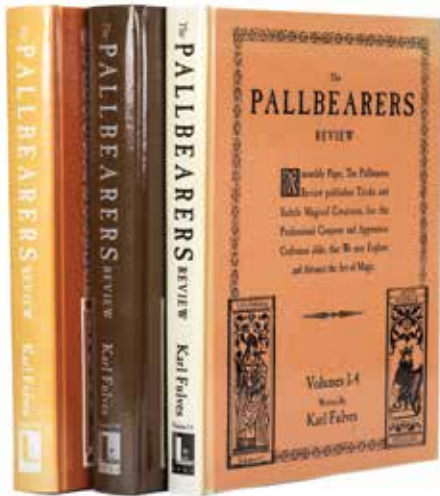
200/300

181. Nixon, William ("Doc"). **The Nixon Manuscript.** Omaha: Modern Litho, 1987. Deluxe edition. Brown boards stamped in gold. Illustrated, with a section of photographs at rear. 8vo. Near fine.

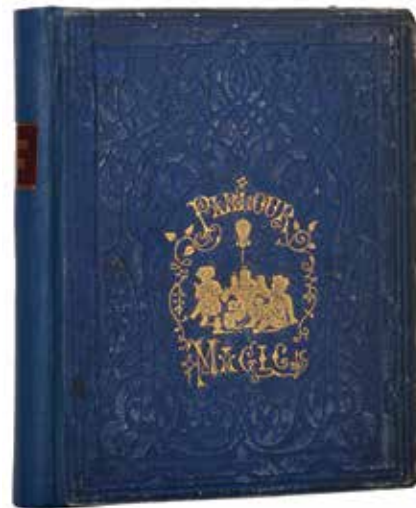
150/200

182. Olson, Robert. **Complete Life of Howard Thurston.** Calgary: Hades, 1993. Two volumes. Black cloth with pictorial jackets. Profusely illustrated. 4tos. Near fine.

150/250



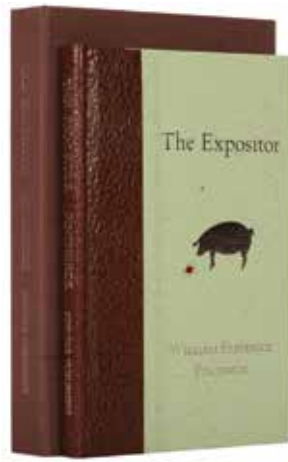
183



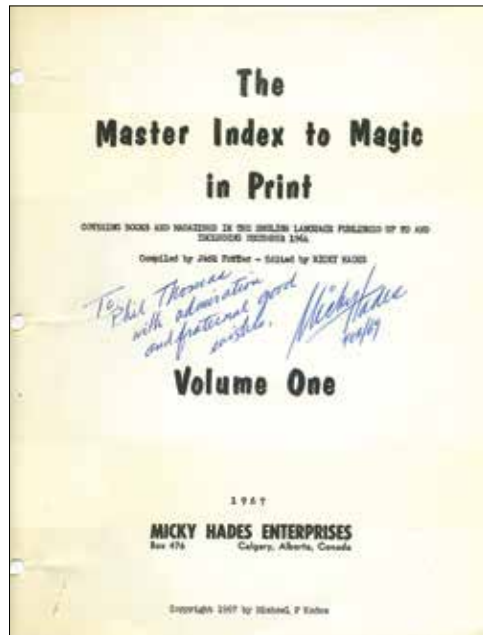
184



185



186



187

183. **Pallbearers Review**. Karl Fulves. Monthly. V1 N1 (Nov. 1965) – V10 N12 (Oct. 1975). COMPLETE FILE. L&L reprint edition, bound in three matching case-wrapped volumes. Very good. Alfredson/Daily 5515.

200/250

184. **Parlour Magic**. London: David Bogue, 1853. THIRD EDITION. Pictorial embossed blue cloth, stamped in gold, rebacked. Engraved frontispiece, illustrations. Small 8vo. Cloth rubbed at edges, else good. Toole-Stott 537.

200/300

185. **Phoenix**. Walter Gibson and Bruce Elliott. Biweekly. N1 (n.d. – Feb. 1942) – N300 (Feb. 5, 1954). COMPLETE FILE, being a reprint edition in six matching maroon cloth volumes as issued by Louis Tannen or Robbins. Alfredson/Daily 5595.

150/250

186. Pinchbeck, William Frederick. **The Expositor**. Wichita: Stevens, 1996. Number 31 of 100 deluxe edition copies bound in paper-covered boards and leather spine, in the original custom brown cloth drop-spine box. Illustrated. 8vo. Fine.

200/250

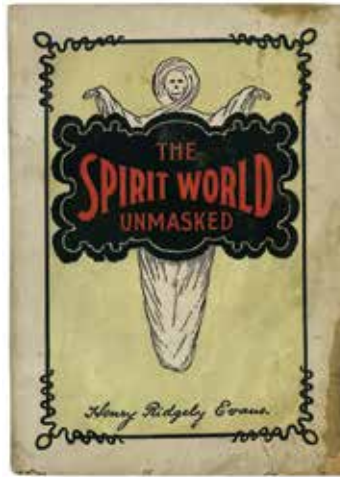
187. Potter, Jack (compiler) and Micky Hades (ed.). **The Master Index to Magic in Print**. Calgary: Hades, 1967 – 75. Fourteen volumes, plus nine supplementary indices (1971 – 75). Mimeographed sheets in three-ring binders, labeled on spine, as issued. First volume INSCRIBED AND SIGNED by Hades, with a letter of introduction to the series, also signed. Very good.

400/600

Covering books and magazines in English up to and including 1964, the Master Index was, according to the publisher, "the most staggering undertaking in magical history," being "an effort to find the most functional yet inexpensive way to produce this gargantuan reference library."



188



189



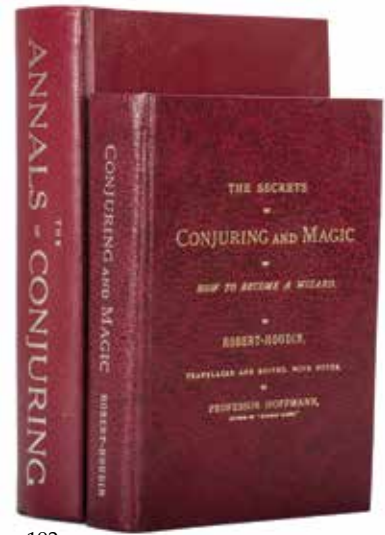
190



191



192



192

188. Prevost, J. **Clever and Pleasant Inventions**. Seattle: Hermetic Press, 1998. Number 19 of 20 presentation copies signed by the publisher, Stephen Minch. Leather spine over rag paper boards stamped in black, in a matching custom drop-spine box. Fine.

200/250

189. Evans, H.R. **The Spirit World Unmasked**. Chicago: Laird & Lee, ca. 1902. Color pictorial wrappers. Illustrated. 8vo. Front right corners soiled, small chips and creases, overall good condition.

100/150

190. **The Practical Magician and Ventriloquist's Guide**. New York: Lipkind, ca. 1890. Paper pictorial wrappers. Illustrated. 8vo. Spine chipped at ends, wrappers worn at edges, ink smudge on rear wrapper; good.

100/200

191. Quinn, J.P. **Fools of Fortune**. Chicago, 1890. Brown cloth stamped in silver, black, and gold. Engraved frontispiece. Illustrated. Thick 8vo. Cloth chipped and worn, hinges starting, good overall.

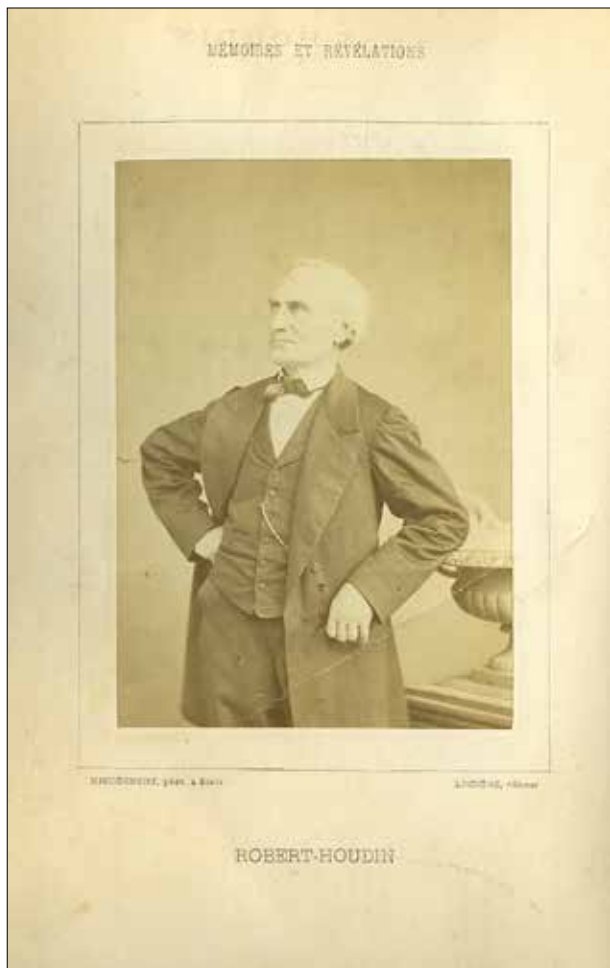
100/200

192. Quinn, J.P. **Gambling and Gambling Devices**. Canton: Quinn Co., 1912. Green cloth, gilt stamped. Portrait frontispiece. Copiously illustrated. 8vo. Spine toned and paper label at top, some soiling to cloth, else good.

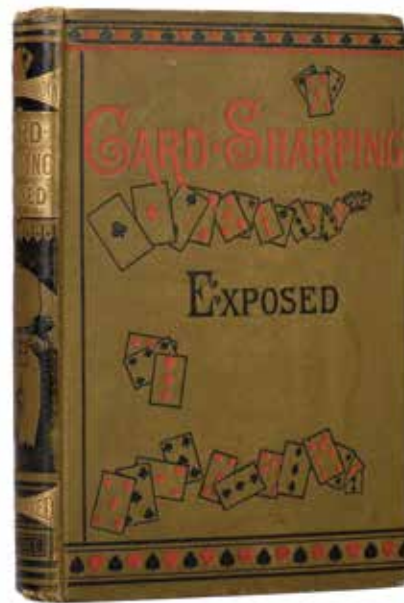
150/200

193. [Reprints] **Two conjuring classics**. Including *The Annals of Conjuring* (Magico, 1983) by Clarke; and *Secrets of Conjuring and Magic* (Magico, 1984) by Robert-Houdin (trans. Hoffmann). Maroon leather bindings. 8vo. Very good.

150/200



195 (frontispiece)



194

194. Robert-Houdin, Jean Eugéné (trans. Professor Hoffmann). **Card Sharping Exposed**. London: George Routledge, (1882). Green pictorial cloth stamped in red and black. Illustrated. 8vo. Light rubbing, ownership stamp on flyleaf, else very good.

300/400

195. Robert-Houdin, Jean Eugéné. **Confidences et Révélations**. Paris: A. Delahays, 1868. Quarter leather over marbled paper boards, title and ownership initials gilt-stamped on spine, floral ornaments occupying other panels, marbled endsheets. Albumen $\frac{3}{4}$ length portrait frontispiece of Robert-Houdin. Illustrated with woodcuts and figures. 8vo. Title page skillfully laid-down, as well as margin of first printed leaf; first prefatory page clipped along margin with paper laid-down over heading; frontispiece image creased diagonally at right; good.

500/700



196



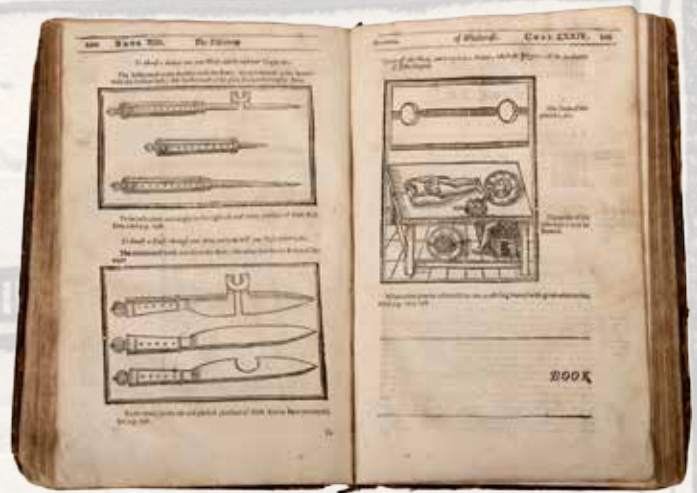
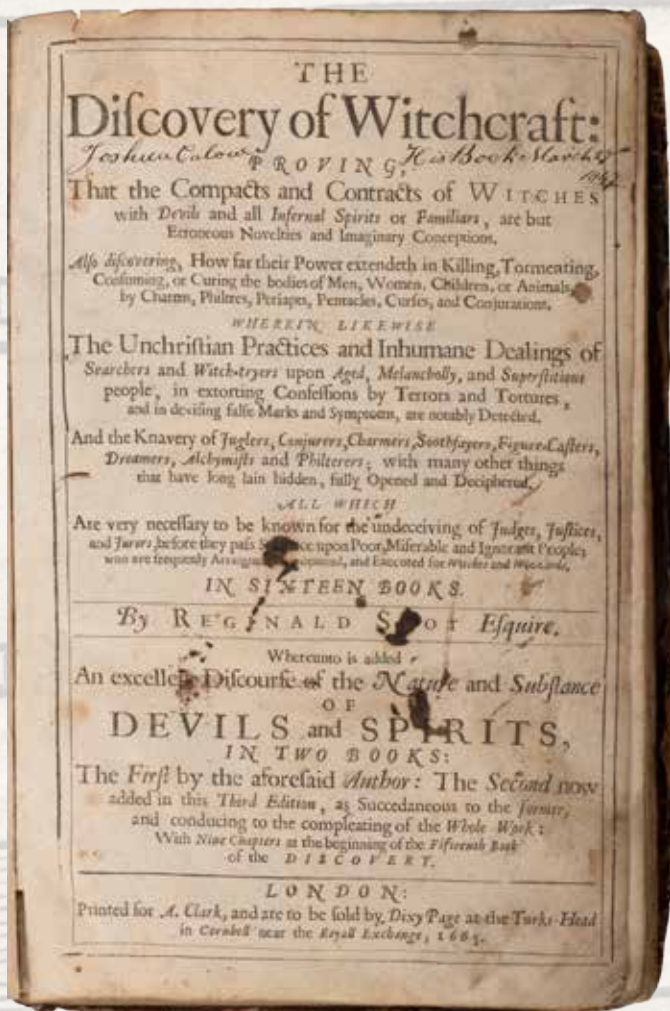
197

196. Robert-Houdin, Jean (trans. Professor Hoffmann). **Secrets of Stage Conjuring**. London: George Routledge, 1900. Red cloth. Illustrated. 8vo. Light wear to cloth, initial leaves browned, else good.

150/250

197. Scot, Reginald. **The Discoverie of Witchcraft**. Suffolk: John Rodker, 1930. Number 110 of 1275 copies printed on Dutch deckled-edge, mould-made paper. Cloth over boards; title stamped in gold on spine, central ornament on front board. Illustrated. 4to. Gutter paper splitting at hinges, some red soiling splotches on front board, else good.

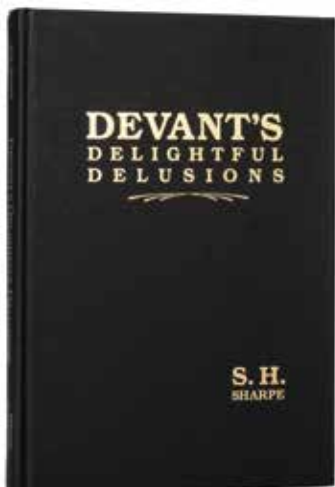
200/300



198

198. Scot, Reginald. **The Discoverie of Witchcraft.** London: Printed for A. Clark, and are to be sold by Dixy Page at the Turks-Head in Cornhill near the Royall Exchange, 1665. THIRD EDITION. 10 leaves, 1 - 292, 6 leaves, title leaf, 1 - 72, 1 leaf, with pagination errors as noted in Toole Stott. Woodcuts, including the famous exposés of conjuring feats. Original brown calf, boards rounded and scratched, deteriorated around edges, banded spine chipped at ends; title page soiled, ownership signature and date inked in below title; puncture along top border also affecting next leaf; usual soiling and foxing, a few short tears, one pagination error corrected in ink and occasional marginalia in pencil (primarily check marks). Toole Stott 620.

7,000/9,000



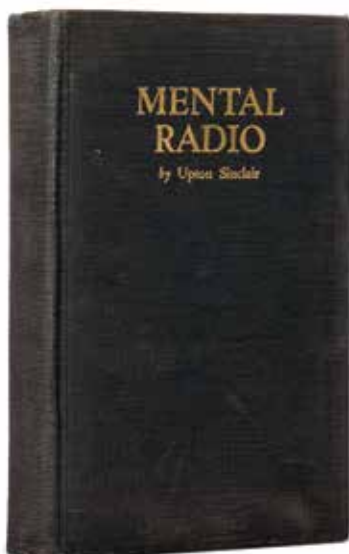
200



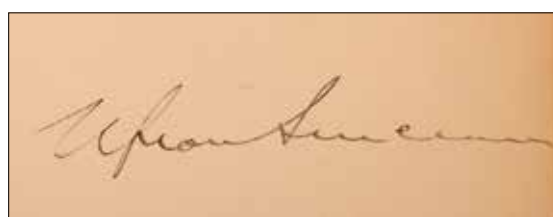
199



201



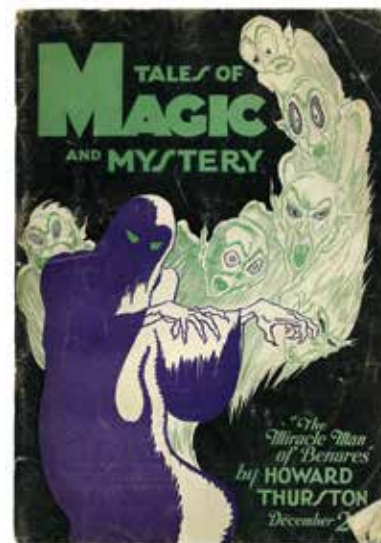
202



202 (detail)



203



204

199. Scot, Reginald. **The Discoverie of Witchcraft.** [Washington, D.C.]: Kaufman and Greenberg, 1995. Number 1 of 50 deluxe first edition copies SIGNED by the publisher. Maroon leather stamped in gold, in a green cloth slipcase. 4to. Very good.

200/300

200. Sharpe, S.H. **Devant's Delightful Delusions.** Pasadena: Magical Publications, 1990. Number 11 from an edition of 1000 copies. Black cloth gilt stamped. Tipped-in color frontispiece, illustrated with photographs. Tall 8vo. Very good. With a prospectus.

200/250

201. Sharpe, S.H. **Neo Magic.** London: George Johnson, 1932. FIRST EDITION. Red cloth stamped in gold. Illustrated. 8vo. Minor rubbing and soiling to cloth, else good.

150/200

202. Sinclair, Upton. **Mental Radio.** Pasadena: Author, 1930. FIRST SELF-PUBLISHED EDITION. Webbed green cloth stamped in gold. Illustrated. 8vo. Front hinge weak, spine sunned, else good. SIGNED by Sinclair on the flyleaf.

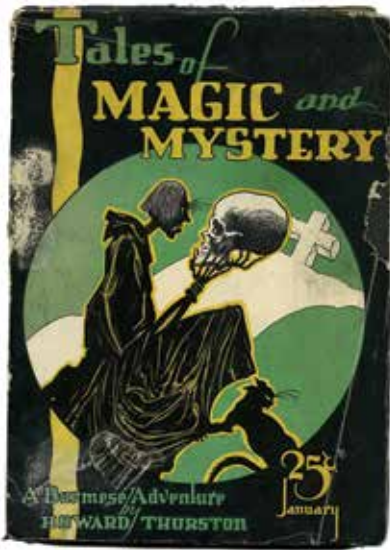
150/250

203. Steinmeyer, Jim. **Lot of two books.** Including *Devia And Illusion* (Hahne, 1991) and *The Complete Jarrett* (Hahne, 2001, inscribed and signed by Steinmeyer). Cloth over boards. Illustrated. 8vos. Near fine.

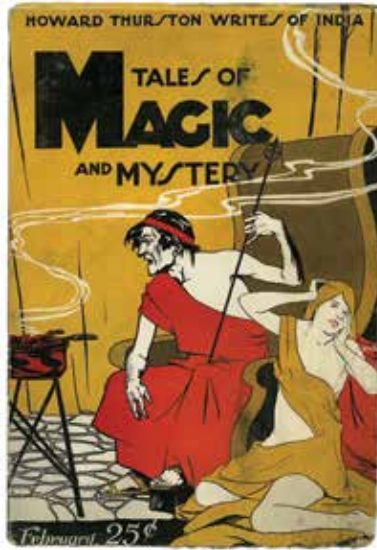
100/150

204. Thurston, Howard. **Tales of Magic and Mystery.** V1 N1 (December 1927). Colored pictorial wrappers. 64 pages. Age-consistent wear including corner creases, scuffing, and minor chips. SCARCE. Alfredson/Daily 6595.

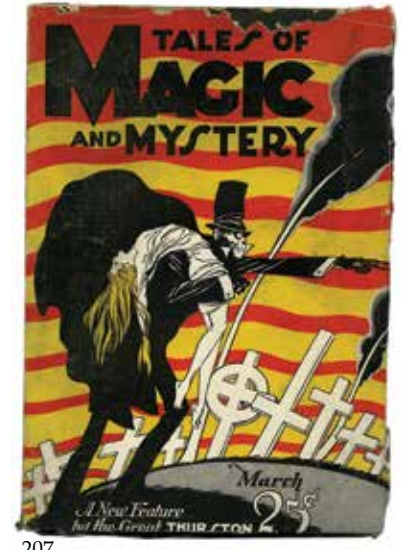
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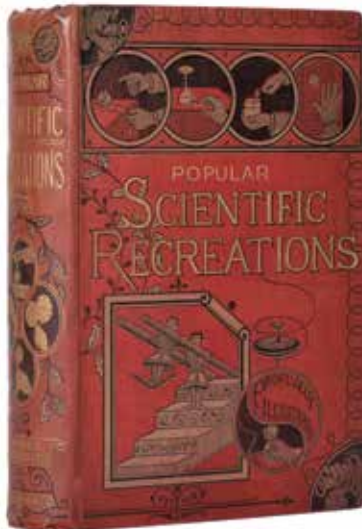
205



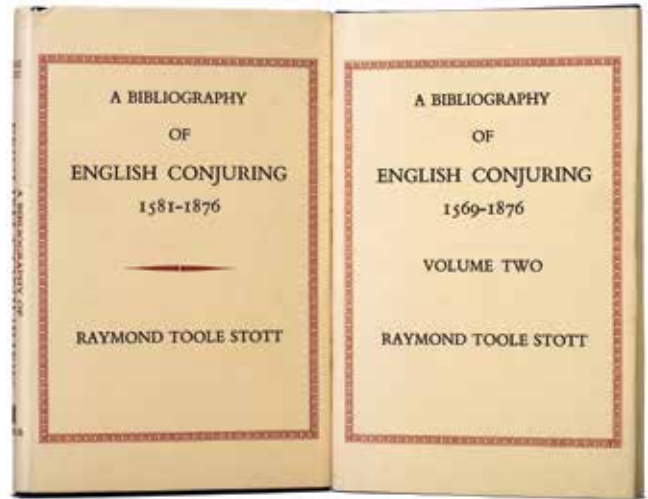
206



207



208



209

205. Thurston, Howard. **Tales of Magic and Mystery**. V1 N2 (January 1928). Colored pictorial wrappers. 80 pages. Wrappers well-worn with some color loss to front, chipping to right edge and general creasing; fair. SCARCE. Alfredson/Daily 6595.

200/300

206. Thurston, Howard. **Tales of Magic and Mystery**. V1 N3 (February 1928). Colored pictorial wrappers. 72 pages. Usual wear to wrappers including short tears, rubbed and chipped corners, some soiling. SCARCE. Alfredson/Daily 6595.

250/350

207. Thurston, Howard. **Tales of Magic and Mystery**. V1 N4 (March 1928). Colored pictorial wrappers. 72 pages. Mild wear to wrappers including chipped top edge, creases and short tears; overall good condition. SCARCE. Alfredson/Daily 6595.

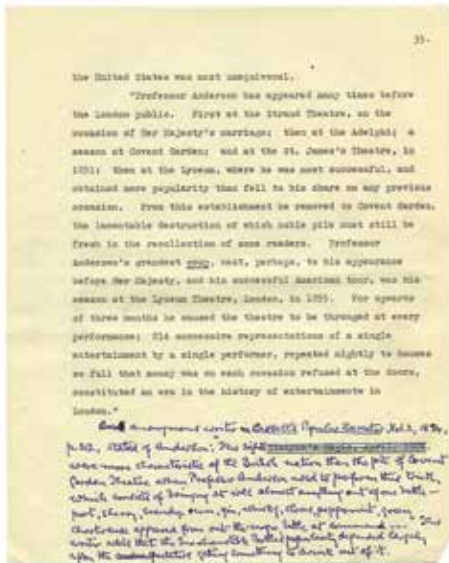
250/350

208. Tissandier, Gaston. **Popular Scientific Recreations**. London: Ward, Lock & Co., ca. 1885. Pictorial red cloth stamped in black and gold. Tissue-guarded frontispiece, profusely illustrated with engravings. 4to. Minor rubbing to spine ends and light marks to cloth. Sections on shadowgraphy, optical and spectral illusions, among other subjects. NICE COPY.

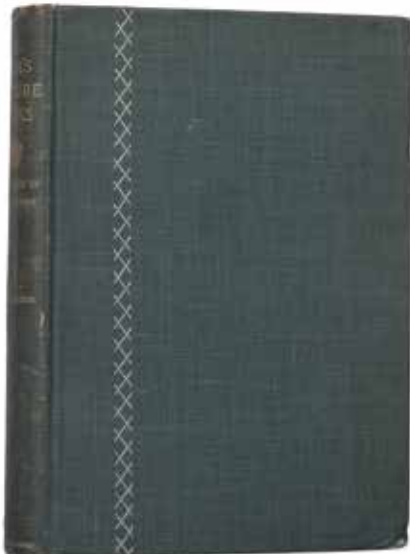
150/250

209. Toole Stott, Raymond. **A Bibliography of English Conjuring, 1581 - 1876**. Derby: Harpur & Sons, 1976. Two volumes in publisher's cloth, with jackets. Illustrated with plates. 8vos. Near fine. First volume SIGNED by the compiler.

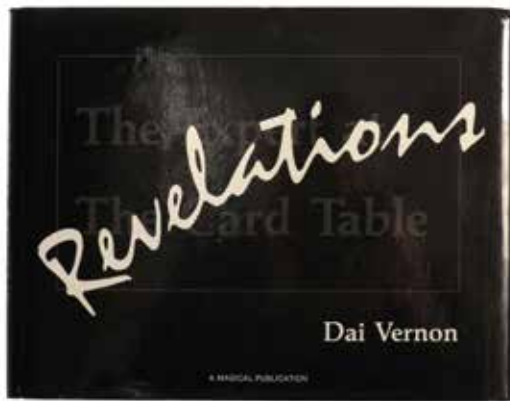
150/200



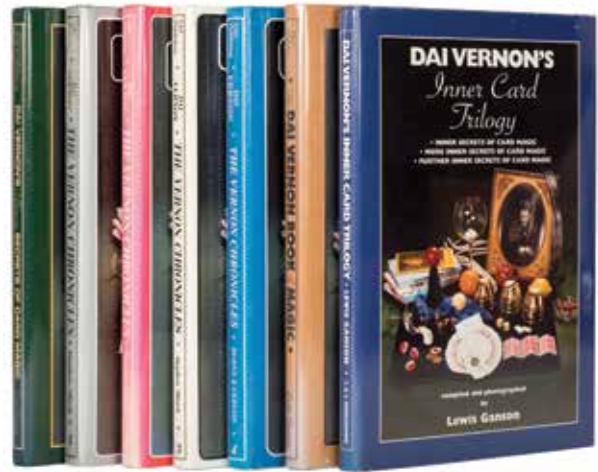
210



211



212



213

210. [Typescript] Sharpe, S.H. **The Extent of Robert-Houdin's Originality**. 45 pages, typed, with additions, rewordings, and grammatical corrections to the text penned in by Sharpe. Very likely Sharpe's final corrected draft before the eight-installment essay was published in *Magic Circular* (V48 N540 (Aug. 1954) - V49 N547 (Mar. 1955), Sharpe's corrections and additions here without exception reflected in the published versions; of greatest significance is the addition of a quotation from *Cassell's Popular Recreator* concerning Professor Anderson, inserted into the section preceding 'Writing and Drawing Automata,' suggesting this was the last major inclusion Sharpe made to the essay. Evidence of staple removal from margins, minor creases to leaves; in a Curtis and Page Typewriting folder, SIGNED BY SHARPE on the rear bottom corner, and inscribed, "Reception File[s] 7 of [?]."

500/600

211. Van Rensselaer, Mrs. John King. **The Devil's Picture-Books: A History of Playing Cards**. New York: Dodd, Mead, 1893. Green cloth stamped in silver. Colored frontispiece, illustrated with color plates. Small 4to. Hinges weak, else good condition. INSCRIBED on the flyleaf: "To Audley Walsh from Harry Brock/ Apr. 17 1944."

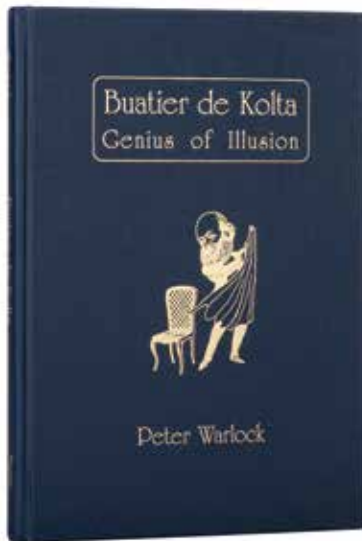
150/250

212. Vernon, Dai. **Revelations**. Pasadena: Magical, 1984. Black cloth stamped in silver, pictorial jacket. Illustrated. Rectangular 8vo. Very good.

100/150

213. [Vernon, Dai] **The Vernon Chronicles, Inner Card Trilogy, Book of Magic, and Secrets of Card Magic**. Tahoma: L&L: 1987 - 96. Seven volumes. Clothbound, with jackets. Heavily illustrated. Tall matching 8vos. Jackets sunned, else very good.

200/300



214

214. Warlock, Peter. **Buatier de Kolta: Genius of Illusion.** Pasadena: Magical Publications, 1993. Number 79 from an edition of 1000. Blue cloth gilt stamped. Tipped-in frontispiece. Illustrated. Tall 8vo. Very good.

250/350



215

215. Williams, Dr. **The Text-Book of Mesmerism.** Melbourne: W.H. Terry, 1884. SECOND EDITION. Printed light green wrappers. 62 pages, divided into eleven lectures. Spine splitting, soiling and corner chipping, but holding; good.

100/200



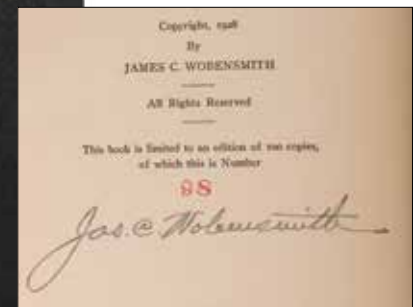
216

216. Willmann, Carl. **Moderne Salon Magie.** Leipzig: Otto Spamer, 1891. Elaborately stamped publisher's cloth. Decorative floral endsheets and page edges, marbled page ends. Engravings. 8vo. Light rubbing and abrasions to cloth, ownership signature on title page, overall very good. NICE COPY.

150/250



217

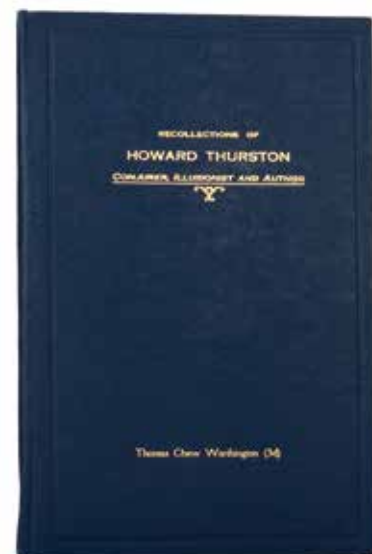


217. Wobensmith, James. **Magic Patents.** Philadelphia: Author, 1928. Publisher's cloth. Number 98 of a limited edition of 100 copies, SIGNED by the author. 4to. Very good.

400/500

218. Worthington, Thomas Chew. **Recollections of Howard Thurston: Conjuror, Illusionist and Author.** Baltimore, 1938. Blue cloth stamped in gold. Portrait frontispiece. Two plates. 8vo. Tissue guard loose, else very good. INSCRIBED AND SIGNED by Worthington: "To Geo. Boston with best wishes of the writer/ Thos. C Worthington 3d/ Howard Thurston was the best friend I ever had, & that is without exception. TCW 3d." Minor foxing and small damp-stained spot to front cloth. NR

200/300



218



219



221



220

PROPERTY FROM OTHER COLLECTIONS

APPARATUS, AUTOMATA, AND MAGIC SETS

219. **The Atom.** Norwood, John Snyder, Jr., ca. 1936. A steel ball passes through a sheet of glass locked securely in a handsome wooden frame. In a felt-lined wooden carrying case for the ball and frame, as issued. Frame 4 ¼ x 6 ¼". With instructions. Very good. UNCOMMON.

400/600

Snyder manufactured perhaps less than 50 of these props, as was his practice with more intricate apparatus released by his firm. Later versions of the trick were manufactured by Thayer and Davenport.



222

220. **Candlestick Coin Dropper.** New Haven Connecticut, Petrie and Lewis, ca. 1950. Spun copper candlestick which conceals a stack of coins. Hallmarked. Base 3 ¾" wide. Very good. SCARCE.

300/500

221. **Card Star.** Pasadena, Okito-Williams ca. 1997. A handsomely lacquered wooden star, accented with decals, on the five points of which chosen cards appear at the magician's command. 19 ¾" high, 12 ¾" wide. With instructions. Hallmarked. Very good condition.

600/800



223

222. **Cherchez La Femme (Jumbo Size).** New Haven, Petrie & Lewis, ca. 1930. A mechanical version of the Three Card Monte. The location of the Queen is impossible to determine among three giant cards in the large metal slatwork frame. Method devised by Al Baker. 19 x 12". Hallmarked. Fine.

300/400

223. **Chinese Sticks.** Salem, Cook Manufacturing, ca. 1930. Finely made and unusual set of square Chinese Sticks crafted from hardwood with natural finish and green painted tips. 20 ¾" long. Hallmarked with the maker's label on each stick. Very good.

150/250



224



225

224. **Ching Soo Wands.** New Haven, Petrie & Lewis (P&L), ca. 1935. Cords running through two wooden pillars act in sympathy. When one string is pulled, the other retracts – even after the connecting cord between the two is cut. 10 ¾" long. Very good.

200/300

225. **Confetti Cup.** Paris, A. Mayette [?], ca. 1940. Handsome metal cup and saucer that transforms coffee or water into dry confetti. Finely crafted from nickel-plated brass. Very good.

250/350

226. **Engraved Sherwood Cups.** England, Brett Shewood Magic, ca. 2000. Set of three solid sterling silver cups modeled on the design favored and used by Dai Vernon. Each cup elaborately and carefully engraved. Hallmarked on the interior. With original embroidered bag and a set of four matching balls.

1,500/2,000



226



227



228

227. **Cups and Balls.** California, John Dahms, ca. 1990. Set of three segmented and lathe-turned cups crafted from a variety of exotic hardwoods. Together with a matching wand. Mouths 3 ¼" diameter. Very good.

500/600

228. **Die Box and Chimney.** Kansas City, Donald Homles, ca. 1920. A wooden die vanishes from a cabinet and reappears under a wooden tube some distance away. Early model; four-door box. Chimney with lip. One wooden shell in need of minor repair, general wear evident.

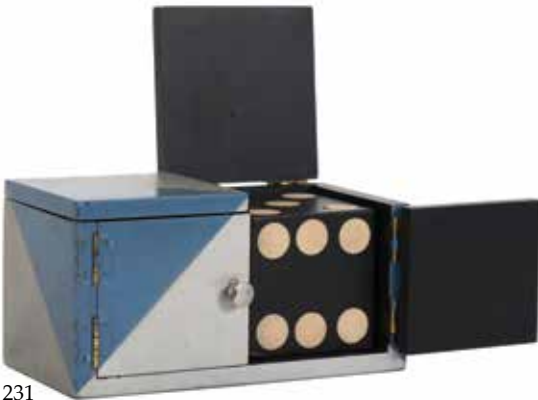
250/350



229



230



231



232



233

229. **Die Box.** American, ca. 1940. A die vanishes from the cabinet and reappears elsewhere. Hardwood construction. 3" die. Several spots worn, possibly lacking the double door, else good.

200/300

230. **Dragon Table.** New Haven, Petrie & Lewis (P&L), ca. 1935. Portable magician's table with legs in the shape of dragons. Bronze finish. With uncommon P&L-issued round metal top. 29" high. Very good.

350/450

231. **Thayer Die Box.** Los Angeles, F.G. Thayer, ca. 1940. A die vanishes from the box and reappears elsewhere. Blue and silver paint scheme. One double door. 3" die. Double-door knob in need of minor repair, else good. Scarce with this paint scheme.

600/800

232. **Dove Pan.** New Haven, Petrie & Lewis (P&L)/Mysto Magic, ca. 1915. An early model from this famous manufacturer of magic props. With claw feet. The pan's lid has been made of rolled metal joined by solder, as opposed to later models with spun lids. 7" diameter. Very good.

300/500

233. **Enchanted Arabian Mirror.** Norwood, John Snyder Jr., ca. 1937. A ribbon is threaded through a hole in a sheet of plate glass placed in a wooden frame with corresponding holes. The glass penetrates the ribbon visibly. Frame 10 x 12". With original instructions. Serial No. 2-38. Good. UNCOMMON.

250/350

234. **Eng Puzzle Bottle.** California, Harry Eng, ca. 1990. Puzzle bottle containing a silver half dollar and knotted rope, both too large to fit through the mouth of the bottle. A matching knot with a half dollar threaded through the cord sit outside the bottle's mouth. Very good.

150/250

235. **Eng Puzzle Bottle.** California, Harry Eng, ca. 1990. Elaborate puzzle bottle in which rests a pair of scissors, drafting compass, master lock, deck of cards (with bolt and nut threaded through a hole at its center), and more. All objects are too large to fit through the bottle's neck. The card box inside the bottle signed by Eng. Very good.

300/500

236. **Fly-To Cage.** Paris, A. Mayette [?], ca. 1940. Nickel-plated cage vanishes from a box and reappears in a nickel plated stand. Cage 4 x 4 x 4", stand 9" high. Very good.

400/600

237. **Foolin' With Time.** Pasadena, Carl Williams Custom Magic, ca. 2000. A spectator selects a time of day by rotating the hands of a watch without looking at the watch's face. A prediction is later shown to match the chosen time. Complete with carrying case, watch, instructions, and accessories. Very good.

250/350

IT FOOLS THOSE WHO KNOW

238. **Maxam Ring Illusion or the Freer Linking Rings.** St. Albans Vermont, Winston Freer, ca. 1942. Set of three 8" diameter rings and gimmick that allow the rings to be magically linked together - even though the rings themselves are ungimmicked and unprepared. They can be examined both before and after the performance. No instructions. Very good. RARE.

1,000/1,200

Freer, whose reputation was as something of a mad genius among magicians, first marketed his Maxam Ring Illusion in the 1940s. While the effect of linking solid rings was already ancient by that time, and is one of the oldest known feats of conjuring on record, Freer devised a method never before conceived. Whereas the trick has traditionally been performed with prepared rings, his version allowed them to be examined both before and after the performance, as they were totally without guile. In the years since Freer released the trick, its status has grown to something of a legend - possibly because the equipment is virtually unobtainable, as it did not become a popular favorite. In fact, fewer than 12 examples of Freer's ingenious yet simple apparatus are now known. The props originally sold for \$8.00, and advertising copy that stated no "thread, glue, cellophane, magnetism or exchange" was necessary was entirely true. A signed oath of secrecy was also required by Freer from those who purchased the trick.



234



235



236



237



238



239



240
(open and closed)



241 (two views)



242

239. **Gammatration and Cosmvision.** Norwood, John Snyder, ca. 1936. A jumbo card placed in a slatted frame is penetrated by a magic wand. The card is then shown unharmed. It subsequently visibly changes places with another card in the spectator's hands. Complete with original frame, stand, carrying case, and jumbo cards. Hallmarked. Very good. UNCOMMON.

250/350

240. **Genii Tube.** Bridgeport, Sherms Inc., ca. 1930. A heavy metal tube is shown empty by opening it along its length. After closing it, a large quantity of silks are produced from within. 14" tall. Very good.

250/350

An exceptionally heavy and well-made version of this classic piece of production apparatus.

241. **Haenchen Production Box.** Oklahoma, Haenchen & Co., ca. 1940. A production box that operates similar to a square circle, but on a short pedestal base. Outer doors hinged to base, load chamber moveable. With original instructions. Good.

150/250

242. **Harlequin Automaton.** Paris, Pierre Mayer, ca. 2000. Modeled on the classic faux automaton of Robert Heller. A small box opens, and a harlequin pops out. He moves his head, answers questions by nodding, and then jumps back into the box. Signed by the maker. Fine.

1,500/2,000



243

243. **Jewel Chest of Ching See.** Glendale, Loyd, ca. 1945. A brass rod is run through an open wooden cabinet and block inside it, locking the block inside. The block then visibly vanishes from the cabinet and is reproduced from a hat. Hallmarked. Minor scuffing to finish; overall good condition.

300/400

244. **Matter Through Matter.** Pasadena, Okito-Williams, ca. 2000. A solid sheet of green fabric is attached to an elaborately decorated easel. The magician lowers a panel with a central hole over the fabric and can immediately pass solid objects through a hole in the panel and the sheet of fabric as well, yet no hole in the fabric is made. Elaborately decorated in the style of Okito, with decals, red, and gold lacquer. Hallmarked. 15 x 23". One of ten units manufactured. With original instruction manual and video. Minor wear to finish and faint stress cracks, otherwise very good.

2,000/2,500

In an effort to duplicate Okito's craftsmanship almost exactly, builder Carl Williams used metric hardware when fabricating this version of the apparatus. The trick was described in Greater Magic (1938) in the following terms: "No other word than exquisite suffices to describe this piece made by Theo Bamberg (Okito). The trick is now well known but this apparatus is truly a museum piece."



244



245

GERMAN MICRO MAGIC

245. **Der Gemälde Diebstahl (The Painting Theft).** Munich, Eckard Böttcher (for ZZM), ca. 1980. Miniature paintings vanish from their frames and reappear in a small crate. Corner of miniature crate chipped, else very good.

200/300

246. **How to Buy Antiques.** Germany, Marvilo, 1981. A spectator amazingly chooses the only miniature antique that is "genuine" - the balance are marked with the writing "made in Hong Kong" and represent reproductions. With German instructions. Methodology devised by Paul Curry.

200/400



246



247



248



249



250



251

247. **Geister-Staub.** A miniature version of Dr. Jaks' Supersonic trick. An interesting paddle move with small tweezers is integral to the routine. With miniature cards (half of them sunned), wooden stand, and German instructions.

150/250

248. **Der Mummiegarten (The Mummy Garden).** Germany, Herbert Paufler [?], ca. 1990. Three differently-colored miniature sarcophaguses are arranged on a platform and/or in a small vault by a spectator. The magician instantly knows the location of each mummy. Largest piece 7 1/2 x 8 1/2". With instructions. Good working condition.

800/1,200

249. **Kuniberts Brautschau.** Germany, Herbert Paufler [?], ca. 1990. A castle is chosen by placing a sword through it. The remaining swords are then placed in the other castles, and yet the chosen castle is instantly known by the performer. With German instructions.

100/200

250. **Tut Ench Amour.** German, ca. 1985. One of six Egyptian symbols is chosen. An accurate prediction is shown inside a miniature sarcophagus. With German instructions.

200/300

251. **Miniature Wand Trick.** German, ca. 1985 [?]. Any or all of three small metal wands vanish from a small wooden chest and reappear in a cork-closed test tube covered by a cloth. Mechanical box cleverly designed. Good.

150/250



254

252. **Tseng-Tjeng.** Munich, Eckard Böttcher, ca. 1980. A miniature version of the Skeleton in the Closet/Wonder Blocks effect. Three blocks painted to represent different parts of a man rearrange themselves magically inside a tube. Hand painted. With German instructions.

200/300

253. **Morison Pill Box.** Indiana, William Tresslar, ca. 2000. Turned hard maple vase. A ball vanishes, then reappears in the vase. Unlike other models, when the ball reappears, it can be tipped out of the vase and shown whole. 8" high. With original cloth bag.

600/800



252

254. **Organ Pipes.** American, ca. 1910. Set of six hand painted large metal tubes, one gimmicked as a Phantom Tube. After showing each tube empty, a gigantic production (of foodstuffs, handkerchiefs, and even livestock) is made from within them. Handsomely decorated. 20" high. Paint shows minor wear.

400/600



255

255. **Ring on Wand Illusion.** Pasadena, Okito-Williams, ca. 1995. Solid wooden rings penetrate a magic wand when placed inside an open-topped cabinet. Elaborately decorated with orange lacquer and intricate decals, in the style of Okito. One of 50 examples manufactured. With instructions. Hallmarked. Very good.

400/600

256. **Sand Canisters.** Glendale, Loyd, ca. 1943. A quantity of sand is poured into a large metal canister from a smaller canister until the large canister is overflowing. Even so, the magician can continually fill the larger canister to overflowing as many as four times. Largest canister stands 11 1/2" high.

400/600



256



253



257

WHAT LUCKY KIDS

257. [Magic Set] **Legerdemain Cabinet**. Boston, Perry Mason & Co., ca. 1880s [?]. Early American magic set includes instruction booklet, letterpress “stock” broadside, two wands, changing canister, magic funnel, four nesting tin cups, letterpress printed tickets, fire eater novelty in printed box, and crude wooden case. Parts likely not all original; components may have been married together at a later date; most are 100 years old or older.

600/800



258

258. [Magic Set] **SS Adams Real Magic Set**. Asbury Park New Jersey, SS Adams, ca. 1920. Two-layer set appears complete with instructions, cigarette pull, coin box, crayon divination, Buddha Money Mystery, Billiard Balls, wand, DeLand Deck, instruction booklet, silk flags, and more. Box 13 x 10 x 3". Two sides of lid perished, a few trays inside restored, cover well worn, else good. SCARCE.

400/600

This is the second largest set Adams manufactured during this era. It carried product number M-500, and retailed for \$5.00.



259

259. [Magic Set] **Mysto Magic Set**. New Haven, A.C. Gilbert Co., ca. 1915. Early and elaborate set includes finely made and boxed apparatus such as the Milk & Coffee Vases, Ball & Vase, Siberian Transport Chain, Drum Head Tube, Human Hen, Vanishing Coin in Glass, Coin Tray, card effects, rings, and more. Many props housed in original boxes with Mysto labels. Some parts may not be original. With two instruction booklets and loose instruction sheets. Box 20 ¼ x 12 ¼ x 5". SCARCE.

1,200/1,800



263

260. [Magic Set] **Mysto Magic Set No. 5.** New Haven, A.C. Gilbert Co., ca. 1950. Elaborate set includes Passe Passe Bottles, Die Box, Die Through Hat, Drum Head Tube, pull vanisher, wand, hank balls, card tricks, and more. With original poster, instruction booklets, mustache, and all components, some from metal and others from glass. Box shows wear and flaps detached or missing on, contents generally sound. A scarce Mysto set.

400/600

261. [John Snyder Jr.] **Collection of John Snyder-made magic props and trick cards.** Including his Striptease Dancer (based on Culpitt's Bathing Beauty), Devil's Pillars (two sets), Alibi Twins, Ri-Ro-Ri, Marbo Card, Cig-Gil, Corky, Rattle Bars, Rib-Block (three different versions), other parlor and close-up tricks; and a quantity of trick cards and decks invented by Ralph Hull and others, most of these manufactured with Aviator backs and in regular or vintage Fox Lake boxes. Over 50 pieces, many with original boxes and instructions. 1930s - 40s. Condition generally good. *Photo shows only a portion of the entire lot.*

400/600

262. **Soup Plate Production.** New Haven, Petrie & Lewis (P&L), ca. 1915 [?]. An empty china bowl plate visibly fills with flowers or other small objects. Spring loaded trap. 9" diameter. Very good working condition.

300/400

Reported by the previous owner, Bill King of Hagerstown, Maryland, as being an early product of the P&L factory in New Haven, Connecticut - possibly from the Mysto Magic era - but with no supporting documentation.

263. **Sum Ting Wong.** Pasadena, Okito-Williams, 2001. A small Buddha figurine on a chain is dangled over a row of cards. A spectator's selected card jumps up and sticks to the underside of the Buddha. Housed in a round box decorated in the Okito style. Complete with instructions. One of 12 manufactured.

400/600



260



261



262



264

264. **Haenchen Table Set.** Oklahoma, Haenchen & Co., ca. 1950. Attractive and well made set of two side tables and one center table. Side tables include retractable, concealable servantes. Each 32" high. With a wooden packing case. Very good.

600/800



265

265. **Valley of the Kings.** Pasadena, Carl Williams Custom Magic, ca. 1997. One of four sarcophaguses is placed on a platform, where it is then hidden from view. An opalescent pyramid on the other end of the platform then glows in a color similar to the chosen sarcophagus. Finely crafted from hardwood with intricate electronics concealed inside the large platform. One of 12 sets manufactured. With original instructions and carrying case. Very good condition.

700/900



266

266. **Vanishing Alarm Clock.** Akron, Horace Marshall & Co., ca. 1950. A ringing alarm clock covered with a cloth and lifted from a tray vanishes in mid-air. Tray trimmed with hammered metal, 11 ¼ x 11 ¼".

300/400

267. **Ventriloquist Dummy.** American, ca. 1950s. Toy version of a professional puppet, finished in a manner similar to Charlie McCarthy. With original clothing. 20 ½" tall. Wear to finish.

150/250



267



268



269

268. **Kikkoman Magic Wand.** Pasadena, Carl Williams Custom Magic, 1994. Crafted from Coca Bola wood with matching sterling silver tips, which represent the Chinese magician Kikkoman. With felt-lined black walnut carrying case. Case hallmarked. The second in a series of wands crafted by Williams, each in limited numbers. With instructions. Fine.

600/700

269. **Dai Vernon Tribute Magic Wand.** Pasadena, Carl Williams Custom Magic, 1994. Crafted from Coca Bola wood with matching sterling silver tips, which bear relief busts of Dai Vernon. With felt-lined black walnut carrying case. Case hallmarked. The second in a series of wands crafted by Williams, each in limited numbers. With instructions. Very good.

600/700

270. **Welsh Rarebit Pan.** Kansas City, Donald Holmes, ca. 1925. Specially manufactured saucepan allows a magician to produce a live rabbit from a borrowed hat. Wooden knob and handle, two different gimmicked bases. Very good.

200/300



270

PHOTOGRAPHS, EPHEMERA & MEMORABILIA
 271. [Autographs] **Collage of autographs of Cardini, Mulholland, and Walter Gibson.** Framed with two candid photographs of Mulholland, Gibson and Cardini. Mulholland's signature and inscription are embellished with a rabbit-in-hat drawing. 17 x 17". Not examined out of frame.

150/300



271



272



273



274



275



276

272. Bamberg, Theodore (Okito). **European Court Magician Leaflet**. N.p., ca. 1915. Pictorial leaflet (5.5 x 8") advertising Bamberg's entertainments "For Church, Lyceum, or home," noting his performances before President William H. Taft, foreign royalty, and other notable persons. Bearing a testimonial from Kellar on rear. Paper residue down rear margin from removal from scrapbook, old vertical fold, else good. SCARCE.

200/300

273. Bergen, Edgar. **Autograph of Edgar Bergen and Charlie McCarthy**. Framed with a later photo of Bergen and Charlie McCarthy, to an overall size of 17 x 14". Not examined out of frame.

100/200

A SELECTION OF CARDINI MEMORABILIA

274. **Cardini's Magician's Wax**. New York, ca. 1960. Tin of wax made and used by Cardini. Housed in a circular tin, and reportedly a blend of waxes made by Cardini himself. Likely used in his rising card effect. The interior of the lid of the tin is stamped "Cardini". With a LOA from the former owner who was given the wax by Swan Cardini.

200/300

275. Cardini. **Cardini's gold Peau Doux playing cards**. Chicago, Walgreen Co., ca. 1934. Unopened pack of the bridge-size fanning cards purchased by Cardini for use in his famous act. Box shows wear. Owned by Cardini.

200/300

276. Cardini. **Cardini's silver Peau Doux playing cards**. Chicago, Walgreen Co., ca. 1934. Unopened pack of the bridge-size fanning cards purchased by Cardini for use in his famous act. Stamped "CARDINI." Box shows wear. Owned by Cardini.

200/300



278



277

277. **Cardini's Linking Rings.** American, ca. 1945. Set of six 12" diameter chrome plated rings owned and used by Cardini. Held in a striped cloth bag with a sewn-on label faintly stamped with the name "CARDINI." Accompanied by a letter of provenance signed by Cardini's wife, Swan.

3,000/4,000

Swan Cardini's typed and signed letter of provenance states: "These six oversize metal Linking Rings belonged to my husband Richard Cardini. He kept them in the striped cloth bag they are currently in. The moves he developed with them were claimed by another magician."



277 (detail)

278. **Cardini's Monocle.** Glass monocle worn and used by Cardini. 1 3/4" diameter. Gently serrated edges. With attached string and bead. Shows some wear from use. With a letter of provenance stating that the monocle was purchased directly from Swan Cardini by the former owner.

3,500/4,500

According to the LOA from noted collector Doug Edwards, this is the monocle Cardini is wearing in Milbourne Christopher's Magic Book (1977).

279. **Cardini's Own Wrist Watch Reel.** Long Island, Richard Cardini, ca. 1960. Faux watch with concealed reel made and used by Cardini to perform one of his favorite close-up effects of causing a selected to card to rise from a fan held in his hand. On a gold expandable band. Together with a tin of Cardini's own magician's wax and spare washers for repairing the reel.

3,000/4,000

Unlike later Cardini-made reels, which were sold to the trade in limited numbers, this model was owned, made, and used by the great magician himself, and is strung with black thread. Later models also concealed the works of the reel inside the body of a watch and were strung with clear Nylon. The case of this reel was machined entirely by Cardini, whose name is stamped on the interior, and was then attached to an expandable watchband.



279



280



283

280. Cardini. **Portrait of Cardini, inscribed and signed.** New York, Mitchell photographer, ca. 1930. Early ½ length sepia toned image of the Suave Deceiver in the days before his trademark mustache. 8 x 10". Boldly INSCRIBED AND SIGNED by Cardini.

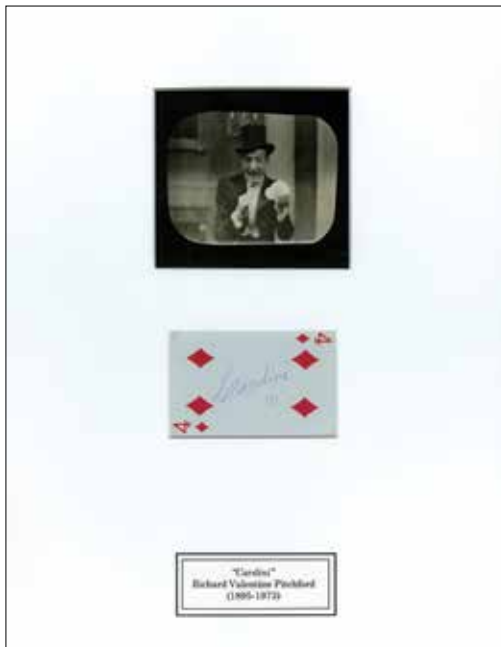
400/500



281

281. Cardini. **Two U.S. one-cent stamps signed by Cardini.** A pair of green Benjamin Franklin one cent stamps signed and dated by the famous magician, Cardini in 1936. Encapsulated in mylar. Original gum preserved. Together with: a quantity of contemporary and later magazine articles about Cardini and his storied career as a magician.

150/200



282

282. Cardini. **Playing card signed by Cardini.** Archivaly matted together with an Irving Desfor photograph of a television screen on which Cardini is performing with cards on the famous NBC *Festival of Magic* in 1957. 11 x 14".

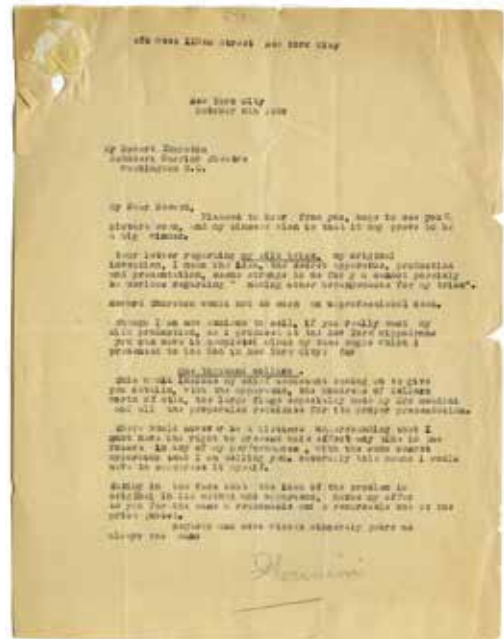
200/300

283. Chung Ling Soo (William Ellsworth Robinson). **Portrait of Chung Ling Soo.** British, ca. 1912. Printed bust portrait of Soo in costume, his signature and inscription printed in English and mock Chinese in the margin. Postcard size. Scrapbook remnants on verso, wear visible, fair.

150/250



284



284

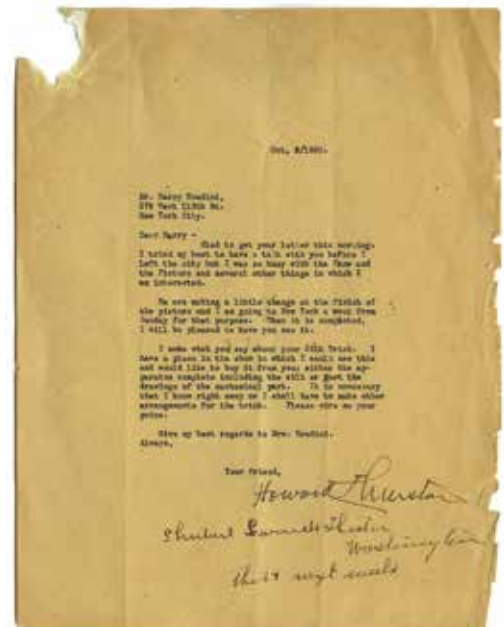
MY DEAR HARRY... YOU HAVE THE WRONG IMPRESSION
 284. Letters between Thurston and Houdini on Houdini's Silk Trick. October, 1920. Comprising three sheets, and including two typed letters SIGNED by Howard Thurston, with a typed letter from Houdini in response, likely SIGNED secretarially. Two of the letters formerly hinged together and damaged at corner from separation, with chips at edges; third letter, on Thurston's decorative pictorial letterhead, punctured at top center from staple removal.

2,000/3,000

Oct. 5, 1920: Thurston TLS acknowledges receipt of a letter that morning from Houdini, discusses his latest show and picture, and proposes buying the Silk Trick, "either the apparatus complete including the silk or just the drawings of the mechanical part." Oct 8, 1920: Houdini, emphasizing the trick is his original invention, questions Thurston's professionalism, writing that he "cannot possibly be serious regarding 'making other arrangements for my trick,'" offers the silk production for \$1000 while retaining rights to perform it any time in the future. Oct. 13, 1920: Thurston TLS assures Houdini he has no intention of doing the trick without permission, and declines the \$1000 offer.

285. [Cups and Balls] David (Jules). **Tenez messieurs, voici trois muscades. (La Caricature no. 55).** Paris, 1831. Hand-colored lithograph depicting Louis Philippe, King of France, as a conjurer. Lengthy descriptive text below the image. 14 ¼ x 11". Lightly toned.

250/350



284



285



286



287

286. [Cups and Balls] [Louis?] **Partez Muscade**. French, ca. 1815. Etched caricature depicting a magician with three large cups over the tiny caroonish figures of Louis XVIII, Charles X and Duc de Berry. 9 ¼ x 12 ¼". Toned.

300/400



288

287. [Cups and Balls] Raffet (Auguste). "**Si de la première parole.**" Paris, 1826. Hand-colored lithograph by Villain after Raffet depicting a street magician conjurer with cards and cups and balls. Descriptive text below. 9 ¾ x 14". Light toning.

250/350

288. [Cups and Balls] Gavarni (Paul). **Les Gens de Paris. (Bohèmes - 3)**. Paris, 1845. Etching of a street magician behind his table, showing him performing the Cups and Balls. Text below the image is drawn from the magician's patter. Matted to an overall size of 11 x 16".

150/250



289

289. [Cups and Balls] Boilly (Louis-Leopold). **Une Scène des Boulevards**. Paris, ca. 1864. Handsome lithograph by E. Wattier of a street magician performing with cards at the right side of the image, with his table (laden with cups and balls) behind him. 21 x 13". Foxed borders.

300/400



290

290. [Cups and Balls] Rosambeau, E. **La Bêtise Humaine. Un Habile Prestidigitateur.** Paris, Chez Madre, ca. 1851 [?]. Hand-colored political cartoon depicts Themis performing with a variety of magic props, including cups and balls. 10 ¼ x 14". Matted.

150/250



291

291. [Cups and Balls] **Alphabet Découpé.** Paris, Geny-Gros, ca. 1860. Lovely hand-colored print depicting a conjurer performing with Cups and Balls and a large horn of plenty behind a draped table. 12 x 9". Matted.

250/350



292

292. Downs, T. Nelson. **ALS from T. Nelson Downs.** Dated Sept. 24th, 1895. Downs writes to Carl Richmond, a magic dealer from Indiana, regarding *Mahatma* magazine and a group of secrets Richmond sold him. One 4to sheet of early and uncommon Downs letterhead advertising him as a "magical manufacturer," splitting at old fold. SIGNED, "Yours Truly, T. Nelson Downs."

200/300

293. [Escape Artist] **Photograph of escape artist Chester De Vere (né Chester Woodin).** Circa 1909. Half-length cabinet card portrait of the performer in a web of interlocking shackles. 5 x 7". Mounted. Program clipping on De Vere from 1909 laid down on reverse.

200/300



293



294



297



295



296

294. Fox, Imro (Isidore Fuchs). **Real photo postcard of Imro Fox, inscribed and signed.** Ca. 1910. Half-length silver print portrait of Fox. Divided back. One corner faintly bent; very good.

250/350

295. Fu Manchu (David Bamberg). **TLS from Fu Manchu to Carl Rosini.** April 18, 1965. Fu Manchu writes in great detail about a book he is working on, calling it a "rather pretentious undertaking." He goes on to describe its contents as including details on the Bamberg family, his career, and explanations of illusions. The biographical portion would become *Illusion Show*, and the explanations of the effects appeared in one of Dr. Robert Albo's works. Bamberg also discusses Houdini, Goldin, and Malini. On one 4to sheet of pictorial letterhead. Left edge folded and taped, else good. SIGNED "Dave."

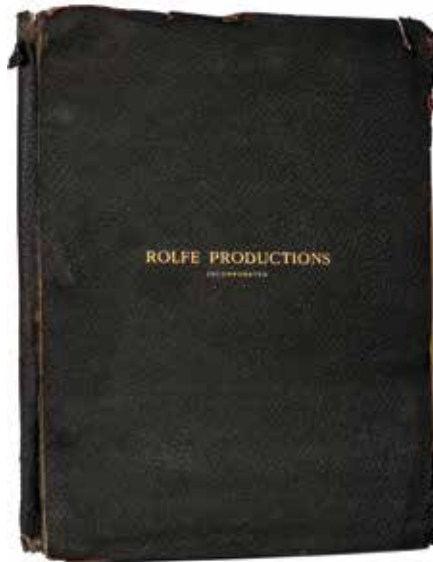
150/250

296. [Herrmann, Alexander and Adelaide] **Hollis St. Theatre Program with Prof. Herrmann ad.** Boston: E.O. Skelton, 1892. Vibrantly colored lithographed pictorial wrappers. Twenty-page programme booklet for Miss Helyett's Operatic Comedy which lists Herrmann, "the eminent Prestidigitateur and Illusionist," as an attraction to appear at the theatre on May 23, 1892. Minor creases and pencil notations to wrappers, else very good.

200/300

297. Herrmann, Alexander and Adelaide. **Stereoview of the Herrmann manor.** Berea: W.J. Kerstetter, ca. 1890. Stereoview (3 1/4 x 4", each panel) of the Herrmann manor on Long Island, NY, depicting three unknown men in the driveway. On original mount; with notations in ink, likely in Adelaide Herrmann's hand on rear. John Mulholland Collection stamp on verso. Right-hand panel peeling at lower right corner, else very good.

600/800



298

298. Houdini, Harry. **Press Booklet for The Master Mystery.** New York: B.A. Rolfe Productions, (1919). Sixteen different folio-sized (12 x 9") film exchange publicity cards featuring illustrated scenes from the serial, including Houdini and "Q" (the Automaton), beautifully printed in a variety of colors on a mixture of coarse, textured papers; with other enclosures as issued, including two promotional pictorial puzzle booklets featuring Houdini, two unused hold-to-light mystery labels depicting Houdini upside-down in shackles, and several of the studio's newsprint-style "supplementary press sheets" providing publicity copy for each installment, all laid down; with poster distribution and booking statistics sheets at rear; in a pebbled black cloth Rolfe binder, some cards hole-punched as issued. Five of the publicity cards soiled at bottom right, a few others with small losses and creasing at upper or same.

2,500/3,500

299. Houdini, Harry. **Early handcuff king letterpress advertisement and cover portrait of the Houdinis.** London, 1902 - 03. Clipped broadsheet (14 x 9") leaves from the journals *The Encore* and *The Music Hall and Theatre Review*, one promoting the "sensational jail breaker" in performance at the Palace Theatre, the other a photographic cover portrait of the Houdinis in an illustrated pastoral scene. Repaired at folds. Many chips and losses; some darkening and ink smudges.

200/300



299
(one of two)



300



300



301



302

300. Houdini, Harry. **Lot of contemporary Houdini ephemera.** Approximately 50 pieces, including two commemorative coins (ca. 1970s); dozens of souvenir reproduction photographs, postcards, movie stills, and challenges from the Houdini Historical Center and other organizations; *Houdini's Strange Tales: A Collection of Fiction by Houdini* (1992) by Culliton and Williams (eds.); an illustration of Houdini by Chuck Romano (signed and numbered 69 of 250 copies) and other reprinted sketches of Houdini; convention programs and handouts relating to Houdini; and more.

150/250

301. Houdini, Harry. **Sea-Bag Escape Challenge.** Hull, 1913. Seamen challenge Houdini to escape from a bag used to restrain "mad-with-grog sailors or mutineers on the high seas" at his performance at the Palace Theatre. 5.75 x 8.5". Two tape squares at top, horizontal tear at central fold (2"), creases, a few tiny losses from edges.

500/600

302. Hull, Burling. **Group of early ephemera including twelve-page ALS, signed playing card, and more.** Twelve-page ALS (June 11, 1912) by Burling Hull, being a reply to H.R. Palmer for an estimate on a "2 part Lyceum Act 1 hr & 50 mins," containing a complete outline of the program and the manner of presentation, including the Billiard Ball Act of Sleights, Clock Dial, and other acts, on Hull's letterhead; a ca. 1903 spirit photograph of a young Burling Hull with three figures appearing before him; a 1941 Ace of Clubs SIGNED "Volta" (Hull's stage name); and a blank sheet of Union Bank Note Company letterhead, ca. 1940s, on which Hull is named Advertising Counselor.

200/400



303

303. LePaul, Paul (Paul Braden). **Portrait of Paul LePaul, inscribed and signed to Al Baker.** Detroit, Percival Wright Photographer, ca. 1930. Profile bust portrait of the great card manipulator lighting a cigarette. 8 x 10". INSCRIBED AND SIGNED twice, "To my friend Al Baker, the most original magician I know. Le Paul."

200/300

With: A copy of *The Cards Secrets of Brother John Hamman*, authored and published by LePaul.

304. LeRoy, Servais. **Servais LeRoy TLS to Sam Margules.** Dated Jan. 19, 1932, the great Belgian illusionist writes regarding the after effects of a serious car accident that nearly took his life and all but ended his career. One tall 8vo sheet, signed "Servais LeRoy."

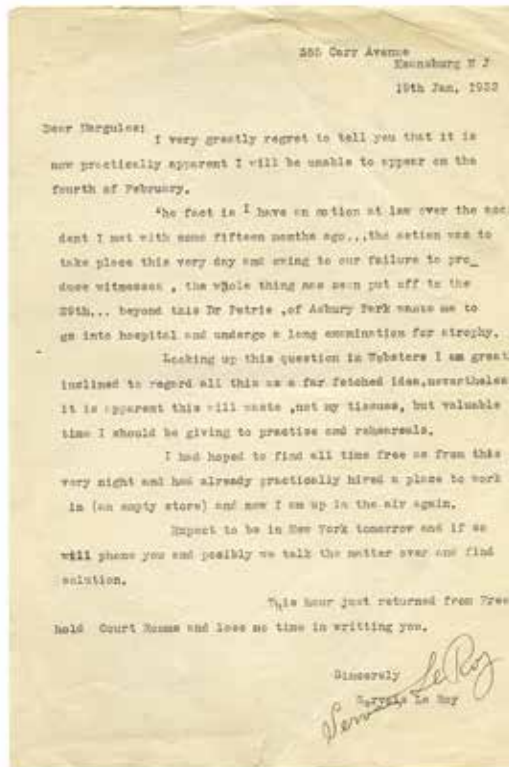
250/350

Margules, a confidant of many New York magicians, would later produce a show featuring LeRoy that marked a sad end to the great magician's career. Though billed as a triumphant display of his abilities and genius, LeRoy's performance was not up to par - due in no small part to the accident mentioned in this letter. The show was a virtual disaster and struck LeRoy a deep psychological blow.

With: A single issue of *LeRoy's Magical Monthly* magazine.

305. Mulholland, John. **Portrait of John Mulholland, inscribed and signed to Al Baker.** [New York], ca. 1930. Bust portrait of the famed lecturer, magician, and author. 8 x 10". Very good. INSCRIBED AND SIGNED, "With best wishes to my friend Al Baker John Mulholland" and embellished with the drawing of a rabbit in a top hat.

200/250



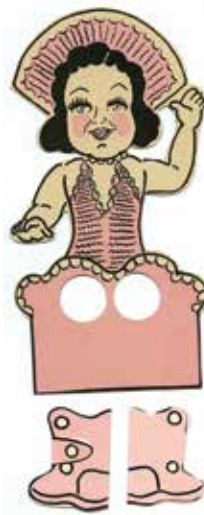
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307



308



309

306. Mulholland, John. **Group of John Mulholland ephemera.** Including an ALS on his stationery to Jay and Frances Marshall, a TLS on *The Sphinx* letterhead, two candid photographs with Frances Carlyle and Sam Margules, brochures, a letter electing him to membership in The Magic Circle, and a copy of the Armed Services Edition of *The Art of Illusion*. 1920s- 60s. Good.

150/200

307. O'Dell, Dell. **Dell O'Dell Advertising Novelty archive.** Over 25 pieces, including her famous Dancing Doll, Mystifying Magical Card, Initial D Puzzle, Coo Coo Square puzzle, *What Men Know about Women*, a set of Horoscope Cards, and more. Primarily 1940s. Condition generally good.

100/200

A relentless promoter, Dell O'Dell defied all odds by becoming one of the busiest professional magicians of her era in a male-dominated field. Advertising novelties like these became one of her trademarks, and were one of many methods she used to keep her name before the public.

308. O'Dell, Dell. **Large collection of Dell O'Dell ephemera.** Over 20 pieces, including photographs, brochures, souvenir booklets (*Dell O'Dell on Both Sides of the Footlights*, *Magical Moments*, *Everybody's Fun*, *A Book of Entertainment*), letterheads, membership cards in Dell's magic club, postcards, and more. Some pieces unfold to folio size. Primarily 1940s. Generally very good condition.

200/300

309. [P&L] **Binder of P&L instruction sheets and passe-passe labels.** Fifty-one pages, the majority filled with instruction sheets, neatly laid-down; at the rear, a collection of 22 bottle labels for various P&L tricks, with scarce examples including Mt. Vernon Whiskey, Buttercup Rock and Rye, White River, State House, and others.

300/500



310

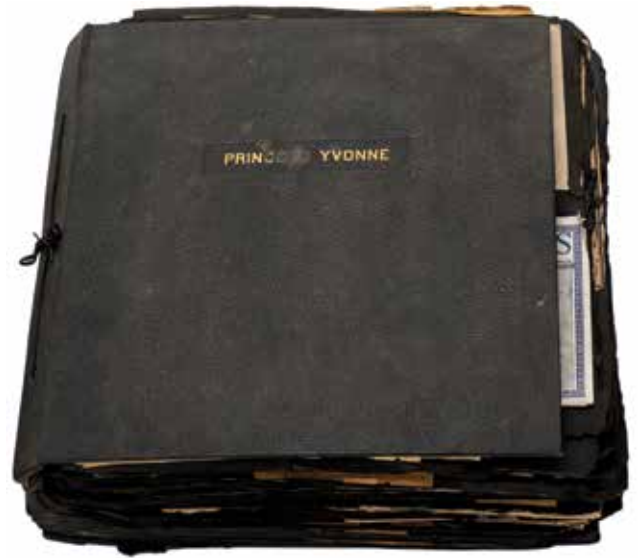
310. Powell, Frederick Eugene. **Group of F.E. Powell ephemera.** Including one TLS with interesting content regarding the Petries and various magic effects, an ALS from Cuba to magic dealer C. Milton Chase, an INSCRIBED AND SIGNED bust portrait photograph of Powell, one throw out card, a ticket, one brochure, and a souvenir program from the Powell Testimonial. 1910s - 30s. Condition generally good.

250/350

THE GIRL WITH 1000 EYES

311. [Scrapbook] **Princess Yvonne's own scrapbook of performance ephemera, 1930 - 34.** Containing approximately 500 pieces, including posters, window cards, photographs, broadsides, handbills, leaflets, tickets, fortune-telling question slips, clipped newspaper and magazine briefs, articles, and advertisements for the "psychic marvel" and "mentalist supreme", all neatly kept in a black buckram folio (15 x 13"), her name lettered in gold on front and ex-libris label on front pastedown; some personal ephemera including a 1931 TLS from Harry Blackstone, then- Entertainment Committee member of the I.M.C., inviting Yvonne and partner Doc Irving to perform at the organization's First Annual Conclave, Irving's certificate of election to the I.B.M., and two blank performance contracts; the remainder of the scrapbook containing ephemera assembled chronologically, documenting Yvonne's performances across Pennsylvania, Ohio, West Virginia, New Jersey, Connecticut and elsewhere on numerous stages; photographs include Yvonne reading beside an astrological wheel, blindfolded before a crowd gathered outside the offices of The Troy Times, and of a theater marquee and window display for "The Girl with 1000 Eyes"; several different folded one-sheet posters and window cards, some laid down; dozens of handbills and broadsides, many pictorial; and hundreds of clippings containing regional performance previews, accounts, and publicity. Most pages disbound and edges crumbling; individual pieces in generally good condition. Likely the most comprehensive collection of printed material on Princess Yvonne from the major period of her career. SHOULD BE SEEN.

1,000/1,500



311



313



312

312. Raymond (Raymond Morris Saunders). **Archive of The Great Raymond ephemera.** Including programs and playbills, letters of endorsement, Masonic documents, complimentary passes to Raymond's show, a contract for employment between Raymond and two assistants (signed by all three parties), two photographs (one a later copy, one original), and more. Over 25 pieces. 1920s - 40s. Condition varies, but generally good.

200/300

313. Rogers, John (American, 1829 - 1904). **The Traveling Magician.** New York, 1878. Fine plaster sculpture showing an itinerant magician performing for three children. He produces a rabbit from his hat, while a secret assistant holds a pigeon behind the table, in readiness for the next trick. 15 x 15 1/2 x 23". Two small chips at rear. Professionally repainted.

4,500/5,500

Any home proudly displaying a Rogers "group," as his slice-of-life statues were called, was considered an upstanding middle class home. At the height of his popularity, more than 80 different groups were available, and Rogers sold them to customers not only across America, but overseas as well. The Traveling Magician is perhaps the most sought-after of the Rogers groups in that today, it is considered a cornerstone of virtually every important magic collection.

314. **David Copperfield Statue.** Niagara Falls, Rob Allen, 1988. Caricatureish representation of a young Copperfield, Webster the duck under one arm, the Statue of Liberty behind him. 16" high. SIGNED by the artist. Insignificant paint wear; very good.

100/200



314



315



316

315. **Doug Henning Statue.** Niagara Falls, Rob Allen, 1980. Caricatureish representation of Henning with a torch in hand and wearing a trademark costume. 15 ½" high. Initialed by the artist. Insignificant paint wear; very good.

100/200

316. **Siegfried & Roy sculpture.** Niagara Falls, Rob Allen, 1984. Plaque-style sculpture with caricatureish busts of the famous magicians, with a lion between them. 12 x 12". Signed by the artist. Insignificant paint wear; very good.

100/200

317. Stewart, James (Jimmy). **Autographed Letter Signed from actor Jimmy Stewart to Mrs. Virginia (Bill) Neff.** Circa 1940. Affectionate thank-you note on Stewart's stationery (10 ½ x 7 ¼") to Mrs. Neff, in blue and black ink, reading: "Dear Mrs. Neff - It was so kind and thoughtful of you to send me the note. And thank you for helping me out in our time of need. I hope I can see more of you when I'm home again. Love/Jim." Horizontal folds from mailing, tiny speck at upper right.

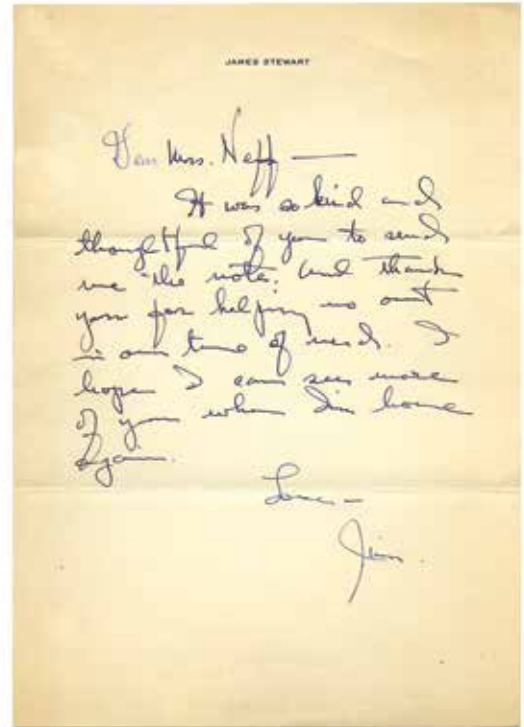
500/750

Bill Neff and Stewart were teenage friends who kept close ties later in life. Some of Stewart's earliest on-stage performances were alongside Neff, in which Stewart played accordion during lulls in Neff's magic show.

318. Tarbell, Harlan. **Portrait of Harlan Tarbell, inscribed and signed to Al Baker.** [Chicago, ca. 1927]. Bust portrait of Tarbell in profile, as used in advertising for his famed magic course. 8 x 10". Very good. INSCRIBED AND SIGNED in the over-painted lower right: "To Al Baker and Sunshine - plus their trained magicians. Harlan Tarbell."

200/300

With: A flyer for Vol. 3 of the Tarbell Course, and a program for a Tarbell performance in 1946.



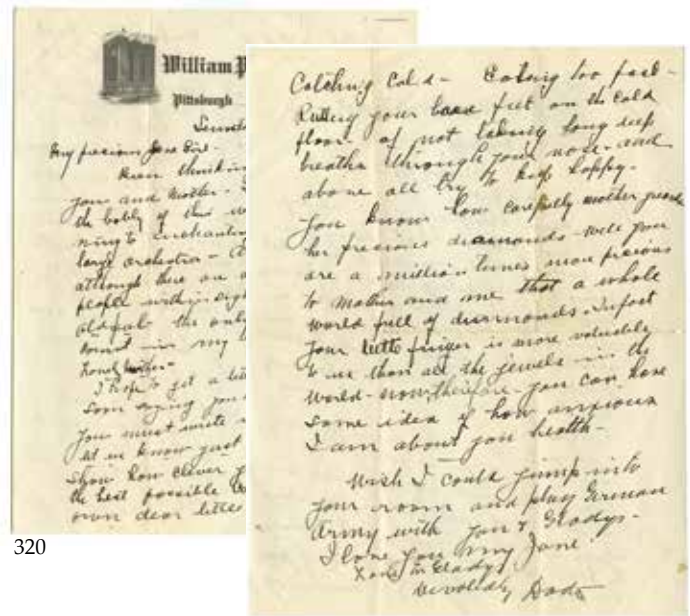
317



318



319



320

319. Thurston, Howard. **Howard Thurston TLS to F.E. Powell.** May 10, 1921. Thurston writes to the Dean of American magicians regarding business ("exceptionally good...ahead of last year..."), Powell's health, and the end of the theatrical season ("We close here Saturday and go to Beechurst for the summer."). On Thurston's stationery. SIGNED HOWARD THURSTON.

250/350



321

320. Thurston, Howard. **Howard Thurston ALS to his daughter Jane.** Jan 22, 1922. A deeply personal holographic letter, Thurston writes, in part, "I am sitting in the lobby of this wonderful hotel, listening to circulating much by a very large orchestra...Am very lonesome although there are a hundred or more people within sight." "...the only ones who really count in my life are you and lovely mother." Thurston goes on to tell Jane "you are a million times more precious to mother and me tha[n] a whole world full of diamonds." Thurston goes on at length about his love and affection for Jane in the balance of the letter. One 4to sheet of hotel stationery. Signed, "Devotedly Dad."

500/600



322

321. Thurston, Howard. **Howard Thurston throw-out card.** Cincinnati, U.S. Playing Card Co., ca. 1909. Portrait of a young Thurston on the recto, early red Bicycle "Expert" back design. Staining on recto and one short tear. UNCOMMON.

300/400

322. Thurston, Howard. **Signed portrait of Thurston.** Columbus: Baker Art Gallery, 1925. Half-tone bust portrait (5 x 7") of Thurston, and INSCRIBED AND SIGNED by him to Billy McNutt. Light surface abrasions, a few smudges, and jagged tear at left edge (approx. 1") not resulting in losses.

400/600



323

323. Vernon, Dai (David Frederick Winfield Verner). **Limited edition Dai Vernon playing cards.** Four packs of cards produced to commemorate Vernon's 88th birthday in 1982 housed in a custom display case bearing Vernon's silhouette. Two of the packs reproduce the famous Phyfe photo of Vernon. Very good. Literature accompanying the cards INSCRIBED AND SIGNED by Vernon.

200/300

324. Vernon, Dai. **Vernon Touch Manuscript, November 1986.** Written in Vernon's hand in pencil on six 4to pages, the column is focused primarily on the Tenyo Co., Tenkai, Dr. Sawa, and the magic of Japan. Vernon also describes the working of a trick of his called The Computer. Stapled in one corner.

200/300

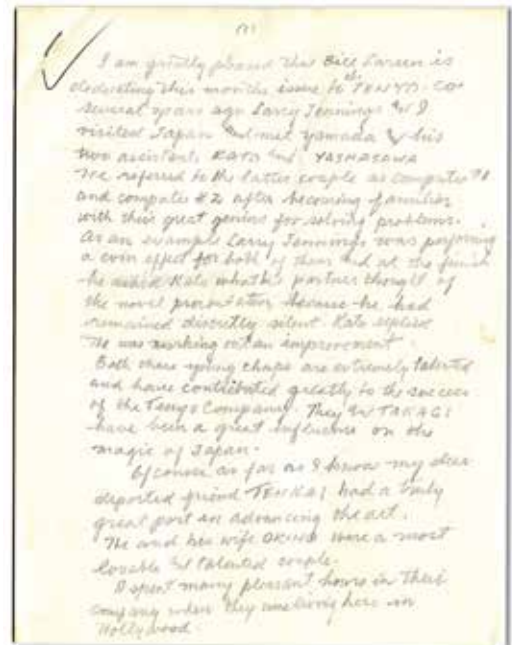
325. Vernon, Dai. **Cigar box signed by Dai Vernon.** Empty paper-covered wooden box of Partagas Flor de Tabacos brand cigars signed by Dai Vernon on the inside of the lid. 9 x 8 x 1". Signature a bit smeared, else good.

100/200

Vernon was an inveterate cigar smoker and later in life was almost never without a cigar while holding court at The Magic Castle.

326. Vernon, Dai. **Group of Dai Vernon ephemera, some signed.** Including an 8 x 10" photograph INSCRIBED AND SIGNED by Vernon, pictorial postcard of Vernon ca. 1970, an announcement for Vernon's 88th birthday, a copy of the *Magical Arts Journal* INSCRIBED AND SIGNED by Vernon, *A Message from Frank Garcia Plus the Mental Magic of Superstar Dai Vernon...* presented by ShaverMart, and a contemporary magazine article regarding Vernon's search for Allen Kennedy and the Center Deal. Condition generally good.

150/300



324



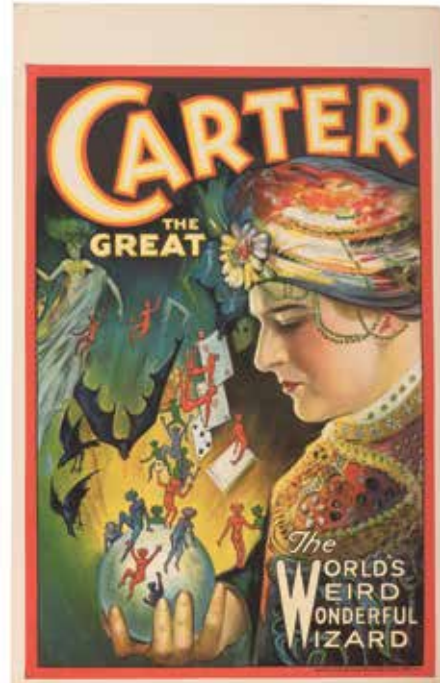
325



326 (partial)



327



329

VINTAGE POSTERS

327. Brush, Edwin. **Brush the Mystic. The Hindu Basket.** Chicago, Goes Litho, ca. 1920. Half-sheet (19 x 26") color lithograph of Brush conjuring objects from a brazier with the Hindu Basket trick in the background. Linen backed; A.

1,000/1,500

Brush, a native of Illinois, was the first magician to play circuit Chautauqua. He offered a full-evening program of medium-sized tricks and illusions, including the popular basket trick shown in this poster.

328. Carter, Charles. **Carter the Great. The Elongated Maiden.** Cleveland Ohio, Otis Litho. Co., ca. 1930. Three-sheet (41 x 76 1/2") color lithograph advertising the effect of magically stretching an assistant's limbs as if they were made of elastic. Restoration at folds and to margins; A-.

700/900

329. Carter, Charles. **Carter The Great. World's Weirdest Wonderful Wizard.** Cleveland, Otis Litho., ca. 1926. Color lithographed window card (14 x 22") showing a turban-clad Carter in profile, with bats and demons flying about. Faint horizontal fold; B+.

250/350



328



330

330. Chung Ling Soo (William Ellsworth Robinson). **Chung Ling Soo. Ah! He's Here. Glad I Came.** Birmingham, James Upton, ca. 1915. Half-sheet (20 x 30") color lithograph featuring a delighted theatergoer reading a Soo program. Image toned; B+. Linen backed.

3,500/4,500



331

331. Chung Ling Soo. **Chung Ling Soo. "Fire Letters" poster.** Horrocks & Co., ca. 1910. Half-sheet (20 x 30") color lithograph of Soo standing behind his name, its letters on fire. Expert restoration in image; B+. Linen backed.

3,500/4,500

332. Chung Ling Soo. **Chung Ling Soo. Marvellous Chinese Conjuror.** Birmingham, James Upton, ca. 1912. Half-sheet (30 x 20") color lithograph depicting a flag at the left filled with the image of a dragon, and a medallion portrait of Soo at its right. Expert over-coloring in image; B+. Linen backed.

3,500/4,500



332



333



334



335

333. Chung Ling Soo. **Chung Ling Soo "Smoke Letters" poster.** Half-sheet (20 x 30") color lithograph of Soo performing the smoke trick, his name spelled out in wisps of smoke emanating from a covered vase. A. Linen backed.

4,000/6,000

334. Fu-Manchu (David Bamberg). **Hechizos de Fu-Manchú.** Sao Paulo, Farinas, ca. 1950. Half-sheet (20 x 30") color poster depicting the conjuror, an assistant, skeletons, and dancing girls. Rippling near top; B. Linen backed.

250/350

335. Germain (Charles Mattmuller). **Germain the Wizard.** Cleveland, Schmitz-Horning litho, ca. 1908. One-sheet (27 ¾ x 42") color lithograph bearing a red portrait of Germain at the center, surrounded by a cat, skull, and candle in black-and-white. Central fold expertly restored; A-. Linen backed.

500/750



338



340



339

338. Kellar, Harry (Heinrich Keller). **Kellar**. New York, Strobridge Litho. Co., ca. 1897. Horizontal one-sheet (29 ½ x 39 ½") color lithograph depicting a scene with bats, a giant centipede, Kellar's levitation, and Kellar reading from a book with demons looking on. Expert restoration in image and borders at closed tears; B+. Linen backed.

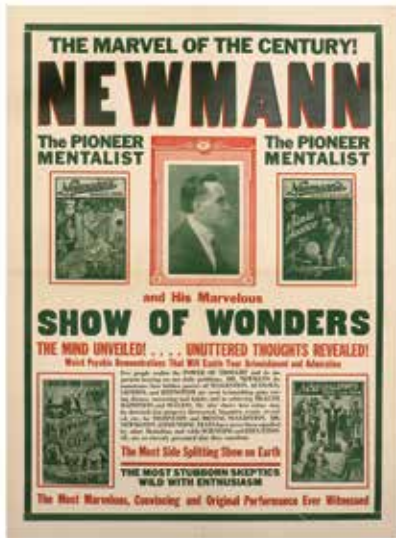
4,000/6,000

339. Kellar, Harry. **Kellar**. Cincinnati, Strobridge Litho, ca. 1907. Three sheet (39 ½ x 72") color lithographed portrait of the famous American magician used on his farewell tour. Restoration at old folds; B+. Linen backed.

1,500/2,500

340. Newmann, C.A. George. **That Brilliant Psychic Star. Newmann The Great**. Standard Litho, St. Paul, ca. 1915. Half-sheet (20 x 28"), yellow and blue poster showing Newmann blindfolded. Linen backed; A.

100/200



341



342



344

341. Newmann, C.A. George. **Newmann. The Pioneer Mentalist.** [St. Paul], ca. 1940. Two-color half-sheet (21 x 28 ¼") letterpress poster advertising the hypnotic and mind reading show of this small-town showman. Linen backed; A.

150/250

342. [Stock Poster] **Vintage magician's stock poster.** Hamburg, Adolph Friedlander, ca. 1913. One sheet (27 ½ x 37") color lithograph bearing a central portrait of a magician surrounded by flowers and the elements of his art. Paper browned, closed tears, A-. Linen backed.

400/600

343. Selbit, P.T. (Percy Thomas Tibbles). **P.T. Selbit's Mighty Cheese.** London, David Allen & Sons, ca. 1920. Three-sheet (40 x 87") color lithograph depicting a comic scene sketched by artist T.E. Stephens in which a group of audience volunteers do battle with Selbit's giant wheel of "wrestling" cheese. Linen backed; A.

1,200/1,500

344. Zamloch, Anton. **Zamloch. Introducing New and Original Features.** San Francisco, Francis Valentine Co., ca. 1895. Half-sheet (20 ¾ x 28") one-color letterpress poster heralding a performance by this west coast magician. A woodcut at the center shows the magician on stage, and bombastic text fills the poster. Edge chipping. A-. Linen backed.

200/300



343

END OF SALE

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Bidding as Principal - When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer’s premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Potter and Potter Auctions, Inc. before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Potter and Potter Auctions, Inc., and that Potter and Potter Auctions, Inc. will only look to the principal for payment.

Absentee Bids - Potter and Potter Auctions, Inc. will use reasonable efforts to carry out written bids given to us prior to the sale for the convenience of clients who are not present at the auction in person. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and Potter and Potter Auctions, Inc. does not accept liability for failing to execute a written bid or for errors and omissions in connection with such written bid(s).

Telephone Bids - If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact said prospective buyer to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

Online Bids - We will use reasonable efforts to carry out online bids and do not

accept liability for equipment failure, inability to access the internet or software malfunctions related to the execution of online bids.

Bidding Increments - Expected bid increments are as follows.

Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1,000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

The auctioneer may modify the increments at any time.

Reserves - Although the majority of the lots in the sale are offered without reserve, some lots in the sale may be subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Potter and Potter Auctions, Inc. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backward at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer’s Discretion - The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer’s Premium - In addition to the hammer price, the buyer agrees to pay Potter and Potter Auctions, Inc. a buyer’s premium of 20%, and the applicable sales tax added to the final total. **An additional 3% premium is due for successful online bids placed through Liveauctioneers.com or similar third-party websites.**

Payment - The buyer must pay the entire amount due (including the hammer price, buyer’s premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier’s check drawn on a U.S. bank;

money order; or wire transfer unless other arrangements are made with Potter and Potter Auctions, Inc. Potter and Potter Auctions, Inc. reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Potter and Potter Auctions, Inc. a handling charge of \$50 for any check dishonored by the drawee. In the event buyer desires to pay by using a credit card, a convenience fee equaling 2.5% of the entire amount due shall be added to the buyer's invoice.

Packing and Shipping - If your bid is successful, as an alternative to in-house shipping, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling by us of purchased lots is at the entire risk of the purchaser, and Potter and Potter Auctions, Inc. will have no liability of any loss or damage to such items. Packing and shipping expenses shall be added to buyer's invoice and will reflect a charge for labor, materials, insurance, transportation, as well as actual shipper fees.

Non-Payment - If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law: (1) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price, prorated to commence on the date of the sale; (2) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law; (3) to rescind the sale; (4) to resell the property publicly or privately with such terms as we find appropriate; (5) to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented

by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity; (6) to offset against any amount owed; (7) to not allow any bids at any upcoming auction by or on behalf of the buyer; (8) to take other action as we find necessary or appropriate.

LIABILITY

Condition Reports - Potter and Potter Auctions, Inc. is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, completeness, condition, attribution, authenticity, rarity, importance, medium, provenance, prior ownership history, or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

Purchased Lots - If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, misdelivered or lost prior to delivery, Potter and Potter Auctions, Inc. shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications - The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion - Any and all of the conditions may be waived or modified in the sole discretion of Potter and Potter Auctions, Inc.

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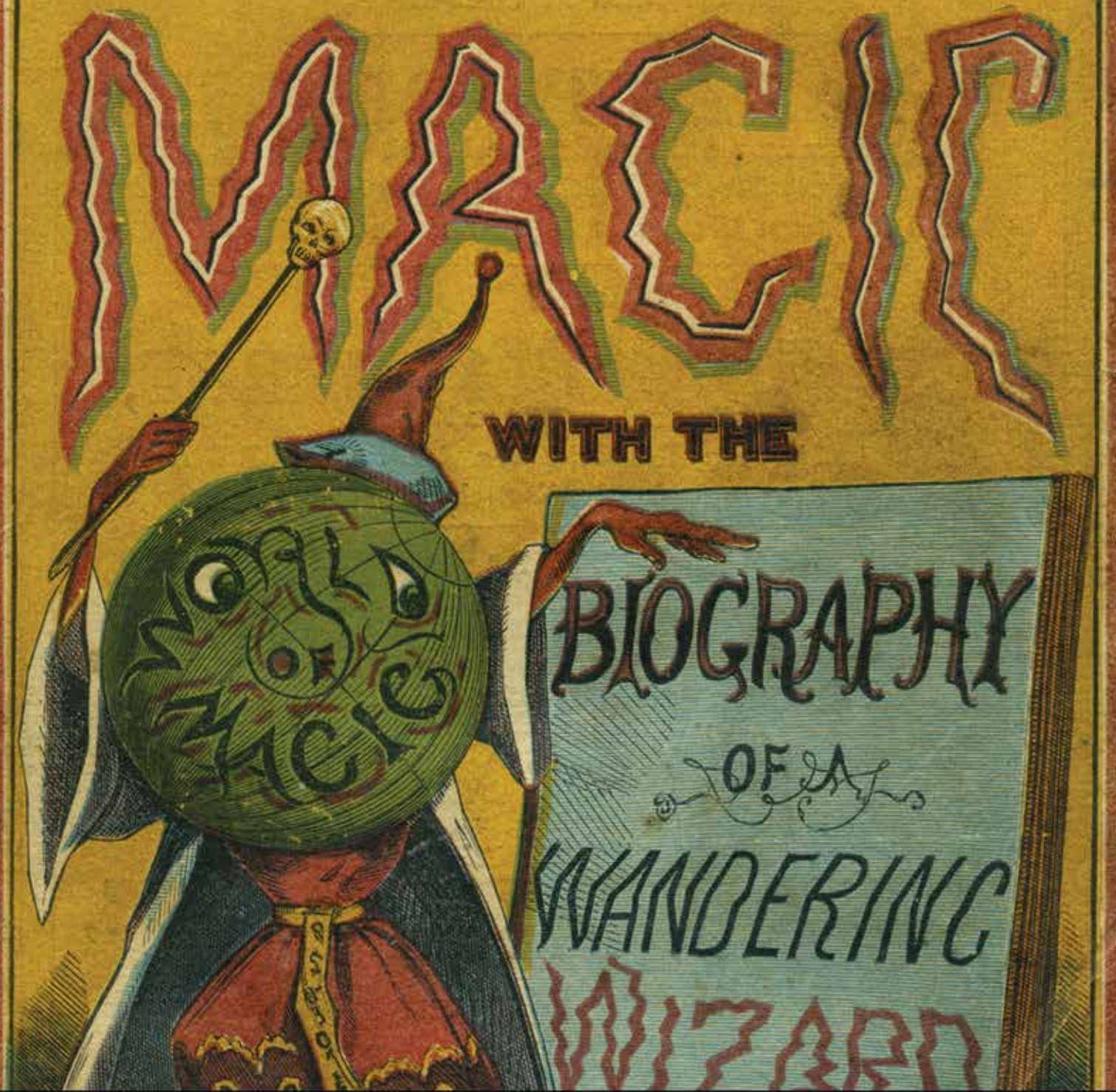
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Note: Many supplemental and detailed images of auction lots ~ not shown in the pages of this catalog ~ are available online at Liveauctioneers.com, and are available directly from Potter & Potter.

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