



SPRING MAGIC AUCTION

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PUBLIC AUCTION #024

SPRING MAGIC AUCTION

FEATURING POSTERS AND PLAYBILLS FROM THE COLLECTION
OF THE LATE JOHN SALISSE, MIMC

AUCTION

SATURDAY, APRIL 26 2014 - 10:00 AM

EXHIBITION

APRIL 22 - 25, 10:00 AM - 5:00 PM

INQUIRIES

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MARVELLOUS CHINESE

王



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APPARATUS

1. **Aerial Fishing Bowl.** San Francisco, Golden Gate Magic [?], ca. 1960. Cleverly prepared bowl that aids the magician in producing live fish from the air. Four fish compartments, with gimmicks. Very good.

150/200

2. **Atomic Stockpile trick.** Arizona, Robert Gurtler (Andre Kole), ca. 1970. Three wooden blocks are stacked on a small platform. Top and bottom blocks are removed, yet the center block remains suspended in mid air. A hoop is passed over it as it floats. 7" high. Wear to finish; good.

200/300

3. **Bamboo Wands (Chinese Sticks).** Modesto California, Loyd, ca. 1943. Set of Chinese sticks made from real bamboo with engraved characters. Bakelite tips. 12 3/4" long. Said to have been owned by Floyd Thayer. Fine.

300/500

4. Bertram, Ross. **Ross Bertram's Close-Up Table.** Toronto, Ross Bertram, ca. 1959. Small box-like table which Bertram used to carry his props from table to table, and which he also worked off of. Wooden, with decorative metal trim. 13 1/2 x 9 1/2 x 3 3/4". Light wear. With a letter of provenance.

250/350

5. Bertram, Ross. **Ross Bertram's Nightclub Tables.** Toronto, Ross Bertram, ca. 1959. Attractive box-like table used and made by Bertram. Leg and base likely manufactured by Sherms and modified by Bertram; both collapse to fit inside the tabletop. Together with a small hook crafted by Bertram and used to hold his Linking Rings on the rear of the table, together with a smaller version of the top, finished in black, and a suitcase which Bertram used to hold the tables and other props. Largest top 15 x 13 x 5 1/2". Light wear from use. With a letter of provenance.

400/500



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6. Bertram, Ross. **Ross Bertram's Al Baker Locking Prediction Slates.** New York, Al Baker, ca. 1948. Four four digit numbers are recorded on a slate. When added, the total matches a prediction. Two slates, one gimmicked, owned and used by Ross Bertram. Surfaces show minor wear; very good overall. With original instructions and a letter of provenance.

200/300

7. **Birth of a Flower.** French, ca. 1890. A quantity of earth in a small pot is covered by a toleware canister. When lifted, a flower has grown inside. 7 ¼" high. Flowers replaced. Finish worn; good.

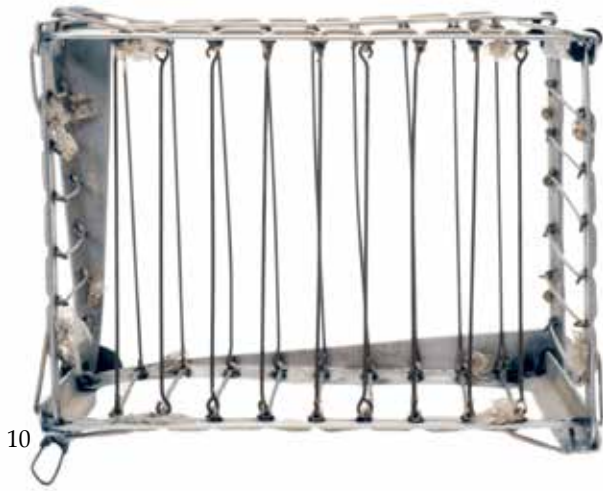
200/250

8. **Bountiful Bowl.** Azusa California, Owen Magic Supreme, ca. 1985. Handsome spun brass bowl which transforms confetti into live doves or other objects. 10" high. With instructions. Good.

250/350

9. **Spectacular Bowl of Water Production.** Colon Michigan, Abbott's Magic Novelty Co., ca. 1956. A gigantic glass bowl filled with water materializes from thin air. Complete with mechanical table, glass bowl, and foulard. Bowl 13" in diameter, table 32 ½" high. One of perhaps 12 manufactured. Good working condition.

300/500



10

10. Cardini (Richard Valentine Pitchford). **Cardini's vanishing birdcage.** New York, Richard Cardini, ca. 1960. Sturdy rectangular cage vanishes from between the magician's hands. With unusual sleeve guard. 5 ½ x 4 x 4". With a letter of provenance; purchased from Cardini's widow.

2,000/3,000

Virtually every aspect of the cage, from its substantial aluminum frame to the sleeve guard, are unusual and show that a great amount of care and thought went into the design of the prop. While the cage collapses rapidly, it is also sturdy enough to be held by one hand. Some elements of its design are reminiscent of the work of John Martin, the famous British maker of magic apparatus, who supplied his friend Cardini with apparatus, as well.

11. Cardini. **Cardini's gold Peau Doux playing cards.** Chicago, Walgreen Co., ca. 1934. Unopened pack of the bridge-size fanning cards purchased by Cardini for use in his famous act. Stamped "CARDINI." Box shows wear. Owned by Cardini.

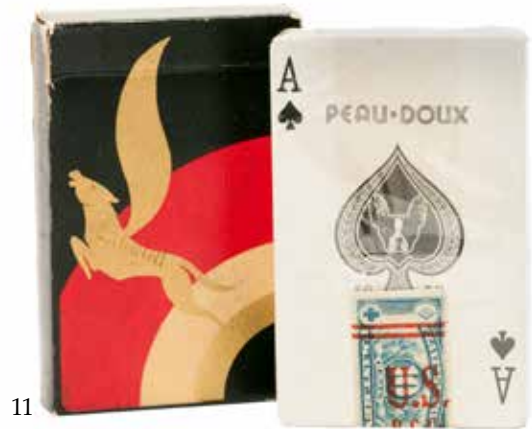
200/300

12. Carlyle, Francis (Francis Finneran). **Francis Carlyle's Balls and Net balls.** Four plastic balls used by Carlyle for his rendition of "Silent" Mora's classic sleight-of-hand effect. Accompanied by a lengthy and humorous letter of provenance from publisher Richard Kaufman to Larry Jennings, stating, "They were given to me by [Carlyle's] friend in New York, Del Cartier, when I was a teenager."

100/150

13. **Changing Canister.** European, ca. 1890. A brass canister changes one object for another, liquids for dry items, etc. Brass construction. 5 ¼" high. Tarnished.

150/250



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14. **Chop Cup.** Hollywood, Exacto Magic, ca. 1950. Bamboo cup, being the original one-cup and ball prop manufactured by Al Wheatley, inventor of this popular trick. 4" tall, 2 3/4" diameter. With original bag. Base with small cracks as usually encountered; good.

200/250

15. **Coffee Vase.** German, ca. 1910. Cotton transforms into hot coffee when placed inside. Nickel-plated brass, 7 1/2" tall. Very good.

150/250

16. **Coffee Vase.** American, ca. 1940 [?]. Large nickel-plated brass vase transforms cotton into hot coffee. A second load chamber allows the magician to produce dry silk handkerchiefs from inside before or after the coffee. 13 1/2 x 3 1/4". Very good.

400/600

17. **Cups and Balls.** New Haven, P&L, ca. 1940. Three spun copper cups used for the famous sleight-of-hand trick. Hallmarked. Fine.

250/350

18. **Indian-Style Cups and Balls.** Maker unknown, ca. 1950. Three turned wooden cups with knobs at their tops, modeled after those used by Indian street performers, known as Jadoo-Wallahs. Mouths 2 3/4" in diameter. Finish worn.

100/200

19. **Demon Card Box.** London, Lewis Davenport & Co., ca. 1949. Chrome plated brass box in which cards appear or disappear. Unusual side flap design; bridge size. With original instructions. Fine.

100/200



20

20. **Dice Vase.** English [?], ca. 1890. Handsome and large boxwood vase allows the performer to determine with perfect accuracy the roll of dice thrown into its mouth. 5 ¾" high. Fine.

250/350

21. **Four Ace Stand.** New Haven Connecticut, P&L, ca. 1940. Specially prepared stand makes possible the magician's four-ace trick. Painted brass with chromed upright. Claw feet. 13 x 12 ½". Hallmarked. Minor chips to paint, else good.

300/400

22. **Head Chopper.** St. Louis, Town House Magic, ca. 1960. The blade of this guillotine passes through a spectator's neck without harming it. 40" high. Legs removable for packing. Good working condition.

400/600

23. **Giant Dragon Silk.** Wilmington Ohio, S.S. Henry, ca. 1930. Enormous hand-painted silk backdrop designed and painted by the Chautauqua and Lyceum magician Sheldon S. Henry. 104 x 72". Hallmarked. Dampstaining; good condition overall.

250/350

Henry lived most of his life in Ohio, but toured the United States and Canada constantly, primarily as a headliner on Chautauqua and Lyceum programs. Henry invented and built many of his own illusions, and thanks to his formal training as an artist and designer, occasionally crafted and painted items for fellow magicians. Many of Henry's hand-painted silks were featured in the well-regarded show of McDonald Birch.



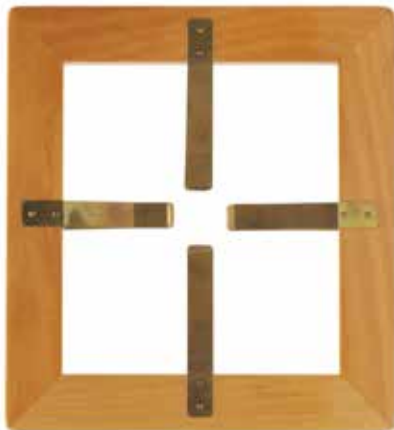
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24. **Glass Penetration.** California, Owen Brothers [?], ca. 1955. A piece of glass held in a wooden frame is pierced by a metal rod or pen, yet is shown unbroken a moment later. Finely made of maple, with dovetailed corners and brass hardware. 10 x 9".

150/250

25. **Head Guillotine (Table Model).** California, Wallace Magic, ca. 1950. A guillotine-type device which will cut carrots placed in it, but not a spectator's neck. Wooden construction with lacquer finish in three colors. 14 1/4 x 25 3/4". With original instructions. Chip on one side of frame not affecting working. Uncommon.

200/300

26. **Okito Incubator Trick.** Louisville, Don Redmon, ca. 1955. An empty canister is filled with objects, which transform into

a bird cage with live bird inside. Canister 10" high. Light wear to finish.

200/250

27. **Jumbo Rising Cards.** Holland, Anverdi, ca. 1978. Cards chosen from a giant pack rise from the deck while it is isolated in a clear acrylic holder. With original card box, gimmick and cards. Fine. Uncommon.

500/700

28. **Modernistic Amputation.** Colon Michigan, Abbott's Magic Novelty Co., ca. 1950. An audience volunteer places his arm in a wooden cabinet and two blades are pushed through the box. When doors are opened in the front and back of the cabinet, the center of the arm has vanished. With original packing case.

200/300



31

29. **Money Maker.** American, ca. 1920. Blank bills cranked through this device become real paper currency. Originally a small cast iron printing press – possibly a salesman’s sample – manufactured Charles Giunta of Philadelphia, mounted to a solid wooden base and re-purposed to perform this magic trick. 10 x 12”. Good.

300/400

30. Moretto, Toni (Italian, 1929 – 2011). **Magician with rope sculpture.** Top hat and tail-clad magician fumbles with a length of rope while standing next to a table laden with props. Two open magic books lay on the floor. Italy, Lo Scriccolo, ca. 1995. 6 ¼ x 8 ¼”. Stamped with the mark of Pierre Brahama. Very good.

800/1,000

31. **Nest of Boxes.** Chicago, Okito-Berg, ca. 1947. A ring vanishes and reappears in the smallest of four nested boxes. Repainted and reconditioned by Norm Nielsen using Okito-style transfers to match the style of the original finish. Largest box lacks locking mechanism and lid slightly warped. With original key.

1,500/1,800



29



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32. O'Dell, Dell. **Dell O'Dell's Bird Cage Die Box.** New York, Charles Carrer [?], ca. 1945. A square brass bird cage vanishes from an oblong wooden box after comedic "by-play," only to reappear in another location. With vanishing and reappearing cages, box, gimmick, instructions, and letter of provenance. Box 14 ¼ x 6 ¼ x 5 ¾". Owned and used by Dell O'Dell in her nightclub act.

500/600

This prop was purchased from the Dell O'Dell estate auction by a semi-professional magician, who used it for over four decades.

33. **Passe-Passe Bottles.** New Haven, Petrie and Lewis, ca. 1935. Stage-size set of two chrome tubes and three faux bottles which allows the magician to magically transpose the position of the bottle and glass when covered with the tubes. Tubes 11" high. Bottles lightly worn; good.

150/250

34. **Pop-Eyed Pete.** New Jersey, Guest Magic Service (Leslie Guest), 1969. A small doll, painted to resemble a bellhop, vanishes from under a cloth cloak. Sculpted, cast, and painted by Leslie Guest, and signed and dated with his initials. Charming folk art look. 6 ¼" high. With original instructions. Near fine.

150/250

35. **Production Cage.** European, ca. 1915. Substantial metal cage that collapses into a small space and can be produced from a handkerchief. Can accommodate two or three live birds. 10 ½" high.

200/250



36

36. **Production Screen.** Oklahoma, Haenchen & Co., ca. 1945. A three-fold screen is shown front and back, then folded into a triangular formation. A massive production is then made from within. Three load chambers. Heavy wooden and metal construction, each panel 15 ¼ x 30". Finish worn.

300/400

37. Raymond, Maurice. **The Great Raymond's Egg Bag.** Cloth bag with imitation egg, attractively framed in a shadowbox with two photographs of Raymond. With an engraved plaque stating, "The Great Raymond/His Favorite Eggbag [sic] and Egg." Overall size of 19 x 15".

300/500

38. **Rice Vase.** European, ca. 1900. A quantity of rice vanishes from inside the vase. Lacquered brass. 6 ½" tall. Tarnished, else good.

200/250

39. **Rice Vase.** Owen Magic [?], ca. 1945. A quantity of rice vanishes from inside this turned wooden vase, or is transformed into an orange. Modeled on the Thayer design. 12" high. Minor paint wear and splitting at base; good.

200/300

40. **Selbit's Magic Bricks.** English, ca. 1910. An early version of this popular effect in which four numbered blocks rearrange their order when stacked and covered with a wooden tube. One-piece metal shell. Tube 16 ½" high. General wear evident, but good condition overall.

300/400



37



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41. **Spirit Cabinet (Sheishin No Cabinet).** Texas, Viking/Collectors Workshop, ca. 2005. Handsome hardwood cabinet in which many spirit-type effects take place, in a fashion similar to Stewart James' Sefalajia. In addition, the construction of this cabinet allows for a ring-on-wand effect first marketed by U.F. Grant. From a limited production run, now unavailable. 10 x 4 x 10". Complete with all original props, gimmicks, and instructions. Fine condition.

350/450

42. **Spirit Clock Dial.** New York, New York Magic Co., ca. 1899. Magician spins hand, which stops at any number indicated by the audience. Brass clock dial with brass hand. Celluloid center. 12" diameter. Hallmarked twice on verso. Uncommon.

600/800

43. **Spirit Séance Props.** Six props used for daylight and traditional spirit séances, in which ghosts apparently materialize. Including two aluminum spirit trumpets, two luminous "ghosts," one daylight spirit cloth, and two tambourines treated with luminous paint (one damaged). The entire outfit contained in one suitcase. 1950s [?]. Generally good condition. Uncommon.

300/500

44. **Surprise Box.** Holland, Anverdi, ca. 1980. Cards are dealt into a two-deck case one at a time, face down. Suddenly, the lid of the box snaps shut on its own. The card on top of the deck in the spectator's hand is his selection. 5 3/4 x 4". Good.

200/300

單車客餐觀軍兵焚燬者難

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46



47



48

MICRO MAGIC OF EDDY TAYTELBAUM

45. **Chinese Ruler.** Holland, Eddy Taytelbaum, ca. 1970. The wooden ruler with reverse-painted Chinese characters on its bottom clings to the hand as if magnetized. 9" long. Fine.

300/400

46. **Matchstick Paddles.** Holland, Eddy Taytelbaum, ca. 1970. Small match-like paddles with spots on their stems. The spots jump from one to the other, vanish, etc. 1 5/8" long. With carrying case bearing inlaid reverse-painted design. Fine.

200/250

47. **Mirage Dice and paddle combination.** Holland, Eddy Taytelbaum, ca. 1970. Two black dice with no spots suddenly become painted with white spots, which vanished off the surface of a small wooden paddle moments before. Dice manufactured by Taytelbaum, the paddle a later addition by another craftsman. With a third ungimmicked die. Fine.

300/500

48. **The Mummy.** Holland, Eddy Taytelbaum, ca. 1968. A tiny mummy vanishes from one sarcophagus and reappears in another. Carrying case of wood and laminate, cloth-lined, and decorated in blue with gold pinstripping. Sarcophagi in blue and maroon, with gold pinstripping and reverse-painted laminate decorations on lids and sides. Outer case 4 3/8" square. Fine condition.

2,500/3,500

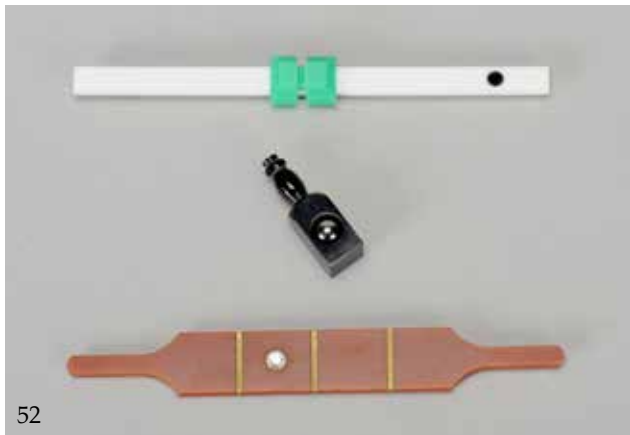
Considered to be Taytelbaum's masterpiece of micro-magic, his Mummy trick exemplifies the fine work he was capable of, as his attention to detail is present in every aspect of its construction. From the thin pinstripping to the reverse-painted accents, to the way in which a variety of materials are combined into the finished product reflect the true mastery Taytelbaum had over the materials with which he worked.



49



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52



53



51

CUSTOM MADE BY TAYTELBAUM

49. **Separating Discs - "Chinese" Coin version, with additions.** Holland, Eddy Taytelbaum, ca. 1965. Three white and three gold faux Chinese coins magically alternate colors when stacked together on a small pedestal. Together with two coins for Taytelbaum's version of the Chinatown Coin trick (one solid red "Chinese" coin, another gimmicked, its reverse matching the gold coins in the Separating Discs); a small box made by Taytelbaum, and a small magnetic head also made by Taytelbaum, which attaches to the top of the stack with magnets. Coins/Discs 1 3/8" in diameter. The only such set Taytelbaum manufactured. Fine.

1,200/1,500

The coins in the stack are finely decorated using the reverse-painting method Taytelbaum became famous for, as are the matching coins in the Chinatown set manufactured to accompany them. The small head is identical to those issued with his Cyclotron trick, and the small box is reminiscent of the cases used to house his Tumbling Blocks.

50. **Skull Paddles.** Holland, Eddy Taytelbaum, ca. 1970. A skull and crossbones jump from one paddle to another, vanish, and reappear. Two handmade Lucite paddles. Gold paint shows minor wear; good.

100/200

51. **Stoptlight Paddle.** Holland, Eddy Taytelbaum, ca. 1970. Colored spots jump, vanish, and multiply along the length of a small paddle. With three sliding outer sleeves. 3 3/4" long. Fine.

100/200

52. **Three Taytelbaum pocket tricks.** Including one Stock Exchange Paddle, one spot paddle with sliding sleeve, and one small turned Drop Out trick. The longest 4 1/2". Fine.

200/250

53. **Traveling Nut.** Holland, Eddy Taytelbaum, ca. 1970. A small green tile and a white "nut" transpose magically, from inside a small box to the magician's pocket, and back again. Box 1 3/4" square, nut and tile 3/4" square.

300/400



55



54



56



THAYER QUALITY MAGIC

54. **Mystic Cord Pillars.** Los Angeles, F.G. Thayer, ca. 1935. Cords strung through the pillars. One is chosen and cut in two. The pillars and cord are placed together momentarily, then separated; the cord is restored. Wooden pillars lacquered in three colors, 18" long. Very good.

150/250

55. **Demon's Desk Rack/Devil's Mail Box.** Los Angeles, F.G. Thayer, ca. 1941. Hardwood frame visibly yet secretly switches one envelope for another. 6 1/2 x 8 1/2 x 3 1/2". Good condition.

200/300

56. **Drawer Box - jumbo size.** Los Angeles, F.G. Thayer, ca. 1940. Handsomely decorated wooden box in which items appear, vanish, or change. Mahogany, with rear door and "hold back" plate. 5 3/4 x 10 x 5". With Thayer hallmark label underneath.

900/1,000

57. **Fall-Apart Production Box.** Los Angeles, F.G. Thayer, ca. 1940. Magician's hand is thrust through a box, which falls apart, proving it empty. Box is reassembled, then a production is made from within. 8 1/2 x 7 x 5 1/2". Light wear to finish; very good.

500/600

58. **Hot Ball.** Los Angeles, F.G. Thayer [?], ca. 1930. Small brass ball which heats up to scorching temperatures when placed in the hand of an unsuspecting victim. Stamped with a five-pointed star. 2" diameter. Very good.

200/300



57



58



60



59



61



62

59. **McCullough's Mighty Miracle Pitcher.** Los Angeles, Thayer's Studio, ca. 1947. A ceramic fiesta ware-type pitcher from which any drink called for can be poured; or, two different drinks, for example milk and beer, can be poured at will. 7" high. With wooden packing case and instructions. Very good.

350/550

60. **Miracle Frame - jumbo.** Los Angeles, F.G. Thayer, ca. 1935. Cards vanish, appear, or change inside the frame. Two double doors. Invented by Larsen and Wright. 9 x 10 3/4". Gold paint worn on edges, otherwise good.

300/500

61. **New Vanishing Blocks.** Los Angeles, F.G. Thayer, ca. 1943. Three blocks are stacked in a wooden tube; two vanish. Elaborately stenciled. Tube 11 3/4" high. Good. Scarce.

350/450

Never cataloged by Thayer.

62. **Silver Floating Sphere and chest.** Los Angeles, F.G. Thayer, ca. 1929. Metal sphere rises from a wooden chest and floats about the stage. Red and black crackle lacquer finish chest with gold accents. Light wear to finish of box and bottom of ball; good.

500/600



63

63. **Phantomo.** Los Angeles, F.G. Thayer, ca. 1942. Drumhead tube-type production from an apparently empty square tube. Tube specially gimmicked. Wooden “bands” hold drumhead paper in place. Tube 6” high. Fine condition. Uncommon.

400/500

64. **Rising Card Tray.** Los Angeles, F.G. Thayer, ca. 1913. Chosen cards rise from a clear glass sitting on a handsome turned wooden tray. Mahogany tray finely turned, 9 3/4” diameter. Fine condition.

450/550

65. **Turban Mystery.** Los Angeles, F.G. Thayer, ca. 1940. A length of rope or a long turban is cut in half and placed in the box. When removed, it is restored. 7 3/4 x 7 3/4 x 4”. Very good.

100/200

66. **Vanishing Clock.** London, Gamage [?], ca. 1940. A clock covered with a cloth is removed from a tray and vanishes in mid air. Tray with inlaid wooden pattern incorporating unusual mechanism and locking feature. 14 x 11 1/2”. Very good.

300/400

67. Vernon, Dai. **Linking Rings likely owned by Dai Vernon.** [American, ca. 1970 ?]. Eight-ring set used for the classic trick of linking and unlinking apparently solid steel rings. “Featherweight” type, 12” inner diameter. With a letter of provenance from the family of Larry Jennings.

300/400

This set was one of three owned by Larry Jennings at the time of his death. The letter accompanying the rings states that a set of rings owned by Vernon was sold at auction in 2012, and that it is possible, but not certain, that this is the second set of rings Larry and BJ Jennings were given by Vernon.



64



64 (mechanism detail)



65



66



67



69



69 (detail)



68

68. Vernon, Dai. **Five packs of playing cards owned by Dai Vernon.** Including two souvenir decks created for Vernon's birthday, one double-backed Fox Lake deck, one pack of Gem Angel Back Squeezers, and one oversized pack of Spanish cards in a leather case with snap closure. With a letter of provenance. **200/400**

69. **Victorian-style conjurer's table.** Balboa Island, Richard Buffum, ca. 1990. Handsome wooden table crafted in the Victorian style, with turned wooden column, three claw-type feet, and felt-covered round top. Hidden shelf underneath the top. Attractive fringed cover used to conceal it. 34" high. With Buffum's label pasted underneath. Finish worn; good. **200/400**



70

70. [Card Magic] **Group of 10 card magic props.** Including Card in Balloon (two different models), jumbo Find the Lady Cards, Television Card Frame, Card Rise Chest (Grant), card frames, and others. Sizes vary. High original cost. All in good working condition. **200/300**



71

71. [Mental Magic] **Group of five vintage mental magic props.** Including Quantimental (Ed Mellon), Master Miracle Board (Nelson), Room for Doubt (Tannen), Arthur's Change of Mind (Gem Mfg.), and an ESP Prediction Board (maker unknown). 1940s - 80s. Generally good condition. **100/200**

72. [Miscellaneous] **Group of miscellaneous magic tricks and props.** Including a Nest of Boxes, Traveling Block by Homer Hudson, two Lota vases by Abbott's Magic (one large painted example, the other a small spun brass "Six Shot" version), a Television Card Frame by Schlunegger, and miscellaneous silk handkerchiefs, prop rings, and other objects. 1920s - 50s. Condition varies from fair to good, with the finish of many items worn.

100/200



72

73. [Miscellaneous] **Group of 10 miscellaneous vintage magic props.** Including Bang-Up Surprise (Abbott's), Florio (Magic Inc.), Run Rabbit Run (maker unknown) Pizza Oven Surprise (maker unknown), Card Duck (Maker unknown, in need of reconditioning), Cube in a Tube (Abbott), Haunted House (Creative Magic), and others. 1950s - 80s. High original cost. Generally very good condition.

200/400



73

74. [Miscellaneous] **Group of 16 miscellaneous vintage magic tricks.** Including Hung Blox (National Magic), Jewels of Bagdad (Ickle Pickle), small Tip Over Trunk (Abbott?), Color Changing Rope (Creative Magic), Dancing Cane (maker unknown), Enchanted Glass (Zanadu), Blank Roll Out Wand (Ragsdale), Satanic Tube (modeled after Owen Brothers), and more. 1950s - 80s. Condition generally good, some with original instructions. Not pictured.

200/400



75

75. [Miscellaneous] **Group of 14 miscellaneous vintage magic tricks.** Including Disintegrator Box (Supreme), How Time Flys (Grant), Vampire Block (Abbott), Block off Cord (American; 3 3/4" walnut block), Nest of Boxes (Gamage), Card in Balloon, Die Box (Dalal), Pyramid (Tricks Co.), large Money Maker, and others. 1960s - 80s. Generally good condition.

200/400

76. [Magic Sets] **Collection of over 45 vintage and contemporary magic sets.** Including Mysto Magic sets and Gilbert Puzzle sets, sets manufactured by Melissa & Doug, various examples by Royal Magic (one dating to the 1950s), Maskelyne's Mysteries, two German reproduction sets with wooden props, and various others. Most complete, with original pictorial boxes, instructions, and a wide array of props. 1940s - 2000s. Accompanied by a collection of advertising premiums (booklets, flyers, and individual tricks) that use magic and magic tricks as a theme. Condition generally good. SHOULD BE SEEN. Photograph shows a small sample of sets included.

800 /1,200



76



ORIENTAL MAGIC OF THE BAMBERGS

77. Okito (Tobias "Theo" Leendert Bamberg). **Okito's Mat Trick.** Theo. Bamberg, ca. 1915. Being the apparatus built and used by Okito as the finale to his act. In effect, the magician shows a large rattan mat with leather borders to be empty. He rolls it into a tube. The mat is then hoisted above the stage and instantly, Okito produced from inside a quantity of gigantic and brightly-colored cloths, three live ducks, two giant metal canisters, and a veritable garden of nearly 100 feather flowers which filled the stage. The effect was so strong that Okito commissioned Adolph Friedlander of Hamburg, Germany to design and print a giant two-sheet lithograph picturing it in action (seen here in the background).

After building the mechanically complex apparatus and using it for decades, Okito made a gift of the Mat Trick to his son, David, who used it in his performances as Fu Manchu. In the words of David Bamberg, "...it is the most startling production in the whole range of magic and the effect is stunning. I used it to open the show with a bang and Okito used it to close the show with a bang."

Included are the two intricate mechanical canisters, large leather-bound rattan mat, mechanical ring designed for loading the trick and flowers and hoisting it in the air, a specially constructed load bag for one duck production with intricate release mechanism, the leather harness worn under Okito's costume, the original carrying case for the canisters built by Okito, and a quantity of flower darts (later replacements).

The outfit is accompanied by a file of documents and letters relating to the operation and performance of the Mat Trick, including correspondence from Dr. Robert Albo, as well as a photograph of Fu Manchu performing his version of the trick (as featured on the cover of his autobiography, *Illusion Show*), and a letter of provenance tracing its ownership.

Despite the fact that Okito manufactured many of his tricks in small quantities for other magicians and collectors, the Mat Trick was never offered for sale commercially, nor was its method widely known until after Okito's passing and his son's retirement from the stage. This is, then, a unique and historically significant piece of apparatus, made and used by one of the twentieth century's greatest stage magicians – and his successor.

15,000/18,000

*The working of the Mat Trick was chronicled by Eric Lewis and Robert Albo in **Oriental Magic of The Bambergs** (1976), by Robert Olson and Edmund Spreer in **Illusion Builder to Fu Manchu** (1986), and in Okito's own words in **Goldston's Magical Quarterly**.*





78



79



78. Okito. **Okito's Stage-Worn Chinese Robe.** Chinese, ca. 1890. Worn and used by the great Dutch magician Theo. Bamberg, who worked under the stage name Okito, in his performances for a long period of time. Embroidered silk. Dark brown silk field with a dragon motif in orange, gold, blue, purple and white, with some metallic thread. Fabric shows visible signs of repair from constant professional use, but overall good condition for this historically significant costume worn and used by one of the most finished and accomplished magicians of the twentieth century. Accompanied by a photograph of Okito wearing the robe, and a letter of provenance tracing its ownership.

10,000/13,000

79. Fu Manchu (David Bamberg). **Fu Manchu's Stage-Worn Chinese Robe.** Chinese, ca. 1930. Sheer dark blue fabric field with crane pattern in a variety of bright and subtle colors. Worn and used by David Bamberg, known on the stage as Fu Manchu. A handsome and important relic of the last – and arguably the greatest – magician in the great Bamberg Dynasty of conjurers. Visible wear and repairs near shoulders, some thinning of sheer fabric and short tears. Accompanied by a photograph of Bamberg wearing the kimono, and a letter of provenance tracing its ownership.

8,000/9,000

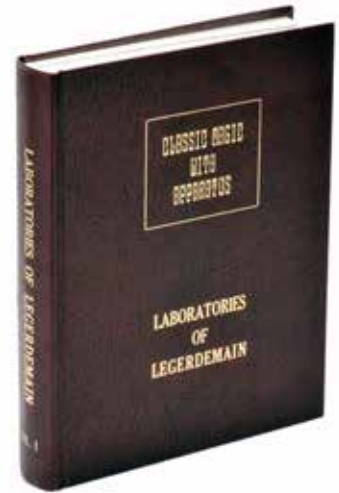
*Both Fu Manchu and Okito went to great lengths to secure genuine Chinese robes for use in their performances. Fu Manchu's autobiography, *Illusion Show*, describes many of these robes in great detail. They also receive mention in *Okito On Magic*, authored by Robert Parrish and Theo. Bamberg, as well as the books of Dr. Robert Albo.*



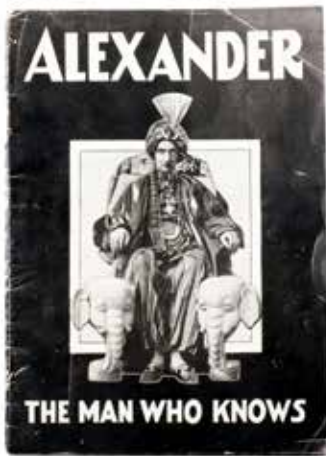
80



81



82



83



85



84

BOOKS & PERIODICALS

80. 100 Parlor Games Suitable for Home Amusements, Evening Parties and Church Socials. Albany: Ford Publishing, [1891]. Embossed and printed paper wrappers. With an index. 8vo. Several pages with closed tears and old folds, spine and wraps chipped and worn; good.

100/200

81. Accum, Frederick. **Chemical Amusement**. London: Thomas Boys, 1819. Fourth edition. Plain boards with paper spine label. Engraved frontispiece, one plate. Holes in margins of five final leaves, not affecting text, else very good. Toole Stott 4.

200/250

82. Albo, Robert. **Laboratories of Legerdemain**. [Piedmont]: Author, ca. 1995. One of ten copies specially bound for contributors in pebbled maroon cloth, spine and front board gilt stamped. Incorporating the following publications: *Magic of the United States*, *Magic of France*, *Magic of Germany*, and *Magic of England*. Original wrappers bound in. Illustrated with color photographs. 4to. Fine.

600/800

83. Alexander, C.A. (Claude Alexander Conlin). **Alexander The Man Who Knows** [cover title]. [Los Angeles: Author, ca. 1912]. Black pictorial wrappers. 8vo. Spine and extremities worn; good.

100/150

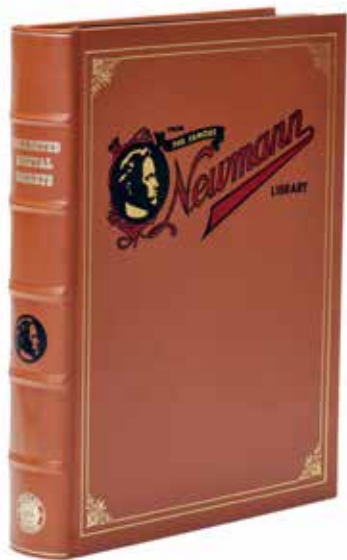
Likely sold after Alexander's shows, the booklet expounds on dreams, crystal gazing, and other "mystic" arts, as well as advertising Alexander's many publications. As one bookseller aptly put it, this slim pitchbook contains "36 pages of hogwash."

84. Alexander, C. A. **Alexander's Book of Mystery**. Los Angeles: C. Alexander Publishing Publishing, 1923. Colorful pictorial wrappers. Illustrated. 8vo. Wrappers and spine well worn; fair.

100/150

85. Andruzzi, Tony (Tom Palmer). **The Legendary Scroll of Masklyn Ye Mage**. [Chicago], n.d. Faux antique scroll handmade by the godfather of Bizarre Magik, explaining many of his pet effects. From a limited edition. With a TLS regarding the scroll, signed "Tom Palmer."

500/700



86

86. Behnke, Leo (ed.) **The Collected Mental Secrets of C.A. George Newmann**. Pasadena: Daniel's Den, 1990. Number 8 from a limited deluxe edition of 25 copies. Dark tan leather stamped in three colors with banded spine and matching leather-covered slipcase with brass snap closure. Marbled endsheets. All edges gilt. Ribbon bookmark. Ephemera laid in as issued, and former owner's bookplate on front flyleaf. 4to. Wear to hinges of snap closure on slipcase, otherwise fine.

1,000/1,200

THE PROOF IS IN THE PICTURE

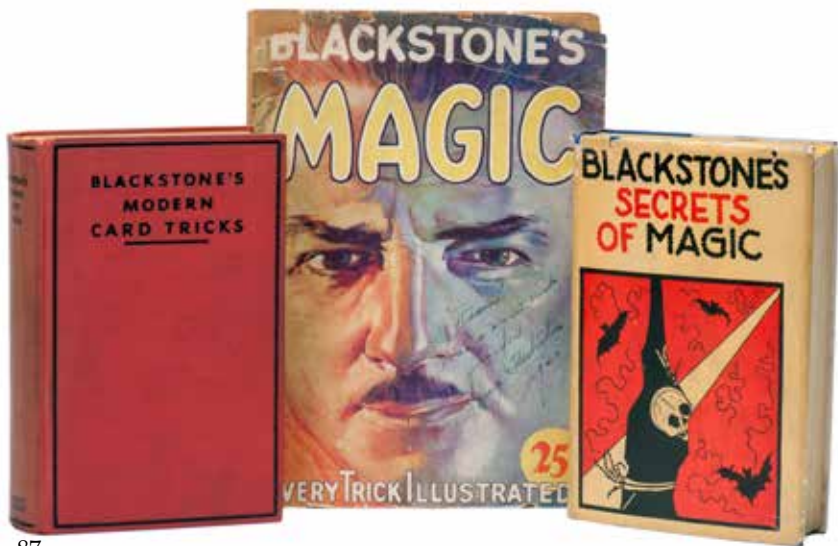
87. Blackstone, Harry. **Blackstone's Modern Card Tricks, Blackstone's Secrets of Magic and Blackstone's Magic, inscribed and signed**. New York, 1932 and 1929. The first two in publisher's cloth, illustrated, the latter a pulp publication lacking the rear wrapper and in poor condition. ALL THREE TITLES INSCRIBED AND SIGNED BY BLACKSTONE ON THE FLYLEAF TO MAGICIAN, GAMBLING EXPERT, AND HOUDINI AFICIONADO SIDNEY RADNER.

500/600

Remarkably, this lot is accompanied by a photograph of Blackstone, Radner, and several friends that prominently features the same three books, on the evening they were signed. In the picture, two of the books are in Blackstone's hands, and one rests on the table in front of him.

88. [Blackstone] Gibson, Walter. **Super Magician Comics, five issues**. Including Vol. 2 Nos. 3, 4, and 6; Vol. 3 No. 1; and Vol. 5 No. 6. Not graded. Condition generally good.

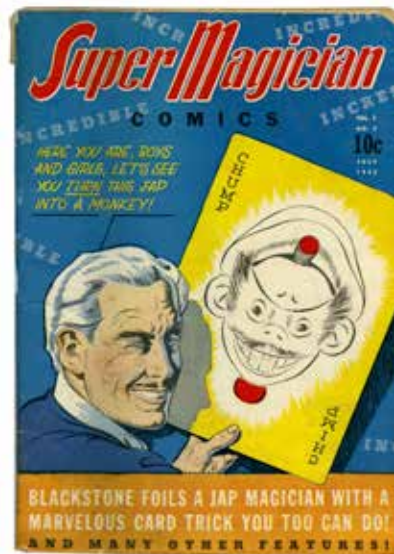
200/300



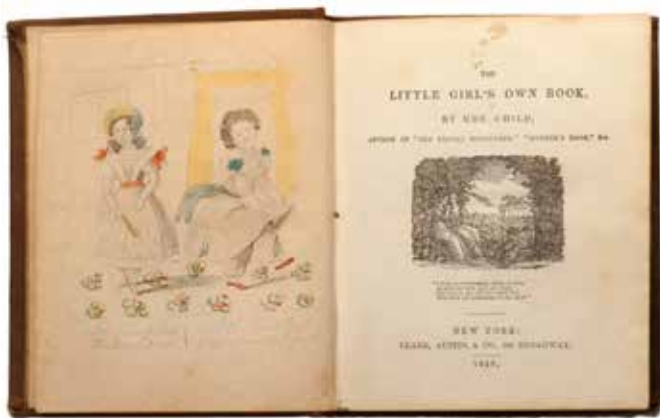
87



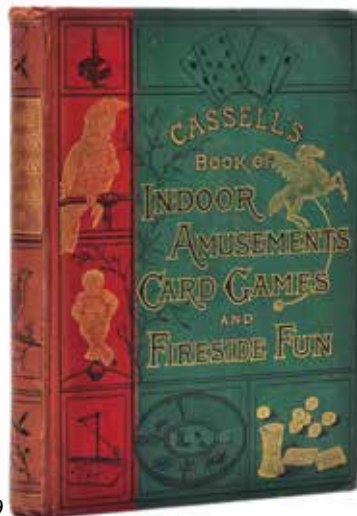
87



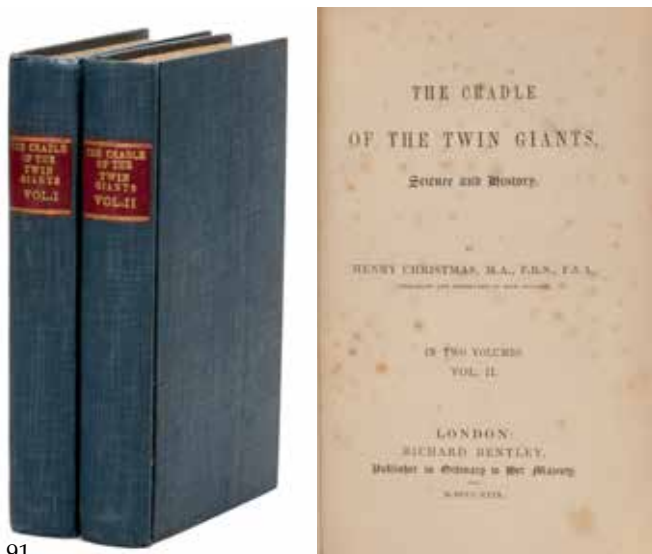
88



90



89



91



92

89. Cassell's book of **In-Door Amusements, Card Games, and Fireside Fun**. London, Paris & New York: Cassell, Petter, Galpin & Co., ca. 1881. Red and green cloth stamped in black and gold. Illustrated. Small 4to. Cloth rubbed, else good.

150/200

90. Child, Mrs. **Little Girl's Own Book**. New York: Clark, Austin & Co., 1849. Brown embossed cloth gilt stamped. Hand-colored frontispiece. Engravings. Square 8vo. Cloth rubbed, but very good overall.

100/150

Includes entries on stacked decks, arithmetical puzzles, hand shadows, automata, and more.

91. Christmas, Rev. Henry. **The Cradle of the Twin Giants**. Science and History. London: Richard Bentley, 1849. Two volumes in matching blue cloth with gilt decorated morocco spine labels. 8vo. Light foxing. Very good. Toole Stott 1251.

200/300

Includes chapters on Automata, Arithmetical Magic, and Magic Squares.

92. [Clempert, John]. **Thrilling Episodes of John Clempert**. [England], ca. 1910. Pictorial wrappers. Small 4to. Old fold from mailing, edges of wrappers chipped and with closed tears; fair. Inscribed on the cover and first page by Clempert to the editor of *The Music Hall* magazine.

200/300

The front, back, and inside covers show Clempert in various poses, performing various escapes, most lifted directly from the act of Houdini – with the exception of when Clempert "Defied the Hangman's Rope" (in 1903) by taking a drop of 15 feet with a rope around the neck."



93

93. Cockton, Henry. **The Life and Adventures of Valentine Vox the Ventriloquist.** London: George Routledge & Sons, ca. 1880. Green embossed cloth stamped in black and gold. Engraved frontispiece and plates. 8vo. A few fore-edges nicked, former owner's embossed seal, bookplate, and signature, else very good. See Toole Stott 786.

100/200



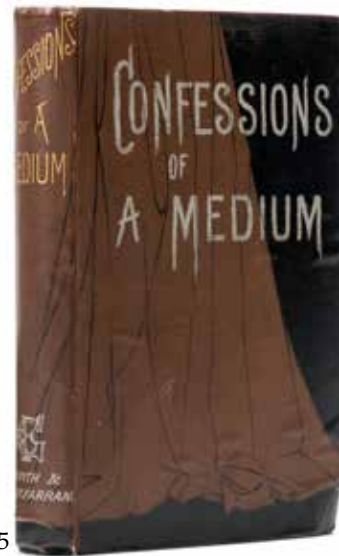
94

94. **The Collectors Forum.** Fred W. Evans. V1 N1 (Jan. 1991) – V5 N4 (Nov. 1995). COMPLETE FILE. Loose issues. Supplements not collated. Good condition. Fernandes 16402.

200/250

95. **Confessions of a Medium.** London: Griffith & Farran, 1882. Pictorial cloth, spine gilt stamped. Frontispiece. Five illustrations. 8vo. Corners bumped and cloth a bit worn, else very good. NICE COPY.

200/300



95

96. Cremer, W.H. **Magic No Mystery.** Edinburgh: John Grant, ca. 1890. Red pictorial cloth stamped in two colors. Illustrated. 8vo. Spine sunned, former owner's embossed stamp, else very good. See Toole Stott 195.

150/250

97. Cremer, W.H. **The Magician's Own Book.** Edinburgh: John Grant, ca. 1871. "New Edition." Light blue pictorial cloth stamped in two colors. Illustrated. 8vo. Spine sunned, former owner's embossed stamp, else very good. Toole Stott 1015.

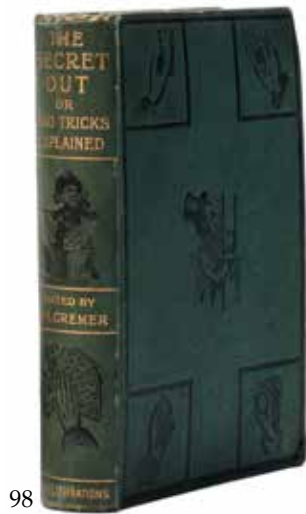
150/250



96



97



98



99



100



101

98. Cremer, W.H. **The Secret Out**. Edinburgh: John Grant, ca. 1872. Green pictorial cloth stamped in two colors. Illustrated. 8vo. Spine toned, former owner's embossed stamp, else very good. Toole Stott 1014.

150/250

99. **Crest Magician**. A.E. Morrow. V1 N1 (Nov. 1907) - V1 N5 (Mar. 1908). COMPLETE FILE, handsomely bound in dark green calf with gilt stamped spine label and marbled endsheets. Scarce. Alfredson/Daily 1840.

250/350

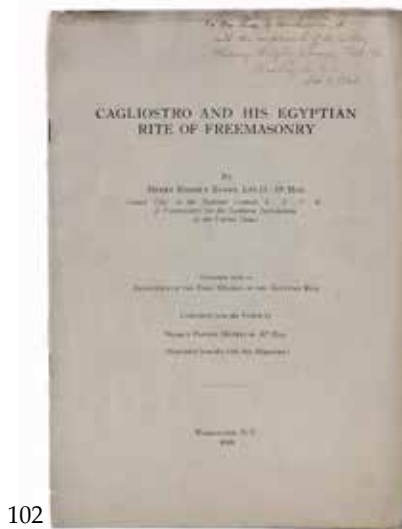
100. Di Ghilini, U.L. (as told to). **Kardell Clarivoyant. The Intimate Confessions of a Modern Cagliostro manuscript**. American, ca. 1935. Being a carbon typescript with numerous penciled corrections to this apparently unpublished memoir of a mind reader and escape artist, much in the vein of Houdini. 250 legal-size pages. Closed tears and wear, but overall good condition.

200/300



EARLIEST AMERICAN DESCRIPTION OF CONJURING TRICKS?
101. **Dobson's Encyclopaedia**. Philadelphia: Thomas Dobson, ca. 1793. Being an extract of pages 577 - 598 and 755 - 776 from this work, encompassing the entries on "Mystery" and "Legerdemain"; accompanied by two copperplate engravings on the subject of legerdemain. Bound in brown cloth with calf spine, gilt stamped. 4to. With the bookplates of Harry Houdini and Joseph Dunninger, one endsheet signed by Dunninger. The same leaf bears an inked inscription stating, "From Thomas Dobson's Encyclopedia, published in Philadelphia in 1793. This is the first printed description of conjuring tricks to appear in this country."

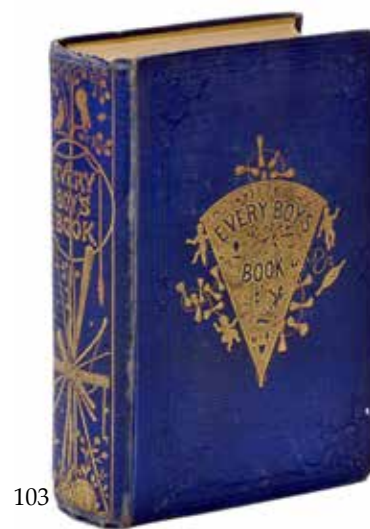
800/1,000



102

102. Evans, Henry Ridgley. **Cagliostro and his Egyptian Rite of Freemasonry**. Washington D.C., 1919. Printed wrappers. Portrait of Cagliostro on recto of title page. 4to. Wrappers toned and worn at edges, otherwise good. INSCRIBED AND SIGNED, "To Bro. Thos. C. Worthington, 3rd, with the compliments of the author, Henry Ridgley Evans, Litt. D. Washington, D.C. Nov. 8, 1926."

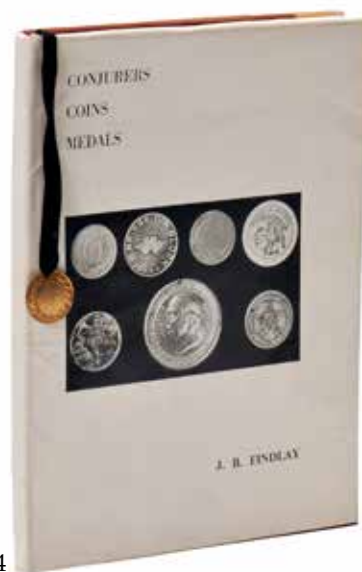
300/400



103

103. **Every Boy's Book: A Complete Encyclopaedia of Sports and Amusements**. London: G. Routledge & Co., 1856. Bright blue embossed cloth, gilt stamped. Engraved frontispiece and title page. Illustrated. 8vo. Hinges loose, rubbed and splitting at rear; else good. Toole Stott 1033.

200/250



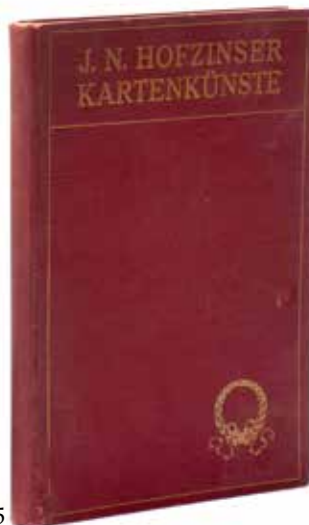
104

104. Findlay, J.B. **Conjurers Coins and Medals**. Shanklin: Author, 1964. Maroon cloth gilt stamped with pictorial jacket. Number 47 of 150 issued. From the deluxe edition, with ribbon bookmark and attached brass token engraved with the initials of the purchaser, Dr. Morris N. Young. 8vo. Original invoice laid in. Binding slightly canted, internally near fine. SIGNED BY THE AUTHOR.

300/400

105. Fischer, Ottokar. **J.N. Hofzinsner Kartenkünste**. Vienna and Leipzig: Jahoda & Siegel, 1910. FIRST EDITION. Unnumbered copy from a limited edition. Maroon cloth gilt stamped, patterned endsheets. Handsome rotogravure frontispiece of Hofzinsner. 8vo. Cloth a bit dark, general wear, good condition overall.

200/300

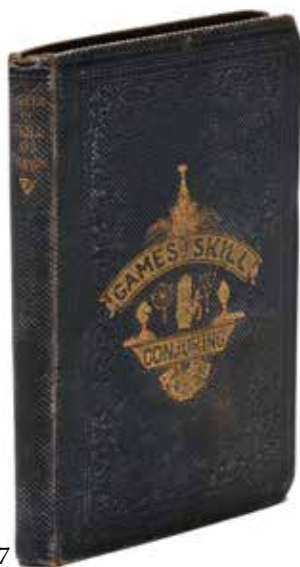


105

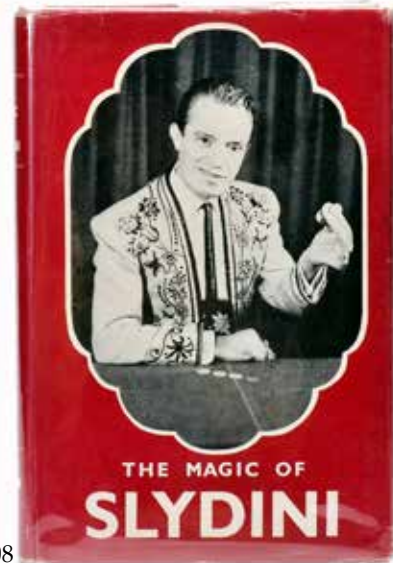




106



107



108

106. Gale, John. **Gale's Cabinet of Knowledge; or Miscellaneous Recreations...** London: Printed for the Proprietors by W. Kemmish, 1796. FIRST EDITION. One-quarter calf over brown boards. Six folding plates. 12mo. Ex-libris Trevor Hall. Front board detached, first few leaves chipped, minor soiling, else very good. Toole-Stott 307.

700/900

107. **Games of Skill and Conjuring.** London: Routledge, Warne, and Routledge, 1861. Black embossed cloth, gilt stamped. Engraved frontispiece, illustrated. 8vo. Title page re-hinged, binding canted; good. Toole Stott 314.

150/250

108. Ganson, Lewis. **The Magic of Slydini.** London: Harry Stanley, [1960]. Maroon leather with original pictorial jacket. From the limited edition, with specially printed page. Illustrated with photographs. 8vo. Some underlining, light wear at hinges, else very good. INSCRIBED AND SIGNED ON THE FLYLEAF BY SLYDINI.

600/700



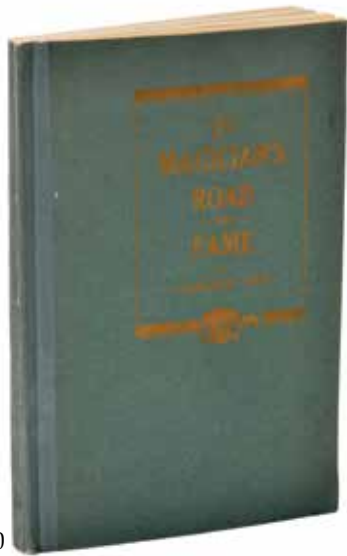
108



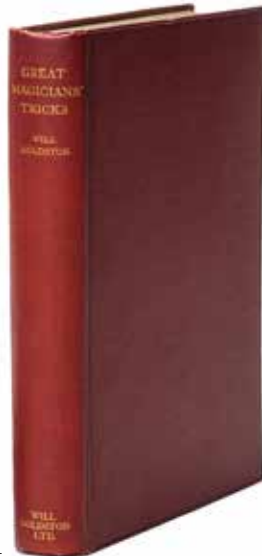
109

109. [Gibson, Walter] **Group of 13 Walter Gibson publications, some signed.** Including *Magic Made Easy* (1932), *The Bunco Book* (two editions, one inscribed and signed), *Carnival Gaffs* (1976, inscribed and signed), *Papercraft Tricks*, *Games and Puzzles* (1963), *Secrets of Magic* (Ca. 1940), *Looks that Kill!* (1948), *The World's Best Book of Magic* (1927, inscribed and signed), *Houdini's Escapes* (1930, inscribed and signed), *Secrets of Magic* (1967), and four true crime-genre magazines featuring Gibson's stories. Sizes and bindings vary; condition generally good. Over half of the books INSCRIBED AND SIGNED BY GIBSON.

150/250



110



111



111

110. Glen, Laurence. **The Magician's Road to Fame.** [London]: The Ludo Press, [1922]. Green boards printed in gold over green cloth spine. Illustrated, including tipped-in photographs and color reproductions of scarce magic posters. All tissue guards intact. 8vo. One corner bumped, else very good.

150/250

An important record of many unknown magic posters from the "golden age" of theatrical advertising with stone lithographs.

111. Goldston, Will. **Great Magicians' Tricks.** London: Will Goldston Ltd., [1931]. Pebbled maroon cloth, spine gilt stamped. Marbled endsheets. Number 42 from an unstated deluxe and limited edition, with frontispiece of Goldston, and ten tipped-in photographs, including images of Houdini, DeBierre, Chung Ling Soo and De Kolta. 4to. Spine lightly sunned, otherwise very good. NICE COPY.

300/400

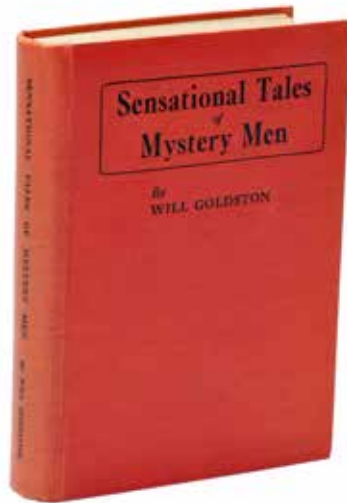
Considered to be the fourth in the locked book series published by Goldston, even though it was issued without a lock.

112. Goldston, Will. **Sensational Tales of Mystery Men.** London: Will Goldston, Ltd., 1929. Red cloth. Illustrated. Including tipped-in postcards of Houdini, Chung Ling Soo, and Horace Goldin. 8vo. Lacks jacket, cloth on rear cover a bit worn, otherwise very good. FRONTISPICE SIGNED BY GOLDSTON.

250/300

113. **Goldston's Magical Quarterly.** Will Goldston. V1 N1 (Summer 1934) - V6 N4 (Sept. 1940). COMPLETE FILE, bound in three matching mustard cloth volumes, spines gilt stamped. Cloth scuffed, contents good. Alfredson/Daily 2520.

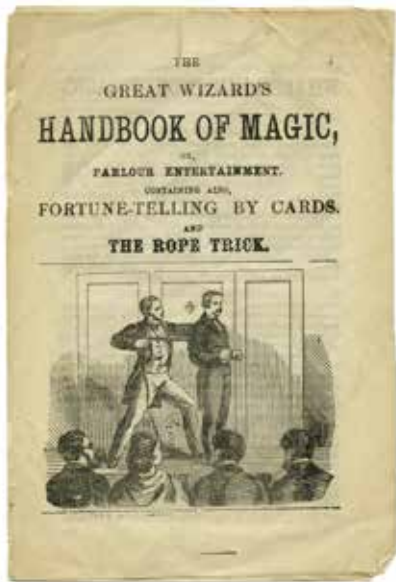
300/400



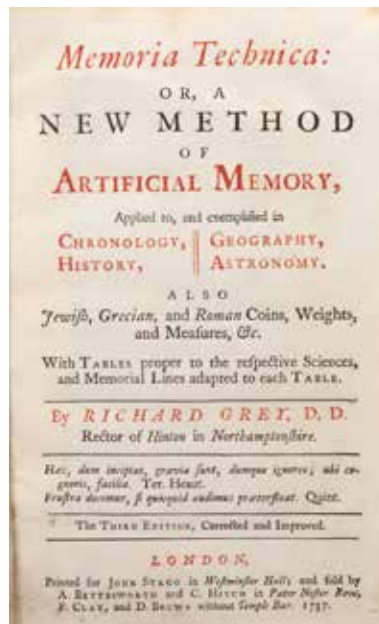
112



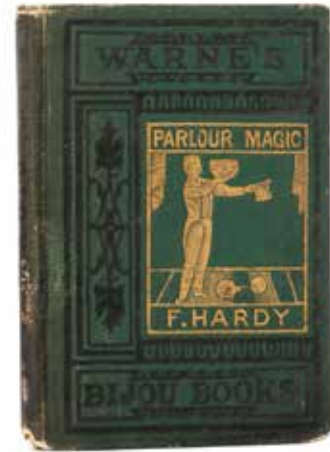
113



114



115



116



117

114. The Great Wizard's Handbook of Magic Or, Parlour Entertainment, Containing also; Fortune-Telling by Cards, and Rope Trick. [London: W.S. Fortey, 1850]. Four leaves, unsigned. [1-2], 3-8. Woodcut on front. 8vo. Front wrapper detached, worn; fair. Toole Stott 320.

300/400

115. Grey, Richard. **Memoria Technica or; A New Method of Artificial Memory.** London: John Stagg, 1737. Third edition. Old calf, significantly worn. Rubricated title page. 4to. Fore edges soiled, hinges cracked, else good.

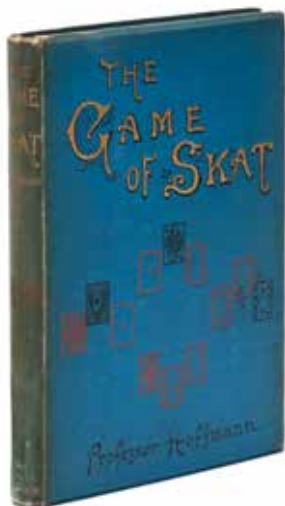
100/150

116. Hardy, Frederic. **Parlour Magic.** London: Frederick Warne, (ca. 1867). Warne's Bijou Books. Green cloth stamped in black and gold. 8vo. Good. See Toole Stott 331.

200/300

117. Hilliard, John Northern. **Greater Magic.** Washington D.C.: Kaufman & Greenberg, 1994. Expanded edition, edited by Richard Kaufman. Publisher's cloth with jacket. Profusely illustrated. Thick 8vo. Jacket lightly worn at extremities, otherwise very good.

200/300

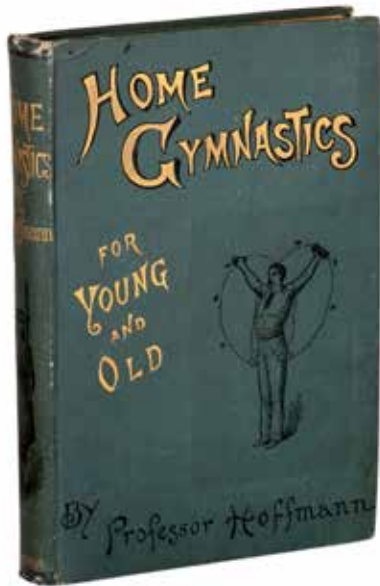


118



118. Hoffmann, Professor. **The Game of Skat.** London: George Routledge & Sons, 1893. First edition. Blue cloth stamped in black, red, and gold. Beveled boards, text in two colors, illustrations in text. Small 4to. Scattered internal markings and foxing, light wear to cloth; good.

150/250



119

119. Hoffmann, Professor. **Home Gymnastics for Young and Old.** London: George Routledge, 1892. Blue cloth stamped in gold and black. Folding frontispiece. Illustrated. 8vo. Extremities rubbed, frontis. repaired with tape, else good.

200/300

120. Hoffmann, Professor. **More Magic and Modern Magic.** Philadelphia: David McKay, ca. 1920. Two volumes in matching light blue cloth with pictorial black and white stamping. Illustrated. 8vo. Light rubbing to cloth, otherwise very good.

150/300

FROM HOUDINI'S LIBRARY

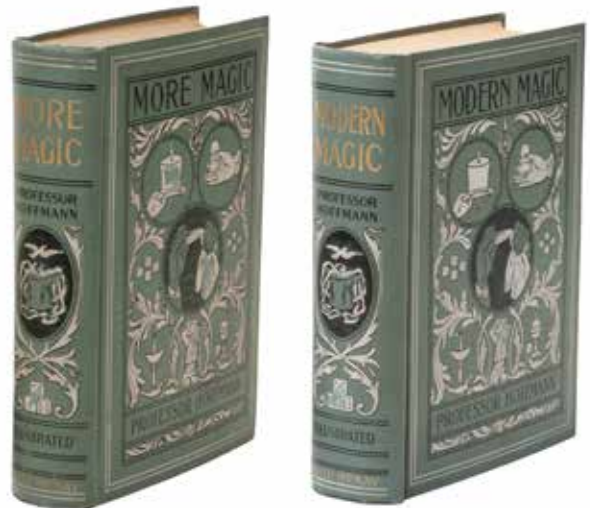
121. Hopkins, Albert. **Magic. Stage illusions and Scientific Diversions Including Trick Photography.** New York: Munn & Co., 1911. Second edition. Green cloth stamped in black and red. 400 illustrations. 4to. Very good. WITH HARRY HOUDINI'S BOOKPLATE ON THE FRONT PASTEDOWN. NICE COPY.

200/300

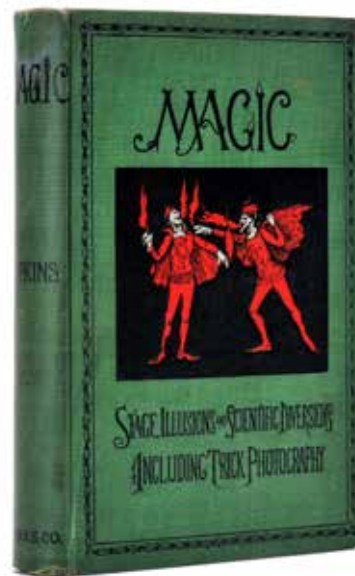
122. Houdini, Harry (ed.). **Elliott's Last Legacy.** New York: Adams Press Print, 1923. Red cloth stamped in black. Portrait frontispiece of Dr. Elliott. Illustrated. 8vo. Signed on the front pastedown by Al Caroselli, and inscribed to Caroselli on the flyleaf. Very good.

150/250

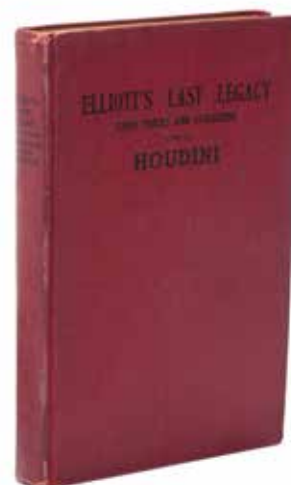
Caroselli was an accomplished magician and banjo player from Detroit who also manufactured trick coins and magic apparatus.



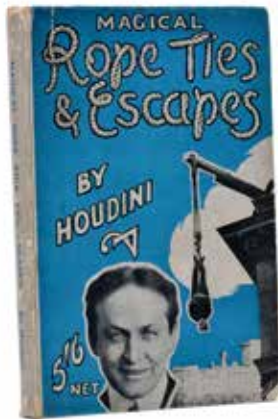
120



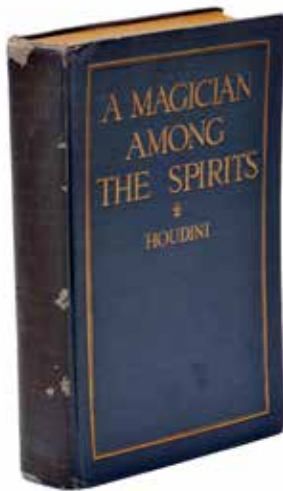
121



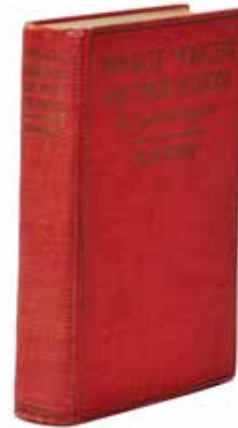
122



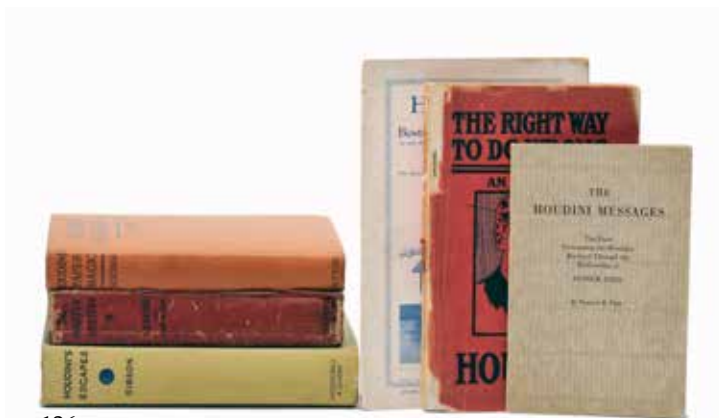
123



124



125



126



127

123. Houdini, Harry. **Magical Rope Ties & Escapes**. London: Will Goldston Ltd., [1922]. Pictorial boards. Illustrated with plates and line drawings. Lacks Kellar death notice. 8vo. Corners bumped and boards rubbed; good.

200/300

124. Houdini, Harry. **A Magician Among the Spirits**. New York: Harper & Brothers, 1924. FIRST EDITION. Blue cloth gilt stamped. Photographic frontispiece of Houdini and Conan Doyle. Plates. Large 8vo. Spine worn, otherwise good.

200/250

125. Houdini, Harry. **Miracle Mongers and Their Methods**. New York: E.P. Dutton, 1929. Second printing. Red cloth gilt stamped. Portrait frontispiece. Illustrated. 8vo. Very good.

100/150

126. [Houdini] **Group of six books by or about Houdini**. Including *The Right Way to do Wrong* by Houdini (1908) in poor condition; *The Master Mystery* by Arthur Reeve and John Grey (1919); *The Houdini Messages* by Francis R. Fast (1929); *Houdini Exposes the Tricks used by the Boston Medium "Margery" by*

Houdini (1924); *Houdini's Paper Magic* by Houdini (1941); and *Houdini's Escapes* by Walter Gibson (1930). Sizes and bindings vary. Condition varies from poor to very good.

150/250

127. [Illusions] **Lionel Cohen's illusion plan notebook**. New York, 1912. Being a holographic illustrated notebook compiled by Lionel Cohen of Brooklyn, New York. Containing detailed descriptions with simple yet technical drawings of a wide variety of original illusions and parlor tricks with complicated apparatus. Fancifully named effects include: "Goddess of the Air," "Bird Cage with Birds Appears on a Pedestal Hanging Therefrom," "Transformation Card Star," "Round Cage from Glass Top Base," and more. Facing pages include a variety of appliances invented by Cohen for use in trained dog acts. The title page states, "To My Dear Friends Martinka & Co. From L. Cohen 1912." Cover and pages chipped at extremities; good condition overall for this unique and fascinating document.

400/500

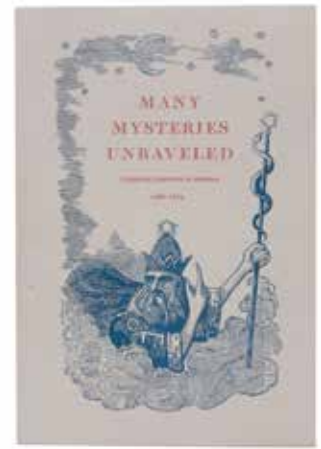
Cohen was a frequent contributor to The Sphinx. His inventions were also marketed by a number of magic dealers, and published in Downs' Modern Coin Manipulation.



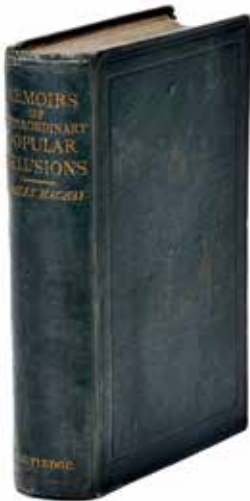
129



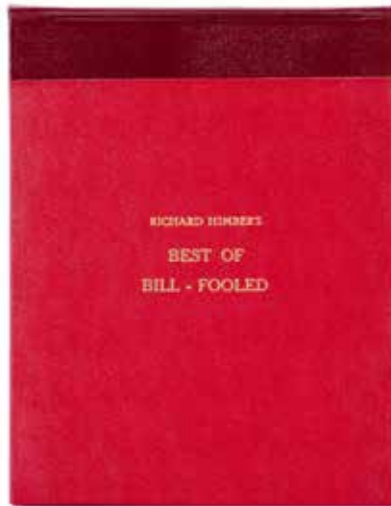
128



130



132



131



133

128. [Japanese] **Group of seven Japanese language magic books.** Including five in plain paper wrappers and two with pictorial paper wrappers, one in Chinese and depicting the famous female magician Tenkatsu Shokyokusai, student of Tenichi, on its cover. Illustrated, including woodcuts. Sizes vary. Generally good condition.

250/350

129. Jay, Ricky. **Cards as Weapons.** New York: Darien House, 1977. Publisher's cloth with pictorial jacket. Illustrated. 8vo. A few short tears in jacket, else very good. INSCRIBED AND SIGNED TO SIDNEY RADNER BY RICKY JAY.

200/250

130. Jay, Ricky. **Many Mysteries Unveiled: Conjuring Literature in America.** Worcester: American Antiquarian Society, 1990. Pictorial wrappers, illustrated with photographs. 8vo. Fine. INSCRIBED AND SIGNED TO SIDNEY RADNER BY RICKY JAY.

100/200

131. Lorayne, Harry. **Richard Humber's Best of Bill-Fooled.** [New York: Richard Humber, 1958]. Quarter leather over red cloth, gilt stamped. 4to. Fine.

200/250

132. Mackay, Charles. **Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.** London: George Routledge & Sons, 1869. Green embossed cloth, spine gilt stamped. Engraved frontispiece, illustrated. 8vo. Cloth scuffed and chipped, recased; good. Toole Stott 1295.

150/200

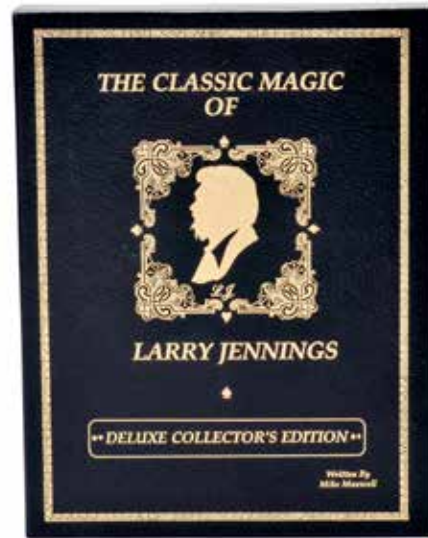
133. **Magic and Mystery Unveiled.** New York: Eureka Trick & Novelty Co., 1883. Illustrated wrappers. Illustrated. 8vo. Wrapper and right corners chipped, contemporary writing on front wrapper at top, otherwise good. See Toole Stott 906.

200/300

The copyright below the table of contents lists the publisher as Hurst & Co. with a copyright date of 1875. The title page bears the imprint of Eureka Trick & Novelty Co. The stamp of the Union Publishing Co. has been applied to several pages.



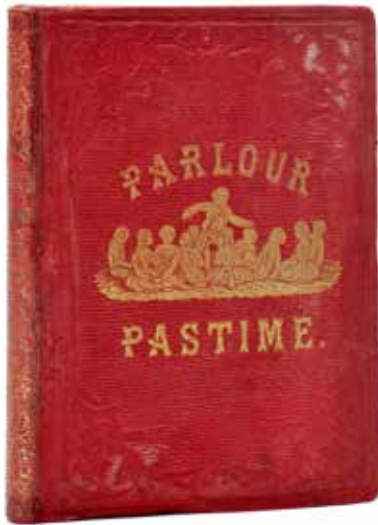
135



134

134. Maxwell, Mike. **The Classic Magic of Larry Jennings**. Lake Tahoe: L&L Publishing, 1986. Black leather stamped in gold with matching slipcase. Illustrated. Number 155 of the publisher's limited, deluxe edition. 4to. Fine. SIGNED BY LARRY JENNINGS.

150/250



136

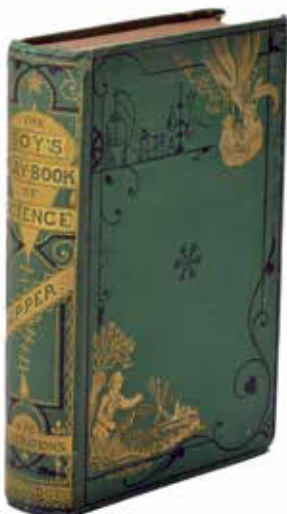
135. Newmann, C.A. George. **Hellstromism Unveiled!** [Minneapolis], ca. 1933. Plain wrapper. Mimeo. Folded as originally issued; very good. INSCRIBED AND SIGNED "COMPLIMENTS OF THE AUTHOR C.A. GEORGE NEWMANN JUNE 1, 1944." Scarce.

200/300

Though a great quantity of Newmann's correspondence has survived the years, his autograph is scarce. He used a rubber stamp to sign nearly all of his letters in facsimile.

136. **Parlour Pastime for the Young**. London: James Blackwood, 1845. Red embossed cloth gilt stamped. All edges gilt. Engraved frontispiece. Illustrated. 8vo. Cloth rubbed and edges bumped, else very good. NICE COPY. Toole Stott 545.

200/300



137



138

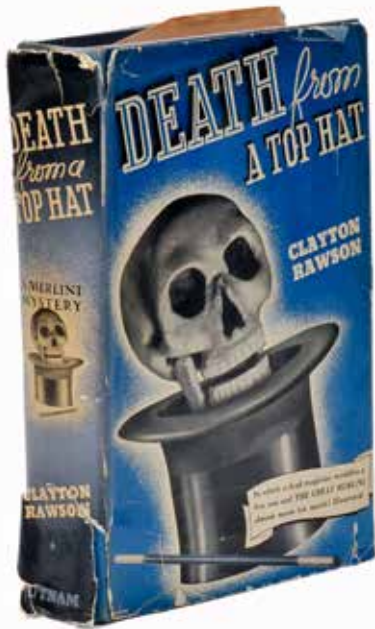
137. Pepper, John Henry. **The Boy's Playbook of Science**. London: George Routledge and Sons, 1869. Bright green cloth stamped in black and gold. All edges gilt. Engraved frontispiece, illustrated. 8vo. One signature askew, cloth lightly rubbed, otherwise very good. NICE COPY. Toole Stott 553.

150/250

138. **The Rappers**. New York: H. Long & Brother, 1854. Dark brown embossed cloth, gilt stamped. Two engraved frontispieces. 8vo. Spine chipped, extremities rubbed, else good.

250/350

An early anti-spiritualist book written by "A Searcher After Truth," and describing table tipping, spirit noises, and the like.



139

139. Rawson, Clayton. **Death from a Top Hat**. New York: G.P. Putnam's Sons, 1938. First edition. Blue cloth stamped in black with jacket featuring illustrations by the author. Frontispiece, one plate. 8vo. Jacket tattered and with several small losses especially at spine, book very good. Scarce in dust jacket. SIGNED AND DATED ON THE FLYLEAF BY CLAYTON RAWSON.

200/250

Rawson's book is considered one of the best of the genre, and was included on the definitive Haycraft-Queen list of detective story cornerstones.

140. **Rigmarole and Verbatim**. Karl Fulves. N1 (1993) – N10 (1994). COMPLETE FILES, bound in orange cloth, spine gilt stamped. Together will all 18 kits of supplementary apparatus, as issued. Fine. Fernandes 58955 and 69800.

500/600

141. Robinson, W.E. **Spirit Slate Writing and Kindred Phenomena**. New York: Munn & Co., 1898. Red cloth stamped in black and gold. Frontispiece, plates. 8vo. Former owner's bookplate, light wear at extremities, else very good.

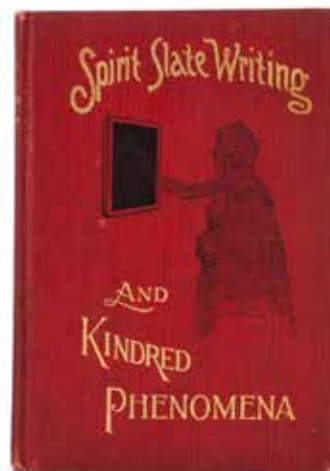
200/300

142. Routledge, Robert (ed.). **Science in Sport made Philosophy in Earnest**. London: George Routledge and Sons, 1877. Bound together with: Pepper, John Henry. **The Playbook of Metals**. London: George Routledge, ca. 1869. The pair handsomely bound in period calf with elaborate tooling and gilt decorated spine label. Engravings. 8vos. Very good. Toole Stott 1173 and see 1150 and 1151.

200/400



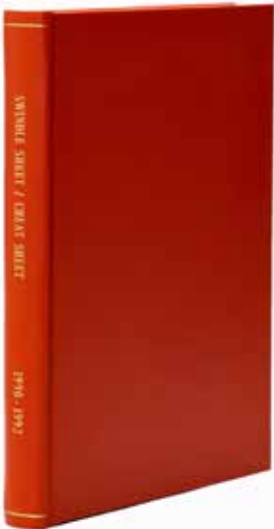
140



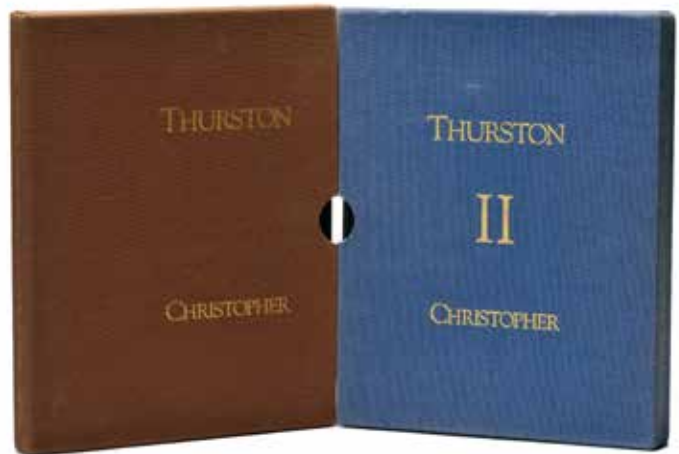
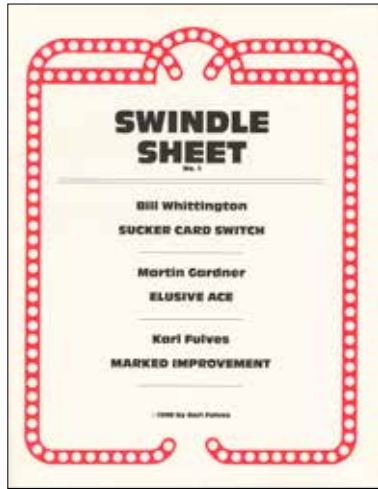
141



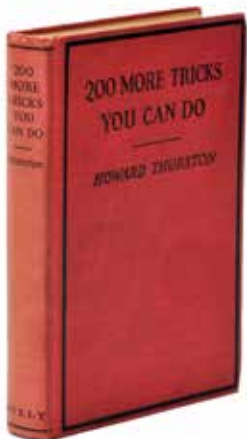
142



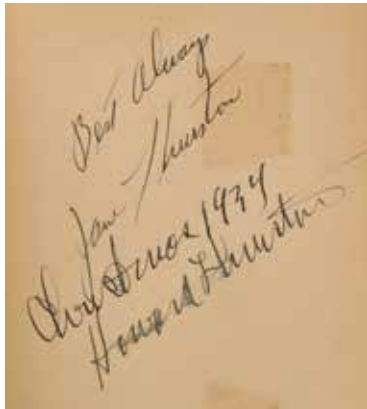
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144



145

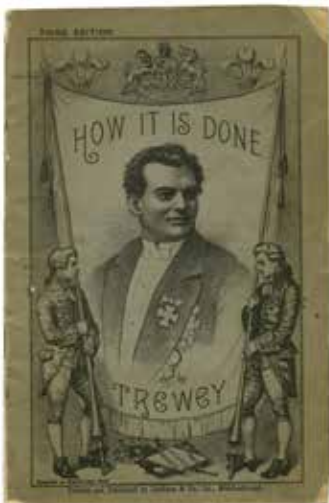


143. **Swindle Sheet and Cheat Sheet.** Karl Fulves. N1 (1990) - N10 (1992). COMPLETE FILES, bound in orange cloth, spine gilt stamped. Together will all supplementary kits of gambling/magic apparatus, as issued. Fine. Fernandes 65703 and 15555.

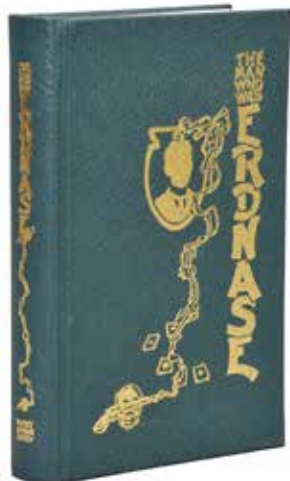
700/900

144. [Thurston] Steinmeyer, Jim (editor). **Howard Thurston's Illusion Show Workbooks Vols. 1 and 2.** Pasadena: Magical Publications, 1991 and 1992. Quarter leather over cloth, stamped in gold with matching cloth slipcases. Each from a numbered edition of 500 copies. Illustrated with photographs. Small 4to. Very good.

500/600



146



147

145. Thurston, Howard. **200 More Tricks You Can Do.** New York: George Sully and Company, 1927. Red cloth stamped in black. Illustrated. 8vo. INSCRIBED AND SIGNED BY JANE THURSTON AND HOWARD THURSTON ON THE FLYLEAF.

200/250

146. Trewey, Felecion. **How It Is Done.** Middlesbrough: Jordison & Co., 1893. Pictorial wrappers. Illustrated. 8vo. Wrappers nearly detached, one corner clipped, otherwise good.

100/150

147. Whaley, Bart with Jeff Busby and Martin Gardner. **The Man Who Was Erdnase.** Oakland: Jeff Busby Magic, 1991. Blue leather stamped in gold. Deluxe autograph edition of 200 copies. Illustrated. 8vo. Front board soiled, otherwise very good. SIGNED BY WHALEY, BUSBY, GARDNER AND "MILTON FRANKLIN ANDREWS."

250/350



152

148. Willmann, Carl. **Moderne Salon Magie**. Leipzig: Otto Spamer, 1891. Elaborately stamped publisher's cloth. Patterned endsheets and page edges. Engravings. 8vo. Near fine. NICE COPY.

200/250

149. **The World's Greatest Book of Fun**. [London]: Felix McGlennon Ltd., ca. 1915. Illustrated paper wrappers. Illustrated section on parlor tricks. Folio. Old fold, spine chipped, else good.

100/200

150. Zancigs, The. **Romance of the Zancigs (cover title)**. Rochester: [Julius Zancig, ca. 1902]. Red printed wrappers. Photographs and plates. Small 8vo. INSCRIBED AND SIGNED ON THE REAR FLYLEAF, "TO DR. MORTIMER, JULIUS ZANCIG, JULY 12TH 1902."

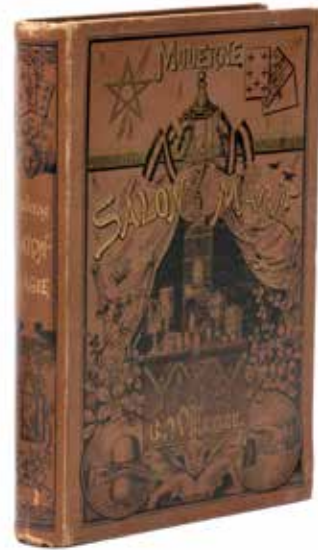
200/250

151. Zancigs, The. **Two Minds With But a Single Thought**. London: Paul Naumann, 1907. Red printed boards over black cloth spine. Photographic frontispiece. Plates. 8vo. Rebacked. Cover, half-title, and title page soiled, otherwise good. INSCRIBED AND SIGNED BY JULIUS ZANCIG TO AMERICAN PUBLISHER FREDERICK J. DRAKE.

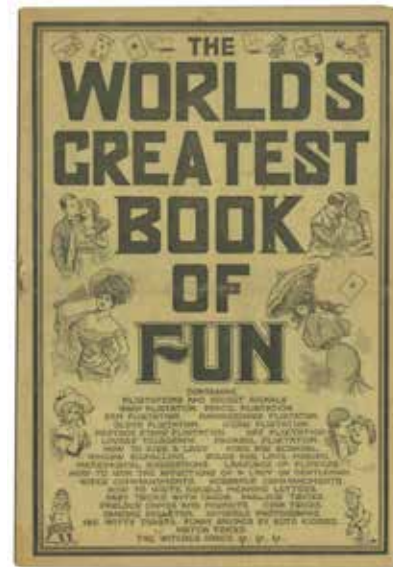
200/300

152. Gibson, Walter. **Group of 14 Shadow novels, pulps, and publications**. Including *The Shadow and the Master of Evil* (Big Little Book, 1941), *The Shadow Scrapbook* (1979, INSCRIBED AND SIGNED BY GIBSON), *The Shadow and the Golden Master* (1984), *The Crime Oracle and The Teeth of the Dragon* (1975, INSCRIBED AND SIGNED BY GIBSON), *The Shadow Vol. LIV, No. 5* (Winter 1949, poor condition), *MOX* (1975), *Shadow Mystery* (Aug/Sept. 1948), *The Shadow Annual 1947* (1947), four Shadow comic books, and a printer's proof for *The Living Shadow* (Pyramid Books, 1959). Sizes and bindings vary. Condition varies, but generally good.

200/300



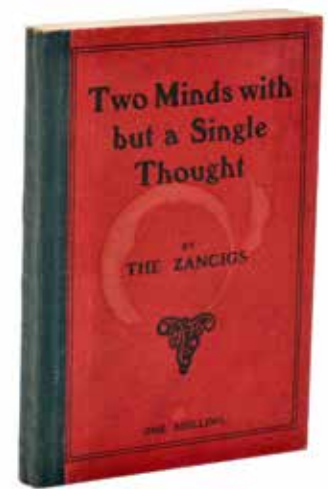
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149



150



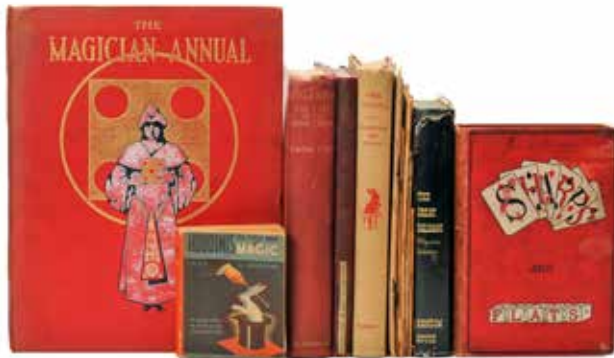
151



153

153. Goldston, Will (Wolf Goldstone). **Group of 17 magic books by Will Goldston.** Including *The Young Conjurer Parts I and II*, *Simple Conjuring Tricks that Anybody Can Perform*, *Tricks You Should Know*, *Paper Tricks*, *Easy Magic with Patter parts one and two*, *Stage Illusions*, *More Tricks & Puzzles*, *Juggling Secrets*, *Tricks & Illusions*, and others. 1900s - 30s. Most in pictorial boards; illustrated. Condition varies from poor to very good.

150/200



154

154. [Miscellaneous] **Group of over 15 miscellaneous vintage magic books.** Including *Sharps and Flats* by Maskelyne (1894; poor condition), *Spirit Mediums Exposed* by Samri Frikell (Walter Gibson) (1930; disbound), *The Magician Annual 1909 - 1910* by Goldston (1910), *Cagliostro The Last of the Sorcerers* by King (n.d.), *The Great Balsamo* by Zolotow (1946), *Forging Ahead in Magic* by John Booth (1939; INSCRIBED AND SIGNED), *Our Magic* by Maskelyne & Devant (1946), and others. Sizes and bindings vary; condition varies from poor to good.

200/250



155

155. [Miscellaneous] **Group of 25 vintage magic books.** Including *Easy Conjuring* by Baffel (1922; two copies), *Conjuring Apparatus Up-To-Date And How to Make It* (1912), *Original Magical Creations* by Collins (1915), *The Art of Ventriloquism* by Maccabe (ca. 1890), *New Ideas in Magic* by Shaw (1902), *New Magical Sleights and Fakes* by Morrell and Lloyd (1906), *Magic and Its Mysteries Explained* by Theobald (1881; poor condition), *Words for Wizards* by Schulte (1924), *Ring up the Curtain* by Orrin (1930), *Sixty Sleights* by Johnson (1925), *Mirthful Memories of a Magician* by Noakes (1920), and others. 1880s - 1940s. All in cloth or boards and 8vo; most illustrated. Condition varies from poor to very good.

200/250



156

156. [Miscellaneous] **Collection of over 100 vintage and contemporary magic books and booklets.** Including *Robert Heller: Music and Mystery* by Koval (1985), *Tricks with Prepared Cards* by Holmes (n.d.) *The Oxo Book of Magic* (ca. 1920), *The Marvelous Creations of Joseffy* by Abbott (1908; crudely rebound), *Card Tricks* by Hoffmann ([1892]), *Hercat's Ventriloquist* (1916), *The Pocket Book of Patter* by Spitari (1919), *Masked Magical Glossary* by Leat and Jonson (n.d.), *More Practical Patter* by Rae (1929), *Great Magic* by Sharpe (1938), *Thought Reading Exposed* by Morrow (1914), *The Stage Artist* by Karlyn (1912), *Simple Tricks* by Hercat (1912), *Entertaining. Conjuring, Hypnotism, Muscle Reading, Mind Reading* by Albertus (n.d.), *Spookland* by T.S. Henry (1902; rebound), *Tricks with Cards* by Roberts (1921), *Amateur Conjuring* by St. John (1904), *Practical Mind Reading* (1907), and many more. Most 8vo and illustrated; bindings vary. Condition varies from poor to very good. SHOULD BE SEEN.

300/500

157. [Miscellaneous] **Collection of over 250 vintage magic books and booklets.** Including *Conjuring Patter* by Selbit (n.d.), *Patter* by Sid Lorraine (1938), *The Magical Miscellany* by Percy Naldrett (1926), *Al Baker's Book 1 and 2* (Davenport editions), *The Wizards Annual* edited by Spitari (1913 and 1914), *The Odin Rings* by Farelli (1940), *Shoot the Works* by Marlo (1943), *Celestial Agent* by Maly (1944), *Original Mysteries for Magicians* by Brunel White (1920), *Magic that Perks* by Cecil (1937), *Proudlock's Version of the Sympathetic Silks* (1936), *Page Wright's Notebook* (1933), *Patter Paragraphs* by Schulte (1921), *Diversified Magic* by Leat (1924), and many more, including most of the works by Leat and Naldrett. American and English, 1900s - 60s. All in paper wrappers, illustrated, and 8vo. Generally good condition. SEVERAL BOOKS INSCRIBED AND SIGNED BY THEIR AUTHORS. SHOULD BE SEEN.

200/400



157

158. [Pulps] **Group of 20 vintage magic-themed pulp publications.** Including *Wehman's New Book of Parlor Games* (1895), *Tricks with Cards* by Bishop (1920), *Playground of Science* by Stephen (1887), *New Book of Card Tricks* by Hernandez w/Adams overprint (1909), *Tricks with Coins by Downs* (1902; two variant editions), *Carter's Magic and Magicians* by Carter (1903), *How to Entertain an Evening Party* (1922), *Modern Magic* by Douglas (1941), and others. American and English, all in pictorial wraps and illustrated, 8vos and smaller. Condition generally good.

150/250



158

159. [Spiritualism] **Group of seven books about spiritualism and mind reading.** Including *Modern Psychical Phenomena* by Carrington (1919), *D.D. Home his Life and Mission* by Mme. Home edited by Sir Arthur Conan Doyle (1921), *Art Magic; Spiritism* by Britten (1876), *Hints and Observations For Those Investigating the Phenomena of Spiritualism* by Crawford (1918), *The Edge of the Unknown* by Doyle (1930), *Sixty Years of Psychic Research* by Rinn (1950), and *In My Mind's Eye* by Marion (1950). All bound in cloth and 8vos; most illustrated. Condition generally good.

200/250



159

CONJURING CATALOGS

160. Bland, J[oseph]. **Magical Palace of Conjuring Wonders.** Mr. J. Bland. London, n.d. (ca. 1890). Pictorial boards, over cloth spine, illustrated with woodcuts. 8vo. Boards rubbed and worn as expected, rear cover marred, otherwise good. With a fragment of Bland's "Extra New Supplementary Catalog," ca. 1885.

300/350



160



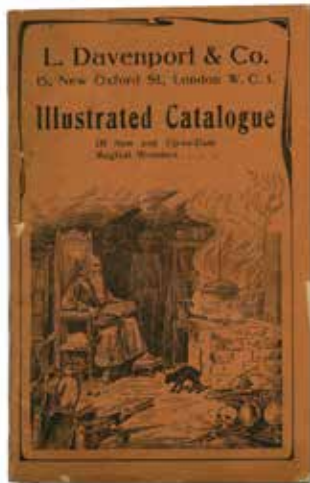
161



162



161



163



164



165



166

161. Burlingame, Charles. **Burlingame's Catalog of Entirely New and Superior Wonders.** [Chicago], ca. 1888. Pictorial wrappers. Includes "Anti-Spiritualistic Illusions." 8vo. Rear wrap with one closed tear, otherwise good.

100/200

With: *Burlingame's Supplementary Catalog No. 1, illustrated, and a fragment of another Burlingame catalog.*

162. [Catalogs] **Over 12 vintage magic trick supply house catalogs.** Including Thayer's No. 9 (Vols. 1 - 5), Halton & Jansen No. 12, Nelson Enterprises (two different), W & F Hamley, and others, together with fragments and price lists from other manufacturers. 1900s - 50s. Condition varies from poor to very good.

100/200

163. L. Davenport & Co. **Illustrated Catalog of New and Up-to-Date Magical Wonders.** London, ca. 1925. Orange pictorial wrappers. Illustrated. Flyer laid in. 8vo. Wraps worn and chipped, else good.

50/150

164. Detroit Magical Co. **Illustrated Catalogue and Book of Wonders.** Detroit: Winn & Hammond, 1892. Pictorial wrappers. Illustrated. 8vo. Very good condition. Uncommon.

200/250

The rear of the catalog borrows an illustration from Otto Maurer's catalog, and states "We are the western agents for the celebrated magical house of Martinka & Co."

165. De Vere, Charles. **De Vere Inventeur et Fabricant D'Appareils Physique Amusante.** Paris, ca. 1900. Red pictorial wraps over red cloth spine, illustrated profusely. 8vo. Paper label on front wrap, spine chipped, otherwise good. Uncommon.

150/250

166. De Vere, Charles. **De Vere Inventeur et Fabricant D'Appareils Physique Amusante.** Paris, ca. 1900. Light green pictorial wrappers, illustrated profusely. 8vo. Pages loose in binding, wrapper well worn.

150/250



168



167



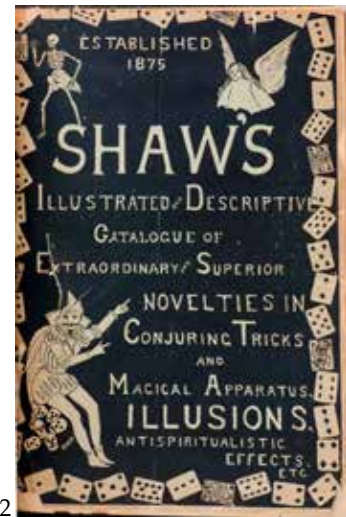
169



170



171



172

167. DeVere, Charles. **La Maison De Vere - Paris.** Paris, ca. 1905. Wraps, illustrated with photographs of the workshops, offices and exterior of DeVere's magic company. 8vo. Very good.

200/250

A photograph of De Vere's storefront has been pasted on to the title page.

168. Hiam, Frank. **Frank Hiam's Latest Illustrated and Descriptive Catalogue.** London, ca. 1895. Pale green printed wrappers bound in cloth with gilt stamped spine. Illustrated. Includes full-page plates picturing well-known magicians, including David Devant and Paul Valadon. With supplementary list of novelties bound in. 8vo. Foxed; good. Scarce.

300/400

169. Horster. **Horsters Akademie fur Magische Kunst Haupt-Preisliste.** Berlin, ca. 1900. Yellow printed wrappers. Illustrated. 8vo. Wrappers chipped and soiled; good overall. Together with another, in pale green wrappers, but poor condition.

100/150

170. Macaire, Sid. **Descriptive Catalogue of New and Superior Wonders in the Art of High-Grade Prestidigitation.** Chicago, ca. 1890. "Second edition." Pictorial wrappers. 8vo. Cover stamped "Chas. L. Burlingame/Predecessor & Successor..."

100/150

Macaire worked for Houdini on at least one of the escape artists' early tours of England; he was also employed by Chung Ling Soo.

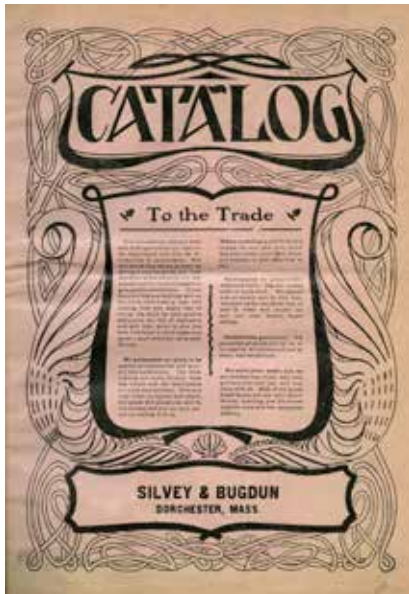
171. Ornum & Co. **G. Ornum & Co.'s Conjuring Novelties catalog.** London, ca. 1910. Light blue pictorial wrappers. Illustrated. 8vo. Old paper label on front wrapper, generally worn; good.

50/150

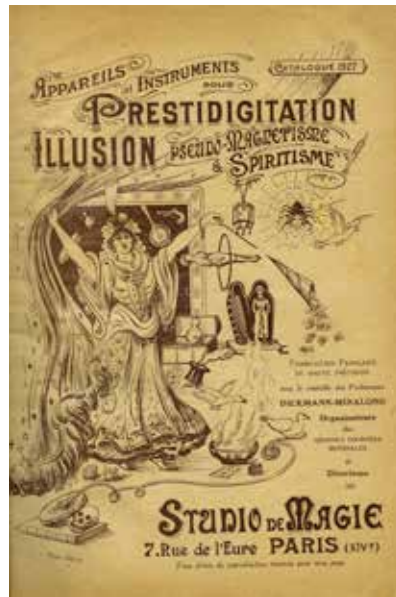
The illustration on the rear wrapper of this catalog was drawn and signed by the brother of P.T. Selbit.

172. Shaw, W.H.J. **Shaw's Illustrated and Descriptive Catalogue.** Chicago, ca. 1894. Green pictorial wrappers bound in cloth. Illustrated. 8vo. Wraps chipped and with one closed tear, pages chipped, lacking rear wrapper. Scarce.

200/250



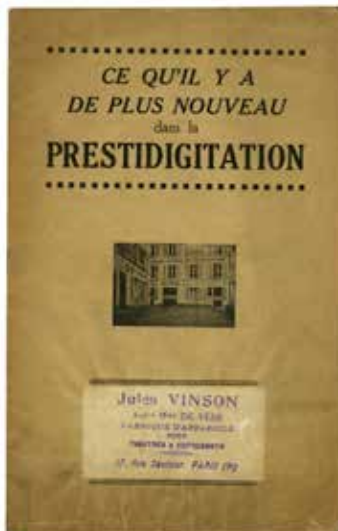
173



174



175



176



177

173. **Silvey & Bugdun catalog**, Dorchester, Mass., ca. 1909. Original pale pink wrappers bound in boards with cloth spine. Copiously illustrated. With four-page magic trick flyer bound in. 4to. Small tears and folds, good overall.

150/250

174. **Studio de Magie Appareils et Instruments Pour Prestidigitation**. Paris: Studio de Magie, 1927. Original pictorial wrappers bound in boards with cloth spine. Illustrated. 4to. Very good.

150/200

175. **Theobald Novelty Mfg. Co. Catalogue of Conjuring Apparatus**. Chicago, ca. 1900. Pink pictorial wrappers. Illustrated. 4to. Wrappers considerably chipped and worn; fair. Together with a second copy, lacking wrappers. Scarce.

200/250

176. **Vinson, Jules. Ce Qu'il y a De Plus Nouveau dans la Prestidigitation**. Paris, ca. 1910. Pictorial wrappers. Illustrated. 8vo. With two Vinson overslips and his rubber stamp inside the front wrapper, stating that Vinson succeeded Charles De Vere. Good.

100/150

177. **Willmann, Carl. Carl Willmann conjuring apparatus catalog**. Hamburg, ca. 1908. Light blue pictorial wrappers. Illustrated. 8vo. Wrappers chipped and worn, otherwise good. Together with a small group of illustrated Willmann price lists.

200/250



179



178



181



182



180



182

EPHEMERA

178. Anderson, John Henry. **Engraved portrait of Professor Anderson.** Being the front page of Gleason's Pictorial for Sept. 25, 1852. Anderson performs the Inexhaustible Bottle in the middle of a well appointed stage. Handsomely framed. 17 x 22".

150/250

179. [Autographs] **SAM Annual show program, autographed by Cardini and others.** New York, 1969. Inscribed and signed on the front cover by Cardini, and signed on the rear cover by Dunninger, Al Flosso, Bobby Baxter, Mark Leddy, Fantasio, Frank Branks, Lou Tannen, and others.

200/300

180. Bertram, Ross. **Ross Bertram's music charts.** Nine separate folders containing the music and cue sheets for Bertram's club act. Cue sheets on Bertram's letterhead describe his complete act, including the Parasol Trick, Salt Trick, and Substitution Trunk, among others.

300/400

181. Blackstone Sr., Harry (Henry Boughton). **Blackstone carpenters and shippers challenge.** Toronto, W.S. Jonson & Co., 1925. Handbill challenging Blackstone to escape from a packing case built by the Adams Furniture Co. while Blackstone appeared at the Pantages theatre, Toronto. One tall 8vo sheet; very good.

200/300

Blackstone was one of many magicians who "borrowed" Houdini's idea of the escape challenge as a publicity-generator.

182. Blackstone Sr., Harry. **Group of 13 Harry Blackstone, Sr. publicity photographs.** Most being full- and half-length portraits. Each image different. Later (but vintage) prints, ca. 1950. 8 x 10". Fine.

100/150



183



186



184



185

183. Blackstone Sr., Harry. **Photograph of Harry Blackstone Sr., inscribed and signed.** Chicago, Bloom Studio, ca. 1946. Full-length portrait of Blackstone performing the floating light bulb. 8 x 10". INSCRIBED AND SIGNED, "TO HELEN, ALL GOOD WISHES, HARRY BLACKSTONE, 5-4-1946."

150/250

184. Blackstones, The. **Group of Harry Blackstone, Sr. and Jr. ephemera.** Over 50 items, including two bank drafts payable to Blackstone by Walter Gibson and endorsed by Blackstone, theater programs, newspaper clippings, handbills, and elaborate souvenir program with color wrappers. Several items signed by Jr. 1940s - 90s. Good.

100/150

185. Brush, Edwin. **Photograph of Edwin Brush, inscribed and signed.** [Chicago]: Advertisers Photographing Co., ca 1920. Full-length portrait of Brush amidst a stage full of props. 8 x 10". Inscribed and signed to well-known magic manufacturer Donald Holmes.

200/300

186. Chung Ling Soo (William E. Robinson). **Chung Ling Soo "dragon" letterhead.** England, ca. 1910. Elaborate notepad for the "Marvelous Chinese Conjuror." A medallion portrait at the top is flanked by fire-breathing dragons and gold borders. With Soo's address label pasted down. Short tears and wear in borders; good.

150/250



189

187. [Correspondence] **Archive of correspondence addressed to William J. Hilliar.** Over 55 ALSs and TLSs from many great magicians of the 1930s, addressed to Hilliar during his tenure as editor of the "Magic and Magicians" page of *Billboard* magazine. Among those magicians represented are F.G. Thayer, McDonald Birch, Thomas C. Worthington III, W.W. Durbin, L.L. Ireland, Al Munroe, Princess Yvonne, Grover George, Royal V. Heath, Harry Opel, and dozens more. Many on pictorial letterheads with interesting content. Condition generally very good.

400/500

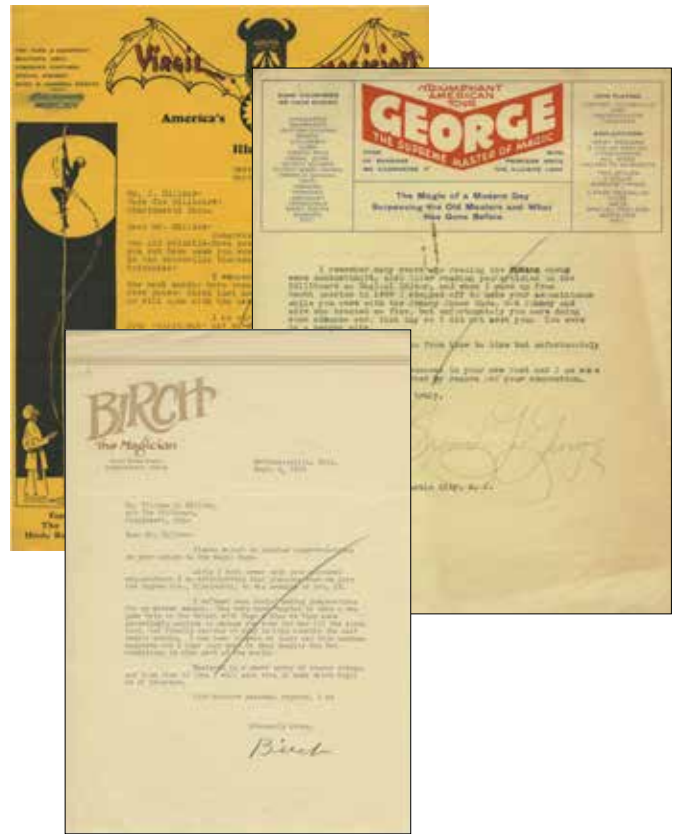
Hilliar (1876 – 1936), the son of a newspaper editor, learned the craft of writing as young man. He penned and ghost-wrote several popular technical books on magic and hand shadows, and was the founder and editor of The Sphinx magazine. His primary occupation, however, was as an adept magician. In later years, he worked as an advance man for several circuses. Hilliar was the first to edit a column on magic in a modern theatrical paper, "Magic and Magicians," in The Billboard.

188. [Correspondence] **Archive of ephemera and correspondence addressed to Sidney Radner.** Including TLSs and ALSs from a wide variety of magicians, covering a range of subjects, among them Houdini, The Houdini Museum, crooked gambling, magic collecting, The Magicians Guild, magic book publishing projects, a short manuscript on how to escape from handcuffs, and more. Together with a quantity of paperwork regarding Radner's crooked gambling lectures and associated publishing projects. Over 300 total pages. 1930s – 70s. Condition varies, but generally good. SHOULD BE SEEN.

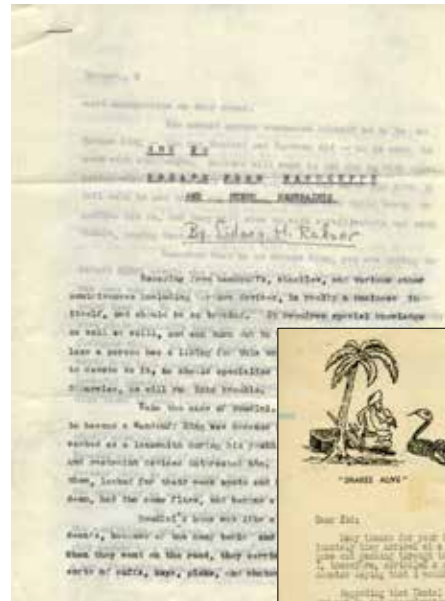
250/350

189. [Cups and Balls] Hamon, Jean Louis. **The Jugglers.** Paris: Goupil & Cie, ca. 1880. Photomechanical engraving depicting a conjurer behind his table, which is laden with cups and balls, and other props. Dead rats hang from the sign behind him. Handsomely framed. 16 x 11 3/4". Fine.

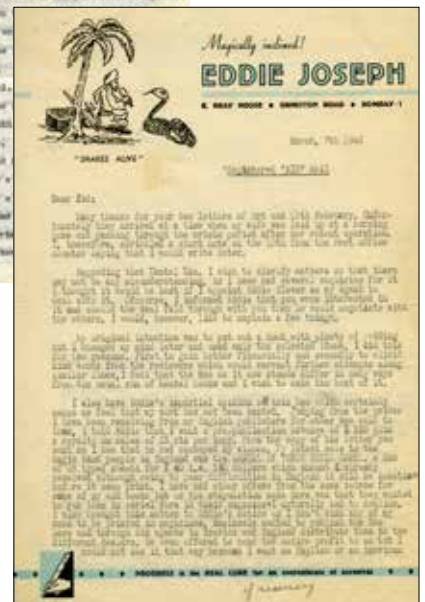
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187



188

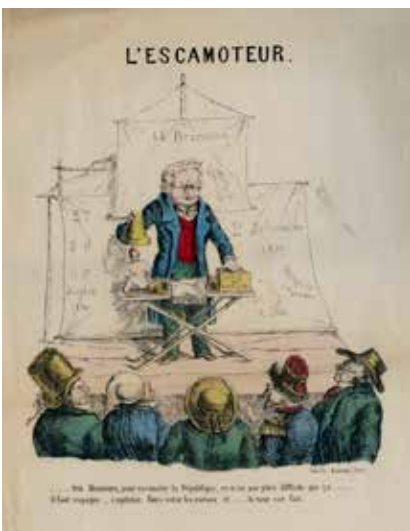




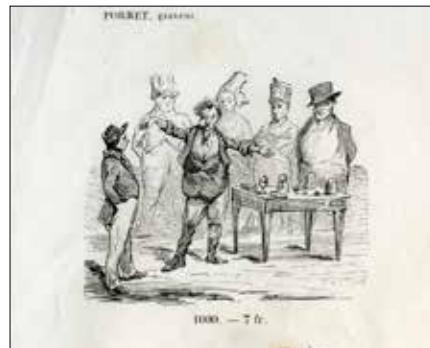
191



192



193



190 (detail)

190. [Cups and Balls] Porret, H[enri]. **Wood engraving depicting Cups and Balls conjuror.** [Paris]: Lacrampe, ca. 1840. Ten vignette illustrations on a single sheet, including a street conjuror in the upper left. 13 ¼ x 10". Matted.

150/250

191. [Cups and Balls] **French political cartoon depicting Cups and Balls.** [Paris]: Lemaine & Fils, ca. 1870. Bismark holds a cup over the head of MacMahon. 9 ¾ x 12 ¾". Hand-colored. Matted. Good.

200/300

192. [Cups and Balls] **Gill. Passez Muscade.** Paris, 1875. Being the front page of the Jan. 10, 1875 issue of L'Eclipse paper, bearing a charming hand-colored cartoon depicting Cups and Balls in performance. 13 ¼ x 19 ½." Old central fold, some toning; good.

250/350

193. [Cups and Balls] B, J. **L'Escamoteur.** Paris: Ch. Barousse, ca. 1850. Hand-colored print of French politician and historian Adolph Thiers performing Cups and Balls. 10 x 12 ¾". Matted. One old fold, else good.

200/300



197

194. Di Ghilini, Ulrich. **Archive of magician U.L. Di Ghilini ephemera.** Including an oversize pressbook, 8 x 10" photographs, newspaper clippings, correspondence, brochures, postcards, and handwritten notes related to the career of this noted "Hollywood Mystic," who performed séances and magic shows for movie stars, as well as ghost shows. Many items relate to ghosts, spirits, and escape tricks, and many publicity items rely on Houdini's name and career. Over 75 items. Condition varies from fair to very good.

200/300

195. Dunninger, Joseph. **Achive of Dunninger scripts, ephemera, and correspondence.** Including TLSs from Dunninger to Walter Gibson, TLSs to Dunninger from fans and publishers, scripts for radio programs (partial and complete), holographic notes (possibly in Gibson's hand regarding Dunninger books and publicity), photographs, brochures, typed biographical data (possibly by Gibson), and magazines related to Dunninger and his career. 1930s - 50s. Condition varies, but generally good.

400/500

196. Durbin, W.W. **Portrait of W.W. Durbin, inscribed and signed to Al Flosso.** [Kenton, Ohio], 1925. Oversize rotogravure bust portrait of Durbin. In an embossed presentation folder. 11 x 14". INSCRIBED AND SIGNED, "TO MY GOOD MAGICAL FRIEND AL FLOSSO WITH EVERY GOOD WISH FOR HEALTH, SUCCESS AND HAPPINESS, YOURS TRULY W.W. DURBIN."

150/200

197. [Egyptian Hall] **Egyptian Hall engraving and print.** Including a hand-colored steel engraving of London's Egyptian Hall by McClatchy, after a drawing by Thomas H. Shepherd. 8 1/4 x 5 1/4". With a large contemporary print showing detail from Thomas Shotton Boys' *Piccadilly Looking Towards the City*, with Egyptian Hall in the foreground. 16 1/2 x 14 1/4", mounted to card.

150/250



194



195



196



198



199



202

198. **An Extra-Ordinary Evening of Halloween Magic** program. London, 1971. Book-format souvenir program for this magic show featuring an impressive cast, including Alan Alan, Chan Canasta, Maurice Fogel, David Nixon, Larry Parker, Phoa Yan Tiong, Colin Rose, and Robert Harbin. The covers of the booklet unfolds into an elaborately typeset playbill describing each participant's act. THE COVER IS SIGNED AND INSCRIBED BY ALAN ALAN, FOGEL, NIXON, ROSE, TIONG, AND HARBIN.

100/200



200

199. Fox, Imro (Isidore Fuchs). **Real photo postcard of Imro Fox, inscribed and signed.** Bristol, Bustin Photographers, ca. 1910. Half-length silver print portrait of Fox. Divided back, embossed photographer's stamp. Good.

150/250

'FOXY' RELICS

200. Fox, Karrell. **Archive of Karrell Fox ephemera, lecture notes, and photographs.** Including dozens of different brochures, handbills, business cards, letterheads, and promotional pieces advertising Fox's shows, characters, and productions; 20 different sets of Fox's lecture notes; and five different 8 x 10" promotional photographs. Over 50 pieces. 1940s - 70s. Generally very good.

100/200

201. Fox, Karrell. **Karrell Fox Award for Comedy.** Hand painted wooden cartoon fox mounted to Lucite base with engraved brass plaque. Presented by the Palm Desert IBM Ring 291 to Fox in 1995. 14 x 8 3/4". Lacking a magic wand once incorporated into the award.

100/200



201

202. Fox, Karrell. **Karrell Fox's "Fox Box" Coin Box.** American, ca. 1990. Custom-engraved half dollar-size Okito coin box bearing Fox's cartoon logo on the lid, and inscribed to him on the lid's reverse. With a matching "slug" box and velvet carrying bag.

150/250



203

203. Fox, Karrell. **Karrell Fox "King of Korn" wooden medallion.** Handmade wooden medallion with inlaid crown and ear of corn on obverse and caricature of Fox (significantly marred) on reverse. With bolo-type tie and carved wooden clasp. 85mm.

100/200

204. Fox, Karrell. **Karrell Fox's Magic Circle Medallion.** British, ca. 19XX. Red ribbon adorned with the gold enameled Magic Circle medallion, decorated with the gold star. Reverse plain. 3 1/2" long. Clasp tarnished; good.

150/200

205. Fox, Karrell. **Karrell Fox's IBM medals.** Five different, including two for the IBM British ring, one large past president medal, one IBM gold medal (lapel size, engraved on the reverse), and one giant IBM Gold Medal in fitted carrying case. All in very good condition.

200/250

206. Fox, Karrell. **Four Karrell Fox magic club medals.** Including examples issued by the Supreme Magic Co., The Academy of Magical Arts (The Magic Castle; 10K gold), the Society of American Magicians, and CAMAS (engraved with Fox's name on the reverse). Sizes vary; very good condition.

150/250

207. Fox, Karrell. **Karrell Fox mirror card.** American, 1940s. Celluloid pocket mirror bearing a 1/2 length portrait of a young Fox. Obverse and mirror tarnished. Oval, 56 x 80mm. Owned by Karrell Fox. PM19. One of two known examples.

200/300

208. Fox, Karrell. **Karrell Fox "Cowboy" Mirror Card.** Celluloid pocket mirror bearing a photograph of Fox riding a horse. Oval, 56 x 80mm. Formerly owned by Karrell Fox. Only known example, not listed in Forgaard/Sperber.

200/400



204



207



208



205



206



209



211

209. Fox, Karrell. **Karrell Fox's Sphinx Medal.** New York, 1949. Cast silver medallion bearing the head of the Sphinx on the obverse; the reverse engraved with the text, "1949/Karrell Fox/ Platform." Hanging from a striped silk ribbon with cast metal pinback bearing text "The Sphinx Award." Medal 1 1/8" in diameter, overall length 3 1/2". MT308. Scarce.

600/800

Fox received this award for his trick, the "All-thru Cane" published in the October 1948 issue of The Sphinx. Al Munroe presented him with the award in Detroit on behalf of John Mulholland (see photo at left). The medals were sculpted by Mark Fenderson. Fox won the award at age 21. He appeared on the Ed Sullivan Show a few years before.



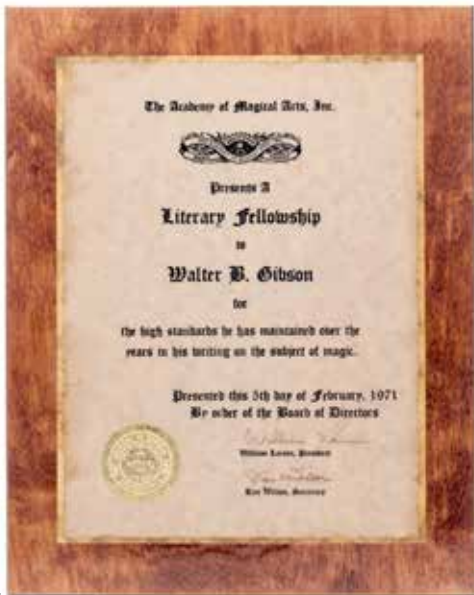
210

210. Germain, Karl (Chales Mattmuller). **Portrait of Germain, inscribed to F.E. Powell.** American, ca. 1915. Three-quarter length profile photograph of Germain, seated in a library, a wand in his hand. Handsomely framed. 10 x 12 1/4". INSCRIBED AND SIGNED IN WHITE AND BLACK INK, "TO POWELL THE "OLD MASTER" OF MODERN MAGIC - YOURS MYSTICALLY, GERMAIN."

1,200/1,500

211. Gibson, Walter. **Archive of Walter Gibson correspondence, ephemera, and personal papers.** Over 250 pieces, including letters and ephemera related to Gibson's publications, his work with Harry Blackstone, Sr., the (new) *Conjuror's Magazine*, as well as photographs, notes, magazines, small window cards, telegrams, and more. Correspondence to Gibson includes TLSs and ALSs from Robert Lund, Ed Dart, Sidney Radner, James Wobensmith, and many publishers. Several TLSs from Gibson and postcards from Gibson are included. 1930s - 70s. Generally good condition, but SHOULD BE SEEN.

300/500



212

212. Gibson, Walter. **Walter Gibson's Literary Fellowship Award.** Wooden plaque presented to Gibson by the Academy of Magical Arts (The Magic Castle) on February 5, 1971, "for the high standards he has maintained over the years in his writing on the subject of magic." 11 1/2 x 14 1/2".

200/300

*In addition to creating *The Shadow*, Gibson was, arguably, the most prolific author on the subject of magic and magicians of all time. In addition to the millions of words penned under his own name, he ghost wrote books for Houdini, Thurston, Blackstone, and Dunninger.*

213. Gibson, Walter. **Group of four awards presented to Walter Gibson.** Including his Inkpot Award from the San Diego Comic Convention (1977), Bird Wood Award "for outstanding contribution to the comic strip profession," World's Most Outstanding Author of Magic Books from the new England Magicians Convention (1967), and an award from the 1975 Comic Art Convention. The largest 9 x 12".

200/250

214. Goldin, Horace (Hyman Elias Goldstein). **Real photo postcard of Horace Goldin.** Leeds, J. Roberts & Co., ca. 1925. Full-length portrait of Goldin, in white tie and tails. Plain back, with photographer's stamp. Fine.

200/250

215. Goldin, Horace. **One-page TLS from Horace Goldin.** Dated November 13, 1934 and typed on Goldin's elaborate notepaper depicting many of his awards, Goldin responds to an American admirer from England, and provides his route. Old folds, one corner clipped. Signed in pencil, "Horace Goldin."

150/200



213



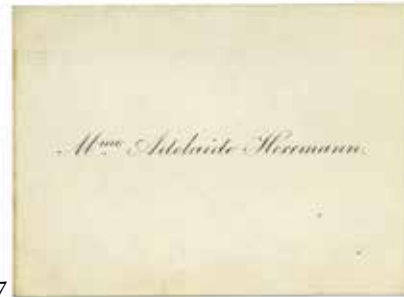
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215



216



217

ORIGIN OF THE INVISIBLE DECK

216. Haines, Ronald. **One page TLS regarding the origin of the Invisible Deck trick.** Dated May 2, 1973, Ronald Haines writes to Don Alan McWethy (Don Alan), stating: "The Invisible Deck or Imaginary Deck with Routine was presented to me (Ronald Haines) by Eddie Fields and Don Alan in the year of 1952. ... I have manufactured this deck since that time in my shop." One 4to sheet on three-color letterhead, signed "Ronald Haines."

100/200

Arguably the most popular and powerful card trick of the twentieth century, in the years since its genesis, the Invisible Deck has become a best-selling product used by countless thousands of magicians. In working, a volunteer pantomimes removing a card from an invisible pack, reverses it, and replaces it in the deck. The cards are then "made visible," and amazingly, only one card is seen face down in an otherwise face-up deck - the very same card reversed by the spectator. This letter is addressed to one of the trick's originators, Don Alan. Alan himself was one of the most popular magicians of the twentieth century, and influenced virtually every close-up magician of his era and beyond. Much of his appeal stemmed from his ability to create powerful and direct tricks, like the Invisible Deck.



218

217. Herrmann, Adelaide. **Adelaide Herrmann calling card.** American, ca. 1910. Her name printed in black script on thick white stock.

300/400



219

218. Herrmann, Adelaide. **Portrait of Adelaide Herrmann, inscribed and signed.** [New York], ca. 1902. Half-length portrait in boudoir card format with Herrmann's name stamped on the mount. Handsomely framed. 11 x 13". INSCRIBED AND SIGNED TO HER LONG-TIME ASSISTANT, ROLAND TRAVERS.

900/1,100

219. Herrmann, Adelaide. **Lobby photograph of Adelaide Herrmann's Electrocution illusion.** New York, Dietz photographer, ca. 1910. Unusual retouched lobby-size photo of Adelaide Herrmann's spirit cabinet routine titled "The Electrocution." 10 x 13". One corner damaged, pinhole near border at top, scrapbook remnants on verso.

800/900



220

220. Herrmann, Alexander. **Alexander Herrmann portrait.** London, Ed Sharp Photographer, ca. 1890. Full-length portrait of the great French magician in cabinet card format, Herrmann in a comic pose. His mustache has been subtly embellished. 4 ¼ x 6 ½". Image toned, else fine.

1,200/1,500



221

221. Herrmann, Alexander. **Alexander Herrmann TLS on pictorial "private car" letterhead.** Dated May 4, 1896 and addressed to a theatrical booker in Battle Creek, Michigan. Herrmann writes in regards to previous and future performances. Engraved medallion portrait of Herrmann at the top. One 4to sheet. Very good condition. SIGNED "A. HERRMANN"

1,200/1,400



222

222. Herrmann, Leon. **Leon Herrmann theater program.** For an appearance at the Savannah Theatre, ca. 1905. Herrmann presents a three-part show with his wife Marie. Four pages. Old folds, otherwise good.

250/350

223. Hoffmann, Charles. **Portrait of Charles "Think-A-Drink" Hoffmann, inscribed and signed.** San Francisco, Romaine studio, ca. 1936. Bust portrait. 8 x 10". One corner folded, otherwise good. INSCRIBED AND SIGNED "THE DRINKS ARE ON ME."

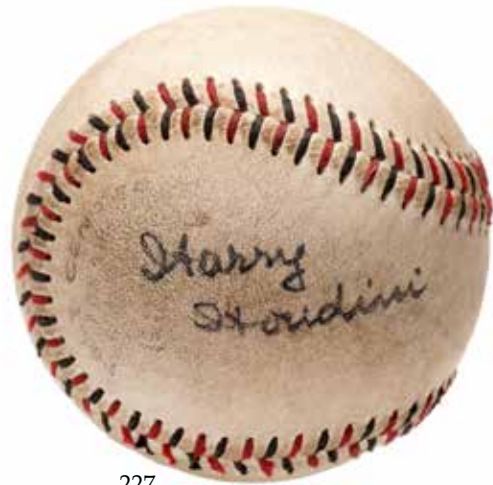
100/150



223



224



227



225

224. Hardeen (Theodore Weiss). **Hardeen Christmas postcard.** London, 1905. Attractive postcard printed in two colors with Hardeen's bust portrait inside a pair of Darby-style handcuffs. Printed back.

200/300

225. Houdini, Beatrice. **One page Beatrice Houdini letter, signed.** New York, 1927. On Houdini's engraved mourning stationery, his wife writes to Richard Van Dien, accepting his invitation to the annual SAM banquet, stating, "...there is no other place that I should like to be on that night than with the Magicians with whom Houdini and I enjoyed many happy banquets." Scuffed, chipped and stained; fair. SIGNED "BEATRICE HOUDINI."

100/200

226. Houdini, Harry. **Autograph of Harry Houdini.** Autographed note, "Harry Handcuff Houdini." Archivaly matted with a later photo of Houdini in handcuffs. 14 x 11" overall. Fine.

1,000/1,200



226

227. Houdini, Harry. **Baseball autographed by Harry Houdini.** Black and red stitching. Circa 1920. BOLDLY SIGNED on the "sweet spot," "HARRY HOUDINI."

1,200/1,500

Perhaps the most unusual Houdini autograph we have ever offered.



228

228. Houdini, Harry. **Houdini packing box challenge.** New Jersey, 1922. Houdini is challenged to escape from a packing box at the Strand Theatre, Newark by L. Bamberger & Co. 5 3/4 x 9". Chipped and ragged at edges, closed tear in bottom extending in to text.

250/300

229. Houdini, Harry. **One-page Houdini typed letter, signed.** New York, 1924. On Society of American Magicians letterhead, Houdini writes to book dealer Leo Rullmann, regarding a Council Meeting of the Society. One 4to sheet, chipped and stained, with folds from original mailing. SIGNED BY HOUDINI.

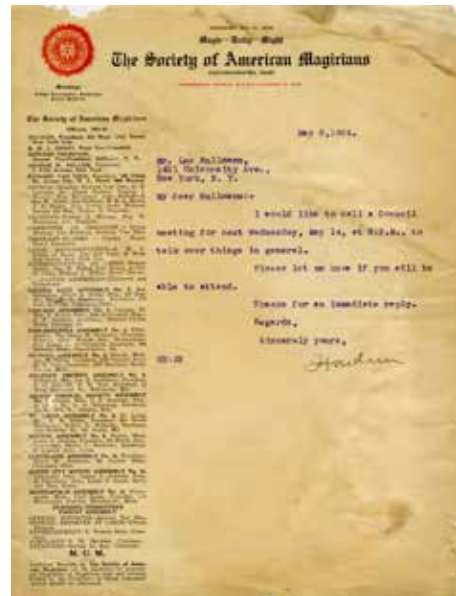
600/900

230. Houdini, Harry. **One-page Houdini form letter, signed.** New York, March 27, 1924. On Society of American Magicians letterhead, the letter makes a plea to SAM members to send words of good cheer to Mr. & Mrs. Martinka. The letter states that "Both are ill at their home...very few compeers are visitors." "DON'T FORGET - They are both in the twilight of their life and if you want to cheer them up, do it now." One 4to sheet, significantly chipped and stained, with folds from original mailing. SIGNED "HOUDINI."

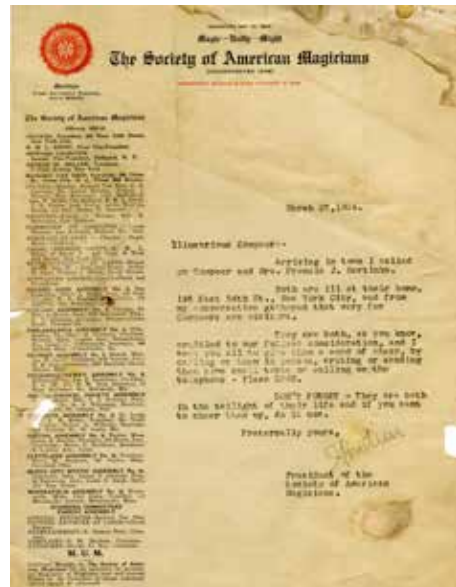
600/900

231. [Juggling] **The Encyclopedia of Juggling manuscript.** Being the incomplete handwritten manuscript of an unpublished book intended to be co-authored by magician Keith Clark (Pierre Cartier) and Dr. Morris N. Young. Together with photographs of jugglers, clippings, typed descriptions of juggling tricks, and well as copious notes on the subject. Hundreds of total pages. Condition varies from poor to very good. SHOULD BE SEEN.

300/400



229



230



231



232



235



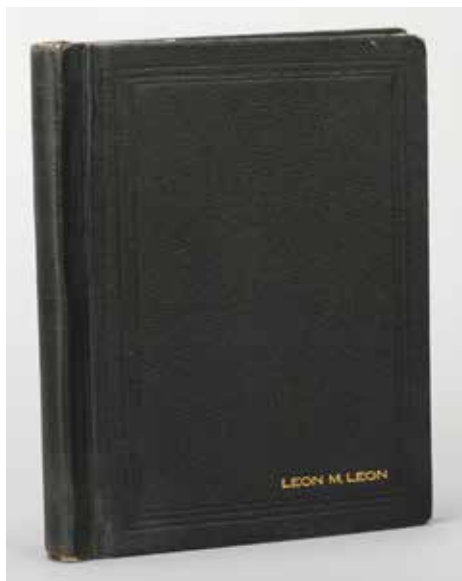
233

232. Kornman, Professor. **Professor Kornman magician handbill.** London [?], 1871. Letterpress handbill advertising an entertainment of "Natural Magic" by Kornman, including the "Great Chinese Traction Trick." 5 x 3". Extremities worn; good.

100/200

233. The Great Lafayette (Sigmund Neuberger). **The Great Lafayette theatre program.** For an appearance at New York's Casino theatre for the week of April 2, 1902. Lafayette and his company fill the entire bill, closing their act with The Lion's Bride. Small 4to. Chips and tears at extremities.

400/500



234

234. The Great Leon (Leon Levy). **The Great Leon scrapbook.** Springform-type scrapbook in black cloth with Leon's name embossed in gold on the front cover. Inside are copies of instructions extracted from various magic publications, and one holographic manuscript. Together with a certificate presented to Leon for jury duty service. Leon's address label is inside the book. 4to. Very good.

200/250

235. LePaul, Paul (Paul Braden). **Portrait of Paul LePaul, inscribed and signed.** Detroit, Percival G. Wright, ca. 1927. Half-length sepia-toned profile portrait of the great American card manipulator. 8 x 10". Pinholes at corners; very good. INSCRIBED AND SIGNED, "TO MY REAL SWEETHEART WITH LOVE DEC. 6, 1928. LEPAUL."

100/200



236

236. Lorraine, Sid. **Three Sid Lorraine Frasnian Props/souvenirs.** Including a hand-made Frasnian Joke Book, bottle of "Klondike Special Whisky" with label hand-decorated by Lorraine, and nine packs of novelty matches imprinted with the word "Frasnian."

150/250

Frasnian was the title of the medicine pitch act Lorraine performed for decades. As the act progressed, Lorraine's voice became more and more hoarse. At the conclusion, after one swig of the mythical libation known as Frasnian, his health was miraculously and instantly restored.

237. Lyle, Cecil. **Portraits of Cecil Lyle and Lucille Lafarge, inscribed and signed to Maurice Raymond.** Chicago, Bloom Studio, ca. 1946. Being a bust portrait of Lyle and a full-length portrait of his wife, Lafarge. 8 x 10". BOTH INSCRIBED AND SIGNED TO Maurice "The Great" Raymond. Lyle's inscription reads, "Good luck to my old friend Maurice Raymond with memories of his big success in England. Cecil Lyle, 1947."

200/250

238. [Mirror Cards] **Collection of 53 magic-themed "Mirror Cards."** Large group of souvenir pocket mirrors, including examples for John Gaughan, The Yankee Gathering, Chet Kartkut, The Magic Cauldron, Burton S. Sperber, The Magic Circle, IBM, Atomic Energy Lodge, and many more. 1960s - 2000s. Sizes vary. Generally good condition.

100/200

239. Maskelyne, J.N. **"Psycho" At Messrs. Maskelyne and Cooke's Entertainment at the Egyptian Hall.** Hand-colored print from the *Illustrated London News* depicting Maskelyne and his famous whist playing automaton. Circa 1877. Handsomely framed. 17 ¼ x 15 ¼" overall. Not examined out of frame.

200/300



237



238



239



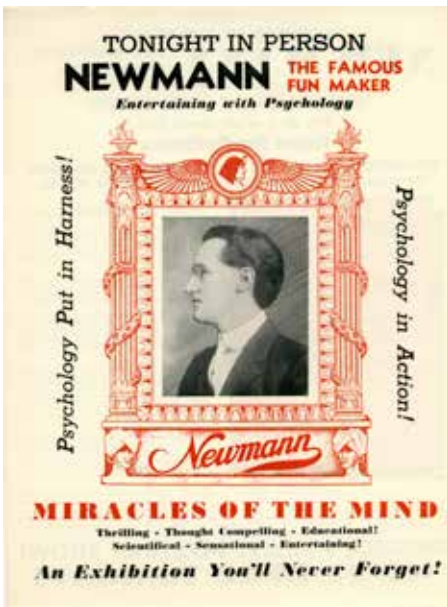
241



240



240



242



243

240. [Miscellaneous] **Group of over 100 pieces of vintage magic ephemera.** Including photographs, letters, advertisements, brochures, business cards, handbills, programs and broadsides for the following performers: Hewes, P.C. Sorcar (TLS), De La Mano (double-sided broadside), Chas. A. Nicol (anti-spiritualism broadside), Milbourne Christopher (Christmas sentiment), Charles Cheong (poster), Adrian Plate (ALS on letterhead), Kellar (magazine profile), Edward Dart (TLS), Frederick Eugene Powell testimonial program bound in red cloth and gilt stamped, and programs featuring Silent Mora, Frakson, Mickey MacDougal, Max Holden, The New England Convention of Magicians, John Scarne and Jimmy Grippo. 1920s - 80s. Sizes vary. Generally good condition.

300/350

241. Mulholland, John. **Cartoon portrait of John Mulholland.** American, ca. 1940. Caricature pen-and-ink bust portrait of the famous magician and editor of *The Sphinx* magazine. Signed "Ward." 8 x 10".

100/150

242. Newmann, C.A. **Group of Newmann the mind reader ephemera.** Including brochures, envelopes, and letterheads; 15 different items with lively graphics and text, most printed in three or four colors. 1930s - 40s. Generally fine condition.

100/150

243. Nicola (William Mozart Nicol). **Photograph of Nicola, inscribed and signed.** New York: Nasib, ca. 1929. Profile bust portrait of Nicola, his shadow taking on a devilish form. 8 x 10". One corner clipped. INSCRIBED AND SIGNED, "TO W.R. WILLISTON, WITH BEST WISHES, NICOLA." One corner clipped, faint old fold.

200/300



244

244. Pepper, Professor J.H. **Professor Pepper's New Ghost Entertainment**. London: Geo. Chalfont, ca. 1864. Letterpress handbill advertising a performance at the Royal Polytechnic of the famous theatrical illusion, Pepper's Ghost. 4 ¾ x 9 ½". Corners worn and laid down to old board; good.

300/500

245. [Photographs] **Group of over 45 vintage photographs of magicians**. American, 1930s - 70s. Including candid and studio images of Doc Irving, Harry Lorayne, Ray-Mond, Bill Hilliar, The Great Raymond, Tony Kardyro, Mystic Craig, Al Flosso, Vin Carey, Dunninger, Litzka Raymond, The Houdini Hall of Fame, and more. 8 x 10" and smaller. Several images inscribed and signed. Condition generally good.

200/250

246. [Print] **Woodcut engraved print of a Dutch conjuror**. Purerende: J. Schuitemaker, ca. 1840. Four engravings on one numbered page from *Prenten-Magazijn Voor Jeugd*. The conjurer works with livestock, fishbowls, and small apparatus. 12 x 15 ¾". Repairs on verso, considerable wear; fair.

100/200

247. [Punch & Judy] **Punch's Puppet Shew**. London: Laurie & Whittle, 1795. Fine copper engraving depicting a street scene in which a small throng watches Punch & Judy. The caption reads, "Now's the Time for Mirth & Glee, Sing & Laugh & Dance with me." 10 ¼ x 8 ¼". Fine.

200/400



245



246



247



248



249



250

248. Raymond, Maurice. **25 pieces of The Great Raymond ephemera.** Including a lithographed portrait of Raymond withimps on his shoulders, several different 8 x 10" photographs (among them portraits, pictures of theater marquees, etc.), an autographed Raymond business card, and a short ANS from John Mulholland to Litzka Raymond. 1920s - 40s. Generally good condition.

200/250

249. Rosini, Paul (Paul Vucic). **Portrait of Paul Rosini, inscribed and signed to Paul LePaul.** American, ca. 1930. Profile bust portrait of the great cabaret magician, a fan of cards in his hand. 8 x 10". Minor blemish in top margin. INSCRIBED AND SIGNED, "TO PAUL BRADEN - A GOOD FRIEND - ENOUGH SAID - PAUL ROSINI, JAN 5-1932."

200/250

250. [Scrapbook] **Oversize scrapbook of magic memorabilia.** Neatly kept oversize album of magic-related ephemera assembled by Sidney Radner, including business cards, photographs, newspaper clippings, brochures, letters and letterheads, programs, small broadsides, mailing labels, and more. Represented are items related to escape artists, Thayer's Studio of Magic, Houdini, Thurston, Hardeen (including two Christmas cards and one TLS with original mailing cover), Frederick Eugene Powell (including one TLS and several pieces of ephemera), Blackstone, and many more. Over 100 items. Folio. Generally good condition.

400/500

MORRITT & KELLAR'S METHODS

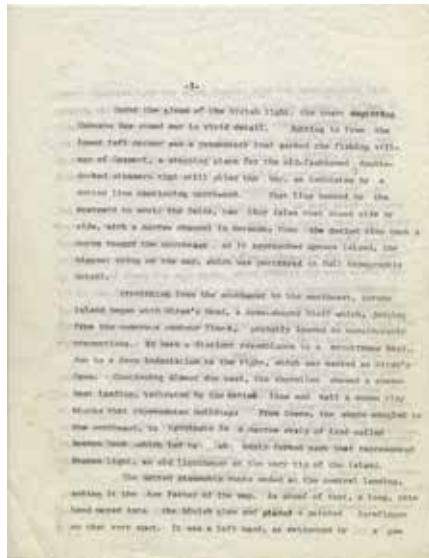
251. [Second Sight] **Silent Second Sight System manuscript.** American, ca. 1905. 23-page holographic manuscript outlining the method behind Charles Morritt's "silent" Second Sight routine. Included are methods for other mental magic feats, among them the Chess Knight's Tour, Bank Note Test, Card Test and Addition Test. Loosely bound, with one extra page outlining another aspect of the code inserted. Closed tear to bottom of all pages, not affecting content, otherwise good.

200/300

The hand-written title of the manuscript is "Silent Second Sight System as used by Charles Morritt in England & Harry Kellar in this country perfected & improved by Max Berol of Berol & Belmonte Second Sight artists." Morritt was perhaps the first magician to devise a method of transmitting information to a blindfolded assistant without using a series of code words. Instead, he devised a code that was transmitted silently. This manuscript outlines one such - and perhaps the same - secret yet silent code.



251



252



254

252. [The Shadow] **The Shadow** novelette typescript by **Walter Gibson**. Untitled 33-page typescript by the creator of *The Shadow*, Walter B. Gibson. On 4to sheets. General wear; good condition.

150/250

253. Tarbell, Harlan. **Harlan Tarbell's checkbook and register**. Leatherette checkbook cover gilt stamped with Tarbell's name, with the register for 1951 filled with notes in Tarbell's hand laid inside. Together with a passport-size portrait photo of Tarbell.

100/150



253

254. Tarbell, Harlan. **Group of magician Harlan Tarbell ephemera**. Eight pieces, including four different handbills, two brochures, one advertising card, and an invitation to the 1946 Tarbell Testimonial Dinner. 1940s. Good.

100/150

255. Thurston, Howard. **The Maid of Mystery** advertising broadside. [New York], ca. 1910. Two-color broadside/flyer advertising Thurston's coin-operated fairground illusion, which allowed five viewers to see an illusion at once, through windows in its sides. 10 x 15". Linen backed. Old folds and splits; good.

400/600



255



257



256

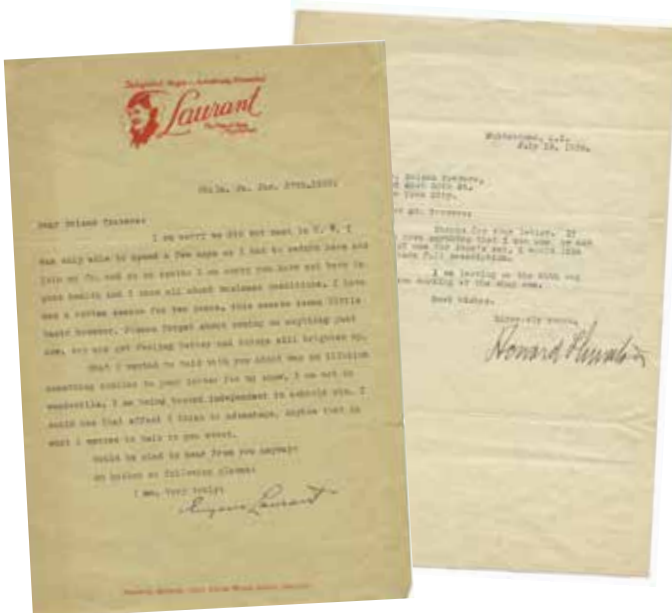
256. Thurston, Howard. **Photograph of Howard Thurston, signed.** Columbus Ohio: Baker Art Gallery, ca. 1929. Bust portrait of Thurston in tweed coat and tie. 8 x 10". Framed. SIGNED, "Howard Thurston May 8/30."

300/400



257. Thurston, Howard. **Five photographs of Thurston's Buried Alive stunt at Ebbets Field.** Newspaper photographs, each showing different views of Thurston and Chandra Bey, who was buried under five feet of earth at Ebbets Field in 1927. News service stamps on versos. Likely printed in the 1950s. 7 x 9". Good.

200/300

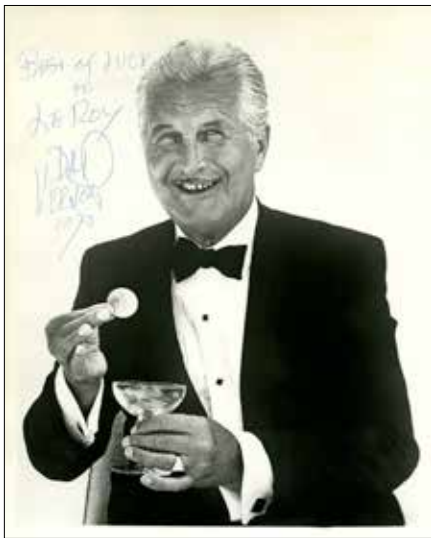


257-A

257-A. Travers, Roland. **Archive of Roland Travers' personal papers and correspondence.** Including a TLS from Harry Blackstone, another from Howard Thurston, and autographs of famous magicians and celebrities (Sophie Tucker, Sally Rand), photographs of Travers (one a lovely cabinet card), programs, autographed portraits of other magicians inscribed to Travers, and more. Together with an archive of geneological and personal paperwork related to Travers' family, some of which dates to the 1860s. 1860s - 1960s. Condition generally good.

400/600

Roland Travers was a vaudeville magician with his own show. He invented an illusion in which a woman vanished from the top of a ladder at the center of the stage. Today, however, he is best remembered as a trusted assistant to the two greatest female magicians of the 20th century, Adelaide Herrmann and Dell O'Dell. He lived in New York City where he was a fixture on the local magic scene until his unexpected death in 1970. His father was an attorney who enlisted in the Union Army in 1864 at the age of 14, and was discharged at the end of the Civil War. War documents from that period are also present.



258



259



259

258. Vernon, Dai (David Frederick Wingfield Verner). **Photograph of Dai Vernon, inscribed and signed.** California, ca. 1978. Half-length portrait of The Professor. 8 x 10". INSCRIBED, "BEST OF LUCK TO LE ROY, DAI VERNON 1979."

150/200

259. Vonetta (Etta Paul). **Vonetta pictorial letterhead and contract.** The first heralding her as "the most versatile artiste on the stage," the latter a four-page document outlining her work and salary of £50 - 60 per week for the Moss Empires, Limited during the year of 1907, and signed by Oswald Stoll (but not Vonetta). Letterhead repaired, contract in good condition.

150/250



260

ORIGINAL MEDIEVAL WOODCUT

260. [Weiditz The Younger]. **Hand-colored woodcut illustration of an early conjurer.** Frankfurt, 1596. Extracted from Petrarch's *Hülff Trost und Rath in allem anligen der Menschen...* The conjurer performs for a small crowd gathered around a table; coins, a wand, a snake, and Cups and Balls lay in front of him. One 4to sheet. Closed tear at left not affecting image; good.

300/400

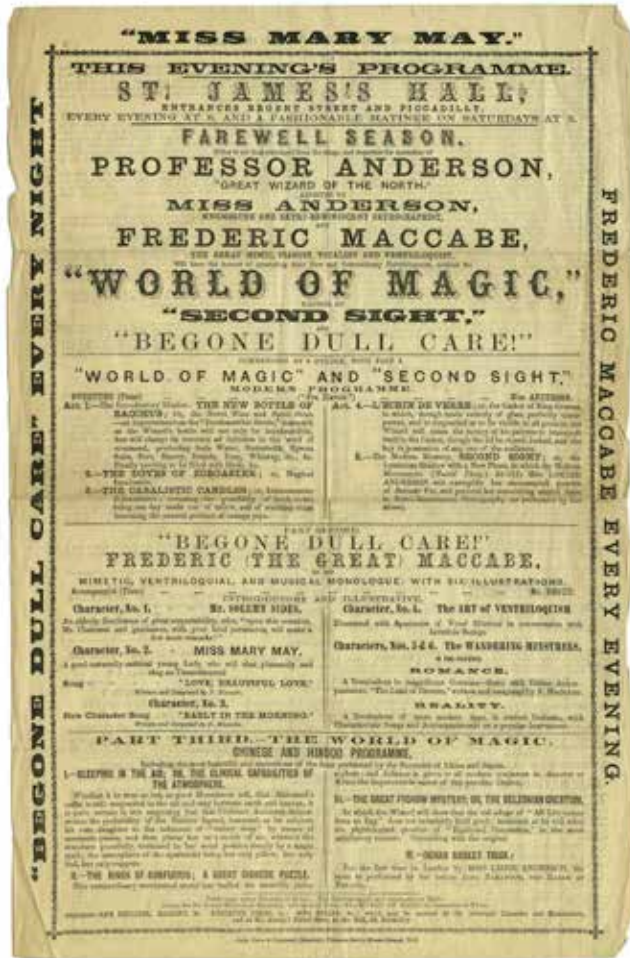
Published only 12 years after the release of the first edition of Scot's Discoverie of Witchcraft, the scene shows the circumstances under which early conjurers performed, and the props they used.

261. Wilson, Dr. A.M. **Portrait of Dr. A.M. Wilson, inscribed and signed to Frank Ducrot.** Kansas City [?], ca. 1927. Bust portrait of the editor of *The Sphinx*. Trimmed to an overall size of 7 x 9". INSCRIBED AND SIGNED, "TO THE BEST OLD PAL IN THE WORLD FRANK DUCROT FROM A.M. WILSON M.D., 8-3-23. THE SPHINX THAT TALKS."

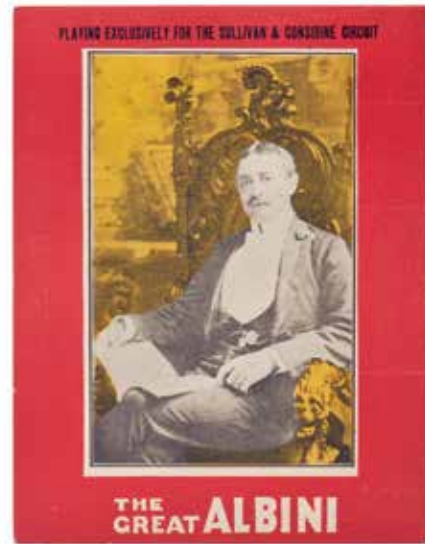
150/250



261



264



262

POSTERS, BROADSIDES & WINDOW CARDS

262. Albini, Herbert (Abraham Laski). **The Great Albini.** Three-color offset window card (11 x 14") bearing a 1/2 length portrait of the famous Polish-born magician, seated in an elaborately carved chair. A.

400/500

Though Albini had a stage-filling illusion show, he was best known for his performance of the Egg Bag and his work with playing cards. After his early death at the age of 53, several of his illusions were reportedly purchased by Harry Blackstone, Sr.



263



265

263. Alexandre. **Adventures of a Ventriloquist or, The Rogueries of Nicholas.** London: W. Glindon Printer, ca. 1850. Letterpress broadsheet (9 1/4 x 14 1/2") with a detailed program of this ventriloquist's show at the Adelphi Theatre, Strand. Possibly lacking date strip at top, tiny losses in margins; B+.

300/500

264. Anderson, John Henry. **Professor Anderson and Frederic Maccabe broadside.** London: John King & Company, ca. 1867. Letterpress double-sided broadside (9 3/4 x 15") with copious explanatory text regarding an appearance at St. James's Hall, London. Maccabe presents ventriloquism, Anderson a varied program of magic, including the inexhaustible bottle and second sight. Edges worn, minor splitting at old folds; A-. Unmounted.

700/900

265. Address, Charles. **Address. The World's "Uncle Charley."** [Kansas, ca. 1928]. One-color offset pictorial broadside (9 1/4 x 20 1/2") covered with laudatory and biographical text regarding this self-proclaimed "last of the old masters of magic." Minor over-coloring in margins; A-.

200/250



268

266. Andrus, Professor. **Andrus' Famous Combination.** Hudson New York: Gazette and Daily Register Job Printing, 1868. Pictorial broadside (7 ¾ x 23") advertising the "prestidigitateur, humorist and ventriloquist" Prof. Andrus. Toning in upper quarter, lower left edge ragged; A-.

300/500

267. Carter, Charles. **Carter The Great. World's Weird Wonderful Wizard.** Cleveland, Otis Litho., ca. 1926. Color lithographed window card (14 x 22") showing a turban-clad Carter in profile, bats and demons flying around him. Minor chips in left margin, old label on verso. A-.

200/300

268. Chung Ling Soo (William Robinson). **Chung Ling Soo.** Ashton-Under-Lyne: Horrocks & Co., Ltd., ca. 1912. Half-sheet (19 ¾" x 29 ¾") color lithograph bearing a handsome full-length portrait of Chung at sunset. A.

3,000/4,000

269. Chung Ling Soo (William Robinson). **Chung Ling Soo. The Birth of the Pearl.** Acton: Weiners Litho., ca. 1915. Half-sheet color lithograph (20 ¼ x 29 ¾") advertising the illusion in which a "sea nymph" appeared inside a giant oyster shell. Closed tear and wear at edges; A-.

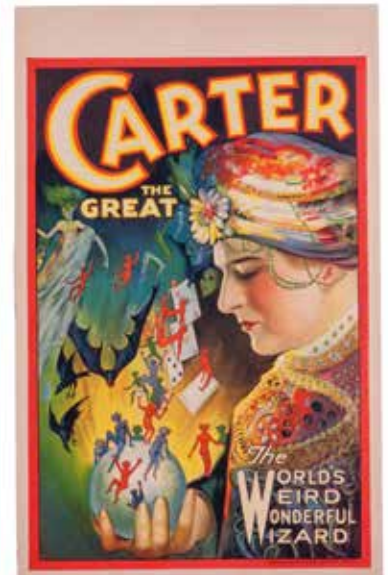
4,000/5,000



269



266



267



270

270. Chung Ling Soo (William Robinson). **Chung Ling Soo.** "Spellbound they gathered, far and near to scan, the weird powers of this wondrous man". London: J. Weiner, ca. 1915. Horizontal half-sheet (30 x 20") depicting a performance from the magician's perspective; Soo stands on stage, while wide-eyed spectators look on. A.

5,000/7,000

This and the preceding Soo poster bear an overprint for the company that used his printing after his death, in a production called "The Chung Ling Soo Mysteries."



271

271. Chung Ling Soo. **Chung Ling Soo. Marvelous Chinese Conjurer.** Birmingham: James Upton Ltd., ca. 1915. Half sheet (20 x 30") color lithograph with a full-length portrait of Soo at center, surrounded by ribbons and vignettes from his "Human Volcano" trick, one of the outstanding features of his show. Edges slightly darkened; A-/B+.

5,000/6,000



272

272. Chung Ling Soo. **Chung Ling Soo. The Marvelous Chinese Conjurer.** Ashton-Under-Lyne: Horrocks & Co, Ltd., ca. 1915. Half-sheet (20 x 30") color lithograph with a willow plate motif, Chung's face at the center of each plate, on a patterned background. Small loss in one corner; A-.

4,000/5,000

273. Conus. **Conus playbill, "The Great Escamoteuring"**. Breslau [?], 1826. Letterpress broadside (9 1/2 x 15 1/2") heralding a five-day appearance of this legendary sleight-of-hand magician. Old German text. Borders ragged as issued; A.

400/600

Conus was one of the first magicians to eschew the use of ornamental apparatus, preferring to rely on pure sleight-of-hand. He invented the modern four-ace trick, and performed the cups and balls with balls made of solid copper.

274. Dante (Harry August Jansen). **Sim-Sala-Bim. Dante.** Mexico [?]: Castle lithographers [?], ca. 1935. Half-sheet (19 x 27 1/2") color lithograph bearing a portrait of Dante, his name in flames, with a devil overhead. Signed by the artist M. Caro. Old central fold, in need of relining; A-.

1,200/1,500



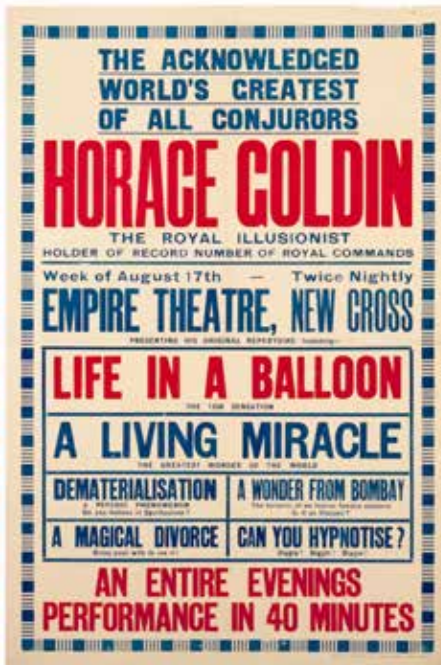
274



273



275



277



276



278

275. Frikell, Wiljalba. **Wiljalba Frikell broadside**. Graz, Barth & Co., ca. 1850. Wood-engraved broadside (20 ½ x 8") advertising the show of this famous German magician who splits the bill with the dancer Averino of Rome. Old German text. A.

400/600

276. Germain, Karl (Charles Mattmuller). **Early Germain playbill**. Newington, Tribes' Printing Works, 1906. Letterpress playbill for a variety show at the Duchess Palace, Balham. Germaine the American Wizard appears on an eight-act bill. 5 x 14 ¾". Old folds and minor chips, unmounted; A-

300/400

277. Goldin, Horace. **The Acknowledged World's Greatest of all Conjurers. Horace Goldin**. Burnley, Chas. Sowden, ca. 1936. Half-sheet (20 x 29 ¾") letterpress broadside advertising Goldin's show, including the Sawing in Half illusion, A Magical Divorce, and Life in A Balloon. Top edge chipped, restoration at old fold, small loss in image; B-

200/300

278. [Houdini Movie] **Two Houdini movie lobby cards**. American, 1953. One showing the Water Torture Cell, the other with a picture of Houdini (Tony Curtis) and his wife, played by Janet Leigh. 14 x 11". Light fading, minor chips and dampstaining; B.

100/150



280

279. Houdini, Harry. **Houdini broadside fragment**. British, ca. 1908. Advertising a challenge for Houdini's appearance at the Hulme Hippodrome, where he would escape from a full length padded cells suit, similar to a straight jacket. Trimmed to an overall size of 10 x 20 3/4". Borders chipped, one small loss in image. Linen backed. Sold as-is.

800/1,000

280. Kellar, Harry (Heinrich Keller). **Kellar**. Cincinnati and New York: Strobridge Litho., ca. 1889. Half-sheet (20 x 30") lithograph bearing a sepia-tone bust portrait of the great American magician Kellar with a thick mustache and shiny stud in his dress shirt. A.

2,500/3,500

281. Kerrman. **Kerrman the magician Mexican playbill**. Mexico: Compania Impresora Mexicana, ca. 1908. Oversize playbill (11 x 23 1/2") featuring the illusion show of Kerrman, including the Vanishing Horse and Rider, Bullet Catch, Hypnotism, "Russian Trunk" and "1000 Acts" of magic. Closed tear in banner; A-

200/250

282. Kornman, Freiderich. **A Grand Entertainment! Natural Magic!** London: G. Grammer, 1864. Letterpress broadside (4 3/4 x 15") heralding the show of this magician, including his performance of the Inexhaustible Hat and other feats. Foxed. A-

200/400



279



282



281



284



283

283. LeRoy, Servais (Jean Henri Servais LeRoy). **Le Roy Talma Bosco. Servais Le Roy Co. 52 Hatton Garden London. New Illusions Original Secrets.** Hamburg, Adolph Friedlander, 1912. Half-sheet (18 x 27 ¼") color lithograph advertising the famous Belgian illusionist and his magic shop. Closed tears and one chip in border, toning; B.

1,000/1,200



285

284. LeRoy, Servais. **LeRoy Talma Bosco. Servais LeRoy. The Great Decapitation Mystery.** Hamburg, Adolph Friedlander, 1912. Half-sheet (18 x 27 ¼") color lithograph depicting LeRoy holding Bosco's head on a platter, with a devil in the background. Image toned; A.

1,500/2,000

285. LeRoy, Servais. **Leroys Incredibly Marvellous Effect. The Greatest Levitation Mystery Ever Shown.** Hamburg, Adolph Friedlander, 1912. Half-sheet (18 x 27 ¼") color lithograph advertising LeRoy's famous Asrah levitation illusion. Closed tears and wear in borders, image toned; A-.

2,000/2,500



286



287



288

286. Longmark (Jaroslav Marek). **Longmark.** Nový Jičín, Ostravaske tiskarny, ca. 1940. Quarter-sheet (17 x 24") four-color poster with a cigar motif, advertising this Czech magician. A.

200/300

287. Lyle, Cecil. **The Great Lyle with his Cavalcade of Mystery.** London, J. Weiner, ca. 1935. Half-sheet (19 x 29 3/4") color lithographed poster bearing a striking half-length portrait of Lyle. Chips in borders, old folds; A-.

300/400

288. Lyle, Cecil. **Beware! This Man Will Fool You.** Burnley, Central Printing Co., ca. 1940. Half-sheet (19 3/4 x 29 3/4") offset poster advertising the "man of mystery" and the 10,000 insurance policy on his hands. Old folds, chips, toning; B.

200/300

289. Lyle, Cecil. **The Great Lyle. The Crystal Clock.** London, J. Weiner, ca. 1935. Half-sheet (19 3/4 x 29 3/4") color lithographed poster depicting Lyle, Lucille Lafarge, and his Martin-made Crystal Clock trick. Old folds and chips in borders, toning; B+.

300/500



289



291



290

290. Lyle, Cecil. **The Great Lyle. The Matchless Magician.** British, ca. 1930. Half-sheet (20 x 29 3/4") color lithograph bearing a half-length portrait of Lyle warming his hands in an open flame. Toned. A-.

300/500



292

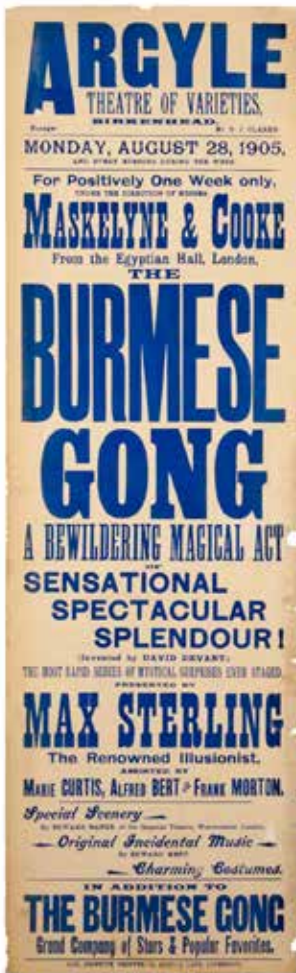
291. [Maskelynes] **Three Maskelyne magic posters.** English, 1940s. Half-sheet playbills advertising various performances by Jasper Maskelyne, Paula Baird, and other performers, all produced under the auspices of the famous British magical family. Condition varies, but each showing light wear; generally B+. All three linen backed.

200/250

292. [Playbills] **Six pictorial magic show playbills and posters.** Advertising shows at a variety of British theaters, and featuring The Great Lyle, The Great Masoni, Maskelyne's Window of the Haunted House, Sorcar, and a variety show featuring Francis White and other magicians. Five pictorial. 1940s - 50s. Printed on cardstock and paper; sizes vary. Condition varies from fair to very good.

150/250

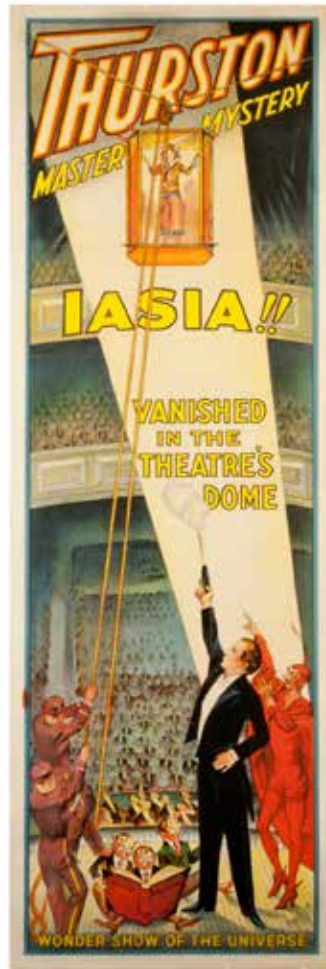
With: A small group of posters including reproductions of Thurston, Tampa, and Chung Ling Soo lithographs, and other magic-themed clippings.



293

293. Sterling, Max. **Maskelyne & Cooke From the Egyptian Hall, London, The Burmese Gong.** Liverpool, Sam Griffith Printer, 1905. Letterpress broadside (11 ¼ x 33 ¾") heralding the provincial tour of this illusion production, headed by Sterling. Closed tears and small losses; B.

200/300



294

294. Thurston, Howard. **Iasia!! Vanished in the Theatre's Dome.** Cleveland, Otis Litho Co., ca. 1926. Color lithographed panel poster (13 ½ x 41") depicting Thurston's performance of the Iasia illusion, in which an assistant vanished from within a curtained cabinet hoisted above the audience. Old folds; B+.

1,200/1,500



295

295. Welles, Orson. **The Mercury Wonder Show. For. Service Men.** [Los Angeles], 1943. Broadside (6 x 22") advertising the magic and variety show Orson Welles starred in and produced during WWII. Chips and minor soiling; B+.

300/500

Welles staged this morale-boosting show – based on his experience with the Mercury Theatre – in a gigantic Downie Brothers circus tent on a lot provided by MGM Studios. Co-starring with Welles were Rita Hayworth, Agnes Moorehead, and Joseph Cotten. Hayworth left the show after the claim was made that Columbia executives were worried she might be harmed when Welles sawed her in half. In fact, she had a prior film obligation. Marlene Dietrich was her replacement. The tent seated 2000; 1500 tickets were given away to servicemen every night. In 1944, the magic portion of the show was included in the film *Follow the Boys*. Many of the illusions used in the show were built by Thayer.

296. Zamloch, Anton. **Anton Zamloch Mexican broadside.** Mexico: Talleres de A. Dozal – G. Camargo, 1905. Pictorial broadside (9 ¼ x 26 ¼") advertising this California-based magician in a three-part show. Closed tear at upper right; A-.

200/300



296

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Min Value	Max Value	Increment
\$0.00	\$29.00	\$5.00
\$30.00	\$99.00	\$10.00
\$100.00	\$499.00	\$25.00
\$500.00	\$999.00	\$50.00
\$1000.00	\$1,999.00	\$100.00
\$2,000.00	\$5,999.00	\$200.00
\$6,000.00	\$9,999.00	\$500.00
\$10,000.00	\$19,999.00	\$1,000.00
\$20,000.00	\$49,999.00	\$2,000.00
\$50,000.00	and above	10% of current bid

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Successful Bid - The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will be determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Potter and Potter Auctions, Inc. sale record shall be conclusive. Title passes upon the fall of the auctioneer’s hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

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